



Every person who maliciously cuts, defaces, breaks or injures any book, map, chart, picture, engraving, statue, coin, model, apparatus, or other work of literature, art, mechanics or object of curiosity, deposited in any public library, gallery, museum or collection is guilty of a misdemeanor.

Penal Code of California,
1915, Section 623.

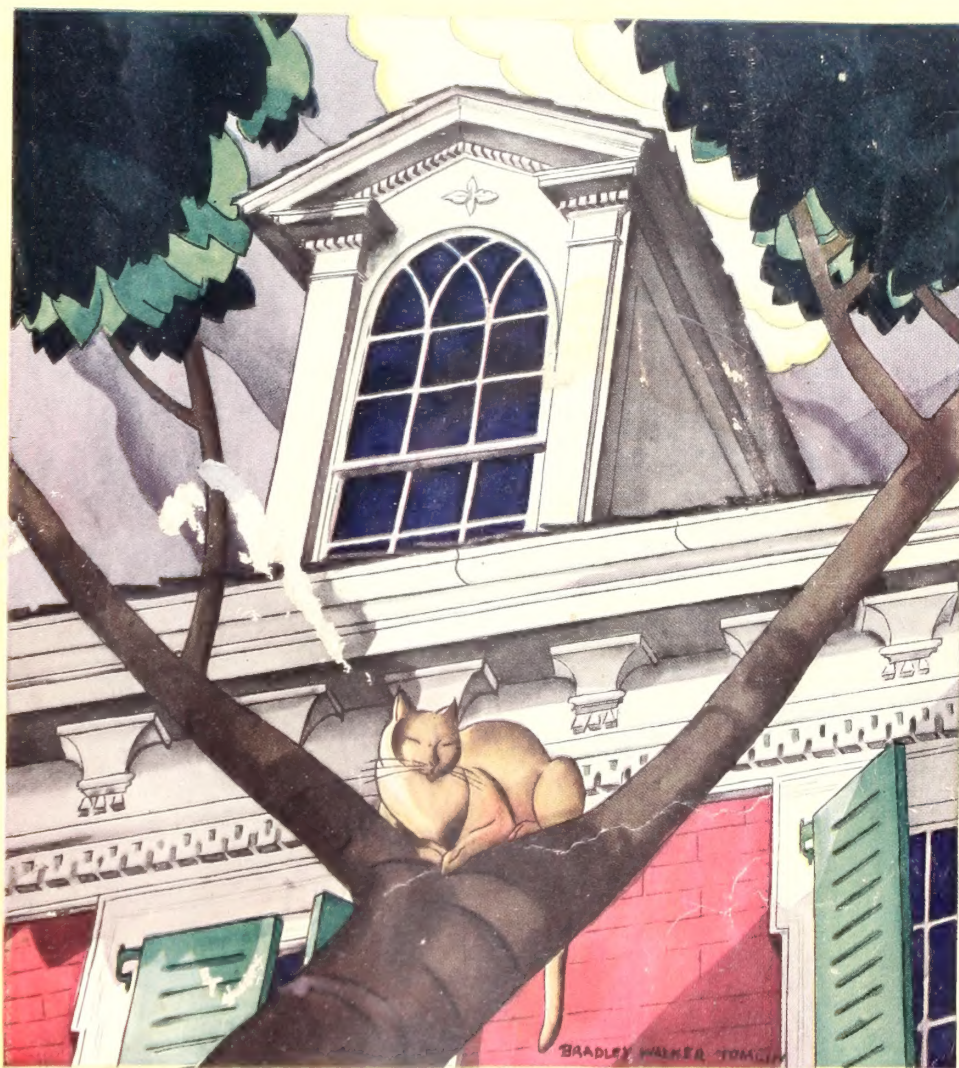
✓239249



Digitized by the Internet Archive
in 2013

<http://archive.org/details/housegarden50julnewy>

HOUSE & GARDEN



SMALL HOUSE NUMBER

With this issue
HOUSE & GARDEN
IS TWENTY FIVE YEARS OLD

Where "Hurry" is a harmful word



"Standard" PLUMBING FIXTURES

FAUCETS and other Fittings—much depends upon them for satisfactory bathroom service. This is doubly assured when both Fittings and Fixtures are "Standard".



"HOME BOOK"—"Standard" Plumbing Fixtures for the Home, helps you plan your bath facilities wisely. Gives prices for your guidance. Write for copy.

Health habits tend naturally to be hurried by children in the morning. A new day calls. Playmates wait. Mother has a hard time preventing neglect of important bodily attentions. And how much harder it is when bathroom facilities are limited.

Father must shave; Sister must go downtown; then there's the rest of the family.

"Take plenty of time" is an important rule of health.

To prevent bathroom congestion is not expensive. In many homes the attractive bathroom shown above would be fully adequate. Others require an added lavatory, shower, toilet; still others want one, two, or three extra bathrooms.

Your Plumber can supply "Standard" Plumbing Fixtures and Fittings for the best arrangement for your home.

Standard Sanitary Mfg. Co.
Pittsburgh

AMPLE BATHROOM FACILITIES ARE NOT A LUXURY



From the ADIRONDACKS
she writes of "a marble swimming pool
and gorgeous towels"



CANNON TOWELS

Absorb quickly—Wear well—Cost less

MADE IN U.S.A.
CANNON

"THEY call it a camp," she wrote, "but a glorified camp it is! A dream of a place a Croesus alone could own—every conceivable luxury. Have just had a swim in a marble pool that might have been built for Cleopatra. And mother o' mine—the towels! Great, gorgeous things. I have no desire to be inordinately rich, but I do covet those Cannon towels."

When she returned to town she found she need not be rich to have Cannon towels as abundantly as her hostess had! She saw them displayed in a Fifth Avenue store, and was amazed towels so lovely could be priced so low.

Women unfamiliar with Cannon values are often incredulous when they first price Cannon towels. Compared quality for quality with other towels, Cannon prices are remarkably low, for the very finest type of towel as well as the most inexpensive in the Cannon line. The largest towel mills in the world, the Cannon mills—make towels of every kind, and through vast

production are able to achieve a saving on manufacturing costs.

The hotels of America appreciate these extraordinary Cannon values; most of them buy Cannon towels. Travel East, West, North or South—the best hotels (such as The Blackstone and The Biltmore) use Cannon towels.

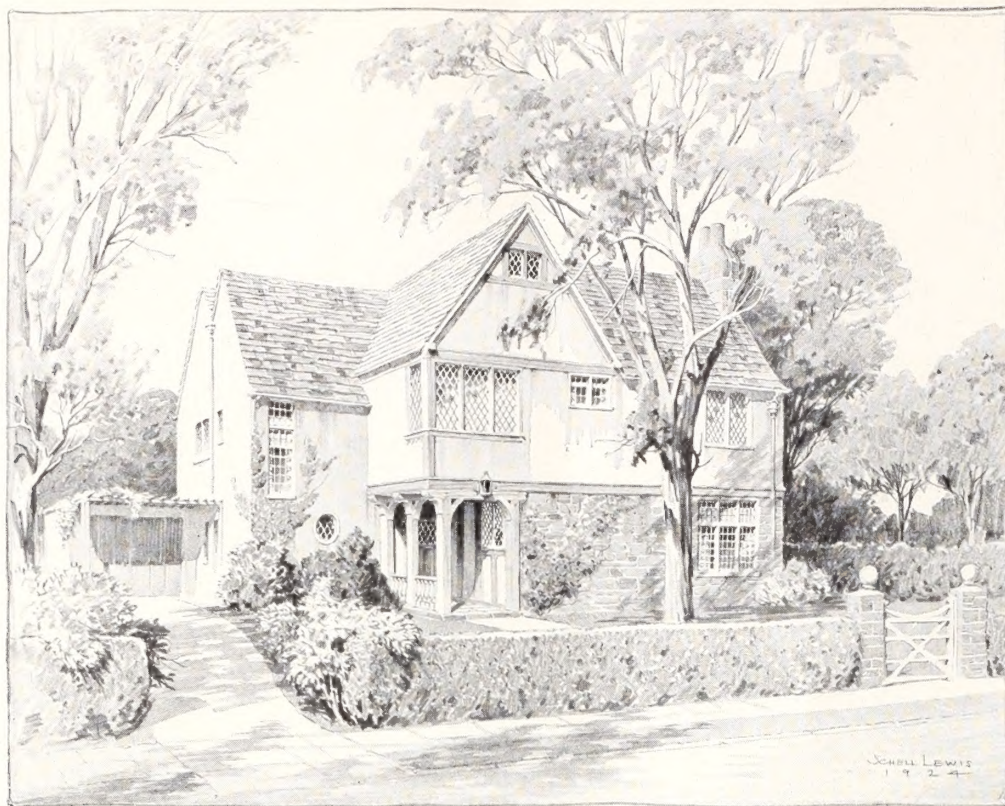
Cannon towels come in unlimited variety—bath towels of a firm, close weave, all white or bordered in colors—medium-sized towels of lighter weight. Small towels, also of turkish weave, which men like so well for shaving. And hosts of splendid huck towels for the hands and face. Buy them singly or by the dozen, at prices ranging from 25 cents to \$2.50 each. Sold only in dry goods and department stores. Cannon Mills, Inc., 70 Worth Street, New York.

All Cannon towels patterned or bordered in color are absolutely color-fast, and may be washed and boiled as fearlessly as all white.



The new flying dolphin towel

THIS IS AN ADVERTISEMENT of THE AMERICAN BRASS COMPANY,



Howell & Thomas, Architects

© House & Garden

RUST-PROOFING THE HOME—INSIDE AND OUT

*How the Use of Anaconda Copper,
Brass and Bronze Conserves the Building Dollar*

WITH the higher labor costs prevailing since the war, the problem of house construction has reached the point where it is inefficient and uneconomical for the home builder to accept any but the most durable materials for his dwelling.

Figures on building costs published by the United States Department of Labor show that more than half of the building dollar goes for labor. Measured in terms of service over a period of years, therefore, building materials of poor quality and short life are prohibitive in cost. On the other hand, the value of the building dollar is best conserved when labor is given dependable and permanent materials to work with, for then the labor cost is incurred but once.

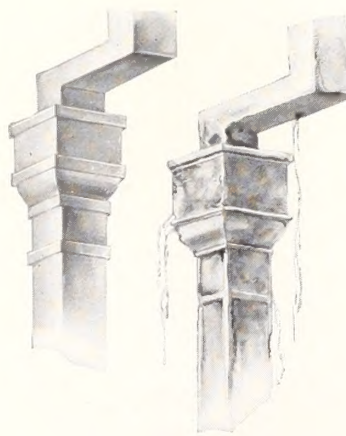
Nowhere is there greater economy in the use of sound materials than in the exposed metals of the house. It is inevitable that iron and steel rust when exposed to air and moisture. Paint, enamels and similar anti-rust surface coatings afford some protection, but the best that may be expected of them is to prolong the serviceability of iron and steel for a limited period.

Anaconda Copper, Brass and Bronze

cannot rust. Yet the labor cost for installing is substantially the same, regardless of the material used.

* * *

The house of English design, illustrated here, is used as a specific example upon which to base comparative costs of the exposed metal.



Roof flashings, downspouts and gutters of Anaconda Copper are permanent, and cost nothing for upkeep. Corrodible metal in the same service builds up expense through frequent painting, repairs and replacements.

The cost of roof flashings, downspouts and gutters for this house includes the labor of installing. Theoretically, the labor cost of installing copper would be slightly lower than the cost of installing iron and steel because copper is easier to form. Actually, the cost is slightly more, as the average workman unconsciously exercises greater care with copper, for he realizes that his workmanship will be permanent. When a rain disposal system of corrodible metal is used, painting is necessary at frequent intervals, in an effort to defer the destructive action of rust. This entails additional expense for both material and labor. In spite of these precautions, iron and steel eventually rust out and must be replaced.

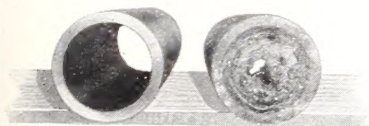
Flashings, downspouts and gutters of Anaconda Copper never require painting. They protect the building during its entire life, without repair or replacement.

* * *

Higher labor cost has a special significance as applied to water pipe. In the finished house considerable of the pipe is hidden away in walls and floors. Its inaccessibility makes it highly important that the pipe be of permanent material. The cost of ripping out

MANUFACTURERS of ANACONDA COPPER, BRASS and BRONZE

is many times greater than that of installing the right pipe in the beginning. Anaconda Brass Pipe cannot rust or clog with rust deposits, and will always deliver a full flow of water as pure as it enters the pipe.



The piece of Anaconda Brass Pipe shown at the left has had exactly the same length of service, in the same installation, as the clogged iron pipe at the right.

After four years, the iron pipe was almost entirely closed with rust deposits, and had to be replaced.

Good hardware conveys the impression that all the materials in the house are sound in quality. The carpenter can put in locks, latches, knobs, hinges and catches in the same length of time no matter whether they are of solid rustless brass or bronze or merely brass plated steel, which will soon become unsightly and unserviceable.

Frames, and the labor of fitting them to windows and doors, form a large part of the cost of screens. If ordinary galvanized screen cloth is selected, this initial labor cost must be increased by frequent repaintings to delay rust and after a few years by complete replacement of the screen cloth.

Screens of Anaconda Bronze Wire are rust-proof and do not sag or bulge. They add distinctive beauty to doors and

A COMPARISON of INITIAL COSTS

for the exposed metal of the house shown on the opposite page. The cost of labor for installing is substantially the same for Rust-proof Metals as for Corrodible Metals. This cost is included in the figures for flashings, downspouts and gutters, and for the water pipe. The cost of installing hardware and screens is not given, because this work is ordinarily done by the carpenter contractor.

CORRODIBLE METALS

Galvanized Flashings, Downspouts and Gutters	\$198.00
Iron Pipe for hot and cold water	\$303.00
Screens of Galvanized Iron, with steel frames and fittings	\$230.00
Plated Steel Hardware throughout	\$140.00

RUST-PROOF METALS

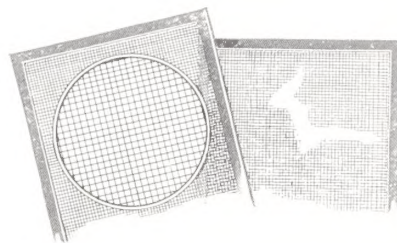
Flashings, Downspouts and Gutters of Anaconda Copper	\$390.00
Anaconda Brass Pipe for hot and cold water	\$368.00
Screens of Anaconda Bronze Wire, with bronze frames and fittings	\$375.00
Hardware of Solid Anaconda Brass or Bronze	\$490.00

Total cost for complete protection against rust, inside and out..... \$752.00

windows, never need painting, and are always easy to see through.

* * *

The total cost for rust-proofing the house illustrated, inside and out, with Anaconda Metals is only \$752. This sum buys much

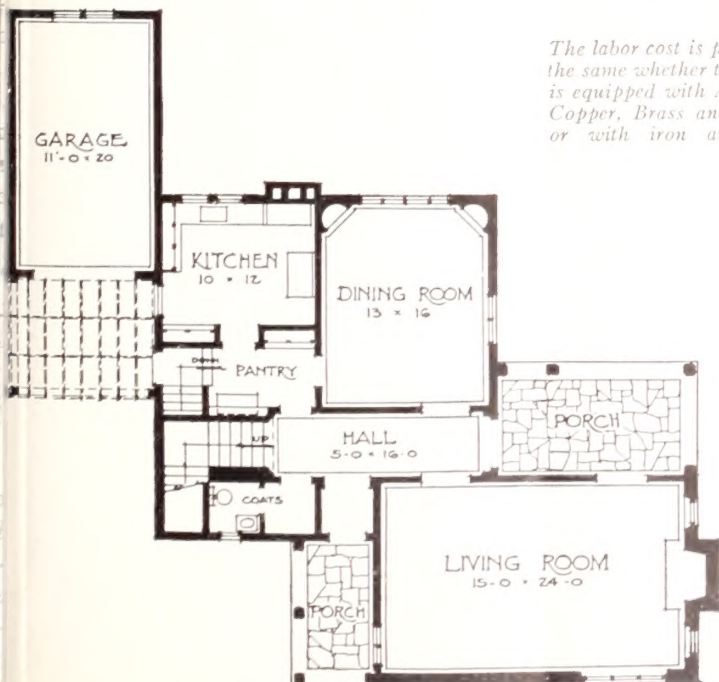


Regardless of the kind of screen wire used, the labor cost of making and fitting is the same. But screens of Anaconda Bronze Wire outlast several sets of cheaper screens.

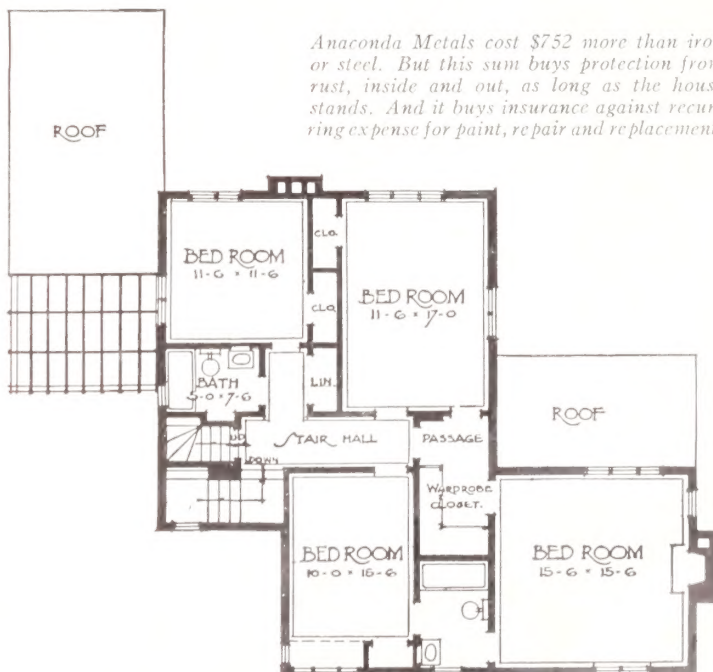
more than insurance against rust. It buys insurance against needless expense for paint, repairs and replacements. When it is considered that Rust annually destroys *three* times more property than Fire, the complete and permanent rust protection afforded by Anaconda Metals, which amounts to but 3% of the building cost, is one of the best paying investments offered the house owner.

Detailed information on copper, brass and bronze for the home is yours for the asking. Please address our "Building Service Department."

THE AMERICAN BRASS COMPANY. General Offices: Waterbury, Connecticut. Sales Offices and Agencies in principal Cities. In Canada, Anaconda American Brass Limited, New Toronto, Ont.

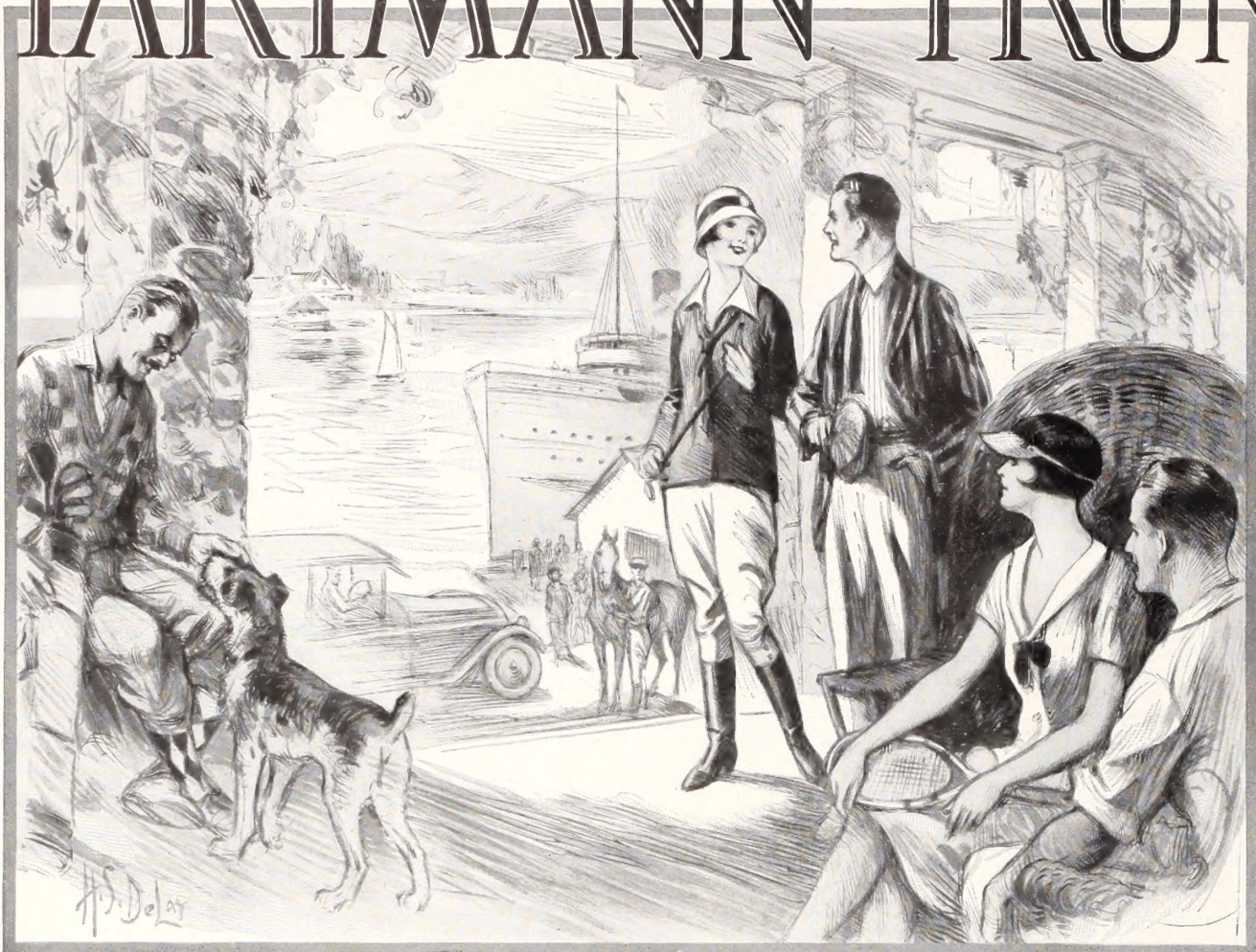


The labor cost is practically the same whether this house is equipped with Anaconda Copper, Brass and Bronze or with iron and steel.



Anaconda Metals cost \$752 more than iron or steel. But this sum buys protection from rust, inside and out, as long as the house stands. And it buys insurance against recurring expense for paint, repair and replacement.

HARTMANN TRUNKS



Watch the trunks—
off the ships—
at the stations—
on baggage trucks—
why do Hartmanns
predominate?
Users know.

Vacation Enjoyment-Insurance A Hartmann Wardrobe

THE appearance of clothes has a great deal to do with the enjoyment of the vacation.

A maid to the woman—a valet to the man—that's the function of the Hartmann Wardrobe Trunk.

With watchful care, the Hartmann takes apparel safely anywhere—delivers it without a wrinkle or rumple—and then serves as a perfect wardrobe at the destination.

And the Hartmann dealer in your town—a reliable retailer—shows these trunks in a great variety of sizes, styles and finishes. Prices are in line with what you want to pay.

HARTMANN TRUNK COMPANY, Racine, Wisconsin

M. Langmuir Manufacturing Company, Ltd., Toronto
Licensed Canadian Manufacturers

J. B. Brooks & Co., Ltd., Great Charles St., Birmingham, Eng.
Licensed Distributors for Great Britain

REGISTERED
HARTMANN
CUSHION TOP
WARDROBE
TRUNKS



KITTINGER

DISTINCTIVE FURNITURE



Kittinger
DISTINCTIVE
Furniture
BUFFALO
1866

That Quiet Hour

with Your Favorite Author



MAPLE AGAIN THE VOGUE!

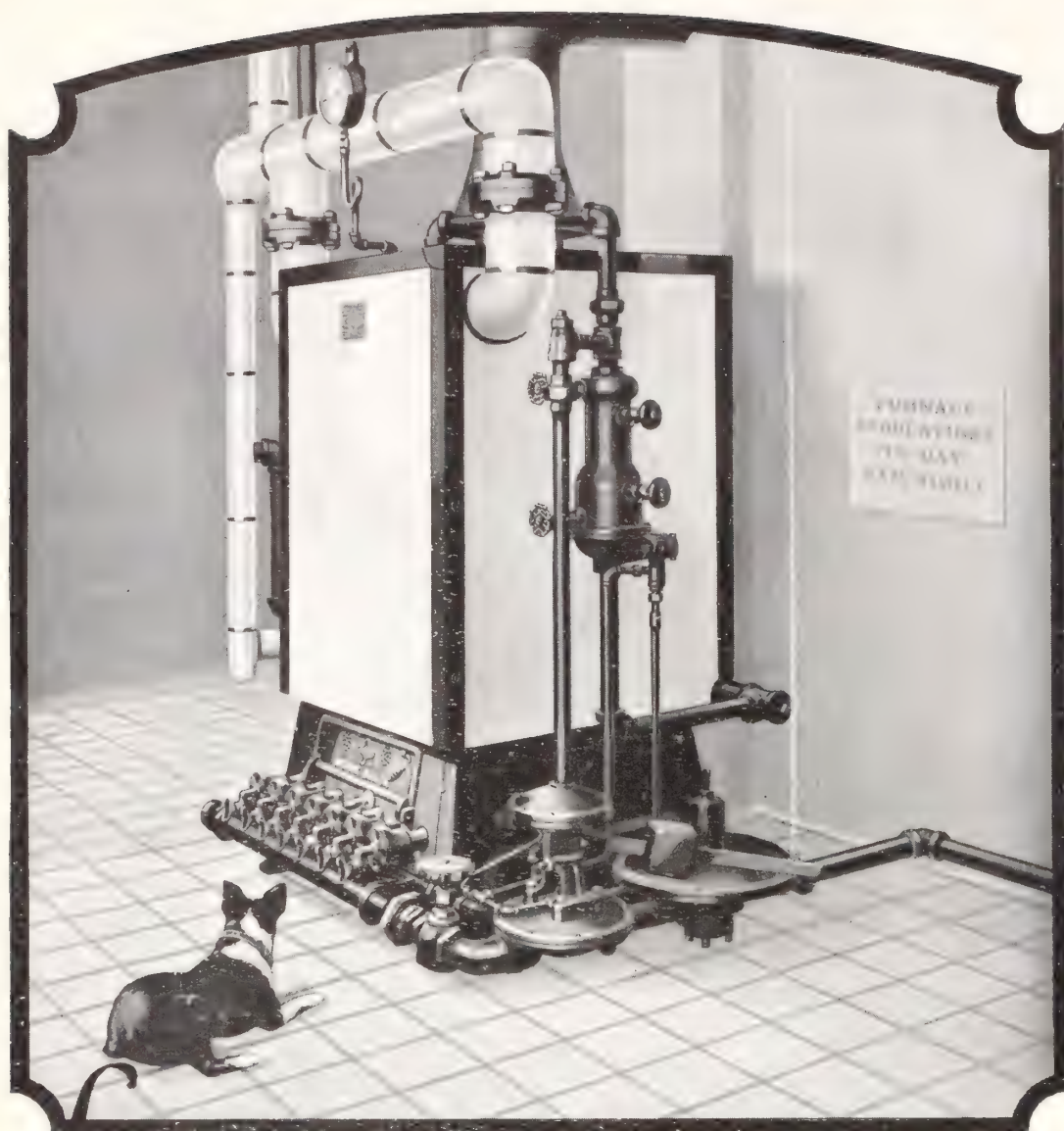
The new maple chair is now the most popular in the market. It is a simple, sturdy chair. The back panel and chair back are colorfully decorated in floral designs.

—brings a full measure of leisurely contentment when you relax in the down-filled depths of this fine Early English chair . . . a spacious Ottoman at your feet and choice books within reach in the handsomely carved bookcase of English design.

Each piece, including the magazine holder and unique globe-standard, is an original Kittinger creation . . . constructed thru-out of solid American Walnut.

See booklet "Living Room Furniture by Kittinger" for many other charming patterns. Write and get it!

KITTINGER COMPANY • 1895 Elmwood Avenue • Buffalo, N. Y.



Let the pup be your furnace man!

In the house you are planning, or in the house in which you are living, you can make your heating so automatic and convenient that it will actually require never a glance at your heating plant for weeks at a time.

A Bryant does away with the greatest single source of trials and tribulations in your year's house-keeping—fuel supply and furnace-tending. Read the panel at the right and send for the book mentioned there.

THE BRYANT HEATER & MANUFACTURING COMPANY
17876 St. Clair Ave., Cleveland, Ohio
Branches in 26 Principal Cities

BRYANT HEATING
for Hot Water, Steam  Vapor and Warm Air

Don't let NEXT Winter's Heating be a repetition of LAST WINTER'S!

Next winter get your fuel through a gas main. Don't depend on trucks or tank-wagons, nor shiver at the mercy of strikes and shortages. Don't put up with another endurance contest with the coal-pile and the ash-heap. Don't have money tied up in stored fuel—pay for your heat only AFTER you have used it. Let your Gas Company heat your home.



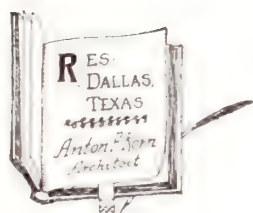
Gas—at the prices now offered for house-heating in most communities — when burned in a furnace designed solely for the purpose, is well within reach of most home owners.



Get started now to make next winter, and all future winters, entirely different from last winter. While the memory of last winter's discomforts is still fresh in your mind, write us today for a copy of our illustrated booklet on home-heating. You'll find it well worth reading and saving.



INTERNATIONAL CASEMENTS



*W*E shall be pleased to send you upon request a copy of our illustrated booklet *The Window Artistic* which gives many interesting suggestions regarding the interior and exterior treatment of windows.

A Study in Windows

THIS house offers an interesting study in the effectiveness of International Metal Casements with leaded glass. The close grouping of windows, made possible by narrow mullions, is pleasing to the eye and has the practical advantage of permitting the glass to be cleaned on both sides from within the room, and of providing maximum light and ventilation. The square panes, harmonizing with the surrounding stonework, add to the attractiveness of the exterior, while the possibility of monotony is avoided by the use of diamond-shaped panes in a number of the windows.

International Metal Casements with leaded glass may be had in standard sizes and designs at a cost comparing favorably with that of wood casement sash. Special shapes and sizes are, of course, built to order.

INTERNATIONAL CASEMENT CO. INC.

JAMESTOWN, NEW YORK

IN CANADA: ARCHITECTURAL BRONZE AND IRON WORKS, TORONTO, ONTARIO



Your view depends on the glass in the window . . . *Note the difference in these two panes*

THE sash at the left is glazed with ordinary glass. That at the right with Plate Glass. When you compare the views, can there be any question of the superiority of Plate Glass? Looking through the pane at the left, the effect is curious indeed. Note the distortion—the fantastic awryness of the east wing of the house. All caused by the waves and irregularities in common sheet glass.

But when you look through the Plate Glass at the right, the house is *normal*—because Plate Glass is flat and clear. It attains a clarity peculiar to itself (and obtainable in no other glass) because it is rolled, ground and polished until it is free from irregularities of every kind.

Plate Glass is also singularly tough—made so by a process of annealing which is its own. It is therefore more resistant to breakage than ordinary glass. And its solidity makes for greater protection against heat, cold and sound. There is beauty too in the brilliancy of this glass. It adds to the good appearance of your house.

Plate Glass costs but little more than ordinary glass. To use it in every window costs only about one per cent of the total cost of your house. The increased selling and renting value of the building makes the slight expense decidedly worth while. Plate Glass Manufacturers of America, First National Bank Building, Pittsburgh, Pa.



When you've taken
a plunge in the cool, bracing surf—
and battered and wet with spray,
you climb out on the welcoming sand
—have a Camel!



Camels contain the very choicest tobaccos grown in all the world. Camels are blended by the world's most expert blenders. Nothing is too good for Camels. In the making of this one brand we concentrate the tobacco knowledge and skill of the largest organization of tobacco experts in the world. No other cigarette made is like Camels. They are the overwhelming choice of experienced smokers.

WHEN the surf is running in from the sea before a balmy, spray-laden breeze. And you plunge in to shoulder aside the foam-topped rollers. When you climb out, glowing with exhilaration and join the friendly crowds on the beach—have a Camel!

For after healthful exercise, no other cigarette in the world satisfies the taste like Camels. Camel mildness and mellow fragrance is the awaited award of millions of experienced smokers. Camels are rolled of the choicest tobaccos nature grows. That's why they never tire the taste. Camels are the expert blend that did away with cigaretty after-taste. Camels are the taste revelation, the smooth and mellow mild wonder of smoking.

So this sparkling day as you start for the cool, restful beach. When with measured strokes you have tried your strength against the breakers, and turned back to shore tingling with happiness and health—know then the most fragrant mellowness ever made into a cigarette. Have the utmost in smoking contentment and pleasure.

Have a Camel!



Our highest wish, if you do not yet know and enjoy Camel quality, is that you may try them. We invite you to compare Camels with any other cigarette made at any price.
R. J. Reynolds Tobacco Co.
Winston-Salem, N. C.





Proud that it is a Frigidaire

THE hostess whose home is equipped with Frigidaire Electric Refrigeration takes real pride in showing it to her guests—in serving delicious, wholesome desserts, taken from Frigidaire's freezing compartment—in telling them how it keeps all foods fresh and delicious for surprising lengths of time.

She takes pride in the fact that it is a genuine Frigidaire—the finest electric refrigerator built—with its beautiful exterior finish of lustrous white Duco, its clean, smooth, gleaming porcelain-

enamel lining, its quiet, dependable, automatic operation. And she does not hesitate to say that the cost of operation is surprisingly little.

The new low-priced metal cabinet Frigidaires offer outstanding values and can be bought on deferred payments.

We should like you to have copies of two Frigidaire books; recipes for delightful frozen desserts, and a book of prize-winning kitchens equipped with Frigidaire. Send to us, or ask for them at any Frigidaire display room.

DELCO-LIGHT COMPANY, Dept. Y-42, DAYTON, OHIO
Subsidiary of General Motors Corporation

The World's Largest Builder of Electric Refrigerators

Frigidaire

ELECTRIC REFRIGERATION



DELCO-LIGHT COMPANY,
Dept. Y-42, Dayton, Ohio.

Please send me the Frigidaire Books of Recipes and Prize-Winning Kitchen Plans.

Name

Address

City State

This ink test proves that **DUROCK** *cannot be stained*



COMMON writing ink will stain some lavatory-ware so that even scouring will not remove the stain until the surface of the ware is worn down to the depth of the discoloration. In this test a Maddock Durock Lavatory was filled with ink and left overnight. Next day the ink was drained off and the wash basin wiped out with a damp cloth, when the ware reappeared as spotlessly and purely white as before.



DUROCK is so hard and glass-like that nothing can penetrate it. The surface sheds liquids that would sink in and discolor other sorts of ware.

If ink, iodine, or acid is accidentally spilled on a Maddock Lavatory there is no damage done whatever. You can clean a fountain pen in the wash basin and there will be no discoloration.

A damp cloth will always wipe the surface spotless and glistening as new. Maddock Lavatories never grow old and dingy, grey, or brown.

Durock is not a coated ware;

the surface cannot separate from the body, because the glaze is fused in under terrific heat so that surface and body become one and ever remain so. This wear is practically indestructible; even falling tumblers or bottles will not chip or break it.

You are invited to write for booklet, "Maddock Bathrooms", which gives further facts about bathroom equipment and shows styles of various sanitary fixtures of Durock. Address

THOMAS MADDOCK'S SONS CO.
Oldest Sanitary Potters in America
Trenton, N. J.



THE last word in fine lavatories. All exposed parts of Durock—no metal to polish. Integral combination hot-and-cold water inlet giving a single stream of any desired temperature; large, square bowl; anti-splash rim; hooded overflow outlet, automatically cleansed.

There is a DUROCK distributor in your vicinity. Ask your plumber.

MADDOCK

DUROCK Bathroom Equipment

Are Comparative Sales An Index To Merit?

There are more Minneapolis Heat Regulators in use than all other automatic heat controlling devices combined—and this leadership has obtained, without interruption, for 41 years!

The "MINNEAPOLIS" HEAT REGULATOR for COAL—GAS—OIL

Whether your home is heated by coal, coke, gas, or oil, if you are without automatic heat regulation you are sacrificing both comfort and convenience and paying for your neglect besides through higher fuel bills. End this sacrifice today. Install the heat regulator that the American public has voted the most satisfactory for any type of heating plant — the Minneapolis.

The Minneapolis Heat Regulator is sold and installed by a nationwide organization with branch offices in principal cities and experienced dealers in almost every community. Branch and distributing offices: New York, Chicago, Philadelphia, Boston, Detroit, Cleveland, St. Louis, Cincinnati, Milwaukee, Pittsburgh, Baltimore, Washington, D. C., Buffalo, Syracuse, St. Paul, Kansas City, Omaha, Denver, Portland, Ore., Seattle, Hartford, Conn.



Mail This Coupon

Minneapolis Heat Regulator Company,
2790 Fourth Ave. South, Minneapolis, Minn.

Please send me full information regarding automatic heat control and a copy of your free instruction book for home-owners, "The Proper Operation of the Home Heating Plant." I have checked below the kind of fuel I am using or considering:

Coal ☐ Coke ☐ Gas ☐ Oil ☐ District Steam ☐

Name

Address

City or Town and State

and Long-Bell Douglas Fir

The outer charm of doors and floors should have that permanency given them by *good construction throughout*. That is the reason Long-Bell trade-marked Douglas Fir, carefully manufactured as it is, makes the ideal combination in construction with Long-Bell oak flooring and Long-Bell doors. Use Long-Bell trade-marked Douglas Fir lumber.

The small home as well as the large requires oak floors, not only for the sake of appearance and care, but for the more important advantage of maximum investment value.

Oak floors are ideal for schools, office buildings, store rooms and public buildings—many such buildings today having the advantage of Long-Bell oak flooring.

Long-Bell Doors take all finishes perfectly. They are well built, serviceable doors of proved excellence.

To Shippers

Boxes and containers made of

Doors and Floors



WHAT will the doors and floors in the new home reveal to your friends?

Noticeable they are, from the front-door welcome to the last goodbye . . . doors and floors have a way of intruding on the attention . . . *charming they should be!*

Good oak floors, to careful builders, imply Long-Bell Oak Floors . . . not only because the excellent manufacture of this trade-marked oak flooring pledges a beautiful, durable floor . . . but because it is *so economical to lay and finish*.

Long-Bell Doors . . . sturdy doors they are, made throughout of California White Pine, which means they can be mortised, fitted for hinges and locks and hung, for less than any other door. They have a beautiful grain, take any finish perfectly and are durable.

Long-Bell trade-marked oak flooring and Long-Bell doors give this *added value*: The important permanency of first charm which so vitally affects long-time investment value and your own satisfaction with the home.

Your retail lumber dealer sells them, or if
him, too, about Long-Bell trade-marked
Douglas Fir lumber and timbers.

THE LONG-BELL LUMBER COMPANY
R. A. Long Bldg. Lumbermen since 1875 Kansas City, Mo.



Long-Bell Oak Flooring and Long-Bell Doors are economical for small home or mansion. They assure charming interiors.

Long-Bell

Trade-Marked LUMBER

Douglas Fir Lumber and Timbers; Southern Pine Lumber and Timbers; Creosoted Lumber, Timbers, Posts, Poles, Ties, Guard-Rail Posts, Piling; Southern Hardwood Lumber and Timbers; Oak Flooring; California White Pine Lumber, Sash and Doors; Box Shooks.

KNOW THE LUMBER YOU BUY



Zinc Endures · Conductor pipes, gutters, and roofing of Horse Head Zinc are rust-proof and permanent. They last, without expense for upkeep or repair, as long as the building they adorn.

Horse Head Zinc is an economy. Its long life makes its final cost lower than that of any other metal.

From the standpoint of performance, cost and appearance Horse Head Zinc is the ideal

material for roofing and roofing accessories. Your sheet metal contractor can supply it.

The booklet "Once in a Lifetime" will tell you about it.

The New Jersey Zinc Company

Established 1848

Products Distributed by

The New Jersey Zinc Sales Company

160 Front Street, New York City

CHICAGO · PITTSBURGH · CLEVELAND · SAN FRANCISCO



Zinc

New Jersey
Zinc

The pipe you can't forget

IN planning a great building, or even a modest home, the question of water pipe seems a very minor point, indeed. We are prone to settle the matter offhand and forget it. But the only pipe that allows you to forget it is *good* pipe. Nothing is quite so insistently obtrusive as a leaky pipe—unless it is a toothache.

Your architect will undoubtedly specify a pipe with the maximum of rust-resisting qualities—probably Reading Genuine Wrought Iron Pipe. He will tell you that Genuine Wrought Iron Pipe has twice or three times the resistance of steel pipe. He will tell you that it is not unusual for wrought iron pipe to be found in first-class condition when old buildings are demolished.

When your architect or plumber recommends Reading Genuine Wrought Iron Pipe, let him have his way. He is not only recommending the pipe with the lowest cost per year, but he is saving you endless annoyance and expense from leaking pipes.

READING IRON COMPANY

READING, PA.

World's Largest Manufacturers of Genuine Wrought Iron Pipe

Boston
Pittsburgh
St. Louis

New York
Cincinnati
Los Angeles

Philadelphia
Chicago
San Francisco

Baltimore
Seattle
Dallas

Specify "Reading," the pipe with the lasting resistance to corrosion.

When corrosion eats a hole in a water pipe the cost of replacement is usually the least of your troubles. Ruined walls and furnishings and dissatisfied tenants must likewise be reckoned with.

READING PIPE

GENUINE WROUGHT IRON

Welcome summer with wide-flung casements



Fenestra Casement Windows

Wentworth, Balchord Road,
Detroit, Mich.
Architect and Builder,
The Fenestra-Casement Company.



YOU can enjoy a daylighted basement in the home you've planned if you see to it that Fenestra Basement Windows are installed. They admit 80% more light than ordinary windows of the same size, open easily, shut tightly, and cannot wear out. Your local dealer carries them in stock for immediate delivery with your other building material.

ENJOY the months that nature fills with the perfume of growing things—Swing wide Fenestra Casements, and even the gentlest breezes will come in. Close them tight, and even the worst storms are shut out. By actual test, Fenestra Casements are as tight as *weather-stripped* wood windows.

Being made of steel, they never warp or stick or rattle—always open easily. Screened inside to protect draperies; washed without sitting on the sill.

Fenestra Casements are for small homes as well as large ones, for they cost *little if any* more than ordinary windows.

DETROIT STEEL PRODUCTS COMPANY, C-2256 East Grand Boulevard, Detroit, Mich.
Factories in Detroit, Mich., Oakland, Calif., and Toronto, Ont., Canada

Fenestra

for homes and apartments
schools and institutions
commercial buildings
all industrial structures

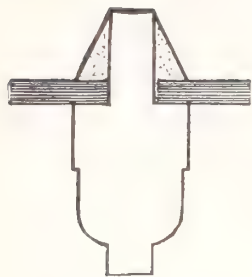
CORK LINED HOUSES MAKE COMFORTABLE HOMES



A Heatproof Lining for Walls and Roofs

At the same Court, the following Cases were argued and decided.

THE PEOPLE vs. JAMES W. HARRIS, Defendant.
People vs. Harris. 1870. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907.



ONE of those little things that make the living room in Mr. Child's home beautiful in detail as well as in general design and proportions is the character of the moldings in the casement sash. If the photograph were larger you could see that each thin division bar between the panes of glass is delicately molded. The drawing above is a cross-section of a muntin, or division bar, and shows the exact shape of this molding. All Curtis Woodwork shows care in such matters



1866
CURTIS

We cannot legally prevent imitators from copying our patterns and designs. The law, however, does prevent others from using our trademark. Make sure that the woodwork you buy—sash, doors, moldings or interior woodwork—bears the CURTIS trademark



Casement sash, with small, well-proportioned panes, are attractive from the interior as well as the exterior. This photograph, taken in the living room of the home of Mr. Edward T. Childs in Larchmont, New York, shows their interior beauty. The noted architect and author, Mr. Aymar Embury II., was the architect of this house. The New Rochelle Coal and Lumber Company, New Rochelle, N. Y., supplied the Curtis Woodwork.

So much beauty is due to woodwork alone!

That is why some people are able to get a wealth of beauty into their homes for very little money

WOODWORK is structurally a part of the house itself, being built into it when the house is constructed. At the same time it has something of the character of furniture. It is part furniture and part house.

A home in which the doors and windows and trim are tastefully designed is attractive even though sparingly furnished. And beautiful furnishings appear at their best only when set off by woodwork that is properly designed.

Yet the right kind of woodwork for your house won't cost half as much as you will spend on your furniture and furnishings. It won't cost one-eighth as much as you will put into other materials and labor.

You and your architect or builder can now select the designs suitable to the style and plan of your house from the Curtis dealer's stock or from his Curtis Catalog.

These items are manufactured in advance of your needs. Confine your selections to Curtis sizes and designs (consult the Curtis dealer on this important point). Then there will be no errors in production, and no disappointments so common with made-to-order millwork.

You can depend on Curtis Woodwork being right from every standpoint of architecture and interior decorating, because every item has been designed by architects of standing.

Good design has not added one cent to Curtis Woodwork prices

Because every article of Curtis Woodwork is manufactured, in standard sizes and approved woods, in quantities, it costs no more than or-

dinary millwork. It often costs less when such expense items are included as sanding and cutting and fitting on the job.

Go see some Curtis Woodwork and judge for yourself. The leading dealer in woodwork in your town (if you live east of the Rockies) probably handles the line and has some in stock or on display; or write for a free copy of "Curtis Woodwork," 32 pages; beautifully illustrated.

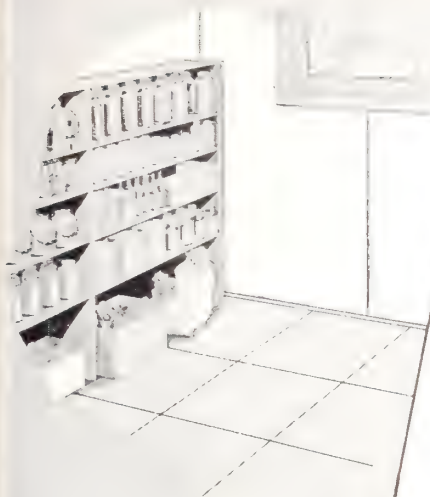
The Curtis Companies Service Bureau
443 Curtis Building, Clinton, Iowa

Curtis & Yale Co., Wausau, Wisconsin; Curtis-Yale-Holland Co., Minneapolis, Minnesota; Curtis Bros. & Co., Clinton, Iowa; Curtis Detroit Co., Detroit, Michigan; Curtis Sash & Door Co., Sioux City, Iowa; Curtis, Towle & Paine Co., Lincoln, Nebraska; Curtis, Towle & Paine Co., Topeka, Kansas; Curtis Door & Sash Co., Chicago, Illinois; Curtis Companies Inc., Eastern Sales Office: 25 W. 44th St., New York City.

Curtis Companies Incorporated, Clinton, Iowa

CURTIS WOODWORK

DOORS · WINDOWS · FRAMES · MOLDINGS · TRIM · STAIR PARTS · BUILT-IN CABINETWORK



The fruit room in the basement, where surplus household supplies are stored, can easily be as shipshape, sanitary, and fire resisting as the larder upstairs. Gypsolite will also keep it cool.



This better wallboard improves your home as a dwelling - as an investment

Transform the old attic, dark and dusty, with its suffocating heat in summer and numbing cold in winter, where you grope and stoop, and guard your step; where you shove things into inaccessible recesses, and get out again as quickly as possible.

Change it today, at small cost, into an inviting den, a children's playroom, extra sleeping quarters. Do it easily and quickly with Gypsolite, and without muss. Convert the interesting ceiling slopes and unusual wall angles that every garret has, into cozy room surfaces and still leave space for orderly storage near the eaves. Paint, paper, panel, or rough-texture the continuous surface of Gypsolite—any decorative finish is possible. Gypsolite gives you extra rooms, increases comfort, and saves costly remodeling expense. It keeps heat out in summer and cold out in winter; is highly fire resisting, sound deadening, and sanitary. It will not warp, crack, nor shrink. Makes your home more valuable when you rent or sell.

Ask any lumber or building supply dealer about Gypsolite, or write us for illustrated literature.

UNIVERSAL GYPSUM COMPANY
GYPSOLITE
WALLBOARD

The Tried and Better Gypsum Wallboard

For more information, write to:
Universal Gypsum Company
111 W. Washington Street, Chicago, Ill.
Or to your nearest Gypsolite distributor.

GYPSOLITE is 6 ways better:

greater strength—lighter weight—less breakage—better insulation—saws more easily—nails without breaking the core.



Give your boy a place all his own—to dream, to play, to work in. Where his boyish ideas of orderliness will not disturb the household. Where his things will be left undisturbed. Where his chairs can meet.

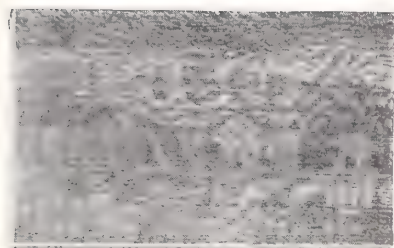


The spare bedroom for the unexpected guest can be made as attractive as the rest of the house with Gypsolite. Spic and span and cozy. Just the sort of room your friends will appreciate and enjoy.

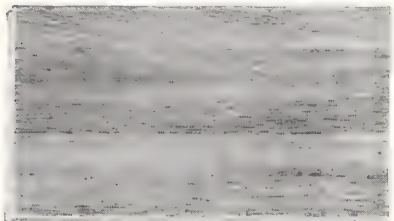
UNIVERSAL GYPSUM COMPANY

111 W. Washington Street, Chicago

UNIVERSAL GYPSUM COMPANY
111 W. Washington Street, Chicago, Ill.
Name _____
Address _____
City _____ State _____
Telephone _____



The matchless beauty of Nature's distinctive grain in "quartered" oak flooring.



"Plain" is a technical term, distinguishing this handsome grain from "quartered."



A well-built home should be well-floored —with OAK



Each flooring strip has its own individual charm, yet over a continuous expanse the effect is unbroken and harmonious. By the use of various grades in red or white oak, plain or quarter sawn, rooms may be treated individually to give expression to your own taste and liking. Any lumber dealer will explain how variety may be secured, and costs kept within the budget, by judicious selection among the standard grades of oak flooring.

PERMANENCE—plus every other quality that a good floor should have! An oak floor, once laid, outlasts the house itself. Age has no appreciable effect on its wearing qualities; and the passing of time only improves its beauty, its warmth of color, its rich pattern of grain and fibre.

Lasting value is the thing to insist on in a floor covering. Temporary materials are costly, as the first outlay is often the least part of the expense, when alterations, refittings, and ultimate complete replacement are considered. Oak, on the other hand, requires little attention to keep its lustrous surface in immaculate condition. Its solid and substantial worth enhances the appearance of all your furnishings, and when the time comes to rent or sell, its cost will be repaid in the increased value of the home.

Nature's
gift of
ever-
lasting
beauty



Over old floors

Lay oak over old worn floors in your present home at little expense, and enjoy now the advantages of a sanitary, labor-saving, and beautiful floor. No woodwork need be torn up, as the old floor becomes a useful subfloor. The cost for each room can easily be as low as many articles of furniture in every day use.

Color finishes

"The Story of Oak Floors" contains plates of finishes which harmonize with room decoration, and will be mailed to you on request, together with other helpful literature.

OAK FLOORING BUREAU
847 Hearst Bldg. Chicago, Ill.



FOREST FIRES CAUSE \$38,000,000. LOSS IN ONE YEAR



*Wholesale waste hurts every
American*

A RECENT search for the latest available figures on losses caused by forest fires brought to light a fact which no American can fail to consider without a feeling of keen regret. The Department of Agriculture, U. S. Forest Service, estimates that the value of forests destroyed by fire in one year, namely 1924, was \$38,000,000.

Wholesale waste of natural resources, indirectly, is a financial loss to every American, not to mention the equally regrettable loss in scenic beauty. The work of the U. S. Forest Service in keeping this annual loss at a minimum is worthy of the cooperation of every American. Help prevent forest fires. It pays.



Fuel loss equal to forest fire loss

Thousands of Americans are unaware that about one-third of the fuel used in this country is lost in another state or in a far distant part of the country, it is often difficult for the individual to feel that such fires represent a personal loss to him.

But there is another loss that directly affects the pocket-book of the individual—a loss which annually reaches a total equal to forest fires. This is the fuel loss caused by inefficient heating boilers. The individual pays and pays, and often without realizing to what an extent he suffers. A large amount of fuel is burned and fuel is merrily wasted up the chimney. Yet it is quite within his power to prevent this loss.

Cause of inefficiency

The cause of inefficiency is a low Fire Surface, properly Rated. Inefficiency is caused by having too little Fire Surface and by giving it too high a rating.

... money than that.

... face, and the Rating, are based upon the scientific investigations of over sixty years.

Ask these questions

Are your fuel bills too high? Is it hard to heat your house in the winter? Does your equipment require frequent repairs? ... questions, it will pay you to rip out your old equip-

ment and install the H. B. Smith Boiler. It will pay you in dollars and cents saved. It will pay you in carefree operation and in time saved. It will pay you in the satisfaction of knowing that your home gives you the maximum of comfort and protection for your family.

Send for free copy of our book

Without any obligation on your part, we will gladly mail you a copy of our 32-page book, "Guaranteed Heating Satisfaction at Minimum Cost," with our compliments. It contains the A. B. C.'s of boiler efficiency; the reasons for boiler failure; and the way in which your architect, engineer, or heating contractor can help you apply to your own needs. Address The H. B. Smith Company, Springfield, Mass.

THE H. B. SMITH
BOILERS & RADIATORS

Used in fine homes and buildings since 1860

THE H. B. SMITH COMPANY,
SPRINGFIELD, MASS.

Write for information to the nearest office or to the
H. B. Smith Company, Springfield, Mass.



Loading Celotex Insulating Lumber aboard the Chantier at New York.

World-Wide Photo

Up where it's 60° below zero this lumber kept Byrd explorers warm

WHEN Commander Byrd and his forty-five courageous volunteers embarked on their expedition to the Pole, they went prepared as no Arctic explorers have ever gone before.

In addition to the finest scientific equipment the United States Navy and Shipping Board and the National Geographic Society could assemble, they took Celotex Insulating Lumber.

Thus they were protected from the polar explorers' greatest enemy—bitter, numbing cold!

The living quarters of the expedition's ship, Chantier, were lined with this amazing lumber. And up to far-away Spitzbergen—where temperatures have been recorded down to 60° below zero—they took Celotex to build their base headquarters house. "Promising," says the New York Times, "warm quarters on land and on the ship, even if extreme cold is encountered."

Why they chose Celotex

The expedition's scientists selected Celotex, first of all for its remarkable insulating value.

North Pole aviators defy deadly Arctic cold with the same insulating lumber that has made 80,000 homes winter-warm, summer-cool

No ordinary insulation would do, up where the fight for warmth is a matter of life and death.

They found that Celotex, made from the tough fibres of cane, is filled with millions of tiny sealed air cells—the best insulation known to science.

They found in Celotex a material strong enough to build their house in Spitzbergen—not an extra item of equipment to be carried thousands of miles. Celotex was also selected because of its proved record of effectiveness in more than 80,000 homes.

Celotex insulates your home at little or no extra cost

Here in America we do not suffer from temperatures of 60° below zero. But every year we do have extremes of cold and heat that ordinary wall and roof materials cannot keep out. Modern building practice demands insulation.

And what better insulation could you have in your home than the lumber selected for this expedition into the frozen north!

In the walls and ceilings of your house, Celotex will shut out the beating heat of the summer sun and keep in furnace heat while winter roars outside. It will cut your fuel bills about one-third.

Celotex will insulate your house at little or no extra building cost. Wherever used, it replaces other materials. It both insulates and builds.

The advantages Celotex brings are available right now—for every home, old or new, large or small. Ask your architect, contractor or lumber dealer to tell you how. Leaders in these lines urge the use of Celotex. All lumber dealers can supply it.

Meanwhile send the coupon below for the illustrated Celotex Building Book.

THE CELOTEX COMPANY, CHICAGO, ILL.
Mills: New Orleans, La.

Branch Sales Offices in many principal cities
(See telephone books for addresses)

Canadian Representatives: Alexander Murray & Co., Limited
Montreal Toronto Halifax Winnipeg Vancouver

CELOTEX

INSULATING LUMBER

THE CELOTEX COMPANY, Dept. M-27
648 N. Michigan Ave., Chicago, Ill.
Please send the Celotex Building Book.

Name _____
Street _____
City _____ State _____
7-26—H. & G.



CRITTALL *Standardized* Casements

Custombuilt Quality at Low Cost

Also Supplied in Inward Opening Types

In these low cost standardized steel windows, homes of moderate size and price may have the same fine quality and beauty that enhance the costliest residences in Crittall custombuilt casements.

Costing little more than ordinary wood or steel windows, they combine rare architectural charm with highly practical advantages of light, ventilation and weathertight service.

They open out or in as you prefer. The latter type, exclusive to Crittall, costs no more, and is preferred by 75% of buyers for such added utilities as easy washing from inside, and outside screening. They, too, are *guaranteed* weathertight, never stick, warp or swell, and have perfect draping facility. They will last as long as the house stands.

Hardware is all solid bronze, Government standard. The handles of graceful design and handsome finish are strongly built, and fitted to automatically take up wear, preventing looseness or rattling through years of service.

In the patterned light of leaded casements, there is the glow of old romance; some ghostly rustling of rich samite and clinking swords passing the window.

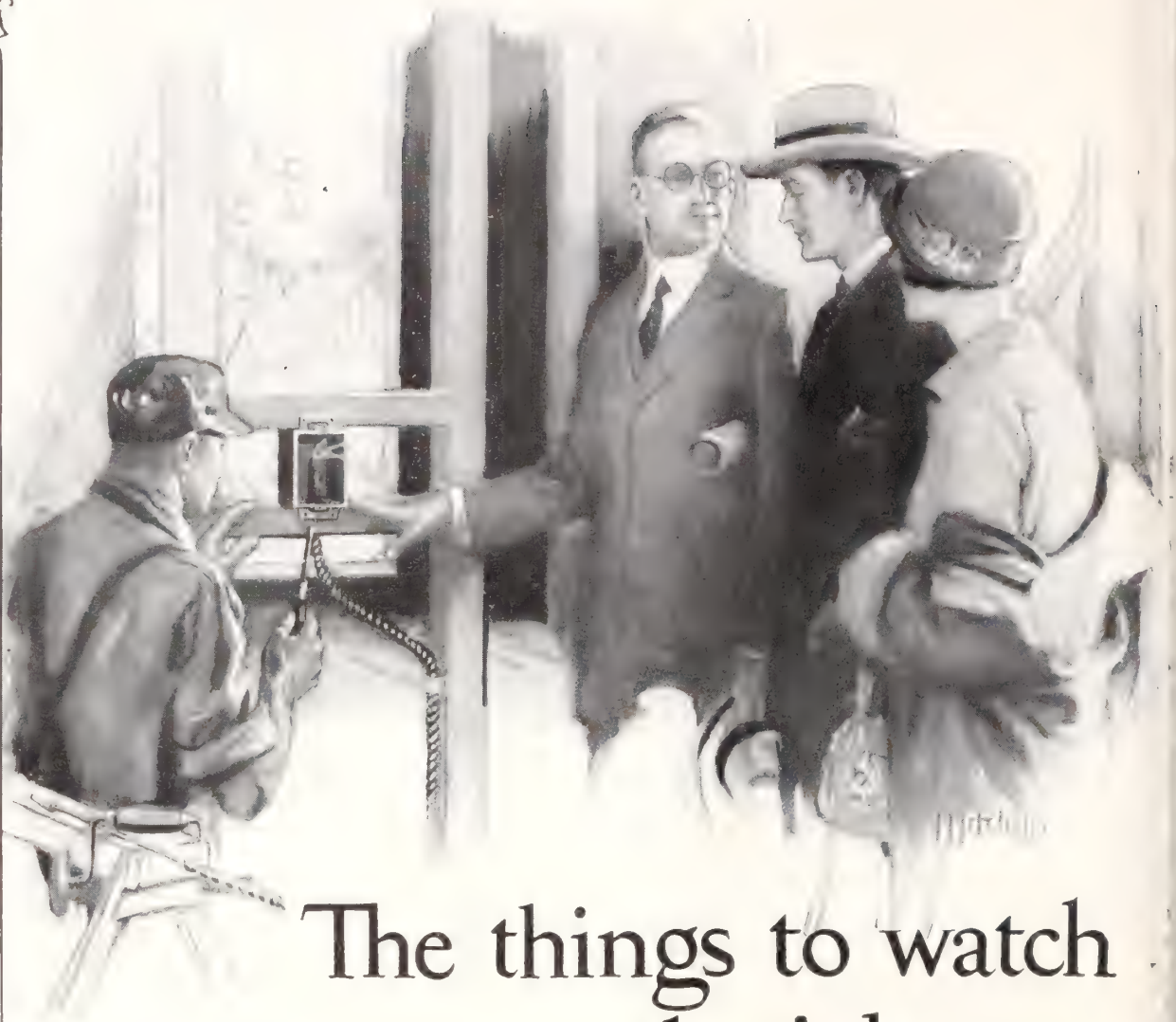
Adapted to modern needs, casements again today lend their charm and distinction in the making of more beautiful and livable homes.

Our catalog, showing full range of standardizing sizes for custombuilt and standard built, is gladly sent upon request.

CRITTALL CASEMENT WINDOW COMPANY, Manufacturers
1700 CEDAR STREET DETROIT, MICHIGAN



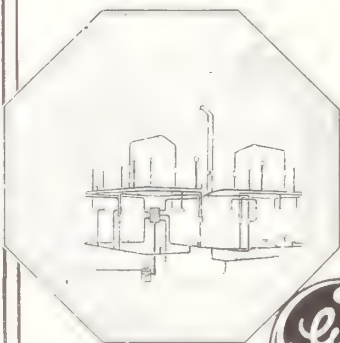
Fundamental Elements of the
G-E Wiring System



The things to watch on the job

The G-E Wiring System is a system of housewiring embodying adequate outlets, conveniently controlled, and using G-E materials throughout.

Merchandise Department
General Electric Company
Bridgeport, Connecticut



TODAY, any man or woman can buy housewiring intelligently. Instead of trailing wires across a room to your lamps—instead of adding new outlets about a year from now—you can get a complete and *permanent* installation to begin with. Just specify a G-E Wiring System.

You don't have to know anything about wiring materials to know that you are getting wiring that will last. In a G-E Wiring System, *all* materials are made by General Electric, and by looking for the G-E mark, you can check up the quality of any piece of wiring material as easily as you check up the placing of the outlets.

On the plans, specify a G-E Wiring System. On the job, look for the G-E mark. Then you know that the wiring built into your walls will provide the greatest possible comfort, and will probably outlive the walls themselves.



WIRING SYSTEM

for lifetime service

GENERAL ELECTRIC

The Renaissance of Forged Iron Hardware



ALONG with a growing appreciation of homes reflecting the spirit of graciousness and comfortable living, there is today a genuine revival of interest in Forged Iron Hardware. It is surprisingly widespread. Those who by nature seem attuned to the artistry of forged iron have been joined by others now for the first time discovering its unique decorative value and the opportunity it presents for the distinctive adornment of thoughtfully created homes.

Gratification of the desire for Forged Iron Hardware has heretofore been a matter involving special planning, the services of experts and considerable expense. Difficulties of supply and limitations of pocketbook militated against its general use.

The makers of the famous McKinney Hinges have now made available beautiful forged iron fabricated in the finest and most authentic traditions of the art of metal craftsmanship. McKinney Forged Iron Hardware is obtainable through the more enterprising Builders' Hardware merchants in every community. It is surprisingly reasonable in price. The designs and patterns are the result of months of diligent research by outstanding architects; and by reason of long experience gained in the making of McKinney Hinges, all practical problems of application have been eliminated. Every unit necessary to the house complete may be purchased.

Much of the charm and individuality of early English homes was due to the use of forged iron hardware. The graceful adornment of Spanish and Italian villas was carried out in metal, and the simple beauty of our own Colonial houses was greatly indebted to it. More

*A Contribution
by McKinney to the
Art of Better Home
Building*

real individuality, and a greater sense of the appreciation of craftsmanship, may be obtained with McKinney Forged Iron than by any other detail of construction at anything like the same expenditure.

Four sturdily graceful master designs are available, known as the Heart design, Tulip, Curley Lock and Etruscan. Forged Iron, like all other materials, has characteristic qualities all its own. In these four designs its sturdiness and strength are reflected just as in the best of medieval ironwork. The Colonial designs evidence a splendid directness of purpose and crispness of line. The Etruscan, motivated from the finest of southern European workmanship, is slightly more ornate, and is particularly appropriate for houses of Spanish or Italian type. Everything needful to the complete furnishing of a house is provided,



beginning with hinge straps, rugged knocker, entrance handle set and drop ring. Then comes McKinney Forged Iron for the shutters and windows. And finally for interior furnishing, you may select from the favorite H & L hinge plates, door pulls, knobs, cabinet and door latches and drawer pulls.

One further point is worthy of emphasis. McKinney Forged Iron Hardware is rustproofed in three different finishes: Dead Black Iron, Rusty Iron, Relieved Iron—also referred to as Gray Iron, Flemish Iron, Swedish or Half-Polished Iron.

Send for this Beautiful Free Brochure

To make possible a thorough appreciation of the varied uses of Forged Iron, McKinney offers a beautiful new Brochure. It presents twelve studies showing authentic applications of Forged Iron Hardware to four main types of entrances, interior doors, French doors, two types of shutters, casement windows, cabinets, gates and garages. Send for this Brochure at once. Then visit your Builders' Hardware Merchant and make your selection. If he has not yet received his stock, let us know.

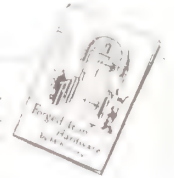


McKINNEY FORGED IRON HARDWARE

FORGE DIVISION
McKINNEY MFG. CO., Pittsburgh, Pa.
1000 Centre Ave., Pittsburgh, Pa.
Telephone 4444

Name.....
Address.....
Name of your Hardware Merchant.....

H. & G. 7-26



THE DEN

The owner of this home is assured of even, comfortable, dependable warmth because of his wise selection of Aero Radiators. He has spent and will for many years to come spend many delightful evenings with his radio or at his desk. Even in the coldest weather he finds the warmth exactly to his liking—easily controllable, always even, absolutely dependable and plenty of it.

Yet the reliable efficiency of Aero Radiators is only one of their striking features. Charming beauty and grace, compactness, ease of cleaning, ability to serve as an artistic piece of furniture and harmonization with all interiors are but some of their many advantages.

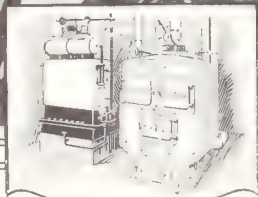
Notwithstanding all these desirable qualities, Aero Radiators still sell at the same standard price as the old radiator types.

Discuss them with your heating contractor or architect.

NATIONAL RADIATOR COMPANY

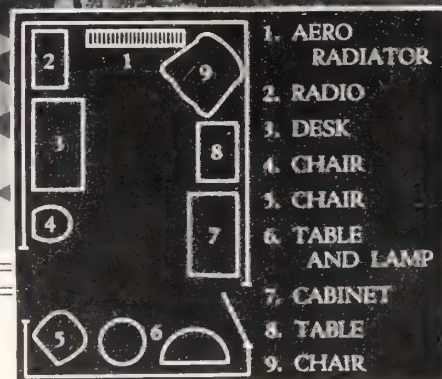
JOHNSTOWN, PA.

New York Philadelphia Baltimore Washington Richmond Pittsburgh Cincinnati Cleveland Chicago



National Boilers will warm your home comfortably, evenly, dependably and economically. They burn coal, oil or gas as a fuel.

Your copy of a book containing the complete series of these advertisements, which shows how Aero Radiators have been made an integral part of the furnishings, will be sent free upon request.

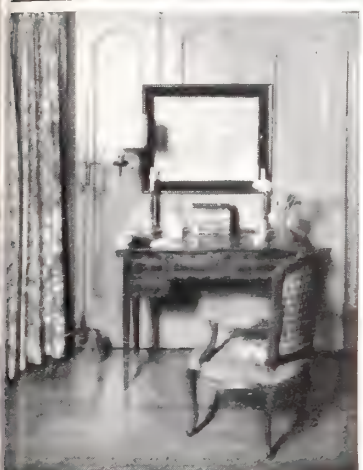


This floor plan shows how the furniture was placed to make this den a room of charm and beauty.

BEAUTY and WARMTH with

AERO RADIATORS

DIRECTORY of DECORATION & FINE ARTS



CHARLES GOULDING CURTIS

Antiques Interiors

1917 WALNUT STREET

PHILADELPHIA

Telephone - Rittenhouse



A Lasslow
Designer of
Ruth's Screens
and
Wall Panels

Studio and Showroom

219 E. 60th St. NEW YORK

Send for illustrated booklet



PROVENÇAL COMMODORES

from \$12.00 up

Shipment of
FRENCH ANTIQUES
just received

Beds Dressing tables
Chairs Mirror
Buffets Tables

Early American and
English Antiques

Chintz Wallpapers Lamps
Shades & Pillows

WESTPORT ANTIQUE SHOP, INC.
33 East 53rd St., New York City

AN inexpensive wall candelabra of the 18th Century English type consists of a reproduction of one of the old brass candel sconces mounted in conjunction with wall paper, chintz or linen that has the desired colors and designs.

On a fan-shaped piece of three-ply or other stiff board, cut out by the local carpenter, the paper or material is first pasted and then shellacked. Two coats will be sufficient if paper is used, while seven or more may be needed to produce a smooth finish on the linen.

When the shellac is thoroughly dry, have the panel set in a simple frame painted black with a gold line, red with a black line, or other appropriate color combinations.



THE mantel of the man's room is sometimes a good deal of a puzzle, for it must strike a happy medium between masculine bareness and over-effeminate decorativeness. Too much of the former is as undesired by the mistress of the house as an excess of the latter is by the master.

The successful steering of such a middle course must be based on the principles which underlie mantel arrangements of all sorts. Balance in the decorations is essential, as is also the emphasizing of the central part of the grouping. If the mantel is considered as having a definite geometrical center up to which the scheme leads equally from both sides, the problem will be greatly simplified.

To balance the composition two Oriental jars in gold and dark blue can be used at the ends of the mantel. During the garden months these may be kept bright with cut flowers, with a shift to bittersweet and other colorful berries in the fall and winter if the room has a tendency to be dark. Where there is plenty of sunlight, an excellent effect can be secured by filling the jars with green laurel sprays, kept in fresh water. These will retain their glistening beauty for months if the water is changed regularly and the jars are never allowed to go dry.



THE success of any room scheme of decoration hinges largely on the correct use of lines. Each piece of furniture, every window, door, cornice and curtain, has its characteristic shape. The judgment with which these are combined regulates to a great extent the pleasure one feels in viewing the ensemble.

A room that is well furnished and decorated contains a fair



McMILLEN INC.

148 East 55th Street

18th Century Furniture and
Decorative Art Objects

Floor Plans and Decorative Schemes
For the Complete House

NEW YORK CITY Tel. Plaza 1-107



DIANE TATE AND MARIAN HILL, Inc.

Antiques and Interiors

14 East 55th Street NEW YORK

Telephone Plaza 1-115

TODHUNTER

HAND-
FORGED
IRON WORK

for
COUNTRY HOUSES

Lighting Fixtures
Weathervanes
Lanterns
Colonial and Early
English Hardware

Illustrations upon request

414 Madison Avenue New York



REPRODUCTIONS OF
AMERICAN FURNITURE

UNFINISHED

COLONIAL HOUSE
FURNITURE

131 East 14th
RYE, N. Y.

DIRECTORY of DECORATION & FINE ARTS

Charming colourful knives, forks and spoons



\$5 for six of either

The latest model and best quality made in France to-day. Gold metal blades, ivory handles. Order now from—

MRS. F. M. CARLETON
21 East 55th Street
New York

direct from
Paris
especially im-
ported for the
summer home.
\$5 for six
of either in
Coral Pink
Leaf Green
French Blue
Lapis Blue
Pale Amber

mingling of upright, horizontal and curved lines, especially on its walls. Any overwhelming predominance of one or the other results in too exaggerated an effect; an equal division is almost as bad, for it precludes an impression of definite character.



THOSE who find a too apparent stiffness in the conventionally treated French doors, with their curtains attached both top and bottom, can overcome the objection readily enough. An extension of the moulding into the room can be made to form a frame from which the curtains are hung in such a manner as to leave the doors free to open and close, and also to completely expose or shut off the doorway space by the simple expedient of sliding the curtains on their concealed rods.

Quite apart from its good appearance, the arrangement has decided practical advantages. It often happens that one wishes to lessen or increase the amount of light admitted by the doors, according to outside weather conditions. If the sun is strong, the curtains can be drawn to exclude any desired amount of it, regardless of whether the doors themselves are open or closed. Conversely, the whole space can be thrown wide open when gloomy weather calls for as much clear glass space as can be provided.



DINNER SETS in rich colorings for Town House or Country Home. The RICH and FISHER collection is unrivaled for beauty of workmanship and variety of design.

This Rare and Beautiful pattern is on a cream background, fluted design with bright yellow flowers and black leaves. Carried in open stock. Order by No. 0522.

Dinner Set, 102 pieces	\$71.75
Dinner Set, 56 pieces	43.25
Breakfast Set, 40 pieces	26.00

Individual prices on request

Mail orders receive prompt and careful attention

RICH AND FISHER, INC.
14 EAST 48th St., Near Fifth Ave.
NEW YORK, N. Y.

SMALL BRONZES

The success of an object for decorative purposes depends on its intrinsic artistic value and the fidelity and skill of its execution. Our bronzes are selected for their sculptural value and the workmanship is equal to the best Europe can produce. Every piece imported.



Illustrated—"Venus Torso". A wonderful reproduction of one of the world's finest sculptures, full of grace and beauty, patinated in light green. Height 14" without base. Base of polished stone.

Reasonably priced

Write for Illustrations to
OSTERKAMP-MEAD CORPORATION
52 Vanderbilt Avenue
New York City

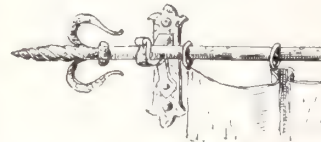


FOUNTAINS

bird-baths, sundials, benches, vases, flower-boxes and other interesting garden ornaments (many also suitable for interior use) will be found on exhibition in our new studios.

An Illustrated Catalogue Sent for 10c
THE ERKINS STUDIOS
Established 1900
253 Lexington Avenue at 35th Street
New York City

FLORENTINE CRAFTSMEN



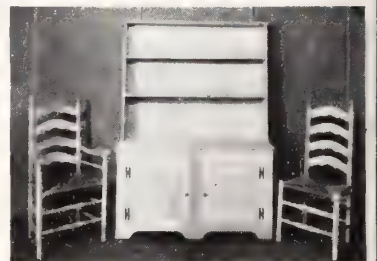
Part of a curtain pole, No. 062. A set in this design consists of a 4 foot rod, 1/2 inch diameter, 2 brackets, 2 finials and 13 rings. Price complete, \$14.50. Additional rings 25 cents each.

The effectiveness of a period room is greatly enhanced by harmonious hand-wrought curtain rods

Mail orders are promptly delivered

THE FLORENTINE CRAFTSMEN
Masters of the Metal Arts
45 East 22nd St. New York City

Campbell Shops for Unfinished Furniture



THE unusually large and varied stock of unfinished furniture on display at our shop offers many decorative and practical suggestions for your home. Furniture may be had unfinished or we will finish or decorate it as you desire.

Special furniture or woodworking made to order. Furniture refinished.

Contract Work Solicited

The Campbell Shops
of New York, Inc.
216 E. 41st St., New York. Near Grand Central Terminal. Tel.: Vanderbilt 7226

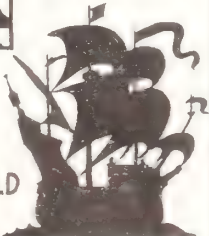
The FINAL SWAGGER TOUCH FOR YOUR COUNTRY HOME



A GATE SIGN
SPECIALLY DESIGNED FOR YOU BY
John Held Jr.

A GALLEON WINDVANE IF YOU FANCY SHIPS.

ASK MRS. HELD FOR CATALOGS.



GRINDSTONE HILL
FORGE - FAIRFIELD, CONN.



Genuine Reed Furniture

Summer with its joys of Country Home, Lake and Seashore now inspires everyone with a desire to be surrounded with an atmosphere of Leisurely Comfort and Artistic Refinement.

No Home is complete without the Charm of Genuine Reed Furniture, Beautiful Imported Drapery Fabrics, and Hand Embroidered Kashmir Rugs for which we are widely known.

OUR EXCLUSIVE DESIGNS AT LOWEST PRICES

Specialists in Sun-Parlor Furnishings

The REED SHOP, Inc.

13 EAST 57th STREET, NEW YORK

Catalogue of Reed Furniture sent for 25c.

Imported Decorative Fabrics

HAND WROUGHT SILVER



3" Candlestick \$25.00
WILLIAM WALDO DODGE, JR.

412 CHARLOTTE ST.
ASHEVILLE, N.C.
CATALOG

DIRECTORY of DECORATION & FINE ARTS



Hand Quilting is the Vogue

Luxuries for the bedroom and boudoir, quilted house robes and break-fast coats, executed either to your special order, or to be found in the collection of quilted things of

Eleanor Beard

—Send—
KENTUCKY
—Send—
110 MADISON AVE.
NEW YORK
Telephone BR 6-0721

NO one single consideration is of greater importance in a table setting than color. As elsewhere in our rooms, the misuse or absence of it arouses at once a feeling of disappointment or actual distaste which is very real indeed.

Proper application of color units and grouping has been made in a set which would raise even a mediocre menu to the level of delight. The slender glasses with the twisted, so-called "optic" effect are clear save for their green stems and bases. In the flower-filled, cream colored pottery bowl they find just the proper foil for their delicacy. To complete the restful restraint of the grouping no more appropriate additions could be made than the tall silver candlesticks which balance the whole.



GOOD interior decoration is in the main a matter of historical precedents. The bizarre, the merely flamboyant or extreme, cannot and should not persist, for after all, the principles of good color and line effects are definitely known and were demonstrated many generations ago. Their application is found in every lasting style, and to violate them is to court failure at the start.

Because certain historic periods in decoration were sound in these



MAYFLOWER

Modeled from original plans, 18 inches high and long. Finished in sturdy mahogany and the ability to sail on water. Old model and the model had been built at Plymouth, Mass. All the model is made of SANTA MARIA.

Send for details, collect \$5.00

Available in model of the PROGRESS and the FLYING CLOUD, 28 inches high. Larger scale models of any particular ship to order.

Reproduction of all SAILOR'S SEA CHESTS with detailed figures and decorations. Reproductions of all SAILOR'S SEA CHESTS with detailed figures and decorations. Reproductions of all SAILOR'S SEA CHESTS with detailed figures and decorations.

Read letter upon request

Nutting's Marblehead Workshop
Marblehead, Massachusetts



AMERICAN CLIPPER SHIPS

Reproductions in full color, water printings, from water colors by A. C. Edwards, size of prints about 19 x 25 inches

FLYING CLOUD, GAMECOCK AND WESTWARD HO

Illustrated list sent on request. You can obtain the pictures through your dealer or direct from

FOSTER BROS.

Summer St., Arlington, Mass.

How About Your Living Rooms?

Is it just right? ... Now? ... Or is it a little out of the Hepplewhite ... table or lacquer bookends?

To devise color schemes ... to recognize balance ... and design that tall red-brown-covered bit of magic that tells you just

HOUSE & GARDEN'S SECOND BOOK OF INTERIORS \$5

HOUSE & GARDEN
19 W. 44th St. New York City

Wand Willow FOR OUT-OF-DOORS



THIS newest style of summer furniture is exquisitely graceful in chairs or complete sets which may be used either for the interior or outside. Painted in bright or neutral tones of your own choosing. We feature sets and odd pieces of distinction and economy.

EDWARD R. BARTO & Co.
775 Lexington Avenue, New York

The Distinctive Weathervane



Distinctive Designs in Copper and Bronze make Weathervanes and Gate Signs Everlasting Decorations

Lifetime service and long beauty. Descriptive folder on request.

The Distinctive Weathervane
932 S. Beaver Street
York, Penna.



Unfinished FURNITURE

... for the Porch too! ...

Specialty painted to your order. Or, in any color, stained or varnished. The price is reasonable and the quality is guaranteed. Write for Booklet "F." Mention your name and address.

HEARTHSTONE FURNITURE COMPANY
224 East 57th Street



WASHABLE

This Luxuriant Chenille Rug for Bedroom or Bath

So Inexpensive, Too,
that it can be used in the most expensive room.

In Beautiful Harmonizing Colors

Howell Brothers have a wide variety of beautiful, deep red, blue, green, yellow, and white. Also in shades of brown, tan, and gray. In fact, in every color you can imagine. The rug is made of pure wool, and is guaranteed to last for years. In fact, it is the only rug that can be washed in hot water. In fact, it is the only rug that can be washed in hot water.

SENT PREPAID TO YOUR HOME

HOWELL BROTHERS, INC.
422 Boylston St., Boston, Mass.

SOLE BRANCHES IN BOSTON AND SANITUCKET, MASS.



Thomas Jefferson Bureau Handle

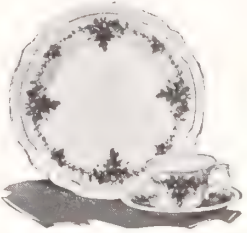
OLD BRASSES

ADD to the charm of your home with these beautiful reproductions of rare furniture brasses, door knockers, and other little things. Surprisingly moderate in cost. Beautiful Catalogue mailed on request.

ISRAEL SACK

50 Church Street
Boston, Mass.

DIRECTORY of DECORATION & FINE ARTS



THIS charming design in Wedgwood dinner service is one of many of this famous make which we carry in open stock. You will find our prices are surprisingly low.

If you are thinking of motoring to Hamilton this summer, come and see us.

HERBERT S. MILLS

11 King St. East
HAMILTON, CANADA

Headquarters for
Minton Coalport Crown Derby Royal Worcester
Josiah Wedgwood and other fine English Chinas

STUDY INTERIOR DECORATION AT HOME



A delightfully arranged course for either professional or cultural use

No previous training required. Unlimited opportunities in this fascinating profession. Full instruction in use of color harmony, period furniture, fabrics, curtains, and in all principles of decoration. Home study course conducted by foremost authorities.

Start at once. Send for Booklet H 26

**The NEW YORK SCHOOL of
INTERIOR DECORATION**

441 Madison Ave. New York
Established 1910

basic principles they have come down to us virtually unchanged through the years. We turn to them constantly in our modern interior—in fact, few of the countless good rooms which are being done today are without their marked influence.

One of the period styles in which there has been a marked revival of interest is the Directoire, dating from that transition era immediately following the French Revolution. A marked absence of carving characterized the mahogany, ebony and rosewood of which Directoire furniture was usually made. In its place recourse was had to classic motifs of ornamentation and line, a searching about which was indicative of the desire of France to discard all which savored of the past regime.



IT is a basic principle in good interior decorating that mere appearance is worth little if unaccompanied by livable comfort. A home-like feeling should pervade a room just as surely as does a pleasing color scheme.

To a considerable extent this highly desirable quality can result from the individual pieces of furniture, considered by themselves; but it is greatly enhanced by the manner in which they are grouped. For example, each dining room chair may look comfortable in itself, but they will all be more inviting if they are in place at the table rather than ranged stiffly along the wall. Similarly, the living room couch placed before the open fireplace strikes a hospitable note that is never sounded when the position of the piece is isolated from the main center of attraction.

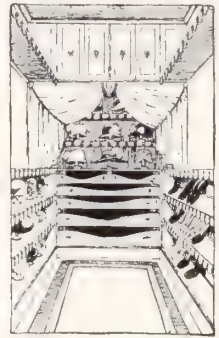


A PROBLEM that the radio enthusiast frequently would like to solve is that of moving his set about conveniently so that it can be used in different rooms of the house. With the small portable installation this is easy, of course, but with the large sets it is a different story.

One solution of the difficulty is provided by an alcove which, set in a main wall, connects by means of doors with the rooms on both sides. Within this the cabinet is mounted on a turntable which can be faced in any direction.

An interesting possibility is the decoration of the insides of the two sets of doors and of the alcove itself. A simple way to obtain such results is to use a scenic design in wallpaper, carrying the pattern across each area successively. The outsides of the doors, of course, are finished like the adjoining walls, and each side fits so closely that when closed it is scarcely noticeable.

The Closet Shop



Painted and Decorated Shoe Shelves, Hat Shelves, and Drawers—to fit any space—Shipped to all parts of the Country.

I SPECIALIZE IN THE BUILDING, ARRANGING AND DECORATING OF CLOSETS

also in the fitting up of Nurseries, Play Rooms, Bath Rooms, Dressing Rooms

Mrs. George Herzog

780 Madison Avenue New York
Telephone 0363 Rhinelander



BEAUTIFUL
DURABLE
FURNITURE

CLINTON Arm Chair

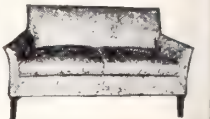
A beautiful, sturdy model, luxuriously upholstered; loose cushion. Stoutly built by real craftsmen..... \$28

Send for Folder "N" and Sample Book of Coverings

DIRECT from MAKER

CLINTON Love Seat.....\$75

A fine example of the furniture maker's art, this Love Seat is deeply upholstered and built for many years of use.



MULLER BROS.

1501 Third Ave. New York

GENUINE REED FURNITURE



Sun Parlor
Furnishings
Exclusively

Being the largest manufacturers of Reed, French Cane and Willow Furniture, you will find in our showrooms a display to suit the most fastidious.

OUR PRICES ARE
ALWAYS A PLEASANT
SURPRISE

"VISIT THE LARGEST
WICKER SHOP
IN AMERICA"

Free Catalogue H on Request

Freight prepaid within 500 miles
Freight prepaid to Florida

THE GRAND CENTRAL WICKER SHOP, Inc.
224-226 East 42nd Street, New York City

Inspect this Quaint Hand Hooked Rug —on your own floor!

Your grandmother never knew rugs more colorful, more harmoniously designed or more durable than Aunt Nancy Hand Hooked Rugs—made today by mountain folk in the old fashioned way. For rug on approval simply specify oval or oblong shape, color, and approximate size. Also give bank reference. Catalog on request.

The Treasure Chest
Asheville, N. C.

**AUNT NANCY
HAND HOOKED RUGS**
From the Blue Ridge Mountains



Wrought Iron Wall Bracket, adds warmth, individuality and color to its surroundings. Italian design. Made in one or two light brackets. Catalogues and prices on request.

Est. **DALE** 1884
Lighting Fixture Company
103 West 13th St. NEW YORK CITY

DIRECTORY of DECORATION & FINE ARTS



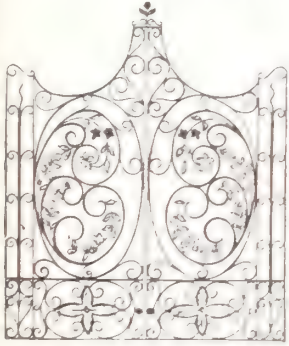
THE TWIN SIZE FOUR-POST MAPLE BED, PICTURED, IS ONE OF A NUMBER OF EQUALLY ATTRACTIVE PATTERNS WHICH MAY BE USED TO GOOD EFFECT WITH OTHER MAPLE BED-ROOM FURNITURE WE MAKE.

Sold through your Architect or Decorator

RICHTER
FURNITURE COMPANY

510 East 72nd Street New York

Iron Gates



Hand wrought Iron Gates in various styles, substantially constructed for artistic interior decoration.

Write for catalog 86.

We also manufacture Lighting Fixtures and Fireplace Fixtures.

HEATHER'S

19 West 56 St. New York

GOOD book-ends are a really decorative asset to the well furnished room, besides serving a very practical purpose. To accomplish this dual end they need to be well designed and sufficiently heavy to hold firmly a considerable number of books.

Among the best of the book-ends are those representing animals and birds. Made out of metal or weighted composition material, they add a touch to a living room or library table which nothing else can give.



PERHAPS because there are always at least four of them to consider, the corners of a room cause the home decorator more doubts than does any other single feature. It is easy enough to fill them up, but the result is seldom even moderately satisfactory.

The corners really need as careful planning for effect as the other parts of a room. Consider it as a distinct problem, with unique possibilities as well as limitations, and you will have made the right beginning.

ANTIQUES

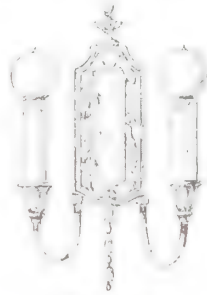
Now the time has come when the influence behind the present widespread interest in collecting. Specialized, authoritative, yet entertaining. Authoritative on American and European furniture, ceramics, glass, textiles, metal, firearms, early American paintings, prints, old books, etc. Current comment, questions concerning antiques intelligently answered.

Attractively illustrated advertisements of reliable antique dealers; classified columns for private wants and offerings for sale; alphabetical list of dealers by states and towns.

Send \$1 for special 3 months' trial

ANTIQUES

208 Essex Street, Boston



Does the lighting atmosphere of your home enrich the beauty of its furnishings?

LUMINIER LIGHTING FIXTURES

are designed for artistic effects as well as for practical usefulness.

Send for illustrated Catalogue G.

LUMINIER COMPANY, Inc.
577 Broadway New York



SILHOUETTE

IN COPPER OR IRON

Ships, Birds or Animals

Natural color or black

Hand Forged

Lighting

Fixtures

Hand Forged

Hardware

Grilles

The
Metalsmiths
Shop, Inc.

30 WEST 18TH ST., NEW YORK CITY

Ask for Catalogue C7

Roof or Wall Ornaments



These silhouettes of cats, dogs, birds, etc., are made of copper or iron, and are available in natural color or black. They are mounted on a base and are suitable for use as roof or wall ornaments.

UNUSUAL FOOT SCRAPERS

Colonial Black Cat Foot Scraper



No. 111



No. 112

\$3.50 each

\$6.50 per pair.

Postpaid



No. 113

Send for illustrated catalog of our other designs and prices.

Signs
Made to
Order

HOUSEHOLD PATENT CO.
100 Franklin Ave. Norristown, Pa.

At Home—Become an Authority on Interior Decoration

PERFECT taste in home decoration and

the ability to select and arrange the best of the things that surround us are the first and most important steps in becoming an authority on interior decoration.

THE COMBINATION STUDIOS

RATION Magazine gives the basic principles, historical background and all practical phases of this most fascinating subject. It is also an intensely practical course for those who wish to become professional decorators—a comprehensive, thorough and absolutely authoritative course.

Write for this Beautiful Illustrated Booklet, FREE

A group of the best known interior decorators in America was selected to prepare this course, including Harold Lloyd Wright, the National Academy of Design, and others. It is described in detail in a handsome, sixteen page booklet, charmingly illustrated. Its value is discussed from a practical, cultural and professional standpoint. Many have built up highly profitable careers with no other training than this course offers. A request by postcard or letter will bring you the attractive booklet without cost or obligation.

Arts & Decoration, Dept. 7
45 West 45th St. New York, N. Y.

Makes it Easy to Entertain Without a Maid

Saves Thousands of Steps

Sets or Clears Table in One Trip



THE COMBINATION STUDIOS

Dept. C-700 Conrad Bldg., Chicago, Ill.

Send for FREE BOOK

THE COMBINATION STUDIOS

Dept. C-700 Conrad Bldg., Chicago, Ill.

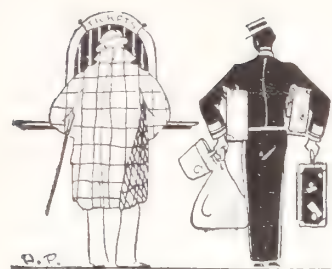
Charming Garden & Porch Furniture

A bench, chair and table set, all charming and a touch of modernity to your garden and porch.

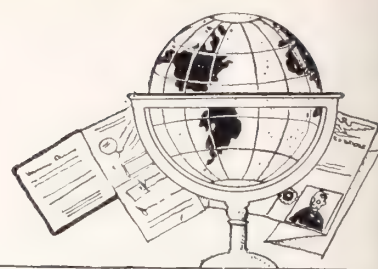
W. A. SNOW IRON WORKS

32 PORTLAND STREET
BOSTON, MASS.

Illustrated catalog sent on request



THE CONDÉ NAST TRAVEL SERVICE



CALIFORNIA

Hotel del Coronado. American plan. Rating at The Condé Nast Travel Service. Condemned B.H. No. 10. Condemned. Mel S. Weitzel, Manager.

Del Monte

Del Monte Hotel. In its magnificent park, built with a view of the sea, it is a beautiful resort. It is a beautiful resort. It is a beautiful resort.

Pasadena

Huntington Hotel and Bungalows. Open all the year. One of America's finest resort hotels, overlooking the San Gabriel Valley, a Linwood Hotel.

Santa Barbara

Miramar Hotel and 40 bungalows. American plan. Rating at The Condé Nast Travel Service. Condemned B.H. No. 10. Condemned. Mel S. Weitzel, Manager.

Santa Cruz

Casa Del Rey. On a wonderful beach, in a most favored location for climate, scenic beauty, and outdoor recreation. Write for interesting pamphlet.

COLORADO

Brook Forest

Brook Forest Inn. A Swiss Chalet in the Rocky Mountains. Altitude 8000 feet. Riding horses. All year. L. F. Weitzel, Manager.

CONNECTICUT

New London

Griswold Hotel. A family resort of refinement and culture. One of the finest seaside hotels in America. All outdoor sports available.

Light House Inn. Long Island Sound shore. Luxurious estate. Golf, boat racing, ocean fishing and bathing. Garage. Splendid roads. Historic region.

Oswegatchie House and Cottages. at Waterford. Select family resort. Split water bathing. Tennis. Golf and riding. E. W. Weitzel, Manager.

Pine Orchard

Sheldon House and Bungalows on the Shore of Long Island Sound. All outdoor sports. Open from May to October. Exclusive patronage.

Woodmont

Anderson Towers. Directly on Long Island Sound. Accessible to Yale. Highest University references. Transient and Season Guests. All Summer Sports.

DISTRICT OF COLUMBIA

Washington

The Grafton. Open Air. A. B. Sales. European and American Plan. Excellent location. Modern appointments. Delicious cuisine. Moderate charges.

The Mayflower. Unsurpassed location, midway between the White House and Dupont Circle. Most magnificent hotel in the Nation Capital.

FLORIDA

Miami

Dallas Park Apartments. Miami's most exclusive. Open Air. A. B. Sales. European and American Plan. Excellent location. Modern appointments. Delicious cuisine. Moderate charges.

Miami Beach

Roney Plaza Hotel. A beautiful European plan, ocean front hotel of luxury and refinement; operated the year 'round for exclusive patrons.

ILLINOIS

Chicago

The Drake. On the beautiful Lake Shore Drive, out of business district, this magnificent luxurious hotel is the center of Chicago's smart life.

Hotels Windermere. Distinguished for smooth service and cuisine. 12 minutes from Loop, facing Jackson Park, and overlooking South Shore.

MAINE

Northeast Harbor

The Rock End. Open Air. A. B. Sales. European and American Plan. Excellent location. Modern appointments. Delicious cuisine. Moderate charges.

Ogunquit

Cliff House and Cottages. Open Air. A. B. Sales. European and American Plan. Excellent location. Modern appointments. Delicious cuisine. Moderate charges.

Portland

Lafayette Hotel. A delightful tourist hotel where you can enjoy the best of both worlds. Open Air. A. B. Sales. European and American Plan. Excellent location. Modern appointments. Delicious cuisine. Moderate charges.

Prairie's Neck

Black Point Inn. Open Air. A. B. Sales. European and American Plan. Excellent location. Modern appointments. Delicious cuisine. Moderate charges.

South Casco

Migis Lodge. Open Air. A. B. Sales. European and American Plan. Excellent location. Modern appointments. Delicious cuisine. Moderate charges.

York Cliffs

Passaconaway Inn. Overlooking the Atlantic Ocean. Open Air. A. B. Sales. European and American Plan. Excellent location. Modern appointments. Delicious cuisine. Moderate charges.

MOST of us will travel some place this summer. Many of us will seek new and interesting vacation scenery—those alluring spots we have always wished to visit, but to which, for one reason or another, we have had to postpone seeing and enjoying. In contemplating such a trip we are always confronted with a choice of hotels and a decision is a serious problem, for exceptional accommodations, cuisine and service are absolutely essential.

One way to be sure of the very best is to write for reservations to those hotels whose advertising is displayed in the pages of this magazine, or, if you wish, write to the Condé Nast Travel Bureau, 25 West 44th Street, New York City.

MASSACHUSETTS

Amherst

The Lord Jeffrey. A real New England Inn. featuring extreme simplicity and absolute comfort. Open all year. L. G. Treadway, Managing Director.

Barnardston

Barnardston Inn. An inn of perfect comfort and refinement for the tourist. Famous for wonderful food. Main route to White Mountains. Golf.

Boston

Copley-Plaza Hotel. Boston's smartest hotel, assuring hospitality and comfort amidst luxurious and artistic surroundings. Excellent cuisine.

Hotel Puritan. On beautiful Commonwealth Avenue. Furnishings and comforts of a luxurious private home with hotel service of the highest type.

Duxbury

Powder Point Hall. Select family patronage. Seashore and country combined. All summer sports. Write for booklet.

Lenox

Curtis Hotel in the Berkshires, golf, swimming, tennis, saddle horses. Booklet and auto maps on request.

Marblehead

New Fountain Inn. The finest location on the North Shore. Directly on the ocean. Summer sports. Write for booklet. L. F. Anderson, Prop.

New Bedford

New Bedford Hotel. Overlooking Buzzards Bay. A charming, modern, fireproof hotel, located at the gateway to the delightful quaintness of historic Cape Cod.

Plymouth

Mayflower Inn. Cape Cod's finest hotel. At Manomet Point, directly on ocean. Two golf courses. Every recreational facility.

Rockport

Turks Head Inn. Directly on the ocean. All facilities for comfort and enjoyment. Golf and all other summer sports.

Stockbridge

Red Lion Inn. Heaton Hall. Two finely appointed hotels in the Berkshires. Golf and all other summer sports. Booklet and auto maps on request.

Swampscott

New Ocean House. Location endowed with beautiful natural scenery. Seven good golf clubs within radius of few miles. Sea bathing. Unexcelled cuisine.

Templeton

Templeton Inn. One of the most beautiful hotels in New England. 125 rooms, 75 with private baths. 1500 ft. above sea level. Outdoor sports. Dancing.

Winchendon

Toy Town Tavern. 18 hole Donald Ross Golf Course, Mother Goose dining room. Saddle horses, Swimming Pool, Orchestra. Pine Wooded Trails.

MICHIGAN

Detroit

Book-Cadillac. Luxurious appointments have been combined with practical features to insure rapid, courteous and efficient service at all times.

MINNESOTA

Minneapolis

The Curtis Hotel. Easily accessible to Minneapolis's beautiful lake region. 825 rooms, each with private bath. Write for descriptive folder.

NEW HAMPSHIRE

Bethlehem (White Mountains)

Columbia Hotel. A modern and pleasantly located mountain hotel, specializing in hospitality, good food, cleanliness, and practical service. Golf. Booklet.

Gorham

Mt. Madison House. In the White Mountains. Golf, tennis, music, dancing, mountain climbing. Hot and cold running water or private bath in each room.

Hanover

The Hanover Inn. At Dartmouth College. Elevator and modern appointments. Golf, tennis, saddle horses.

NEW HAMPSHIRE (Cont.)

Lake Sunapee

Soo-Nipi Park Lodge and Cottages. Overlooking the lake and mountains. Elevation 1200 feet. All summer sports. Booklet on request.

Portsmouth

Rockingham Hotel. Finest hotel East of Boston. Don't fail to visit Old Portsmouth. Write for folder. Rockingham Hotel Company.

The Wentworth. by the sea. The de luxe resort hotel of the North Atlantic coast. Season June 24 to September 13. John P. Tilton, Manager.

Walpole

Walpole Inn. A modern home with comfortable accommodations for permanent and transient guest. Situated in a beautiful New England town.

Whitefield

Mountain View House. Mid-June to Mid-October. Outdoors, every opportunity for all kinds of sport. Indoors, superior cuisine. Charming appointments.

NEW JERSEY

Atlantic City

The Breakers. Noted for its cuisine and comforts. One of the largest of the famous beachfront hotels, most fortunately situated near all attractions.

Hotel Fredonia. A homelike European plan hotel. Not extravagant but comfortable in a most friendly way. Tennessee Avenue just off the boardwalk.

Sea Bright

Peninsula House. Nearest ocean resort to N.Y.C. Delightful location, private beach, tennis, golf. Commuting by Sandy Hook Steamers, rail or motor. M. E. Burke.

Spring Lake

The Essex and Sussex. Directly on ocean front. A resort hotel of distinctive superiority, famed for service and cuisine. Opened June 19th.

NEW YORK

Alexandria Bay, N. Y.

Thousand Island Hotel. situated amidst sixty miles of picturesque islands—"The Venice of America". Golf, tennis, swimming, etc. Send for booklet.

Bellport, Long Island

The Bell Inn. A good small hotel in a quaint old Long Island village. All outdoor sports. Week-end and permanent guests.

Hotel Wyandotte. Modern, comfortable, residential location. Excellent cuisine. Refined clientele. All reasonable amusements. Golf available.

East Aurora

The Roycroft Inn famous for its hospitality, friendliness and as the home of Elbert Hubbard. 18 miles from Buffalo. Sports. Booklet on request.

Lake George, Bolton Landing

Sagamore Club Hotel. Located on largest, most picturesque island in beautiful Lake George. Excellent cuisine. Golf links. Complete recreational facilities.

New York City

Great Northern Hotel. 118 W. 57th St. Located on New York's smartest street, near Central Park. Suites \$8.00 to \$10.00 per day.

Hotel La Salle. Thirty East 60th Street. A dignified quiet place of residence for permanent and transient guests. Centrally located.

Hotel Laurelfon. 147 West 55th St. Ideal location. Near Seventh Ave. Away from noises of traffic, yet in heart of city. Subway at door. Reasonable rates.

The Plaza. a foremost place among the beauties and traditions of New York. The center of social life of the city and background of national events.

Hotel St. George. Brooklyn Heights. 4 minutes from Wall Street, 15 minutes from Times Square. Clark St. Express Station in Hotel.

Hotel St. James. West Forty-Fifth Street just off Broadway. A hotel of quiet dignity, much favored by women traveling without escort.

The Sulgrave. Park Av. & 67th Street. A Residential-Hotel of the highest character in the very heart of social New York.

The Touraine. 9 E. 39th St. A two, three and four room apartment hotel catering to an exclusive patronage. A. R. Smith, formerly of Hotel St. Regis.

NEW YORK (Cont.)

New York City (Cont.)

Town House Hotel. 71 Central Park West. An exclusive hotel on the West Side. Overlooking Central Park at 67th Street.

Twelve East 86th Street. A few steps off Fifth Avenue. The only apartment hotel in New York City with kitchens in all suites.

Schroon Lake

Brown Swan Club. Unique Adirondack resort on International Highway. Steam heated. Golf, saddle horses, tennis, boating, fishing.

Syracuse

Hotel Syracuse. magnificent and new, radiates a spirit of quiet dignity and repose. Every metropolitan convenience. 600 outside rooms, each with bath.

NORTH CAROLINA

Asheville

Kenilworth Inn. Dignified but friendly; luxurious but reasonable. The best sports; wonderful scenery; the most comfort and finest food. Easily accessible.

OHIO

Columbus

The Neil House. Now the leading hotel, opposite the State Capitol, offers unexcelled facilities to the traveling public. Rooms \$2.50 and up.

TEXAS

El Paso

Hotel Paso del Norte. El Paso's Finest. Western hospitality. Golfing, 365 days every year. Five minutes from historic, enchanting Juarez, Mexico.

VERMONT

Manchester

Equinox House. Equinox Country Club. New 18 hole golf course under construction, bathing, saddle horses. A. E. Martin, Manager.

Old Bennington

Catamount Tavern. In the Green Mountains. An exclusive hotel with delightfully beautiful interiors. Each room or suite equipped with private bath. Golf.

VIRGINIA

Hot Springs

The Homestead. Stateliness in its simple Southern lines. Charm in its setting. Daily social evenings. Golf, riding, casino, the "cure."

CANADA

New Brunswick

The Algonquin at St. Andrews by the Sea. Comfortable amidst luxurious surroundings. Two orchestras. Swimming, fishing, horseback riding, golf.

Quebec, Quebec

The Chateau Frontenac supplements the winter sport season by providing the ideal headquarters—a hotel of metropolitan standard and comfort.

FRANCE

Paris

Hotel Continental. One of the chief centers of American life in Paris. Luxurious. Every comfort. Renowned cuisine.

Royal Monceau Hotel. One of the smartest hotels recently built in the "Etoile" district. An up to date residence patronized by the best Americans.

ITALY

Genoa

Grand Hotel Miramare. A real American hotel in Genoa. Magnificent view of the bay. Garden-garage. E. del Gatto, Manager.

Lido

Grand Hotel des Bains. First rate hotel, situated on the sea coast. Luxurious but unpretentious. All facilities for the guests' enjoyment.

Grand Hotel Lido. Open throughout the year. Excellent situation near steamer landing. Cool, refreshing, and delightfully suited to family life.

Hotel Villa Regina. Here one may delight in the privileges of a private home. Lovely location between the lagoon and the sea. Select clientele.

Naples

Excelsior Hotel Maison de Luxe. A model of comfort and sumptuous furnishing. Unique situation and easily accessible. Open all year.

Rome

Excelsior Hotel. Meeting place of leading figures of Roman and International high life. Situated in fashionable quarters, near Pincio and Villa Borghese.

Stresa

Grand Hotel et des Iles Borromées. On Lake Maggiore facing the beautiful Borromean Islands. Golf, tennis and all other sports.

SICILY

Palermo

Grand Hotel & Des Palmes. Recently enlarged and redecored. Exclusive, well situated. Caters to refined clientele of highest type. Rates moderate.

Taormina

San Domenico Palace. Probably the most popular hotel of the better type. Superb situation. Every modern convenience. Rooms with and without bath.

FORREST HILLS-RICKER HOTEL OPENS JANUARY 1ST, 1927



Announcing

THIS DISTINGUISHED NEW HOTEL
IN THE AUGUSTA-AIKEN REGION

..... *with all the Joys the Southern Season brings*



Golf—at your hotel door!

The first and tenth tees, the ninth and eighteenth greens, of the new Donald Ross golf course at Forrest Hills are but a few short steps from the hotel doors. The finest winter golf in America—just a short putt from the breakfast table!

SITUATED in a picturesque 1,000 acre estate, overlooking the championship 18 hole, Donald Ross Golf Course, the Forrest Hills-Ricker Hotel will be one of the finest resort hotels in America. Every form of outdoor recreation will be available for guests.

The hotel will be operated by the Ricker Hotel Company, who have been known to America's most exclusive clientele for fifty years, as owners and operators of the famous Poland Spring House and Mansion House at South Poland, Maine.

Beginning with fireproof construction, no detail of arrangement which would add to the comfort of its guests has been overlooked.

Spacious verandas, overlooking pine-clad hills, sloping gently to the lake's edge, beautifully appointed sun rooms and lounges, unsurpassed cuisine, large airy guest rooms, whose

furnishings really have the charm of a well appointed home, are only a few of the features which will make the Forrest Hills-Ricker one of the outstanding hotels of the 1926-27 season.

Riding stables on the property will stock splendid blooded mounts; golf, tennis, polo, swimming; boating, hunting and fishing will be constantly available—and all in a world-famous winter climate. No extremes of hot or cold; high above the green valleys that skirt below, but perpetually bathed in sunshine.

For years this has been the winter playground unsurpassed. Now, with the opening of Forrest Hills-Ricker Hotel, a vital new note of attractiveness is added.

And every provision for healthful, vigorous life in the great outdoors besides. Social life of the Augusta-Aiken region is sure to center here.

Before making your winter plans, write for full information on Forrest Hills-Ricker Hotel, and the new pleasures it has to offer you. We will gladly send you an illustrated booklet showing arrangement of rooms and picturing the other attractions.



FORREST HILLS-RICKER HOTEL
AUGUSTA, GEORGIA

RESERVATIONS FOR 1927 NOW BEING ACCEPTED

For information now, write

POLAND SPRING HOUSE, South Poland, Maine, or
POLAND SPRING COMPANY, 680 Fifth Avenue,
New York City

This time take in the **WHOLE** **PACIFIC COAST**

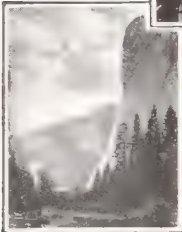


BRITISH COLUMBIA
A PUGET SOUND
Mount Rainier
Vancouver Island
Salmon
Salmon Fishing
Motoring

OREGON
Crater Lake
Columbia River
Hastings
Oregon Coast
Trout Fishing
Motoring



CALIFORNIA
Yosemite
Lake Tahoe
Mt. Shasta
San Francisco
Golf



CALIFORNIA
Palm Springs
Monterey
Carmel-by-the-Sea
Rancho Santa Anita
Carmel



HAWAII
View of the Volcanic Society Golf Course
Outrigger Canoeing

Snow-capped mountains and yucca-studded deserts; fishing—*real* fishing—for trout and salmon and tuna; motoring over endless miles of paved highways through orange orchards, avenues of palms and cedar-fragrant forests; bathing at glorious sunny beaches. Golf on a course by the sea today—mile-high tomorrow!

And HAWAII—scenic climax of this perfect holiday—is only five or six days beyond. Sail direct from San Francisco, Los Angeles, Seattle or Vancouver. Come back by another route if you like. \$300 or \$400 additional will cover every expense of round trip from Pacific Coast, including hotels, a visit to Kilauea Volcano, amusements and sightseeing. Write today for all booklets.

Hawaii

TOURIST BUREAU

219 MCCANN BLDG., SAN FRANCISCO, CALIF.
348 FORT STREET, HONOLULU, HAWAII, U. S. A.

DO YOU KNOW

that The Condé Nast
Travel Bureau has
offices in

NEW YORK...LONDON...PARIS?

THESE offices are organized for the sole purpose of rendering—without any charge whatsoever—a genuine personal service to the friends of Vogue, Vanity Fair and House & Garden.

Visit them or write to them. Let them suggest interesting resorts, tell you about smart hotels, where to dine, how to shop, and the best ways to travel.... They will appreciate the privilege of being able to add in any way to your pleasure, profit or convenience.

THE CONDÉ NAST TRAVEL BUREAU

LONDON
25, Abchurch Lane, E.C. 4

NEW YORK
25 West 44th Street

PARIS
2, rue Edouard VII



WINTER IN ITALY

THE LEADING HOTELS ARE:

ROME	NAPLES	PALERMO	TAORMINA
EXCELSIOR HOTEL The leading in the Town	EXCELSIOR HOTEL De Luxe. Facing sea and Vesuvius	GRAND HOTEL ET DES PALMES Magnificent view	S. DOMENICO PALACE HOTEL Maison de luxe Completely redecorated
GRAND HOTEL Aristocratic home			

HOTEL ST. JAMES

109-113 West 45th St., New York City
Midway between Fifth Avenue and Broadway
An hotel of quiet dignity, having the atmosphere and appointments of a well-situated home.
Most favored by women traveling without escort. 2 minutes walk to theatres and all best shops.
Rates and location on application.
W. JOHNSON QUINN

VENICE

HOTEL ROYAL DANIELI
The world renowned hostelry
GRAND HOTEL
The leading House on the Grand Canal
HOTEL REGINA
The high class residential House

Hotels of Distinction

NEW YORK
AND BOSTON

THE COPLEY-PLAZA
THE PLAZA
HOTEL ST. JAMES
HOTEL ROYAL DANIELI

The DRAKE

Lake Shore Drive and
Upper Michigan Ave.
CHICAGO

Under THE BLACKSTONE Management

THE distinctive charm of THE DRAKE attracts many who are "at home" in the famous hotels the world over.

Are you interested in foreign travel? Would you like something more than time table and guide book help in planning a tour? Then consult THE DRAKE Foreign Travel Department, with offices in London and Paris. A totally different kind of service. Write!



Clark's Famous Cruises

By CUNARD-ANCHOR new oil burners at rates including hotels, guides, drives and fees.

121 days \$1250 to \$2900
ROUND THE WORLD
s s "California" sailing Jan. 19

7th cruise, including Havana, Panama Canal, Los Angeles, Hilo, Honolulu, 17 days Japan and China, Manila, Java, Burma, option 18 days India, Ceylon, Egypt, Palestine, Greece, Italy, Riviera, Europe stop-overs.

23rd Mediterranean Cruise

Jan. 29; 62 days, \$600 to \$1700.

South America Cruise

including the Mediterranean

Feb. 5; 86 days, \$800 to \$2300.

FRANK C. CLARK, Times Bldg., N. Y.

"The call of the BERKSHIRE HILLS"

Send for this booklet describing the famous lake and hill country of western Massachusetts. All outdoor sports—accommodations to suit every vacation budget.



BERKSHIRE HILLS CONFERENCE
Information Bureau, Box 9D, Pittsfield, Mass.

Hawaii

Write now for full information on a trip to Uncle Sam's beautiful Island territory.
HAWAII TOURIST BUREAU
451 Montgomery St., San Francisco

(Below) the country wrap of kasha (left) uses contrasting bands of the same fabric. Wrap No. 8591. The dress with tucks and tiers (right) is in georgette. No. 8592



Frock No. 8595 (left) is a tennis dress in linen or washable broadcloth. Frock No. 8596 (centre) says it in voile, with shirrings. Blouse No. 8597 (right) joins forces with Skirt No. 8598 for golf or morning wear

COOL? ...BUT OH SO SMART!

Golfer, Tennis Player, Breathless Spectator—All Enjoy the Heat, Thanks to Vogue

VOGUE believes in letting summer have its way with the thermometer, provided Paris is allowed to set the stage. And this year, Vogue-plus-Paris fills the stage with gayer colours and smarter lines than ever before.

Take the little linen tennis dress—in fact, if you're an enthusiast, take half a dozen. You can wear it with pumps and a parasol any morning, then change your shoes, shed your hat, don a headband and play your snappiest game, because the skirt gives plenty of fulness and the sleeves are cut for flying leaps. At the other side of the picture you'll see the smart golfer's friend—the two-piece dress with sensible pleats, a tight hipline, a well-cut shoulder and plenty of the new bloused effect above the waist. In two fabrics—radium, for the top, wool crêpe below—it's even newer than in one . . . And in between the tennis player and the golfer stands the cool spectator who does her spectating in pale green voile, plentifully gifted with the new shirring.

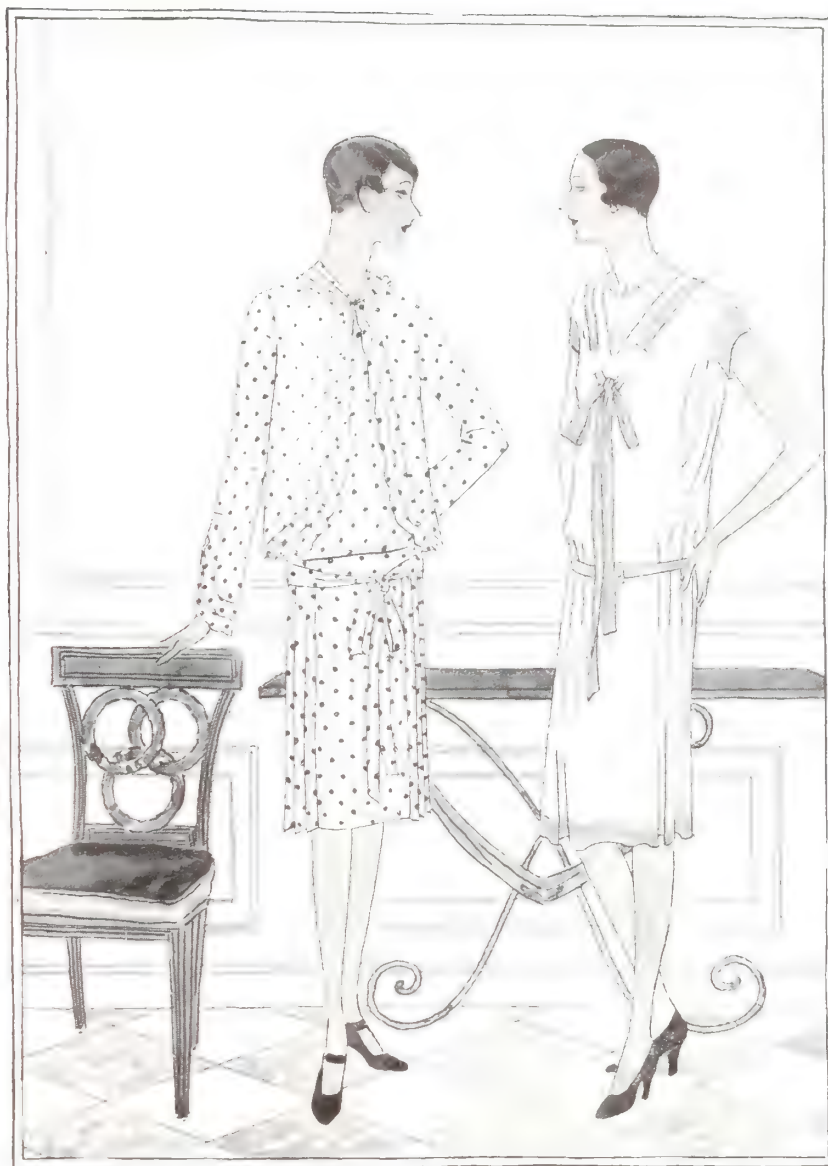
Across the page, you'll see the new bolero dress in coin-dotted crêpe de Chine—coins are always wise to have about, particularly in crêpe. Conversing with the coins stands the model with two tones of the same colour—blue and darker blue—or contrast, such as darkest blue and white. It has the tight hipline, continued by means of wrong-side tucks.

The little silhouetted figures are more important than this size would indicate, for the dolman in a country frame of mind trims back and sleeves with a lighter shade of the same colour in kasha or lightweight wool velours, while the little dress in semi-sheer crêpe with all the tucks may have long sleeves if one plans it for town.

No lady's summer is complete without at least a couple of new negligées—for what's tennis without its bath and relaxation? Georgette and lace makes the first—absurdly easy to achieve and quite economical in the matter of cutting the lace. The second, with the smart tummy-bow that daytime and evening models affect, says its brief smart message in crêpe satin.

Vogue Pattern Designs for the current month are on sale at all leading stores in the United States and at the offices of Vogue here and abroad listed opposite:

(Below) Two negligees for summer—that at the left, very easy to make, is in georgette and lace. No. 8599. The design at the right is made in crêpe satin. No. 8601



A bolero frock (left), edged with frills, goes in for coin-dotted crêpe—No. 8594. Two tones of the same colour, or a bit of vivid contrast, gives the inside-tucked frock at right its air of being different—No. 8593

NOT JUST SKETCHES...REAL CLOTHES

Every Vogue Pattern Is An Actual Dress, Made in Fabric, Sketched from Life

YOU know how disappointed you've been when your dressmaker has translated the smartest of sketches into something you wouldn't wear to an Income Tax Man's funeral. It looked right on paper; it looks like an orphan's home on you. Well, Vogue Patterns never turn out that way.

Because a Vogue Pattern was a dress before it was a sketch; and a Vogue Pattern is the very dress, taken apart and cut in tissue paper, before it becomes an inspiration to your dressmaker and a satisfaction to you. . . . Also, Vogue Patterns never represent "what they used to wear," because new ones come out every two weeks, hot off the griddle and sizzling with chic!

The new little things always get into Vogue Patterns first—the shirrings that are taking the mode by storm, because though Chanel shirrs beautifully it's so easy for you or the seamstress to shirr, too—the new tucks on the inside that banish the bulky look—the use of grosgrain ribbon. (Think of grosgrain for the contrast model with the long tie—for the

girdle of the pleated frock—for the dolman, made in silk.)

Vogue Patterns are economical, too. They cut as Paris cuts—yes. But often they short-cut Paris by clever ways of placing the pieces on the fabric. The short-length pleatings of the georgette frock on the opposite page are an example—the handling of the lace for the negligée on this page.

Vogue Patterns, too, are easy to make—even where the dress looks complicated. Vogue Patterns are easy to fit, because of the way they're cut on slender lines for the truly smart figure. The Cutting Chart shows you how to place the fabric. The Directions for making not only explain how the thing goes together, but give you detail sketches of any little new tuck the model involves. . . .

In short, Vogue Patterns are the smart woman's clothes-insurance—her guarantee of chic at small labour and the least of all possible expense. . . . Have you tried them? Yes? Then you agree with us. . . . No? Then how we envy you your pleased surprise!

New York City, 19 West 44th St....Chicago, 15 North Jefferson St....San Francisco, 523 Mission St....Toronto, 70 Bond St....London, England, Aldwych House.



The Vice President's Office, Culver, Ind.

NEW YORK—Girls

NEW ENGLAND—Girls

NEW ENGLAND—Girls

CENTRAL ATLANTIC—Girls

MARY MOUNT

Tarrytown-on-Hudson, N. Y.



COLLEGE RIDING ACADEMY
(Castle Ave.) (Wilson Park)
Four-year course leading Pre-Academic, Academic, to degrees and Finishing Courses
Branches: Paris and 1028 Fifth Avenue, N. Y. Domestic Science; Secretarial Course; Gymnasium; Swimming Pool; all outdoor sports. For Catalogues address The Reverend Mother

The KNOX School for Girls

A School of American Ideals
In a Country of American Traditions

INTENSIVE COLLEGE PREPARATORY
Advanced Academic Courses with Diploma
CULTURAL AND VOCATIONAL COURSES
HEALTHFUL AND VARIED OUTDOOR LIFE

Riding, Rowing, Tennis, Field Sports
Skating, Skiing, Mid-Winter Carnival

Modern Fireproof Building

Illustrated Booklets or Catalog on Request

Mrs. Russell Houghton

Box E Cooperstown, New York

SCOVILLE SCHOOL
A Distinctive Fifth Avenue School
Facing Central Park and the Art Museum.
Academic and Advanced Courses. Intensive College Preparation. Unsurpassed Recreational Opportunities. Address
MISS ROSA B. CHISMAN, PRINCIPAL
1006 Fifth Avenue, New York City

The Gardner School
11 East 51st Street
New York City
A thorough school with delightful home life. Fireproof building. College preparatory, academic, secretarial and elective courses. Music, Riding, swimming, tennis. 70th year.
Miss Eltinge } Principals
Miss Masland }

SEMPLE SCHOOL
Boarding and Day School for Girls
Opposite Central Park. College Preparatory, Post-Graduate, Special, and Finishing Courses. Interior Decorating, Secretarial, Domestic Science, Languages, Art, Music, Dramatic Art, Social Life, Outdoor Sports.
For Catalog Address
Mrs. T. DARRINGTON SEMPLE, Principal
Box G, 241 and 242 Central Park W., New York City

THE FINCH SCHOOL
POST GRADUATE COURSES: Music, Arts, Home Making, English, Drama, Secretarial. PARIS HOME of School emphasizes Travel, Arts, Languages. Address Registrar
61 East 77th Street, New York City

School of the Holy Child SUFFERN, NEW YORK
Address: Mother Superior

The Castle
Miss Mason's School for Girls
Box 891 Tarrytown-on-Hudson, New York
Ursuline Academy of the Sacred Heart
Middletown, Orange Co., New York
A year round School. Organized activities for Summer Vacations.
Catalogue on request. Write Directress

Cathedral School of Saint Mary
Garden City
LONG ISLAND
New York
Box N. MIRIAM A. BYTEL, Principal

NEW ENGLAND—Girls

NORTHAMPTON SCHOOL FOR GIRLS
Preparatory for Smith and other Colleges. Intensive Course for High School Graduates. Outdoor Sports. August and September Tutoring for Examinations. Address Secretary, Box D, Northampton, Mass.

The ELY SCHOOL for Girls

Greenwich, Connecticut

One hour from New York. In the country. Ample grounds for outdoor sports. College Preparatory, General and Academic Courses. Special emphasis on intensive review for college preparation. Junior College Courses for Post-graduates with diploma on completion of two-year courses in Music, Art, Drama and Secretarial work.

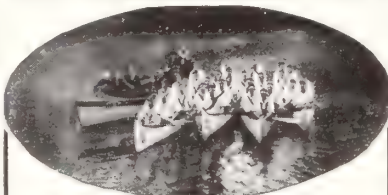
Headmistress: ELIZABETH L. ELY
Associate Headmistress:
Edith Chapin Craven, A. B., Bryn Mawr

House in the Pines

NORTON, MASS.

A country school for girls, located 30 miles from Boston. College preparatory courses with intensive work for examinations. Household Arts, Music, Art, and Secretarial courses. 30 riding horses with trained instructors. Every attention, not only to habits of study, but to each girl's health and happiness.

The Hedges—A Junior School for girls under 15.
MISS GERTRUDE E. CORNISH, Principal



LASELL SEMINARY
Overlooking beautiful village of Auburndale—ten miles from Boston. 30 acres, 15 buildings. A complete course on the care and management of the home and family. Unusual training in music with concert work. Secretarial, Art, Dramatic Expression, Teacher Training and College Preparatory Courses. A separate school for younger girls. Indoor and outdoor athletics. Gymnasium and swimming pool. Horseback riding a feature. Bldg. GUY M. WINSLOW, Ph.D., Principal
148 Woodland Road, Auburndale, Massachusetts

THE MARY A. BURNHAM SCHOOL
Northampton, Massachusetts
A school for girls established in 1877 offering a four year college preparatory course and special courses. Students accepted for final year of intensive college preparation. Well equipped gymnasium.
Opposite Smith College Campus
MISS HELENE THOMPSON, Principal

When writing to these schools or camps it will help you to mention House & Garden.

CHOATE SCHOOL
A Country School in a Model Town
For Girls from 6 to 18 years of age
Special Emphasis on College Preparation and Outdoor Life
Augusta Choate, Vassar, Principal
1600 Beacon St., Brookline, Mass.

MACDUFFIE SCHOOL
For Girls College Preparatory, Music, Art, Cultural Course. One Year Tutoring for College Examinations. Gymnasium. Sports. Swimming. Horsemanship.
Dr. and Mrs. John MacDuffie, Springfield, Mass.

BRADFORD ACADEMY
Bradford, Mass.
Junior College. Three years' College preparatory and Special Courses. 123rd year.

Rendall Hall
For Girls
College Preparatory with one-year intensive General and Post Graduate Courses
For catalog address

HOWARD SEMINARY
44th year. A famous old New England country school for girls. 25 miles from Boston. College preparation. Household Arts and Secretarial. Accredited. Mr. and Mrs. Geo. W. Emerson, Prin., 75 Howard St., W. Bridgewater, Mass.

CENTRAL ATLANTIC—Girls

COLLEGE OF SAINT ELIZABETH
Morristown, New Jersey
(P. O. Address, Convent Station)

A Catholic college for women, situated in the beautiful hill district of Morris County. Campus of four hundred acres. Spacious buildings, well equipped. Registered by the New Jersey and Pennsylvania State Boards of Education and by the University of the State of New York. Courses leading to the bachelor degree in arts, science, and music.

For information address:
OFFICE OF THE DEAN

Kent Place School for Girls
SUMMIT, NEW JERSEY
An Endowed School—Thirty-Second Year
On the Estate of Chancellor Kent in the Hills of New Jersey twenty miles from New York.
COLLEGE PREPARATORY
ACADEMIC
Music Art Athletics
MISS HARRIET LARNED HUNT
Principal

HARCUM SCHOOL
A Modern School for Girls, near Philadelphia. Thorough College Preparation, Music, Art, and Secretarial Studies. All Sports—Riding.
For catalog and information address The Secretary,
Box H, Bryn Mawr, Pa.
Head of School
Mrs. Edith Hatcher Harcum, B.L.
Mrs. L. May Willis, B.P., Principal

PENN HALL
For girls. Academic and college preparatory. Junior Conservatory. Mount of May at Ocean City. 25 acre campus. All modern buildings. Moderate rates. For catalog address Frank S. Magill, A.M., Headmaster, Box G Chambersburg, Pa.

ARDEN College Preparatory and General Courses
School for Girls Lower School
For catalog address
Anne Evelyn Boardman, Prin., Lakewood, N. J.

MISS BEARD'S SCHOOL
A COUNTRY SCHOOL NEAR NEW YORK
COLLEGE PREPARATION GENERAL COURSES
ORANGE NEW JERSEY

Bischoffhorpe Manor
Home Economics, Costume Design, Secretarial, Expression, Art, Music, College Preparatory. New Gymnasium and Pool. Horseback Riding.
Mr. and Mrs. C. N. Wyant, Box 260, Bethlehem, Pa.

OAK KNOLL School of the Holy Child
Conducted by the Sisters of the Holy Child.
School for Girls, Blackburn Road, Summit, N. J.
College Preparatory and Elementary Department. Colleges at Rosemont, Pa., and Oxford, England. Finishing School. Paris. Rome. Fribourg.

CENTRAL ATLANTIC—Co-Ed.

GEORGE SCHOOL Co-educational. College Preparatory.
227 acres woods and fields bordering the Nesaminy. Manual training, debating, household arts, all athletics. Own farm. Catalogue.
G. A. Walton, A.M. Prin., Box 295, George School, Pa.

TEMPLE UNIVERSITY

PHILADELPHIA

Courses of Liberal Arts and Science; Teachers' College; School of Commerce; Professional Courses in Theology, Law, Dentistry, Medicine, Pharmacy, Chiropractic and Music. Nursing, special courses for School and Health work. Positions secured for those who wish to earn as they learn. Write for catalogue G

DISTRICT OF COLUMBIA—Girls

National Park Seminar

Suburbs of Washington, D. C.
Two-year courses in college work. Art, music, expression, home economics and other vocational courses. College preparatory. 90-acre campus. Buildings. Athletics. Riding. Box 199, Fort Glen, Md. James E. Ament, Ph.D., LL.D., Pr.



FAIRMONT SCHOOL FOR GIRLS

27th year. Two year Junior College and College Preparatory Courses. Also College courses in Secretarial Science, Domestic Science, Music, etc. Education advantages of National Capital. For catalog address Fairmont School, 2109 S. Street, Washington, D.

The Misses Stone's School
Advanced Courses in Cultural Subjects, Art, French Music, Domestic Science, and Secretarial Science Preparation for Travel. For Catalog Address Miss Isabelle Stone, Ph.D. and Harriet Stone, M.S. 1700 Rhode Island Ave., N. W., Washington, D.

Martha Washington Seminar

For Girls
Happy, healthful school-days, a beautiful estate, with city and country advantages. Junior College and High School forms. College Preparatory. Household Science, Secretarial Science, Music Art, Expression. Address the Secretary, Box G, Oakcrest, Washington, D. C.

SOUTHERN—Girls

WARD-BELMONT
FOR GIRLS AND YOUNG WOMEN
An Accredited Junior College and High School
Reservations for the 1926-27 session should be made as soon as possible to insure entrance.
Thorough academic course. Conservatory advantages in Music, Expression, Art, Physical Training, Home Economics and Secretarial. Outdoor sports. New gymnasium, swimming pool and bowling alley. References required. Booklet on request.
WARD-BELMONT
Belmont Heights, Box 32, Nashville, Tenn.

Manch COLLEGE OF MUSIC

In the Beautiful Shenandoah Valley. Full Courses in all branches of the musical art. Classical dancing, physical training, expression, languages, art and Special Courses offered in academics.
New \$150,000 buildings and dormitories, extensive campus. Swimming pool, gymnasium, golf and horseback riding.
Catalog on request. We offer special courses in academics and music to girls under 14. Write for special form.
14th session opens September 9th

Address, MANCH COLLEGE OF MUSIC
College Park
Box H, Staunton, Va.

GROVE PARK SCHOOL

For Girls
Elementary and college preparatory Music, dramatics, and modern languages stressed. Ideal climate and location. Write for catalogue H.
James Brooks, Prin. Asheville, N. C.

SULLINS COLLEGE

Bristol, Virginia
For Girls. High School and Junior College Courses. Music, Secretarial, Domestic Science, etc. New buildings every room connecting bath. Swimming Pool. Horseback riding. Mountain climate. CATALOG of: W. E. Martin, Ph.D., Pres., Box H.

SOUTHERN COLLEGE

Fixed rate. "In heart of Virginia." 64th yr. 4 yr. H. S. 2 yr. College Finishing, Social Training, Music, Art, Expression, Domestic Science, Secretarial, Golf, Riding, Swimming, Tennis, Gym. Historic tours
Arthur Kyle Davis, 285 College Place, Petersburg, Va.

WESTERN—Girls

LINDENWOOD COLLEGE

Standard college for young women. Two and four year courses. Accredited. Conservatory advantages. 50 minutes from St. Louis. 100th anniversary year. Every modern facility. Catalog.
J. L. Roemer, Pres., Box 426, St. Charles, Mo.

CHILDREN'S SCHOOLS

SCHOOL ABROAD—Girls

MUSIC

APPLIED ARTS

Birch Wathen School
Modern day school for boys and girls
West 93rd Street
and 149 West 93rd Street, New York City

BENTLEY SCHOOL
45 WEST 78th STREET, NEW YORK
Reserve day school for limited number of boys
and girls. Home based. All-day program, 9-4
Further information upon request

MONTESSORI, Wycombe, Pa.
Children 3 to 12 years
The direct instruction covering 12 years' experience
teachers and supervisors in Europe. Cur-
riculum includes all fundamental studies. MRS.
PAUL RYAN, Director, Montessori Method
Boarding and Day School, Philadelphia, Pa.

DEAF CHILDREN

Miss Reinhardt's Home School
for Little Deaf Children



Speech and Lip-
Reading used ex-
clusively. Children
prepared for hear-
ing schools. The
school is in the
suburbs of the City
of Washington,
which offers many
educational ad-
vantages. Address:

MISS ANNA C. REINHARDT
Kensington, Maryland

THE WRIGHT ORAL SCHOOL
For the Deaf and Partially Deaf
Morris Park, West N. Y. City. A national
school and college for deaf children and
youth, with a full range of courses from
elementary to postgraduate work.

EXCEPTIONAL CHILDREN

HEDLEY
The "Individual School"
Academic, Industrial, Cultural
MRS. H. G. HEDLEY, J. R. HEDLEY, M.D.
Principal. 1200 10th Avenue, Glenside, Pa.

BOYS' SCHOOL

Boys' School, Hook
road and Poplar Avenue, Sharon Hill, Pa.

WILLARD CHILD STUDY SERVICE

Specialty for children whose development has been
retarded. Willard, A. M. Psychologist, 308 Physicians
Building, Phila., Pa. Telephone Spruce 10220

DEVEREUX SCHOOLS

For Children whose Progress has been Retarded
Principal: Helena T. Devereux, Dir., Box H, Berwyn, Pa.

SCIENTIFIC TUTORING SCHOOL

Marion Chamberlain Kelley—Gertrude A. Stewart
Box 107 Media, Pennsylvania

THE FREER SCHOOL

For Girls of Retarded Development
Principal: Miss Gertrude E. Freer, Principal
31 Park Circle, Arlington Heights, Mass.

THE WOODS' SCHOOL

For Exceptional Children. Three Separate Schools
GIRLS BOYS LITTLE FOLKS
Camp with tutoring June 15 to Sept. 15
Box 169, Langhorne, Pa.
Mrs. Mollie Woods Hare, Principal

Edson Hall

sympathetic, expert training and care. Catalog
Miss Agnes H. Lawrence, Chestnut Hill, Phila., Pa.

FLORENCE NIGHTINGALE SCHOOL

For BACKWARD CHILDREN
Ravens, N. Y. 42 Miles from N. Y.
Principal: Rudolph S. Fried, Principal

THE MARY E. POOLE SCHOOL & SANITARIUM

Wheaton, Ill.
For children and young people needing individual
college-trained faculty. Special instruction in art-
istic subjects. Further information upon request.

Miss Barry's Foreign School for Girls
FLORENCE, ITALY
Principal: Mrs. Barry, 100 West 10th Street, New York
Address: The Secretary, Box 142, Cambridge, Mass.

STUDENT RESIDENCE—Girls

Mrs. Boswell's

Two connected houses, 344-346 W. 84 St.,
at Riverside Drive, New York.
"A Home Away from Home" for
girls attending any school, college
or studio in New York. Open
all year. Elective chaperonage. Lan-
guages. Catalogue. Eleventh year.
Telephone Susquehanna 7653

GIRLS' CAMPS

ALOHA CLUB

A CAMP FOR OLDER GIRLS
AND YOUNG WOMEN

All sports. Crafts. Horseback riding.
Excellent golf. Address Mrs. E. L.
Gulick, 77 Addington Road, Brookline,
Mass.

Teela-Wooket Camps

"The Horseback Camps" for girls under 18.
Every girl learns to ride. Swimming, golf,
tennis—a 300 acre wonderland in the heart of
the Green Mountains. All sports. No Extras.

MR. and MRS. C. A. ROYS
10 Bowdoin Street Cambridge, Mass.

BOYS' CAMP

TOME
CAMP
Director: Mrs. I. T. Bagley Murray P. Brush, Ph.D.
Adviser: Maryland, Port Deposit, Tome School

HORTICULTURE

**BECOME A
LANDSCAPE
ARCHITECT**
The American Landscape School, 81 MA, Newark, N. Y.

THE CALIFORNIA SCHOOL OF GARDENING FOR WOMEN

Offers a two years course in practical gardening,
shrubs, fruit and vegetables, the laying out and
management of small gardens as well as large
estates. At Hayward, California (one hour by train
or motor from San Francisco). Principal: Miss J.
Stanley Horticultural College, England. Tuition
\$250 per annum. Write for information to the

SECRETARIAL

KATHARINE GIBBS SCHOOL
SECRETARIAL & EXECUTIVE
training for educated women

MISS CONKLIN'S SECRETARIAL SCHOOL

105 West 40th St. New York

HOME STUDY

Short-Story Writing



The Home Correspondence School
Dept. 36 Springfield, Mass.

The Clebeld Institute of Music

Summer School, June 21—Aug. 1

Complete courses under the regular faculty for
the degree of Bachelor of Music. Studies
in music theory, composition, and piano. Study
of full year towards certificate of diploma.

Mrs. FRANKLYN B. SANDERS, director
2827 Euclid Avenue Cleveland, Ohio

David Mannes Music School

Not standardized training, but the development of
the individual according to his talents and capacity.
17 East 74th St., New York. Broomfield 9010

DANCING

CHALIF RUSSIAN NORMAL SCHOOL OF DANCING

LOUIS H. CHALIF, Principal
"Highest Standards of Artistic Merit"
Fall and Winter Courses. Catalog on request.
163-165 WEST 57TH ST., NEW YORK CITY



DE REVUELT STUDIOS

11 West 86th St., N. Y.
Classes evenings. Tango, Fox Trot,
Waltz, Charleston. Open 10-10
Trunk 2 persons. Schuyler 3631

ROSETTA O'NEILL DANCING

Classic—National—Folk—Rhythmic—Ball Room
"To Miss O'Neill I owe my success."
Mrs. Vernon Castle
The Madison Ave., N. Y. Phone RHineclerk 9270

DRAMATICS

THE ALBERTI SCHOOL

of Expression and Dramatic Art
Principal: Alberti, 100 West 10th Street, New York
Classes in acting, singing, dancing, and dramatic
writing. Catalogue on request. 100 West 10th Street,
New York City. Room 1121 Carnegie Hall, New York

PHYSICAL EDUCATION

NEWARK NORMAL SCHOOL

of Physical Education and Hygiene
A Three-year and Two-year
Course for H. S. graduates.
Principal: Margaret C. Brown, Registrar
82 So. 10th Street, Newark, N.J.

The Sargent School of Physical Education

Principal: Dr. D. A. Sargent
L. W. SARGENT, Director, Cambridge, Mass.
Which, whether, to those students of
physical education who wish to enter the
field of Physical Education.

FINE & APPLIED ARTS

**GRAND CENTRAL
SCHOOL OF ART**
SUMMER CLASSES
New York City and Point Pleasant, N. J.
Principal: Grand Central School of Art
2004 Grand Central Terminal, New York

**MASTER INSTITUTE
OF UNITED ARTS**
MINI-Painting, Sculpture,
Architecture, Photography,
Basketball, Football, Tennis,
Baseball, Golf, etc.
310 Riverside Drive (cor. 103rd St.) New York, N. Y.

VESPER GEORGE
SCHOOL
OF FINE AND APPLIED ARTS
Booklet 141 Columbus Ave., Boston, Mass.

APPLIED ARTS

Traphagen School of Fashion
Intensive Six Week Summer Course
Principal: Traphagen
Special Course Planned for London
Day Evening and Summer Sessions
Principal: Traphagen
200 West 10th Street, New York

The NEW YORK SCHOOL of INTERIOR DECORATION of 441 MADISON AVE NEW YORK



SUPREMACY IN THE
PRACTICAL TRAINING COURSE
Summer Session June 1-15
Fall Session Sept. 1-15
HOME STUDY COURSE
Telephone CO 5-117

McDowell Dressmaking & Millinery School
Designing Millinery
Pattern-cutting
Individual instruction in the
Method for Wholesale and Retail
Average Personal Cost—Dress and
Lingerie—Custom—No—costume
Call or write for literature
71 West 43rd Street, New York

costume design de luxe
dressmaking de luxe
browns designers
597-599 fifth avenue, new york
MISS EUNICE REED, MANAGER.



Learn at Home Easily—Quickly

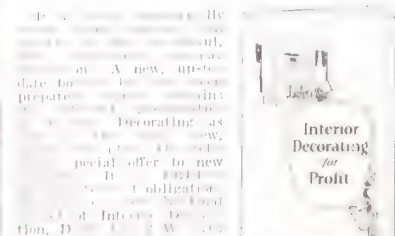
THE tremendously increased interest in
Interior Decorating has created hun-
dreds of very unusual opportunities for
ambitious men and women. It's easy now to
establish a business of your own in full or
spare time to qualify for a high salary, an
attractive position, or to mould for yourself
an interesting, remunerative and highly re-
spected career.

\$50 to \$200 a week
New Uncrowded
Profession

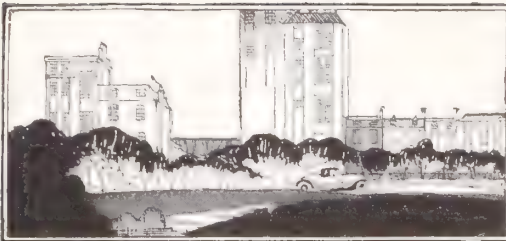
The advantage of the wonderful opportunity
resulting from the increasing demand for in-
terior decorators is that you can start with a
minimum investment of only \$50 to \$200 a week
in your spare time. There is no need to leave
your present position. Some of the most successful
decorators are amateurs who have learned
the art of interior decorating through
this method. Large Interior Decorating firms
are constantly seeking and training new
selling household furnishings.

And now Interior Decorating can be learned
at home in your spare time. The New
York School of Interior Decorating has
attention throughout your course. No preliminary
examination is required. No special talent is
needed. The New York School of Interior
Decorating is the only school of its kind.

Send for FREE BOOK
on Interior Decorating



National School of Interior Decoration
100 West 10th Street, New York City
Send for FREE BOOK on Interior Decorating
Principal: National School of Interior Decoration
100 West 10th Street, New York City



REAL ESTATE



Supplementing the advertisements in these pages, House & Garden offers the services of its Real Estate Bureau. If the properties you want are not listed here, let us put you in touch with responsible parties who have them for lease or sale. Address House & Garden, 19 W. 44th St., New York.



A picturesque Summer home—with surroundings just as charming—

This seven room cottage is typical of the many delightful summer homes available at Awosting—a community located between the shore of Greenwood Lake and 50,000 acres of mountain woodland—within easy commuting distance of New York.

All summer sports, six miles of lake, tennis, bathing, speed boating and fishing. Informal social life.

Cottages embody every home comfort. The cottage pictured above has large living room with fire-place, five masters bedrooms, bath and additional lavatory, kitchen and spacious closets. Furnished.

A number of these homes, for sale or for lease by the season. Write for description of Awosting—also floor plans and prices.

RINGWOOD CO.
50 Church Street
New York City

AWOSTING

RIGIDLY RESTRICTED ELEVENTH SEASON

A Community for people who enjoy informal good taste

ADIRONDACKS FOR SALE

Most beautiful spot in Adirondacks can be bought for club or private residence. Fifty miles from Utica. Five miles to golf course. Three miles to village; overlooking two lakes. Entirely secluded but easily reached by motor or boat. Forty acres; two dwellings; two boat houses; garage, electric lights, finest water in country and every convenience. Can be seen by appointment. Write: H.S. de Camp, 952 Fifth Avenue, New York Or phone Butterfield 3515

"Cotswold" A Bit of Old England at Scarsdale

ENGLISH TYPE HOUSES
Nearing completion, also CHOICE BUILDING PLOTS
Offered for sale in the highlands. Restricted. All improvements. Write for folder and map. **ANGELL AND COMPANY INCORPORATED** SCARSDALE, N.Y. TELEPHONE SCARSDALE 300

GREENWICH

and Selected Properties in Neighboring Towns.

Raymond B. Thompson
Associates
Henry C. Banks Clement Cleveland Jr.

Smith Building, Greenwich, Conn.
Telephone SCARSDALE 300

Let Us Help You Select a Home

That eternal question—Where shall I live? What sort of a house shall I decide to buy? Who has the house I want? Let us make house hunting a joy—that's what we try to do.

We are in constant touch with Real Estate brokers who specialize in selected sections throughout the country—men who can find you the kind of property you want it at a fair price or who can sell your property if you wish to dispose of it.

REAL ESTATE DEPARTMENT
HOUSE & GARDEN
19 W. 44th Street, New York

An Isle of Contentment



On Puget Sound

"TANGLEWOOD"

Ten acres highly cultivated Apple Orchard; three acres beautiful Park; modern Buildings; Private water system; Hunting and Fishing; boating and bathing. An exclusive Estate for a man of moderate means. Full information on request.

MORRISON-MUEHLER CO., Inc.
REALTORS
Washington Bldg. Tacoma, Wash.

BRONXVILLE

Westchester County, N.Y.
A beautiful estate with a large house, swimming pool, tennis court, and other amenities. Write for folder.

Elliott Bates

UNUSUAL OPPORTUNITY

45 Minutes From Grand Central
4 acres of landscaped grounds with extensive inland and water views. Garden, trees and fine male swimming pool. Residence contains 11 rooms, 3 baths. Garage, stable, cottage, greenhouse, poultry houses, 2 complete bath houses. Apply O-133 527 Fifth Ave., N.Y. Tel. Murray Hill 6526

Fish & Marvin

NORTH SHORE, L. I.

GLEN COVE, 3 acres, attractive remodeled Colonial style house, 4 bedrooms, 3 bathrooms, 4 baths, sleeping porch. Two car garage, one room. Shade trees.

Bargain \$39,000
WARREN MURDOCK
522 Fifth Ave., N.Y. Vanderbilt 6940

WESTPORT, CONN.

In Greens Farms Section
Beautiful site for residence. Five acres, on elevation overlooking Sound and rolling hills. Near Hunt Club and beach. Ideal for summer or year around residence, on account of seventy minute express train service from Grand Central Station, L. W. Frothingham, 597 Fifth Avenue, N.Y.C.

WILD ROMANTIC PRIMITIVE

Gentleman's Country in the Heart of Lake District

Come and Explore. Private. Write for Brochure.

TAMARACK ASS'N, Near ANDOVER, N. J.

SANTA BARBARA CALIFORNIA

Furnished houses for rent of all sizes and prices in Santa Barbara and Montecito. Properties of all kinds for sale. Literature and maps free. Live in "The Home Paradise of the World." Communicate with:

H. G. CHASE Santa Barbara, California

If you're selling or renting, you'll find House & Garden's readers the kind of people, who'll buy or rent your kind of a home. . . .

LET US SHOW YOU GREENWICH

IF you have beautiful surroundings at water level or high in the hills.

E. P. HATCH, INC.

GREENWICH, CONN. Telephone 1022 1123

SHORT HILLS, N.J.

For information regarding homes in this delightful suburb of New York City, Consult

FREDERICK P. CRAIG
Telephone Short Hills 488

Exclusive Scarsdale REAL ESTATE

Mrs. Marie D. Kling

A bit of Old New England—the delightful brick residence on a large plot in the best residential section. Center hall, large living room with fireplace, sun room, dining room kitchen; master's suite with tiled bath and shower, two other large bedroom and bath, two maids' rooms and bath; attached garage. All modern appointments. Scarsdale is only 38 minutes from Grand Central Station.

Consult me regarding Scarsdale Property
Scarsdale Station Bridge
Telephone Scarsdale 1000

Everything

For Sale or For Rent, Convenient to the Piping Rock, Nassau, Meadowbrook and Links Clubs.

Howard LeC. Roome Inc.
54 East 56th Street New York City Plaza 6500



"Only five hours to put it together—no skilled labor"

HODGSON Houses are made of red cedar—the most durable wood known. These houses are built in sections and shipped to you all ready to erect.

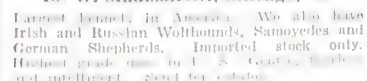
If you have a vacant plot of ground in Florida, on the Jersey coast or anywhere, put up a Hodgson Portable House there now—to rent. Make your land pay dividends.

Our new catalog G gives prices and complete information about Hodgson Portable Houses, garages, poultry-houses, etc. Write for free copy today.

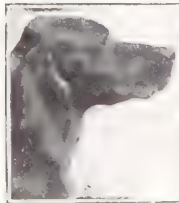
E. F. HODGSON COMPANY
1108 Commonwealth Avenue
Boston, Mass.
6 East 39th St., New York City
Florida Branch—Bradenton



HODGSON
Portable HOUSES



The DOG MART



IRISH SETTERS

All that is really close to the bone is the Irish Setter. Red coat, white face. All points good. Consistent with quality. \$100.00 up. \$200.00 down.

Redmont Kennels
1000 Belmont Ave.
Plainfield, N. J.
Phone 1-287-1000

(Continued from page 49)

little fresh milk, and fed lukewarm. Vary them with an occasional meal of one of the standard prepared dog foods, and several times a week provide a heavy beef bone on which the dog can gnaw. You will also see to it that he has available a constant supply of fresh drinking water.

Foods to be avoided are rich cake and pastry of all kinds, potatoes, ice-cream, candies and various other sweets, liver, poultry bones, the majority of canned foods, and all kinds of oily or greasy things.

Regularity of feeding is vitally important, since it leads to regular intestinal habits. Your dog is just as dependent upon regular meal hours as you are, and ought not to be fed even scraps of food between-times. From three to eight months give him five to four meals a day, three while he is between eight months and a year old, and two thereafter. At each meal let him have as much as he is really keen for, but no more. This, plus his general condition, is the only guide to quantity, as some individuals are naturally heavy eaters, and others light.

Importers and Breeders of pedigree

SAMOYEDE DOGS

The Samoyede, "the friendly dog with the happy smile," thickly powdered puppies, desirable for registration, for sale.

DONERNA KENNELS
Telephone, Closter 104
Demarest, New Jersey

IRISH TERRIERS
Winning - Registered Stock

Red quality Puppies
Male \$50.00 up, Females
\$40.00 up. Registered. Also
dogs and puppies always available.

PINEWOLD KENNELS
Mr. and Mrs. Frank J. Reynolds
Indian Head St. South Hanson, Mass.

IRISH TERRIERS

Best breeding and most successful strains. Have bred winners for thirty years.

Prices \$50. up

MARCUS BRUCKHEIMER
2114 Third Avenue New York

Doberman Pinschers
"The Smartest Dog Alive." We always have bred in the purple pup-
tion show dogs. Prices quite reasonable. Write and let us tell you about them dogs. Pictures - of course.

Mickburn Kennels
P. O. Drawer 271
Eldorado, Ill.

SPORTING SPANIELS SPRINGERS AND COCKERS CHAMPIONS AT STUD

Young stock for sale. Quality not Quantity our Motto.

WINNEBAGO KENNELS, Reg.
Box H 153 OSHKOSH, WISCONSIN

ENGLISH BULL TERRIERS

Beautiful, Affectionate, Loyal.
Registered A. K. C. puppy
1st value.

COLMAN KENNELS
900 Edwards Bldg.
CINCINNATI OHIO

POLICE DOGS

Farm raised puppies Strongheart strain.
Also Silver Foxes

FREUDENBERG FARMS
Markesan Wisconsin

RUSSIAN WOLFHOUSES

Puppies Royally Bred

Write for pedigrees, descriptions and prices

RICHLAND KENNELS
Brentwood, Tenn.



"GRIEF VOM LEIPZIGER HOF"

English Grand Champion of 1926
is one of many prized possessions of
Wilsona Kennels

THERE is a rare collection of imported, fully trained Brood Bitches and Studs to select from. Also young stock. Prices are reasonable and will be furnished with descriptions if you write to—

BEN. H. WILSON, Owner
WILSONA KENNELS
Rushville, Indiana

Send twenty-five cents to cover cost of complete booklet of general information and details on Breeding, Training and Care

Please mention HOUSE & GARDEN when writing

Two
certified
trainers



Double Champion
Bero of Elmview

Strongheart Training School

for Police Dogs and other breeds

A few very select fully-trained grown dogs, domestic and imported at prices from \$500.00 up.

Write for pamphlet entitled "Why I Should Train My Police Dog."

DOGS trained for general obedience, guarding, police work, and other duties. In order to develop and appreciate the fine inherited qualities of the police dog it is necessary that he be properly trained, and there is just as much difference between a trained and an untrained dog as between a college bred man, and an ordinary day laborer.

SUN BEAM FARM
Strongheart Kennels
Easton Avenue, New Brunswick, N.J.

The DOG MART

DENBROOK IRISH TERRIERS

Best of breeding.
Clever, kind, loyal and tough.

Mrs. Garvin Denby
Amityville, Long Island, N. Y.
Telephone 425



IRISH AND WIRE-HAIREL FOX TERRIERS

Puppies and Grown Dogs
Registered Stock at Reasonable Prices

COLONIA KENNELS
North Hill Road, Colonia, N. J.
Telephone Rutherford 1-2-3

Dogs may be seen by appointment at 127 Fifth Ave. New York City, Room 102, Phone Vanderbilt 3

BLACK WATCH KENNELS SCOTTISH TERRIERS

Imported prize winning stock. Males \$75 up females \$40 up.

Affection and Protection
Box 103, Berwyn, Pa.
Daylesford Station



COCKER SPANIELS

Are the ideal all around dogs. They are equally at home in town or country, house or field. They are the best dogs for children and splendid hunters. Generally come promising show prospects on hand.

Solid colors \$50. up
Particolored \$35. up

Rowcliffe Kennels, South Road, Poughkeepsie, N.Y.



Sealyham terriers

Best of breeding
Prices reasonable
T. SHIELDON
Rhinebeck, N. Y.
Tel. 224 W.



Boston Terriers

A few choice specimens, both eyes, of the best possible breeding.

Prices \$30.00 up.
Send stamp for illustrated circular.

MASSASOIT KENNELS
Box 195, Dept. B, Springfield, Mass.



Wire Haired Fox Terrier Puppies

For Sale: Two superb young Wire Haired Fox Terrier puppies, sons of the greatest sire of this breed, the International Champion and sire of Champions, Barrington Bridegroom. These are unusually fine, healthy, beautifully marked puppies, and may develop into show dogs. Address: Box D.M.T., House & Garden, 19 W. 44 St., N.Y.



St. Bernards and NEWFOUNDLANDS

Best possible pets for children. Companions, also guards for the home. Faithful and affectionate. From best prize pedigree strains.

WHITE STAR KENNELS
Long Branch, N. J.
Phone 8553

A new bedding for your dogs

Fragrant cedar shavings—fresh from Virginia forests direct to you. Restful, healthful, inexpensive! Keep fleas and other vermin away! Cedar aroma eliminates disagreeable odors. You'll be delighted with the cleanliness of this superior bedding which is praised by many kennel authorities.

30 LBS. (over 3 bushels) FOR ONLY \$1.50 F.O.B. ALTAVISTA, VA.
Sufficient to bed single dog for several months. Enclose check with order.

THE LANE COMPANY, Inc.
World's Foremost Manufacturer of Cedar Sheds
Dept. DB3, Altavista, Virginia



"We'll save twenty miles by going this way."

"I know, but if the road is all like this—"

"My dear, with these Kelly-Springfield Flexible tires you'll never know you're on a rough road."

The NEW STUTZ

with SAFETY CHASSIS

—safeguards you and your family
from dangers unforeseen

EVEN though you are, yourself, the most careful of drivers, you are always at the mercy of "the other fellow".

When riding in The NEW STUTZ you and all the members of your family are protected against these dangers beyond your control.

The NEW STUTZ with Safety Chassis is designed and built for *safety first*. Because *safety* was the ideal of STUTZ engineers right from the beginning of the development of The NEW STUTZ, the many outstanding performance factors for which this car has become noted served to increase, rather than decrease, safety.

For example, when greater speed was developed, greater braking ability was provided.

The hydrostatic four-wheel brakes of The NEW STUTZ, developed and built by Timken, utilize, for the first time, a superior principle of braking. In a word, they give much more actual braking-contact, and more evenly distribute the braking-energy—which means a quicker safety-stop when needed, and smoother, more comfortable deceleration at all ordinary speeds—without skid, swerve, or side-sway.

In The NEW STUTZ, a lower center of gravity has been secured by the employment of a worm-drive rear axle. The entire body of The NEW

STUTZ, while providing full road clearance, rides from five to eight inches nearer the ground than cars with conventional chassis design. This means, first of all, that The NEW STUTZ has unequaled stability, with high resistance to overturn and skidding at corners, and that the car has greater ease of control, and facility of handling.

The alert, instant acceleration found in The NEW STUTZ is another important attribute from the safety standpoint, quickly pulling the car out of "tight places". At the same time, it gives to the car a ready obedience that calls for but the minimum of effort on the driver's part.

The NEW STUTZ frame, of unequaled strength and rigidity, with steel running boards (side bumpers), is another safety feature, giving additional poise to the car.

Narrow front corner-posts provide clear vision and decrease the possibility of collision.

Safety-glass in the windshield eliminates the danger of injury from flying shattered windshield glass.

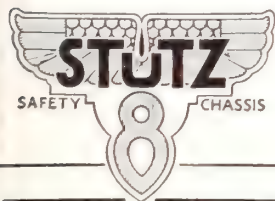
And many of these features not only constitute invaluable safeguards, but they add immeasurably to the smartness of the car's appearance and to its comfort.

See The NEW STUTZ at the showrooms of your nearest STUTZ dealer, and compare its safety features with those of any conventional car.

STUTZ MOTOR CAR COMPANY
OF AMERICA, Inc. *Indianapolis*

The NEW STUTZ
Victoria Coupe

Six body styles, designed and constructed under the supervision of Brewster of New York. All closed bodies automatically ventilated.



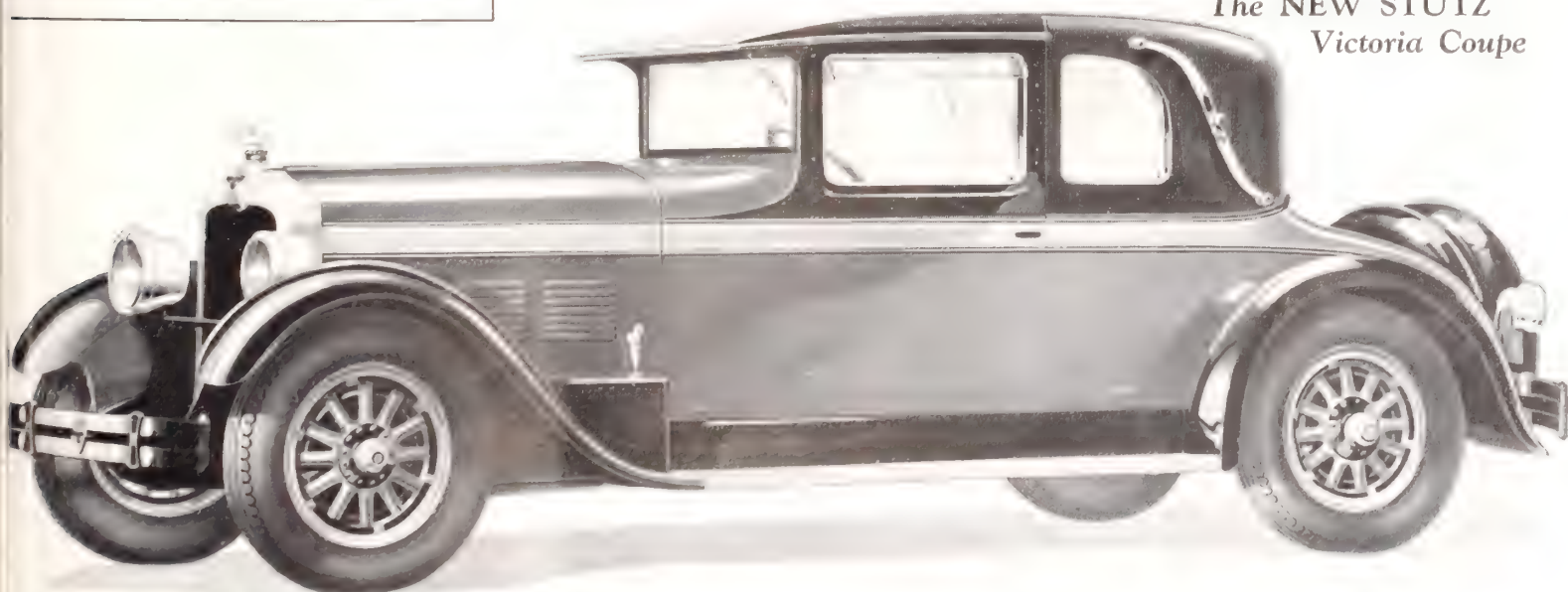
Body five inches nearer the ground
—yet providing full road clearance and headroom

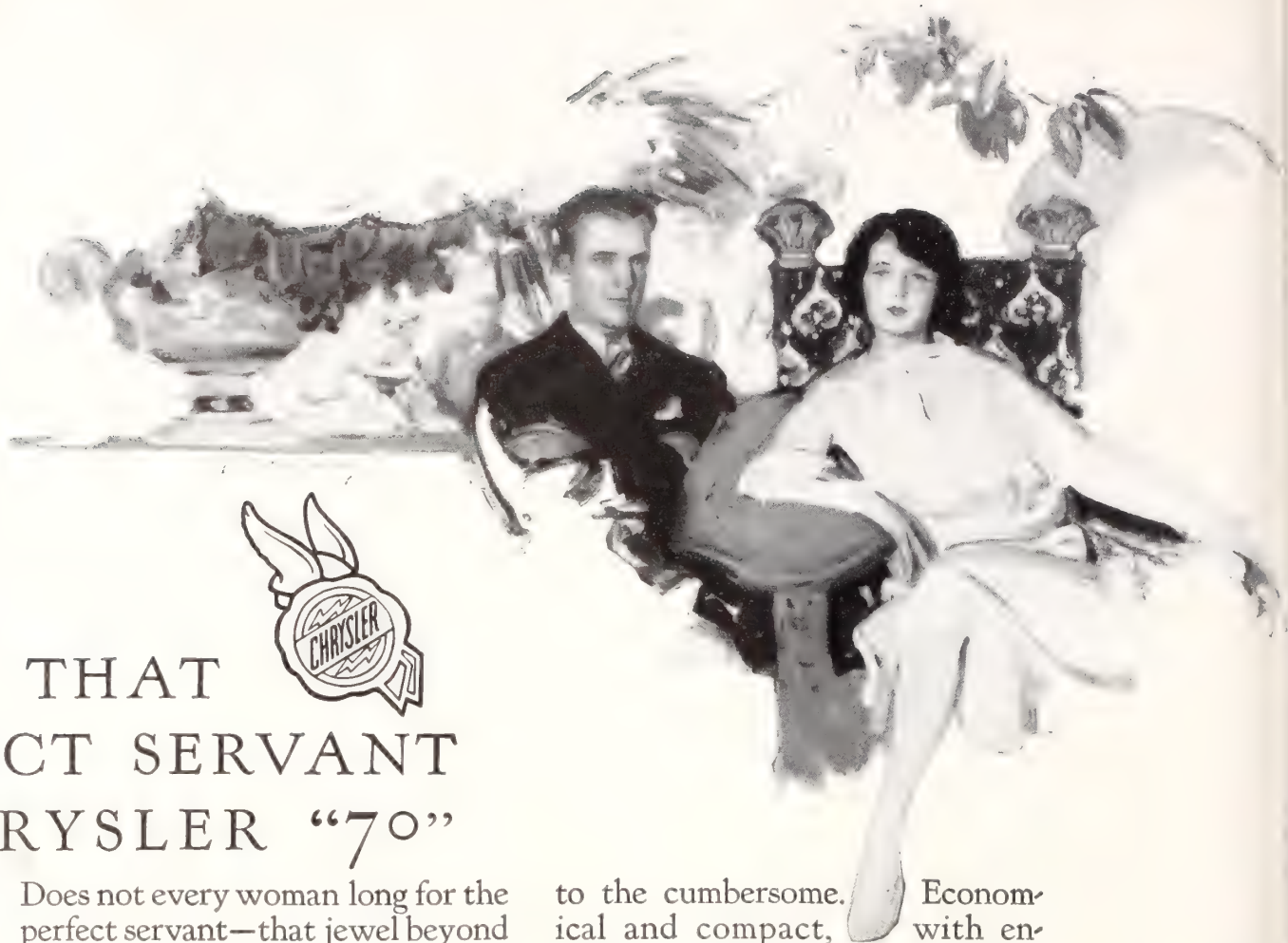
Radically lowered center of gravity
—giving greater safety, comfort and roadability

Quiet, long-lived, worm-drive rear axle
—permitting lowered body; it improves with use

90 H. P. motor; with overhead camshaft
—novel design; smooth, flexible, vibrationless

New, non-leaking hydrostatic brakes
—inherently equalized; quick-acting and positive





THAT PERFECT SERVANT A CHRYSLER "70"

Does not every woman long for the perfect servant—that jewel beyond price who does all things well, who is always equable of temper, always sunny, whose strength is untiring, whose personality is charming and—whose service is unfailing.

The Chrysler "70" is, indeed, just such a servant.

How truly remarkable is the preference this great car has won from those most discriminating of buyers—womankind.

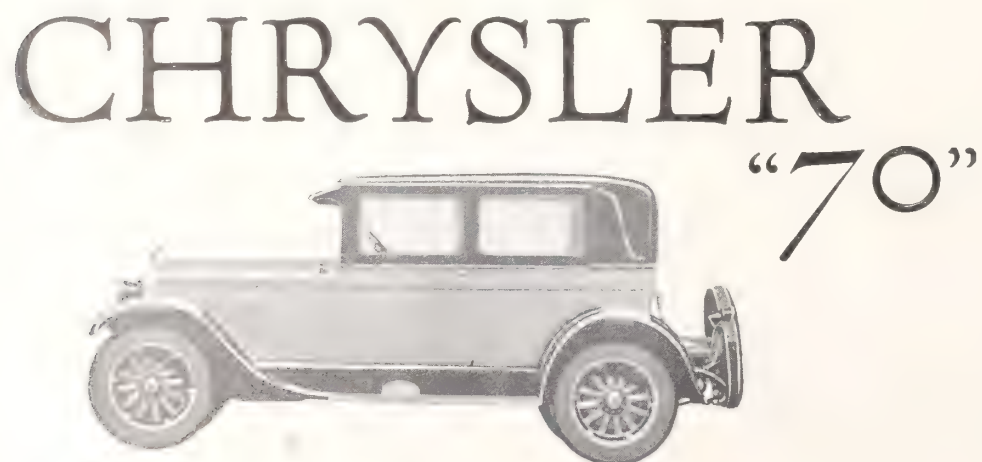
Light and charmingly graceful in contrast to mere bulk and stodginess. Fleet and agile in contrast

to the cumbersome. Economical and compact, with entirely new and delightful comfort developments, it brings to her a finer, freer and more luxurious personal transportation.

It frees her from so many limitations and sources of needless irritation.

Despite the wealth of flattery in imitation and emulation it has received, discriminating women everywhere join mechanically-wise mankind in acclaiming Chrysler the one really supreme expression of present day motor car satisfaction.

Priced from \$1305 to \$1805 f. o. b. Detroit. Eight body styles





Just as seed catalogs should be read in bed, together with some pious book; just as poetry should be read aloud to a sympathetic friend; just as an adventure or travel book should be dipped into when one has wearied of his job and his commonplace surroundings, so a magazine has its desirable mood. The subway, for example, is no place to look at *HOUSE & GARDEN* and magazines of its kind unless one is trying very hard to put the subway out of

Unlike the poet who sells his
 dream to sold, will there once
 to me fly? Thirteen cent
 to go to me. And the place to
 to the city. And the city.

Copyright, 1926, by



The social side of summer sports

Wherever folks gather in the care-free, informal, outdoor summer life, where talk is light-hearted and laughter is spontaneous—there you will find Whitman's Chocolates in circulation.

Oh, the zest of good chocolates after exercise!

Whitman's Salmagundi package fits perfectly into the picture of a perfect summer day. It remains in the memory as a real addition to the delights of vacation days.

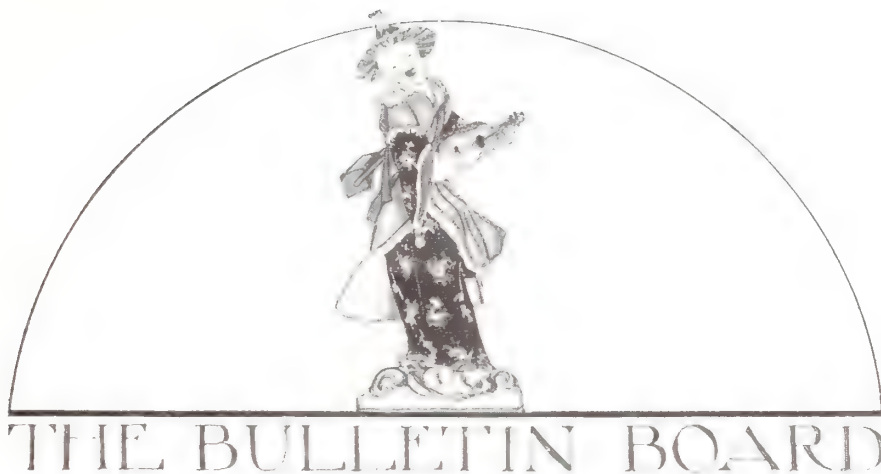
It can be had at every place where people gather for sport, rest and recreation—at the store that shows the sign of the Whitman agency. Every package of Whitman's is guaranteed perfect.

SALMAGUNDI

A medley of good things in chocolate covered fruits, nuts and creams. The beautiful metal box helps make this a popular package for out-of-doors.

Whitman's
Chocolates





WRITING about the forthcoming issue of *HOUSE & GARDEN* always reminds us of the time when as a small boy we used to come home hungry from play and always went into the house through the kitchen so that we could sniff what the cook was preparing for supper. Savory odors would waft up our youthful nostrils and appetite would be whetted. To say that August is to be the Equipment Number would be as commonplace as saying that the cook was getting supper. But if you can lift a lid and sniff—ah, then, what's to come grows exciting! There are the pages on using linoleum, for example, and others about equipping laundries and planning for household equipment and new things for the kitchen. These are savory indeed. There are paints and varnishes talked about and the newest building wrinkles. To these we add a dash of closets and some features for the bathroom. Four houses will find their way into this soup pot—one with a thatched roof from England, one from Pennsylvania in the style of that state, one in the style of Long Island and one that shows how a modern half-timber house is built. There will also be two pages of windows.

For the hungry gardener, Mrs. Wilder writes on Stonecrops, Mr. Wilson on Arborvitae, Mr. Rockwell on Lilies and Mr. Kains on Fruit Trees. The Town Betterment article will consider the environs of railroad stations. Altogether it promises to be the sort of issue that will delight the most fastidious gourmet of readers.



PEOPLE have asked us: "Are table cloths coming in again?" And we answer, "We wish they would." Frankly, we're tired of doilies on tables, even the best of them. We like the broad and all-covering hospitality of a cloth for dinner and the sheen of silver and glass on its snowy white ground. Then, too, we'd like to re-institute that custom of old Federal days when the removal of the cloth was a ceremony carried out in the presence of guests and assembled family. At this point the ladies retired and the gentlemen got down to the serious business of drinking port.



ANOTHER question asked us is: "Can we use colored tiles in our bathroom and kitchen?" And we flippantly answered, "Yes, and we hope you do". For among the things in life of which we have wearied are bathrooms that look like dentists' parlors and kitchens that ape operating theatres. Cleanliness is one thing, and white walls, we know, presuppose their being clean. But there is something more to existence than this passion for bitter cleanliness. There is the delight of the eye. Besides, white is negative—it is the absence of color. It is in the same class with those pious people who are good because they don't do things. By all means let us break away from this sterile whiteness!

OLD DOC JEMMON SAYS—"Wal, Old Pete's gone—an' the wust part of it is, nobuddy knows how ner when ner where. He's just up an' disappeared, an' Whaley's Millpond won't never be quite the same ag'in. All on 'count o' thet city feller who bought the old place, too—him an' his newfangled idees!

"Ye see, Pete he'd lived in the pond ever since old Jeremiah Whaley set in the dam an' built his grist mill before the Rev'lution. I s'pose he was purty leetle then, but by the time I come along as a kid he'd growed to be as big as a dishpan an' hed a neck as thick as a grandfather pizen ivy vine. Folks hed took to callin' him Pete—funny name fer a snappin'-turtle, but then, he warn't like most snappin'-turtles. He was a kind of institution, a genewine oldest inhabitant, an' ev'rybuddy knowed him.

"Pete wasn't much on makin' friends—I never seen the snapper thet was. Fact, ye wouldn't hev knowed he was there, only fer sometimes seein' his head stickin' up in the middle o' the pond like an old stub, or hearin' one o' Whaley's ducks bein' dragged under water by the foot with a turrible flappin' an' quackin'.

"Wal, last April this city feller bought the Whaley farm an' started in dreenin' off the pond to clean the bottom, or somethin'. The hull village was on the bank to git a good view o' Pete at last when the water went out. But he warn't there. Mebbe he'd died o' old age, or mebbe he suspicioned whut was goin' to be done an' moved out—I dunno. But the pond's been dry now fer two months, an' nobuddy's seen hide ner hair o' big Pete. I'm 'fraid mebbe it's 'nother case o' the



WITH this issue *HOUSE & GARDEN* passes the quarter century mark and begins another volume. The story of how it began is told on pages 69, 70 and 71. We relate this story because so many of the ideas adopted by its first editorial board are applicable today and to understand which way the magazine is headed one must know how its creators started it. In twenty-five years there are few radical changes which permit of the invidious comparisons generally found in the anniversary issue of magazines. The architecture of the early numbers was excellent and is still excellent today. The gardens were superb. Only in decoration has there been any great advancement made. Examples of rooms from houses of 1901 comprise the Little Portfolio of this issue. They are amusing. They are also encouraging. Along that line we have gone a great way. We have also advanced in popular appreciation of architecture. Hitherto architects alone seemed to relish their handiwork; today it is a poor citizen who cannot be quickened by the sight of a well-designed house.

INVARIABLY, when Americans go to England and see the moss-covered roofs of country houses there, they come home and demand that architects create them here. And the best the poor architects can do is to simulate the color of the moss in painted or dipped shingles or in varicolored slate. While these are excellent substitutes in effect, they are not moss.

In our pursuit of this subject we consulted Mrs. Elizabeth G. Britton, Honorary Curator of the Bronx Botanical Garden, and a well-known authority on mosses and lichens. Her reply was: "There are few that withstand our adverse conditions and I have seen old shingle roofs green and rotten with them. Of course a thatched roof is easier, for that retains moisture and decays more quickly and contains more plant food. There are several families of mosses that grow on rocks and walls, notably the *Tortulaceae* and *Tortula muralis* will even grow on lime and mortar. In S. W. Arizona and New Mexico they stand the climate and have special modifications of the leaves that enable them to adapt themselves to changing conditions like the Resurrection Fern and plant *Polypodium inaequalis* and *Selaginella leuophylla* (see Bailey Enc. of Hort.). Of course out West at Seattle there are roofs covered with mosses but their climate is like that of England. The *Grimmiaceae* also grow on rocks in mountain and forested regions." Perhaps some architects might experiment with these mosses and see if they would grow between the cracks of slate.



THE small house designed, furnished and landscaped in this issue is by Addison F. Worthington, an architect practising in Baltimore. The drawings of it were made by Chester B. Price and Harry F. Richardson, both well known *HOUSE & GARDEN* artists. Henry B. Raymore, who writes of The Speculative House, is a New York architect. Arthur T. Paul, who designed the small suburban garden, is a Philadelphia landscape architect. Penrose Stout and Otto Preis are New York architects, and Amos L. Thompson is a Detroit architect.



TO discuss the Ackermann prints, of which Mr. Paul writes in this issue, were to be found at their best what Currier & Ives later brought over to America. Both are equally excellent, though we have not yet heard of any especial vogue for Ackermann's work on this side the Atlantic. A fore-handed collector might adopt them as a hobby. They are rarely so crude as the Currier & Ives, but they are just as interesting, and their decorative qualities for the country house wall just as valuable. And, sometimes, they are vastly more amusing.



A HOUSE FOR SIMPLE LIVING

Few could resist the quaint charm of this little house, painted white or weathered to a silvery gray, after the manner of the Cape Cod cottages which it somewhat resembles. It was especially designed for House & Garden's readers by Addison F. Worthington



A SMALL FRAME HOUSE *of* MODERATE COST

This Dutch Colonial Cottage Carries out the Simplicity and Charm of Early American Architecture

ADDISON F. WORTHINGTON, *Architect*

WHILE the Dutch Colonial style of house, as originally built by Dutch settlers and their immediate descendants, assumed various forms in New York and New Jersey and on Long Island, its principal characteristic was a great sweep of roof that enveloped the rear of the house like the protecting folds of a cloak. Sometimes it extended over the front façade, going beyond the line of the house itself to cover a front veranda. The gambrel roof was often used, but this was not necessarily a

Dutch Colonial architectural characteristic since it is found in older parts of England today and was English in heritage.

The type selected for this small house belongs to the genre occasionally found in South Jersey, where the front façade goes up straight and the rear is covered with the

long sweeping roof. This gives the house a high profile that sets it apart from the general run of what we think of as Dutch Colonial. Shallow dormers continue on the vertical line of the front façade. Such a design is economical for the small house in that one gets a dwelling that has architectural distinction and at the same time affords adequate head room on the second floor.

In this instance the material used for the walls and roof is shingles, the former either painted white with the roof shingles

The house is designed for a low, narrow lot. It is surrounded by a picket fence. Hedges divide the service yard and entrance drive from the lawn and the living room.





stained moss green, or the whole left to weather to a silver gray, with only the window and door trim painted. If one wished to escape from the commonplace green and white Colonial scheme, the window and door trim and shutters might be painted barn red and so would be the picket fence that surrounds the property.

Several other departures from the usual Dutch Colonial design are to be found in this small house—the entrance is on the narrow end that faces the road; there is a window at one end of the living room with a roof reminiscent of the English Regency style; the garage, though separate, is tied to the house by a lattice wall broken by a gate. So the house and the garage really make a unit, with a drying yard outside the kitchen door.

The property is surrounded by a simple picket fence on which Honeysuckle is trained part of the way, and another part is backed by a Privet hedge that is extended from the front fence to the line of the house. A hedge of Raspberries fences off the garage turn-around, and there are beds of flowers under the lee of the garage and below the living room window. The rest of the grounds are kept in lawn, with occasional trees.

Inside, the plans show an ingenious distribution of space. The living room occupies practically half the lower floor, with the hall and kitchen behind. There is no

Three elevations of the house are shown on this page. The one above faces to the north. The illustration immediately below shows the garage and at the bottom of the page is a view of the house from the street. Both garage and house are of frame construction and are covered with wood shingles

dining room, since the bay window end of the living room is used for that purpose. Stairs go up from the hall to the second floor, where are two bedrooms, a bath and a small store room. It is really a very small house, designed to be run without servants, or with one maid. A bride-and-groom sort of cottage in which to start life together.

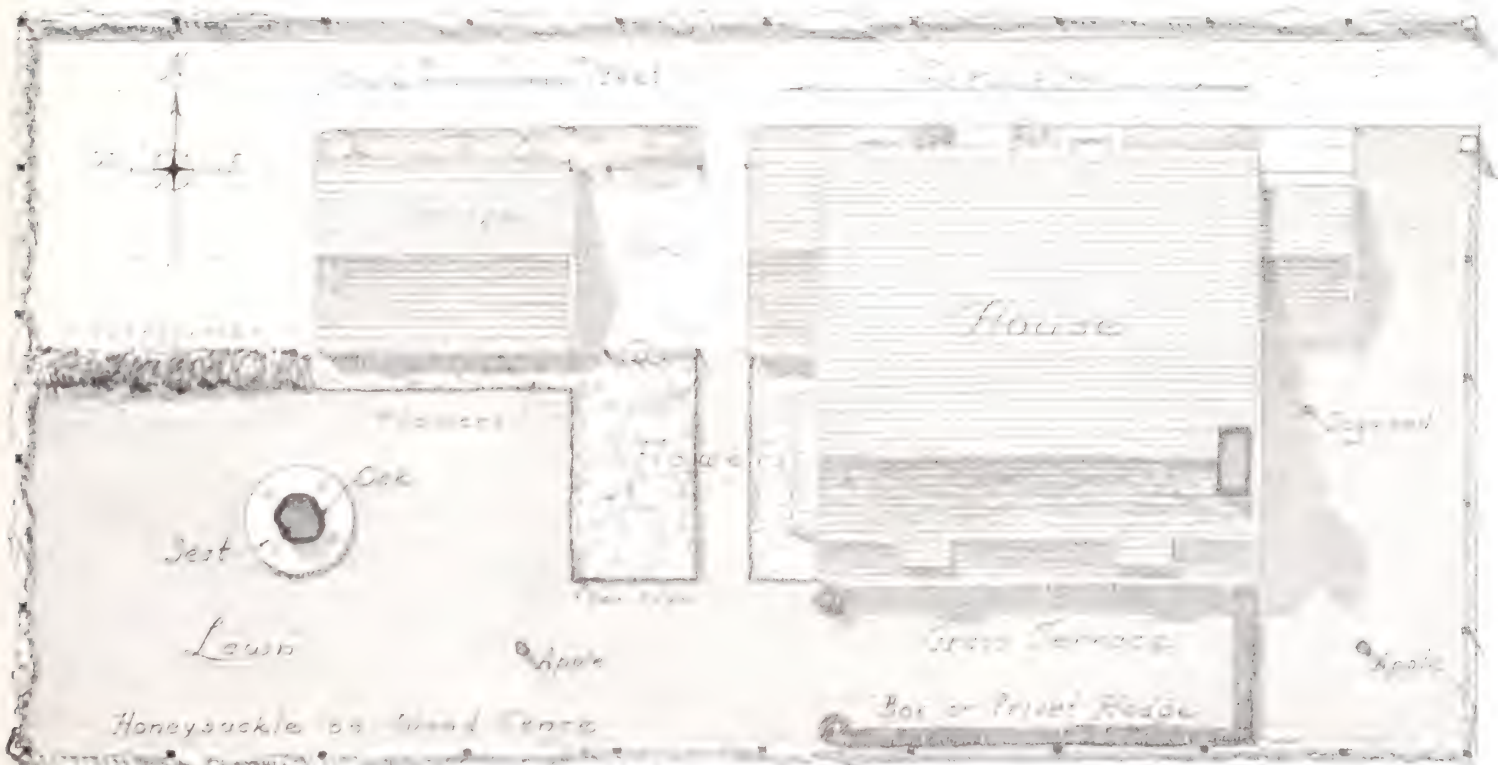
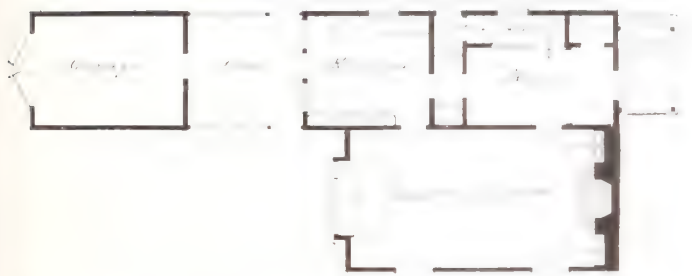
Since the architecture of the house is early American in its heritage, reproductions of pieces of that era have been chosen for the furniture, and the interiors have been kept simple and inexpensive. Downstairs the living room walls are white plaster—a custom found in the Pennsylvania Dutch regions of Berks and Lehigh counties. A little cream or a suggestion of yellow might be added to the final coat if one desired a colored wall. The woodwork is stained dark brown. The floor, made of irregular wide boards, is also stained. Color is found in the fabrics used for curtains and upholstery, in the rug, and in the accessories such as lamps, pictures and wall brackets. Thus the curtains are of a New England toile with early American scenes in red and white; on the sofa the upholstery is a check cream and red linen and on the wing chair and high-back overstuffed chair is a quilted chintz with a brown ground and a small flower design. Other chairs are Windsors in walnut or

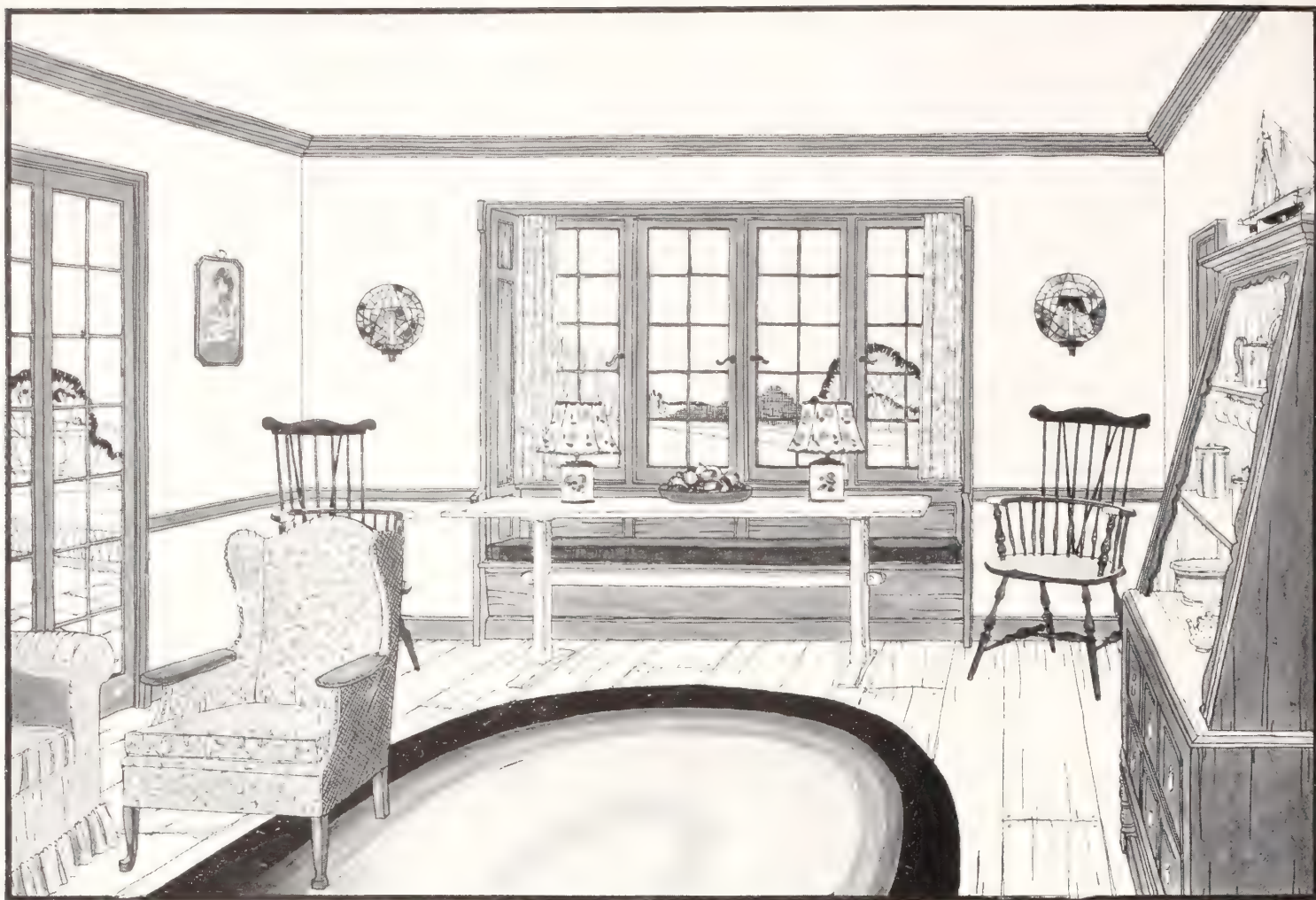




In the design of this house, the architect has aimed at a permanent appearance. The design is a simple, well-proportioned, and is intended to be a permanent home. The kitchen may be entered either through the living room or the hall. Two large bedrooms are on the second floor.

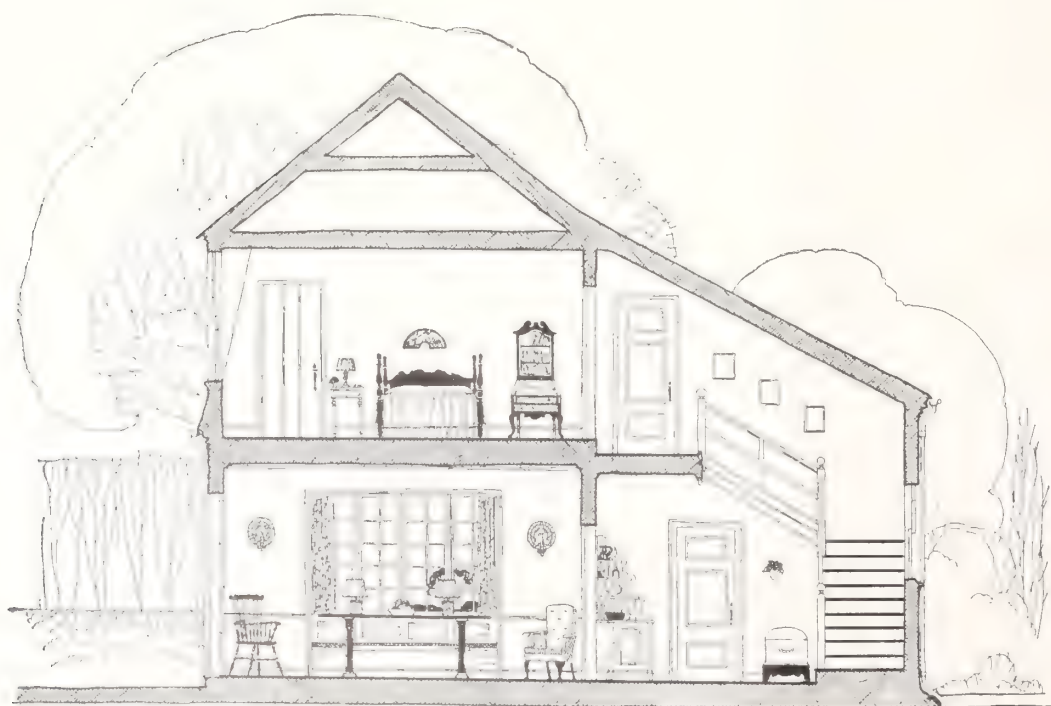
The side elevation is shown above. At the bottom of the page is a plot plan giving suggestions for appropriate landscaping. Most of the ground about the house is given over to lawn. A small flower garden at the rear of the house may be seen from the living room.

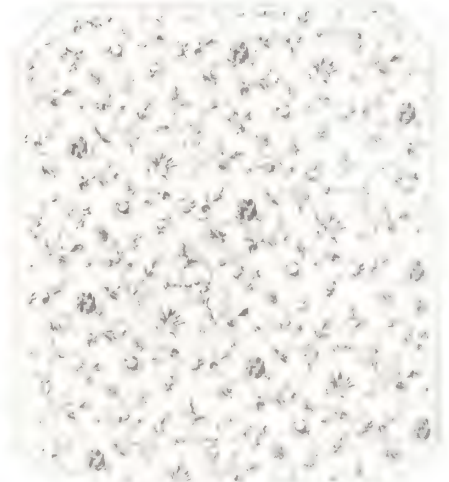
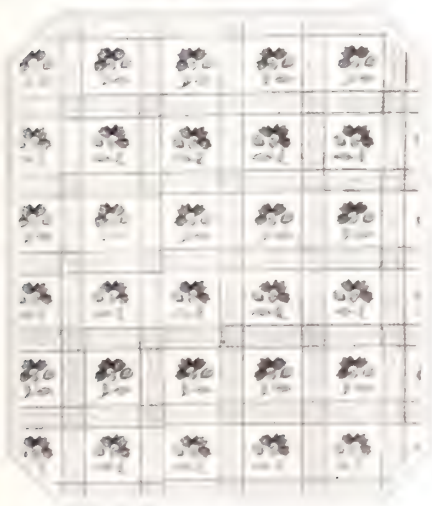
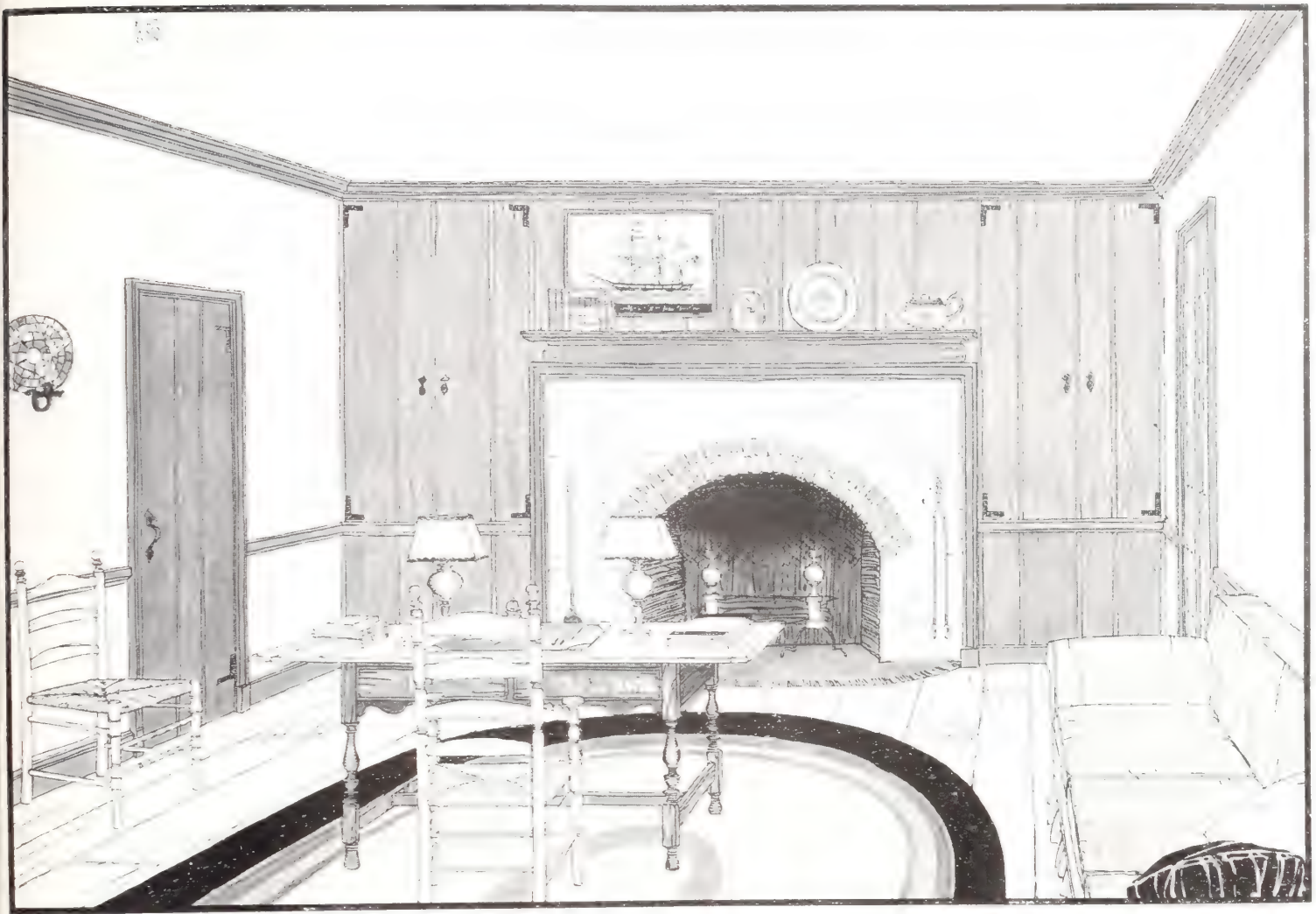




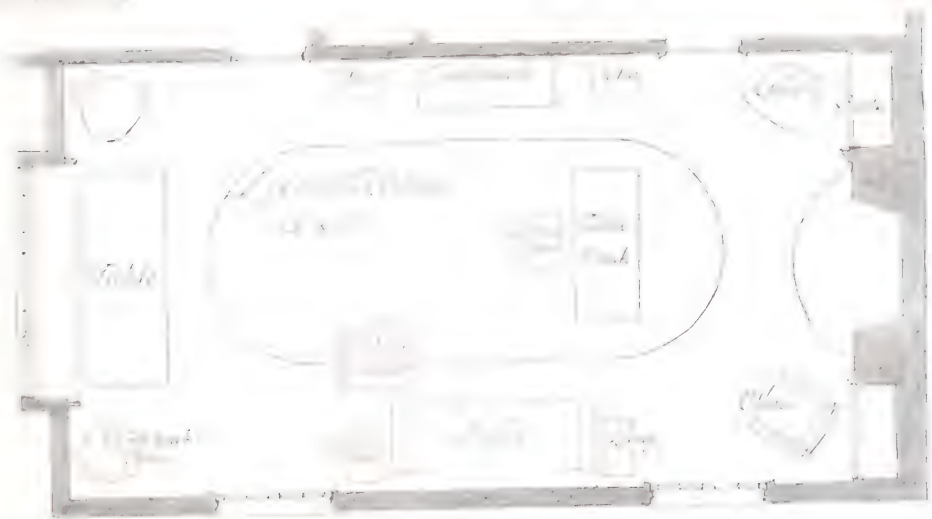
Suggestions for furnishing the living room are shown above. The walls may be left white or tinted a buff or yellow. The floor and all wood-work should be stained brown. The window curtains are of toile with early American scenes in red and white.

(Below) A cross section showing the dining end of the living room, the stair-hall and the master's bedroom. Even in extremely cold weather this house may be quite easily heated as the construction allows for excellent air circulation.

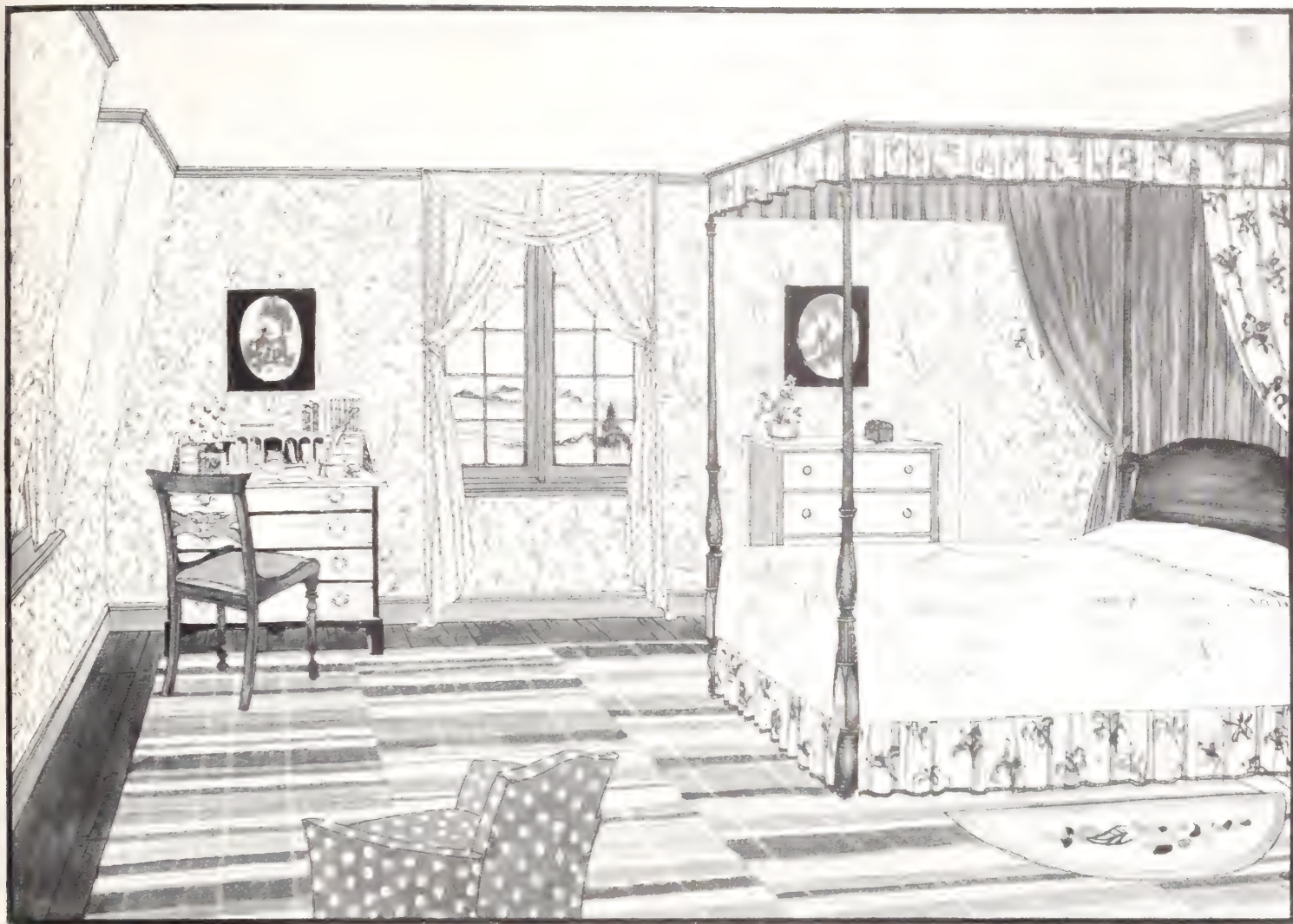




The pattern shown in the illustration is a new design for the living room sofa. In the center of the sofa is a panel for the upholstery of the upholstered chairs a flower design in quilted design for the sofa.



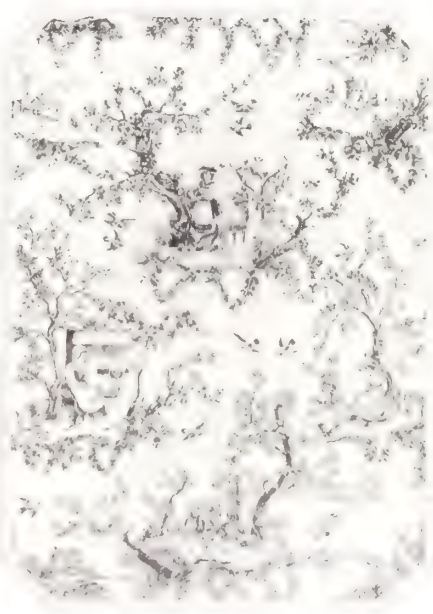
The pattern shown in the illustration is a new design for the living room sofa. In the center of the sofa is a panel for the upholstery of the upholstered chairs a flower design in quilted design for the sofa.



The child's bedroom shown above is furnished in the Colonial style. The bed is of mahogany with canopy and valance of glazed chintz in the flower pattern shown in the left. A rug of many colors covers the floor and a little hooked rug is at one side of the bed.



(Right) The floral design for the child's bedroom. The furniture for this room should be selected for its grace, simplicity as well as its comfort and beauty.



When choosing a pattern for the child's bedroom, the color should be selected for its grace, simplicity as well as its comfort and beauty.

GOOD OLD BUILDINGS

*Only in Their Skill Did the Builders of Early
America Surpass the Builders of Today*

THERE is a popular notion (held by people who should know better) to the effect that carpenters in Colonial times built much better houses than we can build today. Because many of these houses still stand and are objects of admiration and pride, it is believed that the secret of good building died with these builders. Like a great many plebian fallacies, this quaint idea does not bear critical investigation. Not everything produced in the "good old times" was necessarily good.

When we speak of a "good" house we may consider it from three angles—its design, the materials of which it was built, and the skill with which those materials were used.

THE high standard of architectural merit that characterizes the majority of houses built prior to the Revolution and which still remain, is a subject for wonder and marvel to the layman. Somehow, even the country carpenter of those days seemed to have had an appreciation of scale, seemed to exercise a restraint, that only comes from years of acquaintance with the best in architecture. Well, in a manner of speaking, that is precisely the sort of acquaintance these early country carpenters had. Even the poorest of them used some book or books of good designs. Not having books of bad designs, such as contractors use today, they couldn't possibly go wrong. They made classical doors of fine scale and restrained ornamentation because, in their pattern books, there were doors of that kind. All manner of designs were to be found in these old books of measured drawings—windows, stairs, handrails, roofs, cornices, together with precise instructions on how a house was put together. In this respect the carpenter of those days was exceedingly fortunate.

TO say that the materials used by the pre-Revolutionary builder were better materials than those available in this year of grace is quite absurd. In no field has so much inventive genius been applied, so much serious investigation, so much sincere endeavor. And the effort has not merely been along utilitarian lines, but there is everywhere a distinct effort to create beauty. There has also been a distinct effort to create permanence.

The huge timbers used by many of our early country carpenters were, in reality, the easiest available form of lumber. That they were pegged together instead of being spiked was doubtless due to the fact that pegs could easily be made whereas spikes being handmade were at a premium. Unquestionably these old fellows had a facile way of handling their timbers, they exercised great

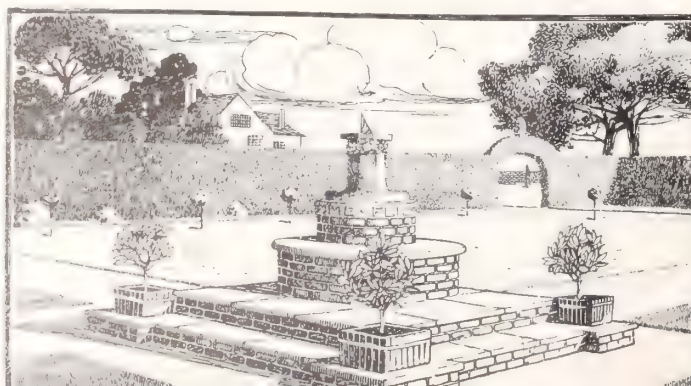
ingenuity, but can we compare their work with the steel construction that is the latest development in the framing of a house? Can we compare their hand-riven lath, put up laboriously, with the great sheets of expanded metal used today? Can we compare their window and door frames, often as leaky as sieves, with the custom built frames on the market today? Or the methods of insulating a house against heat and cold? Or the multitude of stucco finishes? Or the variations of roofing materials? Or the brass and cast iron pipe?

That these early builders produced the houses they did with the materials available is really marvellous. They used local materials and local labor. They knew their materials, and they used them to the best possible advantage. And therein we find the greatest point of divergence between the country carpenter of the past and the average builder of today—his skill in using the things at hand.

ONE of the penalties of any progress of this sort—especially where it involves skill with the hands—is that workmen must be trained to use new materials intelligently. Scarcely a month passes but some new variation is launched on the market, advertised in the newspapers and magazines, and desired by those who plan to build a house. In the parlance of advertising, the prospective home builder is "sold" on the new material or piece of equipment. He wants that stucco finish, that kind of insulation, that kind of heating plant, that kind of roof. Thanks to reasonably good transportation any lively contractor can furnish the materials necessary. But when it comes to using them to their best advantage, getting the whole benefit from them, the optimistic home builder often meets with disappointment. And the blame can only be laid to the incompetence of the workmen who use those materials. Just as the value of the finest piece of machinery is lost unless it be run properly, so do all the subtler advantages of these new introductions in the building field lose much of their potency when used by men not equipped to handle them. Skill has not kept pace with inventive genius.

IN olden times buildings went up with gradual accretion. The workman took pride in his work because he had time to enjoy exercising his own skill.

And that is the abiding atmosphere these old houses give us—they were the work of men who took pride in the skill of their hands. The houses they built were dreams that moved slowly and surely toward fulfillment.



uly, 1926



IN A LENOX GARDEN

Illustration by [illegible] and [illegible]
[illegible] and [illegible]
[illegible] and [illegible]



HOUSE & GARDEN'S FIRST PAGE

The first frontispiece of House & Garden was this view of the pergola at Stratford Lodge, near Bryn Mawr, Penna., of which Keen & Mead were architects. That same issue, June 1901, devoted several pages to pictures of this country place

HOW HOUSE & GARDEN BEGAN

*Some Notes on the Genesis and Development of an Idea
That Has Now Completed Its Twenty-Fifth Year*

RICHARDSON WRIGHT

ONE day, in April 1901, three architects sat around a drafting table in a Philadelphia office. Two of them were men in their prime. Their professional reputations were already established. Their work was known by those who took cognizance of such things as among the best being done in the country. Most of it was the designing of homes and gardens to surround those homes.

They talked, as architects eventually will when two or three of them are gathered together, about things concerning their profession—about the scheme Philadelphia had for cutting a wide boulevard from the City Hall (one of the world's ugliest buildings) up to Fairmount Park (one of the world's loveliest parks), about the perilous number of jerry-built houses contractors were running up in the suburbs to foister off on an unsuspecting public, and, from the suburbs, their conversation passed on into the country.

The three men were Wilson Eyre, the late Frank Miles Day and Herbert C. Wise.

It was an interesting era, this. The 20th Century had worried through its initial year. Amazing things were going on. New York was building its subway. Queen Victoria had just died, and Carrie Nation had begun her crusade in Kansas. The United States Steel Corporation was organized in February and in March General Funston captured Aguinaldo. The Buffalo Pan-American Exposition was almost ready to open, Jacksonville had suffered from a \$10,000,000 fire, William McKinley sat on the throne, the Boer War was going on, Manhattan and the Bronx were using the dizzy total of 70,000 telephones. The annual consumption of distilled spirits for the past year had been 128,568,201 gallons and the total consumption of all liquors, 1,390,127,379 gallons—a little less than it was last year! Terry McGovern was featherweight champion. Jim Jeffries held Jack Dempsey's title, W. A. Larned became U. S. tennis champion, and Harry Elkes rode twenty-five miles on a bicycle in thirty-seven minutes. But the most astounding record was set up by one Alex Fisher, who drove a gasoline automobile twenty-five miles on the road.

one hour and six minutes. The auto record from New York to Toledo had been cut down to sixteen and a half days.

Perhaps these three architects talked about some of these affairs. Or maybe they discussed Winston Churchill's new book, "The Crisis" or Irving Bacheller's "Eben Holden" or Mr. Kipling's "Kim", all of which had just appeared. Or perhaps they were discussing just what this new gasoline automobile would do for the country—this new method of transportation that was destined to net the nation with newer and better roads which would lead people out to the country, would afford them escape from the noise and dirt and crowding of cities.

It had been suggested by a business man of Philadelphia that these architects start a magazine devoted to the development of the country home. They fancied the idea. It offered a pleasant diversion. The title

"House & Garden" was suggested and accepted. Mr. Eyre offered to draw a cover for it. Mr. Wise was made editor.

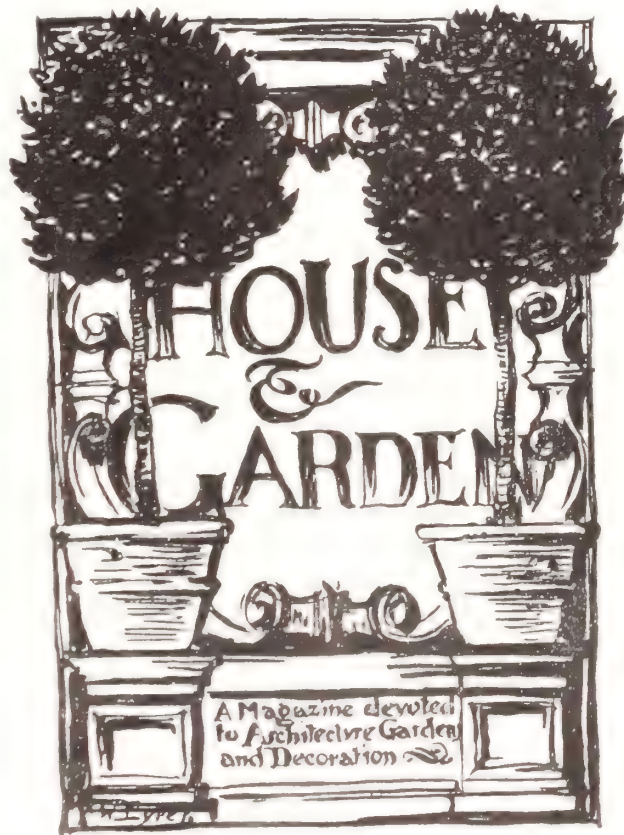
To understand the spirit in which these three men began creating the first House & Garden you have to understand the architect in his moments of diversion. He is very much like a nun at play—a fastidious person, of quiet laughter and, being an artist in living, unconcerned with material profits. These three men undertook the creation of House & Garden as an architectural lark. It wasn't their intention to appeal to anyone save their architectural friends and their architectural following. They were editing it to suit their own high and unyielding standards of good taste. The making of money was farthest from their thoughts. The first editor, in a recent interview, said that they used to put the advertisements in the places they'd least be seen!

The first issue appeared in July 1901. It contained twenty-four pages and thirty-six illustrations. The subscription price was \$5 a year and it sold for fifty cents a copy—a forbidding price in those days.

It remained an architectural magazine until 1903, when the pages began to appeal to a wide range of readers, showing practical articles about decoration and furniture and gardening, as well as architecture and building. Miss Margaret Greenleaf became editor. Then through the hands of several owners the property passed and through the guidance of several editors—Henry H. Saylor, 1909–1913; William A. Vollmer, 1913–1914; and on June 1st, 1914 the writer of these notes sat down at the editor's desk. He's been sitting there ever since.

From that first issue with its twenty-four pages and its thirty-six illustrations, to the last issue—June—with 242 pages and 170 illustrations is a great leap. But in all that time the most important factor that entered into the life of the magazine was its acquisition

by Mr. Condé Nast in 1915. Shortly thereafter he purchased and amalgamated with it "American Homes & Gardens", and began directing the publication with that unerring skill and forceful judgment that had made Vogue and Vanity Fair

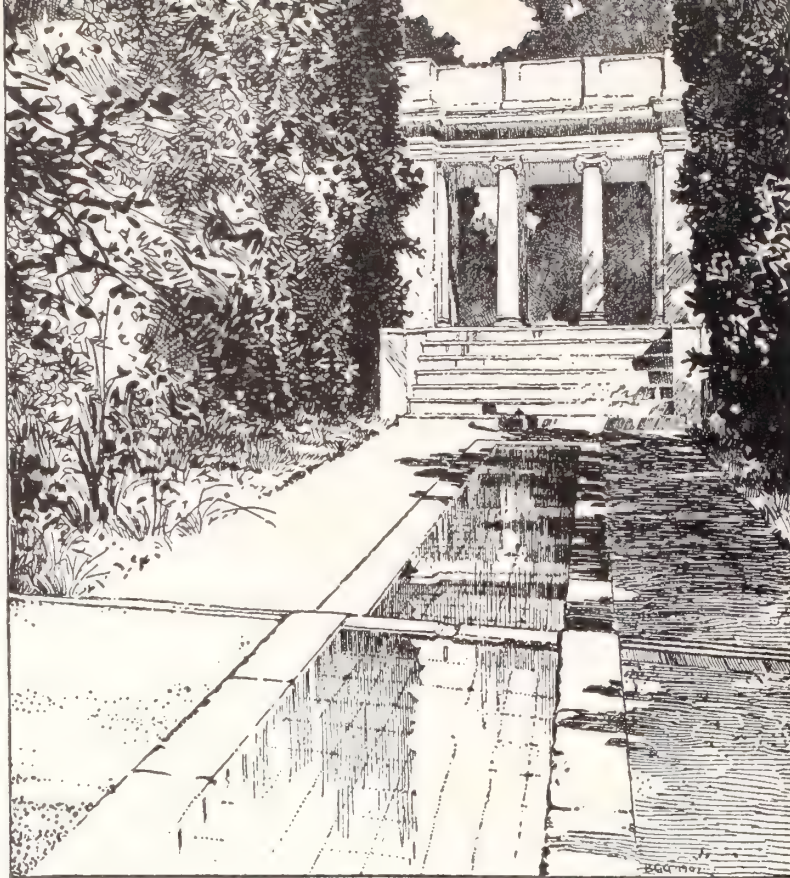


The first issue of the magazine was published in July 1901. It contained twenty-four pages and thirty-six illustrations. The subscription price was \$5 a year and it sold for fifty cents a copy—a forbidding price in those days.

vertisers, to a magazine of immense bulk, since advertisers, being gregarious like other humans, have flocked to its successful pages.

Yet we must not forget those three architects sitting around that drafting board in Philadelphia that pleasant April morning in 1901, chatting about their new plaything, *House & Garden*. They builded better than they dreamed, for they set standards of taste and procedure that even the most ingenious could not improve.

They designed a magazine to appeal to a limited class of readers. Their standards of editorial taste were the highest of architectural taste. What they chose to put on the pages of their magazine could only interest people whose type of mind, culture and ambitions led them to be devoted to the architecture and building of homes, their furnishing and decorating and the making and maintenance of gardens. From the beginning *House & Garden* was a "class" magazine, in that it appealed to a certain definite class of readers. And today its aim is precisely the same—to appeal to that class of people all over this country



*In alley with pools at "El Fureidis", the home of James Waldron Gillespie, at Monterey, Cal., designed by Cram, Goodhue & Ferguson. This was shown in an early issue of *House & Garden*. The drawing is by the late Bertram G. Goodhue*

Robinson and Samuel Swift, city planning.

During the past ten years the evolution of the magazine has brought in several new features. The Town Betterment idea was taken up again in 1925, and it has been a monthly feature ever since. Instead

the strict regard for ethics of the architect profession; the employment of experts to contribute its pages rather than writers. In those early numbers we find articles and illustrations by such as Wilson Eyre, C. Platt, Claude Richard M. Hunt, Adams Cram, Donn Barber, Louis Sullivan, Frank Miles Day—giants all of them—and representatives of such well known firms as Carrère & Hastings, Cope & Stewardson, Warren & Wetmore; such landscape architects as Thomas H. Mawson, Gertrude Jekyll, F. L. Olmsted and Samuel Parsons; such authorities in their respective lines as Eden Phillpots, Katherine Lee Bates, W. C. Egan and Rose Standish Nichols on the garden, Edwin Atlee Barber on antiques, and Charles Mulford



*A view of "Aubrey" at Whitmarsh, Pa., designed by Cope & Stewardson, and shown in *House & Garden* for July, 1901, the second issue of the magazine*



of carping at the ugliness of the average city and town, House & Garden employs architects of standing to design features for these towns, and thousands of working drawings have been distributed to committees, chambers of commerce and garden clubs. The household equipment articles have covered and continue to cover every conceivable angle of labor-saving device in the management of the home. The Little Portfolio of Good Interiors, begun in 1915, has been a constant feature ever since, one that many magazines of House & Garden's type have copied. The Bulletin Board, whereon are set down editorial news and fancies, the Gardener's Calendar—copied by many sincere flatterers of House & Garden—the Shopping Pages, showing the best and newest articles for the home to be found in New York—all these features have been introduced into the magazine during the past ten years.

In that same time has been built up a Reader's Service that offers to solve personal problems of gardening, house designing and interior decoration. Thousands of letters are answered yearly by this department.

There have also appeared four books containing reprints of the best material found in the magazine—House & Garden's Book of Houses, 1920; House & Garden's Book of Interiors, 1920; House & Garden's

Book of Gardens, 1921; House & Garden's Second Book of Houses, 1925; and, recently, House & Garden's Second Book of Interiors. All of these have met with popular patronage.

While the mere accumulation of statistics means very little, it is interesting to discover that since its first issue until the last House & Garden has used some 28,000 illustrations. It has become, in a manner of speaking, a picture book. And therein lies one of the many phases of its appeal to readers. Since the advent of the movies we have become a picture-reading people. More can be grasped by one glance at an illustration than might be understood by reading half a page of text. The search for suitable illustrations and their creation by suitable artists is one of the major works of the editorial department.

Equally important has been the selection of authorities to write the text. The lay reader may not at first grasp how necessary this is. All too many magazines are made up of contributions by people who write with equal facility (and often in equal ignorance) on such a wide diversity of topics as sewing machines, flowers, teaching children to say their prayers

(Continued on page 116)



(Continued on page 116)



THE WALL GATE

A quarter-century ago — the grounds of Avondale Court, Haverford, Pa., one pushed open a little arched door in the high brick wall and stepped out to broad lawns. The spirit of that vine-draped passageway was reproduced in House & Garden for January, 1903.

Percy Ash, architect

A LITTLE PORTFOLIO OF INTERIORS FROM 1901



During the past twenty-five years great advances must have been made in interior decoration. The Portfolio this month is selected from the first year of House & Garden and affords interesting contrasts.

The Mantel and the Chair were a deal for more more in the room. The room was dark in tone and heavy in style and the color scheme was dark. It had still to be seen.



*The upper picture shows a remnant of an earlier
era. The lower corner, still found in some
houses, is a "noisy" and noisy, but an amusing mem-
ory. We have improved, too, in our lighting
fixtures and in the design of chairs*

*The cottage style of interior furnishing, favored
twenty-five years ago, is still favored in certain
types of houses, especially in England. It really
belongs, however, to the era that gave us Gibson
girls burned on wooden slabs*



A living room with a large, dark, upholstered sofa, a wooden rocking chair, and a staircase in the background. The room is decorated with a chandelier and framed pictures on the wall.

The furniture, the most uncomfortable. It belongs



An original Adam mantel is shown at the left. Its delicate and graceful carving is characteristic of the designs of the Adam brothers. This mantel was photographed at Bolton Priory, the home of Mrs. Frederick Allen, Pelham Manor, N. Y.



Elaborately carved Georgian mantels like the example above were popular in the latter part of the 18th and early 19th Centuries. From the home of Mrs. William Averill at Port Chester, N. Y. It was decorated by the Arden Studios



(Left) Another fireplace from Bolton Priory. The overmantel treatment illustrates the successful blending of vertical and horizontal paneling. This home, as its name implies, was originally a Priory and dates from the 18th Century

A VARIETY OF MANTELS

The Georgian mantel from an old Philadelphia mansion, seen on the left, is one of the period, and has a fine quality. It is now in the home of Paul Hyde Bonner at Locust Valley, Pa. L. L. Lane Teller was the decorator.



The interior of the room is decorated with a fine quality of wood paneling. The mantel is a masterpiece of the period, and the room is a fine example of the work of L. L. Lane Teller, Decorator, P. O. Box 1, Forster, architect.

The glazed tiles about the face of this fireplace add color to the room. The mantel is a masterpiece of the period, and the room is a fine example of the work of L. L. Lane Teller, Decorator, P. O. Box 1, Forster, architect.



FROM INTERESTING
HOUSES

RUSTIC FURNITURE OF THE RENAISSANCE

*Typical Examples Produced in Various Districts
of France During this Period*

HENRI LONGNON

BURGUNDY and the Charolais, Franche Comté and the Bresse, Beaujolais and the Lyonnais, Savoie and the Dauphiné!

How would it seem possible to embody so many countries in a single article on their furniture, when each is so different from the other in history, race, creative genius and wealth. And yet from the portals of the Île de France, through the mountain passes of the Alps, they have always been the direct line of communication between Paris and Italy, thanks to the rivers Saône and Rhone which, flowing through them, furnish an admirable highway, and at the same time bind them in an undeniable manner.

All vanity is humbled, all personal fantasy is obliterated by the rain of thought, ideas, taste and artistic forms which, springing from the heart of the two great capitals, flow outward and, despite all barriers, form the great artistic liaison between Paris and Florence.

In this unity the countries of hills and fertile plains, of cattle-raising and vineyards, like Burgundy and the Beaujolais,—in other words the countries of wealth and mild climate—together with the hillocks

and marshes of Franche Comté and the Bresse, with the pasture lands, high mountains and deep valleys of the poorer countries like Savoie and the Dauphiné, form a mellow harmony rich in delightful consonances.

As far as their native art is concerned the common trait is not a result of their climatic conditions, but rather of human geography, history, ideas and taste; they all found themselves in the path of the great Renaissance and were branded by it forever.

From this comes their taste for the architectural in furniture construction; their desire to build amply and solidly even at the risk of appearing massive. But this accent of opulence is so deftly handled, in their moldings, their taste in wood-carving, which, though at the outset a bit indiscreet in Burgundy, became so intelligently sub-

ordinate to the general conception,—that in certain kinds of cabinet-making they have never been surpassed.

The composition in which we find these aesthetics most clearly expressed is the Renaissance cabinet of Burgundy; a small double-bodied cupboard, whose upper part is often narrower than its main body and is set slightly back. In great vogue during the 16th Century, this piece of furniture can be best studied in the numerous and varied creations of the master cabinet-maker Hugues Sambin, who, under Henri II, produced innumerable models of splendid construction often embellished by carved decoration representing human or allegorical figures.

Owned only by noblemen or wealthy bourgeois, these cabinets, which held their popularity down to the reign of Louis XIII, had no real influence on the popular art of the 17th and 18th Centuries (that period when French art broke away from foreign bonds and became so thoroughly personal). Nevertheless the taste for wood and wood-carving remained, and

(Continued on page 134)

A peasant kitchen in Burgundy at the time of Louis 15th. The cupboard at the rear is of Renaissance design although it is not as elaborately carved as the ones in the houses of the upper class.



July, 1926



THE HOUSE IN THE MOUNTAINS OF FRANCE
The house, built by the family of the
celebrated novelist Rousseau, a friend of the celebrated novelist Rousseau.
The house is at Les Charmettes,
one of the old towns in Savoie

(Left) A double-bodied buffet of the
Renaissance period from Burgundy after
the manner of Hugues Sambin, one of
the most celebrated cabinet-makers of
the period. Ornately carved panels are
characteristic of this master



THE HOUSE IN THE MOUNTAINS OF FRANCE
The house, built by the family of the
celebrated novelist Rousseau, a friend of the celebrated novelist Rousseau.
The house is at Les Charmettes,
one of the old towns in Savoie



THE HOUSE IN THE MOUNTAINS OF FRANCE
The house, built by the family of the
celebrated novelist Rousseau, a friend of the celebrated novelist Rousseau.
The house is at Les Charmettes,
one of the old towns in Savoie



C. carpatica is a leader in that branch of the family which is especially suitable for rock gardens. This is the little Carpathian Bellflower that blooms through the summer and autumn months

(Right) *Campanula medium* is the widely known Canterbury-bell. It has modified forms of which one, *calycanthema* (the Cup-and-saucer Bellflower), is shown at the left of the type flower



Of all the lower-growing bellflowers perhaps the most lovely is *C. garganica*, compact and easy to grow. Its porcelain blue blossoms mingle delightfully with the mauve of *Sedum pulchellum*



THE BELLFLOWERS GREAT AND SMALL

LOUISE BEEBE WILDER

CAMPANULA is a vast and versatile race widely distributed in the Northern Hemisphere and containing some of the most beautiful and popular garden plants, an amazing number of lovely kinds that have as yet found but a small public, and still others that are wasting their charms in wild and little traveled regions of the earth. They are for the most part biennial and perennial in character with a few annuals of small account. The colors range from pure white through lavender and mauve to deep purple, with many cool or, as the old books say, bleak blues among them, from the skimmed-milk color found in one form of *C. lactiflora* to the deep, cold blue worn by the great Chimney Bellflower at its handsomest. There are a few yellow-flowered species, most of which are difficult of culture, and among the Canterbury Bells we find a fine pink variety. But cool blues, lavenders and white are the colors most often worn by the family.

When the gay profusion of the spring bulbs is past and the resplendent flush of June is on the wane we look about for perennial plants that

First to bloom, and best for the beginning rock gardener, is *C. portensis* from the mountains of southern Europe. Its purple cups open in June and again in autumn.



Heads

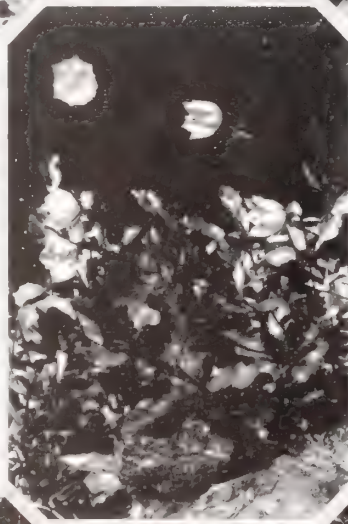
WELL SUITED TO THE BORDER AND ROCK GARDEN

will carry the blossomy tradition into the later season. It is then we turn with grateful hearts to the soft-toned bells and stars of the Campanulas beginning to make themselves conspicuous in various parts of the garden. The Bellflowers belong almost wholly to the summer, and their clean, cool hues are especially welcome at that highly colored season.

In the June borders we find the lovely and graceful Peach-leaved Bellflower, *Campanula persicifolia*, with its many fine varieties bearing exquisite bells from white to deep blue; the Cluster Harebell, *C. glomerata*, low-growing with rich purple flowers; the tall, rich purple flowered *C. latifolia* or *C. medium* in handsome form, *eriocarpa*; and the Canterbury-bells in tones of porcelain clarity—white, pink, lavender and imperial purple. For July, there are *C. grandis* (*latiloba*) with a fine white form; the pretty *C. punctata*, slight and lovely, from the Alps of Japan; and *C. sarmatica*, from rocky places in the Central Caucasus, a plant of vigorous growth with stalks well hung with gray-blue

(Continued on page 112)

The Climbing Bellflower (*C. pyramidalis*) is the tallest of the race. It is a good subject for the back of the border where it has a chance to creep its way for the difficult months of June and September.



(Left) For a late-flowering species an excellent choice is *C. pulloides*. Its bells which are at the tips of airy stems, are dark purple or violet-blue in color and open in July and August.





*The Lilies save their beauty until full summer. It is at this season that *L. regale* thrusts out its splendid trumpets, rich yellow within, rimmed with glistening white, and suffused on their outer surfaces with rosy purple hues*

S U M M E R I N T H E G A R D E N

The Season of Nature's Greatest Effort Brings Forward

Some of Our Finest Garden Flowers

E. H. WILSON, V. M. H.

SUMMER is Nature's season of greatest endeavor. Bounding boisterously into activity in spring, she soon settles down to the calm of earnestness and wastes not a moment from her task. During the summer season the earth is clothed in a mantle of rich green and every leaf on every tree and shrub, vine and herb is a complete chemical laboratory actively engaged in fashioning foodstuffs for the plant's present and future development. Plants can do what animals cannot do; they can increase the sum of their organic substance from inorganic sources. Their supply is drawn, molecule by molecule, from the gases of the atmosphere, or from water in which they are dissolved. From daybreak to dark this labor is energetically pursued. The visible signs are not marked as in the ex-

plosive development of spring growth or the autumn robing in brilliant colors, but the work is unceasingly carried on. Every plant organ from the tip of the most outlying rootlet to the topmost leaf is making maximum effort in the path of duty. Water and food-salts absorbed from the soil by myriad rootlets are conveyed by a perfect transportation system to the leaves. The leaves absorb carbon-dioxide from the air, break it up and recombine the elements with those of the food-salts to form sugar for immediate use in the growth of shoot and root and the maturing of the fruit and seed. Surplus water is evaporated and excess sugar is converted into starch and stored away. All this orderly procedure, though hidden, is carried on in the leaf canopy whose cool shade we seek.

From the blossoming of the last Lilac bush to the coming of stately Gladiolus may be reckoned the summer season—from June to mid-August. This is to every garden lover the most enjoyable of the four seasons. Gone is all fear of frosts and a halt is called between the planting activities of spring and the planning and preparing of autumn. Light labor with the hoe and free use of hose and watering-pot succeed the heavier task of digging with spade and fork; staking and tying, trimming and thinning there are a-plenty, but clad in light raiment one may sit or stroll in full enjoyment of the garden one has made. Summer is the season to which we look forward in all the different processes of cultivation; it is the season of enjoyment,

(Continued on page 118)



Japanese lilies, the largest of the lily family, come in mid summer. Their most distinctive blossoms are exquisitely colored and of unique form, giving to the garden a measure of dignity and loveliness applied to it by no other plant.

Rhododendron, the hardiest of a noble clan. All through June one or more of the broad-leaved evergreens is filling the shrubbery planting with a material mass of flowers subtly varied in color tones.



In Catalpa speciosa is found a tree not only of pleasing proportions but also of floral merit. Its fragrant blossoms, white with lips spotted and streaked with yellow and purple, are suggestive of those of the Foxglove.

The late lily of the season to flower is Syriaca villosa, below, it is shown in the Arnold Arboretum on June 11. Properly planted and cared for, it is more sharply of the average lily bush than of any other.



JUDGING THE SPECULATIVE HOUSE

*Upon Careful Inspection of Certain Construction Elements Depends a
Just Decision as to the Soundness of a Purchase*

HENRY B. RAYMORE

AT the present time when so many people are buying houses built by speculative builders it becomes necessary to know how to examine and judge these houses as to their worthiness of construction. Many of them are attractive and most of them, we believe, are honestly built. It is only a reasonable precaution, however, for us, before putting our savings into one of them, to study it carefully so that we may know for certain that we are getting dollar for dollar value. If cheap and inferior materials or short-cut methods of building have been used, we can discover them, and thus save ourselves from buying something which will depreciate so rapidly as to be a poor investment. Cheap speculative houses have been known to depreciate to such an extent that within fifteen years they became practically worthless—a fact which should be always before us when we are considering buying.

Let us, then, in imagination examine such a house which, for the purposes of illustration, we will suppose to be an eight room, frame, Dutch Colonial house on a concrete foundation. Let us also suppose that the house has been standing for a winter unoccupied. By this time it will have settled sufficiently to show up defects of construction. And in passing it might not be a bad thing if we followed the precept of never buying a speculative house that is less than six months old. Then we can know what we are buying.

EXTERIOR POINTS

In examining the exterior, we will doubtless find that there are concrete walks and some planting around the front porch. Builders have lately realized the selling value of a setting for the house, and have spent liberally on it. This brings up a point which is worth particular emphasis. It is easy to embellish a house with planting, built-in breakfast nooks, disappearing ironing boards and such like fixtures. These are all worth while and if we can have them without taking their cost out of the construction of the house itself, all well and good. They have been used, however, as a blind to cover faulty construction and inferior materials.

In looking at the house itself we may see that although newly painted white, it is beginning to show dingy gray on the south side. If we rub the paint it comes off like chalk. Here is an evidence of the use of cheap paint improperly applied. The

shutters, too, painted originally a deep green, have faded to a sickly tint, another evidence of inferior material. Let us try to close these shutters. We find some are too tight and others show a wide crack when shut. The unseasoned wood has swelled and shrunk during the winter until the shutters do not fit their frames at all. Perhaps the shutters were all right but a priming coat was neglected until after they had become wet. Shutters should be carefully made of kiln dried material and should be primed with linseed oil and a little white lead immediately upon their arrival on the job. The hardware may also show signs of rust. Only non-rust galvanized iron or bronzed hardware should be used where it is exposed to the weather.

LEADERS AND GUTTERS

Let us look at the leaders. If they are heavy copper, with vertical ribs or corrugations, all is well, but if galvanized they should be of extra heavy material, painted. Often thin, poorly galvanized material or thin sheet copper is used, which will soon disintegrate. The vertical ribs are necessary to prevent the leader from bursting when filled with ice. Let us see also where these so-called leaders finally lead. Properly they will disappear into a tile pipe near the surface of the ground, said tile pipe presumably leading to a storm sewer or at least to a stone dry well for the disposition of the water. Occasionally, however, someone saves money by merely sticking a single length of tile into the ground at the base of the leader and letting it go at that. Of course the water backs up and overflows the pipe, probably following the foundation wall into the cellar or under the footing of the foundation, causing settlement of the whole house.

The gutters from which the leaders come are usually boxed into the cornices. They should be of heavy gauge copper, zinc or tin plate, painted, and made wider at the top than at the bottom to allow for ice expansion. They should be pitched evenly to cause the water to flow off. Occasionally we find the built-on or Yankee gutter, which is merely built on top of the roof surface. In this case the gutter flashing must go up sufficiently far under the shingles to prevent water leaking in. The shingles themselves should be at least eighteen inches long, laid not more than five and a half inches to the weather, and fastened with galvanized nails.

Like all good burglars let us enter by the cellar door. Do we find a puddle at the foot of the cellar stairs? If not the builder has been thoughtful and provided an efficient drain. Sometimes this is omitted or faked with the consequent bailing out of the cellar after every shower. If there are cracks between the side walls of the steps and the main foundation walls it is an indication that the steps were built separately and not as a part of the foundations, and that they have settled away from the house. Water will leak in here. The cellar itself will probably be nicely whitewashed, but here again do not be lulled into inertia by pleasing appearances.

The floor should be solid and at least four inches thick to carry the weight of ash barrels and other heavy articles. If we notice any cracks in the walls it is an indication that they have not been built on proper footings. The first floor joists which support the floor and partitions above should be well supported by transverse girders and lally columns and there should be ample bridging between the joists. If the span is twelve feet or less there should be one line of bridging, and the joists should be two-by-tens. If the span is fifteen feet there should be two lines of bridging and the joists should be two-by-tens doubled every other one, and so on. Around the sills and under the upstairs partitions there should be tight fitting two-by-four fire stops on which there are at least six inches of cinders. If these are absent or loose a small fire in the cellar can spread to all parts of the house almost instantly, for all partitions become a series of chimneys.

PLUMBING AND HEATING

In examining the plumbing and heating fixtures, see that they are so installed as to be accessible. There should be shut-off valves at the base of each vertical riser so that if one faucet goes wrong the whole house supply does not have to be turned off while waiting for the plumber. Where the pipes run close to windows or in other places where they might freeze they should be protected with insulating material. The general plumbing layout is practically controlled by the local building code, but there is wide latitude allowed in the choice of material. This should be of the highest quality so that it will endure as long as possible. Piping inside the house should preferably be of brass, or at least of the best quality wrought iron. Fixtures should

(Continued on page 110)

SOME CONIFERS OF EASY CULTURE

The Family of Evergreens Offers Many Fine Species in Every Way

Adapted to Home Grounds Planting

ROBERT S. LEMMON

OF all the many types of woody plants none has greater possibilities for giving lasting satisfaction than the evergreens—and none has suffered more at the hands of injudicious planters.

Within this group (I am speaking merely of the needle-bearing sorts that are classed as conifers, in distinction from broad-leaved evergreens like the Rhododendrons and Laurels) is found a vast variety in size, form and color. From the catalog of any large grower one can select trees that will grow to seventy-five and more feet in height, or prostrate shrubby ones that will hug the ground like rough green blankets. There are slim forms and broad, spires, globes, columns, pyramids, irregular masses. Some are stiff and geometrical, others loose and

feathery. Every shade of green is in them, from a dark bottle color that is almost black to bright golden greens and others that seem powdered with silver and light blue.

And a great many of them are easy to grow, hardy and surprisingly free from diseases and insect pests. Don't let the agitation (justified, by-the-way) about the White Pine rust disease influence you to an opinion that conifers as a class are invalids; the White Pine is only a single individual in a great army. Here and there in the ranks of the rest there may be a few scattered privates, or perhaps a corporal's guard, that is sometimes attacked by the enemy, but for every such exception there is a far more generally applicable rule of immunity.

In this relative freedom from trouble lies one of the evergreens' claims to attention in this series on plant material that is easy to grow, but
(Continued on page 140)



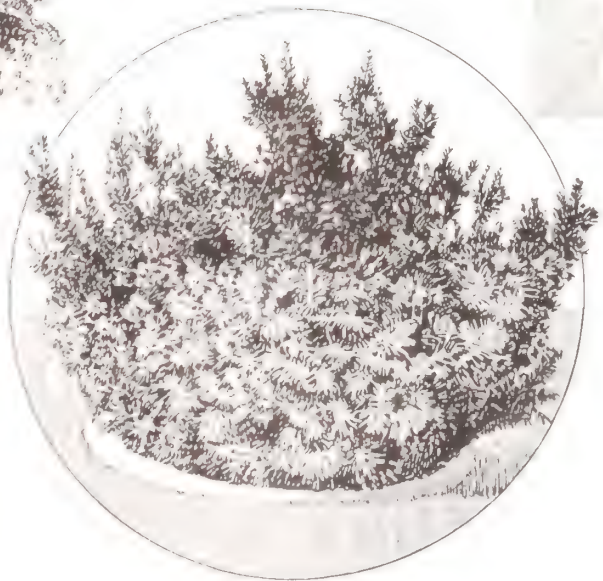
White Pine is a good tree for the home grounds in the North. It is a very hardy, upright tree, and is much more resistant to rust than most other conifers. It is a very easy tree to grow.



Japanese Pines are compact, very symmetrical and adaptable to both standing and adverse conditions. Their deep, rich green color is retained as well as their shape for a long time.



Among the taller conifers the Carolina Hemlock is unrivaled. It has a quality of feathery grace combined with sturdy strength which is exceptional. It comes from North Carolina and is hardy in New England.



For a low, dark green and spreading evergreen few can equal the Dwarf Japanese Yew. It succeeds in sun or shade, poor soil or good, and holds its color through the most severe New England winter weather.



Hewitt

Sentinel Cedars and a sundial accent the turf-ed space around the rectangular pool in the garden of Charles B. Dana. Other evergreens mass against the house wall as a foil for its broad surfaces. Access to the gate is by a path between the inner perennial border and the wall with its pleached fruit trees



The house is of poured concrete construction and was designed by Mr. Dana. Material and exterior lines alike are well suited to a hillside site along this rocky north shore of Long Island Sound. The view presented is from the driveway and shows the garage entrance on the lower level

A FRIENDLY WALLED GARDEN



As seen from the house the garden should be made to at first seem that it is a marked extension of the background of tall trees. It is a garden that has been set off from a house and garden path by a white retaining wall and an arched opening.

The garden is made of different levels and considerable variety in outline. Skillful planting has saved the completed grouping from any suggestion of bareness and done much to blend it into its surroundings. The masonry retaining wall at the right uphold a terrace.



AT DARIEN CONNECTICUT



The space which in many cases would have been given over to a vegetable garden has been converted into trial grounds for rare Irises and Peonies

THE TRANSFORMATION OF A SUBURBAN LOT

Careful Planning Has Converted One Deep, Narrow Area in a Thickly Settled Community into a Delightfully Secluded, Restful Retreat

ARTHUR F. PAUL

THIS is a day of suburban building by wholesale; a day of subdivisions, developments, projects whose sponsors often feel that they must appeal to a certain advance in public taste by advertising "these fine Colonial and English type homes". A sketchy suggestion of half-timbering somewhere about the second story gives us the English; a few columns or some clapboards, and behold, the Colonial!

With such considerations as attractiveness of setting, privacy, atmosphere, developers are frequently too busy to bother. But of the great company of purchasers there are probably very few who do not dream of a home nestling in verdure with all the privacy of rural seclusion where they can play and dig and rest. It may be of interest to many owners who have not known how to go about realizing such a dream, to get a glimpse of how it was achieved in one instance—simply and with inexpensive material but with careful planning beforehand and, on the part of the owner, devoted work and painstaking care.

The problem faced was to make a place of rural charm to which every foot of ground should contribute its share of usefulness, comfort and beauty, and to accomplish this on a long, narrow lot, bare of all vegetation save for a few large trees near the house.

The idea aimed at in the planning was to create a series of pictures, each different in character from the other but not to such a degree as to destroy the unity of the place as a whole. There was to be no attempt at a distinctive style or mixture of styles. The character of the house—a simple, unpretentious frame structure—did not require or suggest this.

What seemed at first glance to be a great

disadvantage—the extreme length of the lot in comparison to its width—was turned to good account. That is to say, instead of trying to conceal this length by dividing it into small units athwart the long axis, long, narrow units were established parallel to it. The wisdom of this has been proved by the results. The pictures all have depth and fine perspective from the important points of view; the apparent size of the property is greatly increased and the feeling of mystery is created—a feeling which adds so much to our pleasure in contemplating the landscape and in living with it.

Although this place is closely surrounded by buildings of every description on adjoining lots, by back-yards and side yards, one has the impression, when once inside, of being far from fussy haunts of men in a quiet countryside full of sweet scents and articulate with the song of birds.

After setting aside the necessary minimum of ground for service and entrance purposes, the entire remainder is divided into four units, individual and yet harmonious.

The first and principal one is a vista

Trees and shrubbery frame the lawn and, at one side, almost conceal a little summerhouse. At the left of the picture is a corner of the flower garden

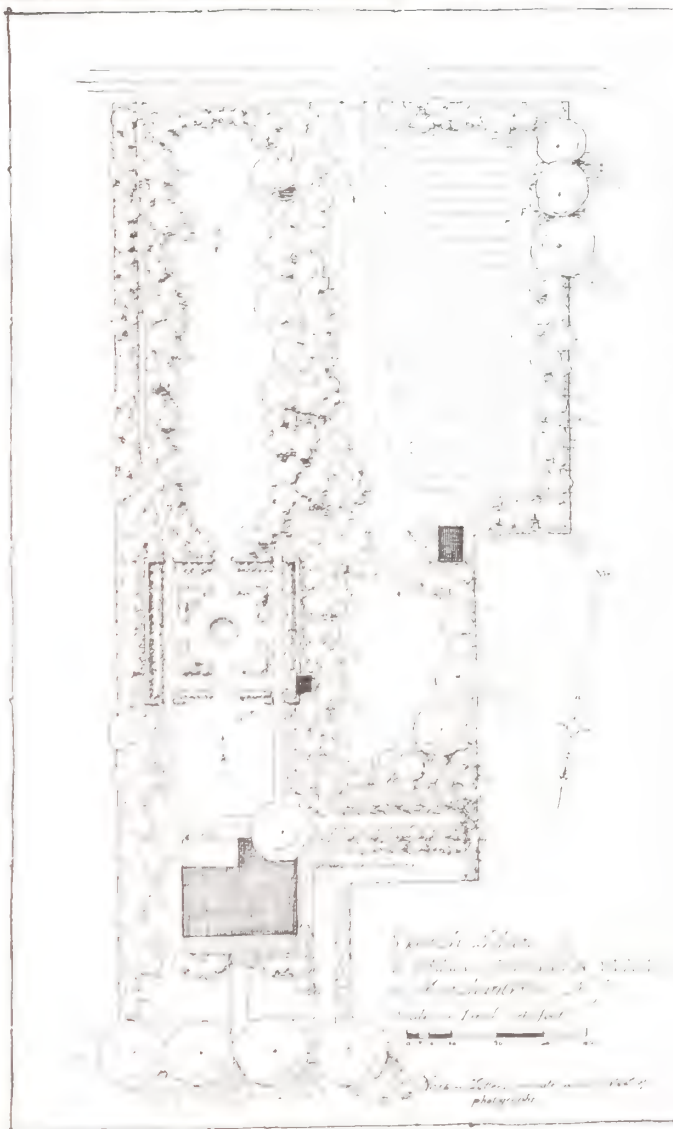




The lawn vista is given additional charm by a small flower garden in whose center is a circular pool. This has been planned so as not to interfere with the view from the porch and living rooms

of foliage-entrained lawn to be enjoyed from the family porch and the windows of the chief living rooms. Into this is set a simple little garden—the only spot on the place which might be accused of being formal. Its design and method of planting in no way interfere with the sense of vista, and yet it satisfies a certain feeling for a bit of trimness as a foil to the general soft fluffiness of the picture.

The masses which enclose this lawn vista are composed of a backbone of flowering trees—the Cherries, Crabs, Hawthorns, Birches, the little-known summer-blooming Goldenrain Tree (*Koeleria paniculata*) and even the scorned Sumachs. These are faced with soft, pendulous masses of Spireas, Forsythias, Snowberry and Coralberry (*Symphoricarpos*), etc. Here, as in the other plantings, the material is arranged first for the composition of the mass and then for the interest of brilliant bud and blossom in the Spring and for the exquisite glory of leaf coloration which is seen in the Autumn.



In laying out the planting the result sought was a series of pictures, each individual in character but harmonizing with the others and forming a unified whole. Four such units were developed

The area next in importance is around two old Cherry trees and is consequently shaded. It is planted about with Mountain Laurel, native Azaleas, Viburnums and other woody things, and its atmosphere is very different from other parts of the place. It is a delightfully cool and secluded spot to sit conveniently near the house.

A third unit of unusual charm is the short-cut walk to the railroad station. While closely parallel to the main vista, it is completely shut off from it and passes between and under Lilacs, Snowballs, Mockorange, Bush Honeysuckles and other old-fashioned blooming and fruiting shrubs which have a tendency to tall, upright growth.

The remaining unit is what would often be a vegetable garden but in this case became an experimental garden for the growing of rare Iris and Peonies—the passion of the owner. Enclosing this area is a background planting of Pines, Dogwood, Redbud, Spicebush and other natives. Consequently the

(Continued on page 110)

SUBSTITUTES FOR THE SUN

*Mechanical Clothes Dryers Will Do the Work Well
and With as Great Efficiency*

ETHEL R. PEYSER

IT is indeed a far cry from the ancient method of washing clothes in a wayside stream, using smooth stones for a wash-board, to our modern home laundry. Even within the last few years the efficiency of the laundry in the home has increased by leaps and bounds. The electric iron has been in use for some years and is fast being replaced by the even more modern electric mangle. The electric washing machine has come into well merited popularity. The last labor and time saving device to be thought of for the laundry is the mechanical clothes dryer. In fact, even at the present time, the majority of the housewives are not well acquainted with them and their use.

A great many women have been brought up in the belief that the one and only proper way to dry the washing is to hang it in the sun. Although this belief is absolutely fallacious it is hard to make them accept any substitute for this time honored method. It is not necessary to hang clothes in the sun to dry if some substitute can be used which will give the same benefits. Some women by using the primitive types of clothes dryers found that in many cases they baked the clothes into yellowness. Proper airing was not thought of in their construction and therefore, when the machines became too hot, the clothes were scorched.

Modern clothes dryers such as described in this article all take into consideration the fact that heat alone will not satisfactorily take care of the drying. Some circulation of air to remove the damp air and bring in new will shorten the time necessary and keep them fresh. There are many other advantages of the mechanical dryers which I shall mention later.

In general, clothes dryers are of three types. One type is known as the centrifugal

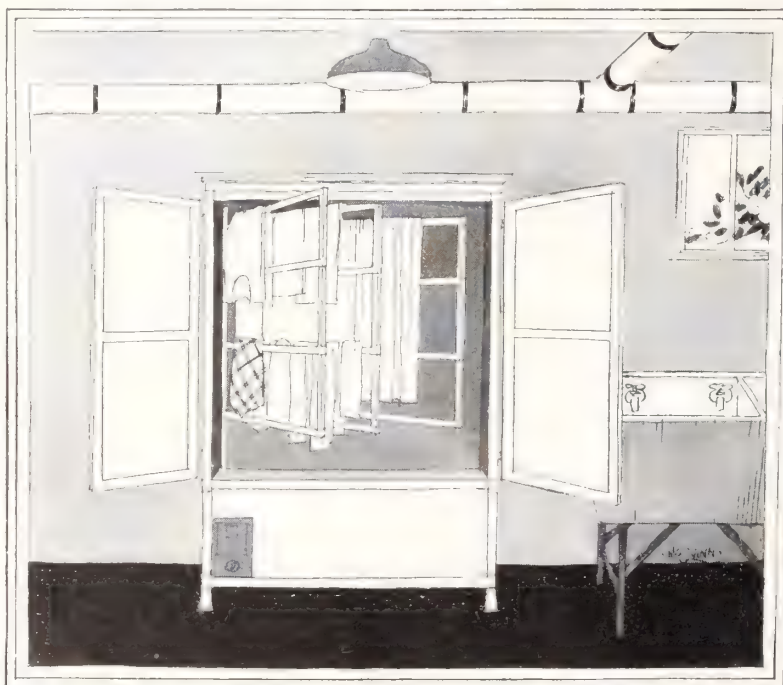
dryer due to the fact that it contains no heater and depends upon the action of centrifugal force and the constant changing of the air, through its rotation, to dry its contents. The basket containing the washing is whirled about at the rate of 1800 revolutions per minute. As the machine itself is entirely enclosed ample provision

in the lid is made for the entrance and exit of air. An automatic arrangement keeps the lid closed when the motor is running, also keeping the motor from being started when the lid is raised, making the machine quite safe. When the power is turned off the motor stops within 30 seconds. The casing contains a drain which cares for water which is thrown off from the clothes.

Another type of clothes dryer for the home is known as the cabinet dryer. One of the best varieties of this is made in one size but in three styles; one is made to be heated by illuminating gas and has a syphon air ejector to be attached to a flue so as to permit the escape of moisture and burned gases. A second style is also heated by gas but has an electric fan to circulate the air and drive off the gases, and therefore needs no connection with a flue. The third style is heated by electricity and air circulation is taken care of by a fan. Cabinet dryers are also made to be heated by kerosene and even by steam.

A rack type of clothes dryer is also on the market. This dryer consists of a series of longitudinal rack partitions which pull out on a trolley. They are divided into two parts. One part contains the heating apparatus which is made up of a drum with burners enclosed. To keep this drum from coming in contact with the clothes this section of the cabinet is covered by a wire screen. The drum is so constructed that there is absolutely no escape of gases into the space occupied by the hanging clothes. The incoming air is warmed to between 80 and 195 degrees Fahrenheit. The air in these dryers changes constantly, there being from 60 to 120 complete changes of air every hour. In its action this type of dryer approximates a clear, sunny

(Continued on page 148)



A clothes dryer of the cabinet type is shown above. These can be obtained heated either by illuminating gas or electricity and with an electric fan to keep the air in constant motion

At the left in the illustration below is a rack dryer with two clothes compartments. The heating unit is in the bottom. At its right is a centrifugal type of dryer, compact and efficient





COTTAGE ARCHITECTURE

THE COTTAGE ARCHITECTURE OF THE
COUNTRY IS A SUBJECT OF GREAT INTEREST
AND IMPORTANCE. IT IS A SUBJECT
WHICH HAS BEEN STUDIED BY MANY
OF OUR BEST ARCHITECTS AND
ARTISTS. THE COTTAGE ARCHITECTURE
OF THE COUNTRY IS A SUBJECT
WHICH HAS BEEN STUDIED BY MANY
OF OUR BEST ARCHITECTS AND
ARTISTS.



The terrace is placed at the rear of the house in the traditional English manner and is bordered by tall trees. Slight irregularities in the clafboards, as shown in the picture below, add to the interest of the residence



A terrace on one side of the house and a loggia on another both may be entered directly from the living room. The location of the dining room and the serving rooms are very well arranged



The dark exterior and the bright interior of the cottage make a pleasing contrast. The entrance is on the left side of the house and the chimney is on the right. The small arched entrance is on the left side of the house.



The small arched entrance and the bright interior of the cottage make a pleasing contrast. The entrance is on the left side of the house and the chimney is on the right. The small arched entrance is on the left side of the house.





G10

The unsymmetrical English cottage type of house makes an excellent medium for the use of stucco. The residence of Miss Mabel Bronson at Douglaston, N. Y. is a splendid example of such work. Otto Preis was the architect.

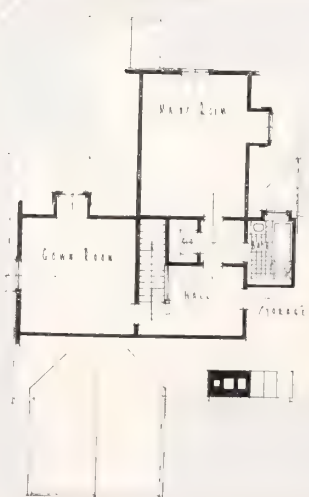


The fireplace chimney is built alongside the main entrance doorway and its fieldstone construction is brought around the doorway making an extremely attractive architectural feature. Metal casement windows are used throughout.



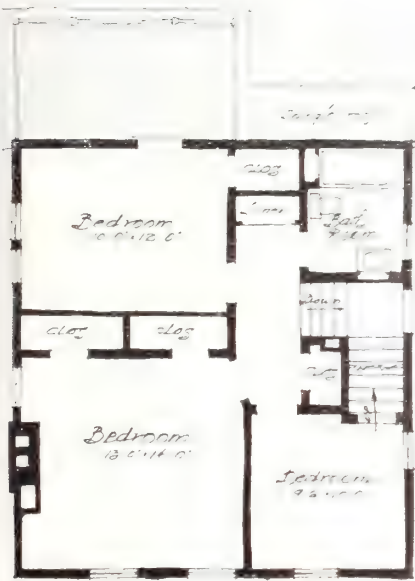
TRANSPLANTED FROM AN ENGLISH COUNTRYSIDE

All the important rooms including the bedrooms of the family are on the first floor. The second floor contains a servant's room, a storage room, a bath and ample storage space. Both stairways are enclosed and take up a minimum of space.

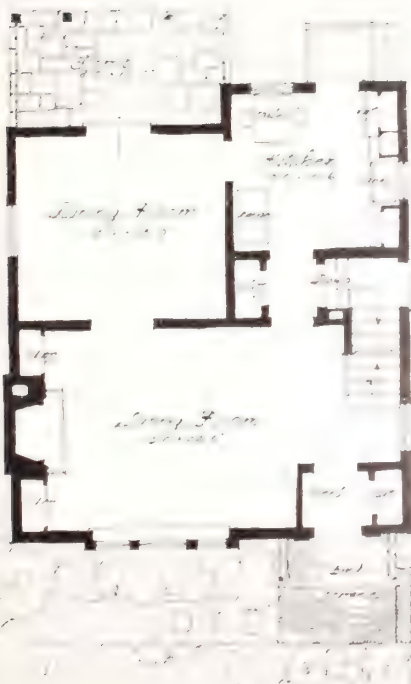


AN EARLY COLONIAL REPRODUCTION

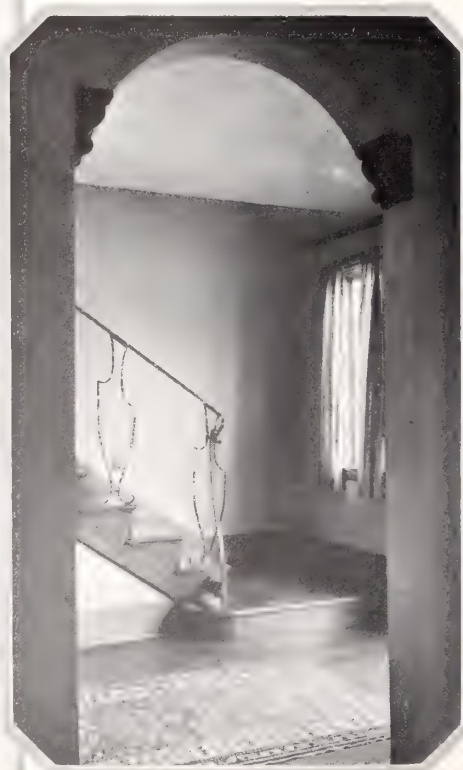
A second story which formerly overran the first story, built for the owner, the treatment was popular among the part of the 17th Century through the New England Colonies. A simple Colonial entrance adds to the exterior appearance. The home of a modern architect, Detroit, Mich.



The Colonial treatment has been carried out in the interior of the house. The living room is framed by simple moldings and flanked by fluted pilasters reaching to the ceiling. On either side are shallow cupboards which are included in the paneling.



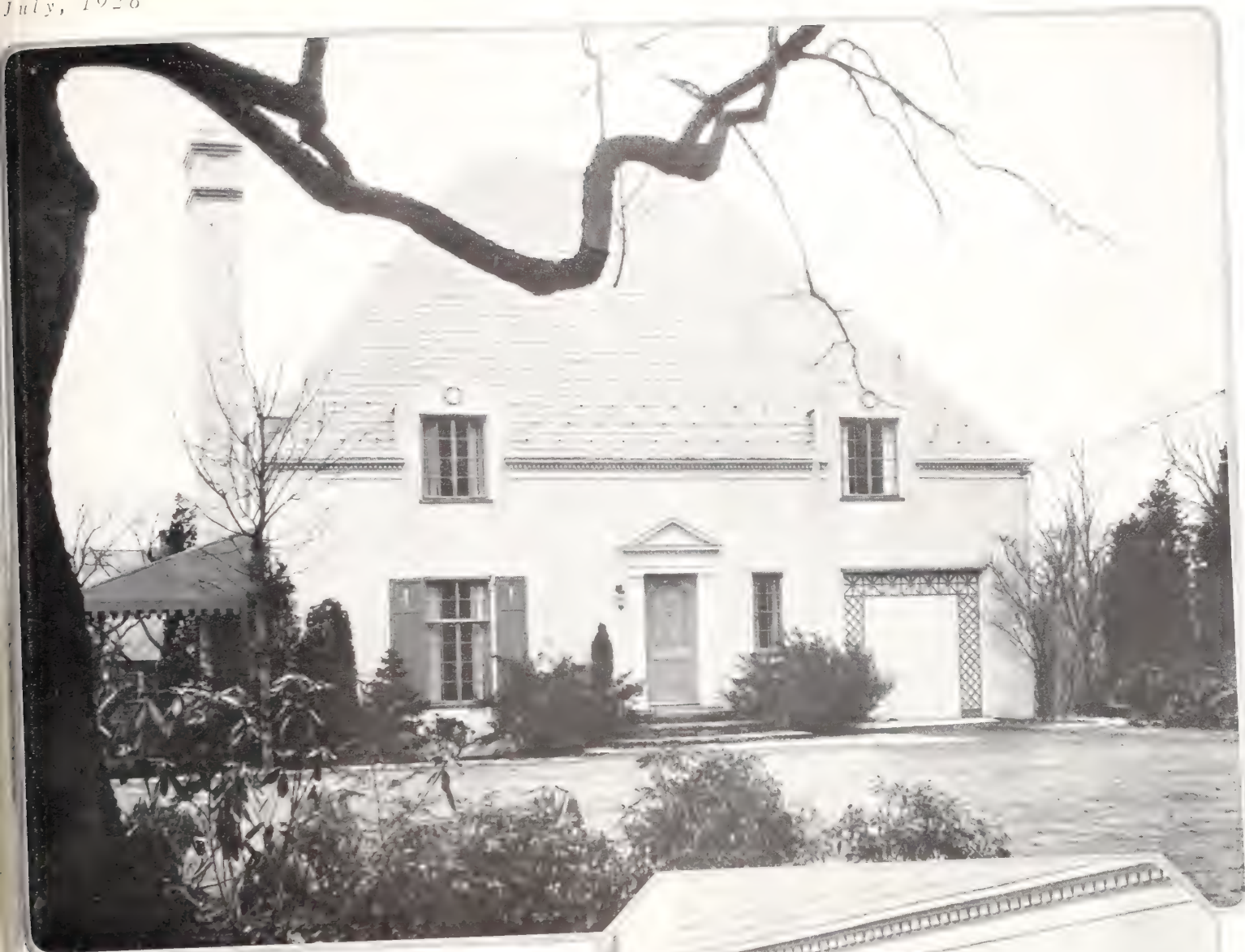
The room in the little house are excellently arranged. The chimney, always a difficult feature in the small house, rises from one corner of the living room and adds interest to the room. The second story is given over to three bedrooms and the bath.



The walls of this house, at West Orange, N. J., designed for William E. Frenaye by Howard and Frenaye, architects, are covered with white stucco. The slate roof and the window frames are colored sea green

(Left) The reception hall from the living room. Delightful balusters in the shape of slightly upset Grecian vases support a wrought iron handrail. Little ship designs cut out of metal are set inside the balusters

A plot plan of the house and grounds is shown in the left-hand corner of the page. The garage is incorporated into the house and no attempt to conceal it is made on the exterior. The grounds are tastefully laid out



Designed after the style of the houses of France, this little house with its steep roof is a pleasant surprise to the eye and the great majority of people who see it.

A SMALL HOUSE IN THE FRENCH MANNER

IT is an easy matter to see why the marked scarcity of examples of good small houses. The majority of small houses, (by this we mean houses costing to build, in these fabulous times, between twenty and thirty thousand dollars or less) do not come from the design and trained thought of architects, but generally are the result of a compromise between a builder's copy of neighboring houses of like cost of construction, and the desire of the owner to obtain "that cunning cottage look" which has been marked in magazines and newspapers.

The charm of a small house with its livable qualities and picturesque values does not depend upon the expenditure. The skillful designer is the one who can reconcile his client's high hopes to the designer's professional conscience. Too much or too little must not

(Continued on page 100)



STUCCO FOR MODERN HOMES

*How to Apply This Finish to Different Types of
Construction for the Best Results*

J. F. HIGGINS

THERE are two main reasons for the popularity of stucco in residential work at the present time. Probably the more important of these is the endless variety of textures and colors which can now be obtained by the use of stucco.

Manufacturers have so developed its use that whatever the style or period of the contemplated house and wherever it is to be located, some certain finish and color can be obtained which will not only make the house harmonious in all respects but will also make the house fit into the landscape. The second reason to which I referred above is that, by a little adjustment, a stucco surface can be applied to any type of house construction. The recent development of winter colonies in the South and the subsequent popularity of the Spanish and Italian styles of architecture has also had a great deal to do with arousing interest in stucco.

Stucco is a material which is especially adaptable for small house architecture. By its use, sometimes in conjunction with other surfacing materials such as brick and timber, the archi-

tect can, at a reasonable cost, express that feeling of simple and easy informality which should characterize this class of work.

Although stucco can be applied to any recognized type of building construction, much depends upon the base which supports it. Being in itself merely a surfacing material it depends upon some rigid base for permanence and stability. When properly applied to a good base the stucco unites

with it, making one solid wall. If improperly applied or if the base is not of the right type we cannot rely upon the stucco making a good union with its support.

For a house of frame construction, wire or metal lath is much used. Two ways of applying this type of lath to support stucco are in common use. One way is to proceed in the construction of the house as if shingles or clapboards were to surface the exterior; sheathing is nailed to the studs and tar paper is put on over it. Metal lath is then nailed through to the studs. Furring strips hold the lath a sufficient distance from the wall so that the stucco has space to spread in back of the lath and thus gain a firm hold. The only possible objection to this method would be due to the use of improperly dried lumber for sheathing. If this sheathing were to warp, it might cause the stucco, which is plastered against it, to crack, but under ordinary circumstances this backing is quite satisfactory.

The other way of using metal lath eliminates the use of sheathing in frame buildings.
(Continued on page 146)



1. Stucco surface applied to a house of frame construction. Metal lath over sheathing is used to receive the stucco. This is only one of the methods for applying stucco to frame construction. A section showing the method of wall framing is also given.

Different textures of stucco have been developed to harmonize the wall surface with the architecture of the house. The texture at the left is suggested for houses coming under the classification of modern Californian

This texture at the right is known as Italian. It is suggested for use in surfacing houses which are simulations of the Italian villa. For such a house the stucco can be very colorful in tone as the Italian homes have colorful walls





Poured concrete, as well as making an excellent wall, is a fine base for stucco. The illustration at the left shows the method of scratching the wall surface before stucco is to be applied.



For the dwelling in the English cottage or country house style, so popular today, the texture above is recommended. It is a good reproduction of the rough finish used for surfacing old English houses.



The Greeks were much given to the use of forms of stucco containing marble dust. The texture shown above is similar to the finish applied to their work in this material in ancient times.



Hollow tile is much in use for houses to be coated with stucco. With such a wall no special insulation is necessary. A home of the English country house type being coated with stucco is shown at the right.



Owen

In many sections footpaths border the river, with rustic guard rails at needed points. In the planning and construction of these artificiality has been avoided as far as possible. Jay Dizon is the Chief Engineer of the Parkway development.

THE WAY WESTCHESTER DOES IT

Taken Betterment of the Most Constructive Type Is Being Carried

On by the Westchester County Park Commission

EXTENDING northward for miles from the upper end of New York City, the Bronx River Parkway has within a few years become a splendid example of what a well organized and ably administered commission can accomplish in the beautification of a large area and its adaptation to the recreation of the public. Further than this, the Parkway tract, and the several others which will follow it as the operations are extended into other sections of the county, abounds in details which other improvement associations might well emulate. Taken as a whole, they constitute a remarkable example of town betterment through the raising of real estate standards and the stimulation of community pride.

The Bronx River Valley is by nature diversified and picturesque, winding through a rolling country that, for the most part, is well wooded. No manufacturing towns are along the direct route, the communities being almost solely residential and of good class. There are considerable stretches virtually without even dwellings bordering on the stream.

Inasmuch as the Valley offers a natural

motor route to and from the city, a broad highway was a vital feature of the development plan. In the location and building of this, with due regard for safety, expeditious traffic movement and the natural beauty of the surroundings, lay problems which only careful study and experimentation could solve.

The group of men comprising the Commission were determined not only to retain the inherent character of the Valley as far as might be, but also to restore and enhance it where neglect and abuse had destroyed the native charm. To this end, the fixtures incident upon the development of the Parkway—the bridges, woodland walks, guard rails, lighting poles, etc.—were worked out in a distinctly naturalistic manner. Seeing them today, within a year after the com-

(Continued on page 132)



The lighting standards along the motor road are of Virginia Cedar with the bark intact. Their cross-arms, bracing and lamps are quite simple. Photographs are shown by courtesy of the Westchester County Park Commission



The bridge is a simple structure, built through a series of logs. It is one of the many bridges of the river, built by the people of the country. Here, the guard rails are substantial and adequate but entirely in keeping with the natural surroundings.

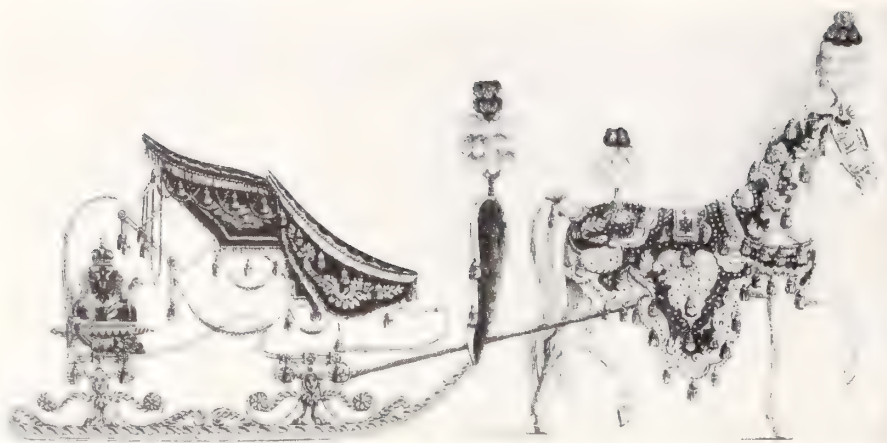


The bridge is a simple structure, built through a series of logs. It is one of the many bridges of the river, built by the people of the country. Here, the guard rails are substantial and adequate but entirely in keeping with the natural surroundings.



One of the bridges follows the Japanese in the use of a large arch at the center, but there the oriental suggestion ends. The result is a bridge that is a beautiful example of the art of the people of the country.

is imperial sledge designed by Ackermann before he entered the publishing field. The color print from which this photograph was taken was published in his magazine "The Repository of Arts" in 1816



RUDOLPH ACKERMANN AND HIS PRINTS

The Present Demand for Ackermann Prints Has Revived Interest in the Life of Their Publisher

GARDNER TEALL

DURING the reign of George III England awoke to the fact that the development of the color-print industry in that country was receiving a severe set-back by the low prices at which foreign prints could be bought. Therefore a high duty was imposed on imported prints and a bounty was extended to exporters of English prints.

This encouragement was all that was needed to make the English print industry

a thriving success until the time of the French revolution. When the French markets were closed this industry in England received a severe blow. Many print publishers were ruined and all endured heavy losses.

About 1785 Rudolph Ackerman came to London from Paris. At that time he was a coach-builder following the trade of his father. He had worked in the atelier of Carrossi the foremost designer of equipages

in France and had become a leader in his profession. So excellent was his work, so original and practical in design were his coach patterns that the principal coach-makers of London turned to him for models. There are, I believe, still in existence his models for the state coach of the Lord-Lieutenant of Ireland, which was built in 1790, and the state coach of the Lord Mayor of Dublin, built the following year.

(Continued on page 126)



This is the reproduction of an Ackermann color print showing the library in his home. The drawing was made by A. Pugin, engraved by J. Bluck and published by Ackermann

A color print published in "The Repository of Arts" in 1812. The drawing was done by Thomas Rowlandson who was befriended by Ackermann. It shows the interior of Christie's, the famous art auction room.



(Center) Thomas Rowlandson (1756-1827) was the designer of many of the famous Ackermann Prints. (Below) A color print entitled "Mourning Dress" which was published in "The Repository of Arts" in 1812.



(Above) Published in the same series as the print at the extreme right is this one showing the fashion of the period, which has the title of "Full Dress". It was also published in Ackermann's Repository of Arts in 1812.



(Left) One of the humorous and possibly satirical color prints published by Ackermann. It depicts the collection of books and is another product of the genius of Thomas Rowlandson. This was published in 1812.



For doors on an early Colonial house this knocker will add an authentic and individual touch. McKinney

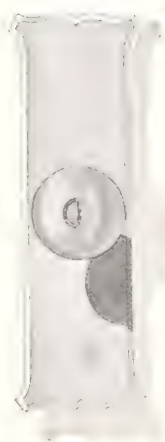


in entrance door handle and key plate in a Tulip design harmonizing with the door knocker at the left. McKinney



An entrance door set in an Etruscan style which would be appropriate for use on an Italian house. McKinney

DISTINCTIVE DESIGNS IN EXTERIOR HOUSEHOLD HARDWARE



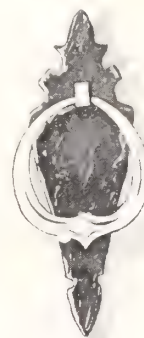
A modern door-handle containing the key-hole. This idea may be obtained in many other interesting designs. Corbin



A hand-forged door hinge in what is known as a curly-lock design, after a Colonial example. I. Sack



A wrought iron knocker especially good for use on a Dutch divided door. Grindstone Hill Forge



This knocker in wrought iron was copied from an old Colonial design. Grindstone Hill Forge



Three interesting push button plates; top, curly-lock design; center, heart design; bottom, tulip design. McKinney

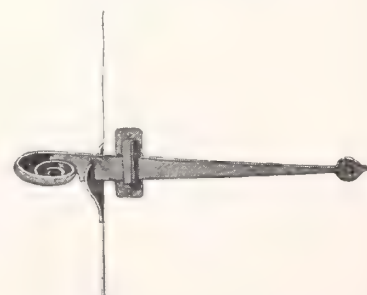
The hinge strap below is of wrought iron in a heart design. These are often used for dummy trim. McKinney



A novel design is shown below in an old fashioned scrolled foot scraper. Grindstone Hill Forge



A hand-wrought scroll latch with a heart shaped end designed after an early American model. Todhunter





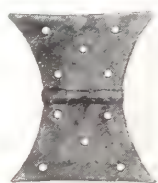
An interesting design in an entrance door set which can be obtained in cast brass or bronze. Yale and Towne



For entrance door set of modern design and may be purchased in cast iron or bronze. Yale and Towne



A simple design for a door set which would be appropriate for a house in the Georgian style. Sargent



Wrought iron door hinge modeled after one on the entrance door of Grindstone Hill, I. Sack



Decorative door pull, cast iron and decorative top. Todhunter



Decorative door pull, cast iron and decorative top. Todhunter



Ornamental as well as practical is the shutter dog illustrated above. Todhunter

(Second above) Two designs for door knockers. The one at the left is by Corbin, right, Todhunter

Decorative door pull, cast iron and decorative top. Todhunter

Decorative door pull, cast iron and decorative top. Todhunter

Decorative door pull, cast iron and decorative top. Todhunter

Decorative door pull, cast iron and decorative top. Todhunter

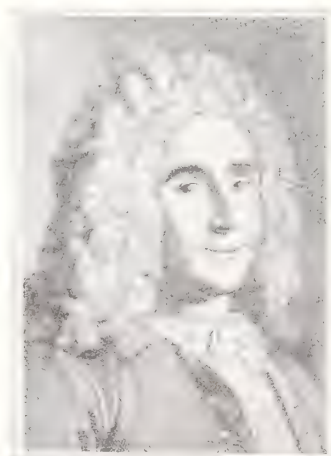


The GARDENER'S CALENDAR for JULY

This Calendar of the gardener's labors is planned as a reminder for all his tasks in season. It is fitted to the Middle States, but should be available for the whole country

if for every one hundred miles north or south there be made a difference of from five to seven days later or earlier in operations. The dates given are for an average season

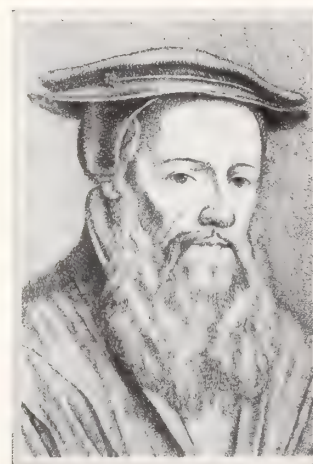
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><i>I will make you brooches and toys for your delight Of bird-song at morning and star-shine at night. I will make a palace fit for you and me, Of green days in forests and blue days at sea.</i></p>		<p><i>I will make my kitchen, and you shall keep your room, Where white flows the river and bright blows the broom, And you shall wash your linen and keep your body white In rainfall at morning and dewfall at night.</i> —STEVENSON</p>		<p>1 Fewer but larger and better Dahlia blooms will result if you remove the two side buds from every set of three when they have attained about the size of small Peas.</p>	<p>2 All deciduous and evergreen stock that was planted during the past spring should be kept well watered so there will be no check in its development of new roots.</p>	<p>3 Hilling can easily be overdone in the vegetable garden; too much of it causes the formation of roots so near the surface that hot, dry weather harms them. Hills should merely support.</p>
<p>4 Small plants of Cabbage, Cauliflower, Lettuce etc. for fall use may be set out now. Keep them well watered and protect them for a few days from direct sun.</p>	<p>5 If you have a cold frame in which to carry the young plants through the winter, this is the time to sow seeds of perennial flowers in flats or well prepared seed bed.</p>	<p>6 Strips of soft cloth are the best material for tying up the Tomato vines. They will last through the season and support the stems without cutting or bruising them.</p>	<p>7 Delphiniums that have finished flowering can be made to yield fall bloom if they are cut back about two-thirds and stimulated with a top-dressing of bone meal.</p>	<p>8 Thorough cultivation, especially after a shower or artificial application of water, is a vital factor in the summer success of the vegetable garden. It prevents soil caking.</p>	<p>9 It is not too late to make a final planting of quick-maturing Corn like Golden Bantam. The crop may fail to come through, but the chance is well worth taking.</p>	<p>10 Winter Beets and Carrots can be started now from seed. Be sure to pull them before they grow tough and woody, and store them in sand in a cool, dry place.</p>
<p>11 If you keep the withered flower heads removed your garden will look better and bloom longer. A plant naturally ceases flowering when it has ripened its crop of seed.</p>	<p>12 Climbing Rose plants that have finished blossoming may have their laterals shortened back somewhat and any worn-out, woody shoots removed at the ground.</p>	<p>13 Pole Limas need training attention as long as they are making new growth. Stout string connecting the tops of the poles will give the long trailers a foothold.</p>	<p>14 If the Tomato vines are carrying a heavy load of young fruit it will pay to thin it out a little, thereby throwing the strength into maturing the remaining crop.</p>	<p>15 Cuttings may be made now from the hardy garden Pinks. Select young shoots about three inches long, take them with a "heel", and root in damp sand in shade.</p>	<p>16 If the Pansies grow straggly during the hot weather, cut them back, water freely and supply some sort of shade. This will benefit them considerably.</p>	<p>17 Saving seed from your own flowers is an interesting experience. Wait until the pods open, and after gathering give the seed a couple of weeks to dry before planting it.</p>
<p>18 A top-dressing of fine bone meal worked in around the Roses now will be repaid by a noticeably improved flower yield when the fall season comes. Use a handful to a bush.</p>	<p>19 The various Pinks are naturally, in the main, limestone lovers. If any of yours are doing poorly, try giving them a light top-dressing of slaked lime.</p>	<p>20 Don't worry if you notice that the leaves of the Oriental Poppies are drying up and the plants apparently dying. They always do this, and start again in early fall.</p>	<p>21 Lilies like to have their roots cool and, as a rule, fairly moist. A good mulch of grass clippings will help to please them in both these respects. Apply it now.</p>	<p>22 Melons are a crop that needs plenty of nourishment. The soil should be rich to begin with, but the plants will benefit by summer waterings with liquid manure.</p>	<p>23 Transplanting of many kinds can still be done if the subject is thoroughly soaked beforehand, kept wet while out of the ground, and reset firmly within a few hours.</p>	<p>24 Sickly looking plants may be merely starving. It is a good plan to try the effect of stimulating them with manure water at intervals of two or three weeks.</p>
<p>25 Narcissus plantings that have become overcrowded may be dug up now and the bulbs sorted and spread out to dry in the shade. Replant them in the fall.</p>	<p>26 If you want to banish Poison Ivy vines, let them put their strength into completing new growth and then, before they recuperate, burn off with a plumber's torch.</p>	<p>27 A compost heap is a catch-all for much discarded plant growth. Grass clippings, leaves, vegetable tops, weeds that have not ripened seed—all are good raw material.</p>	<p>28 The perennial seed bed needs protection from the direct rays of the sun. A lath screen with 1½" spaces will give the required protection and light. Put it 2' above the ground.</p>	<p>29 In the perennial border you will soon begin to find self-sown seedlings from the earlier flowering species. These are worth transplanting into flats for the future.</p>	<p>30 Especially good colors among the Gladioli should be marked while the spikes are still in flower. Otherwise you may forget them when digging time comes.</p>	<p>31 This is the time to set out new Strawberry plants and to keep the runners removed from the old ones. If you wish to save some of the runners, pot them up.</p>



RENÉ ANTOINE FERRIAR
He was a naturalist and physicist whose writings won him election to the Académie des Sciences. He invented the Réaumur thermometer. Born 1516 in La Rochelle, died 1565



MARTIN VAHL
One of the leading European botanists of his day whose work was a forerunner of much important plant life research and classification by his successors. He was born in Copenhagen in 1749 and died in that same city in 1804



KONRAD GESNER
Whose studies of plants and animals, and writings about them, formed the basis for the scientific investigations of the next two centuries. Born in Zurich, 1516; died 1565

Clear, refreshing soups to tempt the summer appetite!

Light, yet invigorating. Delicate and piquant in flavor, yet delightfully stimulating and beneficial. Clear as finest amber, yet rich in that wholesome broth of choice beef which is so reviving to a drooping appetite. How often these two soups, served either hot or cold, are exactly responsive to your tastes—especially now!

To make such exacting soups successfully is evidence of the true chef's art. Notice how instantly you detect the perfect blending of the fine vegetable flavors, the appetizing herbs and clear beef broth in Campbell's Consommé. Even more pronounced in flavor is Campbell's Bouillon—a challenge to the most capricious mood!

1 kinds

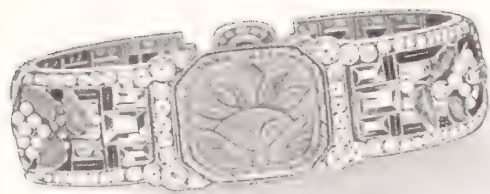
12 cents a can



LOOK FOR THE RED-AND-WHITE LABEL

IN THE FRENCH MANNER

(Continued from page 97)

*An Outstanding Bracelet*

by CALDWELL

One of a Notable Collection

ITS center is a carved emerald of unusual beauty. Delicate lines of platinum and small diamonds, extending on either side, are enriched with baguettes and two important navette diamonds, among which are strewn dainty leaves of carved emeralds. Slender rulings of black onyx add a final touch of contrast.

Visitors to Philadelphia

are Cordially Invited to Inspect the Caldwell Store with its Exceptional Collections of Pearls, Jewels, Watches, Silverware and other objects of artistic interest

J. E. CALDWELL & Co.
CHESTNUT STREET BELOW BROAD, PHILADELPHIA

be tried. We must not have a miniature of a large house nor must we have a portion of a large house. The problem is to create a separate entity.

Given a good plan, the pictorial viewpoint must be carefully studied. Owners of larger and more cumbersome houses in the neighborhood must be made envious of the beauty of the new and rather diminutive "house-next-door."

But enough has been said in generalities. Let us proceed to view this little house.

From the roadway in front one catches a glimpse of a little French manor house, with its low cornice which has been brought down to a level about one-third the height of the second story windows. This cornice is amusing and at the same time worthy of study. It combines beauty, in its dentils and molds, with a highly practical and, in this latitude, indispensable gutter, which latter piece forms a part of the design of the cornice proper. The roof is of a sea-green slate, which aptly fits in with the color scheme of the window frames and sills, which are of a similar bright green.

EXTERIOR TREATMENT

The house walls are of frame construction covered with stucco on metal lath. The stucco, a creamy white color, was trowelled smooth, so that the interest of the house might centre on other things than the curiousness of a stucco finish. The doorway at first glance would seem of Colonial origin. It most decidedly is not. It owes its characteristics to the common grandparent of the American Colonial, the classics, but traces its lineage from Rome to France rather than from Rome to England to the American colonies.

The roof of the porch to the side is made of canvas nailed onto boarding, well painted and seems at first glance to be an awning. It is an awning; though a permanent one. The lattice supports of this roof add to the rather picturesque garden treatment. All make this porch a part and parcel of the little semi-formal garden in which it nestles.

The planting is so arranged to make the house seem to grow out of the ground, thus accentuating the effect produced by the low cornice, and making the whole a snug little place. Two Azaleas grace the entrance door. The garage doors, frankly placed on the front of the house to permit of easy access in the motor, are painted to match the stucco, and over them has been superimposed lattice, recalling the porch on the other side. A flagstone walk runs across the terrace leading to the garden at the side, and entry is made to the house via steps of broken stone, laid in curved and square shapes.

Entering the front door, which has a decidedly French flavor in its moulding and panels and delightfully designed brass hardware, one finds himself in a small reception hall from which to the right rises the staircase, with a wrought-iron handrail. This handrail has an unusual motif. The

balusters are in the form of a slight upset Grecian urn, with amusing little ships at their base. It is light in appearance but of good proportion, and on feeling with the hand, gives assurance of ample strength.

THE FIRST FLOOR

Through a plaster opening to the left and at a lower level than the hall floor one sees into the living room. Immediately ahead is the nice big fireplace, which has no mantel shelf and which relies on its simplicity for its charm. The opening is faced with fieldstone, laid in an irregular manner. On descending the two steps into this living room, we at once note that there is a platform at the end of the room whereon rests the dining room equipment. Thus by partially combining the functions of the living room and the dining room, we have in effect one large room and a sense of space and freedom. By placing the living room on a lower level, we also give an added roominess, as our ceiling is apparently higher. The ceiling of this room is of particular interest as the under side of the joists for the floor above are exposed omitting the lath and plaster, and they were hand-adzed and stained to create a rough hewn appearance. Sound proofing of this ceiling was accomplished by the use of insulating material placed between the rough and finished floors.

There is no pantry. In a small house, it seemed unwise to sacrifice the size of the kitchen to accommodate an adjunct that could be incorporated in the kitchen itself. Plenty of cupboards were provided in the kitchen, a fine storage closet, a built-in ironing board, and other accessories that add to the housewife's delight.

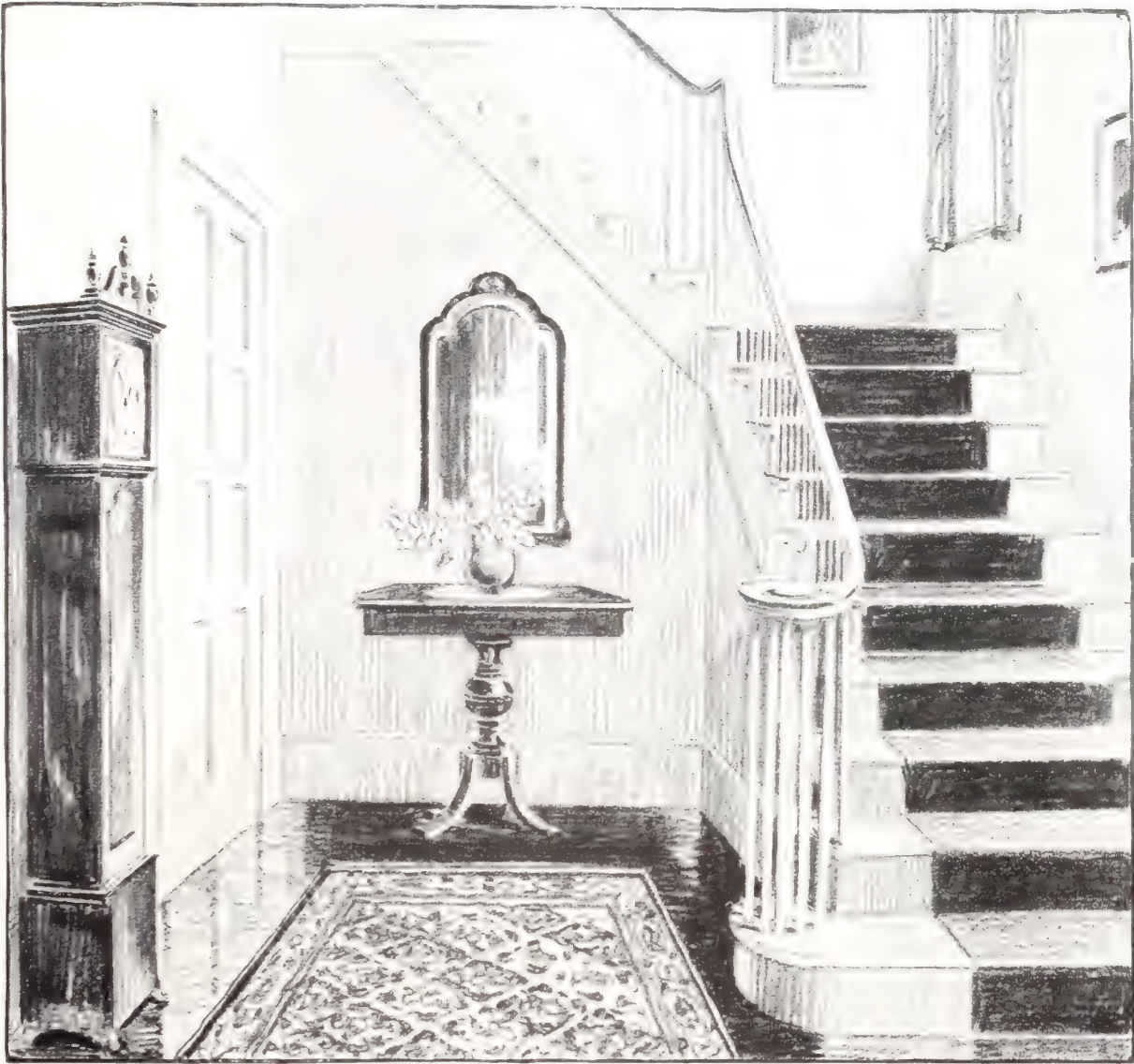
A maid's porch screened by lattice was provided at the rear of the garage. The garage is part and parcel of the house, and access to the house is provided by a door entering on the hall coat closet.

THE SECOND STORY

Ascending the stairs at a landing turning to the right, one goes into the small guest room with a private bath adjoining. Turning to the left on this landing and up two more steps is a tiny hall from which access to three bedrooms and a bath is provided. It is well to note that all the bedrooms on this floor have the much discussed and greatly-to-be-desired "cross draft", and that there is an abundance of closet room for all.

The low cornice and roof line would at first seem to exact a great sacrifice in room space, but actually, only about fifteen inches on the exterior dimensions are lost, and on the inside the added charm of a broken ceiling line is gained.

In the attic is the maid's room and bath together with storage space. The roof being so high gives us these benefits. Though directly under the roof, by properly insulating the ceilings, the maid's quarters are made entirely livable and most comfortable.



THE HALLWAY is the silent yet eloquent herald of your home. It must sound a warm note of welcome and subtly announce the character of the more intimate rooms to come. Let it be an entering place of quiet charm and refined simplicity. Let it be cordial without being pretentious, tasteful without being extravagant. Let it be just such a room as W. & J. Sloane are experts in furnishing.

W. & J. SLOANE

47TH STREET AND FIFTH AVENUE
NEW YORK

SAN FRANCISCO

WASHINGTON

WHEN you employ this organization to decorate and furnish your home or apartment you immediately center the thought and skill of many artists and craftsmen on the problem of giving you a home of lasting charm and satisfaction. And you make available for your selection rare furniture, hangings, paintings and other works of art gathered for you from the four corners of the earth.

The Rorimer-Brooks Studios
Interior Decorators Makers of Fine Furniture
2232 Euclid Avenue
Cleveland, Ohio

JUDGING *the* SPECULATIVE HOUSE

(Continued from page 84)

be of enamelled iron, vitreous china or porcelain. They should be of the very latest design and conveniently set.

THE FIRST AND SECOND FLOORS

In the rooms on the first floor we will probably find much less to criticize, for here is where the big effect is to be made, and here is where the money has been spent. We find hardwood floors, fireplaces, built-in bookshelves, breakfast alcoves and many other things which add to the attractiveness of the house. Admire all these and give them their true value, but also look for plaster cracks across the chimney breast and evidence of poor construction, and see if the floor be solid or springy. Examine the windows and doors to see that they close and latch properly, and that sliding doors have their grooves insulated to prevent fires and disagreeable drafts passing through. Let us see whether the stairs are firm or whether they squeak, and that the fireplace has a correctly designed throat, smoke shelf and flue. The area of the flue and throat should be one tenth the area of the opening. Speaking of chimneys, there is a point that is well to keep in mind. Chimneys should always be built on their own foundations—never hitched to or leaned on the frame of the building itself. Due to their great weight they are certain to settle somewhat, and if not standing free they will carry the whole building with them. They may also, if not allowed to settle readily, crack and open in such a way that sparks may escape and set fire to the house. In order to prevent plaster from cracking across the face of a chimney a piece of metal lath should be used, which is sufficiently flexible to take up the settlement and preserve the plaster intact.

On the second floor we have much the same situation as on the first, except that here instead of the built-in features we found downstairs we will find cedar closets, fancy bathroom fixtures and the like. Examine the fixtures to see that they are of modern and efficient design and not merely good looking, and also test the tiling on the walls and floors by tapping it here and there to see that it has made a firm bond with the material back of it. Oftentimes cheap tiling falls away very soon, due to insufficient fastening to the wall. Also see that in case any part of the second floor projects over porches or out into space, that there is sufficient support under it so that it

does not sag out of shape, and that the area is insulated against both cold and fire. The spaces between the floor joists of such an area should be filled with cinders or other fire-stopping material, and there should be fire stop blocks wherever necessary to prevent through drafts.

On reaching the attic we will have pretty well made up our minds about the particular house we are looking at for if we have found defects in the cellar and first two floors no amount of quality in the attic can offset them. We may well finish our inspection however, for there are some things which can be observed under the open roof of the attic that are concealed elsewhere. See that the outside wall and partitions are again fire stopped. We may seem to be harping unduly on this matter of fire stops, but the fire danger is the one great menace of the frame house, and the one thing most often poorly provided against. We can also now examine the valley tin to see that it extends far enough on either side of the valley to prevent leaks. We can also, by examining the projecting tips of the nails, see whether the shingles have been put on with long-lasting galvanized nails or ordinary wire ones.

Having thus completed our inspection of the house from cellar to garret we are in a position to say rather definitely whether it is well built or not. Of course there are many things which are hidden in the finished building, and for which we must trust the builder's honesty, but we can judge quite accurately of the whole by what we have observed. If we find good workmanship in the places that show we are fairly sure to find it throughout the work, and conversely.

FINAL CONCLUSIONS

The primary reason for our having considered this house at all is probably that we have felt that the added cost of a house designed especially for us by an architect was prohibitive. We will now realize, however, that none of the defects which we have found would have been tolerated in a house built under the supervision of an architect and that the added cost would be much less than the cost of righting the errors we have found. It is therefore really cheaper and much more satisfactory from every point of view to build your own house with the aid and supervision of a competent architect than to trust to someone else's honesty and thoroughness.

TRANSFORMING A SUBURBAN LOT

(Continued from page 89)

effect of the striking masses of bloom is heightened and the character of the spot is raised from that of a mere growing ground to the dignity and charm of a garden.

For the transformation from a bare

field to the conditions shown in these illustrations, a dozen years have sufficed. Is that too long to wait, especially if each succeeding year brings its thrills of watching the gradual approach of the fulfillment of the dream?



The New Idea that is Abroad in the Land

Unprecedented Thousands Now Turning
to the New Cadillac for the Only
Thing That Really Counts



What is this thing which is making new thousands turn to the new, 90-degree, eight-cylinder Cadillac and registering sales records unprecedented even in Cadillac history?

It is people's minds and people's pocket-books—it is the different kind of days and weeks and the different kind of hours and months which people enjoy in the new Cadillac—it is a turning away from the old idea that any sort of motor transportation will do to the sounder idea that the *kind* of transportation is the only thing that really counts.

It is a reaction and a revulsion away from the type of motoring which made the

miles uncertain and miserable and costly.

It is a widespread awakening to the realization that there is no substitute for the satisfied thoughts which Cadillac engenders—for the zestful, restful miles and the easeful hours, days, weeks and months—for the only worthwhile things in motoring and the things which alone spell value.

Cadillac is entering upon a new era of expansion and appreciation for the quite simple reason that more people than ever before have come to realize that while a motor car may be only a motor car, a Cadillac is always a Cadillac.

Price from \$2,900 upward, D.E. Detroit

N E W 9 0 D E G R E E

CADILLAC

DIVISION OF GENERAL MOTORS CORPORATION





The
PROPER
TREATMENT
for
FLOORS

PRICE
25¢

FREE
This
25c Book
on
Floors

BEAUTIFUL, well-kept floors are essential to a pleasing interior. NOW you can have them easily, quickly, inexpensively—with the Johnson Wax treatment. It cleans, beautifies and polishes—all in one simple operation. Takes only a few minutes—there is no stooping or kneeling. It doesn't even soil your hands. And it makes no difference how floors are finished—whether with varnish, shellac, wax or paint.

JOHNSON'S LIQUID WAX

This Johnson's Wax treatment gives rooms that indefinable charm of immaculacy. It eliminates costly and inconvenient refinishing. Like magic the Electric Polisher brings up a glowing, gleaming, deep-burnished lustre.

For \$2.00 a day you can rent a Johnson's Wax Electric Floor Polisher from your neighborhood store or from your painter. With it you can wax-polish ALL your floors in the time it formerly took to do a single room.

Or, you can purchase a Johnson's Wax Electric Floor Polisher for \$42.50 (in Canada \$48.50). With each Polisher is given FREE a half-gal. (\$2.40) of Liquid Wax and a \$1.50 Lamb's-Wool Wax Mop.



**ASK YOUR
PAINTER**

to wax your floors electrically with a Johnson's Electric Floor Polisher. Then he can do them ALL in a very short time.

S. C. JOHNSON & SON, Dept. HG-7, Racine, Wisconsin
"The Floor Finishing Authorities"

Please send me Free and Postpaid your new 25c Book which tells just how to treat new and old floors of all kinds—oiled and hard wood, linoleum, rubber, marble or tile.

Name

Address

City..... State.....



One of the lovely forms of Bellflower from the Olympic Mountains. Many members of the family are alpine in their natural habitat and well suited to rock garden planting.

BELFLOWERS GREAT AND SMALL

(Continued from page 81)

bells. It blooms early in the month.

Later comes *C. lactiflora*, from the Caucasus, one of the most useful and lovely plants for the July and August borders where, combined with Phlox Elizabeth Campbell and *Lilium regale*, it makes one of the most delightful pictures of the garden year. It is to be had in skimmed-milk color, pure white and a deep cool blue. The Carpathian Bellflower (*Campanula carpatica*) one of the most useful and attractive edging plants, blooms from late June until frost if seedpods are occasionally cut off; and the Chimney Bellflower, that tallest and most splendid member of the race, though not hardy in all localities unless carried over in a frame, is a splendid subject for the back of the border where a display is wanted in August and September.

For light woodland, hedgerows and half-wild places there are a number of delightful Bellflowers. *C. americana* is a cheerful, selfsowing native found from Canada to Iowa, south to Florida and Arkansas, where it grows in low and rather shaded ground. Its slender stems, from two to four feet tall, are set closely with

lavender stars. Some particular folk might whisper that it is weedy, but where there is room for it to gather into colonies of some size the effect is really lovely. A tall August flowering species, too pervasive for dressed regions, is the old Throatwort, *C. trachelium*, indestructible and hearty, and appearing well with its tall bell-hung stems in partially shaded corners or waste places. For earlier bloom in like situations *C. alliarifolia*, with white bells and soft grayish leaves, may be used. *C. rapunculoides*, the Rampion of other days, now found lingering outside many a deserted garden, is well worth growing in some out-of-the-way place. It blooms with the old orange-tawn Daylily, and the two allowed to spread about together make a quite gorgeous show at midsummer. The Rampion has erect stems well hung with lavender, deeply scalloped bells.

The high festival of the rock garden has nearly come to an end by the middle of June, but a generous and comprehensive planting of the dwarf Campanulas will keep the hills and

(Continued on page 114)



The Campanulas are a large family with many varied forms. In the main, their colors range from pure white to lavender, mauve and deep purple, with many real blues.



At home in any environment

*~of a
distinguished
family*

The Packard is at home in any surroundings. At the tennis courts or at the courts of kings it well reflects its owner's taste and judgment.

For Packard supremacy has won and held international recognition for more than a generation. At home or abroad, in town or country, the Packard owner knows the constant satisfaction which comes with the possession of things universally approved.

Packard comfort, beauty and distinction are most appreciated by those who have learned that they need not pay a premium to possess them.

Packard Six owners know that these long-lived, fine cars provide as desirable and enjoyable transportation after the first 20,000 miles as before.

And there lies the secret of owning a Packard. You want to keep it longer than cars of lower first cost—and when you do, you enjoy Packard ownership at a cost no greater than you pay in the long run for cars of shorter life and far less distinction.

PACKARD

S K T H E M A N W H O O W N S O N E



When you come to the Sesqui-Centennial

VISIT the Van Sciver Co.'s Great Furniture-Factory Store—the largest Organization of its kind selling direct to the people.

Here you may see another kind of Exposition! Furniture in the making, and the visualization of the home of your ideals in the finished product. A Ten-Acre Furniture plant, wondrous in the beauty and the magnitude of its Furniture, without counterpart in the charm of its homelike interiors and the variety of Suites and Pieces, rare old Antiques and Quaint Importations. Furniture glorified by tradition, from the Renaissance down to our own Times. Behind this fascinating display, where the measure of beauty is art, not cost, are 45 years of progress in designing, making and retailing Furniture.

Our Interior Decorating Department is unique in its field

At the Sesqui-Centennial Grounds—

See the Van Sciver Co.'s Factory Display in the Palace of Liberal Arts and Manufactures

Also our Furniture and Furnishings in the New Jersey Building and in the Two Homes Electric

But be sure to visit the immense Factory-Furniture Store itself, in Camden, N. J., directly across the new suspension bridge from Philadelphia. Or use the Market Street Ferries which land opposite Store.

J. B. Van Sciver Co.

Camden, N. J.

BELFLOWERS GREAT AND SMALL

(Continued from page 112)

valleys bright with bloom and full of interest for many weeks longer. For the most part the dwarf Bellflowers are happy in a situation where they have full sunshine for part of the day only, and they like a soil of loam with a fair admixture of sand and some limestone chips. Of the species mentioned here, *C. pulloides* is said to be a lime hater, but it has flourished in my garden in a situation where the soil is as limey as any in the garden. The seed of Campanulas is very small. It is best sown in pots or pans of a finely sifted mixture of loam and sand and placed in a coldframe or greenhouse. Germination is usually slow and the seedlings are at first so small as hardly to be seen.

IN EARLY JUNE

First to bloom here is *C. portenschlagiana* (syn. *C. muralis*), a most exquisite but sturdy species from the mountains of South Europe whose height does not exceed four inches but whose luxuriant mat of foliage often widens out to the circumference of a dinner plate. In early June the large lovely purple cups quite obscure the greenery, and it flowers again in the autumn. At the same time blooms *Dianthus neglectus*, mentioned last month, and the two together make a most bonny picture. The foliage of *C. portenschlagiana* is evergreen. Various forms of this species differing but little, one from the other, are *minor*, *major* and *bavarica*; any of these, or the type, are the best of the race for the beginning rock garden.

First in beauty, however, to my thinking, of all the dwarf Bellflowers is *C. garganica*, nor is it difficult to grow. Compact of habit, not more than three inches high, with little toothed heart-shaped leaves, this little plant is literally covered with flat lavender-blue stars in early June and for several weeks onwards. There is a pure white form that is also most lovely and numerous other variations, some with hairy leaves or flowers bluer or less blue, and all growing with the same heartiness in the rock garden or in a chink of an old wall. One of the best is *C. garganica* W. H. Paine, rather larger and stronger-growing and of a most delightful floriferousness. *C. garganica* and its various forms belong to the rocks of Italy and to the heights along the Adriatic.

AN APPEALING DWARF

A very dwarf and most appealing small species is *C. pusilla*, that runs about the little terraces of the rock garden by means of its rapidly increasing stolons and trickles down between the crevices, spreading out over the lower levels for all the world like a little waterfall. The gay little bells, white, pale or deep blue, are borne in July in a wild profusion, quite obliterating the small shining leaves. A loamy, gritty soil seems to be what this wee Bellflower desires and it grows in partial shade or full sun with equal cheerfulness. Its wild blossoming sometimes impairs its vitality, and it is well to give it a top-dressing of leaf-mold and sand

twice a year. This is a charming plant for the chinks of an old wall, for the crevices between stone steps, and for the edges of stone paths. It mingles delightfully with other small plants, seeming to do them no hurt. Here it has entangled itself among the Mossy Saxifrages, the *Asperula hirta*, with some of the small Violets, and each association seems more felicitous than the last.

C. standsfeldii, a bushy little species with larger dark blue bells, is a beauty, but does not romp about, my garden at least, so flatteringly does the small *pusilla*. The foliage is faintly tinted with yellow and dies down wholly in the winter. It appears to like a cool situation in part shade and a soil containing considerable lime.

C. pulloides is an amiable and lovely species that should early find a place in every rock garden, for it is not among the difficult beauties yet is of beauty of quite supreme standing. Its rich violet-blue bells are borne in profusion in July and August, and it creeps about in a friendly manner on any loamy, stony soil, increasing in goodly patches in a short time. *pulloides* is a chance hybrid said to be of garden origin. Its parents are not exactly known but it has been suggested that the Carpathian Harebell with its sturdy constitution is one, and *C. pulla*, capricious but quite dazzlingly beautiful, is the other.

The above are five very dwarf Bellflowers, lovely and amiable, for the rock garden. They require choice situations and to be protected against the encroachments of stronger growing plants. All may be increased by division. Following are a few tall growing kinds suitable to grow among the rocks.

A DIFFICULT PLANT

All who enter upon the enterprise of collecting Campanulas will soon or later want to try his hand at the exquisite *C. barbata*, which while not advertised as a difficult plant and not listed as a biennial, has certainly the most uncertain life tenure in most gardens. It is best to treat it as a biennial and raise a few plants from seed yearly, for even though it may linger several years with luck, seedlings are best because the long tap root makes bought plants a serious gamble. This Bearded Harebell is a common plant in the mountains of Europe. It grows about a foot high and bears large bell-like blossoms of pure porcelain blue on short stems. It is one of the distinguished beauties of the race. At home it is found in alpine and sub-alpine meadows and pastures. In the rock garden it may grow where the drainage is most thorough and absolute. The rest is in the lap of the gods.

Our own Harebell, *C. rotundifolia*, in both its blue and white forms should be allotted a good deal of space in every rock garden that can afford it a bit of shadow for part of the day. It grows most delightfully among largish stones, hanging out its fragile bells in riotous profusion of

(Continued on page 116)



BLACK*STARR & FROST

Our jewelers, seeking ever to produce unusual designs, have secured brilliant effects in these hat or dress ornaments by combining finely engraved crystals with diamond mountings.

JEWELERS FOR 116 YEARS

FIFTH AVENUE • CORNER 48TH STREET • NEW YORK

REDWOOD • HOME • PLANS

ROLLAND H. HOLBROOK, *Architect*
DAVID M. MASON, *Associated*



One of the modern adaptations from Plan Book

Sound in Design

and sound structurally, too, if built according to specifications—with

California Redwood

OF TUDOR INFLUENCE, this home is lovely in its harmonious treatment of wood and plaster panels. Let the wood panels retain the natural Redwood color. Finish window sashes and shutters in warm blue.

The interior is inviting, yet entirely practical in arrangement to secure best circulation and ventilation. Charming, hospitable and spacious. The living room has high, raftered ceiling.

But this is much more than an attractive home. It will last, for Redwood is specified wherever durability is paramount.

Note the other home on this page. It shows a recent picture of the old Donner Estate house, near Sebastapol, Cal. Built more than 50 years ago, it has been painted but twice, last time 13 years ago. It has never needed repair and still serves as a comfortable residence.

50-year-old
Donner
Estate
Home
Sebastapol,
California



Redwood is remarkably durable. It resists rot and fire. Easy to work and stays put—stands first in many important qualities by government test. So if you build along lines of architectural merit and build of durable Redwood, you may confidently expect 50, even 75 years of service—a result common in the past, but not to be expected of many woods today.

"Redwood Home Plans by California Architects"

Free

Practical not only in home designs—submitted in prize competition by certified architects—but also in the general assistance it renders on all subjects connected with building. Mail the coupon today. We will send the book to you without cost. You may obtain complete plans and specifications for any of the designs in this book at nominal cost.

California Redwood Association

CALIFORNIA REDWOOD ASSOCIATION, DEPT 37
24 CALIFORNIA STREET, SAN FRANCISCO, CALIFORNIA

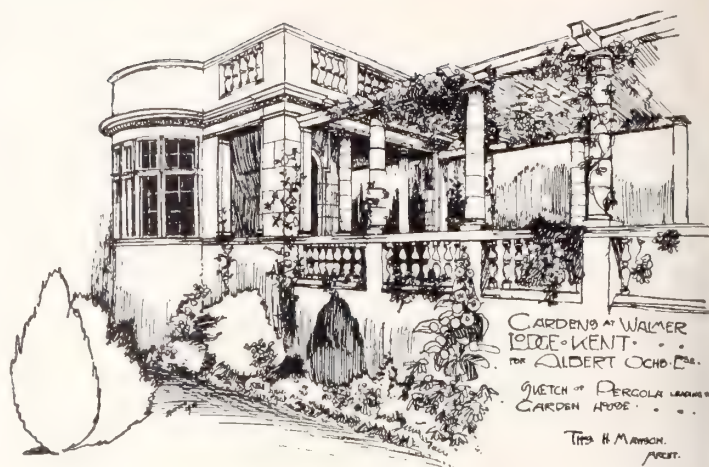
Please send me a free copy of your book,
"Redwood Home Plans by California Architects"

Name _____

Address _____

City _____

State _____



The pavilion and pergola at Walmer Lodge, Seal, England, designed and drawn by Thomas H. Mason. From July 1902

HOW HOUSE & GARDEN BEGAN

(Continued from page 71)

and the latest Parisian draping of a hat crown. We much prefer those who have devoted years and energies to the pursuit of one line and who have been recognized as authorities in their world. Consequently both the text and the illustrations of *House & Garden* have the professional air of those who are authorities—the work of the best architects, decorators and landscape architects is shown, articles by men and women who are known nationally and internationally in gardening and in the designing, furnishing, equipping and decorating of houses.

Since the magazine is edited to appeal to a class of readers interested in such matters, it offers even better than its readers ask. It is practical in every sense, for the best work, created by the best designers and craftsmen, invariably offers more practical suggestions than that done by men and women of limited imagi-

ination, intelligence and experience.

Those who seek this material issue after issue comprise the editorial staff of the magazine—a loyal handful—Mr. Robert S. Lemmon, who knows dogs and gardening backward and forward, has been on the staff for thirteen years; Miss Margaret McElroy has directed the decorating interests for six. The artistic appearance of the pages is due to the skill of Mr. Harry B. Freeman.

It would be presumptuous to prophesy what future lies ahead of *HOUSE & GARDEN*; the future can take care of that. Those concerned with its monthly creation, however, have acquired the same spirit which imbued the first group of men who brought the magazine into being—what they do is more than merely the day's work; it is a highly diverting task. And if its pages impart to the readers some of that enjoyment, then our work is justified.

BELLFLOWERS GREAT AND SMALL

(Continued from page 114)

thread-like stems from early July onward through the summer and into the autumn. Its height is about one foot, its habit airy and graceful. Very like it but a bit heavier all through is a Harebell of European mountains, *C. scheucheri*. This is a handsome and desirable plant.

Campanula carpatica, before mentioned as a desirable border edging plant, is also splendid in the rock garden if given situations where its great spread does not interfere with smaller and choicer plants. There are numerous lovely varieties of it—White Star, Isabel, Riverslea, Ditton Blue—all thought to be a little finer than the already very fine and exuberant original. They are easily raised from seed and will occupy happily any situation in sun or par-

tial shade and almost any soil.

In closing I would call attention to a biennial species of which I am very fond. It belongs perhaps to what an English writer calls the weedy section of the Campanulas, but I love to encourage its slender stems of mauve stars in out-of-the-way corners of the rock garden. Mr. Farrar describes it as sometimes filling the alpine meadows with a tossing sea of hot lilac-lavender. It is fairly tall, reaching a height of from two to three feet, but slender and wand-like, and it is a biennial, self-sowing with sufficient freedom to insure its continuance when once given a place. Some books give it the name of the Spreading Bellflower, but the old books call it by the quaint appellation of Fair-in-sight, which is well suited to it.





CERTAIN fortunate women take the world's best automobile for granted, as they do gowns and jewels from the Rue de la Paix . . . the mellow glory of old masters on their walls . . . the friendship of famous people. The Rolls-Royce moves as gracefully through a world of social prominence as they do themselves. They have discovered that motor-car smartness is no quixotic thing to be upset by "new models," to fleet with the season. There would be as little reason to say of one of these women, "Her motor is hardly the thing this year," as to say, "That Georgian mansion her colonial grandfather built down in the country is frightfully out of

date!" A Rolls-Royce four years old, or ten years old, is as ready to take its place in the review of luxury on opera nights as when it was purchased. It is as eager to sweep towards the open high road and, if called upon, to crowd two days' normal driving into a few comfortable, secure motoring hours. Rolls-Royce performance and Rolls-Royce appearance more than compensate for high initial cost. . . . Why not ride in one? A trial trip of one hundred miles over any roads you may select will be arranged at your convenience. Rolls-Royce, Fifth Avenue at 56th Street, New York. There are branches in principal cities.

ROLLS-ROYCE



*Blended roof shingles stained with Cabot's Creosote Stains
Reed & Corlett, Architects, San Francisco*

Colors as Rich as Dyes More Lasting than Paints

This is the wonderful result, never before accomplished, of the new colloidal compounding of

Cabot's Creosote Shingle Stains

By this process permanent pigments are made infinitely finer than the finest ground colors. So fine that they penetrate into the wood and color it as a dye colors cloth—with richness and depth that make the shingles look as if they grew that color. The Stains cannot crack or peel and they wear as long as the surface wears. The liquid vehicle is pure Cabot's Creosote, which completely preserves the wood.

Cabot's Stained Shingles

*Highest Grade Red Cedar Shingles Stained
with Guaranteed Creosote Stains*

Sound lumber, straight grain, thick butts. The most picturesque, the warmest and the most durable house finish. Shipped from staining stations all over the country.

Send for Stained Cedar Samples showing wood and colors with catalog and full information. Free.

Samuel Cabot

Incorporated

Manufacturing Chemists
8 Oliver St., Boston, Mass.



342 Madison Ave., New York 5000 Bloomingdale Ave., Chicago
Philadelphia, Kansas City, Minneapolis, Los Angeles,
San Francisco, Portland

OTHER COLLOIDAL COMPOUNDS

Cabot's Waterproof Colloids: Soft enamel and pastel-like tints for stucco, brick or wood. More fluid than paints, easier to apply, lower cost.
Cabot's Old Virginia White: The original brilliant white stain. As bright as new whitewash and as durable as paint.

Cabot's Double-White: Whiter than white lead paint, and two coats cover equal to three.

Cabot's Double Colors: Pure pigment colors of great richness and durability.



Azaleas give color, fragrance and blossoms in rich variety until well into July. Among the late-flowering sorts are pontica, arborescens and viscosa—the last a pure white deliciously perfumed

SUMMER IN THE GARDEN

(Continued from page 82)

the season of hopes now ended in the reality of sight. The season when we may feast our eyes on the beauty we have created and in which we cheer ourselves with the delightful feeling that our labors have not been in vain. Yes, summer in the garden is a season of rich content.

June is the month of Roses—favorites in every land where flowers are grown. Pampered, petted and exalted on high, there are many races of the Rose rich in form, color and fragrance. Often a special garden is set aside for these aristocrats; all who garden make some effort to grow Roses. Not all of us can boast success with the Hybrid Tea, fashion's present favorite, that long labor has produced. Exquisite she is and we love her, but where winters are severe her cost is greater than many of us can afford. Her more robust half-

sister, the Hybrid Perpetual, in late years has been thrust into the shadow but she has merits of fragrance, color and hardihood that are lasting and sooner or later she will again meet with proper recognition.

Dear to the hearts of all are the wonderful Rambler Roses of modern origin and world-wide favor. In white, pink and shades of red and crimson these vigorous plants with myriad clustered flowers grace the gardens of all sorts and conditions of people. Whether on fence or pergola, on bank or over boulders they reign in joyous beauty and gladden the heart. Folk of simple tastes may, at little expense, enjoy Roses with single blossoms, white, pink, red and yellow, in rich abundance. First of such to bloom is Father Hugh's Rose with arching stems clothed with broad yellow.

(Continued on page 122)



The Buckeye season closes when Aesculus parviflora holds aloft its white candles. A familiar earlier flowering member of the family is the well-known Horsechestnut with its thicker flower spires



WHAT 80 MILES AN HOUR MEANS AT YOUR OWN FAVORITE SPEED

Chrysler Model Numbers Mean Miles Per Hour

CHRYSLER IMPERIAL "80"—Phaeton, \$2645; Roadster (wire wheels standard equipment, wood wheels optional), \$2885; Coupe, four-passenger, \$3195; Sedan, five-passenger, \$3395; Sedan, seven-passenger, \$3595; Sedan-limousine, \$3695.

All prices f. o. b. Detroit, subject to current Federal excise tax.

All models equipped with full balloon tires.

Ask about Chrysler's attractive time-payment plan. More than 4300 Chrysler dealers assure superior Chrysler service everywhere.

All Chrysler models are protected against theft by the Fedco patented car numbering system, pioneered by and exclusive with Chrysler, which cannot be counterfeited and cannot be altered or removed without conclusive evidence of tampering.

The Chrysler Imperial "80" unfailingly does its 80 miles an hour whenever and wherever the road permits—but not alone for these rare and thrilling bursts of speed is the Imperial "80" built to do 80 miles an hour.

This speed is there, rather, to enable you to enjoy, at your own favorite pace, the kind of relaxed and easeful riding which, up to now, you have sought in vain.

Drive the Imperial "80" yourself, or merely sit and ride, at whatever speed you may favor; and note its eager readiness and restful smoothness.

First, there will be a delightful new absence of tense nerves and taut muscles, for the car holds the road seemingly of its own accord.

Eighty miles is extraordinary speed for a stock car, and in the Chrysler Imperial "80" it means unusual provisions for comfort, safety and ease of handling at all speeds.

You'll possibly note the hum of vigorous

power from the engine—but you won't *feel* it as a disturbing tremor; because the engine is insulated from the frame by live rubber mountings and all of its power impulses are neutralized.

Holes and bumps in the road that would ordinarily jounce you unpleasantly pass unnoticed—a new sensation attributable to the rubber cushion-blocks which anchor the springs—and which, at the same time provide a chassis that cannot squeak and, therefore, needs no lubrication.

Naturally, these engineering and structural superiorities produce riding and driving results which are literally the utmost of luxury.

Hour after hour you can drive the Imperial "80"—as fast or as slowly as you like—and step to the ground at the end of the trip as fresh as when you started.

Won't you drive the Imperial "80" yourself?—at any speed and all speeds you care to try, up to and including 80 miles per hour.

CHRYSLER SALES CORPORATION, DETROIT, MICH.
CHRYSLER CORPORATION OF CANADA, LIMITED, WINDSOR, ONTARIO




CHRYSLER IMPERIAL "80"

AS FINE AS MONEY CAN BUILD

80 MILES PER HOUR

92 HORSE-POWER

UTMOST LUXURY FOR 2 TO 7 PASSENGERS



Corner of bedroom in the New York home of Mrs. John Harriman. Mrs. Harriman enthusiastically endorses the fine qualities of Wamsutta Percale



Photo by
Matthe Edwards Hewitt

**WAMSUTTA
PERCALE**
SHEETS & PILLOW CASES
MADE BY
WAMSUTTA MILLS
NEW BEDFORD, MASS.

Always look for this Green and Gold Label

*"I use Wamsutta Percale on all my beds,
because it actually
saves me money"*

The Millard laundry test proved Wamsutta Percale stronger than 24 leading brands of sheeting when given a test equivalent to six years' laundering.

THE woman who said this has great wealth, but she also has a keen sense of values and likes to feel that she is practicing true economy in all the buying for her household.

"I was given a big chest of bed linen for a wedding present," she said, "and for many years I dressed all my beds in linen. Then I discovered that Wamsutta Percale, with its fine, soft texture, was more comfortable than linen.

"I also found that Wamsutta Percale

actually saves me money in the time of my servants, because it does not wrinkle easily, does not collect dampness when my house is closed, and it launders more easily than linen."

Not only in homes of wealth, but in countless households where all expenditures are carefully budgeted, Wamsutta Percale has proved to be an economical investment.

A Wamsutta Percale sheet 90" x 108" weighs 25% less than the ordinary sheet. This means a saving of about one-fourth of your laundry bill.

WAMSUTTA MILLS, NEW BEDFORD, MASS.

Founded 1846

RIDLEY WATTS & CO., Selling Agents
44 Leonard Street New York City

**WAMSUTTA PERCALE
SHEETS & PILLOW CASES**
The finest of cottons

Wamsutta now makes Percale pillow tubing. The texture is exquisite for hand embroidery



Radiola 28, with eight Radiotrons, \$100.
RCA Loudspeaker, Model 100, complete,
\$275. A C. Package for adapting Radiola
28 for use without batteries, \$50.

A full orchestra on a lanterned lawn

Twinkling keys and jazzing saxophones in your garden—as clear and loud and real as if the piano stood out under the elm, with the full thirty-piece orchestra there, ripping out its rhythms. What an invitation to a garden party! Then, a melody from Thais wafted through the trees. *Real!* The full, clear tone, unspoiled by

mechanism. And the full, clear *volume*.

All this—with a Radiola 28 and the RCA power loudspeaker. The house wires supply its current without batteries. A loop captures the music—with no antenna! And the loudspeaker can reproduce the full



volume of an orchestra! It gives to radio new power—and new sweetness.

This eight tube super-heterodyne tunes with a single control—rolls in station after station with a single finger's beckoning. Indoors or outdoors, in a living room or a spacious hall, it remakes the joys of summer—with music.

Authorized
RCA
Dealers



RCA Radiola

MADE BY THE MAKERS OF RADIOTRONS



Authorized
RCA
Dealers

RADIO CORPORATION OF AMERICA · NEW YORK · CHICAGO · SAN FRANCISCO



THIS is the Jordan Victoria. A Line Eight motor—smooth—ample in power—a delight to handle and alert in the traffic get-away. A handy, compact, personal car for the busy man or woman—yet large enough for touring as well.

JORDAN MOTOR CAR COMPANY. *Inc.*. CLEVELAND, OHIO



FILLING THE TREASURE CHEST

MEN from every quarter of the world intent on papers of blazing diamonds . . . studying, in locked and guarded rooms, the glowing rubies and deep sapphires . . . bent over little lots and rows of kingly emeralds . . . weighing and grading the lovely pearls . . . buying, buying, buying.

In European markets where jewelers gather, the principals of the firm of Marcus & Company are familiar figures. Personally, they fill anew each season the treasure chests of this establishment. They buy frequently, largely and for cash. And their purchases go directly to their own store on Fifth Avenue, and into the jewel boxes of the many celebrated men and women who have trusted the taste and judgment of Marcus & Company through three generations.

This is one of the several reasons why Marcus & Company consistently offer the finest jewels at prices that are not only reasonable, but in many cases much lower than elsewhere. In this connection

it is interesting to note that the great majority of precious stones offered in European markets are bought by wholesalers.

Unless the retailer has the organization and credit to buy in Europe directly from original sources, the jewels, by the time they reach the public, are carrying two and often three profits.

To buy jewels in the open market calls for intimate knowledge and for extreme care. To sell them, year after year, to a growing clientele requires absolute truth and fair dealing. And so often has the word of Marcus & Company proved true, so often has their judgment been vindicated, that their pronouncements are regarded by their patrons as final on all the delicate questions concerning the worth of jewels. These patrons have come to *know* that the selections made by Marcus & Company from all the unique and precious stones on the market invariably represent full value.

MARCUS & COMPANY
JEWELERS

At the corner of 5th Avenue and 45th Street, New York City

© 1926



Not a trace of infection

The dentist is equipped to detect the minutest indication of trouble in the mouth. He can prevent serious teeth decay and search out hidden poison pockets dangerous to the health. See him at least twice a year if for nothing more than to get a clean bill of health.

Pyorrhea attacks 4 out of 5

Four out of five of your friends past forty, and many younger, succumb to the assault of grim pyorrhea. And carelessness alone is to blame.

Resolve today to remove pyorrhea's menace by brushing teeth and gums regularly night and morning with Forhan's for the Gums.

Forhan's keeps pyorrhea away or checks its course if used regularly and used in time. It contains Forhan's Pyorrhea Liquid which dentists use to fight pyorrhea.

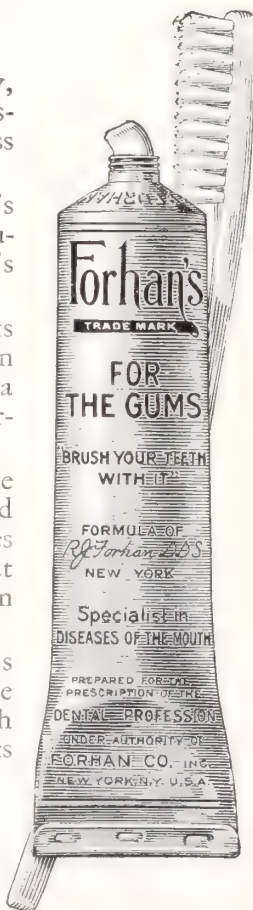
It is a pleasant tasting dentifrice the entire family likes. It firms the gums and keeps them pink and healthy. It cleanses the teeth thoroughly and gives them that sparkling whiteness which is such an asset to your smile.

Remember, four out of five is pyorrhea's count. Delay may mean no end of trouble and expense. Why not start today with Forhan's as a safeguard? At all druggists 35c and 60c in tubes.

Formula of R. J. Forhan, D. D. S.
Forhan Company, New York

Forhan's

FOR THE GUMS



MORE THAN A TOOTH PASTE... IT CHECKS PYORRHEA



Unmatched in prodigality of beauty is *Kalmia latifolia*, the Mountain Laurel of our northern woodlands. Late June finds it in blossom, but its glossy green foliage persists throughout the year

SUMMER IN THE GARDEN

(Continued from page 118)

low flowers; the large white flowers of the Altai Rose, Queen of the *spinossissima* clan, soon follow. The common seashore Rose of eastern North America (*R. virginiana*), upright of stem, from 3 to 4 feet tall and rich in pink blossoms of good size, is of more than summer value, for its scarlet fruits are delightful in autumn and its crimson stems splendid through the winter. For those who garden by the sea *Rosa rugosa* and its hybrids have exceptional merit for they laugh at salt spray and after abundant blossoms in white, pink and red are gay with large tomato-like nodding fruits. Last of the summer Roses is that of the prairies (*R. setigera*) with vigorous arching stems bearing in profusion clusters of pink blossoms when those of exotic favorites are past. The Rose and summer are inseparable. Few flowers are so deeply entwined about human affections and none will chide the Rose for the position it has won.

The Azalea family, rich of color and abundantly floriferous, ushers in the spring and its members deck our gardens with beauty well into July. Some of the most fragrant sorts blossom late; the yellow *Azalea pontica*, the multi-colored Ghent hybrids, *A. arborescens* with crimson pistil and stamens set within its white funnels and, latest of all, the pure white *A. viscosa*, which is excelled by none in delicious perfume. A bush, a clump or a border of Azaleas gives color, fragrance and blossom in rich abundance. They intoxicate with their charm and should be denied no garden where lime is not present in the soil. Broad-leaved Rhododendrons with large and handsome leaves and splendid flowers in many shades of color are the noblest of their clan. Unfortunately in much of this country the climate is too severe for these aristocrats to flourish, but sooner or later every garden lover is sure to attempt to grow a Rhododendron bush or two, and if he is successful joy and pride struggle for supremacy in his heart.

If evergreen Rhododendrons rather fray the nerves by their erratic behavior, their cousin the Mountain Laurel (*Kalmia latifolia*) comforts and consoles at all seasons. This is the broadleaf evergreen par excellence for northern gardens where it is cheery and happy throughout the year. Native though it be (and strangely this is ever a disadvantage), it has won respect, and the exquisite compelling beauty of its blossoms can neither be disputed nor ignored. The flowering time is about the end of June or early in July and forms the last floral pageant of our eastern countryside. Every shoot on every plant terminates in a broad rounded cluster of white or pink blossoms, each bloom a fluted chalice with stamens bent backward, tense and ready to spring forward and dust with pollen every honey-seeking bee. No flower on close inspection reveals more beauty of construction and none in mass or individually is more lovely. A clump of restful green for eleven months of the year, then an unmatched wealth of loveliness, a myriad blossoms artfully fashioned burst into clouds of white and delicate pink.

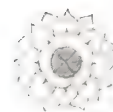
Among that most useful group of shrubs we know as Viburnums there are several kinds that blossom around midsummer. Such as *V. canbyi* and *V. dentatum* are broad rounded bushes of good height with plenteous foliage and myriad heads of white flowers. Of all our native shrubs these and the Pepper-bush (*Clethra alnifolia*) best typify summer luxuriance.

Most of our native trees have insignificant blossoms produced in early spring, but a few there be with conspicuous blooms that flower in summer. Among these may be instanced the Yellow-wood (*Cladrastis lutea*) with pendent racemes of pure white pea-shaped flowers which hang 'midst its green divided leaves. Still more conspicuous is the Indian Bean tree (*Catalpa speciosa*) with large heart-shaped pointed leaves and erect trusses

(Continued on page 124)



From KASHMIR in the North of India



come Crewel Embroideries of exceptional distinction

In India, the art of embroidering or "painting with the needle," dates back to around 3000 B. C. With ever-increasing skill the native artisans have led their busy needles through the march of centuries.

And what strange, arresting, charming patterns have been characteristic of their craft! What lovely, rare blending of color they have brought to their art!

Fitting it is, therefore, that from the storied vale of Kashmir, the far-famed land of Lalla Rookh, should come these lovely Schumacher crewel embroideries.

In the design and coloring of the loveliest Indian embroideries of past ages, they are carefully made to simulate the hand-done crewel embroideries of Old England.

FROM its very earliest beginning crewel work has had a particularly fascinating history. It seems to have been characteristically English, although a quite similar embroidery called "Berlin work" was known to our grandmothers. Both were done with twisted wools or "crewels" and both blended shades and colors in a most artistic fashion.

It first came into favor in the Jacobean period and was widely used throughout the seventeenth and eighteenth centuries for draperies, for upholstery and for hangings and spreads on the fire and four-poster beds.

Crewel work was known to our grandmothers, too, back in old Colonial days. They brought over with them from England knowledge of this colorful stitchery and through the long winter evenings taught their young daughters how to become accomplished needlewomen.

The crewel embroidery on this Schumacher fabric is done in lovely, soft wools, on the native drill cloth of India—a neutral



Embroidered on a neutral background the "Tree of Life" patterned in soft, subtle colors.

background for the favorite tree design on which grow wondrous fruits and gorgeous flowers.

The colors are fascinating. Dull gray greens with here a touch of flaming orange; soft blues made more fascinating by the tans and browns and reds that combine with them—all subdued in hue—all with the strong charm of a far-off, alien country.

Let your decorator, inspired by the decorating service of your department store show

you this embroidery, as well as the Schumacher range of fine drapery fabrics of all periods.

Included in the most distinguished variety are velvets, damasks, brocades, chintzes, tapestries and prints. And, in addition to designs in the tradition of the fine old things of the past, there are, in Schumacher fabrics, the most delightful examples of the interesting trends of modern art.

"Your Home and the Interior Decorator"

YOUR home can reflect the newest, most interesting decorative ideas with these lovely drapery fabrics. Yet you need expert professional advice to be sure you are using them correctly with your own furnishings.

This booklet has been prepared to show you how a decorating service functions and how you may, without additional expense, take advantage of it.

Beautifully illustrated in color, it will be sent to you without charge upon request. Write to F. Schumacher & Co., Dept. E-7, 60 West 40th Street, New York, Importers, Manufacturers and Distributors to the trade only, of decorative drapery and upholstery fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles, and Paris.

Crewel embroidered curtains are one of the newest and most interesting window treatments, especially with such fixtures as these of a modern room.



F-SCHUMACHER & CO.

SUMMER IN THE GARDEN

(Continued from page 122)



Enduringly Beautiful Woven Furniture

Nowhere can you find woven furniture more artistic, more comfortable, more desirable from every point of view than Lloyd Loom Woven Furniture.

This lovely up-to-date furniture is individualized by its wonderful beauty and smoothness of weave. No loose ends, no knots to mar its surface. And a steel wire center in every upright strand adds to its strength, perpetuates its beauty.

The weaving process is thirty times faster than possible by human hand. The economies thus produced mean added quality, added service—all at a remarkably low price.

A variety of models in finishes and upholstery to harmonize with any color motif. Ideal for any room. See Lloyds at your dealer's. Write us for his name. Look for the name "Lloyd" on your purchase.

The Lloyd Manufacturing Company (Heywood-Wakefield Co.), Menominee, Mich. Canadian Factory: Orillia, Ontario.

Patent Process
Lloyd
LOOM WOVEN
**Furniture
& Baby Carriages**

of large flowers. In shape like a Fox-glove, these lovely flowers are white with lip spotted and streaked with yellow and purple and emit a fragrance reminiscent of Sweet Peas.

In July the Basswoods or Lindens put forth their scented, honey-laden, pendent blossoms, cream-color or white and clustered at the ends of a long hanging stalk which is supported by an oblong shield. The flowers draw the bees from near and far and the trees are filled with the sound of bee-life in intense activity. At any time of the day it is good to stroll among these trees and feast on draughts of honeyed fragrance, but the early morning before the dew is spent is best.

VARIOUS TREES AND SHRUBS

If Lindens be the last large group to blossom, there are individual trees and shrubs which produce their flowers in the summer season. The so-called Varnish-tree (*Koelreuteria paniculata*), an Oriental with clear yellow blossoms small but produced many together in broad pyramids at the end of every shoot, is unique at this season in the color of its flowers and later in its bladder-like, top-shaped fruits filled with jet-black seeds, round and resembling buckshot. Another is the Pagoda-tree (*Sophora japonica*) which has quantities of pea-like, cream-color flowers in clusters at the ends of the shoots. By the waysides in rich plenty grows the fragrant Pepper-bush (*Clethra alnifolia*), in summer alight with erect spikes of the purest white. In July the last of the Buckeyes, the shrubby *Aesculus parviflora*, holds aloft its white candles with out-thrust, brush-like masses of stamens each of which is tipped with a rose-color anther.

August is the season of charming Heather with pink and white flowers densely clustered on every shoot. Nest-like in habit, of strong social instinct, Heather strives to cover the land in a carpet of growth, loving the sunshine and wind, resenting the presence of other plants and sulking bitterly when tall bushes invade its domain. Fruits, too, there be in summer, ripe and luscious in appearance, on many a Honeysuckle bush, first of shrubs to ripen their berries and borne in such profusion as to weigh down the arching branches.

Iris of a hundred forms add beauty to the garden from the earliest days of spring. At midsummer blossoms Kaempfer's splendid sort, the idol of Japan. Vigorous of habit, its broad-petalled flowers, pure white through pale and deep blues to royal purple and often variously veined and flushed with color, are reared aloft on yard-high stems. The petals, almost translucent, are delicate as silken tissue. Fond of moisture and rich food, this Iris is a worthy product of centuries of care and skill and like many other worth-while flowers is a gift from Japan to the gardens of the world.

For sheer luxuriant splendor the Peony is not excelled, and small wonder that it counts its admirers in increasing millions. Easy of culture and yielding abundant returns, this is a flower for the multitude even as

for the connoisseur. Pure white through all shades of pink to red as glowing crimson are its blossoms either single in form or double as in some kinds as large as a child's head. A clump, a border or a bed of Peonies in flower is a gorgeous sight.

Narcissus and other bulbous plants in rich variety add largely to the pageant of spring, but Lilies keep the charms for summer's love. "Torn from his father Jupiter from the flowing breast of Alcmena, his earthly mother and borne through the heavens to the bosom of the goddess Juno, so that son of a mortal woman, he may be nurtured by an Immortal and become himself a god, the boy Hercules, his mouth o'er full of milk, lets fall the drops which form the Milky Way and star the earth with Lilies". So runs the legend of the origin of one of the fairest groups of flowers. But not all Lilies have white blossoms, for some are yellow, others orange, some pink and many are glowing shades of red to scarlet. All are beautiful, but unsurpassed is the chaste Madonna Lily of which the legend speaks and which has been a favorite in gardens from early times. It is one of the first to blossom, sending up stately stems carrying a score and more of glistening white cups. In mid-June the Regal Lily (*L. regale*) flaunts its richly fragrant trumpets each six inches long, a rich yellow within, rim and lips glistening white and stained with rose-purple hues without. Later white purple and scarlet Martagons with spikes of flowers shaped like a Turk's Cap are in season. So, too, is *L. auratum* with huge, heavily-scented bowl-like flowers banded with gold and freckled with crimson. Other sorts keep up the procession until *L. speciosum* with white to crimson-pink blossoms, each with segments bent boldly back, rings down the curtain late in August. Most of us who garden love the Lily over-much and do it harm unwittingly. Some sorts love woodland soils and the shelter of trees, others love the sun, but all need good drainage and none a rich soil. They are best massed in beds by themselves in association with low-growing shrubs. Keep them away from the heavily manured Rose bed and herbaceous border if you would keep Lilies in health and vigor.

PHLOXES AND OTHERS

Old-fashioned Phloxes, pink-eyed and of many hues, add fragrance as well as beauty to the garden. Delphiniums in wondrous shades of blue stand stalwart among summer flowers and each year claim increasing hosts of admirers. To list a tithe of the plants that deck the summer garden in a blaze of color and fill the air with fragrance would be to write a dictionary of names. For vigorous perennials and annuals alike it is the climax season of the year and flowers of every kind riot on all sides. Long days with abundant heat and moisture incite the maximum of growth in vegetation at large. The kine are knee-deep in meadow-grass and fragrance; on all sides exuberant health

(Continued on page 126)

*The Judge Polls America's
Great Wood Jury*

"Mr. Architect, you are a member of the jury that rendered a unanimous verdict for the use of California Pine throughout the house. Why do you favor it for sidings and exterior trim?"



The Architect says:

"I can depend on *California Pine* for beautiful exteriors"

"I always feel safe in specifying California Pine for practically every home-building use. For exterior wall sidings and outside trim I have found it preserves accuracies of construction and fitting owing to its freedom from warping, end-shrinking and twisting. California Pine conforms readily to artistry in design because of its soft, uniform texture and close, even grain which permits sharp, clean edges and accurate contouring. It is obtainable in practically every form, pattern and size for siding. It takes and holds nails tightly without splitting. It readily takes any color paint because of the light natural color of the wood, and it requires less frequent re-painting because of its excellent paint-holding and weather-resisting texture.

Personalities of the Jury:

The Architect, The Builder, The Carpenter, The Painter, The Designer, The Decorator, The Manufacturer, The Pattern Maker, The Frame Maker, The Shipper, The Cabinet Maker, The Wood Technologist, The Painter, The Manual Training Instructor.

The Verdict:

"The qualities of these pines make them superior for every part of the home."

"I have found that my California Pine houses have long years of use and lowest upkeep expense. Further, a house properly designed and soundly constructed of California Pine will always be in good taste and have a high resale value. Passing construction whims cannot affect its value because the soft pine species have been used in most of America's well built homes ever since the Pilgrims landed. And California Pine will continue as a favorite home-building material for many generations to come because of adequate present supply and continual reforestation."

It will pay you to listen to the architect's suggestion that your new home be built of California Pine. He knows wood values and he wants you to have the best.



*Don't stand blindfolded
when you build*

Everyone who builds a home should know the ABC's of building. Our free 48-page illustrated book "Pine Homes" contains valuable home-building information set forth in simple, easily understood terms, with graphic illustrations of the various operations incident to construction; also many reproductions of attractive homes. An hour's time with this book takes the mystery out of building. If you are a prospective home builder you will enjoy reading it.

*This book will
be sent FREE.
Simply fill in the
coupon and mail
now.*



California White and Sugar
Pine Manufacturers Assn.
651 Call Bldg., San Francisco
Please send your book
"Pine Homes"

CALIFORNIA WHITE AND SUGAR PINE MANUFACTURERS ASSOCIATION

Also produces THE CALIFORNIA WHITE PINE QUALITY ASSOCIATION CALIFORNIA INCENSE CEDAR

california
PINE
California
White Pine
trade name

California
Sugar Pine

Name _____
Street _____
City _____

SUMMER IN THE GARDEN

(Continued from page 124)

and luxuriance dominate garden and landscape. A rich content fills the garden-lover as he idles among the thousand-and-one pretty things he has caused to shed beauty around him. With less fortunate folk he delights to share his treasure-trove of flowers. Within house and hospital-ward the product of the garden sheds hope and cheerfulness, brightens lives and through radiance of color and fragrance of blossom restores health. The bounteousness of Nature is both infinite and infectious and selfishness cannot abide a garden. Contact with garden beauty sets free the better impulses of human nature and generosity and gentleness take free reign.

It is in the summer season that the garden-lover enjoys moments of supreme happiness, moments he would not barter for gold untold. How much the making of a garden, no matter how small, adds to the joy of living only those who practice the art can know. And the advice to less fortunate is to go and do likewise learn for thyself how great a thing a garden is in rounding out and making life worth while. In a garden beauty flourishes and its influence develops the best traits of human nature. To the Jews of old, man's history began in a garden, and many there be who think that in no better place could it end this side of Paradise.

ACKERMANN AND HIS PRINTS

(Continued from page 102)

In 1795 Ackermann married and shortly afterward gave up the active practice of his profession to revive a drawing school and to enter the print-engraving business. After a period of ten years during which his print-engraving establishment had grown to enormous proportions he dropped the school to spend his full time in business. His acumen perceived that there was a great field in England for English prints of the right sort and did not concern himself until later years with Continental sales possibilities.

Ackermann was always alive to possibilities for improvement in his work and by 1801 he had patented a method for waterproofing paper, cloth and other textiles. He established a factory at Chelsea not only for prints but also for various fancy-work articles. This shop was called the "Repository of Arts". He gave steady work in his factory to a large number of French émigrés who had taken refuge in England from the "Reign of Terror". It is much to his credit that he did not exploit these men but paid them well and exerted every effort in their behalf. French noblewomen who otherwise would have fared ill also found employment in his shop in the dainty work of decorating fans, screens, card-racks, flower-stands and articles of a similar nature. Ackermann was a good merchant as well as a generous employer and found a ready market for their handiwork. It was he who made the decalcomanie, diaphanie and potichomanie of the pre-Victorian days tremendously popular. Indeed at that time if one did not have at least one transparency in a window of the house he was considered to be bereft of culture.

Although Ackermann had a veritable hankering for novelties, it was a constructive hankering for practical ones, not for mere toys. He was one of the first three London merchants to illuminate a business premises by gas. But while encouraging the inventions of others he was himself constructively bent. From 1818 to 1820 he occupied himself with an invention for movable carriage axles, through which he appears to have made a large fortune.

Not only did Ackermann befriend the French refugees, but he extended a helping and a protecting hand to those Spaniards who, in 1815, sought refuge in England. To give them useful employment he engaged many to translate English books into Spanish and original Spanish elementary books into English, for the South American states. President Bolivar of Venezuela considered Ackermann's efforts in this respect so worthy that he wrote a letter in his own handwriting praising this venture. Before 1830 some 50 books of this sort were brought out.

The remarkable versatility of Ackermann in shown by his plan to circumvent Napoleon Bonaparte's attempt to bridle the English press and keep the French in ignorance of events then occurring which were disastrous to his ambitions. He invented a mechanical device for distributing handbills to be attached to balloons. Each balloon was to carry 3000 handbills, thirty of which were to be released every minute. News of current events, printed on these handbills, were in this way to reach Napoleon's subjects.

The establishment of lithography as a fine art in England was certainly due to Ackermann. It was introduced from the continent by M. Andrée of Offenbach. At this time its chief use was for copying. In 1817 Ackermann set up a lithographic press and engaged Samuel Prout to draw for it, making extensive use of this work in his various publications. In 1818 he visited Senefelder, inventor of Lithography, and in the following year published a translation of Senefelder's "A Complete Course of Lithography".

From 1813 onward, Ackermann's March and April Wednesday Evening Receptions at his "Repository of Arts", 101 Strand, became events in the life of London's literary and art circles, and some of the most celebrated men of the day attended. It seems strange that they should now be forgotten and that to most people the name "R. Ackermann", appearing on hundreds of lovely prints, holds for them no story. His modesty and unselfish generosity were scarcely apt to assist him to act as his press agent, and so the story of Rudolph Ackermann is un-

(Continued on page 130)



Home of
W. O. Jenkins
Los Angeles
T. Beverly
Kerr, Jr.
Architect

Everlasting Beauty

THE architectural beauty of California Stucco is permanent....more enduring than chiseled stone. Even delicate tints retain their color against the constant exposure of sun and rain.

So durable is California Stucco, sculptors have molded it into monumental art. The severest weather leaves no mark. It has the lasting endurance of reinforced concrete because it is made from Portland Cement. Even destructive sea-moisture is repelled by its flint-like hardness. Climate is not a factor where this material is used.

California Stucco makes permanent the original charm of a stucco home. Architectural effects once achieved cannot be destroyed. Walls retain their texture and finish. Beautiful colors stay beautiful.

Yet, with all its durability and beauty, California Stucco is inexpensive. It can be used with a saving on the simplest cottage.

California Stucco



For detailed information about the correct use of California Stucco for beauty and permanence write to the distributor nearest you.

LOS ANGELES, CALIFORNIA
California Stucco Products Co.
SAN DIEGO, CALIFORNIA
California Stucco Products Co.
SAN FRANCISCO, CALIFORNIA
California Stucco Products Co.
PORTLAND, OREGON
California Stucco Co.
SEATTLE, WASHINGTON
California Stucco Co.
SALT LAKE CITY, UTAH
Utah Stucco Products Co.
DENVER, COLORADO
Hembecher Bros.
HOUSTON, TEXAS
California Stucco Products Co.
KANSAS CITY, MO.
California Stucco Products Co.
CAMBRIDGE, MASS., California Stucco Products Co.

ST. LOUIS, MO.
St. Louis Material & Supply Co.
CHATTANOOGA, TENNESSEE
Dixie Concrete Products Co.
INDIANAPOLIS, IND.
California Stucco Products Co.
CINCINNATI, OHIO
California Stucco Products Co.
CLEVELAND, OHIO
Cleveland Gypsum Co.
PITTSBURGH, PA. (Castle Shannon, P.O.)
Creststone Builders Supply Co.
PHILADELPHIA, PA.
California Stucco Products Co.
POTTSVILLE, PA.
California Stucco Products Co.
ALLENTOWN, PA.
Hollywood Building Supply Co.



Kerman Reproduction

Deeply blue of background with rose, soft greens, Naples blue and desert fawn—a rug of striking appeal.



Mubal Reproduction

This type declares itself at once as unusual and it is companionable in almost any environment.



Leila Reproduction

A type of antique rarely found today. White bold in character, not dominating in the least.

BENGAL-ORIENTAL RUGS

Improve in Appearance after Years of Use

TO be fully appreciated, a Bengal-Oriental Rug should be judged by its comparison with a hand woven Persian rug. This comparison will bring out graphically the Bengal-Oriental's remarkable fidelity in outline and in coloring, in its unbroken one-piece surface, in its belonging warp fringes; an authentic Persian appearance at a nominal cost, and an individuality that has heretofore been procurable only in the hand woven Oriental rug.

The modern room often requires a rug of some unusual size that cannot be found in the ready-to-deliver stock of the merchant, and it is our ability to supply for your par-



ticular needs the proper coloring, the Persian design and the size that is required (even weaving to your special order) that has built up for the Bengal-Oriental Rug its unparalleled reputation among those who desire individuality in their floor coverings. The Bengal-Oriental is the only rug that can properly be associated with Oriental rugs or used as a substitute for them.

Rugs are made to be walked on and their wearing qualities should be judged by their appearance after years of this constant treading. Bengal-Oriental Rugs improve in appearance as time passes.

The price of the Bengal-Oriental Rug, size 9x12, does not exceed \$175.00 . . .

This woven trade mark is seen on the back of every Bengal-Oriental Rug. And in addition the origin of each rug's design is attached to this trade mark.

JAMES M. SHOEMAKER CO. Inc.

119 West 40th Street New York

A CONSULTING DECORATIVE SERVICE WITHOUT CHARGE

We will help you select the most harmonious rug for the room you are planning to refurnish. Mail the coupon giving as full detail as possible as to size and type of room, color scheme (samples if possible) of hangings and upholstery, and tones of walls and woodwork. We will send you color plates of rugs best adapted and information as to sizes and prices.

Please send me color plates of rugs for

☐ Living room, size ☐ Dining room, size
☐ Bed room, size ☐ Hall, size

Also send me "Backgrounds of Oriental Beauty" by Alice Van Leer Carrick.

Name

Street

City State

My dealer's name is

Mail this coupon to Consulting Decorative Department
THE HOUSE OF SHOEMAKER, 119 W. 40th St., New York



Perhaps you specified *ruined tiling*

Behind the tiling is plaster. Behind the plaster is piping . . . What kind of piping?

If it is steel or iron, this is what will happen: Some time—perhaps in a few years—rusty water! A few years more—leaky or clogged pipes. The plumber will come. Crack will go the tiling. Smash—the plaster. Your beautiful wall is torn open.

Of course, the tile-setter can patch it up, but he cannot restore its original beauty . . . And what expense!

Why pay for beautiful tiling, unless you also specify pipe that will keep it

safe. Even safer than brass-pipe is Alpha Brass Pipe. Alpha contains 10 per cent more copper. This extra copper content adds to the pipe's resistance and durability. Yet, Alpha is easier to thread. That is important; it helps the plumber obtain leak-proof joints. With Alpha, you are doubly protected against corrosion and leaks.

The best architects and plumbers are no longer satisfied with just "brass-pipe." They insist on a trade-marked brass pipe. Many of them say they feel safest with Alpha Brass Pipe. It costs no more.

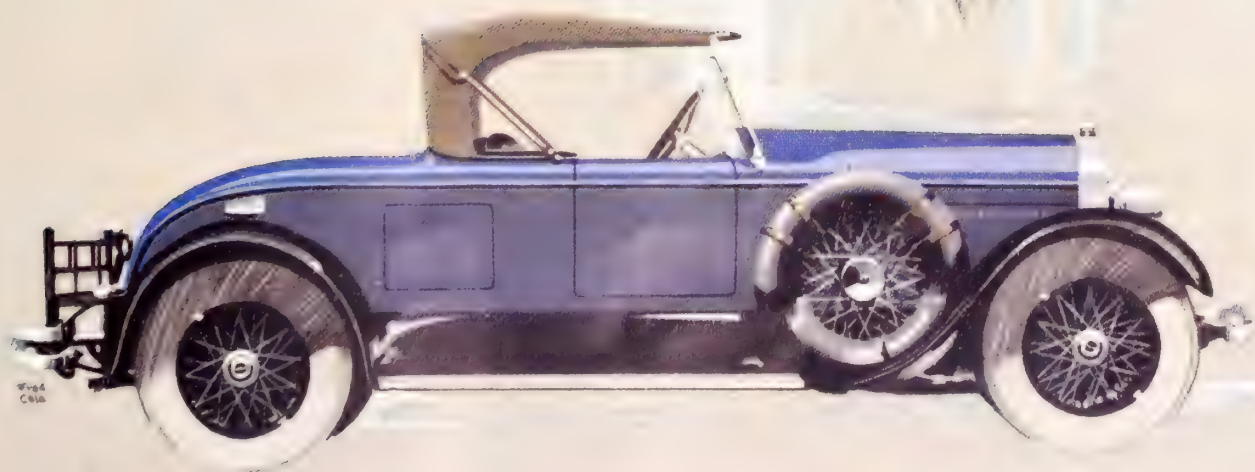


CHASE COMPANIES, INC., WATERBURY, CON

LINCOLN

For the growing
number of people who
prefer an open car for
personal use, there is none
so satisfying nor of more
unmistakable style than
the powerful Lincoln
Sport Roadster with
body by Locke.

LINCOLN MOTOR COMPANY
Division of
Ford Motor Company



W-94
C-10

The charm of wallpaper

FULLY half of the friendly, intimate charm of this dining room comes from the wise selection of an appropriate wallpaper.

Harmonious coloring in an airy, graceful design gives just the right background for the well-chosen furnishings. The entire room bespeaks the exquisite good taste and cheerful hospitality of its owner.

If you feel that there is something lacking in your own dining room, begin by

considering the walls—the most important part of interior decoration.

"Wallpaper—Room by Room"

Send for this practical, helpful, handsomely illustrated manual, prepared by leading authorities on interior decoration. It discusses wallpapers, room by room, in relation to correct principles of interior decoration. It is an invaluable guide in the selection of the right wallpaper for every room. Just fill in your name and address on the coupon and mail with 25 cents in stamps or coin.



WALLPAPER MANUFACTURERS ASSOCIATION
of the UNITED STATES, 461 EIGHTH AVENUE, NEW YORK

Wallpaper Manufacturers Association
461 Eighth Avenue, New York

Gentlemen: Enclosed is 25 cents for which send
me your booklet "Wallpaper—Room by Room."

Name.....

Address.....



The Studebaker Custom-Built Prince of Wales Sedan in the foreground of the Hotel Plaza, New York City

STUDEBAKER CUSTOM-BUILT PRINCE OF WALES SEDAN

(BASED ON LE BARON)

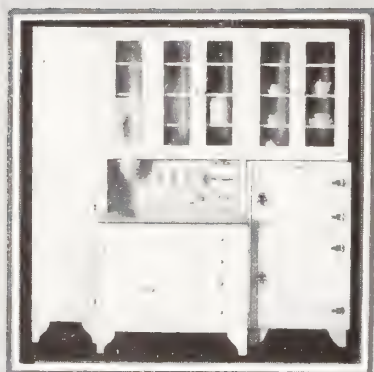
IMPOSING in grace and beauty, this Prince of Wales Sedan is a splendid expression of custom coachwork on the Studebaker chassis. Its distinctive design adapts it to all occasions. A glass partition lowers out of sight, permitting it to be chauffeur or owner driven. It is available for delivery now. In the Rose Room of the Hotel Plaza, Fifth Avenue, is a permanent salon showing bodies by leading custom builders on the Studebaker chassis.

PERMANENT STUDEBAKER DISPLAY • ROSE ROOM • HOTEL PLAZA • NEW YORK

The WHITE HOUSE

TRADE MARK

Line



WHITE HOUSE Units belong in your kitchen and pantry because they are the most modern, sanitary and efficient type of equipment you can buy.

Steel—the one great structural material—famed for its rugged strength and durability, is the foundation of the WHITE HOUSE Line. Rigid, welded, patented construction throughout.

WHITE HOUSE Units, are furnished complete, ready for installation, to fill any given space. Regulation kitchen dressers, broom closets, sink units, storage units, etc. carried in stock for immediate shipment. Units for larger kitchens and pantries furnished according to blue prints submitted. Write for catalog and photographs.

JANES & KIRTLAND, Inc.

Established 1840

133 West 44th Street

New York City

ACKERMANN AND HIS PRINTS

(Continued from page 126)

familiar to all but the few whose curiosity has led them to it.

In 1827, Ackermann returned to his earlier premises in the Strand, to a newer building designed by J. B. Papworth. His first wife having died, he married again in 1830. In this year he was seized with an attack of paralysis. From that time on he was unable to attend his place of business. His death followed on March 30, 1834, and he was buried in the churchyard of St. Clement Danes. From 1834 to 1868, the business was carried on in Regent Street by his eldest son, Rudolph, who died in the latter year.

MAGAZINE SUCCESS

When Ackermann established the magazine called "Repository of Arts, Literature, Fashions, Manufactures, Etc.," I do not suppose he had any idea of the success it would attain; but in its first year (1809) it had over 3,000 subscribers, which at that time was an astonishingly encouraging number for any publication to command.

Of all the artists fostered or befriended by Ackermann, and whose designs bear his imprint, none is more famous than Thomas Rowlandson (1756-1827). Rowlandson had an excellent foundation in art, having studied in the Royal Academy Schools and also in Paris. His reputation was established by work exhibited at the Royal Academy, 1784-87. Success might have made him a rich man, but reckless play at dice left him empty in pocket. Finally his public got tired of his work. It was no longer in vogue. Fortunately Ackermann came to his rescue, and, as usual, in a practical way. He clearly perceived that Rowlandson's genius was more than one-sided. Following the idea that a series of connected caricatures would please the buying public, he engaged Rowlandson to prepare *The Loyal Volunteers*, followed by *Microcosm of Human Life*, *The Tour of Dr. Syntax in Search of the Picturesque* (this first appeared in the pages of the Poetical Magazine (1809-1811) and in book form in 1812), *Dr. Syntax in Search of Consolation*, *Dr. Syntax in Search of a Wife* and *Johnny Quae Genus*. The success of these publications astonished Ackermann, Rowlandson and the collaborating versifier, William Combe. Rowlandson was again in public favor, engaged on designs for many of Ackermann's publications. When the plates of *Dr. Syntax* appeared in the Poetical Magazine, they were under the title of *The Schoolmaster's Tour* and made a tremendous hit. Some of the Repository contributions were re-issued separately. In many plates published by Ackermann, Rowlandson and Pugin collaborated. Rowlandson drawing the figures and Pugin the landscape, and the aquatints were engraved by J. Bluck.

In Ackermann's *The World in Miniature* series, commenced in 1821

and concluded in 1826, one finds among the 637 plates designed by Rowlandson and by W. H. Pine.

Ackermann's *Picturesque Tour* series in Elephant quarto, format, are much sought by collectors. These include *The Rhine* by J. G. Genuys, 1820; *Buenos Aires and Montevideo* by Vidal, 1820; *English Lakes* by Fielding and Walton, 1821; *The Seine* by Pugin and Gendall, 1821; *The Ganges and Jumna* by C. R. Forrest, 1824; *India* by R. M. Grindlay—*an Atlas Folio*—1826; and *The Thames* by Westall and Owen, 1828. The plates of all of these command the attention of collectors.

Perhaps the chief and most interesting of Ackermann's color-print publications are the following, having text by William Combe (1741-1823): *The Microcosm of London*, 1808-1813, 3 vols. 4to; *Westminster Abbey*, 1812, 2 vols. 4to; *University of Oxford*, 1814, 2 vols. 4to; *University of Cambridge*, 1815, 2 vols. 4to; *Colleges of Winchester, Eton, Westminster, Etc.*, 1816, 4to.

Early in the 19th Century the little books known as Annuals were highly popular in Germany. Ackermann introduced this form of publication into the English publishing world, and from 1822 to 1856 the publication of English Annuals represented an enormous expenditure on the part of the London publishers; but looking upon them now-a-days, one can sympathize somewhat with Thackeray's point of view on the subject, as expressed in his Art Criticisms. "There have been," he wrote, "as we take since the first fashion for Annuals came up, some hundred and fifty volumes of the kind; and such a display of miserable mediocrity, such a collection of feeble verse, such a gathering of small wit, is hardly to be found in any other series."

ACKERMANN'S ANNUALS

Thackeray wrote in 1837, and perhaps he would not have excepted the earlier issues in the long series of Ackermann's *Forget-me-nots*. Of one current with his review he wrote "As to the engraver's skill and labour gone for naught, when employed upon the paltry subjects which illustrate the volumes." The *Forget-me-not* appeared annually from 1825 to 1841. If, in common with its ilk, its popularity—some 15,000 copies of it sold in 1826—was its only virtue, we can forgive Ackermann for this persistent venture when we turn to look at the exquisite fashion plates in color published by him. They are, many of them, as lovely as anything to be found in any of his other seven or more color-print publications.

Fortunately for collectors, Ackermann prints are still within reach, and within range of the moderate purses. Moreover, certain of the prints have an especial charm that commends their use as wall decorations by those who have no collecting propensities.





The home of Hon. F. W. Mondell, 3147 Sixteenth St. N. W., Washington, D. C. Mr. Mondell is a former Representative from Wyoming and Republican Floor Leader.

IN THIS HOME THERE IS NO FURNACE MAN —NO GRIMY, DIRTY CELLAR

Every winter it is heated quietly, continuously, automatically... by the perfected oil burner. Prepare now to heat your home next winter with the clean, dependable labor-saving Quiet May.

~ ~ ~

YOU know the constant annoyance of a coal furnace. Seven months of every year someone has had to rush down before breakfast to a sooty basement, to coax fresh life into a bed of dying embers. At night the same struggle to see that the furnace is properly tended—shaking it down in a cloud of ashes, stoking it with fresh coal. Whether some member of your family or a hired furnace man does this, you have learned by actual experience that a coal furnace is an irksome responsibility, even under the most fortunate circumstances. But there is a better heating system—one that frees you forever from the dirt, the constant work, the unstable heat of other systems. The Quiet May Oil Burner is completely automatic. When you have set the thermostat for the temperature you desire, the Quiet May will keep your home at that temperature. No further attention is needed, except to see that your oil man fills the tank regularly. The Quiet May is noiseless because the oil is mechanically mixed with a measured quantity of air supplied at low velocity—it never disturbs you. Its simple, sturdy construction gives you steady, unvarying heat-comfort that is impossible



The Quiet May can be secured with a down payment of only \$50, with no further payment until October. The balance will be extended over a period of twelve months. Prices for complete installations, ready to heat your home, range from \$595 up.

with ordinary heating methods. With only two moving parts, the Quiet May is really trouble-proof.

The Quiet May is safe, being listed as standard by the Underwriters' Laboratories of Chicago and approved by the Board of Standards and Appeals of New York. It conforms to all local fire regulations.

Because the May keeps your basement always clean and fresh, it really gives you an extra room, which you can make over as a billiard room, a workshop, a playroom for your children.

Don't wait. Get in touch with us now.

Have the Quiet May installed with your present heating system. If you are building, plan for the Quiet May as a part of your new heating system—whether hot water, steam or hot air. It meets the needs of small houses as well as large ones. It can be secured on convenient terms. Mail the coupon today to the home office of the May Oil Burner Corporation, Baltimore, Maryland. Branch offices—331 Madison Avenue, New York; 1020 Commonwealth Ave., Boston; 2401 Chestnut St., Philadelphia; 503 Security Bldg., St. Louis.

Installed for \$50 down

MORE THAN A YEAR TO PAY THE BALANCE

Quiet May

AUTOMATIC

OIL BURNER

MAY OIL BURNER CORPORATION	
Winchester and Carey Streets, Baltimore, Md.	
Please send me, without obligation, your booklet, "Taking the Quiet out of the Question."	
Name	_____
Address	_____

SPEAKMAN COMPANY, Wilmington, Delaware

Please send me your booklet, "Once Used Water".



This coupon will bring this booklet

Designed to help you select the correct bathroom fixtures

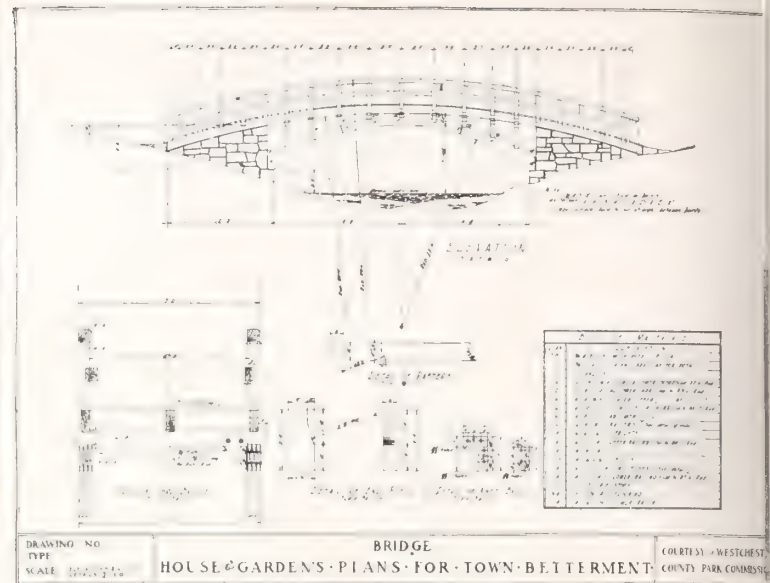
ANYONE about to build or alter the bathroom should have this booklet. In it, we show the kinds of showers and fixtures which have proven the most popular for residential installations.

The booklet shows you also the latest features of modern plumbing construction—The Speakman Mixometer and Anyforce Head, for instance.

—And the booklet is free. It will be sent you promptly. When you request it, would you mind mentioning your plumber's name?

SPEAKMAN COMPANY
WILMINGTON, DELAWARE

SPEAKMAN SHOWERS and FIXTURES



One of the footbridges designed by the Commission's engineers to span a fair-sized stream carries a wooden arch set in stone abutments. Large-scale blueprints of this and the bridge below may be obtained at \$1.00 from the Town Betterment Editor, House & Garden, 19 West 44th Street, New York

HOW WESTCHESTER DOES IT

(Continued from page 100)

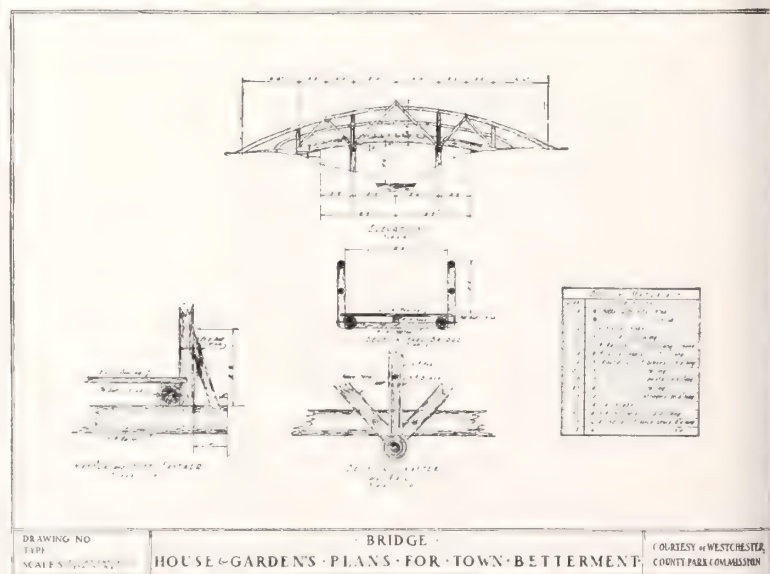
pletion of the main portion of the highway, one is struck by the ease with which they fit into their surroundings. Everywhere is harmony of line and finish. There is no ostentation, no glaring spots that reek of artificiality.

The means whereby these desirable characteristics have been brought about are suggested by the photographs on pages 100 and 101, selected from among many taken in different parts of the Parkway property and supplied through the courtesy of the Commission.

The future results of such a far-sighted betterment movement are obvious. Land values throughout the area will materially increase with the easier accessibility of the region, community pride will be stimulated, better living conditions and more enjoyable surroundings will come to those already there and to the additional

thousands who will be attracted to the district as a desirable place of residence. Where, as is inevitable in an unsupervised section near any great city, undesirable manufacturing elements have begun to creep in, their further progress will be checked.

Few other suburban districts, perhaps, offer the same topographical opportunities or so pressing a need for their safeguarding as those presented by this Westchester region, but man face conditions that are comparable. Particularly in the case of fast growing communities, adequate and permanent provision should be made for the preservation of section threatened with the deterioration which too often borders our American cities—the deterioration of the fringe of industrialism. The time to institute such moves is before the menace develops into actuality, not afterward.



For a small stream that nevertheless carries considerable water in the spring this little bridge of log construction serves well. It is particularly appropriate for woody situations where naturalistic effects are sought. Both designs are shown by courtesy of the Westchester County Park Commission



Woodwork by American Sash and Door Co., Kansas City, Mo., Edward W. Tanner, Architect

Paneling of American Walnut

adds charm to this small home

THIS dining room shows the intriguing possibilities of paneling for the small home. With walnut furniture of the same tawny color, the effect is one of unusual beauty and richness.

As a paneling wood, American Walnut offers rewards in decorative beauty quite unparalleled by any other. Its infinite variety of pattern and grain gives smooth surfaces a beauty not equalled by the most ornate carving. And walnut grows more alluring with age.

If a home builder can afford wood-paneling at all, he can afford walnut. And its cost is much less than most home owners think. In fact, considering the

permanence of this lovely wood and its long life without refinishing, it is a genuine economy.

Send for a new book recently issued, "American Walnut for Interior Woodwork and Paneling." It goes into specifications, comparisons of costs, various treatments for wall, floor and panel, in such concise detail as to make it worthy of a place in every home builder's library.

Of value, too, is "The Story of American Walnut," which takes you on a little journey through the great historic periods of furniture. It also tells you how to identify walnut and detect imitations. Write for one or both of these books.

THIS IS THE AGE OF WALNUT

AMERICAN WALNUT

Editorial Board

American Walnut Manufacturers Association,
Room 954, 616, South Michigan Avenue,
Chicago, Ill.

Send me "American Walnut for Interior
Woodwork and Paneling" ☐

Send me "The Story of American Walnut" ☐

"It's Surprising how long the curtains Stay Clean~



When You Have Chamberlin Metal Weather Strips

Owners of homes equipped with Chamberlin Metal Weather Strips invariably comment on the surprising length of time that their curtains, drapes, and furnishings remain fresh and clean. Chamberlin Metal Weather Strips bar out rain—and the dust, soot and grime that ordinarily sift in around doors and windows—and which double house work and cause costly depreciation. They also save from 20 to 40% in yearly heating bills.

Chamberlin Inside Door Bottoms are also indispensable. They seal clothes closets from dust—keep kitchen and laundry odors where they belong—and prevent under-door draughts. Your home needs Chamberlin equipment—and now is the best time to install it.

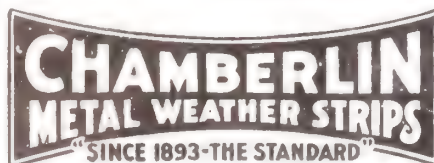
Lifetime Guarantee

Chamberlin guarantees and services its product for the life of your building. Detailed information will be sent on request. Use the coupon.

CHAMBERLIN METAL WEATHER STRIP CO.

West Lafayette Blvd., Detroit, Michigan

100 Sales and Service Branches throughout the United States



All Chamberlin installations are made by factory trained experts.

Mail

Coupon

Today

Chamberlin Metal Weather Strip Company
West Lafayette Blvd., Detroit, Mich.

Please send me literature on Chamberlin Metal Weather Strips and Inside Door Bottoms. Also an approximate estimate for weather stripping my

home which has _____ windows and _____ doors.

Name _____

Address _____

City _____

State _____

Post Office _____



A Louis 15th wardrobe from the province of Burgundy. The early Renaissance pieces were not as elaborately embellished as the latter ones from designs of Hugues Sambin

FURNITURE of the RENAISSANCE

(Continued from page 78)

in all these provinces formed a kind of common tradition which gave birth to a whole series of schools and formed *Les artisans du bois* whose works to-day are the pride and glory of Burgundy, the Lyonnais or the Dauphiné. Sambiri of Dijon has his worthy successors a century later in the Nogarets of Lyons, Couleru of Franche Comté, Hache and Achard of Grenoble.

All these schools whether of North or South stuck closely to firm, rather massive, construction accentuated by opulent mouldings; these latter rather square or sharp-edged in Burgundy, less angular or rounded in Dauphiné during the 17th Century.

From the end of Louis XIII's reign this tendency became very marked in the essential pieces of household furniture such as the big wardrobe, the clothes cupboard, the linen

cupboard, now indispensable in a interiors.

Ample and solid on its feet (which right up to the Louis XV period preserved their ancient ball shape) this cupboard was rather scarce in Burgundy, where the construction of the houses permitted closets to be built directly in the walls. But it flourished in Bresse, Franche Comté and Savoie where the abundance and quality of walnut inspired the cabinet-maker to the production of mouldings which would seem to be the entire ornament of a piece, were it not for the delicate sculptured ornaments, placed like accents at essential architectural points and so balanced with the moulding as to form continuations rather than break their line.

In the *salle commune* of the peasant in the bedroom of the bourgeois, the
(Continued on page 138)

Have You a "Difficult" Room?

If you have a room that seems to demand something distinctly out of the ordinary in furniture, ask your dealer to show you Hastings occasional pieces.

You'll find inspiration in the refreshing individuality of Hastings designs—the clever little pieces for apartments and small homes, the lovely tables and cabinets, the stately reproductions, and charming dining groups. You will find it easy and pleasant to achieve exactly the right note in your scheme of furnishings if you remember to say "Hastings" to your dealer.

Hastings Table Company, Hastings, Michigan

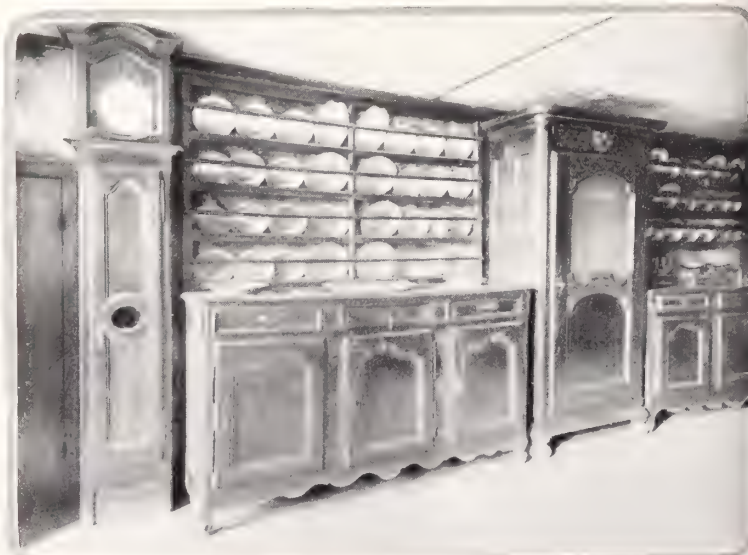
Factory Sales Office and Display: Keeler Bldg., Grand Rapids, Michigan

HASTINGS

HASTINGS FURNITURE

The MARK of FRED E. HILL and his associates

Furniture



Renaissance furniture in the kitchen of an old hostelry in Dauphiné. In later work the clock and china-cupboard were incorporated into one piece. These however were not to be found in the poorer homes



This kind of floor shows off your furnishings to advantage

Care in selecting the proper grade of oak flooring repays its cost to the owner many times

PERSPECTIVE is the basis of attractive interiors. Prodigious use of lustrous expanses of oak flooring, enhances the beauty of your furnishings, your walls, pictures and hangings.

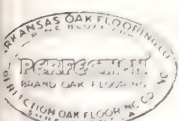
Oak floors accentuate the good taste displayed in your pieces. Even furniture of moderate cost is displayed to the best advantage when well set off by open spaces of beautiful oak floors.

Oak is oak; but the selection of certain figures in oak, the finish of the surface and perfect matching is what determines beauty in a laid oak floor.

"Perfection" Brand Oak Flooring is the cream of the stock. It is carefully made from specially chosen lumber from oak logs grown where the rarest patterns are obtainable.

You can easily recognize a floor laid with "Perfection" oak flooring. The surface has a velvety lustre. The boards are so perfectly joined that you see only a change in pattern. The older it is, the more its beauty appeals to the eye.

Only the best lumber dealers carry "Perfection". We will be pleased to give you the address of the one nearest you. A copy of "The Overlooked Beauty Spots in Your Home" will be sent you with our compliments.



ARKANSAS OAK
FLOORING CO.

Pine Bluff, Ark.



'PERFECTION'

BRAND OAK FLOORING



This doorway spells *home*

Is it the arched arbor of fragrant blooms . . . the pleasant lights at either side . . . the lantern overhead? Certainly these spell home. But notice the friendliness of the hardware—the handle and knocker of solid gleaming brass waiting your eager hand upon the door!

FOR the doorway of your home there is just the correct Sargent handle and lock, hinges and knocker of solid, time-defying brass or bronze. These will be more than harmonious, more than charming. They will be rust-proof, fault-free and secure. Be sure you get the Sargent kind—for inside doors as well, for cupboards, closets and every window. The greater satisfaction far outweighs the slightly higher cost. Write for the free Colonial Book and choose them with your architect. Sargent & Company, *Hardware Manufacturers*, 31 Water Street, New Haven, Conn.

SARGENT

LOCKS AND HARDWARE





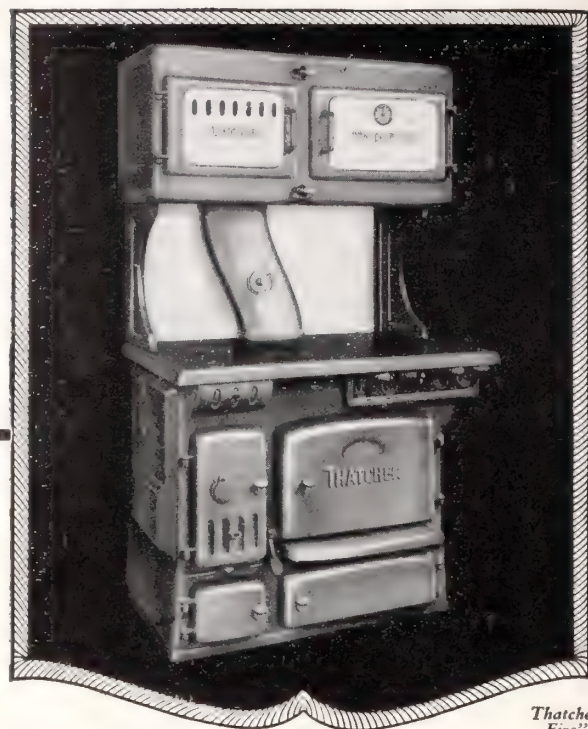
Check the Maytag's Exclusive Features

ASK any Maytag dealer to send you a Maytag for a trial washing in your own home. There is no obligation nor expense. See how much more the Maytag gives you than you thought could be designed into one washer — brought together in so compact a size, without sacrificing tub capacity.

Then wash with the Maytag. See how quickly your washing is finished. How clean everything is washed, without hand-rubbing. See how much easier it makes your washday.

The world popularity of the Maytag rests on its outstanding advantages. Remember, if the Maytag does not sell itself, don't keep it.

F. L. MAYTAG, Founder
THE MAYTAG COMPANY, Newton, Iowa



Thatcher "Twin Fire" Range

THATCHER BOILERS-FURNACES-RANGES

FOR generations, housewives have known that the word "Thatcher" on a stove stood for good workmanship, good materials and reliability.

The Thatcher "Twin-Fire" (combination coal and gas) Range while compactly built has spacious baking and broiling ovens and a "pull-down broiler rack," which will appeal particularly to the small woman.

The smooth gray porcelain enamel finish is easily kept clean, sanitary and attractive by merely wiping with a damp cloth.

Consult your local dealer or write today for further information on the Thatcher "Twin-Fire" Range.

THE THATCHER COMPANY

Since 1850
CHICAGO 341 N. Clark St. NEWARK, N. J. 39-41 St. Francis St. NEW YORK 21 W. 44th St.



The Thatcher Gas Range

This range is designed in accordance with the specifications of the American Gas Association.

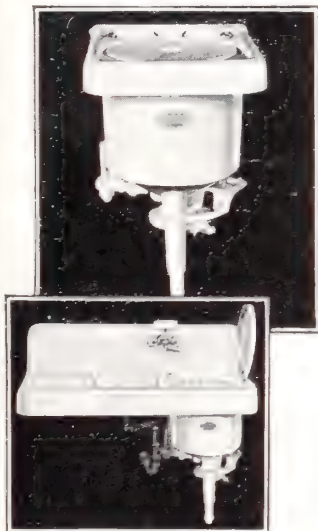
It has extra large ovens, quick action burners, and large cooking top.

The flush doors and full porcelain enamel finish make it very easy to clean.



"Surely it is your dream come true! It does even better work than I thought it would. When Father is asked to do the dishes he now replies, 'Sure I will.'" Mrs. Harvey Gallup, Pontiac, Mich.

Model 11, porcelain enameled steel. Dishwasher. All models are made in England. This is a standard model.



THIS IS MODEL 11, the standard model of the Walker Electric Dishwasher Sink.

WASHING the dishes is part of woman's household cares, but many a man is more than ordinarily interested in the problem!

The Walker Electric Dishwasher will do the day's dishes in a few minutes and do them far more sanitary than any human hand. There's no three times a day in the dishpan look to the women who own the Walker. No running dainty hands by plunging them in scalding, greasy, soapy water!

The Walker is a beautiful fixture in either the separate model or in the very latest Walker development—the Dishwasher Sink.

Send today for the new illustrated Walker booklet—take that first step towards breaking the shackles of the dishpan. It's free on request—write.

Investment and speculative builders! Ask us to show you evidence as to how the Walker can make money for you. Architect's Specification sheet sent on request.

WALKER
DISHWASHER SINK



Good Buildings Deserve Good Hardware



He who cannot afford the investment of Good Hardware cannot afford the speculation of poor hardware

THOUSANDS of Corbin Locks went on guard over a generation ago. Thousands of Corbin Hinges swung their first doors in the '80's. They swing those doors today. Thousands of Corbin Door Checks taming doors this moment went to work when we were very young.

To look well is not enough—to work well not all. Good Hardware—Corbin, must also last and it does.

P. & F. CORBIN SINC. NEW HAVEN
The American Hardware Corporation, New York
New York Chicago Philadelphia



You can cook WITH GAS no matter where you live

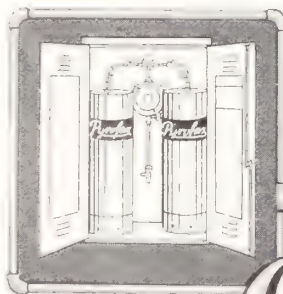
These sultry summer days can be made more bearable and the burden of hot weather cooking lightened greatly through Pyrofax Gas Service.

The advantages of gas for cooking and other household uses are well known. Every woman knows that it is the last word in household convenience. But many women do not know that they can have the comfort and convenience of city gas even though they do not live near a gas main. Like city gas, Pyrofax comes to the range through ordinary gas pipe as a true gas (not as a liquid) and it burns with a clean, sootless flame.

Reliable, Richardson and Boynton, Tappan and Vulcan "Smoothtop" ranges are adapted especially for use with Pyrofax, but any standard gas appliance may be used.

Cost of equipment,
including gas range
— \$165 and up, ex-
clusive of gas

"burns like city gas—
not a liquid fuel"



Listed as standard
by the National
Board of Fire Underwriters

Will not increase
your insurance rate

Pyrofax

TRADE MARK

CARBIDE AND CARBON CHEMICALS CORPORATION
Carbide and Carbon Building, 30 East 42d Street, New York, N.Y.

Please send me booklet and circular describing Pyrofax.

Name

Address

FURNITURE of the RENAISSANCE

(Continued from page 134)

bed and the *armoire* are the main pieces of furniture. In the low countries, or those of lesser altitude, the bed was four-posted and had draped curtains; very few of these are now to be found in their original surroundings, as the craze for antiques and their adaptability to modern convenience has made them very scarce. In the mountainous countries like Franche Comté, Savoy and the Dauphiné, where the cold is feared, just as on the sea coast the wind is dreaded, the bed is hidden away or built in. It is known as the half-closed bed.

BEDS AND TABLES

This kind of bed is usually carved and decorated, but in the most humble and primitive manner; geometrical designs or pious ornaments roughly gouged out of the mass. At its foot and sometimes beside it, we find a wide bench or a settle treated in the same naive fashion and serving as step to the bed and chest to hold clothes, or again, in the higher mountain regions where cold and poverty are alike to be found, the bed has two stories, built into the wall much as are the births in the cabin of a steamer. In this latter case the lower bunk hides a bed on rollers unless (and the case is not rare) it serves as a fold for the more delicate members of the herd, whose animal warmth communicates itself to the shepherd's miserable couch.

The long stocky-legged table with cross bars between its columns is the object that varies the least throughout French provinces. Nor must we forget the kneading-trough, so different from the graceful and elegant *petrin* of Provence. And what is known as the *table pétrinière* with its removable top, allowing knives and forks to be stored within, is a piece of furniture most particular to these regions. The dining room dressers are also more varied and it is safe to say that among their types may be counted the most original and the most agreeable in France.

TYPICAL BUFFETS

As in Burgundy itself there was no pottery which was native to the soil, so was there no necessity for the *vaisselier* to show off a wealth which did not exist. The buffet is therefore but a simple cupboard, double-bodied, with four full wooden drawers simply but nicely ornamented by interesting mouldings. In the South of the province, in the region around Mâcon and principally in the Beaujolais and the Lyonnais, there flourished a sort of low buffet, built on strictly architectural lines with ample mouldings, relieved by a bit of carving, which was often most excellently executed. It was the *placard*, which right up until Louis XVI clung to the nobility of its Louis XIV style, and whose solemnity was only broken by its top of soft mouse grey or blond rose stone: this latter a substance peculiar to the Mont d'Or, near Lyons, and whose precious hardness only served to accentuate its architectural character.

These two kinds of buffets—the single and the double-bodied—are the shapes most often to be found in Dauphiné and Savoy; or once in a while we might find the former ornamented with a little narrow shelf at the rear and above the top slab. This in some way affiliates it with the Provençal *credence*. But in Franche Comté, as in Bresse, it is the *vaissellie*, or china-closet that reigns supreme the china-closet whose flower-bedecked contents catch and reflect every ray of light in the room. This, however, does not mean that the full double-door buffet does not exist. Some of them are even extremely remarkable in quality, with the mouldings frankly carved in relief on the very face of the panels; and so exact is every value that it makes a rare treat for the eye.

And yet there is something more. These buffets are made of two kinds of wood: the frames are of brown walnut, red cherry or stained pear wood, while in the center panels, placed in quadrilobe designs we find the silky brilliance of polished cuttings of Elm or Ash.

It is hard to describe the pleasure that springs from the warm sober harmony produced by these happy contrasts. It certainly contributes to making the Bressan buffet one of the most pleasing *chef d'œuvres* of French furniture.

THE CHINA-CUPBOARD

These same qualities are again found in the Bressan china-cupboard, which also is often made up in two woods. But its original character came from the infinite variety of ways in which its upper shelves are disposed. Rarely do they extend the full length of the buffet; usually they are placed to the right or left of the smaller panelled *armoires* nearly half way or all the way to the top, which breaks their uniformity. Furthermore if the buffet is an important piece, the cabinet-maker introduces a veritable belfry right into the center, this belfry being a grandfather's clock, whose vertical lines break the monotony of the horizontal shelves, placed so near it.

The Bressan *Vaissellier-Horloge* is a marvel of ingenuity and taste. Lucky the person who possesses an authentic one! No other piece of rustic furniture has been more often imitated, save perhaps the *credence Arlesienne*.

Such are the essential pieces of furniture as used in those provinces which during the great Feudal epoch formed the Kingdom of Burgundy.

It would be wise however to mention in closing the grandfather clocks of Franche Comté, the bread-holders of the Mâconnais and those of the Dauphiné.

We must also add the single-doored wardrobes of Savoy and the corner *armoires* of the Lyonnais. And to be severely just, it would not be fair to omit the many different kinds of commodes as found in Burgundy and the Dauphiné (these latter often ornamented with very deep carving) together with quantities of smaller bourgeois pieces used in the Bresse and through which the names of Nogaret, Couleru, Achard and Hache have come down to posterity.



Catering since 1895 to the Highest Clientele



Imported Georgian Crystal

These sparkling crystal bowls of Green Amber Glass are the delicious anticipation of one's guests—

Sixty Piece Glass Service
\$65.

ALSO IN OPEN STOCK

MAIL ORDERS RECEIVED PROMPTLY AND ACCURATELY

NEW YORK, N. Y.
954 CLEGG STREET

Wm. H. PLUMMER & Co. Ltd.
IMPORTERS OF
MODERN AND ANTIQUE
CHINA AND GLASS

7 East 35th Street

Near 5th Avenue

New York



Quaint Early American Candelabra

HORN & BRANNEN MFG. CO.

Designers

Manufacturers

Importers

427-433 NORTH BROAD STREET
PHILADELPHIA, PA.

Our product sold by all first class dealers



Lessen the Washday Burden!

TRANSFORM your dwelling from an average home to one of the most modern in your block with a **LAMNECK LAUNDRY DRYER**. Remove forever the necessity of delaying the regular washday because of inclement weather conditions—of your laundress lugging a heavy clothes basket from basement to backyard—and the health menace of such frequent trips from a steam-filled room to the cold outdoors.

THE LAMNECK LAUNDRY DRYER

will lessen the washday burden. It will enable you to dry your clothes in the comfort of your home, drying them in one day. Clothes hung in the sturdy Lamneck dry more quickly than when hung out of doors—and they come from the cabinet thoroughly sterilized, snowy white and clean smelling. And with the Thermostatic Heat Control there is no possible chance of the clothes becoming scorched.

Write for more information to The W. E. Lamneck Company, Dept. G, Chicago, Ill.

THE W. E. LAMNECK COMPANY
Dept. G, Chicago, Ill.

Arch't. J. Howard Hicks, Erie, Pa., on this Home of Melvin A. Zorn, used WEATHERBEST Thatch Stained Shingles in Dark Brown for Roof and

Brown WEATHERBEST Stained Shingles laid "ribbon course" on Side-walls above local stone.



A Thatch Effect Roof Gives Distinctive Beauty to a Home

WEATHERBEST Stained Shingles are used in full Thatch and Semi-Thatch effects to good advantage with many styles of architecture. Special roof treatments always insure real distinction for a home.

WEATHERBEST Stained Shingles are made only of 100% edge grained cedar and will not warp or split. These shingles are unbundled and treated at our factories so that each individual shingle receives even dis-

tribution of color and thorough penetration of preservatives.

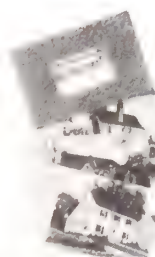
WEATHERBEST Stained Shingle roofs contrast well with WEATHERBEST Stained Shingle sidewalls in harmonizing color or with any other sidewall material. Write for Book of detailed instructions for Thatch Effect Roofs and ask for Portfolio of Color Photographs showing the use of WEATHERBEST Stained Shingles on roofs and sidewalls of attractive homes.

WEATHERBEST STAINED SHINGLE Co., Inc.

906 Island St.

North Tonawanda, N. Y.

Western Plant—Minnesota Transfer, Minn.
Distributing Warehouses in Leading Centers.



Weatherbest
STAINED SHINGLES
FOR ROOFS AND SIDE-WALLS

Send for Portfolio of Color Photographs showing different sidewall and roof treatments, and Book on Modernizing and Re-roofing.

WEATHERBEST STAINED SHINGLE Co., Inc.

906 ISLAND ST.

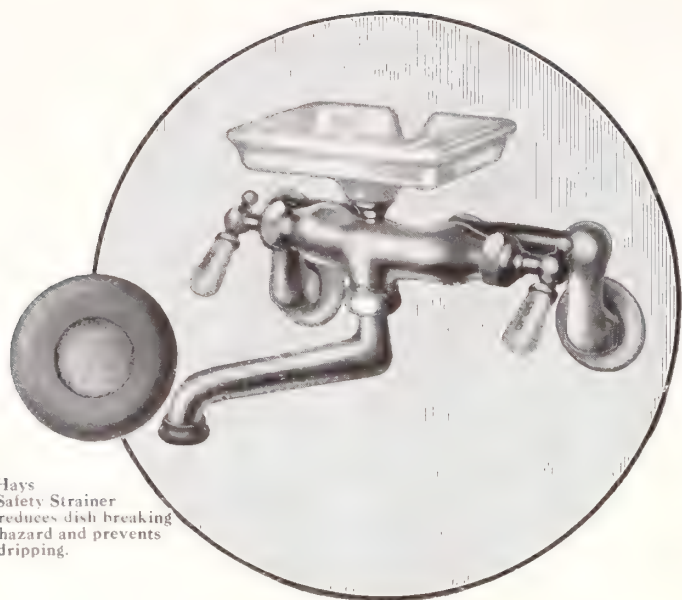
NORTH TONAWANDA, N. Y.

Phone and Weatherbest Co. are in the same place.

Write for Weatherbest Stained Shingle Book and Roofing Book.

Book on Modernizing and Re-roofing.

Name _____
Address _____



Hays
Safety Strainer
reduces dish breaking
hazard and prevents
dripping.

Newest Styles in Plumbing Equipment

THE Hays combination sink faucet, illustrated above, is an outstanding example of dignity and charm in faucet designing. But we have gone a step farther and provided thoughtful convenience. On the end of the swinging spout is the Hays-Safety Strainer, a soft, resilient composition that greatly reduces dish-breaking hazards. Inside is a most effective strainer which regulates the flow of water and absolutely prevents dripping.

Hays basin faucets also offer an innovation by providing a soap dish on the right hand faucet and a drinking glass receptacle on the left hand faucet. Dish and receptacle are dainty white porcelain.

All Hays faucets and other plumbing products are of the first grade, for more than fifty years leaders in this respect and now leaders in new styles and designs.

1926 PLUMBING STYLES *This is a beautifully illustrated folder which shows the newest styles in plumbing equipment. Hays equipment replaces antiquated equipment as readily as it is installed in new houses and a copy of our folder will be sent whether you contemplate building or not. Just write asking for our booklet.*

THE HAYS MANUFACTURING COMPANY
TWELFTH & LIBERTY STS., ERIE, PA.



See Your Plumber

There are one or more plumbing stores in your community where you will find wonderfully attractive show rooms. All Hays products are sold through the plumbing jobber to the local plumber. Be sure your plumbing fixtures carry the name Hays.

Hays products include a complete line of faucets for bath, kitchen and laundry as well as a large number of fittings used in connection with the piping in your house.

HAYSCO PRODUCTS BRASS and IRON
MORE THAN FIFTY YEARS OF DEPENDABILITY



American Arborvitae have been long known and widely planted—and justly. They are unsurpassed for windbreaks and tall hedges, for they lend themselves readily to shearing. There are many good varieties of different hues.

CONIFERS OF EASY CULTURE

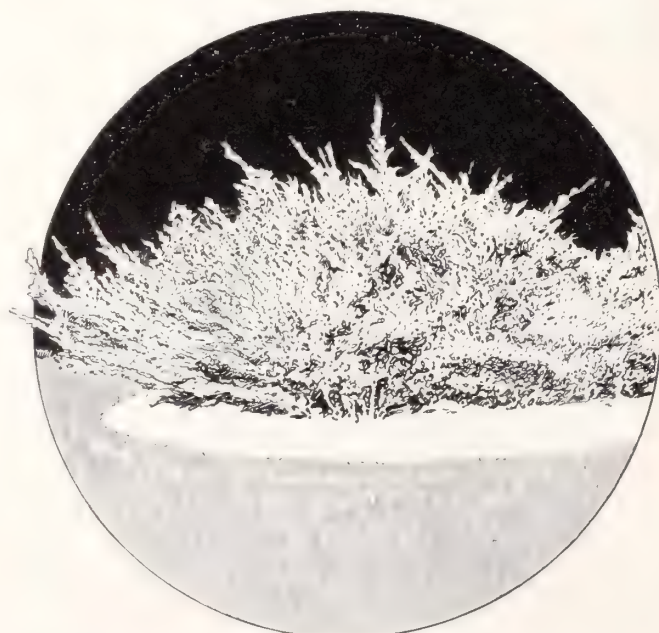
(Continued from page 85)

a far more important one is the ornamental value of both tree and shrubby forms as year-round units in the landscape scheme. The conifers hold their beauty through every month and year, and so great is their diversity of hue and form that it is entirely feasible to build a complete planting that will satisfy the most critical of color enthusiasts. That such satisfaction is independent of the seasons is the evergreen's unique claim to appreciation; its place in the winter scenery,

especially, can be challenged by no competitor.

With the great variety of conifer from which selection can be made plus a rather general public ignorance when it comes to making an actual choice, it is only natural that a vast amount of inappropriate home evergreen planting has been done in the past. Hemlocks, Spruces, Scotch Pines and other tall standard kinds have been planted around thousands of

(Continued on page 142)



A leader among the low-growing Junipers is *J. chinensis procumbens*. It is blue-green in color with sharply pointed leaflets whose upper surfaces are marked with two white lines. About a foot high, and spreading to ten feet.



In Summer *Dean's*
WEEK-END BOXES

OUTDOOR days!—joyous active hours on courts and links. How convenient it is to have a Dean's Week End Box in the house,—to serve the light, delicious cakes after sports or dancing! What distinction these dainties from Dean's always add to the refreshment, whether it be a glass of iced tea or a well planned luncheon. Priced at \$3, \$4, \$5 and \$8. Postage prepaid anywhere east of the Mississippi.

ESTABLISHED
87 YEARS

628 FIFTH AVENUE, NEW YORK



The "Climate" of
Palm Beach in your Winter Home

The charm of the Palm Beach climate is due not only to the warm sun, but also to the fresh breezes which sweep in from the coast. The Kelsey Warm Air Generator will bring this climate to your home.

Details of the Kelsey system are presented in an interesting booklet. A copy will be mailed at your request.

THE KELSEY
WARM AIR GENERATOR
237 James St., Syracuse, N. Y.



"If..."

FREQUENTLY you hear a man say, "If Fatimas were sold at fifteen cents everybody would smoke them." No doubt, but that's easier said than done. For without the finer tobaccos, the subtle delicacy, made possible by a few cents more, Fatima would not be Fatima

F A T I M A



"What a 'whole of a difference' just a few cents make"

LIGHT & MYERS TOBACCO CO.

SHAPCO
RADIATOR SHIELDS-

A thing of beauty

A protection
that pays for itself
many times



PREVENT THIS



SHAPCO SHIELDS
will save your
walls, draperies etc.

SHAPCO SHIELDS
MADE IN MANY STYLES
GLASS, MARBLE or METAL TOPS

SODEMANN HEAT & POWER CO.
2304 MORGAN ST. ST. LOUIS, MO.

BOOK ON REQUEST



Name _____
Address _____
City _____ State _____

SOME Mothers Sing at their Work



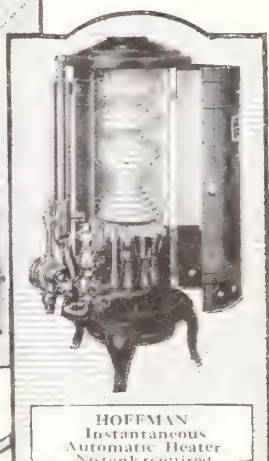
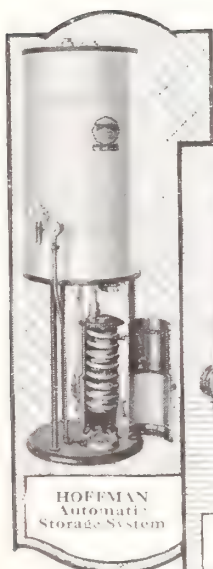
WHEN Mothers sing at her "sun-to-sun" work you can know that all's well with her world. Hers is a home where happiness and contentment dwell. And you'll seldom err if you credit modern hot water service with much of the well-being expressed in her song.

Wherever you find a home equipped with a Hoffman Automatic Gas Water Heater you'll invariably find a mingling of song and work. Hot water instantly and in limitless quantities are the unfailing results of turning any hot water faucet. The control is automatic. No waiting—day or night.

There's a Hoffman exactly suited to the needs of your home. Its price is exceptionally moderate, its service dependable and economical, and it can be yours on convenient extended payments.

It's time to modernize your home. Write us for complete information or inquire of branch office nearest you.

HOFFMAN Automatic Gas Water Heaters



The No. 45 Instantaneous Model, for small homes with usual hot water outlets.

The No. 3, a slightly larger model for typical homes.

The No. 20-A Storage System, (20 gallons capacity) for average homes.

The No. 40-A Storage System, (40 gallons capacity) for larger homes.

The Hoffman Heater Company
1701-15 Eighteenth St., Louisville, Kentucky

Branches

ATLANTA—871 Peachtree St.	DETROIT—771 W. Wood Ave.	NEW YORK—141 Lexington Ave.
BALTIMORE—877 N. Howard St.	HOUSTON—204 W. 10th St.	OAKLAND—1600 and Clay Sts.
BOSTON—37 High St.	KANSAS CITY—1313 Texas Ave.	PHILADELPHIA—2405 Chestnut St.
BUFFALO—1600 Main St.	JACKSONVILLE—106 P. St.	SAN ANTONIO—426 N. St. Marys St.
CHICAGO—122 S. Michigan Ave.	JOHNSTOWN—116 West St.	SAN FRANCISCO—452 Powell St.
CINCINNATI—641 Main St.	LOUISVILLE—309 W. Chestnut St.	ST. LOUIS
CLEVELAND—2736 Pooder Ave.	NEW ORLEANS—750 Baronne St.	WASHINGTON
COLUMBIA—31 W. Long St.		
DALLAS—1909 Main St.		

CONIFERS OF EASY CULTURE

(Continued from page 140)

house foundations where, in a few years, they have so far outgrown their settings as to appear ridiculously misplaced. The craze for "specimens" has dotted a million little suburban lawns with stock which cries aloud for at least a half-acre of space. In all directions one finds giants growing where dwarfs should have been set, and areas left entirely bare where a big fellow or two would have saved the day gloriously.

But this situation is happily passing. The better nurserymen, at whose door the responsibility for the errors can be laid, have gained foresight and progressiveness. They are realizing that fitness is as great an asset to them as salesmanship, and are offering constantly improved lists wherein many excellent but heretofore little-known forms are adequately described and recommended. Landscape architects and public alike are learning to subordinate the craze for "immediate effect" to the saner considerations of common-sense, and to think of the future as well as the present. With a confidence never before justified we can look forward to the day when the conifer shall have really come into its own.

Really complete lists, descriptions and uses of the evergreens suitable for various conditions of home grounds planting would occupy far more space than present limitations will permit. They are available, however, in some of the growers' catalogs and in several books devoted exclusively to such matters. It is merely as a sort of introduction, therefore, to a few of the outstanding ones that the following "Who's Who" attempts to deal. The dozen or so that are mentioned have been selected with especial thought for the important requisites of appearance, variety, ease of culture and satisfaction under many conditions.

TALL GROWERS

Red Pine (*Pinus resinosa*): Makes a splendid tree with massive crown and thickly clustered dark green foliage.

Austrian Pine (*P. nigra austriaca*): Broadly pyramidal in shape with deep, rich green needles 4" or 5" long.

Carolina Hemlock (*Tsuga caroliniana*): Perhaps the most graceful and wholly beautiful of the tall conifers, and a fast-growing one.

Hemlock (*T. canadensis*): An excellent feathery tree for northern

localities. May be trained into an excellent hedge.

White Fir (*Abies concolor*): Conical in form, with flat, spreading branches in successive tiers. The color is pale gray-green and the growth quite rapid.

Douglas Fir (*Pseudotsuga Douglasii*): One of the loftiest and best of all conifers. Rather dark green and pyramidal in form. Excellent for a large lawn tree, for avenues, or for massing.

MEDIUM GROWING SORTS

American Arborvitae (*Thuja occidentalis*): Widely known for years, but still one of the best for wind-breaks or tall hedges. Good varieties of it are: *lutescens*, with bright golden-green branchlets in the growing season, and *pendula*, whose somewhat slender branches bend downward.

Red Cedar (*Juniperus virginiana*): The common spire-like Cedar of the northeastern States, and excellent when properly grown.

Plume Retinospora (*Chamaecyparis pisifera plumosa* and *aurea*): Of excellent appearance, vigorous but not always hardy in a severe climate. The *aurea* form has golden-green growing tips.

Hicks' Yew (*Taxus media hicksii*): Upright in habit, hardy and long-lived, an excellent dark green.

LOW-GROWING KINDS

Mugho Pine (*Pinus montana muhlenbergii*): A rounded little gem that is excellent for rock gardens or house foundation.

Little Gem Arborvitae (*Thuja occidentalis* Little Gem): small and compact, of distinct globe-like form.

Pfitzer Juniper (*Juniperus chinensis pfitzeriana*): Half-erect and notably graceful.

Sargent Juniper (*J. chinensis sargentii*): Low and spreading. One of the best evergreen ground covers.

Trailing Juniper (*J. procumbens*): An excellent creeping member of a worth-while family.

Creeping or Waukegan Juniper (*J. horizontalis*): Wide-spreading and distinctive, rather feathery in outline.

Dwarf Japanese Yew (*Taxus cuspidata brevifolia*): One of the best low, spreading, dark green evergreens, perfectly hardy.



STABILIZED BY KOLL LOCK-JOINT COLUMNS

New Book of Entrances Sent Free

Available in a variety of Colonial designs, Hartmann-Sanders Entrances beautify and enrich fine homes. Used in remodeling, they are convenient, and enhance your home at moderate cost.

Hartmann-Sanders Entrances are distinguished for classic design, fine craftsmanship, sturdy construction and patented Koll Lock-Joint Columns. Design to your own taste, or to your contractor's or our specifications. Built complete, ready to erect.



The Hartmann-Sanders line also includes a variety of pergolas and other kinds of garden equipment.

Write for a free book P-51 or model entrances. Or send 30c for garden equipment catalog P-34. Address Hartmann-Sanders Co., 2165 Elton Ave., Chicago, Ill. Eastern office and showroom, 6 E. 39th St., New York City.

HARTMANN-SANDERS

Pergolas
Rose Arbors
Garden
Equipment



Colonial
Entrances
Koll
Columns

172

simple line of Koll Lock-Joint Columns is admirable in the original. It is important to subordinate them if possible.

"Windows are preferably not spotted separately in the wall, and blinds are to be avoided. Windows are of the casement type with leaded glass. Cornice treatment should be simple and unpretentious.

"Sincerity and directness in handling leads one to avoid excess in ornamentation, as for example the timbering that is so characteristic of this style. The timber, where used, should be structural and the use of flat boards or excessive regularity is objectionable."

Mr. Gregory's complete article, from which the above



A REPRODUCTION OF AN TWO LIGHT COLONIAL CANDLE SCONCE

CASSIDY COMPANY

INCORPORATED

Designers and Manufacturers of Lighting Fixtures

SINCE 1867

101 PARK AVENUE AT FORTIETH STREET
NEW YORK CITY

Motor Cruising—no longer a luxury!

DO YOU know that motor cruising is one of the most inexpensive of outdoor sports? Probably not... most people don't. Think of cruising over a thousand miles of cool, blue waters for a total expenditure of less than forty dollars! This has been done time and again, in the famous Elco Twenty-Six Foot Cruiser... as proven by owners' logs.

And do you know you can purchase this fine, seaworthy Cruiser—a real home afloat—for only a little more than you would pay for a fine motor car?

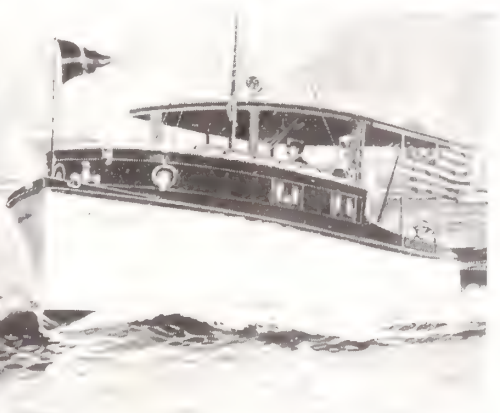
Why not take your family or your friends on a wonderful voyage in search for health and adventure? They can live on board your Elco Cruiser all summer long in comfort and privacy—far away from seething traffic and dusty, sun-baked streets. Start planning now for a glorious season afloat. Write for Catalog HG and an interesting booklet entitled, "Motor Cruising—a Glorious Adventure."

PORT ELCO—247 Park Ave., at 40th St., New York
Sales Office and Permanent Motor Boat Exhibit

The Elco Works, Bayonne, N. J.
Builder of Motor Boats for 34 Years

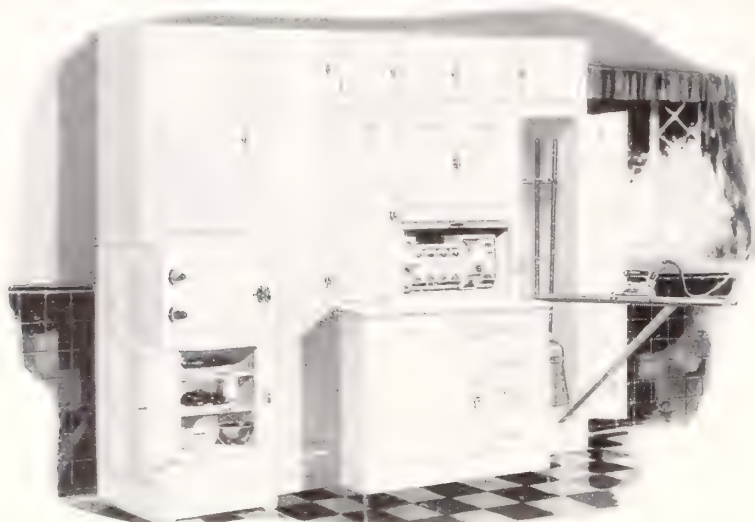
Elco Motor Boat Distributors
HOWARD MOTOR CO.
Hartford, Conn., Long Beach, Calif.

Miami Distributor
CLEMEN LAMOREY
115 North Bay Shore Drive, Miami, Fla.

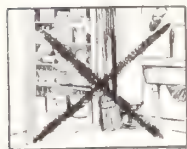


KITCHEN MAID

STANDARD KITCHEN UNITS



Charm and Convenience— these units bring both!



Picture your kitchen equipped with units that are shining-clean and beautiful—units that are up to the very minute in convenience—units that are helpfully compact yet complete in every detail.

Kitchen Maid Units are like that! And only these units include everything from kitchen cabinet to refrigerator, from folding ironing board and storage cupboards to cozy folding "breakfast nook". Only Kitchen Maid Units, too, give you the cleanliness of rounded inside corners and smooth doors.

Choose any units you wish—according to the size, shape and needs of your kitchen. Each unit is complete in itself—it can be used alone or in combination with other units.

Despite their unusual beauty and fine construction—despite their wonderful convenience and efficiency—Kitchen Maid Units cost no more than old-fashioned cupboards. Mail coupon for catalog and full information.

WASMUTH-ENDICOTT COMPANY
1207 Snowden Street, Andrews, Indiana



WASMUTH-ENDICOTT CO.
1207 Snowden Street, Andrews, Ind.
If in Canada, Address Branch Office, Waterloo, Ont.
Please send catalogue and full information about Kitchen Maid Units to:

Name _____
Address _____
City _____
State _____



The Pulmanook
Consists of table and two or four chairs. Folds easily and quickly into wall.



Homes of Character

Build a distinctive home—a home of character and good taste—with Rocbond Stucco.

Build a beautiful home, stuccoed in any desired color or texture. Build it fire-resistant, well insulated—build it to last. Build with Rocbond.

Rocbond is a standardized Plaster Magnesia stucco that has carried the endorsement of architects, builders and home owners for fourteen years.

Send for "Homey Homes"

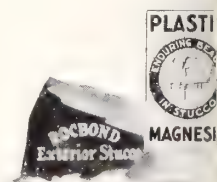
a book of homes of beauty and individuality. Sent free on request. Address our nearest office.

The ROCBOND Company

Harrisburg
Pa.

Van Wert
Ohio

Cedar Rapids
Iowa



It is merely as a sort of introduction, therefore, to a few of the outstanding ones that the following "Who's Who" attempts to deal. The ten or so that are mentioned have been selected with especial thought for the important requisites of appearance, vigour, ease of culture and satisfaction under many conditions.

TALL GROWERS

Red Pine (*Pinus resinosa*): Makes a splendid tree with massive crown and thickly clustered dark green foliage.

Austrian Pine (*P. nigra austriaca*): Broadly pyramidal in shape with deep, rich green needles 4" or 5" long.

Carolina Hemlock (*Tsuga caroliniana*): Perhaps the most graceful and wholly beautiful of the tall conifers, and a fast-growing one.

Hemlock (*T. canadensis*): An excellent feathery tree for northern

Mugho Pine (*Pinus montana muhlenbergii*): A rounded little gem that is excellent for rock gardens or house foundation.

Little Gem Arborvitae (*Thuja occidentalis* Little Gem): small and compact, of distinct globe-like form.

Pfitzer Juniper (*Juniperus chinensis pfitzeriana*): Half-erect and notably graceful.

Sargent Juniper (*J. chinensis sargentii*): Low and spreading. One of the best evergreen ground covers.

Trailing Juniper (*J. procumbens*): An excellent creeping member of a worth-while family.

Creeping or Waukegan Juniper (*J. horizontalis*): Wide-spreading and distinctive, rather feathery in outline.

Dwarf Japanese Yew (*Taxus cuspidata brevifolia*): One of the best low, spreading, dark green evergreens, perfectly hardy.



The ENGLISH COTTAGE —a type of picturesque beauty

An architect who is unusually successful in handling English designs tells how the charming simplicity of this style can best be achieved



Julius Gregory, who takes a place in the front rank of architects, says Mr. Gregory's work has a strong appeal to the lover of good design.

IN the design of the English Cottage type of house certain factors are important in maintaining the simplicity and charm of the original prototype." So says Julius Gregory, a well known New York architect.

"The roof is particularly important," he continues, and high, steep-pitched coverings, with large, interestingly designed chimneys are dominating elements. The house itself is set close to the ground, and the ceilings are low.

"Modern usage has caused the demand for dormers to be felt, though their use has a tendency to damage the simple line of roof so admirable in the original. It is important to subordinate them if possible.

"Windows are preferably not spotted separately in the wall, and blinds are to be avoided. Windows are of the casement type with leaded glass. Cornice treatment should be simple and unpretentious.

"Sincerity and directness in handling leads one to avoid excess in ornamentation, as for example the timbering that is so characteristic of this style. The timber, where used, should be structural and the use of flat boards or excessive regularity is objectionable."

Mr. Gregory's complete article, from which the above

paragraphs are quoted, appears as one chapter in a book, "Harmony in Home Design," of great interest and value to home-builders. In this book, many leading styles

of home design are discussed by architects whose work in that particular style has gained national recognition. Mistakes to be avoided are pointed out, and suggestions are given for getting the best results. Mailed free, on request.

But whatever the style you finally decide on, you will want a roof that gives permanent weatherproof and fireproof protection, and adds to the beauty of the house. Thousands of home-builders have found there is nothing that compares with Carey

Asbestos Shingles in these respects, at anywhere near the same cost. Made of Carey asbestos and Portland cement—they are as enduring as stone. And by a new special process, exclusive with Carey, the asbestos fibres are criss-crossed, giving a toughness and strength never before possible.

There's a wide range of beautiful color effects to choose from—natural browns, pottery red, slate gray, blue-black, purple and forest green.

The Philip Carey Company, Lockland, Cincinnati, Ohio.



An English Cottage of most appealing character, designed by Julius Gregory. On a house of this type, Carey Asbestos Shingles provide a roof of beauty that is entirely free from any upkeep expense. And the first cost is no

Carey
ASBESTOS
SHINGLES



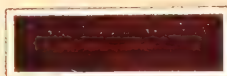


Douglas Fir Woodwork *is not the least bit Extravagant* —

A PANELED ROOM is very rich and lovely and with Douglas Fir is well within the limits of the average building budget.

The panelwork pictured here, so elegant in its simplicity, is Douglas Fir plywood bordered with vertical grain Douglas Fir. The plywood has a natural satin-figured pattern that is beautiful and in pleasing contrast with the vertical-grain stiles and rails. The door is the same construction as the panels. The ceiling beams are Douglas Fir chosen for texture, color and strength. The entire woodwork is finished in driftwood gray stain with rubbed wax finish.

Your architect is familiar with the merits of Douglas Fir. He will tell you that in the exacting demands of beauty, texture, color and stiffness, Douglas Fir is an ideal wood for interior trim and finish. He will also tell you of its weather resisting qualities for exterior use and of its strength and durability for framing and general construction.



RED MAHOGANY



GOLDEN OAK



WALNUT



OLD ENGLISH



EARLY ENGLISH



IVORY ENAMEL

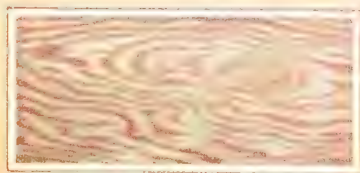
SEVEN YEARS AGO, Douglas Fir was hardly known on the Atlantic Seaboard except to engineers who used it for beams and timbers in docks, wharfs and buildings where structural strength was the first requirement. In 1919 it began to appear there for the first time for home building and general use. The total shipments from the West Coast mills to the Atlantic Seaboard in 1920 were only slightly in excess of 50 million feet. Without any concentrated effort toward sales or advertising, this demand climbed to 1700 million feet in 1925—an increase in the Atlantic Coast territory alone of more than 3400 per cent in five years.

As the builders back East learn of the value and merits of Douglas Fir they rapidly put it into use, and once used, Douglas Fir sells itself.

[An illustrated treatise on Douglas Fir, written by a forester, telling why this is the wood of tomorrow as well as today, and how to use it, sent on request]

Address WEST COAST LUMBER TRADE EXTENSION BUREAU
5562-B STUART BUILDING, SEATTLE, U. S. A.

SLASH GRAIN DOUGLAS FIR FINISHED IN
DRIFTWOOD GRAY



VERTICAL GRAIN DOUGLAS FIR IN
NATURAL FINISH



Durable
Douglas Fir
AMERICA'S PERMANENT
LUMBER SUPPLY



Grinding heels have no effect

Whale-bone-ite does not dent or mar . . . its brilliantly smooth surface lasts a lifetime

CHILDREN'S feet, scouring powder, and the hard knocks of everyday use soon destroy the surface of the ordinary wooden toilet seat. But now a seat has been developed which is permanent and lastingly beautiful.

This new-type seat is made of Whale-bone-ite, a brilliantly smooth substance molded into one piece under tremendous pressure. Whale-bone-ite resists the hard usage to which a toilet seat is subjected in everyday use. It is absolutely sanitary. No joints or seams to harbor germs. No thin veneered surface to wear through. Non-inflammable. It will last a lifetime without losing its glistening, easy-to-clean surface.

Leading hotels, hospitals, schools and other fine buildings everywhere have adopted the Whale-

bone-ite Seat. It is used on the S. S. Leviathan, on the luxurious Pullman cars . . . wherever durability is a prime factor, yet beauty demanded, too.

The Whale-bone-ite Seat is jet black. It brings new beauty to any bathroom. Architects strongly urge it for residences.

Your plumber can quickly replace your old seat with a beautiful Whale-bone-ite Seat without inconvenience to you. Phone him today.



Cross-section of Whale-bone-ite Seat, Free

To let you examine this amazing substance, Whale-bone-ite, we will send you a cross-section of a Whale-bone-ite Seat. Also a booklet showing the new colorful bathrooms. Both free. Write today.

WHALE-BONE-ITE TOILET SEAT

THE BRUNSWICK-BALKE-COLLENDER COMPANY-CHICAGO

Dept. 6, Whale-bone-ite Division

The Brunswick-Balke-Collender Co. 623 S. Wabash Ave., Chicago

Please send me free a cross-section of a Whale-bone-ite Seat and booklet.

Name

Street City

New Electric Machine Improves Your Floors 100%

With it anyone can remove old finish . . . scrub, wax and polish floors . . . and keep them more beautiful than you ever dreamed possible.

A NEW and extraordinary method of caring for floors is here offered you.

It is radically different from anything in your experience. It is the application of electric power and mechanical genius to an old, old problem.

New floors and old . . . both show amazing improvement.

Five Astonishing Results

The Ponsell Electric Floor Machine brings you five important benefits.

First, it removes from a wood floor all the old wax, hardened dirt and varnish. Once more you see the lovely surface of the wood itself.

Second, it sandpapers the surface to a texture of satin.

A skilled carpenter, working many hours could not make that surface smoother.

Third, it rubs wax into the wood. It rubs with a speed and vigor impossible to attain by hand. Thus, by friction, the wax warms, spreads evenly over the entire surface, goes 100% farther.

Fourth, it polishes—and how it polishes! Your floor gleams with a surpassing luster, assumes a mellow, natural glow, glistening on in spite of dust and foot-steps.

Fifth, the machine scrubs such floors as need scrubbing. Thus it cleans them thoroughly, more thoroughly perhaps than they have ever before been cleaned.

All Hard Labor Banished

Have you ever watched a floor being scraped? Have you ever tried scraping one yourself? Or sandpapering one? What back-breaking, exhausting labor!

Yet the Ponsell machine performs these tasks with the guidance of your finger tips. It saves human energy not only in the occasional work of refinishing but also in the more frequent work of cleaning and polishing. Gone is the bending and stooping, the wear and tear on your hands of water, soap, cleaning fluids, scrubbing brushes and wet rags. Gone is the excessive muscular exertion of rubbing and mopping and drying.

Floors of All Types

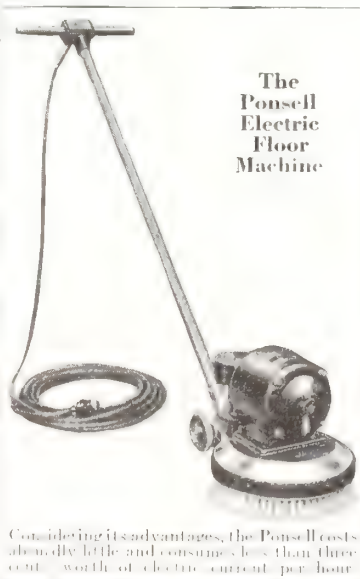
It makes no difference what kind of floors you have—this little machine will put them in first class condition and keep them so. If they are wood, it will refinish them, or clean them, or polish them. If linoleum, it will scrub them to spotless cleanliness, then polish them until your face is mirrored. Tile, mar-

ble, mosaic or rubber—cork, terrazzo or cement—the machine wins enthusiastic praise for its saving of human strength, its speed in doing the work, and the perfect condition to which it brings the floor.

No Skill—No Muss

You know what it is to have workmen in the house. You know the dirt and litter that comes with them. You know the annoying damage to your possessions that usually follows in their wake; you know that you will pay a good high price for the work they do. Refinish floors yourself and you avoid all this.

With the machine it is ridiculously easy. No skill is necessary, no great strength or energy. The machine is easier to operate than a vacuum cleaner. You do not push or pull it—you simply guide it. In a few minutes, eight-year old children have become expert in its operation.



The Ponsell Electric Floor Machine

Already 3106 in Use

This machine is no mere experiment. It is the outgrowth of fourteen years of study and research by men who have made the care of floors a science. In 3,106 homes this little machine is setting new standards for well-kept floors. We have letters from people of high standing in all parts of the country telling us what a boon the Ponsell machine has been to them.

"Greatest labor saving device we have" says one woman. "Old, neglected floors now in good condition," reports another. And still another writes, "I have lost my dread of waxing days."

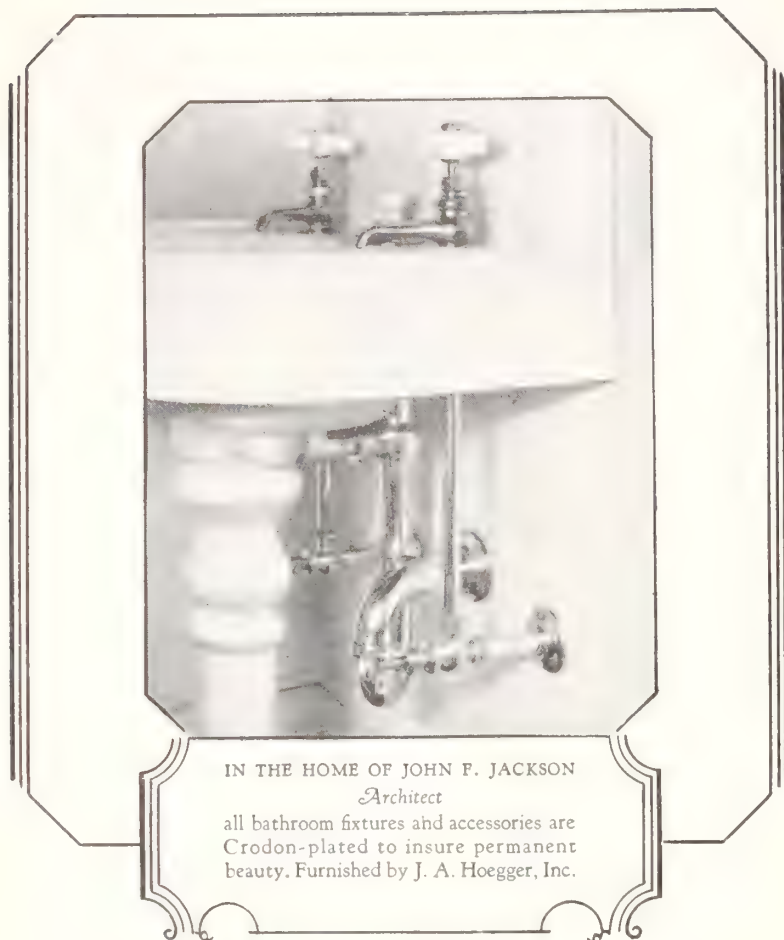
A Demonstration Free

Our greatest argument is the machine's actual performance. You owe it to yourself to see a demonstration. You owe it to your home to learn more of this wonderful machine. Use the coupon, ask us for further information; let us tell you the address of our nearest branch office where you can arrange for a free demonstration in your own home—or a 10-day free trial if you are too far from the office.

Ponsell Floor Machine Co.
Dept. 1,
220-240 West 19th St., New York City

Please mail me complete information and price regarding your Electric Floor Machine. This does not obligate me in any way, whatever.

Name
Address
City State
H & G-7-26



Plumbing Fixtures *that never tarnish*

NOTHING detracts more from the appearance of bathrooms and kitchens than rusty or dingy fixtures. And every woman knows what a task it is to keep them bright.

Now you can have fixtures that stay bright and sparkling without polishing. Merely ask your architect or contractor to specify "CRODON FINISH" for your fixtures. Also for hardware, wall switches and lighting fixtures if the decorative scheme permits.

CRODON is a chrome alloy with an unusually beautiful, mirror-like lustre. Applied by



manufacturers as a surface coating to metal products of quality, it improves their appearance and makes them proof against rust or tarnish. It is so hard that it will outwear the usual finishes by many years.

CRODON is guaranteed to retain its high lustre and color for 20 years from installation without the use of abrasives or polishing compounds.

A special illustrated booklet on CRODON for Plumbing Fixtures and Hardware will give you detailed information about this remarkable, permanent finish. Attached coupon will bring this booklet to you.

CRODON

THE CHROME
ALLOY PLATE

APPLIED ONLY TO
QUALITY PRODUCTS

CRODON PLATED CLUB HEADS

The new way to finish

STUCCO FOR MODERN HOMES

(Continued from page 98)

The furring is nailed directly to the studs and the metal lath is laid over this. A first coat of stucco is applied to the exterior of the lath and after this has hardened sufficiently a second coat is applied from the inside between the studs, making the lath a center for a stucco coat from two directions. In this case the wall surface is composed only of the stucco and the metal lath, completely doing away with the possibility of the stucco cracking because of contact with wood members of green lumber. This construction has the added advantage of making an absolutely fireproof wall on the exterior of the house. For good insulation, in such a wall as has just been described, some type of waterproof paper, boarding or quilting should be stretched from stud to stud between the lath and the interior plastering.

A patent base which is to be nailed to the studs in a manner similar to wire lath is now on the market. This base is purchased in rolls and is composed of a chemically treated fireproof boarding with wooden strips attached at regular intervals across its width. These strips are about the size and thickness of wood lath. They are beveled across the narrow widths so that when the stucco is plastered against the wall board it settles into a key-shaped space between the strips. A firm backing for the stucco is thus obtained and there is no necessity for insulation within the walls.

Any type of masonry wall forms an excellent backing for the application of stucco. Hollow tile, cinder tile and other porous and semi-porous walls are also very satisfactory, not only because of the good union which stucco makes with them but because of their insulating qualities. With such walls stucco may be applied directly. No preparing of the wall surface other than wetting it is required.

The fault usually cited with reference to stucco surfaces is their liability to crack at and near corners and around window and door frames. If the stucco surface is correctly applied in sufficient quantity and has a good base which is correctly treated for its reception, there is no reason why cracks should occur. Of course I am presupposing that the foundation of the house has been properly constructed. If the house foundation is improperly laid and therefore settles, there is a great liability that the stucco surface will crack, but this can hardly be laid to any fault in the stucco.

In a masonry wall there sometimes are spaces left uncovered. These apertures should be covered with wire or metal lath before the stucco work is

begun. Otherwise there will be nothing for the stucco to grip.

Three coats are usually applied in surfacing with stucco. If some type of masonry or monolithic wall is used to support the stucco, its surface should be thoroughly dampened before the first coat is applied. Stucco adheres better to a damp than to a dry surface. Each of the first two coats should be scratched before the following coat is applied. Also the second and third coatings should be applied before the preceding coat dries or the prior coat should be moistened just before work is recommenced.

While a wall surface is being stuccoed, the progress of the work should not be delayed, even for a short time, unless such a delay is absolutely necessary. Each day's work should be laid out so that at the end of the day, some natural division in the wall is reached. If a job is stopped and no provision is made for joining the old work with the new, an unsightly line of division will appear on the finished surface. Some workmen are able by roughing the edge of the stucco where the work is left off and by keeping this edge damp until work is started again to make a perfect joint without leaving any disfiguring marks.

Colors are obtained in the finish coat. The color desired can be obtained prepared for mixing in correct proportions with the stucco. Restraint should be practiced in deciding the color wanted. The different manufacturers recommend certain color schemes to be used for houses in various styles. Bizarre color effects may seem quite attractive at first but in the long run the more conservative colors are the ones whose charm lasts the longest. The locality should be taken into consideration as bright colors which may be appropriate for the southern part of the country, where the weather is mild all the year 'round, will seem utterly out of place if pictured during a New England snow-storm.

Textures are obtained by ingenious trowelling and rubbing on the finish coat. Directions for obtaining different textures may be gotten from stucco manufacturing companies. As in planning the color scheme for the house the matter of the proper texture to use should be carefully considered. A common fault is the use of a texture which has a too theatrical appearance. The texture should seem natural and is at its best when a reproduction of the texture on some older house of the same period of design is used.



CHEMICAL TREATMENT CO., INC.

Dept. N-1, 26 Broadway, New York City

Please send me your booklet "CRODON for Plumbing Fixtures and Hardware"

Name _____

Address _____

City _____ State _____

Khoury
LAMPS
SHADES

FRENCH HOME
FRENCH BRONZES
MISCELLANEOUS
ITALIAN ART
SPANISH ARTS
LOUIS XVI CLOCKS,
ANTIQUITY FURNITURE

A.N.KHOURI & BRO., 115 East 23rd St., New York
IMPORTERS - WHOLESALE ONLY

A black and white photograph of a large, ornate wooden desk. The desk features a central archway and is equipped with multiple drawers on both sides, each fitted with decorative knobs. On the desk's surface, there are two tall, slender candlesticks and a quill pen resting on a small stand. The desk is shown from a three-quarter perspective, highlighting its detailed craftsmanship and classic design.

M·HARRIS & SONS
44-52, New Oxford ST LONDON, W.C.1



Frank J. Forster
Architect

If it be your wish to have a roof somewhat midway between the plain, uninteresting, flat commercial slate, and that of heavily graduated ones, then Thatchslate has no equal. No equal because it is totally unlike any other, both in effect and method of securing it. Decidedly in its favor, is the moderate price. It is an exclusive Emack product.

Send for circulars: 27A—Graduated Olde Stonesfield Roofs; 27B—Thatchslate Roofs; 27C—Flagging.

Red & Flagging Displays at Our Offices

Home Office:
112 South 10th St.
Philadelphia

New York Office:
12 East 40th St.



Learn More About Us! Well Head from an old bottle. Call 1-800-451-1111.

ITALIAN you have booted down open many of the pieces of Italian furniture in our collection. Lovers of the Old World have leaned on the edge of the well, looking down, seeking for the truths that lie in the bottom of all such magic wells.

Bring these lovely objects to your garden. Make of it something even better than a spot to grow flowers. We have more than enough of this beautiful garden furniture to repay you many times for a visit to our shop. Now hurry, the sale is very fine!

W.H. JACKSON COMPANY
2 WEST 41ST STREET • 318 N. MICHIGAN AVE.
• NEW YORK • • CHICAGO •

SUBSTITUTES FOR THE SUN

(Continued from page 90)

day. As the air is warmed it passes through the screen, over the clothes and out again through a flue or exhaust.

In this rack type of dryer the clothes are hung in racks which are, depending on the size of the dryer, from 7½ to 10 inches wide, with 6 to 7 drying rods, equal to from 19 to 76 feet of line space per rack. If more than 76 feet of line space is required any number of compartments may be added. The dryer may be heated by either gas or electricity. If by gas it burns only from about 35 to 40 cubic feet per hour; if by electricity, heating units are installed which consume from 2 to 2½ kilowatts per hour.

As to the necessity for a clothes dryer of some variety in the house much can be written. The dryer saves time in the drying of clothes. Where

by the old method clothes took from four to six hours to dry on a sunsh day, and on other days a great deal more, with the dryer they can be ready to iron in from half to three-quarters of an hour after being put in. The dryer keeps the laundress from dragging from a warm kitchen into the yard to hang clothes. This exposure brings on colds and chapped hands. Washing need not be delayed because the weather is bad. Rainy days mean nothing to the drying machine. The yard in back of the house may be made into a garden. The service yard will be a thing of the past. In the case of the clothes will not be blackened by soot from chimneys while drying, allowing the heat in the dryer to sterilize to a high degree the clothes can be sterilized. In the case of a contagious disease this will be of great help to the household of the invalid.

HOUSE & GARDEN'S BOOK SHELF

OLD ENGLISH HOUSES. J. Alfred Gotch, M.A. (Hon.) Oxon., F.S.A., Hon. Corr. Member, The American Institute of Architects. Illustrated. E. P. Dutton & Company, New York.

"ALL the archways had doors to them and were placed in a straight line so that, as one stood at the porter's lodge, if all the doors were open, one could dimly descry people pacing the distant garden walks..."

These courts and gardens of Holdenby House, where the great Elizabeth and her courtiers walked, are gone. Possibly they never were. There is only the site left and some old prints of a fragment of the once beautiful and immense house—and the plans, probably by John Thorpe. And if the site were unknown, and the last print destroyed and the plans merely conjectural? Would it not be pleasant to stand at the "porter's lodge—if all the doors were open—and dimly descry people pacing the distant garden walks?" One might see Alice there, and the Queen of Hearts, and perhaps, at the very edge, the White Rabbit.

What business has J. Alfred Gotch, a Fellow of the Royal Institute of British Architects, and an honorary member of the American Institute of Architects, to bring poetry and drama into a book on Old English Houses? It is quite unnecessary. His word alone is authority for the existence of the now vanished houses which he describes. And yet he reconstructs them with so much of their color and sound and excellent proportions that we see them again. Probably because it pleases him, just as it once pleased Francis Lutwidge to write an immortal tale under the name of Lewis Carol.

Go back, if you like, to the first chapter of this book, on the Medieval House. "Romance is a medium through which the present views the past; not a medium through which the past viewed its own events." That sounds reasonable enough, but it is

somewhat like the statement of a juror, for while the author is showing you that the medieval house was draughty and cold and dirty and lacking in any semblance of privacy, so enchants you by his stories of sirs and the servants who lived with them that you become fond of very defects in the houses, and wonder almost that you might have the stinging, sweet smoke from the great door fires make your own cheeks hot and your eyes smart.

To say that the interest of the book lies more with the people who dwelt in the old houses than with the houses themselves, would be incorrect. There is evident a passionate admiration for the structural beauty and detail of any number of the places described—and sometimes a reasonable antipathy. For it is apparent the author's peculiar belief that houses are built to be lived in, and if they satisfy that need and are beautiful as well he praises them and the men who built them and lived in them together. The secret of much of the charm as a writer is due to his sympathetic understanding of the needs of the people of each age and he they met them through changing styles and plans of their dwellings. The deft irony with which he comments on the custom of certain of the Georgian architects who laid out the halls and rooms of whole floors in precise mathematical proportions coupled with his respect for the work of modern architects, who are compelled to make houses both beautiful and livable.

Generally, it is the large house which is described, for these are the principal ones which have been preserved and worthy of preservation. These great houses, of course, have no counterpart in America. But his chapter on the Small House says one thing which is particularly worth noting in this country:

"These small houses are usually singular charm, not only owing

(Continued on page 152)

Peonies— For Your First Planting

We call this our "Backbone" Collection because each variety will always have a place in every well-selected Peony planting. It is a permanent investment in Peony satisfaction.

Each is an Approved Variety. The roots will be strong divisions from mature stock of Approved Quality, especially grown to give quick-blooming results.

This "Backbone" Collection, \$15.00 The 12 Best Peonies at Reasonable Prices

JAMES KELWAY.	Fine, flesh white, early.	\$1.50
MARIE JACQUIN.	The waterlily white, midseason.	1.50
MME. EMILE LEMOINE.	A wonderful white, midseason.	1.50
BARONESS SCHROEDER.	Beautiful rose-white, late.	1.50
OCTAVIE DEMAY.	Dwarf light pink, early.	1.00
VENUS.	Finest shell pink, midseason.	1.50
REINE HORTENSE.	Very large hydrangea-pink, midseason.	2.00
MME. EMILE GALLE.	Delicate flesh-pink, late midseason.	1.00
CLAIRE DUBOIS.	Very large violet-rose, late.	1.00
SARAH BERNHARDT.	A divine pink, late midseason.	2.50
KARL ROSENFELD.	King of the reds, midseason.	2.00
ADOLPHE ROUSSEAU.	Gorgeous dark red, early midseason.	1.50

All 12 Approved Varieties — \$15.00

Send your order now for this best-of-all Peony Collection to be shipped by express for early September planting. Or, you may select from the above at prices quoted

FREE Catalog of Approved Peonies

Our Approved Peony List represents our selection of the tried and true "aristocrats" of the peony world, based on personal experience in growing hundreds of varieties.

Every root from our plantings must also be of Approved Quality. Stocks are selected both for vigor and quality of bloom, and are grown to maturity before being dug.

Write today, before you forget, for our 1926 Approved Peony Catalog. It also contains comprehensive lists of fine Irises, Gladioli, Tulips, Lilies and Phloxes.

Visitors always welcome at our Farms, one mile west of Baldwinsville on the Rochester-Syracuse highway.

INDIAN SPRING FARMS, Inc.

Harry F. Little, Vice Pres. and Gen. Mgr.

Box H Baldwinsville New York

Dustless Roads *that neither track nor stain !*



SOLVAY Calcium Chloride

THE Solvay treated road! Solvay Flake Calcium Chloride is the ideal dust layer and surface binder. It is a white, odorless, harmless material, which, when spread upon the road, absorbs moisture from the air, and keeps the surface in a moist, compact condition at all times.

For tennis courts, Solvay provides a fast, dustless, weedless playing surface. It is used with great success at Longwood, Germantown and Forest Hills.

Solvay Flake Calcium Chloride is immediate in action, no expensive machinery is required; anyone can apply it, no experience or special skill is necessary.

Solvay Flake Calcium Chloride provides the successful road treatment for both large and small user. Sold in 100 lb. bags and 375 lb. drums from 75 conveniently located distributing centers.

Write for Booklet No. 1337

*Send for this
booklet !*

THE SOLVAY PROCESS COMPANY
Wing & Evans, Inc., Sales Dept., 40 Rector Street, New York



Roto-Rain

One of the most wonderful rotary sprinklers ever made. Throws a fine spray over a circular area ranging from 20 feet to 80 feet in diameter. See from the picture above how beautiful it is in action. Price \$15.00.



Mor-Rain

A general, all-round rotary sprinkler. Waters both full and half circles up to 50 feet in diameter. Price, only \$3.00.



Tu-Way

Ideal for small lawns or odd shaped patches. Waters a circular area up to 30 feet in diameter; or can be changed instantly to water a half circle. Price, only \$1.00.

**Send
for
this book
— it's
Free**



"Rain" for Every Lawn and Garden

There's a Skinner Sprinkler for every need

USE a Skinner Sprinkler and you solve your watering problem. You'll have "rain" whenever you want it. You'll protect your lawn and garden against the withering effects of the hottest sun. You'll see them grow and thrive through the longest drought.

Regardless of the size and shape of your place, there's a Skinner Sprinkler that exactly meets your needs. The complete Skinner line includes the border, concealed, oscillating, rotary, and stationary types. Each is designed to do a certain kind or kinds of work—for some serve a number of purposes. Each is the highest development of its type. Each is guaranteed to give the maximum of service with the greatest economy and efficiency.

Low in Price — Free Trial

And whichever type you choose, remember that, quality of performance and durability considered, Skinner Sprinklers are the lowest priced sprinklers in the world. You'll appreciate this when we tell you that the one best suited for your needs may be had for a low \$1. And any sprinkler in our line can be had on free trial!

All this is the result of our 25-years of experience in providing better overhead irrigation. From all over the world, estate and home owners, florists and market growers come to us with their watering problems. And our engineers solve these problems. Today we offer you the benefit of this experience in the improved sprinklers that bear our name.

Get this Free Book

Ask for our booklet "Sprinklers for your Lawn and Garden". It gives you valuable hints on how to start and maintain a beautiful lawn and garden. It tells you how and when to water, and what kind of a sprinkler to use. It's free and it doesn't obligate you in the least. Write for it today.

THE SKINNER IRRIGATION CO.
231 Water St. Troy, Ohio.

**SKINNER
SYSTEM
OF IRRIGATION.**

HOUSE & GARDEN'S BOOK SHELF

(Continued from page 148)

their appearance but because they are an expression of the countryside around them. Their builders had no ambitions. Very seldom did they attempt any display, but equally seldom did they perpetrate anything ugly or distressing; the traditions they followed were simple and distinctive; they used the materials of the locality in the manner customary in the district."

EDWARD WOODWARD

ENGLISH INNS PAST AND PRESENT. By H. D. Eberling and A. E. Richardson. J. B. Lippincott Company.

HERE is a generous presentation of that peculiarly rich and jocund part of England's domestic life, the life of its old inns and taverns. Even for his wedding anniversary did not that famous equestrian, John Gilpin, repair "unto the Bell at Edmonton"?

This intensively and interestingly illustrated work of the joint authors, beginning with a brief survey of the inn of Mediaeval times, carries, with a wealth of detail, through the Tudor and Stuart periods. The real charm and literary flavor of the subject has found its way into the text, and much of the description of that part of early English life which was lived in the picturesque setting of the inn supplies a color and vividness to the book which more than supplement the illustrations. By which is meant that in books of this kind the illustrations are usually the more interesting part.

Architecturally, the writers point out, there is much in the English inn that is related to contemporary domestic types, though the character is different. And while adequate commentary, together with the illustrations, conveys the architectural side of the subject, the book concerns itself primarily with the life, with local color, with quotations from narratives and documents of the times— invaluable material for the fiction writer. And was there ever an historical novel that had not an inn or two somewhere in its course?

Obviously the scope of a book laid out even on the generous lines of this new Lippincott book could not hope to cover all the inns of England, or even all the principal ones, and the authors were faced with the unavoidable necessity of selection, which they performed with admirable intelligence and discrimination.

Ample space is given to the historic inns of London town, as well as to a surprising number scattered through the country; and they even found room for a chapter on "Small Inns, Alehouses and Wayside Taverns", considered as types and illustrated with typical examples. In addition to photographs and drawings, old prints have been drawn upon copiously as illustrative material, so that a quality of authenticity pervades the book.

Whenas, in this country of ours, the traveller by road must seek such refreshment as is offered between doubtful roadhouses and soft-drink stands, this ramble back through the romantic, hospitable and thor-

oughly un-Volsteadian inns of England makes the reader wonder little drearily if all old-fashioned things have really outlived the merit, and if all new things are indeed millennial blessings.

M. P.

THE DICTIONARY OF ENGLISH FURNITURE (3 Vols. Vol. II, Ch—M) By Percival Macquoid and Ralph Edwards. Charles Scribner's Sons.

THIS is the second volume of the kind of text book that is properly called "a monumental work", done with a scholarly thoroughness and presented in a really handsome manner that we do not equal in similar work in this country. We cannot honestly pretend that we do.

This dictionary is really a splendid affair, and in its complete form promises a work of reference on English furniture that should constitute the standard.

A review in the *London Times* provides an interesting bit of history as to the book itself:

"The prompt appearance of the second volume of the Dictionary of English Furniture gives us a remarkable proof how inimitably an experienced elder and an unusually alert younger man can work and plan together. The death of Mr. Macquoid seemed to threaten or at least postpone indefinitely the continuance of the Dictionary. But here, through happy circumstances of Mrs. Macquoid's ability to step into her husband's place, and the power of generalship that Mr. Edwards shows comes the second volume, within its promised time, with no sign of falling off from the high level of the first. Indeed, in some ways we find it better; the true and proper dictionary articles are more numerous and there are fewer of the overbalancing essays on tempting subjects that belong to the branch of history rather than definition."

The first volume had taken us only as far as Chairs, and the rest of the immense C section has taken up about 200 pages of the second volume, with its Chandeliers, Chests and Clocks, its Commodes, its Couches and its Cupboards; indeed, it seems as if quite half of the furniture in one's house began with C. . . . After thirty pages of D the pace improves; and within fifty pages of the end of that section we have got through half the alphabet and are landed at M and the Mirrors, and such a galaxy of them that there is very nearly one for every year of the eighteenth century, the Century of Mirrors.

Trite as it may seem to say, it is only through a real familiarity, knowledge and appreciation of the arts of the past that we can make any intelligent appraisal of such arts as we have in the present. The best things in the way of design still remain the things of the past, revived for our use and delight in modern reproductions and adaptations, and no restless attempts to depart from them have been successful or permanent.

M. P.

(Continued on page 152)



All Last Winter Thirty Different Summer Flowers Bloomed In This Greenhouse

ALTHOUGH it is designed especially for Mr. Harvey of Newton Center, Mass., he has very courteously consented to our building a duplicate, should you wish it. There doesn't begin to be room here to describe either the house, or enumerate the bounty of flowers it grows. But we would be glad to write you full particulars. Along with them, we will send you an interesting piece of printing, telling of greenhouses in general.

Build soon as possible, if you would laugh up your sleeve at Jack Frost's early Fall prowlings.

Lord & Burnham Co.

Builders of Greenhouses and Conservatories

Eastern Office Long Island City, N. Y.	Western Office Des Moines, Ill.	Canadian Office St. Catharines, Ont.
Chicago Office New York City, N. Y.	Philadelphia Office New York City, N. Y.	Cleveland Office Cleveland, Ohio
Denver Office Denver, Colo.	Kansas City Office Kansas City, Mo.	St. Louis Office St. Louis, Mo.
Buffalo Office Buffalo, N. Y.	Jackson Office Jackson, Miss.	124 St. Louis St., Ill.



METTOWEE STONE FOR TERRACES

As well as for Garden Walks, Steppings, Stairs, and interior floors, it is ever increasing in popularity, as a natural product with variegated colors.

Write for the name of our nearest Dealer. Also ask for our illustrated Circular "B" indicating whether you are interested in Mettowiee Stone for exterior work or interior flooring.

VENDOR SLATE CO. INC.
EASTON • PENNSYLVANIA

Architect's Service Dept. - 101 Park Ave. - New York City

Bobbink & Atkins

Potted
Climbing
Roses



Iris
Peonies
Poppies

Ask for list of Varieties

Rutherford, New Jersey

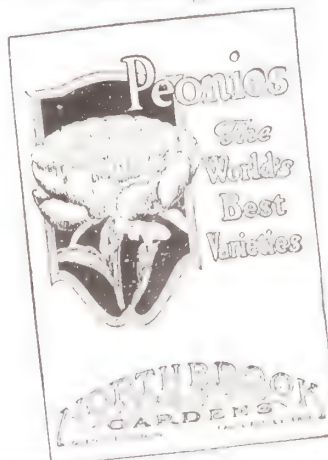
Northbrook Peonies and Iris

Write for our new Master List, the continuation of the original Master List put out by the Peterson Nursery Company. It is just off the press. It's in a new form, more convenient to handle, smaller in size, fits the pocket. Yet we've kept every desirable feature of the old Master List.

The New Master List

is "America's Blue Book of Fine Peonies."

You can find no finer varieties. We list a large number, giving American Peony Society rating and a complete description. For a more glorious garden, plant Northbrook Peonies. Send for your copy of the new Master List.



Northbrook Gardens

PAUL L. BATTERY, Proprietor

Box J C, Glencoe, Illinois

HOUSE & GARDEN'S BOOK SHELF

(Continued from page 150)

MAHOGANY, ANTIQUE AND MODERN.
Edited by William Farquhar Payson.
E. P. Dutton & Co.

SUB-TITLED "A Study of its History and its Use in Decorative Arts", this is a very thorough and interesting treatise, its several chapters being written by different authorities.

The Editor's contribution to the text is the first chapter, "In the Forest", in which he takes us to British Honduras and to the Ivory Coast of French West Africa. Here, in word and thrilling snap-shot, the great logs of precious wood are felled, squared, dragged through the forests and rafted out to cargo steamers standing offshore. There is plenty about this that is as dramatic as need be, and far more dramatic than ever dreamed or thought of by anyone who languidly lifts a tea-cup from a mahogany tea table in Mayfair, or ping-pongs small talk across a mahogany dining table on Park Avenue. Writes Mr. Payson:

"The sight of the shining ebony bodies of fifty or a hundred natives hauling a gigantic square-cut mahogany log for miles through the dense African bush, urged by the rhythm of leaders' chanteys and the strident commands of local loggers, black and white, presents a picture that cannot be duplicated in any other country."

The logs arrived here from overseas, the story is taken up by Karl Schmieg, in a chapter called "Mahogany and the Cabinet Maker of Today". Mr. Schmieg is an expert cabinet-maker, and he knows mahogany well enough to have invented it, if it had not already existed.

Here are various other things that you never thought about the mahogany furniture you use and enjoy. It is amazing how much we all take for granted in this world where everything is made for us. Milling the logs, cutting veneers, the nature of mahogany, conditioning the wood, different kinds of mahogany from different parts of the world—and finally the arts of French polishing and finishing the wood—all these things Mr. Schmieg reviews with authority. Already anyone gifted with the faculty of thinking looks anew at some long-familiar piece of furniture and reflects, "To think they did all that to make this little table of mine."

"Mahogany in Architecture" is followed through England, France, Colonial America and the present time by Kenneth M. Murchison; and Henry B. Culver, nautical specialist and maker of ship-models writes the chapter on "Structural and Decorative

Uses in Marine Architecture and Boat Building".


Francis Morris, Associate Curator of the Department of Decorative Art at the Metropolitan Museum trace the use of mahogany through "The Piano and its Prototypes", and Charles Over Cornelius, also of the Metropolitan, contributes one of the most valuable chapters of all, "Historic Furniture Styles". The styles comprised are, of course, those characteristically fashioned of mahogany, and what with a profusion of unusual and interesting photographs, here is material and substance for a book in itself.

Logically this chapter leads up to the concluding one on "The Furniture of the Present Day", lucidly and vigorously written by Ralph Erskine, than whom the editor could have found no better informed authority, or one more sincere in his own efforts to make the furniture of the present day as fine as it ought to be.

Mr. Erskine begins his thesis with the relationship of furniture and architecture, and with several statements of his belief that most American architects are doing their job better than most American furniture makers. This is an interesting angle, and one that might well have pervaded more popular writing on these two subjects than has been the case. It has been too much the fashion to isolate furniture as though it were a thing in itself, where the whole history of decorative arts shows furniture inseparably linked with architecture and deriving consistently from it, with architecture as the index of both style and taste. This protagonist for better furniture stresses in no uncertain terms the responsibility of the manufacturer in making better furniture than his market demands, and in setting up the highest ideals in this craft that is both ancient and honorable.

It might be supposed that this book on mahogany—very handsomely gotten out, by the way—would be of a nature too special to command wide interest. Such, however, is far from being the case, for not even the exceptionally interesting presentation could have successfully disguised an inherently uninteresting subject. Mahogany, like many other things, we have too long taken for granted, and if this book gives us new eyes with which to appreciate familiar furniture, may not our eyes discover new meanings in many other things about us of which we have been ignorant or indifferent—or both?

M. P.



Cyclone
Wrought Iron
Fence

Cyclone Wrought Iron Fence is built in beautiful standard designs, also in special designs from architects' drawings, to harmonize with the architecture of town and country homes, estates, and clubs. Volume output reduces the cost of Cyclone Fence. Cyclone prices are lower today than ever before. Write nearest offices for new catalog and complete information.

CYCLONE FENCE COMPANY
Factories and Offices:
Waukegan, Ill., Cleveland, Ohio, Newark, N. J.,
Fort Worth, Texas.
Pacific Coast Distributors:
Standard Fence Company, Oakland, Calif.,
Northwest Fence & Wire Works,
Portland 1, Ore.

Cyclone "Red Tag" Fence
The Mark of Quality
Fence and Service



Imperial "Complete Fence" for town and country homes. Fabric and tubular framework made of Copper-Bearing Steel.



CYCLONE COPPER-BEARING STEEL ENDURES



COMMONPLACE things escape notice. A street of "contract" houses, a bare lawn, a well-wooded field—all are plain and quiet.

The unusual catches the eye. A green lawn, flowering shrubs, shade and evergreen trees, grouped around even a simple house, raise it above its fellows.

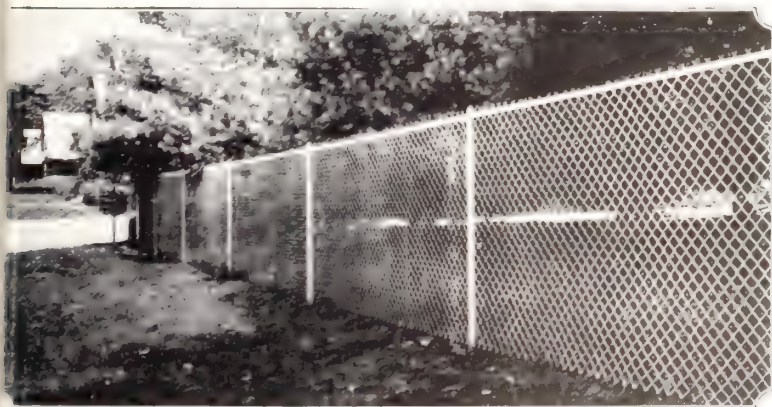
Rare Plants from Hicks are Never Monotonous

Many of "Chinese" Wilson's noted introductions are here, with other unusual foreign and American plants. In this group you will find Berberis Wilsonae, B. Sargentiana, Enkianthus, Meyers Juniper, Hicks new Yew, Philadelphus virginal, and others of equal merit. These unusual plants can be obtained so readily from Hicks Nurseries that they should be a part of every home ground development.

A word from a well-known horticulturist about Hicks Rare Plants: "If you would like to see the best of the rare plants, we shall be glad to welcome you."

HICKS NURSERIES

Box H, Westbury, L. I., New York



Enjoy your home and gardens in security

Page Fence has proven to be the ideal type of protection where a barrier is needed that will "draw the line" and yet harmonize with its surroundings.

Made of copper-bearing steel or Armco Ingot Iron (the latter exclusive with Page)—given a uniform, heavy coat of zinc after weaving, Page Wire-



Link Fence will serve you for many years at low cost for maintenance. Page Service is national. A distributor in your vicinity will serve you promptly—to fence a small yard or an estate. He will gladly consult with you. Write for his name and address and for interesting literature. Address

PAGE FENCE AND WIRE PRODUCTS ASSOCIATION

215 S. Michigan Avenue, Dept. 87, Chicago, Illinois

Distributing wire-link products made by the Page Steel & Wire Company, Bridgeport, Conn.; An Associate Company of the American Chain Company, Inc. District Offices: Chicago, New York, Pittsburgh, San Francisco. Made in Canada by Dominion Chain Company, Limited, Niagara Falls, Ontario.

PAGE FENCE



BRAND Peonies

It has ever been our ambition to maintain in our fields here at Faribault, as large, as fine, and as complete a collection of Peonies as can be found anywhere in the world.

Unusually heavy plantings last fall and this spring have almost doubled our acreage enabling us to offer to our customers this season as fine an assortment of peonies as could be desired. If you wish the very choicest of the World's Best Peonies, we can supply you as our line is complete.

If you are looking for those very rare sorts that are so hard to get such as the scarce Brand Peony Desire, good La Lorraine, true Kelway's Queen, clean rooted La Fee, and many others, we can supply these.

Our new Price List, for latest as they are added, is out off the press. Among the many others it shows are all our selected New Brand Peonies, wanted at the American Peony Society, Gold and Silver Medal. We are glad to send our old customers. We will gladly mail it to you on request to 2000, with one of our Big Peony Manual. Both are free.

Peony growers for more than fifty years

BRAND PEONY FARMS

Box 20
Faribault, Minn.

Wonderful Beauty Revealed in Farr's Unusual Irises

Truly Irises may be called "classic flowers." Each season the "magic spell of hidden beauty" leads you into a wonderland of interest and delight.

These Irises will give wonderful effects in the shrub border, beside pools and streams, along walks and drives. In fact Irises are the one flower that add refinement and grace to any planting.

Unusual Irises From Farr's

We would not assume to say that *all* of the best Irises are in our list, but we do assert that *only the best* are included—those that can be commended in no uncertain words. No varieties rated below 7 points by the American Iris Society are propagated in our fields.

Have you received a copy of our 1926 catalog "Better Plants by Farr" which presents Farr's introductions and others of merit? If not write us and it will be mailed promptly.

FARR NURSERY COMPANY
106 Garfield Ave., Wyomissing, Penna.

Also Irises for the home—selection of Mr. A. B. Barr, Richmond, Va.





This picture illustrates an extreme case

Is hunger or thirst killing your trees?

Look at the tops of your trees. Are the leaves thin and yellowish? Are they undersized? Are they inclined to turn brownish and curl up? Are the uppermost parts of the trees thinner than the rest? Are there little dead branches showing at the tops of the trees?

These signs are unmistakable evidence of trouble. It is practically certain that such a tree is dying from either hunger or thirst or both. The tree is a living thing. It requires food, and it must have water. Under semi-artificial conditions, the soil is gradually exhausted of its food elements. Such a tree must be fed, for exactly the same reason that a good farmer fertilizes his fields. Get the advice of Davey Tree Surgeons quickly. They are local to you.

THE DAVEY TREE EXPERT CO., Inc.

384 City Bank Building

Kent, Ohio

Attach this coupon
to your letterhead
and mail today



Reg. U. S.

JOHN DAVEY
Father of Tree Surgery

THE DAVEY TREE
EXPERT CO., Inc.
384 City Bank Bldg.
Kent, Ohio

Gentlemen: Without cost or obligation on my part, please have your local representative examine my trees and advise me as to their condition and needs.

THE GARDENER'S SCRAP BOOK

THE ART OF FLOWER STAKING

PERHAPS it is a slight stretching of the imagination to call it an art, this important matter of supporting tall-growing flowers so that they will not be broken down by the summer's winds and sudden heavy showers. In comparison with the crude way in which it is usually done, however, staking has certain elements of the artistic when carried out correctly.

Roughly speaking, there are two types of plant growth which call for the support derived from stakes and, encircling belts of raffia, twine or cloth strips: single-stalk flowers, such as Dahlias and Gladioli; and multi-stalked sorts of which Delphiniums, Coreopsis and Peonies are familiar examples. For the former, a single straight stake of suitable height and strength is the best, set close to the main stalk which is loosely attached to it at intervals. The latter type is best supported by three stakes spaced equally in a triangle around the plant clump and connected at the top with twine or wire hoops, or, in some cases, by a single patented metal stake with an adjustable loop designed to surround the cluster of stalks.

The plant stakes themselves may be of bamboo, straight-grained wood or metal, and should be painted an inconspicuous green. Thus they become virtually invisible in the plants' foliage—a far better looking and more effective arrangement than the ugly, crooked eyesores so often seen even in otherwise pleasing gardens.

SOIL FOR SEEDLINGS

IN SUMMER it is particularly important to see that the soil in which seedlings are growing is of such a character that under all conditions it will remain light and easily penetrated by the roots, and free from caking on the surface. During hot weather, especially in situations more or less exposed to the sun,

(Continued on page 156)



Iris Santa Barbara

IRISES

Stately, tall, bearded irises in exquisite shades: blue, lavender, purple, rose, yellow, and bronze.

Irises rival orchids in beauty of form and color. The ease with which they are grown and the moderate price make them available for every garden. Our catalog, listing 250 choice European and American varieties and the wonderful William Mohr creations, sent free on request. Write for your copy now.

CARL SALBACH

Originator and Grower

306 Creston Road, Berkeley, California



Improve and Beautify Your Lawn

by using a "Clean Edge" Trimmer
on the borders and edges

A TIME and LABOR SAVER—
Works Like a Shear

Trims around trees, shrubbery, walks, and edges. No cutting of turf or preparation of any kind required. A necessity on even the smallest lawns. We sell direct.

Price \$9.50

McCoy Canned Food Co.
N. Russell Street Urbana, Ohio



The Flower Box De Luxe

This handsome flower box—pleasing in design and excellently made—will greatly enhance the appearance of your potted plants. Furnished in Cream, Canary, Gray, Green or Brown. Also furnished in natural wood to be easily finished in any desired color to harmonize with any surroundings. Ideal for sun parlors, porches, flower gardens, etc. Made of genuine

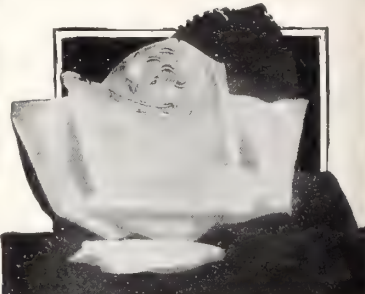
California Redwood

Heavy galvanized container properly made for correct ventilation and drainage. Flower box 12 x 10 x 9 inches. Price, Finished, \$2.00; unfinished, \$1.50. At your dealer's or sent anywhere in U. S., all shipping charges paid. State choice of colors.

DELAWARE DE LUXE CO.

Delaware

Ohio



For Better Gardens- Perfect Flowers

You can have them in all their beauty and perfection by keeping plants, leaves and buds free from aphides (plant lice) and similar injurious insects. Spray with "Black Leaf 40." That is the successful gardener's way. He keeps it on hand knowing that aphids may make its appearance almost over night. A 35-cent bottle will make 6 gallons of effective spray. At your dealers.

TOBACCO BY-PRODUCTS &
CHEMICAL CORP.
Incorporated
LOUISVILLE, KY.

Spray

"Black
40%
Nicotine Leaf
Kills Aphids 40"





Is \$1700 Too Much Or Too Little For This Greenhouse?

AS FAR as the illustration is concerned, it looks as if it were too little. As far as you are individually concerned, it may seem like too much. In either case, neither gives you anything definite.

But we have a sixteen page piece of printing that does. It contains greenhouses that cost both less and more than this one.

Likewise, it tells how the Budget Plan makes owning one a matter of immediate convenience.

Send for the Help Hints On Owning Your Own Greenhouse.

Hitchings Company

General Offices and Factory
Elizabeth, N. J.

New York
101 Park Ave.
Atlanta, Ga.
402 Grant Building

Albany, N. Y.
P. O. Box 222

Chicago, Ill.
111 N. Dearborn Street
Boston, Mass.
100 Mt. Vernon Ave.

Sprinkles 5000 sq. feet

Prepare now for the dry hot days to come! Let the Double Rotary Sprinkler keep your lawns, gardens, flowers and shrubs luxuriantly green and healthy all season long.



Given "a pretty decent" water supply, the Double Rotary Sprinkler will water 5000 sq. ft. in a circle over an area 1 to 20 feet in diameter, according to water pressure. A fine spray of atomized water, easily adjustable with the adjustable nozzle. Constructed of best materials. Nothing to get out of order; every part standardized.

Money Back Guarantee: If you are not satisfied, return it at our expense and we will refund your money. Price \$12.50 postpaid. Descriptive literature on request.

DOUBLE ROTARY SPRINKLER COMPANY
1223 Coca Cola Bldg. Kansas City, Mo.

DOUBLE ROTARY SPRINKLER

Next Best to Rain

The Book of Opportunity Order Now—before the Leaves turn!

Madonna Lilies

to glorify your June Garden!
We have to offer a limited quantity of extremely large packed bulbs for those who want unusual results.

Ten to fifteen magnificent blooms on stalks 4 to 5 feet tall may be expected. To secure their beauty in a maximum degree of perfection, the bulbs must be planted in early September.

As these are all prize bulbs of exceptional size, stocks are necessarily limited. Delay may mean disappointment. Your order now assures early September delivery.

75c each
\$7.50 a dozen

You, too, may save by buying your Bulbs early.

Ask for the Special Bulk offer for July and August

Send for complete list of perennial and annual summer plants.

Sow Now!

These delightful and exclusive Schling Novelties in Your Hardy Garden

	Pkt.
Alpine Wallflower—white to red, double, 10 to 12 in. high, for the back of the garden, hardy, vigorous.	.50
Delphinium Cardinale Illumination—flaming cardinal red, 4 to 6 feet tall.	.35
Driftalis, The Shirley—5 to 6 feet tall, extremely large flowers, head mostly spotted and blotched, double.	.35
Iberis, Schling's New Giant Hybrid—splendid plant for the rock garden or border. Large flower umbels in arches of lavender and pink; delightfully scented.	1.00
Viola Cornuta, G. Wermig—2 to 12 inch stems, rich deep violet blue blooms all summer and fall to mid-November flower stalks often 1 to 2 feet tall; beautiful and very rare.	.75
Dianthus Allwoodii—new race of early pinks in size and substance like the greenhouse carnations.	1.00
New Siberian Wallflower—gorgeous orange flower clusters above dark green leaves; very hardy.	.75
New Double Hollyhock, Exquisite—hardy, flowers mottled fringed and blotched in pastel shade.	.50

The Entire Collection \$5.70
of one Packet Each \$4.50

Schlings Seeds

MAX SCHLING SEEDSMEN, Inc.
618 Madison Ave., near 59th St. New York

Wilson's O.K. PLANT SPRAY



WHY BUGS LEAVE HOME

Sure Death To All Insects and Bugs

RECOGNIZED as the best insecticide for your flowers, shrubs, evergreens, vegetables, etc. For years it has been used by the most exacting florists and estate superintendents. Absolutely harmless and clean, both for indoor plants as well as outdoor gardens.

Recommended by the officers of the Garden Club of America
For sale by Seed Store, Florists, and Hardware stores.



FREE
Write to a copy of
Wilson's O.K. Plant
Spray, and you will
receive a copy of the
book "Why Bugs Leave
Home" and a list of
dealers.

Andrew Wilson
DEPT. H
SPRINGFIELD NEW JERSEY



Weeds?

Kill Them the Easy Way

You can keep walks and drives, tennis courts, and cobblestone gutters entirely free from unsightly weeds with one application of "Herbicide." Simply sprinkle it on the weeds, and they soon curl up and die. What's more, they'll remain dead—"Herbicide" kills tops and roots.

"HERBICIDE" THE WEED EXTERMINATOR

enables you to get rid of grass and weeds without continual labor and expense. One treatment a year is all that is necessary.

Walks and Drives

"Herbicide" has been used for nearly forty years by owners of suburban homes and estates for keeping walks and drives free from weeds.

Weed-free Gutters

"Herbicide" penetrates into crevices and kills roots which tools cannot reach.

Tennis Courts

"Herbicide" kills all vegetation on tennis courts without disturbing the playing surface.

Economical!

One gallon of "Herbicide" makes 50 gallons of full strength weed killing solution, enough to kill weeds on the average suburban estate all summer. One man with "Herbicide" can kill more weeds than a dozen men hand weeding, and his work will be permanent. Hand weeding is an endless job; "Herbicide" does the weeding permanently and surely. "Herbicide" is sold by dealers in garden supplies or direct. If your dealer does not handle it, please write to us for descriptive circular and let us have your dealer's name. Be sure to get "Herbicide", the original and most effective weed killer.

Reade Mfg. Co.

155 Hoboken Avenue
Jersey City, N. J.

THE GARDENER'S SCRAP BOOK

(Continued from page 154)

there is a greater tendency for soil to bake or crust after watering than during the spring. If this is not overcome the little plants will suffer severely.

The best way to avoid such difficulties, of course, is to have the soil right in the beginning. Any appreciable admixture of clay is sure to make trouble. Leafmold, on the other hand, has little or no tendency to crust over, and furthermore is an excellent absorbent and retainer of water. If it is mixed with enough sand to make it a little more friable and porous—say, one part sand to six of mold—it will be improved. Add to this one-third of good garden loam, and your seeds will get away to an auspicious start.

PROLONGING THE SWEET PEA SEASON

SUMMER heat is an arch enemy of Sweet Peas, but one which can be combatted with fair success if the gardener really sets out to do it.

In the first place, much will have been gained if the seed was planted early and deep so that abundant roots have been formed at such a depth as to be relatively unaffected by surface conditions of temperature. Follow this with abundant, regular watering when the hot, dry weather comes, and you will considerably prolong the flowering season.

This artificial supply of water may be applied to the surface in the ordinary way, provided enough is given to work downward for ten inches or a foot. Another excellent plan is to punch a series of holes in the soil with a crowbar, on each side of the row and slanting down to the root area, and pouring the water into them. After they have been filled several times, and the last of the water has soaked away, refill them with loose soil. In both of these methods the ultimate object is the same: to get the moisture down to the deep-lying roots.

(Continued on page 158)

A new portfolio illustrating the many charming effects to be obtained with Dubois will be gladly sent you free on request. Simply mail the coupon below.



Erection is easy and no paint or maintenance cost is required.

Shut out summer trespassers with DUBOIS

ALL the world loves a picnic—but not someone else's on your front lawn!

The new way of preventing trespassing, and of keeping passing motorists from staring in at you, is to erect Dubois

Woven Wood Fence.

This strong picket fence, made by hand in France from straight, young chestnut saplings, is as effective a barrier as a stone wall, and as charming in its appearance as a hedge.

DUBOIS Woven Wood Fence

ROBERT C. REEVES CO.
187 Water St., New York
Please send, without obligation, your new portfolio illustrating the many interesting ways Dubois is used

Name.....
Address.....
City..... State..... 71

Don't Burn Your Leaves!

Dry leaves, mixed with ADCO, make excellent manure. So does almost any kind of non-woody garden waste. Treat your garden refuse with ADCO as it comes along. In the Fall, mix your dried leaves with ADCO and when Spring comes you will have a heap of high-grade, clean and odorless artificial manure.



Your seed house can supply you with ADCO. We will be glad to send you particulars free.

ADCO

1740 Ludlow Street
Philadelphia, Pa.

Hot Days Hatch Bugs

Aphine

"The recognized Standard Insecticide"

Kills Bugs

Aphine wipes out entire families of insects. You can spray it safely on the most delicate foliage with the assurance that all aphids and thrips will perish—you likewise know that your rare plants will not be injured or burned.

Aphine kills all plant lice, soft scale and leaf eating slugs. It is used on many of the finest country estates.

Quart, \$1.00; Gallon, \$3.00; Barrel, \$25.00 per Gallon.

FUNGINE checks blights, mildews and rust upon fruits, flowers and vegetables. Quart \$1; gallon \$3.

VERMINE destroys worms, root lice, etc., which work in soil. Quart \$1; gallon \$3.

Ask Your Dealer

Or if he does not stock our products, we will ship direct upon receipt of check and dealer's name.

APHINE MANUFACTURING CO.

Madison

New Jersey

Motor Car Beauty



Motorists' Wise
SIMONIZ

"SIMONIZ is really the way to keep every car looking new and beautiful and it brings out the rich beauty of DUCO and the lacquer finishes."

The permanence of the beautiful luster which comes from SIMONIZ your car is easily maintained—SIMONIZ is more than a mere polish, it is the secret of Motor Car Beauty.

ALWAYS
SIMONIZ
A NEW CAR

Make ice cream by turning on a switch..

MAKING ice-cream by electricity is a convenience big and little households are enthusiastically adopting. It is so easy just to attach your freezer to a lamp socket and turn on the switch.

You will find the new Alaska Household Electric Freezer inexpensive, yet very practical and very satisfactory. Light of weight, it is easily carried about; and it is perfectly safe with everything enclosed and no exposed gears. The 110 volt universal type motor is adapted to both direct and alternating current. It has a good-looking grey enameled tub and mechanism has a shiny highly plated, nickel-like appearance. You will enjoy having this up-to-date freezer in your home.



Open-spoon dasher makes delicious cream

THE famous Alaska open-spoon dasher whips and aerates the cream to a deliciously smooth texture. Your guests will say they have never tasted such delightful ice cream.

Ask to see the new Alaska Household Electric Freezer at Hardware, Electrical or Department stores. If they do not carry it, send to us direct. 2, 3 or 4 quart sizes. \$65. transportation charges prepaid. Alaska Freezer Company, Inc., Dept. 01, Winchendon, Mass.



ALASKA
Household Electric

What Six People Wrote Two Persons On Heat Saving

These six interesting missives.

Burnham Boiler Corporation
Irvington, New York
New York Office, 30 East 42nd St.

Representatives in all Principal Cities

Canadian Offices
Harbor Com. Bldg., Toronto
124 Stanley St., Montreal



FREE!

"NATURE'S PROGRAM"

A week-by-week guide to Nature's Secrets

ALMOST at your doorstep Mother Nature stages her year-round drama. To enjoy her entertainment, you must be ready to recognize some of her actors as they appear—the birds, the flowers, the butterflies. To be prepared, send for a copy of this valuable book—"Nature's Program."

Suppose you start out now; what can you find? What wildflowers are in bloom? What birds are rearing their families? In what tree or bush should you look for an oriole's home? A flicker's? An oven-bird's?

What's on the Program Now?

Whatever you want to find out about the events taking place now in the great outdoor drama, you will find it in this convenient "time table" of the year. Just turn to the present month in "Nature's Program" and learn when and where it comes. All important birds, flowers, trees, butterflies and animals are included, but it also helps you become a discoverer of the rarer and more hidden wonders of Nature. In a word, it is a book which every nature lover must have. Without it you will miss most of the rare pleasures and delights that Nature gives.

Why This Book is Free

This book is yours, free, if you will simply pay the cost of delivering it to you. Merely sign your name and address on the coupon below, and enclose 75c to pay for the packing and postage. The book itself is free. Why this offer made? Because for years we have been foremost in the publication of books on Nature. We want to reach nature lovers in order to keep them interested in nature books as they appear. So to learn who they are, we ask all lovers of the fields and woods to send us their names and addresses. For this courtesy we will send them "Nature's Program." You will not be obligated in any way. Mail the coupon now before you forget it.

NELSON DOUBLEDAY, Inc.
GARDIN CITY Dept. 1-147 NEW YORK

Nelson Doubleday, Inc.,
Dept. 1-147 Garden City, N. Y.

Please send me a copy of "Nature's Program", the week-by-week guide to Nature's events, bound in cloth. Enclose 75c to pay for postage and packing.

Name.....

Address.....

City..... State.....



GALLOWAY POTTERY

Gives the essential touch to garden, sun room or porch

BIRD baths, vases, jars, sun dials, benches, fountains, gazing globes, etc., in high fired, enduring terra cotta.

Catalog illustrating 300 numbers sent upon receipt of twenty cents in stamps

GALLOWAY TERRA COTTA CO.
3218 WALNUT ST. PHILADELPHIA.

Cooper Peonies

if you want the best

CAREFUL culture and unceasing attention during all stages of growing assures the purchaser of Cooper's Peonies that he will receive strong healthy roots—true to name—

Write for Unvarnished Facts, Edition of "Tips and Pointers for Beginners With Peonies" (Twenty-five cents)

or free with order for Collection #60

\$5.00

One Adolphe Rousseau	\$1.75
One Baroness Schroeder	1.50
One Marie Lemoine	1.00
One Mons. Jules Elie	1.50
One Felix Crousse	.75
	\$6.50

R. E. BELL
Cooper Peony Gardens
KENOSHA, WIS.

THE GARDENER'S SCRAP BOOK

(Continued from page 156)

Of considerable effectiveness as a check to the evaporation of soil moisture and a foil between the soil itself and the sun's direct rays is a mulch of grass clippings laid on the ground between the Sweet Pea rows. Let it be an inch or so thick and extending quite up to the plants' stems. It will help decidedly in keeping the roots cool and in strong, healthy condition.

SUMMER PRUNING IN THE GARDEN

PRUNING is a cultural activity by no means restricted to trees and other woody growth. Under other names, perhaps, it is applied effectively to a number of annual flowers and herbaceous perennials, to say nothing of certain prominent inhabitants of the vegetable garden.

The pinching out of flower buds and unimportant side shoots on the Dahlias illustrates this statement. It is a summertime operation and, as in the case of pruning trees and shrubs, makes for stronger development of those portions of the plant which remain. Properly done, it provides for nipping out the two side buds in every group of three, and the elimination of all the small shoots that have a way of starting out at the junctions of the main branches, as well as those which may spring up from the roots.

The Sweet Corn gives another opportunity for what is really a form of pruning. After the stalks reach mid-height they have a way of sending out superfluous sprouts from quite near the ground. These are unproductive but exhaust to no small degree of growing strength, so they should be pulled off while still small.

A better known subject for pruning at this time of year is the Tomato. Rampant, sprawling growth means smaller and less evenly ripened fruit. How many of the inferior branches to remove depends upon the style of training which you are following. A good general rule, however, is to remove two-thirds of the secondary growth which appears below the middle of the plant.



Don't hoe weeds - Kill them the Wilson way - just spray -

Wilson's WEED KILLER

No hard labor, no fuss, no trouble... just dilute Wilson's Weed Killer (liquid), with water... a watering can... sprinkle the weeds... that's all... so easy. One thorough application lasts a season. **FREE... Write for folder**
In writing, mention your dealer

Andrew Wilson
DEPT. H
SPRINGFIELD, NEW JERSEY

KILL WEEDS NOW Safely, Economically

ATLAS NON-POISONOUS WEED KILLER
PATENTED

Then there will be less trouble next season. All objectionable vegetation completely, permanently killed as easily as watering a garden.

A great labor and money saver on home grounds, estates, country clubs, tennis courts, parks, cemeteries, etc. Fine for weeds in cracks of walks. Saves tools and backaches.

Absolutely safe. Positively will not injure human beings or animals. Will not stain clothing or footwear.

Cans, 1 quart 75 cts.; 1 gallon \$2.00; 5 gallons \$8.00; 50 gallon drums \$55.00. Simply dilute with ten parts water and apply directly, to any undesirable vegetation. Slays poison ivy.

Sold by dealers in horticultural supplies, or direct if your dealer cannot supply. Direct orders shipped through nearest dealer.

Send for folder, C. Submit with problem to us. Originators and largest producers of a weed killer. We control weeds on America's great railroads.

Chipman Chemical Engineering Co. Inc. Bound Brook, New Jersey
Factories at Bound Brook, N. J., Houston, Texas and Palo Alto, California

Easily Grown and At Small Expense

YOUR old-fashioned flower border need not cost much! A 75 cent investment will bring you the Dreer Dozen of hardy favorites for everywhere.

And all are so easily grown from seeds that we do not hesitate to recommend the collection even for the children's garden.

12 Splendid Hardy Perennials

12 Separate Packets as Follows for 75c postpaid

Agrostemma (Rose of Heaven); Aquilegia (Columbine); Coreopsis; Delphinium (Hardy Larkspur); Dianthus (Clove Pink); Digitalis (Fox-glove); Gaillardia (Blanket Flower); Gypsophila (Baby's Breath); Lych-nis (Jerusalem Cross); Oriental Poppy; Sweet William; Sweet Rocket.

The packets hold liberal quantities of strains that have caused the House of Dreer to become looked upon as the floral pilgrims' Mecca.

The Dreer Midsummer Catalogue gladly mailed free. Please ask for it TODAY, mentioning this publication.

HENRY A. DREER
1306 Spring Garden St.
Philadelphia, Pa.

SCOTT'S Creeping Bent

Makes Lawns Like Velvet

By the nature of its growth, Creeping Bent prevents weeds from getting the strangle hold. With proper care no re-seeding is ever necessary. You'll have a deep, thick, uniform turf that's everlasting and

Makes Your Home a Beauty Spot

We have heard this comment on Bent Lawn: "It's so perfect it looks artificial." Do you want this sort of your lawn? Then, read all about this unusual grass in our illustrated booklet "Bent Lawns," which will be mailed on request. It is a valuable treatise on how you can have beautiful lawns.

O. M. SCOTT & SONS COMPANY
106 Main Street
Marysville, Ohio



Early American Reproductions



MARTHA WASHINGTON CHAIR

A new Winthrop reproduction of one of the most popular of all Colonial Chair models. A very comfortable chair of graceful design and upholstered in Taupe flowered denim. Solid Mahogany, spring seat, filled with hair thruout. Size—Height 39 inches. Seat 21½ inches wide.

Special Price **\$36.75** (C.O.D.) Packed

Safe delivery guaranteed. Sent on receipt of price or C. O. D. with \$20 deposit.

We have secured our reproductions to all parts of the country. We are complete in stock. We are carefully and assume all risks of safe delivery. Reproduction is guaranteed to be exact. (See advertisement) Winthrop Furniture Co., 24 Park Sq. Bldg., Boston, Mass.

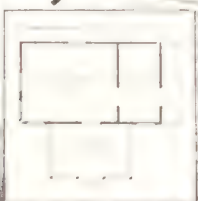
WINTHROP FURNITURE CO.
24 Park Sq. Bldg., Boston, Mass.

TOGAN SUMMER COTTAGES

Why put off owning that cottage? Togan designs are more attractive than ever. Prices are lower! No need to worry about building. Just look through the Togan catalog and select the design you like. Delivery is immediate, erection takes only a few days. Why wait? Get the catalog now.

TOGAN-STILES, Inc.
1656 Eastern Avenue
Grand Rapids, Mich.

New Models now Ready



NEW GARAGE CATALOG ALSO READY

This Will Stop all Window Drafts

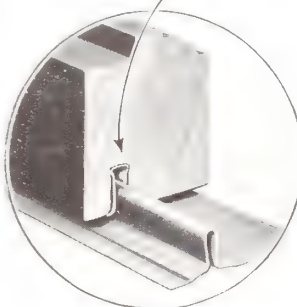
SPARE yourself a lot of vexation and fuel expense next winter. Stop those drafts that steal through the unseen openings around windows and doors, and lower the temperature. Install Higgin All-Metal Weatherstrips. Then you will find that your present heating plant is amply able to give comfort.

Look at the illustration. See how the insert strip (made of spring bronze) in the window sash hugs the metal strip on the window frame shutting out all drafts. Don't let another winter pass without installing Higgin Weatherstrips. The cost will be more than offset within a few years by the saving in fuel.

Ask your architect or write for an estimate and the two books illustrated. There is a Higgin service man in every principal city. Look for Higgin in your telephone directory.

THE HIGGIN MFG. COMPANY
501 Washington St.
Newport, Kentucky
Toronto, Canada

HIGGIN
ALL METAL
Screens and Weatherstrips



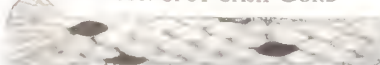
The Higgin screens and weatherstrips are designed for your home. Send for them.



Why not have the best SASH CORD?

The difference in cost for a whole house between Samson Spot Cord and the cheapest kind will hardly pay the cost of replacing a single broken cord.

SAMSON SPOT SASH CORD



SAMSON CORDAGE WORKS, Boston, Mass., U.S.A.



Stay Right In Your Car And Open Or Close Your Garage Doors Electrically

Write For Illustrated Booklet

ELECTRIC DOOR CORPORATION, ITHACA, N. Y.

When it's ninety in the shade

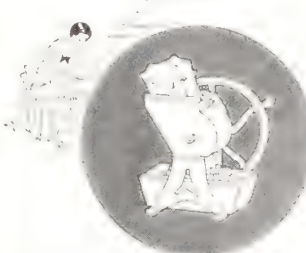
—and shows no signs of coming down, one's thoughts turn longingly to fresh breezes, frozen delights to cool a parched tongue, ice clinking frostily in a tall glass—anything and everything that offers promise of relief.

At Lewis & Conger are many things to make hot weather seem less hot. We picture three. And we shall be glad to tell you of others—as well as of numerous devices to lighten housekeeping in general.

Your order by mail will be promptly filled.



ELECTRIC ICE CREAM FREEZER—Politely cranks itself, turns out delicious desserts. Attach to any socket, the ice cream is ready in fifteen minutes. Alternating current, 3 qts. \$41.80; 4 qts. \$46.20. Direct current \$3.00 extra.



ICE CRUSHER—Especially handy in hot weather. Put in your ice, turn the handle. And out comes the ice just the size you want for all manner of iced drinks, and for packing in the freezer. \$9.00.



ICED TEA SET—White, crackled and frosty looking, with either blue or amber handles. For iced tea, lemonade or fruit punch. A big jolly pitcher, and six tall inviting glasses, \$7.50. State color preference.

Prices include packing but not express charges

LEWIS & CONGER

45th Street & Sixth Ave.
New York, N. Y.

"A houseful of housewares"



Stucco can be painted!

Of course you can paint your stucco home convincingly. But to get that weather-stained tired-out look with a nice fresh-looking coat of Bondex Water-proof Cement Paint. . . . What color would you like? There are 16 of them, and white to choose from. . . . Let us tell you all about this remarkable new paint which won't crack, chip or peel. This booklet has the whole story in it, just scan the coupon and we'll gladly send it.



The Reardon Co., 201 Clinton St., St. Louis, Mo.
Please send me a copy of your illustrated booklet on Bondex.

Name _____
Street _____
City _____ State _____



The home o' dreams

WHEN it comes true—when you build it in reality—give it the enduring beauty that comes with side-walls of long lasting Keystone Red Cedar Siding.

These smooth, straight boards of light, rot-proof Western Red Cedar will fit snugly, take paint or stain perfectly and neither shrink, warp nor swell.

Send the coupon for valuable information about building

KEYSTONE
RED CEDAR SIDING

Hammond Cedar Co., Ltd.
New Westminster, B. C., Canada
Please send me free information about Keystone Red Cedar Siding.

Name _____
Address _____



Just published

House & Garden's Second Book of Interiors

If you are building, or redecorating, or even just keeping up a delightful home in the best modern taste, House & Garden's Second Book of Interiors will be the most useful book you ever owned

Do you need a fresh colour scheme for living room or bedroom or provoking little cramped hall? This book is full of them, exactly detailed, ready to shop for at once.

Would you like to add distinction to a slightly commonplace room? This book will give you a hundred suggestions . . . a painted and decorated door, a sapphire floor, a pair of arched recessed bookcases.

Can you pick out, unerringly, the furniture of the Brothers Adam? the Chippendales? Can you tell a Jacobean chair from a William and Mary? This book gives you the essentials of every noteworthy period in compact form.

Would you like to decorate a nursery? To make a radio set ornamental? To have a gay peasant kitchen? To know how to select furniture brasses? To create the illusion of space with mirrors? To learn how to measure accurately for curtains? To dress a bed smartly? To lend a touch of charm to prosaic awnings? This book will tell you all these things and a hundred more.

In addition, photographs of the work of the best decorators, a list of their addresses, a bibliography, a list of catalogues for decorators. And all this for \$5—less than the cost of a luncheon for two, or a pair of theatre tickets.

\$5, net

at fine bookstores every where,
or by mail from House &
Garden. Postage 20c more.

700 illustrations

220 pages

HOUSE & GARDEN,
25 West 44th St., New York City

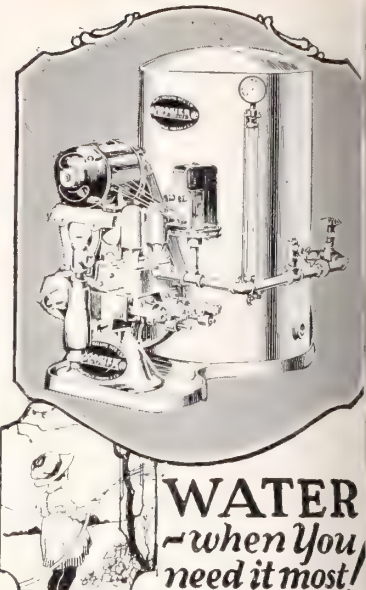
☐ For _____ enclosed please send me _____ copies of House & Garden's
Second Book of Interiors. _____ copy

Name _____

Address _____

City _____

H. G. 7-26



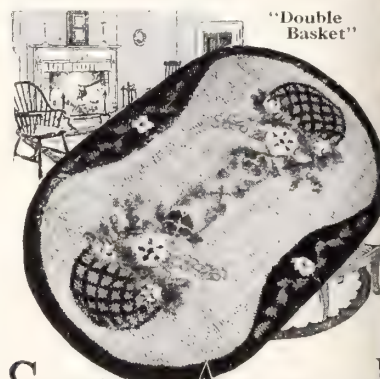
WATER
—when You
need it most!

Meet Summer's water demands with a Hoosier Service. It will save your lawns and gardens from the disaster of drouth. It will give you an ample amount of water for every home purpose. Much cheaper than city water. Use any source of supply or power. Long-life GALVAZINK protection inside and out.

FLINT & WALLING MFG. CO.
Dept. D Kendallville, Ind.

There is a HOOSIER to fit YOUR individual needs. This free book tells how to select it. Write today.

GALVAZINK
REG. TRADE MARK
WATER SYSTEMS



Sent on Approval Genuine Hooked Rugs

QUAINT and charming in their simplicity. Hand-made throughout by real mountain folks in colorful designs of rare beauty. Made specially to harmonize with your furnishings if desired in rich black borders and backgrounds of tans, grays, ivory, bisque and taupe, studded with floral colorings and delicate pastel shades. MOUNTIND Hooked Rugs are bright spots that lend many years of pleasing decoration to any room in the home.

See one on your floor—

without any expense to you. A card or letter with your bank reference, brings one of our choicest rugs to you on approval. With it we will also send pictures of many other designs for your selection. Your inquiry does not obligate you in the least. Address—

Mountain Industries

TRYON
N. Carolina



Dept.
"A"

Mountind
Hooked Rugs



A Charming "Birdpool"

will attract birds to your lawn and garden, and supply a touch of artistry which Nature alone cannot give.

Constructed of cast iron, painted in the color of light stone. 30 inches high, with a top diameter of 30 inches; base diameter 15 inches. Price with fountain attachment \$15; plain model \$14.

TITUS FOUNDRY
Coldwater, Michigan



Bissell Home Ventilator Keeps Kitchens Cool and Sweet

Heat, steam, odors; all drawn out by a quiet electric fan, leaving your kitchen fresh and cool instead of a place of torment. No more lingering cooking smells in your living room; draws fresh air clear through your home. Ample large for home or office; windows go up and down, as before.

Costs Little - Operation Almost Nothing
Complete to you, including glass, by fast post. Easily installed, no extra labor cost. Write today giving width of sash, across front, between guides.

THE F. BISSELL CO.
814 Lafayette Street, Toledo, Ohio

Olde Stonesfield Roofs Flagging and Stepping Stones



Interesting shapes and choice colorings.

Send for circulars:
27 A - Graduated Olde Stonesfield Roofs
27 B - Hatchdate Roofs
27 C - Olde Stonesfield Flagging

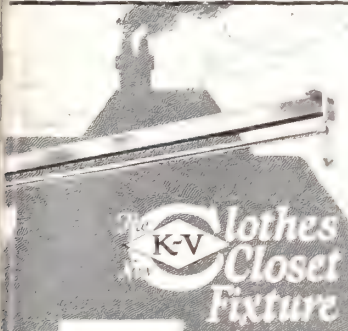
THE JOHN D. EMACK CO.



Home Office:
112 So. 16th St.
Philadelphia

New York
Office
17 E. 49th St.

More Space in SMALL HOMES



Saves Hundreds of Dollars

Installed.

Order,
Convenience
clothing, makes selection
the most trifling.

This Booklet Tells You How

KNAPPE & VOGT
MANUFACTURING CO.
Dept. 17
PLANS

HOUSE & GARDEN'S Second Book of Houses

House & Garden's Book of Houses is invaluable to anyone who is planning to build or remodel a house, and to the architect. It shows the latest in house design, and gives you the names of the architects who designed them. It also gives you the names of the builders who built them. It is a book that you will want to keep handy.

There are 600 illustrations - drawings, photographs, and plans - showing such architectural details as doors, windows, fireplaces, closets, stairs, chimneys, etc. . . . It is a beautiful book and makes a beautiful present. . . . Send your order and we will send you the book upon receipt of \$1.50, plus a check or money order.

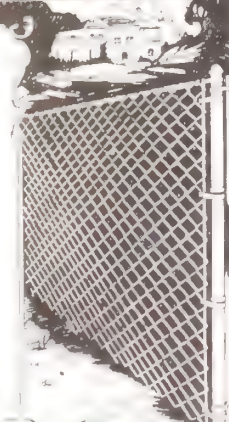
HOUSE & GARDEN, 25 West 44th St., New York City

Stewart FENCES Afco



Stewart-Afco Fences
combine pleasing appearance with an honesty of construction which resists the ravages of time and keeps trespassers out. They are effective protection and a satisfying investment. Illustrated literature sent on request on either:

THE STEWART AMERICAN FENCE
IRON WORKS CO. CONSTRUCTION
COMPANY
122 Stewart Block, 132 West 34th Street,
Cincinnati, Ohio New York, N. Y.



Ornamental Rustic Woodwork

for GARDENS, LAWNS, CAMPS
and GOLF COURSES

Situated Houses, Gates, Canopies, Bridges, Arches, Log Cabins, Barn Houses, Scales, Cattle Tables, etc.



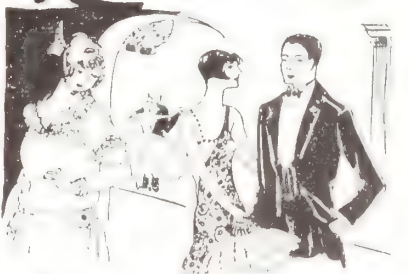
No. 80 Rustic Houses like the above made in different sizes from selected timbers, the most choice product of nature. Overhanging watertight roofs.

Send for illustrated Catalogue

E. C. NOBLE

Architect and Builder
ORNAMENTAL RUSTIC WOODWORK
12007 Jamaica Avenue, Richmond Hill
Tel. Richmond Hill 7408 (Long Island, N. Y.)

Reduce with Flo-Ra-Zo-Na in your bath



Be Slim - Be Popular!

No exercise, no diets, no drugs! (Nothing Internal)

No Exercise; No Diets; No Drugs!
(Nothing Internal)
AEROPLAN, the new method of expelling fat thru the pores of the skin. Simply dissolve Flo-Ra-Zo-Na in a warm bath, and the fat is drawn out of the body. No exercise, no diets, no drugs. The result is a slim, healthy, and popular figure.

Flo-Ra-Zo-Na

Genuine Flo-Ra-Zo-Na is a natural product of nature. It is a powerful fat expeller. No matter what you have tried, let Flo-Ra-Zo-Na convince you. 14 treat-ments only \$4.00, sent and guaranteed by The Flo-Ra-Zo-Na Co., New York City. Send your order and we will send you the product upon receipt of \$4.00, plus a check or money order direct with coupon below.

Money-Back
Guarantee

Flo-Ra-Zo-Na Co., Suite PH, 140th Ave., N. Y. C.
Name _____
Address _____
City _____ State _____
Send check or money order direct with coupon below.

I T ' S O N P A G E —

Automobiles and Accessories

	PAGE
Buick.....	110-111
Cadillac.....	111
Chrysler "70".....	54
Chrysler Imperial 80.....	110
Electric Door Opener.....	159
Fisher Bodies.....	164
Jordan.....	Facing 121
Kelly-Springfield Tires.....	52
Lincoln.....	Facing 128
Packard.....	113
Rolls-Royce.....	113
Simoniz.....	157
Stufelbaker.....	129
The New Stutz.....	88
Watson Stabilizers.....	8

Building

Bathroom Fixtures & Plumbing	
Alpha Brass Pipe.....	128
Anaconda Brass Pipe.....	10-11
Aten Sewage Disposal System.....	163
Crodon Fixtures.....	146
Durock Bathroom Equipment.....	17
Haysco Plumbing Products.....	140
Kohler Plumbing Fixtures.....	Facing 164
Reading Wrought Iron.....	21
Speakman Showers.....	132
"Standard" Plumbing Fixtures.....	Facing 1
Whale-bone-ite Toilet Seats.....	145
Hardware	
Corbin Hardware.....	137
McKinney Forged Iron Hardware.....	31
Samson Spot Cord.....	159
Sargent Locks & Hardware.....	135
Heating Plants & Accessories	
Aero Radiators.....	32
Bryant Heating.....	14
Burnham Boilers.....	157
Hoffman Gas Water Heater.....	142
Kelsey Warm Air Generator.....	141
Minneapolis Heat Regulator.....	18
Quiet May Oil Burner.....	131
Pyrofax Gas.....	138
Shapco Radiator Shields.....	141
H. B. Smith, Boilers & Rads.....	27
Thatcher Boilers.....	136
House Building Materials	
American Walnut.....	133
Armstrong's Corkboard Insulation.....	23
Bishopric Stucco.....	1
Bruce Oak Flooring.....	4
Cabot's Insulating "Quilt".....	163
California Pine.....	125
California Redwood.....	116
California Stucco.....	126
Cassidy Lighting Fixtures.....	143
Celotex Insulating Lumber.....	28
Chamberlin Metal Weatherstripping.....	133
Curtis Woodwork.....	24
General Electric Wiring.....	30
Gypsolite Wallboard.....	25
Horn & Brannen Lighting Fixtures.....	139
Indiana Limestone.....	5
Keystone Red Cedar Siding.....	160
Long Bell Lumber.....	19

YOU read *House & Garden* because you are interested in and appreciate the things that go to make your home more comfortable, convenient and attractive, in doors and out. As a practical magazine most of the articles and illustrations it contains are about things which you may obtain to use in your own home.

You are also naturally interested in knowing about all quality products—be they building materials, automobiles, radios or perfumes. You will find in the advertising pages of *House & Garden* almost every type of product on the market—provided it is a quality product.

WE would not be living up to our full usefulness unless we helped you find these things, many of which are advertised in the magazine. So, for your convenience, this classified list of quality products in this issue of *House & Garden*, is presented. It will assist you in making the best selection.

In justice to yourself look over the advertising here before deciding and write to the advertisers for their suggestions. You will find them very happy to be of assistance—and when you have made your choice you will be confident that you have not left many good things uninvestigated.

Building (Cont.)

House Building Materials (cont.)	
Oak Flooring.....	26
Perfection Oak Flooring.....	135
Plastic Magnesia Stucco.....	Facing 32
Plate Glass.....	16
Rochond Stucco.....	144
West Coast Lumber.....	Facing 145
Zinc.....	20
House Building Miscellaneous	
Galvazink Water Systems.....	160
Kernerator (Incinerator).....	144
Togan Summer Cottages.....	159
Paints, Varnishes & Other Finishes	
Bondex.....	160
Cabot's Creosote Shingle Stains.....	118
Roofing & Shingles	
Cabot Shingles.....	118
Carey Asbestos Shingles.....	Facing 144
Imperial Roofing Tiles.....	Facing 136
Nelson Roofs.....	Facing 33
Olde Stonesfield Roofs & Flagging.....	161
Thatchslate Roofs.....	147
Weatherbest Stained Shingles.....	139
Windows, Doors, Screens, Etc.	
Anaconda Copper Screen.....	10-11
Ceco Metal Weatherstrips.....	163
Chamberlin Metal Weatherstrips.....	133
Crittall Steel Casements.....	29
Curtis Woodwork.....	24
Fenestra Casements.....	22
Higgin Weatherstrips.....	159
International Casements.....	15
Plate Glass.....	16
Win-Dor Casement Hardware.....	163
Condé Nast Travel Service	
Pages.....	38-41
Forest Hills-Ricker Hotel.....	39
Hawaii.....	40
Lido Hotels.....	41
Dollar Steamship Lines.....	41
Frank Tours.....	41
The Dog Mart	
Pages.....	49-51
Food Products	
Campbell's Soups.....	107
Doritos.....	141
Whitman's Chocolates.....	56
Gardening	
Bulbs, Seeds & Flowers	
Bobbink & Atkins.....	151
Brand Peonies.....	153

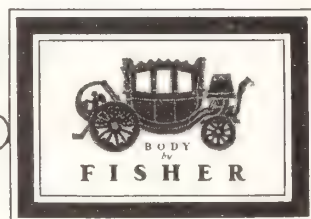
Gardening (Cont.)

Bulbs, Seeds & Flowers (cont.)	
Cooper Peonies.....	158
Dreer's Perennials.....	158
Farr's Irises.....	153
Hicks Nurseries.....	153
Indian Spring Farms.....	148
Northbrook Peonies.....	151
Salbach Irises.....	154
Schling's Seeds.....	155
Scott's Creeping Bent.....	158
Garden Furniture, Fences & Decorations	
Cyclone Fence.....	152
Dubois Woven Fence.....	156
Galloway Pottery.....	158
Hartmann-Sanders Garden Equipment.....	143
Jackson Garden Furniture.....	147
Noble Rustic Furniture.....	161
Page Fence.....	153
Stewart-Alco Fences.....	161
Titus Birdpool.....	161
Gardening Miscellaneous	
Adco Fertilizer.....	156
Aphine Insecticide.....	156
Atlas Weed Killer.....	158
"Black Leaf 40" Insecticide.....	154
Clean Edge Trimmer.....	154
Davey Tree Surgery.....	154
Delaware DeLux Flower Box.....	154
Double Rotary Sprinkler.....	155
Herbicide Exterminator.....	156
Hitchings Greenhouses.....	155
Lord & Burnham Greenhouses.....	151
Mettowee Stone.....	151
"Nature's Program".....	157
Skinner Irrigation System.....	150
Solvay Calcium Chloride.....	149
Wilson's O.K. Plant Spray.....	155
Wilson's Weed Killer.....	158
Housefurnishings	
Bedding	
Wamsutta Percale.....	120
China & Glass	
Plummer China & Glass Wares.....	139
Draperies & Fabrics	
Amory Browne Fabrics.....	Facing 137
F. Schumacher.....	123
Floor Coverings	
Johnson's Liquid Wax.....	112
Mountind Hooked Rugs.....	160
Ponsell Floor Machine.....	145
Shoemaker Bengal Oriental Rugs.....	127

Housefurnishings (Cont.)

Furniture	
Harris Antique Furniture.....	1
Hastings Furniture.....	
Kittinger Furniture.....	
Lloyd Furniture & Baby Carriages.....	
Van Sciver Furniture.....	
Winthrop Furniture.....	
Interior Decorations	
Directory of Decorations & Fine Arts.....	33
Khouri Lamps and Shades.....	
Rorimer-Brooks Studios.....	
W. & J. Sloane.....	
Kitchen & Laundry Equipment	
Alaska Freezer.....	1
Bissell Ventilator.....	1
Frigidaire Elec. Refrigeration.....	Facing
Hill Clothes Dryer.....	1
Kitchen Maid Cabinets.....	1
Lamneck Laundry Dryer.....	1
R. H. Macy.....	
Maytag Aluminum Washer.....	1
Pyrofax Gas.....	1
Smoothtop Gas Range.....	Facing
Thatcher Ranges.....	1
Walker Dishwasher.....	1
Whitehouse Kitchen Dressers.....	1
Miscellaneous House Furnishings	
K-V Clothes Closet Fixture.....	1
Lewis & Conger.....	1
R. H. Macy.....	
Sani-Flush.....	1
Wall Coverings	
Wallpaper.....	Facing 1
Jewelry	
Black, Starr & Frost.....	1
J. E. Caldwell, Jewellers.....	1
Marcus & Co.....	1
Luggage	
Hartmann Trunk.....	
Miscellaneous	
Presbrey Leland Mausoleums.....	1
Motor Boats	
Elco.....	14
Musical Instruments & Radio	
Atwater Kent.....	Back Cover
Radiola.....	Facing 12
Real Estate	
Page.....	4
Schools & Camps	
Pages.....	45-4
Toilet Goods	
Caron Perfumes.....	
Flo-Ra-Zo-Na.....	16
Forhan's Toothpaste.....	12
Listerine.....	Facing
Tobacco & Cigarettes	
Camel Cigarettes.....	Facing 1
Fatima Cigarettes.....	14
Herbert Tareyton Cigarettes.....	Facing 2
Wearing Apparel	
Pedemod Shoes.....	
Vici kid.....	
Vogue Patterns.....	42-43

FISHER BODIES



RECENT developments in the body-building industry have only emphasized and reinforced the leadership of Fisher. The superiorities in design, durability and appointment which are attested by the emblem —Body by Fisher— are finding in 1926 a buyer-acceptance and preference far beyond any heretofore registered in Fisher history

HOUSE & GARDEN



Household Equipment Features in this Issue



The New

MARMON VICTORIA

for four passengers



Wherever the Mediterranean influence enters, nothing can take the place of colored stucco

YOUR HOME IN COLORED STUCCO

Now, at low cost, you can have this beauty—with complete assurance of strength and durability

To almost every type of home colored stucco brings an added charm.

For the popular Mediterranean style—Spanish or Italian—and the English or French cottage no other material is so beautifully fitting.

You will be surprised to find how economically you can secure the charm of colored stucco *plus* great strength and permanency of construction—with Bishopric.

Bishopric is a *unit-wall* construction. It consists of (1) a patented reinforcing base, (2) a stucco, and (3) an attractive color finish. All three materials are designed and made to be used together. They combine to form a *unit-wall*—not a wall made from miscellaneous materials mixed together.

The result is a coherence and strength of construction obtainable only with Bishopric. The diagram at the right illustrates why this is so.

Bishopric is also economical. The base may be applied directly to stud-



THIS IS THE UNIT-WALL.

Its foundation is Bishopric Base, nailed fast to the studdings. It consists of finest quality fibre-board (with felt for insulation), heavily coated with asphalt mastic. Into this, bone dry wood bars are embedded under great pressure. The result is a vermin-proof, fire-resisting base, which insulates the house securely against heat, cold and sound.

Over this base is applied Bishopric Stucco, locking into the grooves provided by the Bishopric Base and forming a complete wall *unit*. Note how stucco and base lock together.

Bishopric Stucco is mixed in exact, scientifically determined proportions and is shipped in air-tight metal drums.

Finally, Bishopric Sunfast Finish is applied, giving your home the charm of lovely color. There are many attractive tints for you to choose from.

dings, producing a stronger, warmer wall than sheathing, metal base, and stucco—and the cost is less.

In addition, Bishopric provides effective insulation, keeping your home warmer in winter and cooler in summer. It reduces your fuel bills and increases living comfort.

Bishopric Stucco is also applied with excellent results over hollow tile, concrete blocks, and similar materials.

Send for NEW BOOK

Our new de luxe booklet, "The Renaissance of Colored Stucco," contains page after page of valuable information and interesting suggestions. Fully illustrated in color. Before you make further plans send for this authoritative and helpful book. Enclose 10 cents with coupon below.

The BISHOPRIC MANUFACTURING CO

1001 W. 14th Street, OREGON
BISHOPRIC MFG. CO. OF CALIFORNIA

Send me the booklet "The Renaissance of Colored Stucco" by enclosing 10 cents.

Name _____

Address _____

City _____ State _____

Enclosed is \$1.00 for Bishopric Stucco and Sunfast Finish.

Name _____

Address _____

City _____ State _____

B I S H O P R I C

Parfums Caron

BAIN de CHAMPAGNE

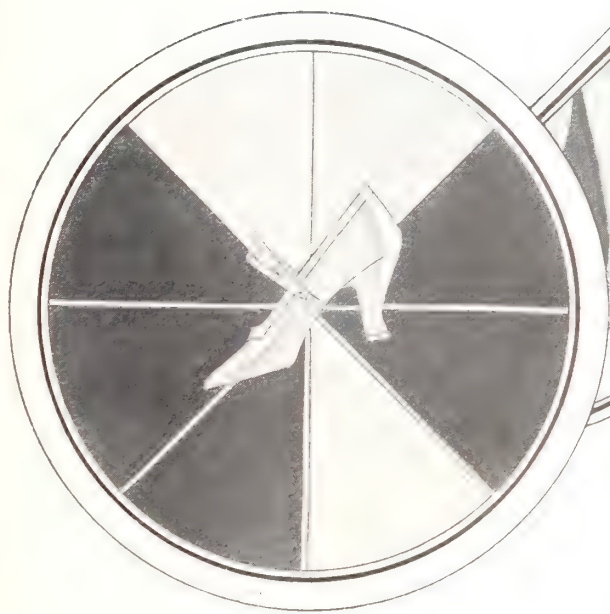
AN EXQUISITE BATH
AND
TOILET PREPARATION

Paris



CARON CORP., 389 FIFTH AVENUE NEW YORK

Five out of eight



The rightness of Vici Colours

Vici Colours have been chosen to blend or contrast with every smart shade in the costume mode. Vici Pastel, Vici Cream, Vici Sudan, provide an exquisite sliding scale in the ivory-beige range for the light but warm-toned summer costume colours. Vici Crystal Grey is perfect for the greys, the blues, the orchid tones. Vici Cochin is the ideal brown for sport. . . . From sunrise to sunset, there is always a Vici shoe.

IN the recent address delivered by Mrs. Chase, the editor of Vogue, before the Style Committee of the National Boot and Shoe Manufacturers' Association and summarized in a subsequent Vogue Shoe Bulletin, 5 out of 8 daytime models illustrated for the autumn were recommended in kid, in whole or in part.

This confirms what Vici has always claimed—that the enormous favour accorded to kid during the spring and summer of 1926 is no mere fad. Kid has reached the foremost place in the shoe mode by virtue of its smartness, its adaptability and the fact that women instinctively feel it appropriate for any daytime occasion.

ROBERT H. FOERDERER, Inc.
PHILADELPHIA

Selling Agents: LUCIUS BEEBE & SONS, Boston
Selling agents in all parts of the world

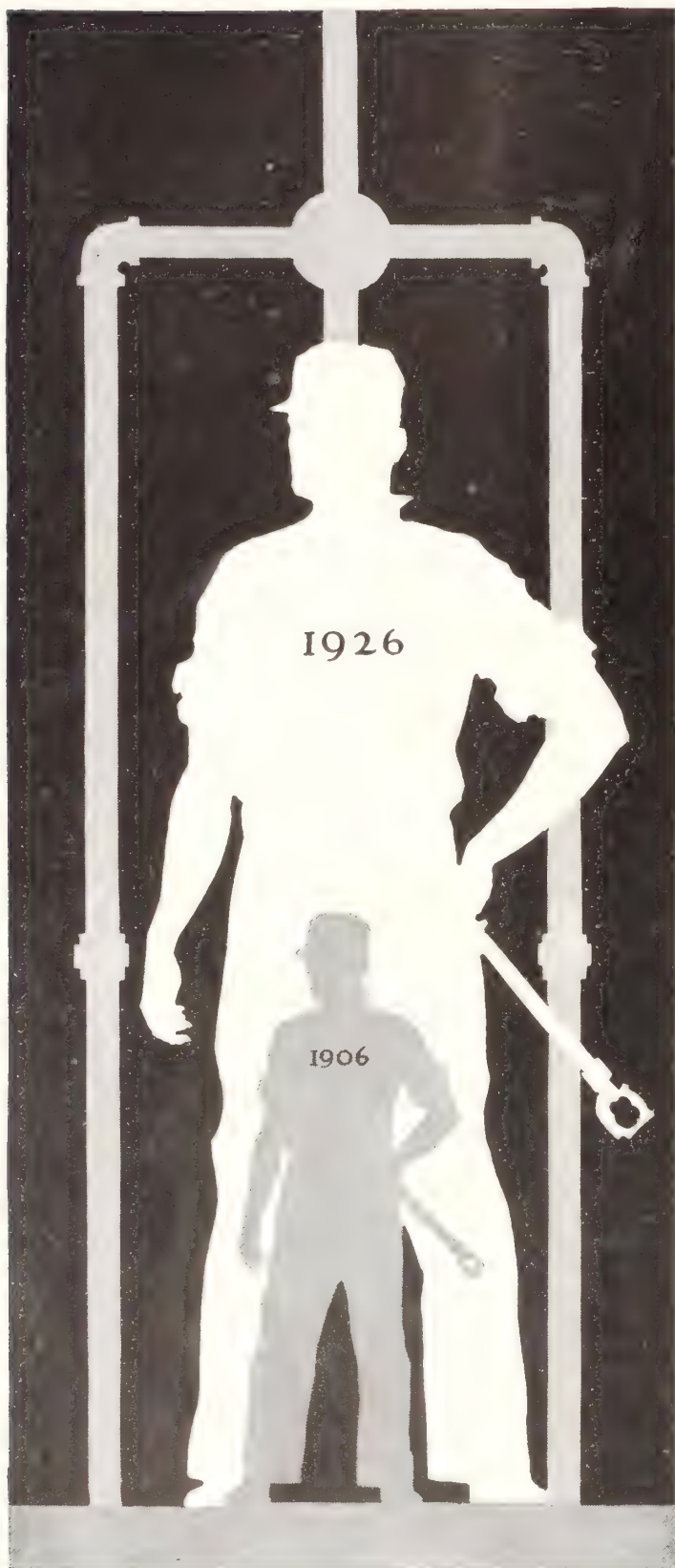
Look for the Lucky Horseshoe

The Vici Lucky Horseshoe, stamped inside your shoe, means that the colour is right—that the quality could not be improved—that the manufacturer who designed the line of the shoe and the retailer who purchased the model can be depended on to appreciate your standpoint as a smart woman who knows the mode and the best. . . . Let your summer shoes of Vici develop your own round habit!



To put some best foot foremost
—put them both in Vici Kid!

VICI kid



The Plumber in Your Walls Has Grown

INSIDE your walls is not only piping but also the plumbing labor that installed it there. This plumbing labor cost has grown tremendously in the last 20 years. Plumbers' wages, like all other wages, have gone up, for plumbers must be skilled and well trained, in order to do the concealed plumbing work demanded in the modern bathroom. Pipes run inside the walls and under the floors nowadays, instead of lying exposed along the wall and across the ceiling.

That is why the labor part of your plumbing bill has grown, and why no house builder can afford to use this expensive and necessary labor on temporary material.

What is "temporary" plumbing material?

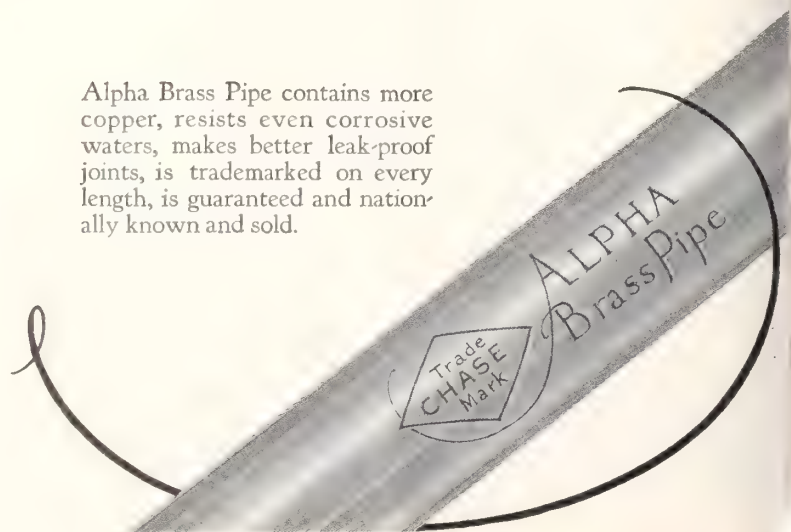
Iron and steel pipe are temporary, for they rust and leak after a few years.

The only way to be sure that your plumbing is in to stay is to use brass pipe that will never rust.

CHASE COMPANIES, INC.
WATERBURY, CONN.

ALPHA Brass Pipe

Alpha Brass Pipe contains more copper, resists even corrosive waters, makes better leak-proof joints, is trademarked on every length, is guaranteed and nationally known and sold.



BUILD THE NATION SECURELY WITH

INDIANA LIMESTONE

The NATION'S BUILDING STONE



"Better Home" Exhibition House, Birmingham, Alabama. Built of limestone, backed with hollow tile, making fourteen-inch walls, absolutely solid, thoroughly fire-proof—Frank Hartley Anderson, Architect

DISTINCTION characterizes Indiana Limestone houses, be they large or small. It is something to be known as the owner of "that attractive stone bungalow down the street." And it is something to know that this same beautiful little bungalow, through and through, is substantial and solid and secure, constructed of the one building material which Time cannot destroy.

In the years to come, it will prove to be a constant source of satisfaction to observe how this natural stone weathers all extremes of heat and cold, and how it defies the action of frost and moisture. It will be a source of joy and pleasure to see its beautiful, light color-tones take on that golden

mellowness that makes old stone walls charming.

The most economical form of stone construction is a facing of rough-sawed **Old Gothic** Indiana Limestone applied over ordinary stud frame walls. The **Old Gothic** variety includes stone of buff and gray shades, and of various textures. Laid up as a Random Ashlar, it produces extremely beautiful and interesting wall effects.

Treated strictly as a masonry job, this form of construction makes the cost of a house only 5% or 6% more than one faced with brick, and puts a stone house within easy reach of all prospective builders who value *quality* in the materials they select.

A folder containing description and floor plans of the Indiana Limestone bungalow will be sent upon receipt of 50c. The coupon below is for your use in ordering either one or both of these publications.

INDIANA LIMESTONE QUARRYMEN'S ASSOCIATION

Box 782, Bedford, Indiana

We discuss cleaning Indiana Limestone buildings, and the various methods of cleaning. It is one of the great charms of stone buildings. However, anyone determined to clean a stone building may obtain complete information on methods that will not destroy the surface of the stone, by sending to the Indiana Limestone Quarries, Bedford, Indiana.

Indiana Limestone Quarrymen's Assn.

Box 782, Bedford, Indiana

Enclosed find:

☐ One folder illustrating Indiana Limestone bungalows, without charge.

☐ Your Portfolio of Plans and Details, for which I enclose 50c.

NAME _____

ADDRESS _____



COUNTING THE KNOWING ONES

ROSE turned triumphantly to Ann, as they viewed the passersby from the point of vantage of their Boulevard table.

"That makes two for me and one for you," she said.

"What are you counting," inquired Peter languidly, "grandmothers dressed as flappers?"

His question passed unnoticed as Ann said indignantly, "Why, Rose, you're forgetting that stunning French widow I pointed out at the Ritz yesterday."

"Oh, if you're going back to yesterday, how about the Russian actress I discovered on the steamer?"

Peter was becoming peevish. "Would you mind explaining your conversation?" he asked. "There hasn't been an intelligible remark passed at this table except by me."

Rose apologized. "Sorry, old thing, but Ann and I have been counting the women in Paris who are wearing Pedemode shoes."

"How can you tell—do you pick up their feet?" was Peter's bewildered query.

"How can you tell a man has an English tailor, silly," asked Ann scathingly, "you just *know*, don't you?"



The up-to-date
placed in the
pump.

Pedemode Shoes for Women

Patent leather and suede com-
bine with chic to fashion this
sleender expanse.



The Pedemode Shops

Cincinnati Smith-Kasson Co.
Memphis J. Goldsmith & Sons Co.
Milwaukee Caspari & Virmond Co.
New York L. Bamberger & Co.
New York L. Livingston
Oklahoma City Kerr Dry Goods Co.
Omaha Thomas Kilpatrick Co.
Pittsburgh Joseph Horne Co.

NEW YORK 570 FIFTH AVE.
CHICAGO 76 E. MADISON ST.
BOSTON 360 BOYLSTON ST.
CLEVELAND 1708 EUCLID AVE.

Portland, Ore. Knight Shoe Co.
Richmond Seymour Sycle
Salt Lake City Walker Bros. D-G Co.
San Francisco City of Paris D-G Co.
Spokane Davenp't Hotel Sport Sh
St. Louis Stix, Baer & Fuller Co.
Toledo Lauber's

JULIUS GROSSMAN, INC., BROOKLYN, N. Y.

The Midsummer Sale of Macy Furniture is of extraordinary interest

THIS great event, continuing throughout the month of August, finds us with large, newly assembled stocks of furniture for every scheme of decoration, for every type of home, however simple or pretentious. The Midsummer Sale is unusual for the variety of choice it affords in each kind of furniture; suites or separate pieces for every room in the home, to suit every preference.



A LARGE collection of fine dining room furniture is an important feature of the Midsummer sale. Nearly one hundred matched suites, which may be purchased as sets or as separate pieces, are presented. Ten piece suites range in price from \$149.00 to \$1772.00. Then too, there are lovely collectors' pieces of fine old woods, and reproductions that are amazingly faithful in every detail. Gay painted furniture for the breakfast room is another attractive grouping for the Sale, offering a five piece suite for as little as \$28.50, a ten piece one for as much as \$371.00.

M A C Y'S

34th St. and Broadway, New York



"Some tough detour between here and Jonesville, eh? Coming up this morning I spent more time in the air than I did on the seat."

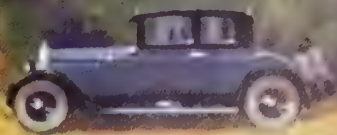
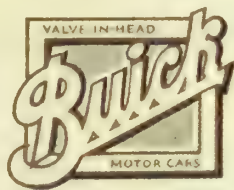
"That so? It didn't seem so bad to us—but then, we're riding on Kelly-Springfield Balloons."

THE · FAMILIAR · PHRASE
AS GOOD AS
BUICK

SUGGESTS THAT YOU
SEE AND DRIVE THE CAR
THAT OTHERS USE AS A
STANDARD OF COMPARISON
BEFORE YOU SPEND YOUR
MONEY



WHEN BETTER AUTOMOBILES ARE BUILT ~ BUICK WILL BUILD THEM





COLOR is the very life of stucco! And here it is in all its warmth and beauty—suited to your style and purpose—in Oriental Stucco. Combining this long-sought ideal of vivid charm with all the lasting properties of rock, Oriental Stucco places at your command every value of durable, adaptable and attractive material. Never have such beautiful effects been so simple, so certain, so easy of achievement as with Oriental Stucco. This is because every ingredient, including the color, is scientifically proportioned and machine mixed-in at our mills. It needs only the addition of water at the job. Fill out and mail the coupon for detailed information, color charts and descriptive literature showing beautiful effects with Oriental Stucco.

Oriental Stucco Finish Coat is supplied in eleven mineral colors and white at Building Supply Dealers, everywhere

UNITED STATES GYPSUM COMPANY, General Offices: Dept. 231, 205 West Monroe Street, Chicago, Illinois

ORIENTAL STUCCO

EXTERIOR STUCCO

Reg. U. S. Pat. Off.

72 designs from National Architectural Prize Contest have been compiled in an attractive book. Send \$1.00 and this coupon to Fireproofing Dept. Z, U. S. Gypsum Co., 205 W. Monroe St., Chicago, Ill.

Name
City State

UgS
PRODUCTS

U.S. Gypsum Co., Dept. 231, 205 W. Monroe St., Chicago
I am interested in Oriental Stucco. Send folder showing colors of Oriental Stucco Finish.

Name
City State



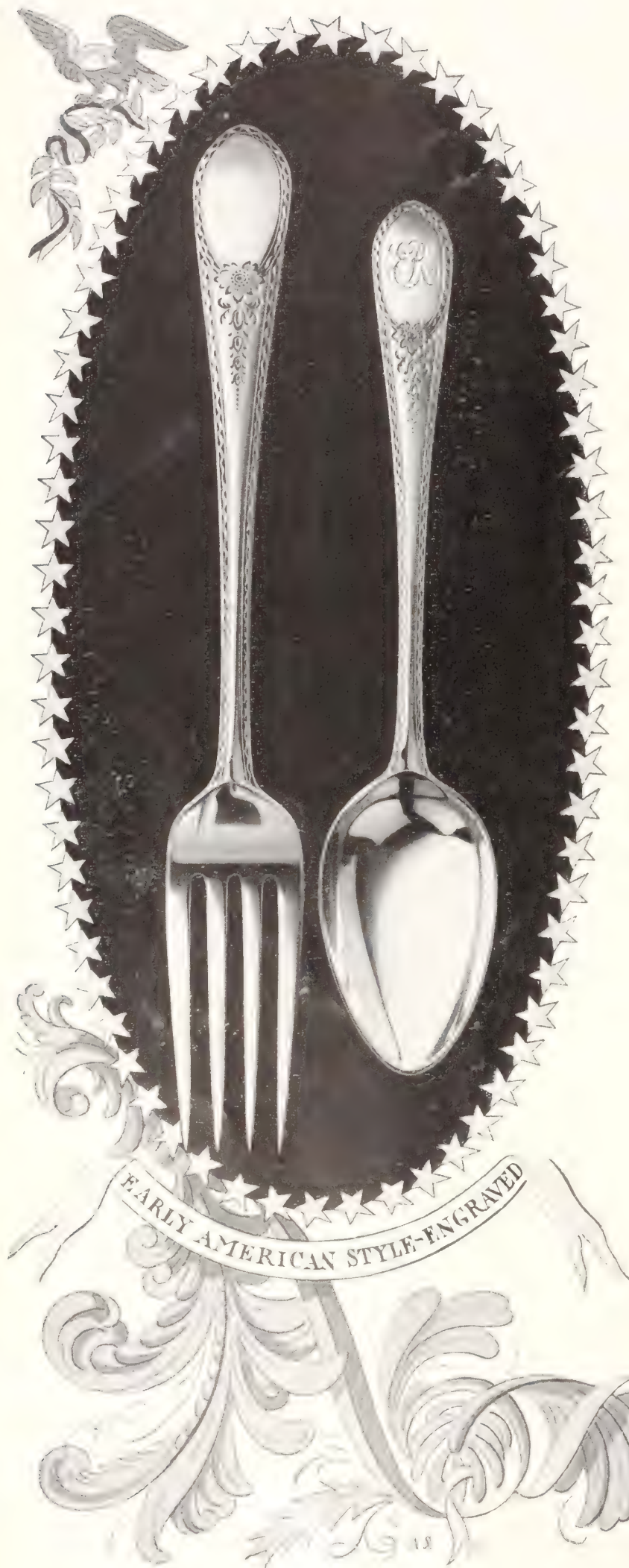
Comfortable Furniture made in our Workrooms and Covered as You Desire

Grace, luxurious comfort, fine workmanship—these characterize the furniture from our workrooms now shown in a collection greatly enlarged for our Centennial Year. Reading and boudoir chairs, slipper chairs, couches, love seats and chaise longues, in a variety of attractive designs and coverings. Any piece may be selected at the muslin price and covered as you desire with only the additional cost of the fabric—an advantage you will appreciate in carrying out the decorating plan of any given room.

Lord & Taylor

410 N. 5TH AVENUE NEW YORK

SELECTIONS MADE NOW WILL ASSURE PROMPT DELIVERY FOR FALL



The Early American Style

*W*E Americans are making a discovery—that in the works of our early American craftsmen we have a rich and lovely inheritance of truly American beauty. We have discovered that back before the 1800's our forefathers built homes, designed furniture and wrought their silver in a style that is very much our own. In beauty of line, sense of decoration, sincerity of materials, the Early American Style is one that expresses cultured good taste and intelligent interest in home decorations that we Americans are again evidencing, as never before.

Of all the fine old things that have come down to us from our early American homes, the rarest is silver. Outside the priceless collections in our museums little remains. But how exquisitely wrought these old pieces are, quaintly individual, beautifully proportioned! Their appeal is strong, not alone because they are so distinctly American, but also, because of their downright beauty.

It is to just such pieces in the collections of old silver shown in the Early American wing of the Metropolitan Museum in New York and the Boston Museum of Art, that we have gone for



The inspiration of our new pattern, shown on these pages. Because it so closely re-expresses the spirit of the early American artist-silversmiths we have named it as we have—"Early American"—a tribute to their craftsmanship. Could you imagine a more appropriate pattern of table silver for our modern homes which go back, as does this new design in "Treasure" solid silver, to the inspiration of early American days and ways?

The old silversmiths made only spoons and a few accidental pieces in flatware, but in the "Early American Style" every requirement of the most exacting hostess will have its individual piece, in the same charming, authentic design—the same precious metal through and through—and plain or engraved, to suit the individual taste. The finish of every piece would cause even Paul Revere—himself a famous silversmith—to be generous in his praise.

Do you love the charm of "Early American"—then you will want to see this new silver spread before you at your jeweler's. Please write us for brochure B

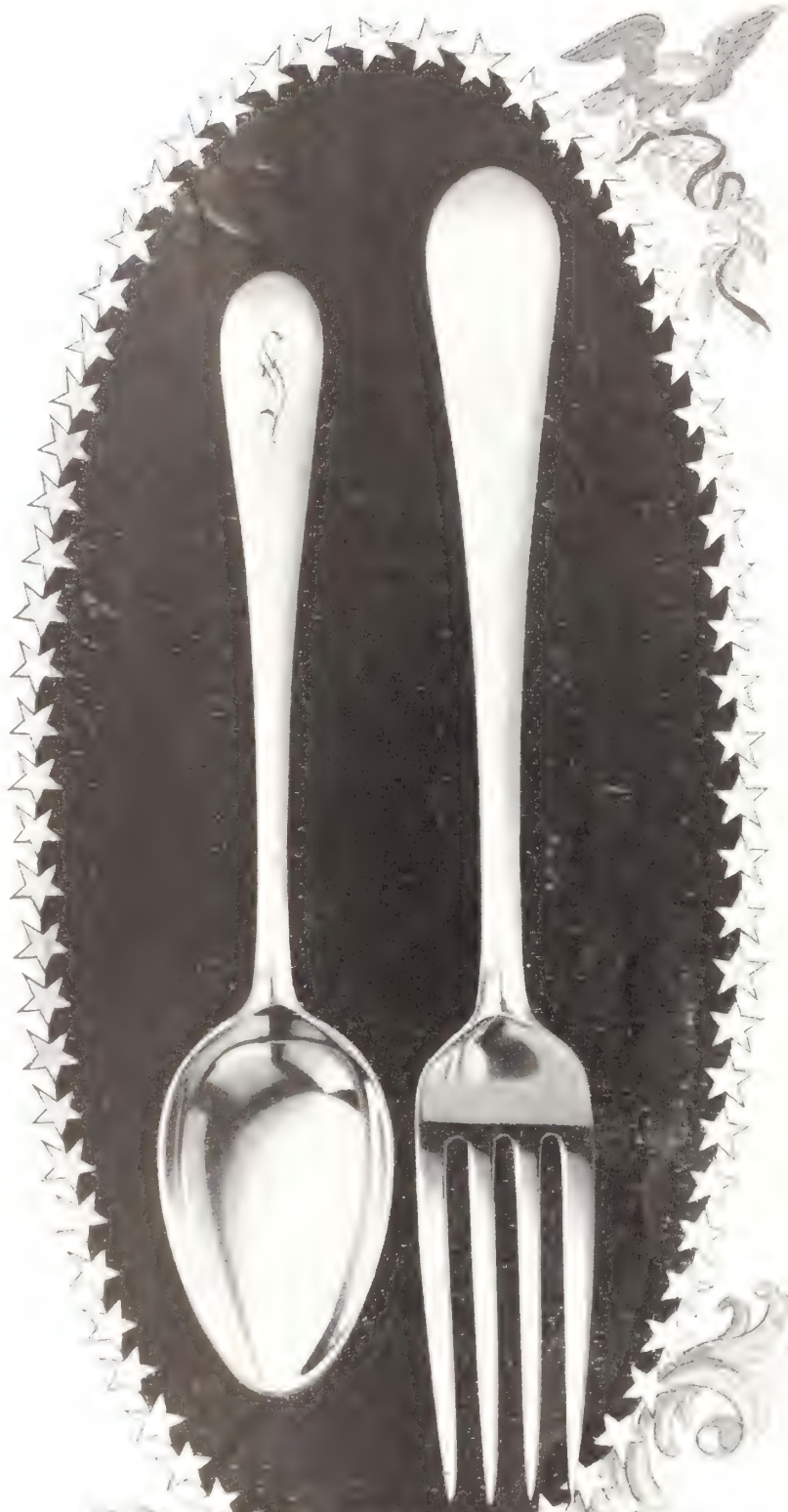
ROGERS, LUNT & BOWLEN

SILVERSMITHS

(in) TREASURE SOLID SILVER

The Early American Style

*It is Sterling—
more can not be said*



EARLY AMERICAN STYLE-PLAIN





The home of Mabel Garrison (Mrs. George Siemenn), nationally renowned Metropolitan soprano. At 3 Overhill Road, in the restricted Guilford development Baltimore, Md

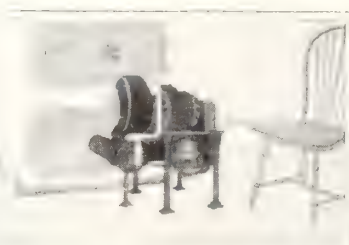
QUIET, AUTOMATIC WINTER HEAT —equip your home with this perfected oil burner

The May owes its quietness to its improved construction. It never interferes with the ordered comfort of your home. Besides this feature, the Quiet May offers all the other advantages over a coal furnace that the most highly perfected oil burner could give. It assures even, automatic heat in every room—without worry, without dirt, without the constant expense and annoyance of keeping a furnace man on the job. Our special payment plan installs the Quiet May in your home for only \$50, the balance to be paid over a long period.

THIS simple test will demonstrate why the May is quiet: Purse your lips, blow air through them—and you whistle. Open your mouth wide and slowly expel the same amount of air—and you don't make a sound. This is the Quiet May principle of supplying the required amount of air to produce noiseless combustion of the oil.

The Quiet May conforms to all local fire regulations. It is listed as standard by the National Board of Fire Underwriters.

It is automatic. When you have set the thermostat for the temperature you wish,



The Quiet May can be secured with a down payment of only \$50, with no further payment until October. The balance will be extended over a period of twelve months. Prices for complete installations, ready to heat your home, range from \$595 up.

you are free from heating worries for the rest of the winter. Your home will be kept at that temperature no matter how much the weather varies outside. All that you have to do is to see that your oil man fills the tank regularly. The Quiet May is of the simplest construction possible. It has no complicated mechanism to require adjustment.

The Quiet May eliminates the dirt and ashes of a coal furnace—keeps your basement in spotless condition. It really gives you an extra room. It permits you to convert your basement into a pleasant billiard room, a playroom, or anything you wish.

Decide now to settle your heating problem forever. Let us tell you how easily you can install the Quiet May under the terms of our payment plan. The Quiet May can be installed with your present heating plant—whether steam, hot air or hot water. Mail the coupon today for complete information! Address May Oil Burner Corporation. *Factory and Main Offices, Baltimore, Maryland. Branch Offices, 331 Madison Ave., New York; 1020 Commonwealth Ave., Boston; 2401 Chestnut St., Philadelphia; 503 Security Bldg., St. Louis.*

Installed for \$50 down

MORE THAN A YEAR TO PAY THE BALANCE



Quiet May

AUTOMATIC OIL BURNER

MAY OIL BURNER CORPORATION HG-8
Winchester and Carey Streets, Baltimore, Md.

Please send me, without obligation, your booklet, "Taking the Quest out of the Question."

Name

Address

A Delightful Blending of Hospitality and Stateliness

One lingers a little longer over the coffee . . . foods seem to have added zest and piquancy . . . amid friendly surroundings such as these.

The Period of this stalwart suite is Charles II . . . the finish is waterproof lacquer, in a velvety-brown antique effect. Solid American Walnut is used exclusively, enriched with mottled overlays of burl redwood.

The "Carolean" suite illustrated is one of a group of beautiful Dining Suites illustrated in the brochure, "Dining Rooms of Distinction." May we send it?

KITTINGER COMPANY • 1895 Elmwood Avenue • Buffalo, N. Y.



The handsome mirror and mirror and mirror in the "Carolean" group are equally appropriate for use as a console set for the Hall.



KITTINGER

DISTINCTIVE FURNITURE

THE DINING ROOM

Nothing is more annoying or more embarrassing, especially with guests present, than a cold or chilly dining room. Such a thing is contrary to the best health rules and decidedly a *faux pas* in society.

And who wants to shiver through a full course dinner—or what hostess wants to be constantly embarrassed when entertaining.

With Aero Radiators on the job you are assured constant comfort, an even, steady flow of healthful warmth, absolute cleanliness and general self satisfaction in poise, dignity and peace of mind.

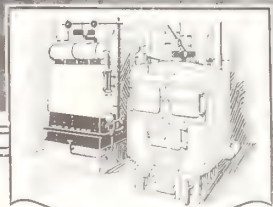
Yet all of this does not recount the beautiful, graceful slender lines and the pleasing proportions of Aero Radiators nor the fact that with all these advantages Aero Radiators *still sell at the same standard price as the old radiator types.*

Discuss them with your Heating Contractor or Architect.

NATIONAL RADIATOR COMPANY

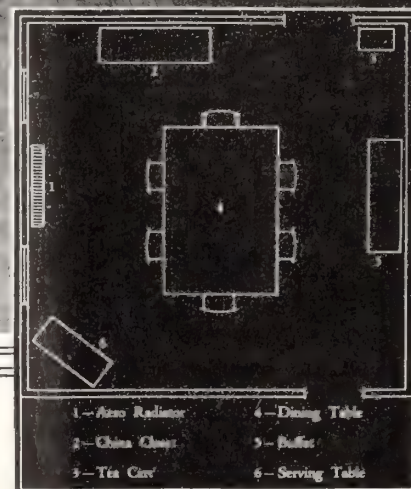
JOHNSTOWN, PA.

New York Philadelphia Baltimore Washington Richmond Pittsburgh Cincinnati Cleveland Chicago



National Boilers will warm your home comfortably, evenly, dependably and economically. They burn coal, oil or gas as a fuel.

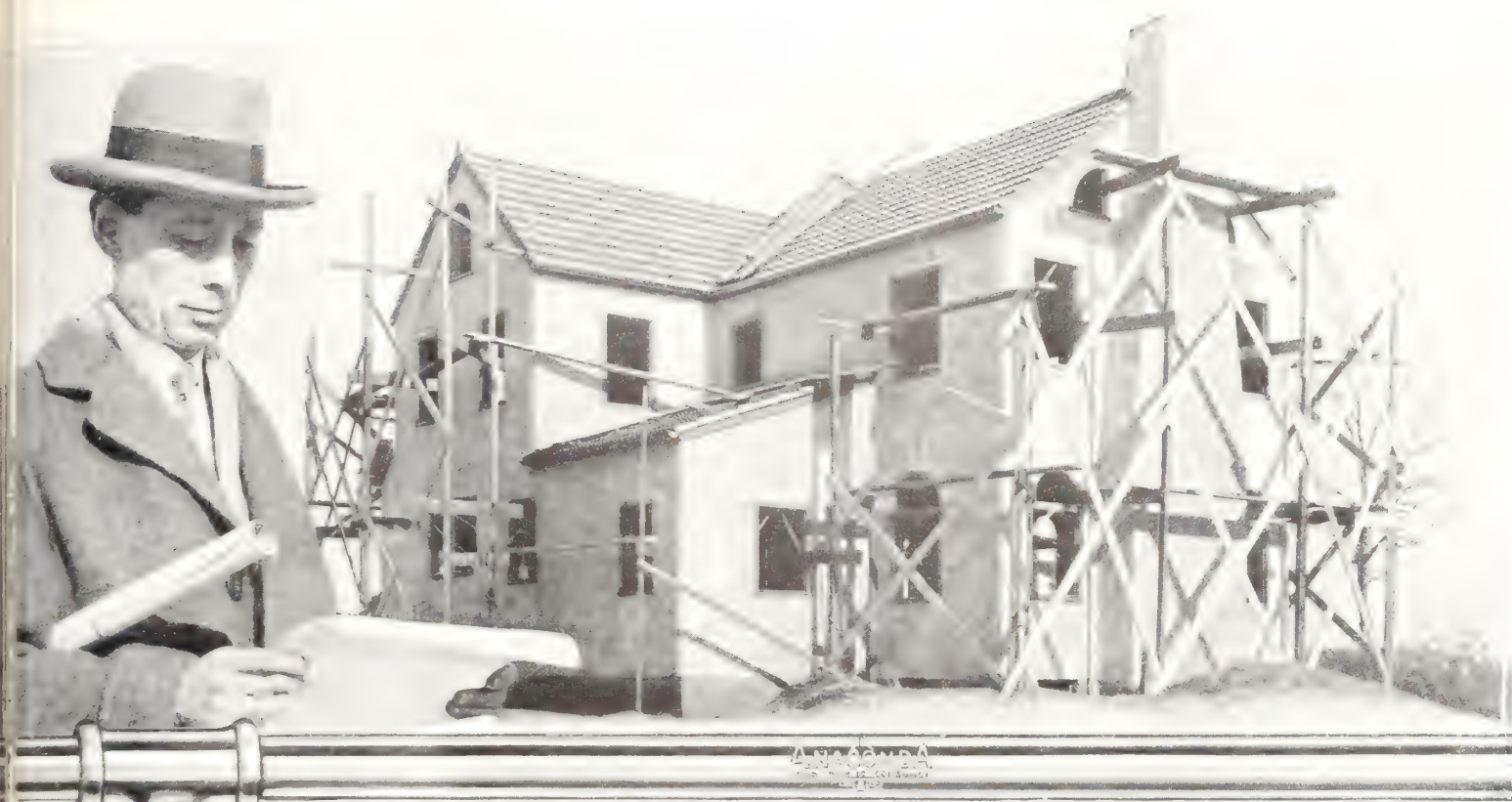
Your copy of a book containing the complete series of these advertisements, which shows how Aero Radiators have been made an integral part of the furnishings, will be sent free upon request.



This floor plan shows how the furniture was placed to make this dining room charming and beautiful.

BEAUTY and WARMTH with

AERO RADIATORS



Brass Pipe Increases Appraisal Values

The appraiser looks for permanent values written into the specifications, and is quick to recognize the quality of Anaconda Brass Pipe in determining the loan value of the house.

In installing water supply pipes, the largest single item of cost is labor. With experienced labor and Anaconda Brass Pipe, the installation expense will be incurred only once. Anaconda Pipe *cannot* rust. Under normal conditions it lasts as long as the house, without any expense whatever for repairs or replacements.

Anaconda Brass Pipe can be installed for hot and cold water in the average \$15,000 house for \$75 more than the cost of iron pipe—yet it saves its cost many times over through added convenience, and increased resale value.



May we send an interesting booklet on Anaconda Brass Pipe? Write for "Ten Years Hence."

THE AMERICAN BRASS COMPANY

GENERAL OFFICES: WATERBURY, CONNECTICUT

Offices and Agencies in Principal Cities

Canadian Mill: ANACONDA AMERICAN BRASS LTD., New Toronto, Ont.

ANACONDA BRASS PIPE

Installed by Leading Plumbing Contractors

The WHITE HOUSE Line

TRADE MARK



Complete layout for a small house including dresser, broom closet, refrigerator and china cupboard—all in a space of 7 feet, 1 1/4 inches.

STEEL—the one great structural material, famed for its rugged strength and durability—is the foundation of the WHITE HOUSE Line.

WHITE HOUSE Units are the last word in modern kitchen and pantry equipment. They are the logical solution of the sanitation problem and the most economical you can buy. Of rigid, welded, patented construction throughout, they offer the very type of lasting efficiency the modern home demands.

Units are furnished complete—ready for installation, to fill any given space. No hardware, glazing or painting necessary. Regulation kitchen dressers, broom closets, sink units, storage units, etc., are carried in stock for immediate shipment. Catalog and photographs upon request.



Units for larger kitchens and pantries are furnished according to blueprints submitted.



JANES & KIRTLAND, Inc.

Established 1840

133 West 44th Street

New York City

The Refrigerator Joins the Kitchen Circle

EVA WILSON, B.A., M.A., Welcomes the Electric Refrigerator

EVA WILSON, B.A., M.A., is Instructor in Household Arts in the School of Household Arts of Teachers College, Columbia University, New York City. She has been particularly happy in spreading the gospel of proper kitchen planning. Many of her students, from all parts of the world, have become expert kitchen engineers, because of their thorough researches with Miss Wilson. She contributes to many domestic science journals.

BRING the refrigerator into the kitchen circle," urged Eva Wilson, B.A., M.A., Instructor in the School of Household Arts, Columbia University. We had asked her, "How may kitchen planning be improved?"

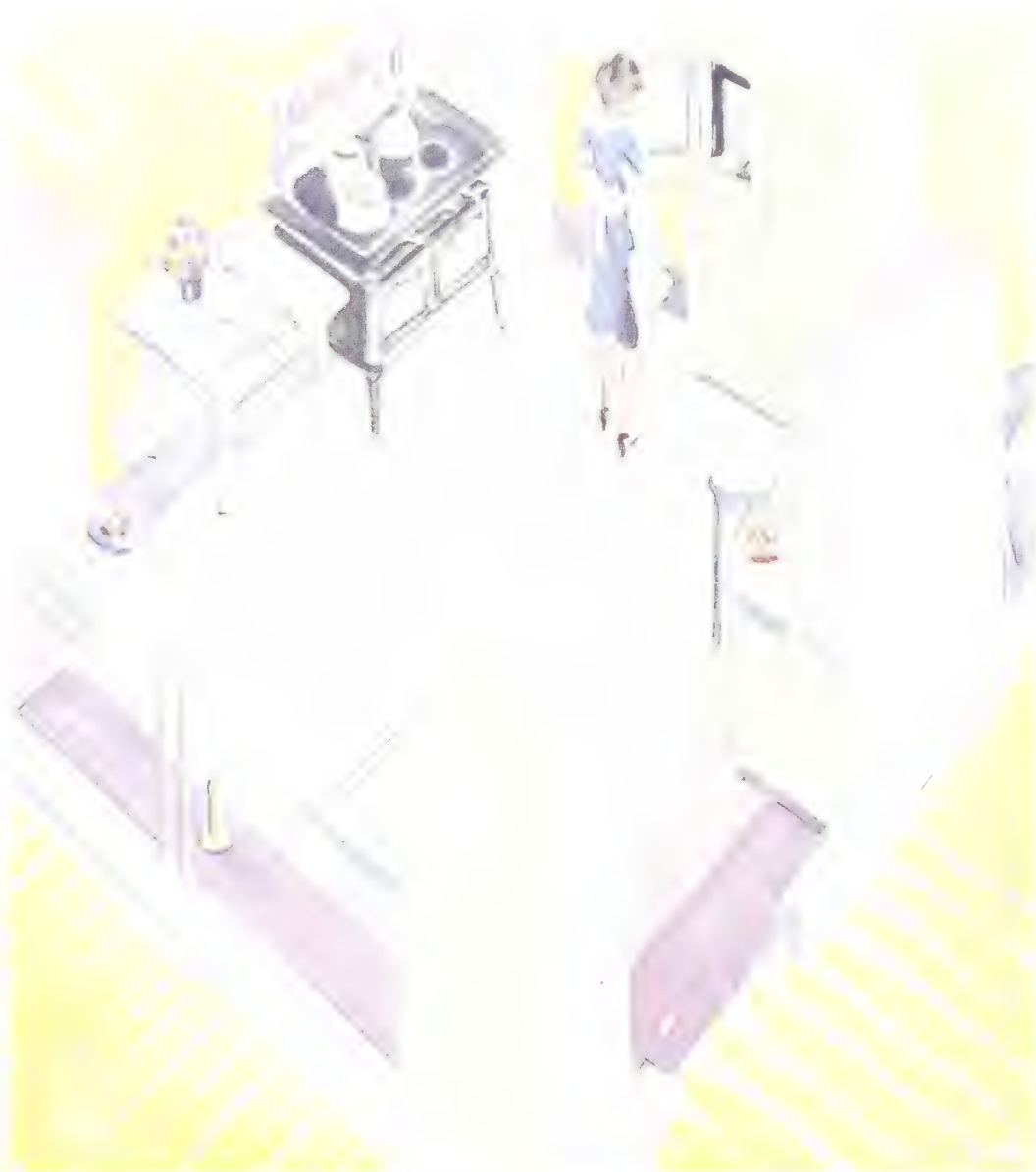
"Invite the refrigerator," she continued, "to leave the remote fastnesses of the kitchen entry and inhospitable porch, and place it in the kitchen exactly where it is needed. With the electric refrigerator, your planning need no longer begin with the ice-man. Now your chief objective may well be proper kitchen routing."

"And what may routing be?" we interposed.

"You will understand," she pursued, interestedly, "by glimpsing this plan. The food is brought into the kitchen and unwrapped on the kitchen-cabinet table. It then goes into the electric refrigerator. Here it is conveniently near the range, for food preparation. Here it is well placed to receive the food after it has proceeded along its path from serving table to dining room, and back again from dining room.

"This is routing—the grouping of equipment, according to kitchen processes, to save effort, time and labor. It is easy to see how the electric refrigerator, by eliminating relay races in, out and around the kitchen, contributes to kitchen planning, isn't it?

"There is no ideal kitchen. Yet, I find that electric refrigeration brings kitchen layouts much closer to the ideal."



The electric refrigerator, according to Miss Eva Wilson, New York, is well placed. The table is central to routing.

Already, several cities are emerging about electric refrigerators. One certain electric refrigerator is being sold by more electric light and power companies than any other. Its sales have increased 2000 per cent in one year. Why? Tests show that Servel uses a more effective refrigerant, starts and stops less often, requires less service attention. Have your Servel dealer explain the "why" of

Servel. Let him show you Servel's refrigerant, 10 degrees below zero. See him pour water on it; instantly the water turns to ice... There is electric refrigeration, and there is Servel Electric Refrigeration. Be sure to investigate the difference.

The Servel Corporation, 51 East 42nd Street, New York. Branches in principal cities in the United States. In London, England, Servel, Ltd.



SERVEL ELECTRIC REFRIGERATION

...and recommended by more Electric Light and Power Companies than any other electric refrigerator—also by franchised dealers everywhere



A good reason is not a good excuse

THERE is plenty of reason for the millions spent in repairing the damage done by leaking water pipes. As long as the builders of homes, stores, factories and office buildings practice the costly "economy" of installing inferior pipe, so susceptible to rust, leaking pipes will continue to levy their toll in the shape of plumbers' and plasterers' bills, damaged walls, furnishings and goods.

But there is little *excuse* for such waste. Ask your plumber, architect or builder about the rust-resisting qualities of Reading Genuine Wrought Iron Pipe. He will tell you that on the cost-per-year basis Reading costs less than the cheapest pipe you can buy.

The high resistance to corrosion offered by Reading Genuine Wrought Iron is your *one* and *only* insurance against leaking pipes.

READING IRON COMPANY READING, PA.

World's Largest Manufacturers of Genuine Wrought Iron Pipe

Boston	New York	Philadelphia	Baltimore
Pittsburgh	Cincinnati	Chicago	Seattle
St. Louis	Los Angeles	San Francisco	Dallas



*Look for the name
"Reading" and the
spiral knurled
marking.*

READING PIPE

GENUINE WROUGHT IRON



Colors from Nature's Laboratories

Let Nature Provide the Color for Your Roof!

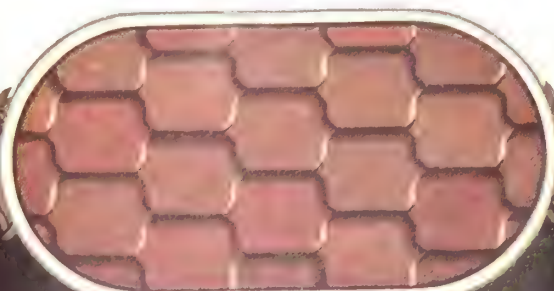
You can choose a Nelson Master Slab Roof in a single color or from a variety of beautiful blends that will harmonize with your house and its natural setting. Nature's permanent hues in a crushed rock surface with beauty of texture as well as charm of color!

Beneath the crushed-rock surface—thick, tough, long-fibre felt, impregnated with the highest quality asphalt. Master Slab Roofs are built for life-time service. They are leak-proof, fire-resistant, non-buckling, non-curling. The shingles overlap to form two, three and four layers on the roof. Easy to lay properly. They come blend-packed or single colors to the bundle.

Send for Instruction Book

Nelson book in beautiful colors illustrates popular types of houses. Unique Color Finder with interchangeable roofs enables you to see the effect of different colors and decide when to use cool or warm blends. This book is an authoritative guide. Mailed on receipt of 25 cents in stamps which is less than cost to us. Address Dept. A.

THE B. F. N. MFG. CO., Minneapolis, Minn.
Manufacturers of Master Slab Roofs and Instruction Book



NELSON MASTER SLAB ROOFS

Meadow Design No. 5. A soft green combines with yellow, lavender and tan in this arrangement.

Meadow Design No. 7. Here a blue ground complements the rose, green, yellow and helio tones of the design.

This is the Meadow Design

INDIAN HEAD PERIOD PRINT

THIS new Indian Head Period Print is developed in five delightful color combinations. Each will continue the brilliant days of summer in your home when the outdoors is clad in the sombre hues of winter.

Any of the Indian Head Period Prints may be had in a delightful range of color arrangements. And so varied and correct are the designs that you can find one suitable for any type of interior.

All Indian Head Period Prints are covered by this absolute guarantee:

If any Amory Browne Fabrics should fade, we will refund not only the full cost of the material, but also the cost of labor and trimmings.

Besides the Period Prints there are sold under this same

guarantee—Wauregan Chintzes, each design glazed and unglazed, Gilbrae Shadowray, a semi-transparent Rayon in two-tone iridescent effects; Lancaster Slip Cover Cloth—a gay, practical material for porch and garden furniture, slip covers and small upholstery; and Gilbrae Rayon Damasks, Brocades and Roman Stripes.

Ask to see these fabrics at your favorite shop. If your dealer does not carry them, he knows all about them and can get them for you. Or write us and we will tell you where you may purchase them.

To Professional Decorators: This complete line is being displayed at H. B. Lehman-Connor Co., Inc., New York, Philadelphia, Boston, Chicago and San Francisco.

62 Worth St., New York; 48 Franklin St., Boston; 234 So. Franklin St., Chicago; Railway Exchange Bldg., St. Louis

Amory Browne Fabrics

Meadow Design No. 4. A silver gray background accents the softly blended colors of the flowers.

Meadow Design No. 1. There is a dainty quality about this development in rose, blue and yellow against a cream ground.

Meadow Design No. 2. Gay poppies, daisies and field flowers flaunt themselves against a black background.

© 1926, A., B. & Co.,

KENSINGTON FURNITURE

AWARDED GOLD MEDAL OF HONOR IN NATIVE INDUSTRIAL ART
39TH ANNUAL EXHIBITION ARCHITECTURAL LEAGUE OF NEW YORK



AMERICAN HOPPLEWHITE MAHOGANY FURNITURE, by Kensington

THIS dining set is a reproduction of the superlative work of our late 18th Century American cabinet-makers but also of the discriminating choice in design that characterizes all Kensington reproductions. The sideboard is an exact copy of an old New England piece, most entertainingly inlaid with the eagle, shield and star that mark it definitely as American. The two-part dining table is as flexible as any modern form but infinitely more interesting and

decorative; and the saddle-seat chairs, from an example in the Metropolitan Museum, are as comfortable as they are delightful in line and proportion.

Made by hand throughout of beautifully figured mahogany, and finished in the rich, mellow tones of old wood to withstand both heat and dampness, these pieces are as fine examples of the cabinet-maker's art as any age has produced, while practical considerations make them decidedly preferable to antiques.

Kensington Furniture is made in the deepest mahogany for American homes.

The purchase of Kensington Furniture may be arranged through your decorator or furniture dealer.

KENSINGTON COMPANY
NEW YORK

Write for Illustrated Booklet and pamphlet, "How Kensington Furniture May Be Purchased"

SHOWROOM: 11 WEST 57TH STREET - SIXTH FLOOR

Even modest homes may be trimmed with McKINNEY FORGED IRON HARDWARE

*A contribution to the art
of Better Home Building*

DISTINCTIVE as forged iron hardware is, desirable as it has always been for those who seek to avoid the commonplace, it has only now become really available for homes of moderate size.

Forged iron hardware has been for centuries the work of skilled artisans. The cost of producing individual pieces was so high as to make it beyond the purse of all but a comparatively small number. And modern building methods and materials made it necessary to have every piece especially made to fit the circumstances.

But McKinney, with resources growing out of more than sixty years of association with the building field, has brought about an innovation of great importance.

After many months of fullest research by eminent architects, the best and most typical designs of forged iron hardware, developed by metal craftsmen throughout several hundred years, were agreed upon, and from these, four master designs were decided upon to form the basis of McKinney Forged Iron Hardware.

The skilled McKinney organization already had complete understanding of all essential building problems. Long experience with architects, builders and hardware men assured solution of the ordinary difficulties of application. *And the result has been the creation of forged iron hardware authentic in every detail of design adapted to all building requirements, and on display by leading Builders' Hardware merchants at prices which bring it in range for homes of moderate size.* The four master designs of McKinney Forged Iron Hardware are known as the Heart, Tulip, Curley Lock and Etruscan. Of these, the first three are typical of English and Colonial iron-work. The Etruscan embodies the essence of the



An unretouched photograph of the Heart design entrance handle set in Relieved Iron finish . . . The reproduction shows to some degree the exquisite texture of this fine hardware . . . The variety of designs and finishes obtainable in McKinney Forged Iron offer unusual opportunity to express individuality by personal selection.

many beautiful designs produced by Southern European nations during the sixteenth, seventeenth and eighteenth centuries.

In each of these is exemplified the typical rugged, yet malleable qualities of the sturdy metal itself.

Without having a single special-order piece made, you may equip your house throughout, from cellar to garret, with the essential pieces for every purpose. There are shutter dogs and casement window bolts and fasteners, hinge straps, entrance door handle sets, gate and garage hardware. For interior use there are the favorite H & L hinge plates, door pulls, knobs, cabinet and door latches and drawer pulls.

McKinney Forged Iron Hardware is rust-proofed in three different finishes: Dead Black Iron, Rusty Iron, Relieved Iron—also referred to as Gray Iron, Flemish Iron, Swedish or Half-Polished Iron. Every piece is available in any one of these beautiful finishes.

Send for this Beautiful Free Brochure

To make possible a thorough appreciation of the varied uses of Forged Iron, McKinney offers a beautiful new Brochure. It presents twelve studies showing authentic applications of Forged Iron Hardware to four main types of entrances, interior doors, French doors, two types of shutters, casement windows, cabinets, gates and garages. Send for this Brochure at once. Then visit your Builders' Hardware Merchant and make your selection. If he has not yet received his stock, let us know.

SEND THIS COUPON TODAY!

FORGE DIVISION
McKINNEY MFG. CO., Pittsburgh, Pa.
Kindly send me your Free Brochure on McKinney
Forged Iron Hardware.

Name

Address

Name of your Hardware Merchant



DIRECTORY of DECORATION & FINE ARTS



HARLES GOULDING CURTIS

Antiques Interiors

1917 WALNUT STREET

PHILADELPHIA

Telephone R. 3-1111

TO the single bay window that contains a cushioned seat an unusually charming effect can be given by the addition of curtains and a valance, especially where the window is in a country house bedroom. There is something about the arrangement which demands informal treatment and is most effective when it frames an attractive outdoor view.

The curtains and valance can be linen in a solid color to tone with the general scheme of the room, and edged with a short cotton fringe so as to be readily washable. The valance is slightly curved to give greater height and variety of line. Cushions and a pillow or two contrasting colors complete the scheme with the exception of linen cupboards below the seat—always a worthwhile convenience.



THOSE whose hobby is the fitting up of their homes with objects that are unusual and in good taste know that a trifle of ingenuity, plus a small measure of time and expense, often produces results which only a large sum could purchase in their completed state. Besides the attractiveness of the finished job, such practices



DEANE TATE AND MARIAN HILL, INC.

Antiques and Interiors

141 7th STREET NEW YORK

Telephone PA 4-1111



*A Lasslow
Designer of
Ruthless Screens
and
Wall Panels*

Studio and Showroom

219 E. 60th St. NEW YORK

Send for illustrated booklet

U N I Q U E BRONZE DOLPHIN



A STRIKING AND
MOST UNUSUAL
FOUNTAIN FOR
A GARDEN WALL

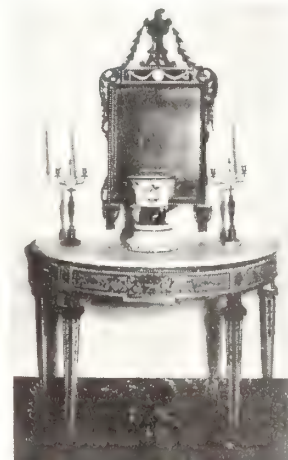
Height, 16 1/2 in.

CAST AT THE FOUNDRIES OF

GORHAM

Bronze Division

Providence, R. I. New York, N. Y.



McMILLEN INC.

148 East 55th Street

18th Century Furniture and
Decorative Art Objects

*Decorative Plans and Decorative Scheme
For the Complete House*

NEW YORK CITY Tel. PLaza 1207

SMALL BRONZES

IN the Pearson Collection of Small Sculptures, the greatest masters of ancient art are faithfully reproduced. Write to the original, these replicas are not only necessary to deprive oneself of their daily enjoyment and cultural value. Call and view the collection of classic and modern subjects at the address below or write for illustrations.



Illustrated: A small bronze statue of a figure standing on a pedestal.

GARDEN STATUARY

Consult us for the Garden Statuary, the most beautiful and the most useful. A large collection of small bronzes, the most beautiful and the most useful. A large collection of small bronzes, the most beautiful and the most useful.

OSTERKAMP-MEAD CORPORATION
52 Vanderbilt Avenue New York City

WEATHERVANES BY TODHUNTER



"Old Peg Leg"
28" high
\$28.00



"Santa Maria"
43 1/2" long, \$55.00



"The Gardener"
26 1/2" high, \$35.00

THE Black Blazette, rustproofed and half bearings are complete with copper points, set staff and bolting. *Patented and registered.*

414 Madison Avenue, New York



Are you looking for the Unusual in Pillows?

Your search ends with the finding of exquisite, artistic pillows done in Italian Trapunto for formal rooms or quaint cushions of quilted chintz for the sturdier types of American decoration—these pillows at most reasonable prices made by

Eleanor Beard

519 MADISON AV. NEW YORK
Tel. PL 4-1111

DIRECTORY of DECORATION & FINE ARTS

Charming colourful knives, forks and spoons



direct from
Paris
especially im-
ported for the
summer home.
\$5 for six
of either in
Coral Pink
Leaf Green
French Blue
Lapis Blue
Pale Amber

\$5 for six of either

The latest model and best quality made in France to-day. Gold metal blades, ivory handles. Order now from—

MRS. F. M. CARLETON
21 East 55th Street
New York



Asheville Silvercraft

HAND WROUGHT SILVER WARES

Shown in the above group are the following pieces;

15 in. bowl	\$125.00
Gravy boat	35.00
8 in. Platter salad plate	31.00
9 in. pedestal bowl	62.50
7 in. candlestick	32.50

Moderate priced as well as larger pieces
new and second-hand and made up on order
COMPLETE CATALOGUE ON REQUEST

Asheville Silvercraft

WILLIAM WALDO DODGE, JR.
412 Charlotte St., Asheville, N. C.

bring the genuine satisfaction of having really accomplished something that would otherwise have been out of the question.

For example, an inexpensive reproduction of an old brass candle sconce can be silver plated and screwed to a little old Chippendale style mirror (also available in moderate priced reproductions). The two together form a delightfully old-fashioned piece that could not be duplicated in the original for twenty times the cost.



COUNTRY cottage curtains, especially those in the little shacks where we spend perhaps but a few weeks each summer, are subject to conditions before which any but the most durable of fabrics soon lose the qualities which first commended them. Stress of sun and sudden showers, plus an unavoidable lack of care through a large part of the year, demand a sturdiness of more than ordinary extent.

To such curtain uses modern oilcloth lends itself admirably. In the larger stores it is now possible to secure this once lovely material in a gratifying gayness and variety of design. One may not catch it with tiebacks, perhaps, but when hung in straight folds from a simple cornice it leaves nothing to be desired.



Genuine Reed Furniture

We are constantly Furnishing Prominent Homes, Hotels, Clubs, and Yachts with Distinctive Reed Furniture, Decorative Fabrics, Throw Rugs, and other most Exceptional Furnishings of Artistic Charm.

In buying from us you have the Advantage of Wide Assortments in the very Latest and Smartest Creations of most Unusual Character.

OUR EXCLUSIVE DESIGNS AT LOWEST PRICES

Specialists
in Sun-Parlor
Furnishings

The REED SHOP, Inc.

13 EAST 57th STREET, NEW YORK
Catalogue of Reed Furniture sent for 25c.

Imported
Decorative
Fabrics



WE have a fine showing of this famous Indian Tree decoration in Coalport China. The Tea Cup and Saucer is priced \$2.00 and the Sandwich Plate \$3.00. The excellency of good English bone china is appreciated by all lovers of the beautiful.

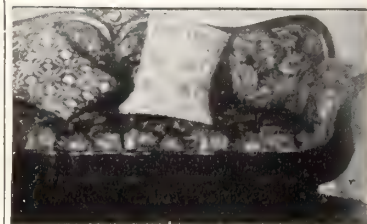
If you are thinking of motoring to Hamilton this summer, come and see us.

HERBERT S. MILLS

11 King St. East

HAMILTON, CANADA

REPRODUCTIONS OF MINTON, COALPORT, CROWN DERRY
ROYAL DUBLIN, JONAH WOODCOCK AND
OTHER FINE ENGLISH CHINAS



COLONIAL COVERLETS

AND
LUNCHEON SETS
AND
SOFA PILLOWS

Exact reproductions of famous old designs, woven in the mountains.

"Whig Rose", "Cat Track",
"Olive Leaf".

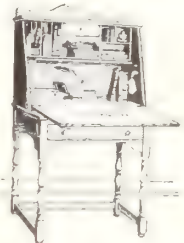
Reduced to Half the Usual Price

Unique and charming wedding and birthday gifts.

LAURA K. COPENHAVER

"Rosemont"

Marion, Virginia



Maple!

(Unfinished) REPRODUCTIONS

.. of Early American Furniture ..

such as this Secretary, when finished in amber-maple, have lasting dignified beauty. Hearthstone excels in Maple and other individual finishes done to order; they're hand applied; they're distinctive. Unfinished and finished pieces on display.

Secretaries, hand made, of maple and cherry, exposed dowl construction, amber-maple finish, f. o. b. New York City, fully crated...\$75.00
Brochure "G" sent on request

HEARTHSTONE
FURNITURE COMPANY

224 East 57th Street, New York

Flowers For Birthdays —or any day!

Let this lovely vase of roses and spring flowers carry your cheery message of remembrance on a friend's birthday—or on one of the many other occasions when only flowers can best express your wish.

Assortment as shown, delivered anywhere in the United States or Canada within two hours.

[Mail Money Order or Wire Money]

MAX SCHLING, Inc.

New York's Foremost Florist

783 Fifth Avenue New York City

Schling Seed Store, 618 Madison Ave., N. Y. C.



\$5 Complete
All Charges Paid

Larger assortments at proportionately higher prices.



UNITED STATES SEAL KNOB
One of our Exact Reproductions of
OLD BRASSES

ADD to the charm of your home with these faithful reproductions of rare furniture brasses, door knockers, hinges and other fittings. Surprisingly moderate in cost. Beautiful Catalogue mailed on request.

ISRAEL SACK

89 Charles Street, Boston, Massachusetts

DIRECTORY of DECORATION & FINE ARTS



A SIGN
FOR THE
ESTATE

OR PERHAPS
WEATHERVANE



SPECIALLY DESIGNED FOR YOU
BY John Held Jr.
IN HAND-FORGED WROUGHT IRON
ASK FOR OUR BOOKLET

GRINDSTONE HILL
FORGE MRS. JOHN HELD JR.
AIRFIELD, CONNECTICUT

IN every room there is a place for what the interior decorator calls occasional tables. Less professionally speaking, for small, light tables of various types which can be moved about at will to accommodate smoking articles, tea for two, and other transitory uses.

Due to the very nature of such tables, which precludes permanent decorations in the form of runners, lamps, books, etc., they must in themselves provide some ornamental quality. Tops tastefully treated with painted designs are good in the informal country house. In other instances the desired ornamentation can take the form of handsomely grained wood, veneered conventional patterns, or Chinese lacquer in red, black and gold.



A PROBLEM that the radio enthusiast frequently would like to solve is that of moving his set about conveniently so that it can be used in different rooms of the house. With the small portable installation this is easy, of course, but with the large sets it is a different story.



A TOKEN OF AFFECTION

is the title of the above silhouette, a companion to "In Grandma's Day," both from originals cut by Doris Burdick. Size about 7 x 8 1/2, on paper 8 x 10 inches. Price \$1.00 each.

Illustrated in booklets, etc. Send for request.

FOSTER BROTHERS
Arlington, Mass.



THE LOW, FOUR-POST, MAHOGANY BED ILLUSTRATED, IS MADE IN TWIN, THREE QUARTER AND FULL SIZES. VERY FINE HAND-CARVING IN TWISTED FEATHER AND ACANTHUS LEAF DESIGN ENRICHES THE POSTS. CAN BE SUPPLIED IN ANY FINISH.

Send for illustrated folder showing this and other four-post beds.

Sold through your Architect or Decorator
RICHTER
FURNITURE COMPANY
510 East 72nd Street New York

True Reproductions of Colonial and Early American Furniture



Unfinished, Stained,
Painted or Decorated
to Order

We Specialize in Antique
Finishes.

Work all done in our own
shops and personal supervision given each order.

Our catalogue showing
room settings, mailed on
receipt of 25c stamp.

Artcraft
203 Lexington Ave.
Between 32nd and 33rd St.



Furniture Co.
New York City
Caledonia 3144

DIANA

A Chair of Refined
and Graceful Beauty

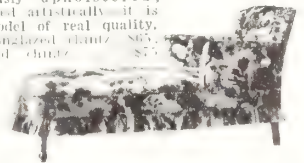


For comfort and beauty, the Diana is a chair richly charming. Frame of hard wood, the construction is excellent. A truly beautiful chair! In an elegant chintz, \$24.00. (Glazed Chintz shown, \$26.00)

[DIRECT from MAKER]

CHAISE LONGUE... \$26.00 - \$28.00

Deeply comfortable; luxuriously upholstered; covered artistically, it is a model of real quality. In unglazed chintz \$26.00, glazed chintz \$28.00.



Send for Folder "C" and sample book of coverings.

MULLER BROS.
1501 Third Avenue, New York

Roof or Wall Ornaments



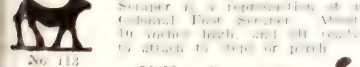
\$4.25 each
or
\$8.00 per
pair.
Postpaid



These unique and original Ornaments are made and carefully executed out of metal 1 1/2 inch thick and are finished with all kinds of patina to suit. Also, in other colors, such as painted and hand-painted.

UNUSUAL FOOT SCRAPERS

Colonial Black Cat Foot Scraper



\$3.50 each
or
\$6.50 per
pair.
Postpaid



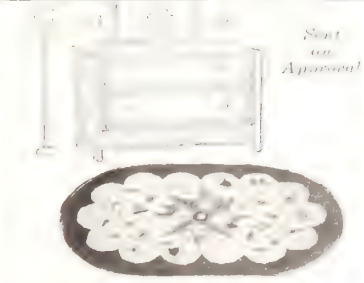
No. 104, Scotch Terrier. No. 112, Small Cat. 8 inches high. 10 inches high.

Send for circular of other attractive animal designs and other articles.

Frog Door Stop (Colonial Reproduction)

Made of iron. Painted green. 10 inches high. 10 inches wide. Price \$2.00. Other sizes of wood and iron.

HOUSEHOLD PATENT CO.
100 Franklin Ave. Norristown, Pa.



Inspect this Quaint Hand Hooked Rug —on your own floor!

Your grandmother's rug is more colorful, more harmoniously designed or more durable than Aunt Nancy Hand Hooked Rugs—made today by mountain folk in the old-fashioned way. For rug on approval simply specify oval or oblong shape, color, and approximate size. Also give bank reference. Catalog on request.

The Treasure Chest
Asheville, N. C.

AUNT NANCY
HAND HOOKED RUGS

From the Treasures of the South



MAYFLOWER

Model of the famous ship, 18 inches high. Made of wood, metal, and other materials. Old copper and brass. Hand-painted. Price \$1.00. SANTA MARIA.

Sent express collect for \$35.00.

Model of the famous ship, 18 inches high. Made of wood, metal, and other materials. Old copper and brass. Hand-painted. Price \$1.00. SANTA MARIA.

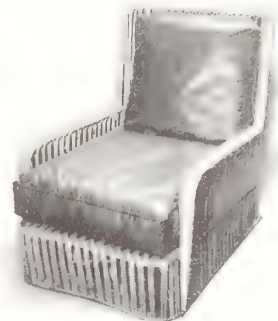
Model of the famous ship, 18 inches high. Made of wood, metal, and other materials. Old copper and brass. Hand-painted. Price \$1.00. SANTA MARIA.

Model of the famous ship, 18 inches high. Made of wood, metal, and other materials. Old copper and brass. Hand-painted. Price \$1.00. SANTA MARIA.

Model of the famous ship, 18 inches high. Made of wood, metal, and other materials. Old copper and brass. Hand-painted. Price \$1.00. SANTA MARIA.

Model of the famous ship, 18 inches high. Made of wood, metal, and other materials. Old copper and brass. Hand-painted. Price \$1.00. SANTA MARIA.

A Comfortable EASY CHAIR of Wand Willow



A delightful and roomy lounging chair for warm summer days on porch, yacht, or indoors. Soft deep cushions invite luxurious rest. Painted in any color according to your individual taste.

Our sets and odd pieces of Wand Willow combine beauty with moderation in price. We make anything in Reed or Willow.

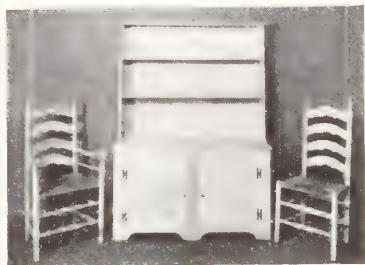
EDWARD R. BARTO & CO.

Out-of-Doors Furniture
775 Lexington Ave., New York

Between 30th and 31st St.

DIRECTORY of DECORATION & FINE ARTS

Campbell Shops for Unfinished Furniture



THE unusually large and varied stock of unfinished furniture on display at our shop offers many decorative and practical suggestions for your home. Furniture may be had unfinished or we will finish or decorate it as you desire.

Send 1 card for our workbook made to order. Price free when ordered.

Contract Work Solicited

The Campbell Shops
of New York, Inc.

216 E. 41st St., New York. Near Grand Central Terminal. Tel.: Vanderbilt 7226

One solution of the difficulty is provided by an alcove which, set in a main wall, connects by means of doors with the rooms on both sides. Within this the cabinet is mounted on a turntable which can be faced in any direction.

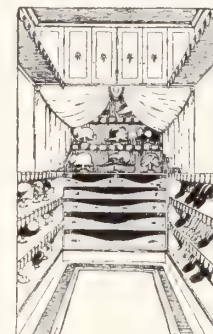
An interesting possibility is the decoration of the insides of the two sets of doors and of the alcove itself. A simple way to obtain such results is to use a scenic design in wallpaper, carrying the pattern across each area successively. The outsides of the doors, of course, are finished like the adjoining walls, and each side fits so closely that when closed it is scarcely noticeable.



As long as tea sets are made in dainty shapes and colors, so long will the temptation to keep them visible at all times be irresistible. Which is quite as it should be, for to the discerning hostess and her guests at least half the pleasure attendant upon tea for three or more hinges on the charm of the porcelain in which the beverage is served.

Now, there is just one objection to the usual plan of setting the tea things on shelf or table between times: cups, saucers, creamer

The Closet Shop



Painted and Decorated Shoe Shelves, Hat Shelves and Drawers—to fit an space—Shipped to all parts of the Country

I SPECIALIZE IN THE BUILDING, ARRANGING AND DECORATING OF CLOSETS also in the fitting up of Nurseries, Play Rooms, Bath Rooms, Dressing Rooms

Mrs. George Herzog

780 Madison Avenue New York
Telephone 0565 Rhineland



FOUNTAINS

bird-baths, sundials, benches, vases, flower-boxes and other interesting garden ornaments (many also suitable for interior use) will be found on exhibition in our new studios.

An Illustrated Catalogue—Send for one

THE ERKINS STUDIOS

Established 1900
253 Lexington Avenue at 35th Street
New York City

GENUINE REED FURNITURE



**Sun Parlor
Furnishings
Exclusively**

Being the largest manufacturers of Reed, French Cane and Willow Furniture, you will find in our showrooms a display to suit the most fastidious.

**OUR PRICES ARE
ALWAYS A PLEASANT
SURPRISE**

**"VISIT THE LARGEST
WICKER SHOP
IN AMERICA"**

**Free Catalogue H on
Request**

Freight prepaid within 500 miles
FREIGHT PREPAID TO FLORIDA

50-page illustrated Colortype Catalogue showing actual decorations, 50 cents postage

THE GRAND CENTRAL WICKER SHOP, Inc.

224-226 East 42nd Street, New York City

ALLO— MONSIEUR—??



The Cradle Telephone of the Continent is admired the world over. It is a beautiful and serviceable ornament.

Nickel and Black finish.....\$25.00
Satin Brass finish..... 30.00
Statuary Bronze finish..... 30.00
Gold or Silver Plate..... 50.00
By mail, postpaid.

Le Continental Telephone Co.
P. O. Box 255 South Orange, N. J.

HEATHER'S

**Lighting
Fixtures
of Early American Design**



Proper Lighting and greater Beauty to the Interior of your Home are assured with HEATHER Lighting Fixtures of Merit.

Write for Catalog 8A

We also manufacture Radiator Enclosures, Lamps, Fireplace Fittings, Iron Gates, Silhouettes and Weather Vanes.

19 West 36 St. New York

At Home—Become an Authority on Interior Decoration



PERFECT taste in home decoration and furnishing, and the expert knowledge which may mean the saving of thousands of dollars, are now possible for all to obtain with a minimum of effort. The unique Home Study Course sponsored by ARTS & DECORATION Magazine gives the basic principles, historical background and all practical phases of this most fascinating subject. It is also an intensely practical course for those who wish to become professional decorators—a comprehensive, thorough and absolutely authoritative course.

**Write for this Beautiful Illustrated Booklet
FREE**

A group of the best known interior decorators in America was selected to prepare this course, including Harold Donaldson Eberlein and Nancy V. McClelland. It is described in detail in a handsome, sixteen page booklet, charmingly illustrated. Its value is discussed from a practical, cultural and professional standpoint. Many have built up highly profitable careers with no other training than this course offers. A request by postcard or letter will bring you the attractive booklet without cost or obligation.



Arts & Decoration, Dept. 8
45 West 45th St. New York, N. Y.



PEWTER

Nothing equals this gleaming, satiny metal for decorative and utility value. Pewter BELONGS with Antiques; it adds personality and charm to any room.

Vaughan makes fifty or more articles in designs that good taste approves. You can purchase direct or from a few fine jewelers. Names of distributors, also illustrations and price list sent on request.

L. H. VAUGHAN

10 Clifton St., Taunton, Mass.
You're invited to visit my shop in Taunton

AWARDS FOR MERIT
MEDAL OF BOSTON SOCIETY ARTS & CRAFTS
ARTHUR HEUN PRIZE ART INSTITUTE CHICAGO

DIRECTORY of DECORATION & FINE ARTS

STUDY INTERIOR DECORATION AT HOME



A delightfully
arranged
course for
either
professional
or cultural
use

previous training required. Unlimited
opportunities in this fascinating profession.
All instruction in use of color harmony,
rural furniture, fabrics, curtains, and in
principles of decoration. Home study
course conducted by foremost authorities.

Start at once. Send for Booklet H 28

the NEW YORK SCHOOL of
INTERIOR DECORATION
1 Madison Ave. New York
Established 1916

ANTIQUES

A MONTHLY PUBLICATION

NOW in its fifth year, the mag-
azine ANTIQUES is the
active influence behind the present
widespread interest in collecting.
Specialized, authoritative, yet en-
tertaining Articles on American
and European furniture, ceramics,
glass, textiles, metal, firearms,
early American paintings, prints, old
books, etc. Current comment, ques-
tions concerning antiques intelli-
gently answered.

Attractively illustrated advertise-
ments of reliable antique dealers.
Classified columns for private wants
and offerings for sale. A valuable
list of dealers by states and towns.

Subscription price \$1.00 per year

Send \$1 for special 3 months' trial

ANTIQUES

258 Essex Street, Boston

and pot are bound to collect dust. Only by shutting them away
behind closed doors can their cleanliness be preserved, and closed
doors have a way of interfering with one's vision.

To obviate both of these difficulties, and at the same time to
enhance the convenience of preparing for and serving tea, an in-
genious person designed a little glass-doored tea wagon. Its top
carries the usual tray, while a glass-enclosed shelf with drop doors
below ideally combines the show case and a practical storage space.



SO long as it is carefully chosen, color in the table-ware can be
just as pleasing as in the draperies, upholstery or elsewhere in
the room. Indeed, the absence of it often produces an effect so
characteristic as to detract seriously from the attractiveness which
we all like our tables to show, especially at meal times.

In addition to the colors which the patterns of plates and other
china pieces usually possess, excellent shades of green, amber and
blue may be had in the glassware. These are charming in them-
selves, and may become even more so when accompanied by the
rich metal tones of copper, brass or pewter Colonial candlesticks
and flower bowl.

FLORENTINE CRAFTSMEN



No. 30

No. 5

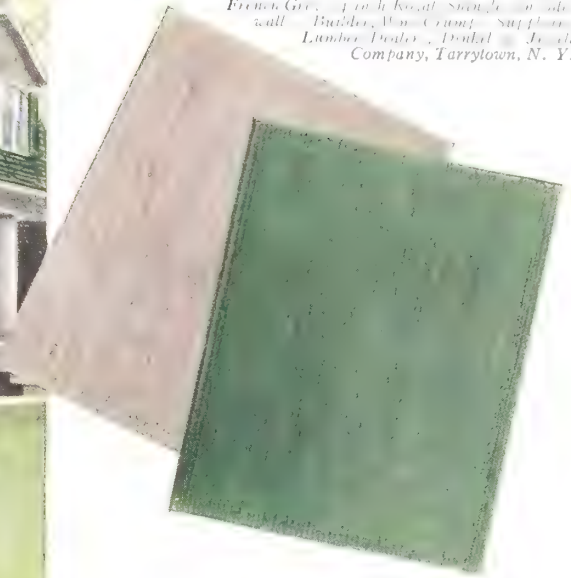
No. 21

WROUGHT
The above are
in thick brass, 10 1/2 inch, 12 inch, and
14 inch. Each knocker is finished with
patina and metal of best quality.

No. 30 1/2. Renaissance, 7 inch, 12 inch, 14 inch
16 inch. No. 21 1/2. Renaissance, 12 inch, 14 inch,
16 inch, 18 inch, 20 inch, 22 inch, 24 inch,
26 inch, 28 inch, 30 inch, 32 inch, 34 inch,
36 inch, 38 inch, 40 inch, 42 inch, 44 inch,
46 inch, 48 inch, 50 inch, 52 inch, 54 inch,
56 inch, 58 inch, 60 inch, 62 inch, 64 inch,
66 inch, 68 inch, 70 inch, 72 inch, 74 inch,
76 inch, 78 inch, 80 inch, 82 inch, 84 inch,
86 inch, 88 inch, 90 inch, 92 inch, 94 inch,
96 inch, 98 inch, 100 inch, 102 inch, 104 inch,
106 inch, 108 inch, 110 inch, 112 inch, 114 inch,
116 inch, 118 inch, 120 inch, 122 inch, 124 inch,
126 inch, 128 inch, 130 inch, 132 inch, 134 inch,
136 inch, 138 inch, 140 inch, 142 inch, 144 inch,
146 inch, 148 inch, 150 inch, 152 inch, 154 inch,
156 inch, 158 inch, 160 inch, 162 inch, 164 inch,
166 inch, 168 inch, 170 inch, 172 inch, 174 inch,
176 inch, 178 inch, 180 inch, 182 inch, 184 inch,
186 inch, 188 inch, 190 inch, 192 inch, 194 inch,
196 inch, 198 inch, 200 inch, 202 inch, 204 inch,
206 inch, 208 inch, 210 inch, 212 inch, 214 inch,
216 inch, 218 inch, 220 inch, 222 inch, 224 inch,
226 inch, 228 inch, 230 inch, 232 inch, 234 inch,
236 inch, 238 inch, 240 inch, 242 inch, 244 inch,
246 inch, 248 inch, 250 inch, 252 inch, 254 inch,
256 inch, 258 inch, 260 inch, 262 inch, 264 inch,
266 inch, 268 inch, 270 inch, 272 inch, 274 inch,
276 inch, 278 inch, 280 inch, 282 inch, 284 inch,
286 inch, 288 inch, 290 inch, 292 inch, 294 inch,
296 inch, 298 inch, 300 inch, 302 inch, 304 inch,
306 inch, 308 inch, 310 inch, 312 inch, 314 inch,
316 inch, 318 inch, 320 inch, 322 inch, 324 inch,
326 inch, 328 inch, 330 inch, 332 inch, 334 inch,
336 inch, 338 inch, 340 inch, 342 inch, 344 inch,
346 inch, 348 inch, 350 inch, 352 inch, 354 inch,
356 inch, 358 inch, 360 inch, 362 inch, 364 inch,
366 inch, 368 inch, 370 inch, 372 inch, 374 inch,
376 inch, 378 inch, 380 inch, 382 inch, 384 inch,
386 inch, 388 inch, 390 inch, 392 inch, 394 inch,
396 inch, 398 inch, 400 inch, 402 inch, 404 inch,
406 inch, 408 inch, 410 inch, 412 inch, 414 inch,
416 inch, 418 inch, 420 inch, 422 inch, 424 inch,
426 inch, 428 inch, 430 inch, 432 inch, 434 inch,
436 inch, 438 inch, 440 inch, 442 inch, 444 inch,
446 inch, 448 inch, 450 inch, 452 inch, 454 inch,
456 inch, 458 inch, 460 inch, 462 inch, 464 inch,
466 inch, 468 inch, 470 inch, 472 inch, 474 inch,
476 inch, 478 inch, 480 inch, 482 inch, 484 inch,
486 inch, 488 inch, 490 inch, 492 inch, 494 inch,
496 inch, 498 inch, 500 inch, 502 inch, 504 inch,
506 inch, 508 inch, 510 inch, 512 inch, 514 inch,
516 inch, 518 inch, 520 inch, 522 inch, 524 inch,
526 inch, 528 inch, 530 inch, 532 inch, 534 inch,
536 inch, 538 inch, 540 inch, 542 inch, 544 inch,
546 inch, 548 inch, 550 inch, 552 inch, 554 inch,
556 inch, 558 inch, 560 inch, 562 inch, 564 inch,
566 inch, 568 inch, 570 inch, 572 inch, 574 inch,
576 inch, 578 inch, 580 inch, 582 inch, 584 inch,
586 inch, 588 inch, 590 inch, 592 inch, 594 inch,
596 inch, 598 inch, 600 inch, 602 inch, 604 inch,
606 inch, 608 inch, 610 inch, 612 inch, 614 inch,
616 inch, 618 inch, 620 inch, 622 inch, 624 inch,
626 inch, 628 inch, 630 inch, 632 inch, 634 inch,
636 inch, 638 inch, 640 inch, 642 inch, 644 inch,
646 inch, 648 inch, 650 inch, 652 inch, 654 inch,
656 inch, 658 inch, 660 inch, 662 inch, 664 inch,
666 inch, 668 inch, 670 inch, 672 inch, 674 inch,
676 inch, 678 inch, 680 inch, 682 inch, 684 inch,
686 inch, 688 inch, 690 inch, 692 inch, 694 inch,
696 inch, 698 inch, 700 inch, 702 inch, 704 inch,
706 inch, 708 inch, 710 inch, 712 inch, 714 inch,
716 inch, 718 inch, 720 inch, 722 inch, 724 inch,
726 inch, 728 inch, 730 inch, 732 inch, 734 inch,
736 inch, 738 inch, 740 inch, 742 inch, 744 inch,
746 inch, 748 inch, 750 inch, 752 inch, 754 inch,
756 inch, 758 inch, 760 inch, 762 inch, 764 inch,
766 inch, 768 inch, 770 inch, 772 inch, 774 inch,
776 inch, 778 inch, 780 inch, 782 inch, 784 inch,
786 inch, 788 inch, 790 inch, 792 inch, 794 inch,
796 inch, 798 inch, 800 inch, 802 inch, 804 inch,
806 inch, 808 inch, 810 inch, 812 inch, 814 inch,
816 inch, 818 inch, 820 inch, 822 inch, 824 inch,
826 inch, 828 inch, 830 inch, 832 inch, 834 inch,
836 inch, 838 inch, 840 inch, 842 inch, 844 inch,
846 inch, 848 inch, 850 inch, 852 inch, 854 inch,
856 inch, 858 inch, 860 inch, 862 inch, 864 inch,
866 inch, 868 inch, 870 inch, 872 inch, 874 inch,
876 inch, 878 inch, 880 inch, 882 inch, 884 inch,
886 inch, 888 inch, 890 inch, 892 inch, 894 inch,
896 inch, 898 inch, 900 inch, 902 inch, 904 inch,
906 inch, 908 inch, 910 inch, 912 inch, 914 inch,
916 inch, 918 inch, 920 inch, 922 inch, 924 inch,
926 inch, 928 inch, 930 inch, 932 inch, 934 inch,
936 inch, 938 inch, 940 inch, 942 inch, 944 inch,
946 inch, 948 inch, 950 inch, 952 inch, 954 inch,
956 inch, 958 inch, 960 inch, 962 inch, 964 inch,
966 inch, 968 inch, 970 inch, 972 inch, 974 inch,
976 inch, 978 inch, 980 inch, 982 inch, 984 inch,
986 inch, 988 inch, 990 inch, 992 inch, 994 inch,
996 inch, 998 inch, 1000 inch, 1002 inch, 1004 inch,
1006 inch, 1008 inch, 1010 inch, 1012 inch, 1014 inch,
1016 inch, 1018 inch, 1020 inch, 1022 inch, 1024 inch,
1026 inch, 1028 inch, 1030 inch, 1032 inch, 1034 inch,
1036 inch, 1038 inch, 1040 inch, 1042 inch, 1044 inch,
1046 inch, 1048 inch, 1050 inch, 1052 inch, 1054 inch,
1056 inch, 1058 inch, 1060 inch, 1062 inch, 1064 inch,
1066 inch, 1068 inch, 1070 inch, 1072 inch, 1074 inch,
1076 inch, 1078 inch, 1080 inch, 1082 inch, 1084 inch,
1086 inch, 1088 inch, 1090 inch, 1092 inch, 1094 inch,
1096 inch, 1098 inch, 1100 inch, 1102 inch, 1104 inch,
1106 inch, 1108 inch, 1110 inch, 1112 inch, 1114 inch,
1116 inch, 1118 inch, 1120 inch, 1122 inch, 1124 inch,
1126 inch, 1128 inch, 1130 inch, 1132 inch, 1134 inch,
1136 inch, 1138 inch, 1140 inch, 1142 inch, 1144 inch,
1146 inch, 1148 inch, 1150 inch, 1152 inch, 1154 inch,
1156 inch, 1158 inch, 1160 inch, 1162 inch, 1164 inch,
1166 inch, 1168 inch, 1170 inch, 1172 inch, 1174 inch,
1176 inch, 1178 inch, 1180 inch, 1182 inch, 1184 inch,
1186 inch, 1188 inch, 1190 inch, 1192 inch, 1194 inch,
1196 inch, 1198 inch, 1200 inch, 1202 inch, 1204 inch,
1206 inch, 1208 inch, 1210 inch, 1212 inch, 1214 inch,
1216 inch, 1218 inch, 1220 inch, 1222 inch, 1224 inch,
1226 inch, 1228 inch, 1230 inch, 1232 inch, 1234 inch,
1236 inch, 1238 inch, 1240 inch, 1242 inch, 1244 inch,
1246 inch, 1248 inch, 1250 inch, 1252 inch, 1254 inch,
1256 inch, 1258 inch, 1260 inch, 1262 inch, 1264 inch,
1266 inch, 1268 inch, 1270 inch, 1272 inch, 1274 inch,
1276 inch, 1278 inch, 1280 inch, 1282 inch, 1284 inch,
1286 inch, 1288 inch, 1290 inch, 1292 inch, 1294 inch,
1296 inch, 1298 inch, 1300 inch, 1302 inch, 1304 inch,
1306 inch, 1308 inch, 1310 inch, 1312 inch, 1314 inch,
1316 inch, 1318 inch, 1320 inch, 1322 inch, 1324 inch,
1326 inch, 1328 inch, 1330 inch, 1332 inch, 1334 inch,
1336 inch, 1338 inch, 1340 inch, 1342 inch, 1344 inch,
1346 inch, 1348 inch, 1350 inch, 1352 inch, 1354 inch,
1356 inch, 1358 inch, 1360 inch, 1362 inch, 1364 inch,
1366 inch, 1368 inch, 1370 inch, 1372 inch, 1374 inch,
1376 inch, 1378 inch, 1380 inch, 1382 inch, 1384 inch,
1386 inch, 1388 inch, 1390 inch, 1392 inch, 1394 inch,
1396 inch, 1398 inch, 1400 inch, 1402 inch, 1404 inch,
1406 inch, 1408 inch, 1410 inch, 1412 inch, 1414 inch,
1416 inch, 1418 inch, 1420 inch, 1422 inch, 1424 inch,
1426 inch, 1428 inch, 1430 inch, 1432 inch, 1434 inch,
1436 inch, 1438 inch, 1440 inch, 1442 inch, 1444 inch,
1446 inch, 1448 inch, 1450 inch, 1452 inch, 1454 inch,
1456 inch, 1458 inch, 1460 inch, 1462 inch, 1464 inch,
1466 inch, 1468 inch, 1470 inch, 1472 inch, 1474 inch,
1476 inch, 1478 inch, 1480 inch, 1482 inch, 1484 inch,
1486 inch, 1488 inch, 1490 inch, 1492 inch, 1494 inch,
1496 inch, 1498 inch, 1500 inch, 1502 inch, 1504 inch,
1506 inch, 1508 inch, 1510 inch, 1512 inch, 1514 inch,
1516 inch, 1518 inch, 1520 inch, 1522 inch, 1524 inch,
1526 inch, 1528 inch, 1530 inch, 1532 inch, 1534 inch,
1536 inch, 1538 inch, 1540 inch, 1542 inch, 1544 inch,
1546 inch, 1548 inch, 1550 inch, 1552 inch, 1554 inch,
1556 inch, 1558 inch, 1560 inch, 1562 inch, 1564 inch,
1566 inch, 1568 inch, 1570 inch, 1572 inch, 1574 inch,
1576 inch, 1578 inch, 1580 inch, 1582 inch, 1584 inch,
1586 inch, 1588 inch, 1590 inch, 1592 inch, 1594 inch,
1596 inch, 1598 inch, 1600 inch, 1602 inch, 1604 inch,
1606 inch, 1608 inch, 1610 inch, 1612 inch, 1614 inch,
1616 inch, 1618 inch, 1620 inch, 1622 inch, 1624 inch,
1626 inch, 1628 inch, 1630 inch, 1632 inch, 1634 inch,
1636 inch, 1638 inch, 1640 inch, 1642 inch, 1644 inch,
1646 inch, 1648 inch, 1650 inch, 1652 inch, 1654 inch,
1656 inch, 1658 inch, 1660 inch, 1662 inch, 1664 inch,
1666 inch, 1668 inch, 1670 inch, 1672 inch, 1674 inch,
1676 inch, 1678 inch, 1680 inch, 1682 inch, 1684 inch,
1686 inch, 1688 inch, 1690 inch, 1692 inch, 1694 inch,
1696 inch, 1698 inch, 1700 inch, 1702 inch, 1704 inch,
1706 inch, 1708 inch, 1710 inch, 1712 inch, 1714 inch,
1716 inch, 1718 inch, 1720 inch, 1722 inch, 1724 inch,
1726 inch, 1728 inch, 1730 inch, 1732 inch, 1734 inch,
1736 inch, 1738 inch, 1740 inch, 1742 inch, 1744 inch,
1746 inch, 1748 inch, 1750 inch, 1752 inch, 1754 inch,
1756 inch, 1758 inch, 1760 inch, 1762 inch, 1764 inch,
1766 inch, 1768 inch, 1770 inch, 1772 inch, 1774 inch,
1776 inch, 1778 inch, 1780 inch, 1782 inch, 1784 inch,
1786 inch, 1788 inch, 1790 inch, 1792 inch, 1794 inch,
1796 inch, 1798 inch, 1800 inch, 1802 inch, 1804 inch,
1806 inch, 1808 inch, 1810 inch, 1812 inch, 1814 inch,
1816 inch, 1818 inch, 1820 inch, 1822 inch, 1824 inch,
1826 inch, 1828 inch, 1830 inch, 1832 inch, 1834 inch,
1836 inch, 1838 inch, 1840 inch, 1842 inch, 1844 inch,
1846 inch, 1848 inch, 1850 inch, 1852 inch, 1854 inch,
1856 inch, 1858 inch, 1860 inch, 1862 inch, 1864 inch,
1866 inch, 1868 inch, 1870 inch, 1872 inch, 1874 inch,
1876 inch, 1878 inch, 1880 inch, 1882 inch, 1884 inch,
1886 inch, 1888 inch, 1890 inch, 1892 inch, 1894 inch,
1896 inch, 1898 inch, 1900 inch, 1902 inch, 1904 inch,
1906 inch, 1908 inch, 1910 inch, 1912 inch, 1914 inch,
1916 inch, 1918 inch, 1920 inch, 1922 inch, 1924 inch,
1926 inch, 1928 inch, 1930 inch, 1932 inch, 1934 inch,
1936 inch, 1938 inch, 1940 inch, 1942 inch, 1944 inch,
1946 inch, 1948 inch, 1950 inch, 1952 inch, 1954 inch,
1956 inch, 1958 inch, 1960 inch, 1962 inch, 1964 inch,
1966 inch, 1968 inch, 1970 inch, 1972 inch, 1974 inch,
1976 inch, 1978 inch, 1980 inch, 1982 inch, 1984 inch,
1986 inch, 1988 inch, 1990 inch, 1992 inch, 1994 inch,
1996 inch, 1998 inch, 2000 inch, 2002 inch, 2004 inch,
2006 inch, 2008 inch, 2010 inch, 2012 inch, 2014 inch,
2016 inch, 2018 inch, 2020 inch, 2022 inch, 2024 inch,
2026 inch, 2028 inch, 2030 inch, 2032 inch, 2034 inch,
2036 inch, 2038 inch, 2040 inch, 2042 inch, 2044 inch,
2046 inch, 2048 inch, 2050 inch, 2052 inch, 2054 inch,
2056 inch, 2058 inch, 2060 inch, 2062 inch, 2064 inch,
2066 inch, 2068 inch, 2070 inch, 2072 inch, 2074 inch,
2076 inch, 2078 inch, 2080 inch, 2082 inch, 2084 inch,
2086 inch, 2088 inch, 2090 inch, 2092 inch, 2094 inch,
2096 inch, 2098 inch, 2100 inch, 2102 inch, 2104 inch,
2106 inch, 2108 inch, 2110 inch, 2112 inch, 2114 inch,
2116 inch, 2118 inch, 2120 inch, 2122 inch, 2124 inch,
2126 inch, 2128 inch, 2130 inch, 2132 inch, 2134 inch,
2136 inch, 2138 inch, 2140 inch, 2142 inch, 2144 inch,
2146 inch, 2148 inch, 2150 inch, 2152 inch, 2154 inch,
2156 inch, 2158 inch, 2160 inch, 2162 inch, 2164 inch,
2166 inch, 2168 inch, 2170 inch, 2172 inch, 2174 inch,
2176 inch, 2178 inch, 2180 inch, 2182 inch, 2184 inch,
2186 inch, 2188 inch, 2190 inch, 2192 inch, 2194 inch,
2196 inch, 2198 inch, 2200 inch, 2202 inch, 2204 inch,
2206 inch, 2208 inch, 2210 inch, 2212 inch, 2214 inch,
2216 inch, 2218 inch, 2220 inch, 2222 inch, 2224 inch,
2226 inch, 2228 inch, 2230 inch, 2232 inch, 2234 inch,
2236 inch, 2238 inch, 2240 inch, 2242 inch, 2244 inch,
2246 inch, 2248 inch, 2250 inch, 2252 inch, 2254 inch,
2256 inch, 2258 inch, 2260 inch, 2262 inch, 2264 inch,
2266 inch, 2268 inch, 2270 inch, 2272 inch, 2274 inch,
2276 inch, 2278 inch, 2280 inch, 2282 inch, 2284 inch,
2286 inch, 2288 inch, 2290 inch, 2292 inch, 2294 inch,
2296 inch, 2298 inch, 2300 inch, 2302 inch, 2304 inch,
2306 inch, 2308 inch, 2310 inch, 2312 inch, 2314 inch,
2316 inch, 2318 inch, 2320 inch, 2322 inch, 2324 inch,
2326 inch, 2328 inch, 2330 inch, 2332 inch, 2334 inch,
2336 inch, 2338 inch, 2340 inch, 2342 inch, 2344 inch,
2346 inch, 2348 inch, 2350 inch, 2352 inch, 2354 inch,
2356 inch, 2358 inch, 2360 inch, 2362 inch, 2364 inch,
2366 inch, 2368 inch, 2370 inch, 2372 inch, 2374 inch,
2376 inch, 2378 inch, 2380 inch, 2382 inch, 2384 inch,
2386 inch, 2388 inch, 2390 inch, 2392 inch, 2394 inch,
2396 inch, 2398 inch, 2400 inch, 2402 inch, 2404 inch,
2406 inch, 2408 inch, 2410 inch, 2412 inch, 2414 inch,
2416 inch, 2418 inch, 2420 inch, 2422 inch, 2424 inch,
2426 inch, 2428 inch, 2430 inch, 2432 inch, 2434 inch,
2436 inch, 2438 inch, 2440 inch, 2442 inch, 2444 inch,
2446 inch, 2448 inch, 2450 inch, 2452 inch, 2454 inch,
2456 inch, 2458 inch, 2460 inch, 2462 inch, 2464 inch,
2466 inch, 2468 inch, 2470 inch, 2472 inch, 2474 inch,
2476 inch, 2478 inch, 2480 inch, 2482 inch, 2484 inch,
2486 inch, 2488 inch, 2490 inch, 2492 inch, 2494 inch,
2496 inch, 2498 inch, 2500 inch, 2502 inch, 2504 inch,
2506 inch, 2508 inch, 2510 inch, 2512 inch, 2514 inch,
2516 inch, 2518 inch, 2520 inch, 2522 inch, 2524 inch,
2526 inch, 2528 inch, 2530 inch, 2532 inch, 2534 inch,
2536 inch, 2538 inch, 2540 inch, 2542 inch, 2544 inch,
2546 inch, 2548 inch, 2550 inch, 2552 inch, 2554 inch,
2556 inch, 2558 inch, 2560 inch, 2562 inch, 2564 inch,
2566 inch, 2568 inch, 2570 inch, 2572 inch, 2574 inch,
2576 inch, 2578 inch, 2580 inch, 2582 inch, 2584 inch,
2586 inch, 2588 inch, 2590 inch, 2592 inch, 2594 inch,
2596 inch, 2598 inch, 2600 inch, 2602 inch, 2604 inch,
2606 inch, 2608 inch, 2610 inch, 2612 inch, 2614 inch,
2616 inch, 2618 inch, 2620 inch, 2622 inch, 2624 inch,
2626 inch, 2628 inch, 2630 inch, 2632 inch, 2634 inch,
2636 inch, 2638 inch, 2640 inch, 2642 inch, 2644 inch,
2646 inch, 2648 inch, 2650 inch, 2652 inch, 2654 inch,
2656 inch, 2658 inch, 2660 inch, 2662 inch, 2664 inch,
2666 inch, 2668 inch, 2670 inch, 2672 inch, 2674 inch,
2676 inch, 2678 inch, 2680 inch, 2682 inch, 2684 inch,
2686 inch, 2688 inch, 2690 inch, 2692 inch, 2694 inch,
2696 inch, 2698 inch, 2700 inch, 2702 inch, 2704 inch,
2706 inch, 2708 inch, 2710 inch, 2712 inch, 2714 inch,
2716 inch, 2718 inch, 2720 inch, 2722 inch, 2724 inch,
2726 inch, 2728 inch, 2730 inch, 2732 inch, 2734 inch,
2736 inch, 2738 inch, 2740 inch, 2742 inch, 2744 inch,
2746 inch, 2748 inch, 2750 inch, 2752 inch, 2754 inch,
2756 inch, 2758 inch, 2760 inch, 2762 inch, 2764 inch,
2766 inch, 2768 inch, 2770 inch, 2772 inch, 2774 inch,
2776 inch, 2778 inch, 2780 inch, 2782 inch, 2784 inch,
2786 inch, 2788 inch, 2790 inch, 2792 inch, 2794 inch,
2796 inch, 2798 inch, 2800 inch, 2802 inch, 2804 inch,
2806 inch, 2808 inch, 2810 inch, 2812 inch, 2814 inch,
2816 inch, 2818 inch, 2820 inch, 2822 inch, 2824 inch,
2826 inch, 2828 inch, 2830 inch, 2832 inch, 2834 inch,
2836 inch, 2838 inch, 2840 inch, 2842 inch, 2844 inch,
2846 inch, 2848 inch, 2850 inch, 2852 inch, 2854 inch,
2856 inch, 2858 inch, 2860 inch, 2862 inch, 2864 inch,
2866 inch, 2868 inch, 2870 inch, 2872 inch, 2874 inch,
2876 inch, 2878 inch, 2880 inch, 2882 inch, 2884 inch,
2886 inch, 2888 inch, 2890 inch, 2892 inch, 2894 inch,
2896 inch, 2898 inch, 2900 inch, 2902 inch, 2904 inch,
2906 inch, 2908 inch, 2910 inch, 2912 inch, 2914 inch,
2916 inch, 2918 inch, 2920 inch, 2922 inch, 2924 inch,
2926 inch, 2928 inch, 2930 inch, 2932 inch, 2934 inch,
2936 inch, 2938 inch, 2940 inch, 2942 inch, 2944 inch,
2946 inch, 2948 inch, 2950 inch, 2952 inch, 2954 inch,
2956 inch, 2958 inch, 2960 inch, 2962 inch, 2964 inch,
2966 inch, 2968 inch, 2970 inch, 2972 inch, 2974 inch,
2976 inch, 2978 inch, 2980 inch, 2982 inch, 2984 inch,
2986 inch, 2988 inch, 2990 inch, 2992 inch, 2994 inch,
2996 inch, 2998 inch, 3000 inch, 3002 inch, 3004 inch,
3006 inch, 3008 inch, 3010 inch, 3012 inch, 3014 inch,
3016 inch, 3018 inch, 3020 inch, 3022 inch, 3024 inch,
3026 inch, 3028 inch, 3030 inch, 3032 inch, 3034 inch,
3036 inch, 3038 inch, 3040 inch, 3042 inch, 3044 inch,
3046 inch, 3048 inch, 3050 inch, 3052 inch, 3054 inch,
3056 inch, 3058 inch, 3060 inch, 3062 inch, 3064 inch,
3066 inch, 3068 inch, 3070 inch, 3072 inch, 3074 inch,
3076 inch, 3078 inch, 3080 inch, 3082 inch, 3084 inch,
3086 inch, 3088 inch, 3090 inch, 3092 inch, 3094 inch,
3096 inch, 3098 inch, 3100 inch, 3102 inch, 3104 inch,



The home of Mr. M. J. Loran, Crestwood, N. Y. Edham Kololed Moss Green and Protection Shingles were used on roof, and French Grey, 14 inch Kololed Shingles on side wall. Builder, Wm. C. Hunt, Supply, Lumber Dealer, Fred L. French, Company, Tarrytown, N. Y.



-passers-by stop to admire!

EDHAM KOLORED SHINGLES on roof or sidewalls, make the sort of home that endears itself to your heart; neighbors welcome it to their district; passers-by stop to admire. They enable you to escape the commonplace; they lend a distinctiveness to all types of architecture—palatial residence or modest bungalow.

Thirty-one colors to choose from: Soft French Greys, stately Colonial White, Moss Green, Tile Red or Wheat Brown as beautiful as Fall fields; the Variegated Shades are a symphony of color ranging from a shimmering topaz blue, to the rich autumn shades of reds, russets and browns.

EDHAM KOLORED SHINGLES will last a lifetime. They are manufactured in our own mills, from British Columbia Red Cedar—a wood endowed by nature with

a time-resisting preservative. They are 100% Edge-grain, which insures them against warping, cupping or curling. Each individual shingle, while free from moisture, and the pores of the wood open and receptive to color, is hand-dipped in strong color pigments, linseed oil, creosote preservatives and binder—insuring penetration and permanency of colors.

EDHAM KOLORED SHINGLES on the roof, will last longer than any other roofing. On sidewalls, they cost less than ordinary siding. Their initial cost, plus the upkeep

—which is practically nil—is less than the cost of three repaintings.

Your local lumber dealer can supply you with standard colors in 16, 18, and 24-inch shingles—other colors to order. He will be glad to give estimate on re-roofing jobs and remodelling of old homes. You will find the name EDHAM KOLORED SHINGLES on binder-stick and red-tag attached to each bundle.

THE EDHAM CO., INC.
General Offices
Minnesota Transfer, Minnesota

Mills
Vancouver, B. C., and Coquitlam, B. C.
Sales and Service Offices in principal cities
Factories
Minnesota Transfer, Minn., and Vancouver, B. C.

Mail this Coupon

THE EDHAM CO., INC.

MINNESOTA TRANSFER, MINNESOTA

CHECK HERE

☐ Please send me your Free Portfolio "How to Choose" showing attractive Edham Kololed Shingle Homes.

NAME

ADDRESS

☐ Please send me your Free Portfolio "How to Choose" showing attractive Edham Kololed Shingle Homes.

Edham
KOLORED
Shingles



TRINITY COLLEGE, CAMBRIDGE
The Great Gate

THE CADET BARRACKS, EAST WING, WEST POINT MILITARY ACADEMY. CANOPIES, BAY AND 103 GROTESQUES OF CAST STONE MADE WITH ATLAS. CRAM, GOODHUE & FERGUSON, ARCHITECTS. C. T. WILLS, CONTRACTOR. CAST STONE MADE BY ECONOMY CONCRETE CO.



SURPASSING in scope and freedom any other material now in use, *Atlas White* Portland Cement transforms concrete into a creative architectural medium. Distinguished form, color and surface textures can now be united at reasonable expense with permanent stability and strength.

The ease of handling and moderate cost of *Atlas* restore the balance between beauty and economic value. With equal facility, it shapes rugged masses or exquisite details. With *Atlas White*, refined or radiant color can be achieved,

and textures can be produced as delicate or bold as any architect's desire. Made with *Atlas*, concrete returns full value for every dollar spent. The Gothic beauty of the Great Gate of Trinity College, Cambridge—built by Tudor kings—could be reproduced today with ageless solidity and strength in concrete made with *Atlas*.

An American parallel is supplied by the cadet barracks at West Point. *Atlas Portland Cement* was used to mould cast stone which satisfied the needs of the architects as completely as it met the exacting

demands of the Army's engineers as to quality of materials. The properties for which *Atlas Portland Cement* was chosen for use at West Point make it equally desirable and economical for all types of concrete construction, and establish it as "the standard by which all other makes are measured."

Between the Atlas plants and the user there is but one distributor—the building material dealer—who brings Atlas to the public cheaper than by any other method. Any architect, contractor or prospective builder is invited to write to this Company regarding the possibilities of concrete made with Atlas Portland Cement. Address all inquiries to 25 Broadway, New York.

ATLAS PORTLAND CEMENT GRAY & WHITE

The standard by which all other makes are measured

NEW YORK · CHICAGO · BIRMINGHAM · KANSAS CITY · PHILADELPHIA · BOSTON · ST. LOUIS · DES MOINES · DAYTON · OMAHA · BUFFALO · JACKSONVILLE, FLA.

Amazing Lumber stops heat and cold ... actually saves money

Now..Every home can be summer-cool, winter-warm, quieter, at a saving. Celotex is practical for *old* and *new* houses alike. . . .

An amazing heat-stopping lumber has made house insulation practical! Architects and other building authorities urge its use. People everywhere are adopting it. In five years, more than 80,000 homes have been erected this modern way.

These homes are cool in summer . . . warm in winter . . . healthful . . . quieter . . . stronger . . . economical to keep up. They mark a new standard of American building practice.

For modern builders realize that wood, brick, plaster, concrete, etc., alone do not effectively keep summer heat from beating in or winter heat from leaking out in winter. A special insulating, or heat-stopping, material needed.

To meet this great need, Celotex Insulating Lumber was produced five years ago. Celotex is not cut from trees. It is manufactured from the tough fibres of cane into broad, strong boards. These Celotex boards resist the passage of heat and cold many times as effectively as wood lumber, masonry and other wall and roof materials. Celotex cuts out wind and moisture . . . quiets sound.

CELOTEX saves you money. Unlikable ordinary insulation, Celotex is not an extra cost on building.



Most heat leaks through roofs in winter, causing high fuel bills. Celotex applied over or under roof rafters gives the needed protection. Both uses are recommended.



As sheathing, Celotex supplies the insulation needed back of brick, wood or stucco exteriors. Here, it replaces the rough boards formerly used, gives greater strength to the house walls and makes building paper unnecessary.



On inside walls and ceilings, plaster is applied directly to the surface of Celotex. This eliminates the use of lath and gives stronger, insulated walls; less apt to crack and free from lath-marks.

It replaces wood lumber as sheathing, eliminates building paper, gives greater wall strength and adds the insulation needed back of wood, brick and stucco exteriors at no extra cost.

Under plaster, replacing lath, Celotex costs a few cents more per yard at first, but is a most economical investment. It is much stronger, does not rot, and does not crack.

With the walls and roof of your house covered with Celotex a smaller, less expensive heating plant and smaller radiators will keep you comfortable. And year after year, Celotex will save you 25% of your fuel bill!

In houses already built, a big measure of this comfort and economy is being secured by lining attics and basements with Celotex. That helps a lot and costs but little.

LOOK AHEAD! Now that Celotex has made insulation practical, heat-leaking houses are a poor investment. The authorities say such houses are becoming obsolete: harder to sell, rent or borrow money on.

Ask your architect, contractor or lumber dealer to tell you more about Celotex. Leaders in these lines advise its use. All lumber dealers can supply it.

Meanwhile, send for our free Celotex Building Book. It explains fully this great improvement in building. Just mail the coupon below.

THE CELOTEX COMPANY, CHICAGO, ILL., U.S.A.
New Orleans, La.
Branches: Other cities in the United States
Canadian Branches: Montreal, Toronto, Vancouver, etc.
Cable: Celotex, Chicago, Ill.
Agents: H. H. White, New York, N.Y.

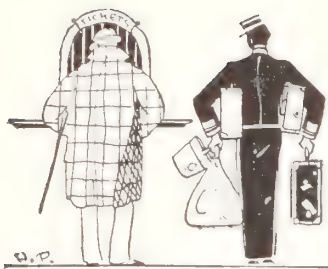
FREE BUILDING BOOK

The Celotex Company, Dept. M-28
645 No. Michigan Ave., Chicago, Ill.
Please send the Celotex Building Book.

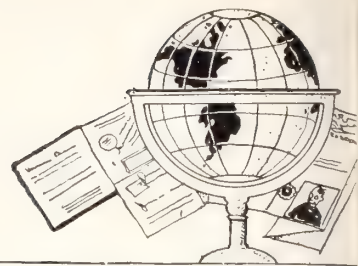
Name _____
Street _____
City _____ State _____

CELOTEX

INSULATING LUMBER



THE CONDÉ NAST TRAVEL SERVICE



CALIFORNIA Coronado Beach

Hotel del Coronado. American plan. Racing at Tia Juana. Land, sea, and sports. Costume Ball. Nightly entertainment. Mel S. Wright, Manager.

Del Monte

Del Monte Hotel. In its magnificent park, built with a preponderant idea of comfort and convenience, it resembles a sumptuous country club.

Pasadena

Huntington Hotel and Bungalows. Open all the year. One of America's finest resort hotels, overlooking the San Gabriel Valley, a Linnaea Hotel.

Santa Cruz

Casa Del Rey. On a wonderful beach, in a most favored locality for climate, scenic beauty, and outdoor recreation. Write for interesting pamphlet.

COLORADO Brook Forest

Brook Forest Inn. A Swiss Chalet in the Rocky Mountains. Altitude 8000 feet. Riding horses. Address, Edwin F. Weiz.

CONNECTICUT New London

Griswold Hotel. A family resort of refinement and culture. One of the finest seaside hotels in America. All outdoor sports available.

Light House Inn. Long Island Sound shore. Luxurious rate. Golf, boat races, ocean fishing and bathing. Garage. Splendid roads. Historic region.

Oswegatchie House and Cottages. at Waterford. Select family resort. Salt water bathing. Tennis, golf and dancing. E. W. Manwaring, Prop.

Pine Orchard

Sheldon House and Bungalows on the Shore of Long Island Sound. All outdoor sports. Open from May to October. Exclusive patronage.

Woodmont

Anderson Towers. Directly on Long Island Sound. Accessible to Yale. Highest University references. Transient and Season Guests. All Summer Sports.

DISTRICT OF COLUMBIA Washington

The Mayflower. Unrivalled location, midway between the White House and Dupont Circle. Most magnificent hostelry in the Nation's Capital.

FLORIDA Miami

Dallas Park Apartments. Miami's most exclusive and finest apartment hotel. Situated at the entrance to Fort Dallas Park.

GEORGIA Augusta

Forrest Hills-Ricker Hotel. A distinguished new hotel in the Augusta-Allen region. Donald Ross 18 hole golf course. Tennis, polo, swimming, boating.

ILLINOIS Chicago

The Drake. On the beautiful Lake Shore Drive, out of business district, this magnificent luxurious hotel is the center of Chicago's smart life.

Hotels Windermere. Distinguished for smooth service and cuisine. 12 minutes from Loop, facing Jackson Park's 640 acres at 56th Street.

MAINE

Northeast Harbor

The Rock End. combined seashore and mountain summer hotel situated on beautiful Mt. Desert Island. All outdoor sports. Eighteen hole golf course.

Ogunquit

Cliff House and Cottages. by the sea. All shore sports. Ocean view from every room. Booklet upon request.

Sparkhawk Hall. Finest summer resort on coast. Beautiful bathing beach. Write for folder. J. E. Gough, Manager.

Poland Spring

Poland Spring House. Maine's Foremost Resort, open June 22 to Oct. MANXION HOUSE, Always open. Excellent 18 hole golf.

Portland

Lafayette Hotel. A delightful tourist hotel where friends meet friends enroute, and enjoy excellent service at fair rates. European Plan.

South Casco

Misic Lodge on Sebago Lake. Camp hotel. Private cabins. American plan. Spring fishing. Summer sports. Excellent motoring. Season April to November.

York Cliffs

Passaconaway Inn. Overlooking the Atlantic Ocean. Cape Neddick harbor and river. Golf, swimming, boating, fishing and dancing. Excellent service.

Your First Vacation In a Long Time!

You are thrilled with anticipation of a few weeks at last, when you can forget the cares of ordinary life and really enjoy yourself.

But will you?

Not if you go by the wrong route, arrive at a bad time—during a convention—and are forced to stay at an unpleasant hotel.

A simple way to avoid such troublesome details is to write to the hotels listed on these pages. If you wish further information, write to us. We'd be glad even, to make all arrangements for you. Fact is, we'd appreciate the privilege of adding to your pleasure and convenience. Our address is The Condé Nast Travel Bureau, 25 West 44th Street, New York City.

MASSACHUSETTS Amherst

The Lord Jeffrey. A real New England Inn, featuring extreme simplicity and absolute comfort. Open all year. L. G. Treatway, Managing Director.

Barnardston

Barnardston Inn. An inn of perfect comfort and refinement for the tourist. Famous for wonderful food. Main route to White Mountains. Golf.

Boston

Copley-Plaza Hotel. Boston's smartest hotel, assuring hospitality and comfort amidst luxurious and artistic surroundings. Excellent cuisine.

Hotel Puritan. On beautiful Commonwealth Avenue. Furnishings and comforts of a luxurious private home with hotel service of the highest type.

Duxbury

Powder Point Hall. Select family patronage. Seashore and country combined. All summer sports. Write for booklet.

Lenox

Curtis Hotel in the Berkshires, golf, swimming, tennis, saddle horses. Booklet and auto maps on request.

Marblehead

New Fountain Inn. The finest location on the North Shore. Directly on the ocean. Summer sports. Write for booklet. I. F. Anderson, Prop.

New Bedford

New Bedford Hotel. Overlooking Buzzards Bay. A charming, modern, fireproof hotel, located at the gateway to the delightful quaintness of historic Cape Cod.

Rockport

Turks Head Inn. Directly on the ocean. All facilities for comfort and enjoyment. Golf and all other summer sports.

Stockbridge

Red Lion Inn. Heaton Hall. Two finely appointed hotels in the Berkshires. Golf and all sports. Booklet and map on request.

Swampscott

New Ocean House. Location endowed with beautiful natural scenery. Seven good golf clubs within radius of few miles. Sea bathing. Unexcelled cuisine.

Templeton

Templeton Inn. One of the most beautiful hotels in New England. 125 rooms, 75 with private bath. 1500 ft. above sea level. Outdoor sports. Dancing.

Winchendon

Toy Town Tavern. 18 hole Donald Ross Golf Course, Mother Goose dining room. Saddle horses. Swimming Pool, Orchestra. Pine Wooded Trails.

MICHIGAN Detroit

Book-Cadillac. Luxurious appointments have been combined with practical features to insure rapid, courteous and efficient service at all times.

MINNESOTA Minneapolis

The Curtis Hotel. Easily accessible to Minnesota's beautiful lake region. 825 rooms, each with private bath. Write for descriptive folder.

NEW HAMPSHIRE Bethlehem (White Mountains)

Columbia Hotel. A modern and pleasantly located mountain hotel, specializing in hospitality, good food, cleanliness, and practical service. Golf. Booklet.

Gorham

Mt. Madison House. In the White Mountains. Golf, tennis, music, dancing, mountain climbing. Hot and cold running water or private bath in each room.

Hanover

The Hanover Inn. At Dartmouth College. Elevator and modern appointments. Golf, tennis, saddle horses.

Lake Umbagog

Soo-Nipi Park Lodge and Cottages. Overlooking the lake and mountains. Elevation 1200 feet. All summer sports. Booklet on request.

NEW HAMPSHIRE (Cont.) Portsmouth

Rockingham Hotel. Finest hotel East of Boston. Don't fail to visit Old Portsmouth. Write for folder. Rockingham Hotel Company.

The Wentworth. by the sea. The de luxe resort hotel of the North Atlantic coast. Season June 24 to September 13. John P. Tilton, Manager.

Walpole

Walpole Inn. A modern house with comfortable accommodations for permanent and transient guest. Situated in a beautiful old New England town.

Whitefield

Mountain View House. Mid-June to Mid-October. Outdoors, every opportunity for all kinds of sport. Indoors, superior cuisine. Charming appointments.

NEW JERSEY Atlantic City

The Breakers. Noted for its cuisine and comforts. One of the largest of the famous beachfront hotels, most fortunately situated near all attractions.

Sea Bright

Peninsula House. Nearest ocean resort to N.Y.C. Delightful location, private beach, tennis, golf. Commuting by Sandy Hook Steamers, rail or motor. M. E. Burke.

NEW YORK Alexandria Bay, N. Y.

Thousand Island House. Situated amidst sixty miles of picturesque islands—"The Venice of America". Golf, tennis, swimming, etc. Send for booklet.

Bellport, Long Island

The Bell Inn. A good small hotel in a quaint old Long Island village. All outdoor sports. Week-end and permanent guests.

Hotel Wyandotte. Modern, comfortable, residential hotel. Excellent location. Refined clientele. All reasonable amusements. Golf available.

East Aurora

The Roycroft Inn famous for its hospitality, friendliness and as the home of Elbert Hubbard. 18 miles from Buffalo. Sports. Booklet on request.

Lake George (Bolton Landing)

Sagamore Club Hotel. Located on largest, most picturesque island in beautiful Lake George. Excellent cuisine. Golf. All recreational facilities. Booklet.

Lake Placid

White Face Inn. One of the most charmingly located hotels in the Adirondack region. Exclusive appointments and clientele. All outdoor sports.

New York City

Hotel Bossert, Brooklyn Heights. A delightful roof garden for dinner parties, high in the air, cool; affording a fine view of the city.

Great Northern Hotel, 118 W. 57th St. Located on New York's smartest street, near Central Park. Suites \$8.00 to \$10.00 per day.

Hotel La Salle, Thirty East 60th Street. A dignified quiet place of residence for permanent and transient guests. Centrally located.

Hotel Laurellton, 147 West 55th St. Ideal location. Near Seventh Ave. Away from noises of traffic, yet in heart of city. Subway at door. Reasonable rates.

The Plaza, a foremost place among the beauties and traditions of New York. The center of social life of the city and background of national events.

Restaurant Elysée, One East 56th Street, in New York's smartest section. Favored for luncheon and dinner parties among fashionable people.

Hotel St. George, Brooklyn Heights. 4 minutes from Wall Street, 15 minutes from Times Square. Clark St. Express Station in Hotel.

Hotel St. James, West Forty-Fifth Street just off Broadway. A hotel of quiet dignity, much favored by women traveling without escort.

The Sulgrave, Park Av. & 67th Street. A Residential-Hotel of the highest character in the very heart of social New York.

NEW YORK (Cont.) New York City (Cont.)

The Touraine. 9 E. 39th St. A two, three and four room apartment hotel catering to an exclusive patronage. A. B. Smith, formerly of Hotel St. Ritz.

Town House Hotel, 71 Central Park West, an exclusive hotel on the West Side. Overlooking Central Park at 67th Street.

Twelve East 86th Street. A few steps off 11th Avenue. The only apartment Hotel in New York City with kitchens in all suites.

Saranac Lake

Saranac Inn. A summer resort on beautiful Upper Saranac Lake, Adirondacks. Cottages for rent. Superb 18-hole championship golf.

Schroon Lake

Brown Swan Club. Unique Adirondack resort on International Highway. Steam heated. Golf, ride horses, tennis, boating, fishing.

Syracuse

Hotel Syracuse, magnificent and new, radiates a spirit of quiet dignity and repose. Every metro-tan convenience. 600 outside rooms, each with bath.

NORTH CAROLINA

Asheville

Kenilworth Inn. Dignified but friendly; luxurious but reasonable. The best sports; wonderful scenery; the most comfort and finest food. Easily accessible.

White House Inn catering to those who prefer the refined atmosphere and home cooking of a home to a large hotel. Weekly rates.

OHIO

Columbus

The Neil House. Now the leading hotel, opposite the State Capitol, offers unexcelled facilities for the traveling public. Rooms \$2.50 and up.

VERMONT

Manchester

Equinox House, Equinox Country Club. New 9-hole golf course under construction, bathing, saddle horses. A. E. Martin, Manager.

Old Bennington

Catamount Tavern. In the Green Mountains, an exclusive hotel with delightfully beautiful interior. Each room or suite equipped with private bath.

VIRGINIA

Hot Springs

The Homestead. Statelessness in its simple Southern lines. Charm in its setting. Gaily social evenings. Golf, riding, casino, the "cure."

CANADA

New Brunswick

The Algonquin at St. Andrews by the Sea. Comfortable amidst luxurious surroundings. Two oceans. Swimming, fishing, horseback riding.

Montreal, Quebec

Mount Royal Hotel. The new social center of Montreal. Occupies entire city block in heart of theatre and shopping district.

Niagara Falls, Ontario

The Clifton. The only hotel at the Falls commanding an unobstructed view of both the American and Canadian Falls. Open May to September.

Quebec, Quebec

The Chateau Frontenac supplements the winter sport season by providing the ideal headquarters, a hotel of metropolitan standard and comfort.

FRANCE

Paris

Hotel Continental. One of the chief centers of American life in Paris. Luxurious. Every comfort. Renowned cuisine.

ITALY

Genoa

Grand Hotel Miramare. A real American hotel in Genoa. Magnificent view of the bay. Garage. E. del Gatto, Manager.

Lido

Grand Hotel des Bains. First rate hotel, situated on the sea coast. Luxurious but unpretentious. All facilities for the guests' enjoyment.

Grand Hotel Lido. Open throughout the year. Excellent situation near steamer landing. Refreshing, and delightfully suited to family.

Hotel Villa Regina. Here one may delight in the privileges of a private home. Lovely location between the lagoon and the sea. Select clientele.

Naples

Excelsior Hotel Maison de Luxe. A model of comfort and sumptuous furnishing. Unique situation and easily accessible. Open all year.

Stresa

Grand Hotel des Iles Borromees. On I. Maggiore facing the beautiful Borromean Islands. Golf, tennis and all other sports.

The DRAKE

Lake Shore Drive and
Upper Michigan Ave.
CHICAGO

Under THE BLACKSTONE Management

WHEN in Paris, make your headquarters at the offices of C. C. Drake & Co., 11 Rue de Castiglione. Helpful services are extended both to the first-time visitor and seasoned European Traveler.

THE DRAKE Foreign Travel Department is most unusual. You will want to know about it before you go abroad. Write THE DRAKE, Chicago.



Clark's Famous Cruises

CLARK'S FAMOUS CRUISES

52 DAYS, \$600 to \$1700

MEDITERRANEAN

"Transylvania" sailing Jan. 29

rd cruise, including Madeira, Lisbon, an (Madrid) Carlsbad, Genoa, Athens, Tunis, Carthage, Athens, Constantinople, 15 days Palestine and Egypt, Italy, the Riviera. Europe stopovers.

ROUND THE WORLD CRUISE

n. 19; 121 days, \$1,250 to \$2,900

RANK C. CLARK, Times Bldg., N. Y.

ADIRONDACK MOUNTAINS WHITEFACE INN

LAKE PLACID, N. Y.

J. J. SWEENEY, Manager

Whiteface-on-Lake Placid, N. Y.

inter: Highland Park Hotel Aiken, S. C.

HOTEL ST. JAMES

109-113 West 14th St., New York City

Midway between Fifth Avenue and Broadway

St. James Hotel

St. James Hotel

St. James Hotel

St. James Hotel

St. James Hotel

St. James Hotel

St. James Hotel

St. James Hotel

St. James Hotel

St. James Hotel

St. James Hotel

St. James Hotel

St. James Hotel

St. James Hotel

St. James Hotel

St. James Hotel

St. James Hotel

St. James Hotel

St. James Hotel

St. James Hotel

St. James Hotel

St. James Hotel

St. James Hotel

St. James Hotel

St. James Hotel

Investigate...

this finest world service—regular
schedules, optional stopovers



\$1250 and up

Round the World

including first cabin accommodations
and meals aboard a palatial
President Liner

ALL THE COLOR, the mystery, the lure of world travel is yours on this finest of all trips. 110 days of glorious adventure. 22 ports, 14 countries.

You see strange peoples and their customs, age-old architecture, the reminders of a civilization which prospered centuries before our own, beauties of nature

and the most famous

of the world.

You shop for

antiques, for pre-

cious stones, for

quaint furniture,

for artistic pieces

of gold, silver and

ivory, for lovely

batiks.

You visit Hono-

lulu, Yokohama,

Kobe, Shanghai,

Hankow, Canton,

Manila, Singapore,

Penang, Colombo

(but a few hours from

India), Suez, Port

Said, Alexandria,

Naples, Genoa, Mar-

seilles, Boston, New

York, Havana,

Panama, Los Angeles

and San Francisco.

At every port there

are several hours

for sightseeing. Or

at any that you

choose, you may

stopover for two

weeks or longer

for trips to the

interior of these

lands.

Luxurious accommo-

dations, outside

rooms, beautiful

appointments, com-

fortable beds, and

all the amenities of

a first-class hotel.

Write for details.

World travelers enthuse about this service. Letters of commendation have come from such people as Roy Caruthers, managing-director of the Book-Cadillac Hotel, Detroit, Peter B. Kyne, Ezra H. Fitch, Abercrombie & Fitch, New York, Baroness Virginia von Strombach Horn, Rear Admiral E. B. Rogers, U. S. N.

Yet the trip including all accommodations aboard ship is reasonable in cost \$1250 to \$3500 per capita.

No trip offers more at a comparable cost. Plan to go. Ask us for complete information. Let us aid you in obtaining

reservations at hotels, aboard trains, etc., for your contemplated sidetrips. We have data covering every country and the things to do and see there.

Sailings every Saturday from San Francisco (every two weeks from Boston, New York and Los Angeles). Likewise, a sailing every twelve days from Seattle over the Admiral Oriental Line.

Ask any ticket or tourist agent, or write direct to us for complete details.



Dollar Steamship Line

604 Fifth Avenue, New York — 25 Broadway, New York
117 State St., Boston — 112 West Adams St., Chicago
101 Rogers Bldg., Philadelphia — 314 West Sixth St., Los Angeles
Hugh Mackay Bldg., C. P. A. — Robert Dollar Bldg., San Francisco

"The Sunshine Belt to the Orient"

Hawaii



Moon Magic this Autumn

Make this year's vacation different! Come to Hawaii—and come in Autumn.

Autumn days are wonderful for golf, tennis, hiking, sightseeing at the great Volcano, shopping trips; Autumn nights scented with rare tropical perfume—musical with crooning Hawaiian voices blending across the waters from outrigger canoes. Moonlight swims in warm, caressing surf. Beach parties, dancing, motor rides along the Pali.

Easy

Five or six days of restful loafing, deck-games, dancing, entertainments, steaming across the blue Pacific, and you're there! Save another week for the homeward trip and spend all the rest in colorful Hawaii. Autumn's the time of the dashing polo matches, Hawaiian regatta, horse-racing, native water sports and contests. Plan to come early and see it all.

Inexpensive

\$400 to \$500 is enough to take you all the way from the Pacific Coast to Hawaii and back, including all traveling, hotel, sightseeing and incidental expenses for a four or five weeks' round trip. Sail from San Francisco, Los Angeles, Seattle or Vancouver; your own travel or ticket agent can book you direct from home. No passports needed. See him for information and illustrated booklets, or



219 McCann Bldg., San Francisco, Calif.
414 Ford Street, Honolulu, Hawaii, U. S. A.

Ask The Travel Man

He'll tell you everything
you want to know
about resorts or travel.
No charge! No obligation!

The Condé Nast Travel Bureau
25 West 44th Street
New York



Cunard S.S. "SCYTHIA"

5th Annual Cruise de Luxe

To the

MEDITERRANEAN

EGYPT - HOLY LAND - NEAR EAST

Sailing Jan. 26, 1927
Limited to 400 Guests

Madeira, Spain, Gibraltar, Algiers, Tunis, Palermo, Messina, Taormina, Syracuse, Malta, Constantinople, Greece, Venice, Naples, Riviera, Monte Carlo, France, England

The Cruise of the magnificent 20,000-ton "Scythia" to the Mediterranean, under special charter, has become an annual classic. In every respect it is unsurpassed. Hot and cold running water in every cabin. Prearranged shore excursions at every port included in the rate. Finest hotels and the best of everything. Unusually long stay, at the height of the season, in Egypt and Palestine.

Luxury Cruises to the
West Indies
by Luxurious
"S. S. Veendam".
Sailings: Jan., Feb.
and March.
Frank Tourist Co.,
in cooperation with
Holland-America
Line.

Stop-over privilege in Europe without extra cost, returning via S. S. "Aquitania", "Mauretania", "Berengaria", or any Cunard Line Steamer. Full information on request. Early reservation advisable.

FRANK TOURIST CO.

(Est. 1875) 542 Fifth Ave., New York

Philadelphia: 1529 Locust St. Boston: 33 Devonshire St.
Los Angeles: Al Bank of America
San Francisco: 582 Market St.

Paris

Cairo

London



View of the Grand Hotel et des Iles Borromées from the Lake

GAY STRESA

pin grande

(LAKE MAGGIORE)

Spend a holiday at the luxurious

Grand Hotel et des Iles Borromées

On Lake Maggiore, facing the beautiful Borromean Islands—It offers the gayest of holidays and the loveliest of situations, with every opportunity for golf, tennis (international tournaments), fishing, motor-boat racing, bathing, fêtes, regattas, horse races, balls, etc.

Booklets from: Compagnia Italiana Grandi Alberghi-Venesia



Does Your House Suit YOU?

Do you feel as though you lived in somebody else's house—the wrong entrance hall—the wrong dining room—the wrong windows that won't be fitted with the right curtains, *ever?* . . . Then you're already dreaming of your own house. . . . And you need House & Garden's Second Book of Houses.

It begins with House & Garden's Four Ideal Smaller Homes—plans, exteriors, decorating, furnishing, landscaping all complete. The Georgian House—15 pages of graceful distinction. The Spanish House—14 pages of gaiety and sun. The English House—13 pages of solid comfort. The French House—16 pages of imagination and charm. Each is com-

plete to the last chair, and none costs over \$20,000!

Then there are 48 pages on construction as applied to any house. . . . Sixty more houses, small, medium and large. . . . Pages about log cabins, garages, driveways and turn-arounds. . . . Lists of architects who have done little things in the grand manner. Lists of catalogues you may have free.

*The price of all this? \$4. . .
The cost of a mere cushion—
A mediocre case! . . . 192
pages . . . 600 illustrations.*

Send for it today!

House & Garden's

SECOND BOOK OF HOUSES

\$4, net

HOUSE & GARDEN
Greenwich, Conn.

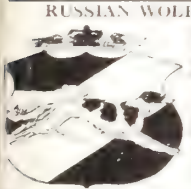
☐ For.....enclosed please send me
Second Book of Houses.

copies of House & Garden's

Name.....

Address.....

City.....



The DOG MART



The ideal pet and companion. Ornament and guard for auto.
Boston Terriers and French Bulldogs
 Send Stamp for Catalogue
Squantum Kennels
 Oldest Kennels in America, established 1877
 Atlantic, Mass.

Scottish Terriers

Female fine puppies
 Male \$75.00 up
 Satisfaction guaranteed

Greenbriar Farm Kennels

New Scotland, N. Y. P. O. Voorheesville, N. Y.



ENGLISH BULL TERRIERS

Beautiful, Affectionate, Loyal
 The best comrade for a child
 Registered A. K. C. parents
 for sale

COLMAN KENNELS
 900 Edwards Bldg.
 CINCINNATI OHIO

Scottish Terrier

puppies, some imported, all from winning stock, priced reasonably. Also some high quality Scotchman male puppies.

GLEN SHAGRIN KENNELS

T. H. FONDA
 1165 Yellowstone Rd., Cleveland, O.



Police Dogs
 Sturdy northern stock with over thirty champions and grand champions in pedigree.

VAN DEN NORDEN KENNELS
 Ashland Wisconsin

Rappaport v.d. Kriminalpolizei
 AKC 334026 SZ72782

IRISH TERRIERS

Best breeding and most successful strains. Have bred winners for thirty years.

Prices \$50. up

MARCUS BRUCKHEIMER

2114 Third Avenue New York

IRISH TERRIERS
 Winning—Registered Stock

Real quality Puppies—
 Males \$50.00 up, Females
 \$35.00. Puppies on request. Also grown
 dogs and show dogs always available

PINWOLD KENNELS

Mr. and Mrs. Frank J. Reynolds
 Indian Head St. South Hanson, Mass.

Wire Haired Fox Terriers

Puppies of Ch. Speedy Ball, Ch.
 Rosstor Rung Ho. & Ch. Chappa-
 qua Boatsman Selected blood lines
 for sale.

Excellent individuals at low prices

J. LEON BEAUDRY

79 Tompkins St. Cortland, N. Y.

ROSSTOR KENNELS



Woodstock, Vt.
 One hundred and
 one years of breeding
 Wire Haired
 Highland White Champions.
 We also have win-
 ning Scotties. A few
 exceptional puppies for
 sale, \$50. up.
 Our dogs are delightful
 companions.

Miss Claudia Phelps

KEDRON KENNELS

NORTH EASTON
 MASS.

A SPLENDID
 collection of
 Perfect Cairn Ter-
 rier Puppies and a
 few Wires for Sale.
 Write for Prices



"GRIEF VOM LEIPZIGER HOF"

English Grand Champion of 1926
 is one of many prized possessions of
 Wilsona Kennels

THERE is a rare collection of imported,
 fully trained Brood Bitches and Studs to
 select from. Also young stock. Prices are
 reasonable and will be furnished with
 descriptions if you write to—

BEN. H. WILSON, Owner

WILSONA KENNELS

Rushville, Indiana

Send twenty-five cents to cover cost of com-
 plete booklet of general information and
 details on Breeding, Training and Care

(Please mention HOUSE & GARDEN when writing)

See also
 Kennel and
 training
 grounds

Two
 certified
 trainers



Double Champion
 Bero of Elmview

Strongheart
 Training
 School

for Police Dogs and
 other breeds

A few very select fully-
 trained grown dogs, do-
 mestic and imported at
 prices from \$50.00 up.

Write for pamphlet entitled
 "Why I Should Train
 My Police Dog."

DOGS trained for general obedi-
 ence, guarding, police work, and
 other duties.
 In order to develop and appreciate
 the fine inherited qualities of the
 police dog it is necessary that he be
 properly trained, and there is just
 as much difference between a trained
 and an untrained dog as between a
 college bred man, and an ordinary
 day laborer.

SUN BEAM FARM

Strongheart Kennels
 Easton Avenue, New Brunswick, N.J.

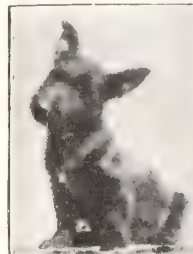
SCHNAUZER PINSCHER
 The aristocrat of Dogdom

Choice of the
 discriminating
 connoisseur. Im-
 ported, mature
 dogs, with show
 records, for
 sale. Write for
 profusely illus-
 trated price list

**Carnagey
 Kennels**
 P. O. Box 6059N
 SSSN
 Kansas City, Mo.

Scottish
 Terriers

Fine Young
 Stock
 Ready for
 Delivery Now—
 Prices
 Reasonable
**Loganbrae
 Kennels**
 Rutland, Vermont



KERRY BLUE TERRIERS The Terrier of Distinction

Puppies sired by Mrs. Wm. Randolph Hearst's Ch. Seumas
 Creina, imported, winner Westminster 1924-26, ex Ch. Cuckoo
 of Leysfield, imported.
 Male puppy, 6 mos., imported. Sired by Champion of Cruft's
 Championship show. Price \$200.
 Female, one year old, parents imported champions, price \$200.
 Also some Scotties

Mrs. Clinton MacDougall, Tunhom Farm, Penn Yan, New York



PEKINGESE

Finest and Best Equipped Kennels in the World
 All ages and colors Chiefly "Sleeve Dogs" and Puppies Champion Bred
 SOME AS LOW AS \$25
 Satisfaction guaranteed. Send for photographs and descriptions
MRS. MABEL BAXTER

GREAT NECK, L. I. (Mrs. H. A.) Telephone Great Neck, 418
 489 FIFTH AVENUE, New York Tel Vanderbilt 1236



The DOG MART

BLACK WATCH KENNELS
 SCOTTISH TERRIERS

Imported prize winning
 stock. Males \$75 up
 females \$10 up.
Affection and Protection
 Box 103, Berwyn, Pa.
 Daylesford Station

COLONIA KENNELS
 NORTH HILL ROAD, COLONIA, N. J.

Telephone Railway 1228
 Puppies and Grown Dogs
 Registered Stock at Reasonable Prices
**IRISH AND WIRE-HAIRED
 FOX TERRIERS**
 Dogs may be seen by appointment at 527 Fifth A
 New York City, Room 402, Phone Vanderbilt 9-

DENBROOK
 IRISH TERRIERS

Best of breeding.
 Clever, kind, loyal and
 tough.

Mrs. Garvin Denby
 Amityville, Long Island, N. Y.
 Telephone 425 Ch. Denbrook
 Mogul's Choice



English Bull Terriers

Loyal Playmates & Protectors

Puppies for Sale—All white

Healthy—Farm Raised—Guaranteed
 Excellent Pedigree

Robertson—Box 6. East Walpole, Mas

Boston Terriers

A new choice specimens, both
 sexes, of the best possible
 breeding.
 Prices \$30.00 up.
 Send stamp for illustrated
 circular.

MASSASOIT KENNELS
 Box 195, Dept. B. Springfield, Mass.

Sealyham
 terriers

Best of breeding
 Prices reasonable

T. SHELDON
 Rhinebeck, N. Y.
 Tel. 224 W.



FOR SALE

Beautiful Borzoi Puppies

of extra fine blood lines
 Ready for delivery

Prices reasonable

DR. E. DONALD, Marseilles, Ill.

SPRATT'S
 DOG MEDICINES

For Distemper, Canker,
 Worms, Mange and other
 common dog diseases.
 The result of more than
 half a century of expe-
 rience in safeguarding the
 health of the canine world.

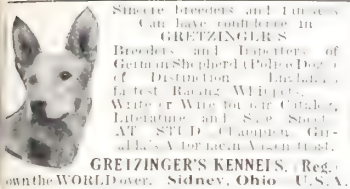
Consult your veterinarian.

Write for this Free Book!

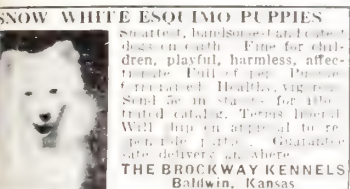


Every dog owner should
 have a copy. Describe
 the symptoms and proper
 treatment of all the
 commoner dog ailments.
 Free on request
SPRATT'S PAT. L'D.
 Newark, N. J., San
 Francisco, St. Louis.

POULTRY & LIVE STOCK



Young stock for sale. Quality
not Quantity our Motto.
WINNEBAGO KENNELS, Reg.
ox H 153 OSHKOSH, WISCONSIN



COCKER SPANIELS
 are the best of all
 and dogs. They are
 ally at home in town
 country, house or field.
 They are the best dogs
 children and old peo-
 ple love. Genetically
 they are promising show
 dogs and good
 solid earners. \$75 up.
 "Cockies" \$25 up.



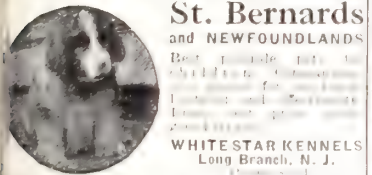
ROWCLIFFE

Rowcliffe Kennels, South Road, Poughkeepsie, N. Y.



Farm raised puppies Strongheart strain.
Also Silver Foxes

FREUDENBERG FARMS
Markesan Wisconsin



St. Bernards
and NEWFOUNDLANDS
Best quality pure bred
St. Bernards for sale
at all times. Write for
brochure and prices.
Long Branch, N. J.

WHITE STAR KENNELS
Long Branch, N. J.

Have Saved Many Valuable Dogs.
When your puppy or dog is restless, has irregular bowels, perverted appetite or a bloated appearance of the abdomen, he is probably suffering from worms—one of the most prevalent and most serious dog ailments. At the first symptom give him Glover's Vermifuge or Glover's Worm Capsules as directed on the package.

Glover's Imperial Medicines for all dog ailments are for sale at Drug Stores, Pet Shops, Sporting Goods Stores.

Write for Free Book
"Diseases of the
Dog" by H. Clay
Glover, V. S.
Address Dept. DS56
H. CLAY GLOVER
CO., Inc.
119 Fifth Avenue
New York City



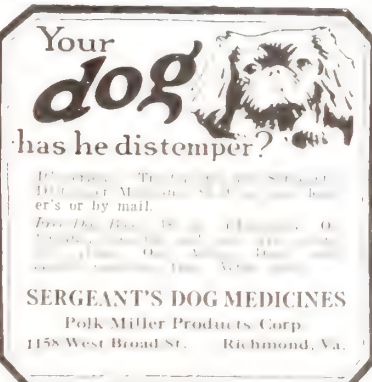
ST. BERNARDS
Riverside Kennels
Highland Park, Ill.

Shipped on Approval
Champion stock of these two splendid
Breeds.
Feeds feed puppies and grown dogs.
BRAYVENT KENNELS
232 Clark Street Westfield, N. J.
THOMAS K. BRAY
Phone 434 M. H. 2-10



Doberman Pinschers
"The Smartest Dog Alive" We have developed the most intelligent, alert, loyal, obedient, and loving Doberman Pinscher in the world. We have a large number of puppies available. Write for information. Tell us what you like. The Doberman is the best.
Mickburn Kennels
 P. O. Drawer 271
 5010 N. 10th St., Phoenix, Arizona 85018

Exceptionally fine Red, Black, Blue and
Cocoa Puppies for Sale
WAVING WILLOWS KENNELS
Grand Ave., South Englewood, N. J.
Telephone Englewood 1350



SERGEANT'S DOG MEDICINES
Polk Miller Products Corp.
1158 West Broad St., Richmond, Va.

The Poultry & Live Stock Department
House & Garden
19 West 44th Street, New York City



OXWOOD

Taken up and shipped Equipped to operate
 1000 Moade Farm, Box 1, 1000 Moade V.

1 for names and addresses of four of your friends who will only ten cents.

PLYMOUTH ROCK SLAB CO.
Plymouth, Minn.



New and reliable **Book on Canaries**
—This is the new book on the subject of canaries, written by a leading expert on the subject. It contains all the latest information on the breeding, care, and feeding of canaries. It is a must for every canary enthusiast. The book is written in a clear, concise, and easy-to-understand style. It is a must for every canary enthusiast. The book is written in a clear, concise, and easy-to-understand style. It is a must for every canary enthusiast.

French Company, Rochester, N. Y.

We offer for immediate delivery
Verona, Prince of Wales, Golden Monarch,
Early Amber, King of the Market, Marquette,
Silver Queen, White and MacArthur,
Lured Phoenix, &c. variety of Peabody,
Lancy Duck, Silver Bantam, and Pit Game.
Send \$1.00 for color-type catalog.
Chiles & Co., Mt. Sterling, Ky.

Chicks with pep and egg breeding—the big stuff!—kind that jump out of the box when you get them 25 years of egg breeding back of them. Shipped C.O.D. anywhere east of the Rockies, guaranteed to reach you safely and insured. 30 days. Write for special prices on any number you want from 25 to 2500 or more. Winner at all egg shows for many years. You can also get pullets, hens, cockerels, mixed pairs, hatchlings. A post card brings catalog and complete information. **GEO. B. FERRIS**, 1111 Union, Grand Rapids, Michigan.



Polymer Letters, Vol. 6, No. 10, pp. 97-100
Copyright © 1968 John Wiley & Sons, Inc.

Our new illustrated booklet No. 3, "Furnishings for the country home," gives complete information regarding

Rock Arb.	Bird Houses
Garden Houses	Duck Cones
Fences	Flower Cones
Flower Houses	Lattice Fences
Garden Seat	Pet Stock House
Pantries	Teddy Houses
	Parlour Houses



FROM every standpoint Hodgson Sectional Poultry Houses are most convenient and economical. Carefully constructed of sturdy vermin-proof cedar. Attractively painted and stained. Easily erected without skilled labor. There are Hodgson Poultry Houses for every requirement. Send for catalog Y today.

E. F. HODGSON CO.
1108 Commonwealth Ave., Boston, Mass.
6 East 39th St., New York

HODGSON *Portable*
HOUSES



How to ask Questions about your Garden

For the benefit of its readers, House & Garden maintains a Garden Information Service. It is glad to put its knowledge at your disposal. There is no fee for its advice.

But to enable us to answer your questions intelligently and helpfully, you must give us full information concerning your problem. We urge you, when you write, to bear in mind these points.

How to help Us

Advice to help You to be both efficient and comfortable in planning the arrangement of plants or flowers in the garden. The sketch should contain descriptive information:

When advice is wanted concerning the *arrangement of plants*, describe all the factors in the garden: exposure, climate, and the exact variety of the plant.

When advice is wanted concerning the *construction of walls, steps, pools, arbors, gates* or *any other building*, let it know the sort of location in which they are

GARDEN INFORMATION SERVICE

JOHN P. GARDEN • 19 W 44th STREET • NEW YORK



REAL ESTATE



Supplementing the advertisements in these pages, House & Garden offers the services of its Real Estate Bureau. If the properties you want are not listed here, let us put you in touch with responsible parties who have them for lease or sale. Address House & Garden, 19 W. 44th St., New York.



Over 100 Years Old In the Berkshire Foothills

2 1/2 hours from New York by train on splendid motor roads, this 7-room Early American farmhouse with improvements is offered for sale at \$7500. This includes about 2 acres of land on which there is a brook. Will dig this brook to create a 100 foot swimming pool, if desired for the above price.

BUCKLEY & OHMER
New Milford, Connecticut

LET US SHOW YOU GREENWICH

IF you have beautiful surroundings at water level or high in the hills.

E. P. HATCH, INC.

GREENWICH, CONN.

Telephone 1022
1023

Scarsdale English residence of stone and stucco

10 rooms, 3 baths, 1 acre of ground beautifully landscaped, 300 sq. ft. garage, fully equipped tennis court, several fireplaces, billiard room, all modern improvements. **ANGELL VAN SCHAICK AND COMPANY** INCORPORATED. SCARSDALE, N.Y. Telephone Scarsdale 290.

ARTIST'S HOME

For rent, furnished for six months from September. Charming old Georgian house, 8 rooms and sun room, bath, three toilets, antique furniture, piano, gas fires, telephone. On plot 70 x 100. Garden. \$175.00 per month. Address Angel, 4 Greville Place, London, N. W. 6, England.

SCARSDALE

Attractive Small Estate

1 1/2 acres of land with 100 sq. ft. garage and stone terraces. Wonderful views. Residence of especially selected old English Clinker brick on hollow tile has 12 spacious rooms, 1 bath. Garage. Apply C-568.

Fish & Marvin 527 Fifth Ave., N. Y. Tel. Murray Hill 6526



BRONXVILLE
Westchester County, N.Y.

Elliott Bates

Do you want to buy, sell or rent

A COUNTRY ESTATE
SMALL COUNTRY HOME
PLOTS, ACREAGE or
FARMS?

WE are in constant touch with real estate brokers who specialize in selected sections throughout the country—men who can find you the kind of property you want if it is obtainable or who can sell your property if you wish to dispose of it.

Call upon us if we can serve you. There is no charge. The service is for the benefit of our readers.

REAL ESTATE DEPARTMENT

House & Garden

19 West 44th Street

New York City



Greenwich Gardens

A Beautiful Community at Sound Beach, Conn.

CONVENIENT to Stamford, Greenwich and surrounding towns, Greenwich Gardens offers unusual transit facilities to home builders with a trolley line along the entire length of the property on Sound Beach Avenue and Boston Post Road to which every plot is easily accessible. Five minutes walk brings one to the Sound Beach railroad station which is less than an hour by express train from Grand Central. The bathing beach on Long Island Sound is within walking distance. Write for booklet.

GREENWICH GARDENS, Inc.

Sound Beach, Conn.

An Isle
of
Contentment



On
Puget
Sound

"TANGLEWOOD"

Ten acres highly cultivated Apple Orchard; three acres beautiful Park; modern Buildings; Private water system; Hunting and Fishing; boating and bathing. An exclusive Estate for a man of moderate means. Full information on request.

MORRISON-MUEHLER CO., Inc.
REALTORS

Washington Bldg. Tacoma, Wash.

WILD ROMANTIC PRIMITIVE

Gentleman's Country in the
Heart of Lake District

Come and Explore. Private.

Write for Brochure.

TAMARACK ASSN, Near ANDOVER, N. J.

SHORT HILLS, N.J.

For information regarding homes
in this delightful suburb of New
York City, Consult

FREDERICK P. CRAIG

Telephone Short Hills 488

ADIRONDACKS FOR SALE

Most beautiful spot in Adirondacks can be bought for club or private residence. Fifty miles from Utica. Five miles to golf course, three miles to village; overlooking two lakes. Entirely secluded but easily reached by motor or boat. Forty acres; two dwellings; two boat houses; garage, electric lights, finest water in country and every convenience. Can be seen by appointment. Write
H.S. de Camp, 952 Fifth Avenue, New York
Or phone Butterfield 3515

COLONIAL style home, 8 rooms

3 baths, 2-car garage; large grounds, elegant location, adjoining golf course; highest section, Flushing, Long Island. Price \$42,000; terms arranged. Also have several other Colonial homes in same section, \$25,000 up. Apply **Gustav A. Schwenk**, 610 Northern Boulevard, Long Island City, Stillwell 4600

GREENWICH

and Selected Properties
in Neighboring Towns.

Raymond B. Thompson

Associates

Henry C. Banks Clement Cleveland Jr.

Smith Building, Greenwich, Conn.

Telephones 866-867

Everything

For Sale or For Rent, Convenient to the
Tipping Rock, Nassau, Meadowbrook and
Links Clubs.

Howard LeC. Roome Inc.

54 East 56th Street New York City Plaza 6500

Sun Kissed
Ocean Washed
Mountain Girded
Island Guarded

SANTA BARBARA CALIFORNIA

Furnished houses for rent of all sizes and prices in Santa Barbara and Montecito. Properties of all kinds For Sale. Literature and maps free. Live in "The Home Paradise of the World." Communicate with

H. G. CHASE

Santa Barbara, California

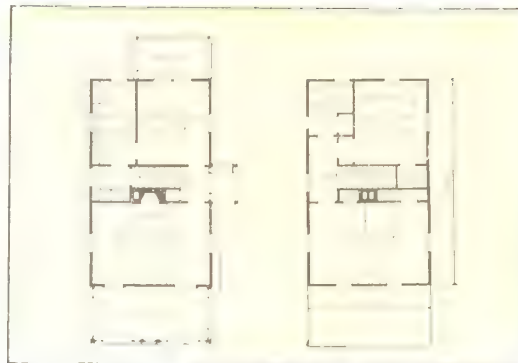
NORTH SHORE, L. I.

GLEN COVE, 3 acres, attractive remodeled Colonial farmhouse. 4 master, 3 servant bedrooms, 4 baths, sleeping porch. Two car garage, one room. Shade trees.

Bargain \$39,000

WARREN MURDOCK

522 Fifth Ave., N. Y. Vanderbilt 6940



HOME OWNERS' SERVICE INSTITUTE, INC.

These Model Homes Built and Equipped with—

Gas Burning Domestic Appliances
American Gas Association
Anaconda Brass Pipe and Bronze
Screen Wire
The American Brass Company
Cott's Radiators—Ideal Arco Boiler—
Arco Hot Water Tank
American Radiator Company
Anaconda Copper Gutters, Leaders
and Flashings Anaconda Copper
Mining Company
Muralia Wall Papers
Baerck Wall Paper Company
True Type Building
Blaw-Knox Company
Celotex Insulating Lumber
The Celotex Company
Common Brick Manufacturers
Association of America
Nairn Gold Seal Inlaid Linoleum
Congoleum-Nairn, Inc.
Locks and Builders' Hardware
P. & F. Corbin
Plumbing Materials Crane Co.
Radio Receiving Sets and Equipment
The Crosley Radio Corporation
Fenestra Casement and Basement
Steel Windows
Detroit Steel Products Co.
Tontine Window Shades, Duco
Furniture Finish, Rug Anchors
E. I. Du Pont de Nemours
& Co., Inc.
Fairfacts China Bathroom Accessories
The Fairfacts Company, Inc.
G-E Water System
General Electric Company
Graybar Clothes Washer
Graybar Electric Company, Inc.
The Greater Hoover Suction Sweeper
The Hoover Company
Tiger Finishing Hydrated Lime Wall
Kelley Island Lime & Transport Co.
Kernerator Chimney-Fed Incinerator
Kerner Incinerator Company
Lehigh Portland Cement
Lehigh Portland Cement Company
Long-Bell Trade-Marked Lumber and
Oak Flooring
The Long-Bell Lumber Company
The Minneapolis Heat Regulator for
Coal, Gas, Oil
Minneapolis Heat Regulator Co.
Natco Hollow Building Tile
National Fire Proofing Company
Dutch Boy White-Lead for Interior
and Exterior Painting
National Lead Company
Miracle Doors Paine Lumber Co., Ltd.
Richardson Multicrome Roofs
The Richardson Company
Riddle Decorative Lighting Fittings
The Edward N. Riddle Company
Serval Electric Refrigeration
The Serval Corporation
Smoothtop Gas Range
Standard Gas Equipment Corp.
Valspar Varnishes, Varnish Stains,
Enamels Valentine & Company
Kitchen Maid Standard Unit System
of Kitchen Equipment
Wasmuth-Endicott Company

Watch newspapers and magazines

Advertising in newspapers and magazines will announce
locations of July and August demonstration model homes.

Clip the coupon below

Every home-builder should have these authoritative books. The
first, "A Manual of Home Building," contains 48 pages of pic-
tures and floor plans of these model homes; also other helpful
advice on how to make your own home a model home. Send
10c only, with coupon.

The second, Volume 1, "The Books of a Thousand
Homes," gives you a wide choice of 500 attractive homes
to suit every need. Send \$3.00 with the coupon below.

A nation-wide movement for better homes

is now under way. Better building, proper architectural
planning, adequate equipment, good furnishing and
decoration, labor-saving gas, electric and oil devices,
radio—all will be demonstrated for the education of
the prospective home owner in a series of model homes
now under construction throughout the country. The
first six will soon be open to the public. The materials
and equipment used in these model homes are recom-
mended to the prospective home-builder.

HOME OWNERS' SERVICE INSTITUTE · INC.

Clip the coupon
at the right and
mail TODAY!

L. PORTER MOORE,

HOME OWNERS' SERVICE INSTITUTE, INC.
441 Lexington Avenue, New York City Dept. 8

☐ Send me "A Manual of Home Building," for which
I enclose 10c in stamps.

☐ Send me Vol. 1, "The Books of a Thousand
Homes," for which I enclose \$3.00 in cash, check
or money order.

Address



Residence of Mr. Aldus C. Higgins, Worcester, Mass. Grosvenor Atterbury, Architect; John Tompkins and Stowe Phelps, Associate Architects. Roofed with IMPERIAL Hand Roughened Closed Shingle Tiles

Tile Roofed Homes are Cooler in Summer



The heat-resisting quality of IMPERIAL Roofing Tiles is evidenced by their extensive use in tropical and semi-tropical countries.

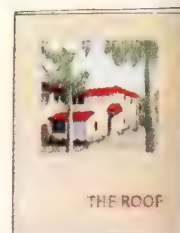
Throughout Florida and Southern California, as well as in Cuba, Porto Rico and the Canal Zone, roofs of these colorful, everlasting tiles are affording welcome protection from the burning sun.

IMPERIAL Roofing Tiles also are impervious to cold. Thus

they keep a home much warmer in winter, cutting heating bills appreciably.

Our illustrated color brochure, "The Roof," may give you many helpful ideas for your new home. It is sent for 25c in coin or stamps to cover postage and handling.

Address Ludowici-Celadon Company, Room 1107, 104 South Michigan Avenue, Chicago.



Send for Color Book of Tile Roofed Homes

Chicago, 104 S. Michigan Ave.

LUDOWICI-CELADON COMPANY

New York, 565 Fifth Ave.

IMPERIAL
Roofing Tiles

When someone harnesses sunlight -then I may give up my Oil-O-Matics"



JAMES OLIVER CURWOOD
Editor of *The Ancient Highway*, breathless
romance of that intrepid angel,
Antoinette St. Ives.
Author of six years' best sellers

JAMES OLIVER CURWOOD measures the full comfort of a home

You may think you really know comfort in your own home. But have you ever been in Curwood's? In his place tranquillity *must* be the watchword. You'd like it to be in yours.

But no home annoyed by a coal furnace could be a fit place to write. Or, as millions are learning, even a fit place to live!

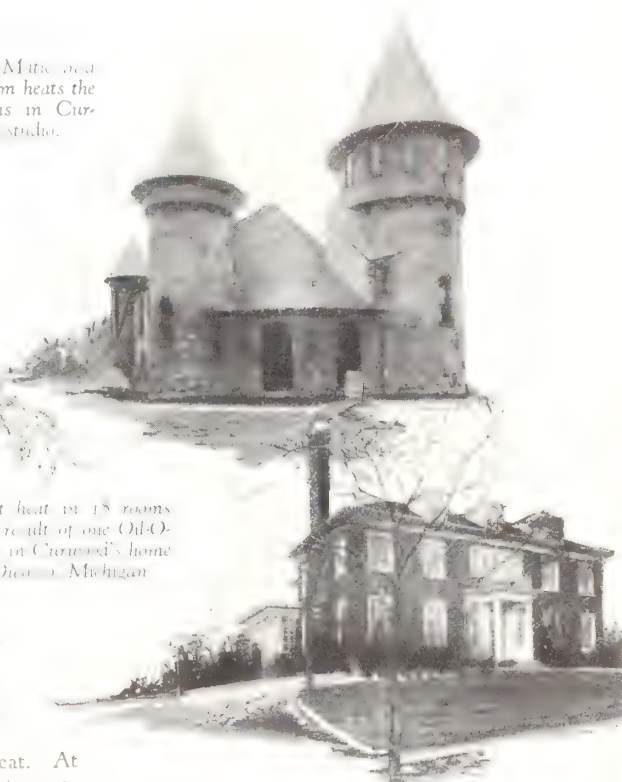
For, once you have oil heat, you'll admire your own patience for ever having put up with coal. Ask Curwood!



"...sorrow and happiness became one between them, and peace crept out of their hearts."
—The Ancient Highway

One Oil-O-Matic vapor system heats the seven rooms in Curwood's studio.

Perfect heat in 18 rooms is the result of one Oil-O-Matic in Curwood's home at Okemos, Michigan



THE fables of a furnace would be sufficient with any temperament like Curwood's. Enjoy hardships in the big timber—yes. But in the solitude of his home or studio—never! In this, he is unlike any other man. Comfort is a matter of graphy. Without physical comfort, home is just ind-swept camp without the trout stream, without rustle of the deer.

Temperature Never Varies

"Why people burn coal," Curwood exclaims, "when they can have such service as I get, is beyond me. It's like noonday on summer hilltops in my home when blizzards are snatching at the door. When I am deep in the north woods working on a novel I know that Mrs. Curwood has no concern over the heating problem. In my study there are interruptions of any kind would be disturbing, even if it were that a furnace had broken down. My quarters never vary temperature. Quiet as that a prairie night."

Benefits That Repay You Tenfold

there any longer even the semblance of an excuse for not tolerating coal? Or spas-

modic heat? The comfort and ease of a luxurious hotel is now available to you. There is less excuse now than ever. For the Oil-O-Matic put all your money to heat the more you are paying for it. Every day's delay may be costing you 10% more for heat. At least, that is the average saving for Oil-O-Matic over hard coal. But even where it runs higher than coal, the comfort, convenience and cleanliness repay the owner tenfold.

Operating Cost Is Lower

Oil-O-Matic is listed as standard by the Underwriters' Laboratories to burn fuel oil, as well as any of the lighter grades. Perhaps this distinction lies in this fact: Oil-O-Matic operates according to the four natural laws of oil combustion. Fuel oil not only contains more heat than coal, but it is also more efficient. So a random purchase of an oil burner, means you are paying for an Oil-O-Matic without enjoying its benefits.

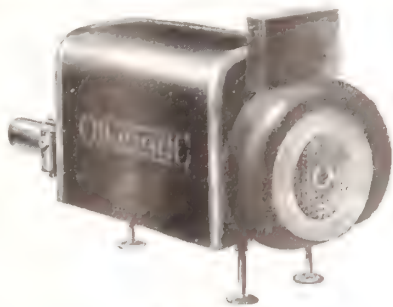
Curwood may or may not know how his burner works. Or what's under the hood. He doesn't have to look at it. He does know that there is no part

inside the firebox and a special reason for it. He has confidence from experience that the safety devices will not fail him. For no part of Oil-O-Matic can work unless all are working right.

Pay as You Enjoy It

With such service as Curwood's being duplicated in so many thousands of homes, it is a cautious man, indeed, who would seek further encouragement to act promptly. There is a trained oilomatician in your community, however, who will gladly go into all the details with you. He welcomes those who prefer to buy out of income rather than capital.

The coupon below brings a rather novel book on the subject. "Heating Homes With Oil" is said to be the clearest exposition of this modern method of heating homes. It is sent without charge.



WILLIAMS OIL-O-MATIC HEATING

World's largest producer of Automatic Oil Burners
Authorized dealers in every town and city of importance in the United States and Canada

Williams Oil-O-Matic Heating Corp.
Bloomington, Illinois U. S. A.
Without obligation, please send me "Heating Homes With Oil," by return mail.
Name _____
Home Address _____
Our heating plant is:
☐ Steam ☐ Hot Water ☐ Warm Air

Frock No. 8605 is in tulle and georgette, and so is Frock No. 8604, with tight hip and full front. Frock No. 8606, an excellent choice for the large woman, makes its point with crepe satin and fringe.



8605

8604

8606

BUY ON A RISING MARKET!

Vogue Shows the Smart Woman how to Avoid the Extravagance of Mistakes

THE woman who spends money wisely on her clothes is the woman who never buys a mode that's going—or one that's coming too fast. The mode that's going will be gone before her dress is worn out. So will the mode that reaches its peak too quickly, because it will be overpopularized, reproduced in cheap copies,—and killed.

The mode to buy is the one that is on the up grade, and worn by the right people.

Vogue mirrors these women, follows them as they move from place to place, chronicles their fads, sketches their clothes. Every bit of Vogue's experience goes, not only into the magazines where you can read and look at it, but into Vogue Patterns where it's turned into tissue paper and slipped into a little grey envelope. Vogue Patterns are not made for the average woman. She would think them too advanced, as well as too expensive. They're made for the woman who wants to look like the chic Parisienne, the smart New Yorker, no matter where she lives.

Vogue Patterns are gifted with almost the power to talk. Because the envelopes have cutting charts on their faces and fitting charts on their backs. If there's any new little trick in the dress, it will be explained clearly in a detail sketch; if there's any point to guard, it will be marked with a danger signal. Such advice from any good dressmaker would be worth paying for; but, from Vogue, it's worth its weight ten times over in the worry it removes from your mind. No wonder you feel "dressed by Paris" when you're through at last, and gazing in the long frank mirror that has never told a lie!

Why don't you go to the nearest Vogue Pattern store today and ask to see the Vogue Fashion Bi-Monthly that shows all the Vogue Patterns, as well as the coloured sketches from New York, developed in the store's own fabrics? Consult the Vogue Pattern saleswoman, too. She knows many things about lines that are good for certain types of figures, and which patterns are simple enough for the amateur.

Vogue Pattern Designs for the current month are on sale at all leading store in the United States, and at the offices of Vogue here and abroad listed opposite



The top placed flounce and the shoulder detail pattern included are interesting to Frock No. 8608. Bolero and lining are the secret of No. 8607. The berth with the cape back is employed in No. 8609.

FACING TOWARD THE AUTUMN

*Fabrics and Colours For
Summer that will be good
till December arrives*

NOW'S the time for all most women to look toward, at least, the mode can move and look autumnward, where it's going to land. All the dresses bought now—even the late summer dresses—should be planned with fall colours in mind, fall fabrics, fall lines. All of them ought to be just as appropriate under a fur coat as they are with a big hat and an electric fan. . . .

Look at the six figures on these pages and decide which of them is you. . . . Are you the lady in georgette and lace, with the new tiered effect and that interesting droop toward the back in the way the tiers are cut? You might choose mustard colour if it's becoming—quite new, that shade. . . . Or are you the woman next to her who has declared in favour of the tight hip, the bloused waist, the full skirt, the puff sleeve in Chanel red georgette? . . .

But perhaps there's too much of you for either of these dresses. Then look well at the frock in crêpe satin and

and even so smart. Make it in dark blue or black and be happy over the compliments you'll get.

The woman at the left in the second group has the new flounce, placed very low. She loves green and has her frock made in semi-sheer crêpe. The flower on her shoulder is of the fabric, and a pattern for it goes with the dress.

"If I was any good—and so young!" Says Figure Number Five, "and if you've plenty of shirring, you're better still."

"Berthas are as smart as boleros," number Six says calmly, "and, personally, I prefer them. Mine goes to the most interesting sort of point in back, giving a cape effect in semi-sheer crêpe, in midnight blue. Think how much use I'll get out of this dress!"

Six dresses. Don't you see one you can't do without? Or two? Or four? . . . Wise woman! Vogue, New York and Paris fortune teller, prophesies for you a successful season—if you act at once!

New York City, 19 West 44th St....Chicago, 15 North Jefferson St....San Francisco, 523 Mission St....Toronto, 70 Bond St....London, England, Aldwych House

SHOPPERS' &

BUYERS' GUIDE

Antiques

BLANNERHASSET HOOKED RUGS in beautiful floral designs. Unusual Antiques. Fascinating Lamp Shades. Painted chairs, pavilion with or without old prints. The Blue Door. Modesta, Ohio.

EARLY AMERICAN FURNITURE in Pine, Maple and Mahogany. Restored, Repaired, refinishing and upholstery. Located for the past 65 years at 30 West 12th Street, Loom & Sons, N. Y.

FLORIAN PAPP. Has the largest collection of early American antiques and Old Mahogany furniture, comprising six floors at 484 Lexington Avenue, New York City, N. Y. Telephone Plaza 4078.

E. ARUNY, 207 LEXINGTON AVENUE, bet. 32nd & 33rd Sts., N. Y. The well-known Venetian concern established in New York for many years does artistic decorating, upholstery and cabinet-making.

AUTHENTIC EARLY AMERICAN QUILTS, each with its history. Also rare textiles, pewter & china. Write for description. Susan Brigham, 152 West 57th Street, Next to Carnegie Hall, N. Y. Circle 8612.

RARE EARLY Marble & Wood MANTELS, fittings, grates, lighting fixtures, iron grilles, balconies, doors, etc., in marble, wood, iron or other materials. Walter G. Earl, 235 E. 42 St., C-1341 N. Y. Est. 30 yrs.

OLD Family Pieces such as mahogany secretary, Sheraton chair, knife box, narrow top table, deer leaves, 6 Stenciled chairs, Pair foot stools, etc. etc. etc. Mrs. J. C. Little, Geneva, Illinois.

EXPERT REPAIRING of Antiques & Jewelry including Chinese, Jade, Ivory. Oriental jewelry, gold, silver and fine ware. Formerly with E. I. Farmer, T. Tanaka, 28 E. 47th St., N. Y. City. Madi. Ave. 10100.

NORMANDY PETTICOATS, PROVENCE QUILTS, coppers and pottery. May be seen by appointment. Address: Mr. André Lawrence, 800 Madison Avenue, Park Hill, Yonkers, New York.

Arts and Crafts

Are You Handy? Free instruction in various creative crafts. Booklet for info. P. O. Box 400, American Camp Shade Making, Weaving & many other fascinating handicrafts. Amer. Reelcraft Corp., 132 Beekman St., N. Y.

Auction Bridge

SHEPARD'S STUDIO, INC., 20 W. 54th St., N. Y. College of Auction Bridge. Expert personal instruction, individuals or classes, beginners or advanced players. Special course by mail. Tel. Circle 10041.

Solobid—The new entertaining and instructive solitaire game. Complete instructions \$1.00 postpaid. Money back if not satisfied. Solobid Publishing Company, 319 Union Trust Building, Rochester, N. Y.

Beauty Culture

MME. MAYS treatments for satisfactorily restoring contour, removing wrinkles, scars, freckles, tightening muscles, given only at my one address, 50 West 49th St., N. Y. Bryant 9426. Booklet.

MME. JULIAN'S HAIR DESTROYER eradicates all superfluous hair (with the roots). No electricity or poison. Stood test fifty years. Address Mme. Julian, 34 West 51st Street, New York City, N. Y.

BUST AND CHIN REDUCING LOTION Absorbs wrinkles, flabby flesh. Marvellous results. Harmless. Lotion \$3.25. Send for literature. Address Marjorie Dork, Incorporated, 8 East 49th Street, New York City.

Bags & Beaded Bags

Ladies' Hand Bags. Exclusive Models Made to Order in Aubusson tapestry, Needlepoint, Petit point & Beaded bags. Reservations. Send for catalogue. Wm. Nilbur, 2132 Bway—427 & 669 Mad. Ave., N. Y.

Bed Quilts & Blankets

WILKINSON HAND-MADE ART QUILTS made of fine satins, silks and satens, filled with selected lamb's wool. Illustrated Booklet HG on request. Wilkinson Sisters, Ligonier, Indiana.

Patchwork Quilts for Early American rooms. Marie D. Webster designs. Stamped ready to make \$10. Basted or finished to order. Folder sent. E. J. Beshore, Frae. Patchwork Co., 211 W. 7th St., Marion, Ind.

Books

DE LA MARE GARDEN BOOKS. The reputation of the books on gardening we publish are appreciated to the full. The reason is not far to seek! Every book has been written, illustrated and edited by experts. Our books appeal to the masses because they are clear and written to the point. For August and September our two best books for the enthusiastic amateur are Garden Guide, \$1.65 cloth, and 1001 Garden Questions Answered, \$2.15 cloth Postpaid. A. T. De La Mare Co., 1445 West 34th Street, New York.

VOGUE'S BOOK OF ETIQUETTE represents the letter and spirit of good manners as approved by people of breeding and tradition. Postpaid \$4.00. Address, Vogue, 21 West 44th Street, New York City.

Chintzes

The Chintz Shop, 431 Madison Ave., N. Y. C. Everything in Chintz, Linen, Cottons, 4511 Mari'ld Ave., St. Louis, Mo., 3305 B'way, Kansas City, Mo., 2521 Salem Av., Cincin., O., 114 So. 20th St., Phila.

Christmas Cards

DISTINCTIVE DESIGNS for hand-coloring. Better than ever. Send a stamp for our Christmas Catalogue. Address communications to The Card Shop, Department D, Madison, Wis.

A reference directory of uniform advertisements classified for the convenience of the reader. Advertising rates upon request.

Shoppers' and Buyers' Guide of House & Garden, 25 West 44th Street, New York

Curtains

TRUCRAFT CURTAINS for SUMMER emphasize the vogue for gay and colorful effects. Our booklet presents the most charming curtains imaginable. 809 Westchester Avenue, New York City.

Flesh Reduction

THIN-U REDUCING CREAM—No Dieting; no Exercise; Stainless; Greaseless; Harmless; Vanishing immediately. 8 Oz. Jar \$3.75. Prepaid. Special Price to Dealers. Thin-U Company, Chattanooga, Tenn.

Furniture & Furnishings

DECORATORS FURNITURE COMPANY, Inc. Manufacturers of high-class decorative bedroom furniture to harmonize with decorative schemes. Wholesale showrooms, 383 Madison Avenue, N. Y.

MOLLYE LILIENTHAL-INTERIOR DECORATOR Lamp Shades—Draperies—Bed Spreads and Fancy Cushions—to order. Address 152 Second Avenue, New York City. Telephone STAYESANT 1708.

Furs

ALASKA CHOICE RAW FURS. Order your furs direct from where the fur is trapped. Old Ivory Head Indian Carvers of all Furs. Write for information. Vance R. McDonald, Fairbanks, Alaska.

Gardening

LAWN MOWERS and TRIMMERS REPAIRED both hand and power machines. Parts for all makes. Sharpening and repairing a specialty. Address J. Daniels, 101 West 127th Street, New York City.

Gowns & Wearing Apparel Bought

MME. NAFTAL, Bryant 0670; highest cash value for fine mistle or slightly used evening & street frocks, furs, diamonds, silverware, rugs, high grade furniture, antiques, art objects, 69 W. 45th St., N. Y.

VOGUE FASHION BI-MONTHLY contains features that formerly appeared in Vogue Pattern Book & Children's Vogue, including all Vogue patterns. \$2 yr., \$3 for 2 yrs. Condé Nast Pub. Inc., Greenwich, Ct.

Hair Goods

MANUEL, originator of Modern Transformation and the sight proof parting. Wigs, side pieces and toupees. Specialist in hair goods exclusively. 130 E. 42nd St., N. Y. Madi. Hill 5525.

Interior Decorators & Decoration

CITY AND COUNTRY HOMES FURNISHED and decorated by a specialist. Most desirable effects for less cost. Estimates cheerfully furnished. Address K. R. Gerry, Est. 1909, 8 West 47th St., N. Y. C.

LAURA WAND, CONSULTING DECORATOR specializes in carefully selected draperies to correspond with any color scheme. Harmonious interiors. Address, 31 E. 48th St., N. Y. Vanderbilt 7487.

EDITH DOUGLAS DEANE, Interior Decorator. Consultation by appointment. Estimates given upon request. Write or call. Telephone Plaza 7648. 65 Madison Avenue, New York City, N. Y.

DORIS CONNER—The Decoration and Furnishing of Homes. Address communications to 2992 College Avenue, Berkeley, California. We buy and sell European and English furniture for clients.

WINDOWPHANIE—Add beauty to your library by using decorated windowpanes. Single and group designs beautifully worked out. Makes stained glass out of plain glass. Variety of designs for windows in Library, Hallway, Staircase, Dining Room, etc. Practically indestructible. Reasonably priced. Free samples on request. Write for information to H. G. Maiz, 19 East 14th Street, New York City, N. Y.

DRAPERIES BY GRETE STENEL. Quaint Chintz and Oriental Curtains to Harmonize with your interiors. Address 19 East 48th Street, New York City, N. Y. Telephone Vanderbilt 8155.

J. & A. LOWNE, INC. Specialists in Interior Decoration in all its branches. Country homes artistically decorated. Large stock of new and old designs.

Headquarters for harmonious curtains, draperies & tapestries in rich, rare colors. Let us plan the furnishing of your entire home. Unusual designs in slipcovers, panel paintings & upholstery. Consult our Advisory Dept., 136 E. 54th St., N. Y. Plaza 5267.

ALMA FLIZABETH BARNARD, Decorator. Formerly with Lord & Taylor. Rooms or whole houses decorated moderately on budget plan. English case-panel curtains with pinch pleated headings and rings, \$12.75 a pair. Instructions for measuring sent upon request. Soft-toned lamps and rugs to go with gracious surroundings. Telephone Murray Hill 1717, 507 Fifth Avenue, New York City, N. Y.

VOGUE FASHION BI-MONTHLY contains features that formerly appeared in Vogue Pattern Book & Children's Vogue, including all Vogue patterns. \$2 yr., \$3 for 2 yrs. Condé Nast Pub. Inc., Greenwich, Conn.

Jewelry and Precious Stones

TRABERT and HOFFER, INCORPORATED—Jewels. Brokers and Authorized Appraisers. Jewelry purchased from estates and private parties. Suite 506, Guaranty Trust Bldg., 522-5th Ave., N. Y. C.

BÉCHET and BARCLAY, 542 Fifth Avenue, New York City, N. Y. Pearls—Jewelry—Silver. We also buy from responsible persons. Fifth floor—Rooms fifty and fifty-one. Telephone Vanderbilt 2265.

Jewelry, Silverware, Antiques Bo't

SEND TO A. S. BORG by mail or express any diamonds, pearls, old gold, silver, platinum, bronzes, antiques or pawn tickets. Cash at once. Address 146 West 23rd Street, New York. Bank references.

Miscellaneous

One Refined Woman in each locality is offered by The Condé Nast Publications, an opportunity to make money in an agreeable way. If interested write Agency Dept. Condé Nast Publ., Greenwich, Ct.

HOUSE & GARDEN'S SECOND BOOK OF HOUSES pictures garages to gables of hundreds of fine houses—prim New England houses, informal Dutch houses, gracious Georgian houses, soft shingled bungalows, Spanish houses in stucco and colour, tall pillared Southern ones—all as the best architects make or remodel them nowadays. 192 pages, 400 illustrations, full of house information for you or for the friend who is going to build. Interesting. Practical. Beautiful. Convenient. \$4.00 from your bookseller, or \$4.20 by mail from House & Garden, Greenwich, Connecticut.

Monograms and Woven Names

CASH'S WOVEN NAMES for marking clothing, household and hotel linens, etc. Write for styles and prices. J. and J. Cash Inc., 26th St., So. Norwalk, Conn.; Belleville, Ont.; Los Angeles, Cal.

Perfumes

RARE ORIENTAL FLOWER ESSENCES & Bouquets, subtle, alluring, intoxicating fragrances, \$5 up. Batikha Magic Beauty Cream & Lotion, \$2 up. Orders filled. Orianta Importing Co., 30 W. 72d St., N. Y.

Permanent Hair Wave

J. SCHAEFFER, INC. famous for a graceful Permanent Wave, without Kink or Friz; guarantees no discoloration to white or grey hair. Address 590 Fifth Avenue at 86th St., N. Y. Box 4745.

MY SPECIALTY—FRENCH BOY-CUT—Your features studied correctly. Permanent Wave. Best results guaranteed. A visit will convince you. John Halloh, 36 East 48th Street, N. Y. Van. 5241.

Prints & Frames

ROBERTSON DESCHAMPS GALLERY—Ship and Sporting Prints. Booklet "Gift Suggestions" on request. Framing. Write or call, 415 Madison Avenue, (at 48th Street), New York City, N. Y.

Social Etiquette

CHARM, POISE AND PERSONALITY developed. Self-consciousness overcome. Correct social procedure and conversation taught personally and by mail. Address Mlle. Louise Alanna Hotel, New York City.

PERSONAL—SOCIAL COACHING. DEVELOPING personality, overcoming self-consciousness, conversation. Address Mlle. Enilda, Telephone Overbrook, 1577—310 Anita Apts., Overbrook, Philadelphia, Pa.

Stationery

FIFTH AVENUE PERSONAL STATIONERY is found in the finest homes throughout the world. Monogram or address like engraving, raised letters in black, blue, jade green on white, grey, buff or blue suede vellum paper, 100 Folded sheets & envelopes \$2.00. Tuvedo linen paper \$2.50. Remit with order, sent Ppd. in a week: Fifth Avenue Stationers, Dept. X, 500-5th Ave., N. Y. Samples on request.

Table Delicacies

SALLY EWING FRUIT CAKE FOR GIFTS—Prizes, Parties and Weddings. Attractive packages. Order Thanksgiving and Christmas Cakes now. Pamphlet free. Sally Ewing, Fredonia, New York.

WILDSTRAWBERRY JAM. FRESH MINT JELLY a specialty. Old fashioned methods employed. Pickles, relishes etc. Write for Price list. Aloha Jam Kitchen, East Worcester, New York.

Unusual Gifts

SELECTED AND ART NOVELTIES Personally gifted in European art centers. Address Rena Rosenthal, 520 Madison Avenue, (near 53rd Street), New York City. Telephone Plaza 7111.

\$7.00 invested in VOGUE will save you hundreds of dollars. Special subscription rate offered you 2 years of this fashion authority for \$7.00. Department A, Care of Vogue, Greenwich, Connecticut.

Wedding Stationery

ENGRAVED Wedding Invitations & Announcements. Everett Waddy Co. has for generations insured highest quality, reasonable prices. Del. Book Wedding Etiquette Free. 9 S. 11 St., Richmond, Va.

Only this way
is sure



Nothing else can clean toilet bowls so thoroughly and surely as Sani-Flush. It does away with mops, pails and acids.

Just sprinkle Sani-Flush in the bowl. Follow directions on the can. Flush. Every mark, stain and incrustation is gone. The bowl is white and clean. Even the unreachable trap, so especially dangerous if neglected in hot weather, has been cleared of all sediment.

Always keep a can of Sani-Flush handy in the bathroom. Harmless to plumbing connections.

Buy Sani-Flush in new convenient punch-top can at your grocery, drug or hardware store, or send 25c for a full-size can. 30c in Far West. 35c in Canada.

Sani-Flush

Cleans Closet Bowls Without Scouring
THE HYGIENIC PRODUCTS CO.
Canton, Ohio



"Moved eleven times
in eighteen months—
as good as ever"

HODGSON Portable Houses are built of sturdy red cedar—the most durable wood known. Remarkably easy to erect.

Why not put up a cozy little Hodgson Cottage on that newly acquired land in Florida? The rent obtained from a Hodgson Cottage will more than pay the interest on a large investment.

Our new catalog G gives prices and complete information about Hodgson Portable Houses, cottages, garages, poultry-houses, etc. Write for your free copy today.

E. F. HODGSON COMPANY
1108 Commonwealth Avenue
Boston, Mass.
6 East 39th St., New York City
Florida Branch—Bradenton



HODGSON
Portable Houses



Schools and Camps



NEW YORK—Boys

DWIGHT SCHOOL
72 PARK AVE
DET. 38-39 Sts.
These and Resent. West Point and Annapolis.
th. year. Makes a study of the individual student.
WRITE FOR CATALOGUE

Kelvin School

331 West 70th Street, New York
23rd Summer Session, August 2—September 15.
G. A. L. Dionne, Headmaster. Endicott 3396

The STORM KING School
Formerly THE STONE SCHOOL—ESTABLISHED 1897

Progressive College Preparatory School. 50 miles
from New York. Attractive Outdoor Life. Catalogue
LYAN E. DUERR, Cornwall-on-Hudson, N. Y.

WESTCHESTER MILITARY ACADEMY

bordering the Hudson River at a high elevation
above Canaan, all sports. A cademy, instruction and
business course. Excellent staff. Tuition moderate.
JAMES NELSON McLURE, Headmaster
Box C Peekskill-on-Hudson New York

The MOHONK SCHOOL

boarding School for Boys from 10 years to College Age
located on the Hudson River. Catalogue for Boys
and Parents. New York City. Headmaster
Jerome F. Kidder, Box G, Mohonk Lake, New York

MT. PLEASANT HALL

day and boarding school for Junior Boys. Pleasant
and attractive campus. Catalogue for Boys and
Parents. New York City. Headmaster
Moderate rates. Wm. F. Carney, Headmaster,
Ossining-on-Hudson, N. Y.

PEEKSKILL MILITARY ACADEMY

Established by the former Peekskill N. Y. G.
and P. H. S. in 1910. Headmaster
for Boys and Parents. New York City. Headmaster
Peekskill, N. Y. Box 100

MOHEGAN LAKE SCHOOL

Military. Prepares for College, Technical Schools
and the Army. Catalogue for Boys and Parents.
training and athletics with expert supervision.
beautiful lake location. Address: A. E. Linder, A. M.,
Peekskill, N. Y.

MACKENZIE for BOYS

Mohawk N. Y. Certificate Privileges
25 years successful preparation for college and
business. All Ages. Western State of New York
School, Brockport, N. Y.

Lake Placid Club School

For Boys. In the Adirondacks.
Under Lake Placid Club Education Foundation. Col-
lege preparatory instruction. Catalogue for Boys
and Parents. Lake Placid, N. Y.

For Boys. In the Adirondacks.
Under Lake Placid Club Education Foundation. Col-
lege preparatory instruction. Catalogue for Boys
and Parents. Lake Placid, N. Y.

For Boys. In the Adirondacks.
Under Lake Placid Club Education Foundation. Col-
lege preparatory instruction. Catalogue for Boys
and Parents. Lake Placid, N. Y.

For Boys. In the Adirondacks.
Under Lake Placid Club Education Foundation. Col-
lege preparatory instruction. Catalogue for Boys
and Parents. Lake Placid, N. Y.

NEW ENGLAND—Boys

ROXBURY

A special type of boarding school
Thorough College preparation for the individual
Sound instruction by the tutorial method
High record of efficiency on College Entrance
Examinations. Catalogue for Boys and Parents.
All athletics under well known coaches.
A. F. Sheriff, Headmaster, Cheshire, Conn.

MITCHELL SCHOOL

For Boys. Military. Superior instruction.
Campbell Hall for Juniors
A. H. MITCHELL, Director, Box S, Billerica, Mass.

DeWitt Clinton Hebbard School for Boys

Prepares for College and Technical School
Expert Tutoring Methods, \$1200.
JOHN HEPPERD, A. M., Headmaster, New York City

RIPPOWAM

Solves the Problem of the Boy's Education
For Boys. In the Adirondacks.
Under Lake Placid Club Education Foundation. Col-
lege preparatory instruction. Catalogue for Boys
and Parents. Lake Placid, N. Y.

DISCIPLINE

*is deeper than the mere fact of a uniform.
It is a priceless asset in all life's
great adventures.*

The good boys' school blends high scholastic
standards with precision in both mental and
physical discipline. It lays enough emphasis on
outdoor activity to develop a keen sense of ac-
curacy, promptness and team-play; but not
enough to interfere with the broad essentials
of a well-balanced education. The biggest thing
it does for its boys is to train them in discipline,
straight thinking and four-square manliness.

Perhaps you haven't thought of all this, when
you faced the problem of choosing a school for
your boy. Perhaps you never looked beyond the
appearance of the buildings, or the names of the
faculty, or the studies listed in the curriculum.
If this is the case, the experience of further in-
vestigation will be well worth while, especially
with our thoughtful suggestions at your disposal
for the asking.

*Think over... Think
to your boy about it...
Consult these pages...
Or call on a writer for*

CONDE NAST EDUCATIONAL BUREAU

100 West 44th Street New York City

CENTRAL ATLANTIC—Boys

BLAIR

Invites Your Personal Investigation
LOCATION: FORT LEE, N. J.
INSTRUCTION: COLLEGE PREPARATORY
CHARACTER: ATHLETIC
SCHOOL LIFE: HIGH STANDARD
JOHN C. SHARPE, LL.D., Headmaster
Box K Blairstown, N. J.

PEDDIE

Prepares for College and Technical School
Expert Tutoring Methods, \$1200.
JOHN HEPPERD, A. M., Headmaster, New York City

NEW ENGLAND—Boys

CENTRAL ATLANTIC—Boys

BORDENTOWN MILITARY INSTITUTE

42ND YEAR
PURPOSE: The individual development of
each boy in the world in college, scientific school,
business or national service. Thorough prepa-
ration for college.
INSTRUCTION: Each boy is taught how to study.
SCHOOL LIFE: High standard of social
and moral student life. Supervised athletics,
wholesome food, carefully regulated daily
program of work and recreation and drill
produce sound bodies, capable minds and
cheerful dispositions. Special Summer Ses-
sion. For catalogue, address
Col. T. D. LANDON,
Drawer C-39, Bordentown, N. J.

The Lance School

A school where boys learn initiative and to do
things. All subjects taught. Athletic field. Fine
home life. In the home of the Headmaster,
Summit, New Jersey.

HUN School of PRINCETON

Summit, New Jersey. Thorough and successful
preparation for College Examination.
For Boys and Parents. New York City. Headmaster
JOHN G. HUN, 104 Stockton St., Princeton, N. J.

CENTRAL ATLANTIC—Boys

SWARTHMORE

FOR YOUR BOY
A school that develops individuality
and trustworthiness character

Thorough college preparation

A community of ambitious
boys in wholesome, home-like
surroundings.
All athletics, swimming pool
and track.
Write for information

EDWARD R. ROBBINS
FREDERICK H. SOMERVILLE
Box H. G. Swarthmore, Pa.

PENNSYLVANIA

Military College

One hundred and five
years of service

Separate preparatory school

CHARLES E. HYATT
President
Box 175, Chester, Pa.

TOME

Nationally known as one
of the best military schools
in the country. Located on the
Delaware River between Baltimore
and Philadelphia. 100 acres of beautiful
ground. Modern buildings and equip-
ment. Excellent faculty. Supervised
athletics. Large swimming pool. Golf course.
Special department for boys with high school
age. Catalogue.

Murray Peabody Brush, Ph.D.
Port Deposit, Md.

FREEHOLD MILITARY SCHOOL

Telephone: The school with the personal touch
12 miles from New York, 60 miles from
Philadelphia. For catalogue, address
Major Chas. M. Duncan,
Box 87, Freehold, N. J.

CHESTNUT HILL

A College Preparatory Boarding School for Boys
In the open hill country, 11 miles north of Philadel-
phia. Complete equipment. Send for catalogue.
T. R. Hyde, M.A. (Yale), Box D, Chestnut Hill, Pa.

Your interest inquiry to The Conde Nast Educa-
tional Bureau will receive the attention of a college
trained person who can help you and your boy
readers in the solution of their school problems.
If you are in New York, do not hesitate to call at
25 West 44th Street

SOUTHERN—Boys

STAUNTON MILITARY ACADEMY

One of the most distinguished schools in America
preparing for Universities, Government Academies,
Business. Col. Thos. H. Russell, B.S., Pres.,
Box X, (Cable Station) Staunton, Va.

WESTERN—Boys

MILITARY ACADEMY

(On Lake Maxinkuckee)
Prepares for any college
Small classes. Thorough instruction. Catalogue
The Vice President's Office, Culver, Ind.

LAKE FOREST

See Military College Preparation. Address
Box S, New Orleans. All Ages. Catalogue for
Boys and Parents. J. W. Richards, Box 140, Lake Forest, Ill.

THORPE for BOYS

6 to 15. VETERINARIAN ACADEMY
"Character first." On Lake, near Chicago.
Semi-military. Athletics. CATALOGUE of
Thorpe Academy, Box A, Lake Forest, Ill.

NEW YORK—Girls

SEMPLE SCHOOL

Boarding and Day School for Girls
Opposite Central Park. College Preparatory, Post-Graduate, Special, and Finishing Courses. Interior Decorating, Secretarial, Domestic Science, Languages, Art, Music, Dramatic Art, Social Life, Outdoor Sports.

For Catalog Address
Mrs. T. DARRINGTON SEMPLE, Principal
Box G. 241 and 242 Central Park W., New York City



The Gardner School

11 East 51st Street
New York City
A thorough school with delightful home life. Fireproof building. College preparatory, academic, secretarial and post-graduate courses. Music. Riding, swimming, tennis. 70th year.
Miss Eltinge, Principals
Miss Masland

SCOVILLE SCHOOL

A Distinctive Fifth Avenue School
Facing Central Park and the Art Museum.
Advanced and Advanced Courses. Intensive College Preparation. Unsurpassed Recreational Opportunities. Address
MISS ROSA B. CHISMAN, PRINCIPAL
1006 Fifth Avenue, New York City

THE FINCH SCHOOL

POST GRADUATE COURSES, Music, Arts, Home Making, English, Drama, Secretarial, PARIS HOME OF SCHEMPPHIZES Travel, Arts, Languages. Address Registrar
61 East 77th Street, New York City

Cathedral School of Saint Mary

School for girls, 22 miles from New York. College preparatory and general courses. Catalog on request.

MIRIAM A. BYTEL
Principal
Box V, Garden City
Long Island, New York

MARYMOUNT Tarrytown-on-Hudson, N. Y.
Courses: Four Year College, Two Year Finishing, Academic, Two Year Pre-Academic, Domestic Science, Secretarial, Gymnasium, Swimming, Pool, Riding, Music, Art. Branches: Fifth Ave., New York and Paris. Catalog from Reverend Mother.

The Castle
Miss Mason's School for Girls

Box 801 Tarrytown-on Hudson New York

NO SCHOOL or camp is listed in these pages without investigation on the part of The Condé Nast Educational Bureau. We reserve a place to a number of schools every year, because to do otherwise would be a breach of trust to our readers.

The KNOX School for Girls
A School of American Ideals
In a Country of American Traditions

INTENSIVE COLLEGE PREPARATORY
Advanced Academic Courses with Diploma
CULTURAL AND VOCATIONAL COURSES
HEALTHFUL AND VARIED OUTDOOR LIFE

Riding, Rowing, Tennis, Field Sports
Skating, Skiing, Mid-Winter Carnival

Modern Fireproof Building

Illustrated Booklets or Catalog on Request

Mrs. RUSSELL HOUGHTON

Box E Cooperstown, New York

Ursuline Academy
of the Sacred Heart

Middletown, Orange Co., New York
A boarding school. Organized activities for all ages.
Catalogue on request. Write Directress

School of the Holy Child
SUFFERN, NEW YORK

Address: Mother Superior

NEW ENGLAND—Girls

The ELY SCHOOL

for Girls

Greenwich, Connecticut

One hour from New York.
In the country. Ample grounds for outdoorsports. College Preparatory, General and Academic Courses. Special emphasis on intensive review for college preparation. Junior College Courses for Post-graduates with diploma on completion of two-year courses in Music, Art, Drama and Secretarial work.

Headmistress: ELIZABETH L. ELY
Associate Headmistress:
Edith Chapin Craven, A. B., Bryn Mawr



LASELL SEMINARY

Overlooking beautiful village of Auburndale—ten miles from Boston. 30 acres. 15 buildings. An ample course in the care and management of the household and family. Unusual training in music with concert work. Secretarial, Art, Dramatic Expression, Teacher Training and College Preparatory Courses. A separate school for younger girls. Indoor and outdoor athletics. Gymnasium and swimming pool. Horseback riding a feature. BRIT. GUY M. WINSLOW, Ph.D., Principal
148 Woodland Road, Auburndale, Massachusetts



CHOATE SCHOOL

A Country School in a Model Town
For Girls from 6 to 18 years of age
Sports, Disputes, on College Preparation and Outdoor Life
Augusta Choate, Vassar, Principal
1600 Beacon St., Brookline, Mass.

MACDUFFIE SCHOOL

For Girls. College Preparatory. Music, Art, Cultural Courses. One Year Training for College Examinations. Gymnasium, Sports, Swimming, Horseback riding.
Dr. and Mrs. John MacDuffie, Springfield, Mass.

Your letter of inquiry about schools or camps will receive the personal attention of a woman trained in educational matters who will be glad to help you in the solution of your problem
Write The Condé Nast Educational Bureau

HOWARD SEMINARY

11th year. A famous old New England country school for Girls. 25 miles from Boston. College preparation. Household Arts and Secretarial. Accredited. Mr. and Mrs. Geo. W. Emerson, Prin., 75 Howard St., W. Bridgewater, Mass.

NORTHAMPTON SCHOOL FOR GIRLS

Preparatory for Smith and other Colleges. Intensive Course for High School Graduates. Outdoor Sports, August and September Tutoring for Examinations. Address: Secretary, Box D, Northampton, Mass.

NEW ENGLAND—Girls

House in the Pines

NORTON, MASS.

A country school for girls, located 30 miles from Boston. College preparatory courses with intensive work for examinations. Household Arts, Music, Art, and Secretarial courses. 30 riding horses with trained instructors. Every attention, not only to habits of study, but to each girl's health and happiness.

The Hedges—A Junior School
for girls under 15.
MISS GERTRUDE E. CORNISH, Principal

THE MARY A. BURNHAM SCHOOL

Northampton, Massachusetts
A school for girls established in 1877 offering a four year college preparatory course and special courses. Students accepted for final year of intensive college preparation. Well equipped gymnasium.
Opposite Smith College Campus
MISS HELENE, THOMPSON, Principal

BRADFORD ACADEMY

Bradford, Mass.
Junior College. Three years' College preparatory and Special Courses. 123rd year.

CENTRAL ATLANTIC—Girls

COLLEGE OF SAINT ELIZABETH

Morristown, New Jersey
(P. O. Address, Convent Station)

A Catholic college for women, situated in the beautiful hill district of Morris County. Campus of four hundred acres. Spacious buildings, well equipped. Registered by the New Jersey and Pennsylvania State Boards of Education and by the University of the State of New York. Courses leading to the bachelor degree in arts, science, and music.

For information address:
OFFICE OF THE DEAN

Kent Place School for Girls
SUMMIT, NEW JERSEY

An Endowed School—Thirty-Second Year
On the Estate of Chancellor Kent in the Hills of New Jersey twenty miles from New York.

COLLEGE PREPARATORY
ACADEMIC
Music Art Athletics
MISS HARRIET LARNED HUNT
Principal

TEMPLE UNIVERSITY

PHILADELPHIA
Liberal Arts and Science; Teachers College, School of Commerce; Theology, Law, Dentistry, Medicine, Pharmacy, Chiropractic and Music. Training School for Nurses, with degree; School and Health work. Write for catalog of course desired. Address: Box G.

ARDEN College Preparatory and General School for Girls

Outdoor Sports the year round
For catalog address
Anne Evelyn Boardman, Prin., Lakewood, N. J.

MISS BEARD'S SCHOOL

A COUNTRY SCHOOL NEAR NEW YORK
COLLEGE PREPARATION GENERAL COURSES
ORANGE NEW JERSEY

Bischoffthorpe Manor

Home Economics, Costume Design, Secretarial, Expression, Art, Music, College Preparatory. New Gymnasium and Pool. Horseback Riding.
Mr. and Mrs. C. N. Wyant, Box 260, Bethlehem, Pa.

OAK KNOLL School of the Holy Child

Conducted by the Sisters of the Holy Child.
School for Girls, Blackburn Road, Summit, N. J.
College Preparatory and Elementary Department.
Colleges at Rosmont, Pa., and Oxford, England.
Finishing Schools: Paris Rome Fribourg

CENTRAL ATLANTIC—Co-Ed.

GEORGE SCHOOL Co-educational College Preparatory.

227 acres woods and fields bordering the Neshaminy Manual training, debating, household arts, all athletics. Own farm Catalogue.
G. A. Walton, A.M. Prin., Box 295, George School, Pa.

CENTRAL ATLANTIC—Girls

HARCUM SCHOOL

A Modern School for Girls, near Philadelphia. Thorough College Preparation, Music, Art, and Secretarial Studies. All Sports—Riding
For catalog and information address:
The Secretary,
Box H, Bryn Mawr, Pa.
Head of School
Mrs. Edith Hatcher Harcum, B.L.
Mrs. L. May Willis, B.P., Principal

PENN HALL

For girls. Academic and college preparatory. Junior Conservatory. Month of May at Ocean City. 25 acre campus. All modern buildings. Modern rates. For catalog address Frank S. Magill, A.M. Headmaster, Box G Chambersburg, Pa.

DISTRICT OF COLUMBIA—Girls

National Park Seminary

Suburbs of Washington, D. C.
Two-year courses in college work. Art, music, expression, home economics and other vocational courses. College preparatory. 90-acre campus. Modern buildings. Athletics. Riding. Box 199, Forest Glen, Md. James E. Ament, Ph.D., LL.D., President



FAIRMONT SCHOOL FOR GIRLS

27th year. Two year Junior College and College Preparatory Courses. Also College courses in Secretarial, Science, Home Economics, Music, etc. Education. A branch of National Central. For catalog address Fairmont School, 2109 S. Street, Washington, D. C.

The Misses Stone's School

Advanced Courses in Cultural Subjects, Art, French, Music, Domestic Science, and Secretarial Science. Preparation for Travel. For Catalog Address
Miss Isabelle Stone, Ph.D. and Harriet Stone, M.S.
1700 Rhode Island Ave., N. W., Washington, D. C.

Martha Washington Seminary

For Girls
Happy, healthful school-days, or beautiful estate, with city and country advantages. Junior College and High School forms. College Preparatory. Household Science, Secretarial Science, Music, Art, Expression. Address the
Secretary, Box G, Oakcrest, Washington, D. C.

Secretary, Box G, Oakcrest, Washington, D. C.

SOUTHERN—Girls

WARD-BELMONT FOR GIRLS AND YOUNG WOMEN

An Accredited Junior College and High School
Reservations for the 1926-27 session should be made as soon as possible to insure entrance.
Thorough academic course. Conservatory advantages in Music, Expression, Art, Physical Training, Home Economics and Secretarial. Outdoor sports. New gymnasium, swimming pool and bowling alley. References required. Booklets on request
WARD-BELMONT
Belmont Heights, Box 32, Nashville, Tenn.

Manch COLLEGE OF MUSIC

In the Beautiful Shenandoah Valley. Full Courses in all branches of the musical art. Classical dancing, physical training, expression, languages, art and Special Courses offered in academics.
New \$150,000 buildings and dormitories, extensive campus. Swimming pool, gymnasium, golf and horseback riding.
Catalog on request. We offer special courses in academics and music to girls under 14. Write for special form.

14th session opens September 9th
Address, MANCH COLLEGE OF MUSIC
College Park
Box H, Staunton, Va.

GROVE PARK SCHOOL

For Girls
Elementary and college preparatory Music, dramatics, and modern languages stressed. Ideal climate and location. Write for catalogue H. James Brooks, Prin. Asheville, N. C.

SOUTHERN COLLEGE

Fixed rate. "In heart of Virginia." 64th yr. 4 yr. H. S. 2 yr. College Finishing. Social Training. Music Art, Expression, Domestic Science, Secretarial, Golf, Riding, Swimming, Tennis, Gym. Historic tours
Arthur Kyle Davis, 285 College Place, Petersburg, Va.

WESTERN—Girls

LINDENWOOD COLLEGE

Standard college for young women. Two and four year courses. Accredited. Conservatory advantages. 50 minutes from St. Louis. 100th anniversary year. Every modern facility. Catalogue.
J. L. Roemer, Pres., Box 426, St. Charles, Mo.

GIRLS' CAMPS

SCHOOLS ABROAD—Boys

MUSIC

APPLIED ARTS

LOHA CLUB
CAMP FOR OLDER GIRLS
AND YOUNG WOMEN
sports. Crafts. Horseback riding.
ellent golf. Address Mrs. E. L.
ick, 77 Addington Road, Brookline,
SS.

CHILDREN'S SCHOOLS

Birch Wathen School
modern day school for boys and girls
at West 144th Street
15 and 149 West 144th Street, New York City

BENTLEY SCHOOL
145 WEST 78th STREET, NEW YORK
Creative day school for limited number of boys
and girls. From 10 to 15 years.
All-day program, 9-4
Further information upon request

Your letter of inquiry to The Condé Nast
educational Bureau will receive the attention
of a college-trained woman who is eager to
help you & your child. In the solution
of their school problems. If you are in New
York, do not hesitate to call at
25 West 44th Street, New York City

DEAF CHILDREN

IE WRIGHT ORAL SCHOOL
For the Deaf and Partially Deaf
Morris Park, W. 11th St., N. Y. C. A refined
school with a wide range of instruction
entirely by Oral and Auricular methods.
44th Street, New York City

EXCEPTIONAL CHILDREN

The BANCROFT School
For Retarded Children
The BANCROFT School for Retarded Children
Winter session at Haddonfield, N. J.
Resident Principals and Teachers
Box 201, Haddonfield, New Jersey

HEDLEY
Academic, Industrial, Cultural
MR. H. HEDLEY, P. O. Box 111, M.D.
Glenside, Pa.

BOYS' SCHOOL
Philadelphia for seven boys of retarded develop-
ment. Epileptic and insane boys not received. For
further information address Boys' School, Hook
and Poplar Avenue, Sharon Hill, Pa.

DEVEREUX SCHOOLS
Children whose progress has been retarded
in school. Boys and girls. Academic and
vocational courses. Special instruction.
Helena T. Devereux, Dir., Box H, Berwyn, Pa.

IDENTIFIC TUTORING SCHOOL
clusive school for a limited number of backward
children. Physical Culture. Speech training. In-
struction. Chamberlain Kelley—Gertrude A. Stewart
107 Media, Pennsylvania

the FREER SCHOOL
for Girls of Retarded Development
Boston, Miss Cora E. Morse, Principal
31 Park Circle, Arlington Heights, Mass.

HE WOODS' SCHOOL
Exceptional Children. Three Separate Schools
IRISH BOYS. LITTLE FOLKS
Camp with tutoring. June 15 to Sept. 15
Box 181, Langhorne, Pa.
Mrs. Mollie Woods Hare, Principal

Esdon Hall
Box 111, Haddonfield, N. J.
Miss Agnes H. Lawrence, Chestnut Hill, Phila., Pa.

FLORENCE NIGHTINGALE SCHOOL
for BACKWARD CHILDREN
Box 111, Haddonfield, N. J.
Rudolph S. Fried, Principal

HE MARY E. POGUE SCHOOL & SANITARIUM
Wheaton, Ill.
College-trained faculty. Special instruction in art-
istic, manual work. Further information upon request



*Chateau
De Buirs*

Bures, par Villemes,
Seine et Oise, France

AMERICAN UNIVERSITY
PREPARATION

MORAL earnestness,
sportsmanship,
scholarship. Competent
teachers. Visits to Paris
museums, classic stage,
opera. Stone buildings,
central heat, modern
plumbing. Infirmary.
Science laboratory. Man-
ual training. Water Sports.
Exceptional athletic equip-
ment. Boys accompanied
from New York.

Prospectus

P. HOPKINS, Ph.B., M.A.

SCHOOL ABROAD—Girls

Miss Barry's Foreign School for Girls
FLORENCE, ITALY
Address The Secretary, Box 111, Cambridge, Mass.
CHAMPIONED TRIP ABROAD

STUDENT RESIDENCE—Girls

Mrs. Boswell's
The Cambridge School for Girls
at Riverside Drive, New York.
"A Home Away from Home" for
girls attending any school, college
or studio in New York. Open
all year. Elective chaperone. Lan-
guages. Catalogue. Twelfth year
Telephone 5-9411

PHYSICAL EDUCATION

NEWARK NORMAL SCHOOL
A Three-year and Two-year
Course
Strong faculty. University
Coeducational Catalogue
Margaret C. Brown, Realizer

The Sargent School
of Physical Education
Box 111, Haddonfield, N. J.
SARGENT D. D. G. 111, N. J.

HOME STUDY

Short-Story Writing
A practical forty-lesson course in the
writing and marketing of the Short-
Story taught by Dr. J. Berg Linowen,
Editor of 'The Writer's Monthly'.
The Home Correspondence School
Dept. 16, 111, N. J.

David Mannes Music School
Not limited to examinations. But the development of
the individual. Music is a joy and a necessity.
111, N. Y. C. Box 111, N. Y. C.

DANCING

**CHALIF RUSSIAN NORMAL
SCHOOL of DANCING**
LOUIS H. CHALIF, Principal
"Highest Standards of Artistic Merit"
Fall and Winter Courses. Catalogue on request.
164-166 WEST 57th ST., NEW YORK CITY

DE REVELUT STUDIOS
11 West 86th St., N. Y.
Painting, Sculpture, Pottery, Wax Work,
Waltz, Charleston, Open (10-10)
Phone 2-1444, N. Y.
Savoy 9031

DRAMATICS

THE ALBERTI SCHOOL
of Expression and Dramatic Art
Performance, Literature, Life Study, Stage Mechan-
ics, Play Construction and Directing, etc. Two-
year course. Special classes. Connected with Street
Waller, 111, N. Y. C. Phone 1-1111, N. Y. C.
Inc., Catalogue. Room 1121 Carnegie Hall, New York

SECRETARIAL

KATHARINE GIBBS SCHOOL
SECRETARIAL & EXECUTIVE
training for educated women
A school of general character and distinctive
purpose. New York 247 Park Avenue
Boston—90 Marlboro Street
Providence 155 Amiel Street
Residence School in Boston

MISS CONKLIN'S
SECRETARIAL SCHOOL
105 West 40th St. New York

HOTEL TRAINING

**Step into a
Big-Pay
HOTEL
JOB!**
EARN SUBSTANTIAL SAL-
ARIES in America's 11th
Largest Industry. Hotels, Clubs,
Restaurants need trained men
and women. You can qualify
through Lewis Hotel Train-
ing School. No experience
necessary. We put you in
touch with positions. Fascin-
ating work, many opportuni-
ties for advancement. Write for
Catalogue. Lewis Hotel Train-
ing Schools, Hall E-8650,
Washington, D. C.

HORTICULTURE

**BECOME A
LANDSCAPE
ARCHITECT**
The American Landscape School
81-MA, Newark, N. Y.

THE CALIFORNIA SCHOOL OF
GARDENING FOR WOMEN

Offers a course in practical gardening,
floriculture and landscape design.
The course is held at the school and
at the home of the student. The
school is located in the heart of the
city. The course is held in the
evening. The school is located in
the heart of the city. The course is
held in the evening. The school is
located in the heart of the city.

TEA ROOM TRAINING

You Can Manage a Tea Room
and Earn a FINE Income
A course in the management of a
tea room or coffee shop of your own,
or step into one of the splendid high-
salaried positions open every day in
the city. The course is held in the
evening. The school is located in
the heart of the city. The course is
held in the evening. The school is
located in the heart of the city.



**Learn At Home
Interior Decoration**

Which would you like? A profitable
little business of your own in a dig-
nified high-salaried executive position
or a pleasant, part-time interest that
pays well in money and happiness?

Interior Decoration is a fascinating,
fascinating profession which offers unusual
rewards in happiness and splendid income
to those who succeed. And now it is easy
to learn Interior Decoration at home.
Prominent successful New York Interior
Decorators teach you up-to-date profes-
sional practices through a new and re-
markably simple method.

FREE BOOK Beautifully illustrated—
describes the wonderful opportunities in
Interior Decoration and this easy profes-
sional home-study course. Also special
offer to new students. Mail post card or
letter for this interesting book now.

National School of Interior Decoration
Dept. 158, 2 W. 47th Street, New York City

Traphagen School of Fashion
Intensive Nine Months Winter Course
All phases from elementary to full mastery of
fashion design and illustration are taught in a
shortest time compatible with thoroughness.
Day, Evening and Sunday Sessions.
Saturday Adult and Children's Classes
Our sales department displays all latest
work. Certificates given to students fulfilling
requirements of the course.
Ethel Traphagen
200 West 57th St. New York

**The NEW YORK SCHOOL of
INTERIOR DECORATION**
441 MADISON AVE NEW YORK
SHIRLEY WHITON, Director
PRACTICAL TRAINING COURSE
Fall Term Starts Oct. 1
Send for Catalogue
HOME STUDY COURSES
Start any time. Catalogue H. 8

McDowell Dressmaking & Millinery School
Designing
Individual Instruction in Trade
Methods for Wholesale and Retail
Millinery
Methods for Patterned, Draped and
Dressmaking
Laying Class. No. 10, 11, 12, 13
Pattern-cutting
71 West 45th Street, New York

BOSTON SCHOOL OF INTERIOR DECORATION
Correspondence Courses
Course A—Professional Training Courses.
Course B—Domestic Course How to Plan Your
Own House.
Enrollment limited—Write for Prospectus
Address: P. O. Box 111, Boston, Mass.

The most complete school of interior decoration
in the country. The course is held in the
evening. The school is located in the
heart of the city. The course is held in
the evening. The school is located in the
heart of the city.

FINE & APPLIED ARTS

**GRAND CENTRAL
SCHOOL OF ART**
Teaches in Drawing, Painting, Sculpture, En-
graving, Architecture, Pottery, and other
branches. The school is located in the
heart of the city. The course is held in
the evening. The school is located in the
heart of the city.

METROPOLITAN
ART SCHOOL

MICHEL JACOBS, Director 58 W. 57 St., N. Y.
Author of "The Art of Color", "The Study of
Color", and "The Art of Composition". A
simple application of artistic principles.
INTERIOR DECORATION
PORTLAND, ORE. 111, N. Y.

**MASTER INSTITUTE
OF UNITED ARTS**
MUSIC, PAINTING, SCULPTURE,
ARCHITECTURE, OPERA CLASS,
BALLET, DRAMA, LITERATURE
310 Riverside Drive Cor. 104th St. New York, N. Y.

VESPER GEORGE
SCHOOL
OF FINE AND APPLIED ARTS
Booklet, 131 Columbus Ave., Boston, Mass.

The Madbury Lavatory

—a type for your
particular bathroom



THE Maddock "Madbury" Lavatory of Durock is the last word in beauty, convenience, cleanliness and durability.

The larger illustration shows the pedestal style; the smaller, the leg style. Both are identical in every detail except the method of support.

Because the leg style costs less to manufacture, it may be had at a somewhat lower price than the pedestal style; also it may be obtained, if desired, in a smaller size.

Both styles are made of all white Durock, including trimmings. Durock will not chip, crack, craze nor discolor.

The "Madbury" is the only wash basin made with a self-cleansing overflow, insuring complete sanitation. Hot and cold water, mixed to any desired temperature, is directed to the center of bowl in a single stream. There is a large square bowl with anti-splash rim.

Durock lavatories remain new indefinitely. They can always be kept spotlessly clean by merely wiping with a damp cloth.

There is a Durock distributor in your vicinity. Ask your plumber.

THOMAS MADDOCK'S SONS COMPANY, Trenton, N. J.

Oldest Sanitary Potters in America

MADDOCK

DUROCK Bathroom Equipment

DUROCK

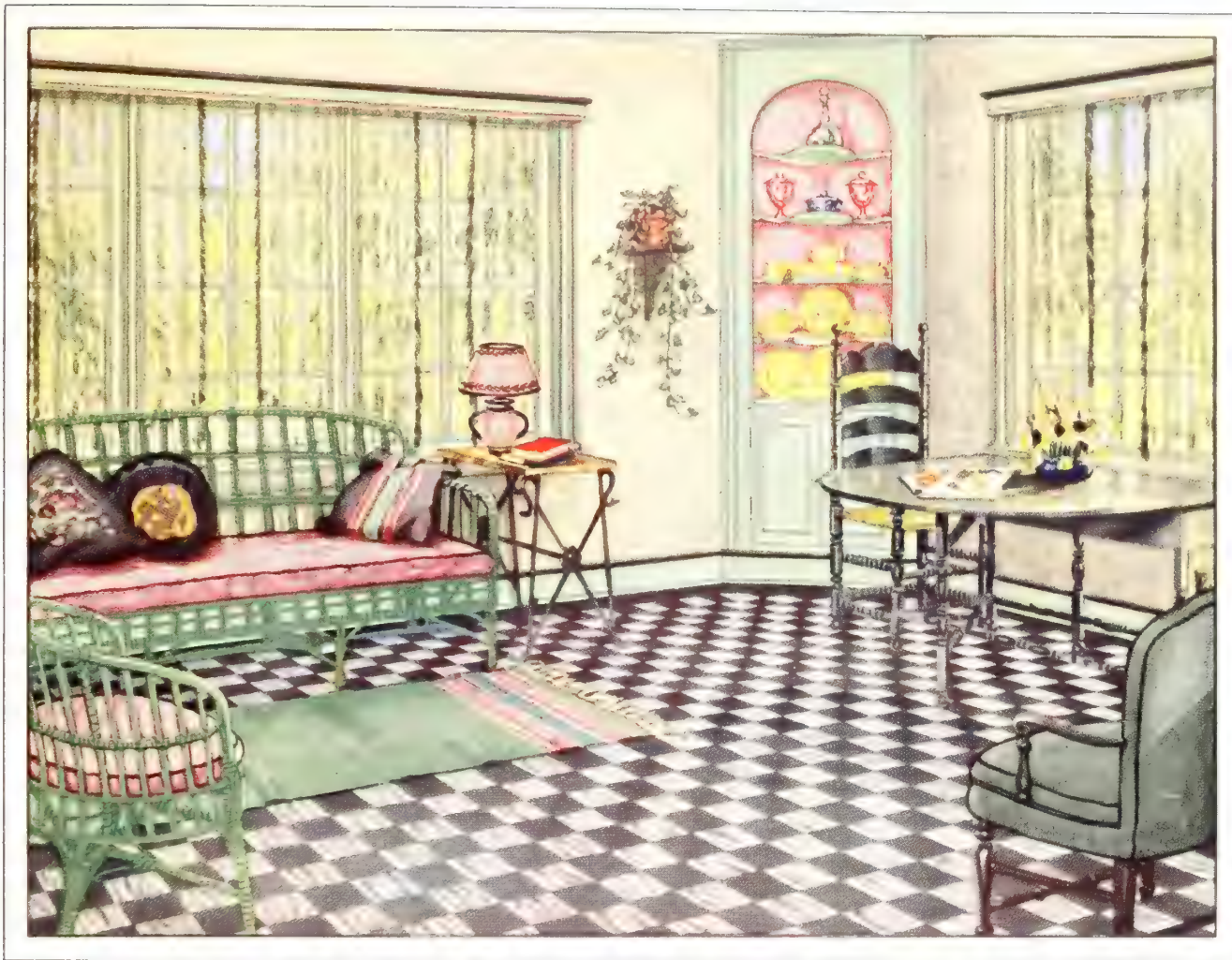
*the perfect material for
bathroom equipment*

is stain
proof



IODINE is often dropped on the lavatory basin. It will leave an indelible stain on ordinary coated ware but can be readily wiped off of a Durock lavatory.

Durock cannot be stained.



The above floor is one of the many new designs in Armstrong's Linoleum. Mail Order Island No. 2253

Marbleized - Armstrong's new idea for prettier floors

THIS latest creation of Armstrong's designers sets a new fashion in floors. "Armstrong's Marbleized Inlaid" it is called. "Marbleized" because the colors are richly blended in a soft, striated effect so restful to the eye; "Inlaid" because every single color in the design runs clear through to the burlap back.

It comes in different color combinations and designs—black squares set off by alternate squares of two-toned gray; mottled browns with dark interliners and contrasting blocks of light cream; blended blues framed in white—colors and designs that have caught the eye of decorators and captured the interest of architects.

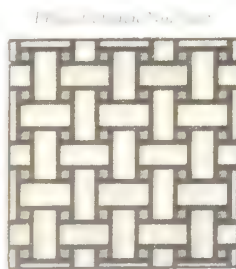
The old virtues of Armstrong's Linoleum—the ease with which it can be cleaned, the years and years that it will last if properly laid (cemented over builders' deadening felt) and waxed and polished as needed—are all part of these marbleized floor designs.

All this might sound costly. *It isn't.* You can lay one of these smart new floors for but

little more than you would pay to restore a worn wood floor. But what a difference in the effect—and you have a brand new floor that should last as long as your house itself.

Good furniture, department, or linoleum stores will show you these newest designs in Armstrong's Linoleum.

When you stop to see them, picture in your



mind's eye one of these pattern floors in your own home, your fabric rugs spread over its smoothly polished surface, your furniture in place. Then you will truly realize the beauty of these newest Armstrong creations. There are many to choose from, and—

Pretty printed patterns, too

Armstrong's designers have also introduced many new ideas in printed linoleum. Every design is printed in clear, full-toned colors on genuine cork linoleum of a quality equal to any that bears the Armstrong Circle A trademark. If you rent, if your budget is limited, ask to be shown these low-priced floors of modern beauty—Armstrong's Printed Linoleum.

For 25c (60c in Canada) our Bureau of Interior Decoration will send you a practical book on home decoration, "Floors, Furniture, and Color," by Agnes Foster Wright. Many illustrations, in full color, of correctly decorated rooms. Address Armstrong Cork Company, Linoleum Division, 839 State Street, Lancaster, Pa.

Look for the
CIRCLE A
trademark on
the burlap back



Armstrong's Linoleum

PLAIN

INLAID



for every floor in the house



JASPÉ



PRINTED



Look for this
trademark on the
back of the goods.

Style illustrated
is reproduction
of No. R4145
(1/5 actual size)

The best reason for using Sanitas is that it pays

SANITAS MODERN WALL COVERING

Makes your walls an investment

Styles for every room in the house

Plain and Pastel Flat Finish

tints that can be hung as they come, or stenciled, frescoed, or Tiffany blended.

Decorative Flat Finish

conventional and foliage patterns, neutral toned designs of vague formations, stripes, mottled effects, and reproductions of tapestry, grass-cloth, leather and various fabrics.

Brocade and Metallic Finishes

in embossed effects for panel and all-over wall treatments.

Enamel Finish

plain colors, tile effects and decorative patterns, for kitchens, bathrooms, etc.

IT pays to have walls so decorated that you never have to heave a sigh because of cracking, peeling, blistering, fading wall coverings.

It pays to have a wall covering that you never need feel like apologizing for because a much-needed cleansing would ruin it. You can wipe Sanitas clean and fresh any time with a damp cloth.

It pays to have a firm, smooth, heavily oil-painted surface that wears for years, and does not permit blemishes in the plaster to show through.

It pays to give the plaster the strong resisting support it gets from

the fabric back of Sanitas, with its tensile strength of forty pounds to the square inch. Plaster walls, covered with Sanitas, crack only from the most extreme settling of the house, and even then the cracks are greatly restrained from spreading, and do not show through the face of the material.

It pays, when you come to rent or sell, to have the walls covered with Sanitas, because the established merit of the material enables you to get a better price for the house.

Sanitas is an investment, not an expense.

See the new Sanitas styles at your decorator's, now.

Write to us for samples and illustrated booklet.

THE STANDARD TEXTILE PRODUCTS CO.

320 Broadway, Dept. 21, New York



When you visit Atlantic City, see our Sanitas Exhibit at 1410 Boardwalk, Central Pier.

Keep out summer's heat with a lining of Cork



SIZZLING hot sun . . . ninety-eight in the shade . . . not a breeze stirring. Yet it is many degrees cooler inside of this house.

Why? Because the walls and roof are lined with a layer of Armstrong's Corkboard, a material that effectually shuts out the heat. Even the third floor, usually so intolerably hot, is just as cool and comfortable as the rooms below.

If you are building a home, line it with Armstrong's Corkboard, made of pure cork . . . nature's own insulator. Armstrong's Corkboard not only keeps heat out in summer time, but in winter it keeps it in. A house lined with cork is easily and uniformly heated with a smaller plant and a substantial saving in fuel. In just a few seasons the fuel you save will pay for the insulation.

Erecting Armstrong's Corkboard in any type of construction is a simple and inexpensive matter. It can be nailed to the studding, joists or rafters, or laid up in Portland cement mortar

against brick, tile or stone. And it has the additional advantage of providing adequate thickness in a *single layer*.

Properly erected, Armstrong's Corkboard will last the life of the house. It is moisture-proof, will not warp, shrink, swell, rot or deteriorate in any way. It does not attract rats or vermin. Plaster is applied directly to Armstrong's Corkboard and makes a permanent bond without the use of lath.

Before you build, find out about Armstrong's Corkboard and how it will give you year 'round comfort and lower fuel bills. The whole story is told in a 32-page illustrated booklet which will be sent free, on request. Use the coupon below. **ARMSTRONG CORK & INSULATION COMPANY** (Division of Armstrong Cork Company), 193 Twenty-fourth Street, Pittsburgh, Pa. McGill Building, Montreal, Quebec. Armstrong Cork Company, Ltd., Sardinia House, Kingsway, London, W. C. 2, England. Branches in the Principal Cities of the United States and Canada.



Reg. U. S. Pat. & Tm. Off.

Made of pure cork in boards 12 inches by 32 or 36 inches from 1 inch to 3 inches thick



Armstrong's Corkboard Insulation

A Heatproof Lining for Walls and Roofs

Armstrong Cork & Insulation Company,
193 TWENTY-FOURTH STREET, PITTSBURGH, PA.
OR MCGILL BUILDING, MONTREAL, QUEBEC

GENTLEMEN:—You, me, and my neighbor request
that you send us a copy of the booklet "About the insulation of dwellings with Armstrong's
Corkboard."

Name _____

Address _____

DATE _____



RELAX



NURMI—the greatest middle distance runner and long distance runner of all time, up to the marathon route, introduced the system of starting each race from a relaxed position. He put no strain upon his nervous system and his muscular system by tautness or over-tenseness. Strain, like worry, is one of the great destroyers. He discovered that ease and repose helped to build up the pliability which leads to speed and stamina. He keeps relaxed up to the starting gun and this study in relaxation has been a big factor in bringing him more world's running records than any one man ever held before. His mastery of relaxation has kept both nerve and muscle fresh for the winning spurt.

Grant and Rice



UNTIL Nurmi showed the way, no one thought of the practical value of Relaxation in winning races. Until Stabilization showed the way, no one thought of the rest-value and health-value of Relaxation in Motoring.

We are creatures of habit. Years of motor-ing with every nerve and muscle on guard against the sudden thrusts and throws of spring-recoil, built up the habit of tension. We came to accept fatigue as a necessary result of motoring. Even when you ride in a Stabilated car, you probably will not relax at first. Old habits are too strong, but gradually, as you realize that the expected thrusts and throws do not come, a new habit will assert itself. You will sit back, relax and rest. Then each moment in your car will be refreshing, invigorating instead of tiring, a source of energy instead of fatigue, a means to health.

Relaxation is possible only when you know that no force can throw you. The only way to prevent force from throwing you is to resist each force in keeping with its magnitude. And right there you have the Stabilator principle. This Stabilator principle is patented — and Watson Stabilators enjoy complete, sole and exclusive license under these patents.



Such pre-eminent cars as Cadillac, Chrysler, Duesenberg, Franklin, Isotta Fraschini, Jordan, McFarlan, Peerless, Stutz and Willys-Knight, are standard equipped to give you relaxed motoring.

JOHN WARREN WATSON COMPANY, Twenty-fourth and Locust Streets, PHILADELPHIA

The NEW STUTZ

with SAFETY CHASSIS



The Safest Car
now made
even Safer

WE now announce NEW STUTZ models, including seven-passenger cars, in which every window, as well as windshield, is of special safety-glass. This eliminates the hazard of injury from flying shattered glass, at front, sides and rear. These NEW STUTZ models are the first cars ever built regularly equipped with safety-glass all around.

The phenomenal sales of The NEW STUTZ attest the success with which this advanced automobile meets the public demand of today.

And The NEW STUTZ, with Safety Chassis, already the world's safest automobile, is now made still safer for its occupants.

No other car has this combination of safety features:

Safety-glass in windshield and all windows. Narrow, clear-vision front corner-posts.

Frame of unequalled strength and rigidity, with integral steel running-boards ("side-bumpers").

Perfect road balance; elimination of side-sway achieved by scientific frame and spring arrangement. Stabilators and long, low-rate flat springs co-ordinated for ideal action.

Unparalleled stability, gained by a radical lowering of the "center of mass" of the car. The resistance to overturn is so great that one side of the car may be raised more than three feet higher than the other without toppling the

car over. This lowering of the center of mass is made possible by The NEW STUTZ worm-gear drive, manufactured by Timken.

Hydrostatic four-wheel brakes, developed and built by Timken; greatly increased effective braking surface, with perfect equalization of braking energy at all points on each wheel. Non-leaking, no adjusting; quick, even deceleration — no discomfort to passengers, no skidding, no swerving, no side-sway.

Instant acceleration from ten to fifty miles per hour in less than eighteen seconds; an alertness that quickly pulls the car out of tight places. And speed adequate for all occasions.

The entire car has Underwriters' Class A rating on both fire and theft. It is permanently protected at no cost to the car owner by The Fedco Number Plate System in co-operation with the William J. Burns International Detective Agency.

See The NEW STUTZ cars with safety-glass all around as the final safety attainment in the automobile that most successfully meets modern motoring conditions.

Your local dealer is now showing these models, which in addition to their exclusive safety features have a custom-like smartness of body design and the utmost luxury of appointments.

STUTZ MOTOR CAR CO.
OF AMERICA, Inc.
Indianapolis

Eight body styles, designed and constructed under the supervision of Brewster of New York. All closed bodies automatically ventilated.

The symbol
of Safety

"It is a serious question whether manufacturers in the past have given adequate thought to the element of safety in the cars they have sold to the general public. Over a period of years our motor-car manufacturers have stressed everything but safety features . . ."

F. W. JOHNSON, Director Citizens Safety Committee of Philadelphia at the 1926 National Conference on Street and Highway Safety—
SECRETARY HOOVER, Chairman.



Women

ARE NATURALLY ENTHUSIASTIC OVER THESE UNUSUAL QUALITIES



American women possess in high degree two precious characteristics—a fine sense of discrimination and sound sensible thrift.

The appreciation of womankind for the smart, continental beauty, the wonderful ease of riding and driving, the thorough dependability, the safety and the proved endurance of the Chrysler "70", has naturally made it the preferred car wherever society meets.

And how instantly its pre-eminence has grown, now that the new lower prices give savings of \$50 to \$200 with absolutely no change in the performance, quality, comfort, style, equipment, design, materials or workmanship, which have won such widespread preference and admiration.

Chrysler "70", at these new lower prices, brings to woman her ideal personal car at new thrift values which make it more than ever

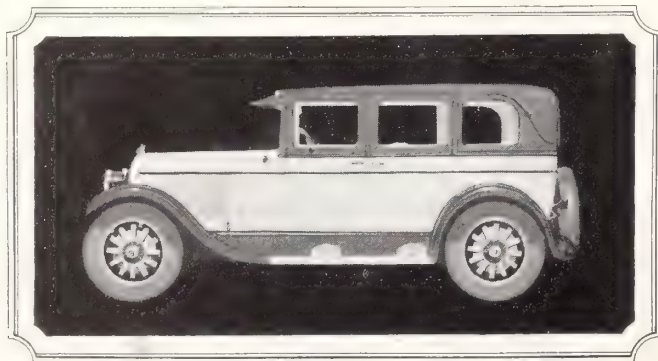
the outstanding six-cylinder car of quality. Just think of possessing Chrysler verve and dash, Chrysler richness of luxury and performance, Chrysler distinctiveness and long life at these new lower prices.

No wonder thousands upon thousands of women, as well as shrewd appreciative men have banished their final hesitancy in placing orders for the famous Chrysler "70" at these new lower prices.

Priced from \$1395 to \$1895 f. o. b. Detroit. Eight body styles

CHRYSLER

"70"



Chrysler "70" Crown Sedan, \$1895 f. o. b. Detroit



HOUSE & GARDEN

THERE are two kinds of stores that we dare any man to visit with a week's salary loose in his pocket. One is a first class grocery and the other is a shop that specializes in all the new and trick gadgets for kitchens.

You go into a grocery, say, for an ordinary pound of coffee. Were you a sane and dutiful husband, you'd buy that coffee and clear out. But the gastronomic temptations are too great. Here is honey from Syria put up in a pretty pot. Yonder is Irish bacon, and, farther along, weird cheeses and uncommon fruits and all manner of strange and delectable foods put up in glass like jewels kept in cases. From one counter to another you pass, buying his and succumbing to that. Finally you stagger home under a load of parcels looking like Father Christmas.

The same sort of thing happens when a man is left unwatched and unattended in a household equipment store. The child in him is fascinated by all the new things he sees—the trick lemon squeezer that will also beat eggs and cut cookies, the washing machines that purr and churn like speed boats, the wide and fearsome sets of knives, the steel that will not rust and the trouser hangers that are almost human. Let a man enter such a store for a package of picture wire, and he'll come out with enough equipment to start in as a cook or a carpenter . . . Which leads us to believe that men should buy the household equipment.

There is a notion that these matters appeal only to women. Well, they do appeal to the housewife's wise and sane way of household economy, but when a man is entrusted with such affairs, he is utterly ungovern-

able. There are a few occasions in the course of the normal married man's life when he can splurge with impunity. If he goes in for expensive bulbs and plants, his non-gardening wife will only look on in offense. If he goes in for many and costly suits of clothes, she will accuse him—and rightly—of being vain. But let him loose in a household equipment store, and any extravagance he may commit will be readily forgiven.

These are dark and hard matters to understand, but every man has encountered them and has, after bitter experience, learned to accept them as among the mysteries of the marital life. And many a man has learned, too, that the path to forgiveness lies in the direction of a new ironing board, that all will be forgotten if he appears bearing the latest device to cut grapefruit.

Far be it from us to sow seeds of dissent, but perhaps we might venture to suggest that, now and then, in the pages of this magazine will be found things that are equally effective. In this issue there are enough new kitchen gadgets to bring a man forgiveness for a year of minor sins. In other issues are chairs, and things for the garden and new wall papers and new pottery and glass. As articles of domestic repair they may be expensive, but, we assure you, they certainly will work.

Here, then, is a new way to consider HOUSE & GARDEN. Let the poker game last ever so late, there will always be found in HOUSE & GARDEN the appropriate and effective gift. This pearl of domestic wisdom can be picked up at the nearest newsstand for the insignificant sum of thirty-five cents.

Contents for

AUGUST, 1926

Editorial — <i>The Editor, Walter Dyer</i>	
The Bellini Boat	47
The Mural	48
Wall Paper — <i>Decorative — by Paul Dyer</i>	49
The House of the Future	50
Clark, Architect	52
The Table	54
The Chair	55
The Bed	56
The Bath	57
The Kitchen	58
The Living Room	59
A Little Portfolio of Good Interiors	63
Decorative	64
Plastering	67
The Dining Room	68
Curtains	70
The Hall	71
New Building	72
New Furniture	73
Decorative	74
Decorative	75
Decorative	76
Decorative	77
Decorative	78
Decorative	79
Decorative	80
Decorative	81
Decorative	82
Decorative	83
Decorative	84
Decorative	85
Decorative	86
Decorative	87
Decorative	88
Decorative	89
Decorative	90
Decorative	91
Decorative	92
Decorative	93
Decorative	94
Decorative	95
Decorative	96
Decorative	97
Decorative	98
Decorative	99
Decorative	100

NUMBER TWO

Copyright, 1926, by

The Curtis Studio, Inc.

Published by Curtis Studio, Inc., 15 N. Park St., Boston, Mass.

Subscription price, \$2.00 per year in advance. Single copies, 35 cents. Entered as Second-Class Matter, July 1, 1925, under Post Office No. 100,000, at Boston, Mass., under special agreement. Accepted for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized on July 1, 1925. Postage paid at Boston, Mass.

Subscription price, \$2.00 per year in advance. Single copies, 35 cents. Entered as Second-Class Matter, July 1, 1925, under Post Office No. 100,000, at Boston, Mass., under special agreement. Accepted for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized on July 1, 1925. Postage paid at Boston, Mass.



At the end of summer trails!

Whitman's are fresh! When you pause in your summer journeys to buy a box of Whitman's Chocolates at a luxurious resort hotel, at the leading drug store in a large city, or at the quaint tea-room beside the road at the end of the long trail through the mountains—the candy is fresh. Every possible precaution has been taken to keep it so.

During vacation days many hundreds of summer stores supply Whitman's to tourists and dwellers in resorts. But every store, however humble, is selected and approved as a Whitman agency and gets every package it sells *direct from Whitman's*.

We eliminate middlemen solely for the purpose of ensuring careful handling of our candies and satisfying service to the critical candy lover. Wherever sold, Whitman's carry a guarantee of perfection.



Whitman's

Chocolates

The Sampler satisfies at all seasons. Gives every one in a group of travelers a candy to his taste.



VARIETY is the spice of the September issue. It sparkles from many facets like a cut jewel. Though Autumn Furnishings is its major topic, this has an abundance of approaches. Garden Rooms for Town Houses, Placing the Piano, an appreciation of Clocks, Two City Apartments, Console Table Groupings, Provincial French Furniture, and four pages showing the current fabrics that can be used in various styles of rooms. To this is added an article on Collecting Engraved Glass.

In the garden pages will be considered Wild Tulips, Hedges and Hedge Plants, Strawberries, Making a Bulb Garden, The Nature of Alpine Plants, Forcing Bulbs Indoors.

Three houses will also be shown—one in the French Farmhouse style, one in New England Colonial and a little dream of a house in the English Cottage manner. There will also start a series of photographs showing the construction of a house.

These are a few of the glittering facets of the September issue.



LAST autumn we commented on the fact that in England the collector's interest was gradually veering away from nautical matters, with which it had been concerned so long, and was turning to the horse and hunting subjects for collectible topics. In the light of this it was interesting to see, during May and June, a collection of horse curios at the Anderson Galleries in New York. Mr. Karl Freund, with rare discrimination, had chosen every possible medium in which the horse was represented. These included bronzes, wood, paintings, Persian calligraphy, woven fabrics, tin silhouettes and many others. They came from a dozen different countries and represented a diversity of eras. To people interested in horses such an exhibition was a rare treat.



THAT the ancient Egyptians were not always using paint as a substitute for granite, marble and finely grained woods is apparent in a wall decoration in Thebes of about 1350 B. C. Here in an inner chamber in the tomb of Neferhotep are a series of reliefs depicting a procession of people arriving in a garden through a large portal painted to resemble granite. The massive doorway of the house at the far end of the panel is also of painted granite.

In addition to simulating marble, paint was used as a substitute for ivory inlay on furniture and for the various ornamental woods, the process of wood graining being known in Egypt as early as 2000 B. C. Brilliant glazes were used to inlay the capitals of massive limestone columns in place of precious stones or colored glass, and from various fragments of flooring we learn that paint frequently took the place of colored tile inlay. Which all goes to prove that the inhabitants of ancient Thebes or Akhnaton's beautiful City of the Horizon had the same ingenious ideas for substitutes in decoration as has the modern workman when he transforms a plain wall or a cold plaster wall into a pleasing background of mellow tones.

A LOVING reader from California asks us why we don't publish an article on the beauties of black walnut furniture such as people had in the General Grant Era. She says that out there on the Coast people are collecting this furniture.

Well, we have become accustomed to most of the strange things that happen on the Coast, but this is one that leaves us unmoved. To collect heavy, over-decorated black walnut pieces strikes us as the last conceivable kind of indoor sport. A bad dream. The very depth of the worst taste this country has ever known. It were better that we forgot that period and its furniture. With all the beautiful lovely things worth collecting and available for collectors, it is inconceivable how anyone can entertain black walnut among her choicest possessions.



THE steady and healthy sale of House & Garden's Second Book of Interiors makes us realize that decorating and furnishing are always live topics. It has also reminded us that during these dog days of August, when we would prefer to be in some shady spot, we will have to slave here editing House & Garden's Second Book of Gardens. If all goes well this will be ready along about the time the new seed catalogs appear. Meantime, the pile of Interior books is melting the way ice cream melts on a hot saucer.



THE OAK ENDURE

If the oak endure the storm
Life dowers it with nobler form
Than suppler trees of hill and dale
That bend, and so survive the gale! . . .
Stalwart with roots that grapple deep
Where the bones of mammoths sleep—
Heaving a multitude of leaves
Where many a hidden wood-dove grieves—
Nothing can break its mighty pride
Until the stars themselves decide!



SOME months ago we published an article on the details that old carpenters used in this country. While most of these details are found in the old houses, some of them are still to be seen in the new houses. The old carpenters used to make their work as good as new. The new carpenters use the same tools and the same methods, but they do not make their work as good as new. The old carpenters used to make their work as good as new. The new carpenters use the same tools and the same methods, but they do not make their work as good as new.

was Noah Knowles Davis, a Philadelphia chemist who later became an educator of note. The dates of these two books, however, were dangerously near the end of the era of good taste in this country. The classical revival, that gave us many fine houses of the Southern Colonial type, began to peter out by 1840. Then the time and interests of the people became engrossed with the political problems of the Civil War. After that taste sank down and down until it hit bottom in the General Grant regime. If the average carpenter of today had taken from him most of the current books of house designs, he might be able to build more pleasing homes. The fault lies not with the carpenter but with the publishers who perpetuate these books.



WHAT would gardeners do if they hadn't the weather to grumble about? And yet this really is an extraordinary season. Everything three weeks behind schedule. Oriental Poppies that flashed and flamed for years on Memorial Day didn't show their floppy red heads until the middle of June. Peonies were positively reticent about unfolding. The Iris came along on the local train. Tulips lasted till June 10th. And as for the annuals—really the annuals have been pitiful. We used to think that such simple things as Zinnias and Calendulas just took care of themselves, but this season even they are miffy. They don't grow. Their leaves are stunted. They look as though they had all gone on a strike. Perhaps we should have chosen this year to go abroad.



OLD DOC LEMMON SAYS—"Travelin' 'round the country like I done fer fifty year an' more, doctorin' sick hosses an' hawks an' neat cattle, a man gits to noticin' consid'able things whut ain't got hoof ner hide ner tushes—least-ways, he does unless his eyes are shut plumb tight. He has time to think 'bout 'em, too, fer a hoss doctor's patients may be ten mile apart over hill roads whut ain't really fitten to be druv over only by a buckboard with dern good wheels.

"I may be queer, some o' them things I seen an' studied over while Jem, my old strawb'ry roan gelding (seventeen hand high, he stood, an' a livin' fool fer trottin') was leggin' it f'um one case to the next. The thickenin' haze thet makes up so slow before a big snow, fer instance, er the wind waves rollin' over a stand o' ripe Rye, er the scarlet fire of a single Swamp Maple branch in the middle o' late summer's dusty green. But of 'em all, I dunno but whut the things I liked as good as any was the lookin' flow'ers o' different kind that was playin' hooky f'um home.

"Somehow, I allus sort o' git warmed up by the sperit o' them old yellor Roses an' Bee Balms an' Sweet Williams whut snook out o' the farm gardens years ago an' went wanderin' away along the roadside. I'll bet they crawled under the fence rather than clim over, so they wouldn't be noticed, an' they looked back to see if anybody was follerin'. Kind o' like mischeevous kids, they seem to me—an' like thet sort, they allus manage to git along no matter whut happens."



THE MIRRORING POOL

The pool is the mirror of the garden. In its mirroring surfaces Nature can contemplate itself, and those who wish, contemplate themselves, Narcissus-like, in its cool depths. Such a pool is on the country place of John L. Wilkie, at New Windsor, N. Y. Mott B. Schmidt, architect



WHEN FLOORS ARE DECORATIVE

Consider the Ornamental Possibilities of Linoleum, Cork and Cement when Planning the Foundation of the Room

PIERRE DUTEL

AS the floor is the foundation of the room and occasionally the keynote of the entire decorative scheme, it should be planned with as much thought and care as is given the selection of the furniture, wall coverings and upholstery fabrics. Thanks to an ever-increasing appreciation of design as well as a growing realization of the importance of pattern in this section of the room, the floor is now selected for its ornamental features quite as much as for its utilitarian qualities.

There are many kinds of floors to consider when building, among them being parquetry, tiling, stone, composition, linoleum and the old-fashioned deck flooring.

The word parquetry means mosaic woodwork, some of the earliest examples being found in Italy. In the 16th Century we hear of flooring of this kind in France and England and later on this type drifted across the Atlantic where it was used in simplified designs in our Colonial interiors. There is an entry in the diary of John Evelyn about 1670 regarding the parquetry floors of the Duke of Norfolk's palace at Weybridge. These early floors were made from small pieces of polished wood of different grain and color, fitted together and laid in sections to form a geometric pattern.

A parquetry floor today is much less expensive and easier to lay than the com-

plex and elaborate flooring of the 17th Century. The small sections of wood are made to fit one into the other by means of grooves and ribs on the outside. After they have been fitted together they are nailed in place with blind nails and then the top surface of the floor is planed down to give a smooth finish. As time goes by the pores of the wood open a filler or stain becomes necessary, according to the directions of the architect. A good filler is pure walnut

stain diluted with a little turpentine and oil. The floor should then be finished with a coat of wax. This has to be repeated several times in order to achieve the desired mellow effect.

A cork floor is noiseless, quiet and durable. For this reason it is an ideal material for use in hospital and nursery interiors. It has considerable resiliency and is therefore a practical flooring for kitchens and places where one has to stand a great deal. A cork floor may be left in its natural state or finished with a stain and then waxed. An interesting cork floor for an interior done in the Spanish manner might have inserted at intervals cut-out designs in linoleum or tile of some gay, colorful pattern such as a crest, ship or star. These motifs must be in scale with the room and, if desired, the floor may be finished with a colored border.

Many delightful effects are possible with linoleum. In my shop I have at the back of one room a raised step that is covered with linoleum finished with an inset sun-burst design of contrasting color. This is copied from a French pattern found often in marble



*Linoleum floor with
a central sun-burst
design of contrasting
color. This is copied
from a French pattern
found often in marble*



(Right) A cork floor laid in eight-inch blocks and decorated at random with inserts of colored linoleum tile in designs of star, dolphin, shells, etc. A type of flooring suitable for an Italian or Spanish house.

Below is an imitation marble mosaic floor of inlaid marbled linoleum in a decorative star design bordered by alternating dark and light bands. It makes an effective flooring when used for a large hall.



In an early American house a floor of the type shown at the right might be used. The pattern, a copy of the flooring used on the decks of ships, consists of wide and narrow board laid at random.



The step shown in the photograph below is covered with black and white marbled linoleum, ornamented with an inset sun-burst design in alternating green and gold points. The narrow border is also in gold.

mosaics. The material is a rubber composition which comes in different colors resembling marble. In this case the field is marbled black and white with the points of the sun-burst alternating in gold and green. The narrow border is done in gold color.

Another interesting use of marbled linoleum is the hall shown on page 50, with its decorative floor copied after a marble one in the Villa d'Este, in Florence. Here the walls are gold and blue-violet marble with terra cotta bands dividing off the panels. The floor has a center field of plain black bordered with bands fourteen inches wide of alternating light and deep red color, each band edged with a narrow line of terra cotta as a further note of accent. The star has gold and white points also bordered with narrow bands of terra cotta, and the whole is kept well waxed to a high polish to simulate marble. The small elevator hall beyond is laid in blocks of black and gold marbled



linoleum decorated with small yellow and gold stars in the center.

Still another treatment with linoleum is the use of inserts of painted glass. These have to be well imbedded and the floor must be perfectly even in order to avoid cracking the glass.

In Florida, sand and stone are often mixed together for floors. Cement and sand if mixed in the right proportions also make a beautiful flooring for a sun room or loggia. This may be lined off in blocks to resemble stone work or painted in some interesting design. In this case before the cement has become thoroughly dry select certain blocks and coat them with two or three layers of thick enamel paint, allowing each coat to dry well into the cement. Then go over the entire floor with a dark oil stain and finish with antique, rubbing it well into the floor in places to simulate the effect of wear. When complete, give a final coat of wax.

(Continued on page 96)



Typical of the Long Island farmhouse style are the long low lines of the roof. The middle part is the original house, to which wings were added on each side.
S. I. Clark, architect.



The living room ceiling and walls are characteristic of the period and architecture of the house—whitewashed open beams above and old Pine paneling on the walls. In one corner is the tap closet containing Mr. Alexandre's collection of old bottles.
Jane Teller was the decorator.



THE HOME OF J. HENRY ALEXANDRE, GLEN COVE, L. I.



Flange red curtains and sheer glass curtains, poster side picture, an old corner cupboard filled with antique pottery and glass and hooked rugs in color are some of the authentic notes in the decoration of the living room.

On the entrance hall is a beautiful room in which the table of the family is set. Here pictures and the old quaint village figures, much of which are other reminders of the past. The air are a pale blue.

THE TRADE ROUTES OF ANTIQUES

In the Sources and Travels of These Objects Is Written

The Early History of Our Country

WHEN Americans became interested in their own antiques, they discovered two facts—that there were certain sections of the country especially rich in antiques, and certain other sections where they cropped up in an unexpected manner. New England and the Pennsylvania Dutch country both gained reputations as antique belts. On the other hand, through sections of the Appalachians and in old towns fringing great rivers were found examples of household furniture and adornment that obviously had traveled a long distance. Why was this? What trade routes did these antiques follow? How did a Philadelphia Windsor chair get from its original home to a town in Ohio? Why did the individuality of the New England and the Pennsylvania Dutch types persist?

BETWEEN 1640 and 1820 New England saw scarcely any additions to its population by immigration. The Puritan element once settled, and things going better for them in England so that they did not have to flee to America, the provinces north of New York remained static so far as blood was concerned. Large families were bred, but they were all of the same racial type. There was no appreciable infusion of foreign blood until the French Canadians and the Irish began drifting into those regions under this regime about 1820. The people of New England became a homogeneous type, with an individual viewpoint on religion and government, and even an individual accent.

Shipping, domestic manufacturing and agriculture were the main employments of the people. To find markets, the Yankee traveled either as a seaman or as an itinerant merchant. For years New England was a vast nursery which sent forth, each year, hundreds and thousands of men and women of the distinctly Yankee breed who settled the growing frontiers of the country. They took with them, when it was possible, their household possessions. Sometimes they went in coasting steamers, sometimes overland in Conestoga wagons, and by pack trains to the headwaters of the Ohio, whence they drifted down in arks and pole boats to various allotted spots in which they settled. But by no means did all of them carry their possessions along, and for the simple reason that it was physically impossible. Roads did not exist. Many of them, having the characteristic Yankee eye for making money, were peddlers en route. Not until after 1800, when the Lancaster Road from Philadelphia, via Lancaster, to Pittsburgh was finally opened, could they have carried many of their bulkier possessions to this frontier.

The Pennsylvania Dutch, on the other hand, present quite a different story. They were not travelers. An agricultural people, they stayed at home and cultivated their lands, and they resented the intrusion of foreign elements. Thus they also grew into a homogeneous group, their furniture, their architecture, their customs became of a type. They were as distinctive in their way as the Yankees were in theirs.

IN all sections of young America vast quantities of household goods were made. At first all the work was done in the home. Then, part of the work might be done at home and finished by itinerant workmen or at local factories. Later manufacturing passed completely out of the home and went into the factory. By the Civil War, New England had finished changing from an agricultural section to a manufacturing area. Philadelphia,

due to its polyglot population, soon developed manufacturing; especially in textiles did it become famous.

Distribution was necessary to the success of this manufacturing. Some of the goods were shipped by coastwise sloops to distributing centers, some went by the peddler's pack and later in his cart, and some by pack trains and wagon trains to the frontiers of Pennsylvania and New York. Thus Richard Wistar might ship his glass, made in Alloway, N. J., by sloop to New England towns, whence it was distributed by merchants and itinerant salesmen. The blue and white checked goods of the Connecticut Valley, made on home looms, would be carried in the peddler's wagon into the back country of Pennsylvania and New York. Or the pack trains would take it from the Conestoga wagons at Lancaster, carry it over the mountains to Pittsburgh, whence it would be trans-shipped to boats that floated or were poled down the Ohio and the Mississippi to New Orleans. Early travelers to New Orleans describe the markets in that town as filled with Yankee-made goods, which are the antiques of today. The gentry of the Mississippi would wear beaver hats made in Danbury, Conn., and the people of Kentucky boast the porcelain that came out of Trenton.

THERE were besides, two other sources of our antiques—imported wares and those made by itinerant workmen.

Being an agricultural country, the South was not given to manufacturing. Its leaders of society and people of wealth preferred to import from England much of their necessary wares. Some of this was shipped direct to Southern ports, and some carried via New England ports. The trade was in the hands of Yankee merchants or Scotch representatives of British merchants. To Philadelphia also came vast quantities of furniture and other household goods.

The itinerant workman also added his contribution to the sum total of early American antiques from England and France, and in this we have quite a pleasant glimpse of vagabond life. When a young man finished his apprenticeship, he started traveling about in search of work. This was called "swinging the cat." He went from town to town, from one isolated farmhouse to another, doing odd jobs for his food and lodging. The journeyman carpenter made rude farmhouse furniture; the itinerant artist painted clock faces and tin trays and portraits, and signs for inns and shops; the itinerant weaver worked at the household looms and produced great yardages of woollen goods and linen.

A FASCINATING story, this tracing the trade routes of the things we consider antiques today, for its ramifications touch practically every phase of early American life. In it is written the beginnings of our industries, the gradual development of transportation, the evolution of household life from the primitive stage to the luxurious, the gradual creeping westward of our frontiers.

Today people find great sport searching out antiques. How richer would be the sport if they realized the adventure and far travels these antiques experienced, if they could visualize the great movements of people that forsook the comfort of established communities and faced the dangers and privations of the frontiers. Truly in the antiques of early America is written the history of our young nation.





SHUTTERS AS DECORATION

Shutters are not only useful, but they are also a decorative element. They can be made of wood or metal, and they can be painted or stained to match the house. They are also a great way to add character to a house. They are even made merely picturesque, as in the case of the shutters on the house in the picture above.

THE STEADFAST

S E D U M

LOUISE BEEBE WILDER

Perhaps the Houseleek might be called a bit odd and ungainly in its flowering habit, but for all that it has a certain decorative value

Sedum rodanthum is a handsome species hailing from Colorado with dark red flower heads. In winter it loses its thick, fleshy foliage



WHEN we embark upon the adventure of building and planting a rock garden we are advised by various interested spectators to grow largely of Sedums, or Stonecrops, as they are commonly called. No Stonecrop, we are given to understand, would have the heart to blast our budding enthusiasms by refusing to live; any soil will suit them, any situation, and they increase at a rate unknown to any other rock plant. Pin our faith to Sedums and avoid despair. Thus we are admonished.

But after several summers and winters have passed over our experiment and we, by honest toil and not wholly heeding the advice of those early admonishers, find ourselves clinging to the fringes of the rock gardening elect, we hear a different story: that Sedums are the refuge of the lazy rock gardener, or his confession of



A FLOWER FOR EVERY ROCK GARDEN

weakness; that a rock garden largely clothed with these genial plants doubtless belongs to one too indolent to grow choicer things, or too unskillful; that Sedums are utterly commonplace and too "easy" to hold the interest of the experienced.

Doubtless some of all this is true, but as a matter of fact the genus Sedum is far too vast to be generalized about. Some, it is true, are so easy to grow that merely laying them upon the surface of the ground and turning a careless shoulder is sufficient to insure them in our midst forever, but on the other hand I have come to issue with certain species and come off badly beaten. The hilarious encroachments of some we must curb with no uncertain hand, but others (a minority, it is true) we must coax and tend with care. Nor is
(Continued on page 114)

Sedum spectabile
Sedum album
Sedum album
Sedum album
Sedum album
Sedum album
Sedum album

Sedum album
Sedum album
Sedum album
Sedum album
Sedum album
Sedum album
Sedum album





*The Madonna Lily (*L. candidum*) is one of the loveliest of the race—a fragrant white of pleasing form that lends itself admirably to garden compositions. It blossoms normally in late June and will succeed even in somewhat shaded places. Photos by courtesy of John Scheepers, Inc.*

HARDY LILIES IN THE GARDEN

In Suitable Conditions of Culture Lies the Secret of Success

With These Delightful Flowers

F. F. ROCKWELL

WITHIN the entire range of garden plants, there are probably no flowers more universally admired than the hardy Lilies—and yet the gardens in which one finds them in great variety are comparatively few.

Why? Well, let us admit the truth at the beginning:

There are very few plants with which the amateur is more likely to meet failure at the first attempt to grow them. Nevertheless, success is not only possible; it is, with at least a very satisfactory range of varieties, quite easy, if one knows and caters to the Lily's simple requirements.

No other flowers are so striking in the

garden picture; so stately and yet so graceful; so charming in their combinations of form, color and fragrance; or less trouble to take care of year in and year out, once they have become established. Is it not, then, well worth a little study on the part of the amateur to learn the secrets—which really are not secrets at all—of their successful culture? Particularly so, as their requirements, once understood, are very easily met so far as many of the most beautiful varieties are concerned.

There is hardly a garden, no matter how small, which will not furnish suitable conditions for at least a half-dozen or more varieties; for, fortunately, the various

species succeed, in nature and under cultivation, over a remarkably wide range of conditions of soil and climate, running from full sun to quite dense shade; from extremely dry to very wet locations; in soil very acid or fairly sweet; and in heavy loam to almost pure sand. The one big secret of success with hardy Lilies is to select varieties which will be happy in the conditions which you can supply. It is for this reason that I shall devote most of this article to endeavoring to make plain how the beginner can succeed in growing Lilies rather than to the usual elaborate description of species and varieties.

The more I learn of plants—and the

God of Chance has been so considerate as to grant me experience with a great many different kinds, under many widely varied conditions—the more I become convinced that Nature is a teacher whose lessons all gardeners may always study with profit. But she never urges us to come to school, nor is she presumptuous in offering her services. Her book is there, but we must be sufficiently interested to open it ourselves; if there are sermons in stones, they are only for the sharp eye and the keen ear.

Now the Lilies, more than almost any other important class of plants we have, are, and remain, wildings—even in the captivity of the garden. There are many natural species which have been brought together for our enjoyment from many parts of the world; but there are very few “man-made” varieties. And so, in considering the Lilies, we will particularly do well to turn to the pages of Nature’s old but still reliable herbal.

Still clear in memory are my own first attempts at Lily growing. In a field on our Connecticut farm which was called the Long Mowing—a name handed down through generations with the farm—the yellow field Lily (*canadense*) grew in scores along the sides of a little stream which drained the lot. But every year, just as the flowers began to open, came the mowers

with their long, lean scythes—each one following, with his wide swathe and parallel row of heel-tracks, close behind the other—and in their wake, my towering beauties, arrayed as even Solomon was not, lay prone with the plebian herdsgrass and timothy.

We wander, it may seem, somewhat afield in search of our Lily lore. But that is just where it must be looked for, as I found out in trying to tame some of the Lilies described above. I decided to transfer them to my garden, thinking that in the richer soil there they must thrive even more wonderfully than they did in the meadow. To admit the sad details of three years of disappointments, I found out that they would not grow in richly manured soil; nor in wet soil, where I tried them the second year, attempting to imitate the conditions in which I had found them, but failing to realize, until after I had lost another season, that their natural growing place, while quite moist, was well drained by the little brook flowing through it, so that the bulbs were actually above the winter

water level. And thirdly, I found that they did not like lime. The last discovery was an accident; in seeking material to improve the drainage of the bed where they were growing, I used some old plaster rubbish as far as it would go, and finished out with hard-coal cinders and coarse ashes. The difference was most marked. Since then, I have often used coal ashes as a drainage material and have always had Lilies of many varieties do excellently with them, although I have never found them recommended in any articles or books on Lily culture.

After my first experience in attempting to cultivate Lilies, I began to take particular notice, wherever I found them, of the exact conditions under which they grew. And I always discovered good drainage around the bulbs, no matter how moist the soil seemed. Sometimes it was a nearby stream or ditch; sometimes a gravel sub-soil. Also, I never found any growing in bare soil. Always there was grass, low growing shrubs or plants, or a thick layer of leaf mold covering the spot where they flourished. These facts were true of all the Lilies growing wild in my locality,—the yellow Canada or Meadow Lilies, *canadense*; the Turk’s-cap (*superbum*) and the orange-red *philadelphicum*.

(Continued on page 130)

The yellow variety, to which I refer, is *L. canadense*, somewhat a generalist in its habits. It is extremely hardy and, like many other Lilies, is well adapted to the soil of the New England States. It is a native of the region, and is found in the woods, but is more common in the open fields.



EVERGREENS FROM EAST AND WEST

*Among the Arborvitae and Retinisporas Are Many Excellent
Trees for Ornamental Planting*

E. H. WILSON, V. M. H.

IN the February number of HOUSE & GARDEN I dealt with the Yews and low-growing Junipers so much in demand for foundation plantings. Here I propose to write of two other groups even more widely used for similar purposes. Without reiterating statements it may be said that these suffer from the same abuses and as a rule are far too thickly planted about houses. Retinisporas and Arborvitae are cheerful, attractive evergreens of greatly diversified form and coloring and vary in height from a couple of feet to forest trees 200 feet tall. In foundation plantings these furnish not only vegetable solids but also essential reliefs. They thrive in any good garden soil but prefer a deep, cool loam, and they love pure air. In their juvenile stages the parent species are pyramidal or columnar

masses of green but later give rise to spreading tabular branches, form a handsome trunk and a broad flattened or dome-shaped crown. In this adult stage they are splendid for wide open spaces but useless for the immediate vicinity of houses. Fortunately there are scores of varieties and forms of these plants of permanently low habit and it is these that naturally are most in demand.

Properly speaking the Arborvitae are all referable to the genus *Thuja* of which *T. occidentalis* of northeastern North America and *T. orientalis* of the Orient are the oldest cultivated and the most prolific in forms. The Retinisporas belong to the genus *Chamaecyparis*, native to North America, Japan and Formosa. The two Japanese species (*C. obtusa* and *C. pisifera*) with the western North American *C. lawsoniana* are by far the most protean. As a matter of fact it is to these five species that the names Arborvitae and Retinisporea, in common usage, apply, but these names are loosely used, are more or less inter-

changeable and are applied rather indiscriminately to juvenile forms of all five. As a rule, however, nurserymen reserve the name Retinisporea for the two Japanese trees, that of Arborvitae for the two *Thujas* and call the other Lawson's Cypress.

It is the extraordinary variability of these trees when raised from seeds that has given them such a large place in nurserymen's lists and in gardens generally. Many of these varieties retain their peculiar characters for a great many years and some permanently so. They are easily propagated from cuttings or by grafting and their forms are legion. There is indeed plenty to choose from, but the names are sadly confused and intending purchasers are strongly advised to visit nurseries and

(Continued on page 100)

*The Retinisporas are among the most ornamental of hardy evergreens. They come from Japan where they have been cultivated for centuries. The one shown here is *C. obtusa* nana, an excellent dwarf variety.*

*For fifty years one can count upon the beauty of *Chamaecyparis obtusa*, though the tree may lose some of its beauty of form at a greater age. Under favorable conditions it may reach a height of 150 feet.*



Cling can show some of the most picturesque evergreens in the world. Here in a garden in Peking is an Oriental Arborvitae 100 years old—a species which, unfortunately, is not quite hardy in Massachusetts.



The Giant Arborvitae (*T. plicata*) is the noblest member of the genus. In the Columbia River Valley it reaches a height of 100 feet with a trunk free of branches for the first hundred. In youth it is columnar.

Columbia is an excellent American Arborvitae variety. It is a good specimen with more foliage than in some of the other sorts and pleasantly variegated with silver. A good tree for a cold climate.



The Japanese have for long made a practice of dwarfing Retinisporas for garden use. One of the favorite varieties for this is obtusa nana, a perfect pot-grown specimen of the genus.



COLOR IMPRESSIONS OF PERIODS

*Each Era Seems To Have Created Its Own Distinctive and
Unforgettable Tints and Tones*

WEYMER MILLS

THE student of color as applied to interior architecture—the furnishing of a room—might have spent years trying to wrest the color secrets from ancient rooms that have become show places, but he would not dare venture on a chart of color schemes as the keynotes of past periods. That periods do look back to us in colors no one with a sense of the past and a penetrating color eye will deny. Some epochs have hall-marked, as it were, certain colors, and the chatter of generations has given them surety. Queens and women who sat on thrones of fashion seized a color, wrapped their caprices in it and trailed it through a reign. There is the tulip yellow of Mary, wife of Dutch William, found on every second untouched brocade or velvet chair covering that knew their England. The blushing rose pink of Du Barry can never be taken from her. The famous cabinet-makers, especially the British, had strong predilections for a favorite color. In the arresting vocabulary of the antique shop one still hears “Chippendale brown”, “Adam green”, “Hepplewhite blue”, and other color traditions.

Beautiful rooms we have seen and been intimate with for thrilling minutes or longer spaces of time live in our memories enmeshed in color. We may forget form, but color remains. The rooms that seem the chambers of our own pet dreams, when we meet them in real life, stay with us forever afterwards in the auras of fairyland. We all feel color in varying degrees—unless we are color blind. All color perceptions are delicate and personal experiences, lit and shadowed by what one has gleaned following Father Time. Though the past may seem a blurred tapestry, the wistful student of color can always separate some threads. As he evokes great decorative fashions, color ghosts will look over his shoulder. He may never be quite sure of them, but from the sweep of their tattered trailing garments will fall some color wisdom.

TRUTH IN COLOR

However much one's color eyes long to peer down the vistas of the past for truth, they are bound to meet with the confusions of fantasy. The color of periods is quite out of the beaten track or curriculum of modern decorative esthetes. All that we have for surety are bits of color here and there ticketed with this age or that. Sometimes a color is so much of its age that it

refuses absolutely to live peacefully with the creations of a previous or latter era. Try to cover a Louis Seize chair with silk that might have been filched from Balmoral, or a Renaissance sedia, elegant enough for a Beatrice D'Este, with stuff fresh from a German dye factory—and consider the result. Many persons gifted with imagination have brightly illumined visions of halting places in the pageant of yesterday. One sees his ideal Renaissance room—the throne room of a de Medici or della Scala in indigo velvet and silver. Another—Marie Antoinette living with her lilac, sky blue, water green, and the pink of her favorite rose and opalescent medley of the pastel shades in which Bertin dressed her. Still another, Napoleon strutting through halls of green and gold dragging his classic manias after him. The periods we study and endeavor to resurrect for our everyday lives are never skeletons in black and white. Rightly, or wrongly, we color them. Patient research and ardent pursuit often come upon truths and half truths.

THE GEORGIAN ERA

In both America and England I have always loved the Georgian era. For, to my color eyes, brown, fawn and tea color make its background. The reigns of the three Georges seem a vast piece of needlework in brown grospoint and through it skips a fine stitch of gay flowers. In old London houses there are still many paneled rooms of a strange brown that has something of yellow and gray in it. Perhaps the impress of centuries of sun and fog. Hundreds of brown chintz hangings still exist spattered with garden flowers and fabulous Oriental birds. This chintz of the brown background was a universal favorite in the Colonies and Early Republic as nine out of the ten stretches of old chintz one runs across in American antique shops today can testify. Did the rather frugal minded Georges affect the mode in color? Women in those days were fond of brown dresses—not only those who were forced to wear dipped linsey-woolsey. There is a portrait of Queen Charlotte in brown satin, a child on her knee. Sir Joshua did many of his literary friends in brown coats. There was a brown ribbed Spittlefield silk popular for mahogany chairs. Of course one knows that the entire British 18th Century was highly rouged and bedizened—at times gaudy. But to me it looks back a smiling matron in

brown. She holds, it is true, a large bouquet of sweet old-fashioned flowers. Her eyes are bright blue and her lips and cheeks cherry red, but brown is her habit, and I refuse to see her in any other color.

The Victorian era I caught glimpses of in youth and saw come into fleeting fashion just before the war is a period forever beflounced for me in magenta, puce, and petunia. For languishing ringlets I see Berlin wools, for jewels mother of pearl and Bristol glass. From under the flounces stare black lacquer legs and boots. That this period of prettiness, always adding one Rose too many to its garlands, should have chosen such strong color for its everyday dress is an anomaly. Perhaps the repast of so much heaviness wanted a heady glowing port to digest it. Red with a dash of blue, all the family of purple reds—these were the first favorites of our grandmothers. Chair covers, ottomans, screens, curtains, table covers, and carpets were bespattered with it. London smiled at it a decade ago and laughingly placed it before the then fashionable black walls. Today it has vanished again. Perhaps it has gone to the box room or is hidden in the Crystal Palace. This Spring in Paris I came upon several smart antique shops full of Victorian flotsam and jetsam. This is the newest craze, I was told, and I was amused to find a whim long discarded across the Channel serenely offered as a modish titbit to the unsophisticated curio hunter—the visitor one may be sure—not the Parisienne.

WILLIAM AND MARY

The imprisoned sunshine that seems to cling to old gilt and pools of amber velvet makes me realize the William and Mary period in a golden shimmer. Before me lies a piece of yellow velvet bearing Silent William's royal British cypher but made in Holland. The Tudor colors of Wolsey's days, the heavy richness of Holbein, never exists for me at Hampton Court. I see only the yellow of Tulips, for William's Mary must have refurnished it with many yellows. Yellow was also a fashion in Anne's reign judging by the quantities of Queen Anne needlework with a yellow ground now extant. At the French court they called the favorite golden color “aurore”. It danced gaily through new Versailles and old Fontainebleau. Where the Sun King went it followed him.

(Continued on page 126)

A LITTLE PORTFOLIO OF GOOD INTERIORS



The kitchen at Beaconport, the residence of Henry D. Sleeper in Gloucester, Mass., is paneled in old red pine and covered with an assortment of old and the fine early American furniture and accessories. The photograph above shows the breakfast alcove.



This wild, picturesque fireplace, with its collection of iron kettles and its imposing array of typical early American cooking utensils, porringers and bottles, also in Beaconport, in the Pembroke room. Mr. Sleeper is the decorator as well as owner of this house.



The photographs on these two pages are of a remodeled house in New York City, the home of Harry I. Caesar. The dining room shown above, with its cream trim and decorative panels of colorful Chinese paper which flank the windows, was originally a dark, rear kitchen. Arthur C. Holden & Associates were the architects.

At the left is a corner of the library showing the high beamed ceiling and commodious built-in bookshelves. This room, at one time used as a rear upstairs dining room, has buff colored walls and Pine woodwork which has been treated with acid and stained to correspond with the early American furniture in the room.



1941.6.6.

A four-paneled over-mantel picture of a tropical scene, with palm trees and a hut, which is hung above a tall, boxy, upholstered chair combines happily with a modern over-stuffed sofa covered in bright chintz. Ship prints and hooked rug provide additional color and contrast.

Mr. Cullen is a member

The entrance hall, with its carpet of stairs, has been transformed into an inviting interior. The new carpeting, work and an unusually graceful curving stair-rail. Through the door one catches a glimpse of an attractive living room.



BATHROOMS IN THE MODERN TASTE

At the left and below are views of an unusually interesting bathroom in the New York residence of Mrs. John A. Victor. The walls, in a graceful design of white swans against a background of delicate pink, mauve and green, were painted by Robert Locher. The curtains are lavender taffeta over écru dotted net and the rug is apple green carpeting. Ruby Ross Wood was the decorator

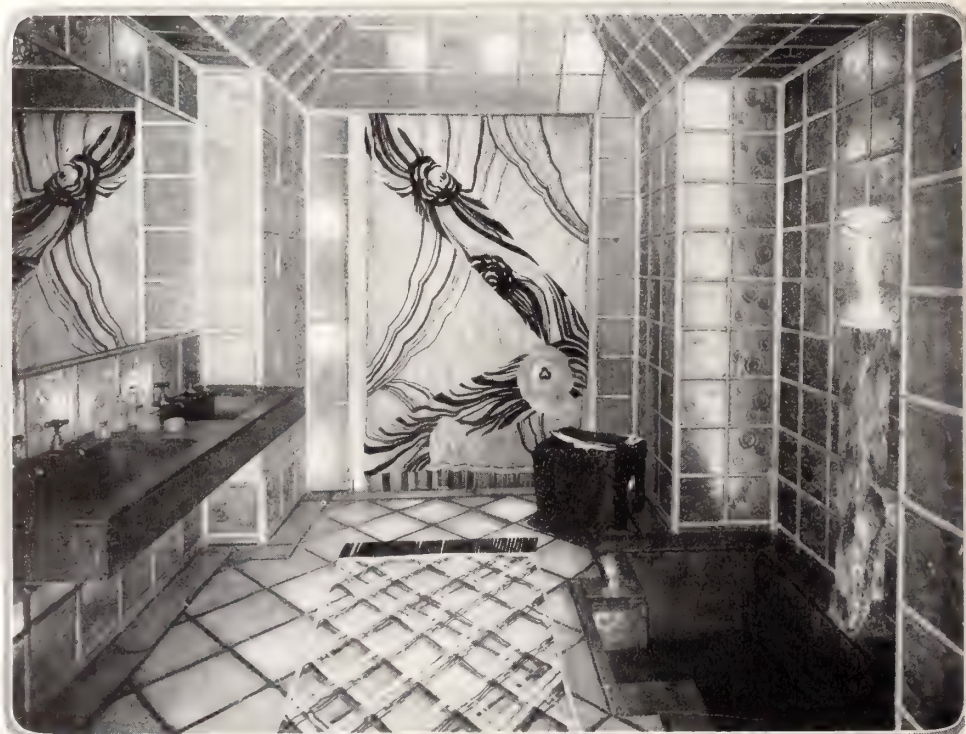


Duryea



In the photograph above is a bathroom in an English country house notable for its use of an antique painted cupboard and carved stool in place of the customary white enameled furniture. Basil Ionides was the architect

A bathroom in the modernist taste has walls, floor and ceiling made of deep blue glass. The basins and tub are of matching glass, enriched with a veining of dull gold. It is from the Paris Exposition des Arts Decoratifs



S. Attoni



This is a typical modern kitchen, ready to serve the summer evening of a busy household. The kitchen is a part of the house, and is not a separate room, as in the past. It is a part of the house, and is not a separate room, as in the past. It is a part of the house, and is not a separate room, as in the past.

PLANNING FOR EQUIPMENT

*This is the Time to Prepare the House for
The Coming Winter Season*

ETHEL R. PEYSER

WHILE summer is still here and before the cool days of Fall have begun is the time for you to consider the preparation of your house for the coming winter. There were doubtless many changes which you planned to make before another winter rolled around; much new equipment which you planned to aid in the running of the house. It would be well now to make a complete survey of your home and to note every detail which may be in need of attention.

The cellar is the logical place to begin this survey. The heating system should first be considered. Does it keep the entire house at a comfortable temperature all winter long or are there some rooms which it seems impossible to heat during real cold spells? If so, consult with someone who can point out the exact cause of the trouble and suggest its remedy. If an entire new heating plant seems necessary, be sure to look the field over carefully before deciding the particular make to install. Ask

among your friends and find the type they like best. Satisfied users are a product's best advertisement. But be sure that a new system is really necessary before you contract for it. The defects in your present furnace may merely lie in some faulty adjustment or in some minor detail which may be quite easily rectified.

Perhaps the house is difficult to heat because it is not well insulated. If so, find out where insulation is necessary and consult your architect for the best correction. In many cases doors and windows are not properly constructed and have cracks and crevices through which drafts enter. If this is the case some variety of weather-stripping should be used to make them withstand the winter's winds.

Any changes which affect the heating of the house should be commenced at once so that when the cool days of Fall come around they will find that the house is ready to withstand them.

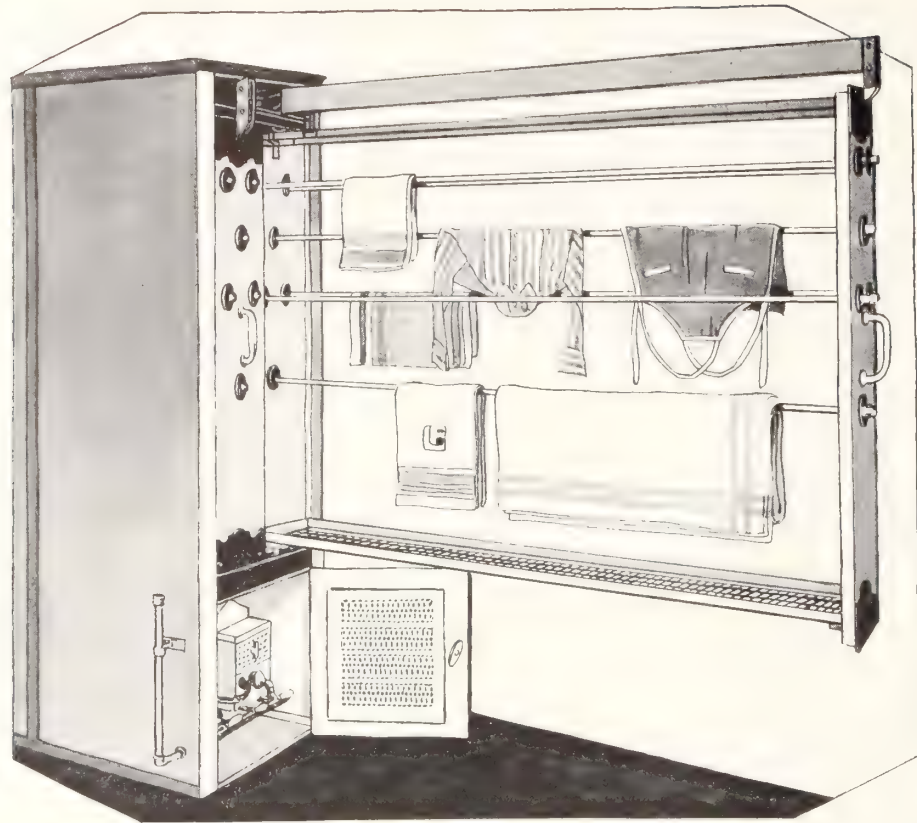
Is your hot water supply all that you

would wish? There is no excuse for being without hot water at any time in these enlightened days. There are many hot water systems now on the market, most of which are excellent and keep a constant supply of hot water on hand at all times at a minimum of cost.

Are you receiving the maximum of service from your electric installation? Are there any places in the house where additional outlets would be of convenience? Are there any dark corners or closets where new lights would be of help? Are there any places in the kitchen and laundry where outlets will facilitate the proper use of the equipment?

Consider whether or not the laundry is sufficiently equipped for the winter. Have you thought of the convenience of electric ironers, clothes washers and dryers? These conveniences have all been spoken of in detail in prior issues of House & Garden and, when rehabilitating the

(Continued on page 96)

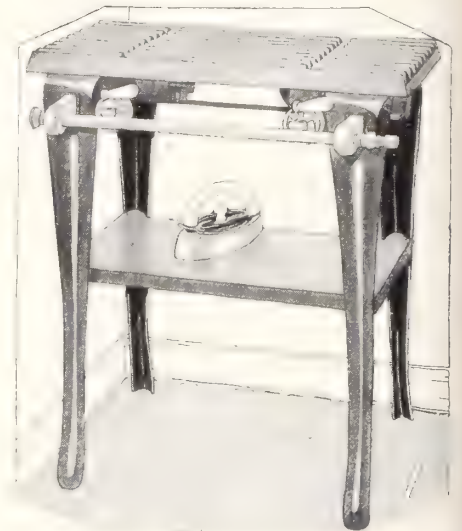


An unusually practical type of cabinet clothes dryer is shown above. It is entirely self-contained and in place of the customary floor or overhead trolleys has easy-sliding clothes drying compartments. Shown by courtesy of the Judelson Exapo-Dryer Corporation

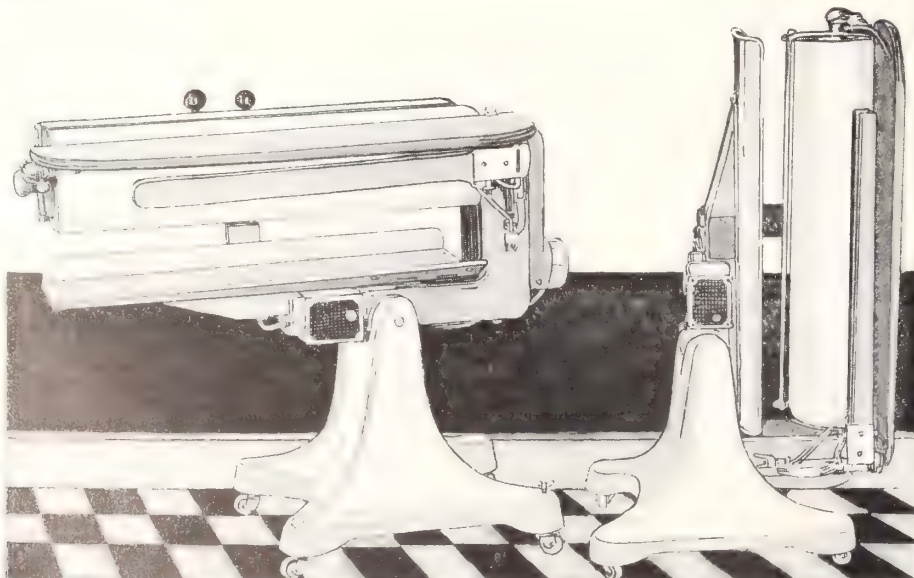


There is an electric washing machine designed for small apartments as it takes up but fourteen square inches when not in use. In operation it stands nineteen inches high. Eden Washer Corp.

TO LIGHTEN LAUNDRY LABORS



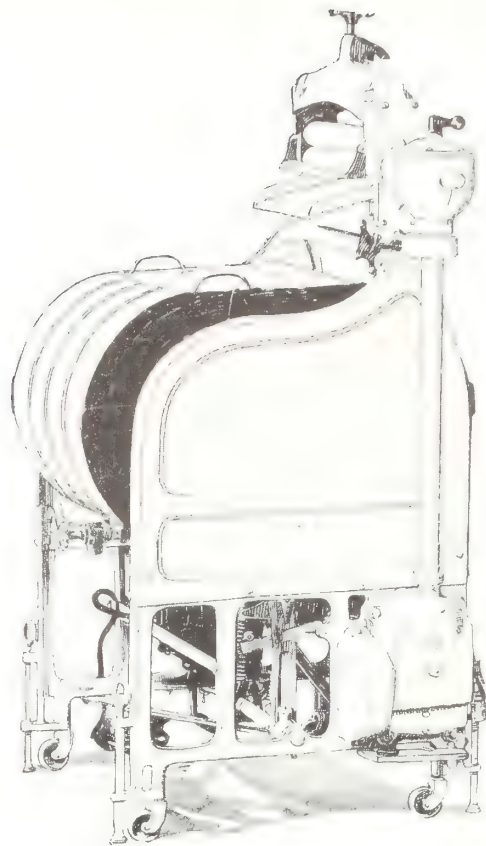
When there is no electricity in the laundry a small gas stove of the type sketched immediately above is suggested. It provides a smooth all-hot top for flatirons. The Standard Gas & Equipment Company



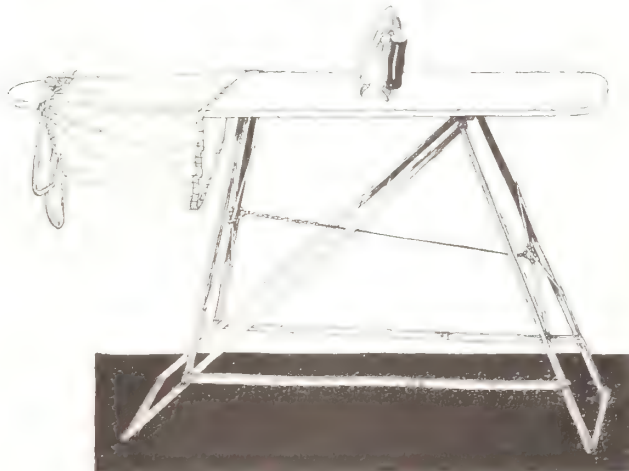
(Left) A practical electric or gas heated ironer for a small kitchen or laundry. In operation it occupies a floor space of 22 x 43 inches and when folded is about the size of a kitchen chair. Hurley Machine Co.



The left photo shows the inside perforated basket compartment of the washing machine at the left. The bottom shows the motor drive.



There is an electric wringer machine that has the use of both wringing and drying. It consists of a metal drum fitted with a perforated basket and a motor in one end to turn the clothes and at another end to wring them.

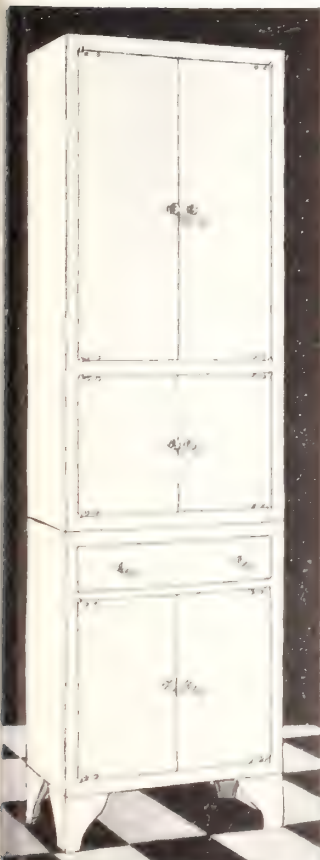
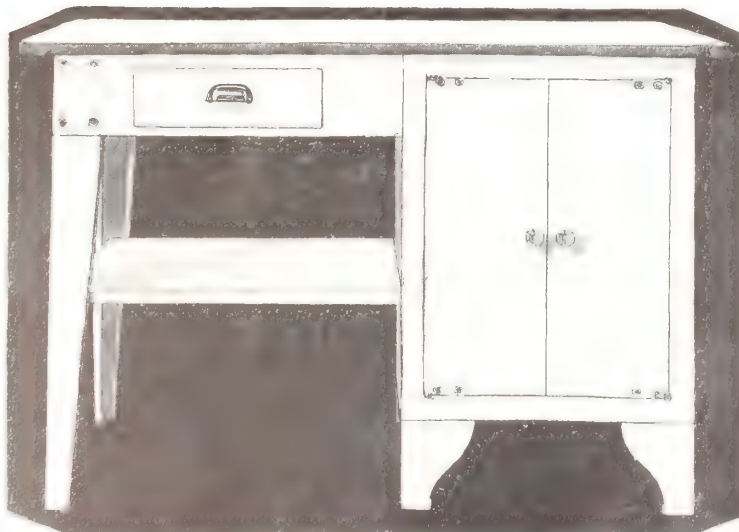


(Above) An excellent example of the wringing type of washing machine. An important feature is the wringer at the top in which are incorporated the latest devices for safety and efficiency. By courtesy of Wallace B. Hart

A practical table for either a laundry or kitchen is shown below. It is of white enameled steel with a top measuring 36 x 18 inches. Laundry or kitchen supplies may be kept in the closet space. From James & Kirtland

Sketched above is a practical folding ironing board for a small laundry or kitchen. It is well braced and closed and put away takes up very little floor space. Shown by courtesy of James & Kirtland

Three separate compartments of this white enameled steel cupboard may be used for various necessities as starch, soap, bluing, etc. It is 36 inches wide and only 12 deep. James & Kirtland

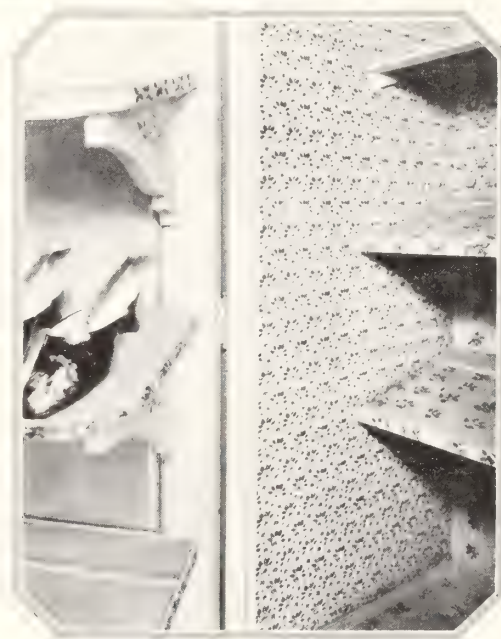




Where there is insufficient closet space, a small cupboard in a woman's bedroom might be painted to conform with the trim and fitted with drawers, shelves and compartments for hats or shoes. Furs may be stored in the space at the top



Above is a shoe closet with walls and shelves in a gay flower design. Additional shelves on the inside of the door have edges decorated in the same manner. Mrs. George Herzog, decorator



An unusually well arranged linen closet in Miss Anne Morgan's house in New York City has shelves covered in flowered glazed chintz. Below the shelves are drawers for the linen, while cupboards above provide space for the blankets. Mrs. George Herzog, decorator



CONVENIENCE IN CLOSETS

A practical cupboard for a man's room is sketched above. Here are drawers, sliding shelves and closet space enough for an entire wardrobe. The space behind the door at the left is divided into compartments for hats. The whole is painted the color of the trim and ornamented with painted door panels.

Mrs. George Herzog, decorator



The front of the closet is painted the color of the trim and ornamented with painted door panels. The space behind the door at the left is divided into compartments for hats. The whole is painted the color of the trim and ornamented with painted door panels. It is a practical cupboard for a man's room. Hyde Bonner at Locust Valley, L. I. have Yellie was the decorator.



A HOUSE ON THE DEVONSHIRE COAST

The house, buttressed with rough stone pillars between which are wavy lines of Elm siding, presents this front to the sea. On each side are curved wings. The roof is thatched.

The huge ceiling timbers of the sitting room were salvaged from vessels stranded on the beach near the house. The floor is made of Elm boarding two feet wide. White plaster finishes the walls.

OLIVER HILL, *Architect*





The first story is of whitewashed brick, with Elm boarding above. The second story is of local stone and the tower about the door. Along this rear side runs a pavement made of pebbles from the beach.



This closer view of the forecourt shows how the various elements have been combined with fascinating irregularity. The handling of the stone in the chimney is especially worth noting. Somewhere, the English architect seems to handle stone more sympathetically than his American brother in the craft.

(Below) About this house there is the story of a freckled child. It was merely designed on a drafting board in an architect's office. It grew from its site naturally, and is the product of local labor and local materials.



NEW BUILDING FEATURES

Recent Developments Which May Be of Help to Those Who Plan to Build

IMPROVEMENTS along building lines are constantly being tried out. New wall finishes, roofing materials and all sorts of household equipment are coming into use, but, during the past few years, the materials of which house walls have been built have remained pretty much the same.

Quite recently, however, a type of wall construction has been presented which radically differs both in material and in structure from anything used heretofore. This wall is built up of bricks which are about the size of hollow tile bricks. Each brick is made of fireproof fibre shavings compressed into a dense mass and has large circular holes through it. The wall is constructed so that these holes center over each other in the different bricks. After the wall has been built up, heavy wire reinforcing rods are dropped through the holes and then concrete is poured in. A series of reinforced concrete columns is thus created inside the wall, making it rigid.

This type of wall is claimed, by its originators, to have many advantages, among which are its insulating qualities and a rough exterior surface which is well adapted to stucco surfacing.

AWATERPROOF paint which is especially adapted for use on a stucco wall may now be obtained. Its desirability is due to the fact that the action of water has no effect on it. In fact, as it is a cold water paint, water only makes the color more fast. This paint may be used to give the wall the original color or it may be used on the stucco to restore the original color after discoloration from weathering or from rust stains.

It is purchased in a powder form and may be obtained in sixteen different colors and white. Four pounds of the powder will make, when mixed in the proper proportions with water, one gallon of paint. This will cover an average of one hundred square feet of wall surface. The manufacturers recommend that the paint be applied with some type of spray, although an ordinary whitewash brush may be used. After a wall has been painted it may be washed at any time with ordinary soap and water or with ammonia, to clean it of dirt, and the color will remain.

Although this type of paint was produced

for use on stucco exteriors, it may also be applied to interior walls where color tinting in the Spanish and Italian styles is desired. It cannot, however, be applied over wood boarding or on any surface which has first been painted with an oil paint. Another suggested use for this paint is for outdoor or indoor swimming pools. In fact it is claimed to be excellent as a finish for any surface which must endure the constant action of water.

ANEW thought in radiator equipment has lately come forth in the form of a radiator which is entirely concealed from view in the walls of a house. These radiators are obtained in units which consist of a radiator enclosed in a steel cabinet with a cold air inlet in its base and a hot air outlet grille with damper at the top. The complete unit is thin enough to be placed in either an outside wall or any interior partition of the house. After the unit is in place and the room is plastered and decorated the only indication of its existence, other than the heat in the room, is the small grille near the ceiling and the opening in the baseboard. The cabinet which contains the radiator has sufficient space to care for all necessary piping. This type of radiator may be used for steam, vacuum or vapor radiation.

The grilles through which heat enters a room may be concealed in a number of ways or may be introduced into the paneling or other decorative treatment of a room. The manufacturers issue an attractive booklet giving suggestions for the proper placing of the heating unit and grilles in every room of a typical house.

As this type of radiator is designed to meet the demand for radiators which are entirely concealed, its cost, while it is reasonable, should not be compared with the cost of the ordinary types of radiators.

TO keep the house warm in winter and cool in summer dead air in the walls has been found to be the best insulation. It is also excellent for sound insulation. For this reason most materials on the market for insulating houses either contain spaces to hold air or seal wall spaces which will contain dead air.

One of the newer materials for this purposes has a novel but practical way for keeping air within walls, ceilings or floors.

A gypsum powder which contains a proportion of mineral yeast is sifted into the space where insulation is desired. Water is then poured over this powder. The chemical reaction is very similar to the action of yeast upon flour in the making of bread. The whole mass rises to many times its original thickness or depth and consists of myriads of small bubbles, each containing air. Each bubble is entirely separate from every other one; therefore many layers of good insulation result.

It is claimed by the manufacturers of this insulating material that by the use of a one-inch coating of it in a ceiling, heat losses will be reduced by 25%; by the use of two inches, 69%; and by the use of three inches, 77%. Ceiling insulation is one of the most important factors in house insulation, as warmed air rises to the top of a room and if the ceiling is not well insulated the air is cooled, making reheating of the room necessary.

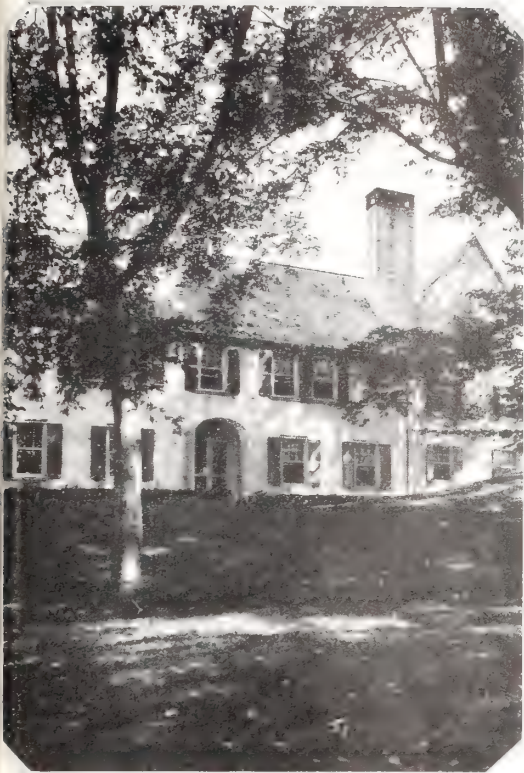
Under ordinary conditions the mass will dry and set in from 20 to 30 minutes after water has been added to the powdered compound.

FOR people who wish distinction in their household fittings a firm has lately placed on the market a complete line of flush plates made for the standard electric outlets. These are to receive switches, push-buttons, plug receptacles, etc.

In texture this type of fitting more nearly approaches an ivory finish than any other to which it can be compared, and can be obtained not only in white but in 28 standard colors. The variety of colors in which they may be had allows the home decorator to obtain the color fittings which will most closely harmonize with the color scheme in which the room is decorated. For the white tile bathroom the plates can be of ivory white. Similarly in the other rooms they can be matched to the wall paper, the paneling, or possibly to the curtains or draperies.

The composition of which these plates are made is created from powdered milk by a special chemical process and is non-inflammable as well as being a non-conductor of electricity. Besides the 28 standard colors, they can also be obtained in 50 special shades.

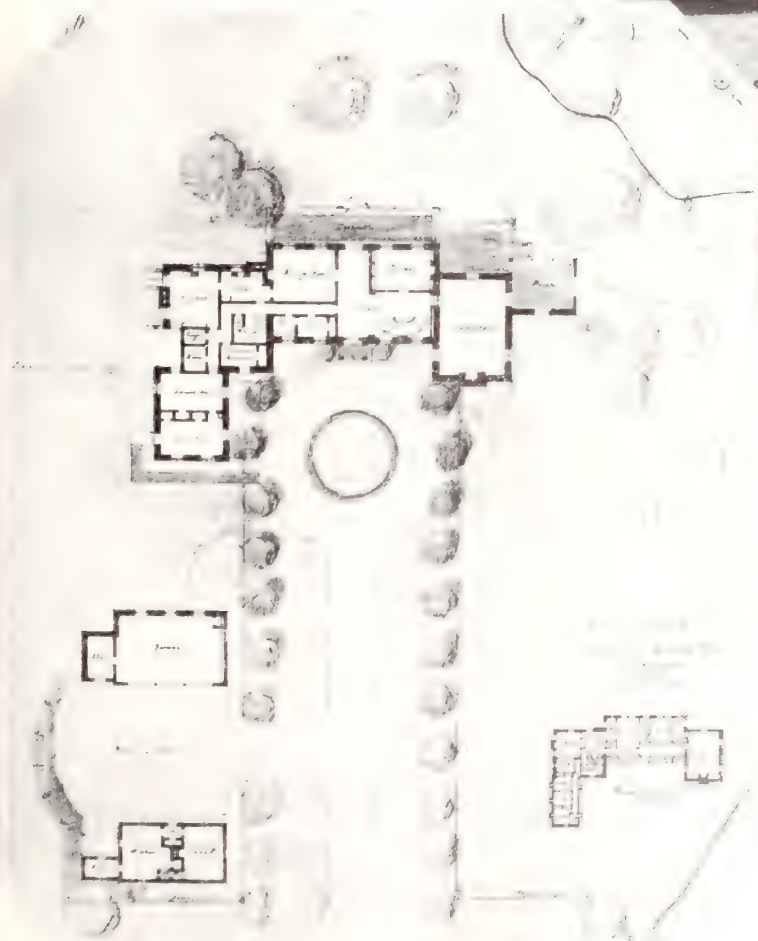




A part of the south side of the main of Charles E. Bender at Cherry Hill, Penn., a house about 1750. The exterior of the house is finished in plaster and painted with a thin layer of white enamel and some



A view of the house is in the foreground and the landowner's cottage is just across the road. The latter with its overhanging second story is a reproduction of one of the early New England Colonial types. Tilden, Register & Pepper were the architects.



The plan shows the layout of the house and both floor plans of the house. Note the stream which runs along the side of the estate and may be seen from the terraces. The house is a reproduction of one of the early New England Colonial types.

NEW ENGLAND ARCHITECTURE III PENNSYLVANIA



Below: A modern stairway leads both grace and interest to the spacious entrance hall. The 18th Century wall paper gives color and an air of authenticity to it

(Below) Looking from the dining room into the hall. The dining room is papered in a Colonial design of ships. The paper in the hall is in a grape and urn design

The large airy porch shown in the photograph above overlooks the estate. A stream which cuts across the grounds may be seen below. The porch is floored with brick



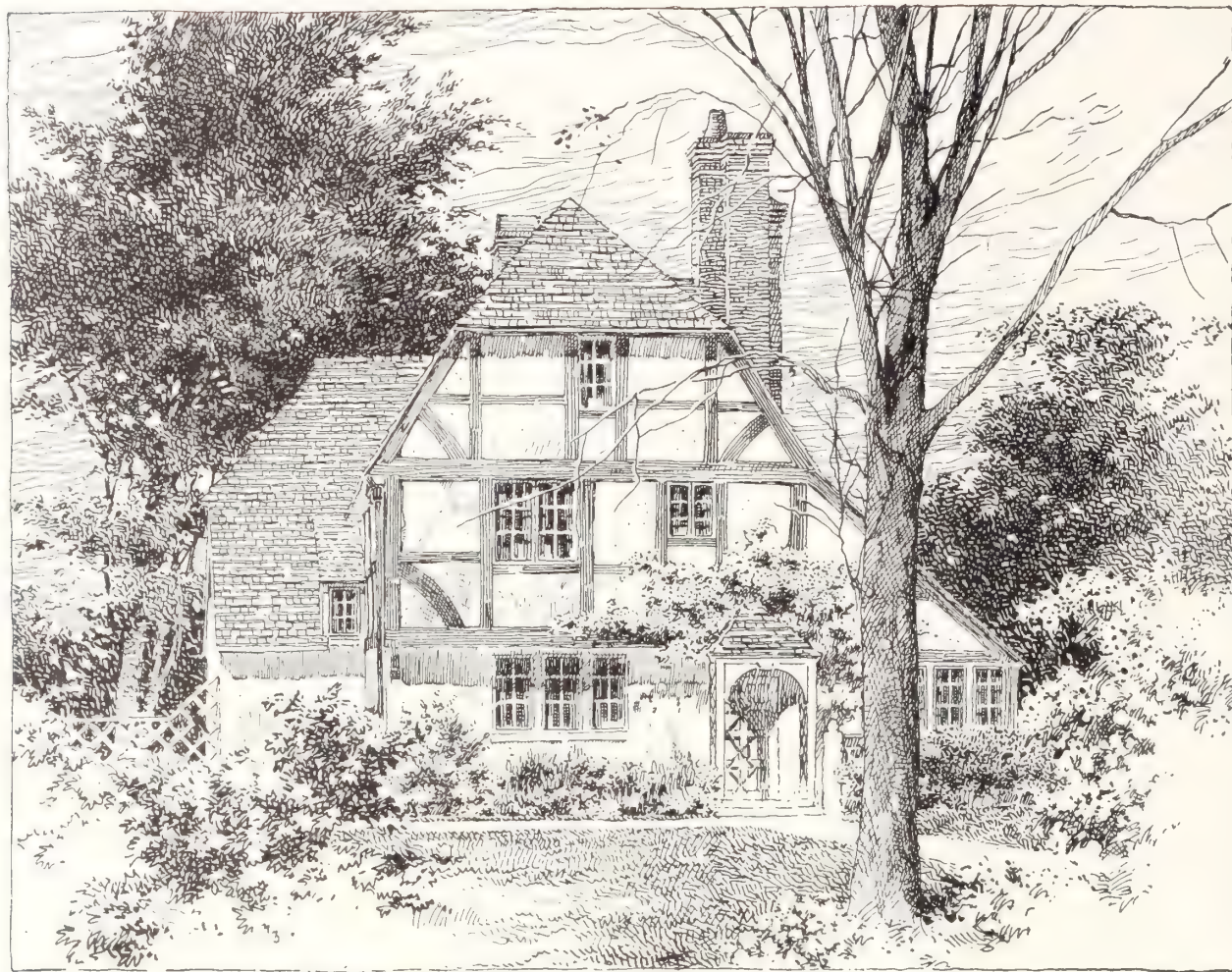


Wallace



A view of the children's entrance showing the textural treatment of the exterior of the house which was designed in the manner of the Colonial architecture of New England.

The principal facade of the house is shown above. As the grade of the land dropped 18 feet in the length of the residence, the mass was designed to compose with the general slope.



In this house, designed by the author, the half-timbering is applied to the wall instead of being an integral part of the construction of the house. This is advisable because of our dry American climates

BUILDING THE HALF-TIMBER HOUSE

*In Most American Climates Applied Half-Timber Is More
Advisable than Half-Timber Construction*

RICHARD POWERS

ENGLISH architects and the purists will probably snort at the idea, but there are occasions and places when half-timber construction cannot be what it seems.

In the beginning half-timber was an integral part of the construction of a house, and it was called half-timbering because half the timbers were exposed. They formed the structural skeleton of the building. The spaces between the timbers were filled with brick "nogging" or with plaster daubed on wattles. There are still many houses in England where this wattles-and-daub style is to be found. Often the brick was laid in amusing and decorative designs. Thus in the old half-timber houses we had a combination of materials—the sturdy timbers, the rough plaster or brick, which might be left in its red state or whitewashed. For the roof there were used tiles that in

time accumulated moss. It was a primitive, direct and simple form of building.

This, remember, was in England, where the precipitation of moisture is usually constant. Turn to the American scene and, save in rare instances, our climate is dry and our summers are hot. How do these two climatic facts influence half-timber construction?

Since Oak is usually the timber selected for the skeleton frame of a half-timber house, we first require long-seasoned and thoroughly dried heavy beams. These are never cheap and not always available. Moreover, they must be placed with great precision lest the moisture from the walls cause the timber to swell and move the plaster or brick nogging. When it dries again, cracks invariably appear. Since such timbers are expensive and since there is this danger of their swelling and contract-

ing, the English style of true half-timbering is not universally used in this country. The average American half-timber house is really a house on which the timbering is simulated by being applied. Certainly for the small home builder it is wiser to use a structural frame entirely independent of the Oak half-timber work seen on the outside of the house.

The way such a house is built is simplicity itself—the usual timber frame is run up inside the walls and protected from the action of the elements. On to this are secured and attached the Oak members or planks which give the half-timber effect. After these Oak planks have been securely attached to the structural frame the builder can, at his discretion further simulate the old structural effect by using three-quarter inch round Oak pegs where the half-timber members intersect.



Both in the use of these parts and in applying the decorative Oak planks the greatest restraint should be used. Crazy designs and hit-or-miss application will invariably lead to failure. Remember that half-timbering is presumably structural and that the planks should be placed in the positions they would naturally have if they were structural timbers. Study some good books or photographs of English half-timbered houses before venturing on this part of the design.

Where brick is used, the nogging is fairly simple. The wall is run up in the usual fashion, then chipped out and the decorative half-timbering set in. Of course, if brick designs are desired between the timbers, provision must be made for them while the wall is being built.

In using exterior plaster between the timbering, as shown in the accompanying illustrations, a key of some sort must be cut in the Oak members so that the plaster work is held rigidly in place.

The house designed to illustrate these points is taller than one usually finds an English

The English cottage is a good example of the half-timbered house. The half-timbering is applied to the second and third stories, and the first story is plastered. The half-timbering is not a structural feature, but a decorative one. This is the case in all half-timbered houses.

Among the pleasant features of the design is the way the second story overhangs the first, casting a shadow on the wall and protecting the range of casement windows beneath. The overhang is supported by rough-hewn brackets applied, as is the timbering, to the wall.



cottage. It is three stories high and most of the half-timbering is used on the two upper stories. The walls are hollow tile plastered but could be of white-washed brick, or the plaster could be put over an expanded metal base built on to a timber frame.

Many English cottage elements have been incorporated in the design—the covered entrance portico, the ranges of casement windows, the tucking of windows up under wide-hanging eaves and an overhanging second story. Decorative downpipes so characteristic of English cottages, have been indicated. The chimney wears a typical terra cotta pot. Among the pleasant features is the way shadows are cast on the walls by the overhang of the second story and the wide eaves. One of the detailed drawings shows a rough-hewn wooden bracket that helps support—or appears to support—this overhanging second story. This feature, by the way, can be found on many early Colonial houses, its source, of course, being England.

(Continued on page 98)



The late 17th Century windows on Harlington Manor, Bedfordshire, mark the gradual transition from the Tudor to the Classic style of architecture in England

(Below) Wyatt windows, at Ampthill in Bedfordshire. James Wyatt was an 18th Century architect who originated this modification of the Palladian motif



Windows at the back of the Spencer cottage, Broadway, Worcestershire. The upper one is a form of shallow bay and has leaded casements and wood mullions

(Below) These windows, on the south front of Owlpen Manor, Gloucestershire, are ranges of leaded casements which are divided by a number of stone mullions



Windows on the east front of Eglington Manor, Bedfordshire, built about 1707 and typical of the Queen Anne style. Note the wide face of the frame, the small panes and broad muntins





A stone mullioned bay window of three tiers of lights, lighting the southeastern end of the library at Asthall Manor, Oxfordshire. The bay is a recent addition to a library formed from an old barn

DIVERSIFIED WINDOWS FROM ENGLAND

(Left) Another modern bay window which conforms with the architecture of Lygon Arms, Broadway, Worcestershire, to which it was added. The composition is a modification of the Tudor style



A pair of smaller bay windows on a little tavern in Northamptonshire. These bay windows are exceedingly simple in composition and are capable of turning the entire end of a room into a sun parlor



The living room in the residence of Mrs. Thomas B. Green in Washington, D. C. is notable for the beauty of its balanced furniture groups and for the interesting assortment of plain and patterned fabrics used on the arm chairs.



In this charming fireplace group a graceful sofa and end table are balanced by a larger table and pair of arm chairs. It is in the home of Mrs. Ashton Rollins, in Washington, D. C. Elsie Cobb Wilson was the decorator of both rooms.



Wm.

BALANCE and BEAUTY

The arrangement of the room is a beautiful balance of color and form. The drum-shaped shades complete this attractive group. Alice McCreary was the decorator.



A livable as well as effective arrangement for a living room side wall is shown in the photograph above. Nicely balanced also is the table group at the end. In the New York residence of Mrs. Clifford M. Call, Dunn, Tate and Mason Hall were the decorators.

THE NATURE OF SOME ALPINE PLANTS

A Picture of Mountain Conditions on the Continent and of the Plant Life

Especially Adapted to Thrive under Them

HENRI CORREVEON

THE vegetation which spreads itself on the sides of the mountains, whether it be in Europe or in the four other continents, shows a mark of individuality, a character of its own, which strikes at first sight even the most unobservant of tourists. Among the plants there the stems are generally short, the body of the plant compact, dwarfed, and the flowers of a size relatively exaggerated, seeming to develop themselves to a much greater size than elsewhere.

While in our lower regions, our valleys, the large plants develop their foliage with branches erect and spreading, bearing flowers often smaller than the leaves, up there all is changed. The stems are almost gone. They are always very short with flowers relatively large, the foliage is scarcely apparent but little developed and often hairy, especially at great altitudes where a sort of down is necessary to preserve the cells of the plant against the heat of the day as well as against the cold of the nights. In many instances the leaves are smooth and often glossy, and their leathery texture is a means of protection against the hoar frost. Some leaves are tough and thick and furnished with a solid covering, a sort of waxy coating, which enables them to resist the withering effect of the sun's rays as well as the excess of humidity.

MANY VARIED TYPES

The species which grow in cool, shady places show neither of these characteristics; their corresponding organs are instead soft and delicate.

We meet many downy coated species on the dry and arid slopes which are exposed to the blighting winds and the heat of the sun, (as the Edelweiss, or Star of the Glacier, the various *Senecios*, the *Artemisias*, the *Achilleas*, etc.) We also find there the species free of down or hairs, such as the *Azaleas*, climbing all over the Alps, the *Rhododendron ferrugineum*, the various encrusted *Saxifrages*, the *Gentians*, etc. whose leaves are generally hard, thick and glossy. If we search again in cool and shady places, on the contrary, we find there the *Ferns*, the *Lycopodiums*, the viscous *Primroses*, the delicate and finely cut *Saxifrages*, a whole flora with soft leaves. Another contrast easy to observe is that in the sun the flowers of the Alps grow to a great size. The colors are bright and dazzling while on the contrary in the shade the flowers are more often small and inconspicuous as to color. The influence of the

Last winter M. Correveon, the greatest living authority on Alpine flora, delivered several lectures in this country which attracted widespread attention. The interest aroused by them and by his books gives particular importance to this initial instalment of an Alpine series which will appear in the pages of House & Garden under his signature

sun seems then to be more intense in the high altitudes than elsewhere.

The annual species so abundant in the vegetation of our plains is almost entirely missing above the snow limit. The short summer allotted to them does not allow these plants to accomplish in one season the complete cycle of their existence. The only species which are not perennials are some *Euphrasias*, some *Louseworts* and one or two *Gentians*. Everywhere one sees perennial plants with offshoots branching at the base, spreading on the ground from which they seem to seek protection against the chill of the cold nights and the bad days, which are numerous even during the short summer which is allowed to this vegetation.

These Alpine plants, the kind which in our lowlands form shrubs or even grow to be great majestic trees, are represented there by the dwarf or creeping varieties, hardly more than a few inches high. The *Willows*, the *Alpine Azalea*, the *Arbutus*, the dwarf *Birch* are among this number. Between the stones and in the crevices and fissures of the rocks dwell these close-shaven plants, having the appearance of dense pincushions, or of hemispheres formed of a great number of little rosettes pressed one against another, covered with a profusion of sessile blossoms and crowded together adorning the surface of the plant like embroidery, so that one sees the foliage as if through a veil of delicate bloom, which is at times of dazzling hue. The leaves overlap each other like tiles, one over the other, very small and interesting. These dwarf compact clumps produce a marvelous effect. They gleam upon the rocky slopes like jewels and give them an appearance actually enchanting. Upon the high hills of our Alps, on the rocky ridges of the highest mountains, we can see side by side, the most perfect jewels of the mountain flowers, radiant as stars upon the frozen, rocky ground. They form there like a mosaic, a carpet of the brightest colors; and no painter, no matter how great an artist he may be, can portray the striking impression which they make upon the beholder.

The dwarf *Myosotis eritrichium nanum* grows in our high altitudes, as well as on the rocks of the high mountain heights of North America, painting a veritable heaven of azure, a deep and delightful blue which thrills and charms you, a special blue which belongs to this flower alone. It is not only a *Myosotis*, it is a jewel; its closely set flowers, quite without stem, are laid against one another so closely that the whole mass seems like a stroke of the brush in a beautiful picture. By its side is spread out the glacial *Androsace*, which is of as tender a pink as the *Myosotis* is blue and is also dwarfed and closely shaven, presenting to the sun its mass of stemless flowers, compact and imbedded in the clump. The tint is pale or deep; it varies from pure white to the most vivid pink.

FLOWERS WITHOUT STEMS

Then there is the pale yellow sulphur tint in the petals of the charming *Saxifraga stenopetala*, one of the most charming among the Alpine plants. Further away is the carmine of the *Saxifrage* with opposite leaves, the red blood of the *Saxifraga biflora*; then other shades and other colors as we continue to admire this marvelous carpet. Always they are the flowers without stems, closely attached to the surface of the plant upon which they embroider their blossoms. Besides these, there are others that glow like rubies upon the ground, and this sight alone is worth a pilgrimage to the high peaks. It is indeed there that we may say "*Terrestria sidera flores.*" In mountain vegetation all the energy of the plant is concentrated upon the flowers and consequently upon the organs of reproduction. We can easily understand this flora when we know the conditions under which it lives and develops—that it might take the plant several years to accomplish the cycle of its existence, and that it must in one summer reach such a period of development that it may have both flowers and seed.

When one ponders the enormous difference between the climate of the high altitudes and that of the lowlands, there is no difficulty in understanding that the vegetation there clothes itself in a very different manner. While in the lowlands the plants pass from a damp winter, comparatively mild and not of great duration, through the stages of spring to a warm and dry summer, which allows the slow and gradual development of leaves and

(Continued on page 136)



Front

AN ADJUNCT TO THE GREENHOUSE

One end of the house accommodates tools, and is reached by a side door, another has the workroom for potting, and at the center is a large hall, which is reserved for exhibiting flowers. This is entered from the front portico, a rear door leads from the hall into the greenhouses.



One end of the house accommodates tools, and is reached by a side door, another has the workroom for potting, and at the center is a large hall, which is reserved for exhibiting flowers. This is entered from the front portico, a rear door leads from the hall into the greenhouses.

S. Keefe, architect

HOME ORCHARDS AS THEY OUGHT TO BE

*Wise Selection of Varieties, a Good Planting Plan and Correct
Soil Are the Foundations for Abundant Fruit*

M. G. KAINS

EVERY now and then some country home owner says to me in substance: "When I was a boy my grandfather always had an abundant supply of delicious fruit. There wasn't a break all the year around, and we didn't have cold storage, either. Now, I want to have just such an assortment of fruit on my place. How shall I go about having it?"

Before going into a detailed answer to this question, let us remember that since "grandfather's day" many changes, some of them not improvements so far as quality is concerned, have been made in lists of varieties, in ways of managing the plants, in controlling enemies and in handling the fruit. During these decades fruit growing has developed into a tremendous commercial business, the inevitable result being that many choice varieties have been dropped by nurserymen because they are not commercially profitable. This has tended to lower the quality average of available fruit in the markets.

When the available space is unlimited it is advisable to set out the various fruits in separate areas, just as commercial fruit growers do, planting Pears in one area,

Plums in another, Grapes separately, and so on. This facilitates operations in handling the various crops. The only conspicuous commercial exception to this plan is the planting of young Peach and Apple trees alternately, the plan being to pull out the Peaches when they begin to fail or when the Apples need all the space.

When the space is not unlimited but still is fairly liberal the above plan may be modified by dividing the fruits into four or preferably five groups: tree fruits, Grapes, Strawberries, cane fruits (Raspberries and Blackberries), bush fruits (Currants and Gooseberries). The last two groups may be planted adjacent to each other.

When the area is so limited that only, say, half an acre can be devoted to fruit, and where we want to grow the greatest assortment of kinds, the best plan is to divide the space so each of the above groups will ultimately have its allotted section, though while the orchard is developing the space between the trees may temporarily be filled by other fruits. Grapes, however, should never be planted in an orchard or near trees.

In this article we will assume that we

have half an acre to devote to tree fruits separately. We will also assume that we want to grow the greatest possible assortment of tree fruits adapted to the climate of New York and middle New England. This restricted area will compel a series of eliminations. First we should rule out all staple culinary varieties such as Baldwin and Greening Apples, Bartlett and Kieffer Pears, Lombard and German Prune Plums, and Elberta Peaches. In their seasons these can always be bought at reasonable prices, anyway.

Next we will omit, or at least plant sparingly of varieties that ripen when there is normally an abundant supply of other fruit. For instance, during August and September there are Blackberries, Peaches, Grapes, Plums, early Pears and Apples, none of which can be kept long but all of which should be adequately represented.

We will then try to avoid gaps in the home supply. The most conspicuous of these is likely to occur after the September menu just mentioned has given out. There are no really choice Peaches or Plums that ripen in the vicinity of New York City during October. But there are several



A tree whose form has not been properly developed in its early years becomes structurally weak. In such a case as this guy wires should be used to join opposite limbs and thereby support them

The proper placing of limbs shown at the right. A tree like this is sound in structure, for the danger of splitting caused by several main branches starting from the same point is avoided.



Many trees are raised which are ornamental as well as profitable, and are perfectly adapted for the home. The cherry tree may properly adorn a home for its beauty.

delicious Pears and many Apples, very few of which are ever obtainable in the stores. Most of these varieties will maintain their excellence for a month to two months or even more with only the most ordinary common-sense care.

As far as possible we will give preference to Apple and Pear varieties which begin to bear within five or six years rather than to those which delay for ten or fifteen. The other tree fruits usually start to bear before they are five years planted. Several of the slow ones are delicious, but we are in haste to get our own fruit.

Having made these decisions, the next step is to draw a planting plan. For convenience let us say that our available area is 100 by 200 feet or 125 by 250. The former is a little less, the latter a little more than half an acre. Then if we will try to visualize the trees as full grown we will be more likely to allow adequate space between them than if we see them only in their little nursery stock sizes. The tables of distances given in the fruit books are mostly adaptable for business plantations. If we stick to them strictly in our small area we will have neither symmetry nor convenience in handling our orchard because these distances vary for the various kinds of fruits.

The best way to avoid the objections is to adopt a unit that will both provide adequate space between trees and permit placing bush and cane fruits but not Grapes temporarily—say five to ten years, perhaps a little longer—in these areas in such a way that they may be cultivated by a horse or a tractor from each direction.

For the home orchard, 25 feet between trees may look too liberal, but with proper care the Peach and other small growing trees may be allowed to remain much longer than would be the case at less distances. Even the Peach whose average commercial life is only ten years may be kept



vigorous and prolific to twice or three times as long. Why not give it that chance? Fifty trees, including twelve Apples, fifteen Peaches, ten Pears, seven Plums, three sour and three sweet Cherries, will give a good supply and variety for the ordinary sized family, provided the varieties chosen ripen successionally.

While Apricot trees are hardy, the blossoms are often destroyed by frost; so we will not include them in our orchard plan. But since the trees are beautiful when in flower they deserve a place among ornamental trees. Any fruit they yield will be just that much to the good. Apricots ripen during late June and July, mostly. Quinces may also be treated as ornamental shrubs, not because they are tender but because they need only about 12 feet of space between bushes. One or two bushes will usually be sufficient for a family supply.

We will place the outside rows of trees well inside the fence preferably half the distance between trees—10 or 12½ feet. This will allow space for turning the tillage tools. As most Apple and all sweet Cherry trees grow very large, they must be given ample space—forty to fifty feet. The Pear, while usually not so large-growing, is long lived and when mature is naturally larger than the other fruit trees. The Peach, Plum and sour Cherry trees may be placed at 20 or 25-foot intervals.

If planted 25 feet apart and well managed such an orchard should contain productive about as follows: Peaches

(Continued on page 108)



The best way to avoid the objections is to adopt a unit that will both provide adequate space between trees and permit placing bush and cane fruits but not Grapes temporarily—say five to ten years, perhaps a little longer—in these areas in such a way that they may be cultivated by a horse or a tractor from each direction.



The station at Madison, N. J. is not only architecturally meritorious, but its grounds as well have been planted with pleasing and dignified landscape effects. This and the other photographs are shown by courtesy of the Delaware, Lackawanna & Western Railroad Company.

STATION GROUNDS FOR TOWN BETTERMENT

*How the Railroad and the Town Can Co-operate to
Give the Community an Attractive Gateway*

JOHN ALLEN MURPHY

A COUPLE of years ago an Australian publisher visited the United States. I asked him what most impressed him in this country. "The fact that you raise so few flowers, shrubs and decorative plants," was his surprising response. "I have traveled from the Pacific Coast to New York. While I found your natural scenery entrancing, your towns are anything but inviting. Whenever we passed through an urban community, I could see nothing but warehouses plastered with gaudy posters, poultry runs, coal and lumber yards, and ash heaps decorated with tin cans."

I explained to the visitor that he had made the mistake of judging our towns by what he could see of them from his Pullman seat. I told him that our railroads passed through the most unattractive sections of our cities and that because of the kind of

business enterprises necessarily located near the railroad yards, it was difficult for the railroads to beautify their terminals or rights-of-way.

Despite the development of the automobile, the railroad is still our most important means of transportation. Annually it brings thousands of persons into a town.

It carries many other thousands through the town. It is unfortunate that these travelers should get their first, and, in some cases, only view of the community from the trains. They naturally get the impression that it is as drab, smoky and warehouse-ridden as its railroad approach. The inevitable conclusion is that the community is not a pleasant place in which to live, to shop or even to visit. Thus an uninviting gateway to a city is a bad advertisement for the place that may hurt it both socially and commercially.

But what can be done about it? Is a community doomed always to have an ugly railroad approach?



The tastefully landscaped railroad station at Montclair, N. J., where an ample automobile parking space is part of the layout of the grounds



The managements of a number of railroads have decided that their depots and station grounds can be made attractive without in any way interfering with their utility. Practically all the roads are now building architecturally acceptable stations. Some of them have gone further, and are landscaping their station grounds and are planting their right-of-ways with vines and shrubs. This is particularly true of the commuting roads that cater to residential suburban communities within a short distance of large cities.

This tendency has been helped by a number of developments, which now make it possible for the railroads to beautify their properties. Some of these developments are: (1) Zoning laws which keep factories away from residential sections. (2) The rise of the residential town, in which a minimum of commercial business is carried on. (3) The electrification of the railroads or the burning of hard coal, which does away with the smoke nuisance that made it almost impossible to maintain plant life in the vicinity of railroad yards.

The Delaware, Lackawanna and Western Railroad was one of the first to



The Delaware, Lackawanna and Western Railroad Station at New York City. The property of the railroad has been landscaped and planted with vines and shrubs.

roads in this country to undertake a program of landscape development. It started the work prior to 1900 but has been carrying it on systematically ever since that year. To a certain extent the road landscapes all its stations, except in the larger cities where plantings are impracticable. Now the road is carrying on its program in the suburban towns near New York City.

The size of its landscaped plots range from narrow strips in front of some of its stations to veritable parks about others.

The program of landscape development which the Lackawanna established in 1900 was so vast that for the first ten or fifteen years the company did not seem to make much headway in carrying it out. But it kept planting—each year putting thousands of shrubs, vines and perennials into the ground. It took years for these young plants to

grow to their normal size and to fill in the space that they were intended to beautify.

In the meantime the company used annuals and hothouse plants to decorate its grounds. From 250,000 to 300,000 hothouse plants were used each year. As the shrubs and perennials established themselves, however, gradually the yearly planting of annuals decreased until at present the use of annuals has been virtually abandoned.

Some questions that will be likely to occur to the reader at this point are: Why should a railroad go to all this trouble and expense? What does it accomplish? Do

(Continued on page 118)



AN EXAMPLE
of
DISTINCTIVE
ARCHITECTURE

This house is a masterpiece of the informal style of architecture. The arrangement of windows and the use of the central entrance make it a most distinctive architectural feature. This house is finished with both stone and brick. Mrs. E. Roberts, Paoli, Pa.
— M. H. H. H.



This interesting house, designed for Mrs. Edward Roberts at Paoli, Pennsylvania, has achieved an architectural informality which is unusual in such a large residence. The paved courtyard and excellent landscaping add greatly to the composition. Robert Wheelwright, landscape architect

PAINTS AND VARNISHES

The Different Types of These Finishes and Their Composition, Characteristics and Use

HENRY B. RAYMORE

PAINTS and varnishes serve as a protection to a surface, enclosing it under an air tight film of microscopic thickness, thereby preventing the ravishes of weather and fungi. In order to accomplish this they must be so made as to spread evenly and thinly and to withstand for a long period the action of the elements. Their secondary use is for decorating the surface on which they are employed, a function whose importance must never be allowed to cause us to lose sight of their more important mission of preservation.

Paints may be classified in general as follows—oil paints, varnishes and shellacs, water paints, stains. Oil paints consist of white lead, boiled or raw linseed oil, and often zinc oxide. The function of the oil is not only that of a vehicle for the pigments, but since it dries into a tough film, it acts as a preserving agent. Paint is coloured by adding various mineral pigments. Flat paints are made with a large amount of volatile "thinner" and less oil. The thinner evaporates leaving a dull flat surface. Enamels are made by substituting varnish for oil, which gives a hard glossy surface.

KINDS OF VARNISHES

Varnishes are of two kinds: "oil" and "spirit". Oil varnishes are a solution of resinous substances in linseed oil, thinned with turpentine. Spirit varnishes are made with alcohol instead of oil. Varnish is easy to adulterate, rosin often being substituted for the more expensive resins. These resins are fossil gums of tropical origin, known as Kauri, Manila Copal, Damar, and Zanzibar Copal. Inferior varnish can usually be detected by the water test. Let a wet sponge stand for several hours on the surface to be tested, and if the varnish is unaffected, it is of high quality; if it turns white but regains its original lustre after drying, it is of medium quality; if it turns white and remains so, it is an inferior resin product. Shellac is the commonest and most useful of the spirit varnishes. It is made of gum shellac dissolved in alcohol.

Water paints consist of ground whiting or similar powders mixed with glue, casein or some other adhesive, and then thinned with hot or cold water. Earth pigments giving a variety of tints can be added to these.

Stains are perhaps the most abused members of the paint family, because they are the least understood. They are either acid,

varnish, aniline or water stains, depending upon the medium which is used to carry the pigment.

Oil paints are generally used for exterior work and for interior trim. White lead and oil, with the necessary color pigment added, is best for all exterior work. Flat paints and enamels are adapted only to interior painting and can be used according to one's personal preference. Three coats at least should be applied for exteriors, and three or four for interiors. If enamel is used, the three under coats can be of lead and oil. In new wood, knots should be shellacked before applying the first coat to prevent the pitch from striking through. Nail holes and imperfections should be puttied after the priming coat has been put on. Each coat should be allowed at least seventy-two hours in which to dry before applying another, and before enamelling the surface should be smoothed with sandpaper. Better results are obtained by putting on several thin coats than two or three thick ones. Oil paint cannot, of course, be used where a natural wood finish is desired, and it is not satisfactory for floors unless varnished, as the painted surface is not tough enough to withstand traffic. For plaster surfaces and work which gets little wear, or which is to be done cheaply, there are several patented paints on the market. There are also various "liquid cements" made from Portland cement, asbestos, sand and linseed oil or kerosene, which are adaptable for both exterior and interior work. They are capable of giving very interesting trowelled, sand blown and modelled effects due to their heavy body.

Varnishes are generally used where natural wood finishes are desired. Only the best quality should be employed as poor varnish soon deteriorates and the surface must be done over which makes an expensive and troublesome job. Floors are best treated with shellac and wax, because if worn places appear they can easily be patched, whereas varnished floors must be done over entirely each time. Varnishes may now be had in a great variety of beautiful shades so that it is no longer necessary to apply first a stain and then a clear varnish. For fine surfaces "rubbing varnish" should be used. This contains a relatively high percentage of resin, dries very hard, and can be highly polished. Rub down with powdered rotten stone or pumice between coats. "Spar" varnish contains less resin and gives a more flexible and weather re-

sistant finish. It is best for exterior wood work, porch ceilings, floors, and generally wherever hard wear is liable to occur. Shellac should never be used for exteriors or where the surface is subject to washing or scrubbing, as it will not endure this treatment. If used on floors it must be waxed.

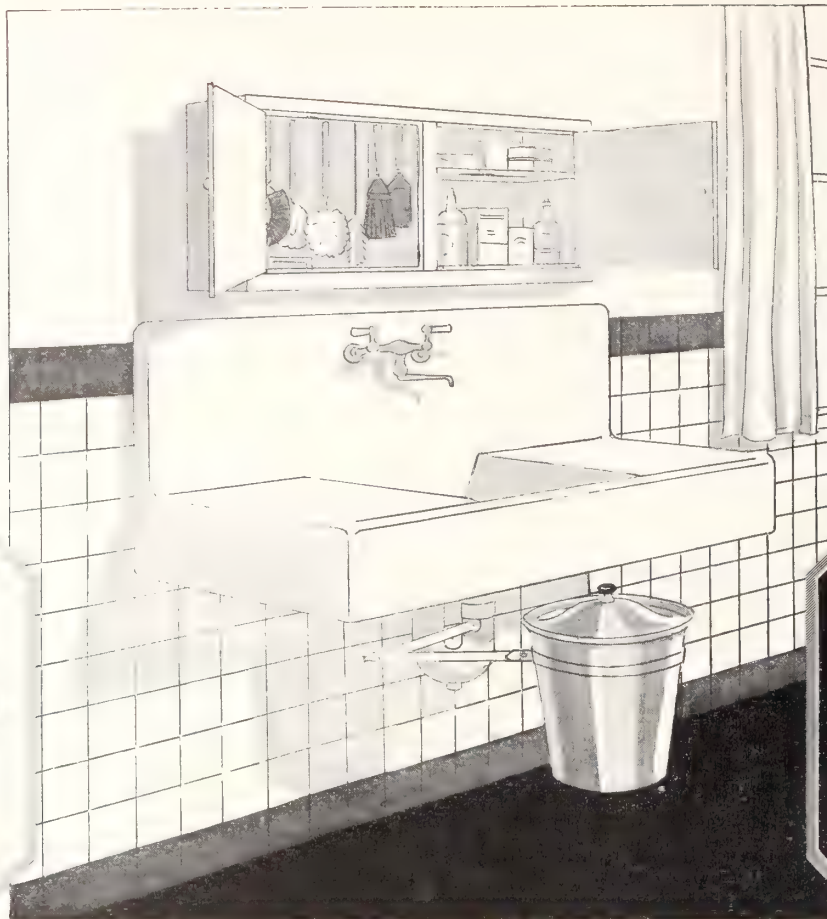
Water paints are useful mainly for tinting walls and ceilings. They are not easily cleaned and are therefore unsuited to kitchens or bathrooms. In applying them a sizing of adhesive material such as glue should be first applied to kill the plaster. One coat of water paint is then sufficient. In doing over old work, all the water paint should be washed off, as it has a tendency to flake off if applied in thick layers.

THE USES OF STAINS

Acid stains are used to bring out the silver gray tints in pine and cypress. This effect is obtained by the burning action of the acid. They are hard to apply and should not be attempted by the amateur. Varnish stains are merely a thin varnish acting as a vehicle for the pigment. They are intended to be used as a preparation for varnish or shellac. Aniline stains are made from aniline dyes and are liable to fade rather badly. Their colours too, are somewhat too brilliant for most uses. Water stains are merely solutions, or suspensions of pigment in water. They fade, and also on soft woods have a tendency to roughen the surface by raising the grain. They are non-preservative. Shingle stains are really very thin paint, with creosote or some other wood preservative added. This is effective only until it evaporates. Shingles should be dipped rather than painted, as in this way all of the surfaces are reached and not merely the exposed portions.

"DON'TS" FOR THE PAINTER

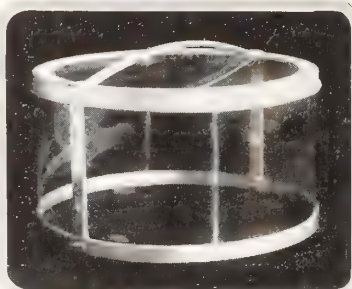
1. Don't paint in wet weather.
2. Don't paint unless the surface is not only absolutely dry, but clean and smooth.
3. Don't thin your paint with gasoline, kerosene, or anything except turpentine.
4. Don't hurry. Give each coat at least seventy-two hours in which to dry.
5. Don't paint varnished surfaces without sand and papering.
6. Don't try to get all the paint on a corner. Many dry corners are much better than too thick ones.
7. Don't forget to shellac knots before painting.
8. Don't forget to putty holes after painting.
9. Don't use water stains on soft wood.
10. Don't use cheap material. The only difference between good and poor paint is nothing compared with the difference in application.



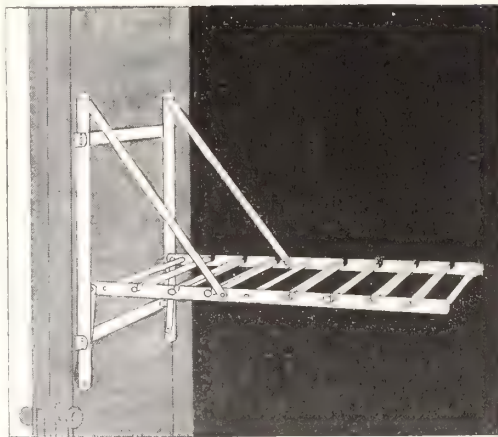
The small but efficient knife sharpener shown above should be in every kitchen. Just turn the handle and draw the blade between the revolving discs. Included also is a special attachment for sharpening scissors.



(Above) A vast improvement over the old three-cornered sink strainer is this aluminum refuse receptacle with its inside strainer. The sketch at the top of the page shows it in position under the sink.



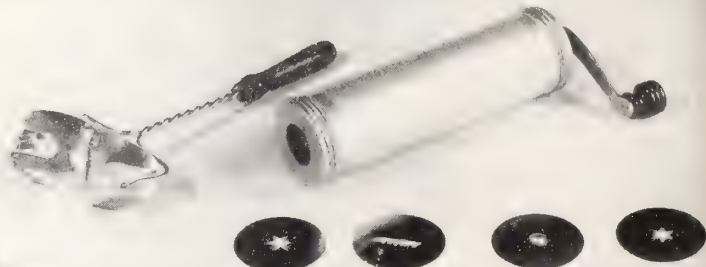
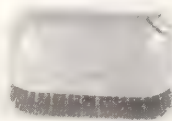
Over the sink in the sketch above is a small cupboard of enameled steel for brushes, soap and other sink accessories. (Right) For the food that doesn't go into the refrigerator come transparent fibre food covers in various sizes.

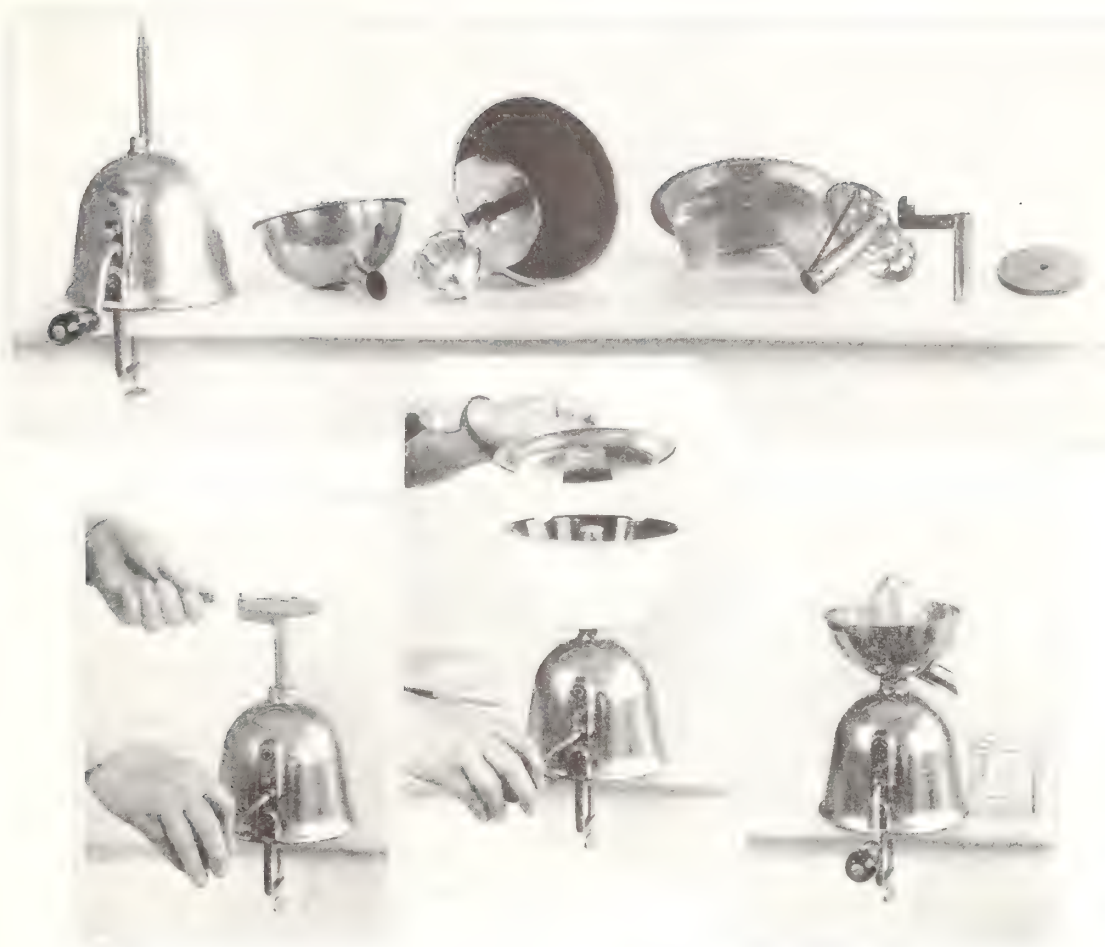


(Right) A clothes rack that folds up flat against the door. (Below) A small vacuum brush to be used for clothes and upholstered furniture. In the same picture is a sturdy clothes brush which contains a cleaning fluid. This fluid flows down the bristles and loosens any embedded dust.

NEW HOUSEHOLD EQUIPMENT

The cutter at the left in the picture below cuts cookies as it rolls along. The other implement is a fancy cookie press that makes delightful little cookies, tarts, and jumbles, plain or ruffled, according to the die used. All the articles on this page are shown by courtesy of Lewis & Conger.





Here are some of the kitchen items that make your life easier. In the top photo are a large egg and sifter, a small bowl, a small pot, a large bowl, a small pot, and a small bowl. The middle photo shows a hand holding a small bowl. The bottom left photo shows a hand operating a small bell-shaped sifter. The bottom center photo shows a hand operating a small bell-shaped sifter. The bottom right photo shows a hand operating a small bell-shaped sifter.

sketching, as in place. In the center is shown the use of the bell attachment for sifting fine cream or eggs, and in the picture at the right is shown the fruit juice extractor.



These are some of the brushes that are shown in the sketch at the right. It measures 18 inches high, 12 inches deep and 12 inches wide. It is constructed of white wood.



Vertical storage cabinet for use in a kitchen. It measures 18 inches high, 12 inches deep and 12 inches wide. It is constructed of white wood.



For cooking and serving, the aluminum spoons shown are strongly recommended. They are made of aluminum, slotted spoon for mixing, and stirring, basting spoon, ladle and oval ladle for pouring. All the articles in the picture are from the L. & C. Co.

The GARDENER'S CALENDAR for AUGUST

This Calendar of the gardener's labors is planned as a reminder for all his tasks in season. It is fitted to the Middle States, but should be available to the whole country

if for every one hundred miles north or south there be made a difference of from five to seven days later or earlier in operations. The dates given are for an average season

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 Strawberry plants set out now will bear next season. To secure the maximum production season, divide your order equally between early and season and late varieties.	2 Taller growing varieties of Gladioli should be staked to protect from breakage. For individuals and small clumps single stakes will suffice. For rows, use lines of twine.	3 Uncultivated ground that you intend to plant next year ought to be plowed or spaded now, raked, and planted with some green cover crop like Canada Pea or Vetch.	4 The tops of the Asparagus plants should be left standing until after the seeds ripen to give the roots an opportunity to store up growing energy for next spring's crop.	5 Lilies like to have their roots fairly cool, especially during the hot weather. Unless foliage of some sort shades them and produces this result, mulch with grass clippings.	6 Narcissus plantings that have become crowded, or in which the soil needs enrichment, may be dug up now and sorted preparatory to replanting at the usual time in the fall.	7 Early Celery that needs blanching will do better when boards or patented blanchers are used than if banked with earth. The trouble with earth is that it creates heat.
8 Every weed that ripens and spreads its seed means more trouble for you next year. Get weeds out of the ground before they mature, and be sure to remove all of the roots.	9 Top-dressings of finely ground bone meal worked in around the Rose bushes will stimulate them and result in finer flowers during the short blossoming season.	10 The compost heap is a garden asset to which additions may be made throughout the year. Grass clippings, sod, vegetable tops, leaves—all these materials should go into it.	11 Arsenate of lead spray is the remedy for all sorts of leaf-eating pests. It is an internal poison which must be taken in with the leaf fragments, so is no cure for aphids.	12 Discarded material from kitchen and table will, if dug into the vegetable garden, eventually make good plant food. It is well not to mix other grounds or grease with it.	13 For the finest Dahlias, disbudding should be continued to the end of the season. It results in larger flowers through the concentration of the plants' energy.	14 Do not cut down the foliage of the Peonies; its presence is necessary to the welfare of the roots. It will make no further growth but should be left until killed by frost.
15 From now until late September is a good time to plant coniferous evergreens. It is essential, however, that they receive an abundant supply of water until freezing weather.	16 Masking lions will be helped to ripen evenly and escape rotting by placing a bit of board under each fruit so as to get it off the ground and permit of free air circulation.	17 At this time of year the Tomato plants are not infrequently attacked by very large pale green caterpillars that eat the foliage voraciously. Hand-picking is a remedy.	18 When sprinkling the lawn, do the job thoroughly so as to wet the ground several inches deep. This principle, indeed, is one which should be applied to all watering.	19 Privet and other hedges that are clipped, as well as evergreens that are trimmed for height or shape, may be pruned now while they are comparatively dormant.	20 Keep the birds' bath filled, especially if a drought comes. The contents evaporate rapidly in such weather, to say nothing of what the birds themselves spatter about.	21 Ornamental stock, woody as well as herbaceous, can be transplanted if it is well soaked before lifting, reset quickly and firmly, and thoroughly watered.
22 A piped irrigation system, either overhead or underground with outlets at intervals, is one of the best garden investments you can make. Several good ones are obtainable.	23 Strawflowers intended for winter bouquets ought to be cut before the blossoms are fully open. Dry them in the shade, hanging head downward in small, loose bunches.	24 Cuttings of various woody plants can be stored in a shaded coldframe which can be covered with sash as cold weather comes. In most cases use ripe new wood.	25 It is well to go over all the coldframe sashes and greenhouse glazing, replacing broken glass, putting and repainting. All should be finished about this time.	26 Thorough cultivation of the surface soil after every rain or watering will prevent caking and do much to conserve the moisture where it is needed in the region of the roots.	27 Deciduous trees that need only moderate pruning may receive it now. It is easier to gauge such work while the foliage is on than after it has fallen in the autumn.	28 The wise gardener who wants bulbs for fall planting orders them early. The stock of some species and varieties is limited and only the early comers can get them.
29 From now until the latter part of September is the time to divide and replant Iris. Do not put the Germanica type in manured soil, as this may lead to troublesome crown rot.	30 The Onion crop ought to be ready now for harvesting. After pulling, allow the bulbs to cure in the sun for several days before cutting off tops and storing in a dry cellar.	31 When the Peach has been harvested it is an excellent plan to spray the trees with Bordeaux mixture as a precaution against the inroads of disease germs.	Where the pools are bright and deep, Where the grey trout lies asleep, Up the river and over the lee, That's the way for Billy and me.			Where the blackbird sings the latest, Where the hawthorn blooms the sweetest, Where the nestlings chirp and flee, That's the way for Billy and me.
						—JAMES HOGG



F. L. OL MSTED, JR.
One of America's leading landscape architects. Mr. Olmsted has stimulated public interest in the art through the living examples of his work.



F. L. OL MSTED, JR.
Mr. Olmsted is one of America's prominent landscape architects whose work House & Garden has frequently shown during the past twenty-five years.



ARTHUR A. SHURTLEFF.
Mr. Shurtleff, a practicing landscape architect of Boston, has designed many attractive gardens some of which have been shown in House & Garden.

PRINTANIER!

A soup made from the first tender
young vegetables of the
early spring!



In the summertime this beautifully clear soup of exquisite flavor is perhaps even more delightful when it is JELLIED!

You simply put the can on ice overnight and the soup becomes a dainty, amber-colored jelly—a charming delicacy.

Campbell's Printanier Soup is made with a rich chicken consomme blended with clear broth of beef. The carrots and white turnips are cut in small fancy shapes. Celery, peas, Savoy cabbage, parsley and a touch of leek add to its deliciousness.

For the formal luncheon or dinner and for many a summertime family meal, Printanier is a delightful selection.

12 cents a can

LOOK FOR THE RED AND WHITE LABEL



WITH THE MEAT OR AS A MEAL SOUP BELONGS IN THE DAILY DIET!

The New, Easy Electric Way to Polish Waxed Floors and Linoleum Quickly—

without Stooping,
Kneeling or even
Soiling Your Hands



OLD floors or new, of hard or soft wood, linoleum, tile or composition—whether originally finished with varnish, shellac, wax or paint—all take on new brightness and beauty with the Johnson Wax treatment.

All you do is to spread on a thin coat of Johnson's Polishing Wax with a Lambs-wool Mop. This cleans as it waxes. Then run the Johnson Electric Polisher over the floor and let **ELECTRICITY** do all the work many times better and quicker than old-fashioned hand methods.

JOHNSON'S WAX Electric floor Polisher

ASK YOUR PAINTER

to see how the Johnson Electric Floor Polisher works. There is no charge for this demonstration.

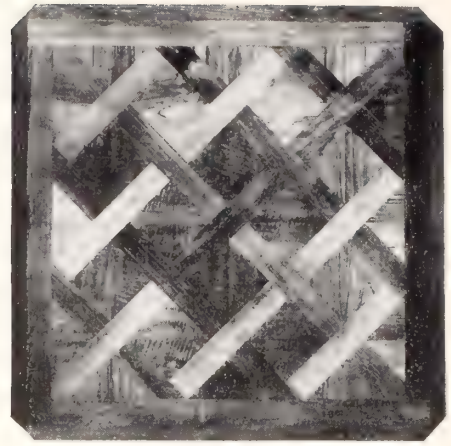
From your Neighborhood Store or your Painter you can rent this beauty-giving Electric Floor Polisher for \$2.00 a day. One day is enough for you to make every floor in your home a foundation of gleaming beauty on which your rugs and furniture will reveal new charm and value.

Telephone NOW and make an appointment to rent a Johnson's Wax Electric Floor Polisher for a day. Or buy one outright for your own exclusive use. The investment is small for so great a convenience. Ask your local merchant for a free demonstration. Or write us.

S. C. JOHNSON & SON, Dept. HG-8 Racine, Wis.
"The Floor Finishing Authorities"

Please send me Free and Postpaid your new 25¢ Book which tells just how to treat new and old floors of all kinds—soft and hard wood, linoleum, rubber, marble or tile.

Name _____
Address _____
City _____ State _____



The blocks in the parquetry design above are about thirty-eight inches square of alternating oak and walnut. Courtesy of William Earle

WHEN FLOORS ARE DECORATIVE

(Continued from page 51)

The illustration at the top of page 51 shows plain deck flooring, a type used so often in Colonial times and an excellent flooring for a house done in the early American style. This is a copy of a pattern used on the decks of ships and is made of wide and narrow boards laid at random. Some are as wide as ten and twelve inches

and others about six or eight. In olden times these boards were laid in cork and pitch to make them air tight and waterproof and held together with wooden pegs. Today it is a safe idea to have the wide planks screwed down and the screw tops plugged with wood. This keeps the planks from warping or splitting.

PLANNING FOR EQUIPMENT

(Continued from page 67)

home for the winter, it is well to consider them. If you have any of these task lighteners and they are not functioning correctly, have them repaired or replaced.

Is your kitchen as near perfection in its appointments as possible? Have you thought of the electric dishwasher and the work it saves? Is your refrigerator satisfactory? If you have one that must be iced, are you getting the maximum of service from it? Have you thought of electric refrigeration? If you ever have trouble with the disposal of waste, think about the incinerator which burns, without odor, all the waste products of your home. These incinerators come in many convenient sizes. Some are placed in the cellar and the waste materials are delivered by means of chutes from the rooms above. Smaller sizes may be placed in the kitchen or pantry and the waste may be put directly in them.

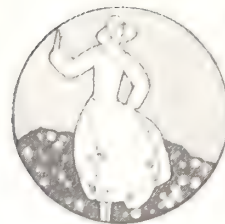
Consider the floor. Is it of the best type? Is it easily kept clean? If it is covered with linoleum, does it lie flat and evenly? Have you thought of any type of flooring or covering which would be more satisfactory? If you contemplate any changes now is the time to decide whether or not to make them.

Do your kitchen walls need repainting? If so, have you decided the best color to finish them in? Choose a color which is at once bright and cheerful but which you will not tire of seeing every day in the year.

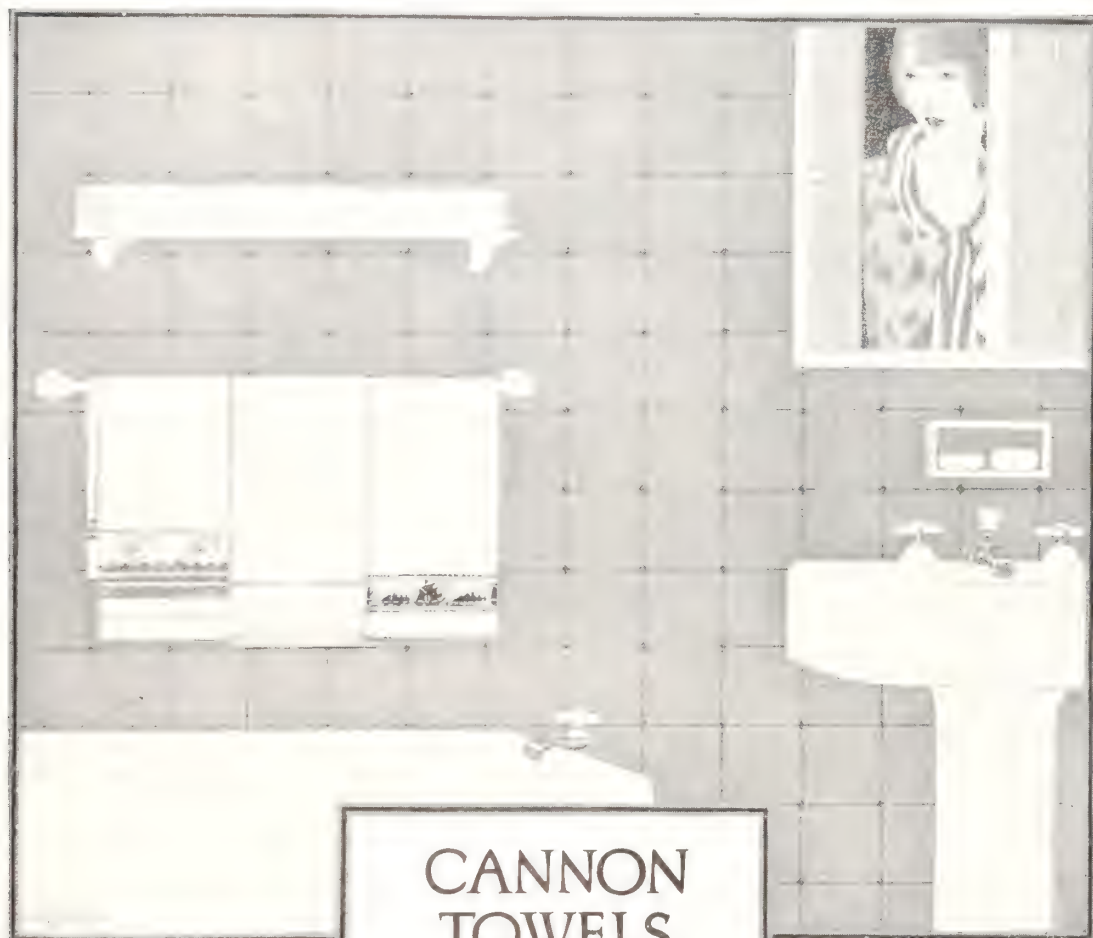
Have you a sufficiency of brushes in the home? Brushes of every description are now on the market. New brushes for different purposes are constantly appearing and are of great help in the housework. Prepared cloths for the cleaning and polishing of metals may be obtained. The electric floor polishers and cleaners that are coming into use are of great assistance to the housewife.

The question of the necessary pots, pans and cutlery need not trouble if you have in the past bought wisely and well. When buying new equipment along this line think over the types you have used in the past. Have you used glass, aluminum, copper, iron, enamel or what variety? Are you content with the way the type you have used has performed its task: the ease of caring for it, cleaning it and the way it has worn? With these questions in your mind decide what variety you will use in the future and then make out a list of the new ones you must have. If you have never used stainless steel, try vegetable and fruit knives of this metal. If you have never tried waterless and pressure cookers, look into their help in cooking.

It is always best to thoroughly investigate the different products which may answer your need in any type of new equipment before deciding just which variety is best suited for your purpose. This is true not only for household equipment but for any contemplated purchase.



"COMPANY" towels for every-day use How you can have them



PEEP into the bathroom of the little house on the hill, and there you will see heaps of snowy towels. Towels that are beautiful to look at, soft and pleasant to touch, the kind some people think of as "company" towels, and which are carefully put away until guests come.

But the mistress of the little house has found "company" towels and every-day towels can be identical if she buys the Cannon brand. For Cannon towels, even the "company" type, come within the price she can afford to pay for towels for daily family use.

Millions of women have learned about the remarkable values offered in Cannon towels. They buy them in greater number than all other towels combined. More than half the towels sold in America today are made in the Cannon mills. This vast production means minimum manufacturing cost, and a minimum selling price.

No matter what type of towel you want, you can buy it for less by selecting from the Cannon line. The hotels of America

Absorb quickly Wear well-Cost less

CANNON

know this. Most of them choose Cannon towels because they have found Cannon towels to be the best towel investment they can make from the standpoint of first cost and

durability too. Cannon towels come in almost unlimited variety. Great luxurious bath towels, gorgeously bordered or patterned in colors. Medium sized towels, not quite so heavy in weight. Little towels (also of turkish weave) which men like so well for shaving. And hosts of splendid huck towels for the hands and face. You can buy them singly or by the dozen at prices ranging from 25 cents to \$2.50 each. Sold only in dry goods and department stores. Cannon Mills, Inc., 70 Worth St., New York.

All Cannon towels, patterned or bordered in color may be washed and boiled as fearlessly as all white. They will not fade. Every towel is subjected to the severest test of color and proved absolutely fast before it leaves the mill.

Hand towel



CRODON-plated Leo Flush Valves are proof against corrosion and discoloration

Now You Can Have fixtures that never grow dingy

IN modern bathrooms and kitchens, rusty, discolored metal fixtures are an eyesore. Even in a new home corrosion begins to set in within a few weeks of the installation of the fixtures and constant polishing is required to keep them presentable. And in time the polishing wears through the finish, showing the brass beneath.

That is why women are insisting on fixtures and hardware with CRODON finish. Even in the salt atmosphere of the seashore CRODON stays permanently bright without polishing.

CRODON is a chrome alloy with an unusually beautiful,

mirror-like lustre. Applied by manufacturers as a surface coating to metal products of quality, it improves their appearance and makes them proof against rust or tarnish. It is so hard that it will outwear the usual finishes by many years.

CRODON is guaranteed to retain its lustre and color for 20 years from installation without using abrasives or polishing compounds.

A special illustrated booklet on CRODON for Plumbing Fixtures and Hardware will give you detailed information about this remarkable, permanent finish. The attached coupon will bring this booklet to you.



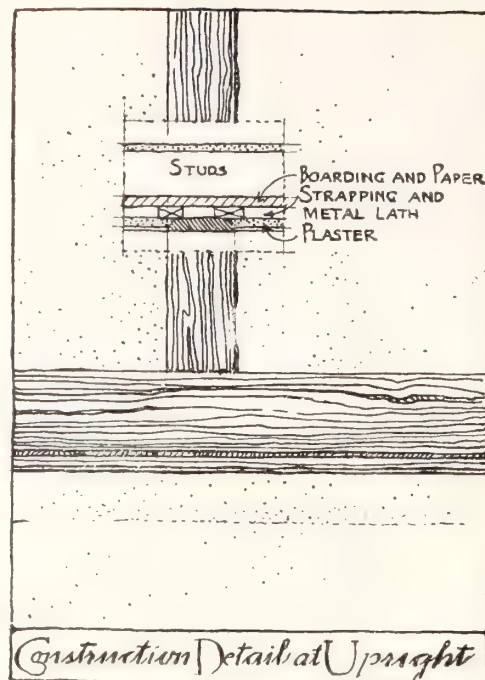
CRODON

The Chrome Alloy Plate
Applied Only to Quality Products



CRODON PLUMBING FIXTURES

GENERAL T. A. L. Co., Dept. N-1
Garden City, N. Y.
Name _____
Address _____
City _____



This cross-section of the wall shows how the Oak planks are applied to the outside of the structure

THE HALF-TIMBER HOUSE

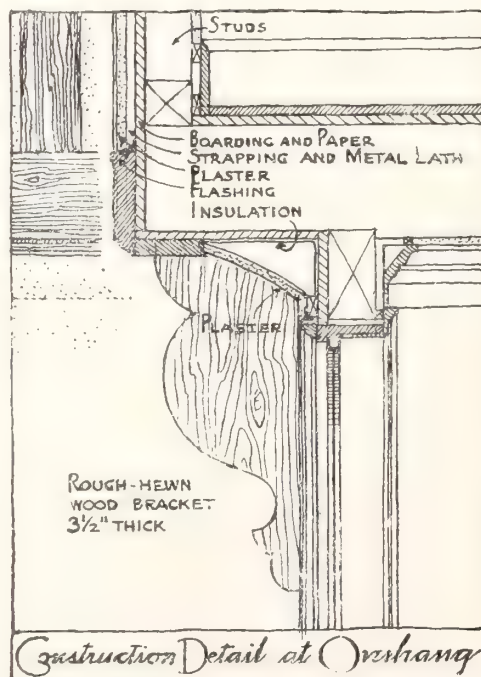
(Continued from page 79)

The garden side, because of the long sweep of the roofs, does not appear so tall as the front. Here the house sits comfortably on its site, its casements looking out over a pleasant informal garden which is screened from the service yard by a lattice fence.

Either bricks or heavy wooden timbers could be used for the window and door sills. The casements would be leaded glass. For the roof there is a choice between shingles and tiles—the latter is preferable if one really wants to simulate an English cottage. The half-timbering will be stained a rich brown so that it does not contrast too vividly with the white plaster of the

walls. Should shingles be used on the roof, they too could be stained a rich brown. The tiles would be in various tones of red and should not be laid too regularly.

With a house of this type it is desirable to attain the effect of age as soon as possible. Suitable shrubs banked around the walls and occasional vines encouraged to clothe large bare surfaces should be set in place soon as the house is finished. The garden would be informal—a front lawn surrounded by shrubbery and with occasional pockets of perennials. Trees to lend their shade could be moved if they are not already on the site.



Great care must be taken lest the dampness from the walls seep out into the Oak planks of the half-timbering

*New
Cadillac
surpassing all
previous
conception*



IN so far as the new, 90-degree, eight-cylinder Cadillac is concerned, discussion of mechanical supremacy is unnecessary and almost useless.

That supremacy proclaims itself unmistakably in performance as it has in every Cadillac which preceded the present splendidly successful car.

American lovers of fine motoring have always listened respectfully to assurances which promised an improvement upon Cadillac.



But they have never been lured away because it has always been so simple and so easy a thing to prove to themselves by

Cadillac performance that Cadillac has never been equaled.

Once again in the unprecedented sales of the new, 90-degree, eight-cylinder Cadillac we are witnessing that silent turning away—that return to something solid and assured and unmistakably superior which Cadillac has always provided.

In this case, however, Cadillac finds itself almost the only occupant of its own fine car field—and the old Cadillac clientele is being so enormously augmented by new accessions that the careful, painstaking capacities of this great plant are being taxed to the utmost.

The Cadillac market is growing—it will surpass all previous conception in the immediate future.

NEW 90 DEGREE

CADILLAC

DIVISION OF GENERAL MOTORS CORPORATION





SAROUK REPRODUCTION

Which Will You Choose?

KIRMANS with backgrounds of dusky roses or midnight blues—Feraghans in deep, subdued colorings with restful all-over patterns—reproductions of an old Leila, soft ivory and blues with touches of rose—or the bold, distinguished Tabriz with richly red medallion—all these and many more to suit your own particular needs may be found in

BENGAL-ORIENTAL RUGS

Reproductions of the finest types of Persian rugs.

The wonder is that rugs of Oriental can be made by anyone but the Persians.

In spirit, in texture, in coloring, in design, the artistry of the Orient has been translated to a modern, seamless loom which weaves the finest wool from the Persian Gulf region into a fabric which can be fittingly associated with Oriental rugs or used as a substitute for them.

Price for 9x12 size does not exceed \$175 in any part of the United States.

JAMES M. SHOEMAKER CO., INC.

119 WEST 40TH STREET, NEW YORK

For literature, color plates, etc., send Business Card. Mail the coupon with full details and we will send you color plates, literature, etc., sizes and prices.

Please send me color plates of rugs for

- ☐ Living room, size _____ Dining room, size _____
☐ Bed room, size _____ Hall, size _____
☐ "Background" of Oriental Rugs for Alice Van Leer Carrick.
 Name _____
 Street _____
 City _____ State _____
 My dealer's name _____

Mail your order to The House of Shoemaker, Department

THE HOUSE OF SHOEMAKER, 119 W. 40th St., New York



Plum Retinisporas (C. pisifera plumosa) are of dense, conical habit and, when seen in detail, distinctly plume-like in the effect of their ascending branches and feathery branchlets.

EVERGREENS from EAST and WEST

(Continued from page 60)

select for themselves. Forms of narrow-pyramidal, columnar and globose shapes are found among both Arborvitae and Retinisporas and so, too, are forms with bluish gray foliage and yellow and white variegations. In both types forms with hanging whip-like branchlets occur and they have other features in common, but each group has peculiarities of its own. Perhaps the greatest difference is seen in winter when the Arborvitae turn a yellowish brown but Retinisporas change color scarcely if at all. This changing to yellow-brown in winter is not due in any way to disease but is a natural characteristic; the plants de-

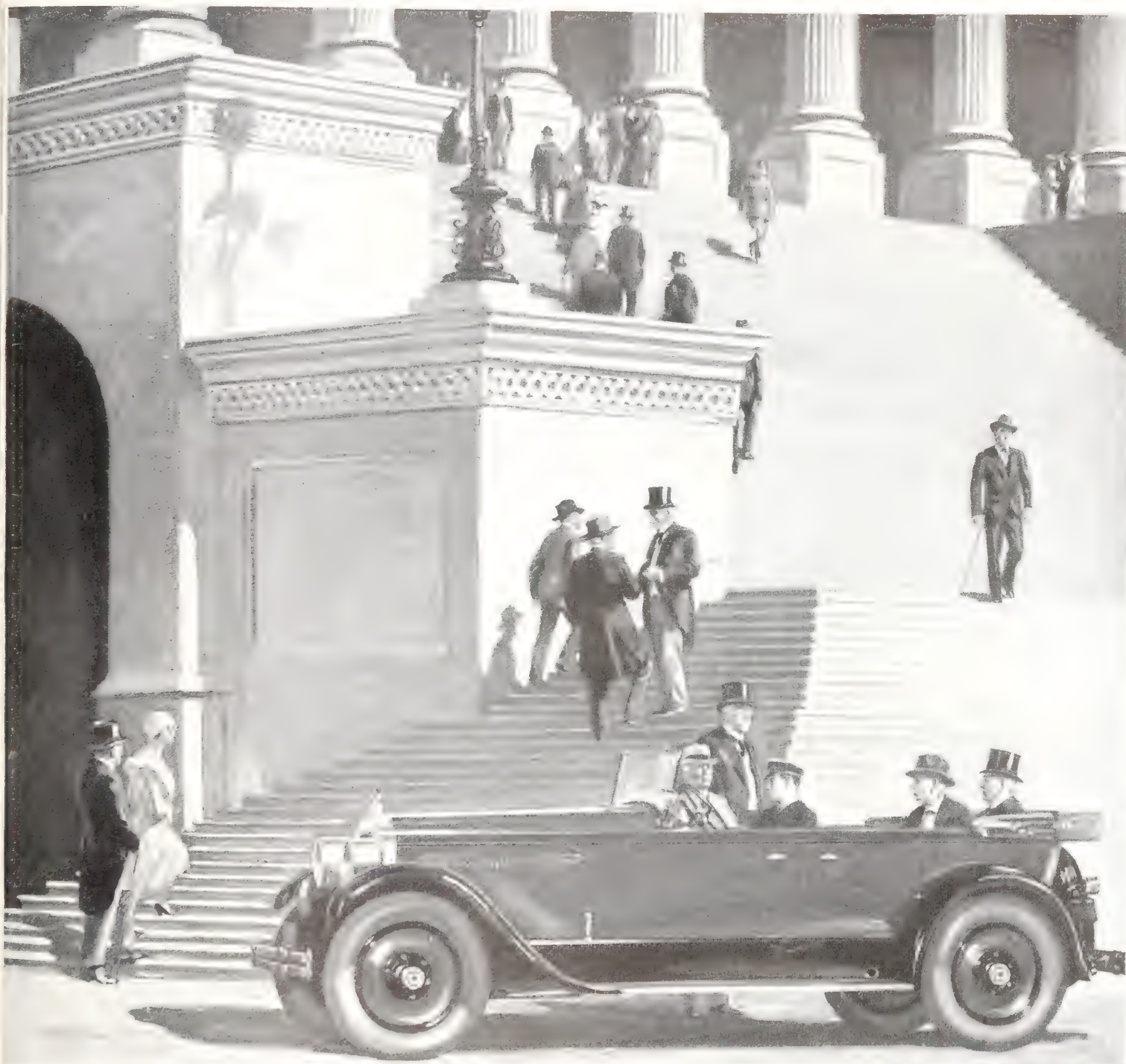
velop a protective pigment that masks the green coloring matter during the cold season.

For the colder parts of this country, forms of the American Arborvitae (*Thuja occidentalis*) are very satisfactory and there are abundant varieties to choose from. The type itself is a narrow, more or less columnar tree of slow growth, compact in habit with bright green foliage from spring to late fall. At maturity it sometimes grows as tall as 80 feet, and should therefore be planted at a distance from the house. Of much less height and of denser habit is the variety *robusta*,

(Continued on page 102)



One of Mr. Wilson's many worthy contributions to American gardens is the Korean Arborvitae which he introduced in 1917. This form makes a pleasant tangle of greenery under other trees—a valuable characteristic.



Serving America's Aristocracy

America has its aristocracy of intelligence and culture, of achievement and wealth, of taste and talent. Every community has its leaders of thought and action. And historic Washington—drawing its leaders from every section of the Union—is representative of the aristocracy of them all.

There in the world's greatest capital it is natural to find Packard cars honored by marked preferment—now as for a generation past. That five of the distinguished jurists of the United States Supreme Court own Packard cars is but an indication of this preference among those whose taste and judgment is unquestioned.

The list of cabinet members, senators, ambassadors and congressional leaders who consistently favor Packard with their patronage reads like the roster of an American peerage. Packard could cite no stronger credentials.

P A C K A R D

A S K T H E M A N W H O O W N S O N E



Your Luncheon Complete as You Enter

Furniture Shops Tea Tables are so designed that, with the leaves raised and top and shelves bearing tea set and dainties, they will go through a 30 inch door. Your luncheon requirements are complete as you roll the table into the room where you are entertaining.

Old style tea wagons will not permit this, as they cannot be moved sideways—a drawback sensed by Furniture Shops designers and which they set out to correct.

They succeeded, yet provided ample size in the new styles. With the leaves raised, a Furniture Shops Tea Table is nearly four feet long—large enough for half a dozen guests at luncheon or supper.

The Tea Table shown here is No. 1670, particularly substantial and suited to its uses, yet of a very pleasing design.

Furniture Shops Tea Tables have many other advantages over the awkward high wheeled kind. Our Tea Table booklet tells all about them. Write for your free copy.

The Furniture Shops

Division of The Luce Furniture Shops
840 MONROE AVE. GRAND RAPIDS, MICH.

EVERGREENS from EAST and WEST

(Continued from page 100)

more generally known as *sibirica*, *tatarica*, *caucasica* and *savariana*. This, the so-called Siberian Arborvitae, is the most desirable of the narrow-pyramidal or columnar forms with wholly green foliage. Extremely hardy, it is invaluable as a relief in foundation planting and is splendid for making hedges. It has stouter branchlets than the type, and for gardens in cold parts of this country there is no more useful or reliable evergreen of pyramidal habit and moderate height.

Another excellent green form but taller growing is var. *fastigiata*, the Pyramidal Arborvitae which is sold by many nurserymen under the name of *columnaris*. Very distinct is Douglas' Pyramidal Arborvitae (var. *douglasii pyramidalis*) of dense pyramidal form with short, copiously divided fern-like branchlets crested at the ends. Another excellent sort is var. *buchananii*, a graceful columnar tree of moderate height with slender branches, rather distantly placed and irregularly arranged thin branchlets.

Of forms distinguished by their color there are many with yellow and white variegation which are well worthy of a place in the garden. Two of the best, with white coloring, are *alba*, better known as Queen Victoria, and *argentea*, both of pyramidal habit and medium height. In *alba* the tips of the branchlets only are white, whereas, in the other, whole branchlets are silvery white. Another good sort is var. *Columbia* of stronger habit, broader foliage and beautiful silvery variegation. With yellow variegations, var. *lutea*, the George Peabody Arborvitae, is good, being pyramidal in form and having bright yellow foliage. So, too, is var. *lutescens* which is a form of the var. *robusta* with bright to deep yellow foliage. Other good yellow sorts are *vervaeniana douglasii aurea*, *semperaurca* and *aureo-variegata*.

ODD VARIETIES

A curious bush form with long, slender, sparingly ramified branches nodding at the tips and clothed with sharp-pointed leaves is var. *filiformis*. Somewhat similar but with two types of leaves is *ohlendorffi*, better known as *spæthii*. Another oddity is *spiralis* which has compact upright branches and close-set short branchlets more or less spirally arranged. The most pronounced weeping form is var. *pendula* with branches bending downward and rather tufted branchlets.

Old favorites of globose habit are Little Gem, *woodwardii*, *globosa*, *compacta* and *umbraculifera*, which are dense masses of growth broader than high. An odd form is *ellwangeriana*, the Tom Thumb Arborvitae, a low, broad pyramid set with slender branches and clothed with two forms of leaves. Lastly mention may be made of var. *ericoides*, the Heath Retinispora of nurserymen. This is a dwarf, globose or broad pyramidal form with slender branchlets clothed with needle-shaped, soft, spreading leaves, dull green above and grayish green beneath.

The above by no means exhausts the list, for more than fifty forms of the American Arborvitae have received names. Among these are varieties suitable for nearly every situation in a

northern garden and it is the forms of this plant that in their class are the most all-round useful for the gardens of New England, northern New York and lower Canada. They lend themselves to such a variety of purposes that they rank as indispensable in garden-making.

Less hardy but more flexible in constitution is the Oriental Arborvitae (*T. orientalis*) which also exhibits wide variation in form. Scarcely hardy in Massachusetts, it thrives at Rochester, New York, and in places farther west where the winter temperatures are not subject to rapid fluctuation. In Florida and California it is ranked among the indispensable evergreens. The amount of heat this tree can stand is remarkable. I have seen it in the gardens of the Taj Mahal in India looking as happy and cheerful as in its native land of China.

A LONG-LIVED EVERGREEN

As a young tree, and one hundred years is still youth with this long-lived evergreen, it is distinguished by its broad, columnar habit, spreading, then ascending branches and vertical branchlets forming flattened erect spears of bright green. It has given rise to very many forms simulating in character those of the American Arborvitae. There are white and yellow variegated forms, dwarf forms, narrow, erect forms and others of weeping habit. Among the best are *aurea*, *semperaurscens*, *stricta*, *elegantissima* and *flagelliformis*, sufficiently described by their names. A globose, compact, bright green form of low growth is var. *sieboldii*. Another variety, *meldensis*, is a more or less columnar plant with needle-shaped bluish green leaves and quaint appearance. In China this Arborvitae has been cultivated from very early times and the fruit, the leaves and the inner bark all have medicinal uses. In former times the tree distinguished the gardens of princes and sheltered the tombs of emperors, and today it is most commonly met with in gardens and burial grounds. Throughout the New Year festivities, sprays of this fragrant evergreen are used to symbolize long life, happiness and prosperity.

From these trees of freakish habit let us turn for a moment to others of more stable character which deserve to be better known in gardens. The noblest of all Arborvitae is *Thuja plicata*, or *T. gigantea* as it is often called, the Giant Arborvitae of western North America where in the valley of the Columbia River it grows as high as 200 feet with a trunk free of branches for fully 100 feet. It is widely distributed in the West and crosses the Rocky Mountains into Montana, for which we in New England should be grateful since this has given us a hardy race. The Pacific Coast form is useless here but that from Idaho and Montana is perfectly happy in the Arnold Arboretum. In youth this is of columnar habit with short spreading branches, close set and much divided at the extremities; the branchlets are slender, often zigzag and curved. The leaves are lustrous, dense and appressed, yellowish green on the exposed side and much darker

(Continued on page 106)



BLACK*STARR & FROST

This dress ornament is a circle of oxblood coral with a decorative motif in diamonds. At either end of the pin are carved rosebuds of black onyx. This piece may be used to gather a gown at the side.

JEWELLERS FOR 116 YEARS

FIFTH AVENUE, CORNER 48TH STREET • NEW YORK
PARIS • PALM BEACH • SOUTHAMPTON

Opening A New Chapter in Wall Covering—

An Old Favorite—

FAB-RIK-O-NA

Cloth Wall Covering

Favorably known through the years for their steadfast qualities—colors that remain undimmed and textures that retain their original firmness.



The satisfactory manner in which FAB-RIK-O-NA CLOTH WALL coverings enter into every decorative scheme in the Residence, Hotel, Auditorium, School and Church is creating a steadily increasing demand for these popular wall fabrics. A splendid assortment of textures and designs is available for every room in the home.

*Send now for
Fab-Rik-O-Na Folder con-
taining actual samples of
this popular wall covering.*

2000-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000

NEW!

RUFKOTE

A Plastic Stone for Walls

Used by the modern decorator to produce wall surfaces of established period and novel types.



Historic wall textures—Roman Travertine, Caen Stone, Holland Finish, Spanish Palm, Colonial Stipple and many others which were originally built into the walls during construction, may now be applied to wall surfaces both new and old.

A new development in plastic stone—"Rufkote" is favored by the Architect and Decorator for these exclusive features—

Sets extremely hard and is not easily marred. Will not affect color used in conjunction with it.

Rufkote is prepared with cold water and is easily applied to walls.

An interesting folder, illustrated, has just been completed—and we will gladly send it on request.

H. B. Wiggin's Sons Company

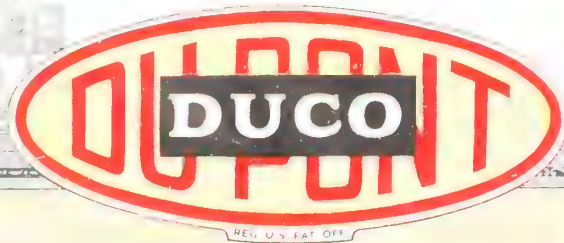
Established
1868

Bloomfield, New Jersey

4860-64
So. Halsted St.
Chicago, Ill.

Copyright 1926, H. B. Wiggin's Sons Co.

The NEW DUCO-PERIOD in FURNITURE
in which the design and materials no longer outlast the Finish



*Du Pont Duco marks the period
of an Enduring Furniture Finish*



*Today she asks—
“Is it finished with DUCO?”*

THE first, swift, appraising glance that a prudent buyer gives a piece of furniture now crystallizes into the question: “Is it finished with DUCO?” For only in the positive answer to this question rests the full and complete assurance that she is purchasing beauty that will endure through months and years of service in her home.

The modern woman has learned that DUCO marks a new epoch—a new period in furniture—in which the fragile finishes of other days are fast being discarded in favor of the modern finish—durable, beautiful DUCO.

Is it any wonder she challenges useless worry and endless care with the question: “Is it finished with DUCO?”



*Send for de luxe book
“Furniture, Yesterday and Today”*

Every home needs a guide to the up-to-date book, written by one of the foremost authorities on furniture, Julius F. Gayler, R. A., Member, American Institute of Architects. Profusely illustrated from furniture in the American Wing, Metropolitan Museum of Art, New York, and elsewhere. Send money order, check or postal note, to L. J. du Pont de Nemours & Co., Inc., Box N, Parlin, N. J.

THERE IS ONLY ONE DUCO-DU PONT DUCO

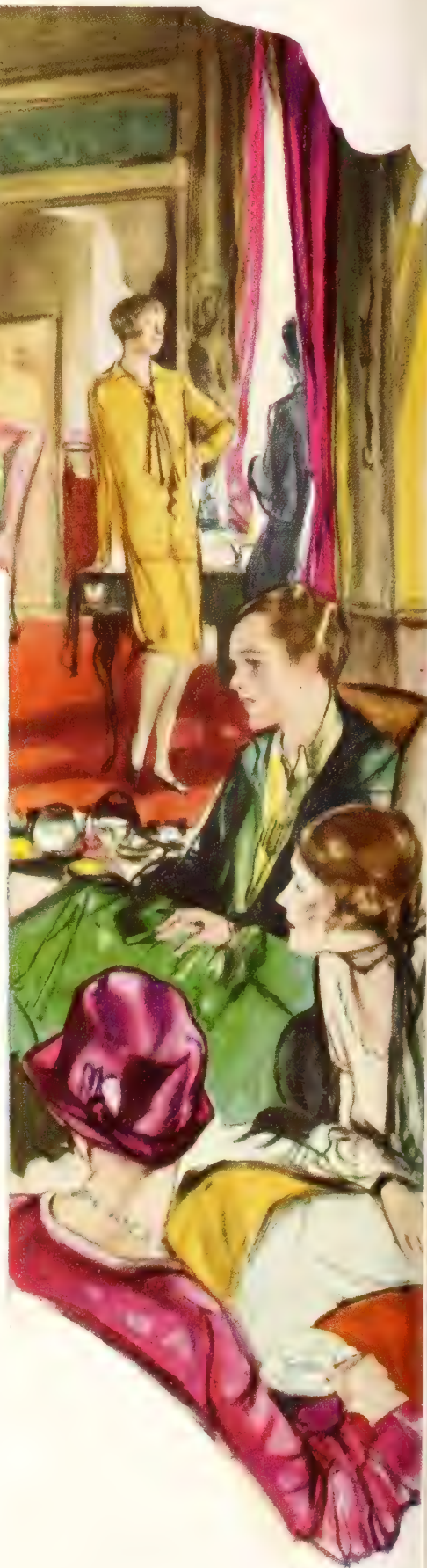


Only three reproducing
pianos can bring great
music to fine homes

*A*ND in the short span of three hours—between a luncheon at two and a tea at five—you can hear all three without fuss or rush.

But of the three, the Welte-Mignon is the only one which embodies the perfected action in the piano perfected to play it. This is very important. Instead of two things joined together to make music, the Welte-Mignon is one instrument built for the single purpose of reproducing every shading of an artist's interpretation.

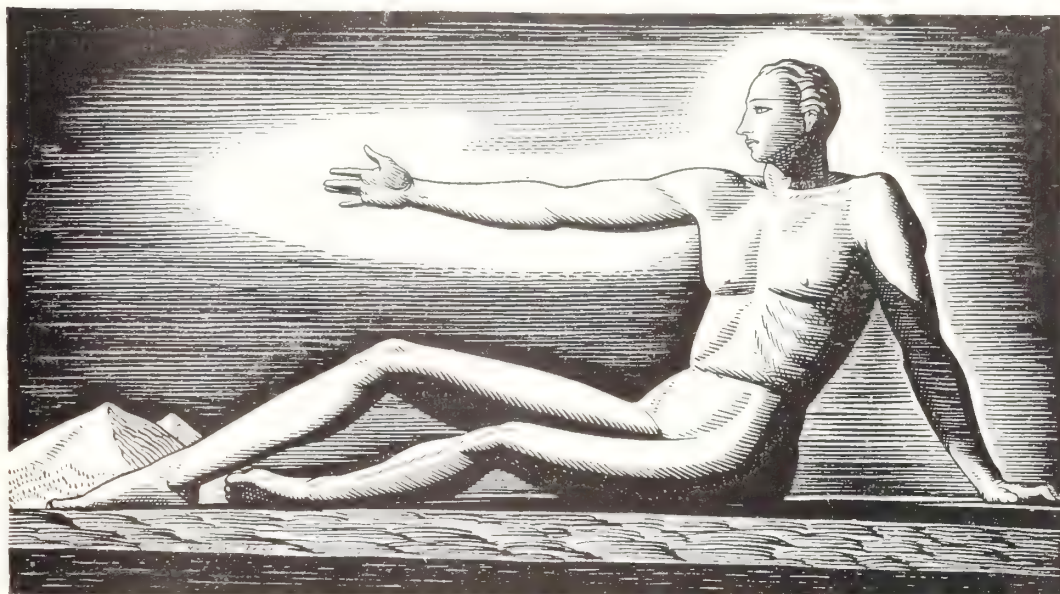
Hear all three. The investment is not to be lightly made. But give the other two their hour first and then come to our studios. For then you can listen tranquilly while the Welte-Mignon transcends in beauty all you have heard before.



The Perfected

WELTE MIGNON

*in the Welte-built
Welte Piano*



THE PRICELESS GESTURE

EARLY in the morning a gentleman on his way to Wall Street enters and takes a well-worn case from his pocket. "Keep this for me," he says. "I want to make a few additions. I will come in later." "This" is a pearl necklace, its value far in excess of a million dollars. . . . No receipt. No memorandum.

Again, a charming grandmother alights from her car with a tiny package. "Will you have it cleaned, please?" "It" is an emerald ring of enormous value. . . . No receipt. No memorandum. Day after day, many such evidences of regard are given to Marcus & Company by their patrons. Gestures of confidence, priceless gestures. For the business value of this confidence is so great that Marcus & Company rate it among the first of their assets.

In many celebrated families, this

confidence in the integrity of Marcus & Company has been passed from grandmother to daughter, to granddaughter. It extends to the farthest cousins and to remote branches on both sides. "This is where Grandmother's pearls came from"; "This is where Barbara got her square emerald"; "This is where Aunt Phoebe bought Anne's wedding present"—these are remarks heard during many transactions . . . and they mean that fifty years of integrity are paying their dividends . . . that a half century of fair dealing is making its inevitable return.

Strings of pearls from \$200,000 to \$200. A large selection of loose pearls to add to necklaces, priced from \$20,000 to \$10. A choice of many exclusive and unusual settings of diamonds, rubies, emeralds and sapphires in a wide range of prices.

MARCUS & COMPANY
JEWELERS

At the corner of 5th Avenue and 45th Street, New York City



Hardware can be out of the ordinary too

HARDWARE can be more than a convenience, more than so many necessary knobs and handles, locks and hinges. Through unusual designs in solid brass or bronze it can contribute permanently to distinctive architecture and decoration.

1 1 1 1

Sargent knobs and handles of solid wear-resisting brass or bronze are made in a great variety of appealing designs. They bear the deep impress of beauty—are never-complaining in operation. They connect with Sargent easy spring locks, most modern and dependable of all agents of protection. Choose them for your home together with Sargent hinges, fasteners and escutcheons. Your architect will gladly help you. Write for the free Colonial Book. Sargent & Company, Hardware Manufacturers, 31 Water Street, New Haven, Conn.

SARGENT
LOCKS AND HARDWARE



EVERGREENS from EAST and WEST

(Continued from page 102)

on the other. There is a quality about this evergreen that attracts at a glance and gives it distinction. The inland race of this tree has been growing in the Arnold Arboretum since 1880 and has never suffered winter injury and, moreover, through the winter it retains its rich green lustrous hue. Nurserymen are now propagating it and those in quest of the very best tall Arborvitae should plant *T. plicata*.

The Japanese Arborvitae (*T. standishii*) is a perfectly hardy and beautiful evergreen but, alas, scarcely obtainable in this country. It is of broad pyramidal habit with spreading and somewhat ascending branches and its bright green foliage marked on the lower surface with white does not change in the winter. Though introduced in 1861 it is still very rarely found in cultivation.

THE KOREAN ARBORVITAE

A newcomer is the Korean Arborvitae (*T. koreana*) which I sent to the Arnold Arboretum in 1917. This varies in habit from a low ground-cover to a slender tree 30 feet tall. It makes a lovely low tangle of green under the shade of other trees and herein lies its usefulness to gardens. Its habits are similar to those of the Canadian Yew (*Taxus canadensis*), loving moist rocks and the margins of woodland streams. Its branches when growing freely suggest Fern fronds and the under side of the leaves are marked with white. I am glad to say that this waif from the Hermit Kingdom has taken kindly to America's climate and promises to be a useful addition to our gardens.

The Retinisporas, compared with the Arborvitae, are comparatively newcomers to western gardens. We owe our earliest varieties to Dr. George R. Hall who sent them here from Japan in 1861; in the same year John Gould Veitch introduced them into England. Their beauty won them friends from the day they were first seen and their popularity has increased ever since. And rightly so, for they are among the most hardy and beautiful as well as the most diversified of evergreen plants. For this heritage we have to thank the Japanese with whom they have been favorites for centuries. With a keen eye for differences in form and habit, the Japanese have garnered a host of forms of these Retinisporas the best of which are now familiar plants in western gardens. The parent species (*Chamaecyparis obtusa* and *C. pisifera*) are among the loftiest trees of the forests of Japan and furnish timber of great value. Both species are highly ornamental and perfectly hardy in New England and are most desirable evergreen trees. Since they grow to be fully 150 feet tall they should be given plenty of room. The species are not plants to use for foundation plantings although among their offspring are found some of the most desirable and most useful for this type of work. Though they grow taller than the globose forms and broader than the pyramidal forms of the American Arborvitae, they are really superior as garden features. They possess more grace and more character and are richer in decorative

qualities. Winter does not dull the beauty of their coloring and at any and every season of the year they are good to look upon. They bear clipping well and will live on little food, as witness the dwarfed specimens in pots for which Japan is famous. When these Retinisporas attain considerable age they do lose in quality of form, but for fifty years they may be counted reliable in every way, yielding not in beauty of appearance to any of the lesser evergreens. The varieties are very numerous and it is not my intention to mention all but merely to select the more characteristic.

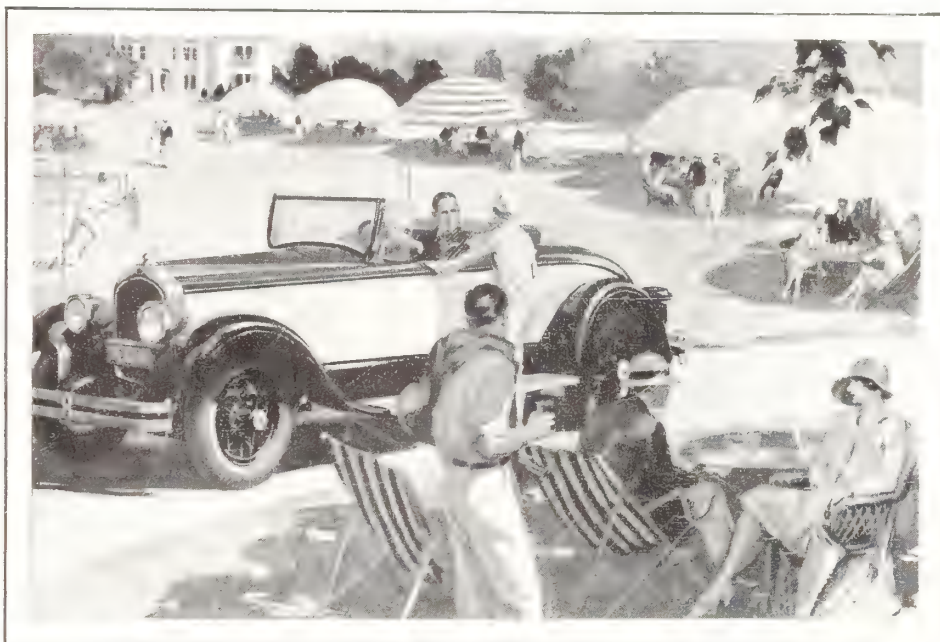
My own favorite dwarf Conifer is *Chamaecyparis obtusa* var. *nana*, and every inch an aristocrat is this pyramid of dark green with its flat, short, spreading branches and crest-like branchlets. Slow of growth and distinct in appearance, it has won for itself a foremost place in gardens where quality rules. A sport from it known as *pygmaea* is exceedingly dwarf with almost creeping branches and is ideal for rockeries.

Taller growing forms are *albo-spicata*, *aurea*, *gracilis*, *gracilis aurea*, *erecta* and *magnifica* whose names describe them. And very beautiful is var. *crippsii* with pale yellow foliage and loose, graceful, pyramidal habit.

The other species (*C. pisifera*) has given rise to even more forms. Handsome and distinct is var. *plumosa* of dense conical habit, ascending branches and slender feather-like branchlets. It has spreading awl-shape leaves and the whole character of the plant is plumelike. There are pleasing forms of this Plume Retinispora with silvery (*argentea*), yellow (*aurea*) and sulphur-color (*flavescens*) tipped branchlets. A remarkably distinct variety is *squarrosa*, the Moss Retinispora, a bushy plant of good size with spreading feathery branches and silvery gray leaves, narrow and spreading. The whole plant suggests from a distance a gray billowy cloud. A form of this with yellow foliage is known as *squarrosa sulphurea*. A great favorite is the lovely var. *filifera* with pendent thread-like branches, slender and much elongated. A sport with yellow foliage is var. *filifera aurea*. Both grow into conical or hummock like masses, broader than tall. All these Japanese Retinisporas are almost if not quite as hardy as the American Arborvitae and throughout the winter give richer color effects.

LAWSON'S CYPRESSES

Where the Lawson Cypress (*Chamaecyparis lawsoniana*) can be grown, which is in places warmer than New England, a wealth of forms are available. The type is native of Oregon and northern California where it grows 200 feet tall, but there are forms of all sizes down to a few feet. Some are variously variegated with white and yellow and some are blue-green; many are columnar, others are spreading and compact and some have pendent branchlets. In all more than eighty forms have received names. The branches are bright to grayish green in hue and more or less plumose in character. There is an elegance about this plant that is both appealing and charming.



The Moment You See This Superb Creation You Recognize—As Fine As Money Can Build

Those who possess Chrysler Imperial "80", those who have experienced its superb performance are unanimous in acclaiming it the finest of fine cars.

Just as earlier Chrysler cars transcended standards in their own fields so the larger Chrysler Imperial "80"—now at new lower prices which save you from \$100 to \$400—goes far beyond the previous limits of fine car performance.

After you have experienced the vitality and flexibility of the Imperial "80's" 92 horse-power with its speed capacity of 80 miles and more per hour, the most costly of other cars will fail to satisfy you.

The engine is so perfectly balanced and so symmetrically designed that it gives

its glorious sweep of power with instant response and vibrationless smoothness.

When you drive the Chrysler Imperial "80" you will be amazed that it rides so differently. Spring ends are anchored in blocks of live rubber in place of the customary metallic shackles.

There is even no need to think of chassis lubrication because of its unique and exclusive spring mountings. Lubrication of spring leaves is eliminated by tailored lubricating spring covers.

Whether you seek sheer brilliancy of performance or magic ease of handling, or whether you desire easeful and luxurious comfort of riding, be assured that in this larger Chrysler Imperial "80" at new lower prices the highest motor car ideal has been reached.

New low prices saving savings of \$100 to \$400. Eight body styles priced from \$2495 to \$3500 f. o. b. Detroit.

Chrysler Imperial "80"



Residence of Harry Eaton, Los Angeles

J. B. Barnes, Architect

Everlasting Beauty in these walls of Colored Stucco

IT is the extraordinary durability of California Stucco that makes possible its beautiful effects in colors and textures. Even soft, faint tints— forbidden with most stuccos—keep their beauty after decades of constant exposure. No building material is more lasting. For California Stucco is portland cement—reinforced concrete given warm, friendly colors. Yet it can be used with a definite saving on every type of home—large or small.

California Stucco



For more information write the distributor nearest you.

ALBANY, N.Y.
California Stucco Products Co.
SAN FRANCISCO, CALIFORNIA
California Stucco Products Co.
PORTLAND, OREGON
California Stucco Co.
SEATTLE, WASHINGTON
California Stucco Co.
SALT LAKE CITY, UTAH
California Stucco Products Co.

DENVER, COLORADO
Houshopper
HOUSTON, TEXAS
California Stucco Products Co.
CINCINNATI, OHIO
California Stucco Products Co.
CLEVELAND, OHIO
Cleveland Stucco Co.
PITTSBURGH, PA.
Crestedone Builders Supply Co.
PHILADELPHIA, PA.
California Stucco Products Co.

KANSAS CITY, MISSOURI
California Stucco Products Co.
ST. LOUIS, MISSOURI
St. Louis Material & Supply Co.
CHATTANOOGA, TENNESSEE
Dixie Concrete Products Co.
INDIANAPOLIS, INDIANA
California Stucco Products Co.
POITTSVILLE, PA.
California Stucco Products Co.
ALLENTOWN, PA.
Hollywood Building Supply Co.

WILMINGTON, MASS. California Stucco Products Co.

ORCHARDS AS THEY OUGHT TO BE

(Continued from page 87)

ten to twenty years; Plums and sour Cherries, fifteen to thirty; Pears, twenty-five to fifty; sweet Cherries, forty to seventy-five; Apples, fifty to one hundred. So an orchard is a fairly permanent investment and therefore worth laying out well and managing properly.

The varieties listed below are suggested because each is of high quality, because each group will cover a long season, and because they are rather widely listed by nurserymen. Other equally good or even better kinds might be mentioned, but since few nurserymen carry them there will be difficulty in getting them.

VARIETIES OF FRUIT

Apples. August: Red Astrachan, Yellow Transparent, Early Harvest, Williams Red, Early Strawberry. September: Gravenstein, Chenango, Sweet Bough, Oldenburg (Duchess). October: Smokehouse, Fall Pippin, Fameuse, Hubbardston, McIntosh. November: Delicious, Jonathan, Grimes, Tompkins King, Wagener. December to February: Sutton, Northern Spy, Esopus Spitzenburg, Winter Banana, Peck Pleasant. March to May: Roxbury, Golden Russet, Stark, Winesap, Newtown.

Pears. August: Wilder, Clapp, Bartlett. September: Flemish Beauty, Worden-Seckel. October: Sheldon, Seckel, Vermont Beauty, Angouleme (Duchess). November: Anjou, Lawrence, Howell, Bosc.

Peaches. Late July: Greensboro, Nectar. Early August: Carman, Rochester. Mid-August: Hiley, Champion, Mountain Rose. Late August: Belle of Georgia, Ray, Oldmixon, Crawford Early, Reeves, Niagara. Early September: Elberta, Stump, Frances, Foster, Crawford Late. Mid-September or later: Iron Mountain, Stevens, Smock, Salwey, Heath Cling, Chairs' Choice.

Desert Plums. August: Imperial Gage, Yellow Gage. September: Reine Claude, Yellow Egg.

Jam and Canning Plums. August: Red June, Abundance, Burbank (these three Japanese), Beauty of Naples, Bradshaw. September: Italian Prune (or Fellemberg), French Prune, Grand Juke, Shropshire Damson, Satsuma, Wickson (last two Japanese).

Cherries, Sweet. Late June: Black Tartarian, May Duke, Governor Wood. Early July: Napoleon, Yellow Spanish. Mid-July: Windsor, Schmidt.

Cherries, Sour. Mid-June: Dye-house. Late June: Early Richmond. Early July: Montmorency. Late July: English Morello.

Apricot. Early: Harris. Mid-season: Moorpark, Peach. Late: Alexander, Alexis.

Quince. Champion, Orange.

The earlier an order can be placed for nursery stock the better the chance of having it filled. Trees, shrubs and vines are not like manufactured articles. None of them takes less than a year to attain salable size; many require two and three years, and some (among ornamentals) four to eight or ten. So when a variety has been sold out, buyers must wait at least one year before having their desire for it sup-

plied. Nurserymen generally carry ample supplies of staple varieties because commercial planters demand them in quantity; but they rarely have more than a limited number of the finer kinds—most of those listed above. If we intend planting next fall or the following spring we will place our order during the summer at latest. One of the strongest points in favor of fall planting is that we are much more certain to get the varieties we desire than in spring.

Immediately upon their arrival we will unpack and separate the trees, sorting them according to their labels. Next we will cut back all mangled and broken branches and roots, leaving each as long as possible. If the trees seem dry or shriveled, as they generally are when received in spring, we will either plunge them, tops and roots both, in a pond or a stream for a day or two, or lay them horizontally in a trench and bury them with wet soil for a week or two. Either plan will plump them up and give them a better chance to grow than if they were planted in dry or shriveled condition. Stock received in the fall is very seldom either dry or shriveled because it is always freshly dug.

After the removal of broken roots and twigs we will heel in the trees until everything is ready for planting. Spring heeling in consists in standing or laying the trees singly in a trench and covering their roots and the lower part of the trunks with about six inches of earth tramped firmly around them to eliminate air spaces and consequent drying. If the soil is dry it should be thoroughly soaked. Stock heeled in during March may be kept in good condition for several weeks, but the sooner it is planted the better. If it must be held more than two weeks the heeling in had best be done in a cold, damp cellar or basement. In all handling of stock it is also advisable to keep the roots protected from sun and wind. A barrel about a third full of water and hauled on a stone boat or a wagon is a convenient way to carry the trees to their places in the orchard. If only a few trees are to be planted their roots may be wrapped with abundant wet burlap and kept so covered while being carried from place to place.

ORCHARD LAND

As the orchard is to be a permanent investment we will place it on our best available land. If possible this land should have been in cultivation at least one season before being planted to orchard, as trees do much better on such land than on newly plowed raw sod land. Many orchardists contend that the growing of a crop of early Potatoes, Corn or other tilled vegetable that will be harvested not later than mid-September will put raw land in such good condition that the delay of one season will be more than offset by the superior growth of the trees, whether planted in the fall or the following spring.

The easiest way to get tree rows straight and the trees uniformly spaced is as follows:

(Continued on page 110)



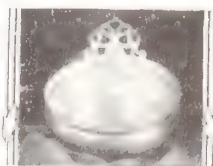
Such a lucky little lady

Happy little hands reach out in ecstasy . . . big brown eyes, enraptured, open wide . . . round little mouths gasp "Oh-o-o-o!"

That our precious ones may know beauty from babyhood let all our gifts be beautiful, valuable, useful forever—treasures of genuine Sterling Silver; nothing less. No finer gifts can be given or received than gifts of Sterling. They are exquisite—they are real—marked "Sterling" because solid silver through and through. True indications of good taste—possessions worthy of lasting appreciation.

STERLING SILVERSMITHS GUILD OF AMERICA
200 West 47th Street, New York City

More than 100 years ago, the first of the Sterling Silver Guild was organized. The association with beautiful things is the very reason for its existence. In 1926 Sterling remains the epitome of all things beautiful and fine. Such Sterling Silver is a joy to possess.



Sterling Silver looks like nothing but itself. Through and through it is solid silver.

It is Sterling
~more can not be said

ORCHARDS AS THEY OUGHT TO BE

(Continued from page 108)



Residence, Montclair, N. J.
R. I. Markwith, Architect

Tudor Stone is a product of our slate quarries in Vermont. It is characterized by a rugged, interesting texture, and a wide range of color tones with which nature has endowed it through the processes of centuries. Having all the other qualities which make slate the ideal roofing material, Tudor Stone has the added advantage of lending itself readily to harmonious roof design.

Our Architects' Service Department, under the personal supervision of Mr. Walter McQuade, a practicing architect, will be glad to cooperate with you and your architect in planning a Tudor Stone Roof, or an attractive layout for flagging.

We shall be pleased to send you upon request a copy of our illustrated booklet, which fully describes Tudor Stone for Flagging and Roofs.

Rising and Nelson Slate Company

NEW YORK

Sales Office and Architects' Service Department: 101 Park Ave.

Quarries and Main Office: West Pawlet, Vermont
BOSTON PHILADELPHIA CHICAGO



1. Establish a base line along the longest side of the field, at any desired distance from the margin—say, ten feet. This margin is for the tools to turn in.
2. Place a stake the same distance from the end of this line. This is the position of the first tree.
3. Use this as a starting point and place stakes along the line at twenty foot intervals—the distance between trees.
4. Start again at the first stake, measure off eight feet on the base line and place a temporary stake.
5. Again start at the first stake and guess at making a right angle with a line eight feet long starting toward the other side of the field.
6. Now go to the first temporary stake on the base line and measure ten feet toward the other temporary stake (on the second line).
7. Move this second temporary stake until it is exactly ten feet from the first temporary stake and eight from the first tree stake. The line drawn through this point will form a right angle with the first base line.

8. With this angle established, extend the new line to the other side of the field.
9. For planting small areas these two lines will be sufficient; for large ones most planters make lines on the other two sides and follow a "sighting" method for placing the trees.
10. Measure off and place tree stakes at each twenty feet on the second line.
11. Use two light chains or stout wires twenty feet long, placing the end of each at the second tree stakes, in each of the two lines, and extend each wire until parallel with the other side. The free ends will then meet where the next stake is to be set in the second row of trees. The four stakes thus placed will form a square.
12. Move the end of one wire to the third stake in the base line, the end of the other to the stake last placed, and extend the wires as before to place the next stake. Continue this method until all the stakes are placed. When carefully done the rows will be straight and the trees evenly spaced. A man and two boys will work this plan better than one, or even two men.

DIGGING AND FILLING

In all planting it is advisable to make the holes large enough to get both feet in so as to pack the earth firmly about the roots. Also it is best to throw the good, top soil in one pile

and the subsoil in another, so that when filling the hole the good soil may be thrown in first thus giving the root the best possible chance of making a good start. The subsoil being placed on top will reduce trouble usually given by weeds. Under no condition will we place any manure in the tree holes for fear it will burn the roots. The only safe fertilizers to use in contact with the roots are the non-chemicals such as ground bone, dried blood, and tankage. Another caution. Not until the trees are planted will we do any pruning of the tops except as noted above for broken twigs. Should it be done previously we may accidentally break off the twigs or buds we want to retain.

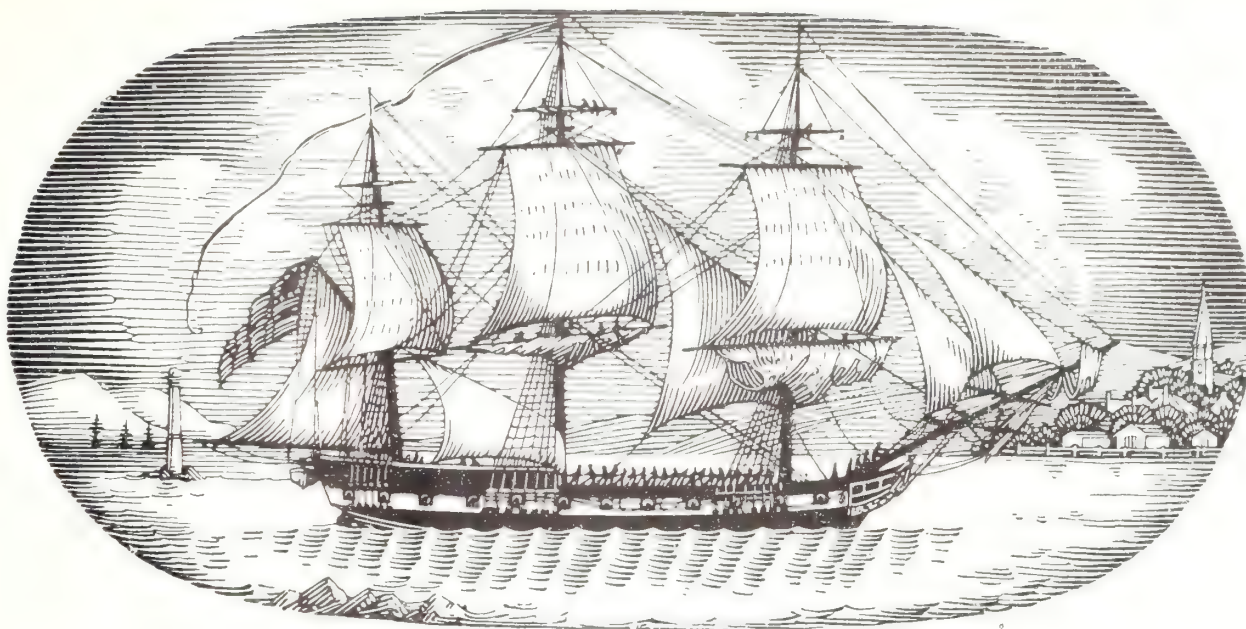
CULTIVATION

During the growing season we will keep the land cleanly cultivated between the trees or at least for a space four or five feet in diameter around each. If we cultivate the whole area (which is the best practise) we should cease tillage between July first and fifteenth and sow Rye and Vetch as a cover crop, but preferably immediately after the last cultivation. Clean cultivation until midsummer will insure conditions that will favor best development and will also reduce the danger of damage by borers which are always more destructive where weeds and grass grow around the trunks and thus form shelters while they do their deadly work. More Peach trees are killed by borers than by all other causes put together. It is up to us to protect our investment by the prevention of at least some damage as already noted and control of the balance by digging the borers out before they have gone too far.

Plant lice or aphids, which will probably appear during May, do great damage by sucking the sap from the young shoots and leaves. Tobacco either as an extract or a dust is the specific. Destruction of these lice will mean stronger trees than if they are allowed free rein.

Tent caterpillars are not likely to do any damage the first year but should be looked for in after years. Other caterpillars may give some trouble here and there during the late spring and summer, but they are easily destroyed with arsenate of lead. Full directions for applying these insecticides are given on the packages.





PATTERNED AFTER THE WALLPAPER OF AN OLD NEW ENGLAND SEAPORT HOUSE

This chintz has the quiet charm of things old

PERCHED high upon a rocky cliff over the safe, well-known harbor of Marblehead in Massachusetts Bay, an old house stands, beaten silver gray by the winds and salt air.

There dwelt in days gone by, sea-faring men of the stern, Godfearing sort who made New England's sturdy history.

Our new interest in the early days of this, the oldest part of our country, has completely disproved our long-held theory that theirs was a rigorous existence barren of all beauty.

FROM so seemingly prosaic a source as the wallpaper in the parlour of this old Marblehead farmhouse came the design for the quaint patterned chintz shown here.

All its old-fashioned charm has been preserved, not only in the pat-

tern but also in the colorings in which it may be had — dull green or blue or buff or mauve or salmon.

With the interesting and charming interiors planned today along the lines of 17th and 18th Century America, this chintz is delightful.

It may be used on an old wing chair, as suggested in the illustration. Or for drap-

eries, for window shades, for slip covers.

Many other delightful chintzes, both domestic and imported, are included in Schumacher fabrics, in addition to their distinguished line of prints, damasks, velvets and brocades.

Let your decorator, upholsterer or the decorating service of your department store show them to you.

*"Your Home
and the
Interior Decorator"*

THE newest decorative effects that give your home individuality and charm are almost impossible to achieve without professional guidance. We have prepared a booklet, "Your Home and the Interior Decorator," which explains how you may, without additional expense, have the expert services of an interior decorator in your furnishing problems.

This booklet, with all its rich illustrations in color, will be sent you without charge upon request.

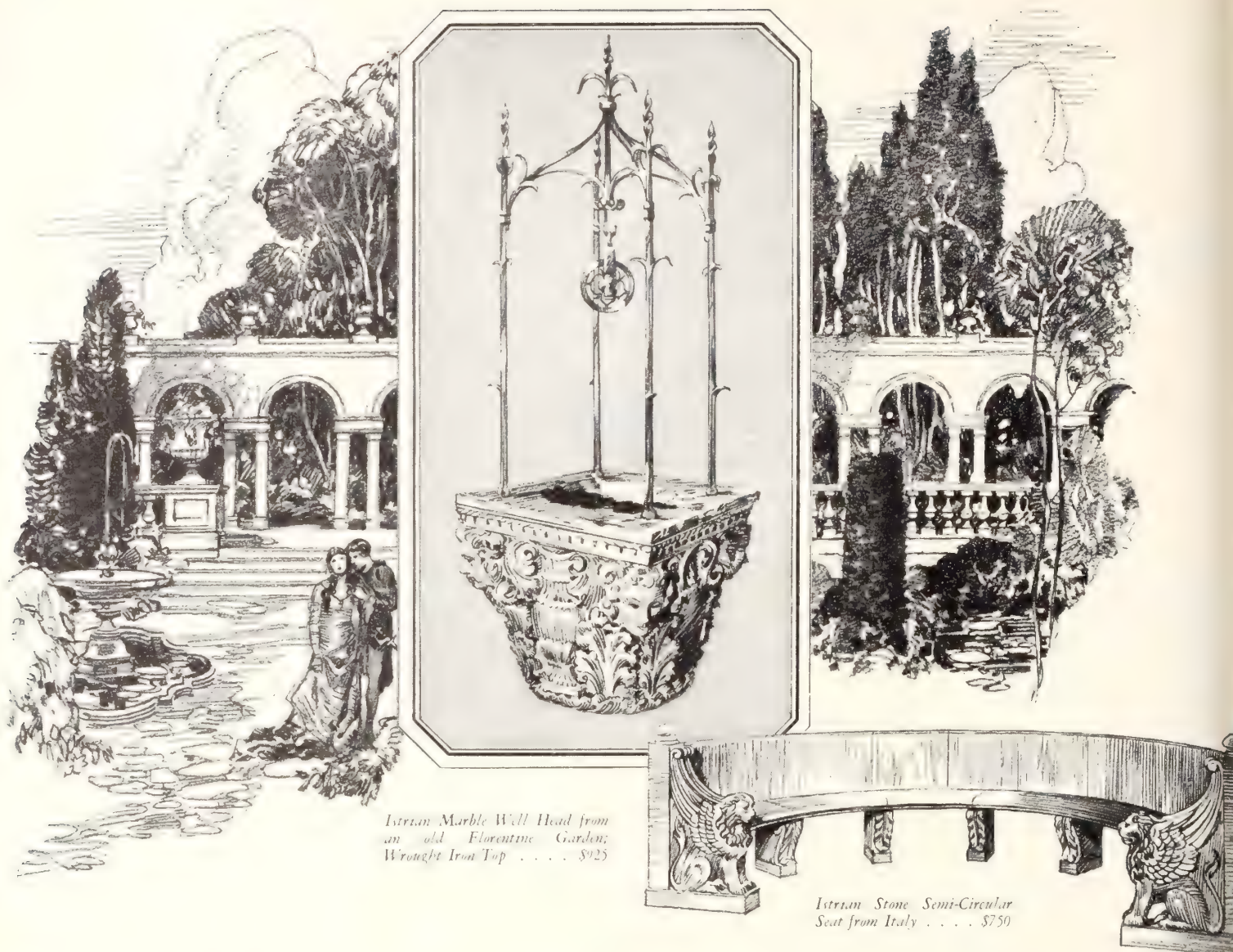
Write to F. Schumacher & Co., Dept. E-8, 60 West 40th Street, New York, Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles and Paris.



Remembered of all things old, the early plain house chair from our and bits of ornament brought from far away ports, this chintz is most delightful



F-SCHUMACHER & CO.



From Gardens of Yesterday . . . to You

For years and years some of these lovely garden pieces have enhanced the splendor of Italian villas. The hand of Time, a touch of Old World Romance, have given them inimitable charm. They will help make your garden a mirage of the past, a restful spot to seek for thought, for dreams, for quietude.

Since 1827, nearly one hundred years, we have imported this garden furniture through exclusive

sources abroad. Our collection contains a wide variety of rare pieces; their equal cannot be found elsewhere. Some are exquisitely colored, all are of faultless design.

A visit to our shops will be an interesting one for you. Do not hesitate if you have no immediate desire to purchase. They are here for you to enjoy or acquire. Our welcome will be just as sincere if you come only to study these beautiful objects.



Istrian Stone Vase Imported from Italy 1827 for the fair.

GENUINE ANTIQUE AND MODERN MANTELS ~ ANDIRONS ~ VASES
WELL HEADS ~ FOUNTAINS ~ CIRCULAR SEATS ~ COLUMNS

ESTABLISHED
IN THE
YEAR 1827

WM. H. JACKSON COMPANY
2 WEST 47th STREET 318 N. MICHIGAN AVE.
NEW YORK • CHICAGO •

THE OLDEST HOUSE
OF ITS KIND
IN AMERICA

LINCOLN

A distinctive Sedan
for five passengers
of Dietrich design
with two "occasional"
seats which completely
disappear when not in use.

LINCOLN MOTOR COMPANY
Division of
Ford Motor Company





The FRENCH HOUSE

a type rich in interesting character

An architect who has done notable work in translating the spirit and charm of the French style into American settings describes its essential features



Edmund B. Gilchrist of Philadelphia, whose architectural work has a highly appealing character. He has received the highest distinction to be conferred by the Philadelphia Chapter of the American Institute of Architects, in being awarded the Medal of Honor in 1923.

"THERE is a tremendous wealth of inspiration and of useful, beautiful suggestion for us in the domestic architecture of France." So says Edmund B. Gilchrist, well-known architect of Philadelphia. Continuing with a description of characteristic details, he adds, "Walls are to be found of all the usual materials, but the materials are seldom varied from floor to floor.

"There is no hesitancy in having the house look high. Roofs are generally steep and effective in their unbroken extent. Chimneys tend to be quite high and are often very thin in one dimension.

"Dormers are set close to the eaves and on the same plane with the walls. The sills of dormer windows invariably fall on the cornice or eave line of the house.

"Windows are tall in proportion to width and are single units—quite unlike the English manner of group windows cut up with mullions."

Mr. Gilchrist cautions against blindly following details, as this, he says, may result in building "a house that has little of the character hoped for. And the reason is plain. We have only borrowed the seasoning, whereas the dish itself is a very different one. To have a steep roof and French windows does not make a house French."

The above paragraphs are taken from a complete ar-

ticle by Mr. Gilchrist on the French type of house. This is included as one chapter in the book, "Harmony in Home Design," which some of the most famous architects in the

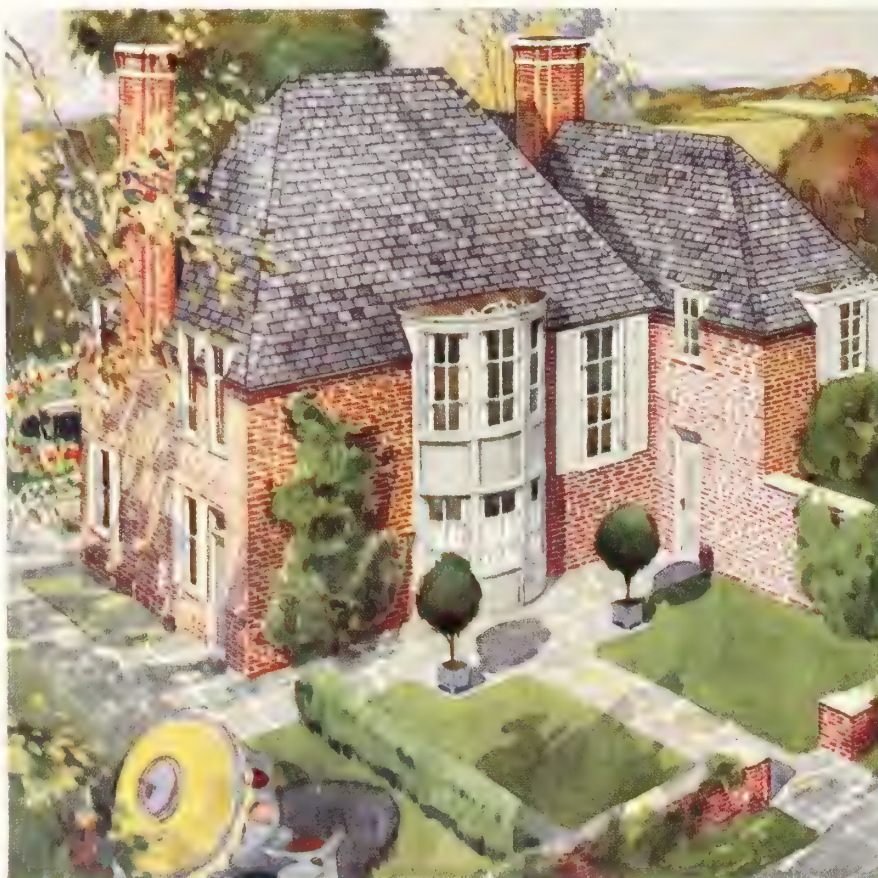
country have cooperated in preparing. Filled with interesting, helpful information about the leading types of home architecture, every home-builder should read it. A free copy is yours on request.

Whether you decide to build a house in the French style or whether you select some other type, you will, of course, want a roof that gives lasting protection against weather and fire. And a roof of Carey Asbestos Shingles meets these requirements perfectly. Made by a special Carey process—long asbestos fibres criss-crossed, interwoven and embedded in cement—they have a toughness and strength never before possible. They can no more burn than can stone itself—and they're just as everlasting! No upkeep, no repair expense.

Your choice of a wide range of beautiful color effects to harmonize with every exterior. Natural browns, slate gray, pottery red, blue-black, purple, and forest green. Put on a Carey Asbestos Shingle roof—it will give you a life-time of satisfaction!

The Philip Carey Company, Lockland, Cincinnati, Ohio.

An interesting and delightful French house designed by Mr. Gilchrist. On a house of this type, Carey Asbestos Shingles provide a roof that's weather-proof, fireproof, decay-proof—at a very moderate cost.



This book, "Harmony in Home Design," contains articles by some of the country's best known architects, on different types of home design. Invaluable for home-builders. Write today for a free copy!



*The Judge
Polls America's Great
Wood Jury*

"Mr. Window-Maker, you are a member of the jury that rendered a unanimous verdict for use of California Pine throughout the house. Why do you favor it for windows?"

The Window-Maker says:

"California Pine windows are the rule in well built homes"

"Among all the window woods, California Pine possesses the superior qualities for making windows of character. That's why you will find this long-service wood in well-built homes throughout the country—not only in the windows, but in every part of the house.

"There may be a difference of 50 degrees or more in temperature between the outside and inside of the house, but California Pine withstands this variation. It won't warp or twist, swell or contract, to the point of causing windows to rattle, stick or jam. It makes sturdy sash that are light in weight, which raise and lower easily, and require less expensive sash weights. It permits easy sawing and accurate joinery because of its soft, firm texture. It cuts easily and smoothly without chipping; takes and holds nails and screws tightly without splitting. This is most important in casement windows.

"Any home owner can be proud of the appearance of windows made with California Pine. This wood is light-toned with sleek, satiny surface which readily takes all paint colors. For the same reason less paint or enamel is required. Freedom from grain raising tendencies assures a smooth, unchecked painted surface. Moreover, there will be no discoloration from pitchy substances or wood oils. All in all, California Pine windows provide a perfect combination of attractiveness and wearability."

Authorities on home construction choose California Pine for practically every home building purpose. By using California Pine you will have an attractive and comfortable home to live in, with fewer repairs and higher resale value. The economical cost of California Pine is assured by large production, national distribution and a supply of superior timber for ages to come, probably forever.

Personnel of the Jury:

The Architect, The Builder, The Carpenter, The Lumber Dealer, The Sash and Door Manufacturer, The Pattern Maker, The Frame Manufacturer, The Shipper, The Cabinet Maker, The Wood Finisher, The Painter, The Manual Training Instructor.

The Verdict:

"The qualities of these woods make them superior for every part of the home."

CALIFORNIA WHITE AND SUGAR PINE MANUFACTURERS ASSOCIATION

Also producers of CALIFORNIA WHITE PINE, CALIFORNIA ALBINO PINE, CALIFORNIA INCENSE CEDAR

california
PINE

California
White Pine
(trade name)

California
Sugar Pine



*Don't stand blindfolded
when you build*

Everyone who builds a home should know the ABC's of building. Our free 48 page illustrated book "Pine Homes" contains valuable home-building information set forth in simple, easily understood terms, with graphic illustrations of the various operations incident to construction; also many reproductions of attractive homes. An hour's time with this book takes the mystery out of building. If you are a prospective home-builder you will enjoy reading it.

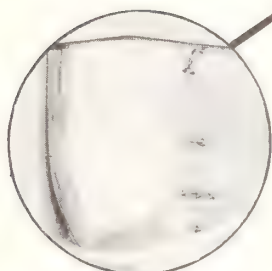
*This book will
be sent FREE.
Simply fill in the
coupon and mail
now.*



California White and Sugar
Pine Manufacturers Assn.
651 Call Bldg., San Francisco
Please send your book
"Pine Homes"

Name _____
Street _____
City _____

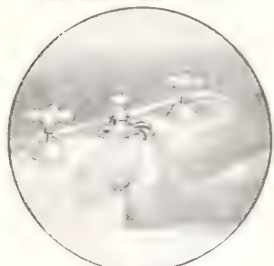
The SPEAKMAN LINE



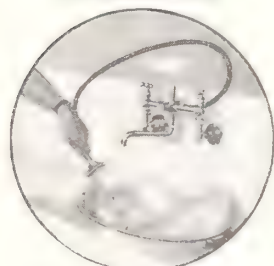
The H 2370. Combination of
H 952 1/2 Moxometer Shower
and Deshler Bath Fixture



H 2400
The Deshler Bath Fixture



H 2200
Unit Lavatory Fixture



H 11-4
Swing Nozzle Sink Fixture
with Hose and Spray Head

THE Speakman Line of Brass Plumbing Fixtures includes every imaginable type of Shower; Bath Fixtures for every kind of tub; one-nozzle Lavatory Fixtures for every make of lavatory and swinging nozzle Sink Fixtures to meet every need and requirement.

All of these products are handled by nearly 20,000 plumbers and practically every large wholesale plumbing supply dealer in the United States.

Folders and literature describing any part of the Speakman line will be sent promptly upon request. Use the coupon, if more convenient.

SPEAKMAN COMPANY

WILMINGTON, DELAWARE

SPEAKMAN SHOWERS and FIXTURES

SPEAKMAN COMPANY, Wilmington, Delaware

Enclosed is \$1.00 for literature on the Speakman Line of Showers,

Name _____

Address _____



One of the diminutive Stonecrops is *S. dasphyllum glanduliferum*. Its little mat of fat, globule-like leaves is gray below lovely white or flushed June blossoms

THE STEADFAST SEDUM

(Continued from page 57)

beauty a word often used in connection with this primarily useful race, yet a few have both beauty and distinction of blossom and the foliage of nearly all is fine and luxuriant. Just what we should do without Sedums in the rock garden I am not prepared to say. They fill a hundred uses, come to our rescue times without number.

According to Lloyd Preager, a Sedum authority, these plants are found pretty much all over the world: in Africa close to the Equator, in Iceland, Greenland, Nova Zembla, Arctic Siberia and Alaska, pushing close to the icy fastnesses; nearly all over Europe, in the United States and Canada; in Central and South America and Mexico, the Atlantic

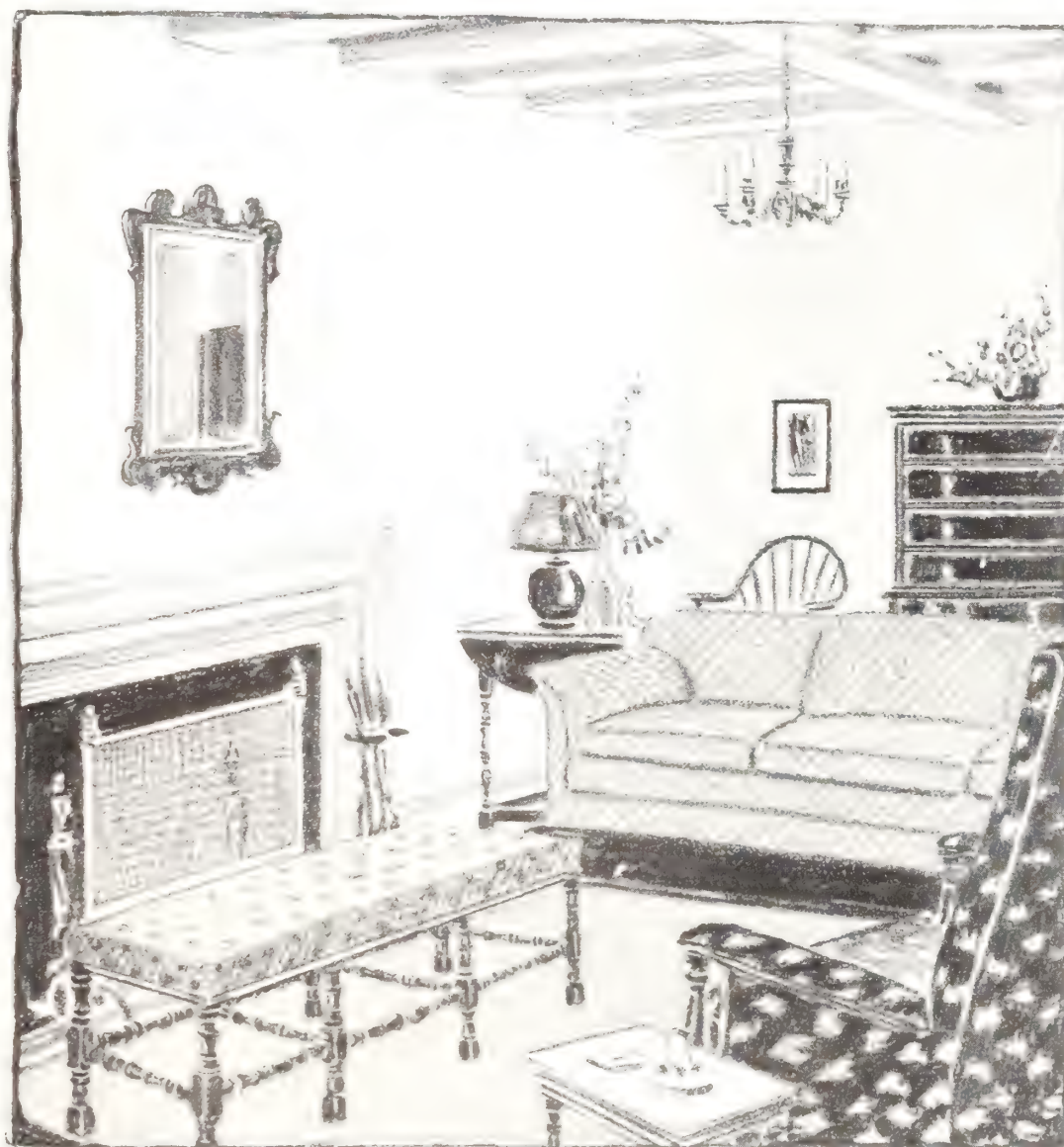
Islands, the Caucasus, Siberia and Central Asia, the Himalayan Region, China, Japan—an enormous family merging into other families, not ways clearly defined, and in which great confusion reigns. The nomenclature generally is in a tangle. Some species bear many names, others about under names that do not belong to them, again names appear in books and catalogs which belong to known species. And among many of the species there is a close resemblance. It is indeed a wise man who knows his Sedums.

Sedums are succulent plants with leaves flat to cylindrical, smooth and shining generally, and for the most part evergreen. As a rule the foliage

(Continued on page 116)



The creamy flowers of the native *Sedum ternatum* are the earliest of the race, opening toward the end of May. This species grows naturally in Virginia and the surrounding region



The charm of a well-furnished room is not measured by its cost but rather by the artistic value and appropriateness of its pieces. For example, the furnishings for the living room shown above can be purchased in this establishment at extremely low prices.

W. & J. SLOANE

47TH STREET AND FIFTH AVENUE
NEW YORK

SAN FRANCISCO

WASHINGTON



"not even gas for cooking"

" Just like George to have rented an old-fashioned barracks like this, not even gas for cooking. No wonder the place has stood empty for years and years. The idea of cooking with coal in July."

When Christopher Morley wrote this passage in "Thunder on the Left" he assumed that Phyllis Granville had not heard of Pyrofax—the gas that needs no gas main.

Pyrofax affords the supreme city convenience—gas for cooking and other household uses, transported to your country or suburban home.

You don't have to live near a gas main, for Pyrofax is brought to you by our local dealer, in steel containers. Like city gas, it comes to the range through ordinary gas pipe as a true gas (not as a liquid) and it burns with a clean, sootless flame.

Reliable, Richardson and Boynton, Tappan and Vulcan "Smoothtop" ranges are adapted especially for use with Pyrofax, but any standard gas appliance may be used.

Listed as standard by the National Board of Fire Underwriters. Will not increase your insurance rate.

Cost of equipment, including gas range, \$165 and up, exclusive of gas.

"burns like city gas—not a liquid fuel"



Carbide and Carbon Chemicals Corporation, Pyrofax Division
Carbide and Carbon Bldg., 30 East 42d Street, New York, N.Y.

Please send me booklet and circular describing Pyrofax

Name _____

Street _____

City _____ State _____

THE STEADFAST SEDUM

(Continued from page 114)

is more valuable than the flowers, forming richly luxuriant mats, often finely colored. The blossoms belong to the summer and are yellow, white or a rather dull rose. There is a single pure pink kind, one high scarlet, one blue. As to height there are stalwarts almost two feet in height down the scale to the veriest little groundlings. Concerning propagation little need be said. Any bit firmly pressed into the earth will straightway root and bud, and the tale is told of certain species that if a leaf be inserted in the earth it will soon be a thriving plant. Most of the species are perennial but there are a few biennial and annual sorts.

When it comes to choosing among this great family one is sunk in indecision, so many to select from and so many apt to be on the side of the commonplace. Of the tall sorts few, it seems to me, are worth growing save *S. spectabile*, a quite noble sort with powder-blue leaves and "chalk-pink" blossoms in the late summer. This, the so-called Showy Sedum, is too tall for a small rock garden but shows up well in one of fair extent. Its late blossoming season makes it valuable in the rock garden. *S. altissimum* is fairly tall, sometimes reaching a height of ten inches. It makes an erect bushy mass, grayish in color and topped by pale straw-colored blossoms quite different from the greenish yellow tone affected by so many of the race. This is a fine plant for a hot, exposed position. It abounds about the whole Mediterranean basin.

Frequently we cast about for a plant that will cover a flat rock with beautiful and luxuriant foliage, or throw a kindly veil over unsightly portions of the rock garden, or swing a curtain of rejuvenating greenery from the crevices of some old and broken wall. Many Sedums will accomplish these amenities. Perhaps the best of these is *Sedum spurium* which produces masses of stems that root as they go and a mat of rich, shining, close-woven leaves beautiful at all seasons. The low-toned, rose-colored flowers come at the end of the shoots in the late summer and are decorative. There is a brighter colored form and one with whitish blossoms.

FOUR OTHER SORTS

Very close to *spurium* is *S. stoloniferum (ibericum)* and valuable in the same locations. It is possible to use this plant in damper situations than will be accepted by many of the clan. *S. eversii* is a lovely half bushy, half scrambling kind whose gray-blue leaves would win it a place in any collection of fine plants without its rounded heads of wine-colored blossoms that finish the stems in late summer. It is herbaceous in character, quite losing its leaves in winter. *S. kamtschaticum* is a low-growing, trailing and creeping species with shining dark leaves and rich colored orange-yellow flowers that will grow in sun or shade and in the poorest soil. It makes a good border edging as well as being suitable for the rock garden.

While praising the quite delightful Chinese species, *S. sarmentosum*, one must also sound a warning against it. Its way of running flat along dry wall face, rooting in the crevice as it goes and soon covering the whole with its pale green shining foliage, is to be highly praised. It covers bare, unsightly stretches of ground in the same quick way, the lax, slender branches often running eighteen inches in a season and not rising more than an inch from the earth. In late June the expanse is covered with cymes of yellow starry blossoms. But because of its virtue it must on no account be allowed in the neighborhood of the choice and cherished. Every detached piece will root and grow apace and before we are aware of the approach of trouble, we find this wily Chinaman in possession of sacred ground and all it contains. Enjoy it by all means but put it in a safe place and watch it even there.

FOR ODD CORNERS

A trio of rather uninteresting kinds that are prominent in catalogs, but are not really pretty enough for use as anything but fillers in unconsidered places, are *S. rupestre*, *S. sexangulare* and *S. reflexum*. They are fairly low-growing, bear a profusion of yellow flowers rather acid in tone in summer, and are ambitious spreaders. It is rather too bad to give much space to these commonplace varieties when there are so many better things to be had. There is the little *Sedum acre*, once called Kit-o'-the-Wall. It is very close-growing, making a neat, bright evergreen mat and bearing a shower of yellow flowers in June. Kit-o'-the-Wall is found quite on its own in many rural neighborhoods, creeping in and out of the crevices of old walls or binding the roadsides with its neat and shining green.

Very dwarf and pretty, too, is *S. lydium*, dainty in appearance and not too expansive of habit. Its blossoms are white. *Sedum album* also is a delightful kind, though it is a ramper and requires watching. This species masquerades in the catalogs under many names and appears to have many forms, all pretty much alike when you get them. In dry locations its fat leaves turn bright red and in June its blossoms are a froth of white—very gay and decorative. A beauty, this, to furbish up old walls or difficult corners, but a thief in the night where one's choicest dears are concerned. An ingratiating thief also is *S. anglicum*, "low and matted, with fat leaves like bluish globules on three-inch stems, that bear a branched head of rather large white stars". These globules seem to become detached easily and carried by the wind or some evil instinct of their own roll about until they manage to lodge in the midst of some choice and fragile plant where they immediately root and grow lustily with the inevitable tragic result.

And we are now among the real charmers of the clan, the little lovely kinds that are held dear for their own

(Continued on page 124)



After the GAME

The lure of golf is great indeed. One plays serenely over a velvet carpet of silent fairways in tune with the song of whispering leaves.

One surges to the thrill of a long carry from a perfect shot that speeds true towards the pin—or the approach that is placed just where planned. Is there anything to match the crisp click when club meets ball correctly!

Yes—perhaps. If there is, it is when, after the game, you stroll to the shady club veranda and find there awaiting you a table set with sparkling Glassware which adds zest to the taste of the dainty delicacies. Then you know the kind of contentment that is beyond description.

Especially is this true when just that extra touch is added by the ring and sparkle of Heisey Glassware. There is a delicacy to its color and contour that is fascinating. Even the salad seems a bit more tempting—the iced drinks more refreshing.

You're not taking even a sporting chance when you use *complete* glassware service for the luncheon table—for, you know, glassware is all the vogue. Ask for Heisey Glassware and look for the  trademark. It is your assurance of finest quality. Ask to see the rich new Moon Gleam and Flamingo colors.

*Decorate the table and a host of recipes from home—just
you, by just your request*

A. H. HEISEY & CO., Newark, Ohio



Salad Granville Inn ~

A tempting summer dish from the cuisine of the Granville (Ohio) Inn, the finest exclusive hostelry in America.

Prepare julienne of chicken or tongue for number to be served. Add truffles, celery, asparagus tips, covered slightly with mayonnaise.

Decorate with tomatoes, cucumbers, endives and sliced hard boiled eggs, covered with ravigot sauce. Decorate with water cress.

HEISEY'S

GLASSWARE  for your Table





What Color for the Roof?

FREE
—for this
month only



108 color schemes for your home

*See them in actual colors—in
advance—beautiful combina-
tions of roof, walls and trim*

BEFORE you build or re-roof be sure to get the new Richardson Booklet, "What Color for the Roof?" Also the Richardson Harmonizer. Booklet contains page after page of beautiful colored illustrations, showing interesting homes and attractive roof effects. Harmonizer enables you to *see in advance* 108 color combinations of roof and body of house. You can choose a charming color scheme for *your* particular home with perfect certainty. Avoid mistakes. Consult the Richardson Booklet and Harmonizer before selecting your roof. Offered free for this month only. Send for both—now.

RICHARDSON ROOFING

—MAIL THIS COUPON—

The Richardson Company, Lockland, Ohio

Dear Sir:

With the understanding that the free offer is good for this month only, send me your Booklet and Harmonizer.

Name

Address

City

State



The station at Bloomfield, N. J., on which vines and massed shrubbery have softened the lines of the building and the railway embankment

FOR TOWN BETTERMENT

(Continued from page 89)

the towns appreciate it? Does it induce people to locate their homes in the towns served by the road? How do garden clubs, chambers of commerce and civic associations co-operate with the railroad in its program to improve the main gateway to the community?

These are far-reaching questions. Answering them briefly, let me say that landscaping work does pay a railroad not only from a dollar and cents standpoint, but also from the more important viewpoint of enabling it to give better service. Tens of thousands of commuters travel back and forth daily over these tracks. The road is under obligation to give them ample and comfortable train service. It has to keep them satisfied, not only by getting them to work on time but also getting them home again in the evening with as much speed as is consistent with safety.

The train service provided by a town is likely to be given major consideration by a commuter when deciding on his place of residence. If he is given service that satisfies him, he becomes a booster. He brags about "his" railroad, its fast trains, comfortable seats, beautiful right-of-way, its attractive stations and what not. The road is obliged to give him something to boast about. If its trains are frequently late or if its approach to "his" town is through tin-strewn alleys, it

won't be long before he begins complaining to the Tax Board that his home is over-valued.

Another point to consider is that a railroad is responsible, to a degree, for the towns it serves. It helped the towns to grow, just as the towns helped it to grow. The more the towns develop, the greater should be the prosperity of the railroad. Anything, therefore, that the railroad does to help the town should eventually redound to its own benefit.

Still another phase of the co-operation between the railroad and the town, is that the railroad in giving the community a parked area is doing for the town what in many instances it is unable to do for itself. Most small suburban towns have no money for park development. And where the town can afford a park system, but has been neglecting to establish one, the railroad by taking the initiative sometimes causes the municipality to emulate it.

When a railroad maintains a clean, attractive and inviting dooryard, it sets a good example to the whole community. Soon the people living along the right-of-way begin dressing up their own places. They inquire where shrubs such as adorn the railroad grounds can be purchased. Presently the planting movement extends all over

(Continued on page 122)



At Chatham, N. J. the traffic has been divided by low shrubbery planting between curbs, with decorative light standards placed at regular intervals



*Founded
1867*

Photographed in our showrooms
FURNITURE of good design, made by skilled craftsmen, has an unmistakable individuality. In the home it creates a feeling of comfort and livability that is

most gratifying. We invite those who seek furniture of this character to visit our showrooms or, if that is not possible, to send for our illustrated booklet.

Palmer & Embury
 MFG. CO.

222 EAST FORTY-SIXTH STREET NEW YORK

Wholesale Only

Make This Test on a Windy Day...

YOUR windows should be so air tight that a handkerchief held as shown in the picture will remain motionless even on a windy day. If not, then you know why it is so hard to keep your home warm in winter.

Shut out all those cold drafts by installing Higgin All-Metal Weatherstrips. Look at the diagram at the bottom of this page. There you will see why the Higgin Weatherstrip is so air tight. The bronze insert strip of the window hugs the metal strip so snugly as to keep all drafts out.

An examination of our booklet on Weatherstrips will show you why you should install Higgin. Send for it and the screen booklet, too. There is a Higgin service man in every principal city. Look for Higgin in your telephone directory.

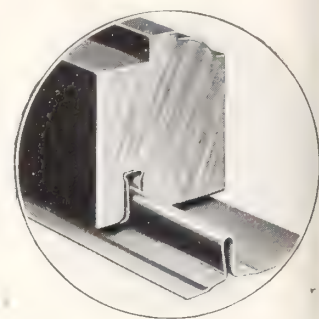
THE HIGGIN MANUFACTURING COMPANY
501 Washington St., Newport, Kentucky
Toronto, Canada

HIGGIN

ALL METAL
Screens and Weatherstrips



These booklets
show how Higgin
screens and
weatherstrips
are designed
for your home.
Send for them.



*In room of the home
of H. S. Tarkington,
Lawrenceville, Pa.*



Is Your Living Room LIVABLE?

"Hard luck" with indoor plants and flowers during the winter is one sure indication that the air in your home is too stale and dry. This lifeless air which causes plants to wither is also a common cause of winter colds, headaches, and other ailments.

The lively heat which you get from a Kelsey Warm Air Generator makes your home really livable throughout the winter. It is warm air—not hot and de-vitalized. It is automatically moistened and is kept in constant circulation through every room.

Without obligation, write for further details and booklet.

THE KELSEY

WARM AIR GENERATOR

237 James St., Syracuse, N. Y.



Kernerator-equipped home of
Mr. Booth Tarkington, 4270 No.
Mendian St., Indianapolis, Ind.
Architect, Burns Realty Co.



The— "Gentleman from Indiana" Banishes Garbage Forever

MR. BOOTH TARKINGTON'S delightful home will never have a garbage problem. For here, as in thousands of America's better residences and apartments, the time-tried Kernerator disposes of all garbage and waste without leaving the kitchen. No upkeep cost—the waste itself is fuel for its own destruction. Consult your architect or contractor before building—the Kernerator cannot be installed later.

The Kernerator is a brick combustion chamber at the base of your regular chimney, into which falls all waste dropped through the handy hopper doors on floors above. All waste—not only garbage, but sweepings, tin cans, papers, bottles, in fact, trash of all kinds, is merely chucked in and the accumulation, dried by air, is lighted occasionally. Metallic objects are flame-sterilized for removal with the ashes.

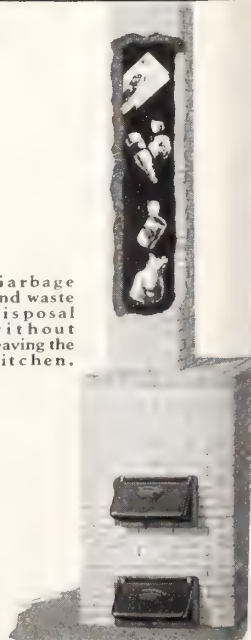
Write for booklet, "The Sanitary
Elimination of Household Waste."

KERNER INCINERATOR COMPANY
725 East Water St. Milwaukee, Wis.

KERNERATOR

Built-in-the-Chimney

Garbage
and waste
disposal
without
leaving the
kitchen.



DANDRUFF?



Bacteria Bacilli, the cause of Dandruff. Illustration Reproduced from Hazen's "Diseases of the Skin." C. V. Mosby, Publisher

Dandruff, known scientifically as Pityriasis Simplex Capitis, is a disease of the deep-seated cells of the scalp.

It may spread by infection through personal contact (combs, brushes, etc.). Many people, for instance, and especially children, are free from the disease until infected by actual contact with dandruff bacteria.

Dandruff is a disease difficult to cure, but easy to check.

Unless checked and properly treated it has a persistent tendency to reappear, and often in more virulent form, with possible loss of hair or even total baldness.

The treatment to check dandruff requires constant cleanliness and the use of a suitable antiseptic solution to combat the disease and to heal the scalp.

Bobbed hair reveals it

THE current vogue of wearing the hair bobbed has revealed to many women that they have dandruff. In the past, folks thought of dandruff only as something that spoiled the appearance of a man's blue serge suit.

But we all have reason to be concerned about dandruff, for it is a germ disease which, unless properly treated, often brings with it the loss of hair or possible baldness.

The ideal treatment to combat dandruff conditions is the systematic use of Listerine, the safe antiseptic.

We have received hundreds of unsolicited letters from Listerine users, who are most enthusiastic in their claims for what Listerine will do in this way. If you are troubled with dandruff you owe it to yourself to try it.

The use of Listerine for dandruff is not complicated. You simply douse it on your scalp, full strength, and massage thoroughly. The effect is antiseptic, cleansing and healing. And you will be amazed to see how this treatment, followed systematically, combats dandruff.

Moreover, Listerine will not discolor the hair nor will it stain fabrics.

Try Listerine some evening when your scalp feels tired and itchy. Dandruff is probably causing the trouble. Apply it generously and then massage vigorously. You will find it a stimulating tonic for the scalp, and in addition to combating dandruff, you will find that it adds that luster and softness to the hair that is so important a part of being well-groomed.—*Lambert Pharmacal Co., St. Louis, U. S. A.*

LISTERINE

—and dandruff simply do not get along together

UNITED STATES TIRES ARE GOOD TIRES

From Coast to Coast—

the word has gone round—"Royal Cord Balloons make their own good roads."

United States Rubber Company engineers developed this tire to operate at *proper cushioning pressures*—protection for the car—comfort for those who ride.

This has been accomplished through the *flat* Low Pressure Tread and Latex-treated Web Cord, supreme in flexibility and strength.

Pure and uniform Sprayed Rubber from the Company's own plantations, adds another advantage resulting in long time service at low cost per mile.

Once you ride on United States Royal Cord Balloons, you will appreciate the difference between "the Balloon Tire Principle at its Best" and ordinary balloon tires.

United States  Rubber Company

Trade Mark

© 1926, U. S. Rubber Co.

UNITED STATES
ROYAL CORD
BALLOON

You'll Never Know Till You Take The Wheel

Grant that there must be *something* unusual about the Franklin for it to have established so many road records all over the United States. Take the wheel—and be prepared for the revelation.

A rough stretch—don't clutch the wheel, don't slow up. A sudden turn—don't slam on the brakes, just touch the wheel. A steep hill—no need for a running start, no gear-shifting. Away at the top—engine *fresh!*

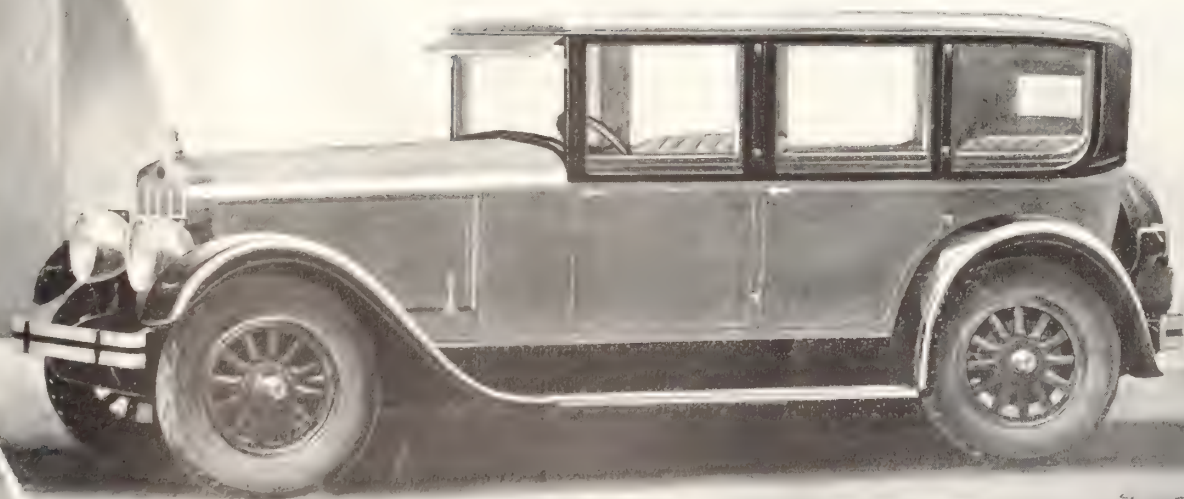
A car ahead—Brake!—easy stopping, no skidding. The traffic line opens up—away you go—instant pick-up, constant control. A detour—mud, sand, an endless stony hill in low gear—don't worry, nothing can make the Franklin overheat!

After an hour, note the mileage—it will astonish you. After a day, note your own freshness—it will delight you. Franklin goes farther and faster because neither engine nor driver gets tired.

The engineering principles behind these facts are interesting. Any Franklin dealer will be glad to explain them to you, and give you the actual proof of their effectiveness. Finer performance, uncompromised quality and style leadership have made the Series 11 Sedan at \$2790 the most popular car Franklin ever produced.

All Franklin prices include full equipment, even to spare tire, tube, cover and lock. Only tax and transportation are extra. Your old car can be applied in trade, and budget payment plan arranged.

FRANKLIN AUTOMOBILE COMPANY, SYRACUSE, N. Y.

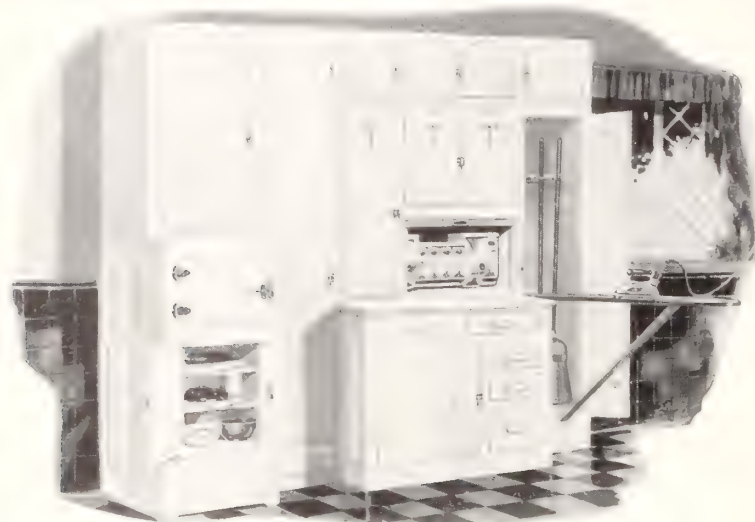


Ernest Henry

FRANKLIN
SEDAN — NEW PRICE — \$ 2790

KITCHEN MAID

STANDARD KITCHEN UNITS



Units—a real essential in the kitchen of today

Beauty, brightness, convenience, space-economy—the true requirements of a modern, up-to-date kitchen—you get them all in charming Kitchen Maid Units!

They provide everything from the kitchen cabinet to the refrigerator, from a cozy folding "breakfast nook" to dish and broom closets, from linen cupboards to folding ironing board.

You choose any units you need—according to the size and shape of your kitchen. Each unit is complete in itself; it can be used alone or in combination with other units.

Only Kitchen Maid Units give you the extreme cleanliness of rounded inside corners and smooth doors. Yet these units, with all their advantages and beauty, cost no more than old-fashioned cupboards.

Mail coupon for catalogue and full information.

WASMUTH-ENDICOTT COMPANY

1208 Snowden Street, Andrews, Indiana

"Let the Kitchen Maid Be Your Kitchen Aid"



WASMUTH-ENDICOTT CO.

1208 Snowden Street, Andrews, Ind.

If in Canada, Address Branch Office, Waterloo, Ont.

Please send catalogue and full information about Kitchen Maid Units to:

Name

Address

City

State

The Pulmanook

Consists of table and two or four chairs. Folds easily and quickly into wall.

FOR TOWN BETTERMEN

(Continued from page 118)

the city and in a few years the landscaping pace set by the railroad has been accepted by the whole community. Thus in effect the railroad's plantings become a huge demonstration plot for desirable nursery stock.

A number of New Jersey communities are co-operating with the Lackawanna by having their own park system start in where the railroad's landscaping leaves off. The city of Passaic, for instance, has a wonderful civic improvement organization for a place of its size. It has labored unceasingly to extend the influence of the railroad's work beyond the company's property. One of the city's parks, for example, is a continuation of the Lackawanna's grounds.

In Maplewood, also, a magnificent park is projected that abuts the Lackawanna's station and its environs. Where this plan is followed the traveler coming into town gets the impression that the railroad's station is located at the entrance to a park.

Considered in all its aspects, maintaining a landscaping department advertises a railroad as catering to the home-owner and as being a friendly, beauty-fostering institution instead of a soulless corporation. Landscaped railroad grounds advertises a town as being a desirable place to live. It furnishes realtors with a valuable talking-point and commuters with something about which to boast.

Now as to the plantings: No two of the Lackawanna's stations are planted alike. The lay of the ground and the size of the plot naturally determine what is to be planted. Generally speaking, the company plants for permanency.

The right-of-way embankments are covered with Honeysuckle, Ivy, creeping Roses and small shrubs for the purpose. Three or four years ago the company completed an elevation of its tracks through the city of East Orange. On the sides of this elevation thousands of plants have been established. The company established rockeries at the end of its station platforms on this elevation.

In some places, notably at Mountain Station in West Orange, are winter gardens consisting of a great variety of evergreens. The Polyantha Rose is a favorite plant, and is adapted for railroad work because it blooms continuously during the summer and can withstand hardship.

Climbing Roses are also used extensively on fences to screen neglected lots and other objectionable scenes. Lawns are either seeded or sodded at all of the principal stations.

The best way to give an idea of the character and variety of the plant material necessary for this work is to describe the plantings at a typical station. I have selected Orange, New Jersey, although the plantings at several stations are much more extensive. The Orange landscaping is made up of five principal plantings, one consisting entirely of red, white and pink Polyanthas. Here is a list of the other four plantings:

PLOT No. 1

Cornus florida, 6.
Prunus pissardi, 4.

Cercis canadensis, 5.
Thuja occidentalis, 6.
Abies pungens kosteriana, 1.
Acer schwedleri, 4.
" *platanoides*, 12.
Berberis thunbergi, 1600.
Hibiscus (altha) variegata, 15.
Deutzia gracilis, 20.
Acer dissectum atropurpureum,
Iris Assorted, 50.
Magnolia soulangeana, 1.
Retinispora plumosa, 16.
" *filifera*, 14.
" *obtusata*, 8.
" " *compacta*, 10.
" *pisifera aurea*, 4.
Biota elegantissima, 4.
Juniperus phizeriana, 20.
" *virginiana*, 10.
" *japonica*, 8.
" " *aurea*, 4.
" *chinensis*, 2.
" *hibernica*, 6.
Thuja occidentalis, 20.
" " *aurea lutea*, 4.
" " *boothii compacta*,
" " *globosa*, 8.

PLOT No. 2

Deutzia crenata, 20.
" *lemoinei*, 10.
Hydrangea, 15.
Cornus alba, 15.
Magnolia glauca, 8.
" *speciosa*, 2.
Forsythia suspensa, 15.
" *viridissima*, 15.
Hibiscus altha, 30.
Ligustrum aureum, 15.
Aronia arbutifolia, 20.
Weigela candida, 20.
Rhodotypos kerroides, 15.
Spiraea wilsoni, 20.
Viburnum lantana, 20.
Tamarix africana, 20.
Tilia plataphyllos, 4.
Quercus palustris, 4.
Tsuga canadensis, 3.
Ligustrum ovalifolium, 430.
Pinus excelsa, 1.
Rosa rugosa rubra, 20.
" " *alba*, 20.
Berberis thunbergi, 25.
Euonymus alatus, 25.
Platanus orientalis, 7.
Abies orientalis, 1.
Cydonia japonica rubra, 25.
Weigela variegata, 25.
" *Eva Rathke*, 25.

Deutzia gracilis, 25.
Hypericum aureum, 15.
Acer japonicum atropurpureum
Magnolia lennei, 1.
Ampelopsis veitchii, 40.
Rhododendron maximum, 50.
Spiraea vanhouttei, 30.
Hibiscus althea, double pink,
Hydrangea, 25.
Berberis thunbergi, 75.
Ligustrum, 2.

PLOT No. 3

Taxus cuspidata, 4.
" *repens*, 8.
Rhododendron catawbiense, 20.
Ilex crenata, 12.
Mahonia aquifolia, 30.
Cryptomeria lobbi compacta,
Pachysandra terminalis, 50.
Rosa Mrs. Cutbush, 130.
Andromeda catesbaei, 80.
" *aborea*, 2.

(Continued on page 124)

\$1985

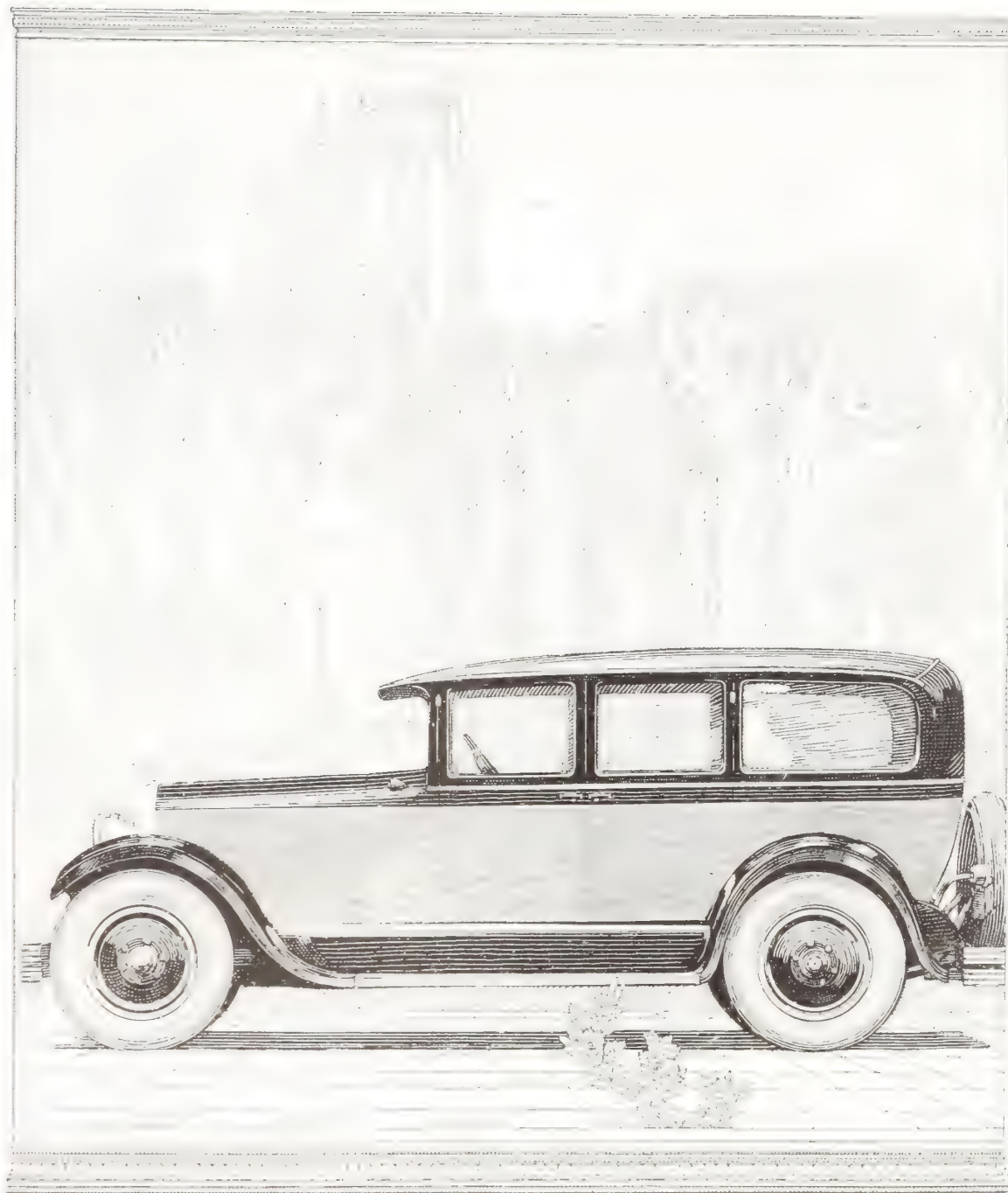
Studebaker Big Six Custom Brougham

including no-draft ventilating windshield, bumpers and bumperettes, radiator, gasoline gauge, condenser, oil and gas filters and air strainer, automatic windshield cleaner, automatic spark control, rear vision mirror, and double-beam headlights, controlled on steering wheel.

The same equipment is also offered on the following Custom models:

Standard Six Custom Sedan . . .	\$1385
Big Six Sedan (for Seven) . . .	2245
Big Six President	2385

Prices f. o. b. factory



CUSTOM CAR LUXURY WITHOUT CUSTOM CAR COST

The last word in a car of custom perfection . . . for the first time in a car of economical production! In this Big Six Custom Brougham Studebaker has combined One-Profit value with custom design . . . has associated new custom luxury with customary Studebaker economy because it is wholly Studebaker built to give Studebaker buyers the benefit of One-Profit manufacture. A lower body and a longer effect—lacquered duotone finish and pin-striped enrichments—acorn headlights, four wheel brakes, and disc wheels.

And custom inside as well as out!—broadlace trim, Butler finish hardware, and fine Chase Mohair with the swift and silvered figure of Atalanta poised above its radiator. Powered with the quiet and resourceful Studebaker L-head motor, which has enabled the Big Six to outsell every other car of equal or greater rated horsepower.

A Brougham with the pride of custom lines for a woman, the economy of a One-Profit price for a man, and the thoroughbred air that quickens the young to step on it and go!

FOR TOWN BETTERMEN

(Continued from page 122)

Acer atropurpureum, 2.
Abies pungens kosteriana, 6.
Morus pendula, 2.
Spiraea vanhouttei, 20.
 " Anthony Waterer, 15.
Weigela variegata, 15.
Populus fastigiata, 22.
Juniperus virginiana, 23.
Thuja occidentalis, 32.
Prunus pissardi, 4.
Cytissus laburnum, 2.
Sorbus aucuparia, 2.
Cornus florida, 6.
Sambucus aurea, 20.
Syringa, 35.
Crataegus oxyacantha, 5.
Aralia spinosa, 4.
Berberis thunbergii, 25.
Buddleia weitchii, 20.
Colutea arborescens, 15.
Calycanthus floridus, 15.
Corylus purpurea, 15.
Clethra alnifolia, 20.
Chionanthus virginica, 10.

PLOT No. 4

Betula laciniata, 60.
Picea polita, 26.

Picea pungens, 25.
Populus fastigiata, 12.
Juniperus virginiana, 13.
Ligustrum ovalifolium, 26.
Deutzia lemoinei, 30.
Spiraea Anthony Waterer, 25.
Hypericum aureum, 30.
Hydrangea arborescens, 50.
 " *paniculata grandiflora*,
Spiraea thunbergii, 20.
 " *vanhouttei*, 30.
 " *wilsoni*, 20.
Weigela candida, 15.
 " *variegata*, 15.
 " Eva Rathke, 15.
 " *rosea*, 15.
Buddleia weitchii, 20.
Viburnum dentatum, 25.
Lonicera tatarica, 20.
Syringa persica, 20.
Euonymus alatus, 20.
Philadelphus coronarius, 20.
Corylus purpurea, 10.
Forsythia amabilis, 25.
 " *viridissima*, 25.
Magnolia stellata, 2.
 " *glaucha*, 4.
Cytissus laburnum, 4.

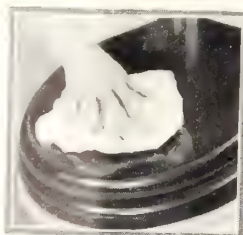
Adds beauty and distinction to any bathroom

BEAUTY by contrast is the newest note in bathrooms. The all-white surface is giving way to color.

The Whale-bone-ite Toilet Seat completely meets this new vogue for colorful bathrooms, and in the all-white bathroom the contrast is even more strikingly effective. Whale-bone-ite is a gleaming black substance with a highly polished, glass-like surface which nothing in ordinary use can ever destroy.

Unlike the ordinary wooden seat, the Whale-bone-ite Seat is all one piece, molded when soft into shape. It cannot crack, split, or disfigure. It has no cracks to harbor germs. No thin surface to wear through. Non-inflammable. It will last a lifetime.

Because of its brilliantly smooth surface, the Whale-bone-ite Seat cleans like glass. It brings a new standard of sanitation to the home.



Brilliantly smooth—cleans like glass—lasts a lifetime

Leading hotels, hospitals, schools and other fine buildings the country over have adopted the Whale-bone-ite Seat. The great steamship Leviathan is equipped with it; also the luxurious Pullman cars.

If you put the Whale-bone-ite Seat in your home, you will never need replace it. Thus it is actually the most economical. Architects strongly urge Whale-bone-ite.

Your plumber can quickly replace your old seats with beautiful Whale-bone-ite without inconvenience to you. Phone him today.

Cross-section of Whale-bone-ite Seat, Free

To let you examine this amazing substance, Whale-bone-ite, we will send an actual cross-section of a Whale-bone-ite Seat, free. Also a booklet showing the new colorful bathrooms. Both free. Write today.

sakes and not for utilitarian reasons. Two Caucasian biennials are perhaps at the head of this list. They are *S. pilosum* and *S. sempervivoides*. The former, perhaps the brightest jewel in the Sedum crown, forms a little downy rosette much like a soft Sempervivum during the first year from seed and entrances us the second year by maturing in May a rounded head of exquisite and gentle pure pink blossoms, far lovelier than those displayed by many a more pretentious plant. *S. sempervivoides* forms a rather flat and fleshy rosette of dull green and in summer sends aloft a bronzy stem topped by a loose spray of dazzling scarlet blossoms. Both these beauties require warmth and light and a soil that is light and stony.

S. dasyphyllum is among the loveliest, making a little pile or mat of fat globules that stand for leaves, soft gray in color, and studded toward the end of June with small lovely white or flushed blossoms that look like exquisite bits of enamel-work. *S. brevifolium* is close to it but has sub-globular mealy leaves and white flowers. Both these plants, while appearing very choice and aloof, are easily satisfied in warm sunny situations of the rock garden, but they must be assured a dry bed in winter.

Sedum coeruleum is an emerald-green annual that bears blue blossoms and prefers a dampish situation. *S. glaucum (hispanicum)* is annual or biennial, dwarf, charming, a vagrant, sowing its seeds hither and yon. The plant is perhaps three inches tall, and bears one-sided sprays of white flowers with distinct black anthers.

The foregoing species are all for-

eign born, but we must take space mention some of the native kinds that we are beginning very slowly to acquainted with. Three Eastern species deserve more than casual attention. *S. ternatum*, found in Virginia thereabouts, and in New York rare is the first of all the Stonecrops to bloom in my garden, usually before at its best towards the end of May. The photograph shows its habit of growth; it is a most lovely kind, not effective when covered with its spray of creamy stars. Sun or half shade suits it. Closely following it is *nevi*, with lovely rosetted gray foliage and white flowers early in June. It belongs to the Southern States—Virginia, Missouri, Alabama. But quite the prettiest is *S. pulchellum*, like wee spruce tree, bright green, that hoists over its head in early June a most fetching three-cornered umbrellas. It is an annual, but sows freely so once you have it there is little fear of losing it. It is so to inhabit cool limestone ledges and dampish places in Virginia, but I have not found it set in this preference.

Mexican Sedums, of which there are many, are too tender for our climate, but the West and the Northwest are well inhabited by their cousins. These western Sedums are not so easy to grow as those of whom we have been speaking, and persons who have been experimenting with them have about decided that what they require is a slightly acid soil, and many of them thrive in half shade. *S. oregonum* has proved very amiable, as has *S. gormanii* (acid soil and sun.) Other sorts that are not interesting are *S. divergens*, *S. d. glasi*, *obtusatum*, *S. purdyi*, *S. spatulifolium*.

WHALE-BONE-ITE TOILET SEAT

THE BRUNSWICK-BALKE-COLLENDER COMPANY · CHICAGO

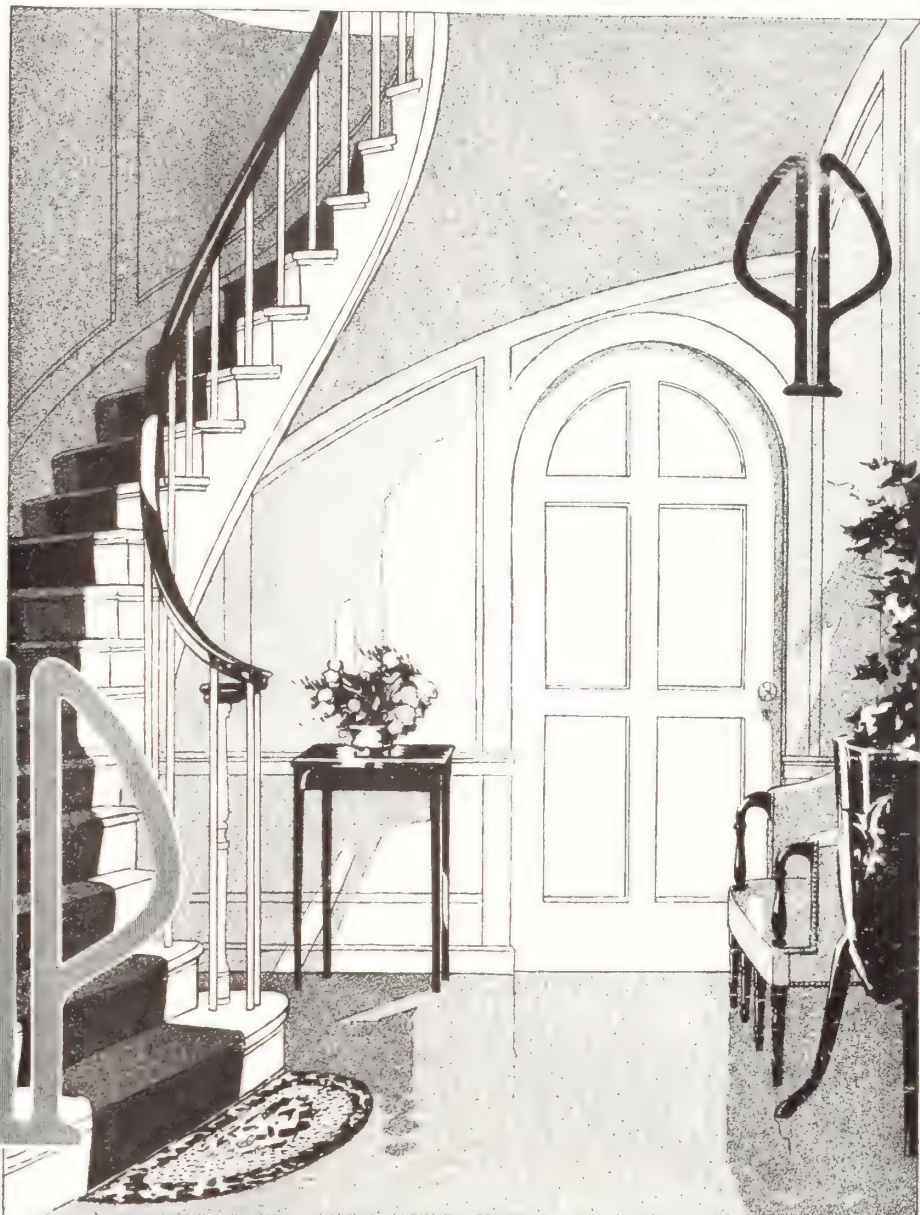
Dept. 14, Whale-bone-ite Division

The Brunswick-Balke-Collender Co., 623 S. Wabash Ave., Chicago

Please send me free a cross-section of a Whale-bone-ite Seat and booklet.

Name

Street City



You never will want to replace doors made from Pondosa Pine

THE doors are hinged. Carpenters gone. The doors hang snug and true. They latch as effortlessly as a pocket purse whenever you push them to. But will they keep that way? *If they are doors of Pondosa Pine, they will.* These will not warp, so that latch and lock become mere ornaments. These will not sag, or show a gap between them and forsaken sills—to let unwanted light or draughts pour through.

Pondosa Pine, the wonder-wood of the Great Northwest, is soft and easily worked, yet strong. It holds its shape. It is fine-grained, and finishes up flat and

smooth. It takes paint beautifully. Each trade-marked piece of lumber has been thoroughly *seasoned*, rigidly *graded*, and carefully *milled*.

Pondosa Pine is the choice of foremost wood-working establishments that manufacture finished doors and trim. The supply is plentiful everywhere. For greater beauty, for lasting service and contentment, insist on doors and wood-work of Pondosa Pine for your new home. Write today for interesting booklet. It's free. Address Dept. 10, Western Pine Manufacturers Association of Portland, Oregon.



Write for
this booklet

Pondosa Pine 
The Pick o' the Pines



Fine Windows —at Low Cost

The many outstanding improvements of the New Type Truscon Steel Casements have made them the first choice of architects, builders and home owners everywhere. These Casements are thoroughly practical and beautiful. In every detail of design, finish and operation they are perfect for the home.

Every room in your home will gain immeasurably in charm, comfort and distinction if you use New Type Truscon Casement Windows. These windows will most adequately carry out the impression of good taste in the appointments and furnishings you select to distinguish your dwelling.

The Casement type is incomparable for utility as well as beauty; offering the most complete range of ventilating area and the fullest daylight. Weather-tightness and ease of operation as well as fireproofness are also pleasing features of the Truscon Casement.

Interesting literature on request

TRUSCON STEEL COMPANY
YOUNGSTOWN, OHIO

Warehouses and Offices in all Principal Cities
Railroad Dept.: 165 E. Erie St., Chicago, Ill. Foreign
Trade Division, New York. The Truscon Laboratories,
Detroit, Michigan. Trussed Concrete Steel Co. of Canada,
Limited, Walkerville, Ontario.

New Type

TRUSCON
COPPER STEEL
STANDARD CASEMENTS
AND BASEMENT WINDOWS



TRUSCON COPPER STEEL
BASEMENT WINDOWS

TRUSCON STEEL COMPANY
Youngstown, Ohio

Send me your literature on New Type Truscon
Casement Windows.

Name _____

Address _____

HG-Aug.

COLOR IMPRESSIONS of PERIODS

(Continued from page 62)

We find it a favorite background for monstrous flowers covering the ver-tugadin or farthingale chairs.

When Versailles became a wonder of the world it was bright with strong unadulterated color splendors. Yellow, the king's own color—deep rose perhaps more favored by the nobility of the 17th Century than any other color. The vivid blue of Marie Thérèse. Greens of every foliage down to the pious green of Maintenon. The great tapestries separated colors to make color values or married them into regal harmonies. About them swung garnitures of gold, silver, and crystal. Later the regent Phillipe d'Orleans with his craze for novelty rather turned things about. Then came the days of Louis Fifteenth to put a haze over their brightness. Eyes had grown sensitive. The mode for crude colors began to lessen. The reign of wood paneling commenced. In the apartments of the Pompadour are soft delicious colors that might have been mixed by Fragonard and Watteau. Later, with Louis XVIth, these exquisite colors were to be reduced to tints. Michelet writes that the Louis XVth style was a return to life and humanity. The reign of crude godhood was ended. The superhuman look of the furnishings was melting under *les bonnes graces*. The offspring of the primary colors had a luxuriant blooming quality. For Marie Antoinette the blooming grew more ethereal. Moonlight, the spray of fountains and some mirage of rainbow unreality entered into them.

When I come to the Paris of the Revolution a great whiteness seems to fill the interiors. In every second *hôtel* where a Cato or Roman matron had come to life the taste of an ancient republic was arriving with fresh buckets of paint. The slender and delicate furniture that I have owned of this rare period has always been in old white. My chair coverings, white and faded sky blue stripes or white and rose rusted to pink as if the blood of aristocrats had been woven with a shimmer caught from heroic marble. These narrow stripes of old white and another color, a little before the famous striped silks of Jacquart, hold some of the vocal arpeggi of the time for me. The ghosts of the muslin-garbed muses of 1793 seem to have just left them. In some inscrutable way this whiteness of the French Revolution always emblazons the rooms that witnessed the American Revolution for me. If I were forced to paint the gods of the period from the immortal Washington down, I should place them before white panels and wainscot. The most vivid impressions of Revolutionary interiors I have known all stay with me in clearness—a coolness and repose caught from white walls.

COLOR REMEMBRANCES

As a faint whiff of scent will sometimes recall a strong but sleeping memory, so a passing splash of color can awaken one's color sense of a period where one found the color romantically imbedded. The Canaletto and Guardi blues and greens

float one away to the canals of a Longhi Venice. A bowknot of moss rose pink and celestial blue opens the door to the Berry's little salon in Curzon Street and I see groups of delicious femininity, white haired and fluttering, as Cosway saw them. All stained glass windows and coromandel lacquer screens take me to their Horace Walpole, and probably he would dub me vastly impertinent having such associations with Strawberry Hill.

THE EMPIRE PERIOD

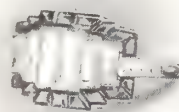
The Empire period in furniture has always seemed a period of gloom to me. It seems confined in mahogany. Even the multitudes of golden lions, sphinxes, and caryatids never break through its palls. Green, gold, bronze, violet, and a family of Egyptian red browns were its favorite colors. I always think of Napoleon's large family of Queens in huge trains of these colors seated on slabs of mahogany upholstered in more of the same grim colors, stiff with the strange agony of crown bearing. Only Madame Recamier drifts away in white India muslin, which the other ladies also probably wore when they were not busy upholding the Empire. But it is on record that even the fascinating Julie slept in a violet-hung bed.

A recent London fad has been for William and Adelaide furniture. A period that no one has labeled and ticketed very much and therefore is appealing to the capricious and ultra-collector of furniture who wants something new. Pieces of this time are usually painted black and look like their Regency cousins. Chair coverings were often of a heavy ribbed silk in bright Indian red—a color I have never seen in any other period. Against olive walls of stamped velvet paper a touch of 1830, one can imagine an interior lit with the new gas jets. They still exist in Brighton lodging houses. The black and red furniture, the seascick walls, Indian idols and spoils from the East. The only amusing touches of gaiety, the baskets, pyramids, and towers of seashells. Such rooms usually retain copies of Lady Blessington's Beauty Books—perhaps in a spirit of mockery.

Nowadays with America's eyes turned towards Florida, with Mr. Modern praising its sapphire seas sunshine and perpetual spring with the enthusiasm of the first conquistadors, there is much talk of *Cinque Cento* houses and Renaissance furniture. In the great furnishing shops that deal in antiques one sees old dark furniture and stretches of red brocade called rightly or wrongly a part of the trappings of the 15th and 16th Centuries. My own world of the Renaissance holds nothing black and no stretches of red brocade. I see it all in the colors of the Primavera, and when red comes into it, it comes in scarlet flashes on old gilt. Perhaps Botticelli has colored it for me rather than El Greco, for it lives for me in an ecstasy of color, like the immortal harmony of deathless Spring.

Fine Distinction

achieved by contrasting
the soft, inimitable glow
of baguette diamonds,
with the rich blue of
surrounding sapphires.



J. E. CALDWELL & Co.

CHESTNUT STREET BELOW BROAD, PHILADELPHIA

HALL'S TEAPOTS

Wherever, whenever, however tea is to be served, good taste upholds Hall's China Teapots—non-crazing, heat-retaining. A selection in which you will find just the shape and decoration you want at a good store near you.

HALL CHINA COMPANY
100 N. 2nd St., Philadelphia, Pa.

*Early American
Lanterns reproduce the beauty of the
past in modern form.*

HORN & BRANNEN MFG. CO.

Designers Manufacturers Importers

427-433 NORTH BROAD STREET
PHILADELPHIA, PA.

Our products sold by all first class dealers.



**A cooler
more pleasant kitchen**
if you cook with the gas turned off!

Every needless hour spent in a hot kitchen takes something precious out of a woman's life. It robs her of her golden leisure. Slowly but surely it saps her strength and beauty, inviting age before its time.

The Chambers Fireless Gas Range, which cooks most of the time with the gas turned off, makes this obsolete. At any time during the cooking process you can comfortably place your hand on the insulated oven or the Thermodome. They utilize heat for its real purpose—cooking your food.

That means gas bills cut in half and more hours of freedom from household toil.

After the meal is started you can turn off the gas and go away from home. When you return to your 'cool kitchen your food will be cooked perfectly.

This wonderful range also saves much of the usual great waste through shrinkage. Thousands of Chambers users report that they save, on every meal, from one to two pounds in the actual weight of the food they cook.

Think what savings this would mean in a month, in a year! And *better* food at the same time, for the Chambers Range cooks foods so as to preserve all their natural juices, every bit of their own delicious flavor.

Write for our valuable and interesting booklet, "Cook with the gas turned off."

MAIL THIS COUPON

CHAMBERS MFG. COMPANY,
Dept. K-8, Shelbyville, Indiana.

Without obligation on my part, please tell me how much money I can save with a Chambers Range.

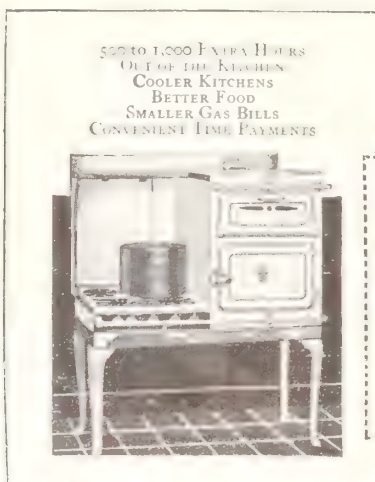
My gas bill is a month. I save full meals a week.

Name.....

Street.....

City.....

*Authorized Dealers only are Licensed to Sell
Chambers Ranges*



© 1926, C. S. P. Co.

Chambers
FIRELESS GAS RANGE



Section of the Great Reception Hall, New Jersey Building, Sesqui-Centennial. Furniture, Furnishings and Decorations by J. B. Van Sciver Co.

**At the Sesqui-Centennial
See J. B. Van Sciver Co.'s
Rare Furniture Exhibits**

The Unique Furniture-Making Display in the Palace of Liberal Arts and Manufactures

Beautiful Colonial Interiors, Reproduced with Old-Time Charm, in the historic New Jersey State Building

Elegant Interiors, with Furniture and Furnishings of Spanish Influence in the Two National Homes Electric

There is another thrill awaiting you — a visit to Van Sciver Co.'s immense Factory-Furniture Store itself—in Camden, N. J., directly across the new Suspension Bridge from Philadelphia. Or use the Market Street Ferries which land opposite the Store. A Ten-Acre Plant housing what is probably the greatest and handsomest collection of Furniture in the World. Wondrous and varied quite beyond the imagination. The charm and the comfort of a thousand homes concentrated under one roof. Interiors that are an inspiration. Hospitable and Home-like Settings that women fall in love with. Rare Antiques, quaint Importations and plain-line Furniture. Conceptions of the Old Masters. The best from the nation's designers, as well as from our own studios and our own shops. Forty-five years as specialists in our chosen line.

Our Interior Decorating Department is Unique in its Field

Send for Illustrated Catalogue

J. B. Van Sciver Co.
Camden, N. J.



When You Buy a Maytag

WHEN you buy a Maytag it will not be because of any claims made for it by the manufacturer, nor because of anything a Maytag dealer or salesman may say.

When you buy a Maytag it will be because the Maytag has proven to you, in your own home, on your own washing, that you cannot afford to be without it.

Before you buy a Maytag, test it first. Phone any Maytag dealer. He will gladly send a Maytag to your home without expense to you or obligation of any kind. If the Maytag doesn't sell itself, don't keep it.

F. L. MAYTAG, Founder

THE MAYTAG COMPANY, Newton, Iowa

Maytag
Aluminum Washer

YOU MAY think your floors look good enough but that's only because you've become accustomed to their dinginess. If you want to see them as others do, merely refinish a small spot under a rug, and compare the old surface with the new. The difference is usually amazing. Only then do you realize how much your home is handicapped by your floors—how much more attractive it could be if only those floors could be improved. They can be. With the Ponsell you improve them yourself—easily.



SCRAPE and REFINISH YOUR FLOORS yourself

This amazing little machine does all the heavy work—scrapes, sandpapers, refinishes—then keeps your floors in perfect condition forever after—costs but a fraction of one refinishing job.

LOOK at your floors. Are you satisfied with them? Completely satisfied? Proud of them?

You could be. You could make them ten times lovelier. You could make them envied by every neighbor—admired by every visitor. Within a day you could transform them—quickly change them from dingy surfaces, luckily covered up for the most part by rugs, to gleaming, spotless places of which you hate to hide a single inch.

"Oh no!" you say, "Not my floors!" Oh yes, we answer, *your* floors, ANY floors. The most neglected floors have possibilities. Layer upon layer of old shellac and varnish may disfigure them. Year upon year of ground-in dirt may seemingly defy removal. Yet underneath there is the clean and honest wood—the hidden warmth and color of the grain.

"But, the expense?" you say. "I've had them give me estimates. What about the hundreds of dollars refinishing will cost me?" This advertisement offers you a way to overcome that difficulty. It calls your attention to the most remarkable machine ever made for household use—a machine that refinishes floors, scrubs floors, polishes floors—a machine that costs but a fraction of what you usually pay for one refinishing job. With it you yourself refinish floors with ease. The apparently impossible job of taking off shellac or varnish becomes absurdly easy. The manifestly back-breaking jobs of sand-papering and rubbing in new wax turn out to be a matter of merely guiding a machine.

And this refinishing only needs to be done *once*! The floor never has to be refinished again! Afterward, a little waxing and polishing with the machine once in a while—an operation so simple that a child can master it—keeps your floors looking as though they had been refinished the day before.

This is not mere enthusiasm. The claims

we make can easily be demonstrated. In twenty-four branch offices we have men ready and anxious to show you, *in your own home*, what the Ponsell Floor Machine can do. In thousands of homes it has already won the unqualified praise of users.

It not only refinishes and polishes wood floors, but scrubs linoleum floors spotlessly clean without the least splashing. It does away with all the drudgery. Gone is the stooping and kneeling, the wear and tear on your hands of water, soap, cleaning fluids, scrubbing brushes and wet rags. Then the machine polishes the linoleum with a result far surpassing anything you have ever known; a shiny, immaculate surface that dust and dirt have a hard time sticking to.

Just what the Ponsell Floor Machine does, and how it does it, is a fascinating story. It is a story that every home-owner should read. We offer you an interesting booklet that contains it—a clear, brightly-told description interlarded with explanatory pictures. With your eyes on your floors, can you say, "No, I am not interested"? Take the first step toward more beautiful rooms. Mail the coupon or write a letter for further information on how to refinish your floors *yourself*. Ask us for a **FREE** demonstration—or, if you are too far from our nearest office, a ten-day **FREE** trial.

Ponsell Floor Machine Co.

Dept. 13

220-230 West 19th St., New York City

Please send me the booklet "How to Refinish Your Floors" and a FREE demonstration of the Ponsell Floor Machine. I will return it to you in any way whatever.

Name _____
Address _____
City _____ State _____

H. A. G.

THATCHER

BOILERS-FURNACES-RANGES



Hospitality

TRUE Hospitality demands that you afford your guests every comfort while they are in your home—particularly a well-heated bedroom to dress in and a cosy warmth to cheer the breakfast hour.

With a THATCHER Boiler every room of your home will reflect a warmth, comfort and hospitality that will impress itself upon your guests.

Mail coupon below and literature will be sent regarding the Thatcher Round Boiler here illustrated.



THE Thatcher Round Boiler has proven to be the most powerful house heater for rated capacity—not only in the number of thermal heat units transmitted to the water—but in the length of time between firing periods. Write today.

THE THATCHER COMPANY
formerly Thatcher Furnace Co.

Since 1850

CHICAGO NEWARK, N.J. NEW YORK
341 N. Clark St. 39-41 St. Francis St. 21 W. 44th St.

Name _____

Address _____

State _____



Madonna Lilies interplanted with the taller Delphiniums make a pleasing combination. In foliage and blossom each plant forms a good foil for the other, provided the background is such as to set off their characteristics

HARDY LILIES IN THE GARDEN

(Continued from page 59)

My next experience was the making of quite an elaborate bed of Lilies of many varieties, in a low spot of rather rich soil where several former attempts had resulted in failure. The system which I worked out for this bed gave excellent results from the first. The soil was dug out to the depth of a foot; an eight-inch layer of coarse coal ashes and rotted cow manure was put in; then, four inches of soil mixed half-and-half with "run-of-bank" gravel (about half coarse sand); and over this eight inches more of soil, leafmold and sand mixed together in equal parts to which a moderate dressing of coarse bone-meal was added. This raised the bed about eight inches above the ground level, the sides being sloped and sodded. The entire surface of the bed was covered, after planting, with a thick mulch of straw, spent horse manure.

In this bed some fifteen varieties of Lilies were planted and grew to perfection without further attention, except an annual dressing of bone-meal and a winter mulching of manure—which was left on in the spring—for many years. The location was, naturally, anything but an ideal one for Lilies; but by taking a few hints from Nature we were able to get them to do finely. Since then I have frequently found that the generous use of coal ashes and a raised bed where the ground is likely to remain wet during the winter will always bring success—other conditions, of course, being right. I consider these two things the first essentials, where conditions for bulb growing are not naturally favorable. Where the soil drainage is already very good, it is not necessary to dig out the bed, but, even then, a generous amount of coal ashes dug deep into the soil is, I think, very helpful, as it gives the soil that open, calcareous condition in which most Lilies seem to thrive; and, at the same time, the ashes hold moisture as gravel or coarse sand will not do.

And now as to the other conditions.

Most Lilies prefer an acid, or at least a neutral soil. This should always be provided except in the case of a few varieties which are lily-tolerant and which are noted for their ability to grow in alkaline soil. The simplest way of providing this condition is to use plenty of peat in the soil where Lilies are to be planted. Peat, which is inexpensive and easily obtained, is also splendid. An excellent mixture for Lilies is one part loam, one part leafmold or peat (or better, both) and one part sand and rotted manure with a sprinkle of coarse bone added. Work out the loam to a depth of eight or twelve inches, fork coal ashes into the sub-soil, mix the soil as above and replace. Then you may be sure you have laid the foundation for success.

This is not so much trouble as it sounds. A large shallow box, similar to the sort used for mixing cement or mortar, may be used for mixing the soil on the scene of operation, keeping the lawn clean. A good-sized bed may be prepared with a few hours work, and as it will not need to be touched again for years, Lilies really require much less time on the part of the gardener than do most other hardy flowers. Where they are grown in groups or clumps, instead of in a border or among shrubs, prepare holes for them two to three feet in diameter, just as suggested above.

To the gardener who will not employ the precautions suggested above but would prefer to take a chance and plant his or her Lilies in the garden soil as it is, I can only say this: at least lift out a spadeful or two of soil where each bulb is to go and mix it in coal ashes or sand, an inch or so under the bulb, and mulch the soil above it after planting.

And now, before we discuss briefly the various species and varieties of Lilies available, a word or two about their place in the garden picture. Remember that they are among the striking of all garden plants. Unlike many other flowers, you do not get a mass effect with them in order to

(Continued on page 134)



Plumbing Equipment Designed in 1926

You can now have plumbing equipment of 1926 design and the new designs are more than new, they are distinct improvements.

The Hays combination sink fixture with swinging spout is an example of beautiful design combined with the utmost in practical usefulness and convenience. This and the Hays Safety Strainer are illustrated at the right.

Hays has designed also new beauty and new convenience in basin faucets. On the left hand faucet is an unobtrusive drinking glass receptacle and on the right hand faucet is a soap dish, thoughtful conveniences that mark a difference between the modern and the old.

Hays is a name fifty years old and fifty years young. It's up-to-dateness is made colorful and practical by a half century of designing and building a wide variety of faucets, valves, etc., for the plumbing and heating trade. Specify Hays.

Illustrated Booklet

New Hays plumbing equipment is illustrated and described in a new folder just issued in colors and a copy will be sent for the asking. If you are acquainted with a local plumbing store we will appreciate the name.

THE HAYS MANUFACTURING COMPANY
Welth and Liberty Sts. Erie, Pa.

HAYSCO PRODUCTS
BRASS and IRON
MORE THAN FIFTY YEARS OF DEPENDABILITY



HAYS SAFETY
STRAINER

Note the fine wire strainer. These wires are so meshed that not a drop, not a single drop, ever drips after you turn the lever handle. Only Hays Mova Combination faucets are so equipped.



ABOVE is the Hays Mova Combination Sink Fixture described in the next column. Note Safety Strainer on end of spout.



VISIT YOUR
PLUMBING STORE

Hays products are sold through the plumbing jobber to your local plumbing store. Stop in and look around. You will be delighted with the wonderfully attractive display of new things.

Good Buildings Deserve Good Hardware

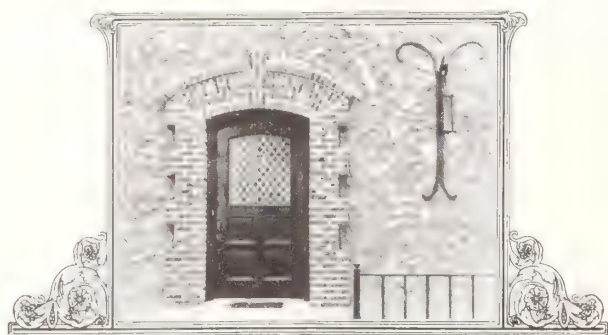


To the outsider looking in
Good Hardware—Corbin—
says "Keep Out."

Sturdy Sash Fasteners of solid brass or bronze that will not give an inch. Cylinder Locks that admit no one save their owners. Staunch Bolts to bar intruders. Strong Night Latches to guard the unprotected door.

Each made for your protection and made as only Good Hardware—Corbin, is made—to look well, to work well, to last long. Whatever your building need may be there is a Corbin answer to it.

P. & F. CORBIN
The American Hardware Corporation, New York
Chicago Philadelphia



Entrance, Cedar Rapids, Ia., Residence
Blosser McKays Architects

The Charm of Rocbond Stucco

Textures in infinite variety, tinted walls that harmonize with the natural surroundings, surfaces of character offering play to light and shadow—these are made possible with Rocbond.

Rocbond is a Plastic Magnesia Stucco which encases a wood frame house in a weather-proof, fire-resistant sheath of stone.

Applied to concrete or masonry walls it results in a finish

of enduring beauty, that ages gracefully.

Rocbond Stucco comes to your builder scientifically proportioned, ready for use. Obtainable from progressive building material dealers.

Send for this **FREE Book**
about **Beautiful Stucco**

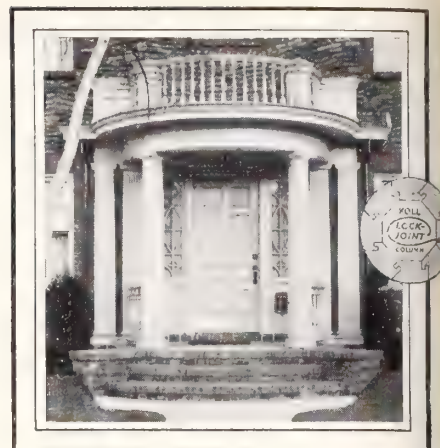
It is full of pictures of beautiful homes and tells in detail all about the use of Rocbond Stucco. Address our nearest office.

The ROCBOND Company

Harrisburg, Pa.

Van Wert, O.

Cedar Rapids, Ia.



The CHARM of a beautiful ENTRANCE

As a brilliant diamond lends beauty to its dainty setting, so Hartmann-Sanders Entrances add charm to many of America's finest homes.

Distinctive in every classic detail; substantial in quality; correct in architectural proportions, they enhance the value of

new or old homes far beyond their moderate cost.

Designed to your own, your architect's, your contractor's or our specifications. Built complete, ready to erect. Stabilized by patented Koll Lock-Joint Columns. Investigate before you build or remodel.

Write for free book. New 32-page Catalog P-51, showing model entrances, will be sent free upon request. Or send 30c for garden equipment catalog P-34. Address Hartmann-Sanders Co., 2168 E. 18th Ave., Chicago, Ill. Eastern Office and Showroom, 6 E. 39th St., New York City.

HARTMANN-SANDERS

Pergolas
Rose Arbors
Garden
Equipment



THEY CANNOT COME APART

Colonial
Entrances
Koll
Columns

17-1

Olde Stonesfield Roofs and Flagging



Delano & Aldrich, Architects

If you would have the ever interesting, time toned roof harmonies, of ancient England's famed Cotswold houses, then Olde Stonesfield is your answer.

It is a roof distinctly a thing apart from others. An exclusive product of our own quarries.

Send for circulars:

- 27A—Graduated Olde Stonesfield Roofs
- 27B—Thatchslate Roofs
- 27C—Olde Stonesfield Flagging

THE JOHN D. EMACK CO.

Roof & Flagging Displays at Our Offices

Home Office:
112 South 16th St.
Philadelphia



New York Office:
17 East 49th St.



How To Get 8 Ideas on Economical Heating—

EIGHT, down-to-earth, practical ideas that will keep the flock of coal bills down to a scattered few.

The ideas came from home owners. They are experiences with ALL the different kinds of heat—fireplaces, warm air, steam, vapor, hot water. Disadvantages as well as advantages of each kind are given in "Letters To and Fro", a 34 page booklet on heating. Katharine MacDowell in one of the letters compares their boiler to their pet coffee percolator. A good bit of sound sense it is. Glad to send you a copy of this unusual booklet.

Burnham Boiler Corporation

Irvington, New York

New York Office, 30 East 42nd St.

Representatives in all
Principal Cities

Canadian Office
Harbor Comm. Bldg., Toronto
124 Stanley St., Montreal





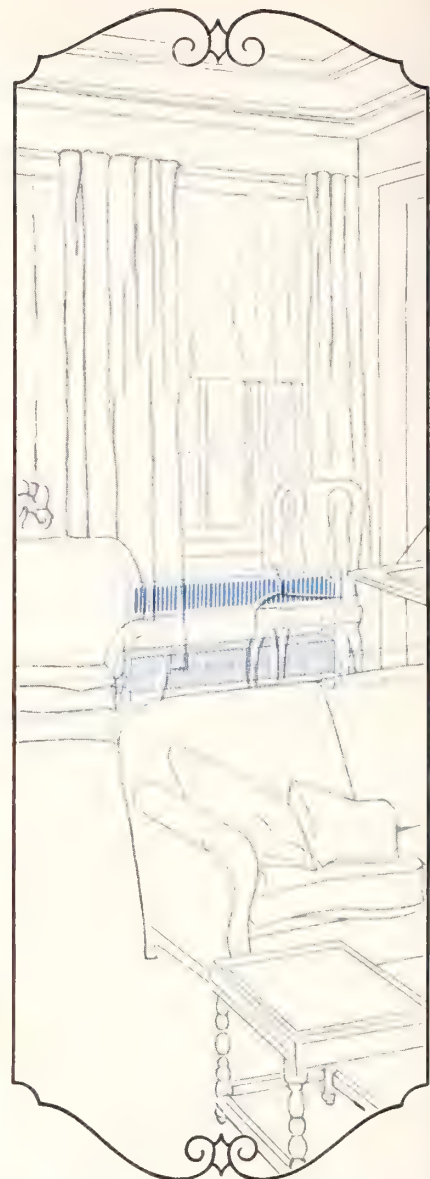
Copyright 1936 The Fisk Tire Company, Inc.

FISK
TIRE

A reproduction of this design is being sent free on request. Please be sure to specify design number when writing.
The Fisk Tire Company, Inc., Chicopee Falls, Mass.



Applied to Room Designed by WATSON & BOALER, Chicago



How the Herman Nelson Invisible Radiator fits in the wall is shown by this phantom view. Send for the book below.



Herman Nelson Corporation,
Moline, Illinois H. G. 8
Please send me the facts about
the Herman Nelson Invisible
Radiator.

Name.....

Address.....

HERMAN NELSON *Invisible* RADIATOR

TRADE MARK

From the day your new house is completed, you never again see the Herman Nelson Invisible Radiator. Built in the wall—it will bring to your home a new era of cleanliness and beauty. Think of the pleasure of having every foot of wall space and floor space to use just as you wish; and think, too, of the satisfaction which comes from an

absolute elimination of radiator trouble; no leaky valves, because there are no valves; no repairs, because the Herman Nelson Invisible Radiator cannot even be harmed by freezing. Of course, it is built upon a new and finer principle—clean, safe, compact, indestructible. The quickest way to secure the facts, is to mail the inquiry slip shown above.

THE HERMAN NELSON CORPORATION, Moline, Ill.

Builders of successful Heating and Ventilating equipment for 20 years

Sales and Service

BELFAST, ME.
BOSTON
NEW HAVEN
NEW YORK CITY
SYRACUSE

PHILADELPHIA
SCRANTON
PITTSBURGH
GRAND RAPIDS
DETROIT

CHICAGO

CLEVELAND
COLUMBUS
TOLEDO
INDIANAPOLIS

DES MOINES
MILWAUKEE
MINNEAPOLIS
ST. LOUIS

SAN FRANCISCO

EMPORIA
OMAHA
KANSAS CITY
DENVER
SALT LAKE CITY

SPOKANE
PORTLAND
SEATTLE
VANCOUVER
TORONTO

ESTABLISHED
87 YEARS



Dean's

BIRTHDAY CAKES

SUMMER or winter, autumn or spring, for birthdays come in every season—there must be a Birthday Cake for the celebration. In the country as well as in town one may have Dean's famous Birthday Cakes. They are shipped everywhere successfully. Postage prepaid anywhere east of the Mississippi on orders over \$3.

So many varieties and attractive designs—write for our "Birthday Cake" Booklet.

628 FIFTH AVENUE, NEW YORK



REPRODUCTION OF A NEW ENGLAND WHALE OIL WALL BRACKET. CAN BE FURNISHED IN EITHER COLONIAL BRASS OR PLASTER

CASSIDY COMPANY

INCORPORATED

Designers and Manufacturers of Lighting Fixtures
Since 1867

101 PARK AVENUE AT FORTIETH STREET
NEW YORK CITY



Catering since 1895 to the Highest Clientele



*Spode's Reproduction
of the original "Old Bone"*

Quaint and colorful is the well-known design pictured—suggesting the dignity and leisure of another age—

Luncheon Service for Six
Forty-Six Pieces Forty-Five Dollars

ALSO IN OPEN STOCK
H.G. 6418

MAIL ORDERS RECEIVE PROMPT AND CAREFUL ATTENTION

NEW HAVEN, CONN.
954 Chapel Street

HARTFORD, CONN.
30 Pratt Street

Wm. H. PLUMMER & Co. Ltd.
IMPORTERS OF
MODERN AND ANTIQUE
CHINA AND GLASS

7 East 35th Street

Near 5th Avenue

New York

*Spend a month's
vacation
every week-end!*



Elco
MOTOR BOATS

WITH an Elco Cruiser every week-end becomes a wonderful vacation chock-full of new thrills and adventures.

You can anchor in one picturesque cove today, and cruise on to other beautiful and romantic spots tomorrow. No dust—no crowds—no seething traffic. You are free from all cares . . . and always cool and comfortable.

And remember—the costs of cruising are no higher than you would pay for the ordinary vacation.

Start planning now for pleasure-crowded days on cool, blue waters. Write for Catalog H.G.

PORT ELCO—247 Park Avenue at 46th Street—New York City
Sales Office and Permanent Motor Boat Exhibit

The Elco Works, Bayonne, N. J.
Builders of Motor Boats for 34 Years

General Contractors and Boat Builders
HOWARD MOTOR CO.
Hollywood Blvd., Los Angeles, Cal.

Main Distributor
CLEMENT AMORLY
115 North B. Ave., Tampa, Fla.



Unwelcome Callers at Your New Home This Fall



FLIES and mosquitoes do more damage to a new home in the Fall than any other time. You will be entertaining these unwelcome visitors in your new dream home unless you keep them out with good screens. Don't wait till Spring to put in screens. Do it now!

Good screens are not to be picked up quickly in the neighborhood but should be chosen with a thought to artistic value and practical use. They should be purchased from a responsible screen manufacturer — a specialist in the line. Good screens correctly designed and thoroughly made of durable materials are a satisfaction and a good investment.

The screen manufacturers listed below have been in the business from twenty to forty years. No matter where you live you will find an expert representative of one or more of these manufacturers ready to give you estimates, offer suggestions or attend to the whole screen problem himself.

Send coupon and our Secretary will put you in touch with the representatives in your city.

THE SCREEN MANUFACTURERS ASSN. OF AMERICA

W. J. Baker Co., Newport, Ky.
Bostwick Goodell Co., Norwalk, Ohio
E. T. Burrows Co., Portland, Maine
Cincinnati Fly Screen Co., Cincinnati, Ohio
Higgin Mfg. Co., Newport, Ky.
Kane Mfg. Co., Kane, Pa.
Orange Screen Co., Maplewood, N. J.
Robbins Mfg. Co., Chicago, Ill.

The Screen Mfrs. Assn. of America,
438 East McMillan St., Cincinnati, Ohio
Gentlemen: Please send me full information re
Raising screens.

Name _____
Address _____
City _____

HARDY LILIES IN THE GARDEN

(Continued from page 130)

joy their great beauty. In Nature they are seldom found in great quantities together. A single Lily, standing out against a background of evergreens, a hedge, among shrubs, or making a charming contrast with a group of some other tall flower such as Delphiniums, may add more to the real beauty of the garden than an entire bed. Study your garden most carefully to select the spots—not too many—where Lilies are to go; and then usually plant not over six or a dozen in a place; two or three will often look as well. Spend the extra amount on additional varieties, which will give you a longer season of the beautiful flowers; they may be had in bloom from early June until October.

In the following brief descriptions, arranged with the view of helping the beginner to select intelligently rather than to do justice to the wonderfully varied beauty of the several sorts, the distinction is made between base-rooting and top-rooting species. The former, forming roots at the base of the bulb, should be covered comparatively shallow—about twice the vertical diameter of the bulb, or two to four inches; the latter, which form a circular mass of roots above the bulb as well as at the base, should go deeper—three or four diameters, or eight to ten, or even twelve inches deep.

As it is well to select varieties differing in season of bloom, three groups have been made—early, medium, and late flowering.

Early Lilies: *Hansonii*, one of the earliest; prefers a little shade; bright orange, stem-rooting. *Candidum*, the popular pure white Madonna Lily; one of the finest and easiest to grow; secure "North of France" bulbs; plant as early as possible; cover only two inches deep. *Canadense*, and *canadense flavum* (yellow) one of the most graceful of all; very hardy, base-rooting. *Testaceum*, the Nankeen Lily; somewhat similar to *Candidum*, but a delicate buff shade; tall and very graceful; plant same as *Candidum*; base-rooting. *Monadelphum*, free bloomer when established, capricious grower, shades of yellow; medium height; base-rooting. *Umbellatum* and its varieties, orange, apricot, crimson; medium height. Martagon, six feet, when established, deep purple; base-roots. *Croceum*; any soil; full sun or shade; orange flowers and extra good foliage; stem-rooting. *Elegans*, orange-red (*thunbergianum*) and *elegans* varieties; blood-red, apricot, brilliant orange, and buff colored; all dwarf, beautiful varieties, thriving in sunny locations; *elegans* Prince of Orange

grows less than a foot high; plant eight inches deep; stem-rooting. *Tenuifolium*, dazzling red, is also medium height; extra early; loam soil and semi-shade; stem-rooting; Golden Gleam is an apricot yellow variety.

Mid-season Lilies: *Regale* (*Myriophyllum*), finest of the mid-season group and one of the most beautiful and satisfactory of all Lilies; large white with golden center and reddish brown bands on outside of petals; stem-rooting. *Sargentiae*, somewhat similar to *regale*, but blooms later; fine to follow; *Regale*; very hardy. *Superbum*, reddish orange, very hardy; damp location preferable but not necessary; base-rooting. *Chalcedonicum*, brilliant color, very easily grown. *Pardalinum*, the Leopard Lily, very striking; bright orange with maroon spots; 6 to 7 feet; very hardy, but requires excellent drainage; base-rooting; there is a bright yellow form, *roezlii*. *Willmottiae*, quite new; orange red, vigorous grower; plant in wind-protected position, eight inches deep; stem-rooting.

Late-flowering Lilies: *Auratum*, the Goldband Lily; huge but artistically shaped white flowers with crimson splashes and golden band through each petal; vigorous grower, but likes heavy mulching and some shade; plant very deep—a foot is not too much; stem-rooting; *Macranthum* is a more vigorous growing form of *auratum*, with white flowers spotted yellow. *Speciosum* and its various forms are among the most satisfactory of all Lilies for the average garden; the irregularly waved flowers are most artistic and the season of bloom is quite long; rose, red white and deep ruby colored varieties, of which the latter, *speciosum magnificum*, is the finest. *Album kraetzerei* is snow-white, with yellowish green band through each petal. *Tigrinum*, the well known Tiger Lily, is the hardiest of all; grows like a weed, often escaping to form colonies on dry banks; base-rooting; several varieties, of which *splendens* is one of the latest flowering of all Lilies. *Henryi*, a vigorous grower, six to eight feet, is one of the most distinct of all; a rich orange-yellow of graceful form; extra fine; prefers shade and wind shelter; plant extra deep, 10 to 12 inches; stem-rooting. *Batemanii*, pale orange shading to pink, medium height.

The Lilies which will grow in a neutral or ordinary garden soil include *Candidum*, *speciosum*, *regale*, *tigrinum*, *testaceum*, *henryi*, *hansonii*, *martagon*, *monadelphum* and *croceum*; but even these, as well as the others, do better in an acid soil.



Dustless and Beautiful Drives with Solvay



*Keep
your drives worthy
of their beautiful
surroundings*

LIKE the final polish on a costly gem, a driveway treated with Solvay Flake Calcium Chloride is the finishing touch to any beautiful estate. Solvay completely eliminates dust and positively preserves the road.

Solvay Flake Calcium Chloride is spread on the surface of the drive and is quickly dissolved in the moisture which it attracts from the air. This moisture is incorporated in the road surface and maintains it in a slightly damp condition which prevents the formation of dust, and binds the surface. The Solvay-treated road is smooth, firm and weedless.

Tennis courts treated with Solvay are firm, dustless and fast-playing; free from weeds and sun-glare. The championship courts of Forest Hills, Germantown and Longwood are Solvay-treated.



THE SOLVAY PROCESS COMPANY

Wing & Evans, Inc., Sales Dept. 40 Rector Street, New York



Joys of Springtime!

Flowers that will delight you from the last snow till June brings her roses

WHEN the first sweet breath of Spring is in the air trooping up through the last melting snow come the joyous faces of all these fairy flower folk to wish you a merry Springtime.

Hundreds and hundreds of them!—dainty snowdrops and Grape Hyacinths, wood Hyacinths and winter aconites. Blue bells and Chionodoxa. Then the yellow Daffodils and lovely Narcissi, nodding on tall stems, and last the glory of the stately Tulips, each a living song in praise of Spring. What pleasures of anticipation. What joy of realization will be yours if you plant these collections this Fall!

Note—These are all top size, first quality bulbs in collections of named varieties—not mixed. Plant each variety separately and learn to appreciate its individual charm and beauty.

100 Single Early Tulips in 10 named varieties.....	\$ 6.00
100 Double Early Tulips in 10 named varieties.....	7.00
*100 Darwin Tulips in 10 named varieties. Immense flowers on stems 2-3 foot tall	5.00
*100 Cottage Tulips in 10 named varieties. The Tulips of Grandmother's garden	5.00
*100 Breeder or Art Tulips in 5 rare named varieties. In form like Darwins, wonderful pastel shades	7.50
100 Grape Hyacinths, Heavenly Blue—Delightful in the Border or Rockery	4.00
100 Daffodils for Naturalizing	8.50
100 Glory of the Snow—blue (Chionodoxa) loveliest of earliest Spring flowers for naturalizing	3.75
*100 Poet's Narcissi	9.00
100 Crocus, in 4 colors	3.50

Total Value \$59.25

The above SPECIAL OFFER collection \$50.00 of 1000 choice bulbs

*Bloom in May and June. All the best bloom in April and May—the Crocus and the Snowdrops—come in the snow melt.

TWO SPECIAL BULB OFFERS

Very exceptional values at these prices

100 DARWIN TULIPS \$3.50

Choicest, first-class bulbs, soon to bloom. Special mixture made up especially for us from ten of the finest named varieties—not at all the ordinary field-grown mixture usually sold.

A \$6.00 value for only \$3.50, or if you prefer, 50 bulbs for \$2.35

The Heralds of Spring

200 of these lovely Spring beauties 25 each of \$6.50 the following 8 named varieties for.....

Snowdrops (Single); Glory of the Snow, Blue; Grape Hyacinths, heavenly blue; Blue Squills (Scilla sibirica); Blue Bells (Scilla campanulata); White Blue Bells, Wood Hyacinths (Scilla Nutans); Winter Aconites.

N.B. Send for our Bulb list—many other enticing values offered and described.

Schling's Bulbs

MAX SCHLING SEEDSMEN, INC.

618 Madison Avenue, near 59th St., New York City

THE NATURE of ALPINE PLANTS

(Continued from page 84)

stems, all is very different above the snowline. To a very long winter which often lasts nine months, sometimes even several years, (for there are some deep glens covered with vegetation which remain under the snow sometimes for a period of several years) there succeeds all in a flash a short summer, but one extremely favorable to the growth of the plant. Light, heat and moisture are prodigally lavished on the plant, which then after a long period of rest enters at once into the full glory of the long days of summer without having to pass through the spring.

WHEN SUMMER COMES

At the breath of the southwest wind, of the "sirocco" or of other warm breezes with which each chain of mountains is endowed, the snow disappears, the brown carpet of the world changes, and in a few days, sometimes in a few hours, it takes on an emerald tint. As if by magic all the world awakes, lives, grows and bursts into bloom. On every hand the busy insects fly, powerful allies of fertilization without which many varieties would be doomed to sterility. Some plants are then so ardent in their desire to unfold their corollas that they cannot await the moment of the final melting and push through the bed of snow that their stems, thanks to their dark tint, have had the power to pierce. We have often seen this phenomenon among the Soldanellas and the Crocuses in the Alps or on the Jura.

One might ask how this can be possible since, during eight or nine months, the plant has slept under its mantle. To this statement, which is not exact but which is generally admitted, we reply that the plant does not pass the winter in a state of perfect repose. Life continues to flow in its veins. The sap is moving there, though but slowly, and the plant begins to grow.

Will you have the proof? I noticed some years ago on one of the Eastern slopes of the Jura a clump of Soldanellas just at the moment when they were going to be overtaken by the winter. This was at the end of October and the next day the snow fell and remained upon the ground for six consecutive months. At the moment when I made this observation the plant had ripened its seeds and the sap within it lay dormant, withdrawn into the roots. Not a bud was in the center of the clump; it appeared to be at the point of subsiding and of exhaustion. In the early days of spring I returned to the spot, lifted the snow with an ice axe and found the same plant, which I had marked in the autumn, carrying some buds and flowers in the heart of the clump, though they were very small at that time. It had formed these buds during the winter under its covering of snow even as the great trees in our forests enlarge their buds during the winter. Though the cold be extreme, one may see them increase in size each week. Life is not then reduced to a state so latent as it is generally believed to be; the fact of the

Soldanella and the Crocus flowering while pushing through a bed of snow is proof most positive.

We have seen that the energy of all the roots, and there are many among the plants of the high Alps, devote themselves exclusively to the flower and the organs of reproduction, the development of the leaves which contain the organs of respiration being generally postponed to the end of the season during and after the ripening of the seeds. After the long repose of winter, a comparative repose as we have seen, the plant embarks upon a period of prodigious activity. The days have fourteen, sometimes sixteen consecutive hours of light, clear and strong. The sun is more powerful than with us. There is abundant water, be it in liquid form or in dews and mists. Light, heat, moisture, all in the greatest abundance, a profusion of roots and rootlets that work incessantly.

Let us now look into the obstacles, the causes which tie the plants to the ground and dwarf them.

SOME GLORIOUS HABITS

In the beginning, and this fact is well-established, it is during the night that the plants grow and expand their tissues. Their growth by day is in inverse ratio to the power of the sun. But, the Alpine nights being frosty, we see that nocturnal growth is out of the question for the plants of the high Alps. It is only in the brief summer twilight that they can grow and develop. That accounts for the shortened internodes, for the general stunted character of stems and branches. The great heat and strength of the sun in our high altitudes stimulates the formation, the enlargement and the vivid color of the flowers. It hinders the development of stems and of leaves. These organs have allotted to them for growth only the brief period between the setting of the sun and the chilling air which descends by night. The plant makes up this loss in the latter part of the season in those warm and cloudy days which precede the arrival of winter, and it takes advantage of them to put out new leaves and new shoots. This is also true of the flora in the Arctic regions which possesses a great number of varieties similar to those of our Alps. They are clothed in a form somewhat different from our flowers, as the light of the sun is even more intense there, more constant since it lasts only half of the year. It is also more diffuse because the rays of the sun are less direct, and the atmosphere is much heavier than ours. There also the stems are longer, the colors less vivid, the leaves more tender, the flowers smaller. We have in our garden some specimens of Arctic origin and others of Alpine origin, varieties common to the two countries. The same variety of plant clothes itself in quite different form according as to whether it grows on the Alps or in the frigid zones. There is for example the *Silene Acaulis* which is stemless on our Alps, while in Lapland it is quite different; its flowers are

(Continued on page 138)

New and Rare Plants Readily Found at HICKS

SOMEWHERE a master and mistress of a new home are longing for unusual plants for the garden that is to be.

Somewhere a skilled gardener is searching for the new plants that have come into trade during the past few years.

Somewhere a connoisseur is inquiring among his friends about rare plants to add to his collection.

These—and many others—can have their planting problems solved by Hicks Nurseries.

A Hint of What Can Be Found at Hicks

Spreading Cotoneaster (*C. horizontalis*) feeds the bird all winter with little apple-like fruits; extra good plants \$2.50 each.

Vernal Witchhazel (*H. vernalis*) blooms in February, with small red and yellow flowers. Plant 2 to 3 feet high, \$1.00.

Cornelian Cherry (*Cornus mas*) a glow of yellow in early April. Plants 2 to 3 feet high 75 cents each.

Asiatic Sweetleaf (*Symplocos paniculata*) known also as Turquoise Berry, has robin's-egg blueberries in autumn. A rare small tree from 12 to 15 feet high. Good plants, 2 to 3 feet high, \$2.00 each.

Half a score of new Barberries are available; a collection of Cotoneasters; a new Yew (*Taxus media Hicksi*) which is perfectly hardy in New England; Myers Juniper with silver and crimson foliage; Scotch Heather in variety.

HICKS NURSERIES

Box H Westbury, L. I., New York

We shall be glad to send you further information about Hicks rare plants, evergreens, shade trees and flowering shrubs.

Our nurseries are open daily (except Sunday) to visitors. You will enjoy looking over the rare plants; most specimens are labeled, so you can readily decide on the kinds you like.



Cornelian Cherry



Asiatic Sweetleaf Flower and Foliage

Millions of Daffodils Ready for Fall Planting

Use them freely in lawn and garden. Naturalize them by hundreds and thousands where their beauty will enliven the landscape.

There is No Shortage of Narcissus

in our fields. Millions of healthy bulbs can be supplied for prompt shipment. Prices are reasonable, too.

These Four Varieties Increase in Value Year after Year

Conspicuous (Brite)	Yellow petals, cup, a low	\$1.00 per 100, \$2.00 per 1000
Minnie Hume (Bred in)	White petals, cup	\$1.00 per 100, \$2.00 per 1000
Recurvatus	Double, white petals, red eye	\$1.00 per 100, \$2.00 per 1000
Alba plena odorata	Double, white petals	\$1.00 per 100, \$2.00 per 1000
Mixed Varieties	Unmixed for cutting or use	\$1.00 per 100, \$2.00 per 1000

If you have a town lot, or a small field, you can make it pay handsomely by growing Narcissus flowers for sale locally or to ship to large cities.

Scores of other Daffodil, Tulip and Iris are listed in my booklet, with other valuable garden material. Send for a copy.

GEORGE LAWLER
R.D. 6, Gardenville, Tacoma, Wash.



Why Not A Leanto Greenhouse Against Your Garage

THE very first greenhouse ever built in this country, was a Leanto, called the "Sun Shed". A wealthy old Dutch New Yorker, built it against his stable on his country estate, located in the vicinity of present Twenty-Third Street.

There are distinct economy advantages in such a greenhouse, both as to building, and cost of running.

This particular subject, along with many others, built a dozen others, are contained in a booklet called "Sun Help Hint On Greenhouse, Sun Shed, Greenhouse, Sun Shed".

Hitchings Company

Elizabeth, N. J.

Albany, N. Y.

THE NATURE of ALPINE PLANTS

(Continued from page 136)

smaller and are carried on stems measuring three to four inches in height.

There are, however, other reasons which explain to us the compression of the forms among plants of high altitudes. The storms and the winds, which there are of great violence, would break every stem which lifts itself above the ground. The radiation of the frosty nights also forces the plant to seek a shelter near the earth, its natural protector, which retains more heat than the air. Later the dryness of the air, when all the snow has disappeared and the heavy dews of the morning alone give to the plant the moisture it needs, moisture which the porous soil of the mountains absorbs, again forces the plant to lean upon the ground to claim once more its protection.

The ground in which the plants of the high mountains grow is likewise different from that of our lowlands. In the crevices of the rocks, at the foot of the cliffs, in lonely ridges is found a humus, porous, black, rich in vegetable material and almost without organic constituents. This earth is characteristic of the mountains and it is formed in a manner most interesting and remarkable.

Let us climb together, if you will, to the summit of the limestone mountains which are in the neighborhood of Geneva. The Vergys in Savoy, for example. There we find great blocks of fallen stone or crevices seamed and worn by the action of water and the weather. These crevices, more or less marked, go in every direction. In many places they become so deep that they divide the rocks in two parts.

In each of these openings we find a vegetable growth perfectly established and more or less varied. While in the more recent and less accentuated places we find only Lichens, some Mosses or other cryptogams, the oldest ones give a resting place to higher types and even to some kinds of trees. In the little fissures one does not yet see the earth. The Lichens established themselves on the rocks, whose moisture together with that of the mineral substance to which they are joined, suffices for their existence. The Mosses, more highly organized, richer in tissue and demanding more nourishment than the Lichens, come to dwell in those deeper openings upon the remains left by the decomposed Lichens. In the largest and oldest holes, we see the phanerogams burying their roots rich in nourishing substance and which

in the largest cavities we find an earth in a blackish peaty humus, and finally sustains the life of a great number of sometimes highly developed plants. This excellent black earth or humus increases each year, so we can understand how the vegetation advances and becomes largely distributed as time goes on.

Upon the granite and in the beds of volcanic rock, things are quite different. There we find fewer fissures, fewer holes formed by water, fewer chinks and openings. The rock is broken in straight lines following the rectilinear breaks. It is formed of little cornices with little outcroppings, hard and rugged, after the manner of small roofs, that protect some special growth. A ceaseless work, quickened by freezing and thawing, by droughts and moisture is carried on in the hardest rocks. First a block of rocks is detached, and goes to rejoin in the valley the unending debris which has accumulated there for centuries. The wall from which it separated is absolutely bare and immaculate. It seems impossible that any plant could come to cling on it and live. Yet at the end of some years, perhaps a half century, if we could return to visit our rock, we should see it adorned with touches of different colors, its roughness appearing more or less green.

These are not alone the lichens whose spores have been brought by the wind, and which have been developed under the influence of the moisture. But these lichens have extended themselves and taken on more colors. They become thicker from year to year and they will soon form a bed of more and yet more depth, which will then be transformed into a light soil. Into this soil, one day or another, a seed or plant more highly developed will come and begin to germinate, led into these places by one of the numerous means of scattering seeds which nature employs, the wind, the rain or the birds. As the plant increases in size, its leaves will decompose little by little. Its seeds will fall around it and they in their turn will germinate, and before long a new stand of plants will animate the arid and one-time sterile rock.

It is in this manner that the Alpine vegetation advances, and has everywhere installed itself, thanks to the presence of the lichens which are the precursors and promoters of vegetable life. The lichens, so varied and so numerous, have their important role to play in the economy of nature.



Peonies— For Your First Planting

We call this our "Backbone" Collection because each variety will always have a place in every well-selected Peony planting. It is a permanent investment in Peony satisfaction.

Each is an Approved Variety. The roots will be strong divisions from mature stock of Approved Quality, especially grown to give quick-blooming results.

This "Backbone" Collection, \$15.00 The 12 Best Peonies at Reasonable Prices

JAMES KELWAY. Fine, flesh white, early...	\$1.50
MARIE JACQUIN. The waterlily white, midseason.	1.50
MME. EMILE LEMOINE. A wonderful white, midseason.	1.50
BARONESS SCHROEDER. Beautiful rose-white, late.	1.50
OCTAVIE DEMAY. Dwarf light pink, early.	1.00
VENUS. Finest shell pink, midseason.	1.50
REINE HORTENSE. Very large hydrangea-pink, midseason.	2.00
MME. EMILE GALLE. Delicate flesh-pink, late midseason.	1.00
CLAIRE DUBOIS. Very large violet-rose, late.	1.00
SARAH BERNHARDT. A divine pink, late midseason.	2.50
KARL ROSENFELD. King of the reds, midseason.	2.00
ADOLPHE ROUSSEAU. Gorgeous dark red, early midseason.	1.50

All 12 Approved Varieties - \$15.00

Send your order now for this best-of-all Peony Collection to be shipped by express for early September planting. Or, you may select from the above at prices quoted.

FREE Catalog of Approved Peonies

Our Approved Peony List represents our selection of the tried and true "aristocrats" of the peony world, based on personal experience in growing hundreds of varieties.

Every root from our plantings must also be of Approved Quality. Stocks are selected both for vigor and quality of bloom, and are grown to maturity before being dug.

Write today, before you forget, for our 1926 Approved Peony Catalog. It also contains comprehensive lists of fine Irises, Gladioli, Tulips, Lilies and Phloxes.

Visitors always welcome at our Farms, one mile west of Baldwinsville on the Rochester-Syracuse highway.

INDIAN SPRING FARMS, Inc.
Harry F. Little, Vice Pres. and Gen. Mgr.
Box H Baldwinsville New York





FOR SALE A Choice Piece of Perpetual Summerland

FORTUNATELY for you, its location is one that will exactly suit you. As for size, it is neither too big nor too little, but one that just fits your requirements.

In an almost mystic way, this available bit of perpetual summerland is always flower-filled. Sometimes it is filled with those lovely old-time favorites of our Colonial days. Then again, it is queenly roses and exquisite gardenias. Or, if you like, literally floods of sunshine-filled daffodils. And of course, violets and orchids, with juicy peaches and thin skinned succulent grapes, ripened months before the outdoor ones.

As for the cost of this piece of perpetual summerland, that is a detail that can be arranged entirely to your satisfaction.

At your suggestion, we will gladly call and talk it over, or if you prefer, will send you an informative piece of printed matter.

Lord & Burnham Co.

Irvington
New York

Chicago
Illinois

St. Catharines, Ont.
Canada

Brand's Peonies



Acres of Beautiful Blooms



The World's Most Beautiful Peonies

NEVER before in our history have we had such an unusually large assortment of wonderful flower varieties as we are offering for this fall planting. Flowers from this stock, competing with those entered by all other growers, won the three highest prizes at the greatest National Peony Show ever held.

Brand's Peonies awarded Gold and Silver Medals at National Peony Show. Brand's Peonies awarded Grand Sweepstakes at St. Paul Peony Show. Brand's Peonies awarded American Peony Society Medal at Minneapolis Peony Show.

BRAND'S BIG PEONY MANUAL.

Growers of Peonies for Nearly 60 Years
THE BRAND PEONY FARMS
Box 20, Faribault, Minn.

BOBBINK & ATKINS

Visit
Nursery



Ask for
Catalogue

RUTHERFORD, NEW JERSEY

Irises Are the One Flower for Everyone's Garden

No garden can have too many Iris - few gardens have enough. Soft self-colored, rich purples and lavenders, gold and yellow, supply the brilliancy the early June garden demands.

Twenty-five Extra Good Irises

Dalmatica. S and F lavender-blue.
Violacea grandiflora. S rich blue, F violet-blue.
Junata. S and F deep blue.
Albert Victor. S blue, F lavender.
Père de Neuilly. S and F purple.
Lohengrin. S and F violet-maroon.
Queen of May. S and F lavender.
Caprice. S and F rich purple.
Dalmarius. S grey blue, F violet-brown.
Tamerlan. S violet-blue, F deeper.
Kharut. S light blue, F dark blue.
Her Majesty. S deep crimson, F pink.
Aurea. S and F golden yellow.
Princess Victoria Louise. S light yellow, F violet-red.

Acquackanonk. S yellow, F maroon.
Mithras. S yellow, F violet.
Jeanne d'Arc. S white, F white and blue.
Mme. Chereau. S and F white and blue.
Nibelungen. S fawn-yellow, F violet-purple.
Iris King. S yellow, F brown with yellow border.
Jacquesiana. S coppery-crimson, F maroon.
Prosper Laugier. S crimson, F red and blue.
Alcazar. S violet, F purple-bronze.
Florentina. S and F white with lavender.
Fairy. S and F white and blue.

[One Plant of each (25 plants) \$ 7.00
Three Plants of each (75 plants) \$18.75
Six Plants of each (150 plants) \$31.50]

We have more than a hundred extra good varieties of German, Japanese and Siberian Irises to choose from. If you intend to plant Irises ask for our special folder.

100 Iris in 20 varieties
5 plants of each our
selection for

\$15

Climbing Roses in pots for autumn planting are now available. Ask for special list.

BOBBINK & ATKINS, Rutherford, New Jersey

Make a special folder
for your garden
containing photo-
graphs of installa-
tions, and a
complete list of
varieties.



The first of this
fence to be used in
America was
erected in 1841 at
Westbury, L.I.,
and has never
been surpassed.

Don't let motor-packed roads annoy you - erect DUBOIS

THIS is the fence that has been used for centuries in France and England to shelter a home or garden from the outside world. Friendly in appearance, lending quiet charm to every setting, it

serves as effectively as a stone wall in preventing people from staring in at you.

It is made of straight chestnut saplings woven together by hand. Moderate in cost. Easy to erect.

DUBOIS Woven Wood Fence

ROBERT C. REEVE CO.
187 Water St., New York
Please send without cost, your
most popular literature, the
interlocking way of Dubois fencing and



Name

Address

City

State

81

HOUSE & GARDEN'S BOOK SHELF

ALPINE FLORA. By Dr. Julius Hoffmann. New York: Longmans, Green and Company.

THIS attractive volume, appearing in a revised and greatly improved edition, not too large for a traveler to carry along, is well calculated to reach its object, that of enabling the amateur botanist, whether he go to the "Playground of Europe" or merely study at home, to become acquainted with the many gay forms of Alpine flora. So beautiful indeed, and so prevalent and so abundant are many of these, that even the traveler who at home takes but a moderate interest in garden flowers might find stimulation and gratification in learning from the book at least the names of the pretty things that in spring and summer carpet the mountain slopes and valleys. Even without a "key", the lack of which is about the only deficiency in this excellent work, there should be but little difficulty in finding, after a little familiarity with the volume, any of the more common and attractive flowers in the forty-three colored plates. Most of these are unusually successful reproductions of water-color drawings made from the flowers while they were fresh, with the arrangement in families. Nearly three hundred specimens are thus pictured and labeled.

The accompanying brief text gives the botanical names along with the German and English names, and a little description and notation of the preferred sites and surroundings of each plant. In this connection many an expert horticulturist will meet with surprises, for he will find, in thrifty condition, upon limestone the peat-loving Bearberry, the Spring Heath (*Erica carnea*) and the Garland Rhododendron (*R. hirsutum*). (Have we been proceeding too much upon hearsay in this matter? The Spring Heath has been doing well in a limestone district just west of Philadelphia.) And the careful student or collector may find new prizes for the importing of which he might try to arrange, like *Lilium carnolicum*, of a delightful cinnabarine or vermilion color, and which should make a fine companion to St. Bruno's Lily (*Paradisica liliastrium*), no longer a stranger to America. Of other plants mentioned the following should be grown more extensively in rock gardens; all are still so rare that they are not mentioned in "Standardized Plant Names": *Hypericum coris* (St. Johnswort), *Geum reptans* (Avens), *Potentilla nitida* (Cinquefoil), *Doronicum cordatum* (Leopardbane), *Gentiana bavarica*, *G. purpurea*, *G. pannonica*, *G. punctata*, *G. asclepiadea*, *G. frigida*, *G. brachyphylla*, *G. verna*, *G. utriculosa*, *G. nivalis*, *G. prostrata*, *G. ciliata*, *G. nana* (Gentian.) Interesting mosses and lichens also are described and handsomely pictured.

F. B. M.

GLADIOLI. By A. J. Macself. New York: Charles Scribner's Sons.

LIKE other representatives of the worthy series of *Home Garden Books*, this volume exhibits that in-

definable charm which marks the cultured English gentleman and scholar. Valuable for its history of the flower now so popular, more popular as a specialty with persons of limited means than is any other, it provides well tested methods of culture and handling also, with a few hints and suggestions, particularly about growing in pots, that are not carefully enough heeded in the more hurried methods of American growers. The methods advocated seem inferior to American ways, however, in allowing as much as an inch of space to each cormel and in mulching the cormels with short cut straw chaff or buckwheat husks instead of with two inches of fine soil which is in two weeks scraped away in order to kill the seedlings of weeds. But to the experienced amateur and the professional its greatest lessons are in the way of how to succeed at exhibitions. In this field the Briton in general surpasses his cousin of the western hemisphere.

F. B. M.

THROUGH FIELD AND WOODLAND. By Alice Rich Northrop. New York: G. P. Putnam's Sons.

THIS is a beautiful monument to the woman who, in her understanding of Nature and sympathy with it, in the northeastern part of the country, was much like the more famous Gene Stratton Porter; like that lamented writer of the West and Southwest, she also, only a short time ago, was brought to an untimely end by an accident of similar character. Instead of distributing her skill and knowledge and discoveries, however, through the medium of popular stories and many books, Mrs. Northrop taught more directly in various schools and by establishing Nature rooms in schools and by conducting clubs and field classes for teachers. Her book, planned to meet, in plain and simple language, the needs of the increasing number of people seeking information about Nature study, was nearly complete at the time of her death and fortunately could be published. And it is a useful book, for it explains in easily-understood language and tells, attractively and interestingly, of insects, birds and all wild life, as well as plants of all kinds, from fungi and mosses to trees.

Charming episodes connected with the making of wonderful discoveries and the revealing of Nature's secrets are woven together with excellent pictures, in black and white and in colors, to make the book one that should be accessible to every Boy or Girl Scout, member of the Woodcraft League or a similar organization, for whom, largely, the book was designed.

It is a fairly large volume, however, suitable for the library or study table, and not for field use. Its general makeup and the execution of the work do credit to a house distinguished for putting forth pre-eminently fine specimens of the book-making art.

F. B. M.



Millions of Peonies

Near Springfield, Ohio, there are more than 80 acres of Peonies. Each year millions of buds unfold their silken petals and later nod complacently in the sun. There are flowers of the purest white; some of deep maroon, and others with every imaginable combination of these colors.

More than a Thousand Varieties

are represented in this great collection—the largest Peony fields in the world. Practically all of the best varieties are there: those which win prizes year after year, together with their less costly brethren used to produce brilliant masses of color. Each and every one is a lovely bit of "garden furniture."

Peonies for your garden should be as carefully purchased as furniture and draperies for your home. In each case the beauty of the future depends upon the initial quality.

One of the offers below will fit any garden, and serve to introduce you to these first quality Peonies. They will all bloom next year, if our planting instructions are followed.

Pastel Collection

A splendid group of the newer introductions which are certain to please Peony fanciers, and add new attractions to any garden.

Jubilee. ROSE. Large flowers of ivory white, tinted yellow in center. Exquisitely colored. Mid-season. \$5 each.

Solange. ROSE. Reddish-brown, occasionally orange-salmon. Full globular flowers; tufted crest in center. Mid-season. \$6 each.

Luetta Pfeiffer. SEMI ROSE. Very large white flowers with golden stamens; produced in great profusion. Early. \$10 each.

Judge Berry. SEMI ROSE. The buds open pink but fully developed flowers are variegated pink and white. One of the best of the variegated *Semiroses*.

Chestine Gowdy. CROWN. A prominent pink cone in the center of the flower is surrounded by petals of rich cream and silvery pink. Delightful fragrance; a prize winner. Late in the season. \$4 each.

Charles Sedgwick Minot. BOMB. Satin-pink; perfectly double. Fragrant tree bloomer. Mid-season. \$4 each.

The Pastel Collection ordered singly costs \$35.50. We will send 6 strong roots, express prepaid for \$32. Any portion of the collection may be ordered singly if desired.

Old Garden Collection

Monsieur Jules Elie. BOMB. Lilac pink with silvery sheen. Enormous flowers. A prize winner. \$1.25 each.

Grandiflora. ROSE. Shell-pink overlaid with lilac. Immense double flowers. Very late. \$1.25 each.

Livingstone. ROSE. Pale lilac-red with silver sheen. Erect growth. Late. \$1 each.

Festiva. ROSE. White; flecked crimson. Immense flowers on dwarf plants. Mid season. 60 cts. each.

Solfatare. CROWN. Guards snow white sulphur center, transition to white. Mid-season. 75 cts. each.

Meissonier. BOMB. Brilliant crimson blooms on stiff stems. Splendid for cutting. \$1 each.

The Old Garden Collection of Peonies if ordered singly would cost you \$5.85. We will send 12 good roots postpaid for \$5. Any portion of the collection will be supplied at the single price.


Everyone who enjoys flowers will be interested in "THE GLORY BLOOM" which describes the many Peonies grown to perfection in our fields. Please write for your copy today.

The Good & Welsh
PEONY FARMS, INC.

Largest Growers of Peonies in the World

Dept. 900, Springfield, Ohio

THE GOOD & REESE COMPANY, Sales Agents, Springfield, Ohio



Like a Gentle Shower

Prevent the scorching effects of dry, hot days with a gentle shower whenever you want it. Keep your lawns, gardens, flowers and shrubs luxuriantly green and healthy with the improved Double Rotary Sprinkler.


Fine for large areas. Note in the illustration above how it will sprinkle over 5,000 square feet with maximum water pressure. Fine spray or shower-like drops made possible with new adjustable nozzle.

Saves work — operates automatically—saves cost of an attendant.

Constructed of best materials. Bronze and steel gears run in bath of oil. Every part standardized. The Double Rotary is endorsed by home owners, florists, truck gardeners and hundreds of other users in all parts of the country. Try it for 10 days. If not satisfactory in every way, return it at our expense and we will refund money. Price \$12.50 postpaid. Descriptive literature on request.

Double Rotary Sprinkler Co.
1230 Coca Cola Bldg. Kansas City, Mo.

DOUBLE ROTARY SPRINKLER
Next Best to Rain



Shumway's "Pedigreed" Bulbs

Produce the Anticipated Results

Contracts with the Holland growers specified largest sizes. Therefore in ordering you are assured the choice of their stock.

Plant bulbs in quantity this fall for a gorgeous display of radiant blooms next Spring. For your consideration a selection of a few of the outstanding varieties of Darwin and Breeder Tulips are listed below.

Name	Color	Price per Hundred
Pride of Haarlem	Rose Carmine	\$4.50
Clara Butt	Salmon Pink	4.25
Valentin	Light Violet	6.50
Dream	Delicate Lilac	4.50
Bartigon	Carmine Crimson	5.75
Baronne de La		
Tonnay	Vivid Pink	4.50
Inglescombe Yellow	Clear Yellow	4.50
Golden Bronze	Golden Hue	5.00
Cardinal Manning	Rosy Violet	5.00
Zulu	Almost Black	4.25

Special collection of above:
1000 bulbs—100 of each . \$42.00
500 bulbs— 50 of each . 21.50

Catalog illustrated in colors lists a great variety of Tulips, Narcissi, Hyacinths, Crocus, Peonies, Lilies, etc. Sent free on request. Write for it today.

Superfine Collections


Largest Size Bulbs

	Varieties	100	50
Darwin Tulips	15	\$3.75	\$1.95
Breeder Tulips	10	4.00	2.10
Cottage Tulips	8	3.50	1.85
Crocus	5	2.50	1.30
Narcissus	5	9.75	5.00

All Prices Include Transportation Charges to Your Home

R. H. SHUMWAY, Seedsman, Department A
(Established 1870)
118-122 So. First St., Rockford, Ill.

"The World's Best Varieties" of



Peonies

Peonies from Northbrook Gardens are carefully selected. We have placed in the Master List only those of proven quality and high ratings. Our scientific methods of cultivation produce peonies with finest coloring and fragrance—hardy and vigorous. Individual varieties or our Quality Groups to suit all tastes and pocketbooks.


Irises

Northbrook Irises are the aristocrats of spring flowers. We list a fine selection of popular and highly rated varieties—hardy, sturdy plants that will beautify your garden.

Send for the

Master List

The 19th issue of the Master List is more complete than ever. Peonies and Iris are classified to make your selection easy. Also valuable information regarding peony and iris culture.



Write today to

Northbrook Gardens

PAUL L. BAILEY, Proprietor
Box J. C. Glencoe, Illinois

PEONY NOVELTIES

If you are interested in Peonies, send for my 1926 list. All the best of the Standard varieties. Also the new Lettorec novelty: Alice Harding, Argentine, Denise, Dulcinea, Genevieve, Mme. Escary, Odalisque; and the new Doriat novelties: Charlot, Mme. Edward Doriat, Nannette, Inspecteur La Vergne, and many others.

Alice Harding	\$75.00	Le... ..	\$ 7.00
Argentine	7.00	Le... ..	6.00
Denise	4.00	Le... ..	3.00
Dulcinea	3.00	Al... ..	2.00
Genevieve	3.00	Th... ..	3.00
Mme. Escary	2.00	K... ..	12.00
Odalisque	4.00	Le... ..	3.00
Charlot	3.00	Al... ..	3.00
Mme. Edward Doriat	16.00	Fr... ..	3.00
Nannette	3.00	Ch... ..	4.00
Inspecteur La Vergne	4.00	Jubilee	2.00
Martha Balloch	5.00	Le... ..	3.00

O. L. RINGLE

Wausau, Wis. P. O. Box 95



After a long and hard day's work, the tired farmer finds his home and his family waiting for him behind the fence.

Reebeshire English Hurdle Fence

Conforms to the best American traditions and is an ideal boundary fence for country estates or where a touch of the rustic is desired. Made of rough split chestnut, in three styles, four-five and six-bar. When set, fence is 4' high.

Send for illustrated booklet and prices.

ROBERT C. REEVES COMPANY 187 Water St., New York

THE GARDENER'S SCRAP BOOK

(Continued from page 142)

PERENNIALS FROM SEED

THERE are certain advantages in growing your own perennials from seed, if you are one of those gardeners who like to do everything that they can themselves. From a strictly cash standpoint, and forgetting the time factor, this method is cheaper than buying clumps or divisions of mature plants. Further than this, it has an element of uncertainty about it which appeals to many of us. Not all seeds, even of the finest quality, come true to color—some, it must be admitted, occasionally do not come at all! So one never knows quite what one is going to get in the end.

It is an advantage to get perennial seeds started fairly early in the summer, so that when the cool weather puts a stop to their growth the plants will be big enough to stand the winter in a coldframe or perhaps in their permanent positions in the border. If they are properly sown during late July or the first few days of August, and well cared for, this condition should be reached.

Planting is best done in flats or seed pans filled with light, good loam in which there is plenty of leaf-mold to retain moisture and prevent caking. Let the rows be two or three inches apart and, with most seeds, cover to about three times their own diameter. After planting, press the soil down lightly and evenly and water thoroughly with a very fine rose which will not wash out the seeds. In all future waterings, be careful not to flood the surface, as this often results in caking of the soil.

Transplanting, of course, must be done as soon as the seedlings begin to crowd. Transfer them to other flats in which they can be set at least two inches apart each way.



Arrest the Flight of Father Time with the help of **POT-GROWN** Strawberry Plants



The Lovett Type
heavily rooted,
that will bear
Great Crops of



Fine, Big Berries!


Catalog No. 118 tells
the whole story.

Please ask for your
Free Copy.

LOVETT'S NURSERY

Box 350

Little Silver - New Jersey



Bissell Home Ventilator Keeps Kitchens Cool and Sweet

Heat, steam, odors; all drawn out by a quiet electric fan, leaving your kitchen fresh and cool instead of a place of torment. No more lingering cooking smells in your living room; draws fresh air clear through your home. Ample large for home or office; windows go up and down, as before.



Costs Little—Operation Almost Nothing

Complete to you, including glass, by fast post. Easily installed; no extras—no labor cost. Write today giving width of sash, across front, between guides. Trial is free—then only—\$17.50.

THE F. BISSELL CO.
815 Lafayette Street, Toledo, Ohio

Olde Stonesfield

Roofs Flagging and Stepping Stones

Interesting shapes and
choice colorings.

Send for circulars:
27 A—Graduated Olde Stonesfield Roofs
27 B—Thatchslate Roofs
27 C—Olde Stonesfield Flagging

THE JOHN D. EMACK CO.

Home Office:
112 So. 16th St.
Philadelphia



New York
Office
17 E. 49th St.

Easily Grown and At Small Expense

YOUR old-fashioned flower border need not cost much! A 75 cent investment will bring you the Dreer Dozen of hardy favorites for everywhere.

And all are so easily grown from seeds that we do not hesitate to recommend the collection even for the children's garden.

12 Splendid Hardy Perennials

12 Separate Packets as Follows
for 75c postpaid

Agrostemma (Rose of Heaven); Aquilegia (Columbine); Coreopsis; Delphinium (Hardy Larkspur); Dianthus (Clove Pink); Digitalis (Foxglove); Gaillardia (Blanket Flower); Gypsophila (Baby's Breath); Lychnis (Jerusalem Cross); Oriental Poppy; Sweet William; Sweet Rocket.

The packets hold liberal quantities of strains that have caused the House of Dreer to become looked upon as the floral pilgrims' Mecca.

The Dreer Midsummer Catalogue gladly mailed free. Please ask for it TODAY, mentioning this publication.

HENRY A. DREER

1306 Spring Garden St.
Philadelphia, Pa.



Stucco can be painted!

Of course you can paint your stucco home economically. Banish that weather-stained, tired out look with a nice fresh coat of BonDEX Waterproof Cement Paint.



What color would you like? There are 16 of them and white to choose from. Let us tell you all about this remarkable new paint which won't crack, chip or peel. This booklet has the whole story in it. . . . just sign the coupon and we'll gladly send it.

The Reardon Co.,
St. Louis

Reardon's

BONDEX

WATERPROOF
CEMENT PAINT

The Reardon Co., 201 Clinton St., St. Louis, Mo.

Please send me a copy of your illustrated booklet on BonDEX.

Name.....

Street.....

City..... State.....

**"Simoniz
Sure Keeps
Your Car
Beautiful"**



**Motorists Wise
SIMONIZ**

The wise motorist insists on SIMONIZ for DUCO and LACQUER finishes because SIMONIZ is the proven way to keep every car looking new and beautiful.

SIMONIZ is in a class by itself—it is more than a polish—it keeps beautiful cars beautiful.

SIMONIZING instantly removes tarnish, traffic stains and the grime of travel—SIMONIZ gives a brilliant and lasting luster to all fine finishes—it's the "Secret of Motor Car Beauty."

**ALWAYS
SIMONIZ
A NEW CAR**



METTOWEE STONE

IN COLORS

*is the popular material of the hour for
garden walks, stepping stones and
all kinds of decorative
landscape work*

You will be surprised and interested to see how extensively it is being used, as indicated by the many illustrations in our literature. You should send for our pamphlet "B"



VENDOR SLATE CO. INC.
EASTON · PENNSYLVANIA



Architects' Service Dept. - 101 Park Ave. - New York City

There is a difference in Sash Cords!

We shall be glad to send you samples of Samson Spot Cord so that you may see for yourself why it wears so much longer and is so much more economical in the end than common rough Cord.



SAMSON SPOT SASH CORD

Trade-Mark Reg. U. S. Pat. Off.

Samson Spot Sash Cord is made of the finest quality of cotton yarn, and is woven in a special way to give it extra strength and durability. It is the only sash cord that will not stretch, and it will not break under the most severe strain.

SAMSON CORDAGE WORKS, Boston, Mass., U.S.A.

Hill Champion Clothes Dryer

TAKEL the heavy drudgery out of the end of wash-day. No more hanging the heavy clothes basket from place to place, no more reaching and straining. With the Hill Dryer you stand in one position while the foot of tight clean line comes to you. You don't have to move a single step while hanging out your entire wash.

The Hill Champion Clothes Dryer is easy to set up, operates like an ironing board. Can be taken down and stored away in small space until next time. Drying your laundry about 25% faster. Strong enough to hold 30 pounds. Not too bulky for a minute's notice. Write for folder 16-21112 for information.



**HILL CLOTHES
DRYER CO.**
52 Central St.
Worcester, Mass.



Today—your home made comfortable —easily

SCIENCE, recently, has found how to keep cold, dust and rain out of houses—permanently.

The secret lies in a new, different type of metal weatherstripping, snugly sealing doors and windows. This differs in important ways from common appliances, yet is no more costly to you.

A development of the Ceco engineers, this new method is based upon their experience in protecting over 45,000 homes against drafts, cold and dust. The name is Ceco Slide-Lock Weatherstrip.

Ceco experts trained in window and door protection are now located in almost every community. No matter how difficult the type of door or window sash in your home, these men can equip them, quickly, without muss or trouble, to keep out drafts, soot, rain.

Of course this saves fuel. So you pay less for Ceco comfort. More important, it keeps the chilly, unhealthy air currents from your floors—makes them safe for children—keeps rooms clean, cozy, pleasant the year round.

Details and cost estimate are free. The coupon, placed here for your convenience, will bring them to you at once.

You will find this of interest and value, now.

Ceco

**METAL
WEATHERSTRIPS**

Cost Estimate
FREE

Ceco Weatherstrip Co.,
Dept. C-6
1926 So. 52nd Ave.,
Chicago, Ill.

Gentlemen:

Send me free cost estimate for my house.
It has _____ windows.
(Check here if basement type.)

Name _____
Address _____



I T ' S O N P A G E —

Automobiles and Accessories

	PAGE
Black	Facing 8
Cadillac	99
Chrysler "40"	44
Chrysler Imperial '30	107
Fisher Bodies	148
Fisk Tires	Facing 152
Franklin	121
Kellogg-Southwell Tires	8
Lincoln	Facing 112
Marmon	Facing 148
Packard	101
Simoniz	145
Studebaker	123
The New Stutz	43
U. S. Tires Co.	Facing 121
Watson Stabilators	42
Willys Knight	Facing 129

Building

Bathroom Fixtures & Plumbing

Alpha Brass Pipe	4
Anaconda Brass Pipe	15
Crodon Finish for Plumbing Fixtures	98
Durock Bathroom Equipment	40
Haysco Plumbing Products	131
Reading Wrought Iron	166
Speakman Showers	114
Whale-bone-ite Toilet Seats	124

Hardware

Corbin Hardware	131
McKinney Forged Iron Hardware	18
Samson Spot Cord	145
Sargent Locks & Hardware	106

Heating Plants & Accessories

Aero Radiators	14
Burnham Boilers	132
Herman Nelson Invisible Radiator	Facing 133
Kelsey Warm Air Generator	120
Minneapolis Heat Regulator	24
Pyrofax Gas	116
Quiet May Oil Burner	12
Thatcher Boilers	130
Williams Oil-O-Matic Heating	33

House Building Materials

Armstrong's Corkboard Insulation	41
Atlas Portland Cement	Facing 25
Bishopric Stucco	1
California Pine	113
California Stucco	108
Cassidy Lighting Fixtures	133
Celotex Insulating Lumber	25
Hartmann-Sanders Entrances	132
Horn & Brannen Lighting Fixtures	127
Imperial Roofing Tiles	Facing 33

YOU read *House & Garden* because you are interested in and appreciate the things that go to make your home more comfortable, convenient and attractive, in doors and out. As a practical magazine most of the articles and illustrations it contains are about things which you may obtain to use in your own home.

You are also naturally interested in knowing about all quality products—be they building materials, automobiles, radios or perfumes. You will find in the advertising pages of *House & Garden* almost every type of product on the market—provided it is a quality product.

WE would not be living up to our full usefulness unless we helped you find these things, many of which are advertised in the magazine. So, for your convenience, this classified list of quality products in this issue of *House & Garden* is presented. It will assist you in making the best selection.

In justice to yourself look over the advertising here before deciding and write to the advertisers for their suggestions. You will find them very happy to be of assistance—and when you have made your choice you will be confident that you have not left many good things uninvestigated.

Building (Cont.)

House Building Materials (cont.)	PAGE
Oriental Stucco	Facing 9
Pondosa Pine	125
Rochond Stucco	132
Rufkote for Walls	104

House Building Miscellaneous

Galvazink Water Systems	147
Hodgson Portable Houses	36
Kernerator (Incinerator)	120

Paints, Varnishes & Other Finishes

Bondex	144
Du Pont Duco	Facing 104
Textone Plastic Paint	147

Roofing & Shingles

Carey Asbestos Shingles	Facing 113
Edham Shingles	Facing 24
Imperial Roofing Tiles	Facing 33
Nelson Roofs	166
Olde Stonesfield Roofs & Flagging	132
Richardson Roofing	118
Rising & Nelson Tudor Slate Roofing	110
Weatherbest Stained Shingles	143

Windows, Doors, Screens, Etc.

Ceco Metal Weatherstrips	145
Higgin Screens and Weatherstrips	120
Screen Mfrs' Ass'n of America	134
Truscon Copper Steel Casements	126

Condé Nast Travel Service

Pages	26-28
Dollar Steamship Lines	27
Frank Tours	28
Grand Hotel, et des Iles Borromees	28
Haven	27

The Dog Mart

Pages	29-31
-------	-------

Food Products

Campbell's Soups	95
Dean's	133
Whitman's Chocolates	46

Gardening

Bulbs, Seeds & Flowers

Bobbink & Atkins	139
Brand Peonies	139

Gardening (Cont.)

Bulbs, Seeds & Flowers (cont.)	PAGE
Cooper Peonies	142
Dreer's Perennials	144
Good & Welch Peony Farms	140
Hicks Nurseries	137
Indian Spring Farms	138
George Lawler Nurseries	137
Lovett Nurseries	144
Northbrook Peonies & Irises	141
Carl Purdy Rock Garden Plants	142
Ringle's Peony Novelties	141
Schling's Bulbs	136
Schling's Madonna Lilies	142
Scott's Creeping Bent	142
Shumway's Pedigreed Bulbs	141

Garden Furniture, Fences & Decorations

Cyclone Fence	143
Dubois Woven Wood Fence	139
Galloway Pottery	142
Jackson Garden Furniture	112
Page Fence	147
Reevshire English Hurdle Fence	141

Gardening Miscellaneous

Double Rotary Sprinkler	141
Hitchings Greenhouses	137
Lord & Burnham Greenhouses	139
Mettowee Stone	145
Olde Stonesfield Flagging & Stepping Stones	144
Solvay Calcium Chloride	135
Wilson's O.K. Plant Spray	142
Wilson's Weed Killer	142

House Furnishings

China & Glass

Hall's China Teapots	127
Heisey's Glassware	117
Plummer China & Glass Wares	133

Draperies & Fabrics

Amory Browne Fabrics	Facing 17
F. Schumacher & Co.	111

Floor Coverings

Armstrong Cork Linoleum	Facing 40
Johnson's Liquid Wax	96
Johnson's Electric Floor Polisher	96
Ponsell Floor Machine	129
Shoemaker Bengal Oriental Rugs	100

House Furnishings (Cont.)

Furniture	PAGE
The Furniture Shops	102
Kensington Furniture	17
Kittinger Furniture	13
Lord & Taylor Furniture	9
R. H. Macy Furniture	7
Palmer & Embury Furniture	119
Van Sciver Furniture	128
Winthrop Furniture	147

Interior Decorations

Directory of Decorations & Fine Arts	19-23
W. & J. Sloane	115

Kitchen & Laundry Equipment

Bissell Ventilator	144
Chambers Fireless Gas Range	128
Hill Champion Clothes Dryer	145
Kitchen Maid Cabinets	122
Lamneck Laundry Dryer	143
Maytag Aluminum Washer	129
Pyrofax Gas	116
Servel Refrigerators	Facing 16
Thatcher Ranges	130
Whitehouse Kitchen Dressers	16

Miscellaneous House Furnishings

Cannon Towels	97
Lewis & Conger	147
Sani-Flush	36

Silverware

Sterling Silversmiths Guild	109
Treasure Silver	10-11

Wall Coverings

Fab-Rik-O-Na	104
Sanitas	Facing 41

Jewelry

Black, Starr & Frost	103
J. E. Caldwell, Jewellers	127
Marcus & Co.	105

Miscellaneous

Home Owners Service	Facing 32
House & Garden's Second Book of Houses	28
Sheaffer's Pens	Facing 1

Motor Boats

Elco	133
------	-----

Musical Instruments & Radio

Welte Mignon Pianos	Facing 105
---------------------	------------

Real Estate

Page	32
------	----

Schools & Camps

Pages	37-39
Shoppers' & Buyers' Guide	36

Toilet Goods

Caron Perfumes	2
Listerine	Facing 120

Tobacco & Cigarettes

Camel Cigarettes	Facing 128
Pall Mall Cigarettes	Back Cover

Wearing Apparel

Pedemodé Shoes	6
Vici kid	3
Vogue Patterns	34-35

Early American Reproductions



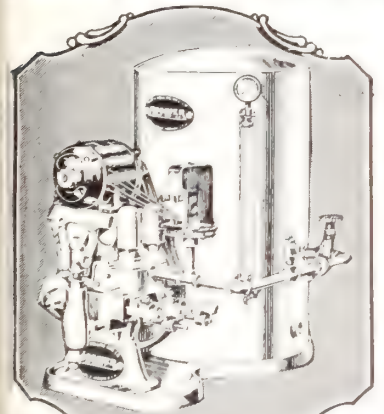
Governor Winthrop Desk
A beautiful reproduction of one of the best Colonial models, every respect a substantial, world-wide name, genuine mahogany, rubbed finish, made entirely by hand. Carved ball and claw feet, raised cabinet, two secret drawers and four large drawers. Solid brass hinges. This is one of our most attractive reproductions and extremely popular.

38" long, 20" deep, 42" high.
This is our **\$105** Specially priced feature piece Mahogany

Special Price in Maple \$115
Carefully boxed for shipment and safe delivery guaranteed
Full freight allowed anywhere in the U. S.

Sent on receipt of price, or C. O. D. with \$20 deposit. We have shipped our furniture in all parts of the world—arranging business contracts from coast to coast. Jones Winthrop Reproduction is guaranteed to be exactly as represented. Write for Portfolio G8 of other Colonial Reproductions in Mahogany and Maple, also for Clocks.

Winthrop Furniture Co.
424 Park Square Bldg.
Boston, Mass.



Your HOME DESERVES RUNNING WATER

very family deserves the convenience and reduction of running water under pressure, specially do women deserve it. There is a House Water Service for every one purpose, suited to any water supply or any power. There is one that will save on city water convenience at less than city water cost, for years and years to come. All House Water Services have the famous Galvalink (patented inside and out for protection and long life).

FLINT & WALLING MFG. CO.
Dept. B Kendallville, Ind.

Free Book
"How to Have Running Water" will solve your problem of water supply. This book is yours for the asking. Write for it.

GALVALINK
REG. TRADE MARK
WATER SYSTEMS

HSOPEL
KENDALLVILLE, INDIANA U.S.A.



The "Shortcutter" does not believe in signs—

He cuts across private property without a thought to the damage done to lawns and shrubbery. Privacy means little to him. Page Fence will establish your boundary lines and present a friendly but effective barrier against trespassers, stray animals, mischievous children and others.

Both framework and fabric may be had in copper-bearing steel or Armco Ingot Iron (the latter exclusive with PAGE). Given a heavy coat of zinc galvanizing after weaving, Page Fence offers the most economical and lasting protection.

Page Fence has national distribution. Write for interesting literature and the name of the distributor nearest you. He will be glad to submit plans for your particular needs.

PAGE FENCE & WIRE PRODUCTS ASSOCIATION
215 North Michigan Avenue, Department 88, Chicago, Illinois

Distributing wire fence products made by the Page Steel and Wire Company, Bridgeport, Connecticut
An Associate Company of the American Chain Company, Incorporated
District Offices: Chicago, New York, Pittsburgh, San Francisco
Made in Canada by Dominion Chain Company, Limited, Niagara Falls, Ontario

PAGE FENCE

THOSE beautiful textures which everyone admires...
The Textone...
TEXTONE
THE PLASTIC PAINT
Made by the U. S. Gypsum Company

It provides both texture and tone, in any period or modern effect, over almost any surface. When "sized," soap and water will not harm Textone. The coupon will bring the Textone...
UNITED STATES GYPSUM COMPANY
General Offices:
Dept. 131, 205 West Monroe Street, Chicago, Ill.

U.S. G. O.
PRODUCTS

Form 131-1 (Rev. 1-25)
Name _____
Address _____
City _____ State _____
I am interested in Textone and would like to receive literature and a coupon for a sample.

LAUGH at Summer discomforts—
by equipping your home with conveniences that let you enjoy the slower tempo of mid-summer.

Electrical things—the only effort they require is the pushing of a button. There are literally hundreds of helps, useful the year 'round but especially appreciated in hot weather.

Here are a few. We'll be glad to tell you of others. Your mail order promptly filled.

Sparklet Syphon—It turns plain water into fizzy, carbonated water in less than a minute. Just think of the fruit sodas (and other drinks) you can enjoy with one of these in the family. Complete with 12 bulbs, \$7.50.

Sand Box-Duck Pond—42 inches square, galvanized lining, so it may be used as sand box or duck pond. Striped umbrella, four green steel chairs. Complete, \$33.75. Without water-tight galvanized lining, \$28.50.

Child's Lawn Swing—A child's size swing exactly like a grown-up swing. Upholstered in gray-and-red striped duck. Complete, \$21.00.

Luggage Stand—Just the right height to hold suitcase or traveling bag. Folds up when not needed. \$7.50.

Night Rack—Another guest-room convenience. It provides a combined coat and skirt or trouser hanger, shoe trees and pegs for other things. \$10.00.

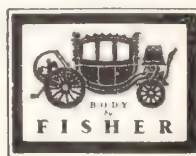
Both articles in ivory, white, walnut or mahogany finish.
Prices include packing but not express charges
Phone Vanderbilt 6571

LEWIS & CONGER
45th Street & Sixth Ave.
New York, N.Y.
"A Household of Housewares"



Fisher prestige is today expanding more solidly and more rapidly than ever before. The leadership which is indicated by the emblem—Body by Fisher—is finding this year a recognition and a preference among closed car buyers which is far above previous heights

FISHER BODIES



HOUSE & GARDEN

BY WALKER TOMLIN



Autumn Decorating Number

September 1926

© The Curtis Run Pottery Co. Inc.

35 cts-3.00 a year



© A. R. Co., 1926

Make a "fairy-tale" of Winter !

Cold, shivering weather outside, the same bitterness of winter that the early Pilgrims knew. Within, under the spell of radiator comfort, a little child raises her eyes, big with wondrous imaginings, from the magic page—for grim winter is to her a fairy-tale.

In the home heated uniformly by IDEAL Boilers and AMERICAN Radiators children of today may play or study anywhere, without fear of drafts or chill spots.

Whether or not your home has a cellar, no matter what its size or exposure, there is a kind and size of IDEAL Boiler which will heat it

perfectly—burning hard or soft coal, coke, oil, gas or wood, whichever is most cheaply available.

You can make a "fairy-tale" of winter—you can change your house into a home—by 'phoning your dealer today for free estimate on IDEAL Boilers and AMERICAN Radiators.

AMERICAN & IDEAL
RADIATORS & BOILERS

Our name cast on each IDEAL Boiler and AMERICAN Radiator is your guarantee. Install and enjoy at once—take ten months to pay. Catalog free. Address Dept. B, 1807 Elmwood Avenue, Buffalo, New York.

AMERICAN RADIATOR COMPANY

Showrooms and sales offices: New York, Boston, Providence, New Haven, Newark, Philadelphia, Baltimore, Washington, Richmond, Buffalo, Pittsburgh, Cleveland, Detroit, Cincinnati, Atlanta, Chicago, Milwaukee, Indianapolis, St. Louis, St. Paul, Minneapolis, Omaha, Denver, Kansas City, San Francisco, Los Angeles, Seattle, Toronto, London, Paris, Milan, Brussels, Berlin

Makers of IDEAL BOILERS and AMERICAN RADIATORS

For heating cottages and other small buildings: IDEAL-ARCOLA; for larger buildings: ARCO, WATER TUBE, SOFT COAL SMOKELESS; also Factory Heating Boilers, and other Heating, Ventilating and Cooling Products.



Tuxedo Park Golf Club, Tuxedo Park, N. Y. Bishopric was specified by Kenneth M. Murchison, Architect.

THE SWING TO COLORED STUCCO

Everywhere builders are securing this rich beauty and enduring strength at low cost

Note the increasing number of colored stucco homes in every neighborhood.

The charm of its warm colors and interesting textures is winning builders everywhere to this beautiful material.

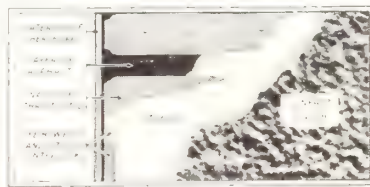
And now you can give your home this charm, with great strength and durability of construction, at frame-house cost.

Bishopric has made it possible.

Bishopric is a *unit-wall* construction. It consists of (1) a patented reinforcing base, (2) a stucco, and (3) an attractive color finish.

All three materials are designed and made to be used together. They combine to form a *unit-wall*—as opposed to a wall made from miscellaneous materials mixed together.

The result is a coherence and strength of construction obtainable only with Bishopric. The diagram at



THIS IS THE UNIT-WALL

Its insulating reinforcement is Bishopric Base, nailed fast to the studdings. Bishopric Base consists of finest quality fibre-board (with felt for insulation), heavily coated with asphalt mastic. Into this, heavy drawn steel rods are embedded under great pressure. Bishopric Base comes complete to the job and can be applied by one man. Its special insulation keeps the house warmer in winter and cooler in summer.

Over this base is applied Bishopric Stucco, locking into the grooves provided by the Bishopric Base and forming a complete wall unit. Note how stucco and base lock together.

Bishopric Stucco is mixed in exact, scientifically determined proportions and is shipped in air-tight metal drums.

Finally, Bishopric Sunfast Finish is applied, adding the charm of lovely color. There are many attractive tints for the home-builder to choose from.

the left illustrates why this is so.

Bishopric is also economical. The reinforcing base may be applied directly to studdings, producing a stronger, warmer wall than sheathing, metal base, and stucco—and the cost is less.

Bishopric Stucco is also applied with excellent results over hollow tile, concrete blocks, and similar materials.

Send for NEW BOOKLET

Our new deluxe booklet, "The Renaissance of Colored Stucco," contains page after page of valuable information and interesting suggestions. Fully illustrated in color. Before you make further plans send for this authoritative and helpful book. Enclose 10 cents with coupon below.

THE BISHOPRIC MANUFACTURING CO.

1-11-11 AVE. CINCINNATI, OHIO
BISHOPRIC MFG. CO. OF CALIFORNIA

THE BISHOPRIC MFG. CO.
209 Este Avenue, Cincinnati, O.

Enclosed find 10 cents (stamps or wrapped coin) for which please send me your new booklet, "The Renaissance of Colored Stucco."



PRINT NAME AND ADDRESS PLAINLY

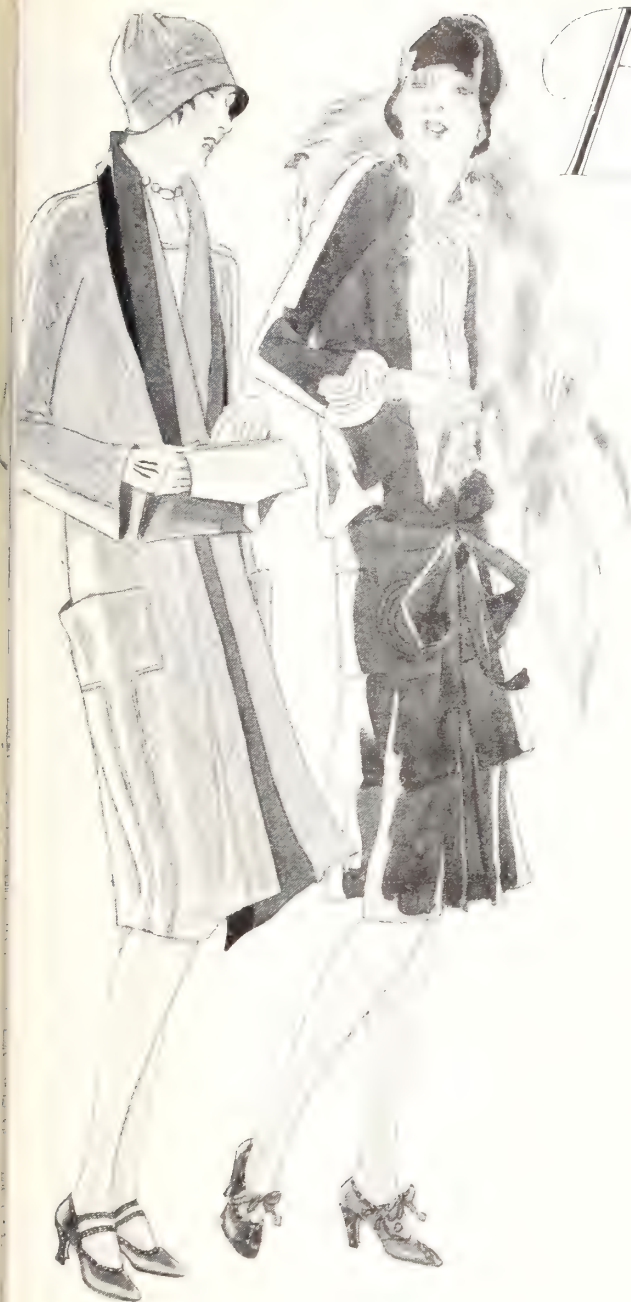
B I S H O P R I C



Browns and Black

THE rise of the brown shoe is phenomenal; its success established. The return of black, long expected, has come with a rush. The woman who isn't supplied with shoes of both brown and black will have to acknowledge herself uninterested in clothes.

With tweeds, coats trimmed with brown fur, afternoon dresses in brown, red, red-brown or green—brown shoes. With blue, with black broadcloth and silver fox, with black afternoon frocks—black shoes.



Vici kid announces the new shoe shades:

Look - Luck!

Look for the Vici Lucky Horseshoe stamped inside your shoes. An assurance of colour, quality—and your own smart taste.



VICI ROSETTE—a delicately lovely rose brown, ideal for the afternoon shoe to be worn with the lighter browns and reds.

VICI CINNA—slightly darker than Rosette.

VICI POLO—a warm golden brown.

VICI COCHIN—a darker tone in the same rich brown scale.

VICI WALNUT—a deep true brown, the best possible tone to combine with Chanel red and the darker brown furs.

VICI BLACK (mat or glacé finish)—the solution of the black shoe problem, alone or touched with contrast in colour or leather.

ROBERT H. FOERDERER, Inc.
PHILADELPHIA

Selling Agents: LUCIUS BEEBE & SONS, Boston
Selling agencies in all parts of the world

VICI kid

REG. U.S. PAT. OFF.



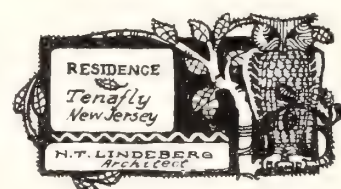
INTERNATIONAL CASEMENTS



IN admiring the added attractiveness which International Metal Casements and leaded glass give to both the interior and exterior of a residence, one should not overlook their many practical advantages.

International Metal Casements are made by skilled workmen using only the best of materials, and employing much hand labor. Sash and frame are carefully fitted at every point in order to meet the guarantee of being weatherproof; they do not warp or sag and, as they cannot stick, are easily opened and closed; they may be cleaned on both sides from within the room; they permit perfect lighting and draftless ventilation at all times, and may be set at any angle desired. With almost no cost for maintenance they will last indefinitely.

Casements in standard shapes and sizes with leaded glass are kept in stock, while special shapes and sizes are, of course, made to order.



WE shall be pleased to send you upon request a copy of our illustrated booklet *The Window Artistic* which gives many interesting suggestions regarding the interior and exterior treatment of windows.

INTERNATIONAL CASEMENT CO. INC.

JAMESTOWN, NEW YORK

IN CANADA: ARCHITECTURAL BRONZE AND IRON WORKS, TORONTO, ONTARIO

BUILD THE NATION SECURELY WITH

INDIANA LIMESTONE

The NATION'S BUILDING STONE



SOMEWHERE among the dreams and visions that you cherish, there's a little house that's waiting to be built. Let the building of it be adventure—or romance, if you will—but as you plan, use care in selecting your materials. Choose—not the cheapest—but those in which you see a proper balance between price and quality, together with an assurance of satisfaction for the future.

Important Facts About Indiana Limestone

You can build a nice house for only 5 or 6% more than the same house would cost if built of brick, by using rough-sawed **Old Gothic** Indiana Limestone as a 4 inch thick facing over stud frame construction, or a backing of brick or hollow tile. If a brick house costs \$10,000, the additional cost for stone will be only \$500, which should not be prohibitive when an unusually attractive and permanent home is desired.

Indiana Limestone is used for many of the finest residences in the United States by those who require *the best* materials available. It is also used for attractive little bungalows and more modest homes where costs must be considered. In the latter case, the stone used for veneering purposes is the rough-sawed **Old Gothic** variety. This may be obtained direct from the quarries in the Bedford and Bloomington, Indiana, district or from local cut stone contractors in almost every city in the country.

Old Gothic Indiana Limestone

is the grade of stone which embraces the widest range of variation in color-tone and texture. It includes many shades of gray and buff, and shows a radical variation in texture, all of which affords architects and builders an excellent opportunity to produce something different from the one-tone plaster or paint effects for exterior walls.

For a complete description and floor plan of the Indiana Limestone bungalow, and to send you a copy of our Portfolio of Home Designs, containing descriptions and floor plans of the most modern and attractive houses designed to be built of Indiana Limestone, will be sent upon receipt of 10c. The coupon below is for your use in ordering either one or both of these publications.

INDIANA LIMESTONE COMPANY

Box 782, Bedford, Indiana

We do not overstate the value of Indiana Limestone buildings, since the venerable antique effect produced by the stone is so well known to be one of the great charms of natural stone. However, we would like to show you a stone building may obtain complete information on methods that will not destroy the surface of the stone, by sending to the Indiana Limestone Company, Service Bureau, Bedford, Indiana.

INDIANA LIMESTONE COMPANY
Box 782, Bedford, Indiana

Kindly send me:

— Your folder illustrating Indiana Limestone bungalows, without charge.

— Your Portfolio of Home Designs, for which I enclose 10c.

NAME _____

ADDRESS _____



STUDENTS OF FASHION

THERE was a confusion of girlish voices, shrill greetings and enthusiastic embraces as the girls met in Marie's room on their return from the summer holidays.

"Marie, Darling," called Jane, "aren't you glad to see us? You've been whispering to Peggy and haven't paid us a mite of attention."

Marie swung around, still holding the dainty pump she had lifted from her bag.

"You wouldn't be interested, angel," she said

"You have a foot like Trilby and it needs no flattering."

"Yes," added Peggy, "Marie has discovered a pump which simply makes one's foot look as though it should rest on a velvet cushion in a jeweler's window and you've no idea what that means to us!"

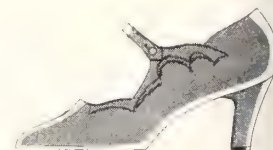
"Why, it's a Pedemodé!" exclaimed Jane as she glanced at it. "I've been wearing them ever since you've known me—my foot's no more Trilby-like than yours until it slips itself inside a Pedemodé!"



Most effective is the reptile saddle on this patent shoe.

Pedemodé Shoes for Women

Grace of line and restraint of contrast distinguish this smart pump.



The Pedemodé Shops

Cincinnati Smith-Kasson Co.
Memphis J. Goldsmith & Sons Co.
Milwaukee Caspari & Virmond Co.
Newark L. Bamberger & Co.
New York L. Livingston
Oklahoma City Kerr Dry Goods Co.
Omaha Thomas Kilpatrick Co.
Pittsburgh Joseph Horne Co.

NEW YORK 570 FIFTH AVE.
CHICAGO 76 E. MADISON ST.
BOSTON 360 BOYLSTON ST.
CLEVELAND 1708 EUCLID AVE.
DETROIT 1235 WASHINGTON BLVD.

Portland, Ore. Knight Shoe Co.
Richmond Seymour Syle
Salt Lake City Walker Bros. D-G Co.
San Francisco City of Paris D-G Co.
Spokane Davenport Hotel Sport Shop
St. Louis Stix, Baer & Fuller Co.
Toledo Lauber's

JULIUS GROSSMAN, INC., BROOKLYN, N. Y.

IMPORTED DECORATIVE FABRICS



VELOURS
DAMASKS



TAPESTRIES
BROCADES

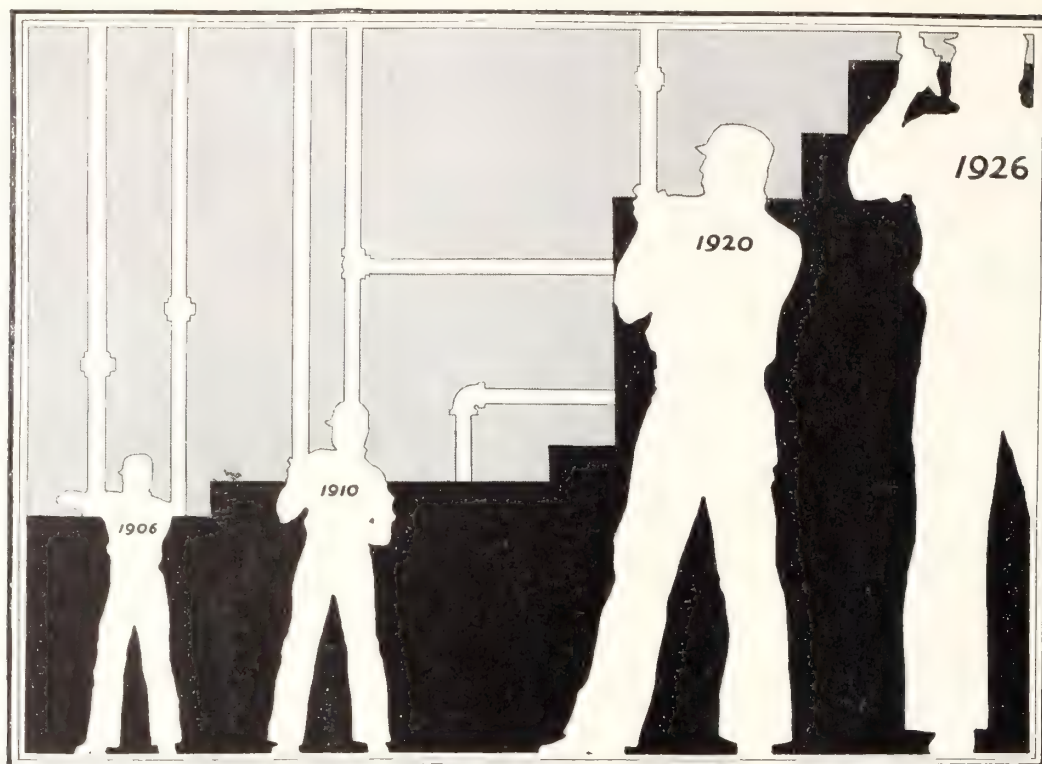


NEWLY assembled, just taken from their interesting wrappings. Strikingly beautiful fabrics from the Old World, brought to lend their loveliness to New World homes. From France and Italy: rich, gleaming damasks, in designs patterned after rare old pieces; tapestries, heavy and sumptuous,

in which threads of silk and linen make brocaded patterns of regal beauty. From Turin: exquisite brocades, made entirely by hand, and fine reproductions of old Venetian fabrics. A versatile collection of rarely lovely materials to interpret any decorative scheme: for draperies, hangings, furniture coverings and screens.

MACY'S

34th Street & Broadway, New York



1926 plumbing costs forbid 1906 methods

Back in 1906, houses generally ran plumbing pipes in the open. Pipe repairs were a small matter. Temporary pipe did well enough.

But times have changed. Today pipe is concealed. It is buried beneath beautiful tiling and smooth plaster, a costly covering.

The labor which puts the piping there has likewise grown costly. The American plumber is highly skilled and highly productive. His wages, like other wages, have gone up in the last 20 years.

Of course, it is blind economy

to have this high priced labor install behind this high priced concealment a cheap, temporary pipe. One single repair will cost you more than the difference between temporary iron pipe and permanent brass pipe.

To be safe, specify Alpha Brass Pipe. Alpha pipe is made from a special brass alloy which makes tighter connections and resists any sort of corrosive water. Yet, it costs no more. You can identify it by the Alpha trade mark stamped twice on each length.





*In one of the seven Early American Rooms on the Seventh Floor
Department of Interior Decoration created this charming 18th Century setting.*

The personality of your home depends upon its harmony of decoration

THE harmonious room today is one that fuses the art of many peoples, the charm of many lands. And it is for just such rooms that our representative has scoured the markets of Europe, bringing back a wealth of decorative accessories from the Old World. Gay hand-blocked linens from

England. Antique brocades and cut velvets from Milan. Modernistic lamps and brasses from Vienna. Colorful damasks from France. These tell of the varied collection you will find here. These invite you to begin your decorating plans for Fall in the Department of Interior Decoration.

Lord & Taylor

FIFTH AVENUE - NEW YORK

Antique

RECREATING
THE SPIRIT &
ART OF THE
EARLY
SILVERSMITHS

ALL the knowledge and skill of past masters of silver art went into the designing of the Antique pattern. Only one ideal was held: to produce a perfect example of modern workmanship to match the exquisite, simpler trends in furniture, glass, materials and china which govern the decorative schemes of today.

This Wallace creation relies upon the use of the heavy metal without mount or decoration for its success. Its delicate, graceful shape, its massive weight, its magnificent velvety surfaces, all proclaim the Antique a triumph of modern silver.

Orders may be given any fine jeweler for the articles shown on these two pages and for all other needs in both flat silver and in hollowware in the Antique pattern. Address R. Wallace & Sons, Mfg. Co., Wallingford, Conn., should you be unable to buy them in your town.

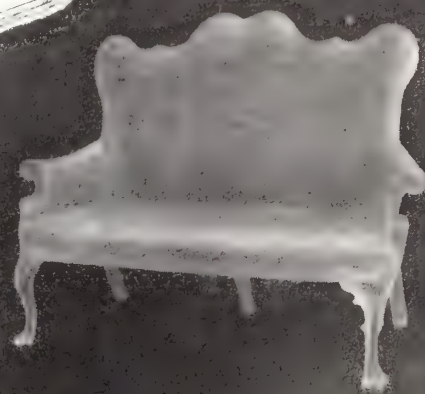
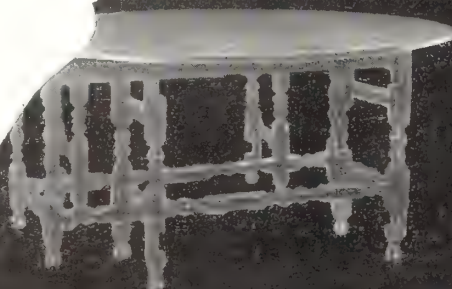
Antique Teaspoons are \$13.50 in sets of six, Forks \$25.50 and Knives \$22.50. The Vegetable Dish is \$50, the useful Bowl \$85 and the Entree Dish \$100. The Tea Set of 3 pieces with waiter, \$333, or without the waiter \$233.

*It is Sterling
—more can not be said.*

WALLACE

Perfection~

RARELY is the general public able to buy a solid silver pattern that has such high artistic merit and intrinsic worth of heavy, well-made sterling—as the Antique. Because it is in keeping with the furniture and other decorative notes of good taste, the Antique will appear in the better American homes. A handsome brochure on the Wallace Antique pattern will be sent on request. Address R. Wallace & Sons Mfg. Co., Wallingford, Conn.



STERLING SILVER



CRITTALL *Steel Casements*

*E. J. Crowell's Residence, Grosse Pointe, Michigan
Murphy & Burns, Architects*

Fitting the quiet charm of old world architecture, or following with intuition the spirit of the modern fashion, Crittall Steel Casements find an ever widening preference because of their adaptability and effectiveness in any style or period of architecture.

With their beauty are combined highly practical advantages. Ventilation is easily and exactly adjusted. Handbuilt to exact measurements, they are *guaranteed* weathertight. They can be arranged for easy inside washing and screens can be applied to either inward or outward opening types.

A pamphlet illustrating the varied uses of Crittall Casements in artistic homes will be mailed on request

All Crittall Casements and Windows are made of Crittalloy—the Copper-Bearing Steel

CRITTALL CASEMENT WINDOW COMPANY, *Manufacturers*
10963 HEARN AVENUE, DETROIT, MICHIGAN



The home of Mrs. S. Thruston Ballard, wife of the late Lieutenant-Governor of Kentucky, at Glenview, Kentucky.

HERE IS UNVARYING, AUTOMATIC HEAT-COMFORT —WITHOUT NOISE!

Here, at last, is an oil burner that is really noiseless. The Quiet May never disturbs you. In addition, it brings you all the advantages that you would ordinarily expect in a perfected oil heating system: it heats every room in your home evenly and efficiently—without the dirt and worry of a coal furnace.

SO SIMPLE and commonplace an act as breathing explains why the May is quiet. If you purse your lips and blow air through them, you whistle. If you open your mouth wide and slowly breathe out the same amount of air, you don't make a sound. This is the Quiet May principle of supplying the required amount of air to produce noiseless combustion of the oil.

The Quiet May is safe. It is listed as standard by the National Board of Fire Underwriters. It meets the requirements of all local fire regulations.

It is built sturdily, simply—with only two moving parts. Quiet May owners are



The Quiet May can be secured with a down payment of only \$50, with no further payment until October. The balance will be extended over a period of twelve months. Prices for complete installations, ready to heat your home, range from \$595 up.

trouble-free. It is completely automatic. Just set the thermostat for the temperature you desire, and see that your oil man fills the tank regularly. Every room will be kept at the exact temperature you wish—without the slightest effort on your part.

The Quiet May rids your basement of

the grime and ashes of a coal furnace. It makes it a clean and livable room—a room that you can convert into a billiard room, or a playroom for your children.

The time to settle your heat-problems for next winter—and all other winters—is *now!* Our special payment plan puts the Quiet May within the immediate reach of every home-owner. You can install the Quiet May with your present heating system. Let us give you complete information. But don't hesitate. Send in the coupon today! Address May Oil Burner Corporation. *Factory and Main Offices, Baltimore, Maryland. Branch Offices, 331 Madison Ave., New York; 1020 Commonwealth Ave., Boston; 2401 Chestnut St., Philadelphia; 503 Security Bldg., St. Louis.*

Installed for \$50 down

MORE THAN A YEAR TO PAY THE BALANCE

Quiet May

AUTOMATIC

OIL BURNER

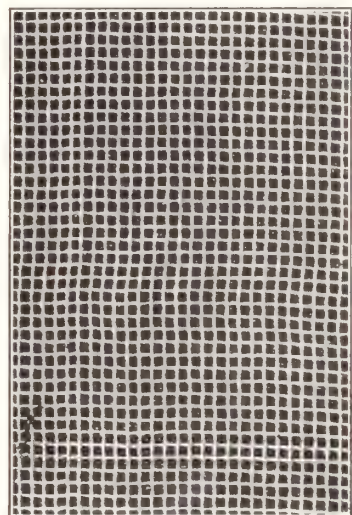
MAY OIL BURNER CORPORATION
Washington and Center Streets, Baltimore, Md.
Please send me, without obligation, your literature
describing the Quiet May and the Quiet May.

Name _____

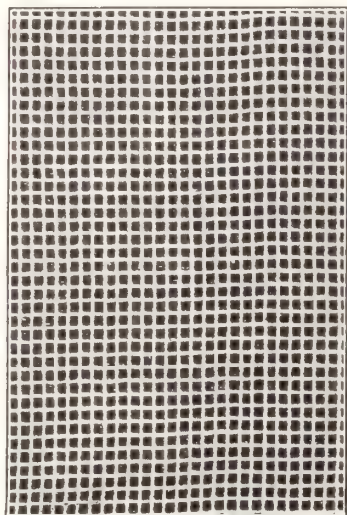
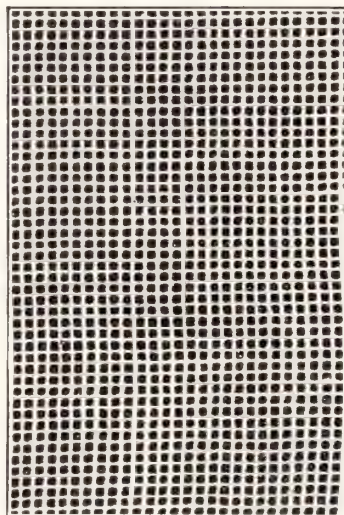
Address _____

1111

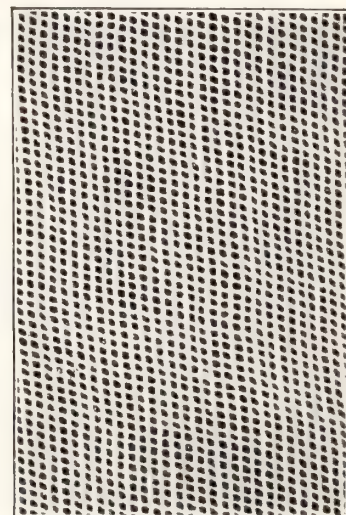
Here is lasting beauty for your windows



1. Quaker Net before washing

2. Quaker Net after one washing
No loss of light or transparency

3. Woven fabric before washing

4. Woven fabric after one washing
Light loss of 17% and much greater loss of transparency

What good is it to select beautiful, transparent curtains if they lose their beauty and transparency at the first washing?

Look at the demonstration above. Figure 1 is a sample of Quaker Filet Net before washing. Figure 2 is the same net after it has been washed. Note that the net is as open after washing as before. That's because of the long staple threads used in its construction. Note that each individual square retains its symmetry. That's because in the "netted" construction of Quaker Nets each cross thread is firmly tied to each upright one, so that it cannot slip or get out of shape like a woven fabric.

Now look at Figure 3, a piece of woven fabric before washing. Compare this with Figure 4, the same piece after a simple laundering. Notice how the threads have spread and shrunk and lost symmetry until what transparency the fabric originally had is gone, together with its value or beauty as a curtain. The test was made after one washing. The fabric would lose more and more transparency after each washing.

These are not our tests. They were made by the Electrical Testing Laboratories. Their report shows that after washing Quaker Nets distribute 24% more light than the woven fabric.

This demonstrates why home-makers who insist on Quaker Net Curtains are justly proud of their windows not only the first season, but until the curtains are actually worn out.

Plain or Fancy by Yard or Pair

You can get Quaker Net Curtains as plain or as fancy as your taste or your home demands. You can get them with large meshes or small, as you desire. You can buy them by the yard or as made-up curtains as your choice dictates. But whatever way you buy them you are sure that their beauty will last until the curtains are worn out.

Send 10c to Dept. D for a copy of our new booklet "Correct Curtains"

TRANSMISSION OF LIGHT THROUGH CURTAIN NETS

SAMPLES: No. 1, Quaker Net before washing; No. 2, Quaker Net after one washing; No. 3, Woven fabric of same mesh before washing; No. 4, Woven fabric of same mesh after one washing.

TESTS: A 4-inch square cut from each sample was measured for light transmission.

Measurements of diffused light were secured illuminating the lace uniformly from all directions.

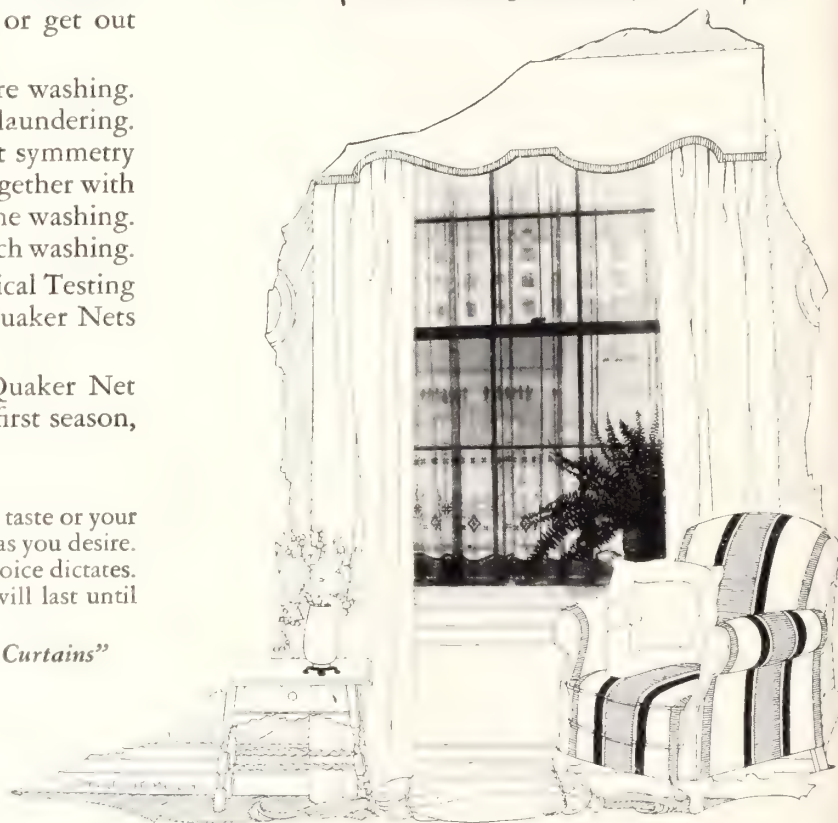
RESULTS: The results of the test showed the Quaker Net after washing transmitted the same amount of light as when new.

The woven fabric after washing transmitted 17% less light than when new. (Equals 24% more light through Quaker Net).

Approved by
WILLIAM F. LITTLE

Engineer in Charge of Photometry

Electrical Testing Laboratories, N. Y. C.



Quaker Nets and Laces

Wholesale Salesrooms:
330 Fifth Avenue, New York

QUAKER LACE CO.

Lace Works and Accounting Rooms:
Lehigh Avenue and Fourth Street, Philadelphia, Penn.



The Granada
A Spanish Dining Suite
Of Classic Dignity

COLORFULLY recreates the romantic atmosphere of 17th Century Spain. Richly carved in true Spanish fashion, with finely wrought iron stretchers supporting the splayed legs of the draw-top table and sideboard.

... Developed thruout in solid Walnut ... finished in water-proof lacquer ... in a waxed antique effect.

... planta de la
torre... de of...
... la principal
... la...
... built in
... ..

I "The Granada" is pictured in full detail in a special folder which will be mailed to you, on request, together with the brochure, "Dining Rooms of Distinction."

KITTINGER CO. • 1895 Elmwood Avenue • Buffalo, N. Y.

KITTINGER

DISTINCTIVE FURNITURE

Where Permanence is Required

Horse Head Zinc gives you *permanent, stainless* sheet metal work at the *lowest possible cost*. In widespread use it is demonstrating to home owners the value of these outstanding qualities.

Zinc is a permanent material. It cannot rust. Leaders, gutters and roofing of Horse Head Zinc will last a lifetime without repair.

Zinc does not stain. It will never mar the appearance of your home.

Its cost is low—lower than that of any other permanent metal. Figured over the period of its long life, Horse Head Zinc gives service which cannot be matched by any other metal.

Let us send you our booklet, "Once in a Lifetime" giving interesting facts about Horse Head Zinc.

zinc

The New Jersey Zinc Company
160 Front Street · New York City



When Indian summer
days are come—when with gay
companions you saunter
over the friendly fields
—have a Camel!



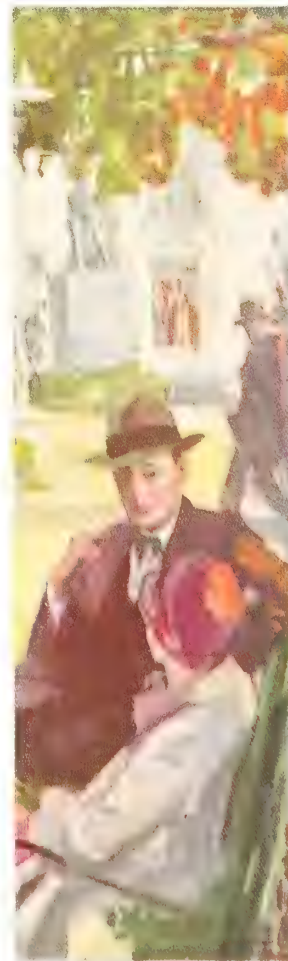
No other cigarette in the world is like Camels. Camels contain the choicest Turkish and Domestic tobaccos. The Camel blend is the triumph of expert blenders. Even the Camel cigarette paper is the finest—made especially in France. Into this one brand of cigarettes is concentrated the experience and skill of the largest tobacco organization in the world.

WHEN Indian summer days are here. And the smoky haze lies over the fields. When the merry notes of the horn, sounding after the coach and four, remind you of other days—*have a Camel!*

For life is never so complete, so joyous as when a lighted Camel sends up its fragrant smoke. On city street or country road, in any season of the year, no other cigarette was ever so rich and fragrant—so smooth and mellowly mild. When you become a Camel smoker, there's no end to your enjoyment, for they never tire the taste. All Camel days are happy days, for they never leave a cigarette after-taste. Money doesn't enter into Camel enjoyment. No matter how much you are able or willing to pay, you'll never get choicer tobaccos, more superbly blended, than you get in Camels.

So, this perfect autumn day as your trail leads over the fields or along the turning road—as it seems that no other day or place could be so restful, so friendly—

Have a Camel!



Our highest wish, if you do not yet know Camel quality, is that you try them. We invite you to compare Camels with any other cigarette made at any price.

R. J. Reynolds Tobacco Company
Winston-Salem, N.C.





Week-end evenings at the Wainrights'

Radiola 30, complete \$575. For use on 50 to 60 cycle, 110 volt A. C. lighting circuit.

Indoors, they are dancing. Outdoors, heard through the open French windows, are the sounds of summer evening. Guests wander through the garden and back to dance, chatting gaily. Yet the music rings out clearly through the buzz of talk. With a Radiola 30 you have the full volume of a twenty piece orchestra, if you want it. It is the success of the week-end party!

Inside a fine cabinet, the unsurpassed eight tube Radiola super-heterodyne. The power speaker that



RADIOLA 30

cangiveyou, undistorted, almost any volume of music you can want. And a power supply de-

vice that does away with all batteries.

Plug in on the house current. Call in the station you want with a single finger's tuning. And add to the attraction of your home the music of orchestras that in past years played only in the great hotels—the singing of artists who once sang only on the concert stage. A Radiola 30 transports them to you—*real!*

Operates on
house current,
110 volt A. C.
circuit.



RCA Radiola

MADE BY THE MAKERS OF THE RADIOTRON



Buy with confidence where you see this sign.

RADIO · CORPORATION · OF · AMERICA · NEW YORK · CHICAGO · SAN FRANCISCO



Various types can meet in harmony

FOR the great informal living-room of the spacious country house or the imposing city apartment a mingling of decorative features and furniture types is often indicated by the tastes and needs of the owners. *Par exemple*, in the hearthside grouping above, furniture breathing the influence of the Italian Renaissance, as well as that of "Merry England" itself, is combined in a happy meeting with a background and overmantle of Jacobean inspiration. The couch follows closely the lines of the famous "Knole Sofa," but is developed in old Italian velvet with embroidered appliques. The octagonal table reproduces the feeling of the old Italian original, in very spirit and patina, as well as in each considered detail . . . Many such groupings as these you will find at the Hampton Shops—each one not only a masterly display of the lovely Hampton Reproductions, but an inspiring suggestion for a corner in some home of distinction.

Only at the Hampton Shops can you purchase the beautiful Hampton Reproductions, whose mellow charm gives such distinction to all the lovely rooms created by the Hampton Decorators

Furniture • Decoration • Antiques

18 East 50th Street, New York

Hampton
Shops



Tudor Stone Roofs and Flagging

THE natural ruggedness and soft colorings of Tudor Stone give it an age-old appearance that is particularly pleasing when found in conjunction with walls of brick and stone. The slate, taken from our own quarries in Vermont, is mined, cut, and laid in accordance with a design especially worked out in advance, thus assuring a roof of perfect architectural harmony.

Our Architects' Service Department, under the personal supervision of Mr. Walter McQuade, a practicing architect, will be glad to cooperate with you and your architect in planning a Tudor Stone Roof.

We shall be pleased to send you, upon request, a copy of our illustrated booklet, which fully describes Tudor Stone for Flagging and Roofs.



Our Flagging Slate is unsurpassed for garden walks and interior and exterior flooring. We are prepared to supply flagging slate in any quantity, size and finish, and in a wide range of colors.

Rising and Nelson Slate Company

NEW YORK

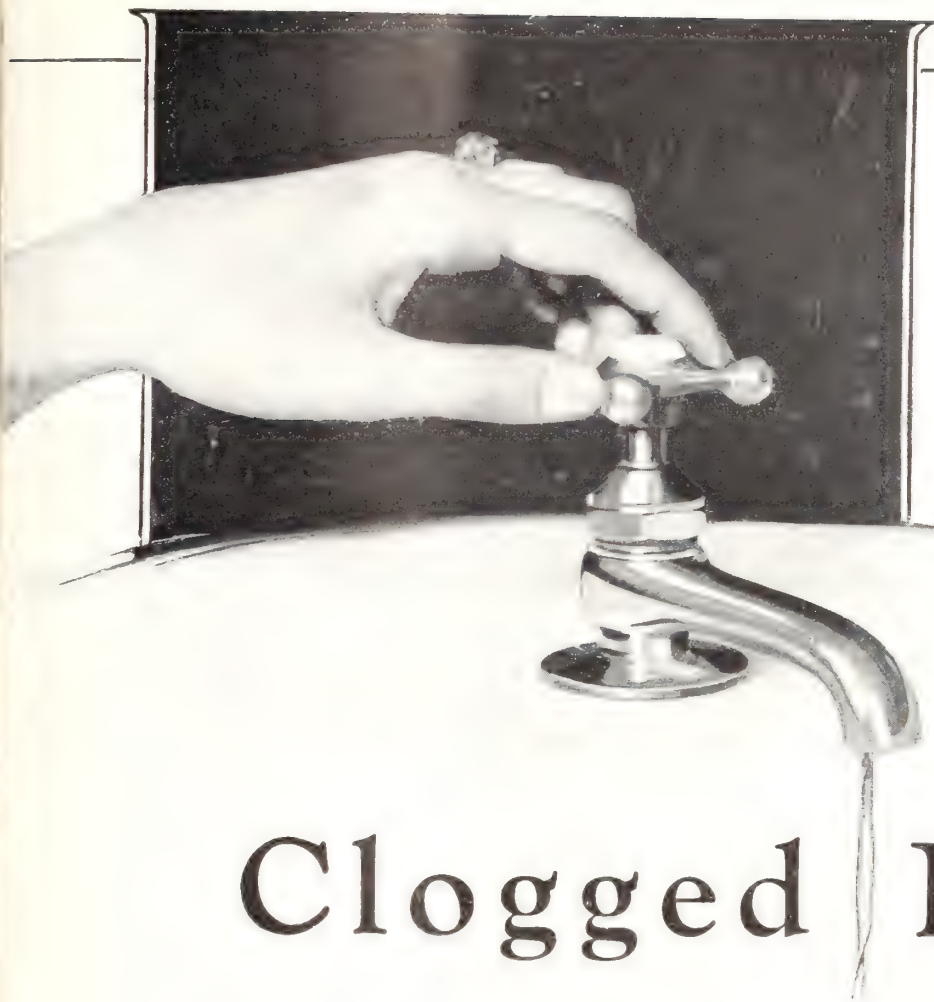
Sales Office and Architects' Service Department: 101 Park Avenue

Quarries and Main Office: West Pawlet, Vermont

BOSTON

PHILADELPHIA

CHICAGO



Clogged Pipes

ALTHOUGH the faucet has been opened wide, this iron water pipe delivers a trickling stream of discolored water. Rust—the inevitable enemy of iron and steel—has choked the pipe.

There is one sure way of avoiding this trouble

Secure an uninterrupted flow of clear water by installing Anaconda Brass Pipe. It *cannot* rust or clog with rust deposits. Its use insures a full flow of water from every faucet in the house as clear and pure as it enters the pipe.

This protection to the health and comfort of your family adds only about \$75 to the plumbing cost of the average \$15,000 house.

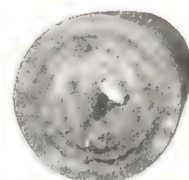
May we send you our interesting booklet "Ten Years Hence"?

THE AMERICAN BRASS COMPANY

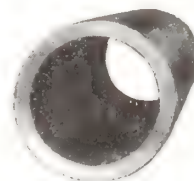
GENERAL OFFICES: WATERBURY, CONNECTICUT

Offices and Agencies in Principal Cities

Canadian Mill: ANACONDA AMERICAN BRASS LTD., New Toronto, Ont.



Galvanized Iron Pipe



Anaconda Brass Pipe

**AFTER FOUR YEARS
OF IDENTICAL SERVICE**

ANACONDA BRASS PIPE

Installed by Leading Plumbing Contractors



Six Room House No. 629

This is one of the 128 Houses, embracing a wide variety of architectural styles and interior arrangements shown in our "Face Brick Bungalow and Small House Plans."



FIRST FLOOR



SECOND FLOOR



Designed for the Service Department of the American Face Brick Association

When you build, get full value for your money - build of FACE BRICK

DURING the past ten years, a good many houses have been built in your neighborhood—of Face Brick and of other materials.

Ask these practical questions. Which homes have cost the least for repairs and depreciation? Which are holding their value? Which are the most substantial and attractive in appearance?

In every instance, the Face Brick homes. And they strikingly show the wisdom of always considering the difference between initial and final costs.

Exercise sound judgment in selecting the right kind of brick.

Those bricks with great variety of exquisite colors and textures to meet your individual taste are Face Brick. They add beauty to permanence and economy in upkeep and depreciation.

Send for these Booklets

"The Story of Brick" is an attractive booklet with beautiful illustrations of modern homes, and discusses such matters as Comparative Costs, Basic Requirements in Building, The Extravagance of Cheapness, and kindred subjects. Sent free.

"Face Brick Bungalow and Small House Plans" embrace 128 designs of Face Brick bungalows and small houses. These houses are unusual and distinctive in design, economical to build, and convenient in floor plan. Issued in four booklets, showing 3 to 4-room houses, 5-room houses, 6-room houses, and 7 to 8-room houses. The entire set for one dollar; any one of the books, 25 cents. We can supply complete working drawings at nominal prices.

"The Home of Beauty" contains 50 designs of two-story six-room Face Brick houses, representing a wide variety of architectural styles and interior arrangements, selected from 350 designs submitted in a nation-wide Architectural Competition. Sent for 50 cents. Complete working drawings for these houses at nominal cost.

"The Home Fires," a most attractive fireplace book, with many designs, gives full directions for fireplace construction. Sent for 25 cents.

Address, American Face Brick Association, 1721 Peoples Life Building, Chicago, Illinois.



THE SUN PORCH

A sun porch in itself demands a light airy atmosphere—an atmosphere that coincides so exactly with that of the Aero Radiator that they have become synonymous with each other.

The ever growing favor of Aero Radiators is based upon their merit alone. Their beautiful, graceful, slender lines and pleasing proportions harmonize with and become an integral part of every room. In company with a table, a chair and a lamp they take on new charm and beauty while serving as an additional artistic piece of furniture.

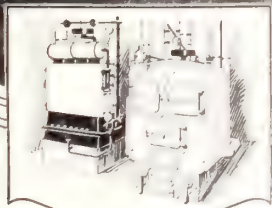
Yet with all this beauty Aero Radiators are not one whit less efficient. Nor is their cost more—they sell at the same standard sheet price as the old radiator types.

Ask your heating contractor or architect.

NATIONAL RADIATOR COMPANY

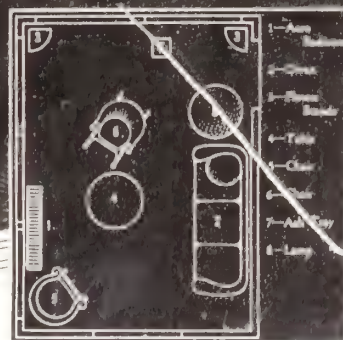
JOHNSTOWN, PA.

New York Philadelphia Baltimore Washington Richmond Pittsburgh Cincinnati Cleveland Chicago



National Boilers will warm your home comfortably, evenly, dependably and economically. They burn coal, oil or gas as a fuel.

Your copy of a book containing the complete series of these advertisements, which shows how Aero Radiators have been made an integral part of the furnishings, will be sent free upon request.



This floor plan shows how the furniture was placed to make this sun porch charming and beautiful.

BEAUTY and WARMTH with

AERO RADIATORS

KENSINGTON FURNITURE

AWARDED GOLD MEDAL OF HONOR IN NATIVE INDUSTRIAL ART
39TH ANNUAL EXHIBITION ARCHITECTURAL LEAGUE OF NEW YORK



SHERATON MAHOGANY MINIATURE SIDEBOARD, by Kensington

THE Sheraton style is found in its full flavour in the charming miniature sideboards of which our illustration is characteristic. For all their delicate proportions they are staunch pieces of furniture, wonderfully practical for service and in their arrangements for linens and silver.

Adequate for the small dining room and much more appropriate than a larger piece, they also add a note

of distinction in an important dining room, used in pairs or in lieu of a conventional service table.

Our reproduction, made by hand throughout in the best possible manner, has all of the character and the decorative quality of the antique, and will suggest the distinctive character and the scope of Kensington designs.

Kensington Furniture is made in all the decorative styles appropriate for American homes.

The perfect Kensington
Furniture can
be arranged through
your decorator or
directly from us.


KENSINGTON MFG COMPANY
MANUFACTURERS AND IMPORTERS
DECORATIVE FURNITURE & ART OBJECTS
NEW YORK

Write for illustrated
Booklet H and pam-
phlet, "How Ken-
sington Furniture
May Be Purchased"

SHOWROOMS - 11 WEST 45TH STREET - SIXTH FLOOR

All their beauty with no added cost



Fenestra Casement Windows

*Patented in U. S. A.
Manufactured in U. S. A.
Available in all parts of the U. S. A.
Philadelphia, Pa.*



You will see Fenestra Steel Casement Windows in daylight. They are made of steel. They admit 80 per cent more light than wood windows of the same size. They have control of light, heat, and cold. They are open, closed, or weather-tight when closed.

At the same time, they are economy.

WITH all their beauty, all their charm—Fenestra Casement Windows *cost little if any more* than ordinary windows.

Their small panes reflect an air of cordiality—a friendly sparkle that lifts these modern windows out of the commonplace. They reach out for days of sunshine—invite them in.

And it's no effort to open them, for

they're made of steel, never warp nor stick. They close tightly always. They're surprisingly easy to wash. Screens *inside* protect your draperies.

The home you've planned will be even more enjoyable than you expect it to be if you depend upon Fenestra to make every room light and airy.

DETROIT STEEL PRODUCTS COMPANY
C. C. East Grand Boulevard Detroit, Mich.
Factories at Detroit, Mich.; Oakland, Cal.; Toronto, Ont., Canada.

Fenestra

for homes and apartments
schools and institutions
commercial buildings
all industrial structures

All the wood parts of Curtis French doors are narrow and gracefully and delicately molded. These Curtis Doors C-521 are in the home of Mr. Leighton P. Stradley, School Lane and Oak Road, Germantown, Pa.; Albert F. Schenck, architect; The Gillingham Company, dealers.



When you have PERMANENT furniture in your dining alcove, like Curtis design C-742 (shown below), you can make it harmonize with the color scheme of your kitchen because the seats and table come unpainted. Photographed in the home of Mr. Frank J. Miller, 18 Norwood Ave., Albany, N.Y.; Blakeslee Lumber Company, dealers.

Charming Interiors

MUCH of the beauty that your new home will possess should already be there before a single piece of furniture is moved in or a single curtain hung.

Look for that beauty in the woodwork—the doors, windows, trim, stairway, built-in cabinetwork. If these permanent things are beautiful, then decorating and furnishing will be simple matters and a charming interior within the reach of even the most modest purse. But if your woodwork is not of good design, no amount of money lavished on furnishings and decoration can buy you a truly beautiful home.

Builders of the best houses have always realized that woodwork was part furniture and part house. That is why in the past they have always sought the aid of architects in designing doors, windows, trim, stairwork and cabinetwork, and why they have always had to have these things made-to-order.

Now people who wish to build beautiful homes need not pay the extra cost of made-to-order woodwork. They, with their architects, can select Curtis Woodwork designs that meet the most exacting architectural standards and that make the most interesting and beautiful decorative effects possible for even the most inexpensive house. Curtis designs are available in all architectural styles.

Yet in spite of the fact that Curtis designs are architecturally authentic, Curtis Woodwork actually costs no more than ordinary millwork. Very often it actually costs less when such on-the-job expense items as cutting and fitting and sanding are taken into account. Curtis Woodwork is economical because every item is produced in large quantities.

Since all Curtis Woodwork is manufactured in advance of your needs, confine your selections

*They're easy to have
when beauty is built-in*

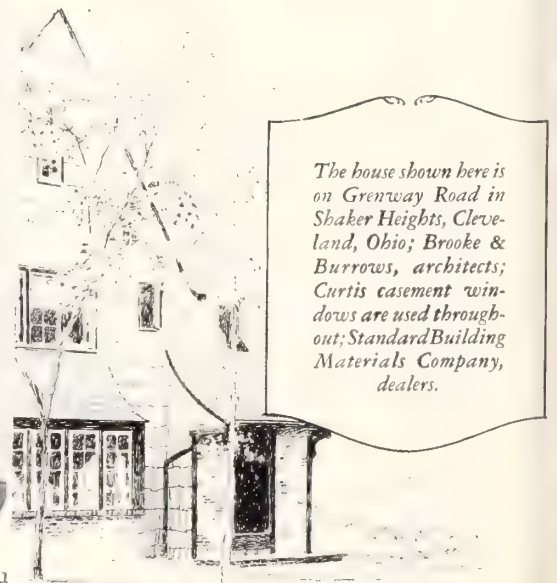


to Curtis designs, sizes and woods. Then you will avoid the delays, mistakes and expense so often experienced with made-to-order millwork.

1866
CURTIS

Any carpenter, any shop or mill can make millwork. They can even make designs that look like Curtis designs. But no article of woodwork is Curtis Woodwork that does not bear the trade-mark shown here.

The leading dealer in woodwork in your community (if you live east of the Rockies) is probably a Curtis dealer. He will be glad to show you his stock and to help you or your architect or builder to select the Curtis designs, sizes and woods to suit your plans. He will also give you prices on any Curtis item. Ask him to show you his Curtis catalog. Or write for a copy of our new book "Curtis Woodwork," containing 32 pages of interesting information and ideas for homebuilders. It is free.



The house shown here is on Grenway Road in Shaker Heights, Cleveland, Ohio; Brooke & Burrows, architects; Curtis casement windows are used throughout; Standard Building Materials Company, dealers.

The Curtis Companies Service Bureau

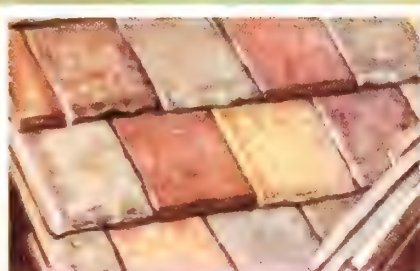
444 Curtis Building, Clinton, Iowa

Curtis Bros. & Co., Clinton, Iowa; Curtis-Yale-Holland Co., Minneapolis, Minnesota; Curtis & Yale Co., Wausau, Wisconsin; Curtis Detroit Co., Detroit, Michigan; Curtis Sash & Door Co., Sioux City, Iowa; Curtis, Towle & Paine Co., Lincoln, Nebraska; Curtis, Towle & Paine Co., Topeka, Kansas; Curtis Door & Sash Co., Chicago, Illinois; Curtis Companies Inc., Eastern Sales Office: 25 W. 44th St., New York City.

Curtis Companies Incorporated, Clinton, Iowa



Residence of Arthur Hammerstein,
Whitestone Landing, Long Island,
N.Y. Designed by James Baum, Architect



This residence is roofed with IMPERIAL
Handmade Shingle Tiles; Ancient
Mixture, of seven formulas

An "Old World" Distinction in Tiles

Early English architecture owes much to tile roofs. Their warm, permanent colors and uneven surfaces impart a quaint effect of antiquity, famous the world over.

For this style of architecture, and many others—IMPERIAL Hand-made Shingle Tiles give the modern home this final touch of distinction, even when new.



"The Roof" will be sent for 25 cents in coin or stamps to cover postage and handling. Address: Room 1116, 134 S. Michigan Ave., Chicago.

And you have the satisfaction of knowing that time will not affect your roof. It will outlast the dwelling—without a cent of cost for upkeep. Numerous, beautifully colored plates of distinctive tile-roofed residences are in an elaborate brochure, "The Roof," which may give you helpful ideas for the home you plan to build.

Chicago, 104 S. Michigan Ave.

LUDOWICI-CELADON COMPANY

New York, 565 Fifth Ave.

IMPERIAL
Roofing Tiles



© W. S. C., Inc.

WILLS SAINTE CLAIRE

PLAIN, blunt transportation can be purchased for less than Wills Sainte Claire. There are those, however, who demand and are willing to pay for a plus element called style. And these constitute the Wills Sainte Claire clientele—as they constitute Bendel's and Pierre's.

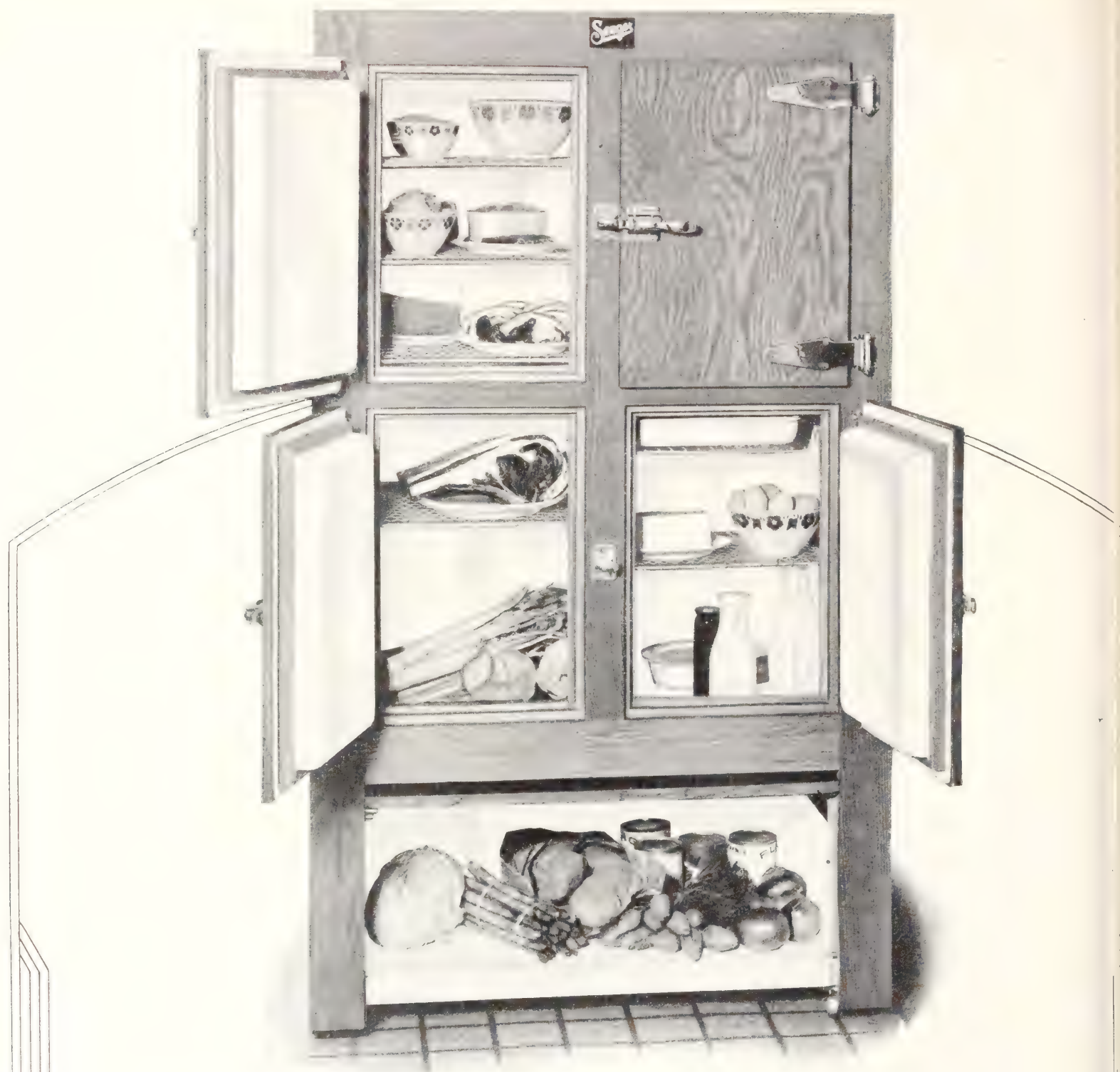
WILLS SAINTE CLAIRE, INC.
Marysville, Michigan



"I'm on for a perfect drive now—always out of the rough and on the fairway."

"How do you do it?"

"Kelly-Safes field tires."



Seeger

THE New Seeger, designed for Electrical Refrigeration, is exclusive in its many novel features, among them being: A Vegetable Storage Compartment that keeps vegetables fresh and full flavored; a Porcelain Defrosting Pan that eliminates the old style drainage; a Removable Porcelain baffle wall, for cleaning back of the cooling unit.

The Representatives of Electrical Refrigeration will be pleased to show and demonstrate the new Seeger.

The Seeger for use with ice will continue to be shown by usual representatives.

SEEGER REFRIGERATOR COMPANY

SAINT PAUL—NEW YORK—BOSTON—CHICAGO—LOS ANGELES—ATLANTA

Seeger

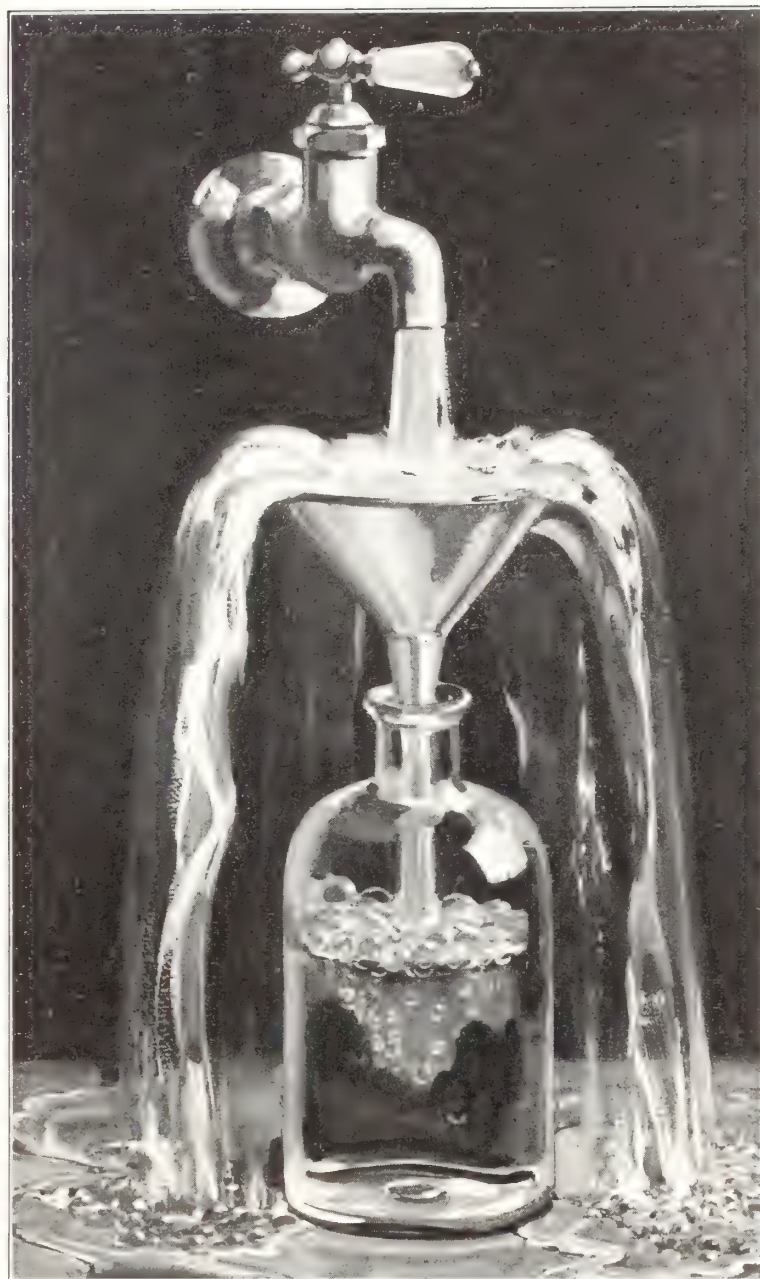
REFRIGERATOR

Standard of the American Home

Why does this funnel overflow?

THE answer is simple—"More water is flowing in at the top than can possibly flow out through the narrow neck of the funnel at the bottom."

But how does this kindergarten problem affect your comfort and purse? Because this simple illustration, applied to the field of HEATING, gives us an accurate answer to the important problem, "How to reduce the Cost of Heating."



The neck of a funnel corresponds to the Fire Surface of a Boiler—

ONLY a certain amount of water can flow through the neck of a funnel in a given length of time. To let in more water than can pass through it will result in overflow. In the same way, only so much heat can be absorbed by the fire surface of a boiler. If you liberate from your fuel more heat per minute than you have fire surface to absorb, the excess heat units go merrily up the chimney—a waste of expensive fuel. You need fire surface!

**Enough fire surface properly rated
gives a positive guarantee
of heating economy**

Not enough fire surface! That is a crime against your pocket-book and your comfort. That's why thousands now pay exorbitant heating bills. That's why thousands of houses are slow to heat on winter morn-

ings, and are never comfortably heated in exceptionally cold weather, no matter how much fuel is burned.

A boiler is a machine for extracting heat from fuel and delivering this heat into the rooms of your home where you can enjoy it. If it is to accomplish this satisfactorily and at low cost, it must have plenty of Fire Surface and must be properly rated. Otherwise, it wastes heat up the chimney.

Plentiful heat at low cost

The H. B. Smith Company was the Pioneer of the boiler industry. For over sixty years we have been engaged, not only in manufacturing, but also in the scientific investigation of what it is that makes a boiler efficient. The plentiful volume of heat, together with low cost of operation, enjoyed by owners of our boilers,

shows that we have found the true principle of efficiency.

There are men today using boilers that we made for their grandfathers. These boilers are still operating perfectly and still saving money. Saving enough in their lifetime to pay for the original cost of the house.

Send for a free copy of our book

SEND us the coupon below and with no obligation on your part, we will gladly mail you a copy of our 32-page book, "Guaranteed Heating Satisfaction at Minimum Cost." It contains the A. B. C.'s of boiler efficiency; the scientific basis of low cost and easy operation, which your architect, engineer, or heating contractor can help you apply to your own needs. Address The H. B. Smith Company, Dept. K-6, Worcester, Mass.

Use of this coupon insures prompt receipt of our free book

THE H. B. SMITH COMPANY
Dept. K-6, Worcester, Mass.

Will you please send me a copy of your book, "Guaranteed Heating Satisfaction at Minimum Cost."

Street

City

THE H. B. SMITH
BOILERS & RADIATORS

Used in fine homes and buildings since 1860

For all kinds of heating, hot water, and steam
boilers, radiators, and all other heating equipment



How *could* a draft pass this !

SEE what a barrier the Higgin All-Metal Weatherstrip presents to air currents. The metal strip that rises from the window frame is hugged by the metal insert in the window sash. Thus a draft, before it could enter the room, would have to penetrate this snug metal-to-metal contact.

As a matter of fact, drafts do not so penetrate. People whose windows are equipped with the Higgin All-Metal Weatherstrip will vouch for this. In their comfortable homes heating is no longer the troublesome problem that it used to be.

Many people who at one time put the blame for poor heating on their furnaces ultimately learned to diagnose and to remedy the defect elsewhere — at their windows.

To install Higgin All-Metal Weatherstrips is to save many a fuel dollar, incidentally covering the cost of the installation, and, what is most to be desired, making the heating system in your home a cozy reality.

Ask your architect or write for an estimate and the two books illustrated. There is a Higgin service man in every principal city. Look for "Higgin" in your telephone directory.

These books show how Higgin screens and weatherstrips are designed for your home. Send for them.



The Higgin Mfg. Co., Dept. 18
Newport, Ky.

Please send the books checked:

- ☐ Your Home Screened the Higgin Way
☐ Higgin All-Metal Weatherstrips

Name.....

Address.....

City.....

State.....

THE HIGGIN MANUFACTURING COMPANY
Newport, Kentucky Toronto, Canada

HIGGIN
ALL METAL
Screens and Weatherstrips

Piercing Cold... Beating Heat

NO LONGER need you put up with bake-oven rooms in summer and cold rooms, draughts and wasted fuel in winter! An amazing heat-stopping lumber now brings even, comfortable temperatures all year 'round.

In summer, it stands between the scorching heat of the sun and the refreshing shelter of the rooms inside. In winter, it stands between the cozy warmth of your home and the biting cold.

It marks the end of dangerous draughts and dampness... of wasted fuel.

No wonder home owners everywhere have eagerly accepted it! That more than 90,000 families have built this modern way in five short years. That architects and other building authorities urge its use.

This modern lumber is Celotex... produced to meet the great need for a building material that would resist the passage of heat and cold better than wood lumber, masonry and other wall and roof materials. Celotex Insulating Lumber is not cut from trees. It is manufactured from the strong, tough fibres of cane. Celotex is stronger than wood lumber because of the great bracing strength of the broad Celotex boards. It is many times better as insu-

*This amazing lumber
builds against them and
actually saves money*

lation. Wind and moisture can not penetrate it. It quiets noise.

Another reason for the tremendous success of Celotex is the economy it brings. Unlike ordinary insulation, Celotex is not an extra item in building.

ACTUALLY saves money. It replaces wood lumber as sheathing (see the illustrations), eliminates building paper, gives greater wall strength and adds the insulation needed back of wood, brick and stucco exteriors at no extra cost.

Under plaster, replacing lath, Celotex

costs a few cents more per yard at first, but is a great economy. It means less upkeep expense because of no lath-marks... fewer cracks.

With Celotex in the walls and in the ceilings or roof of your house a smaller, less expensive heating plant and smaller radiators will keep you comfortable. *And year after year, Celotex will save from 25% to 35% of your fuel bill!*

NEW COMFORT for old homes. In houses already built, a big measure of this comfort and economy is being secured by lining attics and basements with Celotex. That helps a lot and costs but little.

LOOK AHEAD! Now that Celotex has made insulation practical, the authorities say heat-leaking houses are becoming obsolete; harder to sell, rent or borrow money on.

Ask your architect, contractor or lumber dealer to tell you more about Celotex. All lumber dealers can supply it.

Also ask about the \$200.00 Celotex bond, issued on every Celotex-insulated house.

Meanwhile, send for the free Celotex Building Book. Just mail the coupon below.

HOW CELOTEX IS USED IN BOTH OLD AND NEW HOUSES



AS SHEATHING

Celotex supplies the warm, weather-resistant back of brick, stucco or masonry exteriors. Here it replaces the rough board formerly used, gives greater strength to the house walls and makes building paper unnecessary.



UNDER PLASTER

On inside walls and ceilings, plaster is applied directly to Celotex. This eliminates the use of lath and gives stronger, insulated walls: less apt to crack and free from dampness.



IN THE ROOF

Most heat beats into houses through roofs in summer, causing hot attics. Most heat leaks out through roofs in winter, causing high fuel bills. Celotex, applied under or under roof rafters gives the needed protection. For best results with this new, recommended



FOR OLD HOUSES

In homes already built, a big measure of comfort and economy may be secured by lining attics and basements with it. In the attic an extra finished room can be made by nailing Celotex to the roof rafters. In the basement this ceiling with Celotex

CELOTEX

INSULATING LUMBER

The Celotex Company, Dept. M-29
645 No. Michigan Ave., Chicago, Ill.
Please send the Celotex Building Book.

Name
Street
City State

THE CELOTEX COMPANY, CHICAGO, ILL. 60601
NEW ORLEANS, LA.
Branch Sales Offices in many principal cities
(See telephone books for addresses)
General Representatives: Alexander Murray & Co., Inc.,
New York, N.Y.; Montreal, Toronto, Halifax, Winnipeg, Vancouver.

FREE BUILDING BOOK

U. S. PAT. 1,926,100



Let the PUP be
your furnace man

YOU CAN OUTLAW THE DIRTY FURNACE ROOM

Heat Your Home with Gas

More and more home owners, each year, in communities in all parts of the country, are taking advantage of the special house-heating rates granted by most gas companies and are "letting the pup be furnace man."

Gas, when burned with the high efficiency secured through a modern house-heating plant designed for the purpose, is well within reach of the majority of home owners.

With gas heat you can have absolutely automatic control—just the temperatures you want, by day and by night, from the beginning of cold weather through to warm weather again. You can leave the house empty while you go out of town for a week-end and, when you return, the house will be as warm and comfortable as though you hadn't been away.

All this without deliveries of fuel, without shoveling of coal or ashes, without coal dust or oil smut—all this with never a glance at the heating plant for weeks at a time.

A carefully compiled booklet of gas heating information will be gladly sent you. See if there is a Bryant branch office listed in your local 'phone book; if not, write us here at Cleveland.

THE BRYANT HEATER & MANUFACTURING COMPANY

17876 St. Clair Avenue, Cleveland, Ohio

Branches in 26 Principal Cities

BRYANT HEATING

for Hot Water, Steam  Vapor and Warm Air

Every woman
should know
that

—with gas, you merely dust the
furnace room



—with gas, the furnace room be-
comes an effective drying room, or



—with gas, a playroom or dance
room can easily be made a use-
ful part of the basement



—with gas, interior decorations,
upholstery and curtains remain
clean longer and last longer



—with gas, visits to the furnace
room are timed by the CALEN-
DAR, not by the clock



—with gas, you can leave the
house unoccupied while you go
away for a week-end trip and the
house stays at any temperature
you want it while you are away



—with gas, the greatest single
source of trouble connected with
your year's house-keeping is
transformed into a real luxury



—with gas, you'll have a happier
and more contented husband
and be a lot happier yourself!

Let This Be a Warning

REMEMBER the other morning when you picked up that safety razor blade which you had neglected to wipe dry? Remember the rust spots on it? That shows you how quickly just a few drops of water will cause steel to corrode. You would hardly select that material for your water pipes, would you?

Yet, on account of false ideas of economy, thousands of feet of steel pipe are used every year. Some people learn only after an unfortunate experience with a succession of leaks, ruined wall paper, plaster and furniture, that wrought iron is the *one* really economical pipe material.

As Mr. F. G. Lemke, Supervising Engineer of the Bellevue Hospital, New York, puts it: "I figure that the use of Genuine Wrought Iron Pipe has saved us 75 per cent in repairs. Even aside from this, the 300 per cent longer life of wrought iron over steel pipe easily makes up for wrought iron's greater initial cost."

Ask any architect, builder or engineer about the high resistance to corrosion shown by Reading Genuine Wrought Iron Pipe. The only truly economical pipe is one which will outlast the building.

READING IRON COMPANY READING, PA.

World's Largest Manufacturers of Genuine Wrought Iron Pipe

Boston	New York	Philadelphia	Baltimore
Pittsburgh	Cincinnati	Chicago	Seattle
St. Louis	Los Angeles	Tulsa	Dallas
Detroit	Cleveland	Buffalo	



Look for the Spiral Knurled Mark that identifies Reading Genuine Wrought Iron Pipe



READING PIPE

GENUINE WROUGHT IRON

RELAX

I STILL have a vivid picture of Johnny Weismuller just before the start of the 100 metres and the 400 metres Olympic swimming championship in Paris. Where many of his rivals were at high nervous tension, Weismuller was completely relaxed, either laughing and talking with his friends or else dangling his feet over the concrete side as he sat and waited for the test. When the races started he was away like a human torpedo, breaking Olympic records in both events. He knew how to relax. He had saved up something for the big moment. The "tireless swimmers" you read about simply know the value of rest periods for nerve and muscle at the right time. They know what relaxation means for those who must go the route, either as coast guardsmen or record breakers.

Grant and Rice



WE cannot all be life-guards or Olympic champions. But no less than they, we need to store up our energies against our moments of action . . . Business appointment, social engagement, shopping, sport—one activity follows another in quick succession. The intervals between are all too brief. The more reason, then, for using to the utmost all these rest opportunities—many of them while motoring from one activity to another.

Are *your* countless motoring hours really restful? Can you relax in your car and store up precious energy, or does tension tire you out? In a Stabilated car, every minute is a restoring minute. You *know* there can be no sudden, violent thrust of spring recoil to disturb you. Confidence replaces tension. You relax and rest.

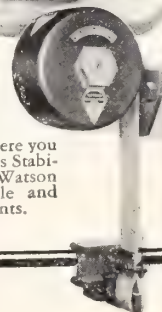
JOHN WARREN WATSON COMPANY, Twenty-fourth and Locust Sts., PHILADELPHIA
(Detroit Branch: 3081-3083 Grand Boulevard, East)

WATSON STABILATORS

Such pre-eminent cars as Cadillac, Chrysler, Duesenberg, Franklin, Isotta Fraschini, Jordan, McFarlan, Peerless, Stutz and Willys-Knight, are standard equipped to give you relaxed motoring.



Relaxation is possible only when you know that *no* force can throw you. The only way to prevent *any* force from throwing you is to resist *each* force in keeping with its magnitude. And right there you have the Stabilator principle. This Stabilator principle is patented—and Watson Stabilators enjoy complete, sole and exclusive license under these patents.





Home of Mrs. John C. Stagg, River Forest, Ill.
Protected from both heat and cold by Armstrong's
Corkboard Insulation.

HERE is convincing evidence from a family that has experienced the comforts of a cork-lined house, through frigid temperature of winter as well as the sizzling heat of summer.

A year ago today we moved into our new home at River Forest, Illinois, which is lined with Armstrong's Corkboard," writes Mrs. John C. Stagg, River Forest, Ill.

During the extreme heat last summer our home was very cool, even when it was unbearable outside. On the second day of our move, our bedrooms were always comfortable and our rest was not disturbed by the heat. Friends and neighbors who visited us from time to time remarked how cool our home was and how hot and uncomfortable their homes were compared to ours.

Last winter, our experience was just as satisfactory—thanks to Armstrong's Corkboard. We have been burning oil since October 2nd of last year and to date have used 1,200 gallons, while one of our neighbors, whose house is about the same size, has used 1,800 gallons—a difference of nearly 38%. We have no trouble whatever in keeping comfortable and believe cork insulation is the most satisfactory and economical in the long run. We gladly recommend it to anyone."

Mrs. Stagg's experience is being duplicated in cork-insulated houses all over the country. Armstrong's Corkboard so effectively stops the passage of heat through walls and roof that "heat leakage" is reduced to practically nothing. In winter, the heat is retained by this heat-tight lining, making the

No trouble at all to keep comfortable in this cork-lined house

house easy to keep uniformly warm and comfortable. Every shovelful of coal, every cubic foot of gas or every gallon of oil you use in your furnace is made to do its full measure of duty in keeping your house warm. Most of the fuel ordinarily wasted by heat-leakage through uninsulated walls and roof is saved. In a very few winters you will save enough in fuel alone to pay the cost of insulating with Armstrong's Corkboard.

In summer the cork-lined house is much cooler and more comfortable. Just as Armstrong's Corkboard keeps heat out of the best makes of refrigerators, so it keeps heat out of your home. Direct heat of the sun cannot penetrate cork. Even the attic, up under the roof, usually the hottest place in the house, will be just as cool as the lower floors if the roof is insulated with Armstrong's Corkboard.

Armstrong's Corkboard is easily the most effective and practicable house insulation material—and the most economical in the long run. It comes in boards 12 by 32 or 36 inches, which can be ap-

plied in adequate thickness in a single layer. In most cases, 1½ inches on the exterior walls and 2 inches under the roof is the most economical thickness.

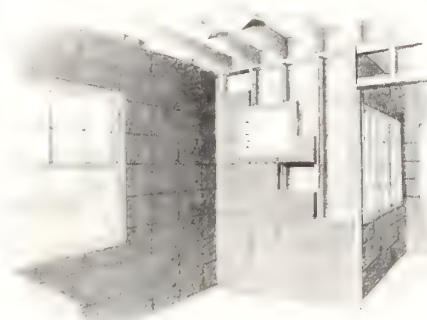
The ease with which corkboard can be erected, either in a frame house

or against masonry walls is a distinct advantage. Corkboard is nailed to the studs and rafters in a frame house, or laid in a backing of Portland cement against hollow tile, brick or stone.

Armstrong's Corkboard makes an ideal base for house plaster. The plaster is applied directly to the corkboard without lath or furring strips, making a permanent bond and a perfect finish.

If you are planning to build a new home, remodel your present home, or finish the attic, ask your architect about Armstrong's

Corkboard and mail the coupon below for a 32-page booklet which tells the whole interesting story of corkboard house insulation. Address Armstrong Cork & Insulation Company (Division of Armstrong Cork Company), 193 Twenty-fourth Street, Pittsburgh, Pa. McGill Building, Montreal, Quebec, Armstrong Cork Company, Ltd., Sardinia House, Kingsway, London, W.C. 2, England. Branches in the principal cities.



Armstrong's Corkboard, 1½ inches thick, was nailed to the studding in the Stagg home, and 2 inches thick to the rafters. Plaster was applied directly to the corkboard, making a perfect finish.

Armstrong's Corkboard Insulation

A Heatproof Lining for Walls and Roof

CORK LINED HOUSES MAKE COMFORTABLE HOMES

Armstrong Cork & Insulation Company,
193 TWENTY-FOURTH STREET, PITTSBURGH, PA.
605 MCGILL BUILDING, MONTREAL, QUEBEC

GENTLEMEN:—You may find it convenient to receive a booklet
describing the advantages of all types of Armstrong's Corkboard.

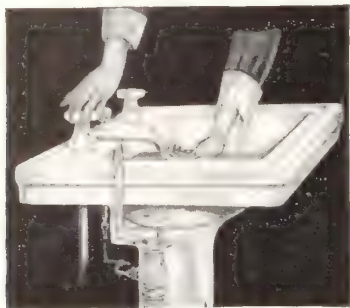
Name _____

Address _____

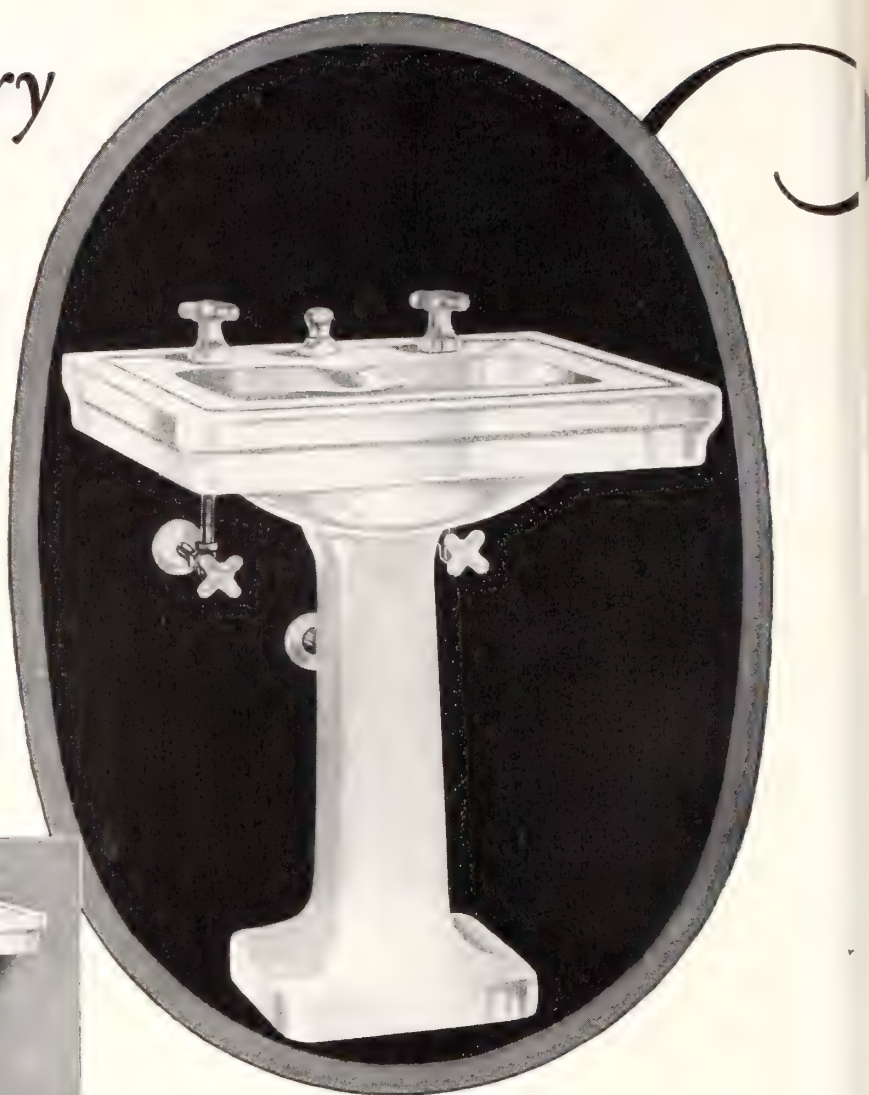
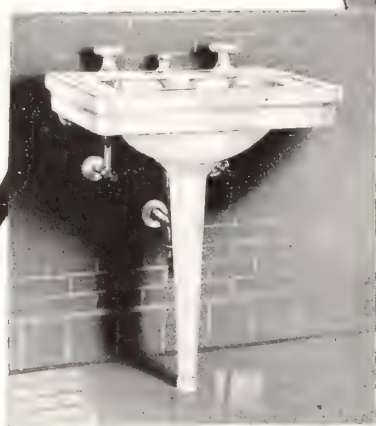
City _____

The Madbury Lavatory

—a type for your
particular bathroom



Self-cleansing overflow, by which overflow drain may be flushed under pressure. It is only necessary to hold a finger over the inlet opening and turn on the water. The water is diverted into the drain, cleansing it automatically.



THE Maddock "Madbury" Lavatory of Durock is the last word in beauty, convenience, cleanliness and durability.

The larger illustration shows the pedestal style; the smaller, the leg style. Both are identical in every detail except the method of support.

Because the leg style costs less to manufacture, it may be had at a somewhat lower price than the pedestal style; also it may be obtained, if desired, in a smaller size.

Both styles are made of all white Durock, including trimmings. Durock will not chip, crack, craze nor discolor.

The "Madbury" is the only wash basin made with a self-cleansing overflow, insuring complete sanitation. Hot and cold water, mixed to any desired temperature, is directed to the center of bowl in a single stream. There is a large square bowl with anti-splash rim.

Durock lavatories remain new indefinitely. They can always be kept spotlessly clean by merely wiping with a damp cloth.

There is a Durock distributor in your vicinity. Ask your plumber.

THOMAS MADDOCK'S SONS COMPANY, Trenton, N. J.

Oldest Sanitary Potters in America

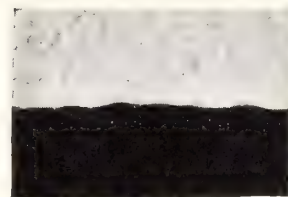
MADDOCK

DUROCK Bathroom Equipment

DUROCK

The perfect material for bathroom equipment is chip-proof

It cannot be chipped or peeled, for the reason that surface and body are naturally homogeneous and are permanently, inseparably fused together under heat so intense that perfect and complete union is inevitable.



COATED WARE

Enlarged view of a cross section of ordinary coated ware, showing distinctly the line of demarcation between inner body and outer surface.



DUROCK

Reproduction of a microscopic photograph of a cross section of Durock magnified 300 times, showing no line of demarcation between body and glaze.

Who Expected to Breakfast in Comfort in the Early 80's?

In the early eighties there was some excuse for a cold house in the morning. Manual regulation of the heating plant was a necessity those days. But in the middle eighties standards of heating changed with the invention of the Minneapolis Heat Regulator. Today the highly developed Minneapolis not only keeps the temperature uniform but provides other important advantages through clock control.

The Minneapolis clock starts your day with a smile. Out of bed — into a room of cozy warmth, no chills up and down your back. The first morning it's a revelation. You step into the living room, look at the thermometer on the thermostat and behold—it's 70 degrees on a sub-zero morning. Yet you never touched the fire. The clock raised the thermostat indicator, opening the drafts for you.

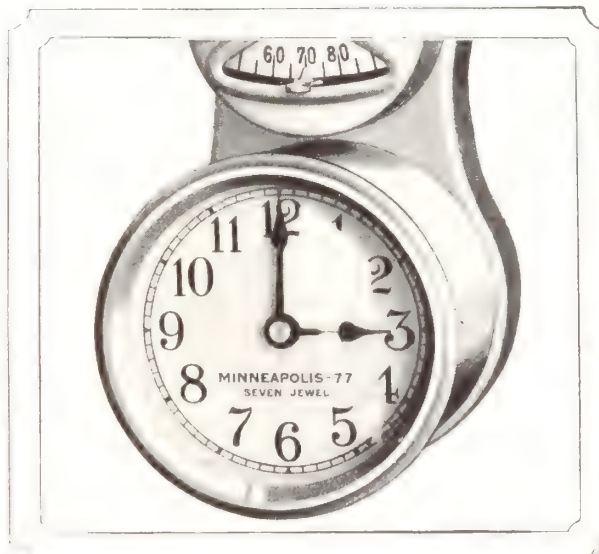
All day long the temperature never varies. At night, retiring time, the clock automatically lowers the thermostat indicator, checking the fire for comfortable sleeping. Saves fuel.

The new Minneapolis "77" 8-day clock thermostat is a distinct achievement. The jeweled clock is remarkably simple and dependably accurate. Built complete by Minneapolis craftsmen.

Choose the Minneapolis for your heating system, whether it burns coal, coke, oil or gas. The leading oil burner manufacturers have adopted the Minneapolis as standard equipment. Write us for their names, judge for yourself. Mail the coupon for full information.

The Minneapolis Heat Regulator Co., Inc., is a national organization with branches in all the principal cities and experienced dealers in almost every community. Branches and distributing offices:

New York, Chicago, Philadelphia, Boston, Detroit, Cleveland, St. Louis, Cincinnati, Milwaukee, Pittsburgh, Baltimore, Washington, D. C., Buffalo, Syracuse, St. Paul, Kansas City, Omaha, Denver, Portland, Oregon, Seattle and Hartford, Conn.



The "MINNEAPOLIS" HEAT REGULATOR for COAL - GAS - OIL

MINNEAPOLIS HEAT REGULATOR CO., INC. 1889
100 South Ave. St., Minneapolis, Minn.

Please send me your free booklet, "The Proper Operation of the Home Heating Plant," and full information on the subject of automatic heat control. I have checked the kind of fuel I am now using or have under consideration.

Coal ☐ Oil ☐ Gas ☐ Coke ☐ District Steam ☐

Name

Address

City

Why Don't They Stay at Home?



Here's a hall that says welcome—cheer—peace. If you could go upstairs you'd be just as pleased—or into the living room where the fire burns. . . . Such pictures as this are on every page of *House & Garden*.

House & Garden, 19 West 44th St., New York City
Send me the next TWELVE issues of *House & Garden*, beginning at once. I inclose my cheque (money order) for \$3.50.

Name _____

Address _____

H & G 9-26

WHAT'S the matter—all out again? Jazz? The movies? The car? Prohibition? No, not quite. Fact is—if there isn't something so unique at home that they can't find it anywhere else, they'll always be on the go today.

Look at the hall in the picture, with that lovely curving stairway purring up from the good old pine floor past the walls, all creamy soft-toned plaster. Look at the gay hooked rug—a garden posed on satin boards. Look at the flowers—there are always some right there, whatever the season gives. Doesn't it welcome you—this hall? The grandfather's clock doesn't tick many hours when they aren't there—it's a pleasant place to be—all the rooms as nice as this.

But it didn't happen: it was planned. All homes that keep their own and add the crowd . . . are planned to do just that. Why not try *House & Garden*, the magazine of such homes, as a cure for those latch-key blues?

Try the next 12 issues of **House & Garden**

The first 6 of the 12 you receive are listed below

for **\$3.50**

Autumn Planting

Here's where you get spring beauty—in autumn work. Nature can't be rushed; but all these wise old garden experts will tell you how to coax her. Things for the house, too—just those little tremendously important things you never think of till you see them.

October

Annual Building Number

Here's an issue as practical as a foot rule. Walls and windows and doors—floors and fireplaces and plumbing—how to get the right architect and keep him having bright ideas. This is the number when the new house comes alive.

January

House Planning

Are you still in an apartment, or a rented house, or a hand-me-down house you didn't build yourself? Here are all the houses of your dreams—big ones, little ones—with plans. Interiors, too. And garden articles about violets and rhododendrons!

November

Furniture Number

All that's lovely in the old—all that's nicest in the new. How to place furniture, too—backgrounds, groupings, accessories, colours. There isn't a page that doesn't say ten things to the intelligent reader—and at least two of the ten will be sure to fit your case.

February

Christmas House Number

Pages and pages of Christmas gifts—not the kind you groan over buying and sniff over getting—but unusual things, unusually inexpensive considering their quality. Ways to dress the tree and trim the house, too. The Christmas Spirit Itself, between gay covers.

December

Gardening Guide

The recipe for a garden you'll love to look at, live in, show to your friends, lies in this issue—worked out by experts with years of experience, carloads of imagination, and infinite patience to answer letters if you want to write the Information Service about your own problems . . . why not?

March

\$3.50* Invested in *House & Garden*

**a tiny fraction of your loss on a single ill-chosen chair*

Will Save You \$350

If you want to make your house what you'd really like it to be—a house to be proud of—a house to be happy in—you will want to subscribe to *House & Garden*. Decorating mistakes run into such a frightful amount of money so quickly that guidance beforehand is invaluable. Sign, tear off and mail the coupon now.

A sensational discovery in home-heating: the new *Silent* NOKOL automatic OIL HEAT

*More comfort than ever
before possible! Send coupon
—learn where to see it.*

low-grade, foul-smelling fuel in order to give low cost heat. Beware of burners that do.

A suggestion:

Think seriously before installing a burner not proved successful by at least four or five years' service in many thousands of homes. Low first-price should be carefully studied; you usually get what you pay for.

Many of your own neighbors know the comfort of NOKOL heat. It is for small homes as well as large. Because NOKOL is one of the few automatic oil burners made in sizes to suit any home, to fit any good present heating plant. And because NOKOL is actually an economy: *usually costing less than hard-coal, near none.*

FREE—a new book

Somewhere, in your vicinity, this Silent NOKOL may be seen—in actual operation. Send coupon to learn where.

We will also send you—free—an new book: an impartial, non-technical guide to the whole subject of modern oil heat for homes. Clip coupon now.

[There is a Silent NOKOL exhibit at the Philadelphia Sesqui-Centennial: PALACE OF LIBERAL ARTS; Group "D".]

Some HOMES long NOKOL-heated

Here are a few typical NOKOL owners among more than 33,000:

WM. BUTTERWORTH
1117 E. Duane St.
Moline, Ill.

HENRY WENDT
Pres., Boston Trust Co.
Boston, N. Y.

ALFRED C. FULLER
Baker, Fisher & Co.
Hartford, Conn.

EDW. S. JORDAN
Baker, Fisher & Co.
Cleveland, O.

VICTOR WESSON
Baker, Fisher & Co.
Hartford, Conn.

AMIRAL W.S. BENSON
U. S. Navy
Washington, D. C.

*At last! No more need
to coal-burn.*

*HARD
STALE*

THIS changes, in important features, all past ideas of home heating.

And, as a result, American home owners—right now—are investing one-and-a-half-million dollars a month in new Silent NOKOL installations. They're buying greater comfort.

What it offers

It is fully automatic oil heat—of lowest known heating costs. For nine years, in more than 33,000 homes, it has given that comfort which every intelligent man and woman desires.

Now, by perfection of one simple principle . . .

All noise is cut to the vanishing point. Past high efficiency is actually increased. More comfort than ever before is provided—at the same low cost.

There is, of course, no dirt or furnace work with NOKOL heat. And it provides evenly-maintained temperatures *at any distance of what you desire*—impossible with coal.

* * * * *

AND NOTE THIS: *There is not, never has been any "oil burning" odor—in any NOKOL-heated home, nor in its neighborhood!! Because NOKOL does not have to burn*

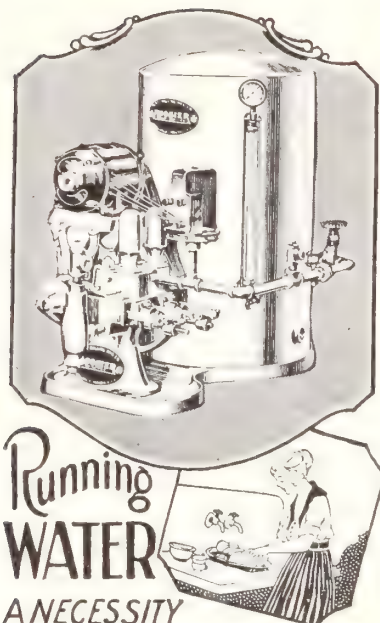
FREE: New OIL HEAT Guide

AMERICAN NOKOL COMPANY
Dept. 17
1117 E. Duane St.
Moline, Ill.
Give name, address, and telephone number of home where you would like to see NOKOL heat in operation.
Name _____
Address _____
City _____

The new *Silent* NOKOL

ON USE FOR OF
AUTOMATIC OIL HEATING FOR HOMES

A new automatic oil burner listed by Underwriters' Laboratories; approved by all leading heating bodies. Manufactured and marketed by AMERICAN NOKOL COMPANY, Chicago



Today the old methods of pumping and drawing water are not to be tolerated in the out-of-town home. They are too slow—too expensive. Running water, under pressure, is a NECESSITY.

A Hoosier water service offers plenty of water for every home and garden use. It uses any power and any source of supply. It is Galvazink protected inside and out.

FLINT & WALLING MFG. CO.

Dept. D Kendallville, Ind.



Reduce!
with
Flo-Ra-Zo-Na
in your bath



No Exercise; No Diets; No Drugs!
(NOTHING INTERNAL)

A EUROPEAN Discovery makes it possible to reduce weight in a safe and pleasant way by nature's own method of expelling fat thru the pores of the skin. Simply dissolve Flo-Ra-Zo-Na, a transient powder, in your bath, stay in for fifteen minutes, and ounces of fat actually melt and are washed away.

Flo-Ra-Zo-Na

contains no poisons, salts or anything injurious, so because of its non-toxicity, it is introduced into this country in 1914 and is recommended by Physicians, Nurses, and thousands of delighted users who testify to reduction of from 8 to 15 lbs. in 2 weeks. No matter what you have tried, let Flo-Ra-Zo-Na convince you. 14 treatments cost only \$3.50. Sold and recommended by Jax Thorne, New York City and other Dept. Stores, also at Beauty Parlors and Drug Stores, or send check or money order direct with coupon below.

Money-Back Guarantee

Flo-Ra-Zo-Na Corp., Suite P.J., 100 5th Ave., N.Y.C.

I enclose \$3.50 for two weeks' Flo-Ra-Zo-Na treatment (14 baths). If I do not reduce with this treatment you will refund my money.

Name _____ (Please print name and address)

Address _____

City _____ State _____

SHOPPERS' &

BUYERS' GUIDE

Arts and Crafts

CIGARETTE BOXES for individual decoration—Basswood lined with cedar. Ready for you with the touch to make them ideal gifts. Two sizes, \$1.00 and \$1.25. The Loxton Craftsmen, Evanston, Ill.

Antiques

EARLY AMERICAN FURNITURE in Pine, Maple and Mahogany—Restored, Repairing, refinishing and upholstering. Located for the past 67 years at 30 West 12th Street, Laun & Sons, N. Y.

FLORIAN PAPP, Has the largest collection of early American antiques and Old Mahogany furniture, comprising six rooms at 484 Lexington Avenue, New York City, N. Y. Telephone Plaza 0378

E. ARUNY, 207 LEXINGTON AVENUE, bet. 32nd-33rd Sts., N. Y. The well-known Venetian concern established in New York for many years does artistic remodeling, upholstering and cabinet-making.

AUTHENTIC EARLY AMERICAN QUILTS, each with its history. Also rare textiles, pewter & china. Write for description Sarah Benham, 152 West 57th Street, Next to Carnegie Hall, N.Y. Circle 8612

RARE EARLY Marble & Wood MANTELS, fittings, grates, lighting fixtures, iron grilles, balconies, doorways, early int. architecture; Unusual things, heirlooms. Walter G. Earl, 235 E. 128th, (24-34) N. Y. Est. 30 yrs.

EXPERT REPAIRING of Antiques & Jewelry including Chinese, Jade, Ivory, Oriental jewelry, gold, silver and fine-ware. Formerly with E. I. Farmer, T. Tanaka, 28 E. 6th St., N. Y. (bet. Mad. Ave.) Rhine 5045

NORMANDY PETTICOATS, PROVENCE QUILTS, covers and peluches may be seen by appointment. Address: Mrs. Anita Lawrence Simpson, 96 Hillside Avenue, Park Hill, Yonkers, New York

Auction Bridge

SHEPARD'S STUDIO, INC., 20 W. 54th St., N.Y. College of Auction Bridge. Expert personal instruction, individuals or classes, beginners or advanced players. Special course to mail. Tel. Circle 10011

Solobid—The new entertaining and instructive solitaire game. Complete instructions \$1.00 postpaid. Money back if not satisfied. Solobid Publishing Company, 319 Union Trust Building, Rochester, N. Y.

Beauty Culture

MME. MAYS treatments for satisfactorily restoring contour, removing wrinkles, scars, freckles, tightening muscles, given only at my one address, 50 West 19th St., N. Y. Bryant 9126. Booklet

MME. JULIAN'S HAIR DESTROYER eradicates all superfluous hair (with the roots). No electricity or poison. Stood test fifty years. Address Mme. Julian, 34 West 51st Street, New York City, N. Y.

BUST AND CHIN REDUCING LOTION Absorbs wrinkled, flabby flesh. Marvellous results. Harmless. Lotion \$3.25. Send for literature. Address Marjorie Dork, Incorporated, 8 East 49th Street, New York City

Face Lifting without surgery. Only one treatment needed & done by you in your own home. Removes double chin, restores youthful contour. No charge unless satisfied. Sadie MacDonald, 1182 B'way, New York

Bags & Beaded Bags

Ladies' Hand Bags. Exclusive Models Made to Order in Aubusson tapestry, Needlepoint, Petit point & Beaded bags. Re-covering, & repair. Send for catalog. Wm. Nibur, 2132 B'way—437 & 669 Mad. Ave., N.Y.

Bed Quilts & Blankets

WILKINSON HAND-MADE ART QUILTS made of fine satins, silks and satens, filled with selected lamb's wool. Illustrated Booklet HG on request. Wilkinson Sisters, Ligonier, Indiana

Patchwork Quilts for Early American rooms. Marie D. Webster designs. Stamped ready to make \$10. Basted or finished to order. Folder sent. E. J. Beshore, Prac. Patchwork Co., 211 W. 7th St., Marion, Ind.

Beautiful Colonial Patchwork Quilts \$12.25. Old patterns faithfully reproduced. Exquisite machine stitching. Gen. Hand-made Candlewick Sreads \$5.75. Bklt. E. Finlay, P.O. Box 3, So. Sta. Evanston, Ill.

Books

DE LA MARE GARDEN BOOKS. The reputation obtained by us throughout the country is a guarantee that the books on gardening we publish are appreciated to the full. The reason is not far to seek. Every book has been written, illustrated and edited by experts. Our books appeal to the masses because they are clear and written to the point. For August and September our two best books for the enthusiastic amateur are Garden Guide, \$1.65 cloth, and 1001 Garden Questions Answered, \$2.15 cloth Postpaid. A. T. De La Mare Co., Incorporated, 418-e West 37th Street, New York

Chintzes

The Chintz Shop, 431 Madison Ave., N.Y.C. Everything in Chintz, Linen, Cretonne, 4914 Mary'd Ave., St. Louis, Mo. 3805 B'way, Kansas City, Mo. 2521 Salem Ave., Clevel., O. 114 So. 20th St., Phila.

Christmas Cards

DISTINCTIVE DESIGNS for hand-coloring. Better than ever. Send a stamp for our Christmas Catalogue. Address communications to The Card Shop, Department D—Marlboro, Massachusetts

A reference directory of uniform advertisements classified for the convenience of the reader. Advertising rates upon request

Shoppers' & Buyers' Guide of House & Garden, 25 West 44th Street New York

Curtains

TRUCRAFT CURTAINS for FALL emphasize the vogue for gay and colorful effects. Our booklet presents the most charming curtains imaginable. 809 Westchester Avenue, New York City

Flesh Reduction

THIN-U REDUCING CREAM—No Dieting; no Exercising; Stainless; Greaseless; Harmless; Vanishing immediately. 802 E. 83rd St. Prepared Special Price to Dealers, Thin-U Company, Chattanooga, Tenn.

Furniture & Art Objects Bought

WE PURCHASE FOR CASH! HIGH GRADE contents of homes and estates. Oil paintings, bronzes, tapestries, rugs, linens, antique and modern furniture and all objects of art. **BOOKS IN SETS AND ODD VOLUMES** Diamonds, Jewelry and silverware. Expert appraisals made for all purposes. Embassy Galleries, 10 West 46th Street, New York City, Bryant 1988

Furniture & Furnishings

DECORATORS FURNITURE COMPANY, Inc. Manufacturers of high-class decorative bedroom furniture to harmonize with decorative schemes. Wholesale department, 385 Madison Avenue, N. Y.

MOLLYE LILIENTHAL-INTERIOR DECORATOR Lamp Shades, Draperies, Red Spreads and Fancy Cushions—to order. Address 152 Second Avenue New York City Telephone Stuyvesant 1308

Furs

ALASKA CHOICE RAW FURS. Order your furs direct From The Lair of Quality. Old Ivory Bears—Indian Curls of all kinds. Write for information. Vance R. McDonald, Fairbanks, Alaska

Gowns & Wearing Apparel Bought

MME. NAFTAL, Bryant 0670; highest cash value for fine misfit or slightly used evening & street frocks, furs, diamonds, silverware, rugs, high grade furniture, antiques, art objects, 69 W. 45th St., N.Y.

Hair Goods

MANUEL, originator of Modern Transformation and the slight proof parting. Wigs, side pieces and toupees. Specialist in hair goods exclusively. Booklet, 29 East 18th St., N. Y. Mur. Hill 5737

\$7.00 invested in **VOGUE** will save you hundreds of dollars. A tiny fraction of your loss on a single ill-chosen gown, if invested in Vogue, will enable you to be much better dressed for less money. A special subscription rate offers you 2 years of this most interesting fashion authority for \$7.00; regular rate, \$5.00 a year. Just send your order to Department A, Vogue, Greenwich, Connecticut

Interior Decorators & Decoration

LAURA WAND, CONSULTING DECORATOR, aids you in decorating your home with harmonious interiors specializing in carefully selected draperies. 31 East 48th Street, N. Y. City. Vanderbilt 7487

DORIS CONNER—The Decoration and Furnishing of Homes. Call or communicate, 2992 College Avenue, Berkeley, California. We buy in New York and Europe for clients

WINDOWPHANIE—Add dignity to your library by using decorated windowpanes. Single and group designs beautifully worked out. Makes stained glass out of plain glass. Variety of designs for windows in Library, Hallway, Staircase, Dining Room, etc. Practically indestructible. Reasonably priced. Free samples on request. Write for information to H. G. Malz, 19 East 14th Street, New York City, N. Y.

DRAPERIES BY GRETE STENCL. Formal hangings or quaint curtains to harmonize with your interiors. Original accessories, lamps and shades. 19 East 48th St., New York City. Vanderbilt 8155

THE NEW VOGUE OF DECORATION is the specialty of J. & A. Lowe, Inc. We take complete charge of all designing and work either on contract or commission basis using our own shops and working people, or consultations free. Formerly decorators for several Royal families in Europe. 136 East 54th Street, New York City. Telephone Plaza 5267

ALMA ELIZABETH BARNARD, Decorator. Formerly with Lord & Taylor. Rooms or whole houses executed moderately on budget plan. English easement curtains with pinch pleated headings and rings \$16.75 a pair. Instructions for measuring sent upon request. Soft-toned lamps and rugs to go with gracious surroundings. Telephone Murray Hill 1717. 507 Fifth Avenue, New York City, N. Y.

VOGUE FASHION BI-MONTHLY contains features that formerly appeared in Vogue Pattern Book & Children's Vogue, including all Vogue patterns. \$2 yr., \$3 for 2 yrs. Condé Nast Pub. Inc., Greenwich, Ct.

Jewelry and Precious Stone

TRABERT and HOFFER, INCORPORATED Jewels, Brokers and Authorized Appraisers, purchased from estates and private parties. 506, Guaranty Trust Bldg., 522-5th Ave., N. Y.

BeCHET and BARCLAY, 542 Fifth Avenue, New York City, N. Y. Pearls—Jewelry—Silver—also buy from responsible persons. Fifth Rooms fifty and fifty-one. Telephone Vanderb.

Jewelry, Silverware, Antiques

SEND TO A. S. BORG by mail or express at monds, pearls, old gold, silver, platinum, b antiques or pawn tickets. Cash at once. A 146 West 23rd Street, New York. Bank ref.

Miscellaneous

HOUSE & GARDEN'S SECOND BOOK OF HOUSEHOLD—a volume of hundreds of pictures—prim New England houses, informal houses, gracious Georgian houses, soft al bungalows, Spanish houses in stucco and tall pillard Southern ones—all as the architects make or remodel them nowadays. 400 illustrations, full of house info for you or for the friend who is going to interesting. Practical. Beautiful. Conv \$4.00 from your bookseller, or \$4.20 by from House & Garden, Greenwich, Conn

Monograms and Woven Nan

CASH'S WOVEN NAMES for marking clo household and hotel linens, etc. Write for and prices. J. and J. Cash, Inc., 26th St. Norwalk, Conn.; Belleville, Ont.; Los Angeles

Perfumes

RARE ORIENTAL FLOWER ESSENCES & scents, subtle, alluring fragrances, \$7 up, samp Batikha Magic Beauty Cream & Lotion, \$2. filled. Orienta Importing Co., 30 W. 72nd St.

VOGUE'S BOOK OF ETIQUETTE represent letter and spirit of good manners as approved by people of breeding and tradition. Postpaid. Address Vogue, 21 West 44th Street, New York

Permanent Hair Wave

J. SCHAEFFER, INC. famous for a graceful mantent wave, without Kink or Friz; guar no discoloration to white or grey hair. A 590 Fifth Avenue at 48th St., N. Y. Bryant

MY SPECIALTY—FRENCH BOY-CUT features studied correctly. Permanent. Best results guaranteed. A visit will convince John Halloh, 36 East 48th Street, N. Y. Van.

Prints & Frames

ROBERTSON DESCHAMPS GALLERY—Shil Sporting Prints. Booklet "Gift Suggestions request. Framing. Write or call, 415 Mt Avenue (at 48th Street), New York City.

Social Etiquette

CHARM, POISE AND PERSONALITY develop self-consciousness overcome. Correct social poe and conversation taught personally and by Address Mlle. Louise, Alamac Hotel, New York

PERSONAL—SOCIAL COACHING, DEVELOP personality, overcoming self-consciousness, con tion. Address Mlle. Enleida, Telephone Overb 1577—310 Anita Apts., Overbrook, Philadelphia

Stationery

FIFTH AVENUE PERSONAL STATION is found in the finest homes throughout the Monogram or address like engraving, raised i in black, blue, jade green on white, grey, bu blue suede vellum paper, 100 folded sheets & velopes \$2.00. Tuxedo linen paper \$2.50. Remit order, sent Ppd. in a week; Fifth Avenue Stationery Dept., 500-5th Ave., N. Y. Samples on request

Unusual Gifts

Gifts and Art Novelties personally selected European art centers and originations. Write to my own studio. Rena Rosenthal, 520 Madison Avenue (Near 53rd Street), New York

HOUSE & GARDEN'S Second Book of Inter just published, is the most complete pl book ever published for the decorator or home-maker. 224 pages of fine rooms that s like looking at, and want to imitate. C schemes for each room—an outline of period nature portfolios of how to select and ho make curtains, lampshades, slip covers, fixtures overdrapes—portfolios of good interiors from houses—lists of decorators. All this for from your booksellers, or \$5.20 postpaid, House & Garden, Boston Post Rd., Greenwich, Ct

Wedding Stationery

ENGRAVED Wedding Invitations & Annou ments. Everett Wadley Co. has for generation cured highest quality, reasonable prices. Del. Wedding Etiquette Free. 9 S. 11 St., Richmond

Nature Heats with Warm, Moist, Circulating Air ~

ALL LIFE demands air that is moist, warm, circulating. All growing things thrive in the balmy atmosphere of Spring. Warm air heating and warm air heat alone, duplicate Nature's health-giving heating method. Instead of deadly-dry, desert-like air that even vegetation cannot endure, a Warm Air System fills your home with the delightful, healthful atmosphere of Spring, although zero winds may howl outside.

For health, for home comfort, install WARM AIR in your home.

Proven Facts

HOME comfort and health depend upon the proper degree of warmth, humidity and air motion. It is easy to raise the temperature of the room, but only WARM, MOIST RE-CIRCULATING AIR can provide the other two requisites to health and comfort.

A room at 70° with ample moisture in the air is vastly more pleasant and has a greater feeling of warmth than dry air at 75°.

A Warm Air System keeps the atmosphere of the entire house in motion. There are no dead pockets of dry, vitiated air to produce a feeling of stuffiness and the discomfort caused by stagnant air.

A Warm Air System is simple to control, free from worries and the most economical to operate and install.

Warm air furnaces burn all types and kinds of fuel—hard and soft coal, coke, gas and oil.

The life of the Warm Air System is long, affording years of continual service, surprisingly free from repairs or replacements.

A Warm Air System installed "According to the Standard Code" is triply endorsed by the Association, the Heater Manufacturer and the Dealer, to produce an inside temperature of seventy degrees with sub-zero weather outside.

Insist on a Warm Air System in your home and demand that it be installed "According to the Standard Code."



Research Residence at the University of Illinois

Warm Air Heating has been placed upon a scientific basis by the research work carried on for the past eight years in the University of Illinois laboratory and in this house under the auspices of the National Warm Air Heating and Ventilating Association in cooperation with the University of Illinois. Here the problems of warm air heating have been solved and this exhaustive research under actual home conditions has been made the basis of the standard Code now in universal use.



A Significant and Essential Symbol ~

THE symbol shown below denotes a dealer whose Warm Air installations are made according to the "STANDARD CODE", adopted and endorsed by the National Warm Air Heating and Ventilating Association and the American Society of Heating and Ventilating Engineers. It has been incorporated in the building ordinances of several of the larger cities. Its display identifies a dealer as being one whose installations are made in strict accordance with the Code and from whom the home owner is assured of obtaining the highest type of workmanship and a heating system carrying the Code guarantee: an installation capable of maintaining 70° of heat throughout the home, even with sub-zero temperatures outside. For certain, effective and economical home heating, install warm air and specify that it be installed according to THE STANDARD CODE.

THIS SYMBOL IS YOUR ASSURANCE



Send us your name and we shall gladly mail you an interesting booklet which will give YOU really valuable facts about home heating—there is no obligation involved.

National Warm Air Heating and Ventilating Association

29 E. Long Street

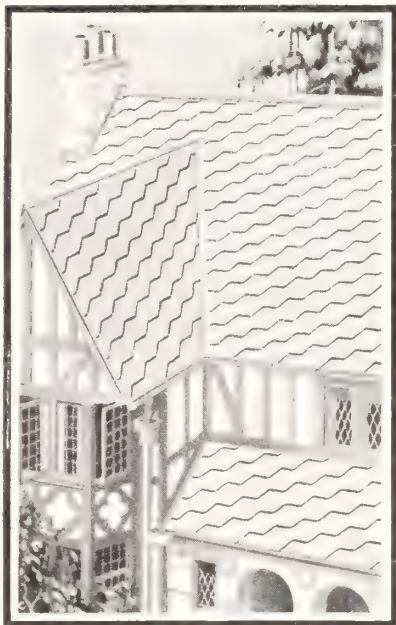
Columbus, Ohio

THE NATIONAL WARM AIR HEATING & VENTILATING ASSOCIATION
29 E. Long Street, Columbus, Ohio

Kindly mail a copy of your booklet on home heating.

Name..... St..... R.F.D.....

City..... State.....



Beaver Vulcanite Hexagon Slabs are used by people who want no roofing repair bills



Measure Plaster Wall Board Quality by Beaver Bestwall

It is a plaster wall board of an excellence so apparent that even to look at it and feel of it would convince the most critical person that it is right. Yet Beaver wants you to go further than that in your investigation of Beaver Bestwall, "The Superior Plaster Wall Board." Beaver wants you to test it in ways not usually tried on building material of this nature. Find out what can be done with this distinctive cream-colored plaster wall board. Beaver will suggest to you, by mail, tests to try. Write for a sample and literature.



Use Beaver Fibre Wall Board for service and appearance when remodeling

Know what to expect of your walls and roofs

THE dollars that it will take for you to do any kind of building can be a speculation purely or a sound investment—all depending upon the kind of materials you choose or are willing to have used.

The Beaver people, makers of Beaver Products for Walls and Roofs, consider it so important for you to have the true facts in this connection that they are advocating the most daring tests and comparisons for their products. They invite you to weigh the evidence for yourself, to render your own verdict, to form your own opinions of what Beaver Products can do for the walls or the roofs that are built of them.

You will like the showing Beaver Bestwall makes by comparison with other plaster wall boards. Let tests convince you that Bestwall really is stronger—that it really does take decoration better. And plaster, too. See why Beaver American Plasters

spread better, crack so little and give such pleasing effects. Test fibre wall board. Buy none that cannot convince you, by tests, of merit equivalent to the first fibre wall board—the famous Beaver Board the world has used for years.

Get roofs of greater service. Take Beaver Vulcanite Roofing—whether slab, shingle or roll—put it to "the six daring Beaver tests." Test other roofings likewise. Then let the facts determine your choice of roofing. That's just being sensible.

Let other owners experiment if they will. Let them make the costly mistakes. You test and compare. "Consult the Beaver Products dealer in your town," or write for samples and literature. Dept.-1209.

THE BEAVER PRODUCTS CO., Inc.
BUFFALO, N. Y.

Thorold, Ontario, Canada; London, England



for ROOFS

Beaver Vulcanite
Hexagon Slab Shingles
Beaver Vulcanite
Self-Spacing Shingles
Beaver Vulcanite
Slate and Smooth Surfaced
Roll Roofings
Beaver Vulcanite
Built-to-Order Roofs
Beaver Vulcanite
Roof Paints and Cements



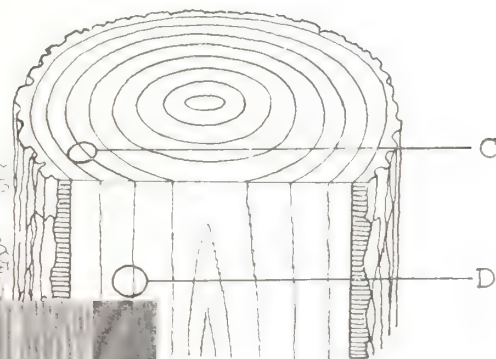
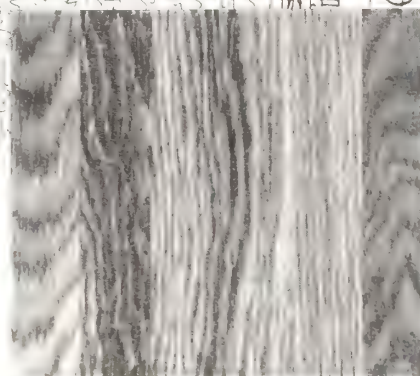
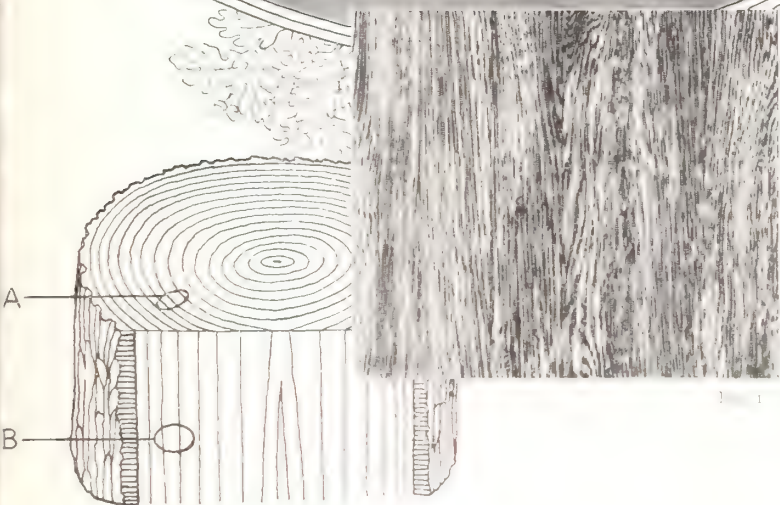
for WALLS

Bestwall
Plaster Wall Board
Beaver Fibre Wall Board
Beaver American Plaster
Beaver Gypsum Lath
Beaver Gypsum Block
Beaver
Varnishes and Enamels

BEAVER
PRODUCTS
PLASTERS - WALL BOARDS - ROOFINGS



Parlor of Mr. Frank B. Pitt, R. D. 1, Ashland, Ohio. Photo by J. H. Jones, A. L. Photo & Sign. Ritter Appalachian Oak Flooring.



How you can be certain of getting Oak floors of matchless beauty

BEAUTY and refinement in Oak floors are largely dependent upon the character of the Oak from which the flooring is manufactured. Appalachian Highland Oak grows more slowly than oak timber found in less favored hardwood producing territories. It is this slow growth under ideal conditions of climate, soil and drainage which gives to Appalachian Oak its fine grain and even texture, qualities essential in obtaining elegance and charm in oak floors.

Appalachian Highland Oak only is used in the manufacture of Ritter Oak Flooring.

Slow tree growth can be readily recognized in the close annular growth rings (A). These rings, in turn, produce the fine grain and uniform texture indicated by the lines (B), typical of all Ritter Appalachian Highland Oak Flooring, Fig. 1.

On the other hand, fast growing Oak may be recognized by the wide annular growth rings (C), which, in turn, produce

the coarse grain (D). Fig. 2 shows flooring made from rapid growing Oak which lacks the finer beauty so typical of Ritter Appalachian Highland Oak Flooring.

In order that home owners, builders and architects may be certain of getting floors which express this greater elegance, every piece of Ritter Oak Flooring is branded on the back, "W. M. Ritter Lbr. Co."

By showing this advertisement to those responsible for the beauty of the floors in the home you are building or remodeling, and insisting on the use of Ritter Appalachian Highland Oak Flooring, you will be many times repaid in the increased enjoyment which the floors will give you.

Note to Architects - In The Standard Rules for Grading Oak Lumber consideration is not given to grain, texture and color. It is therefore necessary to specify "Ritter Appalachian Oak Flooring" to insure getting the most beautiful Oak floors obtainable.

W. M. RITTER LUMBER COMPANY
Appalachian Lumbermen since 1890
General Offices: Columbus, Ohio



A booklet explaining and illustrating in detail the superiorities of flooring made from Appalachian Highland Lumber sent on request.

W. M. Ritter Lumber Company
Department H, Columbus, Ohio
Please send illustrated booklet advertised in House & Garden.

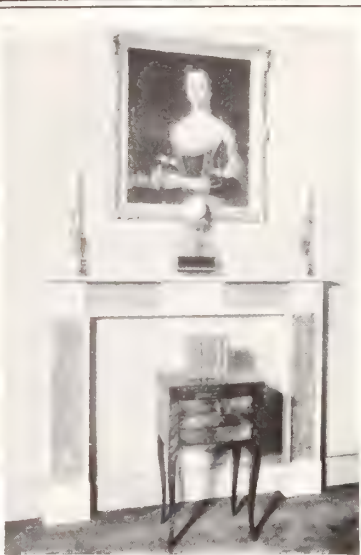
Name.....

Street.....

City.....

I contemplate placing my order for flooring with.....

DIRECTORY of DECORATION & FINE ARTS



WALTER JOHNSON, Inc.
Interiors & Antiques

520 Madison Ave. New York City
Telephone Plaza 1455



DIANE TATE AND MARIAN HALL, Inc.
Antiques and Interiors

14 EAST 57th STREET NEW YORK
Telephone Plaza 4418



*Individual Pieces
as well as
complete schemes*

BERTHA SCHAFER
Antiques & Reproductions

57 EAST 57th STREET NEW YORK
Telephone REcord 4-1

NOW that the accommodation in comfort of weekend guests has reached the household problem stage, new guest-room devices are being turned out daily. Among the most novel and practical is a luggage stand, built to hold a travelling bag or even a motor trunk at just the right height for unpacking. The stand can be folded away in an odd closet corner when not in use. The hostess who takes a particular pride in the comfort of her guests, and who, for all that, has the interests of her bedspreads and chair-seats at heart, should find this contrivance a happy addition to her stock.

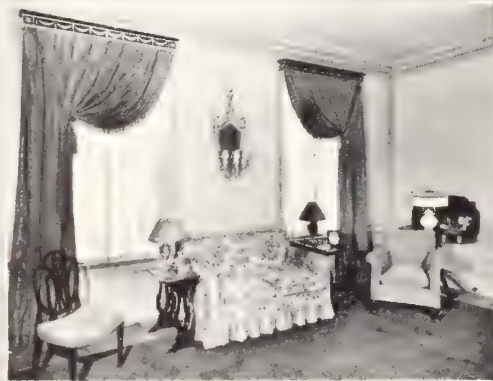
Supplementing the luggage stand, and finished to match it in mahogany, walnut or ivory, is a modernized clothes rack fitted with a coat hanger, a skirt or trousers hanger, shoe trees, and pegs for other articles. In a room with an inadequate wardrobe or none at all, the convenience of such a rack is obvious.



FEW things are more appreciated by the stranger in the home than ease in finding the light-switch on entering a dark room. Even one familiar with the arrangement of the house sometimes blunders around in the blackness for several harrowing moments, to the serious detriment of furniture and disposition, before the elusive thing is located. This is particularly true of lights controlled by a chain to be pulled. Relief for such situations has now been provided in the form of an attractive little fixture to be attached to the end of the chain. It is made up in the shape of an acorn, and contains a sulphur preparation that glows in the dark, so that one is led directly to the right spot and avoids that annoying fumbling.



FOR those to whom the care of house-plants is more or less of a trial, there has been devised a flower box that almost takes care of itself. It is made of rust-proof steel, and has a double bottom, providing a reservoir for watering the plants from below. The water is poured down a tube at the edge of the box and flows into the false bottom, from which point it is slowly absorbed by the plant roots through a perforated shelf which holds the soil. Plants in such a box need be watered only once a week, and they thrive on the treatment. There is a distinct advantage, too, in the fact that this method of house-plant care is less hard on furniture and window-sills, neither of which take kindly to daily spattering with water, unavoidable under the old process.



Decorated in the spirit of the 18th and early 19th century

Whether you are decorating your home pretentiously or modestly, our artistic skill is available in planning and choosing its furnishings. Schemes and samples submitted. Brochure sent upon request.

Ethel A. Reeve, Inc.

17 EAST 49TH ST.

NEW YORK

PLAZA 0440

The Closet Shop



Traveling accessories of all kinds, hangers, hat stands, lingerie straps, painted trunk rests and trays to match rooms.

I SPECIALIZE IN THE BUILDING
ARRANGING AND DECORATING OF
CLOSETS

also in the fitting up of Nurseries, Play Rooms, Bath Rooms, Dressing Rooms, Boudoirs.

Mrs. George Herzog

780 Madison Avenue New York
Telephone OSton 5 Rhineland



CHARLES GOULDING CURTIS
Antiques Interiors

1917 WALNUT STREET

PHILADELPHIA

Telephone—Rittenhouse 0008



*Ala Lasslow
Designer of
Patter Screens
and
Wall Panels*

Studio and Showroom
219 E. 60th St. NEW YORK

Send for illustrated booklet

DIRECTORY of DECORATION & FINE ARTS

DARNLEY



COMBINATION
BRIDGE LAMP
AND SMOKER'S
TABLE WITH
MAGAZINE RACK
TAN PLEATED LINEN
SHADE BOUND
IN COLOR TO
MATCH LAMP
17 INCHES HIGH
JADE GREEN OR
CHINESE RED
FINISH 3 ASH
TRAYS \$18.50.

395 Madison Ave.

New York

Charming colourful knives, forks and spoons



direct from
Paris
especially im-
ported for the
summer home.
8 1/2 inch set
of either
Coral Pink
Leaf Green
French Blue
Lapis Blue
Pale Yellow

\$5 for six of either

The latest model and best quality
made in France to-day. Gold metal
blades, ivory handles. Order now
from—

MRS. F. M. CARLETON
21 East 55th Street
New York

AN under-bed cedar chest provides a good means of making floor-space serve a double purpose. It is built on wheels, so that it can be easily rolled in and out, and its cover is hinged in such a fashion that you need not draw it out all the way in order to get at its contents. The chest is a safe and generous storage space for clothing or anything that needs to be protected from moths during the hot months. Space saving is always a source of satisfaction, and such an out-of-the-way closet should delight the woman whose home is a city apartment of limited dimensions.

A PRACTICAL addition to any bathroom is a set of toilet bottles and jars of clear glass. These have white frosted trimming bands and gold edges, and are really decorative, set out in a uniform row on the bathroom shelf. There are bottles for Hair Tonic, Listerine, Alcohol, Ammonia, Lotion, etc., each clearly lettered, as well as containers of various sizes and shapes for soap, brushes, cotton, Boric Acid, Bath Salts and other toilet necessities. The set is a vast improvement over the usual miscellaneous collection of bottles that makes a bathroom unsightly unless hidden inconveniently out of reach in a closet or chest.

L O V E L Y



SMALL BRONZES

By Modern Sculptors

"PLAY DAYS"

By

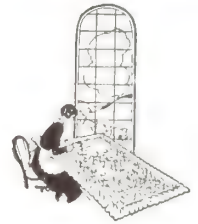
HARRIET FRISMUTH, Sc.
IDEALLY SUITED FOR THE
SMALL FOUNTAIN
HEIGHT 23"

CAST AT THE FOUNDRY OF

GORHAM

Bronze Division

Providence, R. I. New York, N. Y.



ELIANOR BEARD

DESIGNER

OF STABLE QUILTED THINGS AT
REASONABLE PRICES



Studio

"HEDGELANDS" HARDENBURG, ILL.

New York Shop

310 MADISON AVENUE

Tel. PL 4-1517

Send for Literature

By Mail C

Antique Pottery



MANY rare examples of
ancient Persian pottery,
glowing in color but softened by
the patina of age, are offered in
our collection, together with
antique and modern brasses,
Roman glass and bronzes, and
old Persian fabrics.

American Colony Stores

of Jerusalem

559 Madison Ave.

New York



FOUNTAINS

Bird-baths, sundials, benches, flower boxes, and other interesting garden ornaments (many also suitable for interior use) will be found on exhibition in our new studios.

An illustrated catalogue on request

THE ERKINS STUDIOS

253 Lexington Avenue at 35th Street
New York City

TODHUNTER

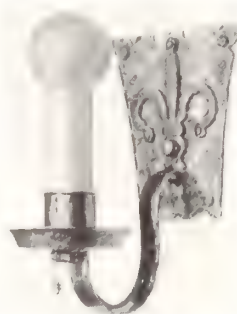
EARLY-AMERICAN and ENGLISH LIGHTS



AUTHENTIC REPRODUCTIONS

An illustrated booklet of the
simpler types, all hand made and
costing \$7.50 up, sent upon request

414 Madison Avenue New York



The REALLY SWAGGER THING

A HAND FORGED SIGN (Specially designed by John Aldrich)



A WEATHER VANE

TO REFLECT YOUR HOBBY
OR THE PERSONALITY
OF YOUR COUNTRY PLACE



HAND FORGED REPRODUCTIONS
OF COLONIAL HARDWARE



GRINDSTONE HILL
FORGE
FAIRFIELD CONNECTICUT

DIRECTORY of DECORATION & FINE ARTS

The Distinctive Weathervane



Copper and Bronze
Weathervanes, Gate Signs
and Footscrapers



Lifetime service and life-long beauty. Descriptive folder on request

The Distinctive Weathervane
932 S. Beaver Street
York, Penna.

EVEN those kitchenless apartment dwellers who never eat at home welcome a cheering cup of tea at an odd moment, and for just such emergencies a cabinet kitchenette has been invented that affords facilities for the preparation of a light meal. The cabinet itself is unobtrusive; it is just a mahogany-stained chest with one real drawer and another simulated one. But the turning over of its hinged top provides a medium-sized table and reveals a white enamel-lined kitchenette, equipped with a double plug for electric attachments and a space for the percolator, table stove and dishes. Available at Lewis & Conger, 6th Ave. & 45th St., N. Y. C.



THE water cooler is well established as an indispensable business office feature, and as such needs no introduction to the public. But the homes are few indeed that claim it as part of their equipment. A white enamelled water cooler would find itself quite at home in kitchen or pantry, and would soon make its presence favorably felt. In Summer or Winter, drinking water is best appreciated when it is really cold.



THE STRATFORD, A REPRODUCTION OF AN EIGHTEENTH CENTURY AMERICAN HEPPLEWHITE CHAIR. VERY DELICATELY DESIGNED BUT STRONGLY BRACED AND ESPECIALLY APPROPRIATE FOR PRESENT DAY USE.

Send for free descriptive folder showing reproductions of other 18th Century Mahogany Dining-Room Furniture.

Sold through your Architect or Decorator

RICHTER
FURNITURE COMPANY
510 East 72nd Street New York



MAYFLOWER

MODEL 1620, original plan, 18 inch high and 12 inch wide. Finished in light mahogany and gilt. Carved in detail, 17th century style. Old copper hull, 16th century design. Old copper hull, 16th century design.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.

See also model of SANTA MARIA.



DECORATIVE pieces, rare of duplication, consisting of Fifteenth to Seventeenth Century hand carved facsimiles, odd designs in bronze and marble combinations, wrought iron objects in verde and Spanish rust and those countless other pieces that are so hard to locate, are here, too, at Lightolier's new galleries. We show as desirable a collection of lamps as you will find anywhere.

(Wholesale Only)

Lightolier

Importation Division

569 BROADWAY NEW YORK



IN GRANDMA'S DAY

is the title of the above silhouette, a companion to "A Token of Affection," both from originals cut by Doris Burdick. Size about 7 x 8 1/2 on paper 8 x 10 inches. Price \$1.00 each.

Illustrated list of silhouettes of heads sent on request

FOSTER BROTHERS
Arlington, Mass.

GENUINE REED FURNITURE



Sun Parlor Furnishings Exclusively

Being the largest manufacturers of Reed, French Cane and Willow Furniture, you will find in our showrooms a display to suit the most fastidious.

**OUR PRICES ARE
ALWAYS A PLEASANT
SURPRISE**

**"VISIT THE LARGEST
WICKER SHOP
IN AMERICA"**

Free Catalogue H on Request

Freight prepaid within 500 miles
FREIGHT PREPAID TO FLORIDA

50-page illustrated Colortype Catalogue showing actual decorations, 50 cents postage

THE GRAND CENTRAL WICKER SHOP, Inc.

224-226 East 42nd Street, New York City

LUMINIER Lighting Fixtures

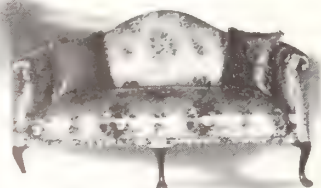


Reproduction of a Colonial Sconce

LUMINIER LIGHTING FEATURES COMBINE THE PRACTICAL WITH THE ARTISTIC, BRINGING TO THE HOME A DELIGHTFUL DIGNITY THAT SPEAKS BOTH REFINEMENT AND HOSPITALITY

Send for Illustrated Catalogue G

LUMINIER COMPANY, INC.
577 Broadway, New York



See also model of SANTA MARIA.

DISTINCTIVE
are these Occasional Pieces

See also model of SANTA MARIA.



See also model of SANTA MARIA.

EDWARD R. BARTO & CO.
775 Lexington Avenue, New York

Between 6th and 7th Street

DIRECTORY of DECORATION & FINE ARTS



McMILLEN INC.
148 East 55th Street
18th Century Furniture and
Decorative Art Objects
Floor Plans and Decorative Schemes
For the Complete House
New York City Tel. Plaza 1207

ECONOMY is being served again in a new rug that is said to rival the true Oriental in texture and coloring. The rug, called the "Servian" by its manufacturers, the Bigelow-Hartford Carpet Company, seems to have all the advantages of its inspiration, the Oriental, in that it is seamless, its pile is luxuriously deep and its coloring well chosen and blended. The pattern shows through on the back, just as in the original Oriental rug. Admirers of this type of floor covering who, because of the high prices asked for Orientals, have been forced to forego the pleasure of owning one, should find this new rug decidedly interesting.



BRIDGE is the latest thing to acquire the decorating urge; card tables must no longer be merely card tables, but *objets d'art* in themselves. To this end we have a set of tables relieved of their simplicity by figured satin tops and narrow ivory stripes set into the black edges and legs. Another popular table has a series of picturesque Japanese figures in gold lacquer on the black border that surrounds its satin top. One should play an inspired game at tables like these.



REPRODUCTIONS OF
AMERICAN FURNITURE

UNFINISHED
FINISHED TO ORDER

COLONIAL HOUSE
FURNITURE

151 POST ROAD
RYE, N. Y.



A RADIATOR ENCLOSURE
that conceals and beautifies

A ROOM is made more comfortable by the use of a Radiator Enclosure that is a thing of beauty. It is made of metal, painted in various colors to match the room. A Radiator Enclosure is a practical, beautiful, and economical way to hide a radiator. It is made of metal, painted in various colors to match the room. It is a thing of beauty. It is made of metal, painted in various colors to match the room. It is a thing of beauty.

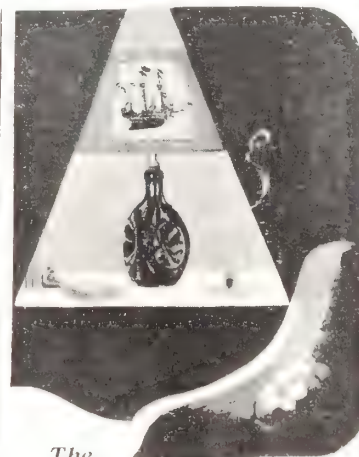
DANIEL P. GRACOM
161 Park Avenue New York



An authentic Reproduction of an Old Silver Tea Strainer and Stand made in the reign of George III.

The quantity price is \$10.00 per dozen
retail price is \$12.00 per dozen
Minimum order \$10.00

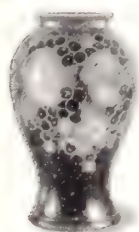
CRICHTON & CO. LTD.
EXPERTS IN OLD ENGLISH SILVER
636 Fifth Ave. NEW YORK at 51st Street



The
CAP'N KIDD!
"A Man's Lamp"

Don't you think that this lamp is a very fitting title for the "Cap'n Kidd" lamp? Made from an antique PINCH BOTTLE of brown glass with brass fittings and a glass globe. A wonderful reproduction of a real "Cap'n Kidd" lamp. The Price is \$10.00.

CATALOGUE
THE TREASURY CHASE, 140 West 11th St. N. C.



A MOORCROFT VASE
with its rich deep coloring is the climax of the potter's art. Our buying facilities enable us to sell this famous ware at a very reasonable price. The new Flambe Poppy and Dawn treatments are exquisite.

If you are thinking of motoring to Hamilton this summer, come and see us.

HERBERT S. MILLS
11 King's Lane
HAMILTON, CANADA

FLORENTINE



HANDWROUGHT
RENAISSANCE WALL LANTERNS

These distinctive lanterns are hand-forged in our own shops, by artisans who take pride in reproducing and creating the best of designs.

THE FLORENTINE CRAFTSMEN
Masters of the Metal Arts
15 East 22nd St. New York City

True Reproductions
of Colonial and
Early American
Furniture



UNFINISHED,
STAINED,
PAINTED OR
DECORATED TO ORDER

We produce in our own shop. Work all done in our own studio and personal supervision given each order.

Our address is 100 West 11th St. N. C.
ARTCRAFT
Furniture Company
203 L. 1st Avenue
New York City
Corner of 1st and 2nd Streets, Telephone 3114

DIRECTORY of DECORATION & FINE ARTS

CHAIR-O-SCOPE

The fashionable extra chair
that folds away



Set of
four chairs
Express
prepaid \$26.95

COMFORTABLE,
wrought iron
chairs, beautifully
and harmoniously
hand decorated.

Painted Chinese Red, Jade
Green, Pearl Black or Mosaic
Gold, seat and backs attractive
capably upholstered. Rubber feet to
prevent marring the floor. Folds flat,
occupying practically no space at all.
Ideal for bridge parties, extra dinner
guest and all social occasions.

Thousands of hostesses are proud to
use CHAIR-O-SCOPES daily.

Sold on an absolute, "money back" guar-
antee basis if not perfectly satisfied.

Special color artists!

Royal Metal Manufacturing Co.
2313-23 S. Western Avenue, Chicago, Ill.

PATES as decorative features for the country house are popular these days. Few dining rooms or breakfast nooks are without their plate shelves and rails, where pewter and china-ware are displayed effectively against the neutral background of plain walls. The old-fashioned plate hanger is once again available, so that the narrowest of rails is safe for the display of flat china. The hangers are fastened to the wall, and are so fashioned as to hold the plate securely and assure its staying in place.



A PARTICULAR joy to those smaller members of society who have not yet outgrown the delights of sailing celluloid ducks, swans and frogs on improvised pools is a home duck-pond of galvanized steel, fitted into a green wooden frame and shaded by an adjustable striped umbrella. The metal pond-lining can be lifted out and the empty space filled with sand when water sports pall. The umbrella, good for sun or shower, is fastened securely to the frame of the pond, and the set includes sturdy little green iron chairs that are built comfortably close to the ground.

ANTIQUES

A MONTHLY PUBLICATION

NOW in its fifth year, the magazine ANTIQUES is the active influence behind the present widespread interest in collecting. Specialized, authoritative, yet entertaining. Articles on American and European furniture, ceramics, glass, textiles, metal, firearms, early American paintings, prints, old books, etc. Current comment, questions concerning antiques intelligently answered.

Attractively illustrated advertisements of reliable antique dealers; classified columns for private wants and offerings for sale; alphabetical list of dealers by states and towns.

50 cents a copy \$1.00 the year

Send \$1 for special 3 months' trial

ANTIQUES

208 Essex Street, Boston

STUDY INTERIOR DECORATION AT HOME



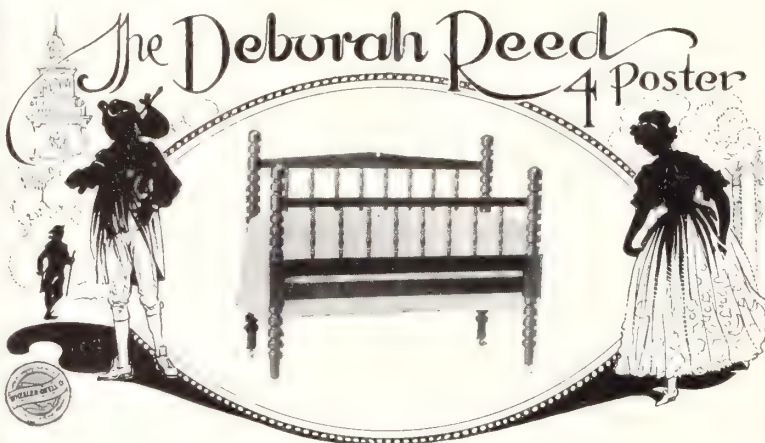
A delightfully
arranged
course for
either
professional
or cultural
use

No previous training required. Unlimited opportunities in this fascinating profession. Full instruction in use of color harmony, period furniture, fabrics, curtains, and in all principles of decoration. Home study course conducted by foremost authorities.

Start at once. Send for Booklet H 29

The NEW YORK SCHOOL of
INTERIOR DECORATION
441 Madison Ave. New York

Established 1916



All names and designs copyrighted and registered.

THIS FOUR-POSTER in solid mahogany is one of the fifty "twin" or "double" size designs pictured and described in our latest catalog sent upon receipt of ten cents. WHEELER-OKELL master craftsmanship beds are sold by dealers who command discriminating patronage.

WHEELER-OKELL CO.
FIRST STREET
NASHVILLE, TENNESSEE

A Wheeler-Okell Product



Wrought Iron Wall Bracket of
Spanish reproduction, is highly
decorative and adds dignity and
beauty to its surroundings.

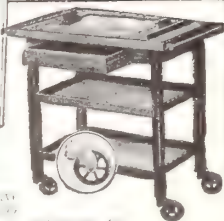
Catalogue and prices on request

Est. **DALE** 1884
Lighting Fixture Company
103 West 13th St. NEW YORK CITY

Makes it Easy to Entertain Without a Maid

Saves Thousands
of Steps

Sets or Clears
Table in One
Trip



THOUSANDS have bought a **Table Service Wagon**. At the **COMBINATION STUDIOS**, it's indispensable. With its assistance, an entire meal can be served without the hostess leaving the table. An every day utility, too. **SETTING OR CLEARING THE TABLE IN ONE TRIP** is just one of the many ways it speeds up and lightens housework. Large top, 2 deep shelves, large drawer, extra glass serving tray, 2 handles, 4 silent swivel rubber tired wheels.

Send for **FREE BOOK**

"Entertaining Without a Maid" is its name. It explains how easily the table-lens hostess can entertain gracefully and properly, as well as performing her household duties in less time and with less work. Write for your copy and our *Special letter where we have no dealer.*

THE COMBINATION STUDIOS
Dept. G-900 Cunard Bldg., Chicago, Ill.

At Home—Become an Authority on Interior Decoration



PERFECT taste in home decoration and furnishing, and the expert knowledge which may mean the saving of thousands of dollars, are now possible for all to obtain with a minimum of effort. The unique Home Study Course sponsored by ARTS & DECORATION Magazine gives the basic principles, historical background and all practical phases of this most fascinating subject. It is also an intensely practical course for those who wish to become professional decorators—a comprehensive, thorough and absolutely authoritative course.

Write for this Beautiful Illustrated Booklet
FREE

A group of the best known interior decorators in America was selected to prepare this course, including Harold Donaldson Eberlein and Nancy V. McClelland. It is described in detail in a handsome, sixteen page booklet, charmingly illustrated. Its value is discussed from a practical, cultural and professional standpoint. Many have built up highly profitable careers with no other training than this course offers. A request by postcard or letter will bring you the attractive booklet without cost or obligation.

Arts & Decoration, Dept. 9
45 West 45th St. New York, N. Y.



United States Seal Handle
One of our Exact Reproductions of
OLD BRASSES

ADD to the charm of your home with these faithful reproductions of rare furniture brasses, door knockers, hinges and other fittings. Surprisingly moderate in cost. Beautiful Catalogue mailed on request.

ISRAEL SACK

80 Charles St., Boston, Massachusetts

DIRECTORY of DECORATION & FINE ARTS

Roof or Wall Ornaments



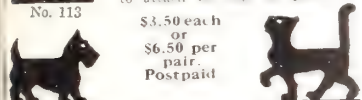
\$4.25 each
or
\$8.00 per
pair.
Postpaid

These unique and original Ornaments are life size and carefully executed out of metal 1/16 inch thick and are finished black all ready to attach to roof, wall, etc. Other cat, owl, squirrel and bird designs.

UNUSUAL FOOT SCRAPERS

Colonial Black Cat Foot Scraper

This charming and unique Scraper is a reproduction of a Colonial Foot Scraper. About 10 inches high, and all ready to attach to steps or porch.



\$3.50 each
or
\$6.50 per
pair.
Postpaid

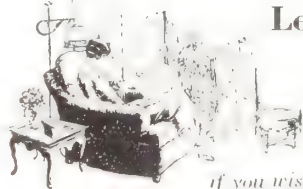
No. 108, Scotch Terrier, 8 in. high. No. 112, Scott Cat, 10 inches high.

Copyrighted designs. Send for circulars of other attractive animal designs and other articles.

Frog Door Stop Colonial Reproduction

Made of iron. Painted green body, copper breast, red mouth. 6 inches long, 3 inches high. Price \$5.00. Other sizes wood and iron.

HOUSEHOLD PATENT CO.
100 Franklin Ave., Norristown, Pa.



Learn Interior Decoration in your spare minutes

It will enrich your life, save you much money and qualify you to practice, if you wish, a fascinating and lucrative profession.

HAVE you developed all the possibilities for beauty in your home surroundings? Do they achieve correct balance of furniture, lighting, decor, color and ornamentation? A sound knowledge of interior decoration, whether for personal use or as a profession, equips you to solve these problems. *Absolutely authoritative* is the fund of information on this fascinating subject contained in—

The ARTS & DECORATION Home Study Course in Interior Decoration

Prepared and directed by outstanding authorities, sponsored by ARTS & DECORATION, the magazine of authentic information in the building and furnishing of beautiful homes, this course stands alone in its field. Each lesson covers its subject so clearly yet authoritatively that mastering the knowledge is a sheer delight rather than a task. Students write us that they eagerly anticipate each new lesson—that the entire course is absolutely fascinating.

Complete Course in Only 24 Lessons

EVERY two weeks—you receive a lesson. Half an hour a day of thoughtful reading will master it. And after each lesson is thoroughly mastered, you are equipped to deal with the branches of interior decoration you have thus studied.

Send for Beautiful Free Brochure Today

How a knowledge of interior decoration will enrich your life, and, if you wish, enable you to practice this lucrative profession, is described in a beautiful illustrated brochure which will be sent free at your request. Address—

ARTS & DECORATION Home Study Course
45 West 45th Street, New York, N. Y.

ANTIQUE MODERN BOZART REPRODUCTIONS

No. 252

Send for Illustrations

BOZART

111 WARREN STREET, NEW YORK CITY



Asheville Silvercraft

HAND WROUGHT SILVER WARES

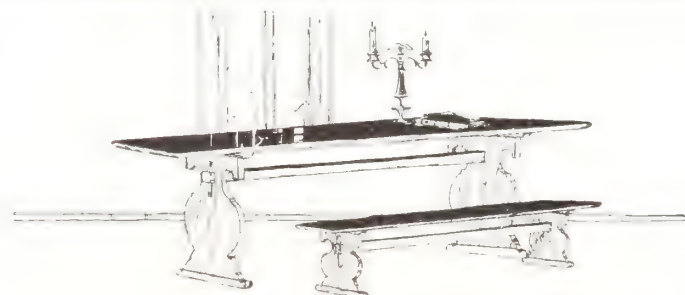
Shown in the above group are the following pieces;

15 in. bowl	\$125.00
Gravy boat	35.00
8 in. Plate	31.00
9 in. Plate	62.50
7 in. candlestick	32.50

Moderate prices as well as better quality are carried on hand and made upon order. COMPLETE CATALOG ON REQUEST

Asheville Silvercraft

WILLIAM WALDO DODGE, JR.
412 Charlotte St., Asheville, N. C.



THIS staunch and hospitable Tavern Table is one of Hearthstone's fine reproductions as the early craftsmen made them. Here, done in the same authentic spirit, are Welsh cupboards, hutches and rush seat chairs. The pieces may be had unfinished, or finished as you wish them. Prices are surprisingly moderate.

Write for Booklet "H"

HEARTHSTONE FURNITURE COMPANY, INC.

224 East 57th Street New York

Campbell Shops

for OF NEW YORK, INC.
Unfinished Furniture



WE INVITE your inspection of our large and varied stock of unfinished furniture, which lends itself admirably to decorative effects. Furniture may be purchased unfinished, or we shall finish or decorate it according to your wishes.

Special furniture or woodworking made to order. Furniture refinished.

216 E. 41st St., New York. Near Grand Central Terminal. Tel. Vanderbilt 7226



Genuine Reed Furniture

We are constantly furnishing Prominent Homes, Hotels, Clubs, and Yachts with Distinctive Reed Furniture, Decorative Fabrics, Throw Rugs, and other most Exceptional Furnishings of Artistic Charm.

In buying from us you have the Advantage of Wide Assortments in the very Latest and Smartest Creations of most Unusual Character.

OUR EXCLUSIVE DESIGNS AT LOWEST PRICES

Specialists in Sun-Parlor Furnishings

The REED SHOP, Inc.

13 EAST 57TH STREET, NEW YORK
BEAUX-ARTS BUILDING, PALM BEACH, FLORIDA

Imported Decorative Fabrics

Weather Vanes



Attractive styles in stock
Special designs to order.
Write for Catalog 8C

HEATHER'S

19 West 36 St. New York



Silhouettes

Put decorating charm on side or outside of house, add on the screen. Portraiture, theme and add individuality to the Home.

Write for Catalog 8E

We also manufacture
Pumpkins, Lanterns and
Lighting Fixtures.

These Charming Pieces . . . DIRECT FROM MAKER



Shown
Low Seat
\$75

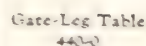
ADDING to the charm of any home, these two Sheraton model combine beauty and coloring with grace of design. Well upholstered in any color of chintz with deep, restful cushions.



Shown
Chair
\$28

GULLER BROS.

1501 Third Avenue, New York



A dark wooden chair with a high back and a simple seat. The backrest is made of two vertical slats. The seat is a flat, rectangular piece of wood. The legs are straight and slightly tapered. The chair is shown from a side profile.

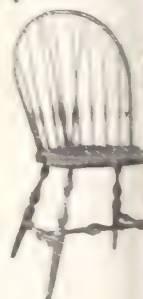
HITCHCOCK
Side Chair
511-1



HITCHCOCK
Arm Chair
\$11.5



PRISCILLA
Arm Chair
2003-5



PRISCILLA
Side Chair
2002-1

Their graceful lines and sweeping curves are in perfect harmony with Colonial simplicity. And in the more ornate atmosphere of the later periods, the Nichols & Stone Windsor's dignity and grace are a welcome note of restful relief, wherever they may be placed.

THE HOME OF



WINDSOR CHAIRS

Gardner

Mass'tts

A group of friends went to visit a newly opened antique shop for a "National & State Windows" Club. One very notable "Colonial" American Master Window—many suggestions for the best type of Windows for your use. Write for more on this "A".



Look for this
trademark on the
back of the goods.

Style illustrated
is reproduction
of No. R1112
(1/3 actual size)

SANITAS

MODERN
WALL COVERING

Makes your walls an investment

*Styles for every
room in the house*

Plain and Pastel Flat Finish

tints that can be hung as they come, or
stenciled, frescoed, or Tiffany Islanded.

Decorative Flat Finish

conventional and foliage patterns, neu-
tral toned designs of vague formations,
stripes, mottled effects, and reproduc-
tions of tapestry, grass-cloth, leather
and various fabrics.

Brocade and Metallic Finishes

in embossed effects for panel and all-
over wall treatments.

Enamel Finish

plain colors, tile effects and decorative
patterns, for kitchens, bathrooms, etc.

The price you pay, or the time it lasts?

HOW much you pay to decorate
your walls, or the time or
thought you give the subject, isn't
half so important as how long it
will be before you have to do it all
over again. The cost of upkeep and
the fuss and muss of redecorating
are well worth thinking about.

But suppose you cover your walls
beautifully now, so that there won't
be any upkeep or redecorating to
think about for many years, say a
dozen or more? Better, isn't it?

And that is just what Sanitas
covered walls mean.

Think of applying several coats
of fine, durable oil paint all at once
and having them dry immediately

-no waiting between. That is
what hanging Sanitas really does.

Imagine a wall covering so strong
in itself that it not only doesn't
crack, tear, peel, or blister, but
also keeps the plaster from crack-
ing or small cracks from spreading.
That's the way the cloth back of
Sanitas does protect the walls and
preserve the wall covering.

Put Sanitas to the severest test
try it in the children's room.
Dirt and finger marks cannot harm
it. Can be kept clean and fresh
for years, just by wiping occasion-
ally with a damp cloth.

Sanitas is an investment, not an
expense.

See the new Sanitas styles at your decorator's, now.

Write to us for samples and illustrated booklet.

THE STANDARD TEXTILE PRODUCTS CO.
320 Broadway, Dept. 21, New York



When you visit Atlantic City, see our Sanitas Exhibit at 1410 Boardwalk, Central Pier.

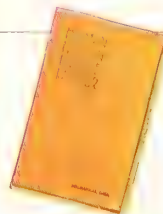
The Herman Nelson INVISIBLE Radiator



Applied to Room Decorated by MARSHALL TULLIN & COMPANY, Inc.



How the Herman Nelson Invisible Radiator is installed in the wall. Write for the book below.



No longer need the architect, the interior decorator and house owner resort to ornamental boxes, radiator covers or screens, which use extra space, involve inconveniences of control, result in more or less unsanitary conditions, and reduce the heating capacity of radiators.

The Herman Nelson *Invisible* Radiator renders all such makeshifts obsolete. It is so small that without

furring it can be set in any 4" wall, occupying no space in the room.

Literally invisible—taking up no wall or floor space; it allows full scope for all architectural design and

removes all limits to decorative and furnishing plans. Write for interesting facts about the Invisible Radiator, that ushers in a new era of home beauty, convenience and comfort.

THE HERMAN NELSON CORPORATION, Moline, Illinois

Builders of successful Heating and Ventilation treatment for 40 years

BELFAST, ME.
BOSTON
NEW HAVEN
NEW YORK CITY
SYRACUSE

PHILADELPHIA
SCRANTON
PITTSBURGH
GRAND RAPIDS
DETROIT

CLEVELAND
COLUMBUS
TOLEDO
INDIANAPOLIS
CHICAGO

DES MOINES
MILWAUKEE
MINNEAPOLIS
ST. LOUIS
EMPORIA

OMAHA
KANSAS CITY
DENVER
SALT LAKE CITY
SAN FRANCISCO

SPOKANE
PORTLAND
SEATTLE
VANCOUVER
TORONTO

On the hottest afternoon — the bedrooms under the sloping roof can be as cool as downstairs

Let the sunlight stream in all day. Enjoy in comfort the privacy of bright, cheery upstairs rooms to sew, or read. At night, sleep soundly, in air refreshingly cool.



INSULEX ends summer discomfort, and transforms hot, sweltering bedrooms, long accepted as a necessary summer evil, into ideal sleeping quarters. No more need lower shades as soon as the rising sun begins to beat against walls and roof. Never again will children or adults be forced to take to cots downstairs, or seek relief from the floor. Restless stifling nights are a thing of the past in an Insulexed home. Even one-story bungalows are ideal, if Insulexed.

Thick gypsum insulation has revolutionized building construction. It not only shuts out the heat from direct rays of the sun, but prevents heat, stored up during the day in

the roof, from radiating down into rooms during the night, the real cause of hot bedrooms long after the sun has gone down.

Saves its cost

In winter, this same thorough insulation keeps cold out, and permits 70° temperature day and night, with normal heating. The cost of material and labor may be saved in the smaller heating plant and less radiation required, with further saving year after year in fuel bills. Recording thermometer records both summer and winter, taken in typical homes under ordinary living conditions, are available to anyone interested.

Insulex is poured between rafters, in the walls, under the floor, filling every crevice with expanded gypsum, creating millions of tiny air cells formed in the mixing. It is sound-deadening, will not burn, and makes frame construction practically fireproof. Vermin and rot-proof.

INSULEX

UNIVERSAL GYPSUM
GYP-SUM INSULATION

REG. U. S. PAT. OFFICE

For any lumber dealer about Gypsum, the tried and better gypsum, ready-made for remodeling and repair work.



Ashburn House, Chicago, America's best insulated home. Complete working plans and specifications available.

Mail this coupon

UNIVERSAL GYPSUM CO.
111 W. Washington St., Chicago

Send me literature on Insulex and Gypsolite. HIG 96

Name

Address

City

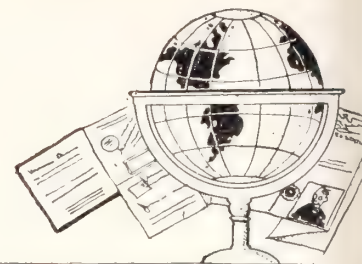
State

UNIVERSAL GYPSUM COMPANY, 111 W. Washington St., Chicago

INSULEX IS FUNDAMENTAL COMFORT. NO HOME WILL BE MODERN A FEW YEARS FROM NOW UNLESS IT IS INSULEXED



THE CONDÉ NAST TRAVEL SERVICE



CALIFORNIA

Pasadena

Huntington Hotel and Bungalows. Open all the year. One of America's finest resort hotels, overlooking the San Gabriel Valley, a Linwood Hotel.

Santa Barbara

El Mirasol Hotel and Bungalows. "Most unique hotel in America." Luxurious, offering quiet home atmosphere. Golf and country clubs.

COLORADO

Brook Forest

Brook Forest Inn. A Swiss Chalet in the Rocky Mountains. A perfect summer resort. Riding horses. All modern conveniences.

CONNECTICUT

New London

Light House Inn. Large, comfortable, clean, low priced hotel. Golf, tennis, swimming, fishing and bathing. Garage. Splendid roads. Historic region.

Lyme

Old Lyme Inn. Situated in the beautiful town of Old Lyme. Golf, Bathing, Tennis. Select community.

DISTRICT OF COLUMBIA

Washington

The Grafton. Conn. Ave. & E. St. N. European and American plan. Excellent location. Modern conveniences. Reasonable rates. Moderate.

The Mayflower. Convenient location, midway between the White House and National Circle. Most comfortable hotel in the National Capital.

FLORIDA

Miami

Dallas Park Apartments. Miami's most exclusive apartment building. Situated at the corner of Park and Biscayne.

GEORGIA

Augusta

Forrest Hills-Ricker Hotel. A distinguished new hotel in the Augusta-Aiken region. Donald Ross links. All modern conveniences. Swimming, fishing.

ILLINOIS

Chicago

The Drake. On the beautiful Lake Shore Drive, a famous hotel, the most convenient location and the center of Chicago's social life.

Hotels Windermere. Distinguished for smooth service and cuisine. 12 minutes from Loop, facing Jackson Park. On corner of 40th Street.

MAINE

Northwest Harbor

The Rock End. On a wooded island and mountain summer hotel situated on beautiful Mt. Desert Island. All outdoor sports. Eighteen hole golf course.

Poland Spring

Poland Spring House. Maine's Foremost Resort, open June 22 to Oct. 1. MANSON HOUSE. Always open. Excellent 18 hole golf.

Portland

Lafayette Hotel. A delightful tourist hotel where business and pleasure guests may enjoy excellent service and food. European Plan.

South Casco

Migis Lodge on Sebago Lake. Camp hotel. Private owner. American plan. Spring opening. Summer sports. Excellent motoring. Season April to November.

MASSACHUSETTS

Waltham

The Lord Jeffrey. A real New England Inn, featuring extreme simplicity and absolute comfort. Open all year. L. G. Treadway, Managing Director.

Barnardston

Barnardston Inn. An inn of perfect comfort and convenience for the tourist. Famous for wonderful food. Main route to White Mountains. Golf.

Boston

Hotel Bellevue. Beacon Street. Choice, quiet location. Convenient to business, shopping and theatre. Special attention accorded women traveling alone.

Copley-Plaza Hotel. Boston's smartest hotel, assuring hospitality and comfort amidst luxurious and artistic surroundings. Excellent cuisine.

Hotel Puritan. On beautiful Commonwealth Avenue. Furnishings and comforts of a luxurious private home with hotel service of the highest type.

Lenox

Curtis Hotel in the Berkshires. golf, swimming, tennis, fishing, hunting. Breakfast and dinner, room and board.

Rockport

Turks Head Inn. Directly on the ocean. All facilities for comfort and enjoyment. Golf and all other summer sports.

Stockbridge

Red Lion Inn. Heaton Hall. Two lovely apartments. Hotel service. Golf and all sports. Booklet and map on request.

BETWEEN SEASONS

ARE you taking your holiday late this year? Are you having a difficulty in finding a place to spend it? And yet to stay in town would seem like wasting it.

Glance through these pages. You'll find listed many attractive places. If you don't find one that suits your mood, write to us. We'll tell you where you can live an active, out-door life—riding, tennis, golf, in the bracing air, or where you can take your ease in the shining sun if that's what suits your inclination.

CONDÉ NAST TRAVEL BUREAU

Vogue Vanity Fair House & Garden

25 West 44th Street New York City

MASSACHUSETTS (Cont.)

Scituate

New Ocean House. Location endowed with beautiful natural scenery. Seven good golf clubs within radius of few miles. Sea bathing. Unexcelled cuisine.

Templeton

Templeton Inn. One of the most beautiful hotels in New England. 125 rooms, 75 with private baths. 1940 ft. above sea level. Outdoor sports. Danvers.

Ware

The Bancroft. In the heart of historic New England. Facing the green where the Minute Men trained during the Revolution.

MICHIGAN

Detroit

Book-Cadillac. Luxurious appointments have been combined with practical features to insure rapid, efficient and cheerful service at all times.

Flint

The Durant. 300 rooms and baths. Absolutely fireproof. Every modern convenience. Under the direction of United Hotels Company of America.

MINNESOTA

Minneapolis

The Curtis Hotel. Easily accessible to Minneapolis. Beautiful lake resort. 825 rooms, each with private bath. Write for descriptive folder.

NEW HAMPSHIRE

Gorham

Mt. Madison House. In the White Mountains. Golf, tennis, swimming, dancing, mountain climbing. Hot and cold running water or private bath in each room.

Hanover

The Hanover Inn. At Dartmouth College. Elevator and modern appointments. Golf, tennis, and the horses.

Lake Umbagog

Soo-Nipi Park Lodge and Cottages. Overlooking Lake Umbagog. Elevation 1200 feet. All summer sports. Booklet on request.

Portsmouth

Rockingham Hotel. Finest hotel East of Boston. Don't fail to visit Old Portsmouth. Write for folder. Rockingham Hotel Company.

Walpole

Walpole Inn. A modern house with comfortable accommodations for permanent and transient guests. Situated in a beautiful old New England town.

Whitefield

Mountain View House. Mid-June to Mid-October. Outdoors, every opportunity for all kinds of sport. Indoor, superior cuisine. Charming appointments.

NEW JERSEY

Atlantic City

The Breakers. Noted for its cuisine and comforts. One of the largest of the famous beachfront hotels, most beautifully situated near all attractions.

Hotel Fredonia. A homelike European plan hotel. Not extravagant but comfortable in a most friendly way. Tennessee Avenue just off the boardwalk.

Newark

The Robert Treat Hotel. Comprising all the elements most sought for in a family hotel home, a temporary stopping place in a rendezvous.

Paterson

The Alexander Hamilton. A new hotel of the United Hotels Company of America. Unusual comforts, attractive rates. Advantageous location.

Sea Bright

Peninsula House. Nearest ocean resort to N.Y.C. Delightful location, private beach, tennis, golf. Commutables. Sandy Hook Steamship. Call for folder. M. E. Burke.

NEW JERSEY (Cont.)

Trenton

The Stacy-Trent. Trenton's latest achievement not only offers luxurious refinement for the traveler or tourist, but assurance of comfort as well.

NEW YORK

Albany

The Ten Eyck. On Empire Tours. 400 rooms with bath. Garden Restaurant on sixteenth floor. Direction United Hotels Company of America.

Alexandria Bay, N. Y.

Thousand Island House. Situated amidst sixty miles of picturesque islands—"The Venice of America". Golf, tennis, swimming, etc. Send for booklet.

Bellport, Long Island

The Bell Inn. A good small hotel in a quaint old Long Island village. All outdoor sports. Week-end and permanent rates.

Hotel Wyandotte. Modern, comfortable, residential hotel. Excellent location. Refined clientele. All reasonable amenities. Golf available.

Buffalo

Hotel Lenox appeals to particular people. Fireproof, superior accommodations, famous for good food. Quiet, convenient. Write for rates, booklet.

East Aurora

The Roycroft Inn famous for its hospitality, friendliness and as the home of Elbert Hubbard. 18 miles from Buffalo. Sports. Booklet on request.

Lake Placid

White Face Inn. One of the most charmingly located hotels in the Adirondack region. Exclusive appointments and clientele. All outdoor sports.

New York City

Great Northern Hotel. 118 W. 57th St. Located on New York's smartest street, near Central Park. Suites \$8.00 to \$10.00 per day.

Hotel La Salle. Thirty East 60th Street. A dignified quiet place of residence for permanent and transient guests. Centrally located.

The Plaza. a foremost place among the beauties and traditions of New York. The center of social life of the city and background of national events.

Restaurant Ellysée. One East 56th Street, in New York's smartest section. Favored for luncheon and dinner parties among fashionable people.

The Roosevelt in the centre of New York life. Fifth Avenue but a block away. Broadway and theatres just a step beyond.

Hotel St. George. Brooklyn Heights. 4 minutes from Wall Street, 15 minutes from Times Square. Clark St. Express Station in Hotel.

Hotel St. James. West Forty-Fifth Street just off Broadway. A hotel of quiet dignity, much favored by women traveling without escort.

The Sulgrave. Park Av. & 67th Street. A Residential-Hotel of the highest character in the very heart of social New York.

The Touraine. 9 E. 39th St. A two, three and four room apartment hotel catering to an exclusive patronage. A. R. Smith, formerly of Hotel St. Regis.

Town House Hotel. 71 Central Park West. An exclusive hotel on the West Side. Overlooking Central Park at 67th Street.

Twelve East 86th Street. A few steps off Fifth Avenue. The only apartment Hotel in New York City with kitchens in all suites.

Niagara Falls

The Niagara. A new hotel offering every modern luxury and convenience. Open all year. See Niagara Falls in the winter.

Rochester

Hotel Rochester. Fireproof. In the heart of the Kodak City. Near shops and theatres. 250 rooms and baths.

The Seneca is one of the famous United Chain of first-class fireproof hotels which a discriminating public has learned to appreciate. Conveniently situated.

Saranac Lake

Saranac Inn. A summer resort on beautiful Upper Saranac Lake. Adirondacks. Cottages for rent. Superb 18-hole championship golf.

NEW YORK (Cont.)

Schoon Lake

Brown Swan Club. Unique Adirondack resort International Highway. Steam heated. Golf, tennis, horse, tennis, boating, fishing.

Syracuse

The Onondaga. The last word in a modern hotel. Convenient to Syracuse University, theatre district and New York State Fair Grounds.

Hotel Syracuse. magnificent and new, radiate spirit of quiet dignity and repose. Every metropolitan convenience. 600 outside rooms, each with bath.

Utica

Hotel Utica. 200 rooms each with bath. Final expression of comfort and service. Conveniently situated in centre of city.

NORTH CAROLINA

Asheville

Kenilworth Inn. Dignified but friendly; luxurious but reasonable. The best sports; wonderful scenery. Most comfort and finest food. Easily accessible.

White House Inn catering to those who prefer the refined atmosphere and home cooking to home to a large hotel. Weekly rates.

OHIO

Akron

The Portage. On the Indian Trail from Cuyahoga to the Ohio River. Fireproof. 250 rooms and bath. A "United" hotel.

Columbus

The Neil House. Now the leading hotel, opposite the State Capitol, offers unexcelled facilities for the traveling public. Rooms \$2.50 and up.

PENNSYLVANIA

Erie

The Lawrence. The only fireproof hotel in Erie. On the State highway between Cleveland and Buffalo. 275 rooms.

Harrisburg

Penn-Harris. Facing the State House Grounds. Only one hour's motor run from the Battlefields. Gettysburg. 250 rooms and baths.

Philadelphia

The Benjamin Franklin extends a warm welcome to those who need attention to your needs and comfort. Twelve hundred rooms with bath. Centrally located.

VERMONT

Old Bennington

Catamount Tavern. In the Green Mountains. Exclusive hotel with delightfully beautiful interior. Each room of suite equipped with private bath.

VIRGINIA

Hot Springs

The Homestead. Stagnation in its simple Southern charm. In its setting. Gaily social nings. Golf, riding, casino, the "cure."

WASHINGTON

Seattle

The Olympic has been built to give one of the finest hotel services in the world to visitors in "Charmed Land."

CANADA

Hamilton, Ontario

The Royal Connaught provides comfortable, convenient, luxurious accommodations for the travel public, in the heart of a beautiful scenic district.

Niagara Falls, Ontario

The Clifton. The only hotel at the Falls commanding an unobstructed view of both the American and Canadian Falls. Open May to September.

Toronto, Ontario

The King Edward. "The Heart of Toronto." Eighteen stories, in the very heart of the city occupies one complete city block.

Windsor, Ontario

Prince Edward Hotel. Opened June, 1922. Connected with Detroit by ferry and proposed international bridge. 250 rooms and bath. Fireproof.

Montreal, Quebec

Mount Royal Hotel. The new social center of Montreal. Occupies entire city block in heart of theatre and shopping district.

FRANCE

Paris

Hotel Continental. One of the chief centers of American life in Paris. Luxurious. Every comfort. Renowned cuisine.

ITALY

Stresa

Grand Hotel et des Iles Borromees. On Maggiore facing the beautiful Borromeo Islands. Golf, tennis and all other sports.

The Finest Winter Golf in America!

... in the Augusta-Aiken
Region



"DONALD ROSS designed and built it."

That, ordinarily, is praise enough for a golf course.

But what magnificent thing you can expect of Donald Ross when he applies his genius in a place like Forrest Hills!

Given two hundred and fifty high and rolling acres, on the crest of a majestic hill, peopled with gigantic pines and live-oak, vivid with azalea, crab-apple and a hundred other kinds of bloom when other links are stark and sere—he has created a masterpiece of sportiness and beauty, in this healthful climate and zestful air.

These smooth fairways and perfect grass greens will be ready for play, January 1st, 1927, when the splendid new Forrest Hills-Ricker Hotel opens its doors.

The hotel is also your club house. The ground floor is fitted with all the excellent appointments of the most exclusive country club; you take the elevator from your room to your locker—the first and tenth tees, the ninth and eighteenth greens are but a short putt from the breakfast table!

All this is in a winter climate which for decades has drawn the nation's most illustrious people. Forrest Hills offers every other wholesome sport, in addition to its excellent golf—hunting, fishing, boating, horse-back riding, tennis and all the invigorating pastimes that so become the region.

Keep The Forrest Hills-Ricker Hotel, and its countless attendant features, in mind when you plan for next winter.

FORREST HILLS-RICKER HOTEL

AUGUSTA, GEORGIA

RESERVATIONS FOR 1927 NOW BEING ACCEPTED



FORREST HILLS-RICKER HOTEL

It will be operated by the Ricker Hotel Company, owners of the Ricker Hotel, South Poland, Me. It is their only hotel in the region.



For information, write

POLAND SPRING HOUSE, South Poland, Maine,
or POLAND SPRING COMPANY, 68 Fifth Avenue, New York City.

Take a South Sea Honeymoon this autumn



Grow young again in HAWAII

Even if it's a few years past due—no matter! Shake off the clutches of the workaday world! Come where these islands of Hawaii sun themselves in the blue Pacific by day and the Southern Cross shines in a perfumed night. Where warm silken waves call insistently. Where you, growing staid in business, will live the dreams that should never have been put away.



Less than a week direct from San Francisco, Los Angeles, Seattle or Vancouver, and you're here. Four or five weeks gives you a comfortable round trip, with time for golf, tennis, inter-island cruising, hiking, swimming and outrigger canoeing at Waikiki to your heart's content—days of resting!



\$400 to \$500 covers all steamer fares, hotels, sightseeing, the Volcano trip to Hawaii National Park. Accommodations ample, comfortable. Another vast hotel at Waikiki; another great liner building. Book through your own local railway, steamship or travel agent.

Write today for illustrated booklet describing Hawaii in colors.

Hawaii

HAWAII TOURIST BUREAU

219 McCANN Bldg., SAN FRANCISCO, CALIF.
100 348 FORT ST., HONOLULU, HAWAII, U. S. A.

"The Sunshine Belt to the Orient"



Ancient forms of transportation contrast with the motor car in China

Orient • Round the World

Combining the only fortnightly service Round the World with the fastest service to the Orient

VISIT Honolulu, Japan, China, Manila, Malaya, Ceylon, India, Egypt, Italy, France, Boston, New York, Havana, Panama Canal, Los Angeles and San Francisco.

22 ports in 14 countries. Strange peoples, rare beauties, reminders of an ancient civilization, mysticism, charm.

Enjoy the luxury and comfort of a magnificent President Liner. Outside rooms with beds, not berths. Commodious and beautifully appointed. A world famous cuisine.

A sailing every Saturday from San Francisco (every two weeks from Boston and New York). Likewise a sailing every 12 days from Seattle direct to the Orient without call at Honolulu.

Complete information from local steamship or railroad ticket agent or

Dollar Steamship Line Admiral Oriental Line

604 Fifth Avenue, New York 25 and 32 Broadway, New York
Robert Dollar Building, San Francisco
1519 Railroad Ave. South, Seattle



WINTER IN ITALY

THE LEADING HOTELS ARE:

ROME	NAPLES	PALERMO	TAORMINA
EXCELSIOR HOTEL The leading in the Town	EXCELSIOR HOTEL De luxe. Facing sea and Vesuvius	GRAND HOTEL ET DES PALMES Magnificent view	S. DOMENICO PALACE HOTEL Maison de luxe Completely redecored
GRAND HOTEL Aristocratic home			

Hotels of Distinction

NEW YORK
AND BOSTON

THE COPLEY PLAZA
ARTHUR L. BAKER
BOSTON

THE PLAZA
FREDERICK C. EVANS
NEW YORK

Ship Ahoy!

BREATHE deeply the sharp tang of the sea. Look long at the proud white ship—sun on her smooth white sides, her glistening rails. Where's she bound? . . . Round the world! . . . You ache to go . . . Why don't you.

Come aboard. We'll shove off shortly, bound for strange places with strange names and stranger sights . . . bazaars of ivory, silk, enamel, of Nubian baskets and rugs made of the skins of blue monkeys. . . .

And all the time we'll live in the luxury afforded by the best of modern hotels. We'll eat delicious food served in a handsomely furnished salon . . . dance to the music of an excellent orchestra . . . make new friends . . . pace the decks in the cool moonlight, bask in the sun.

The arrangements? Just write to the Travel Bureau. They'll give you all the details. There's no obligation

Condé Nast Travel Bureau
Vogue, Vanity Fair, House & Garden
25 West 11th Street, New York

Clark's Famous Cruises

By CLYDE-ANCHOR new oil burners at rates including hotels, guides, drives and fees.

121 days \$1250 to \$2900
ROUND THE WORLD

s s "California" sailing Jan. 19

7TH CRUISE: 17 DAYS JAPAN-CHINA, OPTION 18 DAYS INDIA; PALESTINE AND GREECE; also includes Havana, Panama Canal, Los Angeles, Manila, Java, Burma, Ceylon, Egypt, Italy and the Riviera. Europe stop-overs.

62 days, \$600 to \$1700
MEDITERRANEAN

s s "Transylvania" sailing Jan. 29

23RD CRUISE: SPAIN (Madrid-Cordova-Granada) 15 DAYS PALESTINE AND EGYPT; also includes Madeira, Lisbon, Tunis, Carthage, Athens, Constantinople, Italy and the Riviera. Europe stop-overs.

FRANK C. CLARK, Times Bldg., N.Y.

ADIRONDACK MOUNTAINS WHITEFACE INN

LAKE PLACID, N. Y.

Open until Oct.

One of the most charmingly located hotels in the Adirondacks. Exclusive in its appointments, and clientele. Delightfully home-like. All water and land recreations. Music and dancing.

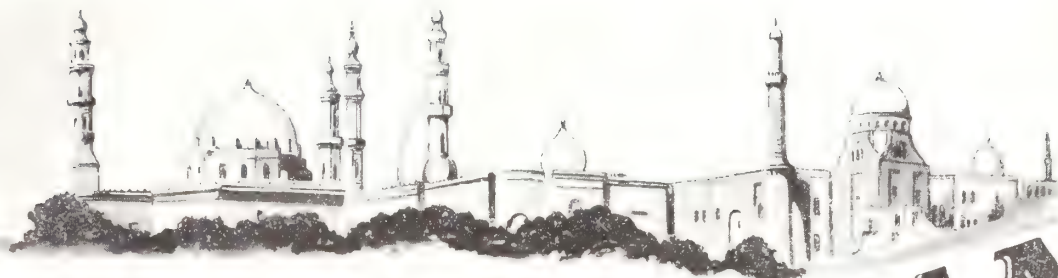
J. J. SWEENEY, Manager
Whiteface-on-Lake Placid, N. Y.
Winter: Highland Park Hotel Aiken, S. C.

Hawaii

Write now for full information on a trip to Uncle Sam's beautiful island territory.
HAWAII TOURIST BUREAU
451 Montgomery St., San Francisco

HOTEL ST. JAMES

109-113 West 45th St., New York City
Midway between Fifth Avenue and Broadway
An hotel of quiet dignity, having the atmosphere and appointments of a well-conditioned home.
Much favored by women traveling without escort. 3 minutes' walk to 40 theatres and all best shops. Rates and booklet on application.
W. JOHNSON QUINN



Cunard S.S. "SCYTHIA"

5th Annual Cruise de Luxe

To the

MEDITERRANEAN

EGYPT - PALESTINE - NEAR EAST

Sailing Jan. 26, 1927
Limited to 400 Guests

Madeira, Spain, Gibraltar, Algiers, Tunis,
Palermo, Messina, Taormina, Syracuse, Malta,
Constantinople, Greece, Venice, Naples, Riviera,
Monte Carlo, France, England.

The Cruise of the magnificent 20,000-ton "Scythia" to the Mediterranean, under special charter, has become an annual classic. In every respect it is unsurpassed. Hot and cold running water in every cabin. Pre-arranged shore excursions at every port included in the rate. Finest hotels and the best everything. Unusually long stay, at the height of the season, in Egypt and Palestine.

Stop-over privilege in Europe without extra cost, returning via S. S. Aquitania, "Mancagua", "Berengaria", or any Cunard Line Steamer.

For information in request. Further reservation advisable.

FRANK TOURIST CO. (Est. 1875) 542 Fifth Ave., New York

Luxury Cruises to the
West Indies
by Luxurious
"S.S. Veendam".
Sailings: Jan., Feb.
and March.
Frank Tourist Co.,
in cooperation with
Holland-America
Line.



Autumn is
approaching—

Time when the
beauty of

METTOWEE
STONE

is appreciated more
than at any other
time of the year.
—Its soft,
natural colors seem
to fairly grasp the
spirit of Autumn
woodlands, bringing
a delightful charm
to the perennial
garden.

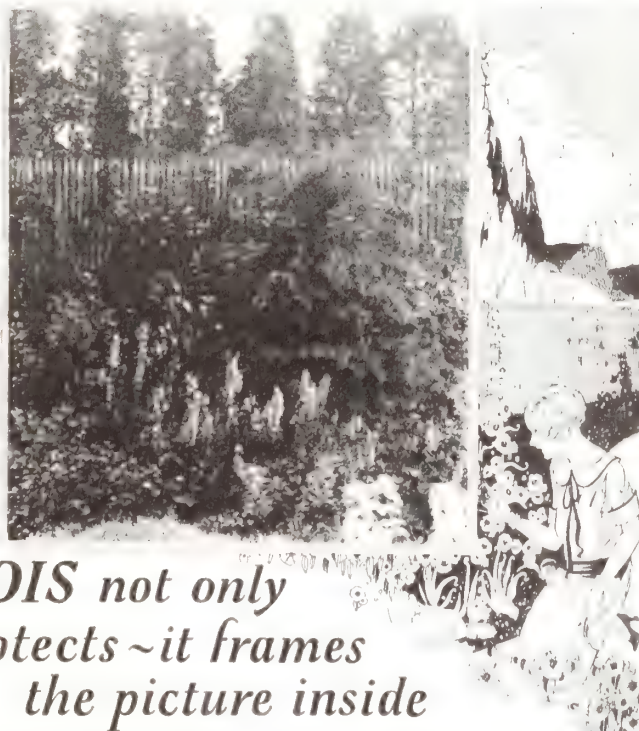
METTOWEE STONE
is the exclusive flagging—
Rapidly growing in popu-
larity—Dealers Every-
where carry it in stock,
write for the name of the
one nearest you. Also
send for our circular "B"

VENDOR SLATE CO.
EASTON · PENNSYLVANIA ·

Architects' Service Dept. ~ 101 Park Ave. ~ New York City

The view is a view
of the garden
on one of the
Island's most
popular estates
near Duboisville
Tennessee.

The view is a view
of Dubois install-
ations, details of
construction, and
a partial list of
prominent users
are contained in
our portfolio, free
on request. Sim-
ply mail coupon
below.



**DUBOIS not only
protects ~ it frames
the picture inside**

USED by estate owners to prevent
trespassing and insure privacy,
Dubois is also the choice of garden
lovers because it forms exactly the
kind of background the modern
landscaping trend requires.

It has the rustic charm, the
naturalness, the quiet, neutral tone

that fits in with shrubs and flower-
ing plants of all types. Vines cling
to it easily. Unlike wire fences it
requires no paint, so that the vines
need never be taken down.

Dubois is made of young, split
chestnut saplings, closely woven
together. It is moderate in cost.

DUBOIS Woven Wood Fence

ROBERT C. REEVES CO.
187 Water St., New York
Please send, without obligation, your
new portfolio illustrating the many
interesting ways Dubois is being used



Name _____
Address _____
City _____ State _____



Schools and Camps



NEW YORK—Boys

DWIGHT SCHOOL
72 PARK AVE.
BET. 38-39 STS.
College and Boarding School for Boys
and Girls. Modern facilities for individual student.
WRITE FOR CATALOGUE

331
W. 70
Helvin School New York
2nd year. A limited private high school for boys.
Thorough preparation for all colleges. Small classes
and individual attention. Board and Residents ex-
ceptional. Write for Catalogue.
G. A. L. DIONNE, Headmaster

The STORM KING School
Borough: The STORM KING SCHOOL, founded 1907
A Progressive College Preparatory School. 50 miles
from New York. Attractive Outdoor Life. Catalogue
ALVAN E. DUERR, Cornwall-on-Hudson, N. Y.

The MOHONK SCHOOL
A boarding School for Boys from 10 years to College Age
Cottages, Dining Hall, Gymnasium, Tennis Courts
Swimming Pool, Hot Springs, etc. For Catalogue address
Jerome F. Kidder, Box G, Mohonk Lake, New York

MT. PLEASANT HALL
Day and Boarding School for Junior boys. Eleven
classrooms, modern equipment, etc. Address: One
Main Street, New York City. Headmaster: Wm. F. Carney.
Ossining-on-Hudson, N. Y.

PEEKSKILL MILITARY ACADEMY
Established 1885. The first military school in New York
State. Prepares for all colleges. Small classes. Individual
attention. Catalogue. Box D, Peekskill, N. Y.

MOHEGAN LAKE SCHOOL
Military Prepares for College, Technical School
and Business. Modern equipment. Small classes.
Individual attention. Catalogue. Address: A. E. Linder, A. M.,
Peekskill, N. Y.

Lake Placid Club School
For Boys. In the Adirondacks
Under Lake Placid Club Education Foundation. Col-
lege preparation. Modern equipment. Individual attention.
Catalogue. Address: Lake Placid, N. Y.

MACKENZIE for BOYS
Certificate Privileges. 25 years success-
ful preparation for college or business.
All athletics, Winter Sports. Seventy-
five minutes from N. Y. C. For catalogue
address: John D. Reine, Box D, Monticello, N. Y.

NEW ENGLAND—Boys

ROXBURY
A Special Type of Boarding School

College Preparation
Sound Instruction by Tutorial Method
High Record of Efficiency in College
Entrance Examinations. Classes limited
to five. One master to every five boys.
Organized Athletics. Field, Gymnasium
and Track Sports under skilled coaches.

Boys accepted any time vacancies occur
Write for Catalog or Information
A. F. SHERIFF, HEADMASTER
CHESHIRE, CONNECTICUT
FIFTEEN MILES NORTH OF NEW HAVEN

RIPPOWAM
Solves the Problem of the Boy's Education
Intimate Home Care. Beautiful Surroundings.
Small Personal Supervision by Principal. College
Preparation. Write for Catalogue. For Parents Who Want the Best
W. Jerald O'Neil, Principal, Tel. 3857 Stamford, Connecticut

MASSEEE A SUBURBAN SCHOOL FOR BOYS
COLLEGE PREPARATION. 50 minutes from New York
City. Small classes insure individual instruction. Boys taught
"How to Study." High healthful location overlooking Long
Island Sound. Gymnasium, Running Track. Separate School for Younger
Boys. For catalogue address RAYMOND L. KWASNIK, Box L, Massee School,
STAMFORD-ON-SOUND, CONN.

IT'S NOT TOO LATE!

SOME of the better schools still have a few
vacancies for children who, for one reason or
another, have so far failed to register.

Not much time to lose however—certainly not enough
to permit parents to wire frantically for catalogues,
wait impatiently until they arrive by mail, choose
hurriedly a school from among them, rush a hundred
miles to visit it only to find that it will not do and
they must begin all over again. Yet, naturally, any
parent is reluctant to send a child to a school about
which he knows absolutely nothing except the tui-
tion fee.

The solution, of course, is to write to us.

We know which of the schools all over the country
are good schools. We know which of the good schools
have vacancies and we can find you a school that will
meet your every requirement.

Write to us. If you are in the
neighborhood drop in. Of course there
is no charge for this service

CONDÉ NAST EDUCATIONAL BUREAU

Vogue Vanity Fair House & Garden

25 West 44th Street

New York City

SOUTHERN—Boys

STAUNTON MILITARY ACADEMY
One of the most distinguished schools in America
preparing for Universities, Government Academies,
Business. Col. Thos. H. Russell, B.S., Pres.,
Box X, (Kable Station) Staunton, Va.

WESTERN—Boys

CULVER MILITARY ACADEMY
(On Lake Maxinkuckee)
Prepares for all colleges.
Small classes. Unsurpassed equipment. Catalogue.
The Vice President's Office, Culver, Ind.

LAKE FOREST
Non-Military College Preparatory Academy for
Boys. Near Chicago. All Athletics. Endowed. Cata-
logue: J. W. Richards, Box 150, Lake Forest, Ill.

NEW ENGLAND—Boys

MITCHELL SCHOOL
For boys. Modern methods. Superb equipment
Campbell Hall for Juniors

A. H. MITCHELL, Director, Box S, Billerica, Mass.
DeWitt Hebbard School for Boys
Prepares for College and Technical School
Expert Tutoring Methods, \$1200.
JOHN B. HEBBERD, A.M., Cotton St., NEWTON, MASS.

CENTRAL ATLANTIC—Boys

BLAIR
An Endowed School for
300 carefully selected boys

Invites Your Personal Investigation

of her claim to excellence in

LOCATION EQUIPMENT
INSTRUCTION SCHOOL SPIRIT
CHARACTER ATHLETICS

Separate Lower School

For Catalogue address

JOHN C. SHARPE, LL.D., Headmaster
Box K Blairstown, N. J.

PEDDIE Emphasizes on preparation
for College Entrance Board
Examinations. Boys from
30 states. Graduates in 26
colleges. 15 modern buildings. 60 acres. Athletics
for every boy. Six terms including two grammar
grades. 61st year. Catalogue. Box 96, Hightstown, N. J.

CHESTNUT HILL
A College Preparatory Boarding School for Boys
In the open hill country, 11 miles north of Philadel-
phia. Complete equipment. Senior and Junior Schools.
T. R. Hyde, M.A. (Yale), Box D, Chestnut Hill, Pa.

NO SCHOOL or camp is listed in these pages
without an investigation on the part of
Condé Nast Educational Bureau. We refuse a place
to a number of schools every year, because to do
otherwise would be a breach of trust to our readers.

Condé Nast Educational Bureau
Vogue, Vanity Fair, House & Garden
25 West 44th Street, New York City

CENTRAL ATLANTIC—Co-Ed.

GEORGE SCHOOL Co-educational.
College Preparatory.
227 acres woods and field bordering the Neshaminy.
Manual training, debating, household arts,
all athletics. Own farm. Catalogue.
G. A. Walton, A.M. Prin., Box 295, George School, Pa.

CENTRAL ATLANTIC—Boys

SWARTHMORE

FOR YOUR BOY

A school that develops manliness
and trustworthy character

Thorough college preparation

A community of ambitious
boys in wholesome, home-like
surroundings.

All athletics, swimming-pool
and track.

Write for information

EDWARD R. ROBBINS
FREDERICK H. SOMERVILLE
Box H. G. Swarthmore, Pa.

PENNSYLVANIA

Military College

One hundred and five
years of service

Separate preparatory school

CHARLES E. HYATT
President

Box 175, Chester, Pa.

TOME Nationally known as one
of America's foremost
preparatory schools for
boys. Located on the picturesque Sus-
quehanna River between Baltimore and
Philadelphia. 190 acres of beautiful
grounds. Modern buildings and equip-
ment. Unexcelled faculty. Supervised
athletics. Large swimming pool. Golf course.
Special department for boys below high-school
age. Catalogue.
Murray Peabody Brush, Ph.D.
Port Deposit, Md.

The young boys' school—7 to 15.
Modified military training and disci-
pline, just enough to inculcate habits of
obedience, orderliness, cleanliness and self-
reliance. The school with the personal touch.
42 miles from New York, 66 miles from
Philadelphia. For catalogue, address
Major Chas. M. Duncan,
Box 99, Freehold, N. J.

HUN School of PRINCETON

SENIOR SCHOOL: Thorough and successful
preparation for College Examinations.
NEW JUNIOR SCHOOL for boys 10 to 16 years old.
JOHN G. HUN, 104 Stockton St., Princeton, N. J.

The Lance School

A school where boys 6-11 learn initiative and to
by doing. Manual Training, Drawing, with regu-
lar subjects thoroughly taught. Athletic field. Fine
home life in the home of the Headmaster.
Summit, New Jersey.

BORDENTOWN MILITARY INSTITUTE

Thorough preparation for college or business. Effi-
cient faculty, small classes, individual attention.
Boys taught how to study. R. O. T. C. 42nd year.
Catalogue. Col. T. D. Landon, Principal, Drawn
C-29, BORDENTOWN, N. J.

When writing to these schools or
camps it will help you to mention
House & Garden.

NEW YORK—Girls

SCOVILLE SCHOOL

A Distinctive Fifth Avenue School
Facing Central Park and the Art Museum.
Academic and Advanced Courses. Intensive
College Preparation. Unsurpassed Recre-
ational Opportunities. Address
MISS ROSA B. CHISMAN, PRINCIPAL
1006 Fifth Avenue, New York City

THE FINCH SCHOOL

POST GRADUATE COURSES: Music, Arts, Hon-
or Making, English, Drama, Secretarial. PARIS HON-
or School emphasizes Travel, Arts, Languages. Ad-
dress: 61 East 77th Street, New York City

SOUTHERN—Girls

Two connected houses, 341-436 W 81 St.,
at Riverside Drive, New York
"A Home Away from Home" for
girls attending any school, college or
studio in New York. Open
all year. Elective chaperonage. Lan-
guages. Catalogue. Eleventh Year.
Telephone Susquehanna 7643

HOWARD SEMINARY

in educational matters who will be glad to help.

The Misses Stone's School
Advanced Course in Cultural Subjects, Art, French,
Music, Domestic Science, and Secretarial Science
Preparation for the Travel *For Catalogue Address*
Misses Stone, 111 E. 11th St., New York City, N. Y.

Telephone: Sucumbiana, 2643

HOWARD SEMINARY

in educational matters who will be glad to help.

The Misses Stone's School
Advanced Course in Cultural Subjects, Art, French,
Music, Domestic Science, and Secretarial Science
Preparation for the Travel *For Catalogue Address*
Misses Stone, 111 E. 11th St., New York City, N. Y.

Telephone: Sucumbiana, 2643

DEAF CHILDREN

THE WRIGHT ORAL SCHOOL

For the Deaf and Partially Deaf
Mt. Morris Park West, N. Y. City. A refined
boarding and day school with home atmosphere.
Instruction entirely by Oral and Auricular methods.
Children from four years up accepted.

EXCEPTIONAL CHILDREN

The BANCROFT School
For Retarded Children

A school with unusually complete equipment.
Largest staff of experienced teachers and assist-
ants. Winter session at Haddonfield, N. J.
Summer camp at Owl Head, Maine.
Resident Physician and Trained Nurse.
Est. 1882. Catalog on Request.
DIRECTORS
E. A. Farrington, M. D. and Jenzia Coulson Cooley
Box 201, Haddonfield, New Jersey

HEDLEY
The "Individual School"
Academic, Industrial, Cultural
MRS. H. G. HEDLEY, J. R. HEDLEY, M.D., L.
Principal Resident Physician
Glenside, Pa. (12 miles from Philadelphia)

BOYS' SCHOOL

Exclusive private home school in attractive suburb
at Philadelphia for seven boys of retarded develop-
ment. Epileptic and insane boys not received. For
further information address Boys' School, Hook
Road and Poplar Avenue, Sharon Hill, Pa.

DEVEREUX SCHOOLS

For Children whose Progress has been Retarded
Separate Schools for Boys, Girls, and Young Children.
Academic and vocational courses. Special instruction.
Write Helena T. Devereux, Dir., Box H, Berwyn, Pa.

SCIENTIFIC TUTORING SCHOOL

Exclusive school for a limited number of backward
children. Physical Culture, Speech training. In-
dividual instruction.
Marion Chamberlain Kelley—Gertrude A. Stewart
Box 107 Media Pennsylvania

The FREER SCHOOL
For Girls of Retarded Development

Limited enrollment permits intimate care. 9 miles
from Boston. Miss Cora E. Morse, Principal.
31 Park Circle, Arlington Heights, Mass.

THE WOODS' SCHOOL

For Exceptional Children Three Separate Schools
GIRLS BOYS LITTLE FOLKS
Camp with tutoring, June 15 to September 15
Booklet Box 181, Langhorne, Pa.
Mrs. Mollie Woods Hare, Principal

Cedon Hall

A limited group of carefully selected chil-
dren of retarded development. Beautiful estate. Homelike atmosphere.
Sympathetic, expert training and care. Catalog
Miss Agnes H. Lawrence, Chestnut Hill, Phila., Pa.

FLORENCE NIGHTINGALE SCHOOL
For BACKWARD CHILDREN

Katohada, N. Y.—42 Miles from N. Y.
In the beautiful hills of Westchester County.
Rudolph S. Fried, Principal

THE MARY E. POGUE SCHOOL & SANITARIUM

Wheaton, Ill.
For children and young people needing individual
attention, special training and medical supervision.
College-trained faculty. Special instruction in articu-
lation, hand-work. Gratifying results; many stu-
dents become normal. Further information upon request.

MUSIC

David Mannes Music School

Not standardized training, but the development of
the individual according to his talents and capacity.
157 East 74th St., New York Butterfield 0910

HORTICULTURE

**BECOME A
LANDSCAPE
ARCHITECT**
Identified, exclusive profession.
Little competition. \$5,000 to \$10,000 income for experts.
Learn to master under our correspondence method. Est. 1916.
Qualification extended to foreign graduates. Write:
American Landscape School 81-MA, Newark, N. Y.

THE CALIFORNIA SCHOOL OF
GARDENING FOR WOMEN

Offer a two-year course in practical gardening,
including the propagation and care of flowers,
shrubs, fruit and vegetables, the laying out and
management of small gardens, as well as large
estates. At Hayward, California (one hour by train
from San Francisco). Principal: Miss J.
W. Irwin-Schinner, N. D., Hort. P. R. H. S. Date of
S. J. W. Hort. Coll. College, England. Tuition
\$2.00 per annum. Write for information to the
Principal, Hayward, California.

APPLIED ARTS

APPLIED ARTS

APPLIED ARTS

How I Earn Splendid Pay as an Interior Decorator

Six Months Ago I Laughed At The Idea of Learning
Interior Decoration at Home. Yet I Received
the Surprise of My Life. Here's What Happened:

By Mrs. Estelle Brown

I had just about resigned myself to a life of dull, uninteresting, low-pay, routine work when I made a really astonishing discovery. I found an entirely new field for women—a field where salaries are high, where the work is fascinatingly interesting, where each day offers a wonderful new adventure. This is the field of Interior Decoration. Through a dear friend of mine I found out how I could prepare for this interesting work right in my home and in my spare time. Even though I did not possess any special talent or artistic ability, I found that this is entirely unnecessary—so clear and simple is each step.

Even before I finished my practical preparation, I had earned enough money in Interior Decoration to more than pay for the cost of my training. And when I finished my Course, rather than go to any additional expense, I opened up a cozy studio right in my own home. From the very start my success was actually astonishing—each week my income steadily increased. Now I can scarcely find time to accept all the interesting work that is constantly being offered me. Believe me, there is no pursuit that compares with Interior Decoration when it comes to happiness, enjoyable work, big money.



Interior Decoration offers all ambitious women most unusual opportunities for earning big money in a most pleasant and congenial way. Our beautiful FREE ILLUSTRATED BOOK describes in detail these wonderful opportunities and tells just how you can learn Interior Decoration right at home in your spare time, from some of America's foremost decorators. No obligation. Mail the attached coupon at once, National School of Interior Decoration, Dept. 159, 2 West 47th Street, New York City.

National School of Interior Decoration,
Dept. 159, 2 West 47th Street, New York City.

You may end me, FREE and without obligation, a copy of the new book, "Interior Decorating for Profit."

Name.....
Address.....
City.....State.....

Short-Story Writing

A practical forty lesson course in the writing and marketing of the Short-Story taught by Dr. J. Berg Esenwein, Editor of "The Writer's Monthly."
Two page catalogue. Please address:
The Home Correspondence School
Dr. Esenwein, Dept. 56 Springfield, Mass.

DANCING

CHALIF RUSSIAN NORMAL
SCHOOL of DANCING

LOUIS H. CHALIF, Principal.
"Highest Standards of Artistic Merit"
Fall and Winter Courses. Catalog on request.
163-165 West 57th St., NEW YORK CITY

DRAMATICS

THE ALBERTI SCHOOL

of Expression and Dramatic Art
Pantomime, Literature, Life Study, Stage Mechan-
ics, Play Construction and Directing, etc. Two-
year course. Special classes. Connected with Stuart
Walker's companies and Young People's Theatre,
Inc., Catalog. Room 1121 Carnegie Hall, New York

Your letter of inquiry to The Condé Nast Educa-
tional Bureau will receive the attention of a college-
trained woman who is eager to help House &
Garden readers in the solution of their school prob-
lems. If you are in New York, do not hesitate to
call at 25 West 44th Street, New York City.

PHYSICAL EDUCATION

NEWARK NORMAL SCHOOL

of Physical Education & Hygiene
A Three-year and Two-year
Course for H. S. graduates,
emphasizing the Theory and
Practice of Physical Education.
Strong faculty. University
course in Health Education.
Co-educational. Catalog.
Margaret C. Brown, Registrar
826 So. 10th Street, Newark, N.J.

The Sargent School of Physical Education

Founded 1881 by Dr. D. A. Sargent
Booklet on request
L. W. SARGENT, Director, Cambridge, Mass.

FINE & APPLIED ARTS

NEW YORK
UNIVERSITY

Fine Arts Department

COMPLETE program of instruction in fine
and applied arts. Courses leading to
baccalaureate and graduate degrees. Evening
classes for employed students. Instruction in
cooperation with Metropolitan Museum,
National Academy of Design, Beaux Arts
Institute, etc. Courses in art history, appre-
ciation, painting, sculpture, design; interior
decoration, furniture, costume, jewelry; tex-
tiles, rugs; special diploma course in archi-
tecture. Unusual facilities for cultural and
professional advancement. Classes start
September 21st. Write for bulletin.

NEW YORK UNIVERSITY
Washington Sq. East New York City

GRAND CENTRAL
SCHOOL OF ART

Courses in Drawing, Painting, Sculpture, Il-
lustration, Advertising Illustration and Cos-
tume Design under the instruction of successful
modern artists. Catalogue on Request.
7004 Grand Central Terminal, New York City

METROPOLITAN
ART SCHOOL

MICHEL JACOBS, Director 58 W. 57 St., N. Y.
Author of "The Art of Color", "The Study of
Color", and "The Art of Composition". A
simple application of dynamic symmetry.

INTERIOR DECORATION

PORTRAIT LIFE POSTER COSTUME DESIGN

MASTER INSTITUTE
OF UNITED ARTS
MUSIC - PAINTING - SCULPTURE
ARCHITECTURE - OPERA - CLASS
BALLET - DRAMA - LECTURES

310 Riverside Drive (cor. 103rd St.) New York, N. Y.

VESPER GEORGE

SCHOOL
OF FINE AND APPLIED ARTS
Booklet, 131 Columbus Ave., Boston, Mass.

INTERIOR DECORATION

•FOUR MONTHS•
•PRACTICAL TRAINING COURSE•

Fall Term

Commences October 1st

Intensive training in the selection
and harmonizing of interior furnish-
ings. Full information concerning
Period styles, Color-harmony, fur-
niture arrangement, curtains and
all Fundamentals. Faculty com-
posed of leading N. Y. decorators.

Day Courses—Send for Catalog 42
Evening Courses—Catalog 42 E

HOME STUDY COURSE

Practical Training by delightfully
arranged method of Home Study.
Develops your taste, helps you save
money when purchasing and
trains you in the fundamentals of
an unusually interesting and well
paid profession.

Start at Once

Send for Catalog H 9

NEW YORK SCHOOL OF INTERIOR DECORATION
441 MADISON AVE. NEW YORK CITY
Telephone Plaza 4579



Traphagen School of Fashion

Intensive Nine Months Winter Course

All phases from elementary to full mastery
costume design and illustration are taught in
shortest time compatible with thoroughness.
Day, Evening and Sunday Sessions
Saturday Adult and Children's Classes
Our sales department displays of student
work. Certificates given to students fulfilling
requirements of the course.

Ethel Traphagen
200 West 57th St. New York

McDowell Dressmaking & Millinery School

Designing Individual Instruction in Trade
Millinery Methods for Wholesale and Retail
Dressmaking Also for Personal Use. Day and
Evening Classes. No branches
Pattern-cutting Call or write for Particulars.
Est. 1876 71 West 45th Street, New York

BOSTON SCHOOL OF INTERIOR DECORATION

Correspondence Courses
Course A—Professional Training Courses.
Course B—Domestic Course—How to Plan Your
Own House.
Enrollment Limited—Write for Prospectus
Address P. O. Box 143, Boston (Copley Station), Mass.

COSTUME DESIGN and
INTERIOR DECORATION

Never in any other age has so much time and
thought been devoted to personal clothing and
the decoration of homes. . . . Schools of Cos-
tume Design and Interior Decoration are but
two of the many special schools about which
The Condé Nast Educational Bureau can give
you valuable information.

SECRETARIAL

KATHARINE GIBBS SCHOOL
SECRETARIAL & EXECUTIVE

training for educated women
A school of unusual character and distinctive
purpose.
New York—247 Park Avenue
Boston—90 Marlboro Street
Providence—155 Angell Street
Residence School in Boston

MISS CONKLIN'S
SECRETARIAL SCHOOL

105 West 40th St. New York

Your letter of inquiry about school or camps
will receive the personal attention of a woman
trained in educational matters who will be glad
to help you in the solution of your problem.
Write The Condé Nast Educational Bureau

HOTEL TRAINING



Earn \$2500 to \$10,000 A Year
in America's 4th Largest Indus-
try. Hotels, Clubs, Restaurant
are crying for trained men or
women. Let us show you
how you can qualify—no
experience necessary. Put
you in touch with pos-
sibilities. Fascinating work
quick advancement. Write
for Catalog, Lewis Hotel
Training Schools, He
D-5698, Washington, D. C.

Send for this beautiful book

(NO CHARGE)

If you intend to build or remodel, let us send this book of deluxe Roddis Doors without cost. It is new and illustrates in color the most popular designs.

The doors are the most conspicuous and important part of any building; therefore, they should be selected with the greatest care.

Beautiful and permanent Roddis Doors are carried in stock in Genuine African Mahogany, Unselected Birch and Plain Red Oak.

Send for the book today, and select the doors for your new home.

RODDIS LUMBER & VENEER CO.
MARSHFIELD, WIS.

The beautiful entrance door below is illustrated in Genuine African Mahogany. It is also carried in stock in Unselected Birch and Plain Red Oak.



RODDIS NO. 700



RODDIS NO. 615

This charming French door will add elegance and dignity to any home. Illustration shown in African Mahogany—also furnished in other woods.

RODDIS DOORS

GENUINE *African* MAHOGANY

Permanent: Cannot warp, sag, shrink, swell, check or separate—no danger of later trimming.

Sound-Proof: No thin, vibrating panels to carry or transmit sound and objectionable noise.

Sanitary: No unsightly panels and moulding to

provide lodging places for dust, dirt and germs.

Fire-Resisting: Requires over one hour for blow-torch to burn through a Roddis door—less than three minutes to pierce an ordinary panel door.

Finish: Can be finished in any color to harmonize with woodwork, furniture and decorations.

Enduring Beauty: A permanent investment in beauty and service. African mahogany survives all changing vogues in woodwork and improves with age. Today mahogany costs less than ever.

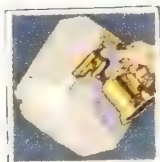
Low-Priced: Manufactured in large quantities and carried in stock so that prices are extremely low.



The soft quiet gray of these shingles enhances the charm of any home architecture.



These shingles owe their shape to the frugal French



The famous blow-torch test proves their fire-safety.

LONG AGO the careful French discovered that a shingle of a certain shape would provide complete, weathertight coverage with least waste of material from overlapping.

This shape is substantially the same as that of Johns-Manville Hexagonal Asbestos Shingles.

Strange to say, this shape, originally devised as an economy, is the very thing which gives that interesting, "broken-line"

beauty to this type of Johns-Manville roof.

Along with economy and beauty go the two characteristics of all Johns-Manville Asbestos Shingles — fire-safety and permanence. What more can you ask in a roof?

Whether you are going to roof a new house or re-roof an old one, you will want complete details about Asbestos Shingles. Write for our booklet—write to:

JOHNS-MANVILLE Inc.

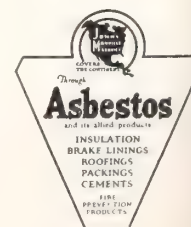
292 Madison Avenue at 41st Street, New York City

Branches in all large cities

For Canada: Canadian Johns-Manville Co., Limited, Toronto

JOHNS-MANVILLE

ASBESTOS SHINGLES





Plan now to use McKinney Forged Iron Hardware

*Beautiful in texture, authentic in design,
and reasonable in price*

An artist, being shown McKinney Forged Iron Hardware for the first time, remarked as he picked up a gracefully scrolled knocker, "Everyone hopes to own a knocker some day!"

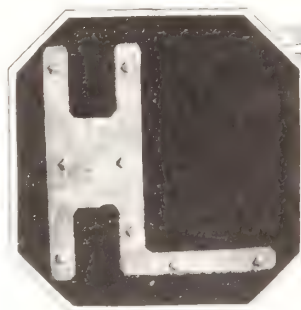
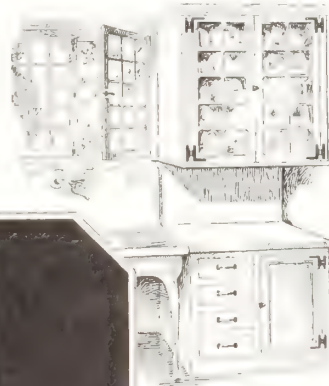
WHILE NOT LITERALLY TRUE, the feeling which prompted the thought is universal. Fine forged iron hardware epitomizes the qualities of craftsmanship, artistry and individuality. And who does not prefer these to continuous association with the conventional and commonplace!

For centuries, through the heyday of the art of the Middle Ages, continuing through our own Colonial period, the art of the iron worker has held an important place. The finest palaces, the most famous villas, the richest mansions have been embellished by it. It is an integral part of the simple beauty of Colonial homes.

Now McKinney has made available for modern homes, forged iron hardware developed from the most typical and authentic designs of earlier times. Included in McKinney Forged Iron Hardware are practically all pieces essential to the complete outfitting of a house and garage: door straps, knockers, entrance handle, drop ring handle, shutter dogs, H & L plates, door pulls, knobs, cabinet door latches and garage hardware.

These pieces are on display in leading hardware establishments which supply the building trades. They are sold at prices which bring them within the price range of even a home of moderate size, so that those who may have regarded forged iron as too expensive may now be able to gratify their desire for ownership.

The H & L plate was universally used in Colonial days. Here is its modern counterpart.



McKinney Forged Iron Hardware is so outstanding that it places the stamp of true artistry upon the house it adorns. Even the casual passer-by is impressed, for the appeal of Forged Iron Hardware is universal. And those who use it reap the reward in added beauty and value.

There are four graceful master designs available, known as the Heart design, Tulip, Curley Lock and Etruscan, each authentic of its kind and complete in every detail.

McKinney Forged Iron Hardware is rust-proofed in three different finishes: Dead Black Iron, Rusty Iron, Relieved Iron—



This beautifully scrolled knocker, following designs originated by master craftsmen long years ago, harmonizes with any one of the four master designs of McKinney Forged Iron Hardware. It is eight and one-half inches long.

also referred to as Gray Iron, Flemish Iron, Swedish or Half-Polished Iron. The process of finishing is such that all of these have remarkable wear- and -weather resisting qualities. Which of the three you select is purely a matter of personal taste.

*Send for this Beautiful
Free Brochure*

To make possible a thorough appreciation of the varied uses of Forged Iron, McKinney offers a beautiful new Brochure. It presents twelve studies showing authentic applications of Forged Iron Hardware to four main types of entrances, interior doors, French doors, two types of shutters, case-

ment windows, cabinets, gates and garages. Send for this Brochure at once. Then visit your Builders' Hardware

Merchant and make your selection. If he has not yet received his stock, let us know.

Forge Division
McKINNEY MANUFACTURING COMPANY
Pittsburgh, Pa.

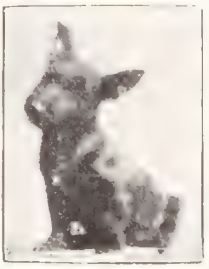
Send This Coupon Today!

Please Direct
 All Letters to: McK. Co., Pittsburgh, Pa.
 I am interested in your Free Brochure on
 McKinney Forged Iron Hardware.
 Name _____
 Address _____
 City _____ State _____ Zip _____



Scottish Terriers

Fine Young Stock
Ready for Delivery Now—
Prices Reasonable
Loganbrae Kennels
Rutland, Vermont

**SNOW WHITE ESQUIMO PUPPIES**

Smartest, handsomest and cutest dogs on earth. Fine for children, playful, hairless, affectionate. Full of pep. Puppies fat and healthy. Vigorous. Send 5c in stamps for illustrated catalog. Terms Liberal. Will ship on approval to responsible parties. Guarantee safe delivery anywhere.

THE BROCKWAY KENNELS
Baldwin, Kansas

FOR SALE

Three handsome male collies, intelligent, affectionate, house-trained and over distemper. Selected, prize-winning stock, eligible for registration. Gentle with children. Ideal for country homes. Prices \$70, \$75 and \$100.

GLENGAE COLLIE KENNELS

Piscataway Road

Roseton, N. J.

S—MASTER BUILT—SANITARY KENNELS

Make Happy, Healthy Dogs

May be cleaned, aired and sunned in a city. Four standard sizes or special sizes to order. Best material and workmanship.

Send today for Circular C

MASTER KENNEL BUILDERS
Basking Ridge, New Jersey

**A Friend and Playmate**

Shomont White Collies Love Kiddies
This one quality alone makes our Scotch Collies rare bargains. They're gentle, fearless, devoted. Have every quality a dog should have—intelligence, courage, strength. Fine sheepherders, unsurpassed as watchdogs. Indefatigable enemies of vermin. They are the "Aces" of all dog-dom. Satisfaction guaranteed. Pairs not sold. Get our special bargain here now.

SHOMONT KENNELS
Box 100, Monticello, Iowa

Do You Want a Dog?

Our Dog Man will tell you where to get a good dog. Don't worry about looking around. Either write or visit the Dog Kennels advertised in House & Garden, or write our Dog Man for information. He will refer you to reliable breeders and give you advice about different breeds. Write

THE DOG MART

25 West 44th Street

HOUSE & GARDEN

New York City

SPRATT'S DOG MEDICINES

For Distemper, Canker, Worms, Mange and other common dog diseases. The result of more than half a century of experience in safeguarding the health of the canine world. As time-tried and reliable as the world-famous Spratt's Foods. Consult your Veterinarian.

Write for this Free Dog Book

Describes the symptoms and recommends the proper treatment of the commoner dog diseases.

An invaluable aid to every dog owner. Sent free upon request. Address

SPRATT'S PATENT LIMITED, DEPT. M,
NEWARK, N. J.

**Buffalo Fencing System**

PAT. APP.

Pat. App.

Requires no post holes. Simply push the legs of each section into the ground. Firm, sturdy, durable and easily moved from place to place.

Trial assortment 1-A-\$26.10 provides 42 feet of fencing 5 ft. high with gate. Ideal for kennels or fancy poultry.

Send for fencing booklet No. 78-B



BUFFALO WIRE WORKS CO., INC.

formerly Scheeler's Sons

Established 1890

475 Terrace Buffalo, N. Y.

FERRIS White CHICKS

Order New! BIG DISCOUNT This Month
Chicks with pep and egg breeding—the big fluffy kind that jump out of the box when you get them. 25 years of egg breeding back of them. Shipped C. O. D. anywhere east of the Rockies; guaranteed to reach you safely and undamaged in 30 days. Write for special prices on any number you want from 25 to 2500 or more. Winners at the egg contests for many years. You can also get pullets, hens, cockerels, mated pens, hatching eggs. A post card brings catalog and complete information.

Geo. B. Ferris, 360 Union, Grand Rapids, Michigan

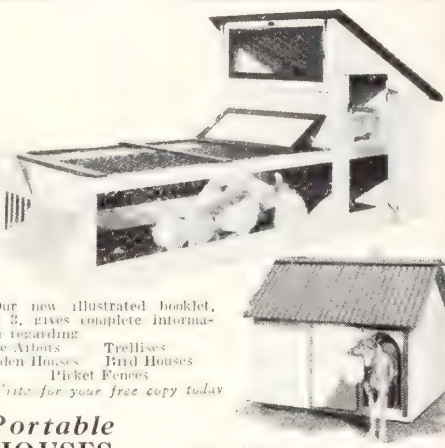
LAYING-HOUSE for 12 hens. Complete with nests, roosts and feeder. Carefully constructed of durable and vermin-proof red cedar. Neatly painted. Quickly and easily cleaned. There are Hodgson Poultry Houses for every size flock. Let us send you catalog Y today.

E. F. HODGSON CO
1108 Commonwealth Ave.
Boston, Mass.
6 East 39th St., New York City

HODGSON Portable HOUSES

Our new illustrated booklet, No. 3, gives complete information regarding:
Rose Arbors Trellises
Garden Houses Bird Houses
Picket Fences

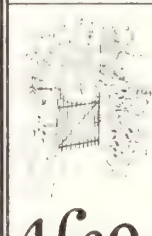
Write for your free copy today



Dog houses with partition. Walls and roof of cedar. Yellow pine floor.

BETTER

FENCES



Afco

AMERICAN FENCE CONSTRUCTION CO.
221 W. 57th STREET
NEW YORK

Stewart

THE STEWART IRON WORKS CO., INC.
122 STEWART BLOCK
CINCINNATI, OHIO

Enclosing Your Estate

IT IS a necessity in these days! Next comes the question of whether a 5 or 6 ft. Chain Link Boundary Fence is sufficient—or whether a barb-wire topped Non-Climbable Chain Link barrier is required.

We can furnish either, in a quality of materials and to standards of construction which give most excellent value. You will be glad to receive our descriptive literature,—or you may like to have our near-by representative look over your fence lines and make a recommendation.

You can now purchase our Fences on a deferred payment plan—if you prefer not to disturb your present investments.

Address whichever Company is nearest to you

for HOMES

and ESTATES

How to ask Questions about your Garden

For the benefit of its readers, House & Garden maintains a Garden Information Service. It is glad to put its knowledge at your disposal. There is no fee for its advice.

But to enable us to answer your questions intelligently and helpfully, you must give us full information concerning your problem. We urge you, when you write, to bear in mind these points.

How to help Us to help You

When advice is wanted concerning the identity of plants or plant pests, send accurate descriptions.

When advice is wanted concerning the care or cultivation of plants, describe all the factors in the case—soil, exposure, climate, and the exact variety of the plant.

When advice is wanted concerning the construction of walls, steps, pools, arbors, gates and paths, let us know the sort of location in which they are to be built (if possible send photographs or scale drawings), the style and materials of the house, the amount you wish to spend, and your own taste.

When advice is wanted concerning the arrangement of flowers or the laying-out of grounds, send a scale plan or photographs. If the problem is so large that written advice would be inadequate, we will submit the names of capable garden architects in your locality.

Garden Information Service

House & Garden, 25 W. 44th St., New York

If your horizon is not bounded by the edge of town... if you have a keen interest in everything new and a keen distaste for anything stupid... if you maintain contact with world affairs and a reserve of amusing small talk...



... if your taste in music, art, literature, opera, the theatre is critical and correct... if you are seriously interested in this fascinating fluctuating age of ours... then you will enjoy Vanity Fair.

read VANITY FAIR

ESSAYS AND REVIEWS

Entertaining and interesting articles on the progress of life in the world's great capitals.

THE ARTS

If the new school of art and one of the old ones. Illustrated with reviews and criticisms of pictures, books, sculpture.

PHOTOGRAPHS

Practically every photograph in Vanity Fair is an exclusive one. Vanity Fair maintains studios in London, Paris and New York.

THE OPERA AND MUSIC
Criticisms and photographs of the new singers, composers, conductors.

THE STAGE

First night and behind-the-scenes views and behind-the-scenes plays; with portraits of stars.

HUMOUR

The most original work of our pungent humorous writers. Wit disguised as wisdom, wisdom as wit.

MOVIES

The screen constitutes the centre for a vast variety of people. Vanity Fair pays careful attention to the progress of moving pictures and to the stars who shine in them.

WORLD AFFAIRS

As an editorial haven, every issue contains authoritative articles on world affairs.

SPORTS

Whatever is new in golf or tennis, and the latest in horse racing. Special series for women. Expert articles; illustrations.

EVERY month Vanity Fair has something to say about whatever is most discussed among intelligent people.

The outstanding subject of conversation may be a brilliant painting by a celebrated artist... a daring satire by an audacious unknown... a serious article on a world-renowned personality... a critique of a new school of music... a portrait of a bewitching beauty... a political essay by a keen-minded thinker

... a bit of delicious fooling by half a dozen incomparable wits.

Never can one forecast the next issue exactly, because Vanity Fair is never made to a special pattern—but always is based upon whatever is new.

Reading it, you are in touch with the intellectual world. Missing even one number, you may miss the season's sensation.

Subscribe now... and assure yourself of every issue in what promises to be a diverting year.

\$3.50 for 12 issues

Bought singly at 35 cents a copy, these 12 issues would cost you \$4.20. You can get them for \$3.50—a saving of .70 over the single-copy price.

MOTORS

The newest and most popular motors, American and foreign.

DANCING

Dances, aesthetic and cosmic; dances mambo and popular; dances outdoors and in; and portraits of their exponents.

SKETCH ARTISTS

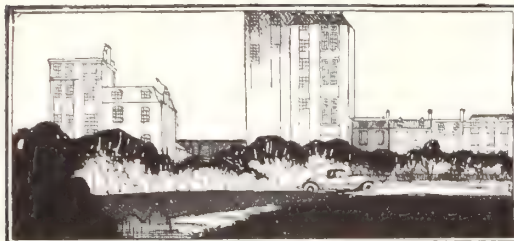
Vanity Fair enjoys the services of such foreign artists as Pich, Benito, Covarrubias and Beldier.

FASHIONS

A monthly fashion letter from London for men, illustrated by great artists. The best monthly catalogue of fashions for women in the outdoor world.

Send To Us Today Mail (No Cash) NOW!

Vanity Fair, 19 West 44th Street, New York City



REAL ESTATE



Supplementing the advertisements in these pages, House & Garden offers the services of its Real Estate Bureau. If the properties you want are not listed here, let us put you in touch with responsible parties who have them for lease or sale. Address House & Garden, 19 W. 44th St., New York.



GREENWICH, CONN.

*Beautiful
Country Estate*

HIGH elevation, overlooking lake, large trees. Ten acres, more land available on either side. Spring Water, Electricity. House Remodeled, perfect condition. 5 Master Bedrooms, 3 baths. Servant's quarters.

*For full particulars
approach me at*

WILLIAM R. SCOTT, Realtor
No. 30 West Putnam Ave., Post Road
Phone Greenwich 50 Greenwich, Conn.

APARTMENTS SUPPLIED *East Side or West Side*

If you want an Apartment let me save your time and strength by finding out what you want, where you want it and what you want to pay. You get my personal service without cost to you.

Mrs. Wilbur Lyon

500 Fifth Ave., N.Y. Tel. Penna. 1365

NORTH SHORE, L. I.

GLEN COVE, 3 acres, attractive remodeled Colonial farmhouse, master's bedroom, 4 bedrooms, swimming pool. Two car garage, one room. Shade trees. **Bargain \$39,000.**

Booked Pending

WARREN MURDOCK
522 Fifth Ave., N.Y. Vanderbilt 6940

FOR SALE

At West Newbury, Mass.

Farm of 125 acres

21 story house built about 1790
Full particulars

LOUIS A. HOLT, Box 681, Lawrence, Mass.

NEW ROCHELLE

On-the-Sound

Finest Suburban Home Center of New York

Sales · Rentals · Investments

H. E. COLWELL & SONS Inc.

Established 1903

542 Main St.—Tel. 6155—New Rochelle, N.Y.

Everything

For Sale or For Rent, Condo to the Prince R.L. Nassau, Montauk and Long Beach.

Howard LeC. Roome Inc.

54 East 56th Street New York City Plaza 6500



HOUSE & GARDEN knows the needs of its readers, and their tastes. The town-houses, the country places, the apartments, that you see advertised in these pages are—all of them—homes that have been built and lived in by people with the same tastes, the same standards of fair, fine living, as yourself. The houses that are submitted to you, if you write to us, are submitted by agents we know, after the houses have passed severe tests for survival. And if your house is for sale—it is among our readers that you will find your best prospective buyers.

*Whenever you are buying a house
or selling a house, turn first to*

The Real Estate Department of House & Garden

19 West 44th St. New York City

A GENTLEMAN'S FARM

In the Beautiful Aspetuck Valley

To Cultivate or Develop as Fancy Dictates

OVER 300 acres crossed by a wonderful trout stream, forming pools and waterfalls. An Old Homestead dating from 1720—has the modern comforts but "old-time" charm. Grade A barns, and out-buildings; Swimming pool, and guest house; splendid fields, woodlands and mountainside.

Time, thought and money have developed this beautiful property. Now to be sacrificed at half its value.

ANNE MOEHLENAH

52 Vanderbilt Avenue Murray Hill 4249 New York City

Cotswold A Bit of Old England at Scarsdale

Several Beautiful Residences For Sale



This is another of the attractive English homes now available in this fine community. 8 large rooms, 3 tiled baths, tiled kitchen, brass water pipes, artistic slate roof, copper gutters. Combination stone, hollow tile, frame and stucco, all permanent construction. A real home of beauty and refinement. 100-foot plot 2-car heated garage. Price, \$32,000.

ANGELL VAN SCHAICK AND COMPANY

INCORPORATED

100 WEST 44TH STREET, NEW YORK

SCARSDALE, N.Y.

Telephone Scarsdale 300

BUILDING PLOTS in this highly restricted community are available. Write for particulars.

GREENWICH

*and Selected Properties
in Neighboring Towns.*

Raymond B. Thompson

Associates

Henry C. Banks Clement Cleveland Jr.

Smith Building, Greenwich, Conn.
Telephones 866-867

LET US SHOW YOU GREENWICH

*IF you have beautiful surroundings at
water level or high in the hills.*

E. P. HATCH, INC.

GREENWICH, CONN.

Telephone 1022

1023

SCARSDALE

Unusually Well Built Home

English half timber and stucco construction surrounded by beautiful trees. Contains 4 master rooms, 2 baths, extra large master's room, bath, etc.; within 1/2 mile of station. Apply C-600.

527 Fifth Ave., N.Y.

Fish & Marvin

Tel. Murray Hill 6520

EASTERN SHORE MARYLAND

of the Del-Mar-Va Peninsula

WATER FRONT PROPERTIES

One to 500 acres, splendid roads, deep water ways, tide water section, splendid community. State your needs to **H. Wrightson Dawson, St. Michaels, Md.**

*Sun Kissed
Ocean Washed
Mountain Girded
Island Guarded*

**SANTA BARBARA
CALIFORNIA**

Furnished houses for rent of all sizes and prices in Santa Barbara and Montecito. Properties of all kinds For Sale. Literature and maps free. Live in "The Home Paradise of the World." Communicate with

H. G. CHASE Santa Barbara, California

SHORT HILLS, N.J.

For information regarding homes in this delightful suburb of New York City, Consult

FREDERICK P. CRAIG

Telephone Short Hills 488

If you're selling
or renting . . .
you'll find

HOUSE & GARDEN'S

readers

*the kind of people
who'll buy or rent
your kind of a home*



BRONXVILLE

Westchester County, N.Y.

For information regarding properties in this fine community, consult the booklet

Elliott Bates

54 East 56th Street New York City Plaza 6500



This charming entrance beautifies any home

Happily blending rich dignity and warm hospitality, this beautiful entrance harmonizes perfectly with almost any type of architecture.

Its turned urn, hand carved rosettes, classic entablature and trydeglyphs, fluted pilasters, raised panels, moulds and leaded glass—all are eloquently expressive of the artistic, and create a delightful ensemble. Built complete, ready to set in place.

Scores of other Hartmann-Sanders

Entrances can be built to your specifications, or ours. All are stabilized by patented Koll Lock-Joint Columns. They add value to any home far beyond their low cost. Investigate before you build or remodel.

New 32-page catalog P-52, shows the above entrance and many others. Sent free on request. Or send 30 cents for additional catalog P-34 of pergolas, lattice work and garden furniture.

HARTMANN-SANDERS

Perkins, Adams, Koll, Lock-Joint Columns

HODGSON Portable HOUSES

*"In the center of a hurricane—
no damage"*

Hodgson Portable Houses are built strong, undergoing all sorts of climatic conditions and giving complete satisfaction.

Hodgson Portable Houses are made of sturdy red cedar, the most durable wood known. The smaller houses can be erected in a few hours, and the larger ones in a few days—with unskilled labor.

Hodgson Houses offer an excellent method of making vacant land pay for itself. For the coziness and attractive appearance of these houses enable you to rent them for a decidedly worth-while figure.

One can easily see that a beautiful Hodgson House is a valuable asset. It is a complete, finished, ready-to-move-in house. Write for more facts today.

E. F. HODGSON COMPANY
1108 Commonwealth Avenue, Boston, Mass.
6 East 39th Street, New York City
Florida Branch—Bradenton



The Mood and Mode of Correct Living

SMART New York is planning to live at 15 EAST 69th STREET.

Because its address is so socially unique—because it is enviably convenient to metropolitan centers—because its luxury is tempered by the edicts of good taste—and because its appointments create an atmosphere that will be mirrored in the contentment of every resident.

The spacious, many-windowed suites of 1 and 2 rooms, or more, give access to private baths and deep cedar closets. Attractive dining salon operated under owner-management. Maid and valet service included in every lease.

OWNERSHIP MANAGEMENT

Occupancy NOW —
Leasing as of OCTOBER 1st

2 Floor Plans and Details on Request

Owner Representative of Project



The story of Sunny Ridge

No words are more descriptive of Sunny Ridge than Josiah Macy's own message to his grandchildren.

In 1853

I purchased a farm near the town of Rye, Westchester Co., N. Y., a pleasant situation overlooking Long Island Sound, and when evening comes I have the cheerful view of the lights from five light-houses. One can scarcely know the pleasure of the sight of one of these, except the anxious sailor who watches steadily, and finally discovers the light in time to guide his ship through a dark, tempestuous night into a safe and quiet harbor. Since I left business in New York I have passed most of my time on my farm; the quiet rural retirement has been very congenial to my feelings; it is what I often thought of in years that are gone. I feel that it is a great blessing that I have been permitted to enjoy it so long.

With ardent desires for thy present and future happiness,

I remain thy affectionate grandfather,
Josiah Macy."

In 1926

We purchased Sunny Ridge from Josiah Macy's descendants. We have preserved the charm of the original estate and merely added bluestone and macadam roads, gas, electricity, water, sewers, etc. The stations of the New Haven and the Boston and Westchester railroads are a short walk from the property. The towns of Harrison, Rye and Mamaroneck surround the estate. Green Meadow and Apawamis Golf Clubs are across the street and the Westchester-Biltmore around the corner. It is the centre of Westchester's brilliant social life.

Come and see Sunny Ridge. To see it is to love it. Call at or write to our Harrison Ave. office or phone Rye 1290 for maps and details. You may deal through your own broker.

H. & S. Sonn, Inc.

Sunny Ridge Office
Harrison, New York

342 Madison Avenue
New York City



Residence at 6360 Maryland Street, Beverly Hills, California

Color *Everlasting* in *these* Stucco Walls

THE world admits the rugged strength and infinite durability of concrete. "California Stucco" is made of the same material — portland cement.

No wonder its beautiful colors are everlasting. They are Nature's own mineral pigments. They are an integral part of the walls.

No climate can injure them. Even soft, poly-

chrome effects are now practical on any home. Any color, any tint, will retain its original beauty. Textures can be made full of character and feeling. For there need be no compromise with climate when this stucco is used.

But California Stucco is more than beautiful and permanent. It is economical. On any building it can be used with a substantial saving.

California Stucco



FOR DETAILED INFORMATION WRITE THE DISTRIBUTOR NEAREST YOU

LOS ANGELES, CALIFORNIA
California Stucco Products Co.
SAN DIEGO, CALIFORNIA
California Stucco Products Co.
SAN FRANCISCO, CALIFORNIA
California Stucco Products Co.

PHILADELPHIA, PA.
California Stucco Products Co.

PORTLAND, OREGON
California Stucco Co.
SEATTLE, WASHINGTON
California Stucco Co.
SALT LAKE CITY, UTAH
California Stucco Products Co.

POTTSVILLE, PA.
California Stucco Products Co.

DENVER, COLORADO
Hendrich Bros.
HOUSTON, TEXAS
California Stucco Products Co.
KANSAS CITY, MISSOURI
California Stucco Products Co.

ALLENTOWN, PA.
Hollywood Building Supply Co.

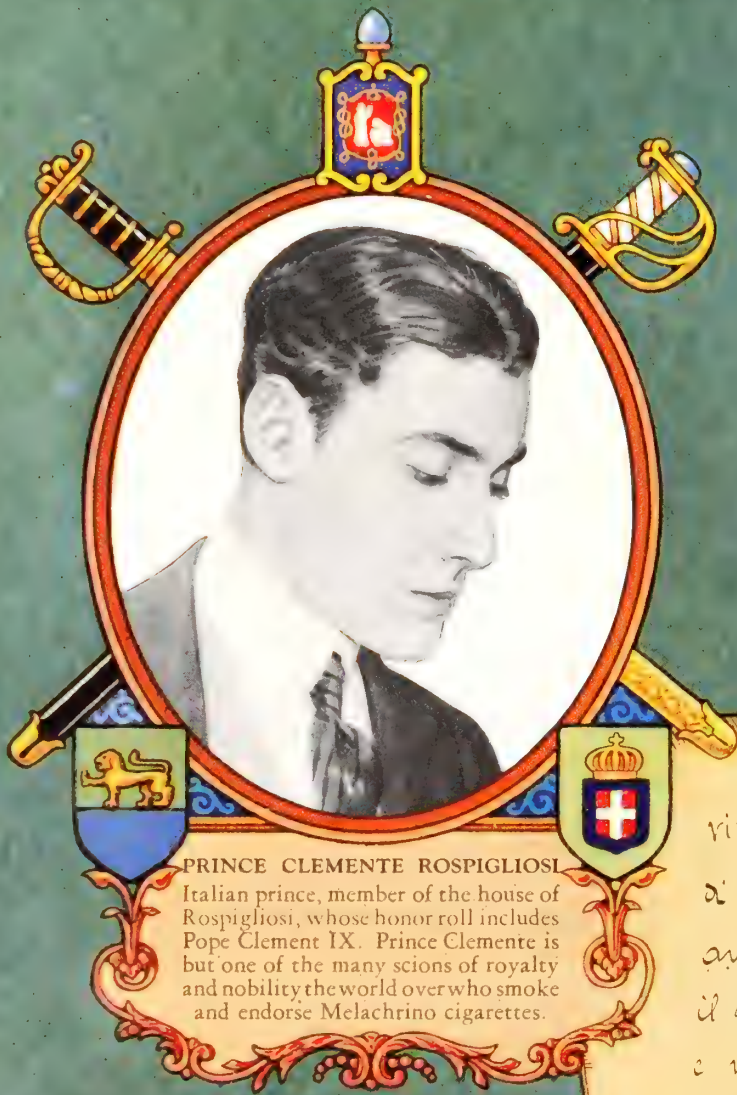
ST. LOUIS, MISSOURI
St. Louis Material & Supply Co.
CHATTANOOGA, TENNESSEE
Dixie Concrete Products Co.
INDIANAPOLIS, INDIANA
California Stucco Products Co.

CAMBRIDGE, MASS.
California Stucco Products Co.

CINCINNATI, OHIO
California Stucco Products Co.
CLEVELAND, OHIO
Cleveland Gypsum Co.
PITTSBURGH, PA.
Creststone Builders Supply Co.

ORIGINAL MELACHRINO

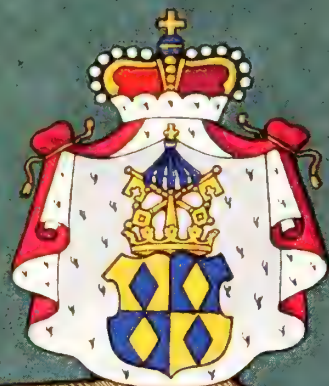
"The One Cigarette Sold the World Over"



PRINCE CLEMENTE ROSPIGLIOSI

Italian prince, member of the house of Rospigliosi, whose honor roll includes Pope Clement IX. Prince Clemente is but one of the many scions of royalty and nobility the world over who smoke and endorse Melachrino cigarettes.

Melachrino cigarettes are made of the very finest Turkish. No tobacco in the world equals Turkish in delicacy of flavor, aromatic qualities, smoothness and richness.



*Il caso riseriva nella
vita dei grandi piaceri, ed uno
di questi grandi piaceri l'ho
avuto il giorno in cui conobbi
il gusto delle sigarette Melachrino
e non posso più fumare
altre sigarette*

*Prince Clemente Rospigliosi
Roma Settembre 1925*

TRANSLATION

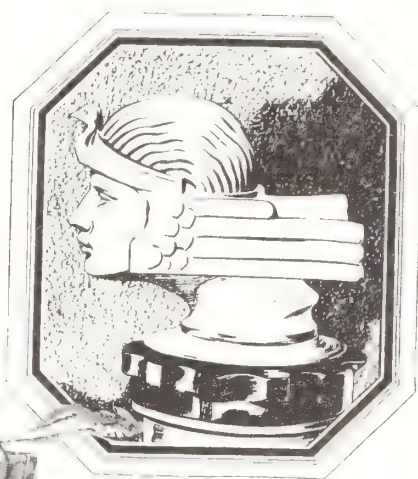
Through chance we sometimes get great pleasures in life, and one of these unforeseen pleasures I had the first time I tasted a Melachrino cigarette. Since then I cannot smoke any other cigarette.

PRINCE CLEMENTE ROSPIGLIOSI

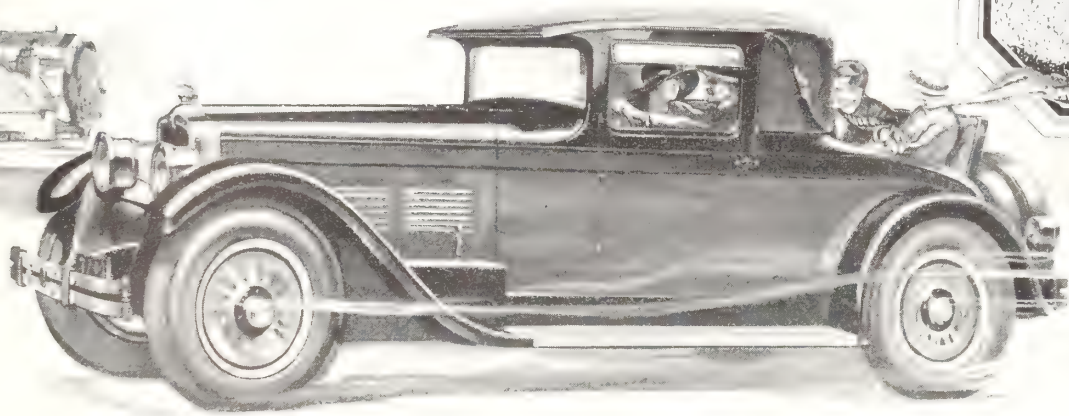
*Plain-Cork
or
Straw Tips*



Traffic experts acclaim this adoption of Safety Glass



*The
symbol of
Safety*



ALL traffic authorities agree that the general adoption of safety-glass all around as regular equipment in passenger automobiles, now pioneered by and exclusive to the New SAFETY STUTZ, will result in a great reduction of motoring injuries.

From the very beginning, every New STUTZ has had a safety-glass windshield. Then the builders of this surpassingly safe automobile, noting the increasing frequency of newspaper reports chronicling damage from flying glass, decided that the New SAFETY STUTZ should have safety-glass all around.

And so, safety-glass has been put into every window, and window-ventilator, every windshield, and windshield-wing of all New SAFETY STUTZ models.

This voluntary adoption of safety-glass, at additional expense to the car-owner, means that the ultimate step has been taken by the builders of the New SAFETY STUTZ to provide the safest private passenger automobile ever built. And this safety feature obtainable in no car other than the New SAFETY STUTZ.

The safety-glass feature is naturally pioneered by the designers who were first to radically lower the center of mass weight and so produce an automobile of incomparable stability; who were first to adopt the improved hydrostatic four-wheel brakes developed by Timken; who made their frame the strongest and most rigid built, with integral steel running-boards or "side-bumpers"; who brought steel into the construction of their bodies to give maximum strength and narrow, clear-visioned front corner-posts.

And the builders of the New SAFETY STUTZ now announce the latest development in the Fedco System of Theft Prevention and Detection. Additional protection is now given each owner, all without cost to him, by indemnity against loss of use resulting from theft, at the rate of five dollars per day, up to thirty days.

New SAFETY STUTZ models with their exclusive features are now on display everywhere. See the New SAFETY STUTZ, ride in it, drive it.

STUTZ MOTOR CAR COMPANY
of AMERICA, Inc.
Indianapolis

(Telegraphed from Lake City, Florida)

Just arrived after driving fifteen hundred miles in my NEW STUTZ Vertical Eight Brougham, which I took off your showroom floor in Chicago one week ago today. The performance of this car over Kentucky and Tennessee Mountains on high without shifting gears and through mud and on speedways I consider marvelous. Have had absolutely no trouble whatever and car most satisfactory in every way.

MRS. ELIZABETH FULLER
CHICAGO

Eight body styles, including 7-passenger models, designed and constructed under the supervision of Brewster of New York. All closed bodies automatically ventilated—an exclusive feature.



New SAFETY STUTZ

The first and only automobile to provide safety-glass all around without extra charge to the buyer



The sheer joy of Chrysler dependability

To be sure, the Chrysler "70" possesses undeniable charm, grace, beauty, luxury, comfort—attributes which invariably appeal to discriminating feminine taste.

But the essential virtue of dependability is one of the chief reasons why women everywhere are constantly turning to the "70" in greater numbers.

For they have been quick to discover that they may rely upon the Chrysler "70" not only to carry them to their destination, but to bring them home safely, easefully, over the most rugged roads or through the most trying intricacies of metropolitan traffic.

In driving the Chrysler "70", you will experience a restful sense of security, a refreshing freedom from mental strain that is indispensable to the complete enjoyment of motoring.

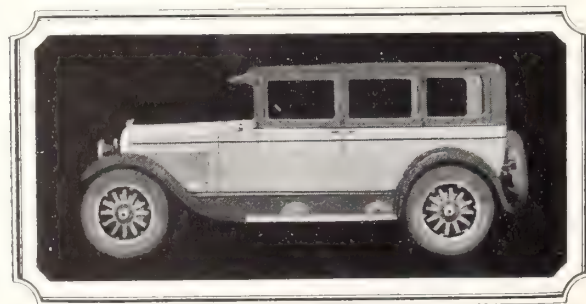
You will drive it with the enviable consciousness that it will not fail you—in any respect—in any emergency; for you will know that it is absolutely dependable.

Easy to ride, easy to handle, perfectly balanced, alertly responsive, with an amazing reserve of speed and power for the occasion that demands it, the Chrysler "70" has proven itself the ideal car for the woman who does her own driving.

Priced from \$1395 to \$1895 f. o. b. Detroit. Eight body styles

CHRYSLER SALES CORPORATION, DETROIT, MICHIGAN
CHRYSLER CORPORATION OF CANADA, LIMITED, WINDSOR, ONTARIO

CHRYSLER



"70"



HOUSE & GARDEN

SINCE Mr. Coolidge attained the White House we have heard a great deal about thrift and economy. Business men nod their heads sagely when they are told that a million dollars saved are a million dollars earned. This respectable New England farm philosophy would seem to be the new idealism of America. Thrift has been deified.

In the old days, thrift meant tightfistedness. It meant saving as against spending. It was merely a negative virtue. Today it has—or should have—taken quite a different meaning.

The old style of thrift was evolved in days when production was limited; the new style is the result of almost unlimited production. In those times when people lived on the product of their own human endeavor, it was necessary for them to count every penny and every item, because the human body and mind were capable of only so much production. Today, we live in an age of machines. Men have become minders of machines. The production is unlimited. Consequently the old style of thrift is no longer a virtue. The first duty we owe to our modern industrial civilization is to consume.

On all sides we see inducements to consumption—credit companies lending money so that people can buy motor cars, talking machines, radios, even lending money to have one's house painted. For, unless the vast production of our machine civilization is consumed, the machines must stop, thousands will be thrown out of work, and chaos descend upon us.

That, if you must know it, is one of the reasons for the vast amount of advertising we see today in American newspapers and magazines. These alluring pages are striving

Contents for

SEPTEMBER, 1926

<i>Color Design—By Evelyn Wailes, Walter Tennyson</i>	67
<i>The Bulletin Board—By Evelyn Wailes</i>	68
<i>A Study in Chinese Chippendale—Mrs. Basil Deane</i>	70
<i>Color in the House—By R. L. R. Wood</i>	72
<i>Color in the Furniture—By R. L. R. Wood</i>	73
<i>Some Paintings in New York—Frank J. Foster, Designer</i>	74
<i>Painting of Interiors and Normand—By Henri Corroyon</i>	75
<i>Pianos as Period Furniture</i>	80
<i>Compartment Cases—By R. L. R. Wood</i>	81
<i>A Designer's Living Room—Paula Robinson, Designer</i>	83
<i>Painted Room in Paris—Natalie Cole, Designer</i>	84
<i>Color Treatment in the Nineteenth Century—By M. J. M. M. M.</i>	85
<i>A Little Portfolio of Good Interiors</i>	87
<i>Among the Hardy Wild Tulips—By Louise Beebe Wilder</i>	90
<i>Decorated Plates for Miss Thomas—By Janet H. Wilcox</i>	91
<i>Decorative Plates—By V. M. H.</i>	92
<i>Making the Garden of Bulbs—By Fred F. Rockwell</i>	94
<i>Bulb Gardens within the House—By Robert Stell</i>	95
<i>The Culture of Mountain Plants—By Henri Corroyon</i>	98
<i>The House of One—J. D. Leland & Co., Architects, Provincetown, Mass.</i>	99
<i>A House of One—J. D. Leland & Co., Architects</i>	100
<i>Interior of a House—By J. D. Leland & Co., Architects</i>	101
<i>A French Chateau for Illinois—Russell S. Walcott, Architect</i>	104
<i>The Furniture of a House—By Russell S. Walcott, Architect</i>	105
<i>Design in a Michigan Garden, Ellen Shipman, Landscape Architect</i>	108
<i>Color in the House—By R. L. R. Wood</i>	110
<i>Color in the House—By R. L. R. Wood</i>	111
<i>The House of One—J. D. Leland & Co., Architects</i>	112
<i>The House of One—J. D. Leland & Co., Architects</i>	113
<i>The House of One—J. D. Leland & Co., Architects</i>	114
<i>The House of One—J. D. Leland & Co., Architects</i>	115
<i>The House of One—J. D. Leland & Co., Architects</i>	116
<i>The House of One—J. D. Leland & Co., Architects</i>	117
<i>The House of One—J. D. Leland & Co., Architects</i>	118
<i>The House of One—J. D. Leland & Co., Architects</i>	119
<i>The House of One—J. D. Leland & Co., Architects</i>	120
<i>The House of One—J. D. Leland & Co., Architects</i>	121
<i>The House of One—J. D. Leland & Co., Architects</i>	122
<i>The House of One—J. D. Leland & Co., Architects</i>	123
<i>The House of One—J. D. Leland & Co., Architects</i>	124
<i>The House of One—J. D. Leland & Co., Architects</i>	125
<i>The House of One—J. D. Leland & Co., Architects</i>	126
<i>The House of One—J. D. Leland & Co., Architects</i>	127
<i>The House of One—J. D. Leland & Co., Architects</i>	128
<i>The House of One—J. D. Leland & Co., Architects</i>	129
<i>The House of One—J. D. Leland & Co., Architects</i>	130
<i>The House of One—J. D. Leland & Co., Architects</i>	131
<i>The House of One—J. D. Leland & Co., Architects</i>	132
<i>The House of One—J. D. Leland & Co., Architects</i>	133
<i>The House of One—J. D. Leland & Co., Architects</i>	134
<i>The House of One—J. D. Leland & Co., Architects</i>	135
<i>The House of One—J. D. Leland & Co., Architects</i>	136
<i>The House of One—J. D. Leland & Co., Architects</i>	137
<i>The House of One—J. D. Leland & Co., Architects</i>	138
<i>The House of One—J. D. Leland & Co., Architects</i>	139
<i>The House of One—J. D. Leland & Co., Architects</i>	140
<i>The House of One—J. D. Leland & Co., Architects</i>	141
<i>The House of One—J. D. Leland & Co., Architects</i>	142
<i>The House of One—J. D. Leland & Co., Architects</i>	143
<i>The House of One—J. D. Leland & Co., Architects</i>	144
<i>The House of One—J. D. Leland & Co., Architects</i>	145
<i>The House of One—J. D. Leland & Co., Architects</i>	146
<i>The House of One—J. D. Leland & Co., Architects</i>	147
<i>The House of One—J. D. Leland & Co., Architects</i>	148
<i>The House of One—J. D. Leland & Co., Architects</i>	149
<i>The House of One—J. D. Leland & Co., Architects</i>	150
<i>The House of One—J. D. Leland & Co., Architects</i>	151
<i>The House of One—J. D. Leland & Co., Architects</i>	152
<i>The House of One—J. D. Leland & Co., Architects</i>	153
<i>The House of One—J. D. Leland & Co., Architects</i>	154
<i>The House of One—J. D. Leland & Co., Architects</i>	155
<i>The House of One—J. D. Leland & Co., Architects</i>	156
<i>The House of One—J. D. Leland & Co., Architects</i>	157
<i>The House of One—J. D. Leland & Co., Architects</i>	158
<i>The House of One—J. D. Leland & Co., Architects</i>	159
<i>The House of One—J. D. Leland & Co., Architects</i>	160
<i>The House of One—J. D. Leland & Co., Architects</i>	161
<i>The House of One—J. D. Leland & Co., Architects</i>	162
<i>The House of One—J. D. Leland & Co., Architects</i>	163
<i>The House of One—J. D. Leland & Co., Architects</i>	164
<i>The House of One—J. D. Leland & Co., Architects</i>	165
<i>The House of One—J. D. Leland & Co., Architects</i>	166
<i>The House of One—J. D. Leland & Co., Architects</i>	167
<i>The House of One—J. D. Leland & Co., Architects</i>	168
<i>The House of One—J. D. Leland & Co., Architects</i>	169
<i>The House of One—J. D. Leland & Co., Architects</i>	170
<i>The House of One—J. D. Leland & Co., Architects</i>	171
<i>The House of One—J. D. Leland & Co., Architects</i>	172
<i>The House of One—J. D. Leland & Co., Architects</i>	173
<i>The House of One—J. D. Leland & Co., Architects</i>	174
<i>The House of One—J. D. Leland & Co., Architects</i>	175
<i>The House of One—J. D. Leland & Co., Architects</i>	176
<i>The House of One—J. D. Leland & Co., Architects</i>	177
<i>The House of One—J. D. Leland & Co., Architects</i>	178
<i>The House of One—J. D. Leland & Co., Architects</i>	179
<i>The House of One—J. D. Leland & Co., Architects</i>	180
<i>The House of One—J. D. Leland & Co., Architects</i>	181
<i>The House of One—J. D. Leland & Co., Architects</i>	182
<i>The House of One—J. D. Leland & Co., Architects</i>	183
<i>The House of One—J. D. Leland & Co., Architects</i>	184
<i>The House of One—J. D. Leland & Co., Architects</i>	185
<i>The House of One—J. D. Leland & Co., Architects</i>	186
<i>The House of One—J. D. Leland & Co., Architects</i>	187
<i>The House of One—J. D. Leland & Co., Architects</i>	188
<i>The House of One—J. D. Leland & Co., Architects</i>	189
<i>The House of One—J. D. Leland & Co., Architects</i>	190
<i>The House of One—J. D. Leland & Co., Architects</i>	191
<i>The House of One—J. D. Leland & Co., Architects</i>	192
<i>The House of One—J. D. Leland & Co., Architects</i>	193
<i>The House of One—J. D. Leland & Co., Architects</i>	194
<i>The House of One—J. D. Leland & Co., Architects</i>	195
<i>The House of One—J. D. Leland & Co., Architects</i>	196
<i>The House of One—J. D. Leland & Co., Architects</i>	197
<i>The House of One—J. D. Leland & Co., Architects</i>	198
<i>The House of One—J. D. Leland & Co., Architects</i>	199
<i>The House of One—J. D. Leland & Co., Architects</i>	200

to re-educate the people, to teach them their new duty to their new civilization. Advertising is the primer of consumption.

But this new form of hectic consumption has also brought about a new kind of thrift. No longer is it a negative virtue; it has become selective. Modern thrift requires taste, discretion and appreciation of values. It is the art of spending wisely. It is the process of choosing, from the vast amount of things turned out by machine, those that will best serve the purposes to which we wish to put them.

On that principle of modern economies is built the editorial policy of *House & Garden*. It is a magazine for those who can and will spend money on their homes and their gardens. It is not for those who believe they can get "just as good" effects without spending. It is for those who, exercising taste and discretion, put their money where it brings the best possible result. That set of china reproducing an old Spode design, that cut of valance, that rich and colorful fabric, that style of roof, of wall-finish, of paint or shingle, that fine variety of Rose, that unusual tint of Tulips, that difficult race of Lilies—these things first require taste to desire and then a discreet outlay of money and endeavor to attain. For people who wish to surround themselves with such things *House & Garden* created month after month. It is a magazine of the new thirt-

The only thing contradictory about it is its price. Whereas it bids you spend abundantly and with wisdom, it asks for itself only the nominal sum of thirty-five cents. Lay that down in the presence of any new dealer, and he will readily bring it for a copy of the magazine.

Y. H. H. H. H.

NUMBER 10911

THE CONDENSED PUBLICATION, INC.

THE HUNT & GARDNER METHOD is U.S. Patent Office.

PUBLISHED MONTHLY BY THE GREENSBORO PAPER CORPORATION, INC., GREENSBORO, CONN., EXECUTIVE AND PUBLISHING OFFICES, GREENSBORO, CONN. EDITORIAL OFFICE 19 WEST FIFTH STREET, GREENSBORO, NEW YORK CITY. CASHIN SALT, PRESIDENT, LEAN S. CASHIN, VICE-PRESIDENT, V. T. BLOCKER, TREASURER, M. J. CASHIN, SECRETARY, EDWARD S. WRIGHT, EDITOR; HEYWORTH CAMPBELL, ART DIRECTOR. EUROPEAN OFFICES, AID-

2. C. H. BERRY, A. BAYCH, LONDON, ENGLAND, and PHILIPPE GELIZ, 2, rue
GEOFFROY AIL, PARIS, FRANCE, \$3.50 A YEAR IN THE UNITED STATES,
CANADA, AND MEXICO, \$4.50 IN FOREIGN COUNTRIES. SINGLE
COPIES 35 CENTS. ENTERED AS SECOND CLASS MATTER AT THE
POST OFFICE AT GREENWICH, CONN., UNDER THE ACT OF MARCH
3, 1879. PRINTED IN THE U. S. A. BY THE CONG. NAT. PRESS.

*AMERICA selected these chocolates
and confections . . . every one!*



Whitman's  Sampler

TO gardeners the October issue presents an impressive array of names and a fascinating list of topics. It will open with a tale of American Gardens for Americans. Mrs. Francis King will write of Peonies. A. D. Taylor will discuss the landscaping of a small lot. M. Henri Correvon will continue his articles on Alpine plants. Mrs. Wilder will write about Trout Lilies and Mr. Wilson of Autumn Beauty. F. F. Rockwell covers the subject of Raising Sweet Peas under glass and three pages will be devoted to practical hints for autumn gardening, so necessary if one wishes a good garden next year.

To those concerned with decorating we present solutions for curtaining difficult windows, some practical suggestions for the proper treatment of a Portfolio of Interiors. Mr. Teall writes of collecting Plymouth Porcelain. The latest designs in wall papers will also find a place in this number.

Among the homes will be seen from Kansas City, one from New Orleans and one from Long Island. The New Orleans house is a remodelled home in the old French Quarter in the Lower French Quarter. Colonial houses are shown



AND speaking of modernist flower combinations, why not? We see so many sentimental and harmonious bouquets, so many studied and properly arranged flowers that they have become boring. Then, too, some people have a notion that there are definite rules about such things, and at flower shows there is a great to-do about balance and harmony. Some of the most pleasing combinations have been those that were never studied. For example, this one on a country house porch—French Yarrow, red Phlox, with a dash of deep lavender Phlox. The bouquet was called "A German's Wife and Cigarettes."



OLD DICK LEMMON: "I've never been able to understand it—fact is, I figger she thinks I'm a little mite loony 'bout it. Whut? Oh, I fergot ye didn't hear me an' I'm a little loony 'bout it. I'd better explain:

"I allus git a hankerin' 'round this time o' year to walk over by them old-fashioned corn a yard higher'n your head, with three-foot leaves as wide as a man's palm. Sounds foolish, but it's a habit I've got. I've done it a long time."

"There ain't no reg'lar wilderness left 'round our neck o' woods, but still an' all ye c'n git to see a big cornfield with a couple of rows of the rows, an' the hull world's out o' sight an' mind. Nothin' but cool, rustlin' green 'til around an' the good brown earth underfoot. An' ye go on an' on till ye git a kind o' lost feelin' an' ye're like a kid a-goin', half a-skinned."



WE often hear the phrase, "Going to market." Behind this lies a quaint picture of life in Colonial times.

Once on a time the streets of our towns and cities were active with vending of all sorts. Merchants lived above their shops, so that there was no sharp distinction between the residential section and the business district. Wherever the market was held, the huckster abused his privileges. Complaints began to pour in on the town fathers from housewives who had been imposed upon. To stop the abuse the authorities established the public market. That is how, in many Colonial cities and towns, the weekly or semi-weekly fair became a fixed institution. To these farmers brought their products. To these also they drove their "show" beef—fat cattle decorated with flowers and garlands and ribbons, and preceded by a trumpeter or fiddler who led the procession to the slaughtering.

Housewives, basket on arm or trailed by servants carrying baskets, went to market. The market knew no social distinctions.

New York had five public markets by 1766 and every day was market day save Sunday. Weights and measures were sealed and an eye kept on the condition of meats and butter sold. In Philadelphia on Tuesday and Friday evenings before the market day, the bells of Christ Church were rung. They were known as "butter bells."

The remains of these markets can be seen in Boston, Philadelphia, Baltimore as well as New York, and in Baltimore it is still customary for the housewife to carry her basket to the stalls. As today all manner of wares were found at the market—garden truck, groceries, meat, fish, cheese, shoes, clothing, piece goods and articles of household manufacture.



IN the hope that table cloths would return to popular favor. This aspiration, meekly uttered, brought us many comments. Evidently a lot of people have tired of eating off postage stamps. But we were not quite prepared for the table cloth we encountered the other day in a country house—an old patchwork bedcover was used as a dinner cloth. On it were placed queer little French cheese baskets filled with fruit and a prim little modernist bouquet composed of Red Yarrow and Chrysanthemums. In another house a big Indian hand-printed cloth served for table cover at dinner. Our wish was satisfied.

THERE is an erroneous notion that every one in early America had pewter. For a matter of fact only a negligible amount of this ware was made here previous to 1750. The better class used it, whereas the poorer and rural folks used wood for everyday purposes. Most of the pewter found previous to that date was imported from England. However, from 1750 to 1825 vast quantities of pewter were made here and it was used by all classes. Finally cheap china and Britannia ware supplanted it.

Practically the same can be said of silver. Prior to 1750 sterling silver was the proud possession of only the well-to-do. The Yankee manufacturers of Connecticut began making amalgams—German silver and Britannia. Meriden and Wallingford became the palpitating centers of this industry in plated ware.

Excuse spoons, which were sold by the dozen, plated ware was sold by weight and was, at the time, known as "weight ware." By 1800 these items found their way into the packs of the Yankee peddlers, and many of the plated heirlooms which we find today were bought by our ancestors from these itinerants who helped distribute plates, spoons and platters for the early manufacturers of Connecticut.



FROM South Africa comes the story of a Butterfly Garden. It is laid out complementary to a building in Johannesburg designed by Sir Edwin Lutyens. From all over the world were assembled the flowers that would grow in that temperature and would attract butterflies. Since the butterflies of South Africa are famous for their beauty, this must now be a spot to delight the eye. The same can be done to a certain extent in any perennial border. Collect from the meadows Butterfly Weed, *Asclepias tuberosa*, and see how they swarm to it. Humming birds seem to dote on Larkspur and bees love *Monarda*. Small wonder that the common name of the latter flower is "Butterfly Bells."

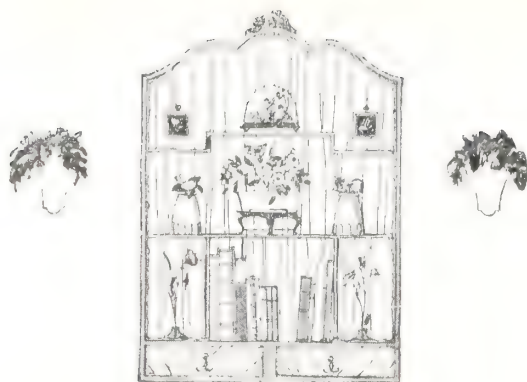


QUITE a plant in the list of Rock Gardeners will be found on page 79 of this issue where Henri Correvon contributes the text on Alpine plants and Lady Byng shows pictures of her rock garden at Montreal. Lady Byng, wife of the Governor General of Canada, is a most thorough and successful gardener. Many of the plants now growing in her Canadian garden were brought from the gardens on her estate in England. These plants thrive with her because they are accustomed to such conditions as Canada has; their great foe is the hot dry weather which some sections of this country encounter. While rock gardening is now becoming the fashionable pastime, we fear that in some cases the plants are being brought to the country from the gardens of the frequent travelers and the frequent travelers.



A STUDY IN CHINESE CHIPPENDALE

One of the greatest achievements of Thomas Chippendale, that versatile genius responsible for so much that is fine in the way of furniture design, was the adaptation of exotic Chinese motifs to the sturdy lines of current English furniture. The chair and hanging bookshelf in this photograph show the fret-work characteristic of his designs in the Chinese taste. Decorations from Mrs. Buel



OUTDOORS WITHIN WALLS

*At Least One Room in the Town House Should be
Furnished to Suggest a Garden*

RUBY ROSS WOOD

YOU really should be led there, blindfolded, and seated in the big rosy needlework chair, and then the wonder bursts upon you. You look out over tree tops to a lovely sheet of water, and beyond that a hazy outline of city, and you wonder where on earth—or more properly, over earth, you can be. Then you look about you and find yourself surrounded by flowery chintzes, and flowery water colors and engravings, and flowery brocades and porcelains and you wonder still more. Its

four ample windows frame the loveliest vistas, and let in floods of sunshine and air, and so high are they that the noise of the streets below is a pleasant murmur. If ever a morning room deserved the name, this one does.

A square southwest room, with four large windows and a fireplace, was the box-like beginning of this room in Mrs. John Victor's duplex apartment on upper Fifth Avenue. The overmantel was the inspiration for the rest of it, an old English

painting of a smocked gardener leaning on his hoe, with a prim Queen Anne garden around him. The elaborate Georgian frame of the painting had lost its paint, only a creamy glow was left on the pale pine carving. A mantel was designed to go with this frame, and touched lightly with paint and stain to look as much as possible as if it had been a part of it. The facings of the mantel and the hearth were chosen of violet marble. So the room began.

Hundreds of chintzes were considered



*Delicate, old
frame is a
real city wall
in the New York
residence of Mrs.
R. G. Ross.
Painted in
flower colors
to suggest a
garden scene,
the room is
the most
beautiful in the city.*



Over the desk is a group of water colors of Hyacinths, and old English porcelain jardinières hold masses of fresh flowers. The seat of the Queen Anne desk chair is also of flowered needlework. Ruby Ross Wood was the decorator.

Over the desk is a group of water colors of Hyacinths, and old English porcelain jardinières hold masses of fresh flowers. The seat of the Queen Anne desk chair is also of flowered needlework. Ruby Ross Wood was the decorator.



Walter Douglas, are on the top of a tall house overlooking Central Park



Engraving

Over the daybed, covered in dark green silk sprigged with bunches of flowers, hangs a painting of Mrs. Victor's garden. Water colors of Hyacinths are on the wall, and a needlework chair is in the foreground.

before the right one was discovered, and it was so right there was no moment of hesitation. A pale yellowish green ground was covered with bunches of little flowering plants, roots and all. The roots settled it. The walls were painted the pale green of the chintz, the four large windows were hung with curtains bordered with very small ruffles over dotted net curtains, and the room looked already like a garden. Then came a plain rug of soft moss green, and two comfortable fireside chairs of the same green in velvet. Two crystal lights were placed one on one wall and one on another, because they weren't quite a pair. For sheer comfort, an old Queen Anne daybed was copied, and



Engraving

A flower box surmounted by a trellis fills this city window and brings a bit of real garden into the room. When the Ivy thickens, the wall beyond will be entirely hidden. Paula Robertson was the decorator.

covered in a steely-gray silk brocaded with little sprigs of flowers. A painting of Mrs. Victor's country garden was hung over it, and a pair of water colors of Hyacinths lower on the walls.

At the foot of the daybed is an English revolving book table, and atop it an old-fashioned jardinière is kept filled with flowers. A Chippendale chair covered with the gayest needlepoint is placed at the head of the daybed.

This room has a double purpose, for it is not only Mrs. Victor's own sitting room, but it is a possible guest room, so it must have all the comforts of a bedroom, and none of the look of it. There is a walnut chest of drawers on one wall,



with an oval mirror, gold framed, above it, which has a pair of Watford candleholders and one or two objects of art upon it. A pair of Hippoboscids, and textures from the dining room, with canary yellow damask curtains, on each side of the chest, and a pair of black and white flower pictures in Alamo style above them. This might be called the dressing wall. The window wall is also overlooking the park, and here the desk is placed between the two windows. Above it are three water colors of Hyacinths, and two other jardinières holding flowers. An easy chair covered in the same chintz fits into the window corner. A needlework chair is placed in the other window, and in the corner near the fireplace is a drum table holding a reading lamp, books, etc. A Canterbury (one of those little rolling English tables) holding magazines is placed beside one fireside chair, and a low table for smoking things beside another.

And there you are! If you want to read, or write, or smoke, primp, or sleep, or sit in a low chair and look out over the magic lake (it is really the Central Park reservoir) you have real comfort, and you are

surrounded by flowering things. Not over colorful, over obvious flowers, but the essence of flowering!

This particularly successful garden room rejoices in a glorious view, but the usual problem in the city is to make a room that will take the place of a view. There are several small private parks in New York, like Sutton Place and Turtle Bay and Beekman Terrace, where one may have a real garden vista outside, and bring it into the room. There are hundreds of remodeled private houses that have the old ground-floor kitchens made into garden rooms that serve as sitting rooms or dining rooms. One charming room of this kind is shown on page 71, where a green formal garden opens directly from a room that seems its very reflection. Here the windows connecting the outer and inner gardens are filled with wrought iron screens and Ivy is trained against them, inside and out. A sensible city garden view is a green one, which one can enjoy most of the winter

months, and a green painted window trellis keeps the illusion when the living greens are dead.

When there is no roof for a garden room, no faraway view of the park or the river, or of skyscrapers, and if there are other apartment house walls appallingly nearby, what is one to do? Can the garden illusion be obtained? Mrs. Steven Hirsch's Primrose and Lily room is the answer to that. This small room was a left-over bedroom in an apartment, with an exposure completely obscured by a nearby building, and the problem was to shut the outside out, not to bring it in. This little room is a veritable sermon in chintz, for it begins and ends in the pattern of the yellow chintz curtains, pale canary yellow with big bunches of white Lilies and pink and wine and yellow Primroses. The walls are paneled with moldings, and painted in three very light, sharp yellows. The large group of windows is hung with a pale yellow gauze curtain, very full, and then with long curtains of the chintz, which have double fluted ruffles of plain yellow and green chintz. The carpet is

(Continued on page 134)

COLOR UNDER PROHIBITION

Repression In One Phase of Life Has Apparently

Created Excess In Decoration

MANY years ago Oscar Wilde came to this country to lecture. By the intelligentsia of that day he was received with polite enthusiasm; among the more staid his name was whispered behind hands. People didn't know how to take him. Nor did they know how to take the things he talked about.

Among his lecture topics was one that in this era sounds peculiarly tempting—Decoration and Men's Dress. The Sunflower-Bearing Bard remarked, if we remember rightly, that American people were afraid of color, that they were a black and white and drab sort of people, and he suggested that they try something else. This bold suggestion was doubtless heard with acclaim by some and alarm by others. Nevertheless, in the years since Oscar Wilde gave this bold hint (although they are totally unconscious of it), the American people have followed his precept. The past decade has seen us plunge into the whirling sea of color. We are, if the truth be told, fairly wallowing in it.

Twenty years ago if a doting wife presented her husband with a cravat of regimental stripes, he would receive it meekly, pat her on the cheek, but never dare to appear among his fellow men with that gaudy bit of silk around his neck. Today men walk forth boldly in all manner of brilliant colors, and make no apologies. Twenty years ago if an architect suggested to a client that he try something else on his roof beside brown and moss green, the client would put him down among the lunatic fringe. Walk through any suburb today, and what do you see?—Roofs wearing a motley that fairly dazzles the eye, walls flaunting all the tints of Taormina, and through the windows you catch glimpses of curtains that flash bold colors unheard of in our grandmother's time. What does all this mean?

THE adoption of color was gradual and cautious. People went into it the way they go into the sea in early summer—a toe at a time, then to the knees, and, wading out deeper, a bold plunge. Having once become engulfed in it, the mind soon is accustomed to its varying eddies.

The people who first ventured forth from the swathing bands of Victorian decoration were considered "arty" and advanced. Their ventures may have seemed without purpose, but they were not without significance. Advancement is first made by bold souls who are oblivious to criticism. When these "arty" people broke out into color, they were unconsciously leading a host who would eventually accept color without fearing it. And there are those who fear color.

TO a great many people strong color connotes worldliness and the extravagances of ritual. When the Puritan rose to power one of his first points of attack was color, and wherever the Puritan type of mind predominates you find color exiled from everyday life. It was so in England under Cromwell, it was so in this country under the Puritan worthies. People who enjoyed color also enjoyed life too much to be tolerated.

With repression also comes excess. Study any Puritan or prohibitory regime, and you find people going to other extremes. It is almost axiomatic: repress one side of human nature, and it will burst out unexpectedly in other places.

Although it may seem far fetched, it is possible to trace in this country a parallel between prohibitory legislation and the growth

in the appreciation of color. The "arty" souls mentioned above were, in a manner of speaking, descendants of the men who dumped the tea into Boston harbor. They were the esthetic Sons of Liberty.

THE recent appearance of color in the everyday life of our people was coincident with the rise into power of those who enacted our prohibitive laws. As the Anti-Saloon League and other repressive societies widened their influence, so did the use of color become acceptable to a widening group of people. The motley of house roofs, the tinting of house walls, the wild scramble for having houses "decorated", the careless and enjoyable use of strong and varied color among intelligent people have practically come to pass since the day Congress declared that the American people could no longer lawfully enjoy liquid refreshments containing more than one-half of one per cent of alcohol.

The tendency toward color may have been evident before that exact date, but it did not enjoy universal acceptance until after the average man and woman found their habits repressed by legislation. With near-beer came near-art roofs; with synthetic gin came synthetic peasant curtain fabrics; with poisonous hootch came all the poisonous tints and tones that are now found and enjoyed by people everywhere.

This prohibitive legislation has also been paralleled by an enthusiasm for the more primitive forms of early American furnishing. On all sides we see reproduced rooms that would have pleased the sternest of the Massachusetts Bay Fathers. For a time this style will hold its influence; but already we are witnessing the slow introduction of something more worldly. With the primitive American pieces are being mingled French peasant furniture, just as in the days following the Revolution French influences crept into the life of our people. Human nature is striving to adjust a balance between the unyielding and the supple, between the stern and the laughing, between chairs that are uncomfortable to sit in, and chairs in which one can lounge. Already furniture is conceding light wines and beer!

DURING the past month one of our leading decorators, fresh come from the other side, has uttered her ukase of color. She says that she now thinks the American people are ready for a return to the use of white, and that the subdued browns and beiges will once more come into favor in decoration. We read this pronouncement with dread. It connoted many things worth worrying about.

Prohibitive legislation may have proven a hardship for many people, but, following the course of human nature, surplus frivolity went into color, and life went on. We are enjoying this color. It makes happy-looking rooms, and happy-looking rooms have a tendency to make happy and contented people. Certainly it makes our suburbs bright and cheerful as a flower garden. And it shows that people, under repression, can adjust themselves cheerfully to a balance that will keep them sane. But if we are going to lose all this, will we also lose our pet repressions? Will American life become so loose, so full, so unprohibited, that we can return to white and brown and beige and be satisfied with them?

We hope not.





NORMAN ENGLAND IN NEW YORK

[illegible]

FURNITURE OF BRITTANY AND NORMANDY

*From These Two Northern Provinces of France
Come Distinctive Rustic Pieces*

HENRI LONGNON

IT may seem paradoxical in a study of French provincial furniture to mention Normandy and Brittany in the same breath, for never were the productions of two provinces more different in style and execution.

While the rustic art of Normandy, together with that of Provence, during the 16th Century was the richest and most refined expression of French understanding, on the other hand the rustic art of Brittany, even up until the present day, has always professed a resistance (sometimes voluntary and sometimes spontaneous) to the essence of French taste. And in each case the resistance has been distinctly and characteristically intolerant to the two fundamental French traits: delicacy and proportion. In truth, it is geography alone that unites these provinces, for everything in their political, economic and artistic history serves to separate and oppose them.

Latinized by Rome to the same extent as all the other Gallic provinces, Armorica, in the 5th Century, became anew completely Celtic, thanks to the immigration of vast colonies of Gaëls, driven from Great Britain by the invasion of the Angles and the Saxons. From that time on, although by right subservient to the crown of France, the Dukedom of "Little Brittany" as it was then called, held itself scrupulously aloof from any common participation in French life. Apparently nothing of French manners, customs, habits or tastes penetrated its bounds until the Revolution in 1789. The only bond seems to have been the common love of the mother country, and even this was not strong enough before the reign of Louis XVI to make Brittany participate in the artistic evolution of France.

The Breton countries at the end of the Renaissance period, or rather at the beginning of the 17th Century, had adopted

a style of furniture which was distinctly personal, and very characteristic in its adaptation of certain elements borrowed from the epoch of Henri II: balusters, spindles, circular disks or decorations enframed by massive wood panels; in

know as the Louis XIV, Louis XV and Louis XVI periods, can hardly be thought of in connection with Brittany. It is only the very general lines of those styles that might suggest them. It is the Breton characteristics that dominate: heaviness of the

proportions, shallow carving, turned pieces and a uniform effect in decoration.

One might be tempted to see therein a result of the maritime character of the province, a result which has already been mentioned in connection with another seaboard country, "*le pays basque*." But this ingenious theory does not hold good if one stops to think an instant that the neighbouring province, Normandy, just as maritime as Brittany by its origin and its economic life, completely escapes any such characteristics. Nothing can be more French than the rustic furniture of Normandy. And yet, should they have so wished, what was to prevent them too from having a style of their own?

The Normans are none other than the Vikings, come hither from Scandinavia during the 10th Century, and who, after having pillaged the seaboard provinces of France, ended by settling and colonizing one of them with the consent of the French king. But no sooner were they fixed on this fertile soil, no sooner had they become acclimated, than they assimilated themselves to the rest of France to whom less than a century later they

handed on their models of political order, their taste in things artistic and literary.

English domination in no wise influenced their destiny. As early as the 13th Century they became part of the royal dominions, of which Normandy formed one of the most prosperous regions. And when at the beginning of the 17th Century the regional furniture of each province took a

(Continued on page 126)



In two ways can one study the furniture of Normandy and Brittany—in the local museums and in the shops. In the Musée du Vieux Honfleur, at Honfleur in Normandy, is preserved this quaint shop front with its alluring assortment of antiques

fact a general tendency toward the turner's technique.

Since then, development has been slow and always, in a sense, quite opposed to French taste. While in the other provinces furniture became more and more pure in line, in Brittany it grew heavier, overloaded with carving and a profusion of ornaments, whose excess seemed unlimited as the 19th Century advanced. What we



In Norman parlors, known as the main room, I called to maison and used for all purposes. In bourgeois homes the bedroom would be separate. But whether peasant or better-to-do, each Normandy home has three favorite pieces—the table, the buffet and the grandfather clock.



Whereas in Britain, the bed is a built-in bedstead or bunk, the richer Norman may set his bed in a canopy, as shown below. Style influences are apparent in this group. The bed and chair are Directoire, the dressing table Louis XV and the mirror frame is in the Louis XVI manner.



The armoire or clothes press is the chef-d'œuvre of Norman cabinet-making and is one of the most individual pieces of French rustic furniture. This example is of Louis XVI style with carved decorative panels.



The details of these armoires vary with the different regions of Normandy, some richly decorated, some simply. Practically all date from the Louis XVI era. Their hinges and locks are always interesting.

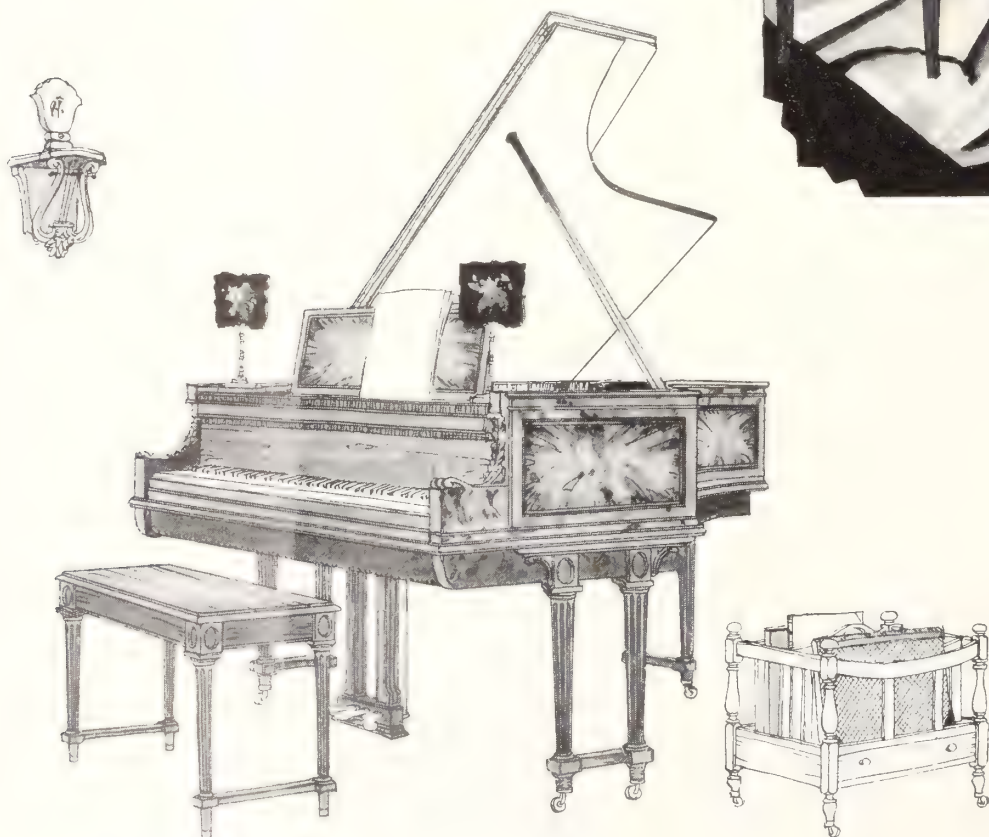
PIANOS AS PERIOD FURNITURE



ON account of steadily growing knowledge of the great decorative periods, a demand has arisen for piano cases to help in the furnishing scheme of the room. For this reason the six sketches on these pages treat the piano from the standpoint of furniture. Above is an example of a Hepplewhite design in antique mahogany or walnut. The Baldwin Piano Company.



An interesting model for a room that stresses the modern note in decoration is the small grand piano shown in the sketch above. Here the fine simplicity of the lines is accentuated by the background—a decorative painted screen. The wallpaper and rug are designed in the modernist taste. The Wurlitzer Piano Company.



An excellent small grand piano for a room furnished with 18th Century mahogany pieces is the sketch at the left. This is simple and direct in line, with delicate fluted legs and carved motifs on either side of the keyboard. Slender candlesticks fitted with shields made of painted fans provide the necessary light. The Knabe Company.

A grand piano of the type shown in the sketch at the right is well suited to a music room furnished along Georgian lines. The model, with its exact proportions and delicate acanthus leaf ornament at the tops of the legs, may be had in mahogany or walnut in antique finish. It is shown by courtesy of S. S. Co. Company.



The sketch at the left shows a piano of the XVI design suitable for use in a small drawing room or morning room furnished in the French style. The ornament is delicate and restrained and the line exceptionally graceful. It may be obtained in mahogany or walnut in antique finish.

The sturdy lines of early English interior architecture demand furniture and accessories more or less in keeping. For this reason a piano case at the right is shown in a Tudor or Jacobean decorative scheme. It is walnut, ornamented with richly carved side panels. Courtesy of the S. S. Co. Company.



GROUPS
FOR THE
CONSOLE



Decorative



GROUPS
FOR THE
CONSOLE



Decorative



A small hall in a New York apartment has just room enough for a narrow marble-topped console on which are placed two amusing figurines of brightly painted wood and a low table jardiniere. On the walls is a star-spangled paper. Paula Robertson, decorator

In the drawing room at the left is shown an effective treatment for a Louis XVI console. This arrangement of Empire urns, candlesticks and a small painting has a decorative background of brightly bound books. McMillen, Inc. were the decorators



This room is a small apartment which has been made very attractive by a mixture of many lovely interiors. It is a photograph of the interior of a living room in a New York City apartment. Paula Robson is the decorator.

An interesting assortment of 18th Century furniture and an ingenious use of color are responsible for the distinction of this living room. The bookcases are Italian, and the other pieces a mixture of the Louis XVI and Directoire styles.



The color scheme in this room is a mixture of yellow and white striped moire. Striped silk in green and dull pink covers the arm chair. The Aubusson rug is a fine example of the art of the 18th century.



A DECORATOR'S LIVING ROOM



The rooms shown on these two pages are further illustrations of the decorative possibilities of a comparatively small city apartment when the furniture, color scheme and accessories are selected with the size of the room in mind. The photograph above shows a well-balanced fireplace group in the living room



PLEASANT ROOMS IN TOWN

A small bedroom in the same apartment has walls painted a deep ivory shade and ornamented with an old wallpaper border. The long curtains are of terra cotta silk and the arm chairs are painted old white and have blue velvet seats and backs. Natalie Cole is the owner as well as the decorator of this apartment



This view of the living room shows the manner in which the various furniture groups are handled, as well as the effective treatment of the windows. These have curtains of yellow satin lined with painted canvas boards decorated with insets of wall paper. The walls and trim are cream.

FOR THE SMALL APARTMENT



For the small bedroom in the apartment the bed is dressed in cream gauze, and the painted linen and steel are in blue velvet. The other furniture is walnut.

CLOCKS THAT CHIME IN THE NIGHT

*A Casual Discourse Upon Bells, Boiling Eggs and Other Matters
That Take Their Cue from Time's Passage*

MONTROSE J. MOSES

THE rich voice of the cook floated up from the depths below—she was singing—ripe strains of "Rock of Ages". The spirit of the old hymn pervaded the breakfast-room—one verse, another, and then silence.

My expression must have shown surprise. "Oh," explained my host, "that's only mammy boiling eggs—one verse for soft, two for hard." Amusing as this was, it nevertheless was an excellent commentary on clocks, and I use it here as a text, for it fits in so well with most situations which relate themselves to time in the home.

I've seen many kitchen clocks, but scarcely any of them running; certainly few of them keeping accurate time. I've come upon hour-glasses buried beneath cutlery in the drawer, but only brought forth to amuse the youngster who might be begging too insistently for a thimble and a piece of dough with which to make doll biscuits.

Time in the kitchen, like seasoning, is a matter of experience. My telephone bell rang one morning; a well-known dramatist was preparing his meal. "How long," came his newly awakened voice, "should an egg boil to be hard?" "I'll ask," I replied, and in three minutes was ready with my answer. "How long has it been in?" I challenged. "Eleven minutes," he explained. "Take it out," I yelled warningly. "And do you know," he said afterwards, "fourteen minutes is the correct time. The egg was perfect."

TRAIN AND SUBTERFUGES

I have been on the porch of a country house and heard my host and hostess argue as to whether it was the up or down train they heard; and when that was settled, then arose the imminent question as to whether or not it was near the bend down by the hollow: they were accustomed to leave for the station when it reached that point on its way to the city. There was the time-table at hand, each had a watch, while from the hall door one could glimpse a grandfather's clock in the cavernous shadows of a winding staircase. But time in the house is nothing without this human test.

The fact is, the more accurate the system we adopt of measuring the hours, the more subterfuges we invent to cheat time withal. The Senate clock is pushed back from reaching twelve until all the Nation's work is done for one session. Every spring the hour hands are hurried forward to give us

an extra sixty minutes of daylight. Some of us, inimical to the idea of being awakened by an alarm clock, have two by the bedside—one of them half an hour ahead of the other, that we may have the exquisite luxury of going to sleep again for another spell.

Does a clock really belong in the house as a necessary object, or as a matter of inherited sentiment, of fictitious decoration? "Yes," I've been told, "a fine example of Chippendale, but it hasn't run for years." Every now and again the owner of such an *objet d'art* would open its doors, lift the clapper that a visitor might hear the sweet tones of its bell. But time was the last quality they would associate with such an antique.

THE INTIMACY OF CLOCKS

Thus the curious thought was thrust in upon me that, honorable as the history of clocks might be, they are not as intimately necessary to the life of the house as andirons, light brackets, hinges or door knobs. In fact, once a clock becomes too intimate, it is ignominiously silenced. For time is a bad-mannered thing to notice on occasions, even though a caller who stays of an evening, close on the morning hour, needs to be taken by the hour hand and led to the door. I remember a little lady pointing to a small French clock on her mantel, very delicate in its white marble, telling me right before its face of its embarrassing frankness, due entirely to the subtle accuracy of its wheels and springs. "Our visitor suddenly jumped up," she narrated. "'I've stayed an unconscionable time,' he apologized, 'you must really excuse me.' 'But it's not late at all,' I said, with all the positiveness the lie would admit. This clock wouldn't hear of such a thing. It struck twelve glibly, rapidly, piercingly—twelve staccato strokes and then a comfortable gurgle of the springs. 'Here's your hat, what's your hurry,' it seemed to say, and not in French, either!" Really, now, do you believe a clock should be in the living-room?

It is a question not easily answered. If life is a routine, then time is an essential, and a clock should be at one's elbow unless a watch is at one's wrist. Then alarms should mark the hours of a day or night; for time thus ceases to be a ceremonial and becomes a disquieting warning. The clocks of Antwerp used to ring with a resonance that throbbed through the feet; one felt the passage of time without having to seek

it. Somehow, the clockmakers have always tried to disguise the useful character of their calling by having winking moons reveal on the dial the state of the moon's quarter; upon the clock doors they have depicted battleships and eagles and fluttering flags; and they have heralded the hours with minuets and gavots, marches and hornpipes, dances and even hymns for Sunday. Thus were bracket clocks made by one Lozano in the 18th Century. Time, in the collector's clock (which is not essentially a time piece), lurked behind the starry heavens, gay plumed birds, stiff baskets of fruit and flowers amply piled. These were the decorative aspects which opened fire-sides to clocks. Was it not this very desire to escape the trade-mark of time that prompted the Willards when they shaped the slim-waisted banjo clock?

So, even though we identify time with the mantelpiece, the decorator puts it elsewhere, until now we are liable to find clocks all over the house. Personally, I do not believe that time should thus become so commonplace. It has become so evident, we do not observe rightly the ceremonials of a day. I like warning bells for that reason; there is a picturesqueness to them as there is to Eastern calls for prayer. The home should so arrange time that we approach it rather than grapple with it on the instant. Between the first bell for dinner and the second, one gives a discriminating twist to the tie, an extra fillip to the ribbon, as though an occasion of moment approached. Thus is there no slavish necessity to keep one's eye upon the clock.

RELATIVITY OF TIME

In our gentler moods we do not find the necessity for accurate time. We've never yet drawn the watch upon a Four-o'clock; yet relatively, there is no hour so precise in the garden as that. A thousand times more touching in significance is the phrase "sunset gun" than the 5:30 or 5:43 salute—where one instantly imagines time tables, restless scrutiny and a mechanical duty.

I dislike a house where time is a specialty: deep-toned clocks on the stairway, fluttering clocks in china dimity on the dressing-table, banjo clocks in the music-room, a cuckoo clock among the bird cages. Ensclosed in a German castle, Clyde Fitch, the dramatist, once wrote to a friend: "It is noon, and a clock in the hall is playing a long old-fashioned Italian tune; sounds like an old spinette; about sixteen other clocks are

(Continued on page 122)

A LITTLE PORTFOLIO OF GOOD INTERIORS



While a room is so important in the small, as the reader's attention is so easily attracted, it should be supplemented by a series of small spaces. This beautiful room, with its delicate and beautiful proportions, is a beautiful interior, two sides of which are entirely lined with books. In the foreground, a small table and chairs are visible, and a small table with a lamp is on the right. The room is a beautiful example of a small, well-proportioned interior.

Ellis, architect



(Above) A charming 18th Century atmosphere pervades this combined living room and library, the decorations of which were inspired by an old room in London. The walls are dull green, with moldings in antique gilt, and the floor is carpeted in eggplant color. It is in the residence of Mrs. Henry A. Murray.
Pierre Dutel, decorator

A long hall in the same house as above is notable for an especially fine collection of 18th Century paintings, the pleasing formality of its furniture group, and the unusually decorative floor. The flooring is of a rubber composition, inlaid with diamond and star-shaped motifs of colored marbled linoleum in gold, terra cotta and black.



1. 1. 1.

ground. They are edged with two rows of pleated taffeta in the same color as

attractive fireplace end of the living room in the residence of Quincy A. Shatt M. The main feature of this room is the balcony and private stair leading to the owner's apartments. The main stair is situated in another part of the house. J. D. Ireland & Co., were the architects.



It is

The last of the race to bloom is *Tulipa sprengeri*, which flowers long a vibrant scarlet-red on stems eight to ten high. Armenia is its native land. In the neighborhood of New York it blooms in mid-June

Among the bizarre combinations is the red and yellow of *Tulipa acuminata*. On long and slender stems it lifts up its fragile, slim and careless flower heads. It is said to have had an obscure garden origin



From Persia comes *Tulipa persica*, an old reliable that blooms late. A dwarf, its stems twist and curl and then produce a yellow flower from a queer bronze bud. It has a fragrance that one remembers

AMONG THE HARDY WILD TULIPS

LOUISE BEEBE WILDER



MID-SPRING finds most gardens quite gorgeously decorated with Tulips—the esthetic Darwins, the graceful Cottagers, the prim and shining Earlies—beds and borders filled with them, the shrubbery alight with them and colonies of them thrusting up among the lusty perennials. They are lovely, indispensable, we would not do without them, yet what of the wholly engaging little wild species that inimitably adorn various far places of the earth?

It is strange that those who so admire the almost too sumptuous and sophisticated garden varieties do not more often seek out for very curiosity, if for nothing else, some of the wild species. Not until they have had some of these little wildings under



Only one Tulip grows all the year, though it is called "the year-round Tulip" because it is called Tulipa sylvestris. But it is like a pepper, and it is not a winter flower. It is a summer flower.

Tulipa polystachya is a flower of Persia, and its name is true to its beauty—many heads and pale mauve petals and a yellow. April finds it blooming in the garden, but outside of New York.

(Below) A quaint species not often seen is Tulipa biflora maxima, a cousin of Tulipa sylvestris. It is quite reliable and gives a good yearly display, and is desirable in the rock garden where bulbs are desired.

FLOWERS OF WAYWARD GRACE FOR THE ROCKERY

their eye, but so often, when in flower, shining in the sun, drooping in the rain, can they be said to know how to tell Tulips have to tell. Their wayward grace is unknown to the garden beauties, and no two of them are shaped alike. Their colors are immaculately clean and fresh, and, if various of the species are planted, we may have Tulips in the garden from March until well into June—and even into July.

Of course these wild things are no use for bedding or for anything that has to do with uniformity or smugness. These free spirits refuse to march in battalions or to edge the borders trimly. The rock garden is the best place for them, particularly for the dwarfs, but a sunny shrub border where

(Continued on page 92)





On the grounds of many an old English castle the Yew hedges are one of the proudest features. Sturdy, dense and of year-round beauty, they represent generations of patient attention.

HEDGES AND THE PLANTS TO MAKE THEM.

*Protection, Seclusion and Intrinsic Beauty Are the
Assets of These Living Boundaries*

E. H. WILSON, V. M. H.

AS love of home and home-life increases there is quickening of desire for quietude and seclusion, a yearning for freedom from intrusive eyes. With no desire to rob neighbors or deny to passers-by a sight of the beauties of the garden, sooner or later the impulse is to screen it in part or wholly from the common gaze. This is one reason for planting hedges; another is to secure protection from the wind; another to keep out cattle. Some rail against hedges as indicative of a selfish, churlish spirit, but sooner or later are themselves guilty of planting one. In Europe the garden hedge ranks next to the lawn in importance and in attention bestowed upon it.

If hedges are to give protection, afford seclusion and at the same time be objects of beauty they must be properly planted and properly trimmed. Also, they must be of the right sort of material. Many times this spring have we all seen on the sidewalk-edge, fronting newly built houses and apartments, men at work with pick and spade fashioning a narrow trench, the

debris spilled from the construction greatly increasing the labor. Usually the sides and bottom of this narrow trough resemble in solidity the concrete of the sidewalk or the cement of the house. Into such a channel are thrust, thickly, small plants of California Privet or Thunberg's Barberry which have been wintered in pits, cold greenhouses or cellars. The earth is thrown back and trampled down, the tops of the plants trimmed to an even height, occasionally the hose is brought into use and rarely, very rarely, a mulch of some sort is spread over the disturbed surface. The hedge is thus planted as cheaply as possible with the cheapest of material and the owners of the property or occupants are left to grumble as it dies in part or wholly.

The cynic may smile at such wasted effort but the lover of plants is saddened to see the abortion of good intentions. Ignorance is the real trouble but dealers who dispose of inferior material and the jobbing gardener who plants in such fashion are much to blame. The suburbanite is the one who pays.

Proper hedges can be had only by planting proper material in a proper manner. The material must be perfectly hardy, nursery grown and properly wintered, preferably in the open ground. It is most necessary that the plants used be in vigorous health when set out, since they have from the outset to withstand harsh conditions. Radiation from the sidewalk, winds, dust, the hot sun overhead are all inimical. A moment's reflection proves this and should move those interested to efforts best calculated to promote the welfare of their intended hedges.

A hedge should be densely clad with branches from the ground up and be impenetrable. To secure this, careful clipping from the earliest stages must be maintained. With few exceptions, such as Privet, Van Houtte's Spirea and Box Honeysuckle, plants for hedge-making should be raised from seed, not from cuttings, grown in nursery rows and rogued for their special purpose in order that uniformity of habit may be attained.

First a word or two on preparing the

trench and soil and the manner of planting. The width and depth of the trench depends upon the size of the plants to be placed therein and should be regulated accordingly. The bottom of the trench and the sides should be loosened and care exercised not to cramp the roots. Good loam, and if turfy so much the better, is the requisite. If the soil is poor, fertilizer should be added liberally. There is nothing so good as farmyard manure but bone-meal is a fair substitute. The distance apart in the line depends upon the size of the plants used. If quite small a foot is plenty, and a double line with the plants alternating is a good practice. If larger, place them so that their branches almost or barely touch each other, for the object is to form a dense screen as quickly as possible. Firm the soil well over the roots and apply the hose to settle it evenly. Finally, add a mulch of straw manure, salt hay or granulated peat to conserve moisture and keep the roots cool. Trim the plants evenly and encourage growth by watering freely when drought threatens.

If such methods be followed good growth will be apparent the first year. The second year shaping and trimming will be necessary and in succeeding seasons this work must be regularly carried out, for on this depends not only the appearance of the hedge but its very permanence. The task is simple though, truly, one rarely sees it perfectly done. A hedge should always be broadest at the base, tapering slightly upward. Never the reverse. The shape in section should be that of the capital letter A. This shape allows uniform access of air and light and permits the drip after rain to fall through the branches. Thus shaped the hedge does not get bare at the bottom from suffocation of its leaves but remains permanently dense from base to summit. With plants of tree-form never clip the leading shoot until the desired height of the hedge is attained. From time to time fresh food will be necessary which can be applied as a mulch or forked into the soil carefully. Where hedges are intended as boundaries to resist stock it is well to plant them on a

(Continued on page 100)



Hemlock makes splendid hedge when properly trained. This most excellent example borders a driveway at Houlton, Me.



When the crown of the tree is used as a hedge it is the best practice for a number of years in the tallest hedge of this kind is capable



Top of a well trained hedge is better than the bottom. The bottom of the hedge is better still at the bottom. The top is capped with a planting of Hemlock.



11-15

Long drifts of Narcissi spreading down the slopes of a lightly wooded hillside bring a glory of springtime gold and white to the estate of E. W. Bassick at Bridgeport, Conn. Marian C. Coffin, landscape architect

MAKING THE GARDEN OF BULBS

Note Is the Time to Plan, Prepare and Plant

It for Next Spring's Blossoms

E. F. ROCKWELL

RECENTLY I read in an article on bulb growing that the gardener would be well repaid for taking the trouble to prepare the beds thoroughly. No explanation was given as to just what this thorough preparation should be; but whatever preparation might have been recommended would hardly have justified the use of the word "trouble" in this connection.

The real gardener does not consider as trouble the preparatory work which may be necessary to assure success with his favorites. As a matter of fact, such preliminary work is one of the keenest kinds of pleasure which the gardener gets from his hobby. I always have a great pity for the unfortunate amateur whose only physical labor in connection with gardening is carrying a basket in which to gather cut blossoms from professionally tended beds. You cannot properly appreciate the fragrance of the Rose unless you have perspired over the compost and dug down beneath its roots into the sub-soil; nor fully ap-

praise the treasure if your hands are innocent of scars and calluses from spring pruning! And so it is that to the real gardener, in possession of this secret, the work of preparation is never "trouble." In his vocabulary this word does not exist!

Least of all, with the bulb enthusiast, should details of providing the best possible conditions for growth take on any aspect of labor. For when the bulb bed is made,

his work is practically over. Results are almost certain. His brother hobbyist, pursuing the Rose or the Sweet Pea, may be in doubt up to the last minute whether the worldly hope he sets his heart upon will prosper or turn to ashes. But given a properly made bulb bed, and good bulbs, the bulb fancier can look forward with certainty to a harvest of beauty. With many bulbs, in fact, he can look forward to several years' harvest, with little or no more attention on his part.

While it is true that a great many bulbs—both hardy and tender—will give very satisfactory flowers if merely stuck in the ground, it is equally true that careful preparation will give even better results. Therefore, the gardener who would get the fullest pleasure from his or her bulbs, who wishes to see each



Naturalizing is one of the most effective methods of arranging Narcissi. The bulbs are distributed in broad, irregular groups and each is planted individually



Another view of the house is shown in May, 1902, the appearance of the beauty of good New England architecture. See also a play returned and after a year of absence, the house is shown in 1903.

Beautiful detail pictures can be created with bulbs. A group of Crocuses like these at the foot of a pine tree is not soon forgotten. Marian C. Coffin, landscape architect



In making a bulb garden, as in making any other kind of garden, the first step should be to lay it out. If it is to be a large or an elaborate garden, this will be most necessary; but even for a comparatively small and simple garden, this preliminary step, although not absolutely essential, is desirable, as it is much easier to make a change or to correct a mistake on a piece of paper than it is to do it when working with the soil, sod, fertilizer and bulbs themselves.

(Continued on page 142)

Grape Hyacinths, wee jewels that are suspected of dire sins by the Federal Horticultural Board, are left out in odd nooks where larger plants would look out of place.



11.

BULB GARDENS WITHIN THE HOUSE

*By a Little Forethought and Attention Each of the Winter Months Can
Be Made to Yield These Delightful Flowers*

ROBERT STELL

TO make the bare and unqualified statement that ten uninterrupted months of flowers are possible through the planting of bulbs alone seems at first glance to be advancing a broad and apparently unwarranted claim. We become so accustomed to thinking of this excellent type of plant material in terms of only one or two families that its larger opportunities are often overlooked. While we know that Narcissi and Tulips give six weeks or so of flowers in the spring, and Gladioli may yield a somewhat longer summer and early fall period, the possibilities that lie in linking up and extending these seasons are frequently overlooked by the gardener.

The forcing of bulbs for indoor bloom from early winter until spring brings the first of the outdoor Snowdrops and Crocuses, is the means whereby this lengthening of the flower period is brought about. At the worst, the only months in which we need be deprived of bulb flowers are October and November; and not the least interesting angle of the situation is that no particular experience or expensive equipment is needed to bring about the results. A sufficient number of earthenware pots or pans, or perhaps a wooden box or two; a bit of earth which can be dug up; and of course the bulbs themselves—these, plus a slight amount of forethought and effort, are the main essentials.

Bulb forcing, with the majority of kinds that are used for this purpose, is divided into two distinct periods. First, the corms in their pots, boxes or pans are subjected to several weeks of darkness and more or less chilling temperature. This enables

Tulip, Narcissus and Hyacinth bulbs in soil and pots for winter forcing indoors must first be thoroughly chilled in a trench outdoors. A stake marks the location of each buried pot



them to develop a strong root system before top growth is made—a condition, of course, which is essential if they are to succeed in that much greater effort which culminates in the production of perfect flowers.

After adequate roots have been formed the plantings are brought into greater warmth where their top growth gets under way. Still later they are given more air and stronger light until, as the buds are almost ready to open, they enjoy exposure to the full rays of the sun.

Such winter forcing really has an advantage over the outdoor season in that the period of bloom of any given variety may be extended over months by the simple expedient of bringing in the plantings at intervals from their chilly beds. By planting a number of pots with Narcissi in early October, for instance, and bringing two or three of them into the house six weeks later, flowers may be had by Christmas. To continue the season through January, February and March, one need only keep bringing in additional pots at suitable intervals. In severe climates a heavy straw mulch placed over the spot where they are buried outdoors will keep out the frost and render them accessible all winter even though snow covers the ground.

There are, to be sure, several forcing plants which do not need this preliminary chilling, but may be kept in the house throughout their growing period. Paper-white Narcissi planted in pebbles and water are perhaps the best known of these, and very satisfactory they are. Others are Freesias and, of equal charm, the Lily-of-the-Valley.

As soon as growth is well under way the flats or pots are moved to a bench where they will receive full light. Moderate temperature and normal growth result in the best flowers

(Left) As soon as growth is well under way the flats or pots are moved to a bench where they will receive full light. Moderate temperature and normal growth result in the best flowers



The Roman Hyacinths, though smaller than the Dutch ones, are more graceful and like for forcing. To get them long stem, start them low in subdued light and low high temperature. The boxes or pots should be turned occasionally to maintain even development.



Lilies are heavy feeders and should be given a cool indoor position where good light is provided. Moderate and even watering and dusting or fumigating with tobacco are required. Several repottings must take place in the weeks between planting and time of blossoming.



(Right) Bulbs, like green plants, need air in the soil as well as food and moisture. This necessity is assured by a light stirring of the earth between the growing stems, to break up the soil crust. It is well to do this stirring after every watering, as the surface begins to dry.

(Left) Lilies of the Valley for forcing are grown from cold storage "pips" or rooted single plants. Plant them in sand or peat at a temperature of from 60° to 70°. They require a preliminary rooting period, since their roots are already fully formed at the time of their planting.



(Below) Freesias, now to be had in a number of colors and in perfection for forcing. Plant them in light, rich soil, water moderately, and let growth start slowly. Keep them in a moderate temperature as they develop, especially when the roots are small.

(Below) While not a true forcing procedure, a fairly satisfactory way to get blossoms of hardy bulbs before outdoor blossoming time is to grow them in a coldframe. Such a frame, if it is heated, will also serve for tender varieties like these Paperwhites and Scheuchzerias.



THE CULTURE of MOUNTAIN PLANTS

HENRI CORREYON

The photographs illustrating this second article in M. Correyon's series on Alpine plants show details of the famous rock garden belonging to Lady Byng of Vimy, at Rideau Hall, Ottawa. Lady Byng's experiments with numerous plants in this Canadian climate are of the greatest interest and value to horticulture.

Phlox subulata is obviously colored with rock-plant character. Once established, it settles into and takes root with equal ease on vertical and horizontal surfaces.



Perhaps the most important factor in the success of wildflowers transplanted to the garden is the provision of soil, situation and moisture which duplicate their native habitats.



AFTER the long repose of winter on the Alpine heights comes, as it were in the twinkling of an eye, intense and prolonged light. A full change from total darkness to the bright sunshine, a lively heat (whose effects are, however, diminished by the cold nights), constant and never-failing humidity, well distributed in both soil and in the air—all this is present in abundance. This condition being understood, it is small wonder that it is not so easy to transplant to our gardens plants from the high mountains. It demands certain precautions. Our climate is drier, our winters are no winters at all for the Alpine flowers. We are their murderers. The less intense light which we enjoy and the long springtime which prepares our lowland plants for the luminous days of summer, constitute to a great extent the reasons which modify with their mode of life their very organs and their nature.

We have long believed that these plants could not be acclimated to us, and Monsieur Gaston Bossier believed that legend when he affirmed that many of the species of the Pyrenees were very difficult to acclimatize. But it has been completely proven now that this acclimatization is not only possible but may be crowned with perfect success, when pains are taken to employ the right method.

It is not recommended to transplant to our gardens plants snatched from the mountains when they are in bloom and living under the conditions mentioned above. They would succeed hardly six times out of a hundred in ordinary cases.

(Continued on page 162)

Tiny white and lavender flowers of Romanzoffia (center) remind one of sturdy English prints. Beside it, Aubretias cling to their bit of soil.



West



Looking over
the front porch
we see a view
of part of the
house, which
has been re-
modelled from
an old
building.

The swimming
pool is in the
foreground. The
house is in the
background, and
the house is in
the foreground.

THE HOME OF QUINCY A. SHAW MCKEAN PRIDE'S CROSSING, MASS.



Onto this original house, after its restoration, were added new wings that ramble comfortably. All the additions kept the style and spirit of the old house

Provincial early America, which stamps the outside of the house, has been carried indoors in the woodwork and furnishing of the library. The floor is of pegged planks



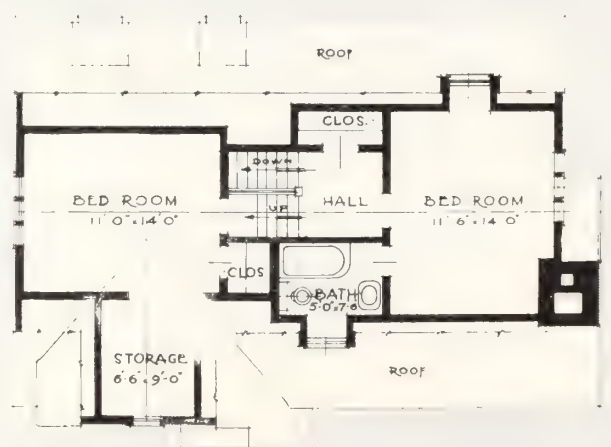
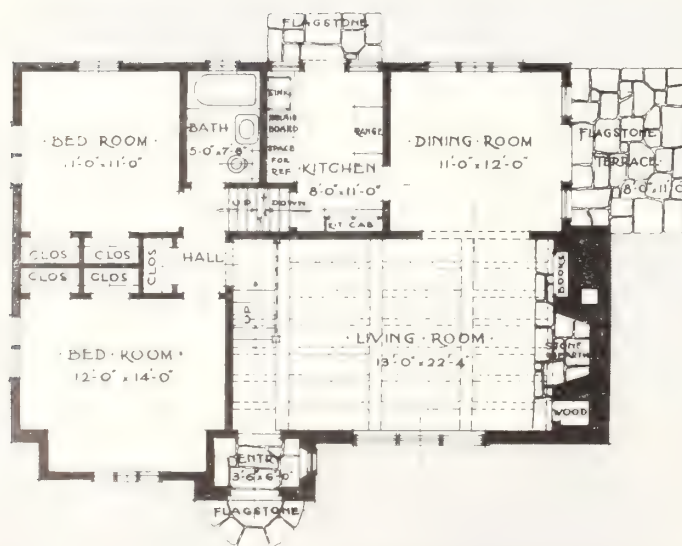
A STUDIO TURNED LIVING ROOM

In the evolution of the McKays' home the old studio was turned into a living hall. The great height of the timbered ceiling, the large windows and the wide wall space make an effective background for the colorful antiques chosen to furnish it.



The interest of this quaint cottage, the home of Karl Keller at Sand Lake, N. Y., is enhanced by the rough textural treatment of the exterior walls and the irregular shingle lines. The long sweep of the roof is broken by a small dormer which admits light to the second floor bath.

Two bedrooms are located on the same floor as the living and dining rooms but are placed on a higher level and reached by a short flight of steps rising from the living room. The second floor contains two more bedrooms, a bath and a large storage closet. Frank L. Forster, architect.





A rustic interior featuring a fireplace, a large painting of a ship, and a long window with a built-in wooden shelf or counter.

room presents the common problem of how to make the most of the space. The metal casement windows provide a practical solution of a difficult problem.



EXPRESSING
ENGLAND
and
NORMANDY



The home of Oswald Douglas, Lake Forest, Ill., is a successful introduction of the French chateau style of architecture into the Middle Western scene. Russell S. Walcott, architect



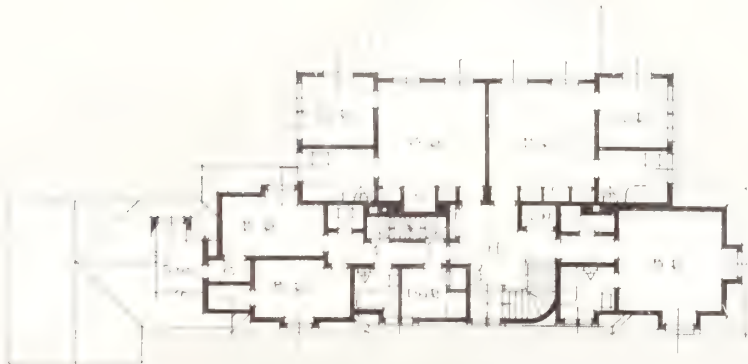
On this page two views show the garden side. To the right is the garage which, with the kitchen and an intervening courtyard, makes a pleasant group at one end of the house

A F R E N C H C H A T E A U F O R I L L I N O I S



With this house we present an example of a home available which seem to indicate that French architecture will soon bear a prominent influence on homes in America. The dignity, elegance and tradition, and the modern touch are combined.

The second floor contains a living room, a dining room and a bedroom. A bathroom and a pantry space is provided. Upstairs sleeping rooms have been introduced. There are also a few closets.





The illustration shows the manner in which the forms are laid out for the foundation.



The exterior wall of the house being laid on top of the foundation. It is of hollow tile faced with brick veneer.

Another view of the forms is taken from what is to be the basement. The forms are wooden boards laid between uprights.



(Left) The concrete after being poured but before the forms have been removed. Forms are left in place until the wall has set.

THE FOUNDATION

WHILE the general public is taking more interest in architecture than ever before, its acquaintance is mostly with the different styles and forms, and as a general thing it is not familiar with the structural elements which make up a house. We are, therefore, with this issue inaugurating a series in which it is our intention to show step by step the building of a well designed house.

FOR A HOUSE

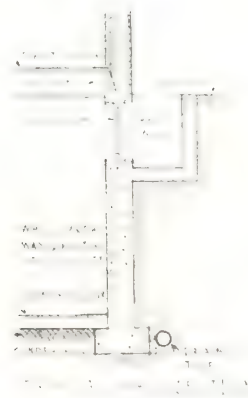
THE house which has been selected to illustrate good construction was designed by Frank J. Forster in the Norman English manner, to be built for Mr. E. C. Duple at Forest Hills, Long Island.

Photographs and drawings on this and the following page show the manner in which the foundation and basement walls of the house were constructed and the materials used.



The appearance of the foundation wall after the forms have been removed may be seen at the right. The joists for the first floor are being set in place.

I follow the bearing partition slightly above the floor may be seen at the right. This partition belt support the weight of the house



The perspective at the extreme left shows, especially the materials used in the foundation and cellar construction. The section is a vertical cut through a basement window and illustrates how light is admitted

CONCRETE WALL

CEMENT FLOOR

GRAVEL FILL

RAIN



The actual process of the concrete preparatory to filling in the forms is here shown. Clear of the cement and gravel is broken down and the mixture of concrete



Tebbs & Knell



The beauty of flowers confined between walls has the same lure as a precious jewel in a rich setting. However abundant the bloom, it must be rightly framed. Such a garden is found on the place of Mrs. Theodore A. McGraw, Jr., Grosse Pointe, Michigan. The architect of the house was Alfred Hopkins and the landscape architect, Ellen Shipman

Well designed architectural features are apparent in the treatment of this garden. The flower borders, the stone paths, the varying levels, the balustrades are all complementary to the architecture of the house. They afford a rich and luxurious setting for the simple, formal design of the residence, a contrast that is at once arresting and pleasing

DESIGN IN A MICHIGAN GARDEN



This garden between the walls is a formal garden informal. When it is planted to foreground of carving in the garden wall, that shows the pattern and the garden is not too far from the garden. The garden is not too far from the garden. The garden is not too far from the garden.

As a contrast to the flower borders is this stretch of lawn with its timbered summer house set in a corner of the wall, just as they are in English gardens. In the foreground is the sundial that marks the crossing of the main garden paths. Small bits of statuary are set here and there in the borders, giving to them quaint animation and interest.

FORMAL EFFECTS

BETWEEN WALLS



G A S A S F U R N A C E F U E L

The Modern Gas-fired Furnace Solves Many Age-old Heating Problems

ETHEL R. PEYSER

IT is not my intention in this article to make any comparison between the use of gas and any other fuel for heating. My object is merely to give a clear conception of the gas-fired furnace and what may be expected of it.

There are three distinct methods of heating a house by the use of gas and, while I shall go into details about only one of these, I shall try to give a good idea of all three. The method in which we are primarily interested is heating by means of the gas-fired furnace. In this system the gas is utilized at a central heating plant and may be used as fuel for either steam, hot-water or hot-air radiation. The other two methods are best for use where the climate is mild, where a continuous seasonal demand for heat is not made, or where different rooms in a building need not be heated at the same time. They both make use of an individual self-contained unit to which the gas is directly piped. When heat in a room equipped with either of these types is necessary, the burners are lighted and heat is generated. One type is known as the space or radiant heater and operates on the same principle as the well known gas logs. The other variety makes use of a radiator which is similar in appearance to an ordinary steam or hot water radiator. Water which it contains is heated by burners at its base.

FACTS AND FIGURES

Heating has now become an exact science. An expert in the field, known as a heating engineer, can, by estimating the space to be heated, tell the exact cubic feet of radiation necessary to keep each room at a comfortable temperature. This applies to heating with the gas-fired furnace as well as by the use of any other system, and anyone contemplating the installation of such a furnace can obtain an accurate estimate of its cost along with the cost of radiator installation suitable to his needs.

Coal-burning furnaces can be changed over to gas very easily but unless radical changes are made in the system the gas will not be used as efficiently as otherwise and, although a considerable saving may be made on the installation cost, the upkeep of the furnace will amount to more than if a complete gas system was installed. It has been estimated that the additional cost per year for gas in a converted furnace amounts to 30% more than it would for a complete gas installation. The rea-

son for this is perhaps due to the fact that as a gas boiler is especially designed to suit the habits and characteristics of gas, so is a coal boiler best suited for use with a coal-burning furnace. If you are considering transforming your coal-burning furnace make sure to correct the drafts as a gas-burning furnace requires much less draft to assure perfect combustion.

The rapid growth of the use of gas for heating has been little short of marvelous. 2000 cities and towns throughout the country are now large users of gas for this purpose. Portland and Baltimore lead in the recognition of gas for heating. One firm in the year 1921 alone installed 50,000 gas furnaces. From these statistics it may be seen that gas-fired furnaces are neither experiments or novelties.

IMPORTANT CONSIDERATIONS

Before installing a gas-fired furnace in your home be sure to obtain expert advice on the way in which the following considerations will effect the use of gas for heating.

1. The type of gas in your vicinity.
2. The rate at which you must buy gas.
3. The gas pressure required by law.
4. The location of your house, its type and construction.
5. The number of rooms to be heated.
6. The insulation of your house.

If you desire to change your present heating system for a gas-fired furnace the following list contains additional subjects to be considered.

1. Piping and main must be changed if not of the correct size.
2. Radiator valves should be adapted.
3. The cold-air intake system should be revised.
4. Warm air ducts should be changed to conform to the use of gas.
5. Inspect with a view to adaptation, chimneys, vents etc.

No heating system, whatever the type, if imperfectly designed and if installed without due consideration for its particular demands will be wholly efficient and satisfactory. Therefore learn all that you can about the furnace you have decided upon and carefully supervise its installation.

The cost for heating a house by means of the gas-fired furnace has, on the average, been estimated to be a little more than if oil was used and somewhat less than if coal was burned. But in considering the cost of gas as fuel it should be borne in

mind that with the gas-fired furnace there is no additional cost for electricity for the running of motors or pumps as in some other systems. Therefore, on the whole, there is little difference in cost as compared with other systems of heating.

Fuel costs, whether for gas or for any other heating plants, can be reduced upwards to 33% by proper house insulation. In fact if only the roof be insulated the fuel saving will amount to about 20%.

When considering any heating plant it is well to look not only into the initial cost and upkeep but the advantages which accrue from its use should also be considered for these, although they many times cannot be figured in actual dollars and cents saving, mean much. In the case of the gas-fired furnace some of its advantages are:

1. Independence from the uncertainties of fuel supply.
2. Even heat through the entire house.
3. Freedom from storage bins and tanks.
4. Ease of humidifying the air.
5. Freedom from ashes, dust and dirt.

After recording the advantages of the gas-fired furnace I might mention the one great drawback to its use. This is the high rate which obtains in many places for the use of gas. However in some districts, at the present time those under the control of 74 companies, there are special rates made when gas is utilized for heating purposes. In my opinion this practice will become more general as the use of gas for furnace fuel grows.

PLACING THERMOSTATS

Thermostatic control is advisable for a gas-fired furnace not only for its convenience but because it reduces the cost of fuel by shutting off the gas when the furnace has reached the desired heat and automatically turning it on again when the temperature in the room drops below a given point. Here are a few general rules regarding the placing of a thermostat so that it will function to the best possible advantage. A thermostat should not be placed in:

1. Corner recesses,
2. Halls where it will be exposed to drafts,
3. Kitchens,
4. Bedrooms,
5. Positions where it will be exposed to

(Continued on page 126)

(Below.) An interesting modernist silk for curtains or upholstery has a copper-colored ground and a delicate flower and loop design in blue. Lord & Taylor



The decorative silk below has a green background of dull gold flowers on a background of red, green, blue or brown ground. Cartier, 111 West 57th Street



The silk shown in the upper left is a modernist design for curtains or upholstery. On the sofa is the silk shown in the upper right.

NEW

The fountain-like design of the silk at the upper right adapts it to long window hangings. It is shown used in this manner in the above sketch.

FABRICS FOR

DISTINCTIVE ROOMS

Below is a modernist design for a futuristic Calla Lily design on a violet, green, yellow or rose red ground. Mr. Carter, 111 West 57th Street

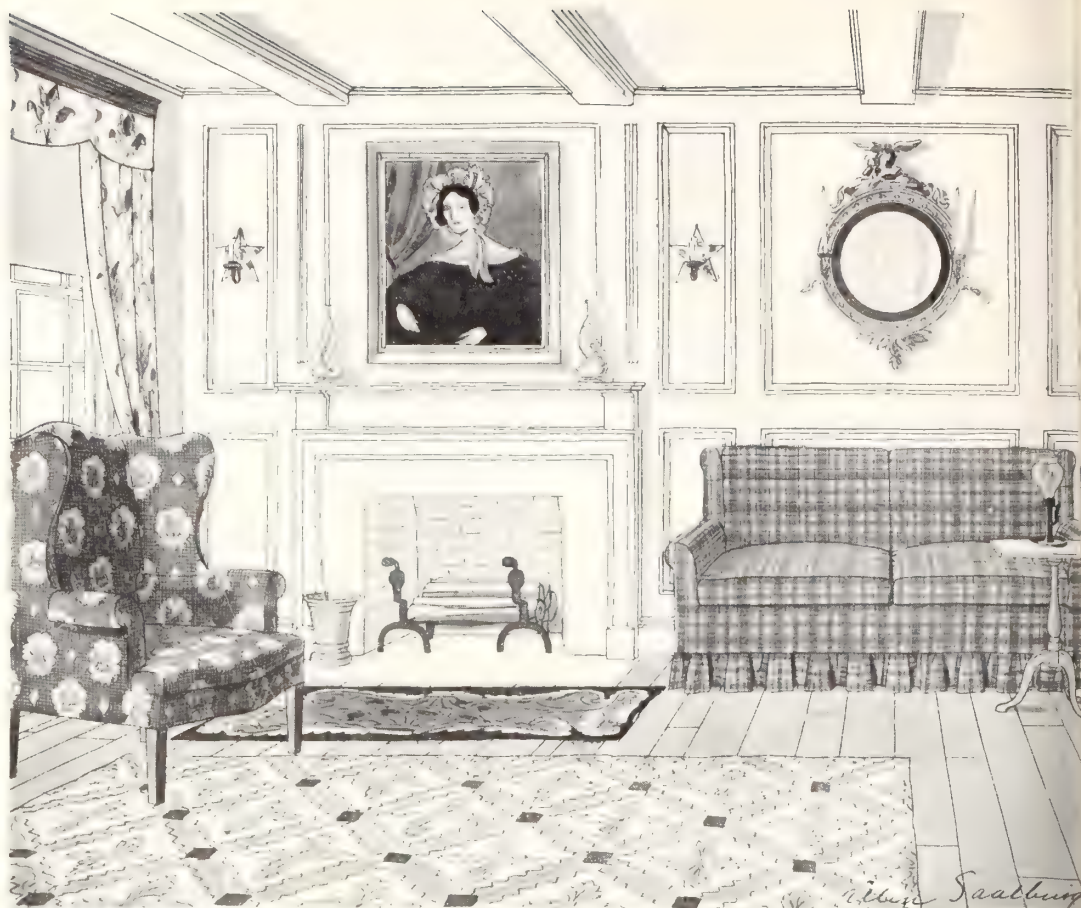
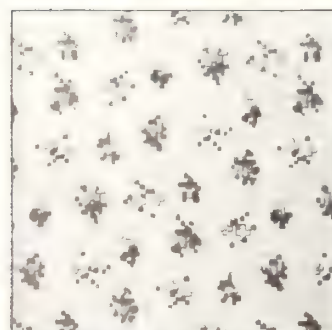
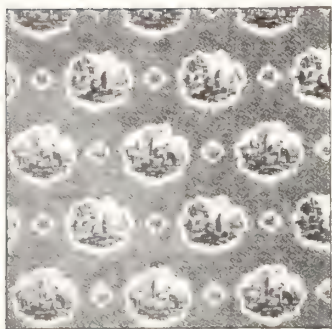
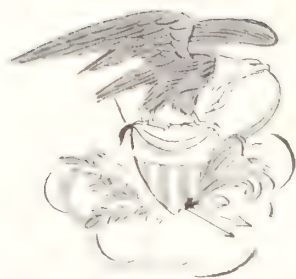


ON this and the following four pages is shown a collection of new fabrics in designs typical of five periods of decoration. While a strictly period interior is the last thing to be desired, a combination of furniture, wall paper and fabrics having the same general characteristics is obviously more pleasing than a careless mixture of unrelated styles.

First the designs of curtain and furniture fabrics are indicated by decorative crays as are the furniture lines or the architectural treatment of the background is apparent in the pattern shown in this portfolio. On this page is a collection of modernist motifs. Following are materials for both French and English rooms, together with fabrics for the interior done in the Italian Renaissance manner, and, finally, there is a page of gay designs which are suitable to the early American cottage or to the room furnished with French provincial pieces.

Sea shells dart over a pool in a landscape in the modernist linen below. It may also be had with an orange ground. The Frankl Galleries



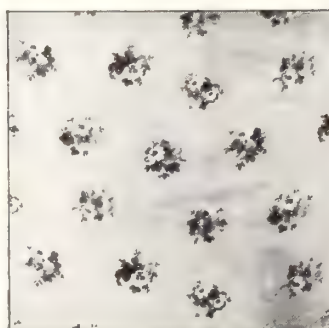
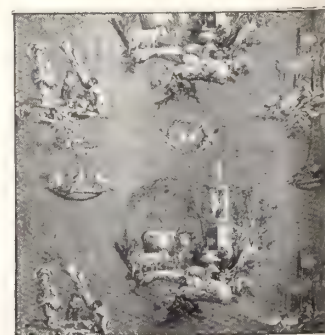


The naïve French peasant design of the green and beige tapestry above adapts it to early American furniture. Chandler Ireland. (Left) Lily of the Valley chintz in cream or blue. Macy



(Left and on the dressing table) Semi-glazed chintz—beige ground and flowers in soft yellow, mulberry and green. Mrs. Gillette Nichols. (Right) A charming toile comes in blue, red, tan or heliotrope. Macy

FABRICS FOR COLONIAL INTERIORS

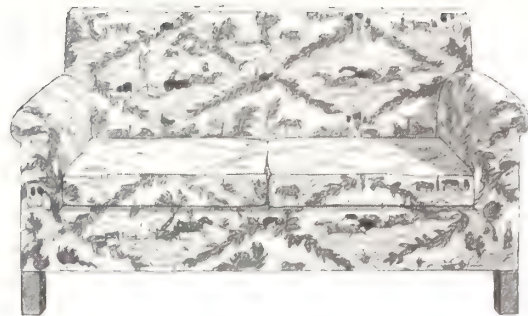


(Left) For a child's room comes a cross-stitch chintz in a variety of color combinations. (Right) A new sateen for chairs has a green ground and a small pansy design. Mrs. Gillette Nichols

On the sofa shown above is a hand-woven sunfast cotton fabric in a checked design. Macy. (Right) Star chintz with pinkish-orange, blue, lavender, red or jade ground. From Ethel A. Reeve



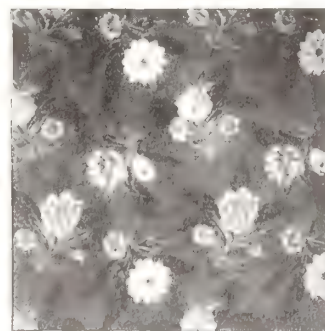
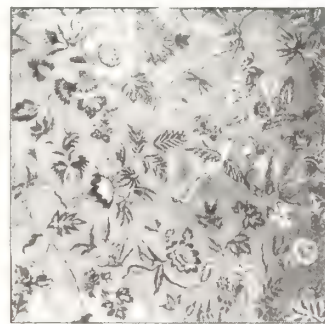
FOR ROOMS DONE IN THE ENGLISH MANNER



The chintz on the sofa above is shown at the bottom of this page. It is blue-green, with a gay design of horsemen and hounds in naturalistic colors. An excellent fabric for a man's room. The Chintz Shop

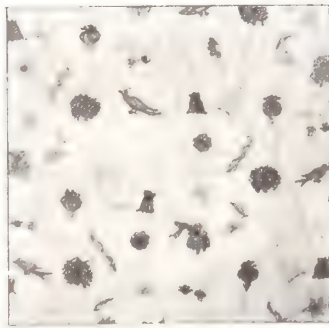


Below is a semi-glazed chintz suitable for living room curtains or slip covers. It has a raspberry-colored ground and a decorative flower and bird pattern in soft green, blue and lavender. John Warriner



Let the window curtain be made of the same material as the chintz on the sofa. It is a durable green tapestry patterned in softly colored flowers. John Warriner

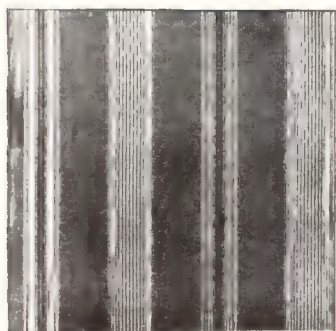
The upper corner of the room is decorated with the chintz on the sofa. The corner and below, left, is the crease embroidered linen of the curtain. The linen directly below is the same material as the chintz on the sofa. John Warriner



Below Set of toffeta with a blue ground and stripes in gold, blue and peach color. Other color combinations may be obtained. The Hampton Shops. The linen below that has a pale blue ground and a pastoral pattern in delicate pink, blue and lavender. The Chintz Shop



(Below) Heavy yellow cotton with embroidered wool flowers in tan, henna and green. Lord & Taylor. The toile below, in light brown, tan, rose or blue, has an amusing balloon design. Chandler Ireland. Both materials are shown in the sketch at the left

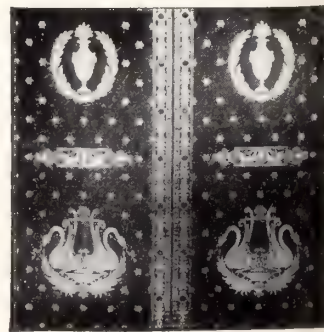
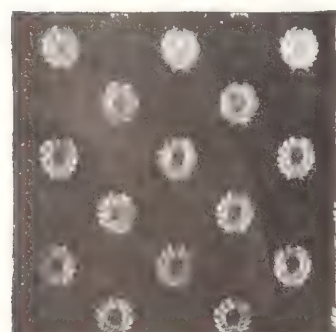


IN THE FRENCH TASTE

(At bottom of page) Satin with gold wreath and swan design on a cerise, blue, green or yellow ground. Lord & Taylor. Red, green or gold silk with gold wreath. Walter Johnson

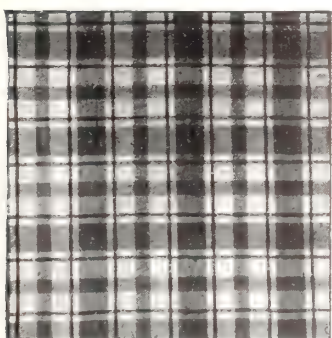


For curtains in a French room comes a silk damask, shown at the left, in a graceful Louis XVI pattern. It may be had in green, gold, Venetian red or mulberry color. The Hampton Shops





(Above) Linen with natural ground and colorful Spanish design in crewel embroidery. The Chintz Shop



The checked cotton fabric above comes in a variety of color combinations. Chandler Ireland



(Left) Linen in Renaissance design on a mustard, red, blue, black, brown or natural ground. Chintz Shop. (Right and on sofa) Brocatelle in lacquer red and gold. Walter Johnson. Directly below is a printed cotton in red and silver. Fortuny

FOR THE SPANISH ROOM



The bed spread at the left contrasts lower in lacquer red with stripes in dark brown. (Above right, and on chair) Hungarian embroidery in greens, reds and brown. Ethel A. Rice

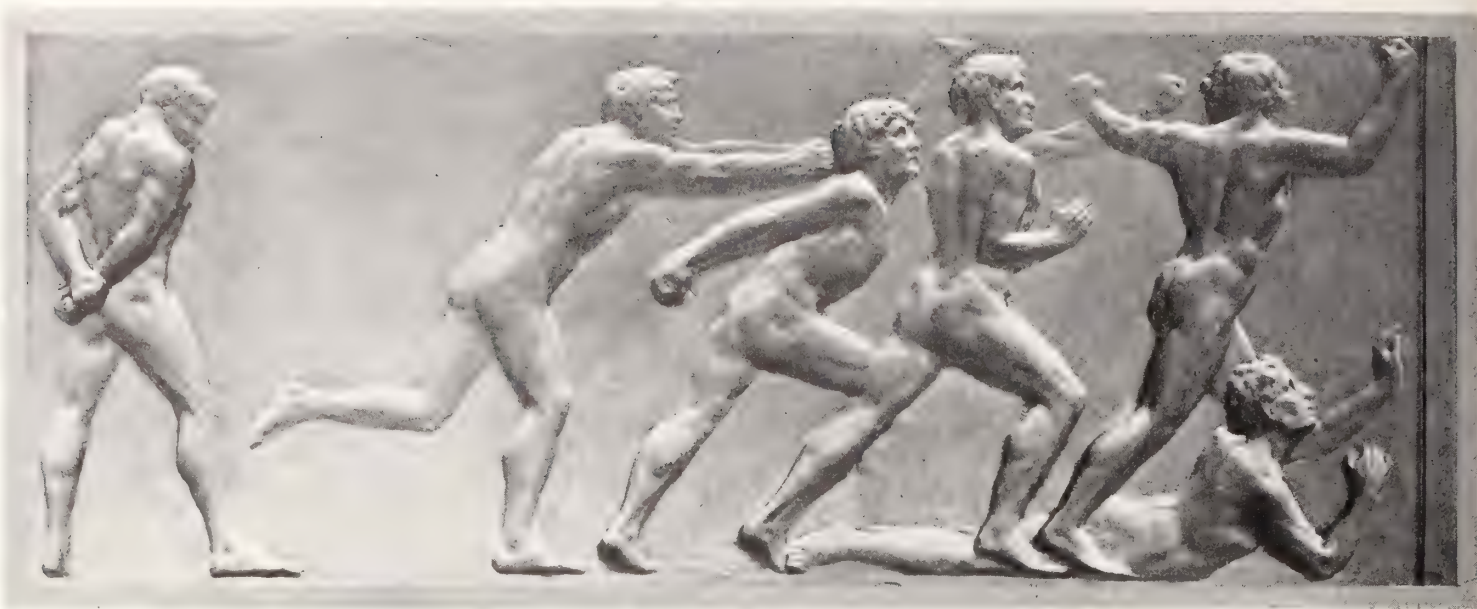


The lacquer red contrast linen above and on the bed below may be had in a variety of color combinations



The brocatelle above, in lacquer red and gold may be used with Spanish or Italian furniture





The greatest contemporary French master of engraved glass is René Lalique, whose work is highly prized by collectors. This is part of a Lalique panel, and has the action and vigor of a Parthenon frieze.



A Spanish example of cut and engraved glass of the 15th Century. From the Riana Collection in the Victoria and Albert Museum.

THE STORY OF ENGRAVED GLASS

A Collecting Field Well

Worthy of Investigation

GARDNER TEALL



Either from England or Ireland came this wine glass engraved with William III crossing the River Boyne. 18th Century.

WHEN the exhibition of Les Arts Décoratifs was held in Paris in 1925, visitors were greatly impressed by the many exquisite examples of engraved glass displayed. These particular exhibits, coming from many countries, brought the art-loving world to a realization of the fact that we have entered upon a renaissance of the craft of engraving glass.

The new interest in this beautiful art sends us back to a study of its history and of those who wrought these beautiful objects with such consummate skill.

The Portland vase is, I suppose, almost as familiar to most persons as the Venus de Milo or the Dying Gladiator. After the tragic disaster which befell it (caused by

a madman who dashed it to fragments on the floor of the British Museum where it was exhibited) and its subsequent restoration, this incomparable relic of antiquity became more famous than ever. Fortunately the piecing together of the fragments was made possible by the existence of exact copies of the vase which, some time before, Josiah Wedgwood had manufactured at his pottery works. As these remarkably fine reproductions in Wedgwood-ware are still to be found, and ever currently produced from the Wedgwood moulds, there are many who labor under the mistaken impression that the original Portland vase was of ceramic fabric instead of being glass, cut cameo, as it is. Antiquity has scarcely handed down to us a more beautiful relic.

Engraved glass appears to have been the latest development in the artistic history of this material, even though it goes back so many centuries. Glyptic art naturally

suggested to the ancients the cutting of stratified glass in a manner to simulate cameos of semi-precious stones. But even in ancient times such work could not have been common. One may believe the Portland vase, in the first century A.D., was as highly esteemed and considered fully as precious as it is in our own.

The artists in glass of the late centuries were probably inspired by such examples of the glyptic art as they found in the earlier engraved crystal objects. Indeed the Italian glyptic artists of the Cinque Cento produced engraved crystal pieces of great beauty. One of these crystal workers was Valerio Belli, called Vincentino
(Continued on page 138)



Another Ludique panel, complementary to the one shown opposite, is distinguished for the fine modeling of the human figures and the spirited action in their composition that approaches the Greek.



(Left) The base of the Portland vase, the most beautiful example extant of Roman engraved glass cut cameo. Shattered by a madman, but cleverly restored. From the British Museum.



In the group here are two goblets and a cord glass, all engraved with Jacobite emblems, and dating from 1702-1703, England. One of the goblets is engraved with a portrait of Prince Charles Edward Stuart. From the Schrieber Collection.



England of the 18th Century created with glass. This cordial glass is engraved with a rose and buds, a withered tree and the inscription. Reverscit.



(Left) Cordial glass engraved with a rose and buds, and trees figure. It has an interesting winged handle ending in a decorative shell.



One of the galleries in the Palm Beach home of E.S. Stotesbury is enriched with panels of Moorish tiles set into the plaster walls, lending added color to the Spanish furniture and rugs

Hewitt



A bathroom in the home of E. S. Moore, at Palm Beach, has been created with tiles. Doors from a Spanish cupboard have been used for the medicine closets



In the Stotesbury house is a little kitchenette with spotless white walls touched with the color of Moorish tiles used in the sink and set in the wall above

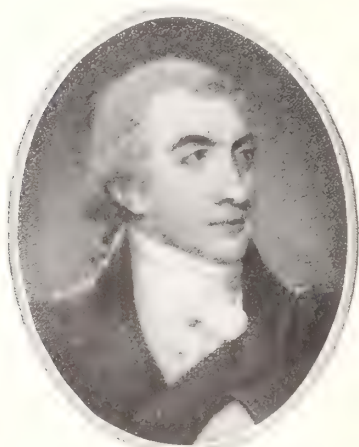
VIVID COLORS IN MOORISH TILES

The GARDENER'S CALENDAR for SEPTEMBER

This Calendar of the gardener's labors is planned as a reminder for all his tasks in season. It is fitted to the Middle States, but should be available for the whole country

if for every one hundred miles north or south there be made a difference of from five to seven days later or earlier in operations. The dates given are for an average season

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><i>Round the cape of a sudden came the sea, And the sun look'd over the mountain's rim; And straight was a path of gold to him And the need of a world of men to me</i></p> <p>ROBERT BROWNING</p>			<p>1 Changes in planting and border arrangement are best determined upon now while the mistakes that have been made are obvious object lessons, actually before you.</p>	<p>2 Evergreens of all sorts that have been recently transplanted should be kept watered in order to force new root growth that will carry them through the winter.</p>	<p>3 Cover crops of Rye, Vetch or Clover should be sown on ground which is intended for future planting. When plowed under next spring they will improve the soil.</p>	<p>4 When banking Cellars with earth, be careful not to let any soil reach the hearts of the plants. The tops should be held together in one hand while the other packs the earth.</p>
<p>5 You never know just what you will get from flower seed gathered from plants—that's what makes the experiment so interesting. Collect when ripe and keep till spring.</p>	<p>6 It will soon be time to put the cold-frames into commission for wintered-over seedlings or hard-vegetables, so it is a good plan to look them over now and make repairs.</p>	<p>7 Fall planting of Roses is becoming popular as its advantages are better understood. You will do well to prepare the bed now so it will have time to settle before planting.</p>	<p>8 There is still time to start a new Strawberry bed for next season's crop. Pot-grown plants of good quality should be used, choosing early, mid-season and late varieties.</p>	<p>9 The greenhouse should be thoroughly overhauled before starting it up. Now is the time to do any necessary painting, glazing or repairing of its heating system.</p>	<p>10 Garden sanitation may seem like an affliction, but its need is based on real facts. Disease germs and pests lurk in dead stalks and leaves left around, even now.</p>	<p>11 September is the best month for dividing and moving old iris clumps or the setting out of new ones. When purchasing, it pays to get only well proven named varieties.</p>
<p>12 Now when growth is over for the season, the chances of success in transplanting from the woods are best. Be sure you can supply the right growing conditions.</p>	<p>13 Wire grass and weeds of every sort should be relentlessly ripped out of the garden and borders. Be particularly careful so as not to let any of them ripen their seeds.</p>	<p>14 Soil for winter potting ought to be obtained and stored somewhere under cover. The best is light and moderately rich, containing plenty of humus and some sand.</p>	<p>15 Pruning of deciduous trees and shrubs can be done most intelligently before the leaves fall. At this time you can best judge the need and extent of the necessary cutting.</p>	<p>16 New lawns seeded now have an excellent chance of success. The fall rains should soon arrive to hurry germination and get the turf well started before winter comes.</p>	<p>17 When you have a spare hour make a feeding station for the winter birds. A plain platform, roofed to keep off the snow, will be welcomed by them in December.</p>	<p>18 Plantings of Narcissi that have been undisturbed for several years not infrequently become crowded. They will benefit by being dug now, and the bulbs sorted and reset.</p>
<p>19 Hardy Chrysanthemums and other perennials that flower in the fall will make a better display of bloom if treated with manure water while buds are being developed.</p>	<p>20 Immediately after tree pruning operations are finished cuts larger than an inch across should be coated with heavy paint for the reason cuts of this size decay.</p>	<p>21 Field mice that come through burrows made by moles destroy thousands of Tulip bulbs. They can be exterminated by planting in baskets made of 1/2" mesh wire.</p>	<p>22 Deciduous plants of practically every kind can be best transplanted when the foliage changes color in the fall. This change indicates a favorable condition of dormancy.</p>	<p>23 Small evergreens a foot or so in height are excellent for outdoor window boxes during the winter. It is well to order them from growers who specialize in such things.</p>	<p>24 A Mushroom bed started under the right conditions will bear in a few weeks. Do not try one unless you have a place with a steady temperature of about 60°-65°.</p>	<p>25 Everything should be made ready for Peony planting in October. The soil ought to be enriched with old manure dug in to a depth of at least 2" and well mixed.</p>
<p>26 The old, hard growth which has fruited ought to be removed from Raspberries, Blackberries and other canes, as it will not bear again. Cut off at the ground line.</p>	<p>27 A final and thorough forking over of the compost heap at this time will put it in shape to yield the maximum of rich humus for all sorts of spring planting operations.</p>	<p>28 Unless a careless gardener will allow his Corn stalks and other vegetable refuse to remain standing after they die. They ought to be pulled out, dried and burned.</p>	<p>29 Lawn mowing should be continued while the grass is making growth. It is a mistake to let a lawn lie over winter in an unkempt condition hard to cover come spring.</p>	<p>30 A final cleanup of the flower garden, now that most of the yield is over, makes for sightliness and greater plant health. All dead stalks, etc., ought to be gathered and burned.</p>	<p><i>Here, in alleys cool and green, Far ahead the thrush is seen; Here, along the southern wall Keeps the bee his festival.</i></p> <p>AUSTIN DOBSON</p>	



WILLIAM DOUGLAS LAMBERT
A well-known English botanist, who, among other things, was vice-president of the Linnaean Society and the author of works on the genera Cinchona and Pinus. 1761-1842



ALEX. DICKSON
An Irish horticulturist who has done and is doing great pioneer work in the interests of gardens. He started Rose hybridizing fifty years ago and is responsible for many notable varieties



HEINRICH F. LINK
This distinguished German, born in Hildesheim, was a professor of botany and director of the botanical gardens in Berlin. He was born in the year 1767 and died in 1851

WITH THE MEAL OR AS A MEAL SOUP BELONGS IN THE DAILY DIET!



QUALITY!

Inevitably it is the accompaniment of distinction—its expression and its prerogative. In homes where such standards prevail, the selection of Campbell's Soup is not so much an endorsement as a plain indication of a fact—that Campbell's chefs surpass all others in the fine art of soup-making.

With what subtle skill they blend their Ox Tail Soup, with its meaty, marrowy ox tail joints, nourishing cereals, fresh herbs and dainty condiments! A masterpiece in soup-making.



cents a can

LOOK FOR THE RED-AND-WHITE LABEL

CLOCKS THAT CHIME *in the NIGHT*

(Continued from page 86)



From an original teapot by William Ball
Philadelphia Silversmith, 1752—1752

Philadelphia Silver

MANY of the choicest specimens of finely wrought silver were made by the Colonial silversmiths of Philadelphia.

A distinct style was established—rare, inspiring, with the charm of simplicity, of graceful lines and seemly decoration.

Existing examples, with few exceptions, are privately owned and when obtainable are almost priceless.

In the Caldwell world-wide collection of fine silverware, reproductions of Colonial styles figure importantly. The oval teapot with vertical sides by William Ball was used as a model by Caldwell in developing the tea set as illustrated.



J. E. CALDWELL & Co.

CHESTNUT STREET BELOW BROAD, PHILADELPHIA

saying twelve, each in his own sweet way." A mad vigil with hopeless confusion, this. "I record only the sunny hours," says the dial in the garden by the Phlox bed. "I refuse to run in rainy or damp weather," said the clock in days when wooden works were easily swollen. The vagaries of clocks are manifold.

From days immemorial, time has masqueraded, till the furniture-maker and the silversmith have outdone the clockmaker in the lure of old clocks. They have entered the home in the guise of decoration, in the name of furniture. The collector is not eager for time, but for the odd form, the intricate traceries and signatures on the dial, the jewelled casing of it. When the first watchmaker enclosed his mystery of wheels and springs in small compass, he became the arch-tempter.

CLOCKS AS ATMOSPHERE

Once was the day when only public buildings and the rich landowner could boast of timekeepers. And it is still a matter to ponder whether the home near a public clock should have any need for any other. On the porch, during summer evenings, across the misty sweetness of the garden, where Hollyhocks look silver in the starlight, I have heard the factory bell mark the hours. It is checked up a few breaths later by the village church bell, heightened and with more carrying quality. Season in and season out for many generations these Bellmen have kept vigil, proclaiming all well and God in His Heaven.

OCCASION CREATES THE NEED

There are no clocks, declares Shakespeare, in the Forest of Arden. That is as it should be. In other words, there need be no imminent time unless occasion calls for it. One does not say, "I will read in the library from 3:23 to 5:12." An interesting book obliterates time. One does not play golf within the stroke of hours, but until the eighteen holes are traversed. The siesta hour—what is it but a lull in activity, when the bare rustle of leaves or twitter of birds seems more than the soul can countenance? If one wakens in the early morning and feels an impulse to push back the blinds, no warning from a clock on the wall, on the shelf or by the bedside can discourage this fresh greeting of the dawn across bedewed fields. There is zest in thus cheating the waking gong; the empty room becomes a glory. And being thus late for breakfast—it proclaims neither negligence nor indifference. No clock can shame you.

A god resides in every machine. The factory does not cease its hum until the whistle blows. If eyes wander to the clock, it is a commentary on the pressing sameness of labor that dulls the mind and hurts the heart. The wheels of routine stop because the hour hand points to 12 or 5. But the whistle has a broader significance: it is as though it blew cessation the country over, it is as though time, upon a breath, had placed a hand upon the loom and whispered a certain peace. In olden days the monks timed their

prayers by the stars. Long before children know the features of a clock face, they see the sun in the East and the West, they are told of Noon hovering above the garden without shadow. I believe that thus symbolically should sleep unobtrusively through house.

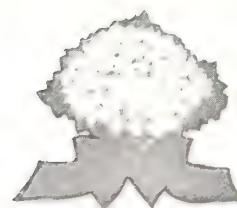
For time is a relative matter. An old Scotchman, at his death, desired that the house clock be stopped. Time was no significance in the hour. He wished ritualistically to mark his passing. For him, time had ceased to exist as we earthly mortals count time. After all, "the clock goes as the clock pleases" and "lovers ever run before the clock"—two proverbs that show how personal the making of hours. Time is made conscious only when there are close connections to keep. One does not enter in the guest book: "Arrived at 4:14." One registers in mind the warmth of greeting, the state of the shadows on the hills, the beauty of blossoming Roses that know they must fulfil their destiny in June, the time in shell cups that turn it into nectar.

An utter confusion arises in a household which boasts of clocks in every room. If you go by the hall clock, you are late; if by the library clock, you are hopelessly early. If your wrist watch is to be believed then the clock in the guest room has a chronic lapse, while no clockmaker can settle. In the dining room is a lovely Colonial model; its pendulum groans asthmatically—time wheezes its way through day and night. One rainy morning, you have an ambition to see what interior difficulty prevents the bell from striking. Your mechanical ingenuity is challenged. Who cannot mend a clock? You assemble your household tools: a crooked screwdriver, a hammer that flies off the handle, scissors with one blade snapped off in the middle. You assault the master screw that holds the main wheel. When presto! the world is as though composed of infinite wheels. Never was there such a startling shower of springs and pins. Of course you can never put it back in order. That's the mystery of house repairing—a clock is so easily taken apart—in fact, *expertly* taken apart. Then you spend ten dollars to have the damage remedied. And lo, the bell is inharmonious; you let it die down, never to sound again. Thus, the clock goes its way, never keeping exact time, wound weekly as a kind of inherited obligation, its face hidden by the mail, or some note. We glance at the clock when we come into the room, only for the message we expect.

ETIQUETTE OF CLOCKS

The clock in the guest room—are you wise to have one? The bedpost timepiece was a 17th Century conception: so was the ancestral ghost who was accustomed to stand at the foot of the coverlet and gaze mournfully upon the sleeping mortal. I know persons to whom a clock in the room spells anathema. A wall clock in the dressing room rasps their nerves. The bare mention of a timetable means prostration.

We were talking about this one
(Continued on page 124)



And best of all she likes the gift of Cannon towels



CANNON TOWELS

Absorb quickly—Wear well—Cost less



HAPPY days are these for the bride-to-be! Parties galore! Showers of china—showers of aluminum, showers of this and that. But, most of all, she likes her friends to give the shower that includes a gift of Cannon towels.

A gift of Cannon towels means another treasured addition to that snowy heap of household linens in the hope chest. It means towels she will be proud to have in her new home—towels that will give good service for a long, long time.

And the giver of the gift will have the great satisfaction of knowing she has made a "good buy." For every dollar, or fraction of a dollar, invested in Cannon towels brings the exceptional values for which the Cannon brand is famous.

Cannon towels give you these remarkable values, because the Cannon mills produce more than half the towels sold in America. This tremendous production means lower manufacturing costs which are reflected in the lower prices

of Cannon towels. Just how important are the savings on Cannon towels is indicated by this: Most good hotels buy Cannon towels in preference to other brands—because they know they will suit the most exacting requirements. Naturally, they are a sound and economical investment for the home.

Make sure of getting *Cannon* towels, by asking for them by name and looking for the Cannon label. Practically all dry goods and department stores carry the Cannon line, which includes every type of towel in a wide variety of styles, patterns and colorings. Everything from great luxurious bath towels of extra heavy weave, beautifully bordered, or patterned in fast colors, to splendid huck towels for hands and face.

Cannon towels are sold by the dozen as well as singly—at prices ranging from 25c to \$2.50 each. Cannon Mills, Inc., 70 Worth Street, New York.



These "Blue and White" towel

CLOCKS THAT CHIME *in the NIGHT*

(Continued from page 122)

evening in my host's drawing-room which in the city hung enchantingly from the eighth floor of an apartment overlooking the river with its myriad lights. Someone who abhorred clocks was telling his adventure:

"I visited a house once," he said, "where they were daffy about clocks. You were greeted at the lodge gate by one. Every step you took seemed to let loose some spring that struck the quarter hour, the half hour. There were chimes here and cuckoos there. All night I stayed awake playing tag with time. So the next visit I made I wrote that I would come on one condition—that I might be put far away from any one of those clocks. They did their best. I couldn't but smile at the blight that seemed to have settled upon time. I went to bed that night in ease and comfort. But the infernal town clock filled the silence, trembling in the atmosphere several miles away. I remained awake from twelve to two trying to check up whether the hour

was 12:00, 1:00 or 1:30. By that time my ear was acute. All the clock in the house seemed to be alive suddenly. I put on my dressing-gown, my slippers, and went on a tour of inspection. One little clock in a Dresden china case I found near the dining room, ticking away joyfully. I fell upon it, and tripped to the serving table. I crammed it into a capacious sugar-bowl, and went contentedly back to bed. Of course they all had a good laugh over this serious matter the next morning. There is no condition of life that thinking cannot make it worse. 'Why, this little clock doesn't go,' exclaimed my hostess, shaking the sugar from its surface. 'It was going all right when I got hold of it,' I insisted. 'How could it?' she persisted. 'It hasn't any works in it! It's merely an ornament!'"

Clocks that chime in the night—a pretty title, a poetic thought in reality—if it so happens that you are a sound sleeper.

EARLY AMERICAN BROOMS

WHEN the history of common things in America comes to be written, the humble broom will have a quaint chapter all to itself. For this common object of household utility shares with its more important fellows of early America a rôle in the development of our household industries.

The making of brooms in early America is directly traceable to the Indians. They used sticks of birch or ash for handles and two tough splints for the brush, or sometimes the brush part was made by splitting a block of birch into slender strips. These were called "Splinter Brooms" and were sold from 8d to 9d apiece by the Indians and their squaws who peddled them around the neighborhood.

Later the Colonists made "Guinea Wheat Brooms." It became one of the household chores. In her diary of 1775, Abigail Foote, a lassie of Colchester, Conn., speaks of having to make one. Oven brooms were made of husks; others of birch, hemlock and rushes. Down South, among the aristocratic plantation owners, brooms were imported from England.

Although there was some sporadic planting of broom corn under the direction of Benjamin Franklin in Pennsylvania and under Jefferson in Virginia, it was not undertaken systematically until about 1798, when Levi Dickenson planted a few hills in his garden at Hadley, Mass. From these he harvested enough material to make twenty brooms. The next year he planted half an acre and was able

to make 200 brooms. These he peddled, together with reeds for making baskets, around among the neighboring farmers. The third year he seeded down an entire acre, made more brooms and extended his route.

Seeing his success, others in the neighborhood took to planting broom corn. Part of a barn or shed near the house was turned into a workshop. There brooms were made in fall and winter, and the little local industry started to hum. These farmers cut their own handles and the twine was spun from their own flax by their women folks.

By 1799 Dickenson was carrying his brooms to Pittsfield. In 1805 his agents went as far as New London, Albany and Boston. The Shakers of Enfield took up the trade. They made the "Shaker Broom," which had long narrow shoulders and was tied with twine.

So prosperous did the broom business become that by 1810 this county of Massachusetts was producing 70,000 brooms annually, and the natives thought their future was assured. Then came competition. Out West, in the prairie regions of Illinois and Ohio, farmers grew stronger, longer and better broom corn than the farmers of Connecticut. Gradually the industry passed westward with the growth of the frontier. Today tobacco and onions are raised in those meadows of the Connecticut Valley where once Yankee broom corn tassels waved in the sun. And the farmers who cultivate this land are—Poles.



POOLEY
RADIO CABINETS
with
ATWATER KENT
RADIO

A masterful combination
of tone and cabinet beauty
approved by Mr. Kent in these words:

"The Pooley Radio Cabinet is approved for Atwater Kent Radio because of the design and quality of Pooley cabinet work and because of the tone qualities of the Pooley built-in floating horn. Both meet the standards we set and maintain for Atwater Kent Receivers and Speakers."

(Signed) A. ATWATER KENT

WHAT you see—the Pooley Cabinet itself, in lovely period designs. The receiving set, factory-installed and tested, is Atwater Kent.

Then the magic that you never see—the magic of the Pooley built-in (patented) floating horn. Hidden behind its ornamental grille, this golden-voiced instrument awaits your pleasure. Its tone is a true achievement of scientific design and careful making, a delight at full volume or low.

An extraordinary combination: radio so truly an adornment, radio such an endless joy to hear. Beautifully, sturdily made, all batteries and wires out of sight, though instantly accessible—Pooley Radio Cabinets bring you the utmost in performance, beauty, convenience, and tone. In other words, all you could ask in complete and lasting radio satisfaction. All the Pooley Radio Cabinets and Pooley Speakers are shown and described in our new catalog. Send for it.

THE POOLEY COMPANY

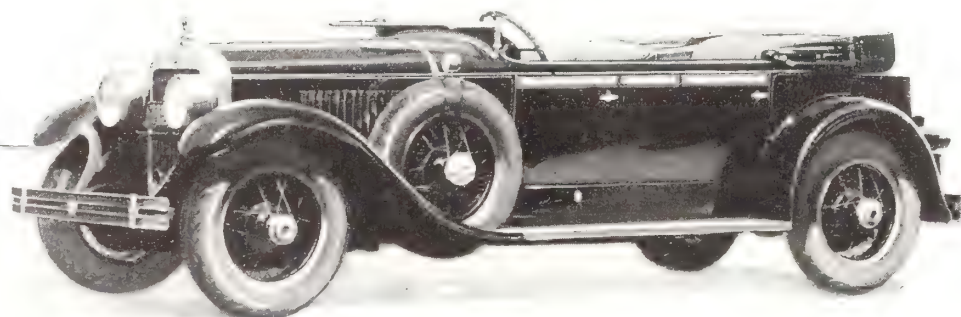
1696 Indiana Avenue Philadelphia, U.S.A.

Model 1100-R-2 (shown above)

Finished in American Walnut or English Brown Mahogany, with built-in Pooley (patented) Floating Horn and Atwater Kent Receiving Set. Prices complete, without tubes and batteries, \$200 to \$280. Other Pooley Radio Cabinets, equipped with Atwater Kent Radios, from \$135 to \$390. Pooley Cabinet Speakers, which will accommodate Atwater Kent Sets, \$40 to \$60.

Beware of imitations—look for the name "Pooley" before you buy. Prices slightly higher west of the Rockies and in Canada. Canadian Pooley Radio Cabinets are manufactured by Malcolm and Hill, Ltd., Kitchener, Canada.





50 Body Styles and Types

500 Color Combinations

Standard — Fisher Custom Built — Fleetwood Custom Built

Cadillac's genius for leadership was never so manifest as today, when, following on the heels of the most successful year in its history, when sales increased 87.5 per cent, Cadillac inaugurates the unprecedented plan of providing 500 color and upholstery combinations, and 50 body styles and types.

Thus to the unequalled performance of the new, 90-degree, 8-cylinder Cadillac is added unexampled luxury and distinction—with the widest possible latitude for individuality in the selection of body style, color and upholstery.

Simultaneously Cadillac has added new improvements and refinements—notably in an exclusive cushion spring design that is incomparably luxurious and easeful; in added niceties of trim and fittings; in the development of new lines with larger and more curving fenders; a new radiator shell design; new and larger lamps—refinements which, in combination with an unapproached range of body styles and color selections, place the new Cadillac on a commanding pinnacle of individualized luxury and distinction.

NEW 90 DEGREE

CADILLAC

DIVISION OF GENERAL MOTORS CORPORATION





The HINGHAM

THE ILLUSTRATION ABOVE IS of a NEW REPRODUCTION—*The HINGHAM*, SO CALLED BECAUSE WE FOUND THE ORIGINAL, PRINTED IN THE SMALL PAPER SHEETS at the 1790's, in the ATTIC of the OLD WHITTON HOUSE at HINGHAM, MASS. WE HAVE REPRODUCED IT WITH ABSOLUTE FIDELITY in BEAUTIFUL TWO-COLOR REPRODUCTION WITH SOFT CONTRASTING SELF TONES.

Beautiful in 1797 More Beautiful in 1926

What is true of our copy of this interesting and quaint old paper is true of every design, both new and old, that we produce.

Over 40 years ago Thomas Strahan, a wall paper dealer in Boston, Massachusetts, unable to secure papers to meet his exacting standards, organized this company to manufacture them.

Today Strahan reproductions of old colonial and other period papers are as you would expect when produced by a factory actuated by the highest ideals and conducted on a quality and not a production basis.

Other new and interesting Strahan wall papers can be seen wherever good papers are shown.

*Ask your dealer or decorator
to show them to you.*

THOMAS STRAHAN COMPANY

ESTABLISHED 1886

Factory: CHELSEA, MASSACHUSETTS

New York Showroom
417 FIFTH AVENUE



Chicago Showroom
6 No. MICHIGAN BLVD.

GAS AS FURNACE FUEL

(Continued from page 110)

hot or cold air registers or grilles.

Briefly, the thermostat control should be placed where there is no abnormal influence on the temperature of the room but in a position where the general temperature of the house is reflected.

Since the gas companies everywhere have been advocating the use of gas for heating, an increasing number of householders have discovered that they can use an ordinary gas-fired heating unit to heat homes in which hot water radiation is used. The heating lines are cross-connected with both the regular boiler and a heating coil. During mild weather the heating coil alone may be used and in extremely cold weather both can be pressed into service.

In some sections of the country where the gas supply cannot be relied upon it might be wise to cross-connect a gas burning system with a furnace to burn coal. However, this will not be necessary except in extraordinary cases.

To sum up the case for the gas-

burning furnace I might say that the use of gas for heating is no novelty to most of us. Most of us have some time turned on the gas in the kitchen to warm it and, if you remember the heat that was generated in this way, you can easily imagine how well a system which efficiently utilizes gas for heating function.

A gas-fired furnace is not dangerous although every fuel has its dangers if improperly used. Each gas-furnace is supplied with an automatic safety gas cut-off which insures users against the dangers of escaping gas.

J. Arnold Norcross speaks of gas as furnace fuel in this statement:

"There is nothing uncertain or experimental at this time in the appliances for heating buildings with manufactured gas. They are practical, quiet, efficient, reliable and safe. The necessary installation is simple requiring no fuel storage, electric motors, pumps or any equipment liable to develop individual trouble."

BRETON and NORMAN FURNITURE

(Continued from page 78)

definite form, it is not surprising to find Normandy at the head of the movement, with a style of its own and yet so thoroughly French in feeling that, even up until recent years, it alone represented in foreign countries the rustic furniture of France.

A curious fact, which has never yet been satisfactorily explained, is how much the rustic art of Normandy resembles that of Provence. Here we find the same taste for happy proportions, the same well thought-out composition, the same opulently carved details, these latter all so well placed and so subordinated to the general ensemble.

ble; and last, but not least, the same demand for the small hanging pieces such as wall shelves, corner cabinets, etc., all essentially French traits!

Careful research has convinced the writer that in Provence originated the art of rustic cabinet-making. For here may be found a very definite Louis XV period, while in Normandy rustic furniture does not seem to have reached its zenith until under Louis XVI. On the other hand Normandy is one of the rare places where the Empire style and all those that followed in its wake during the early nineteenth century.

(Continued on page 130)



A Breton interior with the table-kneading-trough and the bench with a back called tassel. Spoon holders hang from the ceiling



BLACK*STARR & FROST

THE FINEST LARGE EMERALD . . . This stone, a recent acquisition, is the finest large emerald that has been offered for sale in the 116 years of our experience. The intensity and depth of color in this large stone are perfect. The ring setting in which we are displaying the Black Starr & Frost Emerald is unusual in design, and worthy of this magnificent jewel. Courses of baguette diamonds are used throughout the mounting. Weight: over 18 carats . . . Price: \$175,000.

JEWELERS FOR 116 YEARS

Gifts That Suit The Needs of Every Taste and Purse

FIFTH AVENUE, CORNER 48TH STREET, NEW YORK • PARIS • PALM BEACH • SOUTHAMPTON



In decorating and furnishing a home or apartment, the service of The Rorimer-Brooks Studios is complete. It includes every part of home decoration from papering or paneling walls to designing and producing individual rugs, furniture and ornaments.

The result is a home exactly suited to your needs and tastes and habits, a home entirely your own, a source of lasting pride and satisfaction.

**The RORIMER-
BROOKS Studios**

2232 Euclid Avenue - Cleveland, Ohio



This photograph illustrates damage done to a beam in an Arizona house by non-subterranean termites. The only remedy in such a case is to replace damaged woodwork with new treated with some specific which will keep ants away

ELIMINATING THE FLYING ANTS

DUE to the lack of information on the habits and destructiveness of termites or, as they are often called, flying ants, buildings are frequently erected with untreated woodwork in direct contact with the ground. This leaves the way open for the entrance of these pests. In consequence, termites burrow into this woodwork and in many cases do great damage before their presence is detected.

As it is a great hardship for anyone to build a house and then after a few years be forced to make an additional outlay of several hundred dollars to free it from the ravages of termites, the only effective and permanent remedy is to properly construct the building so that it cannot be entered by these ants.

To make sure of this all woodwork should either be treated with a solution of coal tar creosote or be well insulated from the ground. This can be accomplished by the use of either stone or concrete foundations and lower flooring. Practically all termites which damage buildings in this country are of subterranean habit; therefore, if they can be kept from reaching woodwork from the ground, they cannot survive in the building. If they are present in a building after all untreated woodwork such as sills, joists, floors and the like have been removed from contact with the ground they will die out. In other words unless these ants are able to reach the earth and obtain moisture from it, they will dry up.

It would be a good plan for all cities to advocate the modification of the building regulations which was recently

recommended by the Entomology of the Department of Agriculture. It includes the following simple rules to prevent attack by termites: No floor sills, clapboards, beams, etc., of untreated wood should be laid in concrete without at least one inch of concrete underneath separating it from the earth. No lime mortar should be used in foundation walls where they are in contact with the earth since termites are able to enter lime mortar after it has been in service for a few years. All brick work extending below the surface of the ground should be faced and capped with at least one inch of concrete. These modifications if put into practice would save much property as well as time and worry on the part of house owners. In fact they would act as a form of house insurance.

The use of heat, steam insecticides and fumigants against the subterranean termites are of no permanent value whatever, for even if you are successful in driving them out of the house for a time there is nothing to prevent their renewing the attack at some other time, probably in greater numbers than before.

If conditions in a building are unsuitable to them they will leave; if they can be prevented from either leaving or coming in again by shutting them off from the ground, nothing further need be done. An ounce of prevention is worth more than sixteen of cure.



A section of flooring from a house in Iowa shows the action by subterranean termites on wood which is in close proximity to the ground



*Let's be frank about it—
WAMSUTTA PERCALE sells
at higher prices than ordi-
nary cotton sheets and pil-
low cases. But you get much
more than the price differ-
ence in extra wear, greater
comfort, and lovely smooth
whiteness.*

The difference in wear—comfort—fine appearance is greater than the difference in price

Do you measure the quality of sheeting by the way it wears? Wamsutta Percale and twenty-four other well-known brands were given a laundering test by Doctor Millard of Massachusetts Institute of Technology—the equivalent of six years laundering. Wamsutta Percale was strongest—by far, at the end of the test.

Do you measure the quality of sheeting by its "feel?" Wamsutta Percale is petal-like in its fineness and its surprising light weight.

Do you judge sheeting by appearance? Wamsutta Percale is smooth and white, because it is closely woven and carefully finished.

The Vanderbilt, the Waldorf, the Mayflower, the Palmer House, and the Breakers, are only a

few of the fine hotels that find Wamsutta Percale sheets and pillow cases a source of delight to their guests—and a source of genuine economy in lowered laundering costs as well as longer wear.

Isn't that convincing?

The leading stores show Wamsutta Percale sheets and pillow cases in plain, hemstitched, scalloped, and embroidered styles. Look for the green and gold label.



*The Finest
and Cottons*

WAMSUTTA MILLS, NEW BEDFORD, MASS.

W. L. & C. CO., NEW YORK

WAMSUTTA PERCALE SHEETS & PILLOW CASES

BRETON and NORMAN FURNITURE

(Continued from page 126)



All rugs
woven in
one piece of
imported
Oriental wool

MOSQUE PRAYER RUG

The first authentic reproduction.

The New Rug You Have Promised Yourself

must possess so many qualifications . . . your taste is constantly more demanding . . . no longer are you satisfied—as Grandmother was—with quality alone. Today, buying from a house of established reputation, quality is assured. We are on the crest of the luxurious wave in our manner of living and style is the paramount requirement in all things pertaining to the home.

BENGAL-ORIENTAL RUGS

Reproductions of fine Persians

have an alluring richness and beauty that no other rug can impart. The luxury of the Orient has been translated into these rugs with such subtle, elusive, truly astonishing skill that all the charm of the original is in these reproductions.

Our reproductions are entirely confined to Persian rugs having a value in excess of \$1000.

Price for 9x12 size does not exceed \$185
in any part of the United States.

JAMES M. SHOEMAKER CO., INC.

119 WEST 40TH STREET, NEW YORK

A Consulting Decorative Service Without Charge. Mail the coupon with full details and we will send you color plates and information as to sizes and prices.

Please send me color plates of rugs for

- ☐ Living room, size ☐ Dining room, size
- ☐ Bed room, size ☐ Hall, size
- ☐ "Backgrounds of Oriental Beauty" by Alice Van Leer Carrick.

Name

Street

City State

My dealer's name is

Mail this coupon to Consulting Decorative Department
THE HOUSE OF SHOEMAKER, 119 W. 40th St., New York

14th Century in an imprint as may be judged by various curious and original pieces.

It has seemed necessary to establish this parallel, made up almost entirely of contrasts, before taking up the individual productions of Brittany and Normandy whose opposite characteristics will thus seem more easily explained.

BRITTANY

In Brittany up until the 19th Century the *bourgeoisie* did not exist. There were only the peasants and the nobility. These latter hardly differed from each other in wealth or manner of living. In consequence we find no bourgeois furniture: nothing but rustic peasant pieces.

In the one and unique room that constitutes the lodgings of a farm or a village dwelling the pieces of furniture are placed side by side; one might almost say huddled together, along the four walls. At one extremity is the entrance door, at the other the chimney-piece. In going from one to the other, one must therefore pass between a continuous row of furniture, arranged in such manner that beds, armoires, buffets, etc., form a continual double façade, regardless of size and thickness. All alone, at one end, opposite the window and not far from the hearth we find the table, flanked by the traditional pair of benches; one of them, however, has a back. The table is placed sideways so as to receive the light from the window.

The entire household, masters and servants, men and women, eat, sleep and live in this one room. This forced promiscuousness, together with the dampness of the climate, necessitates certain particularities which are no better exemplified than in the bed.

The Breton bed, commonly called the *lit-clos*, is none other than a vast cupboard either single or double-bodied and supplied with bunks one above the other as on shipboard. Completely dressed, one crawls into this veritable sleeping closet through the opening made by a pair of solid wood shutters which one immediately draws together to ensure privacy while undressing and which one leaves closed to avoid sleeping in a draft. When the ordinary panels are replaced by spindles, ornaments or material, the bed is called *mit-clos*.

The way the shutters are mounted, either like folding or ordinary doors; the shape of the aperture, either square or cut in profile, varies according to the vicinity—(Léon, Cornouailles, Vannes, etc.). But *lit* or *demi-clos*, the bed is always fore-flanked by a chest which contains the wearing apparel and at the same time serves as a step to reach the upper berth.

The wardrobes are square, heavy looking and massive in proportions. In *Basse-Bretagne* they have two bodies, separated by one large or two small drawers and in consequence have four doors. In *Haute-Bretagne* they are never elegant, and often, like closets, have but a single door. As to style, given the proximity of other French provinces, they might be called Louis XIII or sometimes Louis XV. In the

latter case, the cornice is often found ornamented by a double-arched fronton.

The buffet is really a china closet; that is to say, the upper cupboard is replaced by a series of open shelves for holding and displaying the china.

The table, deep banded, conceals the kneading trough and provisions which are obtained only by removing the top-board as one would remove a cover.

The chest, an antiquity, if ever there was one, has remained quite a common household article in Brittany. It serves at the same time as bench and container, and, in fact, is put to so many other purposes that we find it adapted to almost every piece of furniture, not only the bed but the cupboard and the buffet, combined with which it forms that hybrid piece, so dear to the hearts of the Bretons, called the *trusset*.

All the wood employed by the cabinet-makers is from native soil. Oak is often stained dark to look like ebony, in the vicinities that board the Atlantic Ocean. Chestnut is polished and kept light or painted brilliant red, this latter especially in *Haute-Bretagne* or *Cornouailles*. There is also pearwood, (stained dark), wild cherry for the finer pieces, and boxwood out of which are fashioned the turned balusters and spindles that run around the cornices or the shelves of all this furniture, turn wheel-shape in its doors, or ornament its rare openings.

All fine panels are cut in diamond-shape reliefs like round cakes or Maltese crosses.

Intricate carved ornaments hardly made their appearance before the reign of Louis XVI and almost always remained in low relief or intaglio. The use of the human face for ornamental purposes is an invention of the 19th Century and it must be admitted has served strange purposes. All this profusion of uniform ornaments, agitating to the eye, is framed by equally uniform mouldings which gives to Breton furniture an archaic rustic aspect worthy of the Middle Ages.

NORMANDY

Richer than Brittany, and less self-sufficient, Normandy lives more at ease than her neighbor. The home of the humbler peasant is composed of one large single room called *la maison*, which is at the same time kitchen, dining room and bed chamber. But *la maison* is flanked by woodsheds and a back kitchen. Let the peasant have even the slightest ease and *la maison* immediately becomes a dining room and kitchen, with the bed chamber quite apart.

It is the furnishings of such a dwelling that we are about to take into consideration as typical of rustic Normandy.

In a Normandy house three pieces of furniture are considered essential: the table, the buffet and the grandfather's clock.

There are two types of tables. The first has one drawer and leaves at either end, which may be pulled out at one's convenience, thus doubling

(Continued on page 132)



THE DIFFERENCE?

. . . perhaps fifty thousand dollars

TWO strings of pearls may have the same weight, and may be of the same size. They may present, to the amateur, much the same appearance. Yet one may be fairly valued at \$100,000 and the other at much less. Why?

Those who have studied pearls know that, through many centuries, certain standards have become well established. These standards of coloring, size, symmetry, weight and other qualities determine their value. The attributes of a really fine pearl are not matters of opinion. They are definitely and easily recognizable—but only by experts. And yet a surprising number of people buy pearls without the advice of those who have been trained to judge this exquisite jewel. Even more regrettable, many such purchases are made through those who cannot and do not assume the responsibility for such important transactions.

Year after year, a growing number of people find that the word of Marcus & Company is considered authoritative, and that their pearls and precious stones

are not only fairly priced, but in many cases are priced at sums that are less than one would expect to pay. As for the responsibility that should attend any transaction in jewels, Marcus & Company assume it as a matter of course. Many distinguished men and women consider it adequate surety for their most important purchases.

There may always be seen at the store of Marcus & Company a wide assortment of extraordinarily beautiful pearls. Singly or in perfectly graded strings, they are easily comparable to the finest pearls to be seen anywhere in the world. In fact, this store has become so well known for its large stock of fine pearls, and has sold so many famous strings, that it may almost be said to specialize in their selection and sale.

Strings of pearls from \$200,000 to \$200. A large selection of loose pearls to add to necklaces, priced from \$20,000 to \$10. A distinguished collection of diamonds, rubies, emeralds and sapphires in many exclusive settings and designs.

MARCUS & COMPANY

JEWELERS

At the corner of 5th Avenue and 15th Street, New York City

Imperial Furniture



A LOVELY BIT of COLOR for the LIVING ROOM

YOU can make a room more attractive with a piece or two of decorated furniture. This console and mirror for instance, in Chinese red and black with lacquer decorations, brings a touch of Oriental charm to the modern home.

The stores this month are showing the new fashions in tables for fall created by Imperial designers and decorators. Clever new shapes—woods of rare beauty—smart color combinations. You will find just what you have been looking for to give your home new interest.



Our new book, "Inside the Door," shows the new styles in tables and how to arrange them.

Write Dept. E for your free copy.

IMPERIAL FURNITURE
COMPANY "World's Greatest
Table Makers"

GRAND RAPIDS, MICHIGAN



In the drawer or on the under side of each table we place the Imperial green shield trademark to guide you in selecting authentic designs and better values.



In this Norman interior the woodwork is Louis XV and the armchair is in the Directoire style

BRETON and NORMAN FURNITURE

(Continued from page 130)

the length. Or, as in Brittany, it is a table-kneading-trough, with a hinged top. In either case it is invariably accompanied by a pair of benches without backs.

The buffet is of diverse shapes, although historically speaking, it is of recent importation into Normandy; probably the end of the 18th Century.

On the North banks of the Seine in the *pays de Caux* it is a single-bodied piece, placed against the wall and standing rather high above the waistline. In the vicinity of Caen it becomes a double-bodied affair, with four paneled doors to close it. Sometimes, though rarely, the upper doors have panes of glass inserted. In the peninsula of Cotentin it becomes a china cupboard, with double doors at the bottom and shelves above, which in the locality is known as a *palier*. Often, even this superstructure of shelves is, in turn, surmounted by a small cupboard, closed by a pair of small doors, and used as a larder. Nor is this all. In the *pays de Caux* there exist *vaisseliers*, which are nothing more than a series of open-faced shelves called *faux paliers*, some of them even being complicated by a crate-like affair at the bottom used for draining the newly washed dishes.

In Normandy the silhouette of the grandfather clock is much more complicated, much more ornate than that of similar timepieces in other provinces. Its remarkable curved lines, which often make it comparable to the violoncello, are, in a measure, responsible for its nickname of *démousselle*.

Add to the above-mentioned fundamental pieces, the chairs, the chest-bench (known as the *chaise à sel*),

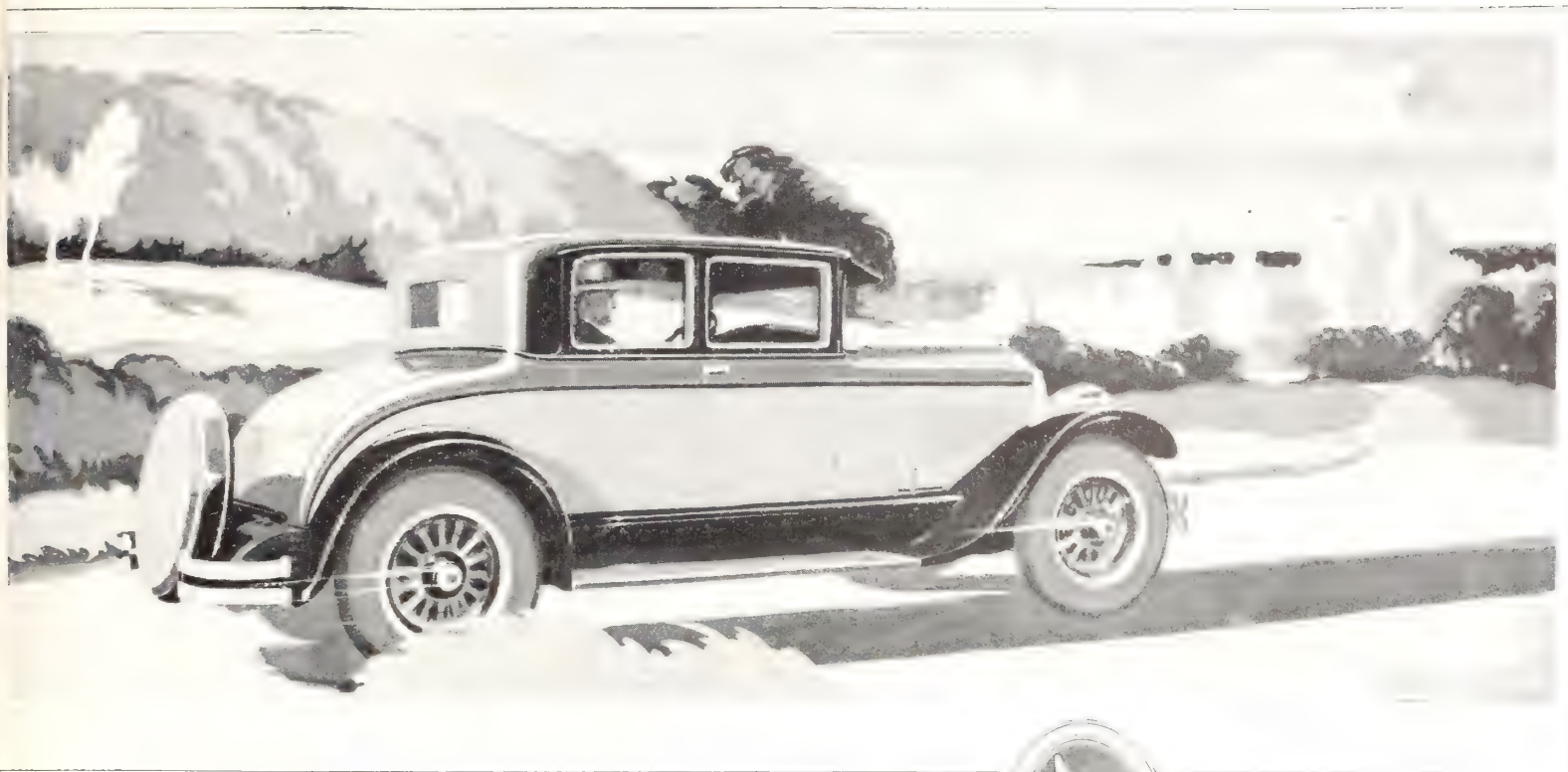
the double shelf called tumble holder, and a whole series of little hanging pieces, much like those of Provence, and you have the complete furnishings of *la maison normande*.

In the sleeping apartment the bed is either in the middle of the center panel, or in a corner; almost never in an alcove. It is four-posted and draped with curtains. In times gone by, other styles of beds, now unheard of, were not unknown in Normandy. Take the region around Evreux, where the bed-alcove was a veritable annex to the wood paneled room, all open-worked with carving and spindles. This, of course, was an extravagance and only available to the wealthier peasants. There was also, as in Brittany, the closed and the half-closed bed, the general appearance being that of a *caverne*, by which name it was generally known. Beside each bed was a chest, usually quite ornately carved.

Among the bourgeois, who are numerous and wealthy in Normandy, the bureau (Fr. *commode*) of the Louis XV or Louis XVI period, was often to be found. It was generally ornamented by delicately handled mouldings and carvings. The *armoire* is *de rigueur*, not only in this class of society but also among the well-to-do peasants.

The Norman *armoire*, *chef-d'oeuvre* of the cabinet-maker in the province, is one of the finest and most individual pieces of French rustic furniture. It is proverbially built of oak, blond, reddish or speckled, this latter depending upon the way the wood is sawed, and which beneath a coat of fine wax takes on a semi-precious aspect.

The architecture of the piece itself
(Continued on page 134)



The Final Perfection of Riding Easement

In the Imperial "80" Chrysler engineers have given owners something more than ordinary roadability. They sought for stability and steadiness under all conditions and speeds and over the most difficult roadways.

For they knew that the public wanted easement of all riding disturbances—elimination of road shocks, jolting and sidesway heretofore considered inevitable even in the costliest of cars.

This they accomplished by revolutionary principles of shock absorption—special Chrysler-designed spring mounting—long, almost flat springs parallel to the wheels to prevent sidesway—spring ends anchored in specially molded blocks of live rubber, and these in turn securely held under compression in malleable

brackets at the frame ends. These live rubber blocks effectively insulate these springs from the frame and absorb all road shocks and road sounds. They also eliminate annoying squeaks and rattles and do away with the need of lubrication.

Thus Chrysler engineers have met public demand in furnishing *unusual* riding qualities and countless other features in a car as fine as money can build.

We are eager that you ride in a Chrysler Imperial "80". Frankly, the results will amaze you. For you will experience a new conception of riding luxury—unsurpassed speed ability even to 80 miles and more an hour *plus* a balanced buoyancy of motion beyond comparison or precedent.

Eight superb body styles at new low prices. See us to see us to see us.

CHRYSLER SALES CORPORATION, DETROIT, MICHIGAN
CHRYSLER CORPORATION OF CANADA, LIMITED, WINDSOR, ONTARIO

Chrysler Imperial 80

A S • F I N E A S • M O N E Y • C A N • B U I L D

BRETON and NORMAN FURNITURE

(Continued from page 75)

the Cotentin the doors are hung without a central cross-piece, and swing direct from the top to the bottom. This latter is straight in line. The carving is thin but fine. The hinges and lockers vary in dress, the made at Villers-Bretonneux, so celebrated for its copper industry.

In the very north region, the doors have the above-mentioned cross-piece. In the district about Caen the cornice is very wide and decorated with an oval encircled by mouldings. The cornice is arched on the top, the hinges are of polished steel, and the very abundant carving is minute in detail. In the center of the cornice, in high relief, and almost detached, juts out a basket of flowers, flanked on either side and directly in the middle of each door, by a smaller *panier fleuri*. The effect is what is one of wealth and profusion. It is only rarely that one feels a tendency to over elaboration.

In the center around Evreux the cornice is straight and the carving simple. The *pays de Caux* distinguishes itself by the arched cornice, cut somewhat in the shape of a cocked hat, entirely dominating a pair of carved panels. All this within the limits of good taste, sometimes very scant and sober, sometimes luxuriously profuse.

It is rare to find an *armoire normande* that is pure Louis XV in style. Almost all date from the Louis XVI period, and with minor modifications follow these tendencies very closely. It is however quite possible for one to have its mouldings cut in profile of the Louis XV, and be ornamented with ornaments characteristic of the following reign; baskets and bouquets of flowers, laurel leaves, sprays of roses, etc.

neither the apple blossom nor leaf was ever immortalized in decoration.

As I have said before, the wood is native oak. Beds, buffets and tables may be built of ash, apple, wild cherry or elm. Exotic woods such as mahogany and violet ebony were frequently employed in the bourgeois furniture of the 18th Century, arriving in Normandy, as they did from Cherbourg, Dieppe and Havre. But even then they were used massively, and a rustic piece of such description is practically unknown.

Normandy chairs hail from the *pays de Caux*. They were generally Louis XVI in type, with now and again a tendency toward the Louis XV lyre-shaped back; The latter was ornamented with sprays of flowers, or turned spindles. The legs were straight, with sometimes a slight variation in the shape of a swell at the very bottom.

Evolution in style was swifter in Normandy than elsewhere in the provinces, and we find here what is most rare elsewhere, namely, rustic seats dating from the Empire and Restoration periods.

References

The regional Museums of Brittany are at Rennes, Quimper, Hennebont, Kerioulet (near Concarneau), Nantes, Kerjean (Finistère).

The regional Museums of Normandy are at Honfleur (Musée Municipal et Musée du Vieux Honfleur) Rouen (Musée de Rouen).

The photographs of Normandy furniture published as illustrations of this article are from the "Collection de l'Art régional en France," and are reproduced by kind permission of Monsieur Charles Massin.

OUTDOORS WITHIN WALLS

(Continued from page 75)

If you really care about gardens, and want to make a room particularly your own, settle on some one thing and collect prints and objects and chintzes relating to that. Whether it be roses, or fountains, or Lilies, birds, or butterflies, you will make your room infinitely more interesting if you make it a hobby. There are so many gardenish things one can bring into brick-walled apartments, so many chintzes and wallpapers that are gardens in themselves, there is no excuse for being without a garden atmosphere in any sort of abode.

(Continued on page 76)



The Coromandel

This striking new pattern, with its vivid coloring and soft ivory band, translates into fine china the luxuriance of the matchless pearls and brilliant flowers found along that coast of India from which it takes its name. It is the latest proof of Theodore Haviland leadership in china.

So closely has the industry followed this lead that new shapes and decorations by Theodore Haviland designers are the influence which guides china manufacturers the world over.

Copies are many, but none succeeds, so original are Theodore Haviland artists in their ideas and so subtle and skilled in their handling of colors.



WORLD CHINA MARK

Theodore Haviland
Limoges
FRANCE

DECEASED CROWN MARK

China bearing other marks than these is not Theodore Haviland, and lacks its deep, creamy glaze and hardness of body, which only a diamond can scratch—the result of three generations of experience and experiment.

To be had from good dealers. If your dealer does not have Theodore Haviland china, he can get it for you. Have him write us for full information. Not so expensive as its quality might suggest. Booklet in color on request.

THEODORE HAVILAND & CO.
INCORPORATED

26 WEST 23RD STREET, NEW YORK

UNION SQUARE
NEW YORK CITY





When good bridesmaids get together

prophecies of hot, thrilled their October bride will be.

May there always be intrigue, glorious intrigue, and bits of nothing less than Sterling—solid silver through and through.

It is Sterling
~more can not be said



In the early days of the WAYSIDE INN



IN the sheds of the Wayside Inn at Sudbury, Massachusetts, still stands the ancient coach of General Eustace of Revolutionary fame. Within the inn are gathered the rarest examples of Americana in furniture and utensils that careful judgment and unlimited wealth can collect.

Is all this searching of the past—this enthusiasm for the furniture of our forefathers that has swept the land, a passing fad or the mere fancy of a moment?

No! There is a philosophy in Early American furniture that goes deep into the spirit of our national life, and it



touches the heart strings of countless people of sound judgment, good taste and fine perceptions. From the days of our first little shop in the mountains of North Carolina to our present factories in New England we have watched this spirit and appreciation grow.

If character and integrity are revealed not only in the government and literature of our American forefathers but also in their homes and in their furniture, may it not be true that these qualities will be fostered in our children if we surround them in their homes today with furniture that breathes the spirit of the best American traditions?

THE decorative character of this furniture of our land is due to the fact that it belongs to the era of hand work. Cheap copies, hurried through on a quantity production basis, lose the subtle charm that is its chief distinction. That is why we emphasize the fact that

Danersk Furniture is made by our own skilled Scotch and English artisans.

Whether we offer simple forms that lend themselves to modest price, or the most beautiful examples of the 18th Century period, with carving, color and inlays, they are genuine in character and true to the traditions of design that give them value.

A complete selection of Danersk Furniture is on display in our salesrooms—the only place where it may be seen. You and your friends are always welcome to come and see it, displayed in appropriate settings. Or you may obtain Danersk pieces through your decorator.

A TAMBOUR DESK with decorative base, and Mahogany eagle in the pediment



AN OLD SHIP'S cupboard makes an ideal bookcase and cabinet for a gentleman's study



ERSKINE-DANFORTH CORPORATION

183 MADISON AVENUE, NEW YORK

Opposite Ritz-Carlton Hotel

Chicago Sales Office
318 NORTH MICHIGAN AVENUE

FACTORIES IN NEW ENGLAND

Los Angeles Distributor
2869 WEST SEVENTH STREET

The Judge Polls the Great American Wood Jury

Mr. Architect, you are a member of the jury that rendered a unanimous verdict for the use of California Pine throughout the house. Why do you favor it for interior finish?"



The Architect says:

"Interiors of California Pine have lasting beauty"

"The one place where accurate joinery and permanent good appearance are most important is the interior finish of the home—panelling, trim, moulding, mantels, bookcases, china closets, built-in conveniences, etc.

"I have found from experience with all woods that California White and Sugar Pine produce the most satisfactory results for all interior work. These woods have a soft, uniformly even texture which cuts easily with or across the grain without splintering, thus permitting fine sharp lines and contours. Nails can be easily driven anywhere without danger of splitting, assuring the closest and most accurate fitting and joinery. Carpenters tell me they like to work with California Pine because their tools saw and cut so easily and do not become dulled. For these reasons installation costs are less and material is not wasted.

"California Pine has a smooth, satiny surface that is easy to paint and retains sleek finishes. Thus the painter, too, likes California Pine. Less

paint or enamel is required to 'hide' and 'cover' this white-toned wood. The smooth finish *lasts*, because of the absence of 'grain-raising' tendencies—there are no hard and soft streaks in this wood. And because California Pine contracts and expands but slightly even in extremes of temperature and moisture, interior trim made from this wood 'stays put.' No unsightly cracks or openings develop to mar the beauty or symmetry of design or enameled and painted finish.

"California Pine, in spite of its dominant service-qualities and attractiveness, is not an expensive wood to use. Large stocks and continuous large-scale production assure ample supplies at moderate costs.

"These are important reasons why architects prefer California Pine, not only for interior finish, but also

for construction throughout the building. It will pay you to talk with your architect and builder about the many advantages and economies of California Pine."

Proverb of the Jury:
The Architect, The Contractor,
The Carpenter, The Cabinet Maker,
The Shipper, The Cabinet Maker, The

The Verdict

"The qualities of these pines make them superior for every part of the home."

CALIFORNIA WHITE AND SUGAR PINE MANUFACTURERS ASSOCIATION

Also produce CALIFORNIA WHITE PINE, CALIFORNIA SUGAR PINE

california
PINE

California
White Pine
(trade name)

California
Sugar Pine



Don't stand blind-folded when you build

Every one who builds a home should know the A B C of building. Our free 48 page illustrated book "Pine Homes" contains valuable home-building information set forth in simple, easily understood terms, with graphic illustrations of the various operations incident to construction; also many reproductions of attractive homes. An hour's time with this book takes the mystery out of building. If you are a prospective home builder you will enjoy reading it.



FREE
PINE HOMES
A PRACTICAL
GUIDE

City _____



MARIANO FORTUNY

A MODERN NECROMANCER

In producing the lovely fabrics that bear his name Mariano Fortuny draws generously on the finest examples of the ancient weaver's art and on his own artistic inheritance. Yet to all this a dash of magic is added.

Old designs can be—and are—reproduced by modern machinery. But to make stuffs which have not only the designs but the very richness and subtle color shadings of treasured antiques, requires the wizardry which only Fortuny has mastered.

Have you longed for a piece of old Florentine damask for curtains? Or a lovely old Genoese velvet for a wall panel? If so, you need go no further than the nearest decorator if you will be content with the effect of age.

Although hand made and imported from Venice, the best interior decorators sell Fortuny Fabrics at moderate prices which are often below those of modern, domestic textiles. They will gladly show samples and quote prices even if you wish only a yard or two to make up at home.

FORTUNY

of VENICE



A panel of engraved glass of early workmanship. The scene is German. It is dated 1620.

THE STORY OF ENGRAVED GLASS

(Continued from page 136)

(1479-1546). Among other early Italian crystal engravers were Girolamo and Caspare Miseroni of Milan, who received commissions for their craft from the Emperor Rudolph II.

The sovereigns of the 16th Century in the north countries had an eye to things artistic, and crystal cups fashioned by the deft hands of Italian artist-craftsmen particularly appealed to them. Likewise, it came to be with beautiful objects in glass, for these same lords were not content with relying on the importation of art objects; they definitely gave continued encouragement to home production, and their own artists did not lack in substantial patronage or the means of bringing their products to perfection.

Writing in 1675, Sandrart, an early authority on glass, says that the art of cutting (engraving) glass was rediscovered by a German named Caspar Lehmann "Privy Gem-engraver and Glass-cutter to the Emperor." A patent of protection and "twenty marks in gold, fine alloy," were his reward. Lehmann did much to perfect the processes of glass-engraving. He died in 1622, but left a pupil and worthy successor, George Schwanhart, and under him the art of glass-engraving advanced with such strides as to win him praise on every hand, and his character was such as to bring to him the friendship of the most important people at court.

Sandrart refers to the somewhat clumsy apparatus which the early German glass engravers employed. "When we consider the big heavy wheels that they were fain to employ, turned by those flourishing weeds—their loutish assistants—we may well marvel at the work they turned out. . . . And yet these glass-cutters of today, with all their ad-

vantages, might obtain from their patrons still greater praise were they to devote themselves more to the practice of drawing and to traveling about instead of marrying early and, as a consequence, having to work in the kitchen."

The Venetians had engraved glass by the diamond-scratching method. The Germans also used this method before (and also after) Lehmann's wheel-engraving method. In Silesia engraving glass with the diamond point reached great perfection in the 16th Century. But the first to "engrave" glass by means of acid appears to have been Henry Schwanhart, a brother of the George Schwanhart mentioned above. He produced pieces engraved with landscapes, views of cities and quite elaborate work. One shows a fine and correct view of the city of Nuremberg.

We may consider that glass-engraving comes under five general heads: engraving by scratching with a diamond; engraving by means of a small revolving wheel; engraving with a cutting wheel aided by emery powder or like material; by means of a large wheel (as used in the production of what we call "cut glass"); engraving by exposing surfaces to the fumes of hydrofluoric acid, the only acid that will attack glass.

Glass engraved by the diamond point method has always exercised a fascination and it is not without its romance. People of position—emperors, princes, nobles—tried their hand at it. The Emperor Ferdinand III is said to have learned the art. In Holland glass-engraving by diamond point was much affected by ladies. In the National Gallery at London hangs a fine portrait by Jan Lievens of a

(Continued on page 140)

Now - a New Correctness evokes rare beauty of Table Décor



Candle flames caught by crystal!
...Tall voluted glass! A flare of flowers carried outward by adroit ornament—a beauty released . . . and suavely caught at each place by the shape of rare china, the clean lines of silver. This whole fragile impermanence of beauty caught and held together by a lovely expanse of soft patterned white.

How inevitable that the brilliant simplicity of this effect should appear on a Linen Damask! The sheen, the particular lustre, the associations of Linen Damask alone could weave this spell of beauty.

The table covering has always been of first importance to the hostess. At a glance it implies her taste. Her choice in napery must be impeccable.

And here in the covering of the table, style has made a decisive gesture.

A pure white Linen Damask cloth appears everywhere in those homes where authenticity is intuitive.

At your store there is now available a variety ranging from the simplest cloths to the most elaborate.

An Authoritative New Book on Table Decoration and Etiquette

YOU will be delighted with this attractive and informative book, which deals comprehensively with the etiquette and the smart décor of the table. With many illustrations of the table and its setting, it will help you arrange your table with charm, distinction, and correctness. Please write Dept. H-1, enclosing 25c. The Irish & Scotch Linen Damask Co., 100 West Broadway, New York City, N. Y.



LINEN DAMASK

TABLECLOTHS & NAPKINS

impressively correct

THE STORY OF ENGRAVED GLASS

(Continued from page 138)

Dutch lady, Anna Maria van Schurman, famous in her day as a member of literary circles. This lady engraved for her amusement many exquisitely wrought pieces of glass. The 17th and the 18th Centuries found Dutch diamond point glass engraving carried to a perfection not reached before or after in any other country. A lover of old glass may still hope to pick up specimens of this work in unexpected antiquarian nooks and corners.

The *Pointillé* (Stipple-dot) method of glass engraving came greatly into vogue in Holland in the 18th Century. Frans Greenwood (who, from his name would seem to have had English blood in his veins) was one of the earliest of these engravers on glass by the *Pointillé* method of which there is record. Signed pieces by him are extant. Wolf, who worked at The Hague, was undoubtedly the greatest of the masters of the *Pointillé* system. He was, however, one of the later glassworkers as he lived until the year 1808. His portrait is to be found in the Rijks Museum. Wolf was by no means the last of these *Pointillé* engravers: his traditions were carried on and were handed down by Henriques de Castro who died in 1862.

The coming to London of Jacob Verzelini and other Venetian glassworkers in the 16th Century naturalized the glassworkers craft in England. This culminated in the discovery of flint glass by George Ravenscroft about the year 1677. Following the Treaty of Utrecht in 1713 and the accession of George I the year following, great quantities of Bohemian engraved glass were imported into London and soon became popular, and local glassworkers began to turn their attention to engraving. Of course this was not the first engraved glass known to the English, for Verzelini had, during the years 1577-1586 engraved goblets. But the introduction of decorative glass engraving by the wheel method awaited the arrival from Germany of the glassworker Haedy, or Haedius, who came to London about the year 1727. As the Excise Act of 1745 imposed a tax on glass according to its weight and not its value, great encouragement was thus given to engraving on glass, and the London glassworkers produced quantities of the so-called "curious" glass.

It seems rather strange that London retained the complete monopoly in England on engraved glass apparently until 1750. From this year glassworkers migrated to the provinces. In

Ireland, it is true, Joseph Martin produced some engraved glass as early as 1735. But not until 1794 do we find glass-engraving locally practiced in Manchester.

Diamond point engraving was not fashionable in 18th Century England, although Giles of York was engraving glass as late as 1750. Collectors of English engraved glass will find specimens engraved before 1742 comparatively rare. From 1765 to 1800 the classical taste predominated in glass-engraving and the pieces of this period have less merit in consequence. Then one must take into consideration that up to 1750 glass decoration was supervised by artists in the craft. The carrying of the craft of glass-working to the provinces naturally led to the production of quantities of indifferently engraved pieces, since there were not at hand in the provincial towns the trained artists to supervise work of the sort produced in London in the earlier years.

The French artist Emile Gallé born at Nancy, 1846, revived an interest in glass by his remarkable productions, cut and engraved with extraordinary skill. He sought all sorts of effects in colored and in plain glass and their combinations. Some of the best of the Gallé glass is wonderful and beautiful. Perhaps all of it is wonderful, although not all of it is beautiful. Gallé was truly a poet whose poetry was written in glass. In the Musée des Arts et Métiers, Paris, is a memorial collection of Gallé glass which everyone interested in the history of glass should endeavor to visit.

The next great French glass engraver is our contemporary, René Lalique, an artist in every sense of the word. He, too, is a poet in glass, and gives us in his work a unique interpretation of Nature.

There was no surprise awaiting the visitors at the Paris Exposition des Arts Décoratifs greater than that found in the remarkable pieces of engraved glass by contemporary artists of Czecho-Slovakia, Austria, Belgium and Italy. Jaroslav Horeje and Stefan Rath working in collaboration; Anna and Guido Stella; Fräulein Lotte Fink; Vally Wieselthier; O. E. Wagner; Carl Hisch and J. Beckert are the names of some of the artists in engraved glass which collectors of the future will undoubtedly prize highly and seek sighfully. At any rate, it is gratifying to see how immediate a recognition is given the truly fine engraved glass wrought by the artists of our own time.



Decorative, Charming Moderate in Price

Designed after Spanish peasant motifs, the dining group shown above reflects the newest trend of the decorative vogue.

The characteristic beauties of Spanish design are delightfully emphasized in the hand-twisted iron stretchers, tooled leather panels, and the studding of antique brass nails. Altogether a most distinctive creation for the dining rooms of small homes and apartments.

Many Hastings dining groups and occasional pieces are on display at your dealer's. Among them you will find many happy suggestions for brightening your home at moderate cost.

HASTINGS TABLE COMPANY
Hastings, Mich.

Factory Show Room and Office, Foster Building, Grand Rapids, Michigan

HASTINGS
Furniture
The MARK of
FRED E. HILL
and his associates



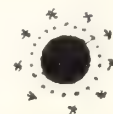
A smart little elbow table with clever arrangement for smoking accessories.



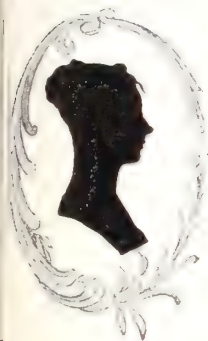
A new idea for a small dining room. Rustic, but with a touch of toiled leather.



A cabinet rack which requires but little space. The panel carries a fashionable hip design, sign.



The Early American Style



TO love fine silver is an American tradition. Back before the 1800's happy brides and gracious hostesses treasured their few pieces above everything else. And well they might, for nothing finer in the work of Early American craftsmen is to be found than wrought by these old master silversmiths. But today the few pieces that remain are almost priceless.

It is directly to the two most famous collections of Early American Silver—in the Metropolitan Museum of Art, in New York, and the Boston Art Museum—that we have gone for the inspiration of our new pattern. Its name—the Early American—is a tribute to the old silversmiths and a suggestion to the brides and hostesses of today, who want their homes to express the decorative spirit of early American days and ways. In such homes the Early American Style in Treasure Solid Silver is a final note of lovely harmony with all its surroundings. Every requirement of the most complete service has its matching piece—plain or engraved, as you choose. And the same precious metal through and through, as a gift, or for yourself, it is an investment in genuine beauty.

*See the Early American at your jeweler's,
or write us for illustrated brochure.*

ROGERS, LUNT & BOWLEN

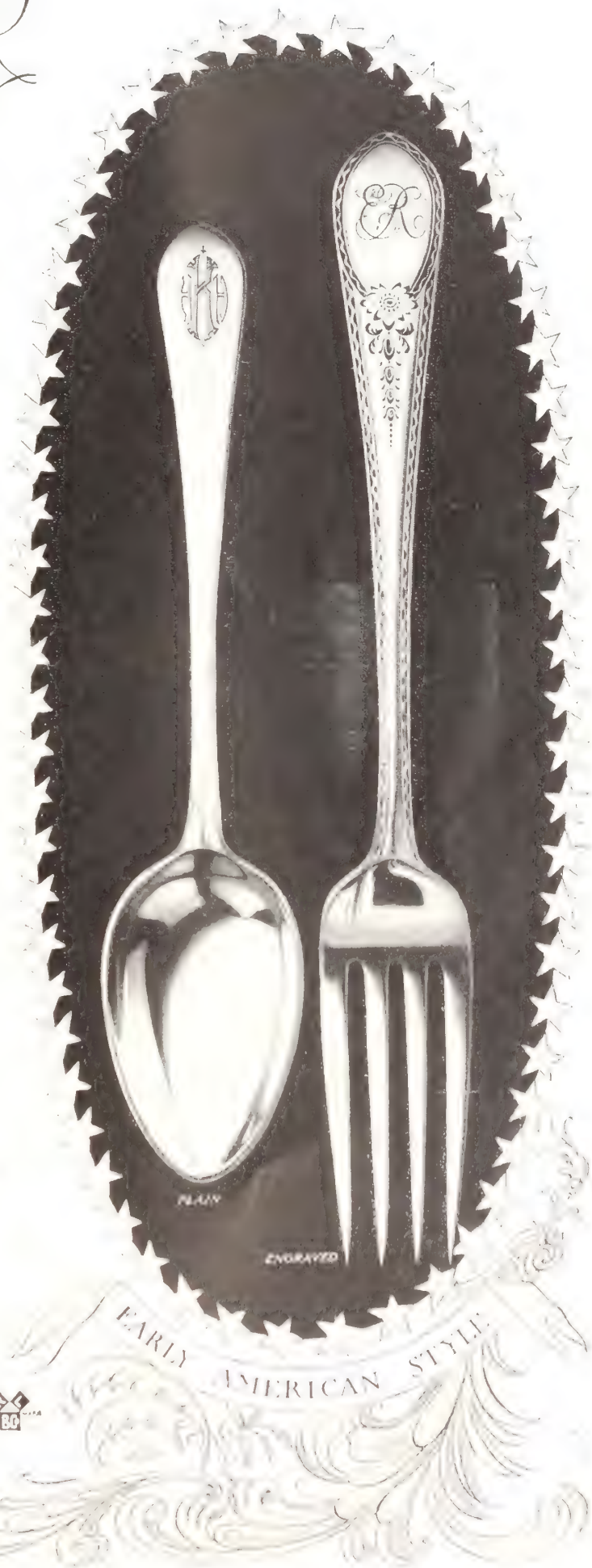
(SILVERSMITHS)

20 South Norwood Street

in TREASURE
SOLID SILVER

Sterling 925/1000 Fine

*It is Sterling—
more can not be said.*





This quaint Japanese "Hiroshigi" design in various colorings, on grays, putties, olives or mulberry background, makes a charming hall, living room, or dining room wall.

Lloyd JAPANESE GRASSCLOTH *a wall covering of unusual charm*



THE ever-growing popularity of Lloyd Japanese Grasscloth is due to its beauty, coloring, and ruggedness. It is a hand made material unique in its manufacture. It is made from stripped honeysuckle vines woven by hand, backed with rice paper and dyed. The designs are then stencilled on by hand. The plain effects are also very popular and come in all shades.

Grasscloth on the wall brings into the home a touch of nature. The natural lustre of the honeysuckle vine will never vanish.

The Lloyd collection of Japanese Grasscloth as well as English, French, Belgian and other wallpapers is the largest and most varied in America.

Your decorator or dealer will show you Lloyd grasscloths and wall papers or, if none be available, we will gladly send samples if you will write describing the rooms to be decorated, the style of furniture used, the color of draperies and color scheme preferred.

W. H. S. *Lloyd* CO.

105 WEST 40th STREET
NEW YORK

CHICAGO
157 No. Wabash Ave.

BROOKLYN
570 Atlantic Ave.

NEWARK
4 Walnut Street

FOR OVER FORTY YEARS IMPORTERS OF GOOD WALLPAPER

W. H. S. LLOYD COMPANY, 105 West 40th Street, New York
Please send a sample of the Grasscloth illustrated above (Hiroshigi).

Name _____

Address _____



Healy

Bed plantings of Tulips are arranged with the bulbs set at regular intervals and in straight or curved lines. Careful attention should be given to the color effects. Photographed in the garden of Hubert T. Parson, Elberon, N. J.

MAKING THE GARDEN OF BULBS

(Continued from page 95)

The size of the garden, whether it will be of the formal, informal, or naturalistic type, whether it will be a garden of bulbs alone, or of bulbs used in conjunction with other flower-

all these, of course, are questions which have or should have been settled before the actual making of the garden is begun. If, however, your ideas of just what sort of a bulb garden you wish are still somewhat indefinite and hazy, you will find that nothing will clarify them like putting down on paper a plan which shows dimensions and indicates the varieties and their relative positions. Before you actually start work, make a plan, no matter how small the garden nor how rough the plan.

With your starting point thus established, the next thing to consider is the matter of drainage. With a very few exceptions all bulbs require thorough drainage. And even the moisture loving species of Lilies and Irises, which the beginner is likely to think of as almost amphibious, will not survive when water stands in the soil about the bulbs.

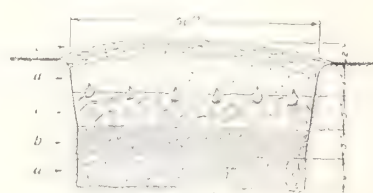
There are several ways of providing drainage. If the soil is naturally heavy and wet it is best to plant on a slope, if possible, using the driest spots for such bulbs as particularly prefer dry soil. If the natural drainage is insufficient, it can usually be remedied by thoroughly breaking up the subsoil. This can be done by digging out the surface soil over the area of the bed, placing it to one

side, and then thoroughly breaking up the sub-soil with a pickaxe. Over wider areas, for instance where bulbs are to be naturalized, agricultural dynamite may often be used effectively, obviating the necessity of removing the top soil.

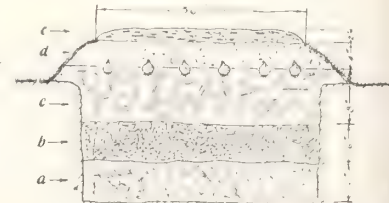
Where the land lies so low that one cannot get rid of the surplus water by draining it down through the sub-soil, artificial drainage must be provided. For beds of moderate size this can be done without great inconvenience or expense, either by placing a layer of drainage material under the surface soil, or by raising the bed itself a few inches, or in extreme cases several inches, above the average land level. Raising a bed is extremely effective in providing good drainage, and by this method bulbs may be successfully grown on ground which might at first be considered impossible for use.

In providing additional drainage material, the soil should be dug out of the bed as far as the sub-soil, the latter should be thoroughly broken up and pulverized, and if necessary removed to a depth of several inches, and then a layer of the drainage material placed in the bottom of the bed. For this purpose sifted coal cinders—neither clinkers nor soft ashes—is better than anything else I have used. If the domestic supply of these is not sufficient, they may usually be had for the hauling from some nearby mill or railroad yard. Coarse gravel

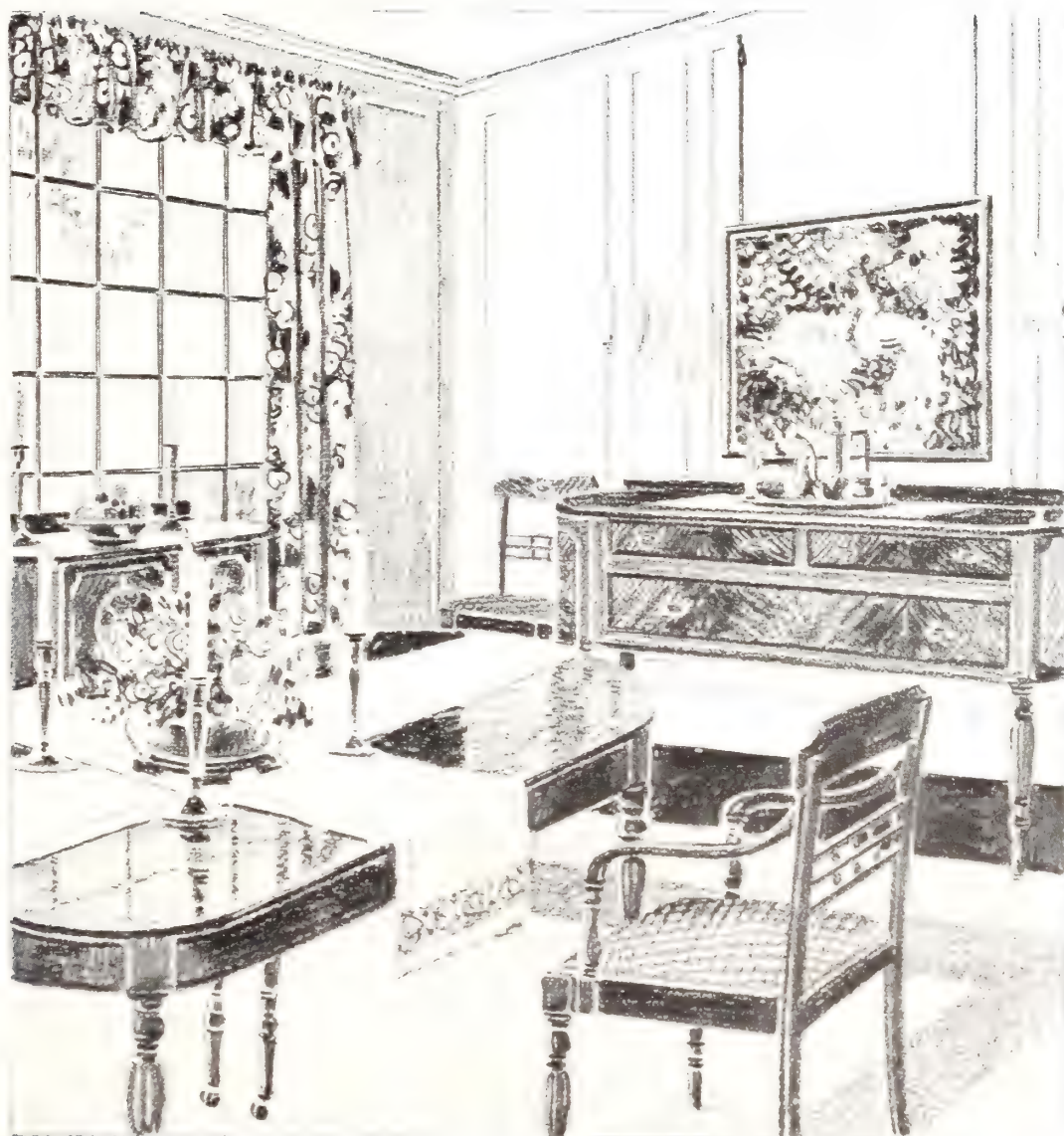
(Continued on page 146)



A good bulb bed cross-section shows (a) subsoil, (b) drainage material, (c) humus, etc., (d) loam, (e) winter mulch



Where the ground has a tendency to be poorly drained the bed may be raised so as to lift the bulbs above the water line



Dining Room furniture must serve two masters. It must be sufficiently informal for the family gathering, yet possess a more dignified mien for the formal dinner. The happy combination of these essential qualities is to be found in a suite such as that pictured above. It is but one of the many beautiful sets now available at moderate prices.

W. & J. SLOANE

47TH STREET AND FIFTH AVENUE
NEW YORK

SAN FRANCISCO

WASHINGTON

CHOOSE YOUR PIANO AS THE ARTISTS DO



WHEN CHALIAPIN SINGS
the piano is always

Baldwin



A SUGGESTION

Choose **YOUR** piano as the artists do. The book, "How Artists Choose Their Pianos," will help you in selecting the instrument for your home. We will gladly send you a copy free. Address

THE BALDWIN PIANO CO.
CINCINNATI, OHIO

TO CHALIAPIN, world-famous operatic genius, the *Baldwin* is more than an instrument of music. It is a versatile companion in the interpretation of his art.

The *Baldwin* brevet of distinction is surpassing purity and resonance of tone, responsive alike to the ex-

acting demands of the accompaniment and the solo.

In any *Baldwin* you will find a new revelation of your musical dreams. Visit the *Baldwin* dealer near you.

BALDWIN Uprights, \$850 and up; Grands, \$1400 and up; Reproducing Models, \$1850 and up. Convenient payments if desired.

Brocaded Toile

a woven toile de jouy

THE LATEST DRAPERY FABRIC

Again Amory, Browne & Co. are introducing a new fabric—a smart Toile de Jouy *woven* as a brocade. This delightful material is figured with quaint *genre* pictures — landscapes, houses and people. Its popularity bids fair to be as instantaneous and widespread as that of the stunning printed American Toiles de Jouy brought out last season.



FOR many years the delightful old printed French Toiles de Jouy have been the joy of decorators, who have appreciated their colorfulness and their quaint charm. Yet brocades are the material *par excellence* for luxurious interiors, used for wall coverings as well as for upholsteries, draperies, bedspreads and cushions.

Now, in the new *woven* Gilbrae Toile, these two interesting fabrics have been combined—the weave is brocade, the design Toile de Jouy. It comes in mulberry, blue, gray, rose, gold, green and black, and is sturdy in weave and rich in texture. Like all other Amory Browne Drapery Fabrics, it is fully covered by the following guarantee:

If any Amory Browne Fabric should fade, we will refund not only the full cost of the material, but also the cost of labor and trimmings.

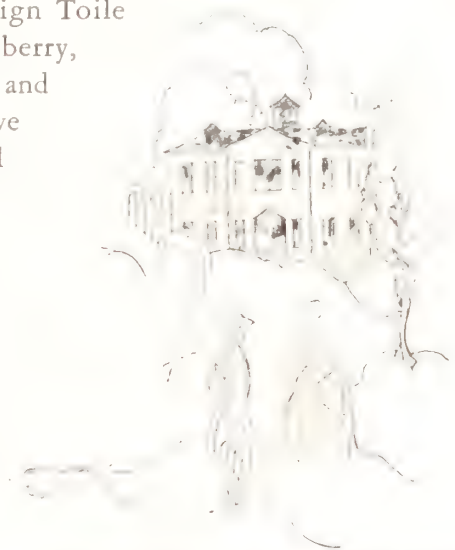
Besides the Brocaded

Toiles there are sold under this same guarantee—Wauregan Chintzes, glazed and unglazed, in flower effects and Toiles de Jouy; Indian Head Period Prints in a wide range of designs, including Toiles de Jouy; Gilbrae Shadowray, a semi-transparent Rayon in two-tone iridescent effects; Lancaster Casements and upholsteries, including Slip Cover Cloth—a gay, practical material for slip-covers; and Gilbrae Rayon Damasks, Brocades and Roman Stripes. These are all sold under the same absolute guarantee.

Ask to see these new fabrics at your favorite shop.

If your dealer doesn't carry them, write us, and we will tell you where to get them.

To professional decorators: This complete line is being displayed by H. B. Lehman-Connor Co., Inc., New York, Philadelphia, Boston, Chicago, and San Francisco.



The Mount Vernon design illustrated here was inspired by Washington's home, one of the most charming of the Early American estates and a shrine in the heart of every true American.

Amory Browne Fabrics

62 Worth Street,
New York, N. Y.

234 So. Franklin Street,
Chicago, Ill.

Amory, Browne & Co.

43 Franklin Street,
Boston, Mass.

Railway Exchange Building,
St. Louis, Mo.



HERE are some of the smaller Furniture Shops creations which so graciously add variety and color to home furnishings—

For example, the one in the upper right panel which looks like an old Spanish treasure chest . . . medieval Spanish throughout, even to the embossed leather and decorations . . . but when you lift the cover it is a humidor. It is No. 1613, made in walnut.

Early America did not know such furniture as the center piece of this group. But as Madame 1926 is apt to have Colonial furniture in her personal apartment, a Poudre Table fashioned in Colonial style is appropriate. There are several models. The one shown here is No. 938.

In the lower right panel is another concept of intriguing origin . . . Venetian in type and decoration . . . perhaps the original was a music stand owned by some renowned violinist of 300 years ago . . . in 1926 it is a newspaper rack. Made in Walnut or Maple; No. 1093.

The upper left hand piece, No. 1647, is an end table and magazine rack combined. No. 1711, lower left, is an occasional table appropriate to almost any room.

There are hundreds of pieces in the Furniture Shop line. Our booklet "11 locations for the Living Room, Library and Bed" is yours on request.

The Furniture Shops

Division of the Geo. Furniture Shops
840 MONROE AVE. GRAND RAPIDS, MICH.



Distribution of the bulbs in a naturalized planting can be done best by scattering them free-hand. This results in a certain absence of formality in the placing which is essential to the greatest effectiveness in a planting of this character

MAKING THE GARDEN OF BULBS

(Continued from page 142)

is also excellent. Broken stone, old lime rubbish, or anything similar, will answer. On the top of this layer of drainage material, three to five inches thick, either the original soil or specially prepared soil is laid. The first few inches may well contain pieces of sod or other rather coarse matter. The four or five inches on the surface, should, of course, be thoroughly pulverized. Where the bed is to be raised above the general surface, the same method should be followed, excepting that the sub-soil should not be removed and the sides of the bed should be held in place either by boards, stones or bricks, or sod—though the first is objectionable as it must be replaced after a few years. Irregular pieces of stone, such as are used for rock garden work, are both permanent and most attractive in appearance. Sod, which should be sloped at an angle of about 45°, is in every way satisfactory. The diagrams on page 142 showing cross sections of a level bed and a raised bed show the construction clearly.

Where the entire garden is low and poorly drained, and there is a low point where it can be drained, it may pay to put in drainage tiles. This will improve the soil permanently, not only for bulbs but for anything else which one may wish to grow in the garden. Putting in tile drainage is not very expensive and is a permanent improvement, which will add much to the value of your garden.

And now as to the preparation of the soil.

Bulbs, like other growing plants, derive from the soil, for their development, food elements the absorption of which through their feeding roots is made possible only by an abundance of moisture and air in the soil.

With the general characteristics of a good garden soil the average amateur is familiar. It should, of course, be neither of heavy clay nor light, sandy soil and should contain an abundance of humus or decayed vegetable matter. If the soil is naturally heavy and lumpy, then sand, ashes, agri-

cultural lime or land plaster should be added to lighten it and loosen it up. If it is light and sandy, the adding of a layer of a heavier soil, preferably from a pasture or meadow, and the addition of land plaster or agricultural lime, together with an abundance of commercial humus, leaf mold, or ground peat will be of great benefit.

All of these things, of course, have more to do with the physical condition of the soil than with its richness from the point of view of actual plant food contained. Both the physical condition and the plant food are, of course, important. But in the growing of most bulbs in gardens the former is, if anything, the more important. I have found that the great majority of bulbs take very kindly to commercial humus or peat. Whether or not they have some food value which chemical analysis does not indicate, I do not know. But I do know that I would not think of attempting to make a bulb garden on new soil without one of these materials. Two years ago, I had occasion to make a bulb garden on raw, light, gravelly soil along the edge of a steep bank—about as unpromising a situation as one could find. With the use of peat, humus and bone meal and no other material whatsoever, the result was a complete success.

Having put the soil into the proper physical condition, the next consideration is the plant food to use. So far in our discussion of the preparation of the soil for the bulb garden, the recommendations made have not differed materially from the preparation of the soil for any other garden. But right here we come to one important difference, and that is the use of animal manure as a fertilizer. A dose of fairly fresh or even of half rotted manure, upon which most shrubs, perennials, or annuals would thrive, may prove quite disastrous to a planting of bulbs. Manure, and particularly cow manure, makes splendid plant food for bulbs; but this should be used with discretion and never until

(Continued on page 148)



KING ALBERT—by the Master Craftsmen

Simple in outline, with lovely decoration, you never will tire of King Albert's beauty. After years of association its charm is always new.

Your jeweler will be glad to show you King Albert as well as other creations by the Gorham Master Craftsmen.

GORHAM

PROVIDENCE, R. I. NEW YORK, N. Y.

AMERICA'S LEADING SILVERSMITHS FOR OVER 90 YEARS

Member of the Sterling Silversmiths' Guild of America

ALBERT SCHOU, for 20 years a Gorham Master Craftsman at the Durgin Division, Concord, N. H., finishing a King Albert water.

KING ALBERT
PATTERN
in Sterling Silver

1 Spoon	6 for \$8.50
6 for \$20.00	
6 for \$20.00	





Loom Woven Quality at Moderate Prices

People everywhere admire the exclusive comfort, beauty and quality of Lloyd Loom Furniture. And invariably they marvel at the price.

This furniture is woven on the famous *Lloyd Loom* thirty times faster than possible by human hands. And no process is more accurate. The result is furniture individualized by a remarkably smooth and even weave—and by a price that is always amazingly low.

A steel wire center in every upright strand adds to the strength of the fabric—makes its beauty enduring.

Lloyd Loom Furniture is popular everywhere. Lends charm and good cheer to every room. Many artistic designs in all latest finishes. See Lloyds at your dealer's or write us for his name. Look for the name "Lloyd."

The Lloyd Manufacturing Company (Heywood-Wakefield Co.), Menominee, Mich. Canadian Factory, Orillia, Ontario.

Patent Process
Lloyd
LOOM WOVEN
*Furniture
& Baby Carriages*

MAKING THE GARDEN OF BULBS

(Continued from page 146)

it is very thoroughly decayed. I have a quantity which I am planning to use in making a bulb garden next fall. It is already a year old but even so I am making a compost heap of it with sods and leaf mold which will be forked over two or three times during the summer, and then I shall put it through a coarse screen before it is put on the bulb bed. Under such treatment, I know from experience it will be perfectly safe to use. If only fresh manure is to be had, and there is not time for it to rot, it had better be omitted.

GOOD FERTILIZERS

Among fertilizers, my preference for making a bulb bed is bone meal. There is a great deal of difference in the various grades of bone meal which you can buy. It is best to get genuine raw ground bone—not the "acidulated" which has been treated with acid in manufacturing processes. Get the raw "button" bone, or "knuckle" bone, if you can, and to this add finely ground bone "flour," in equal parts. The latter will give the roots a good start in the fall; while the coarse bone, which becomes available more gradually, will enable the plants to continue strong vigorous growth after they have bloomed in the spring, thus building up good strong bulbs to produce flowers the following year. For spring planted bulbs, such as Gladioli or Dahlias, the same advantages hold. A quantity of tankage or dried blood, one part to five or six of the bone, may be employed for hastening an early growth; or the tankage may be applied and worked into the soil before growth has started in the spring or early summer. The bone meal contains phosphoric acid and a reasonable amount of ammonia or nitrogen. The blood or tankage contains additional nitrogen. Nitrate of soda, which is an excellent stimulant for many flowers, is not desirable for most bulbs. As a source of potash, I much prefer wood ashes to any of the chemical fertilizers. The ashes improve the texture of the soil, as well as adding potash and lime.

Whether or not lime should be added will depend both upon the natural character of the soil from which the bulb bed is being made, and upon what is to be grown in the bed. Many bulbs, and particularly the majority of the hardy Lilies, prefer a rather acid soil. But the general run of bulbs, both early spring and summer flowering, will, if the soil is naturally quite acid, do better where a reasonable amount of lime is used say, ten pounds to each one hundred square feet of surface—when the bed is being prepared. With bulbs, as with other forms of plant life, no amount of plant food will be of any avail unless there is sufficient moisture in the soil so that the growing roots can absorb it. This they can do only when it is in the form of a liquid solution.

Although it is important that surplus moisture be carried off by thorough drainage, it is equally important that there should be sufficient moisture to make continuous and vigorous

growth possible. With bulbs, ordinarily, there is not the same opportunity to conserve the moisture in the soil by surface cultivation and the maintenance of a dust mulch, as there is in growing vegetables or flowers. Mulching the bulb beds will to great extent help conserve moisture but, if one wishes to be absolutely sure of results, a means of supplying water to the bulb bed during very dry weather should be provided. Very often happens that the soil quite dry when the bulbs should be planted in the fall; and occasionally as during this past year, in early spring when the summer flowering bulbs are being planted the same condition holds true. If means can be provided for keeping the soil thoroughly moist, for some time immediately after planting, a vigorous quick root-growth can be started.

For my own beds, I use a small portable irrigating system which consists of a pipe line about twenty feet long, with regular irrigation nozzle—not a circular sprinkler, which does less effective work. This portable outfit cost me but a few dollars and can be set up anywhere in a few minutes and used to water either a long narrow bed or a border of any width, without wasting water where it is not needed. As the water falls in a fine mist-like rain, the ground can be thoroughly saturated without in the least washing or packing it. With it I can be certain that my bulbs have actually started to grow within a few hours after being planted, instead of lying dormant in the soil for days, as they sometimes do when they have to wait for rain.

Some bulbs prefer a particularly dry situation. These are, for the most part, the small growing ones which are suitable for planting in the rock garden. If a bulb garden is being made, it will be well to provide for these by having one portion of it, particularly well drained, set aside for them. A rockery corner in the bulb garden is not difficult to provide and will add the charm of variety. Other bulbs which prefer a peaty or acid soil and some shelter or ground cover, such as many of the Lilies, may well be provided for among Rhododendrons, Azaleas, Laurels and other acid-loving plants, or in the shrubby border.

KEEPING BULBS

Sometimes, for one of a number of reasons, it is not possible to plant bulbs immediately upon their receipt. If they can be so planted, so much the better; but if not, we should see to it that they do not become injured, as easily may happen during the time which must intervene before we get them into the soil. In nature, bulbs have a dormant or curing period, in the soil. It is not natural for them to remain out of it; and so, when they must be taken from the soil, we should be careful to give them suitable conditions. The ideal way would be, of course, to keep them in boxes buried in sand or soil. As a matter of fact, this is the best way to keep many of

(Continued on page 150)



THE TOKEN PACKAGE

\$1.50 per pound

An unusually attractive package
of either Assorted Chocolates
or Chocolates and Nut Bonbons

FOR THE WOMAN WHO EXPRESSES THE EXQUI-
SITE PERFECTION OF THE FASHIONABLE MODE
IMPLIED IN THE WORD *ELEGANTE*, THE MOST
ACCEPTABLE GIFT CANDY IS HUYLER'S. IT IS
THE LAST WORD IN SMART PACKAGES OF
DELICIOUS CHOCOLATES AND BONBONS ~

Huyler's
COCOA CHOCOLATES

NEW YORK



Dignity and Beauty with American Gumwood

These two perfectly matched panels of figured gumwood combined with surrounding plainer gumwood are an artistic triumph, and reveal the characteristic possibilities of this exquisite American hardwood.

Nature grows fantastic patterns in the grain of gumwood, sometimes subdued, often bizarre, which are continuous throughout the log, making possible ornamental details in panel work of great beauty and interest. The natural coloration is soft and delicate, further emphasized by a satin-like sheen.

A good wood for good furniture

More actual value may be put into design, ornamental wood surfaces, and permanent construction of good furniture, when gumwood is suitably used for solid parts. Craftsmen who know the properties of woods endorse gumwood. Leading retail furniture dealers will gladly point out its many advantages.

Color finishes

This twenty-four page illustrated booklet covers the accepted use of gumwood in furniture. It contains full-page color plates suggesting the decorative possibilities of this wonderful wood for paneling and interior woodwork. Free on request.



Courtesy Berkeley and Gay Furniture Co.

GUMWOOD SERVICE BUREAU

of the HARDWOOD MANUFACTURERS INSTITUTE

Box of Carpenters Building, Chicago, Ill.

Please mention "House & Garden" when you write.

City

State

Zip

Name

MAKING THE GARDEN OF BULBS

(Continued from page 148)

Under flowering bulbs, such as tuberous Begonias, Tuberose, etc.—also the hardy Lilies, the scales of which dry out quickly; and fleshy roots, such as Irises or Peonies. Where it is not convenient to use sand or soil, sphagnum moss, sawdust or peat may be employed. Hyacinths, Tulips and other bulbs for fall planting should be opened and examined immediately upon receipt. If in perfect condition they can be kept in their bags, provided these are well ventilated, but they should never be kept in a closed, air-tight receptacle. Plenty of ventilation and a cool temperature are the two essentials. Bulbs which are lightly dried out or shriveled when received, may be plumped up by covering them with moist sand, sawdust, moss or peat for a week or so.

There are two methods of getting the bulbs into the ground. One may remove entirely several inches of soil; place the bulbs in position; and then replace the soil over them. This method has some advantages. The bulbs can be placed exactly as wanted, set firmly on the soil, and covered to an exact depth.

The other method is to plant the bulbs in individual holes. In doing this, two things should be watched with extreme care: first, to get them in to the proper depth; and second, to have the hole broad enough at the bottom so that the base of the bulb will sit firmly on the soil and not be left suspended over an air pocket. A broad trowel, or, in very soft soil, a blunt stick, should be employed, rather than the narrow trowel or pointed dibble often used. With either of these, an inexperienced hand is very likely to leave an air space, or loose soil, just under the base of the bulb, where the first roots will be put out. If the soil is at all heavy, it is an excellent plan to have a pail of sand available, and to drop a handful where each bulb is to be set. With the bulb bed itself properly prepared, however, this will hardly be necessary.

In planting in sod, either a cross cut may be made with a sharp spade or with an edger so that some of the sods may be turned back and then replaced after the bulb is planted. There are

special bulb planters for use where large numbers are to be set. In planting in sod, or naturalizing in poor soil, it is always advisable to put a handful of well enriched soil, mixed with sand, under each bulb.

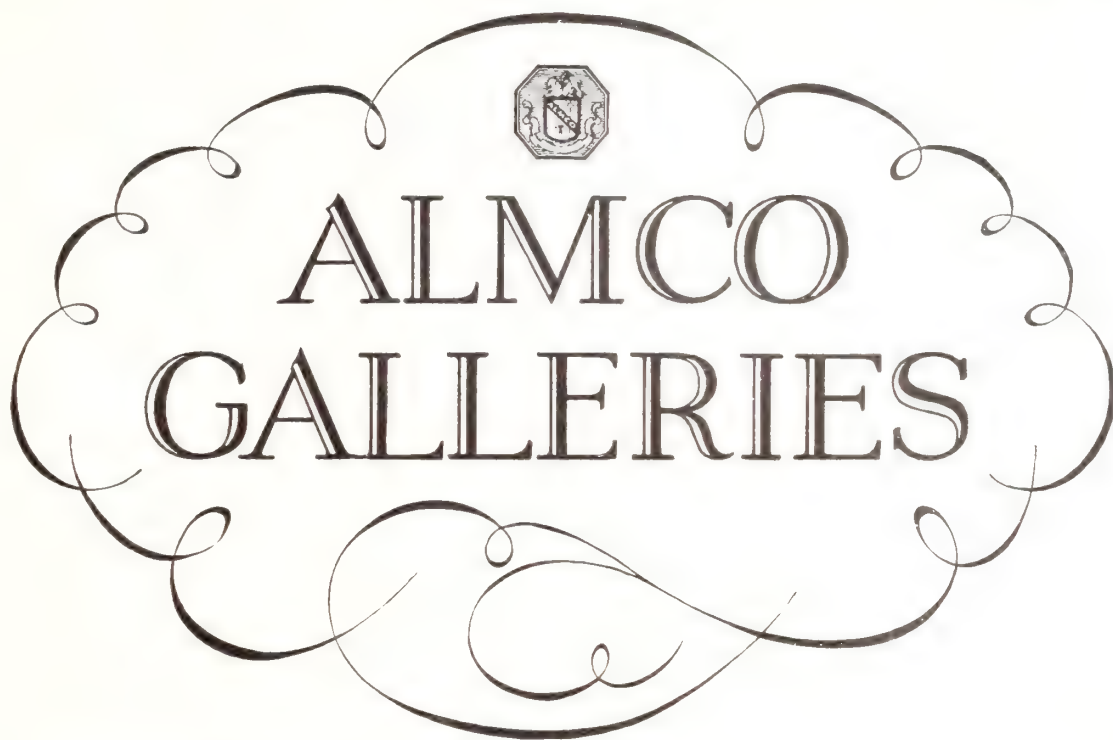
As to the time of planting, a safe general rule is "the earlier the better." A few of the fall planted bulbs, such as the Madonna Lily, autumn-flowering Crocuses, etc., should be got in during August. The general run of Narcissi are best planted in early September, October or even November will do, but the later the planting, the less the root growth which will be made before freezing weather—and upon this growth the quality of the spring flower-show depends. Tulips can be planted at the same time, but will be less adversely affected by later planting, especially the late flowering types, which have more chance to grow in the spring before flowering. The hardy Lilies often are not available until late October or November; it may even be necessary to keep the soil from freezing, with a heavy mulching of manure. Many of them may, if necessary, be planted in the spring.

Details as to the depth of planting and distance apart vary, of course, with species and varieties; also with the type of planting. Most catalogs give fairly complete information upon this point; as a general rule, the bulb should be covered to from two to three times its greatest diameter. This will give four to six inches for Tulips and Narcissi; and six or even eight for Hyacinths; hardy Lilies require three to four inches for some species, and as much as ten or twelve for others. Tulips should be planted from four to six inches apart, Narcissi a bit more.

If at all possible, give the beds a thorough soaking immediately after planting. This settles the soil firmly about the bulbs and induces quick root action. Thereafter, nothing remains to be done but wait for the flowers to appear. A mulch of strawy manure or leaves may be put on, after the soil is well frozen, but this is not generally essential if the bulbs are thoroughly covered. This mulch should, of course, be removed as the plants appear in the spring.



One Park Avenue ~ ~ New York



From September thirteenth to eighteenth.

A cordial invitation is extended to the public to attend the formal opening of the Almco Galleries—the most exquisite Lamp Showrooms in the world. ¶ Here are the latest Almco fashions in lamps in a series of gorgeous settings. And there are rare bronzes, handsome pieces of furniture, pillows, scarves, and tapestries from all corners of the world.

[The Almco Galleries are open to the public every day from ten to twelve o'clock in the morning, from two till five in the afternoon, and from seven till nine in the evening. You are cordially invited to inspect this magnificent exhibition at Number One Park Avenue, New York.]

This magnificent display will be open to the public every day from ten to twelve o'clock in the morning, from two till five in the afternoon, and from seven till nine in the evening. You are cordially invited to inspect this magnificent exhibition at Number One Park Avenue, New York.

In Chicago ~ The ALMCO GALLERIES ~ 1433 So. Wabash Ave.



If you value the possession of Fine Art!

THAT discerning eye which detects beauty in a masterful painting or sculpture will revel in the glory of *Fontaine*. It is truly a masterpiece in Solid Silver—this beautiful design of French Renaissance inspiration.

To set a table with *Fontaine* is to set before one's guests a silver ensemble whose beauty knows no rivalry, not even in the silver masterpieces of other ages. The design, luxuriant in every detail. The deep modelling. The heavy

weight. All combine to make *Fontaine* an unsurpassed triumph in Solid Silver.

Fontaine is made, exclusively, by the master craftsmen of International Sterling's Fine Arts Division—and it is being shown, exclusively, by one of the important jewelers in your locality. You will be interested in our book, describing and illustrating the *Fontaine* service.

Send for it, addressing International Silver Co., Meriden, Conn.

INTERNATIONAL STERLING

WROUGHT FROM SOLID SILVER by INTERNATIONAL SILVER CO. through its FINE ARTS DIVISION

"How I wish I had learned to play the piano"

YOU have probably said that to yourself time and time again. Most people have.

Childhood is the time to begin a mastery of music. And fortunate is the child who, in early life, is taught to play and to understand beautiful music.

Music teachers endorse the Brambach Baby Grand as a most valuable aid in developing a true love for music. Its rich, full tones thrill and inspire the child with their sweet resonances.

The Brambach is used by the best teachers because it is a beautifully-proportioned instrument of wonderful responsiveness and tonal excellence. And on account of its convenient size it is the ideal piano for the modern home or apartment.

Mail one on blank for facts and information and for a paper pattern showing the exact space requirements of this beautiful Baby Grand. The pattern will be mailed with our compliments.



The Home Beautiful
Contents of Grand


Easy to own one

Because of the enormous Brambach production, this remarkable grand piano is priced surprisingly low, \$650.00 and up, f.o.b., New York City. On convenient terms, if desired. Distributed by leading music houses everywhere.

BRAMBACH

BABY GRAND

\$650 *and up*
f.o.b. NY

BRAMBACH PIANO COMPANY
Mark P. Campbell, Pres.
113 West 51st Street
New York City

For a paper pattern showing the exact space requirements of this beautiful Baby Grand, mail one on blank for facts and information.

Name _____

Address _____



FREE This 25c Book on Floors

BEAUTIFUL, well-kept floors are essential to a pleasing interior. NOW you can have them easily, quickly, inexpensively—with the Johnson Wax treatment. It cleans, beautifies and polishes—all in one simple operation. Takes only a few minutes—there is no stooping or kneeling. It doesn't even soil your hands. And it makes no difference *how* floors are finished—whether with varnish, shellac, wax or paint.

JOHNSON'S LIQUID WAX

This Johnson's Wax treatment gives rooms that indefinable charm of immaculacy. It eliminates costly and inconvenient refinishing. Like magic the Electric Polisher brings up a glowing, gleaming, deep-burnished lustre.

For \$2.00 a day you can rent a Johnson's Wax Electric Floor Polisher from your neighborhood store or from your painter. With it you can wax-polish ALL your floors in the time it formerly took to do a single room.

Or, you can purchase a Johnson's Wax Electric Floor Polisher for \$42.50 (in Canada \$48.50). With each Polisher is given FREE a half-gal. (\$2.40) of Liquid Wax and a \$1.50 Lamb's-Wool Wax Mop.



S. C. JOHNSON & SON, Dept. HIG 9, Racine, Wisconsin
"The Floor Finishing Authorities"

Please send me Free and Postpaid your new 25c Book which is just now to treat new and old floors of all kinds—oak, pine, maple, rubber, marble or tile.

Name _____

Address _____

City _____



Although a slow grower, Tulipa montana compensates in its scarlet beauty. It dislikes winter damp. The leaves are curiously crinkled.

AMONG THE WILD TULIPS

(Continued from page 91)

they may be scattered in free groups and will not be subject to over-much grubbing and cultivating suits them well.

The late Mr. Dykes of Iris fame confessed as his second love the wild Tulips. He advises for them a sweet soil well impregnated with lime, light and sandy and well-drained, which has been well manured the previous season. Note this qualification and heed it, for fresh manure is a deadly menace to Tulips as to all bulbs. Mr. Dykes also considered it advisable to take up the bulbs as soon as the stems have withered to a point where they may be bent without snapping, and store until the following autumn when they would again be planted. This is a good deal more trouble than many of us are willing or able to take, and for our encouragement we have Mr. Farrar stating that all that is necessary for success with the wild Tulips is to plant them on some sunny slope of the rock garden and there forever leave them alone to continue and increase. If this method is possi-

ble in England so much more so must it be in parts of our country where long ripening summers and snow-blanketed winters are the rule. In my own garden I do not take up the Tulip bulbs as I find that most of them continue from year to year and number increase appreciably.

Seeding is a strain upon the wild Tulips, especially when grown in captivity, so the faded blossoms should be invariably removed. Unless this is done we are apt to suffer from few blossoms the following spring. In planting the bulbs should be set from three to five inches below the surface of the ground according to the size of the bulb. When the leaves appear in spring it is made quite plain to us whether or not we are to enjoy flowers. If the bulb sends up one leaf there will be no flowers, but if two appear we may rejoice. There is no reason to be discouraged if all the bulbs of a planting do not bloom the first year. It must be remembered that they are often collected bulbs,

(Continued on page 156)



A charming May association can be made with Phlox divaricata and Tulipa sylvestris—butter yellow cups mingled with the blue of the Phlox.



Venetian Glass and Bassano Pottery

WHO does not know and admire the exquisite glass of Venice, the centuries-old product of the Island of Murano in the Venetian lagoon! In conjunction with Venetian Glass, we recommend the use of Bassano pottery because of its graceful Venetian 18th century models and its marvelous blending of colors which makes it one of the dressiest of Italian wares.

In the above illustration, a water pitcher, goblet, liqueur, and finger bowl from our new table series,

are featured. Wines, champagnes, cocktails, tumblers, decanters, and dessert plates are also obtainable. A specialty is made of rose and gold, and green and gold, which colors have recently become so popular. The centerpiece and candlestick shown may be had in colors to match. At the left is pictured one of the newest and most graceful of vases.

Our pamphlets on Venetian Glass and Bassano Ware illustrate the many other colors and shapes available.



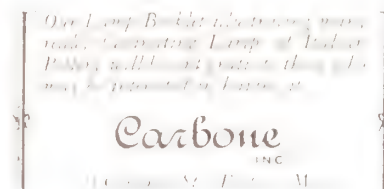
This little group above shows three interesting specimens, in Bassano, of reproductions of the antique, such as bowls, indented jugs, etc.

Centre: The brilliantly colored parakeet on a white stump is unusually attractive when arranged with flowers. A covered dish suitable for bonbons, marmalade, etc., is shown, and the urn has a quaint basket-of-flowers decoration.

Carbone
ITALIAN POTTERY



This urn in deep cream color is one of the many shapes in Bassano adaptable for a lamp base. Also obtainable in solid yellow background with lines of mauve and green.



Carbone Venetian Glass, and Bassano Ware and other Italian Potteries are on display at the better shops throughout the country. The name of the one nearest you will gladly be furnished on request

Carbone Italian Importations may also be seen at our Retail Store, 342 Boylston St., Boston

AMONG THE WILD TULIPS

(Continued from page 154)

taken from the wild and not from nursery-grown stock, and may not all be of blossoming size.

There are a great number of these Tulip species but space permits me to offer only an enchanting handful that have grown in my garden and have given me infinite pleasure from year to year as well as an occasional disappointment.

Usually the first to bloom is the beautiful species from the steppes of Turkestan, *T. kaufmaniana*, commonly called the Waterlily Tulip. It is dwarf in stature but the blossoms are large goblets, glistening white, the outer segments flashed with brilliant carmine or bright yellow. In a good year this Tulip may come into bloom late in March, but it varies with the season's vagaries. The Waterlily Tulip makes a splendid show either in border or rock garden and may be relied upon as one of those that will endure and increase as the years pass.

OF UNUSUAL CHARACTER

Almost if not quite as early, a small sprightly species, *T. biflora*, makes its appearance on a warm ledge and is not always recognized by visitors as a tulip at all. Its photograph on page 93 displays its quaint and unusual character. Its height here is about six inches though it is said to attain a greater, and it not only bears two flowers on a stem but occasionally is so generous as to produce three or four. The blossoms, which are about the size of a five-cent piece, are pale green-blue without and white inside with a dark eye. This dainty creature is said to be an ardent lime-lover.

While April is still young *T. daysteman* and *T. polychroma* fairly astonish the world with the unusual character of their beauty. The leaves of the first make a dark little tuft upon the ground from which arise large starry blossoms, golden at the heart in a gleaming white setting, on stems only about three inches tall. From strong bulbs several blossoms are forthcoming, and I know of no more joyous spring manifestation than a clump of these little shining flowers. It is said that if the seedpods be not removed *T. daysteman* will seed itself.

T. polychroma, a Persian, is upstanding in habit. Its blossoms are cup-shaped on stems perhaps six inches tall, a charming tone of mauve without and much paler within, lighted by a yellow stain. It is a most lovely species. The photograph was taken last year when only one bulb bloomed, but this spring the whole colony accounted for itself, some of the stems bearing two blossoms.

T. greigi is a magnificent scarlet-flowered species (occasionally marked with yellow) with light colored leaves stained with a dull purplish color. It is for the border rather than the rock garden, for though dwarf as to stature the blossoms are so large as to be out of scale with the small folk that generally inhabit a rock garden. Scarlet one wants, however, when dealing in Tulips, and there are a number of most engaging species flaunting that challenging color and suitable in size

for the rock garden. *T. sprengeri* the last of all the Tulips to bloom sending up its pointed sealing-wax red blossoms often as late as the middle of June on stems about eight inches high. It is an Armenian species, hardy, and under satisfactory conditions increases with fair rapidity. It ripens plenty of seed and blooming bulbs may be raised in four years.

Those who enjoyed the Flower Show in New York last March undoubtedly noticed the pots of a tiny, flaming red tulip with narrow waxy leaves that were shown by one exhibitor. This was *T. linifolia*, a most delightful species which in my garden seems to have settled down to stay. It is said to enjoy growing among other plants such as *Aubrietia* and *Arenaria montana* through which it thrusts its leaves and blossoms strongly. It is from Central Asia. *T. montana*, still another small scarlet beauty, has a bulb coated with "wool" but this covering does not protect it from even a slight degree of standing moisture in the soil which is most injurious to it. A handful of sand should be placed around the bulbs of this mountain species and a well-drained situation given it. The blossoms are a fine blood-red and the leaves are curiously waved or crimped. My favorite among the red Tulips, however, is *T. praestans*, from Bokhara, that wears the most amazing high thin scarlet color known to me. The stems and leaves are slightly downy and often there are several of these dazzling blossoms on the wand-like stems. It is a May-flowering species and the height is something over a foot.

The interesting blossoms of *T. acuminata* present a most charming blending of red and yellow—a sort of suffusion. Many do not care for this bizarre type but others are enchanted with it, and of these I am one of the most enthusiastic. The stems are long and slender and the blossoms rather small; on a little height in the rock garden they are most effective. It is said not to be a true species but of obscure garden origin.

YELLOW TULIPS

Yellow ever plays a conspicuous part in the color scheme of the spring and it is worn by no prettier flowers than the little wild yellow Tulips. There are a number of these but three of them are particularly lovely. *T. sylvestris* grows wild in orchards and other pleasant places in various parts of Great Britain. It is one of the most fragrant and gayest of blossoms. Butter-yellow blossoms that open out wide are carried on lissom stems a foot tall. It is a charming inter-planting for clumps of *Phlox divaricata*. *T. sylvestris* has a fault, however. While it increases with great rapidity it is apt under certain conditions to blossom sparsely. The finest I ever had were growing in a south border under a wall where the soil was very rich and where they enjoyed a light shelter provided by a great Scotch Briar Rose. Here they bloomed almost unfailingly. But in the poor soil of the rock garden they have not done so well. There is

(Continued on page 158)



"Never mind, we'll scrub it clean before Mother comes home"

"It's good these shades are made of Tontine, little dirty hands. Soap and water will take off those naughty smudges in a jiffy!"

And what a godsend to modern housewives, so annoyed by poor shade service! For Tontine washes as easily as a window; it will soil, of course, like the perishable fabrics you have had to be satisfied with for years. But, unlike other shades, its original beauty is easily restored with soap and water.

Tontine does not crack, or pinhole, or fray. It is sun-fast. Its pyroxylin treatment (the same as Duco) adds years to its life and makes it WASHABLE. Its longer service makes it today's most economical shade.

This time, buy shades for the last time by making sure you get Tontine!

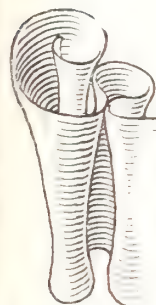
E. I. DU PONT DE NEMOURS & CO., Inc.
NEWBURGH, N. Y.

Test it yourself! On request we will mail testing swatches and an interesting booklet, "The Window in Your Home."

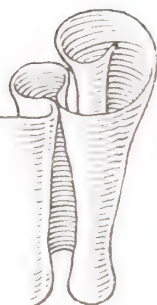
WASHABLE
DU PONT
TONTINE
WINDOW SHADES

E. I. du Pont de Nemours & Co., Inc.
Tontine Sales, Newburgh, N. Y.
Please send me testing-sample of Tontine and booklet. (11 & 12 Sept.)
Name.....
Address.....
City..... State.....





ANNOUNCING



... a newly refined
Advanced Six Series
and Light Six Series



Now on display at your NASH dealer's

AMONG THE WILD TULIPS

(Continued from page 156)

a form, however, called *T. s. major*, that is quite reliable in the matter of a yearly display. It is a little taller and heavier all through than the type.

T. persica, from Persia, blooms almost as late as the scarlet *T. sprengeri*, and is one of the most amiable and reliable of all. It is very dwarf and its leaves at their first coming forth twist and curl about upon the ground in a very curious manner. The stems are only a few inches tall and the blossoms, sometimes two or more to a stem, open out flat and starry from a bronze bud. They are sweet-scented. *T. batalini* with pale yellow pointed flowers, deliciously fragrant, is a fine sort but seems to have grown scarce and expensive of late.

Two more species remain to be mentioned, the sprightly little Lady Tulip, *T. clusiana*, and *T. primulina*, a most desirable kind from North Africa. *T. clusiana* is fairly well-known as it is forced in great quantity for the winter flower shows. But in this climate, at any rate, it is an uncertainty, though so lovely that one must be continually trying to suit it. It comes originally, I read, from the northwest frontier of India, but has been widely naturalized in northern Italy and in southern France where

it must indeed present a charming show, growing in grassy places and perhaps among the Olives. We may conclude, I think, that it is not really hardy in the neighborhood of New York. A few bulbs come through but these in time disappear, worn out probably by the strain of our severe winters. But nothing could be more sparkingly fresh and gay than the blossoms of the Lady Tulip. The pointed bud carried on a slender stem is bright cherry red; as it opens, the gleaming white interior with a dark stain at the heart is disclosed.

T. primulina is olive green in the bud and opens out pure white. It is about eight inches tall and seems to be one of the most willing and reliable species. With me it has not only remained for several years but increased appreciably. The blossoms have the curious habit—unique so far as I know with Tulips—of remaining closed during the heat of the day.

The time for making up bulb orders is at hand. Do not miss the pleasure of knowing some of these wild Tulips. If you contemplate making a choice of six, the following will give you pleasure: *T. kaufmaniana*, *T. dasy-stemon*, *T. persica*, *T. sylvestris major*, *T. primulina* and *T. sprengeri*.

DEVELOPMENT of the BATHROOM

CAN you think of any room in the house which reflects the progress made by the American public in its ideas of sanitation, of comfort and of convenience during the last fifteen years more than the bathroom? Many changes have been made in the home during this period of time, gradual changes for the better from any standpoint; but none are more sweeping than the changes made in our bathrooms.

Contrast our modern bathroom with its older prototype and note the difference. The old tin painted tub enclosed by stained pine boarding has gone, never to return. Its place is taken by a gleaming white vitreous china or porcelain one, built into a tiled floor. No more does the paint chip off the inside of the tub at every bath. All metal fixtures for present-day bathrooms are non-corrosive. The toilets of today are noiseless and well ventilated. Showers have solved the question of a morning bath in the minimum of time. No more is the bathroom itself a dingy closet with barely enough room for its fixtures and one small window. It now is given as much consideration in planning as any other room in the house. Plenty of space is allotted to its fixtures. The walls are either tiled or some sanitary fabric wall covering, that can be washed, is used in harmonious colors and patterns. Washable rugs are on the floor. The window is curtained in bright colors. The matter of decoration and color harmony is taken into consideration. It is now made

into a pleasant and cheerful room.

The small fixtures, holders and cabinets in the modern bathroom have been given as much consideration as the larger ones. Built-in receptacles for soap, brushes and all other appurtenances are in the necessary places. Each bathroom has at least one large closet and a smaller medicine cabinet. Lights are placed so that the man may see his face distinctly in the mirror while shaving.

Dressing tables have been introduced into the bathroom to hold the necessary toilet articles for the mistress of the house. The Spartan simplicity of the bathroom, until recently in vogue, is slowly dying out. Indeed, in the larger houses, the most modern method is to treat the bathroom as a dressing room and not as a mere adjunct to it. The toilet is given a well ventilated alcove by itself which is entirely closed off from the dressing room. The bathtub is placed in full view at one side of the room, not shoved in a corner, and its exterior is decoratively tiled. All furniture and appurtenances are treated in a decorative manner, and the bath accessories add rather than detract from the general interest of the room. Mirrors are plentiful and are set in the walls at well lighted positions. The walls are decorated in colorful patterns, or perhaps tiled for part of their height and tinted or stenciled above. Interior decorators have, during the last few years, made a study of the proper treatments for such bath-dressing rooms.



The right window makes the room

The right curtain rod makes the right window

WHEN you re-drape your windows, choose the right curtain rod. It helps to make your drapery and curtain problems easy.

Choose this better curtain rod, with its three new, exclusive features. It is the Judd Bluebird Rod. It comes in triple, double, single and sash rod styles.

It is easy to put up. A few taps of a hammer put the exclusive Can't-Fall Hook Hanger in place. Once up, it stays up. It will not fall or become loosened accidentally.

It holds curtains right. The exclusive three stiffening ribs in every

Judd Bluebird Rod prevent sagging.

The Judd Bluebird Curtain Rod is finished with a baked lacquer, found only in the Judd Rod. This lacquer is satin-smooth, and will not catch or "pull" the most delicate lace or silk. This baked finish is permanent. A Judd Bluebird Rod does not rust or corrode.

Ask for the Judd Bluebird Rod by name at department stores and hardware stores. Then you are sure to get the rustless, sagless, flat curtain rod with three new features that make it better. H.

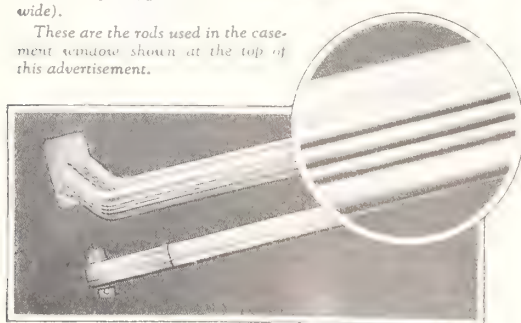
L. Judd Company, Inc., 87 Chambers Street, New York, N. Y.

Above—Casement window for a solarium, draped by Mr. Richard Cecil Pond, Interior Decorator, using Judd Bluebird Sash Rods for cream point d'esprit sash curtains overdressed with flowered orange chintz on a Judd Bluebird Single Rod.

Illustrated below is the Judd Bluebird Double Rod. In the circle is a section of the rod actual width (3/4 inch) showing the three stiffening ribs that prevent sagging. The smaller rod is the sash rod style (3/8 inch wide).

These are the rods used in the casement window shown at the top of this advertisement.

JUDD
"Bluebird"
Curtain Rods





A SEDAN OF COMMANDING BEAUTY *for Men in Command of Affairs*

The PRESIDENT

A Big Six Custom Sedan
in custom bodywork at
Crane Motor Hotel

\$2245

Standard Six Custom
Sedan . . . \$1385
Big Six Custom
Brougham . . . \$2245

Price of \$2245
includes a new body
as well as new
equipment as listed

BIG business speaks to big business through The President—a Studebaker Big Six Custom Sedan for big business executives! The President is the Studebaker conception of the kind of car an executive should ride in—inspired in every detail of its lines with the vision of Big Business ideals—evoking both admiration for itself and respect for the man who owns it.

POWERED with the quiet Studebaker L-head motor, which recently crossed the continent in 86 hours and 20 minutes—six hours faster than the best time of the crack Limiteds!

AND DOWNERD with those custom details of luxury and refinement that place it in

the company of costly custom creations! Resting on a wheelbase of 127 inches, The President reveals the long level lines of a custom body—settling low over disc wheels with four-wheel brake control—lacquered in a rich ebony with a belt of thistle green striped with Siskiyew yellow or in Croatan green, with belt of black striped in ivory—and culminating in the silvered figure of Atalanta poised above its radiator to symbolize the futility of pursuit.

Yet The President is moderately priced, thanks to Studebaker One-Profit facilities. See The President before you see anybody else. It is the final word in a car for the man whose word is final.

Equipment

Non-draft ventilating windshield, exclusively Studebaker, nickel-plated bumper and bumperettes, Warner Stabilator, crank heat radiator and gas valve gauge on the dash, continental lock; oil filter and air purifier; automatic windshield cleaner; automatic spark control; double rear-view mirror; vanity case; smoking set; clock; armrests; toggle grips; dome light automatically turned on when right hand door is opened; 4-wheel brakes; 12.5 inch ball bearings; two-beam acorn headlights; horn; and 100 steering wheel.

S T U D E B A K E R

\$2* Invested in Vogue will save you \$200

**a tiny fraction of your loss on a single ill-chosen gown*



The gown you buy and never wear is the really expensive gown. Gloves, boots, hats, that miss being exactly what you want, are the ones that cost more than you can afford.

Vogue suggests that before you spend a single penny on your season's outfit, before you even plan your wardrobe, you consult these autumn fashion numbers, forecasting—accurately and authoritatively—the coming season's mode.

These are the **10*** numbers of Vogue that you receive for \$2

(11 if you mail the coupon now)

Autumn Fabrics & Original Vogue Designs Sept. 1
extra complimentary copy

The very newest fabrics of the most celebrated manufacturers, and working designs for autumn and winter wardrobes.

Autumn Forecast and Millinery Sept. 15

A budget of momentous tidings from Paris, and Vogue's own estimate of fashion tendencies. A critical selection of the new Paris fads.

Early Paris Openings Oct. 1

The first models from the openings—the earliest word on silhouettes and fabrics and colours as used by the great houses.

Paris Fashions Oct. 15

The models worn by the best-dressed women in Paris—and that will be worn by the best-dressed New York women as soon as they are out of customs.

New York Winter Fashions Nov. 1

The actual gowns, hats, coats, shoes and accessories that are to be had in the New York shops and dressmaking houses. Society in its smartest season.

Vanity Number Nov. 15

Coiffures, complexions, accessories. The tremendous trifles that turn mere correctness into chic.

Christmas Gifts Dec. 1

Several hundred gifts, all carefully chosen by Vogue's experienced shoppers. For every age and fancy, taste and purse.

Holiday Number Dec. 15

Holiday furs and fashions and frivolities and gifts; the colour and sparkle of Yuletide.

Midwinter Travel Jan. 1

Southern beaches, winter sports, foreign holidays.

Southern Fashions Jan. 15

The wardrobe of the southern season; clothes delightful for the north.

Spring Fabrics and Original Vogue Designs Feb. 1

The foundation for your spring wardrobe—fabrics, working plans, Cinderella's own number, where brains (and Vogue) outwit mere millions.

This offer open only to new subscribers

If you take advantage of this special offer, now, you will have Vogue at hand throughout the autumn, winter and spring buying seasons. To guide you in every purchase. To save you from clothes-mistakes. To act as your personal consultant in individual problems. Isn't this worth \$2—the price of a bit of neck-wear, a theatre ticket, a luncheon?

Sign, Tear Off and Mail the Coupon NOW!

Vogue, 19 West 41th Street, New York City

☐ Enclosed find \$2.00, for which send me TEN issues of Vogue beginning with the Autumn Forecast & Millinery Number. It is understood that if this order reaches you in time, you will send me a copy of the Autumn Fabrics & Original Vogue Designs Number without extra charge, making ELEVEN in all.

☐ Enclosed find \$2.00, for which send me TEN issues of Vogue beginning with the Autumn Forecast & Millinery Number. It is understood that if this order reaches you in time, you will send me a copy of the Autumn Fabrics & Original Vogue Designs Number without extra charge, making ELEVEN in all.

Name

Street

City

Bought singly at 35 cents a copy, these 11 issues would cost you \$3.85. You can get these issues for \$2.00—if you will sign and mail the coupon today.



ELSIE DE WOLFE

[FAMOUS INTERIOR DECORATOR]

*Says ~ "Plain walls are the refuge
of the artistically destitute"*



LET THESE GREAT AUTHORITIES ADVISE YOU

WHEN SIX of the country's most famous authorities on interior decoration unanimously agree on one point, their collective opinion is worth considering.

Elsie de Wolfe, Nancy McClelland and Gertrude Gheen

Robinson, decorators, John Russell Pope and Frank J. Forster, architects, and Richard Bach of the Metropolitan Museum of Art recently agreed to select schemes of decoration, each taking the responsibility for one of six different interiors.

All chose wallpaper. Their reasons for their individual selections differed. But their agreement on wallpaper was unanimous.

If you want a set of beautiful color illustrations of the series of interiors approved by these great authorities, together with an illustrated booklet, "Wallpaper—Room by Room," send 25c in stamps or coin.



WALLPAPER MANUFACTURERS ASSOCIATION

Of The United States

461 Eighth Avenue

New York, N. Y.

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

SEND 25c in stamps or coin.



This beautiful rug is No. 9016-T. Ask your dealer to show it to you.

TREASURE TROVE!

Jewels and plate and gold, and bales of rich carpets from the Summer Palace. Plunder from the battered Chinese junk whose Royal dragon-sails are no protection from the swart Mongolian bandits! These and many other fancies rise from musing on the storied pattern of this beautiful Koran worsted Wilton

—truly a Mohawk Masterpiece.

Long, sturdy wools from Aleppo and Karadi and Kandahar. Classic tradition or peasant folk-lore skilfully blended into patterns made for today's home needs. Long years of wear made sure by careful craftsmanship and rigid tests. Treasure trove indeed!.....



Export — American — in American — made — chenilles. Axminster of — — — — —

Resistant — — — — —

W. & J. Sloane, the distinguished Interior Decorators, will advise you without charge as to the proper floor covering for your individual rooms. Write today for blank form for use in submitting your rug or carpet problem. Address Mohawk Dept., W. & J. Sloane, 579 Fifth Ave., New York City.

MOHAWK RUGS

MOHAWK CARPET MILLS, INC. *Amsterdam, N.Y.*

*When you buy draperies
ask definitely*

ARE THEY ORINOKA?"

To buy draperies and hangings for your home without inquiring into their genuine color-fastness is, today, unthrifty buying. Draperies often contribute more to the appearance of a room than any other item in your home. The cost of making-up draperies is frequently as much as that of the fabric itself. It is economy, therefore, to be assured that their original loveliness will last.

With Orinoka draperies you have an absolute assurance of this. They can be depended on for unqualified fadelessness. Not fast color for a limited time, but for the life of the fabric. Orinoka draperies are so carefully dyed in the yarn that sunshine or washing cannot in any way change the marvelous beauty and quality of their colors.

You may buy Orinoka draperies without fear or misgiving. Your purchase is accompanied with a guarantee. But to save you possible inconvenience it is the earnest ideal of the makers of Orinoka fabrics to make each yard so color-fast that the guarantee need never be used.

Quite naturally, the cost is more, but like anything of superior worth, the colors of Orinoka have the value of unqualified permanence. On the plain merit of quality and design, Orinoka draperies recommend themselves to women who furnish their homes with an eye to beauty, but beauty based on thrift and intelligent buying.

On every bolt of Orinoka a tag reads: "These goods are guaranteed to be absolutely fadeless. If color changes from exposure to sunlight or from washing, the merchant is hereby authorized to replace with new goods or to refund the purchase price."

Are you interested in ways and means of using color to give charm to your home? Orinoka has prepared a new booklet, "The Importance of Color in Curtains," which we will send free on receipt of coupon below with name and address.

ASK DEFINITELY FOR

Orinoka

COLORS GUARANTEED SUN AND TUBFAST



What You'll Gain by Screening Your Home Now.....

MANY people who complete their houses in the Fall put off screening until Spring. As a result, they incur the damage done by flies and other insects which are more of a pest in the Fall than at any other time of the year. They also run the risk of having their orders caught in the "Spring Rush" and considerably delayed.

Screens should be installed as soon as the condition of the building will permit. Don't delay. Finish the house *now*, for it is not complete until thoroughly, efficiently and durably screened.

The manufacturers who are listed below have been in the business from twenty to forty years. They endeavor to treat screening as a fine art. Consult one of them now, so that you can enjoy freedom from pests this Fall, and in addition be fully prepared as soon as Spring comes. Write to Association Headquarters and they will see that an expert representative gets in touch with you.

THE SCREEN MANUFACTURERS ASSN. OF AMERICA
458 East McMillan Street, Cincinnati, Ohio

Cincinnati Fly Screen Co.,
Cincinnati, Ohio
Higgin Mfg. Co., Newport,
Ky.
Kane Mfg. Co., Kane, Pa.
Orange Screen Co., Maple-
wood, N. J.
Robbins Mfg. Co., Chicago,
Ill.
W. J. Baker Co., Newport,
Ky.
Bostwick Goodell Co., Nor-
walk, Ohio
E. T. Burrowes Co., Port-
land, Maine

The Screen Mfrs. Assn. of America
458 East McMillan St., Cincinnati, Ohio
Gentlemen: Please send me full information re:
garage screens.

Name _____

Address _____

City _____



Hardy Candytuft likes sun, light soil and freedom from disturbance. Give it these conditions and it will open fragrant white flowers in June. It is a sturdy dwarf perennial ideal for the rock garden.

CULTURE of MOUNTAIN PLANTS

(Continued from page 98)

Also it is rare for the plants that we bring from the mountains to give us the satisfaction we have anticipated. The reason for this is easy to grasp. They are uprooted while in bloom, because it is at that moment we are struck with their beauty. When their charm disappears we no longer care to keep them, for after this rude upheaval, one can hardly recognize them. If you would move plants from the mountains to the lowlands with some chance of success, it is necessary to proceed methodically. First of all, transplant them while they are dormant. To do that you must learn to recognize them when their foliage alone distinguishes them from the surrounding plants. This knowledge is acquired quickly enough, and by instinct one very soon seizes upon the characteristics which differentiate one from the other.

When trying to carry a plant from one climate to another, it ought to

undergo for a time a special treatment in order to become accustomed, little by little, to the new climatic conditions to which it will be exposed. To some degree one must take into account in the period of acclimatization the previous conditions of existence, and advance little by little toward the new surroundings. In the great majority of cases, the plants of the high mountains are easy to acclimatize, but there are some to which we must give great care.

We have spoken of the rapid development of vegetation at the moment when the winter carpet of snow disappears from the high mountains, and of the short space of time allotted to plants to complete the cycle of the annual existence. It is at the end of this period when the plant has bloomed, when it has ripened its seed, and when the sap begins to recede that we may try to transplant it to the lowlands. We must then remove from

(Continued on page 164)



Daphne genkwa has proved entirely hardy in Ottawa. Deep rose-colored flowers and dark, glossy leaves help to make it one of the most delightful of low-growing shrubs for rock planting.

AFTER A FRANKLIN, NO OTHER SATISFIES

Even as you would never consent to go back to cheap cars after owning a fine one, so you will never be satisfied with cars built on ordinary principles after once experiencing the performance of the Franklin.

After riding in a Franklin, all others seem hard, bumpy, unyielding. After driving one, all others are a strain on your strength and your nerves. After a day's run in one, all others seem inexplicably cumbersome and tiring.

After knowing Franklin air-cooling, radiator worries and work become an intolerable nuisance. After enjoying Franklin's 18 and 20 miles to the gallon of gasoline, it is unpleasant to pay for the upkeep of other fine cars.

The final elements in the serene satisfaction which comes with Franklin ownership are its enduring style and its unvarying high quality. Let a Franklin dealer tell you all the Franklin facts, and show you the results on the road.

FRANKLIN AUTOMOBILE COMPANY
SYRACUSE, N. Y.



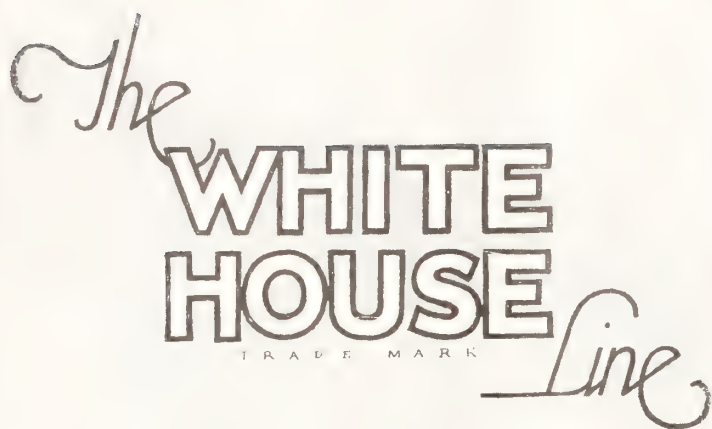
FRANKLIN

SEDAN — NEW PRICE — \$ 2790

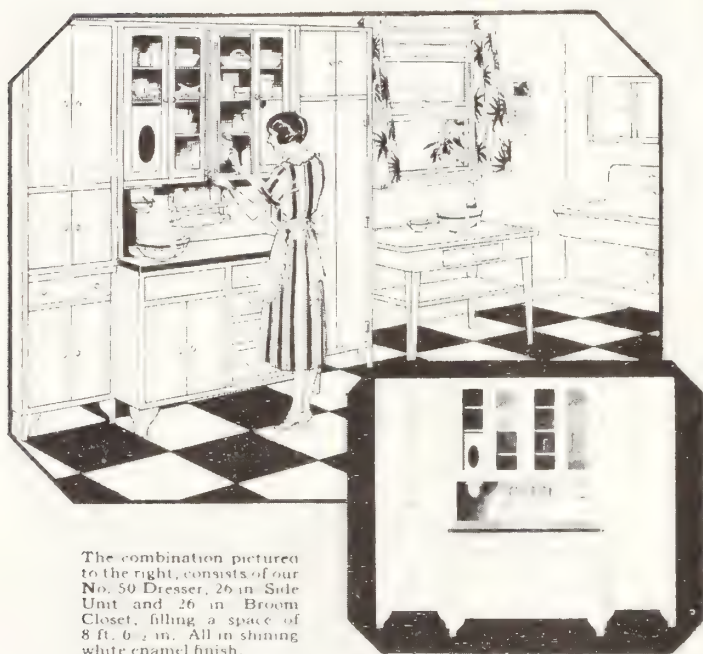
All Franklin prices include full equipment. Only war excise tax and transportation are extra. Your old car can be applied in trade, and budget payment plan arranged.

CULTURE of MOUNTAIN PLANTS

(Continued from page 162)



MADE OF STEEL



The combination pictured to the right, consists of our No. 50 Dresser, 26 in. Side Unit and 26 in. Broom Closet, filling a space of 8 ft. 6 in. All in shining white enamel finish.

"It's a Pleasure to work in a kitchen like this~"

A kitchen that's modern—efficient and sanitary—bright, cheerful and clean—means better meals and greater happiness for the one who prepares the food.

You can make your own kitchen thoroughly delightful and practical by equipping it with WHITE HOUSE Units. They are made entirely of steel and provide the durability, sanitation and efficiency the modern home demands. You can fill any space—simply by combining units. No hardware, glazing or painting necessary.

Regulation kitchen dressers, broom closets, sink units, cupboards, tables and storage units ready for immediate shipment. Units for larger kitchens and pantries furnished according to blueprints submitted. Send today for catalogs and photographs.

JANES & KIRTLAND, INC.

Established 1840

133 West 44th Street

New York City

its roots all the earth. This is an aid for it lightens the burden when carrying the plant. It is important to have the main roots and to preserve them intact. Of course these rootlets must be wrapped in sphagnum, or some substance, to keep them from drying.

A good gardener will know very well how to manage with them as with other perennials. He will cut the ends of the roots with a sharp penknife and get rid of all that are injured and torn. He will plant each root well cleaned in the pots. These should be, if possible, narrow and deep, well-drained in order to prevent rotting, and they should be placed under a coldframe and as near the glass as possible. The soil provided for the first part of the transition will be light, sandy, calcareous for the varieties that like lime, and silicious for the others. The soil may be prepared with a layer of peat or turf, a layer of fresh earth and another of sand, granitic or calcareous, as the case may be. The bed should be shaded from the full sun and closed during the first few days. The watering should be moderate and the foliage ought to be sprinkled often.

AFTER TRANSPLANTING.

Little by little the plants will become accustomed to the air, and when they have put out some good roots (one can ascertain that by giving the pot a light blow with the palm of the hand) you can take them from the bed. If the month of October comes before the plants have reached this state, they must be left in a coldframe during the winter. It is important during bad weather to keep them dry and water them very little. We will have to watch them on account of the humidity and protect them from sudden changes in temperature. If they are kept under glass all winter, it is above all necessary to guard them against rain and humidity. You need not be afraid to give them plenty of air on days when it is not too cold. Then when the warm rains come in early spring, lift the cover and let them be well sprinkled with water. They must be accustomed little by little to the open air, and when they are well rooted, place them with others that are already acclimated—that is to say we must place them in another bed quite in the open before setting them in their permanent places in the rock garden or in the border.

If we proceed in this way when transplanting the plants from the high altitude during their dormant state, we are almost sure of eighty percent success. We have taken in this way the most delicate plants from Canada, the Caucasus, from Siberia, from Norway, from Lapland and from the Rocky Mountains, and we have acclimated them perfectly in our Alpine garden at Floraire. Afterwards we have sent them to the flower lovers of all countries. They generally succeed because they have undergone a real acclimatization. This system has many good points, most of all because, as we have seen, it is easy to transport uprooted plants without any earth. The plants will send out shoots and,

because nearly every plant will succeed, it will be necessary to remove fewer specimens from their native haunts. There is besides a point upon which we must lay emphasis, and that is, we will succeed better with fairly young plants (not too young and frail, of course) rather than with those which have large roots.

The plants with large tap roots are extremely difficult to acclimatize. Such is the case, for example, with the Papilionaceae, the Gentians, especially *G. lutea*, *purpurea*, *punctata*, *burseri* and *pannonica*, the Queen of the Alps (*Eryngium*) the Anemones of the group *Pulsatilla*, etc. Generally efforts are not successful unless we attempt to transplant very young plants. But, on the contrary, all these varieties germinate easily and are readily raised from seed. It is this last means which is the best and most practical when one tries to acclimatize plants from the high mountains. We use seed by preference at Floraire, and it is from it that we get our best results. It is also the most reasonable way for it is the means employed by Nature herself. It is generally thought the process is slow and difficult to follow. That may be true in some cases, in particular for the species of slow growth such as the Gentians, the Primulas, some Ranunculas, Ericas, the Vacciniums, and the Pyroles, but in the majority of cases this method which is simple and at the door of everyone will give you strong plants at the end of two or three years. The Alpine garden of acclimatization, Floraire, has been established entirely with the aim of proving that we may, instead of going to invade the mountains and despoil them of their rich array, grow their flowers from seed. Our general catalog comprises the names of nearly 6000 plants, more than nine-tenths of which have been raised from seed or by cuttings and are from this fact absolutely acclimated to the air of the lowlands. By seed is without doubt the most rational and the most practical means of cultivating with ease the plants native in regions of perpetual snow.

CONDITIONS FOR SUCCESS

To succeed well, it is important to observe the following conditions. Have a light, sandy soil with just enough nourishment to give the necessary elements to all the young plants. We make it of one-third peat or soil composed of rotted turf, one-third fresh garden soil, one-third of sand, granitic or calcareous, according to the affinity of the species. The most favorable time for sowing seed is, for a cold or snowy climate, at the end of the autumn. That is to say the end of November, and the beginning of December. We sow them in flats, boxes or pots, with a good drainage. But we can also sow seed in the springtime and in most cases, particularly in the countries where there is little snow, this method is preferable to autumn sowing. One must be careful to cover the seeds but slightly and not bury them in the soil. The pots or flats must be placed

(Continued on page 166)

FRENCH Hand-Made Furniture

FOR the furnishing of a new home, for the replacement of unsatisfactory pieces and for the occasional addition of a truly decorative table, stand or chair, you will find the greatest satisfaction and highest value for your money in this hand-made furniture of heirloom quality.

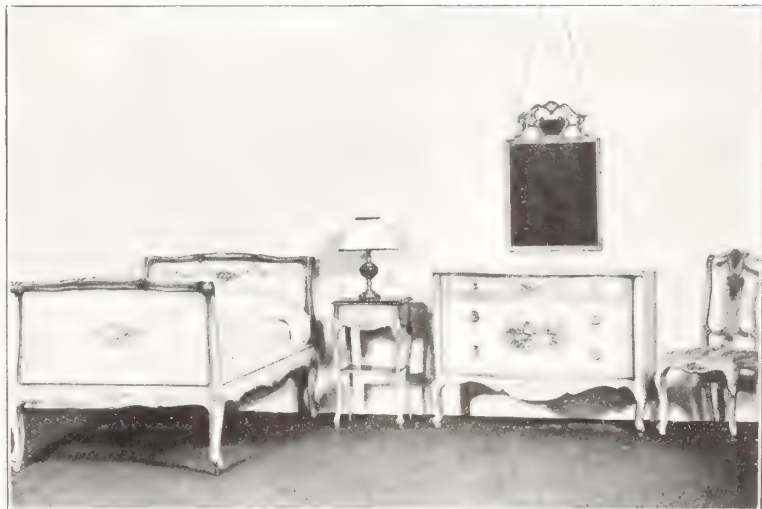
If your dealer does not handle French Furniture, write to us, and we will see that you are served satisfactorily.



WM. A. FRENCH & CO.

Importers
901 E. 10th St.

Minneapolis, Minn.



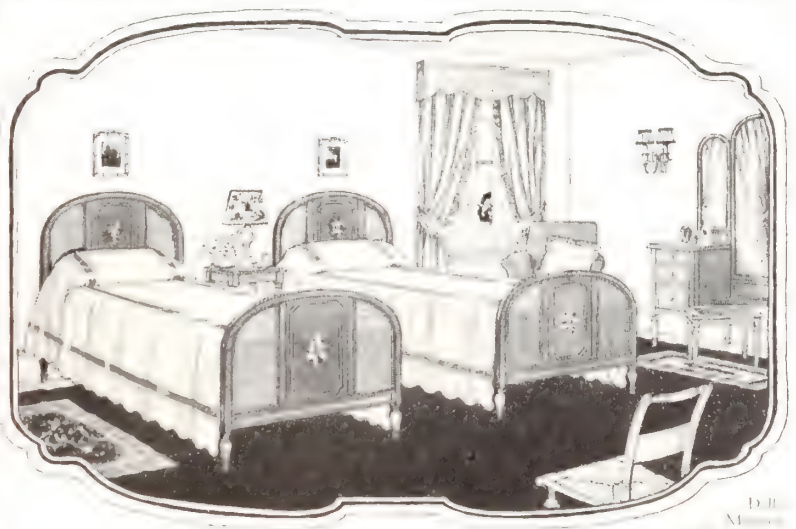
VENETIAN SUITE. An absence of too stiff formality coupled with an artistic grace and a certain air of the past, this is the Venetian Suite. It is painted furniture so adaptable today. This suite follows faithfully all the old traditions of lightness of form and play of exquisite color. It is painted a buoyant sea-foam green, with gold leaf on the carvings, and a rich gold on the legs and hardware. The result is a charming and delicate.

GENUINE ANTIQUES



ANTIQUE
FURNITURE
WORKS OF ART

M. HARRIS & SONS
44-52, New Oxford St. LONDON, W.C.1



Exquisite . . . durable—

YOU WILL have no difficulty in selecting new spreads if you ask for the Dolly Madison Bed Spreads. These exquisite and durable spreads are made in such great variety of colors and fabrics! There are brocades, taffetas, satins, brocade damask and crinkle spread to choose from—and they are sold at a range of prices that will appeal to you, too. Always look for the Dolly Madison Label. No spread is genuine without it.

GEORGE ROYLE & CO., Mfrs., Dept. 117, Torresdale & Frankford Aves., Philadelphia

DOLLY MADISON
Bed Spreads

CULTURE of MOUNTAIN PLANTS

(Continued from page 164)

in a coldframe which is dry and clean. From the time when the snow commences to fall, if it does fall, we uncover them and let the snow make a heavy covering over the seeds. If you can, even heap up the snow upon them, and if possible sprinkle them before the cold nights so as to transform the snow into ice. The snow exercises no small effect upon the seeds. We have made conclusive experiments on that subject. Seeds difficult of germination were sown at the same time and in the same condition, but while some were covered with snow, the others were kept from it. Those covered with snow all germinated together in the month of March in a most satisfactory manner while the others came up very irregularly and much later.

ARTIFICIAL GERMINATION

A pastor, W. Muller of Wurtemberg, who has made similar experiments has had equally interesting results. He prepared the seeds most difficult of germination by placing them for two or three days in a basin of melting snow, then he sowed them in shallow flats, carried them down cellar and covered them with melting snow. When the snow had been well applied to the seeds he brought up the flats to a room heated to a temperature of 70° by day and to from 50° to 60° by night and up to the time of their germination he kept them covered with snow. "This cold application of snow," he said, "must exercise an electric influence upon the seeds for it awakens the life in them rapidly. The colder the snow the more rapid the action upon the seeds." He has obtained by this means the germination of pansies and of the Asiatic *Ranunculus* in eight days, and that of *Isia*, *Primula obconica*, *auricula*, etc. in fourteen days. Besides this, he has found that by applying this method all the seed germinates and he hardly loses one.

In a country which lacks snow, it is preferable to wait until March to sow seed, and to let as much rain as possible fall on the seeds. If the pots are well-drained, it can do no harm. If one sows seeds later, as must be done in the dry countries of the south, one must add a little powdered sphagnum in order to give the soil a spongy, porous consistency, and at the same time help it to keep an even degree of moisture. The sphagnum plays here the part which the rocks play in nature. It absorbs the humidity, retains it then gives it out little by little to the soil which surrounds it. It is an equalizing element from a hygrometric point of view.

The species which first commence to germinate are those which belong to the family of the *Cistaceae* (*Helianthemum*, *Cistes*); of the *Cruciferae*, (*Draba*, *Erysimum*, *Aethionema*, *Alysum*, etc.); of the *Leguminosae* (*Oxytropis*, *Phaca*, *Astragalus*, *Genets*, *Cytisus*, *Anthyllis*, etc.). Then come the *Compositae* (*Edelweiss*, *Aster*, *Erigeron*, *Epervieres*, etc.); the *Crasulaceae* (*Orpins* and *Houseleeks*); the *Saxifragae*, *Campanulas*, *Potentillas*, etc. The species that take the

longest to germinate are the *Gentianae*, especially unless the seed is very fresh the *Primulas*, (*Primula* and *Anemone*), certain *Ranunculus*, the *Peonies*, some *Anemones*, (above all the *gr. Pulsatilla*), the *Ranunculaceae*, *Aconites*, the *Ombelliferae* (*Eryngium*, *astrantia*), the *Fraxinellae*, which indeed take two years to germinate, us, some kinds of *Berberidaceae*, as *Leontice* and *Jeffersonia*, *Liliaceae*, *Colchicaceae* and *Iris*, *Corydalis*, etc. We have the habit of thinking quite easily that a seed is lost if it has not come up at the end of some few months. We never destroy them before a year, at least, and when one tries with families or species enumerated above must wait two years before hoping for a seed.

The germination of seeds is, we say, a most capricious thing. While sowings of *Anemone alpina* and *phurea* come up at the end of from twelve to twenty days if they are fresh, they will wait several months—sometimes even a year—when they are four or five months old. It is almost the same with the *Gentianae* and the *Primulas*. Professor Michael Foster has shown me in his superb garden, Shelford near Cambridge, some *Iris* which did not germinate until twelve years after sowing the seed.

When the seeds have germinated and when the little plants commence to take on a little substance, we pick them off. That is to say, we separate them and plant them a certain distance apart in rows or "staggered." Then when they are in a state to stand quite by themselves, we plant them one by one in little pots, after which they can be placed in the open ground in the rock garden or planted in large pots and cultivated in jars or vases.

We increase our stock by cuttings and by grafting, and we have found it also a good way. However, many of the plants of the mountain flora are herbaceous and have not branching roots. They cannot consequently be divided. Cuttings from them are made and placed under a "cloche" (a glass bell which, attracting the warmth of the sun, hastens growth of plants under it), or in a coldframe in sand. Grafting is practical, particularly in a species of the genus *Daphne*, for the *Pomaceae*, the *Salicaceae*, the *Acanthaceae*, some *Compositae*, the *Rhododendrons*, the *Peonies*, etc.

PROPER CULTURE

The culture of plants of the high mountains is easier than their acclimatization by transplanting them. After having studied the nature of the Alpine plants, and the conditions under which they exist in the glacial regions, it will not be difficult for us to prescribe the method of culture for those frail plants.

We will divide the list of varieties introduced into several categories, according to their nature, their needs, their special demands and their manner of growing. We enumerate nine groups of plants, distinguished by their manner of culture.

(Continued on page 171)



A Prominent Lawyer Builds and see what flooring he chose ~

SIDNEY L. HEROLD'S palatial residence on Jordan Street is one of the show places in the city of Shreveport, La. Being a lawyer, he carefully considered the merits of the leading brands of oak flooring.

His choice of "Perfection" was corroborated by Edward F. Neild, the architect. In this new home 13/16 x 2 1/4 Clear Quartered White Oak was used.

Mr. Neild knew the inherent quality of "Perfection" Brand Oak Flooring. From wide experience, he knew how finely it

is milled, how honestly graded and carefully inspected.

As you see it today, the rich natural pattern has a beautiful lustre. The texture is such that generations from now, this same floor will retain its original beauty. Yet "Perfection" cost him no more than a number of other brands.

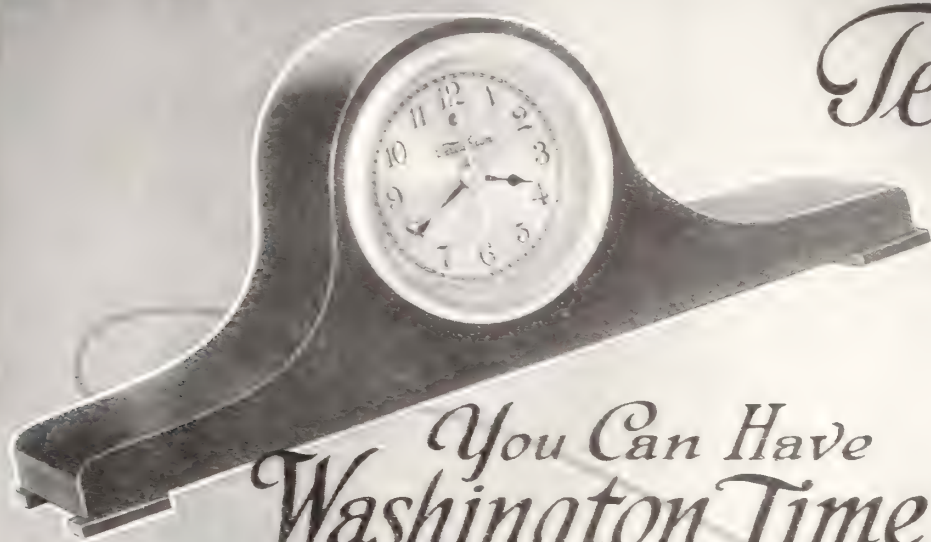
There's a size and grade of "Perfection" Brand Oak Flooring for every type of structure, new or old. For full information, write today.

ARKANSAS Oak Flooring Company
PINE BLUFF, ARKANSAS

'PERFECTION'

Brand Oak Flooring





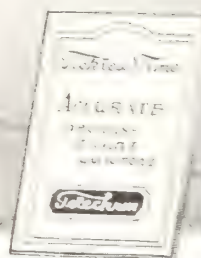
Telechron

ELECTRIC
TIMEKEEPER
No More Winding!

*You Can Have
Washington Time
in Your Own Home!*

YOUR regular electric light wires will also carry accurate time to the Telechron, the only household timekeeper equipped with a simple switch control.

A Telechron is always synchronized with a radio time signal, and is guaranteed to be accurate within one second per year.



This Free Booklet

We give you the information on how to place your order for a Telechron.

WARREN TELECHRON CO., Ashland, Mass.

In Canada: CANADIAN GENERAL ELECTRIC CO. LTD.
212 King Street West, Toronto 2, Ontario



**So Much
for So Little!**

The price money of many good ideas placed in a simple, light, and attractive form, is given you in the form of proportion to their moderate cost.

Your interest with the most beautiful and useful utility are combined in Smyser-Royer Exterior Lighting Equipment. Call today for a list of products.

Lamp Posts

Lighting

Brackets

SMYSER-ROYER COMPANY

Main Office and Works, York, Pa.
Philadelphia Office, 100 Walnut Street

Genuine Hooked Rugs Sent on Approval

H

From \$10.75
to \$55.00

SEE ONE WITHOUT COST

Mountain Industries



Mountind HOOKED RUGS

Made in the U.S.A.



Made in the U.S.A.

WHEARY TRUNKS

America's Finest



Even more than faith in Wheary standards has inspired the growing preference for the Wheary Wardrola. Consider such definite advantages as these: A child's strength can easily roll it open; a touch will close it, protecting its contents from dust and "light fingers" when you leave your hotel room. There are no rumpled rugs; no marks on bare floors; no rollers exposed to damage in transit. Its solid base is a bulwark against breakage, saving repairs; prevents tipping; keeps out the dirt of baggage rooms. The net result of these advantages is complete clothes protection.

See the new VACATION and VARSITY SPECIALS now on display by Wheary merchants. Also the WHEARY TRAVELITE for automobile travel. Booklet on request

WHEARY TRUNK COMPANY, Racine, Wisconsin

The only trunk manufacturer honored by membership, *Rice Leaders of the World*

Grand and Manufacturers: E. Langmuir Mfg. Co. Ltd., Toronto

WHEARY

Cushioned Top

WARDROLA

reg. U. S. Pat. Off.



THE TRUNK
THAT ROLLS
OPEN



Avoid pain by seeing your dentist in time

Don't stay away from your dentist until pain drives you to him. At least twice a year go to your dentist for thorough mouth inspection. He will keep your teeth and gums healthy.

Pyorrhea seizes 4 out of 5

Remember that four out of five who pass the age of forty, and thousands even younger, contract pyorrhea through carelessness. These are dental statistics.

But you can be the lucky one out of five if you will exercise ordinary precaution. Let your dentist inspect your mouth at least twice a year and brush teeth and gums twice a day with Forhan's.

Pyorrhea steals upon you like a thief in the night. First come tender bleeding gums. Then gums recede and teeth loosen in their sockets. Poison seeps through the system, often bringing on neuritis, rheumatism or worse.

If you already have pyorrhea see your dentist for treatment and start using Forhan's. If you still are free from this scourge, brush your teeth and gums regularly with Forhan's as a wise precaution.

If used regularly and in time, Forhan's checks or prevents pyorrhea. It contains Forhan's Pyorrhea Liquid which dentists use in their treatment of this infection.

Forhan's firms the gums and keeps them pink and healthy. This pleasant tasting dentifrice cleans teeth thoroughly and wards off decay. Start using Forhan's at once. At all druggists', 35c and 60c in tubes.

Formula of R. J. Forhan, D.D.S. Forhan Company, N.Y.



Forhan's

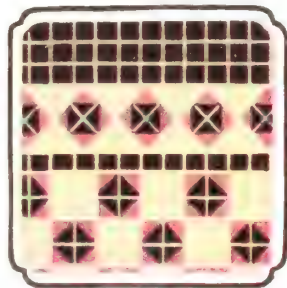
FOR THE GUMS

MORE THAN A TOOTH PASTE • IT CHECKS PYORRHEA



What a Beautiful Bathroom!

That is what the admiring visitor will invariably say upon seeing Tilework like this. From the reasonable cost of Association Tiles there are generous returns in unfading beauty—ease of cleaning—permanence of service—and the satisfaction of knowing you have the best. Association Tiles give the *modern* touch to remodeled homes. Of course they should be used



in all new construction—in bathrooms, kitchens, for sun-porch floors, fireplace facings, and at points where a supremely fine decorative material is desired.

The real estate value of a house is *always* increased by the use of Association Tiles. They are a constant satisfaction and a profitable investment.

WRITE FOR BEAUTIFUL
TILE BOOKLET

1237 SEVENTH AVENUE
BEAVER FALLS, PA.

ASSOCIATED TILE MANUFACTURERS

ALHAMBRA TILE CO., Newport, Ky.
AMERICAN ENCAUSTIC TILING CO., Ltd., Zanesville, Ohio
BEAVER FALLS ART TILE CO., Beaver Falls, Pa.
CAMBRIDGE TILE MFG. CO., Covington, Ky.
GRUEBY FAIENCE & TILE CO., Perth Amboy, N.J.

MATAWAN TILE CO., Matawan, N.J.
MOSAIC TILE CO., Zanesville, Ohio
NATIONAL TILE CO., Anderson, Ind.
OLD BRIDGE E. B. & TILE CO., Old Bridge, N.J.

OLEAN TILE CO., Olean, N. Y.
PERTH AMBOY TILE WORKS, Perth Amboy, N. J.
THE C. PARDEE WORKS, Perth Amboy, N. J.
UNITED STATES ENCAUSTIC TILE WORKS, Indianapolis, Ind.
WHEELING TILE CO., Wheeling, W. Va.

USE ASSOCIATION TILES



Lasting beauty for the home setting

Hartford-Saxony Rugs grow lovelier with use

*A wide assortment
of lovely patterns*

The name Hartford-Saxony is a true guide to lasting beauty. These lustrous, thick piled rugs come in a fascinating variety of patterns that insure harmony with any decorative scheme. The colorings are delightful! Soft, lustrous shades that an interior decorator loves to work with, colorings that give a room friendly, glowing warmth.

But most of all, Hartford-Saxony Rugs are remarkable for their service. They really grow lovelier with wear—just as fine linen grows more lustrous with the passing years.

*Look for the name
woven in the back*

Ask your dealer to show you Hartford-Saxony Rugs. Notice how the heavy body keeps the rug flat on the floor without slipping or curling. Stand on the rug

and see how comfortably the feet sink into the thick, deep pile! Take a corner of the rug in your hand and feel the weight. For every strand of yarn that forms the pattern on the surface, four others are woven into the body, besides the heavy binder and stuffer threads. Here is beauty that has no fear of passing years!

Hartford-Saxony Rugs are exclusively the product of Bigelow-Hartford, weavers for more than a century.

Our Department of Home Decoration will gladly cooperate with you in selecting appropriate patterns for your home. This service is free and without any obligation. Write for booklet. Bigelow-Hartford Carpet Co., 385 Madison Ave., New York.

*Lustrous shades and
luxurious, heavy pile*

*At your service,
our Home Decorating
Department*

Bigelow-Hartford

RUGS

&

CARPETS





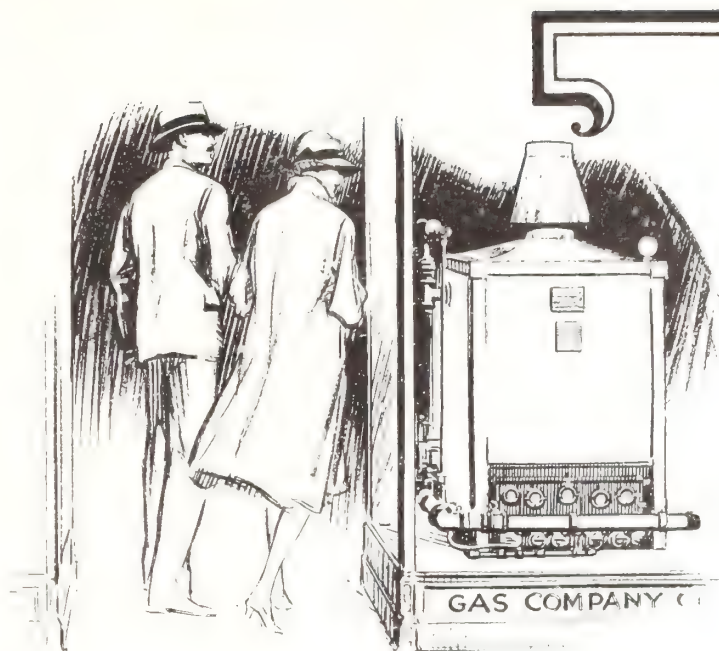
Choose hardware that never "runs down at the heels"

SOLID, gleaming brass or bronze! Finished to please the daintiest touch, yet strong to withstand the hardest of handling year after year. Rustless; smooth and quiet in operation; very definitely secure. That's Sargent Hardware!

Choose Sargent locks and hardware when first you plan to build. And do not stop with handle or knob and cylinder lock, knocker and push button for your entrance doors. It is most important perhaps that the Sargent kind be used here—as a guarantee against intrusion, against rust-stained woodwork. But you need the same flawless beauty and lasting fault-free service at every door and window in your home. Write for the Sargent Colonial Book and select appropriate designs with your architect. Sargent & Company, Hardware Manufacturers, 31 Water Street, New Haven, Conn.

SARGENT

LOCKS AND HARDWARE



Before winter comes— investigate house heating by GAS

Before the first chilling breezes of Autumn sound the warning that Winter is coming, let your gas company tell you how they can increase your Winter comforts.

Let them tell you how an Ideal Gas Boiler, automatically controlled, will keep your home evenly warmed all Winter long without the worry of fuel storage, ashes, soot and constant stoking of the furnace.

An Ideal Gas Boiler takes all the drudgery out of house heating—gives you a clean, convenient and reliable heating service without effort.

Your Gas Company will be glad to explain this new and modern way to Winter comfort. Consult them or write to us for illustrated booklet.

Heat your house with GAS



Ideal Gas Boilers

Product of AMERICAN RADIATOR COMPANY

American Gas Products Corporation

376 Lafayette St., Distributor, New York City

Offices in principal Cities



Absolutely Sanitary

—without a joint or seam
to harbor germs

EVERY housekeeper knows how ordinary wood toilet seats soon become hard to clean, how scratches, cracks and stains deface even the best and make them unsanitary.

Now science has changed all this. A marvelous substance called Whale-Bone-It has been devised. A new-type seat built of it. In fine hospitals, in the leading hotels, in sleeping cars, this seat has been adopted.

Whale-Bone-It is brilliantly smooth. So smooth it literally cleans like glass! Nothing in ordinary use can destroy this smooth, polished surface. For Whale-Bone-It is *One Piece* molded under tremendous pressure.

It has no cracks to harbor germs. No thin surface to wear through. Non-inflammable. It can never

split or disfigure. Will last a lifetime.

The Whale-Bone-It Seat is jet black, gleamingly beautiful. It adds beauty to any bathroom. Architects urge this seat for homes. It brings new ease in cleaning, a new standard in sanitation, new attractiveness to the bathroom.

Your plumber can replace your old seat with a new Whale-Bone-It Seat in a few minutes, without inconvenience.

Cross-Section of Whale-Bone-It Seat, FREE!

To let you examine this amazing substance, Whale-Bone-It, we will send a little sample, an actual cross-section of a Whale-Bone-It Seat. Also a leaflet showing beautiful examples of the new colorful bathrooms. Both free. Write today.



Brilliantly smooth—cleans
like glass—lasts a lifetime

The WHALE-BONE-ITE Seat

Dept. 24—Whale-Bone-It Division H. G. 9-26
The Brunswick-Balke-Collender Co.
623 So. Wabash Ave., Chicago, Ill.

Please send me a cross-section of a Whale-Bone-It Seat, and leaflet.

(Fill in, clip and mail)

CULTURE of MOUNTAIN PLANTS

(Continued from page 166)

I. The species of the mountainous region comprise those plants of the wood and pasture lands which can be cultivated in the same manner as ordinary perennials, that is, in all healthy and cultivable soil. These plants are numerous and this category includes species loving shade as well as sun, the moist cool places as well as the dry slopes. These are the Aconites, the Dauphinellas, the Tulips, the Colchicums, the Acanthus, many Campanulas, the Helianthemums, the *Gentiana asclepiadia* and *cruciata*, several Anemones, nearly all the Carnations, the Aquilegias, the Centaureas, several Geraniums, the Trollius, the Thalictrums, etc.

These species, from the cultural point of view, hold a central place between the perennials of the open country and those of the high mountains. They are satisfied with little, preferring poor soil to rich earth well fertilized, and they are adapted to the decoration of great rocks, of Alpine gardens, of parks and picturesque gardens. They can be cultivated also in narrow borders, and in the herbaceous borders that the English love so well. The chemical composition of the soil matters little to them and their culture is of the easiest.

II. The shade loving plants that can be used in woodlands and the rocky slopes facing the North. Such are the Fougères for example, certain Lilies, some Aconites, etc. These plants love a soil rich in humus, porous, light, nourishing, pervious—the black and spongy leaf mould, the holes in shady rocks, where humus accumulates. These are the most propitious places for the development of this flora. These are the conditions that we must try to find for plants of this class. Leaf mould or peaty earth when mixed together with good fresh earth is the best soil that can be assembled.

III. Plants from moist or marshy places form the "bog garden" of the English. The Buttercups, the Trilliums, some Cypripediums, bog Orchids, Parnassias, the Lysimachias, Mimulas, several Saxifrages, etc. There must be for plants of this class a soil yet more spongy than for the preceding group, composed of turf, sphagnum, good garden soil and pebbles, with if possible a little stream of water running through it.

IV. Rock or wall plants of which we shall talk at length, and which constitute the most beautiful decoration of rockeries and old walls. With some exceptions these plants love the full sunshine. They ask but little of the soil, their roots spread themselves among the fissures of the rocks, going far to find the moisture and the nourishment of which the plant has need

for its development. They can easily introduced in the interstices of the walls or the fissures of the rock and it is enough to support them with little pebbles, or to press them firm with a stroke of the hammer or simply with the thumb. Some species, such as the *Corydalis lutea* and *Ochroleuca*, the Linarias, some Campanulas, the Erinus, can be sown in their place, their seeds being buried and pressed in the crevices by means of little balls of moist earth on the sides of which they will later embroider themselves.

V. Plants of the peat bog are slow growth, such as the Heath and the Rhododendrons. They must have a light porous soil composed of two-thirds of peat, a little garden soil, the rest of sand, granitic or calcareous as the case may require.

VI. The ordinary rock plants, that is to say all those that come from the mountains of the Alps, ask for even less care than the varieties in number eight. These must have a well-drained corner, a position in full sunshine and a soil composed of one-third leaf mould, one-third fresh earth and one-third sand.

VII. The bulbous species that we plant to enamel the lawn, or amongst dwarf and spreading plants in order to avoid having an empty space during a good part of the summer. These plants, losing their leaves during the summer, very easily accommodate themselves to the company of other plants that grow and flourish during the season while they are dormant.

VIII. Here we place the delicate species of the high regions and of the rocks in the snow regions, which grow between rocks or in the meadows of the highest mountains. The soil we use for them is made up of half sand, a quarter good garden soil, one-eighth peat, adding a little leaf mould and an eighth of little broken pebbles. The pots in which we place these plants or the niches which they must occupy should be thoroughly drained by means of little pebbles or bits of stone filled with sphagnum if the climate is dry. The species of this group have a horror of stagnant water and the rains of winter. To grow them in pots is the best system for their welfare. If you wish, always put them in the rocks. It will be good to plant them on the bias, as in the openings of a wall. But what is still better is to give them a good well-exposed opening in a wall.

IX. The most delicate plants are those that in our continental climate must be cultivated after the method of our tourbières, and the species fearing the lime demand the sphagnum culture.



ROPER

Complete Oven Control



What sincere pride there is in owning anything as fine as human skill can make it. Such a possession is the Roper. It compliments the taste and distinguishes the judgment of value, in every woman who owns it.

For the Roper represents 41 years' devotion to the ideal of perfection. It is created out of the oldest experience in gas range manufacture. Judged by its convenience, its craftsmanship, its economy, or its beauty, it is finer today than ever in the fine history of the Roper name.

Thanks to Roper Complete Oven Control, woman is freed from her kitchen. Without a moment's attention, it not merely regulates but also distributes the heat in the oven. Thus it gives Complete control. In fresh air, moist and rich with oxygen, it bakes by a process which enhances the flavor; it saves time, saves food and fuel. Let your Roper merchant show you this and many other features as well as the unusual choice of models and styles in the complete Roper line.

GEO. D. ROPER CORPORATION, Kew-Forest, L.I.C., N.Y.
Pacific Coast Branch: 111 Broadway St., San Francisco, Cal.



ROPER

GAS RANGES

The famous Roper Range is the only one that gives you the complete oven control and the Roper quality mark.

Every Roper Range is the Roper quality mark.

Be sure

THE ROPER RANGE THE ROPER COMPLETE OVEN CONTROL AND THE ROPER QUALITY MARK

New Machine SCRAPES and REFINISHES Floors

With it you, yourself, can put your floors in perfect condition and keep them so—costs but a fraction of one refinishing job.



ONE machine—yet it scrapes, sandpapers, waxes, polishes and scrubs.

Good for ALL Floors

Not only wood floors, but linoleum floors are put in perfect shape by the Ponsell machine. It will scrub them without the least splashing to spotless cleanliness, then polish them until your face is mirrored. It gives linoleum a luster surpassing anything you have ever known before—a surface so immaculately smooth that

dust and dirt have a hard time sticking to it. Tile, marble, mosaic, or rubber—cork, terrazzo or cement—no matter what the floor, this little machine wins enthusiastic praise for its results.

In thousands of homes, in all parts of the country, this machine has been quickly welcomed. "Greatest labor-saving device we have," says one woman. "Old neglected floors now in good condition," writes another. And still another declares "I have lost my dread of waxing days."

Branches in 24 Cities

We have established branches in many cities for the convenience of our customers. We are ready and anxious to give you a FREE demonstration in your own home, or, if you are too far from our nearest branch, a ten-day FREE trial. But first, write to us for a description of what the machine does and how it does it. It is a most interesting story—a story that every home-owner should read. Writing for this booklet is the first step toward a vast improvement in your floors, toward greater charm for your entire home.

There is now no need to be satisfied with dingy, unsightly floors—within a day you can transform them. There is now no need for the back-breaking labor of bending and stooping, the wear and tear on your hands of water, soap, cleaning fluids, scrubbing brushes and wet rags—no need for wearing yourself out in rubbing, polishing, mopping and drying floors.

Mail us the coupon now while it is so handy and let us show you the way to avoid this labor and gain floors that your friends will envy and admire.

Next, the machine rubs wax into the floor. Here again it puts hand-work to shame. It rubs rapidly, with great power behind each turn of the brush. Under this friction the wax warms, spreads evenly. You use but half the quantity hand-work requires.

Then, with the same speed and vigor the machine polishes. Quickly it brings the floor to a fine, lustrous, non-slippery finish. You never dreamed your floors could glisten so, never imagined that old wood could look so new, could gleam so brightly.

Refinish Floors YOURSELF

It costs money to have someone re-finish floors for you by ordinary methods. Several hundred dollars, anyway. Yet, for a fraction of this cost you can do the work yourself and, when it is done, own a machine that will keep your floors permanently polished—that will go on saving labor as long as you live.

For the refinishing only needs to be done ONCE! A few minutes waxing and polishing once in a while, an operation absurdly easy, keeps your floors always looking as though they had been re-finished the day before.

No special skill is necessary—no unusual strength. A child can operate the machine. And think what it means to avoid having workmen in the house—to avoid the mess—the danger of damage to your furnishings. Think what it means to be able to proceed leisurely, room by room, instead of having the whole house upset while you wait uncertainly for workmen to finish up.

 PONSSELL FLOOR MACHINE CO.
 Dept. 19, 120 West 43rd St., New York City
 Please mail me complete information and literature on the Ponssell Floor Machine.
 This does not obligate me in any way.
 Name _____
 Address _____
 City _____ State _____
 H. A. G. 98

A Product of the Winslow Boiler and Engineering Company



Engineered to a Standard— Built Complete at the Factory

"Engineered to a Standard." To do one job only—and to do it perfectly—to heat homes. To provide always, regardless of weather, just the right heat, at the right time. To operate without the expert supervision given industrial oil burners—but to be instead, wholly automatic. To be quiet, odorless, clean. To be unfailingly and instantly efficient. To be genuinely economical.

This, in Kleen-Heet, is both an ideal and an actuality. For not only is Kleen-Heet "engineered to a standard." It is also

"Built complete at the factory." Kleen-Heet's efficiency does not depend upon complicated installation. Nothing is left to artisans unskilled in the science of heating. In Kleen-Heet, everything necessary to efficient operation in your home comes in-built, according to engineers' specifications.

That is why, through more than six years, Kleen-Heet has so remarkable a record of performance. In homes of every size—and in every type of heating plant.

Whatever the size of your home, Kleen-Heet offers you the same care-free comfort! For descriptive literature and name of Kleen-Heet dealer in your community, write

WINSLOW BOILER AND ENGINEERING CO.
208 South La Salle Street, Chicago

KLEEN-HEET

With Oil

Tested and Listed as Standard by the Underwriters' Laboratories



Euonymus radians var. carrierei can well be used as a low edging along a walk. It is hardy as far north as Boston, and is better off for careful clipping and training.

PLANTS TO MAKE HEDGES

(Continued from page 93)

bank, digging a ditch in front and protecting them by a fence placed about four feet away until they are sufficiently tall to ward off animals.

Now as to material. Almost any kind of woody plant can be fashioned into hedges but those of twiggy habit of growth are most serviceable. As a rule one sort of plant only should be used, but mixtures such as Thorn with Beech and Hornbeam can be advantageously employed. The first essential is complete hardiness, so the plants usable vary in kind according to climate; the warmer the region the greater the variety available. The desired height of the hedge is also a very important factor in determining material.

The two most popular hedge-plants in northeastern North America are Privet and Thunberg's Barberry, their popularity being largely due to the cheapness and readiness with which

material can be secured. For making low broad hedges, Thunberg's Barberry is rich in good qualities. It is very hardy, withstands considerable abuse and is good to look upon at all seasons of the year, not least in winter when strung with its scarlet fruit. The Privets have been favorites since long past and are likely to remain so. Where they are fully hardy they have much to recommend them for this purpose. For instance at Newport, Rhode Island, they thrive and Privet hedges are a feature on very many estates. But in New England generally and regions with a similar climate the so-called California Privet (*Ligustrum ovalifolium*) is not hardy and therefore should not be planted. This Privet is native of the seacoasts of Japan and cannot withstand zero temperatures with impunity. Over a wide area in America this plant is perfectly happy

(Continued on page 174)



Of taller habit is *Euonymus patens*, another evergreen member of this interesting family. It has broad ovate leaves and is sometimes sold under the name of *E. sieboldii*.

**BETTER PLASTERING
ON METAL LATH**

The Charm of Beautiful Walls



Modern interiors, depending so largely upon fine plaster effects, need a dependable metal lath. Your choice can wisely be GF Herringbone Rigid Metal Lath.

THE walls and ceilings of your home must convey an impression of beauty, of taste and charm—they must be a decorative asset enhancing the fine qualities of your carefully selected furnishings. But they must also perform another duty, they must provide sound, fireproof, permanent construction.

And when you choose GF Herringbone Rigid Metal Lath you assure yourself of walls well fitted to perform their double duty. Not only is beauty of plastered surface given its utmost permanence over Herringbone Metal Lath, but firesafety, so important in modern building of homes, is greatly furthered by this Metal Lath of lasting Armco Ingot Iron. *Interesting literature free on request.*

THE GENERAL FIREPROOFING BUILDING
PRODUCTS, YOUNGSTOWN, OHIO

Members of the National Council for Better Plastering

Branches and Sales Agencies in Principal Cities

**GF Herringbone
Rigid Metal Lath**



GF Herringbone Metal Lath was the pioneer metal lath made of Armco Ingot Iron. This world-famous iron with its high rust-resistance assures the utmost durability in GF Herringbone Metal Lath.

"We must Stop these draughts



We need CHAMBERLIN Metal Weather Strips"

How often last winter was your house uncomfortably chilly because of the icy draughts that blew in around doors and windows? How often did you make up your mind that you would not go through such a winter again—but that next year you would have Chamberlin Metal Weather Strips? Don't forget now is the time to install Chamberlin Metal Weather Strips—now, before cold weather sets in again.

Chamberlin Metal Weather Strips shut out draughts that blow in around windows and doors, and enable you to maintain uniform temperature throughout the house. They bar out the dirt, soot and rain that depreciates your furnishings, and cut yearly fuel bills from 20 to 40 per cent.

Chamberlin installs its equipment, and guarantees and services it for the life of your building. Get the full facts now!

CHAMBERLIN METAL WEATHER STRIP CO.
West Lafayette Blvd., Detroit, Mich.

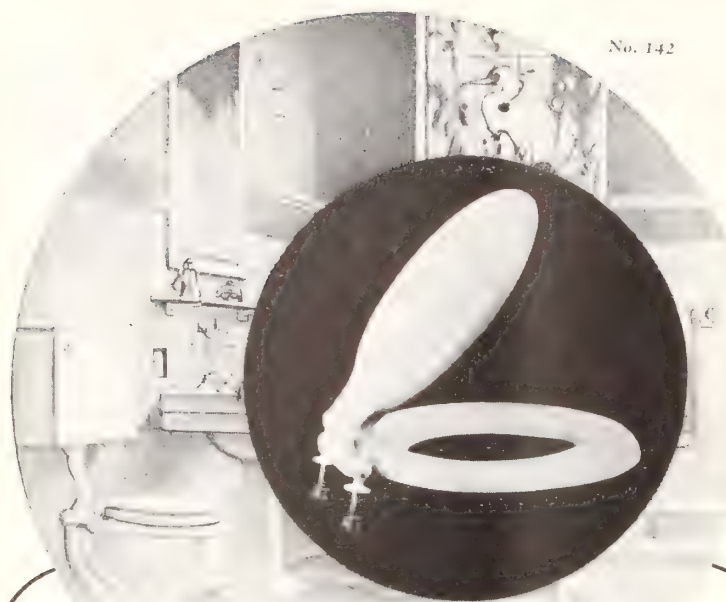
100 Sales and Service Offices throughout the United States



Chamberlin Metal Weather Strip Company
West Lafayette Blvd., Detroit, Mich.

Please send me literature on Chamberlin Metal Weather Strips and Inside Door Bottoms. Also an approximate estimate for weather stripping my home which has _____ windows and _____ doors.
Name _____
Address _____
City _____ State _____

Mail Coupon Today



Is your bathroom ready for guests?

PROBABLY every woman, when she has guests coming, gives her bathroom a careful inspection before they arrive. And doubtless, when these inspections are made, there are thousands who cannot help feeling disappointed, and who ask, "How can I make my bathroom look more attractive and up-to-date, without the expense of making the whole room over?"

Formerly, this question, looked for an answer in vain. But quite recently, this has become no longer true. There is now a satisfactory answer, and a practical, inexpensive method that can be applied easily and quickly to any bathroom. Already thousands of American homes have used it and now enjoy the luxury of more attractive bathrooms than a few years ago were thought possible.

Now a new beauty

The discovery of this method came through a recognition of the principal cause of unattractiveness in bathrooms. We now know that in 99 cases out of 100, unattractiveness is caused by the toilet seat. Nothing spoils the appearance of a bathroom so much as an old, dark-colored, cracked or otherwise unsightly toilet seat.

Everywhere, following the lead, perhaps, of the newest and most luxurious hotels and apartments, old seats are disappearing. And in their place is being installed the new beauty of the modern "Church" Sani-white Toilet Seat—white, smooth, handsome and durable as porcelain. Quite likely, if you should inquire, you would find that a number of your neighbors have already installed them.

The improvement made in the appearance of the bathroom is a surprise and pleasure to everyone. Its price makes it a luxury everyone can afford. It stays permanently white—won't crack, splinter, chip, wear off or stain. Washes as easily as porcelain. You can install it yourself on any toilet in a few minutes. Obtainable at any plumber's.

Send for free book

THAT you may see just what this Seat really is, send coupon below for Mrs. Mildred Stevens' sixteen-page book entitled, "An Easy Way to Make a Bathroom More Attractive," together with a free sample of sani-white sheathing. No obligation. Address C. F. Church Mfg. Co., Dept. A11, Holyoke, Mass.

Church Seats

sani-white

LOOK FOR THIS NAME ON UNDER-SIDE OF SEAT

C. F. CHURCH MFG. CO., Dept. A11, Holyoke, Mass.

Write on this coupon and send in a free copy of your book, "An Easy Way to Make a Bathroom More Attractive," together with a free sample of Sani-white sheathing.

☐ Enclosed find money to pay for book and sample of Sani-white sheathing. Please bill me for it.

Name _____

Street _____

City _____



PLANTS TO MAKE HEDGES

(Continued from page 172)

and of great usefulness but for the colder parts the Amur Privet (*L. amurensis*), Iboia Privet (*L. obtusifolium*), and the European Privet (*L. vulgare*) should be substituted. The Privets are greedy feeders and unmerciful to flower-border and lawn. They grow freely and quickly and need clipping three or four times a year to keep within proper shape and bounds.

Evergreen hedges are best since in winter they are so restful and cheering. For those who garden in cold temperate regions such evergreens are few in number and must be sought among the narrow-leaved plants. Fortunately, however, the Yews, best of all hedge plants, are available. For New England and regions of similar climate the Japanese Yew (*Taxus cuspidata*); for much of the Pacific coast, for gardens south of the Delaware River and even further north on the coast where the Gulf-stream exercises its genial influence, the European Yew (*T. baccata*). Where these two plants can be grown there is nothing better for hedges. They are partial to good food but are not particular and live to a very ripe age. In England, for example, there are Yew hedges a century and more old. Yews will thrive in damp and heavy soils which are unsuited to many plants. It is wisest to use seedlings and in the long run it will be found best to plant them when about a foot tall, setting them out as early after mid-August as rains permit. When space and labor are limited make the original planting of these seedlings a foot apart and later remove every alternate plant just before they touch one another. The surplus can be used elsewhere and opportunity to work in some manure in the places vacated is afforded.

Although the Japanese Yew has been with us for more than sixty years our nurserymen are only beginning to appreciate its great value. It is now being propagated in feverish haste, chiefly from cuttings, but the demand exceeds the supply. Fortunately it has long been established in a few important gardens and stocks raised from seeds. More fortunate still, it has hybridized with the European Yew and given rise to a race (*T. media*) exhibiting wide variation in habit of growth and of great hardiness. What is needed for hedges especially are large stocks raised from seeds and selection of uniform types of growth.

ARBORVITAE HEDGES

If properly trimmed the common Arborvitae (*Thuja occidentalis*), especially the form *robusta*, makes a good hedge if kept to moderate height—say from six to eight feet. In California and other genial climates Monterey and Lawson's Cypress are also valuable but none of these plants suffers neglect with impunity. Unless constantly cared for they soon become unshapely, top-heavy, the branches dying at the base and not infrequently the whole plant succumbing. Better than any of the above is the Giant Thuja (*T. plicata*) but this is expensive and very difficult to procure in quantity.

For tall hedges and windbreak White Pine (*P. strobus*) and various spruces may be used to advantage though they are apt to form a dead wood within the hedge. Best for making a tall hedge is the common Hemlock (*Tsuga densa*) which with its graceful frond-like branches clothed with dark green leaves is beautiful at all seasons of the year. It stands clipping as cheerfully as does the Yew but imperatively demands that it be kept broadest at base. Here and there in New England are many fine Hemlock hedges but the best I know of is on the Bay Thayer Estate at Lancaster, Massachusetts, a picture of which is here reproduced. This splendid living screen of lush green is fifteen feet high and five feet through the base and in perfect health.

BROAD-LEAFED EVERGREENS

Of broad-leaved evergreens suited for hedges few or none flourish in climates so cold as that of New England. The Inkberry (*Ilex glabra*) might be used, the Andromeda (*Pi. floribunda*) and Mountain Laurel (*Kalmia latifolia*) certainly, though great skill would be needed to maintain them properly and shapely. Long Island and southward a Japanese Holly (*Ilex crenata*) and the American (*I. opaca*) offer possibilities. In parts of California and in the warm southwestern States the European Holly (*I. aquifolium*) thrives and of broad-leaved evergreens there is no finer hedge-plant. Its lustrous leaves and scarlet berries, its dense and shapely habit are virtues of unsurpassed value. It does not flourish on heavy clay so requires good food and should be clipped around midsummer. This Holly withstands the smoky conditions of towns in a remarkable manner.

The Common Box (*Buxus sempervirens*) is an old-time favorite in gardens and much used for hedges. It has many fine qualities and does well in chalky soil but if injured or out of health it is slow to recover. Like the Holly and Yew there are wonderful old hedges of Box across the Atlantic and many readers there with memories of such in English gardens and castle grounds. As a hedge in formal gardens there is no greater favorite than the variety *suffruticosa*. Many will recall the pleasing shrub so happy in Washington's garden at Mt. Vernon and other gardens farther south. This useful plant is hardier than the type though the Common Box in none of its forms is properly hardy in New England generally. Very worthy substitutes, however, are afforded by *japonica*, which grows quite tall, and *B. koreana* which does not exceed two feet. Both are very hardy but they are yellowish brown during the winter and lack the pleasant fragrance characteristic of the Common Box.

A first class plant for low edging is *Euonymus radicans* var. *carrii*. This is quite hardy as far north as Boston, Mass., but requires careful clipping and training. Another excellent evergreen *Euonymus* for ma-

(Continued on page 178)

SOME Women Have Time to Really Live



ANOTHER day done; a day of pleasant memories or an outrage which reformers should have corrected long ago. Which is your fate—and why? If you have time to really live you have been thoughtfully provided with home conveniences, chief among which is modern hot water service.

A Hoffman Automatic Gas Water Heater is as necessary to the well-planned home as efficient heating and lighting methods. Opening any hot water faucet, at any time, **instantly** gives you all the hot water you want. That's all you need do. Work is quicker and easier done. All previous annoyances are ended.

The Hoffman offers this wonderful service to **every** home, for there are models and sizes for all. Low price, minimum operating cost and convenient terms remove every excuse for delay in owning it—and it will help you to **really** live.

For the sake of a better home, write us for complete information or inquire of branch nearest you.

HOFFMAN Automatic Gas Water Heaters



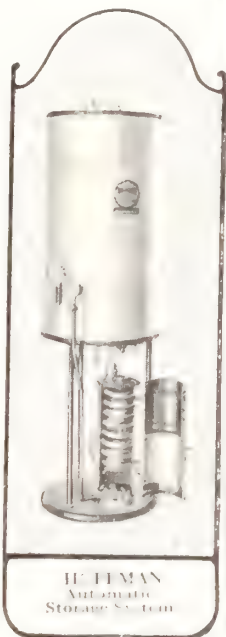
HOFFMAN
Instantaneous
Automatic Heater
No Tank Required

The No. 45 Instantaneous Model, for small homes with usual hot water outlets, is now only **\$90**

The No. 3, a slightly larger model for typical homes, is now priced at only **\$125**

The No. 20-A Storage System (20 gallons capacity), for average homes, is only **\$100**

The No. 40-A Storage System (40 gallons capacity), for larger homes, is only **\$135**



HOFFMAN
Automatic
Storage System

The Hoffman Heater Company
1701-15 Eighteenth St., Louisville, Kentucky

Branches

ALBANY, N. Y.	CHICAGO, ILL.	NEW YORK, N. Y.
ALTIMORE, MD.	CINCINNATI, OH.	PHILADELPHIA, PA.
BOSTON, MASS.	CLEVELAND, OH.	PITTSBURGH, PA.
DETROIT, MICH.	DALLAS, TEX.	RICHMOND, VA.
INDIANAPOLIS, IND.	EL PASO, TEX.	ST. LOUIS, MO.
KANSAS CITY, MO.	HOUSTON, TEX.	WASHINGTON, D. C.
LOUISVILLE, KY.	MEMPHIS, TENN.	
MILWAUKEE, WIS.	MINNEAPOLIS, MINN.	
NEW ORLEANS, LA.	NEWARK, N. J.	
NEW YORK, N. Y.	PHILADELPHIA, PA.	
PHILADELPHIA, PA.	PITTSBURGH, PA.	
PITTSBURGH, PA.	RICHMOND, VA.	
RICHMOND, VA.	ST. LOUIS, MO.	
ST. LOUIS, MO.	WASHINGTON, D. C.	
WASHINGTON, D. C.		

Good Buildings Deserve Good Hardware



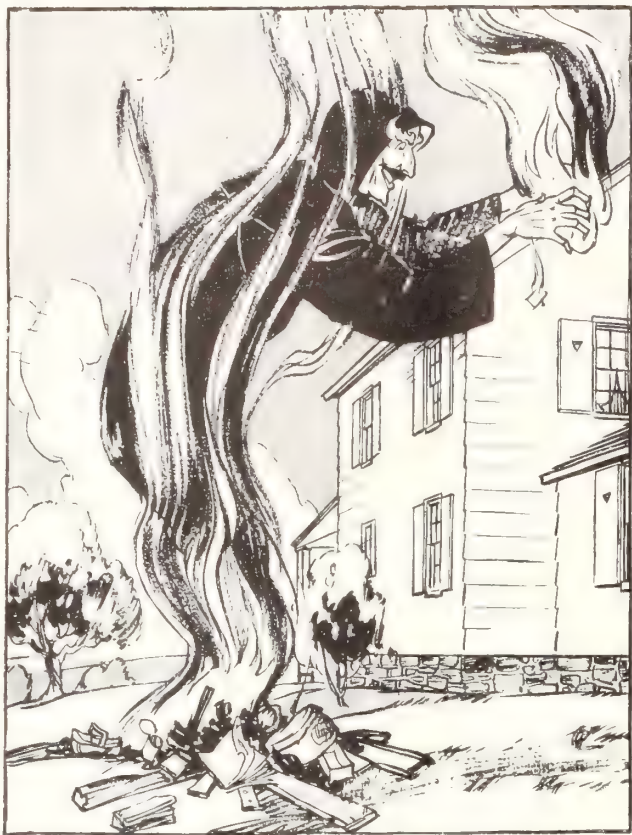
Attend to Hardware before you
build if you would have it attend
you after you build

FOR instance—this Corbin Door Holder, one of the many thousand "little things" in good hardware. A touch of the toe and it quickly, willingly serves you. Holds any door fast at any angle—releases it as easily.

A pleasant thing is hardware as long as it works well and looks well. If you would enjoy it after you build, think of these words before you build—

Corbin Hardware is Good Hardware

P. & F. CORBIN SINCE NEW BRITAIN, CONN.
The American Hardware Corporation, Successors
New York Chicago Philadelphia



BANISH THE MENACE OF FIRE FROM YOUR HOME

EVERY three minutes an American home burns to the ground. Day and night the fire fiend threatens destruction. He lurks in trash piles, unemptied waste barrels, in your cellar and backyard. Banish him from your home once and for all with the Home Incinerator.

The Home Incinerator is the only satisfactory safeguard against fire. Its thousands of users keep their homes, from cellar to attic, free from all inflammable material, which they burn quickly and safely in this new home necessity.

The Home Incinerator disposes of all trash, refuse and garbage without smoke, odor or fuss. It is amazingly easy to operate and economical to use.

Your local gas company or dealer in Specialized Home Comforts has the Home Incinerator, and can install it in your basement without alterations to your present equipment. See him. Or send us the coupon for complete information. Models priced as low as \$95.

HOME INCINERATOR CO.
Dept. B-9, Milwaukee, Wis.

Please send me, without cost or obligation, complete information about the Home Incinerator and the name of your local dealer.

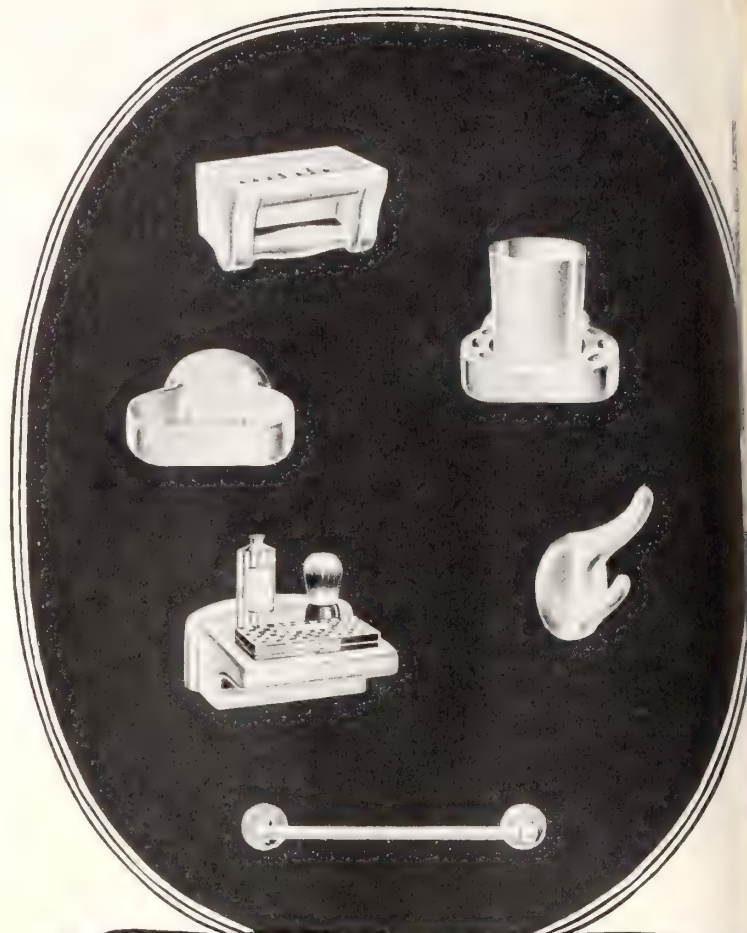
Name

Address

City



The Home Incinerator



BATHROOM JEWELRY

THESE LOVELY white china bathroom fixtures can be lifted from the wall and washed whenever cleaning is desirable—and all attaching elements are covered when they are in place.

If you are building a new house or remodeling your present one, you will, of course, want white china fixtures in your bathroom—and "Easy-Set" fixtures, because of their many distinctive features, will meet your requirements more economically and satisfactorily than any other kind of bathroom accessories.



They will never crack nor tarnish. They have no sharp corners; no cracks nor crevices where dust and dirt can collect; no visible screws; and you can install them yourself if you so desire. Ask your dealer or write to J. H. BALMER Co., 259-267 Plane Street, Newark, N. J.

EASY-SET

WHITE CHINA BATHROOM FIXTURES

You Can Lift Them



Off and Wash Them



The Maytag Will Sell Itself

MERE words cannot adequately describe the Maytag. To really know the Maytag, you must try it in your own home, on your own washing.

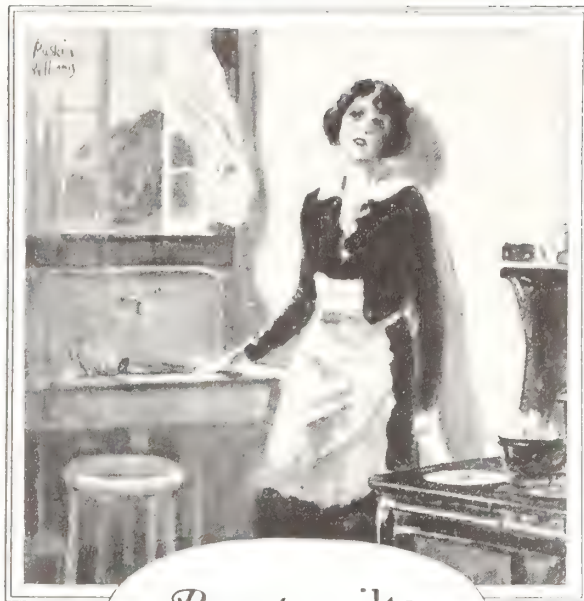
That is the test that will prove to you whether the Maytag will wash collars and cuffs without hand-rubbing; whether it will wash a tubful of clothes in 3 to 7 minutes; whether its cast-aluminum tub will keep the water hot throughout an entire washing, and clean itself in 30 seconds after the washing is done. It will prove to you whether or not you can, after this trial, be satisfied with any other washer.

Phone any Maytag dealer—he will gladly arrange to do a week's washing free. There will be no obligation to buy. If the Maytag doesn't sell itself, don't keep it.

F. L. MAYTAG, Founder

THE MAYTAG COMPANY, Newton, Iowa

Maytag
Aluminum Washer



*Beauty wilts
in the kitchen*

cook with the gas turned off!

The woman who slaves needlessly, long hours in the kitchen, chained to an old-fashioned stove, squanders her precious youth and grows old before her time.

A marvelous development in modern cookery makes this unnecessary and brings to the housewife freedom from drudgery and waste.

The Chambers Fireless Gas Range is the most important forward step in household convenience in forty years. It brings to the housewife greater economies—money saved from the chimney to spend for pretty things she wants, and many more golden hours of leisure.

Gas bills cut in half

The first tangible benefit a Chambers Range will bring you is a lower monthly gas bill. You only burn half as much gas cooking the Chambers way, due to the Thermodome and the Chambers Insulated Oven.

Another important saving is made on food. For every full meal served in your home, a Chambers Range will prevent one to two pounds of shrinkage over old-fashioned methods.

The very food you put on your table will be more savory and appetizing because the Chambers features keep meats and vegetables from drying up and losing their natural juices.

But far more important to most women than the actual money saving effected by the Chambers Range is the freedom it brings from kitchen drudgery. Put your dinner on to cook and go away from home for the whole afternoon without another thought or worry. For after the gas has been turned on a short time it can be closed off and your meal will go on cooking without further expense, time or worry.

A valuable book for you

Write now for our free book, "Cook with the Gas Turned Off." It will be mailed gladly if you will fill out the coupon below.

MAIL THIS COUPON

CHAMBERS MFG. COMPANY,
Dept. K-9, Shelbyville, Indiana

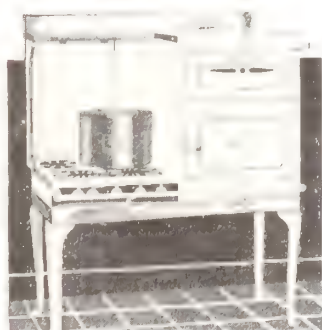
Without obligation, please put postpaid to me how much money I can save with a Chambers Range.

My monthly gas bill is \$_____ for _____ full meals a week.

Name _____

Street _____

City _____



Chambers
FIRELESS GAS RANGE

DOBBS

« SHOPS FOR WOMEN »



Direct from Paris to Dobbs Fifth Avenue

—come the brilliant—the gay—the new inspirations in women's smart attire. Dobbs Hats, Frocks, Coats and Sport Wear, Hosiery and dashing Sports Accessories. Clothes that set the pace for Fashion—exclusively Dobbs!

Only at Dobbs . . . in America can one secure the exquisite Leather Goods of HERMÈS, Paris . . . incomparable creations for Pocket, Travel, Sport—for

Men and Women.

Dobbs & Co

620 FIFTH AVENUE at 50th ST.

New York

PLANTS TO MAKE HEDGES

(Continued from page 174)

ing hedges is *E. patens* which is hardy as far north as Providence, Rhode Island. This has broad ovate leaves, rather more than 1½ inches long, dark slightly shining green of leathery texture. It is sold by some nurserymen under the erroneous name of *E. sieboldii* and is fast gaining in deserved popularity. For shore gardens in mild climates *Euonymus japonica* is a long standing favorite. Salt spray does it no harm and properly cared for it makes a dense and excellent hedge. There are yellow and white variegated forms of this lustrous leafed evergreen. Like others of its clan it is prone to scale-insects and to maintain it in perfect health requires spraying from time to time.

FROM SOUTH AMERICA

Were Californian gardens bereft of *Berberis Darwinii* they would lose one of their chief ornaments. This lovely shrub hails from South America and worthily commemorates the great naturalist who discovered it in 1835. Of compact habit, it grows fully twelve feet tall, bears rich orange-colored blossoms in racemes and is densely clothed with dark shining green, spiny sessile leaves. It makes a splendid hedge and bears abundantly plum-colored, oval pea-like fruits, the seeds of which insure the ready increase of the plant. A hybrid of Darwin's Barberry and another South American species (*B. empetrifolia*) is *B. stenophylla*, the loveliest of all the evergreen Barberries. This has arching whip-like branches, narrow black-green leaves and golden-yellow blossoms. Planted on top of a bank or at the foot of a low wall it can easily be trained into a beautiful hedge, requiring only to be trimmed immediately after flowering. So trained it is mound-like in appearance with gracefully arching and hanging branchlets. California and the South should treasure this plant.

Much used in California is the comparatively new Box Honeysuckle (*Lonicera nitida*) which I discovered and introduced from the China-Thibetan borderland in 1908. It is a twiggy bush of very rapid growth and easy propagation which bears clipping remarkably well. The leaves are small, lustrous dark green and Box-like, and the whole plant singularly neat and pleasing. The Escallonias with the white, red and pink blossoms and small shining leaves are excellent as hedge plants for California and the warm South. And in the same region for high hedges the Olive and various Live Oaks can be used. The Oleasters (*Elaeagnus* spp.) are harder and well adapted for screening shore gardens.

On Cape Cod and various parts of New England the so-called Japanese Quince (*Chaenomeles lagenaria*) is a favorite old hedge-plant and when rightly trimmed is quite a success. Its thorns make it formidable and its brightly colored flowers starring the branchlets add to its beauty. Like all the great Rose family this Quince is partial to scale-insects and spraying is frequently necessary for its health and development.

Van Houtte's Spiraea is much planted in the northern parts of this country and when young and wreathed in blossoms is pleasing enough, but it does not grow old gracefully and requires continual attention. I do not think that this or any other Spiraea is a good hedge-plant. Around Philadelphia and elsewhere I have seen good hedges of the interesting spiny Hedge Orange (*Citrus trifoliata*). This is really a good subject for the purpose and deserves to be more widely planted in temperate parts of this country.

If the object of a hedge be to form an unclimbed rampart of defense against stock or vandals, plants armed with formidable thorns are best. For such purpose nothing is better than Hawthorns, almost any of which will serve. The marvellous net-work hedges that give so much character to cultivated England is composed most entirely of Hawthorn or Quince (*Crataegus monogyna*). This plant is cheaply and easily produced, is formidably armed, is amenable to persistent clipping and very hardy. It is much used in northern New York State and abundantly in New Zealand. Some of our native thorns if started right and kept trained are equally good. None more so than the Cockspur Thorn (*C. crusgalli*) with its lustrous foliage. A plant formerly much used for hedges in New England is Buckthorn (*Rhamnus catharticus*). It is coarse in character and prone to get bare and leggy at the base.

For a high hedge and windbreak on clay soil the European Hornbeam (*Carpinus betulus*) is to be recommended. The best way to plant Hornbeam is to incline every two plants toward each other so that they intersect in the form of St. Andrew's cross. At the point where the main stems cross each other scrape off the bark and bind them together, a natural union by grafting will then take place and the horizontal slanting shoots form a living palisade which yellow-brown autumn foliage retain throughout the winter.

FOR WARM DRY SOILS

On warm dry soils there is nothing so good among deciduous plants for tall hedges as the European Beech (*Fagus sylvatica*). Planted closely together hedges fifty feet high can be had of this Beech and as a high windbreak and defense against cattle there is nothing better. Owing to its dense branching habit it is easily fashioned into a narrow hedge impenetrable to man and beast, retains its russet-brown autumn foliage until spring, giving a sense of warmth throughout the winter, and, if properly clipped, it lasts for centuries. In Europe, especially Belgium and Great Britain, such hedges are common. The most famous Beech-hedge, probably, is that at Meikleour in Scotland. It is claimed that this hedge was set out in 1723 and that the men who were planting it left their work to fight at the battle of Culloden, hiding their tools under the hedge, and never returned to claim them. This wonderful hedge is 17½ feet long and 100 feet tall.

DICKEY CHIMNEY TOPS

ARTISTIC ATTRACTIVENESS joins with serviceable value to make DICKY Chimney Tops a worth-while addition to your house. These tops give quaint charm to the English type of residence for which they are especially suited. They add the finished touch of beauty. They are economical, efficient and will improve the draft of any chimney.

DICKY Chimney Tops are made in sizes and patterns to meet every architectural requirement. They are produced from a mixture of clays which make them impervious to heat, moisture or changing temperature.

There is a DICKY Chimney Top patterned to harmonize and add beauty to the architectural design of almost every home. We will gladly send you free illustrated catalog showing the various patterns and giving full information. Just mail your name and address to our nearest office.

W.S. DICKEY CLAY MFG. CO.

Established 1885.

Birmingham, Ala.
Chattanooga, Tenn.
Chicago, Ill.
111 W. Washington St.

Kansas City, Mo.
Macon, Ga.
Texarkana, Texas



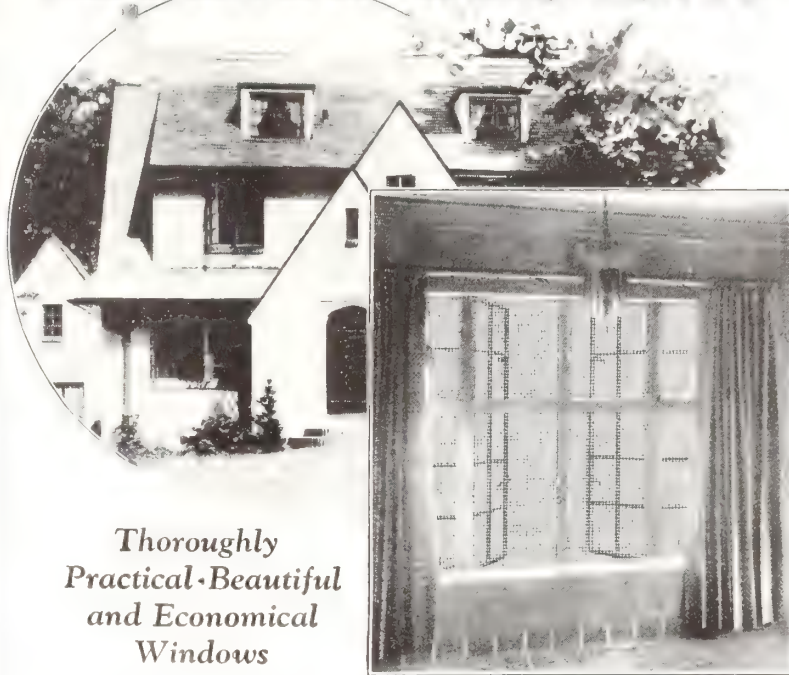
This pattern popular for English type residences.



Another very popular DICKY Top design.



New Type TRUSCON STANDARD CASEMENTS



Thoroughly
Practical • Beautiful
and Economical
Windows

WHEN you throw open Truscon Casements to the elusive breezes of summer weather you catch every breath of fresh air stirring. Opening outward these Windows bring 100% of their area into the service of providing healthful, comfort-giving ventilation.

Truscon Casements are of rust-resisting copper steel, to give lasting service and retain their fine appearance. They can be draped or curtained in any style and are easily screened. They are fire-proof, do not stick or warp, are weathertight and are easily cleaned. Yet these remarkable windows cost as little as wood.

for the Basement and the Garage



Truscon Copper Steel Basement Windows provide the maximum of day lighting and ventilation service for sub-grade rooms and for the garage. They are attractive, rust-resisting, permanent windows that will not warp, sag or stick.

TRUSCON STEEL COMPANY, YOUNGSTOWN, O.

Foreign Trade Division, New York. The Truscon Laboratories, Detroit
Truscon Concrete Steel Co. of Canada, Limited, Walkerville, Ontario

Dealers Everywhere

Ask for our Home Building Encyclopedia. It tells you how to build your home better and cheaper.

TRUSCON STEEL COMPANY
YOUNGSTOWN, OHIO

Send me the following:

☐ Casement Catalog
☐ Home Building Encyclopedia

Name _____
Address _____
City _____ State _____
H.C. 9-



CRODON-plated Ampico Kemmy Shower
Made by the American Pin Company Division

NO MORE ANTIQUES in the Bathroom

NO woman need longer tolerate fixtures that rust or tarnish. They are a survival of the "Gay Nineties" which have no place in the modern home.

Bathroom and kitchen fixtures, if finished in CRODON, will retain their original lustre indefinitely without any polishing. Even in seashore homes an occasional wiping to remove grease or other foreign matter keeps them clean and bright. Architects specify CRODON for their own homes.

CRODON is a chrome plate with an unusually beautiful, mirror-like lustre. Applied by manufacturers as a surface coating to

metal products of quality, it improves their appearance and makes them proof against rust or tarnish. It is so hard that it will outwear the usual finishes by many years.

CRODON is guaranteed to retain its high lustre indefinitely from the time of installation without the use of abrasives or polishing compounds.

A special illustrated booklet on CRODON for Plumbing Fixtures and Builder's Hardware will give you detailed facts about this remarkable, permanent finish. The attached coupon will bring it to you.

For Yachtwomen: Baffle the polishing of bright metal.
CRODON finished ship's hardware never needs polishing.



CRODON
The Chrome Plate
Applied Only to Quality Products

CHROMIUM CORPORATION OF AMERICA
26 Broadway, New York City

Dept. N-1

Gentlemen: Please send me your booklet "Crodon for Plumbing Fixtures and Hardware."

Name

Address

City

THE PLUMBING IN THE HOUSE

THE plumbing system of a house may well be called its watchdog of health. The need for a correct and sanitary installation therefore cannot be over emphasized. Dealing as it does with the supply of drinking water, and the safe disposal of waste matter, it should be carefully studied and carefully carried out.

The water supply for the house is of prime importance. If a municipal water reservoir is available, we need but to connect to its lines, and, in this day of popular enlightenment along lines of health, trust to the department of health for its purity. If we must provide our own supply we should make sure by competent tests of the water's suitability for drinking purposes. Springs, wells, and streams are often available, and, if the water is found free from infection, are good sources of supply. If the source is at a sufficient elevation, say fifteen feet or more above the highest outlet in the house, a gravity system consisting merely of a supply pipe and a tank in the attic, may be used. If the source is lower we must then install a pump or hydraulic ram. For this system a steel pressure tank in the cellar is best. The pump may be operated either by a windmill or a gasoline engine.

In laying out the supply piping system for the house here are a few points which it is well to observe carefully: All piping should be kept as far from outside walls as possible. Where it is necessary to run through them or in other exposed places the pipes should be wrapped with some form of packing to prevent freezing. Long horizontal runs should be avoided as far as possible. A shut off

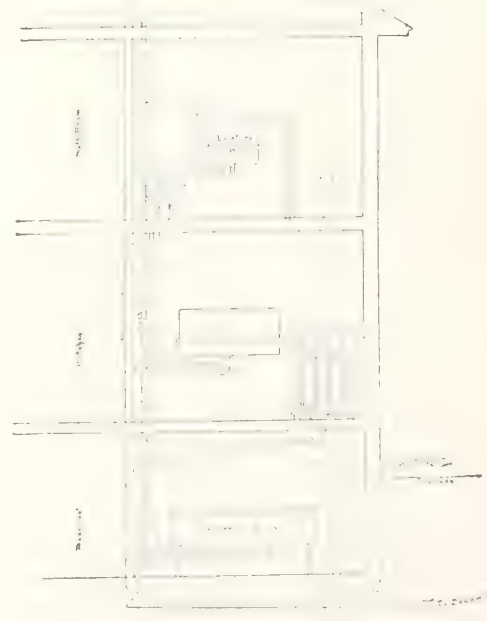
should be provided at the base of the vertical supply line, and at each fixture, and there should be a drain provided at the lowest points in the system so that the whole system may be drained. In installing hot water pipes care should be taken to have them at least six inches away from parallel cold water pipes.

There are two common systems of installation for fixtures, the single stack or vent, in which non-syphonable traps are used at each fixture with a single vent stack, which also acts as a soil line; and the back vent or continuous venting system, in which ordinary S traps are used and where each fixture is vented through a stack parallel to the main one, into which is connected in the cellar and just under the roof. The former is cheap and, where permitted by the local building code, should be used. Since most codes were written before the perfection of the non-syphonable trap the continuous venting system is usually required.

In arranging the plumbing in the house the fixtures should be as nearly above one another as possible, so as to eliminate long horizontal runs and additional stacks.

The hot water heating equipment is usually located in the cellar. It can be either gas, oil or coal burning. The last named is best for a large supply of hot water. There is a system of installing coils within the firebox, by which the furnace can be made to furnish hot water. If a coal range is used in the kitchen, the familiar system of boiler and hot-water back can be used. This should be avoided how-

(Continued on page 182)



This diagram shows a typical plumbing layout for a small house. If non-syphonable traps are used the piping shown in broken lines may be omitted.



Celebrated Thatcher Tubular Furnaces Mean Health

YOUR DOCTOR will tell you that health in your home is largely determined by air, temperature and ventilation; that the air your family breathes must be thoroughly warmed and also well circulated, healthful and moist.

The celebrated Thatcher Tubular here shown is not only an efficient warm air furnace—it is a ventilating system as well.

Two outstanding features of the Celebrated Thatcher Tubular Furnace are



1. The combustion chamber which speeds up the passage of air and delivers it fresh as well as warm without burning or scorching, and
2. The porcupine fire-pot on which the combustion chamber rests, the projecting pins of which double the usual radiating surface.

Consult your local dealer or write us today for interesting and informing printed matter.

THE THATCHER COMPANY
formerly Thatcher Furnace Co.
Since 1850

CHICAGO NEWARK, N. J. NEW YORK
341 N. Clark St. 39-41 St. Francis St. 21 W. 44th St.

THATCHER

BOILERS · FURNACES · RANGES

COVER UP THE SHOWER



— and the Bathroom Seems Incomplete

The bathroom is incomplete without a shower — it is the modern touch

—But you want to make sure that your shower itself is modern.

The Speakman Company has developed and manufactured showers for the last twenty-five years of the fifty-seven years which we have been identified with the plumbing industry.

The Anyforce Head, which controls the water's force, and the Mixometer, which regulates the temperature, are examples of this development. There are Speakman Showers for all kinds of installations—over a tub or in a stall.

Then there are also Speakman Bath and Lavatory Fixtures which have behind them this same development by the Speakman Company. Handles and escutcheons on Speakman Bath and Lavatory Fixtures harmonize perfectly with the handles and escutcheons on Speakman Showers.

We shall be glad to send you a booklet on Speakman Showers and Fixtures. Use the coupon if more convenient.

SPEAKMAN COMPANY
Wilmington, Delaware

SPEAKMAN SHOWERS

and FIXTURES

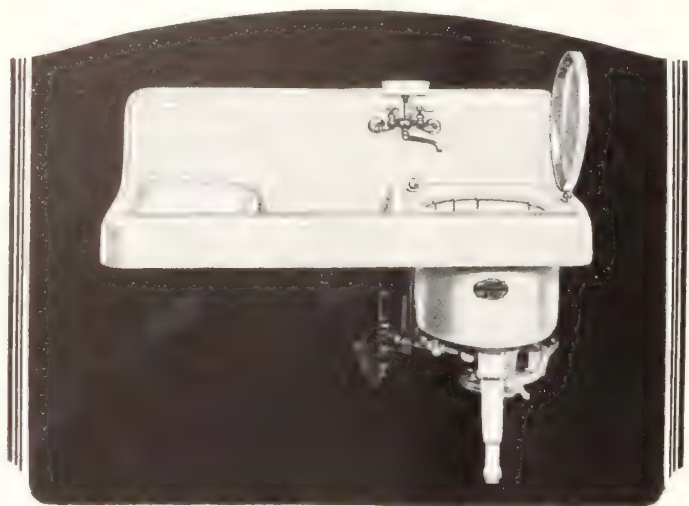
SPEAKMAN COMPANY, Wilmington, Delaware

Please send me folders and literature on the Speakman Line of Showers, Bath, Lavatory and Sink Fixtures.

Name _____

Address _____

Youth and Charm-



Model No. 12 Super-Sink



Grandmother's tools—the old steam-iron, dish-masher and soapstone—were never intended for today's housewife. They must give way to a new viewpoint of housework.

WE ALL envy that youthful matron across the way who seems to have time for everything—who efficiently manages her household and yet finds opportunities to improve her mind—her social contacts. She has learned the lesson of relaxation. Her household equipment is as thorough as her husband's office or factory. She substitutes intelligence for drudgery. She uses appliances which do the work so much better than hands.



Separate Model No. 11

SHE is the first to install the greatest of all drudgery-savers—the Walker Dishwasher-Sink, in gleaming, white enamel. Thousands like her are finding new freedom—over a month of extra time each year—because of the Walker. Quickly, quietly, safely, it washes, rinses and dries a staggering load of dishes—hygienically clean and shining. You owe it to yourself to investigate at once. Send the coupon today!

WALKER DISHWASHER SUPER-SINK

Several models available. Approved by Good Housekeeping Institute.

Walker Dishwasher Corporation, 51 Walton St., Syracuse, N. Y.

Please send booklet. I am interested in ☐ Sink. ☐ Separate model (Please check).

Name.....

Street and No.....

City and State.....

THE PLUMBING IN THE HOUSE

(Continued from page 180)

Fixture	Material	Type	Height	Size	SUPPLY		DRAIN		VENT	
					Mat.	Size	Mat.	Size	Mat.	Size
Main Supply Line	Wrought Iron			1 1/2"						
Wash. Tub	Vitreous China Soap Stone Slate Cast Stone		3' 6"		Brass or Wro'gt Iron	1/2"	Lead	2"	Steel	2"
Kitchen Sink	Vitreous China Enameled Iron	Hanging Legged	40"	20" x 12"	Brass or Wro'gt Iron		Brass	2"	Steel	2"
Dish Washing Sink	German Silver Copper Enameled Iron	Oval, Built-in	40"	18" x 36"	Brass or Wro'gt Iron	1/2"	Brass	1 1/2"	Steel	1 1/2"
Vegetable Washing Sink	Porcelain Enameled Iron	Hanging	40"	18" x 36"	Brass or Wro'gt Iron		Brass with Stand-pipe	1 1/2"	Steel	1 1/2"
Lavatory	Vitreous China Enameled Iron	Hanging Pedestal	42" 36"		Brass	1/2"	Brass	1 1/2"	Steel	1 1/2"
Bath Tub	Porcelain Enameled Iron	Built-in		5' 6"	Brass or Wro'gt Iron	1/2"	Lead	1 1/2"	Steel	1 1/2"
Shower	Brass	Non-splash if used in tub			Brass	1/2"	Lead	1 1/2"	Steel	1 1/2"
Water Closet	Vitreous China	Double jet Siphon jet Siphon			Brass	1/2"	Lead	4"	Steel	4"
Soil Pipe and Main Vent	Cast Iron									
Back Vent	Steel									
Hot Water Boiler	Copper	Vertical								

The list above gives all the data necessary for intelligently ordering the necessary fixtures for household plumbing systems. Where alternate materials are named they are given in order of preference.

ever, as it takes up valuable space in the kitchen.

On the first floor are usually located the kitchen sink, vegetable washing sinks, dish washing sinks, ice box, and often a lavatory. The laundry tubs may be either here or, preferably, in the cellar. The ice box connection is particularly important, as any unsanitary condition surrounding it will contaminate the food supply. It should never empty directly into the main drainage system, but should be provided with a lead or zinc pan into which the water drips. From this there should be a drain line properly trapped and vented, emptying into the main drain or, if permitted by the building code, it can be carried outside the house into a drain well or gravel sump, or into the storm drain.

Bath rooms are usually located on the upper floors. These should be as near as possible immediately over fixtures on the lower floors, and, if more than one are installed, they should be as near together as is possible. This makes for economy in pipe lines and equipment.

The disposal of waste is a most important item. As the main stack reaches the cellar it should be provided with a clean-out connection and then carried under the cellar floor. A house trap and fresh air outlet should

be provided, and the soil pipe carried out through the foundation wall, which should be arched over to prevent settlement of the walls from cracking it. The soil line should extend outside the foundation for about five feet, where it should join the tile line to the sewer, cesspool or septic tank. This line should be at least six inches in diameter, cemented at the joints and laid at a minimum grade of one quarter inch per foot. If a sewer connection is available the disposal of waste is a simple matter, but if we must provide a disposal system we should take great care that it is efficiently worked out and is not harmful to drinking water supplies in the vicinity. The septic tank and tile field is the best system for sewage disposal. It consists of an hermetically sealed chamber in which chemical action continually breaks down the solid matter of the waste, rendering it soluble and odorless. From this chamber the liquids are carried out into a tile field, laid with open joints, and there allowed to seep into the soil. The cesspool is practical only in a very porous soil and even then only for a limited number of years. Its usefulness, however, can be prolonged by adding radiating tile lines to it thereby increasing its seepage area.

HENRY B. RAYMORE





McGibbon

Household Linens Beds & Bedding Lace Curtains



A.N.KHOURI & BRO., 115 East 23rd St., New York
IMPORTERS - WHOLESALE ONLY



Make sure it's KAPOCK—name on selva

To double the life of rugs—
To give them "oriental" luxury—
To make them silent, soft and restful—
Lay them over Ozite! Any size, for
rugs or carpets. Ask your Furniture,
Rug or Department Store.

Ozite Rug Cushion

CLINTON CARPET COMPANY, Chicago
New York American Hair felt Co., Mfg. Los Angeles

*Feels
Like Walking
on Velvet*

CLINTON CARPET CO.
140 N. Wells St., Chicago

H. & C. 9-27

Kindly send us without obligation your free booklet
"The Proper Care of Rugs and Carpets", and small sam-
ple of Ozite.

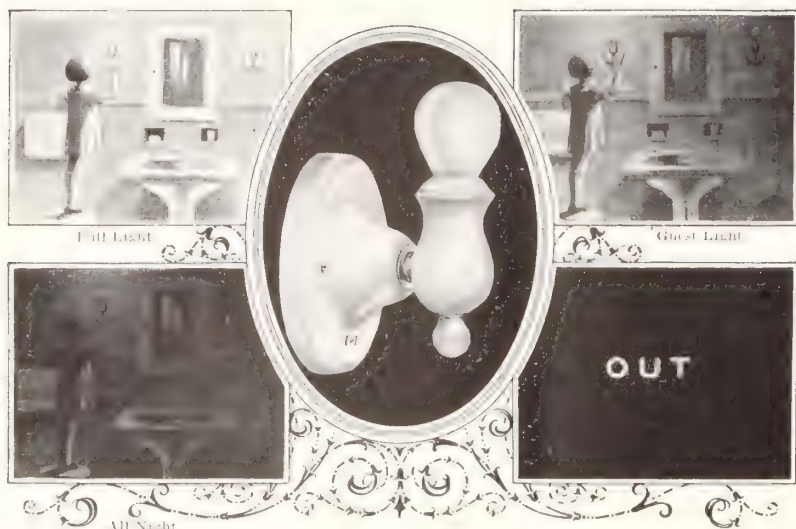
Name

Address

City

State

Ozite is made of
sterilized hair—the
only rug cushion that
is "unworn". Pat-
ented Sept. 9, 1924



The oval silhouette, the white porcelain finish and the harmonious lines of the new Dim-A-Lite Bathroom Bracket, together with the Dim-A-Lite feature make it distinctive. Fine enough,

**Beauty
in the
Bathroom**

beautiful enough for the most elaborate home—yet, not unduly expensive. Furnished plain or with convenience outlet for electrical appliances. Write for descriptive literature.

Ask your architect

W. H. COMPANY, PHILADELPHIA, PA. Makers of DIM-A-LITE Turns Down Your Electric Light.

DIM-A-LITE

Porcelain

BATHROOM BRACKET

Catering since 1895 to the Highest Clientele

For the Busy Woman who breakfasts in bed nothing could be more attractive than this Individual Breakfast Set of Fine English China with its cheerful Swansea rose decoration.

Fifteen pieces—Thirty Dollars
Footed Folding Tray in Ivory \$6.00
In Blue, Pink or Lavender (50)

MAIL ORDERS RECEIVE PROMPT AND CAREFUL ATTENTION

NEW HAVEN, CONN. 954 Chapel Street
HARTFORD, CONN. 30 Pratt Street

Wm. H. PLUMMER & Co. Ltd
IMPORTERS OF
MODERN AND ANTIQUE
CHINA AND GLASS

7 East 35th Street Near 5th Avenue New York

HALL'S TEAPOTS

It is not alone because of appearance that Hall's Teapots of Fireproof China are the accepted service of careful hostesses. They brew tea of purest flavor, and keep it hot for unhurried serving. Your dealer has them.

HALL CHINA COMPANY
Dept. G East Liverpool, Ohio

The LIDDELL MILLS at Donacloney, Ireland

GOLD MEDAL Brand Irish Linen TABLE DAMASKS

USED IN THE DISTINGUISHED HOMES OF EUROPE AND AMERICA.
RECOMMENDED BY BETTER STORES EVERYWHERE.

WILLIAM LIDDELL & COMPANY
Belfast, Ireland 53 White St., New York

Where a Thatch Roof looks best

Roofs in perfect
color harmony



this distinctive Multicrome Thatch gives enduring charm *at moderate cost*

IF YOUR HOME is to be of the cozy English cottage type you are, of course, considering a thatch roof.

For homes of this design the Richardson Multicrome Thatch was expressly created. Three special features distinguish it.

One—it is the first thatch roof ever offered at a moderate price.

Two—it comes cut and ready to lay—no expensive trimming or steaming.

Three—it adds the charm of rich color to the interesting character of the thatch. It is made in pleasing combinations of Weathered Brown with either Gray Green or Dull Red—colors permanently fixed in genuine natural slate.

How to choose a roof to suit your home

Color, indeed, is one of the most important things to decide in selecting any type of roof—color that will harmonize pleasingly with walls and trim.

So Richardson now offers you a way to select *in advance* exactly the color that will look best on *your* particular house.

Send for the new booklet, *What Color for the Roof?* It contains page after page of interesting houses, showing you at-

tractive color combinations of roof, walls and trim.

With the booklet you will receive the Richardson Harmonizer. This fascinating device enables you to see the effect of 108 color combinations. It shows you *in advance* exactly how any Multicrome Roof will look upon *your* house.

Before you build or re-roof be sure to send for these valuable guides. They are offered at less than cost—25 cents for both. Order by coupon below.

Where to see the new colors

Your nearest dealer in building materials can show you Richardson Multicrome Roofs in a range and beauty of color never before obtainable at moderate cost.

He will show you, too, why the points mentioned in the panel at the right make the beauty of these roofs so *lasting*. Call upon him.

DEALERS: Write us about securing the Richardson franchise for your territory.

The RICHARDSON COMPANY
Lockland (Cincinnati) Ohio

NEW YORK: 11th St. New York City • Chicago • Atlanta
New Orleans • Dallas • 63 Albany St., Cambridge • Boston

Pacific Coast Distributors
Zellerbach Paper Co., San Francisco

50% THICKER THAN THE ORDINARY ROOF

The Richardson Multicrome roof is built of Super-Giant Shingles—extra large, extra heavy. Its 50% greater thickness adds both beauty of texture and years of endurance. Its base is sturdy, long-fibre Richardson felt.

Its water proofing is Viskalt—99.8% pure bitumen, especially vacuum-processed. Its surface is slate in close, overlapping flakes—further protection against weather and fire.

This roof gives the maximum roof value at a moderate price. It is less expensive than slate, tile or asbestos and approximates in price ordinary wood shingles. It is economical to lay and equally good for new or over-the-old-roof jobs.

*Color for the roof
is the modern
note in home
design*



MAIL THIS COUPON

The Richardson Company,
Lockland, Ohio, Dept. 38-I

Enclosed find 25¢ stamps or wrapped coin for your new booklet and Harmonizer.

Name

Street

City

1936, The Richardson Company

RICHARDSON ROOFING

DEPENDABLE HEAT ALL OVER THE HOUSE WITH ECONOM



You always come up smiling, with Capitol guaranteed heating

There's something new under the sun — *Capitol guaranteed heating*. And it insures extra warmth when the wintry sun is low in the southern sky.

Burning now gently, now briskly, but ever thriftily, the Capitol Boiler is always equal to the demands of the cold and dreary winter. Because the exact amount of radiator-surface it will heat, is guaranteed in writing, it never fails to provide care-free, cozy warmth. With ample reserve capacity, it hurries up the heat when icy blasts whine against the rattling windows. Night and morning as you quickly and easily fix the fire, the steady glow through the fire-box door tells you that coal and effort are both being saved.

If you ask your contractor to install *Capitol guaranteed heating*, you will always come up smiling. All the facts are in our book, "A Modern House Warming." Sent free on request.

UNITED STATES RADIATOR CORPORATION

Detroit, Michigan

6 FACTORIES AND 28 ASSEMBLING PLANTS SERVE THE COUNTRY

For 36 years, builders of dependable heating equipment

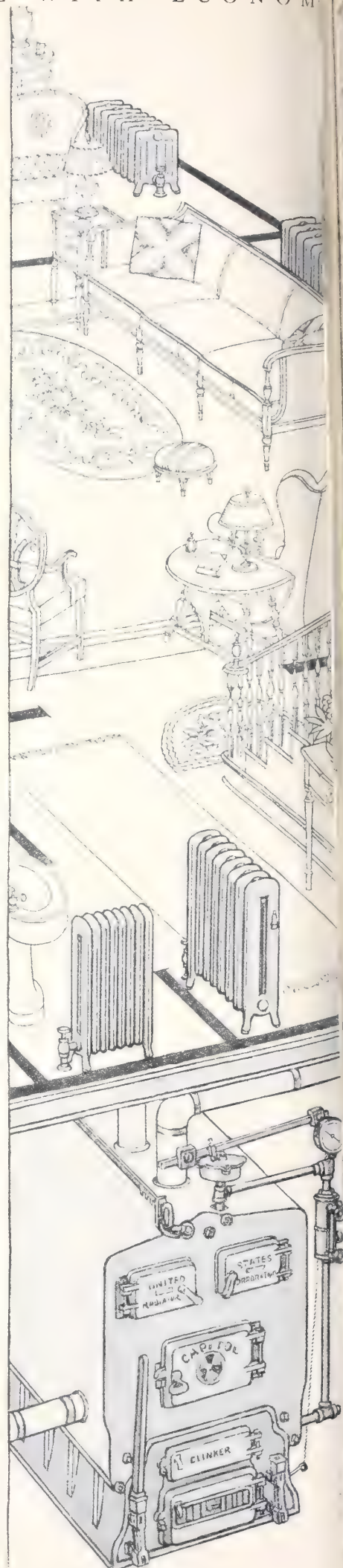
Capitol Boilers

and

**UNITED STATES
RADIATORS**

GUARANTEED HEATING

Your contractor receives a written guarantee on the heating capacity of every Capitol Boiler. No other heating equipment assures you satisfaction so definitely.



SUPPLIED AND INSTALLED NATIONALLY BY ESTABLISHED HEATING CONTRACTORS



ROCBOND
Exterior Stucco

for enduring beauty

A touch of Old World romance and dignity is given the American home on which Rocbond is used, whether the house be of wood frame or masonry. Rocbond is weatherproof, fire-resistant, a bar to heat and to cold—these are practical advantages which, added to its wide variety of color and of surface texture, make it the preferred exterior wall covering on quality construction.

Ask for our new booklet about Rocbond

The ROCBOND Company

Van Wert, Ohio

Harrisburg, Penn.

Cedar Rapids, Ia.



No better time than this for cruising!

WHY wait a whole year for another vacation? Why not buy an Elco Cruiser now and spend these glorious week-ends on cool, blue waters? Fall is the ideal time for motor cruising. It's the choicest part of the year, with sunshiny days and nights delightfully cool.

We can make immediate delivery of a fine cabin cruiser with living accommodations for a family of four at a price surprisingly low. And you have a choice of four other models ranging in size from a Twenty-six Foot Cruiser to a Sixty-two Foot Motor Yacht.

Here's a suggestion. Enjoy your boat this fall and then cruise south with it this winter. Remember all Elco Cruisers are built for extended coast-wise cruising. Start planning now. Write for Catalog HG.

PORT ELCO — 247 Park Avenue, at 46th Street, New York City
Sales Room and Permanent Motor Boat Exhibit

The Elco Works, Bayonne, N. J.
Builders of Motor Cruisers for 34 Years

Miami Distributor

CLEMENT AMORY

100 North Bay Shore Drive, Miami, Fla.

Southern California Distributor

HOWARD MOTOR CO.

4157 Hollywood Blvd., Los Angeles, Cal.

Tampa Distributor

FRED A. CORTINA, 1019 Powhatan Avenue, Tampa, Fla.

Combine Enduring Beauty With Economy~

WEATHERBEST Stained Shingle find themselves especially well to the present-day style of architecture as expressed in either small or large homes.

All WEATHERBEST Stained Shingles are of 100% clear-grain red cedar preserved by our process that carries color and preserving oil into the fibre of the wood. There is no fading of color in streak and no warp in shingles. There is a variety of gray, green, brown and red. Lumber dealer carry finished colors in stock.

Whether you build a new home or modernize an old home, write for booklet "Making Old Houses Into Charmful Homes" and a free set of Color Photographs showing different WEATHERBEST color treatments. Use coupon.

WEATHERBEST STAINED SHINGLE CO., Inc.

908 Island Street, North Tonawanda, N. Y.

Write for Free Sample, Price, and Literature. If you are a Dealer, Give Address.

WEATHERBEST STAINED SHINGLE CO., Inc.

908 Island Street, North Tonawanda, N. Y.

Please send without cost

1 Booklet, "Making Old Houses Into Charmful Homes"

1 Package of Color Photographs

Color Samples

My name is _____

Address _____

City _____

State _____

Zip _____

at Home H. B. B. Co., Inc., 100 Park Ave., N. Y. City
G. G. Co., Inc., WEATHERBEST STAINED SHINGLE CO., Inc.
G. G. Co., Inc., 100 Park Ave., N. Y. City



Weatherbest
STAINED SHINGLES
FOR ROOFS AND SIDE-WALLS

REDWOOD • HOME • PLANS



A Fifty-Year Home

if you build it with

California Redwood

IN CALIFORNIA there are scores of homes, built 50, 60, 70 years ago and still sound and substantial. Many of them have never been painted. Most of them never repaired.

They are homes constructed of California Redwood. That is the secret of their amazingly long life.

For Redwood was designed by nature to give long service. It is impregnated to resist rot.

The Wade Shiflett home, Napa, California, illustrated on this page, was built 58 years ago, entirely of Redwood. It is still sound and liveable and repairs have never been required.



58-Year Old Home of Mr. Wade Shiflett, Napa, California

This home is not unique. One finds many such witnesses to Redwood's amazing durability.

This remarkable wood resists fire, too. It is hard to ignite and slow to burn. It is easy to work, stays put, retains paint. In many such important qualities Redwood ranks first by government test among favorite building woods.

You can still build for generations, as our forefathers did, if you build with durable Redwood.

"Redwood Home Plans by California Architects"

Free

Practical not only in home designs — submitted in prize competition by certified architects — but also in the general assistance it renders on all subjects connected with building. Mail the coupon today. We will send the book to you without cost. You may obtain complete plans and specifications for any of the designs in this book at nominal cost.

California Redwood Association

CALIFORNIA REDWOOD ASSOCIATION, DEPT. 39
24 CALIFORNIA STREET, SAN FRANCISCO, CALIFORNIA
Please send me a free copy of your book,
"Redwood Home Plans by California Architects"

Name _____
Address _____
City _____ State _____



The entrance gate of New Place, Willington, marks an unusual treatment where a terrace has to be considered. Mr. Clarke, architect

CONCERNING GATES

WHAT was the origin of the first gate is beyond the capability of the present writer to recall. Perhaps the more or less human form that used to be attached to the Neanderthal Skull hit upon the idea as a means to reach his megatherium herds at milking time without risk of their escaping from the pasture and trampling down the lithodendron bushes in the front yard. Be that as it may, the gate has for centuries served human-kind as a combined passageway and barrier, an

outdoor door whose convenience never be decried and whose appearance can and should be a source of pleasure to the eye and the imagination.

By one who considers gates obviously they may be divided into general classes: those which unequally bar the straggler out, and those which

exclusive qualities mitigated by an spoken invitation at least to pause and look within. The first the snobs, the generous, the Marners of gated

(Cont. on page 1)

An excellent example of decorative iron grille work in an arched brick wall



The well chosen grille serves as a barrier and needed without being obtrusive



In the world of wall decoration
Grasscloth the beautiful fabric
from Japan is recognized as the most
artistic and durable of all coverings.
Hand-woven, hand-coloured, it comes
in countless lovely tints, graceful designs
and studied combinations of colour.
If you are planning redecoration
or coverings for new walls be
* * * * * sure to see * * * * *

GRASSCLOTH

Send for samples to
F. C. Davidge & Co.
28 Wellington St. W. Toronto, Canada.



A REPRODUCTION OF AN OLD COLONIAL HALL LANTERN

CASSIDY COMPANY

INCORPORATED

Designers and Manufacturers of Lighting Fixtures

Since 1867

101 PARK AVENUE AT FORTIETH STREET

NEW YORK CITY

For
Harmonious
Beauty
Use

"SOL"

"SOL" Fabrics are the most
upholstering materials. Their
exclusive variety in
color and design
insures perfect
harmony with any
decorative scheme.
Surprisingly, they
are inexpensive and
durable. Just what
"Sol" Fabrics are
admirable. Their
durability, appearance,
and ease of maintenance
are of the highest order.

S. M. Hexter
& Co.

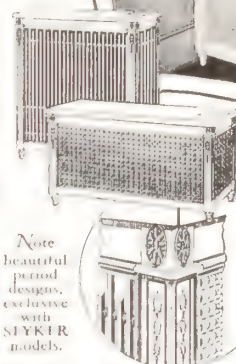
Cleveland, Ohio

New York Office:
1140 Broadway

SOL

FABRICS
BRIGHT AS THE SUN
WEARS FOR YEARS

A
SLYKER
Model
in
Cane



Note
beautiful
period
designs,
exclusive
with
SLYKER
models.

SLYKER
Metal

RADIATOR FURNITURE

[In Period Designs]

SCHLEICHER, Inc., Gary, Indiana

World's Largest Manufacturers of
Metal Radiator Furniture

Representatives in Principal Cities

Presto! and your pet
peeve is gone

CONCEAL EVERY UNSIGHTLY
RADIATOR IN YOUR HOME

THE transformation will surprise you! SLYKER
Metal Radiator Furniture—in beautiful period designs
—and superbly enameled in costly wood effects, brings
out the real beauty of the room. And more! Its pat-
ented humidifier protects your health, by converting dry
air into moist, healthful atmosphere.

SLYKER is superior in construction and finish. Custom-
built throughout of selected steel, with handy doors to
reach heat valves. Open types \$15. up. Complete en-
losures \$50. up. Send coupon with-
out obligation!

SCHLEICHER, INC., GARY, INDIANA
Without obligating, please send details about SLYKER
Metal Radiator Furniture. H.C. 101

Name _____
Address _____
City _____ State _____



Residence of Sylvester Moore, Esq.,
Lancaster, Pa. Ceco equipped throughout.

What 45,000 home owners have learned about comfort —fuel bills—health

THAT warm glow of year round comfort some houses radiate is not a matter of chance. Certain definite things—and these alone—can guarantee freedom from cold, drafts and dirt.

To know what these things are, how best to use them, practically; to build warm, draftless houses, has long been the business of Ceco engineers.

From their experience in rendering this service to 45,000 homes has come a system—simple, effective, everlasting—for applying these comfort principles to houses everywhere. The equipment unit is the Ceco Slide Lock Weatherstrip, new in principle, and offering marked betterments over old style weatherstrips.

Ceco experts are now established in practically every community. For every type of door or window they have a standard unit of protection—applied at reasonable cost by skilled workmen. The job is quickly, correctly done. It lasts the life of the building.

These advantages You may expect

These four specific advantages come to every home Ceco equipped. You may expect just this, in your own home.

- 1.) All drafts stopped. No more cold floors or unhealthful rooms.
- 2.) Dust, soot and dirt kept out. Positive prevention of in-leaking grime that soils furniture, rugs and drapes.
- 3.) Fuel saved. Eighty-seven per cent of house heat leaks away. Largest escape is around windows and doors. Science proves Ceco Strips save, substantially, on coal.
- 4.) Insures quiet, easy sliding windows and doors. All rattle stopped. Sticking or tight windows banished forever.

Details are interesting

If you expect these four things from your new home, or would like to have them in your present home, this offers you interesting and valuable information.

Cost estimate is free. Complete details will be furnished at your convenience, upon receipt of the attached coupon.

Ceco

METAL WEATHERSTRIPS

CECO WEATHERSTRIP CO.
Dept. C-7, 1926 S. 52nd Ave., Chicago, Ill.

Gentlemen:
Send me free cost estimate for my house. It has

_____ windows.
Check here if casement type

Name _____

Address _____

FREE:
Cost
Estimate



Scherl

The Italian feeling is strong in a delicate little wall gate at Dixey Villa, Lenox

CONCERNING GATES

(Continued from page 186)

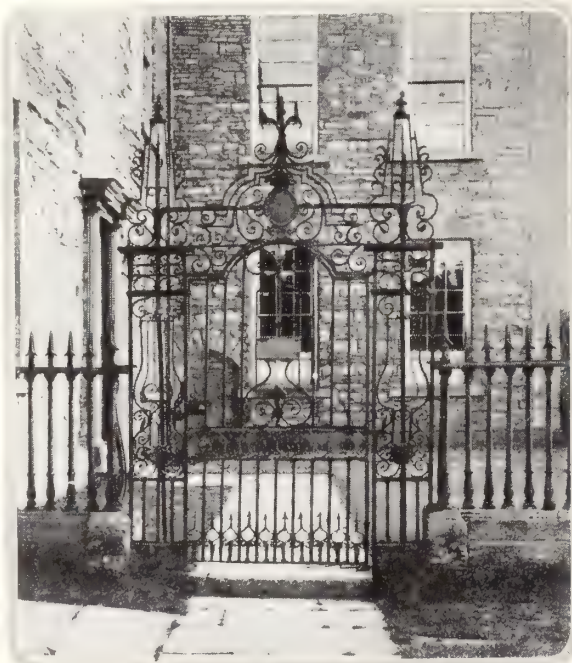
Gate construction should be the last word in endurance. If wood is used, whether in picket, bar or solid form, let it be of ample thickness, well seasoned and solidly put together. Regular painting or oiling, for either wooden or metal gates, is of course essential to protect them against the weather. As a general rule, have the metal black or very dark green, and the wood white or green. Sometimes, for a very cottagey effect, a solid wooden gate of blue or yellow is excellent.

In virtually all cases gates should permit a view from the outside looking in, or vice versa. This is provided in the solid forms by having their tops below the level of the eye, and in the picket, grille and other open-

work styles by the spaces between the uprights and cross-members.

All of these principles are demonstrated in the photographs used to illustrate the present pages. As one looks at the gates and their settings, one gains a clear and instant impression of what lies beyond. Decorative considerations are well combined with those of practical utility to produce features of really worthwhile quality.

Some of these designs are of English origin, and all should serve as object lessons for us in America. Whether we own city or country houses we may find in them suggestions of design and surroundings which can be adapted or reproduced in toto.



The gate for a city house may be more than usually striking in design, for it cannot, as a rule, call upon the decorative assistance of much planting



A Health Resort—at Home

be an in a Kelsey heated home always alive and invigorating. hat is because it is fresh air and is kept in constant circulation. The moisture which is automatically added to the air helps to prevent headaches, colds, and other ills. It also

tends to keep the skin from becoming dry and wrinkled. You can always depend on the Kelsey Warm Air Generator to provide an adequate amount of heat, even for the most remote room. And it uses the smallest possible amount of fuel.

Write for interesting booklet which tells why.

THE KELSEY
WARM AIR GENERATOR
(Trade Mark Registered)

Dealers

237 James St., Syracuse, N. Y.



Amherst Incinerators

Dispose of all refuse as soon as it originates

No opportunity for vermin laden refuse and smelly garbage to accumulate if you have an AMHERST INCINERATOR.

Simply deposit it in the Amherst and light the fire. It burns from the top down without odor or escaping heat and reduces to a fine sterilized ash.

AMHERST INCINERATORS may be installed in kitchen, basement or garage. Why risk the health and happiness of your family for a few cents a week?

Write for prices and complete information

BUFFALO CO-OPERATIVE STOVE CO.

BUFFALO, N. Y.



ROOKWOOD

IT is a matter of much thought at Rookwood to produce pottery which has in itself rare elements of beauty and is adaptable to the flowers of all seasons.

Our distributor in your locality may help you in your selection of a piece for the home, or as a gift. We invite direct inquiries.

THE ROOKWOOD POTTERY CO.

Rookwood Place

Cincinnati, Ohio



Your Questions And Our Answers

IN LOOKING over several hundred letters we found that most of them asked pretty much the same vital questions about heating systems and boilers. That's why in our "To and Fro" book we have devoted pages 30 and 31 exclusively to answering explicitly these vital questions.

"Letter To and Fro" is a 34 page book of money saving hints for home heating.

It was compiled from letters received by the MacDowells from many of their friends who had used various kinds of heating systems.

These letters pointed the way for the MacDowells to solve their heating problem. The chances are they will help you as well. Ask us for a free copy.

Burnham Boiler Corporation

Irvington, New York

New York Office, 30 East 42nd St.

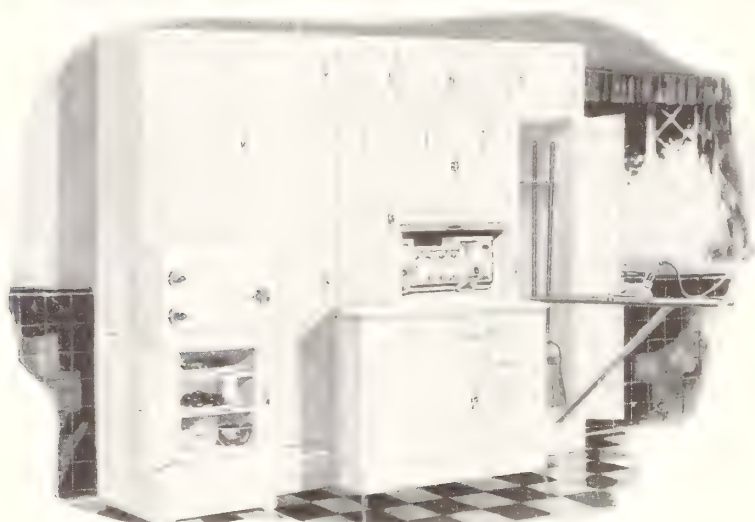
Representatives in all Principal Cities

Canadian Offices
Harbor Comm Bldg., Toronto
124 Stanley St., Montreal



KITCHEN MAID

STANDARD KITCHEN UNITS



Be proud of your kitchen!

Give it the charming beauty, the up-to-date convenience and efficiency of Kitchen Maid Units. These units are truly the last word in kitchen equipment.

There are units to cover your particular needs and suit your personal tastes—everything from kitchen cabinets to folding "breakfast nooks;" from refrigerators to dish and broom closets; from linen cupboards to folding ironing boards.

Only in Kitchen Maid Units do you get the shining cleanliness of smooth doors and rounded inside corners. And only in these units do you get the fine design and construction that has made the Kitchen Maid name mean so much to women. Yet Kitchen Maid Units cost no more than old-fashioned cupboards.

Choose any of these units you wish; each one is complete in itself—can be used alone or in combination with other units. Mail coupon for catalog and full information.

WASMUTH-ENDICOTT COMPANY

1209 Snowden Street, Andrews, Indiana

"Let the Kitchen Maid

Be Your Kitchen Aid"

KITCHEN MAID
STANDARD UNIT
SYSTEMS

WASMUTH-ENDICOTT CO.

1209 Snowden Street, Andrews, Ind.

If in Canada, Address Branch Office, Waterloo, Ont.

Please send catalog and full information about Kitchen Maid Units to:

Name _____

Address _____

City _____

State _____

The Pulmanook

Consists of table and two or four chairs. Folds easily and quickly into wall.



A frescoed wall in the home of E. P. Grosvenor, Washington, Conn. The Hart represents Hartford and the spread Eagle, the Whig party

TWO EARLY AMERICAN FRESCOES

NANCY McCLELLAND

THAT the frescoed walls of Italian palaces were sometimes the inspiration of our early mural decorators is a fact that proves itself occasionally in unexpected fashion in old Colonial houses. Who would dream of finding frescoes in two 18th Century dwellings only a few miles apart in the little town of Washington, Connecticut? After seeing them one wonders why this method of decoration was not more generally used.

Evidently the two rooms were done by the same local artist. Either his palette was limited or he considered certain colors especially suitable to the style of these rooms, for the two dec-

orations are identical in tone. The background is yellow ochre, the pattern is painted in black, light gray and two tones of Venetian red.

In the "Red House", owned by Mrs. E. P. Grosvenor, the designs are supposed to be symbolic. The Hart represents Hartford, and the spread eagle stands for the Whig politics of the original owner of the house. Trailing wreaths of Laurel enclose these two alternating symbols in circles and arrange them in conventional stripes. The painted dado bears the figure of America in the guise of an Indian, under an arch.

(Continued on page 198)



This wall is frescoed in a pattern similar to Early American wallpaper. The home of William Hickox, Washington, Conn.



JOHN WIDDICOMB CO.

MAKERS OF BEDROOM FURNITURE

GRAND RAPIDS, MICHIGAN

A free copy of our book,
"Period Furniture
of Personality,"
on request to Dept. B.



*The importance of correct fixtures is more
appreciated by those interested
in interior decoration.*

HORN & BRANNEN MFG. CO.

Designers

Manufacturers

Importers

427-433 NORTH BROAD STREET
PHILADELPHIA, PA.

Our product sold by all first class dealers

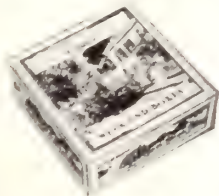


Dean's

**WEEK-END BOXES
AND CAKE-BY-POST-SERVICE**

IN Summer especially, with its endless activities, its constant stream of guests and impromptu entertaining, its motor trips—a Dean's Week-End Box is invaluable to the hostess. Many of our patrons, while at their country homes, find it desirable to leave a standing order with us for each week.

Let us send you our Illustrated Week-End Box Catalog, showing the many different assortments of cakes, pastries, and fruit, and the prices for each, and we will promptly ship you any order you place.



OTHER DEAN'S WEEK-END BOXES
Containing Pastries, Cakes, and Confections, etc., etc.

—OR—
—OR—
—OR—

KAUFFMAN
RADIATOR
SHIELDS AND ENCLOSURES

This complete and original line includes both shields and complete enclosures with exclusive patented features. Made in many styles to add charm and comfort to your interior. These compact radiators artistically combine the modern design and durable built-in quality. They protect your radiator, themselves, second in importance only to radiators themselves. They pay for themselves. Easy to order and easy to install. Without obligation learn more about them by return mail.

WRITE FOR FREE DESCRIPTIVE FOLDERS AND RULI
American Metal Products Corporation
5870 Manchester Ave. St. Louis, Mo.

NAME _____
ADDRESS _____
CITY _____ STATE _____

Clip This Coupon Now

*"How did you make
our dull looking
car so beautiful?"*
"I SIMONIZED IT"



Motorists Wise
SIMONIZ

There's no need
to have a dull neglected
looking car. SIMONIZING
easily and quickly removes
all stains, discolorations and
restores the luster.

SIMONIZING is in a
class by itself. Save
time and money by
insisting on SIMONIZ.

THE SIMONIZ CO.
2116 Indiana Avenue, Chicago
NEW YORK LONDON PARIS

**BEST FOR DUCO
AND LACQUERS**



Now It's Much Easier
to have the right kind of a kitchen!

There is a Porce-Namel Dealer right in your neighborhood. Go to his store. See these splendid kitchen furniture yourself. Take this step now!

Sit right down and send us your address. We'll tell you the nearest Porce-Namel Dealer. We'll send you "First Article", an interesting booklet of Porce-Namel tables.

YOU have your own ideas about kitchens. Put them into effect. Make your kitchen just what you want it to be—with Porce-Namel Kitchen Furniture. You can do it more easily, more economically, than ever before. Furnish the room piece by piece with Porce-Namel Block Units. You'll have an attractive kitchen, easy to keep spotlessly clean, and with a handy place for all the things you use constantly.

Your first step is a Porce-Namel Kitchen Cabinet with the beautiful Laffat porcelain table-top, guaranteed not to buckle or warp. It's a wonderful convenience in any kitchen—with its dustproof cupboards, roomy shelves and drawers, and a large flour bin. Strongly built, but light and easy to move about. You'll like it as thoroughly as if you had planned every detail yourself.

Then you'll want the handsome Porce-Namel Table with its dozen or more features found in no other kitchen tables. You need this splendid piece in your kitchen. Finally, add a pair of Auxiliary Cupboards—and keep everything you work with right at your fingertips.

MUTSCHLER BROTHERS COMPANY
307 Madison Street, Nappanee, Indiana

PORCE~NAMEL
Block-Units



**Do You
Need A Little
Love?**

WHEN life gets too complicated—all White Monkeys and blue moons, red doom and pale pink poets . . . when you think there's no such thing as goodwill any more, not even on Christmas . . . when you feel yourself growing cynicisms where your soul used to be . . .

You need a dog. An honest-to-goodness proof of the Law and the Gospels, a paradox with fur on, a miracle that waddles.

He's got a nose that looks as though a door had shut on it and a tooth like the Tower of Pisa. He stands like a Jacobean table, and his tail is so short he couldn't wag it without wagging his ears. He sobs with joy because of you. . . . And nobody knows how much he loves you—let alone why.

By and by you both settle down in front of the fire. You've got a book. And he goes to sleep. He's so ugly and so nice—so faithful, so utterly sure you're all you know you aren't.

Why put on leaving him when it might happen now? It would like him to be a Peka that could go to bed in a powder room, or a police dog with a policeman from here to Chicago . . . and you don't see him mentioned in these pages—then

Write to the Dog Man. He'll write back!

HOUSE & GARDEN Dog Mart
19 West 44th St., New York

I'm marking the breed that appeals to me. Won't you put me in touch with a Kennel that carries the best there is? It is understood that this enquiry doesn't carry any promise to buy.

- | | | | | |
|--|---|--|---|---|
| Terriers
.. Scottish
.. West Highland
.. Cairn
.. Sealyham
.. Irish
.. Wirehaired fox
.. Smooth, red fox
.. Bull
.. Boston
.. Welsh
.. Yorkshire | Toy Dogs
.. Peke
.. Pom
.. Toy Poodle
.. French Bull | Watch Dogs
.. Shepherd (police)
.. Great Dane
.. Collie
.. Samoyede
.. English Bulldog
.. Akita
.. Chow
.. Eskimo
.. St. Bernard | Spaniels
.. Cocker
.. Irish Water
.. King Charles
.. Japanese
.. Blenheim
.. Ruby
.. Springer | Hounds
.. Russian wolfhound
.. Irish wolfhound
.. Greyhound
.. Beagle
.. Badger hound |
|--|---|--|---|---|
- Name.....
Address.....



**Garbage Nuisance Banished
in this "Fisher Body" Home**

THIS right-at-hand convenience of the time-tried Kernerator forever eliminates the foul smelling, overflowing garbage can and dangerous rubbish pile, in the home of Mr. Chas. J. Fisher, vice-president of the Fisher Body Corporation, Detroit. All waste—not only garbage, but tin cans, bottles, papers, and all discarded trash, is merely dropped through the handy hopper, in or near the kitchen. Falling to the brick combustion chamber (which must be built in at the base of the regular chimney when building is being erected), everything but metallic objects and such non-combustibles is burned completely. The latter are flame-sterilized for removal with the ashes. No fuel required—no upkeep cost—the waste itself is fuel for its own destruction. We guarantee the Kernerator to do these things for the life of your building.

Consult your architect or builder—both know and recommend the Kernerator—or write for data and free booklet, "The Sanitary Elimination of Household Waste".

KERNER INCINERATOR COMPANY
725 East Water St. Milwaukee, Wis.

KERNERATOR
Built-in-the-Chimney

Instant Garbage and Waste Disposal Without Leaving the Kitchen.



The beauty of many a home resides in the perfect chiming of its walls and ceilings with its period furnishings and its architectural style. *Textone* offers that surpassing loveliness to every home today. *Textone* is the wonderful decorative medium with which you can easily reproduce the authentic wall and ceil-

ing texture of any style or period. The range of textural effects in this medium is practically unlimited, and by the easy addition of color, you can obtain in *Textone* finishes the exact tone or color combination that harmonizes with the motif of your home.

Made only by the United States Gypsum Company, United States Gypsum Company, Dept. 1, 100 W. Monroe St., Chicago.

TEXTONE

Write to: Textone Division, United States Gypsum Company, 100 W. Monroe St., Chicago, Ill.

Name
City State

UgS
PRODUCTS

Write to: Textone Division, United States Gypsum Company, 100 W. Monroe St., Chicago, Ill.

Name
City
State



In Kohler Village

He who knows the beautiful homes and gardens of Kohler Village is not surprised at the excellence of Kohler products—plumbing fixtures and private electric plants.

BATHING is a “circus” too—nowadays. What a revolution since the era of the hated Saturday-night tub beside the kitchen stove! What a revolution in beauty and comfort—through innovations like the Kohler “Viceroy” built-in bath, creator of the modern style! Today fine bathrooms are everyone’s right. And *nearly* everyone knows what your plumber will tell you—that the name “Kohler” fused in whitest enamel is a sure guide to finer plumbing fixtures, at no higher cost. . . . Write for booklet E.

KOHLER CO., *Founded 1873, KOHLER, WIS.*
Shipping Point, Sheboygan, Wis. • Branches in Principal Cities

KOHLER OF KOHLER
Plumbing Fixtures



directly adds to the value of the home. Fine woodwork commands a premium everywhere and the fortunate owner of a birch trimmed home can always get a top-price for his property. Whether he builds to sell or not, the cashable value is always there.



Dining Room, New York Residence of Mrs. Minburn Proctor. Panelled in Beautiful Birch. Messrs. Murphy & Dana, Architects.

The beauty is permanent in birch trim, its nearly "mar-proof" hardness assuring that pleasant fact. By using Northern birch for interior trim, veneer doors and paneling, you can secure a different treatment for every room—natural finish, or stain; also enamel.

The beauty of birch floors is fully matched by their serviceability, whether varnished, stained or waxed.

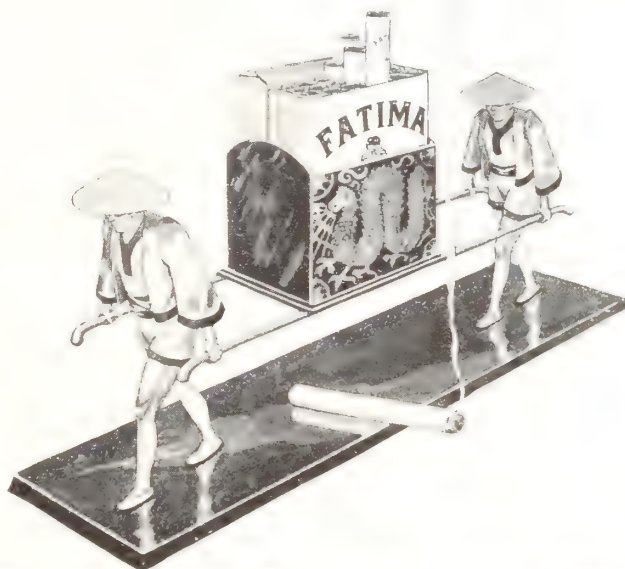
You should have the "Beautiful Birch" book with its many valuable suggestions on interior finishing and joinery.—Free on request.

THE BIRCH MANUFACTURERS
219 F. R. A. Building Oshkosh, Wisconsin

"Beautiful Birch for Beautiful Woodwork"

In three words...

NOT too much Turkish, not too little Turkish; neither over-rich nor commonplace . . . But just enough Turkish . . . there, in three words, is the secret of Fatima's extraordinary delicacy



What a whole of a difference just a few cents make

LIGGETT & MYERS TOBACCO CO.



EAGER FINGERS— EAGER EYES

And stationery that makes them eager

WRITE and mail a letter on Old Hampshire Stationery—and picture its reception.

Fingers are eager to open the clean, well cut envelope; eyes read your words with added respect because of the superbly surfaced paper.

Unmistakably the atmosphere of good taste impresses the reader. Your written words are followed attentively—from salutation to signature.

Correct stationery of impressively fine quality is an asset hardly less important than correct attire.

You cannot buy finer stationery than Old Hampshire. Both the Bond and the Vellum finishes are correct for social correspondence.

Ask your stationer, engraver or department store to show them to you.

OLD HAMPSHIRE STATIONERY CO.,
The Stationery Shop,
1001 BROADWAY, NEW YORK, N. Y.

**Old
Hampshire
Stationery**

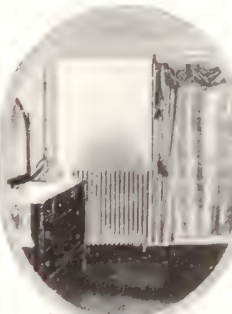
Made in three distinctive finishes

BOND VELLUM PAPER

SHAPCO RADIATOR SHIELDS-

A thing of beauty

A protection
that pays for itself
many times



PREVENT THIS



SHAPCO SHIELDS
will save your
walls, draperies etc.

SHAPCO SHIELDS
MADE IN MANY STYLES
GLASS, MARBLE or METAL TOPS

SODEMANN HEAT & POWER CO.
2304 MORGAN ST. ST. LOUIS, MO.

BOOK ON REQUEST



Name _____
Address _____
City _____ State _____



YOUR PROPERTY -Every foot of it!

Cyclone Fence makes your property yours in the broad, satisfying sense that you control every foot of it.

Cyclone "Complete Fence" is built in many beautiful styles, various heights. Made to measure to fit your premises. Ornamental fabric, tubular framework and fittings furnished, ready to erect. For back yards and division fence, Cyclone Ornamental Fabric erected on wood posts and 2x4 top rail makes a very practical enclosure. All Cyclone Fence is built of Copper-Bearing Steel, enduring, economical. Volume production and improved methods make Cyclone prices lower today than ever before.

Ask your hardware dealer.

CYCLONE FENCE COMPANY

Factories and Offices:
Waukegan, Ill., Cleveland, Ohio, Newark, N. J.
Fort Worth, Texas

Pacific Coast Distributors:
Standard Fence Co., Oakland, Calif.
Northwest Fence & Wire Works, Portland, Ore.



Cyclone Safe-guard Fence



The "Red-Tag"
the Mark of
Quality

Cyclone Fence

REG. U. S. PAT. OFF.

© C. F. Co., 1926

CYCLONE COPPER-BEARING STEEL ENDURES



The architect has, in this large house, by taking advantage of the contour of the ground and by restraint in design created a simple cottage effect

THE HOUSE AND ITS GROUNDS

RUBY WESTLAKE FREUDENBERGER

THE house should fix the tone and the scale of its surroundings. It should be the dominant object of the picture, the one for whose support all of the rest are there. The grounds simply form the setting for the house; their artistic purpose is that of background to set off and complement the foreground object. Everything about the place should be subordinated to the house in such a way as to contribute to its effect, for this is the only purpose and reason for their being.

The word "effect" is used advisedly for houses that are not always what they seem. Small houses sometimes appear imposing, spacious or rugged, while large ones may seem modest and simple. It is the quality characterizing the house that should be taken as the key to the planting scheme. Stiff, formal and impressive garden results must be left for stately and classic architecture. With the modest cottage and the informal, rambling building such planting should be foregone, no matter how much you admire it. The size of the grounds must, of course, be taken into consideration, but it is the type of the house and its lines and masses that set the limits for the planting to be done around it.

The proper relation of the house and its surroundings is the first essential for a harmonious whole, as well as for securing the full benefit of the beauties of the building. The effect of the good proportions and intrinsic charm of many a house is largely lost by inadequate or overdone settings. One defect is as fatal as the other. The masses and sweep of outline of the shrubs and borders should be set in scale by the masses and proportions of the house. The lines of the house should suggest the lines and direction of the main courses of the planting.

The size of the lot very often is a most difficult factor to control and its proper relation to the house size must sometimes be disregarded in order to provide adequate living quarters. Nevertheless it wreaks its vengeance, artistically. Many fine and attractive city houses are set upon hundred foot lots or less when they should be in the midst of five or ten acre tracts. They are crowded and elbowed by their neighbors so that they present only a flat, one-sided view to the world and the effective beauty of their mass pro-

portions is lost. This is unavoidable because of urban conditions.

But the contrary situation is sometimes found, too, and without the extenuating circumstances. It is perfectly possible for a house, even a stately and imposing mansion, to be overcome by its grounds if the surroundings are not arranged with relation to the requirements of the building. Especially does this happen in the case of the country home where the owner's pendulum of desire has swung away from the cramped conditions of a city and he goes to the other extreme of seeking elbow room, and concentrates effort and outlay upon spacious and elaborate grounds without fitting them to the house. Of course he may surround himself by limitless acres if he wishes, provided he gives the house its proper area and sets this off by some sort of enframing or indicated outline.

On the other hand there is the small lot loaded with an unbearable burden because there is no large plot available to take it. All of the shrubs and plants that the owner's unrestrained adoration suggests and the nurseryman's zealously includes in the decorative scheme are imposed upon this poor little patch. The owner seems never to remember that he must curb his expansive taste and fit his indulgence to his space. In his enthusiasm he gets some of everything and produces a jungle. A house, large or small, in a lot crowded and smothered in shrubs and Evergreens is a stifling sight. And of course a house lost in a vast sweep of ground, bare or overgrown, is no more attractive. House and setting must be properly related to each other.

The area of the lot or grounds and the planting arrangement must be considered jointly in planning for pleasing results. A small plot simply cannot carry a great supply of growing things. The result when this is attempted is a cluttered, restless feeling. The small place, in fact, needs much more skillful handling than the large one, just as the small house taxes the skill of the architect to the utmost. Here every defect is mercilessly bared to full view and the supply of material is so small that when a few mistakes have been perpetrated nothing is

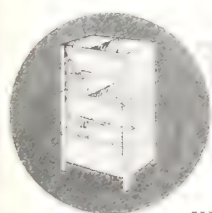
(Continued on page 196)

RECIPE for Cheerful Housekeeping

One home—any size
One homemaker—up-to-date and
happy hearted
Lewis & Conger utensils and tools
the more the merrier
Energy—well directed
Commonsense—a real spring
Sense of humor—enough to laugh at
the whole

To the home add the homemaker, and stir in the energy. Then drop in Lewis & Conger tools and utensils to suit, until work has diminished, and housekeeping is humming along efficiently and with little effort. Flavor with sense of humor, and serve blithely with a garnish of commonsense.

This recipe, followed exactly, will make for cheerful housekeeping.



VEGETABLE
BINET—This

metal rack, with countless perforations in sides and shelves, keeps fruit and vegetables fresh by allowing air to circulate freely all around them. 18 1/4 x 10, 27 1/2 inches high, \$9.50. 20 x 12, 32 1/2 inches high, \$10.50.



THE CALIFORNIA—The fruit squeezer with three reamers, for lemons, oranges or grapefruit. Hold the halved fruit against the proper reamer, turn the crank and out streams the juice, strained. \$12.50



KATCH-ALL—To use instead of the unsightly sink strainer. Clamps on the waste pipe, swings out at a touch. Keeps refuse out of the sink and saves space. Of aluminum with removable drainer. \$3.00.

THESE THREE THINGS, as well as everything else we have, may be purchased by mail just as satisfactorily as in person.

LEWIS & CONGER

45th Street & Sixth Ave.
New York, N. Y.

"A Household of Housewives"



Your Clothes Dry Spotlessly Clean —in the LAMNECK LAUNDRY DRYER

SUMMER or winter—good weather or bad, your clothes dry quickly in the LAMNECK LAUNDRY DRYER. Not only are they thoroughly dried in record-breaking time—but they are sterilized by the fresh, hot air that radiates through the drying cabinet.

No more postponed washdays because of inclement weather—no more lugging a heavy clothes basket from the warm basement to the cold outdoors—no more stretching and standing on tiptoe to fasten unruly pieces—and no more wind-whipped garments torn by sharp-edged clothes pins.

The LAMNECK LAUNDRY DRYER puts an end to this unnecessary inconvenience. It saves your time, your health and your clothes. It enables you to wash your clothes, dry them spotlessly clean and white, and iron them—all in one day.

We'll be pleased to mail you our beautiful little folder—"A Wash Day in June"—which illustrates the economy and convenience of the LAMNECK DRYER. Write for it today.

Tested and approved by Good Housekeeping Institute

THE W. E. LAMNECK COMPANY

Dept. G

Cleveland, Ohio

Early American Reproductions COLONIAL 4-POSTER BED

Feature Price:

\$49.50

Freight allowed to any point in U.S.



Winthrop Furniture Co.

121 Park Square Building, Boston, Mass.

Olde Stonesfield

Roofs Flagging and Stepping Stones

Interesting shapes and
choice colorings.

See our circular:
A. A. Granite Olde Stonesfield Roofs
B. B. Granite Olde Stonesfield Roofs
C. C. Olde Stonesfield Flagging

THE JOHN D. EMACK CO.

Home Office
112 So. 14th St.
Philadelphia



New York
Office
17 E. 49th St.

A-C DAYTON

introduces

2nd stage Tuning to Radio



COMMON Sense is father of the idea; Genius and six years of radio manufacturing have developed it to perfect form. It is a type of radio receiver which can be tuned in two distinct stages.

The First Stage (extreme simplicity) uses only 2 dials. A child can operate them and enjoy the best reception that one or two dial tuning will afford. The Second Stage provides reserve controls to use when ordinary tuning does not bring the best results. With these the set becomes the most sensitive instrument known to Radio—a flexible, supremely selective filter of purest musical tones.

So matchless is this Second Stage performance of the A-C DAYTON, so removed from ordinary annoyances and faults that it can literally be said: "You will never know Radio until you tune in the Second Stage."

Important A-C DAYTON Refinements:

Double Vernier Dial Control
Air Spaced Coils
Double Reading Voltmeter
Diaphanous Reproduction
Completely Shielded Coils
Customized Tube Socket
Selectivity Control
Compensator
Fully Graduated Volume

Note: There is only one right way to judge Radio: HEAR IT! This advertisement can tell you a little; your own ears can tell you everything. Through exclusive A-C DAYTON dealers we have arranged for you to make that test in your own way. Let us send full information and name of authorized dealer. Write direct to Dept. HG-9

The A-C Electrical Mfg. Co., Dayton, Ohio
Makers of 100,000,000 Tubes or More Than 20 Years

A-C DAYTON RADIO

Six Models
(5 and 6 Tube)

Priced from
\$56 to
\$255



ANCHOR Fences and Gates



ALL Anchor Fences, Railings and Gates have one characteristic in common:—enduring construction. They are built to last.

Our chain link fences, for example, are heavily galvanized, not merely in part, but *throughout*, as a protection against rust. The wire we use is *rust-resisting* in itself—strong copper-steel, Galvanized After Weaving as a double safeguard against corrosion.

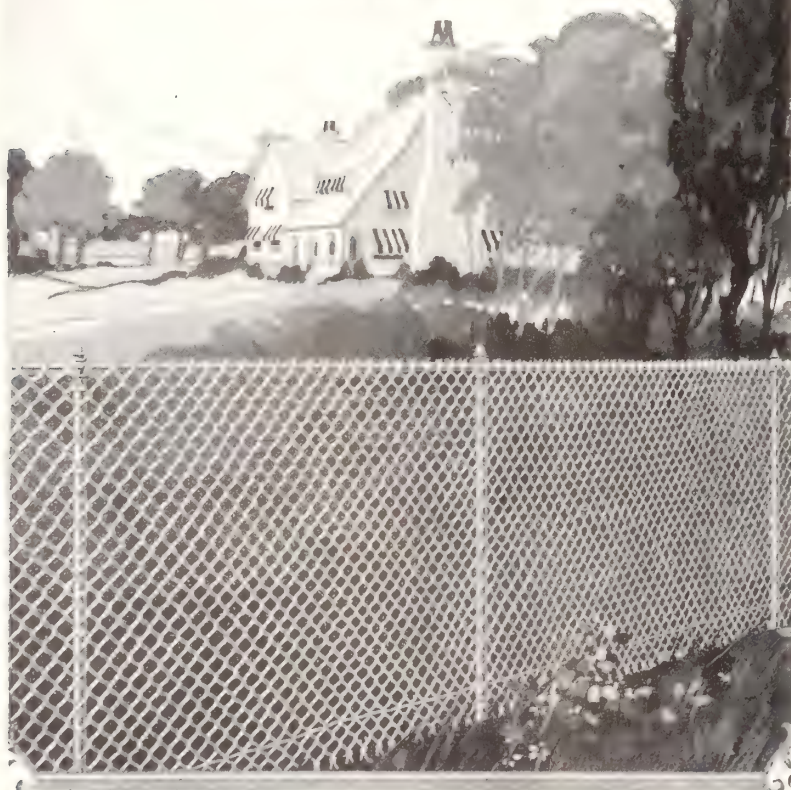
Before you buy a fence, railing or gate it will pay you to investigate the enduring construction and economy of Anchor Products. Just phone or write our nearest office or sales agent for complete information.

ANCHOR POST IRON WORKS

17 East 58th Street, New York, N. Y.

Albany	Albany	Minneapolis, L. I.
Boston	Boston	Philadelphia
Chicago	Chicago	Pittsburgh
Cleveland	Cleveland	St. Louis
Denver	Denver	San Francisco

Sale Agents in other cities



THE HOUSE AND ITS GROUNDS

(Continued from page 194)

left with which to achieve off-setting successful features. A large plot is almost fool-proof in that it is hardly possible to blunder over its entire area, and besides Nature has more chance there to aid and remedy. But on the small place, restraint, that priceless quality anywhere, is imperative.

In laying out the small plot you must choose only the plants that, when properly placed, enhance the effect already suggested by the house. It may be coziness, serenity, hospitality; it may be dignity, reserve, magnificence—indeed any one of the countless expressions that a building may wear. But be assured that if you are a flower enthusiast you will have to approach the problem of your garden in a sacrificial spirit, knowing that you must forego many lovely and beloved plants. You cannot have everything; you must choose, and with discrimination as well as with adoration.

PLANTING FOR EFFECT

Among the first things that you must renounce are wide and high hedges. If your heart be set upon a hedge for enframement, keep it low and narrow—a mere line of defining green. Much indulgence in **Evergreens** is another thing to be avoided. It is true that any place needs, and will carry, some Evergreens to give life and color to the winter landscape. But Evergreens are too heavy in effect and too concentrated in richness to be imposed in large quantities upon the little place. Wide borders with deep indentures and large, heavy shrubby clumps must be omitted, too. Choose plants of the finer-textured foliage for your masses and keep them trimmed to the scales of your picture. Be chary of dotting specimens about over your space.

The vogue just now swings much more strongly to the side of overdoing rather than neglecting planting of all kinds. This is particularly so with **Evergreen use**. The demand for these has so advanced their retail price that they are now almost beyond the reach of the average home maker. The admirable interest in the care and beauty of the home grounds which has swept the country in the past few years as a result of the activity of Garden Clubs and other agencies for popularizing floriculture has no more than got well under way, and now there appears the need for a word of caution against indiscriminate zealotry in well-doing. It is merely a new application of the old advice, "Plant thick, thin quick." Apply the latter half to your zeal for quantity and variety.

With this should go the other admonition, "Use your own judgment and taste, keeping always in the mind the requirements of your problem." Do not pick up just anything you see that stirs some sort of a response in you and blindly follow by copying that plan for yourself. It may not be suitable to your situation, and it may be bad artistically. It is not always artistic appreciation stirring you when you experience a pleasant sense at looking upon something new in landscape work. I am sure it was not this which has caused the prevalence of the sol-

dier-like rows of Lombardy Poplars, stringing in senseless lines down streets, about lots and along division lines in certain sections of the country. I think some planter in a moment of temporary aberration set out the first row, and someone, seeing it in passing, felt a stirring of his sense of orderliness and regularity, mistook the sensation for admiration of beauty, went away and copied the idea. Thus was started a series of copyings which has resulted in a wide-spread blur upon our landscape and the unwise use of a tree beautiful and effective in its proper place. As the upward-reaching element in a mass of shrubbery, the Lombardy Poplar is as enthralling as a church steeple rising from the mass of its building.

The striking effects of the bizarre and exotic in growing things also stir responses which are not always pure artistic appreciation.

Yet they are often assumed to be such. A determination to have those effects for one's own results in copying a layout quite unsuited to its new location. You should be sure what your emotions really are when viewing strong and unusual effects before giving yourself to unrestrained approval and adoption. The fact of newness alone is sufficient to impress and interest, so weigh well before copying. Subject all proposed planting plans to the test of their accordance with the effect and scale of your buildings.

If your house be diminutive and simple, or a combination of small, low masses, you must forego enormous shrubby clumps and foundation planting. Do not try to carry shrubs heavy enough to balance the mass units of a gigantic structure. We can all recall instances of inviting little cottages overcome and subdued by expanses of shrubbery sufficient to companion a public institution. Never forget that your scale is fixed, once your house is built.

VALUE OF LAWNS

Whether your house be large or small and your grounds spacious acres or a mere pocket handkerchief of a yard, leave some vacant areas of sward for repose and dignity. Too much scattering about of specimens, groups, and beds, too much cutting into plots and patches, kills the charm of it all by the restless, uncertain note produced. Big healthy stretches of clean green lawn are perfectly modest and respectable—there is no need to attempt to conceal them as if they were something of which to be ashamed. They are as potent in giving serenity and assurance to the outside effect as are plain uncluttered areas of wall space in interior decoration.

Do not surround your place—whether it hold mansion or cottage—entirely by a screen of shrubs and **Evergreens** and every sort of growing thing. Privacy and seclusion are delightful and much to be sought, and so is modesty, but extreme diffidence has a blighting effect. Ample seclusion can be obtained without completely blotting out the house. Let

(Continued on page 198)



*For fastidious women
and well groomed men*

A soap of utmost purity; a soap remarkable for its cleansing properties:

No. 4711 White Rose Glycerine Soap

Its delicacy has an instinctive appeal to women; its generous lather wins the enthusiasm of men; its mild effects are soothing to those of tender age.

Made in U. S. A. by
MULHENS & KROPFF, Inc.
25 W. 45th St., New York

Branches:
Chicago and
San Francisco

**Cleans
where brushes
cannot reach**



Too toilet bowl should be kept especially clean in hot weather. Use Sani-Flush! Even the trap, unreachable to any brush, is cleared of all sediment and foul odors.
Just sprinkle Sani-Flush into the toilet bowl. Follow directions on the can. Then flush. All marks, stains, incrustations vanish. Sani-Flush leaves white, gleaming porcelain clean as new.
Sani-Flush cannot harm the plumbing connections. Keep it handy in the bathroom always.
Buy Sani-Flush in new convenient push-top can at your grocery, drug or hardware store, or send 25c for a trial size can. 50c in Far West. 35c in Canada.
Sani-Flush
Cleans Closet Bowls Without Scouring
THE HYGIENIC PRODUCT CO.
Canton, Ohio



Illustration of a house built like a fireless cooker.

This House Has No Heating System—It is Built Like a Fireless Cooker—It Holds the Heat—

Cabot's Heat-Insulating "Quilt"
Mr. H. S. Cabot, of the Cabot Corporation, has built a house in the city of Boston which is built like a fireless cooker. The house is built with a special heat-insulating material called "Quilt" which holds the heat in the house and keeps it warm all winter long. The house is built with a special heat-insulating material called "Quilt" which holds the heat in the house and keeps it warm all winter long.

SAMUEL CABOT, Inc.
8 Oliver Street Boston, Mass.
412 Madison Ave., New York
3000 Bloomingdale Ave., Chicago
Philadelphia, Minneapolis, Kansas City, San Francisco
Portland, Oregon
Stained Shingles, etc.

**Beauty and Service are combined
in Double-hung Windows**

STREET VIEW—A perfect combination of beauty and service. The double-hung window is the most popular window in the world. It is the most beautiful and the most serviceable. It is the most popular window in the world. It is the most beautiful and the most serviceable.

SAMSON SPOT SASH CORD

MADE OF COTTON, IT IS THE MOST DURABLE AND THE MOST SERVICEABLE. IT IS THE MOST DURABLE AND THE MOST SERVICEABLE. IT IS THE MOST DURABLE AND THE MOST SERVICEABLE.

Sample Sent Free

SAMSON CORDAGE WORKS
Boston, Mass., U. S. A.

All from One Position

ALL THE things you need for your home and office are in one place. The Hill Clothes Dryer Co. has everything you need for your home and office. The Hill Clothes Dryer Co. has everything you need for your home and office.

With the Hill Clothes Dryer Co. you can dry your clothes in the most efficient and most economical way. The Hill Clothes Dryer Co. has everything you need for your home and office.

Hill Clothes Dryer Co. has everything you need for your home and office. The Hill Clothes Dryer Co. has everything you need for your home and office.

Send today for folder on "Clothing Drying Information."

HILL CLOTHES DRYER CO.
52 Central Street,
Worcester, Mass.



PRO TEX MOOTH PROOF WARDROBE Safe Compact Convenient

Keep Furs and Summer Serges Safe at Home

MOTHES thrive in heated rooms, but Pro Tex Moth Proof Wardrobes will protect thousands of winter furs and summer serges this fall. Hold 12 garments odorless, moth-proof, ready to wear and immediately accessible.

Garmets Hang Unwrinkled

Pro Tex Wardrobes are 5 ft. high, tightly constructed, compact and sturdy, supplied with moth repellent absolutely safe but deadly to active moth larvae. No ironing. Quickly assembled without tools. Fully complete. Set in 10 minutes. Ready to order for you or send check direct. Brochure on request.

J. F. FRIEDEL CO.
234 Wallace St. Syracuse, N. Y.



Paint your stucco house with Bondex

Don't think for a minute that you can't paint stucco successfully and economically. You can!

Bondex Waterproof Cement Paint will not only make your home look clean and new, but it will also protect it from the weather. Bondex is not an oil paint, although it is applied by brush or spray.

It bonds with stucco and becomes an inseparable part of it. Water cannot penetrate it. You can wash it with water. It is the most durable and most economical paint for stucco.

The Reardon Co., Inc.

Reardon's BONDEX CEMENT PAINT

The Reardon Co., 201 Clinton St., St. Louis, Mo.



Tulips & Springtime!

To enjoy them together in your own garden next season

Plant Schling's Bulbs This Fall

DARWINS and Cottage, single and double, early and late,—their lovely cups brimming with color and nodding a merry "good morning" to you every day for weeks—from early April to June in fact—How can you afford to miss them!

You can't have too many of them! Order now and generously, plant them this fall and we promise you a winter of pleasant anticipation, a springtime full of delightful surprises and years of happy memories:—

To bring the joys of Tulip time to as many as possible we make the following very special offers, all bulbs guaranteed top size and very first quality.

Schling's Special Border Collection

Of gorgeous Darwin and Cottage Tulips

	Per 100	Per 1,000
Clara Butt—Exquisite Salmon pink Darwin . . .	\$4.75	\$43.00
Picotee—White cottage petals edged with pink . .	4.75	43.00
Pride of Haarlem—Darwin, American Beauty color .	5.50	50.00
Dream—Charming lavender Darwin	6.00	55.00
Bronze Queen—Buff tinged with golden bronze . .	7.00	65.00
Zulu—Enormous size Darwin of Deep velvety purple .	6.00	55.00
Golden Beauty—Glorious golden yellow Cottage . .	5.50	50.00

Very Special

100 Bulbs each of 7 varieties above (700 in all) . . \$34.00

VIRGINIA GROWN

DAFFODILS and NARCISSI

FOR NATURALIZING and LAWN PLANTING

Our Old Dominion Collection in choicest mixture of airy and medium Trumpets, short cupped and lovely Poet's varieties. All first quality bulbs grown in Virginia where their culture has flourished since Colonial days. These bulbs, being native, are fully acclimatized and none better can be grown anywhere. The supply will not equal the demand. Order at once!	100 Bulbs \$8.50	1000 Bulbs \$82.00
--	---------------------	-----------------------

Eight Splendid "Get-Acquainted" Offers

Each a wonderful value—*at present prices*

100 Single Early Tulips in 10 named varieties	\$6.50
100 Double Early Tulips in 10 named varieties	7.50
100 Darwin Tulips in 10 named varieties	5.50
100 Cottage Tulips in 10 named varieties	5.50
100 Breeder or Art Tulips in 5 rare named varieties. Wonderful shades of Bronze, Buff, Orange and Apricot . . .	8.50
100 Parrot or Orchid Tulips in 4 named varieties	6.50
100 Bedding Hyacinths in 4 colors	15.00
100 Crocus in 5 named varieties, 1st size bulbs	4.00

5% Discount if cash accompanies order

Extraordinary Offer

100 DARWIN TULIPS \$4.00

Choicest, first-size bulbs, sure to bloom. Schling's Special Mixture made up especially for us from ten of the finest named varieties—not at all the ordinary field-grown mixture usually sold.

A \$6.00 value for only \$4.00, or, if you prefer, 50 bulbs for \$2.50

Send for our Fall Bulb List—many other enticing values offered and described

Schling's Bulbs

MAX SCHLING SEEDSMEN, INC.,

618 Madison Ave., Near 59th St., New York

THE HOUSE AND ITS GROUNDS

(Continued from page 196)

there be an opening somewhere through which your house looks the world squarely in the face, meeting with unflinching eyes the gaze of all beholders. Haven't you had the tantalizing experience of driving along the highway beside a fine estate, craning your neck and squirming and twisting to get a full view of the house, only to catch a mere glimpse of a corner here or of a patch of roof there or of a group of chimneys at another point—the house always eluding your vision like a nervous or guilty person who never meets your eye? It is not fair to the house to keep it eternally shying behind the petticoats of growing things. Your place is a picture with the house as the main object; how senseless then to have flanges on the frame to cover the real subject of the canvas. Your house is something to delight in. Show it to the world.

But do have a frame for the picture, even though it must be the merest suggestion of an outline. It need not be a hard, rigid fence or wall. Do not set your mansion in the midst of a big field or park, no matter how beautiful the park, so that to the onlooker the house is a mere speck on the landscape. Shutting out stock is not the only purpose that yard fences serve on the farmstead. The painter of a picture puts his foreground object on the canvas and gives it a background, and the whole is enclosed in a frame before you hang it on your wall. You do not simply take the detached painting of his chief figure and impose it alone on your wall paper. This is exactly what you do when you set your house in the midst of a broad field with no immediate and intimate background for it and no enframing for the whole to cut it out from the rest of the earth's surface. Mark it off, emphasize it, so it will present a striking and definite unit. No house can compete in interest with a whole landscape. It is overcome by the

grounds when dropped alone in their extent and the full effect of its beauty and strength is lost, wasted, thrown away. This is especially true if the grounds are beautified and their interesting features developed, for then there are so many more attractions to overshadow the house and detract interest from it. In order to be free to make the most of large grounds as well as to add to the charm of the whole, it is especially desirable to mark off for the house its particular area.

Some of the loveliest landscape features must be introduced with care so as to be kept subordinated to the house. It is practically impossible to have a lake or pool in reasonable proximity to a building that lacks a definite yard or garden without the water taking the major interest to itself. There is no other one feature in landscaping that holds so many elements of attractiveness as a body of water, and none so assertive in commanding interest. It takes both a house and a garden to balance it. The motion of the water, its sheen and glitter, the growth upon the banks of the pool and the eerie reflection of the border objects blending with the mirrored sky in its depths, combine in a challenge to notice that no single object can successfully overcome. And there are all the other possible dangers—a winding, picturesque driveway, a great group of magnificent and unusual trees, some unique or exotic treatment of the grounds—any number of individual features that can easily dwarf the dominance of the house itself.

In planning the arrangement of your grounds, remember that the size and style of this defined area must be fitted to the demands of your house, scaled to its measure and tuned to its key, thus forming a distinct unit which will blend into the larger background with a satisfying harmony, creating the effect of a well balanced composition.

TWO EARLY AMERICAN FRESCOES

(Continued from page 190)

The other fresco, in the house of William Hickox, is more like one of the early wall-paper designs that were coming into vogue at the time. The house was built in 1778 and is believed to have been painted as soon as the plaster was thoroughly dry—between 1778 and 1800. The pattern is stencilled on the wall, while the design in the former house was done free-hand. Both paintings are in tempera.

Occasional decorations of this sort served to vary the monotony of white-washed walls in the homes of our New

England ancestors. There is an excellent frescoed room in the house of Walter P. Magee in Lyme and a Pompeian room in the house of John deK. Alsop, in Middletown, Connecticut, painted by an Italian during the Directoire period.

From old letters and memoirs we know that the greater part of these American frescoes were done by journeyman artists, who went about the country on horseback and received their board and lodging in return for the decorations which they left on the walls.



SOLVAY makes drives and paths DUSTLESS

THE most attractive and desirable roadways for private estates and country clubs are those of gravel or macadam construction.

To enjoy them thoroughly, however, they must be *dustless*! Make them dustless and maintain them in perfect condition with Solvay Flake Calcium Chloride.

This white odorless material is spread on the surface, absorbs moisture from the air, retains it on the road, keeping it slightly moist, firm, compact and *dustless* at all times.

The Solvay-treated drive or path is clean—it does not track or stain.

Solvay is also used with great success as a surface treatment for tennis courts. The championship courts at Forest Hills, Longwood and Germantown are kept fast, dustless, smooth and weedless by Solvay Flake Calcium Chloride.

Solvay is sold in 100 lb. bags and 375 lb. drums from 75 conveniently located distributing centers.

*The complete Solvay story will
interest you. Write for
Product No. 1111*

THE SOLVAY PROCESS COMPANY

WING & EVANS, INC., Sole Dept. 4, 100 West Street, New York



SOLVAY CALCIUM CHLORIDE



Madonna Lilies -

(Lilium Candidum)

THE favorite Lily of the old-fashioned garden produces strong, stiff stems, studded with a mass of pure, glistening white flowers that enliven the perennial Flower garden, or, for contrast with the beautiful green shrubs of the June garden, are unequalled.

Plant During Month of October

and enjoy a good crop of flowers next June, or pot up, store in cold frame, and force for early winter in the greenhouse or conservatory.

Our bulbs of this splendid Lily are grown in northern France, and are the true thick-petaled variety, which is much superior in habit and flowering qualities to that of the southern-grown bulbs.

First Size Bulbs.....	\$3.50 per doz.;	\$25.00 per 100
Mammoth Bulbs.....	\$4.00 per doz.;	\$30.00 per 100
Jumbo Bulbs.....	\$5.00 per doz.;	\$40.00 per 100

Our 1926 Fall Bulb Catalog lists the finest varieties of American, Dutch, French, and Japanese bulbs for planting in your Garden or Home this Autumn. "High Quality Bulbs" has been our specialty for over twenty-five years. Sent on request.

Stumpp & Walter Co
30 & 32 Barclay St., New York

RARE PLANTS FROM HICKS

"Aristocrats of the Garden"

MANY rare plants brought to America by Prof. E. H. Wilson, and other explorers, have been tested and propagated at Hicks Nurseries. Unusual native plants spread their foliage and flowers before the visitor; so-called common plants have been bred up until they are fit to hold a high place in the modern garden.

Among these rare and unusual plants are *Taxus media Hicksii*, Meyers Juniper, Chinese Cotoneasters, *Enkianthus*, *Potentilla*, *Sarcococca humilis*, *Pachystima*, *Barberries* in variety.

For the next three months most of Hicks' rare plants can be moved safely from our growing-fields. Dormant plants will be carefully dug and securely wrapped; large Evergreens will have "platform and canvas," all will be packed so that they will reach you in good condition.

Write for our special list of rare plants suitable for autumn and early winter planting.

Hicks Nurseries

Box H

Westbury, L. I., New York

A Dozen Yards of Tulips to Deck the Garden with Color

Tulips are spring's most welcome flowers. Their brilliant blooms give a radiance not obtained from other early flowering plants. This collection of 80 bulbs, spaced the usual distance, will make a border 12 yards long, or a double row 6 yards long, or a circular bed 4 feet across.

Superb Darwin And May Flowering Tulips

Baron de la Tonnaye, clear carmine rose. 30 inches.
Dream, heliotrope with silvery lilac margin. 26 inches.
Faust, deep purple-maroon. 30 inches.
Inglescombe Yellow, deep yellow, globe shape. 23 inches.
Panorama, orange-red Breeder. 26 inches.
Pride of Haarlem, brilliant salmon rose, shaded scarlet. 28 inches.
Prince of Orange, terra-cotta, edged orange. 25 inches.
Valentine, heliotrope, shaded violet. 22 inches.

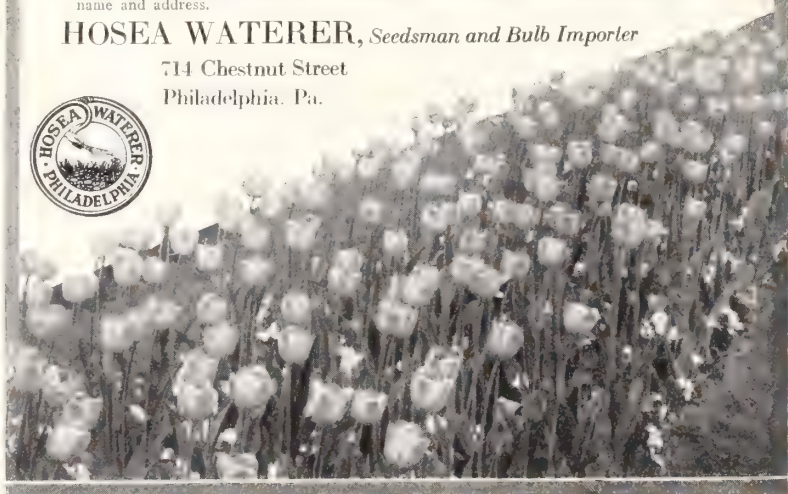
Five bulbs of each (40 bulbs) for \$3 postpaid.
10 bulbs of each (80 bulbs) for \$5.50 postpaid.
25 bulbs of each (200 bulbs) for \$12 postpaid.

New Catalogue of Bulbs for Spring Flowers

Describes bulbs for the spring garden and for the house in winter. Perennials and seed for autumn planting also included. If you wish a copy please send your name and address.

HOSEA WATERER, Seedsman and Bulb Importer

714 Chestnut Street
Philadelphia, Pa.



Stripes!

— in a window shade
that will not sag or ruffle

Self stripes in
durable Brenlin



NEVER before has it been possible to secure a window shade like this! Stripes in a material that will not sag or ruffle. Self stripes woven right into durable Brenlin—a shade cloth that will wear and keep its beauty two or three times as long as the ordinary kind!

For Brenlin, striped or unstriped, is quite different from the ordinary shade. It has none of the usual brittle filling of chalk or clay to break and fall out and leave unsightly cracks and pinholes to glare against the outdoor light.

Strong and flexible, much like tightly-woven linen, Brenlin has weight and body enough to keep it always straight and smooth. It resists the constant strain

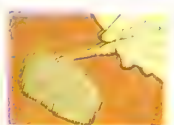
of rolling and unrolling, the jerking and snapping of the wind. Rain will not discolor it, as it discolors shades of inferior quality. And its beautiful tints, applied by hand, resist fading in the sun.

Yet the cost of Brenlin is only a few cents more. Be sure to see the new Brenlin stripes before you select your window shade material. Compare it with any striped window shade you have ever seen.

Samples free upon request. Write for them and for the name of the dealer nearest you. Address Cincinnati.

THE CHAS. W. BRENNAN COMPANY
"The Standard Shade House in America"
1000 Franklin Road, Cincinnati, Ohio
Branches: 1000 A St., Philadelphia, Pa.
1000 A St., New York, N. Y.

Brenlin
The Standard
Window Shade Material




Scratch a piece of ordinary window shade material and the fine particles of chalk or clay "filling" fall out. Brenlin has no filling. It wears as long as ordinary shades.

Breneman-Horin Co., Inc., New York City
Breneman-Paschall Co., Inc., Dallas, Texas
Brenlin Window Shade Co., Los Angeles, Calif.
The Breneman-Sommers Co., Inc., Portland, Ore.

S. A. Maxwell & Co., Inc., Chicago, Ill.
S. A. Maxwell & Co., Inc., Kansas City, Mo.
Breneman-Sommers Co., Inc., Portland, Ore.

Porter & Jones, St. Paul, Minn.
Breneman-Horin Co., Inc., New York
The Florida Brenlin Co., Jacksonville, Fla.
D. N. & E. Walter & Co., San Francisco, Calif.

DEALER NEAREST YOU WILL FIND IT



WHEN June melts into July, Madonna Lilies reign supreme. Statelyness, beauty and fragrance are combined as in no other flower. Madonna Lilies of our Special Northern France Strain, of the utmost quality, are best adapted to American gardens.

Special Heavy Bulbs

\$7.50 per dozen; \$30 per hamper of 50;
\$55 per hamper of 100 bulbs.

Standard Select Bulbs

\$6 per dozen; \$22 per hamper of 50;
\$40 per hamper of 100 bulbs.

["GARDEN LILIES" (seventh edition) devoted exclusively to Lilies will be sent gratis upon request.]

English Hybrid Delphiniums

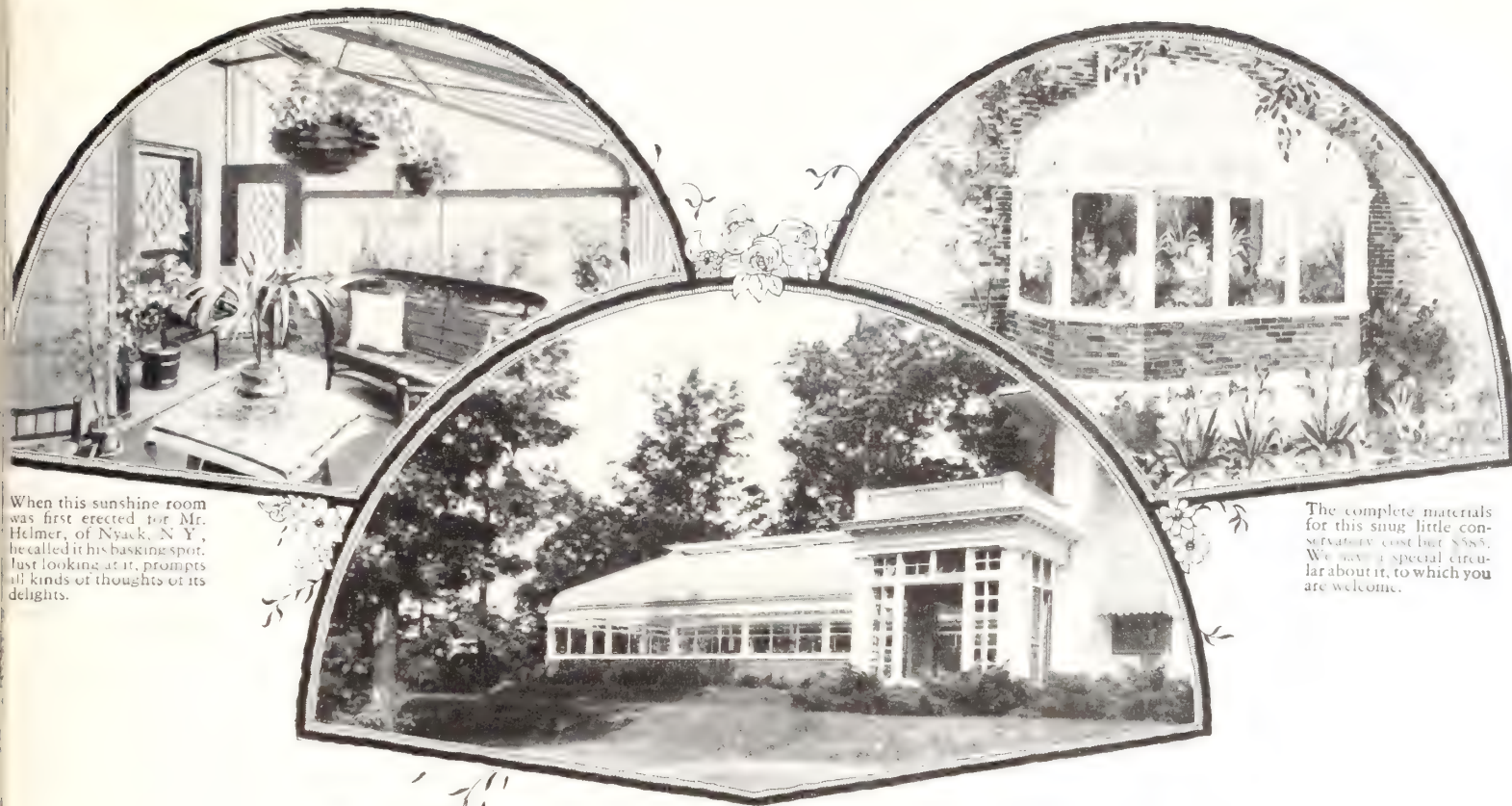
To create a beautiful garden picture, plant clumps of these with Madonna Lilies. No more delightful effect can be obtained. Strong clumps, \$1.50 each, \$15 per dozen.

Because of steadily changing prices, orders should be placed now for September shipment

JOHN SCHEEPERS, Inc.

Flower Bulb Specialists

522 FIFTH AVENUE, NEW YORK
Corner City Trust Bldg. at 4th St.



When this sunshine room was first erected for Mr. Helmer, of Nyack, N. Y., he called it his basking spot. Just looking at it, prompts all kinds of thoughts of its delights.

The complete materials for this snug little conservatory cost but \$585. We have a special circular about it, to which you are welcome.

This one erected for C. A. Webb at Asheville, N. C., opens from their living room. Birds, flowers and contentments reside here. The far end has an open space for table and chairs, making a veritable joy spot.

Three Conservatories Worth Considering

You know full well that in spite of approaching Dog Days, Jack Frost's Days are just around the corner. That means, the season is near at hand for the joys of a conservatory, sun room, or glass-enclosed living room.

Here are three particularly good suggestions. That smaller one at the right costs so little as \$585. for the complete materials.

You can adopt any of these three to your needs; or we will gladly design one specially.

In either case, we will furnish the materials and equipment complete, ready for erection by local mechanics. Or you can put the entire proposition up to us from start to finish. The frame work will be of steel and the wood of highest grade cypress. Everything just the best possible to give you life long satisfaction and pleasurements.

Do you wish further facts and photos of any of these three subjects?

FOR FOUR GENERATIONS BUILDERS OF GREENHOUSES

Lord & Burnham Co.

Eastern Factory: Irvington, New York

Western Factory: Des Plaines, Illinois

Canadian Factory: St. Catharines, Ont.

IRVINGTON New York
NEW YORK 30 E. 42nd St.
PHILADELPHIA Land Title Bldg.
CHICAGO Continental Bank Bldg.
TORONTO Harbor Comm. Bldg.

BOSTON Little Building
CLEVELAND 1504 Ulmer Building
DENVER 1217 So. Emerson Street
ST. LOUIS 704 East Carrie Avenue
ST. CATHARINES, Ontario, Can.

KANSAS CITY Commerce Bldg.
BUFFALO Jackson Building
MONTREAL 124 Stanley St., N.
GREENSBORO North Carolina

HOUSE & GARDEN'S BOOKSHELF

THE PRACTICAL BOOK OF CHINAWARE. By H. D. Eberlein and Roger Ramsdell: J. B. Lippincott Co.

THE novice in the study of ceramic art and the dilettante in china collecting will always be more or less puzzled by the seeming confusion, and almost synonymous use, of the terms employed to indicate the two great divisions of the potter's product. It generally takes a long time for the novice to understand clearly the difference between porcelain and earthenware; to know which, if either, of the two, may properly be called "china" or "chinaware"; and to use the word "pottery" in its correct sense. The dilettante probably never gets that far. But he need not feel discouraged or ashamed; for it is largely due to the careless and inaccurate use of these ceramic terms, by writers on the subject, that most people speak of "china" without knowing whether they mean porcelain or earthenware or both.

For this reason I think Messrs. Harold Eberlein and Roger Ramsdell were not particularly happy in their choice of the title for their book "The Practical Book of Chinaware". The volume deals exclusively with porcelains, but here and there in it text there is occasional interchange of terms, and even a few of the many excellent half-tone photographic illustrations are not of porcelain objects.

The dictionaries define *pottery* as "objects of clay molded into form while in a moist and plastic condition, and then hardened by fire". Thus the term "pottery" embraces both "porcelain" and "earthenware", and even includes "stoneware", the harder, coarser product which we associate with cider jugs and cookie jars. Porcelain is translucent. Earthenware is opaque. "Chinaware" is synonymous with "porcelain". It is correct to use the word "china" when referring to porcelain, although the general public has adopted the word as a generic term, meaning any kind of glazed ceramic object. To the average citizen a Staffordshire dog is a "china figure", and a Chelsea shepherdess is also a "china figure".

"Pottery" is colloquially used in the sense of "earthenware", generally with reference to the coarser varieties of clay products. This is incorrect, because the finest piece of *famille verte* or the daintiest Dresden group, as well as the lowliest flowerpot or drainpipe, are all pottery.

Mrs. Earle's book on "China Collecting in America" treats much more of earthenware than of porcelain. Dr. Barber's "Old English China With American Views" records, describes and catalogues the "old blue" Staffordshire earthenware, and gives but little space to porcelain. In the titles of their books, both of these authors use the word "china" as a generic term for all ceramic wares. While this may be technically inaccurate, common usage has unfortunately given to "china" an inclusive meaning embracing all the products of wheel and kiln.

It is for this reason that I fear many readers may be misled by the title of "The Practical Book of Chinaware", which contains nothing

about Wedgwood or Whielden or Palissy, or Della Robbia.

Nevertheless the book contains much of value and interest on the subject of porcelains, and is very fully illustrated with color plates and photographs of notable examples of chinaware. Of particular interest to the student are the two pages showing in tabular form the characteristic contours and the characteristic types of decoration. The authors make the rather broad claim that theirs is "the only work in one volume that covers the chinaware of all countries". Mr. Albert Jacquemart or Mr. W. C. Prime might resent this. However, "The Practical Book of Chinaware" is, in many respects, more detailed and complete than the works of these earlier writers. Furthermore, the present authors, as they themselves point out, have dealt only with such china as the collector of average means may expect to obtain, either by way of inheritance or by purchase. No space is devoted to museum rarities. Neither are the rarer kinds of oriental porcelain considered. It has been the aim of the authors to reduce their subject to its simplest terms, and to present the essential facts in such order and arrangement that all the aspects and relations may be quickly grasped. In this they have succeeded fairly well.

They discuss the porcelains by countries. First comes the "china" of China, along with the Japanese porcelain; in this division are treated those types of oriental china which exercised important influence on early European design, as well as those that found their way to the West in large quantities, to become well known features of domestic possession in England and America. Next follow the porcelain products of the different European countries, such as Spain, Germany, Austria, Holland and France. Then comes the chinaware of England and America. America is taken up last so that the reader may see more easily how far foreign influences have affected the art, in the forms most familiar to the majority of us.

The chapters devoted to the porcelain manufacture in different countries are subdivided into separate discussions of the more important factories and each one of these subdivisions contains a brief history of a different establishment, with a statement of its peculiarity of paste, contours, glazes, and types of decoration. Frequently the more important marks are shown and almost invariably some excellent pictures of representative pieces. These illustrations alone help greatly to visualize the progress and development of the art.

The china collector will be interested in the short chapter in the beginning of the book which discusses "china-mania". Here we learn that the habit of drinking tea, coffee and chocolate, which came in vogue about the middle of the Seventeenth Century, gave the initial impetus to general introduction of chinaware and supplied the stimulus for its popular acquisition. So long as ale was prevalent breakfast beverage in England, the most fastidious could be quite content with mugs and tankards.

(Continued on page 204)



Peony Lovers! Here's Your Opportunity "Six-of-the-Best" Collection, \$20

CERTAIN Peonies are of such distinct and outstanding quality that they are essential to every garden that pretends to have the best. Six such Peonies have been selected to make up this collection. Each holds a prominent and undisputed position in any list of the finest varieties. If you want the best, you will be pleased with these.

Frances Willard—White. Midseason	\$3.00
Mme. Jules Dessert—Creamy white. Late Midseason	5.00
Lady Alexandra Duff—Light pink. Midseason	4.00
Milton Hill—Light Pink. Late	5.00
Richard Carvel—Red. Very early	5.00
Monsieur Martin Cahuzac—Darkest red. Midseason	3.00
	<u>\$25.00</u>

This \$25.00 value for only \$20.00; or you may select one or more at the list price.

The "High Nine" Sextette, \$50

A Collection of High-Rated Peonies

This superb collection is made up of six of the very finest Peonies in the world. Not only do they rate high in the American Peony Society Symposium, but they are among the prize-winners in almost every Peony Show. They are the highest rated varieties in their respective classes, and any gardener may well be proud to have them growing.

9.9 Le Cygne. The World's finest white peony	\$12.00
9.8 Kelway's Glorious. A wonderful white, distinctly different from Le Cygne	20.00
9.8 Therese. The largest and finest of all the pinks	5.00
9.3 Walter Faxon. A beautiful flower of distinct bright pink color	6.00
9.7 Solonge. Deep cream with a salmon reflex from the depth of the petals	5.00
9.2 Philippe Rivoire. The best of all the reds	14.00
	<u>\$62.00</u>

This \$62.00 value for only \$50.00; or you may select one or more at the list price.

FREE Catalog of Approved Peonies

This represents our selection of the tried and true "aristocrats" of the peony world, based on personal experience in growing hundreds of varieties. Every root from our plantings must also be of Approved quality. Stocks are selected both for vigor and quality of bloom, and are grown to maturity before being dug.

Write for this Catalog today, before you forget.

Visitors always welcome at our Farms, one mile west of Baldwinsville on the Rochester-Syracuse highway.

INDIAN SPRING FARMS, Inc.
Box H Baldwinsville New York

National Gold Medal Peonies for your Garden



AT THE LARGEST PEONY SHOW OF THE WORLD, June 1926, we were awarded the Grand Gold Medal for the finest Peonies exhibited, in competition with other growers from all parts of the United States.

This is the highest honor that can be conferred on any Peony grower and is awarded only for Peonies of Unequalled Quality—Variety—Color—Form and Fragrance.

Roots which produced the Gold Medal Winning flowers will be delivered to our customers this fall and with the Big Value Collections we offer, you will have a Prize Winning Garden at a nominal cost.

4 Gold Medal Peonies	\$5	5 Gold Medal Peonies	\$10
Each \$2.00		Each \$2.00	
Early Rosecomb (pink) 1.00		Dr. H. Barnhart (double red) 1.50	
Early Alexander (double blue) 1.00		Mme. Jules Desmet (double blue) 1.00	
Mme. Charles Lemaire (white) 1.00		Rachel (double pink) 1.00	
Stacy Barnhart (double red) 1.00		Solange (double cream white) 1.00	
		Yvonne (double pink) 1.50	
	\$8.50		\$17.00

We also have 3 and 5 eye divisions. For details of prices and delivery charges to YOU.

Our illustrated catalog "Peonies for Every Purpose", a complete story of the finest varieties of double, single and Japanese peonies, mailed free on request.

THE AMERICAN ROSE & PLANT COMPANY
Producers of Plants that Grow and Bloom
DEPT. D SPRINGFIELD • OHIO

Brand's Peonies



Acres of Beautiful Blooms

This is a view of one of the Brand Peony Farms, taken the last week in June, 1924, and used for the National Peony Show at Des Moines, Iowa.

The World's Most Beautiful Peonies

NEVER before in our more than fifty years growing peonies have we had such an unusually large assortment of wonderful choice varieties as we are offering for this fall planting. Flowers from this stock, competing with those entered by all other growers, won the three highest prizes at the greatest National Peony Show ever held.

Brand's Peonies awarded Gold and Silver Medals at National Peony Show. Brand's Peonies awarded Grand Sweepstakes at St. Paul Peony Show. Brand's Peonies awarded American Peony Society Medal at Minneapolis Peony Show.

Also, the most beautiful peonies in the world. Brand's Peonies are the most beautiful peonies in the world. Brand's Peonies are the most beautiful peonies in the world. Brand's Peonies are the most beautiful peonies in the world.

BRAND'S BIG PEONY MANUAL, which will give you the most complete and up-to-date information on the Peony, is yours for the price of that flower, the culture and varieties of the Peony, and the most interesting and profitable business of this fall also.

Growers of Peonies for Nearly 60 Years
THE BRAND PEONY FARMS
Box 20, Faribault, Minn.

SCOTT'S Creeping Bent Makes Lawns Like Velvet

Sod in six weeks! A rich, velvety stretch of lawn that chokes out weeds before they can grow. Scott's Creeping Bent will produce thicker turf than other grasses, meaning that it offers greater resistance to weeds. With proper care no re-seeding is ever necessary. You'll have a deep, thick, uniform turf that's everlasting and

Makes Your Home A Beauty Spot

Creeping Bent—long recognized as the ideal grass for golf putting greens—is now producing *Super Lawns*. Instead of sowing seed, you plant stolons or the chopped grass—and in a few weeks you have a luxuriant lawn like the deep green pile of a Turkish carpet.

Read all about this unusual grass in our illustrated booklet "Bent Lawns" which will be mailed you upon request. We will also gladly give you any further information you may want about "Scott's Creeping Bent".

O. M. SCOTT & SONS COMPANY
506 Main Street Marysville, Ohio



Get Ready
To Plant Tulips,
Hyacinths, etc.
and
"Get Them
at Dreer's"



Six Super-Superb Darwin Tulips

Here are six truly superb varieties of outstanding merit. Each a decided leader in its color class while in vigorous blooming condition. They have no equal.

Bleu Amable (blue) 1.00	Flamingo (bright red) 1.00
Centenary (red) 1.00	Kiss (bright red) 1.00
Faust (red) 1.00	Price of the Netherlands (red) 1.00

Special Collection Offers	\$1.25
	2.50
	4.00
	6.00

Please write for Autumn Catalogue. We will gladly give you any further information you may want about "Scott's Creeping Bent".

HENRY A. DREER

1106 Spring Garden Street Philadelphia, Penna.

Just a Talk about a Hobby of Mine

AUTUMN is here and with it my opportunity to again address you on a subject that has been dear to me for more than a quarter of a century and which interests me to-day more deeply than ever—The Peony.

Each Spring, when it is brought home to them that roots should have been planted the previous Fall, many people express to me regrets that they must wait another year for Peony flowers, and so, lest you forget it again until too late, may I urge you to action now—during September and October.

And my appeal to you on behalf of the Peony is not merely a commercial one. It is true that "Dearest" needs an occasional new bonnet, the "Seedlings" a new Sunday School outfit, and father—Oh well, never mind, almost any old thing is good enough for him. This phase of the business is, of course, a necessary one to keep in mind, but outstanding above and beyond all this, as so many now know, is my unchanging love for this flower.

If you knew the Peony as I know it, you would love it as I love it. The brush of a Corot, master of colors as he was, would falter before the modern Peony's wondrous range and delicacy of shades. De Longpré (whom I personally knew and frequently saw in action), the greatest flower painter of our time, threw down his brush in despair as he failed to catch the elusive tints—the wondrous sheen of the Peony.

And who can drink in the delicious perfume of to-day's varieties without wondering what a Roger & Gallét—a Colgate would give to match what Nature gives us so freely in the Peony. And speaking of Nature, did you ever stop to think how you and Nature working hand in hand can produce *living* pictures of beauty, such as no Rubens, no Corot, no Angelo ever achieved?

Understand?

A very dear old lady, who herself gave most freely of her time and wealth to the betterment of humanity, once asked me if I realized how my own efforts were making mankind happier and more blessed.

Time passes—opportunity slips by. Soon it will be a year too late. Send to-day for a free copy of

"The Flower Beautiful"

which tells you the whole story

George H. Peterson

Rose and Peony Specialist

Box 30 Fair Lawn, N. J.

HOUSE & GARDEN'S BOOK SHELF

(Continued from page 202)

of silver or pewter. But the new, exotic drinks required something different. Tea, especially, demanded the association of porcelain, both for the sake of the flavor and also on aesthetic grounds. It was natural therefore that these foreign beverages should be accompanied by vessels deemed appropriate to their serving in the countries of their origin. Tea came from China, and the first cups to drink tea out of were also brought from China. As these were of a consistency unlike anything previously in use in Western Europe, naturally they were called "china ware".

Very soon there developed considerable competition among the wealthy, and those of high position, to obtain the choicest of vessels for their tea drinking. Thus china collecting began. Queen Mary was a sincere admirer and ardent collector of chinaware. It is also related that Nell Gwynne used to go down to docks and poke around in the cargoes of newly arrived East Indiamen in order that she might have the first pick of anything that pleased her fancy. Horace Walpole, became a great collector. Louis XIV had a special room in the Palace of Versailles in which he kept rare pieces of porcelain sent to him by his ambassadors to the Eastern kingdoms.

This demand for chinaware soon inspired the European potteries to endeavor to imitate the products of the East, and thus developed that great industry which ranks now among the foremost. The development of the artistic side of the industry is followed and described in Messrs. Eberlein and Ramsdell's "The Practical Book of Chinaware", which, aside from being pleasant reading, is certain to find its place among china collectors' books of reference.

ALBERT LEE

THE ROMANCE OF DESIGN. By Garnet Warren and Horace B. Cheney: Doubleday, Page & Co.

THERE is need enough of this kind of a book, and its title, whether intentionally or accidentally, is happily of a sort to attract the general reader. Nor will the general reader be disappointed with the subject and substance of the book.

There are plenty of technical books on design and "historic ornament," from Owen Jones down (or up) to the present day, but their very technicality has kept the general reader from any inclination to read them. And even students have got, from technical treatises on design, more of the form than the feeling of design. A knowledge of the fashions in ornament that characterized different periods of art in different countries does not necessarily make a designer.

Since most people think of design somewhat as they think of pattern—a specific thing that they like or don't like, according to fancy or whim,

something of the inherent nature of design must come to them as a revelation. All art, including architecture and painting, involves design, and the pattern of a fabric or a wall-paper is only a specific instance.

Twenty-seven chapters traverse the evolution of design from prehistoric to modern times, with exceptionally well chosen illustrations. While it is essentially a book for the information of decorators and makers of furniture, it is of such definite value to all artists that the publishers have very wisely included it in their general instead of their special list of books.

Produced in collaboration with Horace B. Cheney, the splendid work of his house is brought to mind: its consistent and successful insistence on the authenticity of the fabrics it produces, and its contribution to general education and appreciation of this authenticity in the remarkable series of advertisements widely placed in the best magazines a few years ago. As a sort of appendix to the book, seventy-seven of these are printed—a collection of exceptionally interesting material which would be extremely difficult to assemble otherwise.

"The Romance of Design" is not only a book, but a type of book to which we cannot give too much commendation, because it is this sort of thing that most effectively insures the present and future growth and dissemination of the good taste that is based upon knowledge and appreciation rather than upon fad and fashion.

M. P.

THE CULTURE OF PERENNIALS. By Dorothy M. P. Cloud. New York: Dodd, Mead and Company.

THE aim, "essentially a practical one, dealing with the primary steps necessary for a successful perennial garden, with the propagation and nurture of the plants, and the means of combating their enemies," is attained with success greater than is common. Selection, so crucial in a treatment intended for amateurs, is unusually judicious. Most sensible practices are set forth clearly. Among subjects, however, place is given to the Gladiolus and the Cannas, while the Tulip, the Narcissus and most bulbous plants are omitted, and the Rose, not conventionally to be classed as a perennial, is included. The handling of this subject, though, is, for a brief treatment, eminently excellent. But the names of varieties, always a ticklish affair in the case of species that in recent years have been developing rapidly, would be criticized by the specialist and even any progressive gardener.

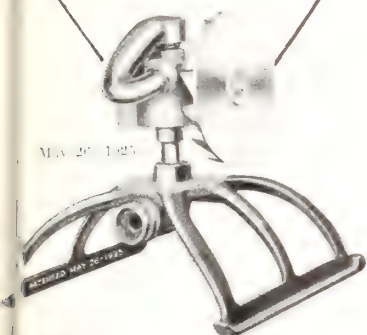
The makeup of the book, good in general, would be improved by avoiding, in the second part, the arbitrary and meaningless division into chapters, and some sentences would be easier to read if the punctuation were accurate.

F. B. M.



DOUBLE ROTARY SPRINKLER

Next Best to Rain.



A Heavy Duty Sprinkler

The day you get a DOUBLE ROTARY Sprinkler, your irrigation problems are solved *right*—and for years to come! This new, improved model is a better, sturdier, double-efficiency sprinkler—made to water larger areas—made to give full satisfaction. It should not be confused with the small, ordinary type of lawn sprinkler.

"Sprinkles like a gentle shower" in a circle 15 to 80 feet in diameter, according to water pressure. Water is cut into drops like rain when forced against the swiftly revolving wheel. Adjustable nozzle gives a coarse or mist-like spray, without changing water pressure. Sturdy skid-base makes it easily moveable by pulling on hose.

A work-saver! Operates automatically—needs no attention. Durable built of interchangeable parts.

Guaranteed—Sold Direct from Factory on a Satisfaction or Money-Back Guarantee. Price \$12.50 postpaid anywhere. If not satisfactory in every way, return sprinkler and your money will be refunded. Descriptive literature on request.

DOUBLE ROTARY SPRINKLER CO.

1235 Coca Cola Bldg.
Kansas City, Mo.



FOR THE GARDENER'S SCRAP BOOK

THAT MATTER OF QUICK RESULTS

THE world tells us that it is a national American trait to want immediate results. It seems that as a people we are willing enough to work and spend for the things we desire, but not to wait. We want returns, and we want them promptly.

However meritorious this attitude may be in material matters like the making of motor cars or the selling of house heating apparatus, it is a risky thing to apply to gardening. To a certain point only can one force the development of a planting; beyond it, Nature must be allowed to take her course, or we will be the losers in the end.

Perhaps the most flagrant horticultural example of the errors into which this eagerness for results leads us is found in the frequency with which the foundations of new houses are planted with evergreens wholly unsuited to such situations. Young White and Scotch Pines, American Arborvitae, Hemlocks and Colorado Spruces—such things are planted merely because their immediate effect is impressive and quite regardless of the fact that in ten years they will be either dead or so large that the house will be lost behind them.

The rock garden is another place where a demand for immediate results is unsafe. Alpine plants are small even when fully mature, and to expect them to make much of a showing during their first year in a new home is unjustified. A trifle of patience in the beginning, on the other hand, will be richly rewarded, as those who have really fallen into step with the rapidly growing interest in the finer Alpine plants can bear eloquent testimony.

Rock gardening in America is in its relative infancy, but it is a healthy infancy that is moving fast toward maturity. Perhaps no

(Continued on page 206)



John Davey

Father of Tree Surgery

Choose your tree surgeon on these 5 points

1. How much experience?

Davey Tree Surgeons have back of them the whole life of Tree Surgery, founded by John Davey, plus 25 years organization experience.

2. How was he trained?

Davey Tree Surgeons are not only carefully selected, but are thoroughly trained in practical skill, plus scientific training in the Davey Institute of Tree Surgery.

3. Are proved methods used?

Davey methods are standardized. They are proved by vast experience—a half million trees saved by Davey Tree Surgeons in 25 years. No experimenting is done on your trees.

4. How can you be sure?

You, as a layman, cannot possibly know Tree Surgery values. You must buy on faith. The Davey Tree Expert Company guarantees that its men are personally reliable, thoroughly trained, and give satisfactory skilful service.

5. Is he responsible and permanent?

Davey Tree Surgeons represent a permanent, responsible concern, doing a national business of more than \$2,000,000 in 1926, having nearly 700 trained and reliable Tree Surgeons, with a competent organization and adequate supervision to give quality service, and with ample resources and disposition to make good to its clients. Local representatives live and work in your vicinity. Write today.

The Davey Tree Expert Co., Inc.
385 City Bank Building
Kent, Ohio



Shumway's "Pedigreed" Bulbs

Produce the Anticipated Results

Contracts with the Holland growers specified largest sizes. Therefore in ordering you are assured the choice of their stock.

Plant bulbs in quantity this fall for a gorgeous display of radiant blooms next Spring. For your consideration a selection of a few of the outstanding varieties of Darwin and Breeder Tulips are listed below.

Name	Color	Price per Hundred
Pride of Haarlem	Rose Carmine	\$4.00
Clara Butt	Salmon Pink	4.25
Valentin	Light Violet	6.50
Dream	Delicate Lilac	4.50
Bartigon	Carmine Crimson	5.75
Baronne de La		
Tonnaye	Vivid Pink	4.50
Inglescombe Yellow	Clear Yellow	4.50
Golden Bronze	Golden Hue	5.00
Cardinal Manning	Rosy Violet	5.00
Zulu	Almost Black	4.25

Special collection of above:

1000 bulbs—100 of each	\$42.00
500 bulbs—50 of each	21.50

Catalog illustrated in colors lists a great variety of Tulips, Narcissus, Hyacinths, Crocus, Peonies, Lilacs, etc. Sent free on request. Write for it today.

Superfine Collections Largest Size Bulbs

	Varities	100	50
Darwin Tulips	15	\$3.75	\$1.95
Breeder Tulips	10	4.00	2.10
Cottage Tulips	8	3.50	1.85
Crocus	5	2.50	1.30
Narcissus	5	9.75	5.00

All Prices Include Transportation Charges to Your Home

R. H. SHUMWAY, Seedsman, Department A

(Established 1870)

118-122 So. First St., Rockford, Ill.

"The World's Best Varieties" of



Peonies

Peonies from Northbrook Gardens are carefully selected. We have placed in the Master List only those of proven quality and high ratings. Our scientific methods of cultivation produce peonies with finest coloring and fragrance—hardy and vigorous. Individual varieties or our Quality Groups to suit all tastes and pocketbooks.

Irises

Northbrook Irises are the aristocrats of spring flowers. We list a fine selection of popular and highly rated varieties—hardy, sturdy plants that will beautify your garden.

Send for the Master List

The 19th issue of the Master List is more complete than ever. Peonies and Iris are classified to make your selection easy. Also valuable information regarding peony and iris culture.



Write
today
to

Northbrook Gardens

PAUL L. BATTEY, Proprietor
Box J. C. Glencoe, Illinois

FOR THE GARDENER'S SCRAP BOOK

(Continued from page 205)

single phase of ornamental flower growing gives promise of greater popularity, for it is one which can be enjoyed in its perfection on the small plot as well as the great extent. Before it gains full momentum, however, we must realize that success with it cannot be won in a single season. It is for those who have discrimination, patience and a love for the most intimate and alluring of garden forms.

DORMANCY AND TRANSPLANTING

EVEN under the best auspices, transplanting is more or less of a shock to trees and shrubs. Given their admittedly complex and interdependent construction, in which so much hinges upon the balance between the upper growth and the underground roots, it is obvious that any disturbance, particularly of the latter, must have its effect on the rest of the system. When the necessarily marked shock of transplanting is sustained while the plant is active with life and is putting its reserve strength into the production of foliage and new growth generally, its harmful effects may be serious.

It is for this reason that the most favorable time for transplanting is during the dormant or semi-dormant period which in most trees and shrubs extends from the time the foliage changes and begins to fall in the autumn until shortly before the new buds begin to swell in spring. While at other seasons the work may be carried out with fair success by taking certain special precautions, dormancy should be sought whenever possible.

As we look further into the matter we come to another influencing factor which narrows the ideal time still further: a plant

(Continued on page 207)

Quantities of Roses next Summer!

Fall planting assures quantities of roses next Summer if you plant *Star Roses*—the roses that are guaranteed to live and to bloom!

Fall planting gives the roses time to become firmly rooted, to start slowly and naturally when Spring comes, and to have the vigorous growth that enables them to withstand the Summer droughts.

Every *Star Rose* is labeled with a durable star tag. This tag gives the name of the rose and is a symbol of our guarantee. Simple and concise instructions accompany every order.

Send for the "Fall Guide to Good Roses". It tells all about the roses that will grow best and bloom most profusely in your garden. Write today.



THE CONARD-PYLE CO.

★ *Star Rose Growers* ★

Box 126

West Grove, Penna.



Bulbs for Fall Planting

Buckbee's "Full of Life" Bulbs grow anywhere. Never has our stock been of finer quality nor ever before offered at these low prices. Our

SPECIAL OFFER

We will mail postpaid the following mixed varieties.		Prize Varieties for	
50 Darwins, 17	"	"	\$1.77
100 Darwins, 17	"	"	3.24
50 Breeders, 20	"	"	2.58
100 Breeders, 20	"	"	4.86

SPECIAL prices on larger quantities. Mail your order today. Prompt shipment guaranteed. Write today for free copy of our new Fall Bulb Catalog. Tells all about Buckbee's "Full of Life" Tulips, Hyacinths, Narcissus, Peonies, Jonquils, Crocus, Lilies, Hardy Perennial Plants, Decorative House Plants, Seeds, Etc.

H. W. BUCKBEE

Bulb Dept. 19

Rockford Seed Farms

Rockford, Illinois

Darwin Tulips

are of highest quality gigantic, bright blooms on long strong stems. Immense in size, exquisite in form and coloring.



Rain's Only Rival

BROOKS

LANDSCAPE
IRRIGATION
ENGINEERS

National Organization

"A Cool Refreshing Shower At Your Command"

Is Your Lawn A Brown Patch Or A Green Carpet?

A Bath A Day Will Keep The Brown Spots Away

Send For Our Free Descriptive Booklet

1452B Second Blvd.

Detroit (Highland Park), Mich.

Unvarnished Facts — Tips and Pointers

For Beginners with

PEONIES

25 CENTS

Or FREE with order for
Collection No. 90

\$12.00

Lady Alexander Duff	\$5.00
La Rosiere	1.50
Albert Crousse	1.25
Reine Hortense	2.00
Venus	1.50
Grandiflora	1.00
Adolphe Rousseau	1.75
Delachei	.75
Eugene Bigot	1.50
	\$16.25

3 White—3 Pink—3 Red
3 Early—3 Midseason—
3 Late

R. E. BELL

Cooper Peony Gardens

KENOSHA, WISCONSIN



GALLOWAY POTTERY

Galloway Pottery adds interest to the garden, sun room and hall. These high fired strong and durable terra cottas include shapely Jars, Bird Baths and Fonts, Flower Vases, Pots and Boxes, Gazing Globes, Benches, etc.

A collection of over 300 attractive numbers is shown in our catalogue, which will be sent upon receipt of twenty cents in stamps.

GALLOWAY TERRA COTTA CO.
3218 WALNUT ST. PHILADELPHIA.

Don't Waste Garden Rubbish!

GARDEN refuse, such as leaves, cuttings, stalks, pea vines, etc., can be converted into excellent manure by the use of ADCO. Dried leaves in particular make splendid manure.

ADCO is a powder. Mixed with almost any non-woody vegetable waste and kept moist, the mass gradually becomes changed into real manure, fully equal to the farm-yard product in fertilizing power, but free from foul odor, flies, etc. The process is perfectly simple and not at all laborious. Gardeners now can have plenty of manure at low cost and little trouble. Farmers, by utilizing straw, corn stalks, etc., can secure their manure without the expense of maintaining live stock.

Your soil makes one, made two with ADCO, and it can be had direct from us. Please send a card and we will at once send full particulars.

ADCO

1740 Ludlow Street
Philadelphia, Pa.

FOR THE GARDENER'S SCRAP BOOK

(Continued from page 207)

ing, follow the form of standard trees on a miniature scale. They are, of course, grafted on wild root-stocks which keep them from attaining a height of more than 10' or 12' even if unpruned.

In most cases, three dwarfs can be accommodated in the space required by one standard size tree. They come into bearing at an earlier age than the large ones, and yield fruit of just as fine size and quality—indeed, sometimes finer because of the greater ease of keeping the trees in first-class condition. A considerable selection of varieties is available, so that a long season of continuous bearing can be arranged. Fall is the best planting time for most of them.

MAKE THE ROSE BED NOW

BECAUSE any piece of ground that has been freshly dug will continue to settle for several weeks, and because a reasonable lapse of time allows of a better distribution of the fresh plant food elements which it contains, the new Rose bed that is intended for planting this fall ought to be prepared now. Dig it at least two feet deep, see that it has fairly heavy soil but good drainage, and mix in liberal quantities of bone meal, very old barnyard manure, and some lime to correct soil acidity.

If the surface of the bed is six inches above grade when you finish, it will eventually settle to the desired level. October and the first week or so of November are the best planting time. Should it be impossible to get the bushes in then, better wait until early spring. It won't hurt the bed to remain unplanted over the winter.

(Continued on page 209)



Plant LILIES and Perennials Now!

Now you can get Home grown Lilium Candidum!

THE beautiful Lilium Candidum, Ascension or Madonna Lily, home grown, thoroughly acclimated through the severe weather in the hills of Northern Vermont. Large strong bulbs. 60 cts. each, \$6.00 per dozen. Imported bulbs, large size, 35 cts. each, \$3.50 doz.

COMPLETE LILY COLLECTION
34 Varieties—including bulbs that sell at \$2.00 to \$3.00 each, properly labeled. Bloom from July to September. This is the way to study Lilies. \$20.00 for the complete collection.

54 Lilies, 6 each of 9 Varieties, \$14.00
Half Collection, 3 of each, \$7.50

Early	Medium	Late
Hansoni	Tigrinum	Auratum
Croceum	splendens	Henryi
Elegans	Superbum	Speciosum
	Regale	

Our Hardy Garden Book tells how to succeed with Lilies. Sturdy bulbs from this cold climate give best results.

Make Beds of Perennials Now
and have them in bloom early next season, saving a year over Spring planting. Many beautiful varieties at \$2.00 per dozen. Evergreens, Vines, Shrubs, Peonies, Hedge Plants, etc.

Send for Catalogue

F. H. HORSFORD
CHARLOTTE VERMONT

PEONY NOVELTIES

If you are interested in Peonies, send for my 1926 list. All the best of the Standard varieties. Also the new Lemoine novelties: Alice Harding, Argentine, Denise, Dulcinea, Genevieve, Mme. Escary, Odalisque; and the new Doriat novelties: Charlot, Mme. Edward Doriat, Nannette, Inspecteur La Vergne, and many others.

Alice Harding	\$75.00	Le Cygne	\$ 7.00
Philip Revoire	7.00	La Fee	6.00
La France	4.00	Isolene	3.00
Solange	3.00	Alsace Lorraine	2.00
Laura Dessert	3.00	Therese	3.00
Martin Calruzac	2.00	Kelway's Glorious	12.00
Phyllis Kelway	4.00	Exquisite	3.00
Lady Alexandra Duff	3.00	Miss Salway	3.00
Mrs. Edward Harding	16.00	Francis Shaylor	3.00
Jessie Shaylor	3.00	Cherryhill	4.00
Walter Faxon	4.00	Jubilee	2.00
Martha Balloch	5.00	Longfellow	3.00

O. L. RINGLE

Wausau, Wis.

P. O. Box 95

Grow Rhododendrons

successfully by reproducing conditions which these sensitive shrubs enjoy in native environment. After exhaustive tests conducted at the famous LaBar Rhododendron Nursery, Stroudsburg, Penna., we offer

RHODO-GRO

for Rhododendrons, Azaleas, Laurels
100 lb. Trial Bag, \$5, Your Station,
if east of Mississippi River.

A trial will convince you that your Ericaceous Shrubs (Broad-leaved Evergreens), need Rhodo-Gro. Send check today. We'll ship promptly and prepay the freight.



Write for FREE booklet
"Rhodo-Gro" —today

HYPER-HUMUS COMPANY

Newton

Dept. 30

New Jersey



Dinner Guests and PEONIES

TO have a garden of distinction select your flowers as carefully as you do your dinner guests. No garden is complete without good representation from the oldest family of them all—the Peony—whose ancestral portraits you are proud to display on your floors in your Chinese rugs.


In choosing your peonies, admit those of only fine old aristocratic stock and never invite any of them into your garden without first consulting the Social Register of Peonies—our catalog. Different and interesting. Sent free on request.

Buy from specialists
We grow Peonies only

Mohican Peony Gardens
Box 40, Reading, Pa.

Wohlert's Flowering Trees

America's Finest Collection



Japanese Rose Flowering
and Weeping Cherries
Flowering Crab
All varieties and sizes

A. E. WOHLERT
221 Montgomery Ave.
Narberth, Mont. Co., Pa.



SEND FOR CATALOG

FOR THE GARDENER'S SCRAP BOOK

(Continued from page 208)

MOSS ON THE LAWN

Poor soil and inadequate drainage are the usual cause of mossy lawns, although in some cases the trouble lies in surface dampness and heavy shade. Where the upper layers of earth are impoverished and underlaid by rock or hardpan that comes close to the surface, moss is almost unavoidable.

The real remedy, of course, is to dig up the whole area, enrich the soil and, if necessary, put in sub-drainage. For the latter, a tile pipe system, properly sloped, may be used, or a corresponding system of trenches half filled with broken rock of good size.

A less drastic treatment for ordinary cases is to work out the moss with a sharp iron rake, sweep up and carry it away, and top-dress with good loam. When all is properly graded and firmed, fresh seed is sown and rolled in.

The first three weeks in September are an excellent time to do this work, for the rains which usually come toward the end of the month will start the seed and give the new crops a good start before cold weather. If the area is rolled again in the spring as soon as the frost is out it should be a well-established lawn by June.

Another excellent reason for the planting of grass seed, especially when making new lawns, at this time is due to the fact that most weed growth is through in the lawn by mid-September and for this reason, the grass will have a good chance to start besides getting an early growth sufficient to carry through the trials of winter. Unless the growth is sufficiently well started by the time the really cold weather sets in, the consequent heaving due to the alternate freezing and thawing of the ground will either break the roots or leave so many air spaces that the insufficiently started ones will die of exposure.

12 Exquisite Peonies **\$17.50**

The following collection of Peonies, moderately priced as it is, may be compared to a symphony of the world's sweetest melodies.

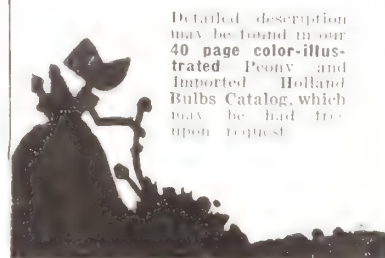
It gives you the best of the old and some of the finest of more recent introductions.

As a present to one of your friends it is incomparable.

Alfred Corcoran	Shelburne	each
Batavia	Shelburne	\$1.00
Cathy Dumas	Shelburne	1.00
Delia Maxima	Pine white	.50
Karl Rosenfeld	Green	1.50
Lord Kitchener	Brilliant Red	2.00
Madame Little Lorraine	White	1.50
Marion	Edith	1.25
Monterey	Martha	1.25
Maroon		2.00
Rene	Holland	1.50
Sam	Bombay	1.50
Apple blossom		2.00
Tripoli	Shelburne	4.00
List Price		\$19.65
ENTIRE COLLECTION		\$17.50
TWO OF THESE COLLECTIONS		\$33.00

If you desire half of the collection, select either varieties marked with (C) or (W) or (P). Price of either half of collection \$9.00

The Cottage Gardens
LANSING, MICH.



Detailed description may be found in our 40 page color-illustrated Peony and Imported Holland Bulbs Catalog, which may be had free upon request.

Wilson's O.K. PLANT SPRAY



WHY BUGS LEAVE HOME

KILLS ALL INSECTS and BUGS

The standard and best insecticide for your flowers, shrubs, evergreens, vegetables, etc. For years it has been used by the most exacting florists and estate superintendents. Absolutely harmless and clean—ideal for homes.

Recommended by the officers of the Garden Club of America.

The trade name is O.K. PLANT SPRAY.



FREE

Write for
Wilson's O.K. Plant Spray

In writing, mention your dealer

Andrew Wilson
DEPT. H
SPRINGFIELD NEW JERSEY



Better Peonies—by Farr

To produce the Peonies approved by the American Peony Society has been a task of many years. This year sees the distinguished, the object of the

Many new and valuable varieties have been added, many good varieties have been replaced by better Peonies. On the thousand or more new introductions we have selected only those rated at 7.4 and above.

Peony Catalogue for 1926

is now ready and will be mailed on request to all who are interested in Better Peonies. The booklet also contains some general notes on the growing of Peonies for mass plantings. Write to us for a copy.

FARR NURSERY COMPANY

16 Garfield Avenue

Woolfing, Pennsylvania



FALL PLANTING GUIDE FREE

In this Little Tree Farms publication you will find the information needed for successful Fall planting. How to identify the Evergreens, how to select hardy, full-foliaged plants and trees, how and where to plant and care for them. Illustrated are:

EVERGREENS, SHRUBS, TREES, VINES, PEONIES, IRIS, PERENNIALS, PHLOX, GLADIOLI, DAHLIAS

Fall offers at specially Reduced Prices

These authentic Planting Guide and Fall Planting Guide for the Ground and Garden will be mailed free. Use the coupon.

(Thank You)

C-365

LITTLE TREE FARMS

Framingham Centre, Mass.

Send me soon FREE Fall Catalog.

Name

Street

P. O.



IT'S ON PAGE

Automobiles and Accessories

Buick.....	188
Cadillac.....	188
Chrysler "40".....	188
Chrysler Imperial "80".....	188
Fisher Bodies.....	188
Franklin.....	188
Jordan.....	188
Kelly-Springfield Tires.....	188
Lincoln.....	188
Nash.....	188
Packard.....	188
Simon.....	188
Studebaker.....	188
The New Stutz.....	188
Watson Studebaker.....	188
Wills-St. Clair.....	188

Building

Bathroom Fixtures & Plumbing	
Alpha Brass Pipe.....	19
Anaconda Brass Pipe.....	19
Church Toilet Seats.....	19
Crodon Finish for Plumbing Fixtures.....	19
Dim-A-Lite.....	19
Durock Bathroom Equipment.....	19
Easy Set Bathroom Fixtures.....	19
Kohler Fixtures.....	19
Reading Wrought Iron Pipe.....	19
Sporkman Showers.....	19
Standard Plumbing Fixtures.....	19
Wholesome Toilet Seats.....	19

Hardware

Corbin Hardware.....	19
McKinney Forged Iron Hardware.....	19
Samson Spot Cord.....	19
Sargent Locks & Hardware.....	19
Smyser Royer Lanterns.....	19

Heating Plants & Accessories

Aero Radiators.....	19
American Radiators.....	19
Bryant Automatic Gas Heaters.....	19
Burnham Boilers.....	19
Capitol Boilers.....	19
Herman Nelson Invisible Radiator.....	19
Hoffman Gas Water Heaters.....	19
Ideal Gas Boilers.....	19
Kauffman Radiator Shields.....	19
Kelsey Warm Air Generator.....	19
Kleen-Heat With Oil.....	19
Minneapolis Heat Regulator.....	19
National Warm Air Assn.....	19
Quiet May Oil Burner.....	19
Shapco Radiator Shields.....	19
Silent Nokol.....	19
Slyker Radiator Covers.....	19
Smith Boilers & Radiators.....	19
Thatcher Boilers.....	19
United States Radiator.....	19

House Building Materials

American Face Brick.....	19
Armstrong's Corkboard Insulation.....	19
Associated Tile.....	19
Beaver Products.....	19
Birch Woodwork.....	19
Bishopric Stucco.....	19
Cabot's Quilt.....	19
California Pine.....	19
California Redwood.....	19
California Stucco.....	19
Celotex Insulating Lumber.....	19
Chamberlin Metal Weather Strips.....	19
Crittall Steel Casements.....	19
Curtis Woodwork.....	19
Dickey Chimney Tops.....	19
Fenestra Casement Windows.....	19
Gumwood Service Bureau.....	19
Hartmann-Sanders Entrances.....	19
Herrigbone Metal Lath.....	19
Indiana Limestone.....	19
Insulex Gypsum Insulation.....	19
International Casements.....	19
New Jersey Zinc.....	19
Perfection Brand Oak Flooring.....	19
Ritter Oak Floors.....	19
Robbond Stucco.....	19
Rock-Bis Doors.....	19

House Building Miscellaneous

Amherst Incinerators.....	19
Galvazink Water Systems.....	19

YOU read *House & Garden* because you are interested in and appreciate the things that go to make your home more comfortable, convenient and attractive, in doors and out. As a practical magazine most of the articles and illustrations it contains are about things which you may obtain to use in your own home.

You are also naturally interested in knowing about all quality products—be they building materials, automobiles, radios or perfumes. You will find in the advertising pages of *House & Garden* almost every type of product on the market—provided it is a quality product.

WE would not be living up to our full usefulness unless we helped you find these things, many of which are advertised in the magazine. So, for your convenience, this classified list of quality products in this issue of *House & Garden* is presented. It will assist you in making the best selection.

In justice to yourself look over the advertising here before deciding and write to the advertisers for their suggestions. You will find them very happy to be of assistance—and when you have made your choice you will be confident that you have not left many good things uninvestigated.

Building Cont.

House Building Miscellaneous Cont.	
Hobson Portable Houses.....	65
Home Incinerator.....	176
Kernerator (Incinerator).....	192

Lighting Fixtures

Cassidy Lighting Fixtures.....	18
Horn & Brannen Lighting Fixtures.....	191

Paints, Varnishes & Other Finishes

Bondex.....	19
Eastone Products.....	19

Roofing & Shingles

Caray Asbestos Shingles.....	113
Creo-Dipt Shingles.....	41
Edham Shingles.....	41
Imperial Roofing Tiles.....	24
Johns-Mcville Shingles.....	5
Nelson Roofs.....	33
Olde Stonesfield Roofs & Flagging.....	195
Richardson Roofing.....	184
Rising & Nelson Tudor Slate Roofing.....	18
Weatherbest Slate Shingles.....	185

Windows, Doors, Screens, Etc.

Coco Metal Weatherstrips.....	188
Hugin Screens and Weatherstrips.....	28
Screen Mfrs' Ass'n of America.....	162
Truscon Copper Steel Casements.....	179

Condé Nast Travel Service

Penn.....	50
Dollar Steamship Line.....	52
Forrest Hills-Ricker Hotel.....	51
Frank Tours.....	53
Howard.....	52

The Dog Mart

Pages.....	58-60
------------	-------

Food Products

Campbell's Soups.....	121
Dean's.....	191
Huyler's Cocoa & Chocolates.....	149
Whitman's Chocolates.....	68

Gardening

Bulbs, Seeds & Flowers

Adco Fertilizer.....	208
Alpine Nurseries.....	207
American Rose & Plant Co.....	203
Atkins & Durbrow-Peat-Moss.....	207
Bobbink & Atkins.....	211
Brand Peonies.....	203
Buckbee Bulbs.....	206
Conard-Pyle Roses.....	206
Cooper Peonies.....	206
Cottage Gardens Peonies.....	206
Davey Tree Experts.....	205
Dreer's Nursery.....	203
Farr Nursery Peonies.....	209
Ferndale Nurseries.....	207
Good & Reese Peonies & Tulips.....	207
Hicks Nurseries.....	200
Horsford Lilies & Perennials.....	208
Hosca Waterer, Tulips.....	200
Hyper-Humus Co. Rhododendrons.....	208
Indian Spring Farms.....	202
Little Tree Farms.....	209

Gardening Cont.

Bulbs, Seeds & Flowers cont.

Mohican Peony Gardens.....	208
Northbrook Peonies & Irises.....	206
George Peterson Roses & Peonies.....	204
Ringle's Peony Novelties.....	208
Schling's Bulbs.....	207
Schling's Tulips.....	198
Scott's Creeping Bent.....	203
John Sheepers Bulbs.....	201
Shumway's Pedigreed Bulbs.....	205
Stump & Walter Madonna Lilies.....	200
Wohlerts Flowering Trees.....	209

Garden Furniture, Fences & Decorations

Anchor Fences & Gates.....	196
Cyclone Fence.....	194
Dubois Woven Wood Fence.....	53
Fiske Iron Fence.....	211
Galloway Pottery.....	208
Jackson Garden Furniture.....	211
Mettowee Stone Flagging.....	53
Page Fence.....	180
Rookwood Pottery.....	180
Stewart-Afco Fences.....	60

Gardening Miscellaneous

Brooks Sprinklers.....	206
Double Rotary Sprinkler.....	205
Hitchings Greenhouses.....	211
Lord & Burnham Greenhouses.....	201
Mettowee Stone.....	53
Olde Stonesfield Flagging & Stepping Stones.....	195
Solvay Calcium Chloride.....	199
Wilson's O.K. Plant Spray.....	209
Wilson's Weed Killer.....	209

House Furnishings

China & Glass

Carbone Glass & Pottery.....	155
Hall's China Teapots.....	184
Theodore Haviland China.....	134
Plummer China & Glass Wares.....	184

Draperies & Fabrics

Amory Browne Fabrics.....	145-145
Fortuny Fabrics.....	138
Kapock Fabrics.....	183
R. H. Macy Distinctive Fabrics.....	7
Orinoka Draperies.....	161
Quaker Nets & Laces.....	14
F. Schumacher & Co.....	153
Sol Fabrics.....	187

Floor Coverings

Congoleum.....	40
Hartford-Saxony Rugs.....	169
Johnson's Liquid Wax.....	154
Johnson's Electric Floor Polisher.....	154
Mohawk Rugs.....	161
Mountind Hooked Rugs.....	167
Ozite Rug Cushion.....	183
Ponsell Floor Machine.....	171
Shoemaker Bengal Oriental Rugs.....	130

Furniture

Almco Lamps.....	151
Danersk Furniture.....	136
French Furniture.....	165
The Furniture Shops.....	146
Gumwood Service Bureau.....	150
Hampton Shops Furniture.....	17
Harris Antique Furniture.....	165
Hastings Furniture.....	140
Imperial Furniture.....	132
Kaltex Furniture.....	152
Kensington Furniture.....	22
Khoury Objets d'Art.....	183
Kittinger Furniture.....	15
Lloyd Furniture & Baby Carriages.....	148

House Furnishings (Cont.)

Nichols & Stone Chairs.....	48
Pooley Radio Cabinets.....	124
Pro Tex Wardrobes.....	197
W. & J. Sloane.....	143
Telechron Electric Timekeeper.....	167
Widdicomb Furniture.....	191
Winthrop Furniture.....	195

Interior Decorations

Almco Lamp Galleries.....	151
Directory of Decorations & Fine Arts.....	42-47
Lord & Taylor Interior Decorations.....	9
Rorimer-Brooks Studios.....	128
W. & J. Sloane.....	143

Kitchen & Laundry Equipment

Chambers Fireless Gas Range.....	177
Hill Champion Clothes Dryer.....	197
Kitchen Maid Cabinets.....	190
Lamneck Laundry Dryer.....	195
Maytag Aluminum Washer.....	177
Porcel-Namel Kitchen Units.....	192
Roper Gas Ranges.....	171
Seeger Refrigerators.....	26
Servel Refrigerators.....	177
Smooth Top Gas Range.....	144
Thatcher Ranges.....	181
Walker Dishwasher Super Sink.....	182
Whitehouse Kitchen Dressers.....	164

Miscellaneous House Furnishings

Blue Bird Curtain Rods.....	158
Brenlin Window Shades.....	200
Cannon Towels.....	123
Dolly Madison Bed Spreads.....	165
Du Pont Tontine Window Shades.....	156
Gold Medal Linens.....	184
Irish & Scottish Linen Damask Guild.....	139
Lewis & Conger.....	195
McGibbon Linens.....	183
Sani-Finish.....	197
Wamsutta Percale-Sheets-Pillow Cases.....	129

Silverware

Gorham.....	147
International Sterling Silver.....	152
Sterling Silversmiths Guild.....	135
Treasure Silver.....	141
Wallace Sterling Silver.....	10-11

Wall Coverings

Grasscloth.....	187
Lloyd Japanese Grasscloth.....	142
Sanitas.....	48
Thomas Strahan Wall Paper.....	126
Wall Paper Mfg.....	160

Jewelry

Black, Starr & Frost.....	127
J. E. Caldwell, Jewellers.....	122
Marcus & Co.....	131

Miscellaneous

House & Garden Subscription Offer.....	36
Old Hampshire Stationery.....	193
Vanity Fair Subscription Offer.....	61
Vogue Subscription Offer.....	160
Warren Telechron.....	167
Wherry Wardrobe Trunk.....	168

Motor Boats

Eko.....	185
----------	-----

Musical Instruments & Radio

A-C Dayton Radio.....	195
Baldwin Pianos.....	144
Brambach Pianos.....	153
Radiola.....	17
Wurlitzer Pianos.....	9

Real Estate

Pages.....	62-64
15 E. 69th St. Hotel.....	63
H. & S. Sonn, Inc.....	64

Schools & Camps

Pages.....	54-56
Shoppers' & Buyers' Guide.....	38

Toilet Goods

Caron Perfumes.....	38
Flora-Ra-Zo-Na.....	168
Forhan.....	137
Listerine.....	191
No. 4711 White Rose Glycerine Soap.....	6

Tobacco & Cigarettes

Camel Cigarettes.....	10
Fatima Cigarettes.....	19
Melachrino.....	6

Wearing Apparel

Dobb's & Co.....	17
Pedemod Shoes.....	
Vici kid.....	



Some More Help Hints On Owning Your Own Greenhouse

AS NEAR as possible, this booklet is in anticipation of just the questions you want answered, about owning your own greenhouse.

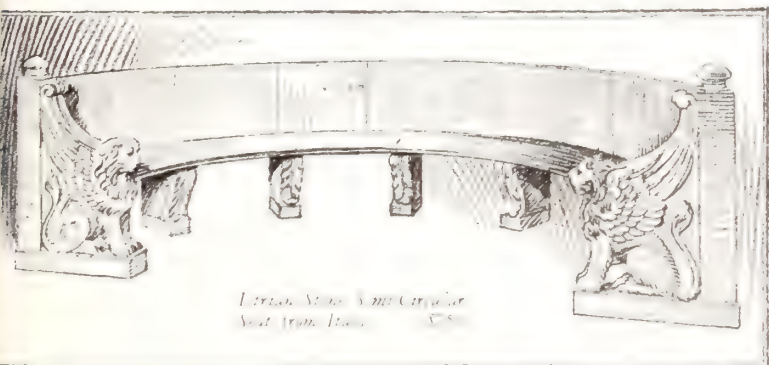
But, it's not in any way technical. In fact, it's just a friendly hand to sit down together and chat.

Twenty-four pages of Help Hints, one page of which tells how the Budget Plan makes paying for it just the size of your pocket.

Send for this Help Hint booklet

Hitchings Company

General Office and Factory
Elizabeth, N. J.
New York
Chicago
Washington, D. C.
Los Angeles, Cal.
San Francisco, Cal.
Portland, Ore.
Seattle, Wash.
Tacoma, Wash.
Vancouver, B. C.
Saskatoon, Sask.
Winnipeg, Man.
Regina, Sask.
Calgary, Alta.
Edmonton, Alta.
Saskatoon, Sask.
Winnipeg, Man.
Regina, Sask.
Calgary, Alta.
Edmonton, Alta.

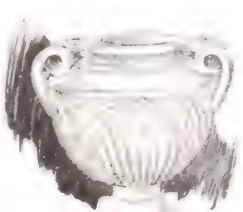


Italian Style, 5 ft. x 10 ft. Circular
Seat from Italy.

Old World Furniture for Your Garden

BEST pieces of garden furniture, imported from sunny Italy, will bring a touch of old world romance to your garden. They will make of it more than a spot for flowers,—a place to dream in, to walk in, to be happy in.

In our large and varied collection are many unusual pieces. Some are exquisitely colored; all have that charm and loveliness that at once make them unique to even the least artistic. Our experience of almost a century has opened to us abroad exclusive sources of supply. Thus we are able to obtain pieces that otherwise could hardly be seen. Your inspection and inquiries invited.



Italian Style, 18 in. x 18 in.
Seat from Italy, suitable for the year.

ESTABLISHED IN THE YEAR 1827
Wm. H. JACKSON COMPANY
2 WEST 47th STREET • NEW YORK •
515 N. MICHIGAN AVE. • CHICAGO •
SOLE IMPORTERS OF OLD WORLD FURNITURE

ROBBINK & ATKINS

Ask for
Catalog



Write
Nursery

RUTHERFORD, NEW JERSEY

Peonies that You can Depend On

Gorgeous blooms in late May and June, with clean foliage to last fall, place Peonies among the best-loved perennials. Expert and amateur will find Robbink & Atkins Peonies dependable in quality and name.

A Dozen Dependable Peonies

- Albatre, white, shaded lilac. Mid-season.
- Albert Crousse, rose-white and crimson. Late.
- Baroness Schroeder, flesh-white. Mid-season.
- Felix Crousse, brilliant red. Mid-season.
- La Perle, blue-white, and carmine. Mid-season.
- Marie Lemoine, pure white; large. Late.
- Mme. Jules Calot, lilac-white, dwarf. Mid-season.
- Mme. Jules Dessert, white, shaded flesh.
- Mons. Jules Elie, violet-rose; fragrant. Mid-season.
- Officinalis rubra-plena, dark crimson.
- Richardson rubra-superba, rose-carmine. Late.
- Sarah Bernhardt, mauve-rose. Late.

One Plant each of these
Extra Fine Peonies \$20

We carry many varieties of extra good Peonies and shall be glad to send full details to those who intend to plant Peonies.

Climbing Roses in pots for autumn planting are now available. Ask for special list.

When asking for catalogues it is quite important to state what you intend to plant.

ROBBINK & ATKINS, RUTHERFORD, NEW JERSEY

Protect & Ornament Your Lawn

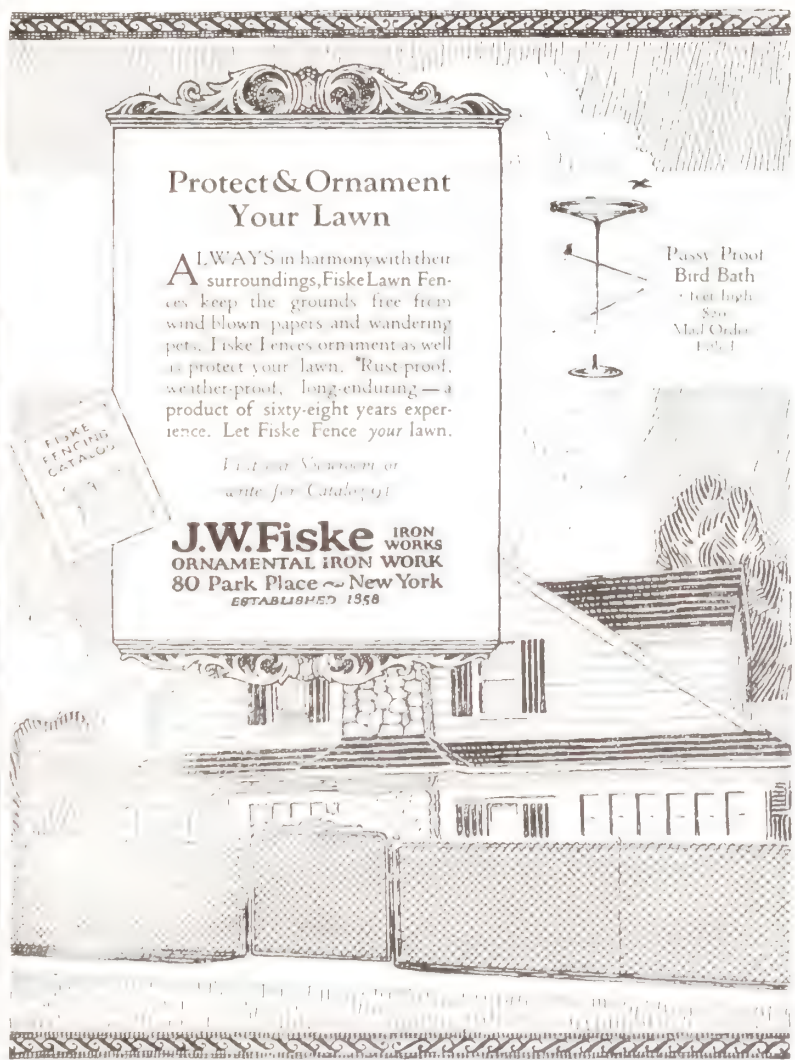
ALWAYS in harmony with their surroundings, Fiske Lawn Fences keep the grounds free from wind-blown papers and wandering pets. Fiske Fences ornament as well as protect your lawn. *Rust-proof, weather-proof, long-enduring—a product of sixty-eight years experience. Let Fiske Fence your lawn.

Visit our Showroom or write for Catalogue

J.W.Fiske IRON WORKS
ORNAMENTAL IRON WORK
80 Park Place ~ New York
ESTABLISHED 1858



Passy Proof
Bird Bath
4 feet high
\$20
Mail Order
F.O.B.





Fisher Bodies—adopted for all General Motors cars—give this year, more than ever before, notable advantages in beauty, luxury, safety and convenience to the splendid new cars announced by Cadillac, Buick, Chevrolet, Oakland, Oldsmobile and Pontiac

FISHER BODIES

GENERAL MOTORS



HOUSE & GARDEN



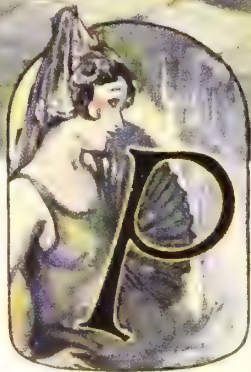
COMPLI
Bris and 26-

October-1926

Fall Planting Features in this Issue

© The Curtis Clark Publications, Inc.

35 cts - 3.00 a year



*P*ale Sunlight filters through the closed windows. The days grow shorter. Outside, the world takes on its winter coat of drab, uninteresting gray. Now must we prepare a haven within our home---a splash of honest color---rugged lines that tell of tough Castillian forebears---a patch of sunny garden straight from Spain!

From the palace of Don Miguel Sanchez-Dalp in old Seville came the original of this interesting refectory table, dark walnut, with its quaint studding and wrought-iron stretchers. The Toledo arm-chair is in keeping. It has besides, that rare charm of great comfort without great weight; the formula for the "occasional" chair *par excellence*.

The table is our No. 2671, the chair No. A. C. 2697. These and other delightful Elgin A. Simonds pieces are sold by Dealers of Distinction everywhere. Ask for the names of the nearest.

THE ELGIN A. SIMONDS COMPANY
New York Syracuse, N. Y. Chicago,

SIMONDS

Individualism — in Good Furniture



NEW CHARM FOR SMALL HOMES

New strength and permanency in
Colored Stucco—at such low cost!

The same rich beauty that distinguishes so many costly homes has now been placed within the means of every home builder by Bishopric.

All the charm of colored stucco, plus great strength and durability of construction, can now be had at no additional cost.

A Bishopric home costs no more than a frame one.

Bishopric is a *unit-wall* construction. It consists of (1) a patented reinforcing base, (2) a stucco, and (3) an attractive color finish.

All three materials are designed and made to be used together. They combine to form a *unit-wall*—as opposed to a wall made from miscellaneous materials mixed together.

The result is a coherence and strength of construction obtainable only with Bishopric. The



THIS IS THE UNIT WALL

Its insulating reinforcement is Bishopric Base, which fits into the studs of the frame. Bishopric Base consists of finest quality *lath* coated with asphalt mastic. Into this, bone dry creosoted wood bars are embedded under great pressure. Bishopric Base comes complete to the job and can be applied by one man. Its special insulation keeps the house warmer in winter and cooler in summer.

Over this base is applied Bishopric Stucco, locking into the grooves provided by the Bishopric Base and forming a complete wall *unit*. Note how stucco and base lock together.

Bishopric Stucco is mixed in exact, scientifically determined proportions and is shipped in air-tight metal drums.

Finally, Bishopric Sunfast Finish is applied, adding the charm of lovely color. There are many attractive tints

diagram at the left illustrates why this is so.

Bishopric is also economical. The reinforcing base may be applied directly to studdings, producing a stronger, warmer wall than sheathing, metal base and stucco—and the cost is less.

Bishopric Stucco is also applied with excellent results over hollow tile, concrete blocks, and similar materials.

Send for NEW BOOKLET
Our new deluxe booklet, "The Renaissance of Colored Stucco," contains page after page of valuable information and interesting suggestions. Fully illustrated in color. Before you make further plans send for this authoritative and helpful book. Enclose 10 cents with coupon below.

THE BISHOPRIC MANUFACTURING CO.
BISHOPRIC STUCCO CO. OF CALIFORNIA

THE BISHOPRIC MANUFACTURING CO.

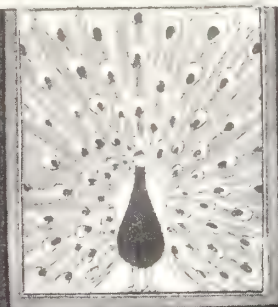
Enclosed find 10 cents (stamps or wrapped coin) for which please send me your new booklet, "The Renaissance of Colored Stucco."



Print Name and Address Here

B I S H O P R I C





*Put your brains
on your
feet!*

NOT every woman has a pretty foot. But any woman can have a smart foot—if she puts her brains on it. And that's what counts today—smartness.

A suave and simple line in your shoes. A leather that keeps its contours—that shows the foot at its sleek, slim, smallest—that wears, and conceals the fact. The right colours always... Vici kid.

Do you know the chic of dull black Vici, the French woman's choice with the new smart black costumes? Not for the majority, but for you—if you're fashion-wise. Do you know the rich golden brown of Vici

Polo—the rose-brown of Vici Cinna—the darker tone of Vici Cochin—the deep sheen of Vici Walnut, like an heirloom polished by time—the winter beige of Vici Rosette?

Each of these shades is perfect with one or more of the tremendously popular new browns; each will please you as a note of contrast with the greens, the reds, the hennas, the blues of the winter colour-gamut. Because each was worked out in conjunction with the greatest of the silk and woolen fabric manufacturers—three groups of experts on every shade! And behind the colour—Vici quality, the same through changing seasons.

ROBERT H. FOERDERER, INC.
PHILADELPHIA

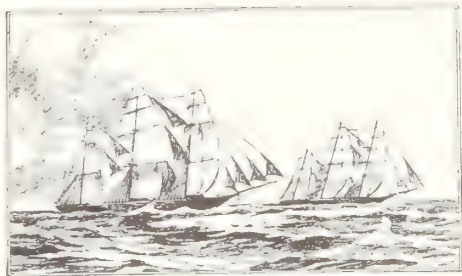
Selling Agents: LUCY'S BEEBEE CO., Inc., 1000 N. 3rd St., Philadelphia, Pa.
Selling Agents: J. J. B. & Co., Inc., 1000 N. 3rd St., Philadelphia, Pa.



VICI kid

REG. U.S. PAT. OFF.

Believe in your luck; but not till you see it stamped inside your shoes, with the Vici Lucky Horseshoe



ARIEL AND TAEPING

*"Oh the little more and how much it is;
Oh the little less and what miles away."*

—Robert Browning

*On May 1, 1840, the "Ariel" and the
"Taeping" at sail from the Pagoda
anchorage at Foo Chow for London.
After ninety days of sailing over sixteen
thousand miles of ocean they were but
two miles apart of the Lizard.*

Danersk Early American Furniture



Sideboard of mahogany inlaid with satinwood

EVEN in furniture the spirit of Browning's words quoted above and the story of the "Ariel" and the "Taeping" applies.

Just a little more attention to tradition in design makes all the difference between commonplace furniture and pieces you are justly proud of possessing.

The artistry of Danersk Furniture is a permanent contribution to the beauty of any home, but to understand good furniture it is really necessary for you to see it. And so we urge you to call at our Chicago and New York salesrooms.

Our Early American furniture is made in the spirit of long ago. The pieces range in style from the early forms of maple and pine dating from 1690 to 1725; walnut highboys, lowboys, desks, etc., from the period of 1700 to 1750; and choice mahogany furniture after Duncan Phyfe, McIntire and the great English cabinet makers of the 18th Century.

* * *

The price range includes both complete rooms at modest prices for simple homes and more elaborate pieces of great dignity priced on a strict basis of actual cost to make today. And each piece is of unsurpassed quality and workmanship.

ERSKINE-DANFORTH CORPORATION

383 MADISON AVENUE, NEW YORK

Opposite Ritz-Carlton Hotel

Chicago Salesrooms

FACTORIES IN NEW ENGLAND

315 NORTH MICHIGAN AVENUE

Los Angeles Distributor

2869 WEST SEVENTH STREET



The Hillside, Detroit, Mich.

George D. Meier, Architect

Beauty from Proportions and Materials

THE graceful proportions of the exterior of this Detroit house with its splendid balance of openings, is emphasized by the light color and beauty of the material used—Indiana Limestone—for here the areas of plain surface are dependent upon proportion and beauty of materials for their effectiveness.

Gray Indiana Limestone combines a beautiful, soft gray color with a delicate smoothness of texture to form an unusually effective material for houses where large areas of plain space play important parts in the design.

Extremely delicate mouldings and carving such as that appearing around the doorway and windows of this home can so readily be done in Indiana Limestone that this is an added reason for its popularity in homes of character.

Indiana Limestone may be had in a great variety of beautiful soft colors ranging from light gray through all its darker shades to an almost old-gold buff.

As you contemplate building, if you will let us know something of your problems, we will be glad to send you literature on Indiana Limestone and its adaptability to your requirements.

INDIANA LIMESTONE COMPANY

Box 782, Bedford, Indiana



CERTAINLY! THE GAME'S IMPORTANT, TOO!

"Isn't Phil a wonder?" exclaimed Dick at the end of the first chukker.

"Who is the girl who came with him?" was Peggy's counter question.

"He's been out of the game for a year, too," continued Dick, "remember, he fell—"

"But who is the girl with him?" interrupted Peggy.

"For Pete's sake, aren't you interested in the game?" snapped Dick. "What difference does it make who the girl is?"

"We must know, dear," interposed Jean tactfully, "we have a bet on her."

"You would have—it takes two women to attend a great polo match and then bet on the gallery!", with which scathing comment Dick rode off.

"Well, never mind, Peg," Jean said sweetly, "you may as well settle now. Even though we *don't* recognize the particular model she's wearing, *I* know they're Pedemodes. A woman dressed as marvelously as she is wouldn't wear any others!"

MURILL

A smart, sensible, light pump in tan kid with a low, comfortable, contrasting sole.



Pedemode Shoes for Women

MIGNON

This smart pump of satin combines the chic of the cut-out with the conservative instep strap.



The Pedemode Shops

Cincinnati Smith-Kasson Co.
Memphis J. Goldsmith & Sons Co.
Milwaukee Caspari & Virmond Co.
Newark L. Bamberger & Co.
New York L. Livingston
Oklahoma City Kerr Dry Goods Co.
Omaha Thomas Kilpatrick Co.
Pittsburgh Joseph Horne Co.

NEW YORK 570 FIFTH AVE.
CHICAGO 76 E. MADISON ST.
BOSTON 360 BOYLSTON ST.
CLEVELAND 1708 EUCLID AVE.
DETROIT 1235 WASHINGTON BLVD.

Portland, Ore. Knight Shoe Co.
Richmond Seymour Sycle
Salt Lake City Walker Bros. D-G Co.
San Francisco City of Paris D-G Co.
Spokane Davenport Hotel Sport Shop
St. Louis Stix, Baer & Fuller Co.
Toledo Lauber's

JULIUS GROSSMAN, INC., BROOKLYN, N. Y.

You *Know* It's a Good One When You Buy a Chinese Rug at Macy's



*B*ECAUSE the general run of Chinese rugs vary so greatly in durability, weave and lustre, a very high standard of quality is maintained in choosing the rugs that are offered at Macy's. Not one is accepted to sell here unless we know it to be worthy. Our large selection affords a wide choice in rugs of unusual sizes and strangely beautiful symbolic patterns. The colors are extraordinarily rich and deep. Macy's prices on Oriental rugs are much lower than you would expect for such scrupulously high quality.

In the large photograph—a leather rug with skirt design border and symbolic center motif.

Macy's features, also, a large collection of the smaller scatter rugs, in oval shapes like the one in the small photograph, or oblongs.



MACY'S

36th St. and Broadway, New York



The Home Decorating Department, also on the Fourth Floor, displays a noteworthy stock of the rich textiles and handsome decorative accessories listed below:

Bed Spreads of Lace, Organdy, Silk, etc.
Draught and Fire Screens
Utility Chests of Cedar or Walnut
Teakwood Pedestals, Tapestry Stools
Upholstery Hardware, Braids, etc.
Small Rugs, Cushions, Couch Covers
Odd Pieces of Furniture
Table Scarfs and Mats

McCutcheon's

NO. 44
FORTY-NINTH ST.
YORK



COPY OF AN OLD ITALIAN TABLE CLOTH OF FLAT POINT VENISE LACE CLOTH AND ONE DOZEN TWENTY-TWO INCH NAPKINS, TWO THOUSAND DOLLARS

Charm

The charm of fine linens, traditional in the well appointed household, marks the *Lord & Taylor* collection assembled from many countries for our Centennial Year. Linens of rare and exquisite elegance, linens of quaint artistry—including rare old Italian pieces and authentic copies; and practical linens whose charm lies in their simple perfection.

LINEN DEPARTMENT SECOND FLOOR

Lord & Taylor

FIFTH AVENUE - NEW YORK



What HOME
Should Come
FIRST

FURNITURE SHOPS Tea Wagons are especially suited to the atmosphere of high class homes. They are designed to harmonize with other fine furniture, in period patterns as well as in creations of Furniture Shops' own designers . . . have small disc wheel casters instead of old

style, awkward wheels . . . can be moved sideways . . . will go through a 30-inch door . . . yet when the leaves are raised, make a table nearly four feet long. They have, in fact, developed the tea wagon from a fad to a home furnishment of dignity and multiple uses.

The Furniture Shops
Division of The Luce Furniture Shops
840 MONROE AVE. GRAND RAPIDS, MICH

Our Tea Wagon Booklet illustrates the motifs of period furniture and tells many unusual uses for Tea Wagons.



Luella gets her DUO-ART



SYNOPSIS

*A little story of today in
which a world-famous per-
former the Duo-Art
first entices Luella's Boy
Friend away from her,
then brings him back, and
finally makes every-
body happy.*

8/19/26



CHARACTERS

Mrs. Perkins

Luella Perkins

Salesman

Mrs. Gilbert

Mr. Gilbert

John Gilbert

ACT I

SCENE—*Gilbert home. Mrs. Perkins
and daughter calling.*

MRS. P.: This room looks better somehow.

LUELLA: It's the new Duo-Art piano. Oh, Mom, why don't we buy one?

MRS. P.: Sh—here's Mrs. Gilbert.

MRS. G. (*entering*): Well, you folks *are* strangers. John will be sorry he didn't stay home tonight. Luella, why didn't you amuse yourself with the piano?

MRS. P.: Oh, Luella can't play without her notes.

MRS. G.: She could play this piano. If you don't want to use the keyboard, you simply put in a music roll and the piano does the rest—loud, soft, fast, slow, whatever you like.

LUELLA: I know John's nuts on the Duo-Art. Oh, Mom, why don't we buy one?

MRS. P.: Sh—we have a beautiful piano, Luella.

LUELLA: Beautiful, but dumb, Mom. Jane's folks have a Duo-Art. It does everything but cook. It plays jazz, operas, the classics, just everything.

MRS. G.: Mr. Gilbert likes best the song rolls with the words printed on them.

MRS. P.: I didn't know your husband sang.

MRS. G.: Neither did he. He just couldn't resist humming the words when he was playing the rolls, and suddenly discovered he had a voice. Now everybody who comes in wants him to sing.

LUELLA: Oh, Mom, let's buy one! The crowd would come to our house if we had one. Now he—I mean they go to Jane's.

MRS. P.: Sh—Luella, I don't want another piano, and I did I can't afford it.

MRS. G.: Oh, everybody can afford a Duo-Art. The Aeolian people are perfectly sweet about arranging payments to suit your convenience. They even make a wonderful allowance on your old instrument.

LUELLA: Oh, Mom, do buy one!

MRS. P.: We must go. Tell John we haven't seen him for a long time.

MRS. G.: When the boy gets home from work, he says nothing rests him like music, and I just must have it.





"WHEN I SAW IT, I
SAID 'THIS PIANO IS A BEAUTY',
JUST AS A PIECE OF FURNITURE."

ACT II

SCENE—*Antonia's room. Mrs. Perkins and Luella returning to a Salesman. The following day.*

MRS. P.: My daughter dragged me here, but frankly, I'm not going to buy. I'd like to get rid of the piano we have now. It simply doesn't belong in my living-room.

SALESMAN: Wouldn't a period piano solve the difficulty? I'd like to show you some.

LUELLA: Oh, Mom, look at this Florentine. Wouldn't it be perfect with those other Italian things!

MRS. P. (*thawing*): Why, I never saw such a beautiful piano. It's lovely, just as a piece of furniture.

SALESMAN (*seating himself and running his fingers over the keys*): It sounds just as beautiful as it looks. Have you ever heard the famous "Weber" tone before?

MRS. P.: Why, that is perfectly exquisite. It reminds me of a rich contralto voice—so deep and musical. (*A pause*) But we have a piano.

SALESMAN: The Company will make you a very generous allowance for your old instrument.

MRS. P.: I'll admit I'm interested. Please tell me just what "Duo-Art" means and what it is.

SALESMAN: Duo-Art means "two arts"—your art and the art of others. Your art, because you can play the instrument yourself either by hand or with a music-

roll that allows you to put in your own expression. Others' art because, with special rolls, you can listen to the actual playing of great pianists like Paderewski, Hofmann and scores of others.

MRS. P.: But is it *really* their playing? That doesn't seem possible.

SALESMAN: I'll admit it seems too wonderful to be true. But look at this. (*Goes to a cabinet and takes out a roll.*) Here's Paderewski's "Minuet," interpreted by Paderewski himself. (*Unrolls roll a little and shows a signed statement printed on it. Reads*): "This music roll is my interpretation. It was recorded by me for the Duo-Art, and I hereby authorize its use with that instrument. (*Signed*) L. J. Paderewski."

MRS. P.: That sounds convincing. May we hear the roll, and see if it does, also? I've heard Paderewski play this as an encore several times. (*The roll is played. Both Mrs. Perkins and Luella listen raptly. At its close, Mrs. P. is manifestly deeply moved.*)

LUELLA: Oh, Mom, isn't it gorgeous? Do let's get one.

MRS. P.: May I use your telephone? Luella! I'm going to ask your father to take us to lunch and come back here with us afterwards.

LUELLA (*captivated*): Oh, Mom, you dear.



"IT'S A PARTY EVERY NIGHT
NOW, SINCE WE GOT THE DUO-ART"

ACT III

SCENE—Interior Perkins home. Mr. and Mrs. Gilbert
calling a week later.

MRS. G.: We hesitated about coming in.
MR. G.: Yes, we didn't want to intrude on a party.
MRS. P.: It's a party every night now since we got the Duo-Art. "The gang's all here."
MRS. G.: Yes, John told us you had a Duo-Art.
MR. G.: Oh, there's the young rascal now. I see he has on his favorite—"Just a Wearyin' for You."
MRS. P.: John sang it as a solo once this evening and Luella has just put it on again.
JOHN (*coming up*): Hello, folks. You're just in time for a Charleston lesson. Line up!
MRS. P.: They've even got me into it and I haven't danced in years. Somehow I find even I can dance when the Duo-Art plays. You see the dance beat comes in the right place and not where some good-natured player who really wants to dance puts it. Oh, there's the Browns coming in. Excuse me a moment.
LUELLA (*approaching*): Good evening. You people ought to have come earlier. Paderewski,

Bauer, Grainger, Hofmann and all the great players were our guests. At least, we had their magic finger work even if we couldn't see them.

JOHN: Yeah, you missed the grand concert. We always have one before we dance. I'm beginning to know the difference now between Debussy and Berlin.

LUELLA (*softly*): I'm so glad you and Mr. Gilbert have come. I'm so happy!

MR. G.: Yes, a Duo-Art does make a difference, doesn't it?

JOHN: We were just getting ready to ask you to give us your Duo-Art for a wedding present.

MRS. G.: A wedding! Why, you blessed children!

MR. G.: You can have John, young woman, but you can't have my Duo-Art!

LUELLA: How funny! That's just what Mom said. She said she'd give me up, but nothing on earth could make her give up her Duo-Art.

JOHN (*impudently*): Well, they haven't stopped making Duo-Arts, have they?

The DUO-ART *Reproducing Piano*

in the

STEINWAY - STECK - WEBER

WHELOCK - STROUD and AEOLIAN

Grand and Upright Pianos

Literature and costs will be furnished, free upon request

The AEOLIAN COMPANY

FOREMOST MAKERS OF MUSICAL INSTRUMENTS IN THE WORLD

AEOLIAN HALL, NEW YORK

LONDON

PARIS

MADRID

BERLIN

MELBOURNE

SYDNEY

An impressive Dining Room of Italian Influence



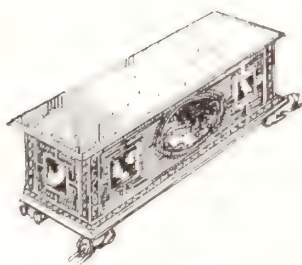
*Italian Arm Chair, covered
in applied velvet*



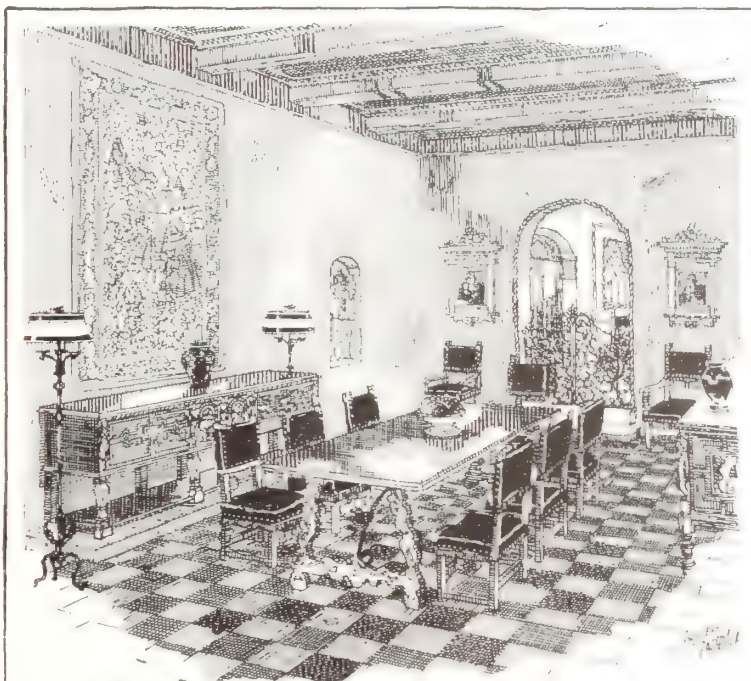
*Italian Jardiniere and One
Iron Stand*



Walnut Smoking Table



*Venetian Dulciana Chest,
Walnut and Hand Decorated*



A harmonious assemblage of INDIVIDUAL PIECES

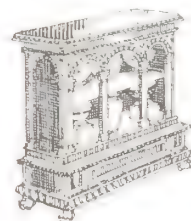
Just as the art connoisseur gradually builds up a priceless collection of well-chosen, individual pieces, so the thinking home-owner selects his furnishings leisurely, giving due thought to the importance and significance of each article.

Unless one desires to make a large initial expenditure, it is the better part of wisdom to acquire a few distinctive pieces at first and as time goes on to add to this nucleus of accepted style and charm.

Even the Dining Room will benefit from such a judicious method of attaining artistic perfection. It is indeed the logical way of consummating a beautifully furnished home and effecting true economy without sacrificing good taste.



*Antique Gold and Hand
Colored Mirror*



*Walnut Renaissance China
Cabinet*



*Upholstered Walnut Side
Chair, covered in Red
and Gold Brocade*



Walnut Renaissance Cabinet

W. & J. SLOANE

47TH STREET AND FIFTH AVENUE
NEW YORK

SAN FRANCISCO

WASHINGTON



"You're going to start out on an all day drive in that lovely white dress?
 You'd better have a cloak-ut!"

"A cloak-ut? What's that? Don't you see the Kelly-Springfield tires?"

IN THE FINE CAR FIELD, THE TREND IS UNDOUBTEDLY TOWARD EIGHTS



HUPMOBILE

THE INEVITABLE VOGUE OF THE EIGHTS IS HERE, AND IN THE FOREFRONT THE BEAUTIFUL HUPMOBILE STRAIGHT-EIGHT, INEVITABLY SMOOTH AND SILENT IN PERFORMANCE; BEAUTY, COLOR OPTIONS, LUXURY IN SEVEN ENCLOSED AND OPEN BODIES \$1945 TO \$2595 F.O.B. DETROIT, PLUS BATAUX TAX

DISTINGUISHED

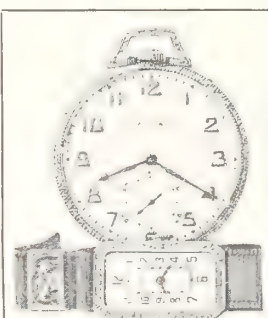


"What shall I give to ME when that extra dividend is declared?"

THE sweetest of all money is money that comes unexpectedly. That unlooked for birthday check from Uncle John, that extra cash dividend from Amalgamated Oil, that surprise-remittance from a forgotten borrower.

These are velvet dollars. Not hard-earned business dollars to be saved and put to work, but carefree, unrepenting dollars, gaily exhorting you to be a regular fellow and play Santa Claus to yourself.

But because these cheerful and indulgent dollars may be pleasantly spent, they need not be fruitlessly spent. Invest them with your jeweler and get the maximum in day-by-day, year-in and year-out service and satis-



"LOVE and GOOD
WISHES for LIFE"

An Elgin watch that is a life-
long companion of affection and
loyalty. It is a watch that will
be a noble and valuable gift
to the loved one.

faction, while still adding a permanent asset to your "life-estate."

Invest them in that jeweled ring, that pearl pendant, those platinum cuff links or that Elgin watch you have long coveted . . . Spend the income of your investment in the pride and pleasure of your possession, while retaining the principal in intrinsic and convertible value.

Thus you may eat your cake and have it, too.

ELGIN

THE WATCH WORD FOR ELEGANCE AND EFFICIENCY

NAME _____

ADDRESS _____

Send for the first FREE Elgin brochure, a delightful little brochure of Gift Facts and Gift Suggestions. Sent free • Elgin National Watch Company, Dept. 90, Elgin, Ill.

© 1926





*Founded
1867*

Photographed in our showrooms

*T*HE same processes which were employed by the master craftsmen of the past are today applied to the making of our furniture, giving it that subtle individuality which

can be obtained in no other way. If you are interested in fine furniture we suggest that you visit our showrooms or, if that is not convenient, send for a copy of our illustrated booklet.

Palmer & Embury
M'FG. CO.

222 EAST FORTY-SIXTH STREET NEW YORK

WHOLESALE ONLY

The Minuet in

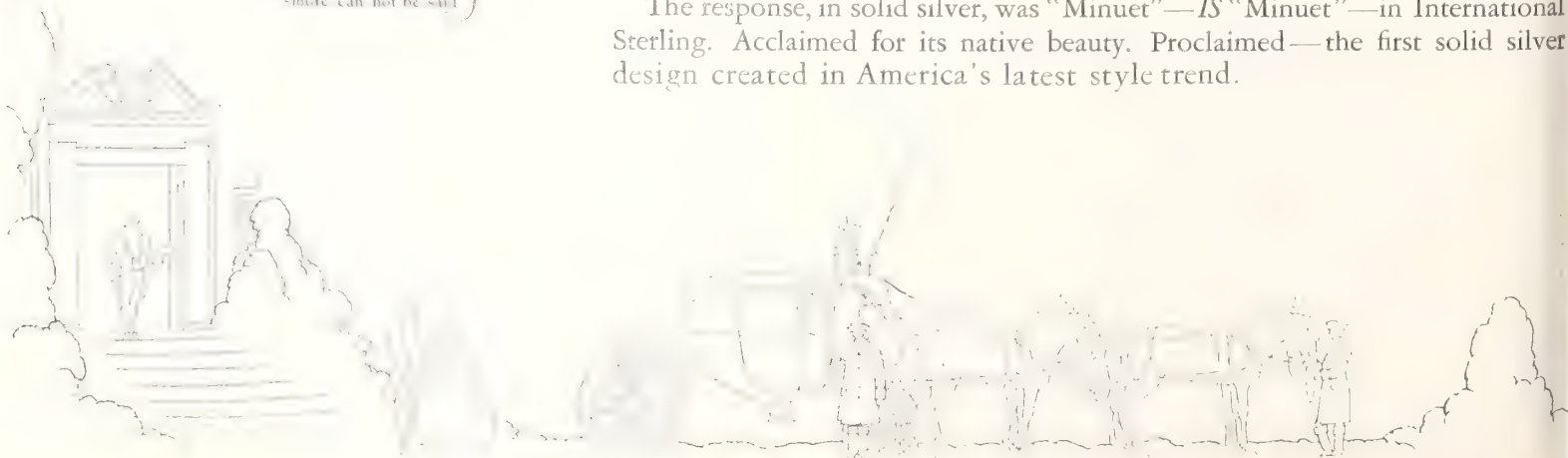


MINUET! Generations ago, the name of America's graceful, beautiful dance. Today, the name of America's graceful, beautiful solid silver service. It belongs to America, this silver design. It was inspired by the great movement to establish as our native style the art of America's Early Period.

When the Metropolitan Museum opened its American Wing—when decorators, artists and authorities the country over began to emphasize the beauty of early America's graceful lines, simple surfaces, scrolled pediments and cabriole curves—there came a great national awakening and a call for things American.

The response, in solid silver, was "Minuet"—*IS* "Minuet"—in International Sterling. Acclaimed for its native beauty. Proclaimed—the first solid silver design created in America's latest style trend.

It is Sterling
—more can not be said



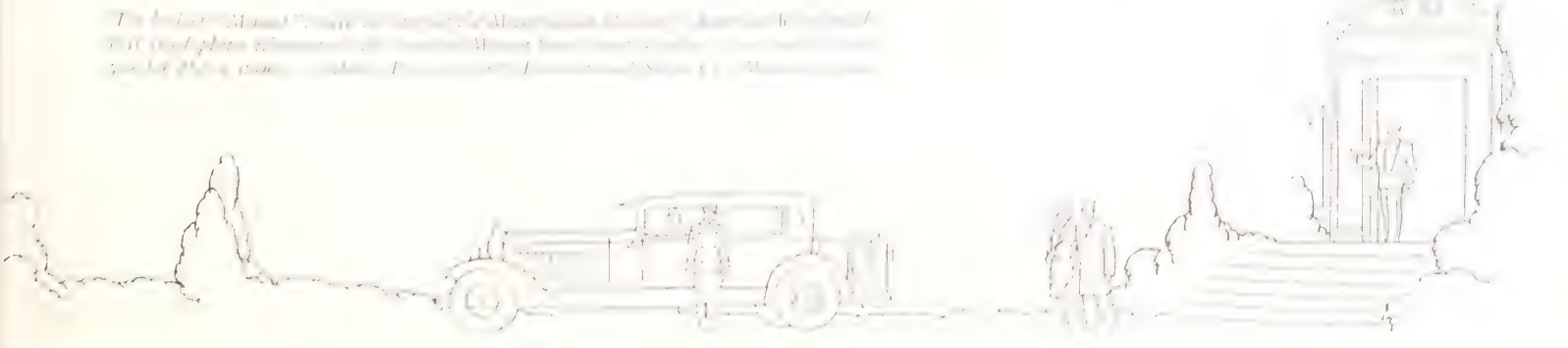
INTERNATIONAL STERLING



"It carries on a noble American Heritage," said Richardson Wright, editor of House and Garden, when he saw "Minuet", the first solid silver design in the American Style And Frank Alvah Parsons, President of the new School of Fine and Applied Arts, acclaimed it, "The next step into original American expression." Jane Teller, noted antiquarian and decorator, said, "Minuet is the only design I have ever seen which fits in with the American Periods."

Thoughts such as these will come to your mind when you see "Minuet". The graceful beauty of its lines! The scrolled pediment which crowns every knife, fork and spoon—as it does the early American doorways, highboys, mirrors and clocks! The dignity of it! The classic simplicity of it! "Minuet" truly has the grace of America's most graceful period. It is ready in a complete service with hollowware to match. Ask your jeweler to show you "Minuet".

WE CUT FROM SOLID SILVER
INTERNATIONAL SILVER CO.
THE FINEST ARTS
DIVISION



The superiority of any
reproducing piano
is assured if it
contains the

Welte-Mignon

LICENSEE
reproducing
action



Before buying any reproducing piano ascertain whether or not it contains the famous WELTE-MIGNON LICENSEE REPRODUCING ACTION. *Only Welte-Mignon Licensee possesses the secret of perfect reproduction.* Welte-Mignon Licensee brings to your home flawless interpretations by the great geniuses of the pianoforte: De Pachmann, Paderewski, Gieseking, Casella,

Pouishnoff and many others. You can now have Welte-Mignon Licensee in one hundred and fifteen different pianos. The famous Welte-Mignon Licensee Reproducing Action can be installed in your own grand piano. There are Welte-Mignon Licensee dealers everywhere. Send for copy of our beautiful brochure containing portraits of the great artists.

AUTO PNEUMATIC ACTION COMPANY, W. C. Heaton, Pres.
653 W. 51st Street, New York



THE MASTER'S FINGERS ON YOUR PIANO



NASH

Leads the World in Motor Car Value

The NEW Advanced Six Sedan for Seven with 7-Bearing Crankshaft Motor—\$2090

f. o. b. factory

World's Smoothest Type of Motor.	25% Greater Power.	New Instrument Board with Indirect Lighting.
Rubber Insulated Motor Supports— (standard Nash practice for some time)—Making for Notably Quiet and Vibrationless Performance.	23% Faster Pickup.	All Instruments in Single Panel under Glass
New Crankcase "Breather"	Double Filament Headlights.	Including Hydrostatic Gas Gauge.
Preventing Crankcase Dilution.	New Winged Radiator Cap.	Upholstery of Genuine Chase Velmo Mohair Velvet.
New-Type Motor Muffler	Specially Comfortable Auxiliary Seats.	Electric Clock.
Deepening Operative Silence.	Four-wheel Brakes.	Oil Screen "Agitator"
Motor Heat Control by Thermostatic Water Regulation	Five Disc Wheels.	Preventing Oil Coagulation in Coldest Weather.
	Gasoline Filter.	Full Force-feed Lubrication.
	Oil Purifier.	
	Air Cleaner.	

Why Not have these Advanced Ideas in your Hangings

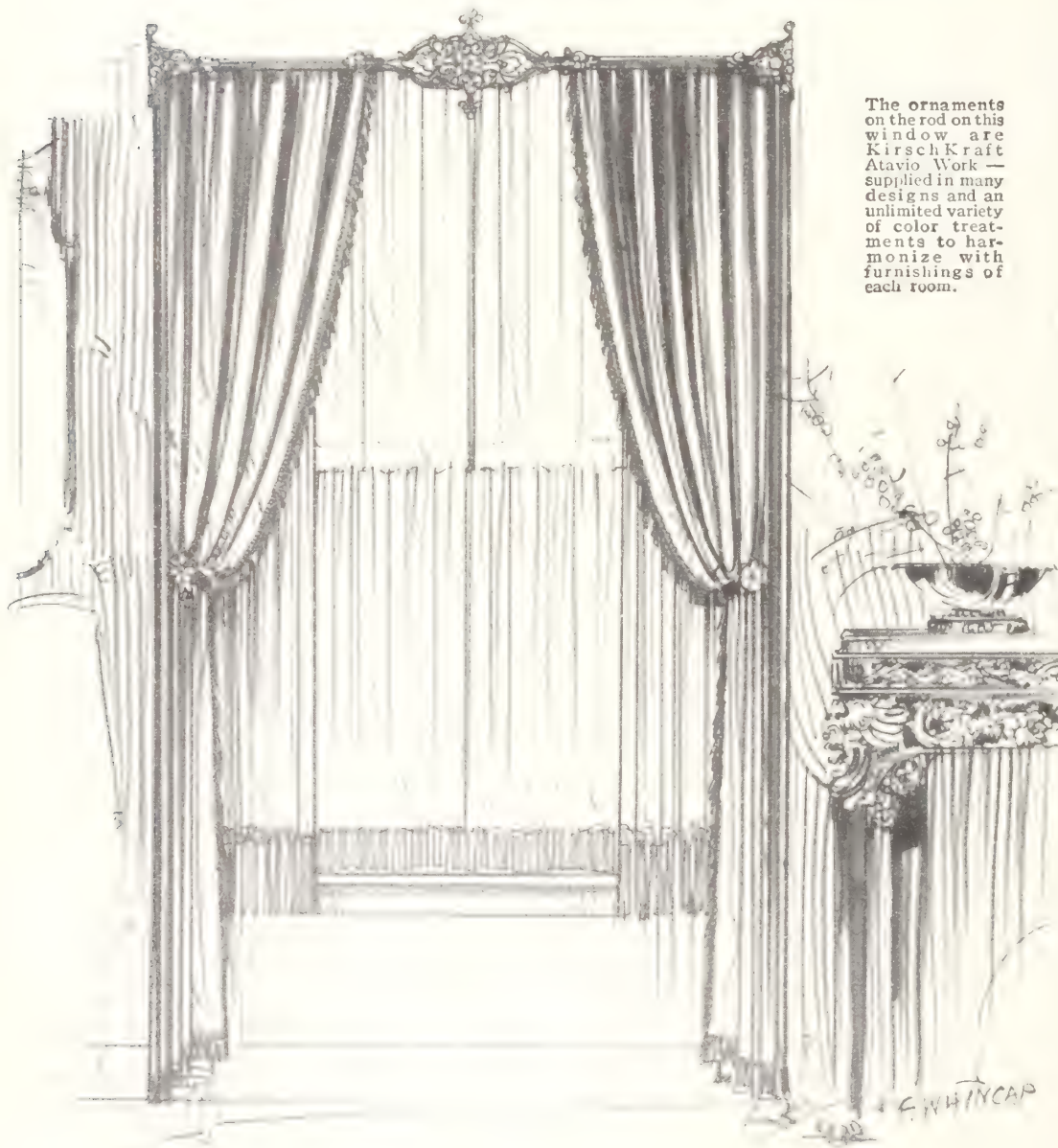
—If you'd like your draperies easily and instantly detachable for dusting, airing or dry cleaning, without disturbing the rods or draw cord equipment—

—If you'd like draperies that overlap at the center, giving privacy without the use of shades—

—If you would have draw curtains that work smooth as velvet under even the heaviest draperies—with draw cord equipment that is completely invisible—

Tell your decorator you want him to consider

KirschKraft Exclusive Drapery Hardware



The ornaments on the rod on this window are KirschKraft Atavio Work—supplied in many designs and an unlimited variety of color treatments to harmonize with furnishings of each room.

Leading decorators and department stores all over the country handle KirschKraft Exclusive Drapery Hardware. The name of the one nearest to you furnished on request.



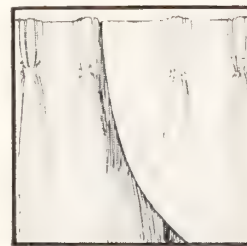
This Book is an interesting presentation of KirschKraft Exclusive Drapery Hardware. Numerous exquisite draping effects are pictured—many of them in colors—showing the application of this, the only modern line of drapery hardware. Mailed on receipt of 10 cents.

Colored insert describing KirschKraft Atavio Work also included.

KIRSCH MFG. CO.

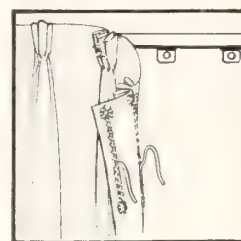
World's Largest Producers of Quality Drapery Hardware
241 Prospect Ave., Sturgis, Mich.

Note These Exceptional KirschKraft Features



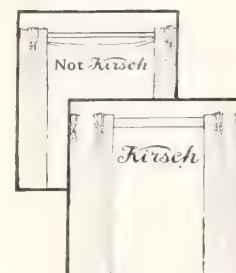
OVERLAPPING DRAPERIES

An overlap of 4" when the draperies are closed insures privacy where no shades are used.



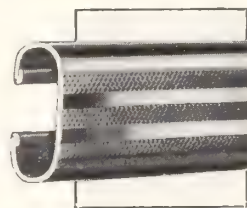
DETACHABLE DRAPERIES

Easily put up or taken down for airing or cleaning without disturbing hardware or draw cord equipment.



INVISIBLE DRAW CORDS

All the draw cord equipment—cords, pulleys, slides—operate inside the rod. No marring of the beautiful finish.



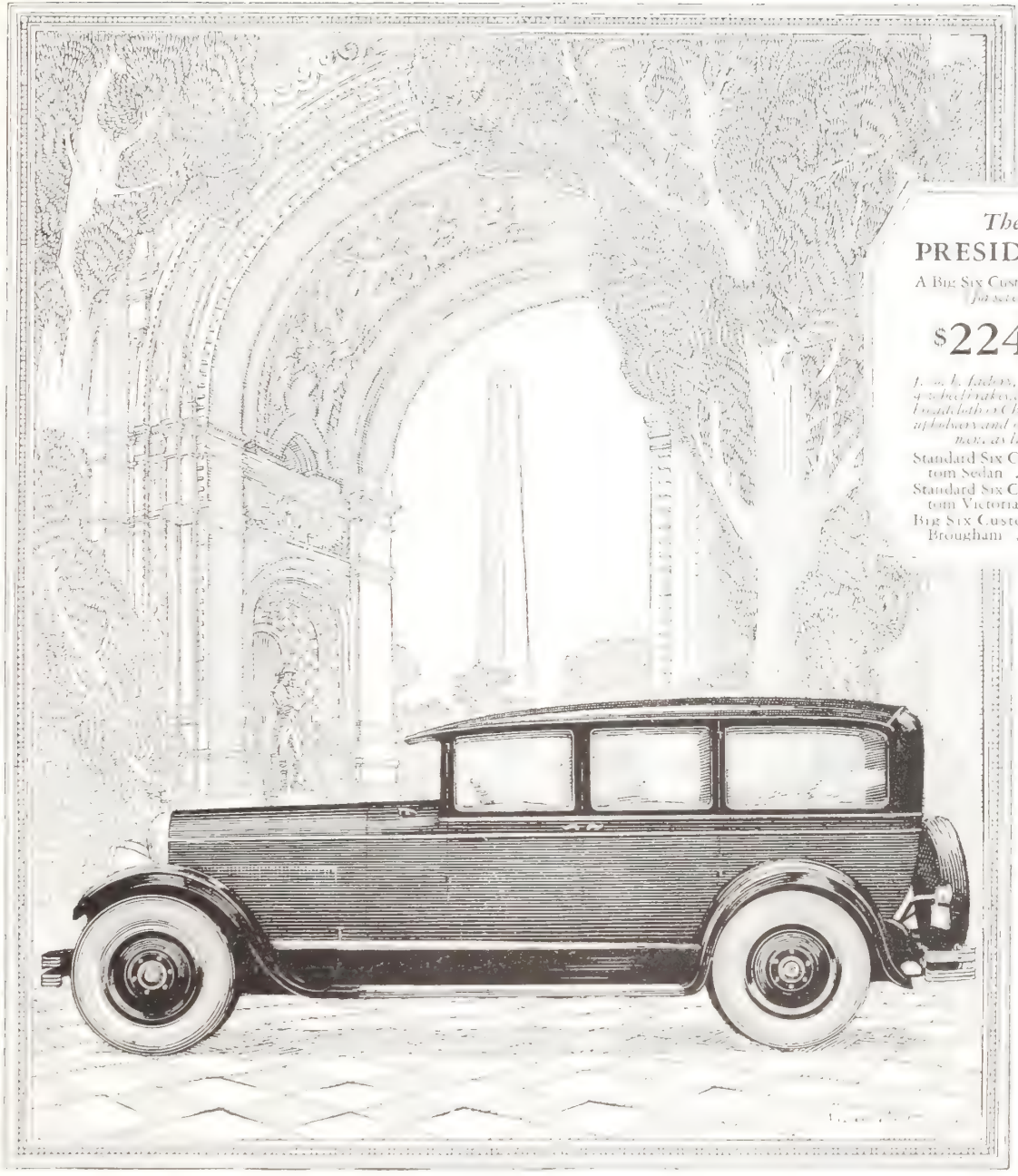
STATUARY BRONZE AND IVORY FINISHES

A finish of new artistic beauty that blends with the woodwork.

EASY-OPERATING DRAW CURTAINS

That work smoothly and noiselessly no matter whether the drapery materials are heavy or light.

There is nothing complicated about KirschKraft Drapery Hardware—nothing to get out of order. The hardware can all be assembled at the decorator's workroom, avoiding muss or annoyance in your home.



The
PRESIDENT

A Big Six Custom Sedan
for executives

\$2245

*Includes factory, including
4-wheel brakes, disc wheels,
broadcloth upholstery,
upholstery and other equip-
ment as listed.*

- Standard Six Custom Sedan . . . \$1375
- Standard Six Custom Victoria . . . \$1385
- Big Six Custom Brougham . . . \$1985

THE FINAL WORD IN A CAR

—for the man whose word is final

THE President, a Studebaker Big Six Custom Sedan, was designed, built, equipped and christened in honor of America's executives!

Of all the millions of cars manufactured for the public at large, The President is the only automobile ever expressly created for men at the helm of the nation's industries.

The President is replete with all the characteristics of a custom creation—designed with a long low-swung custom body on a 127-inch wheelbase—lacquered in rich ebony with a belt of thistle green striped with Siskiyou yellow, or in Croatan green with an ebony belt delicately striped in ivory. Equipped with disc wheels, four-wheel brakes, and ventilating windshield (exclusively Studebaker) which insures fresh air without drafts or moisture—enriched with

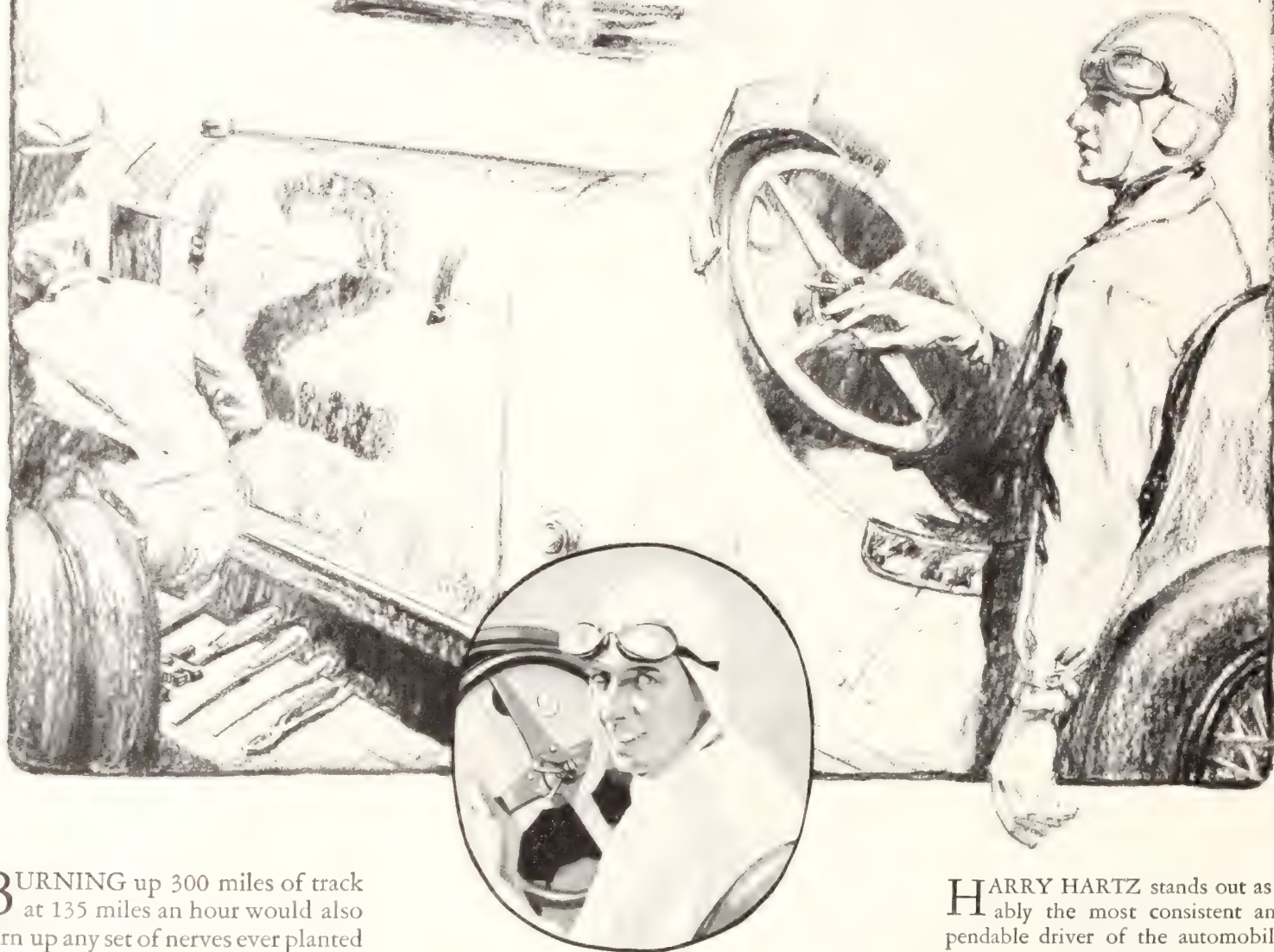
the silvered figure of Atalanta above its radiator — and powered with the quiet Studebaker L-head motor which recently set a new transcontinental record by crossing from New York to San Francisco in 86 hours and 20 minutes.

The sky is the limit as to quality in The President—but we come back to earth to put a price on The President—\$2245—which is the only departure from custom precedent in The President! We invite you to see what Studebaker's One-Profit facilities have achieved.

Equipment (exclusively Studebaker) includes: 11, exclusively Studebaker, 100-hp. L-head motor; 4-wheel brakes; disc wheels; automatic windshield cleaner; double rear-view mirror; vanity case; smoking set; rear door is opened; traffic signal light; 4-wheel brakes; full-size balloon tires; and two-beam nickel-plated acorn headlights, controlled from steering-wheel.

STUDEBAKER

RELAX



BURNING up 300 miles of track at 135 miles an hour would also burn up any set of nerves ever planted in the human body if there was no relaxation through the dizzy pace which race drivers must face and force. When a human being becomes a streak of lightning he must have his moments of relaxed tension, or run into shattered nerves. The smart race drivers, who win and last, seize every opportunity—their momentary pauses at the pits and even in the whirl of the race itself—to relax—to soften the strain on over-tensed nerves. There must be relaxation even in the wild whirl of race driving to insure rested, steady nerves for the final effort. Either they relax or something cracks.

Grant and Rice

WATSON STABILATORS



Relaxation is possible only when you know that no force can throw you. The only way to prevent any force from throwing you is to resist it by force in keeping with its magnitude. And right there you have the Stabilator principle. This Stabilator principle is patented—and Watson Stabilators enjoy complete, sole and exclusive license under these patents.

Cadillac	Chrysler
Duesenberg	Franklin
Jordan	Peerless
Isotta Fraschini	
McFarlan	Stutz
Willys-Knight	

Such pre-eminent cars are standard equipped to give you relaxed motoring.

HARRY HARTZ stands out as probably the most consistent and dependable driver of the automobile race track. In more than four-fifths of all the championship events in which he has competed, he has been among the first three to finish.

Hartz attributes no small part of his success to his ability to relax. After having experienced the value of relaxed motoring in six other Stabilated cars, he recently refused to accept delivery of a new car for his personal use until it was equipped with Watson Stabilators. He wrote:

"In driving from city to city, it is imperative that I be allowed to thoroughly relax, so that I may arrive refreshed. That is why I use Watson Stabilators. I would not drive a car without them."

Thus another high authority adds his testimony. In the face of the rising tide of Stabilator evidence, who can overlook the value of relaxed, Stabilated motoring?

LINCOLN

An unmistakable distinction attaches itself to Lincoln ownership.

Whether in the crowded lanes of city traffic, or in the midst of a gala social event, the Lincoln is recognized and acclaimed as the ultimate in motor car equipage.

This distinction has grown logically out of the Ford Motor Company's determination that the Lincoln must be as fine an automobile as can be produced.

LINCOLN MOTOR COMPANY

*Division of
Ford Motor Company*



WURLITZER

REG. U.S. PAT. OFF.

PERIOD GRANDS

Here, in these new creations by Wurlitzer Master Craftsmen is beauty and richness of design as pleasing to the eye as the marvelous Wurlitzer tone-quality is to the ear. The wide range of models, fifteen different authentic periods in all, assures a choice which will complete an artistic harmony in the home, regardless of what the decorative theme may be.

One of the most satisfying factors in the purchase of a Wurlitzer Grand Piano is the knowledge that back of it is the prestige of over 200 years leadership in the production of fine musical instruments. When one hears its matchless tone and learns of the amazingly low prices, \$ 875 and up, there is little else to do but select the period style best suited to the home.

The piano illustrated here is one of the new carvings after the manner of the Spanish Renaissance. Great decorators who have seen it, pronounce it a masterpiece of this ancient art, giving particular note to its richness of design. Before you purchase a piano, consider well the advantages of having in your home the finest possible expression of both art and music.

NEW YORK
400 W. 42nd Street
BUFFALO
101 Main Street
CLEVELAND
1017 Euclid Avenue
CHICAGO
122 S. Wabash Avenue
PHILADELPHIA
1641 Chestnut Street



CINCINNATI
1411 Fourth Street
ST. LOUIS
1606 Olive Street
SAN FRANCISCO
250 Stockton Street
LOS ANGELES
514 S. Broadway
KANSAS CITY
1615 Grand Avenue

October, 1926

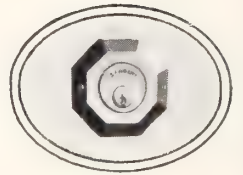
COMMUNITY PLATE



SILVER SERVICES FOR SMART TABLES

Exquisitely shaped, lustrous as moonlight ...
now, you can have complete silver services... trays,
platters, tea sets ... of Community Plate

THE TEA-SET SHOWN IS \$60.00 FOR THREE PIECES ** TEASPOONS \$3.75 FOR SIX ** ALL IN THE FINEST PLATE



Convenience, health, comfort and security—these are served by the moving parts of your home, the doors, windows, shutters. Their proper and continuous operation depends on hardware correctly designed and constructed of materials that will withstand the years.

WITH Sargent locks and hardware of solid, time-defying brass or bronze, doors will always swing smoothly on hinges that never sag. Knobs will turn quietly, easily. Latches will work with speed and precision. Locks will respond to your keys without a murmur or a

HOMES MUST MOVE ON HARDWARE

moment's hesitation and they will protect you as few locks can.

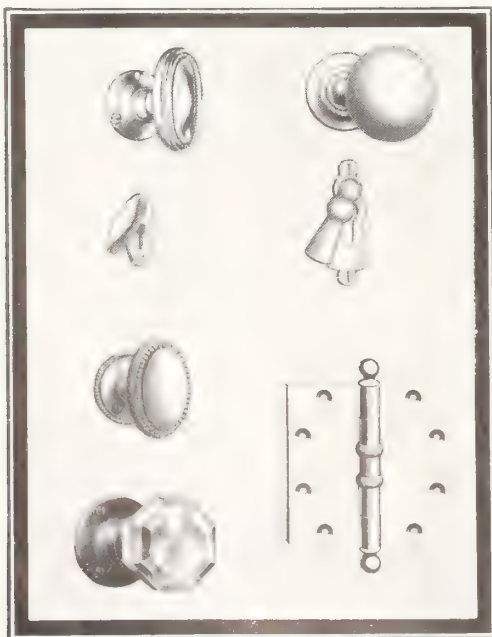
Too often is the interior hardware of a home woefully neglected—put off till last—or skimped through unwise saving. The demands of constant service, the test of years, the requirements of beauty can only be met by the most skilfully designed and constructed hardware of solid brass or bronze. For generations, Sargent craftsmen have endowed these lasting rust-proof metals with remarkable grace and beauty, with ingenious mechanisms, with the "mind and ability" to serve as long as homes shall stand.

Hardware for your entrance doors

Sargent handles and knobs, knockers and escutcheons are also made for the entrance doors in every style of home. Your doorway can have the much sought friendliness and faithful style whether it be Colonial, English or Spanish, mansion or cottage. Best of all these pieces will never rust and the handles and knobs connect with the Sargent cylinder lock—the most

dependable protection of all time. This lock may be master-keyed with the Sargent cylinder locks at side, back and garage doors, so that one key opens all.

Inside and out, upstairs and down, on every door and window, use the hardware that will make your home most livable, most enduring. Choose Sargent hardware when first you plan to build—with your architect. Write for the free Colonial Book and see many other handsome styles at the nearby Sargent dealer's. Sargent & Company, *Hardware Manufacturers*, 31 Water Street, New Haven, Conn.



At top, Oval Brass Knob No. 1980 with Drop Keyplate No. 580 and Round Brass Knob No. 1608 with Drop Keyplate No. 814. Bronze Knob 1912CD or Cut Glass Knob No. 2018 below are also appropriate for many interiors. The Sargent Ball-bearing Hinge in solid brass or bronze guarantees smooth-working doors.



At left, the popular Urn Knocker No. 7 and Handle 3961. In center, Knocker No. 28 and Handle 2461 for the larger entrance doors. At right, Knocker No. 11 and Handle 3161 which are suitable for smaller doors. There are others for every style of doorway and ever, preference, all finely fashioned, rust-proof, lasting.

SARGENT
LOCKS AND HARDWARE



"Yes—Your Neighbor is Overcoating His House"

"He's making a new house of his old one, improving its appearance, increasing its market value, giving it new character, new life.

"Roberts dickered with me about building a new home for some time. His wife wanted a modern Stucco house. He told me he was losing money living in that frame house; his fuel bills were out of reason, couldn't heat the place right in winter—and it was uncomfortably hot in summer.

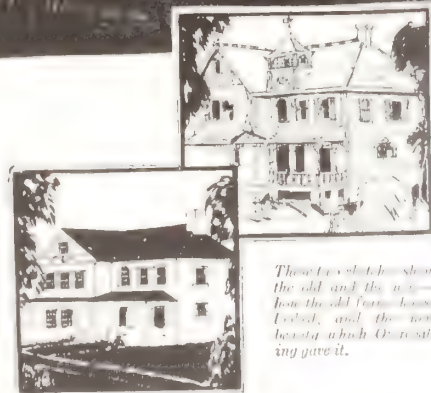
"Furthermore, he said he had enough of laying out money year after year for appearance upkeep.

"Then he heard about Reinforced Stucco Overcoating—saw it in a magazine one day. Came to me, asked me

what I thought about it. I told him. And when he got the bids—well, he surely was a pleased man when he said, 'Go ahead.'

"Overcoating is really very simple. This is the reinforcement—a galvanized wire fabric with a waterproof paper backing—nailed right over the clapboards or shingles. You don't even need to rebuild any window frames. The Stucco is applied directly over the fabric, insuring proper thickness of Stucco and providing a strong, life-long, man-made stone wall. See how the wires are buried in the Stucco?

"You ask Roberts about it. He knows what he is doing, alright. Col. Brown called me up about remodeling his old frame mansion. I'm on my way to see him about Overcoating it."



These two sketches show the old and the new—how the old frame house looked before, and the new beauty which Overcoating gave it.

If you're in an Old Frame House, it will pay you to write to National Steel Fabric Company for Illustrated Literature containing the whole story of Overcoating with Reinforced Stucco.

Use this Coupon

NATIONAL STEEL FABRIC COMPANY
703 Union Trust Bldg., Pittsburgh, Pa.
Tell me more about Overcoating

Name _____

Address _____

City _____

State _____



NATIONAL STEEL FABRIC
NATIONAL STEEL FABRIC COMPANY • PITTSBURGH, PA.
WORLD'S LARGEST MANUFACTURERS OF WELDED STEEL FABRIC

Hollow Tile



HOLLOW TILE

Available everywhere, write to the manufacturer located nearest you

ALABAMA—Alabama Brick and Tile Co., Decatur
Jenkins Brick Co., Montgomery
Vulcan Tile & Brick Co., Birmingham
ARKANSAS—Magnolia Brick and Tile Company,
225 Louisiana St., Little Rock
CALIFORNIA—California Brick Co., 604 Mission
St., San Francisco
Gladding McBean & Co., 660 Market St., San
Francisco
Los Angeles Pressed Brick Co., Los Angeles
COLORADO—Longmont Brick & Tile Co., Long-
mont
GEORGIA—Columbus Brick & Tile Co., Columbus
ILLINOIS—Wm. E. Dee Co., 30 N. La Salle St.,
Chicago
W. S. Dickey Clay Manufacturing Co., 1329
Conway Bldg., Chicago
Haeger Brick & Tile Co., Aurora
National Fireproofing Co., 26th St. and Shields
Ave., Chicago
White Hall Sewer Pipe & Stoneware Co., White
Hall
INDIANA—Indiana Drain Tile Co., Brooklyn
National Fireproofing Co., Brazil
Portland Drain Tile Co., Portland
Sweetser Drain Tile Co., Sweetser
Vigo-American Clay Co., Terre Haute
IOWA—Mason City Brick & Tile Co., Mason City
KANSAS—The Humboldt Brick Mfg. Co.,
Humboldt
KENTUCKY—Coral Ridge Clay Products Co.,
Louisville
MASSACHUSETTS—National Fireproofing Co.,
99 Chauncy St., Boston
MICHIGAN—National Fireproofing Co., 620 Polk
Directory Bldg., Detroit
MISSISSIPPI—West Point Tile Co., West Point
MISSOURI—W. S. Dickey Clay Mfg. Co., Kansas City
Fayette Brick & Tile Co., Fayette
NEW JERSEY—The Anness Hollow Tile Corpora-
tion, Woodbridge
NEW YORK—American Clay Products Co., Inc.,
175 Fifth Ave., New York
Nat'l Fireproofing Co., Flatiron Bldg., New York
Troy Fireproofing Co., Troy
OHIO—Haviland Clay Works, Haviland
Heilman Brothers, Tiffin
Metropolitan Paving Brick Co., Canton
National Fireproofing Co., East Canton
Nelsonville Brick Co., Columbus
North Baltimore Clay Co., North Baltimore
Ohio Fireproofing Co., Columbus
OKLAHOMA—Magnolia Brick & Tile Co., Muskogee
OREGON—Columbia Brick Works, Portland
Standard Brick & Tile Co., Portland
PENNSYLVANIA—National Fireproofing Co.,
Land Title Bldg., Philadelphia
Nat'l Fireproofing Co., Fulton Bldg., Pittsburgh
TENNESSEE—W. S. Dickey Clay Mfg. Co., Chat-
tanooga
TEXAS—D'Hanis Brick & Tile Co., D'Hanis
Fraser Brick Co., Dallas
UTAH—Ogden Pressed Brick & Tile Co., 2247
Hudson Ave., Ogden
VIRGINIA—National Fireproofing Co., Key
Bridge, Rosslyn
WASHINGTON—American Fire Brick Co., Spokane
WYOMING—Sheridan Press Brick & Tile Co.,
Sheridan

A HOLLOW Tile home is the most economical to build and to own. The highest investment, loan, and resale values are maintained whether for homes of moderate or high cost.

Low Construction Cost—The large units of Hollow Tile save in labor, save in materials, save in speed of construction.

Low Maintenance Cost—Hollow Tile walls will not warp, crack, shrink, decay or disintegrate in any way. Repainting is for trim only. Depreciation practically eliminated and upkeep the minimum.

Superior Insulation—The air cells sealed up in the Hollow Tile wall present a barrier to the penetration of cold, heat, moisture. Winter warm, summer cool. Heating cost is reduced 25% or more.

Fire Resistance—Hollow Tile walls cannot burn and always provide a strong

factor of safety and protection. Sanitary, healthful conditions, too, are present.

Beauty and Convenience is provided by architectural design. The exterior can be Face Tile with its broad range of color tones, or stucco, or face brick veneer according to preference or design.

Permanence—Hollow Tile is eternal as the hills. A Hollow Tile home will serve generation after generation and nothing excels Hollow Tile for housing comfort.

Hollow Tile is manufactured near you, avoiding long, costly freight hauls. **Build now** while labor is easier to obtain—material deliveries are quicker and prices usually lower.

A booklet, "Hollow Tile for the Home," will be sent postpaid on receipt of 25c. Address

Hollow Building Tile Association
10th Floor, Conway Building, Chicago, Illinois

Hollow Tile

The Most Economical Form
of Permanent Construction

Hollow Building Tile Association,
10th Floor, Conway Bldg., Chicago, Illinois
Enclosed find 25c for which please send me your booklet, "Hollow Tile for the Home."

I am interested in building:

☐ Residence ☐ Private Garage ☐ Church ☐ School ☐ Store ☐ Farm Buildings
☐ Factory ☐ Public Garage ☐ Theatre ☐ Apartment ☐ Free Small House Plan Catalog ☐ General Contracting

Name Address





“This Job Will Last—”

THIS repair job will be permanent because Anaconda Brass Pipe is being used to replace the rusted pipe that caused all the annoyance and expense.

Most plumbing troubles, including leaks, are due to the rusting of iron or steel pipe. Even before leaks develop, rust will discolor the water and gradually clog the pipe until the water flow is reduced to a thin trickle.

When Anaconda Brass Pipe is installed in the beginning, there will be no occasion for repairs or replacements. Anaconda Pipe *cannot* rust or clog with rust deposits. It delivers water as clear and pure as it enters the pipe, and at full service pressure, as long as the house stands.

May we send you our booklet “Ten Years Hence”? It gives valuable information on why it pays to install *guaranteed* Brass Pipe.

THE AMERICAN BRASS COMPANY
GENERAL OFFICES: WATERBURY, CONNECTICUT
Offices and Agencies in Principal Cities
Canadian Mill. ANACONDA AMERICAN BRASS LTD., New Toronto, Ont.



Anaconda Brass Pipe is Not Expensive

Anaconda Brass Pipe can be installed in the average \$15,000 house for \$75 more than the cost of iron pipe.

It is guaranteed structurally sound and physically perfect by The American Brass Company, the world's largest manufacturers of Copper, Brass and Bronze.

ANACONDA BRASS PIPE

Installed by Leading Plumbing Contractors Everywhere

RUST AND STAIN NEED NOT MAR YOUR HOME

In deciding on sheet metal work you have two choices. You can have frankly temporary work at lower first cost—or you can pay somewhat more at the start for permanent installations which are far less expensive in the long run.

For permanent installations Horse Head Zinc is the logical material. It offers all the advantages of other permanent metals, and its cost is lower.

Horse Head Zinc will last a lifetime without repair, without protective coating, and will not stain the building it protects. The first cost is the last expense.

If you contemplate building, or roofing and gutter repairs, you will find worthwhile information in our booklet "Once in a Lifetime." It will be sent free on request.

The New Jersey Zinc Co.
160 FRONT ST. • NEW YORK CITY



Zinc



MIAMI BILTMORE HOTEL Coral Gables, Fla.

Architects: Schultze & Weaver

Plumbing Contractor

Alexander Orr

Byers Pipe Installed for Plumbing

No building is permanent without rust-resisting pipe

THE costlier the building, the more important it becomes to install rust-resisting pipe. Modern plumbing and heating systems involve such a vast network of pipes, concealed in walls and floors, that they become a menace to the permanence of the entire structure, unless they are made of material of extraordinary rust-resistance.

Their capacity for doing damage to the structure is so great that one can ill afford to take chances with cheap pipe. After all, the difference in cost between the cheapest pipe and durable pipe like Byers, is only from 5 to 10% of the cost of the pipe system installed.

Byers pipe, whether black or

galvanized, is made of genuine old-fashioned wrought iron, a metal which has become noted for its great resistance to corrosion. In the Byers mills, this wrought iron is still being made by the same slow and careful processes as were in use fifty or hundred years ago; for only in this way can the highest quality material be obtained.

Logically Byers was chosen for the most critical service in Florida's newest and finest resort hotel, the Miami Biltmore. For the same reasons, it should be used in your home.

Send for literature

A. M. BYERS COMPANY
Established 1864 Pittsburgh, Pa.

New York
Chicago
Cincinnati
Tulsa

Philadelphia
Los Angeles
Rochester
Houston

Boston
Cleveland
St. Louis
Jacksonville

Distributors in All Jobbing Centers

the
**Spiral
Stripe**
protects you against
mistakes and substitution
Always get the name and
your identification



BYERS PIPE

GENUINE WROUGHT IRON

Mother's Shawl Was Always Kept Handy in the Early 80's

What a bother home-heating was in those days! Fire always needing attention. And even then how uncertain heating comfort was. Windows open one minute to let out stifling heat — shawl on the next minute to keep warm.

But in the middle eighties a wonderful thing happened. Automatic heat regulation was invented, bringing immeasurably greater comfort to the home. What a great change it was to have the constantly uniform temperature of the Minneapolis Heat Regulator and none of the bother of hand regulation! Better health too — in these Minneapolis-equipped homes. And lower fuel cost because it meant the end of heat waste.

Later, Minneapolis heat regulation added still greater comfort to the home by means of clock control, and today this is considered one of the outstanding Minneapolis features.

The clock puts the time element into heat regulation. Lowers the temperature at a predetermined time, at night. Raises it in the morning so you can start the day off with comfort.

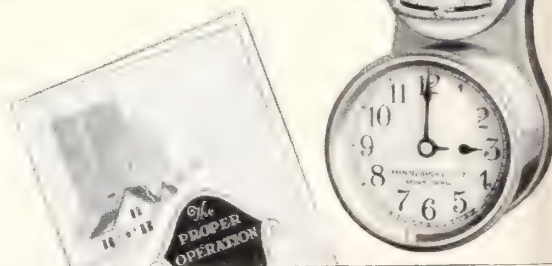
for COAL — GAS — OIL

To enjoy your home more, see that your heating plant — the one you now have or the one you are going to buy — is equipped with the Minneapolis. Whether it burns coal, gas or oil, satisfactory regulation is certain with the Minneapolis Heat Regulator. If you purchase an oil burner and want the benefits of complete automatic control and dependable safety be sure to choose a burner that is Minneapolis-equipped.



The Minneapolis Heat Regulator is sold and installed by a nation-wide organization with branch offices in principal cities and experienced dealers in almost every community. Branch and distributing offices: New York, Chicago, Philadelphia, Boston, Detroit, Cleveland, St. Louis, Cincinnati, Milwaukee, Pittsburgh, Baltimore, Washington, D. C., Buffalo, Syracuse, St. Paul, Kansas City, Omaha, Denver, Portland, Seattle, Hartford.

40 ways of saving fuel are described and other valuable advice on operating the home heating plant is given in this booklet. Clip the coupon and mail it today for a free copy.



The **MINNEAPOLIS**
HEAT REGULATOR
for COAL — GAS — OIL

Minneapolis Heat Regulator Co., Est. 1885
279 Fourth Ave., So., Minneapolis, Minn.

Please send me your free booklet, "The Proper Operation of the Home Heating Plant," and full information on the subject of automatic heat control. I have checked the kind of fuel I am now using or have under consideration.

Coal Oil Gas Coke District Steam

Name

Address

City State

ATLAS NOW ADDS BEAUTY TO CONCRETE'S STRENGTH AND ECONOMY



PALAIS DE L'INSTITUT

THE SPRECKELS MEMORIAL
SAN FRANCISCO. THE GIFT OF
MRS. A. B. SPRECKELS. BUILT
OF REINFORCED CONCRETE
AND FINISHED WITH ATLAS
WHITE. ARCHITECT, GEORGE
A. VILLEBARD. GENERAL
CONTRACTOR, RALPH MCCLERAN
& COMPANY. STUCCO MADE
WITH ATLAS WHITE BY CALI-
FORNIASTUCCO PRODUCTS COM-
PANY, LOS ANGELES; PATRICK
O'BRIEN, CONTRACTOR.



ALL the beauties that distinguish the world's architectural masterpieces are now made possible and economical by *Atlas Portland Cement*. Form, color and texture can be united with the un-failing strength and permanence for which *Atlas* is known everywhere.

New powers are given to architects and builders by the plastic qualities of concrete made with *Atlas*. Not only can they raise the great or simple structures that modern life requires; without ex-travagant outlay, they can endow them with substantial dignity and grace.

With *Atlas White Portland Cement*, any beauty they conceive can be executed in superb decoration, in charm of varied surfaces. Rich color is at their command, also, in an unlimited range of permanent hues and tints.

Every detail that lends interest and enduring strength to the famous Palace of the Institute of France could be duplicated in concrete made with *Atlas*. The new Spreckels Memorial in San Francisco is such a re-creation of the home of the Legion of Honor in Paris. It was built of concrete and finished in

stucco made with *Atlas White*, because no stone would duplicate the soft tones of the original building.

Uniting an economy and beauty offered by no other structural material, *Atlas Portland Cement* has earned recognition everywhere as "the standard by which all other makes are measured."

Between the Atlas plants and the user, there is but one distributor—the building material dealer—who brings Atlas to the public cheaper than by any other method. Any architect, contractor or prospective builder is invited to write to this Company regarding the possibilities of concrete made with Atlas Portland Cement. Address all inquiries to 25 Broadway New York.

ATLAS PORTLAND CEMENT GRAY & WHITE

The standard by which all other makes are measured

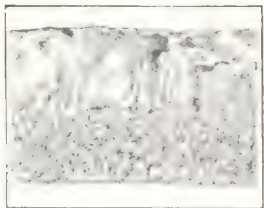
NEW YORK · CHICAGO · BIRMINGHAM · KANSAS CITY · PHILADELPHIA · BOSTON · ST. LOUIS · DES MOINES · DAYTON · OMAHA · BUFFALO · JACKSONVILLE · ETC.

Three
reasons
why

architects select PRESTON SHINGLES



House designed by Mr. Leland H. Lyon, Architect, 402 Madison Avenue, New York City, showing Preston Massive Rectangular Shingles.



Microscopic Enlargement

THE wearing qualities of Preston Shingles depend not only on the quality but also on the quantity of asphalt which each shingle contains. If you examine the edge of a Preston Shingle you will notice that it is practically a solid body of asphalt. This feature of Preston Shingles accounts for their remarkable wearing qualities.

PRESTON Shingles harmonize perfectly with any type of architecture. Four soft color tones—Red, Blue-black, Green and Sunset—are produced by the slate particles with which they are surfaced.

Preston Shingles produce a distinct shadow line. Preston "Massive" is the thickest flexible asphalt shingle on the market, and one-third thicker than a standard No. 1 Slate Shingle.

Preston Shingles have remarkable

endurance. This is due not only to this thickness but because they are a solid body of asphalt.

Whether you are planning to build or re-roof you will find many valuable suggestions in our free book "The Magic Touch of Preston Roofing." It is beautifully illustrated to show the color effects of Preston Shingles. We shall also be glad to give you the name of a dealer in your neighborhood who can supply you with Preston Roofing.

KEYSTONE ROOFING MANUFACTURING COMPANY • Dept. B10, YORK, PENNSYLVANIA

Preston



ROOFING



Hampton Shops

The furniture of old Savoie

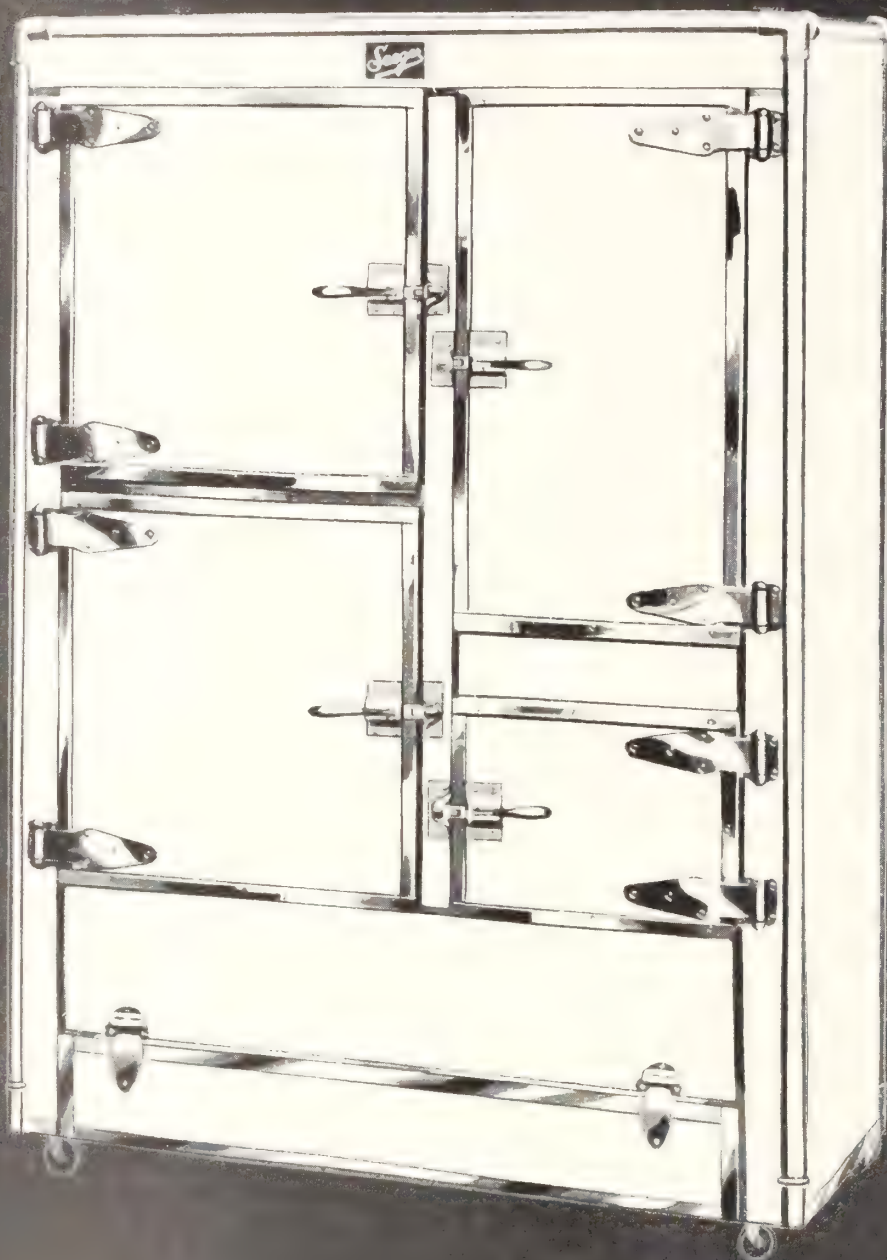
There is decidedly an inspiration in the stately Italian palaces and villas that has kindled the imagination of our modern architects. Many are the new homes upon our countrysides that show this mellow influence . . . For houses such as these the Hampton Shops have prepared lovely things that closely follow the Italian and the Spanish feeling. ¶ In the delightful group above, for instance, the credenza and the sofa of jardenier velvet indicate unmistakably these tendencies. And in the Hampton Building may be found many other wonderful pieces and accessories that are in perfect harmony with sturdy homes developed in the Latin tradition.



Furniture Decoration Antiques

18 East 50th Street . . . New York

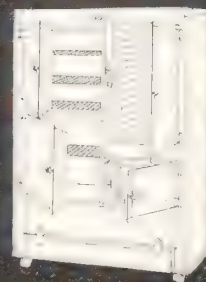
Standard of the American Home



As good a refrigerator as the Seeger is worthy of electrical refrigeration. Equally efficient for ice.

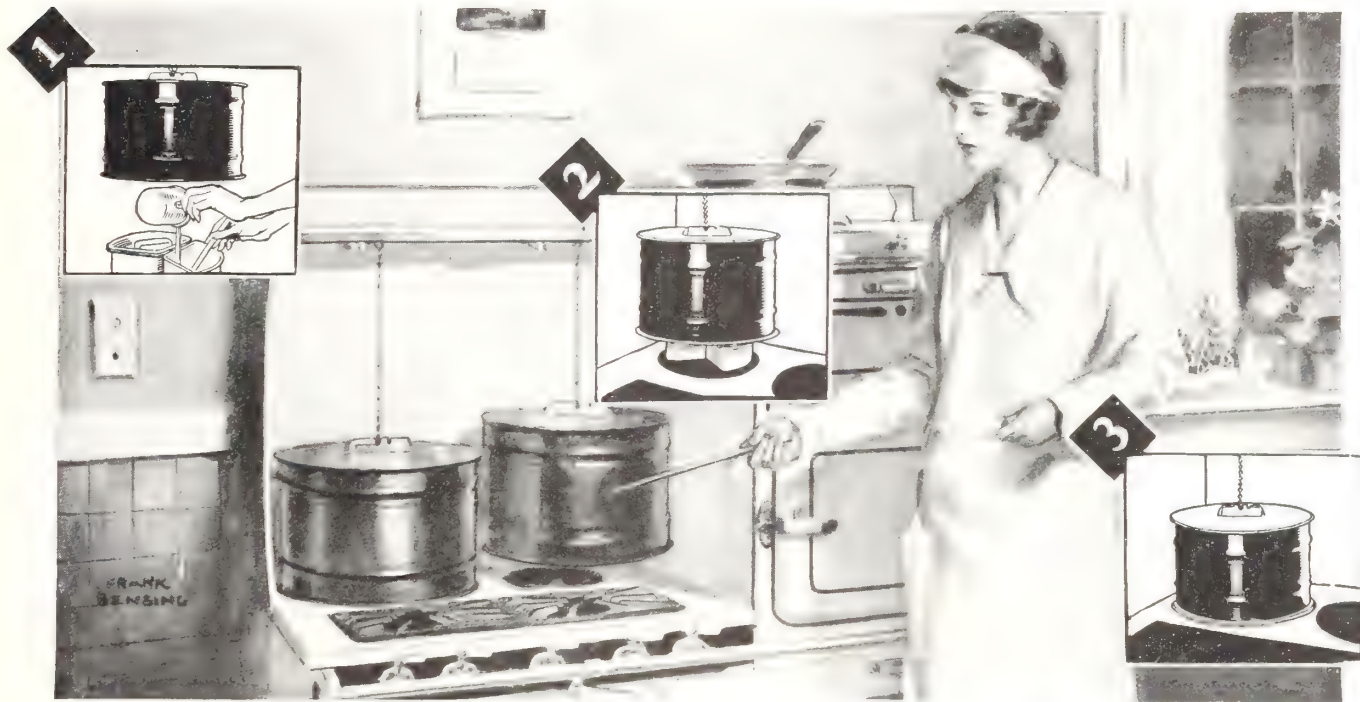
Represented in all Cities

Seeger
REFRIGERATOR



SEEGER REFRIGERATOR COMPANY

BALTIMORE — NEW YORK — BOSTON — CHICAGO — LOS ANGELES — ATLANTA



Even on top of your range you can cook *with the gas turned off!*

An amazing feat which is made possible by the Thermodome, with wonderful savings of gas, time and food.

The Thermodome, an exclusive feature with the Chambers fireless gas range, is so simple, so easily operated. Just a dome-shaped hood suspended over the top of a regular gas burner. Heavily insulated like the Chambers Insulated Oven, it retains heat so that cooking continues after the gas is turned off.

Domestic Science experts say

That the Thermodome is one of the outstanding contributions to cooking economy and service in forty years. It not only improves food flavor, saves food shrinkage, saves pot watching but effects a tremendous saving of gas in top stove cooking—*one half of cooking time!*

With the Thermodome and the Chambers Insulated Oven you can now be mistress of your kitchen, not its drudge. After your meal is under way, turn off the gas and leave the kitchen until you are ready to serve the meal. Your kitchen remains as cool as your living-room. No more objectionable cooking odors to take your appetite away, no more wasting of precious gas. Now you

are free to go an afternoon's sewing up stairs or to pay a neighborly call.

Three vegetables cooked on one burner with the gas turned off

Bring the vegetables to a brisk boil, turn off the gas and the Thermodome completes the cooking. So little water is required that delicately flavored vege-

tables—string beans, spinach, asparagus—will reach your table with all their rich mineral and vitamin content unimpaired, with all their garden-fresh flavor, their appetizing green color retained.

Your savings become complete with the Chambers Oven where you also do your baking and roasting with the gas turned off.

In our booklet, "Modern Cookery," such an authority as Mrs. Christine Frederick, editor of the Designer, tells of her experiment with the Chambers Oven and Thermodome. This book is a veritable mine of information and you will want to keep it beside your favorite books on Domestic Science. Clip the coupon and send for this book today.

MAIL THIS COUPON

CHAMBERS MFG. COMPANY,
Dept. K-10, Shelbyville, Indiana

Without obligation on my part, please tell how much money I can save with a Chambers Range and send "Modern Cookery." My gas bill is a month. I serve people.

Name
Address
City, State, Zip

Save half your gas bills Economize on your food

The Thermodome is a simple, efficient device that allows you to cook with the gas turned off. It is a great saving of gas and money. It is a great saving of time and labor. It is a great saving of food and flavor. It is a great saving of space and room. It is a great saving of everything.

For example, Mrs. Christine Frederick, editor of the Designer, and I have cooked seven dinners with the Chambers Oven and Thermodome.

The Thermodome saves at least 2 hours of the housekeeper's time daily. A saving of 10 cents for gas a day, per annum!

Chambers

FIRELESS GAS RANGE



No need to hug the fire in a cork lined house!

AFTER all, a house isn't a home unless it is comfortable . . . and it certainly isn't comfortable if you constantly have to hug the radiators or stand up to the fireplace to keep warm! Line your house with Armstrong's Corkboard and make of it a real home.

A lining of Armstrong's Corkboard is to a house what a heavy coat is to the body: It keeps the heat in. Instead of escaping through the walls and roof, your furnace heat stays inside and warms the whole house *uniformly*—every room and every part of the room. Armstrong's Corkboard Insulation lets you live all over the house—no closed-up rooms or drafty doorways.

Then, too, a cork-lined house can be heated comfortably with a much smaller plant and, of course, with considerably less fuel. What you save in the cost of the heating system and in your fuel bills will pay for the cork insulation in just a few years.

In summer, too, Armstrong's Corkboard plays its part in keeping the home comfortable. Armstrong's Corkboard is an effective barrier against the heat of the sun. The cork-lined house is appreciably cooler, upstairs as well as down, even in the hottest summer weather.

Armstrong's Corkboard can be built into any type of dwelling for but little extra. In frame construction it is nailed to the studding and rafters. Against brick, stone or hollow tile, it is put up in a backing of Portland cement mortar. Plaster is applied directly to the corkboard without the use of lath or furring, giving a permanent finish that is remarkably free from cracks.

Any thickness can be applied in a *single layer*, a significant advantage in Armstrong's Corkboard. For the most satisfactory results, 1½ inches is recommended for the exterior walls, and 2 inches for the roof or top floor ceiling. These thicknesses will give the greatest comfort per dollar of cost,

and will pay the largest fuel saving return on the insulation investment.

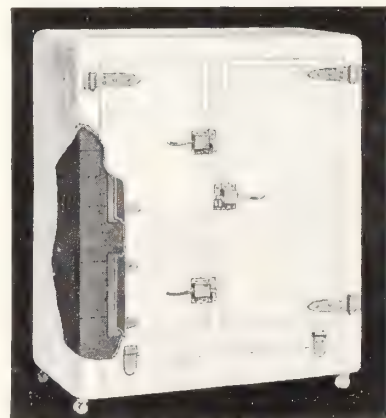
Armstrong's Corkboard will last the life of the house. There is no depreciation. It is moisture-proof, will not swell, buckle, shrink, rot or change form in any way. It will not attract mice or vermin. Fire-retarding, it will not ignite from sparks or embers, smolder or carry fire.

If you are building a home, you will want all the facts about Armstrong's Corkboard Insulation. Mail the coupon below for an attractive, 32-page illustrated book telling the whole story. **ARMSTRONG CORK & INSULATION CO.** (*Division of Armstrong Cork Co.*), 193 Twenty-fourth Street, Pittsburgh, Pennsylvania.

Armstrong's Corkboard Insulation

A Heatproof Lining for Walls and Roof

CORK LINED HOUSES MAKE COMFORTABLE HOMES

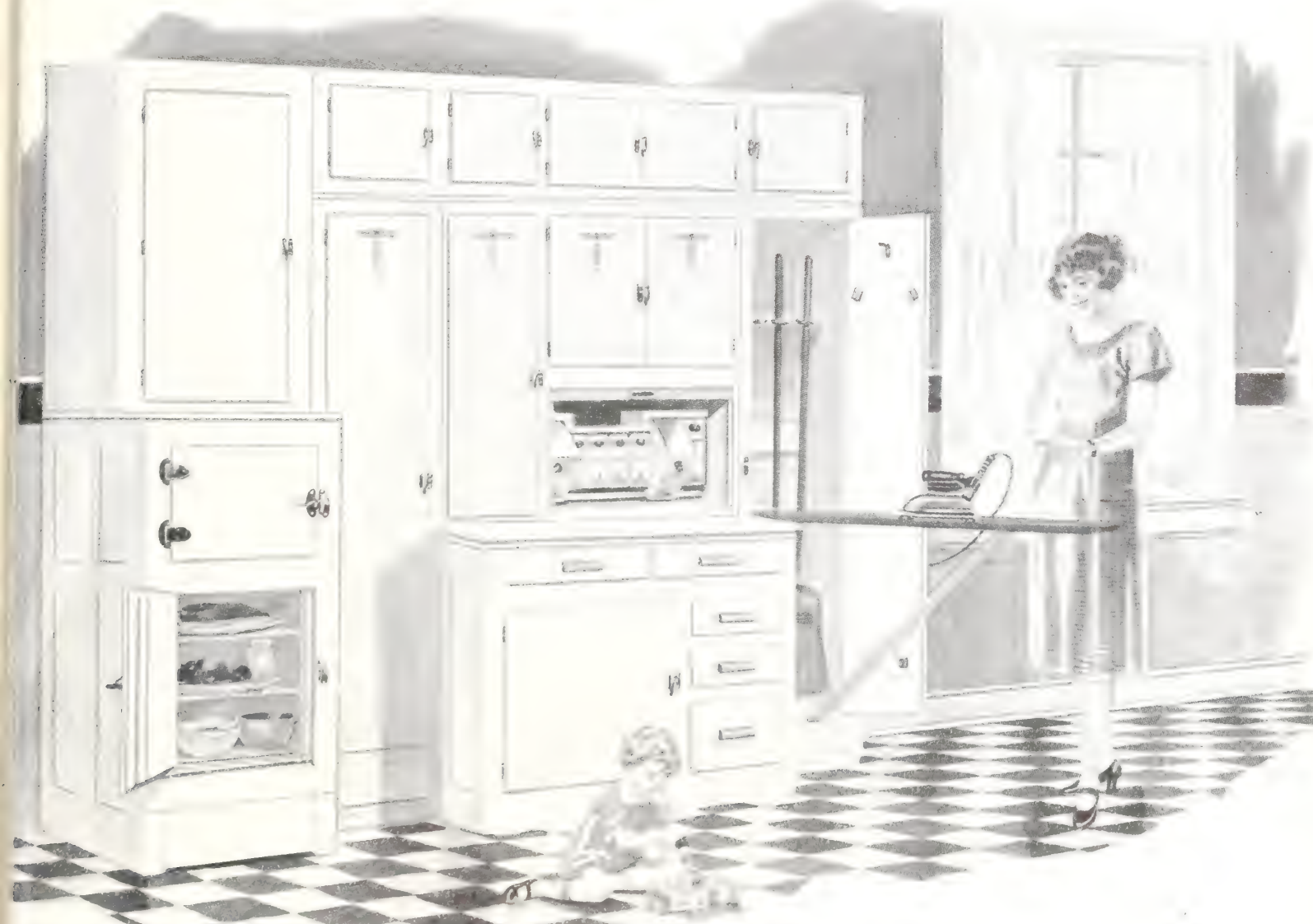


The best refrigerators are insulated with Armstrong's Corkboard. They hold the proper low temperature with the least consumption of ice or electric refrigeration and are cheapest in the end.

When you buy a refrigerator, be sure it is insulated with Armstrong's Corkboard.

KITCHEN MAID

STANDARD KITCHEN UNITS



The Pulmanook

Consists of substantial, attractive table and two or four chairs. Also ironing Board Closet, above one chair. Folds easily into wall when not in use.

Your kitchen... picture it equipped this modern way!

What a wonderful difference these units will make in the appearance of your kitchen—in the ease of your work—in the time you have for recreation!

Domestic science experts helped design them. Skilled cabinet craftsmen built them. Thousands of women and leading architects approved them—and now they can be yours at moderate cost.

Kitchen Maid Units answer every kitchen need—from kitchen cabinet to refrigerator; from folding "breakfast nook" to dish and broom closets; from linen cupboards to folding ironing board.

Each unit is complete in itself—can be used

alone or in combination with other units. There are units to fit your exact requirements—whether your kitchen is large or small, no matter how it is designed.

Only Kitchen Maid Units can give you the cleanliness of rounded inside corners and smooth doors. Only these units can give you Kitchen Maid beauty, efficiency and completeness. Yet Kitchen Maid Units cost no more installed than old-fashioned cupboards.

Write for interesting catalogue and full information about units covering every kitchen need

WASMUTH-ENDICOTT COMPANY
1210 Snowden Street, Andrews, Indiana

Representatives
in all
Principal Cities

KITCHEN MAID
STANDARD UNIT
SYSTEMS

If in Canada, address
branch office,
Waterloo, Ontario

KITCHEN MAID EQUIPMENT USED IN ALL MODEL HOMES BUILT BY HOME OWNERS INSTITUTE



THE BED ROOM

A beautiful, cozy, cheerful bedroom is the delight of all home makers yet few consider the health factor when planning a room.

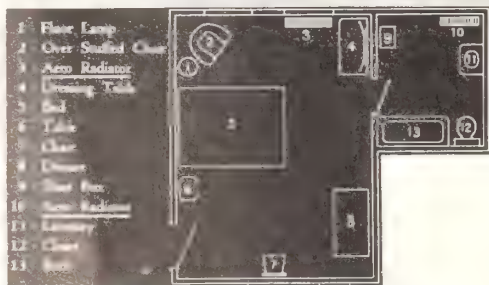
Sleeping rooms that are cozy, cheerful and warm yet well ventilated at night are the exception rather than the rule.

Yet as a rule those rooms warmed with beautiful, graceful, slender Aero Radiators are models in cheerfulness, pleasing appearance and healthful sleeping conditions. Aero Radiators keep a room at the proper sleeping temperature yet in the morning with the windows closed they warm up surprisingly quick.

Aero Radiators are beautiful, graceful, slender and pleasing. They are models in heating efficiency and compactness, yet with all these advantages, this first and only complete line of the newest and most approved type of new style radiation, still sells at the same standard sheet price as the old radiator types.

NATIONAL RADIATOR COMPANY JOHNSTOWN, PA.

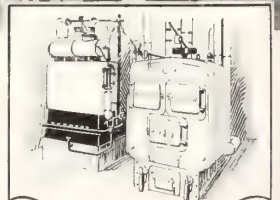
New York Philadelphia Baltimore Washington Richmond Pittsburgh Cincinnati Cleveland Chicago



This floor plan shows how the furniture was placed to make this Bed Room charming and beautiful.



"Beauty and Warmth" a book recently from the press is free upon request. It will be a pleasure to supply information to suit your particular case. Please write in detail—neither of these offers obligate you in any way.

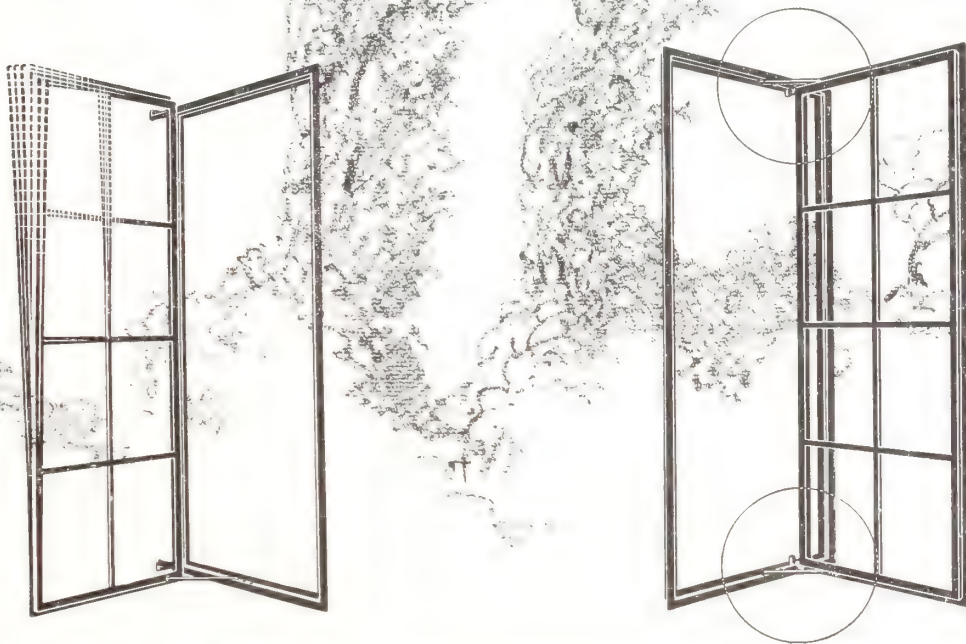


National Boilers will warm your home comfortably, evenly, dependably and economically. They burn coal, oil or gas as a fuel.

BEAUTY and WARMTH with

AERO RADIATORS

LET THE BREEZES BLOW!



A THORN casement of steel cannot shake or rattle

HOLD AN OPEN, free-winging window against the fresh snap of the fall breeze, and your arms relay the twisting force of the blast. Muscles quiver with the rattle and shiver of steel and glass as the wind sweeps past. Here is the vivid picture of nature's destructive power. No knowledge of engineering is required nor any study of stresses and strains to visualize what element-resisting rigidity is required of a window frame, as season follows season and the years press forward. A casement must be *right in design* to outlive the seasons.

A Thorn casement is so designed as to be held securely open at both bottom and top with a patented friction adjustment. The twisting hinge-strain, caused by a single holding device at either bottom or top alone, is entirely avoided.

Blow high or low, there stands the Thorn casement open in any position, rigid and true to its frame, with never a rattle, never a strain to

It is held securely at bottom and top to prevent rattling and vibration ~ ~



cause a shaky, weather-leaking window.

Casement windows at their best are the most satisfactory form of window construction ever devised. But to make them permanently satisfactory there must be no compromise with quality; for a poor casement is worse than no casement at all.

Rigid Thorn casements of solid steel with solid bronze hinges and hardware, with mitered joints and smooth electrically welded corners, are made in all standard sizes, or in special sizes to order. Your architect or builder can get them for you through local trade channels or from us direct.

A booklet showing additional details will be gladly sent at your request.

J. S. THORN COMPANY

2013 West Allegheny Avenue, Philadelphia, Penna.

RETURN THIS COUPON FOR BOOKLET

THORN Casements of Solid Steel

I am interested in learning more about your
 THORN Casements of Solid Steel.
 Please send me a booklet showing details.
 Name _____
 Street _____
 City _____ State _____

KENSINGTON FURNITURE

AWARDED GOLD MEDAL OF HONOR IN NATIVE INDUSTRIAL ART
39TH ANNUAL EXHIBITION ARCHITECTURAL LEAGUE OF NEW YORK



A Group in the Showrooms
17TH CENTURY ENGLISH OAK FURNITURE, by Kensington

ENGLISH furniture of the 17th Century expresses the character of a great home-loving people. In fact much of its fascination lies in its livable quality—the sense it imparts of homely service.

It is this wholesome atmosphere of simple living that makes it seem so especially suitable for the American home of today. The soundness of its frank construction and the sturdy character of the oak assure supreme endurance, while the draw-top refectory table, ample cupboard and convenient dresser are designed to meet the exigencies of an informal and generous hospitality.

Traditional interest gives this early English oak furniture, so expressive of Anglo-Saxon character, a natural place in our American homes. As the illustration indicates, plain wall surfaces and the simplest kind of decorative treatment set off as effectively as the richest paneling its delightfully picturesque character.

Kensington reproductions are authentic in every detail of design and retain, through the old-time hand processes of the Kensington craftsmen, the character and the decorative quality that are the charm of the antique.

Kensington Furniture is made in all the decorative styles appropriate for American homes

The purchase of Kensington Furniture may be arranged through your decorator or furniture dealer



Write for illustrated Booklet H and pamphlet, "How Kensington Furniture May Be Purchased"

SHOWROOMS, 41 WEST 45TH STREET, 6TH FLOOR



The ROMA—an Estey casing designed by Walter Dorwin Teague

THERE is every good reason why the piano should grace the well planned room with more than music. The trick, as any decorator will tell you, is to forego rumpety for simple grace and gleaming pans of honest wood. Estey has caught his spirit of decoration. The Estey dealer can show you eight period models, just 5'2" long, but encasing instruments that are mellow and clear—worthy of Estey traditions.

Two of these pianos were designed by the noted decorative artist, Walter Dorwin Teague. The Roma (above), recaptures in rich walnut the fine lines and artistry of the Italian Renaissance. The Albemarle, reflects in its glowing mahogany and dignified mien, the Colonial Days of Old Virginia. Either of these instruments can bring to a room the accent of quiet good taste that a fine piano deserves at \$1250!

Convenient payments can, of course, be arranged with your dealer
ESTEY PIANO COMPANY, 665 Fifth Ave., New York

The ESTEY GRAND PIANO

... in the new casings designed by Walter Dorwin Teague.



THE LOUIS XVI CASING. An appropriate adaptation of the Danton style and elegance of the period—the fluted legs and simple carvings are authentic in every detail.

\$985.



THE FLORENTINE CASING. With its double fluted legs and beautiful carving, this model presents with authority one of the most interesting of all Renaissance periods.

\$985.



THE FLEMISH CASING. The William and Mary influence is evident here, with a bit more of virility in the well turned legs and raised "jewel" hood.

\$985.



THE STANDARD MODEL, BABY GRAND. This compact piano, with its perfectly-proportioned lines, is for those who desire an instrument of high musical qualities, suited by its very simplicity, to the home of limited size. It is priced very modestly at

\$895.

RYLAND-26



*A reproduction of this design No. H-20 in full color will be sent free on request. Please be sure to specify design number when writing.
The Fisk Tire Company, Inc., Chicopee Falls, Mass.*

Silent

NOKOL automatic OIL HEAT!

This tells you of a sensational discovery in home-heating comfort

THIS is a brand-new factor—which intelligent men and women will consider in deciding how their homes are to be heated, future winters.

Because of an important betterment, shrewd Americans are now investing one-and-a-half million dollars monthly in new Silent NOKOL installations. A record for this industry—just as NOKOL holds all records for number of homes heated and years of service: more than 35,000 homes NOKOL-heated now and for periods up to nine years!

What it offers:

Any home—large or small—can now have fully automatic oil heat.

Noise, hitherto unavoidable with such automatic heat, is now cut to the vanishing point.

High efficiency of the past—which has established lowest-known cost for automatic oil heat—is now actually increased.

And NOKOL owners have usually paid less for their heat than hard-coal would have cost.

This past performance is your safest guide to wise investment in oil heating equipment. It establishes a known standard of comfort and efficiency.

* * * *

There is not, never has been any "oil burning" odor in or about any NOKOL-heated home. Because NOKOL doesn't have to use low-grade, foul-smelling fuel—in order to provide low cost heat.

There is, of course, no dirt—no furnace work—with NOKOL heat.



He can't get the odor of oil—but can't tell his home is cold without NOKOL.

FREE:

a new, impartial Guide to Oil Heat for Homes. Send Coupon.

It is, in short, heat you can forget about—except to revel in its comfort. And it is available for *small* homes as well as *large*. Because NOKOL is one of the few automatic oil burners made in sizes to suit *any* home, to fit *any* good, present heating plant.

Helpful book— FREE

There's a new book you should have. Covers the whole subject of Oil Heat for Homes in an impartial, non-technical way. The coupon brings this valuable information.

And we will also tell you where, in *your own vicinity*, to see the new Silent NOKOL in actual operation. It can mean immensely increased comfort, even better health, for your family.

(There's a Silent NOKOL exhibit, now, at the Philadelphia Sesqui-Centennial Exposition: PALACE OF LIBERAL ARTS, GROUP "D.")

The new Silent

NOKOL

REG. U.S. PAT. OFF.
AUTOMATIC OIL HEATING FOR HOMES

Who Are They?

Among more than 35,000 NOKOL-owners are some of your own neighbors and many nationally-known:

- A. D. GEOGHEGAN, manufacturer of Snowdrift and Wesson oil;
- PAUL WILSON, of the Welch Grape Juice Co.;
- B. R. WELLS, president, Standard Oil of Louisiana;
- DR. LEE DE FOREST, famed radio inventor;
- LORADO TAFT, renowned sculptor;
- E. M. HENNEY, maker of Hershey Chocolate;
- Gov. E. M. TRAPP, of Oklahoma.

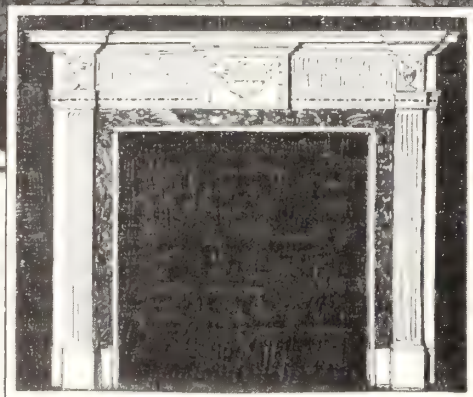
FREE! A New OIL HEAT Guide

Name _____
Address _____
City _____ State _____

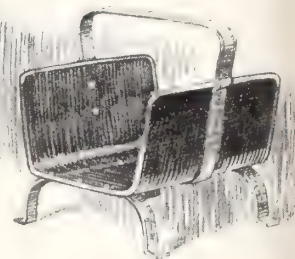
First domestic oil burner tested by Underwriters' Laboratories; approved by all leading safety boards. Manufactured and guaranteed by AMERICAN NOKOL COMPANY, Chicago.



Georgian Period Fire-Set,
Silver Finish. Price \$80.



Antique English Marble
Mantel, taken from 31
Holland Park Villas,
Kensington, London.
Price \$750.



Wrought Woodholder,
burned in oil, antique
gold finish with etched
design. Price \$125.

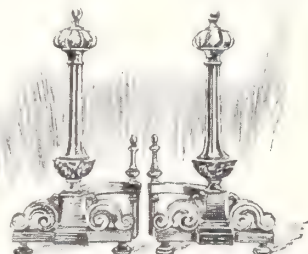
They tell of brave men ~ ~ lovely women

You don't need much imagination to listen to the stories they will tell to you. The old-world loveliness of these mantels will whisper tales of brave men and beautiful women of long ago who lived their glorious lives to the full . . .

In nothing else could you buy more of romance. Because of it this carved marble will have an endeared place in your home. For some of these original mantels are alone in the world. When they come into your house they can go

into no other. They are as exclusively yours as a family coat-of-arms. Others we are able to duplicate, retaining all their charm except that which only age can give and which years will bring back.

But we would like you to come and see them all. Besides the mantels, we have a fine choice of wrought iron andirons, done in the old way, and many other fireplace accessories. If you do not come to buy, come to enjoy them with us. You are equally welcome.



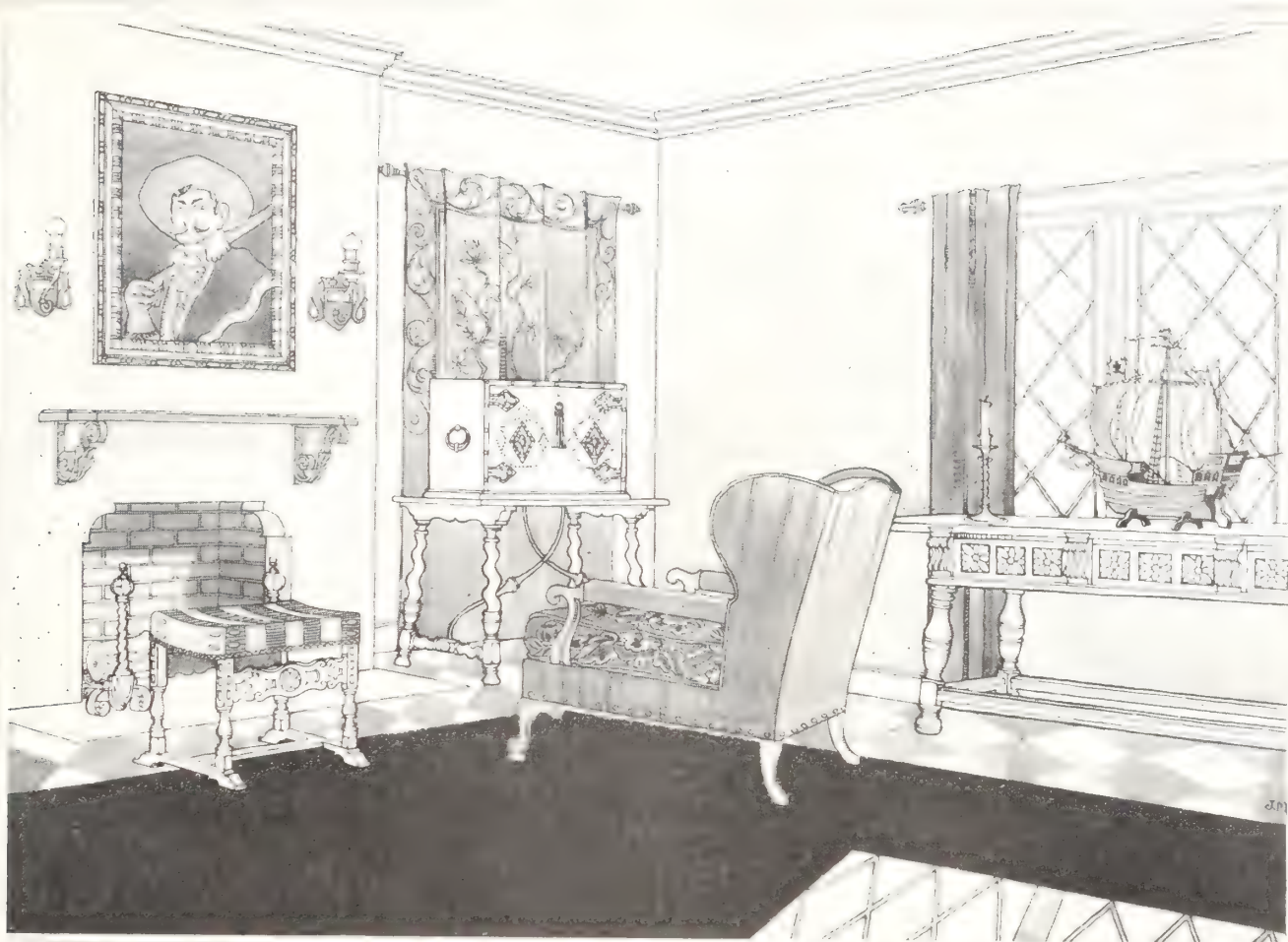
Georgian Period Andirons, Silver Finish. Price \$165.

GENUINE ANTIQUE AND MODERN MANTELS, ANDIRONS, VASES, WELL HEADS, FOUNTAINS, CIRCULAR SEATS, COLUMNS

ESTABLISHED
IN THE
YEAR 1827

WM. H. JACKSON COMPANY
2 WEST 47th STREET 318 N. MICHIGAN AVE.
• NEW YORK • • CHICAGO •

THE OLDEST HOUSE
OF ITS KIND
IN AMERICA



Delightfully Picturesque

The Charm of The Spanish Faithfully Portrayed

THE imposing splendor of old-time Spanish artistry is being greatly utilized in modern furniture and home adornment. Kittinger Spanish creations retain the wonderful richness of the originals but are designed for present-day usage. The large collection

includes reproductions of 17th Century Desks or Varguenos . . Tables . . Benches . . Chairs and console groups.

Solid American Walnut, lacquer finished in a mellowed antique effect, is the only wood used in the construction of these colorful Spanish pieces.

Let us send you the name of the nearest Kittinger Dealer, together with a copy of the brochure, "Living Room Furniture by Kittinger."

KITTINGER COMPANY • 1895 Elmwood Avenue • Buffalo, New York

KITTINGER

DISTINCTIVE FURNITURE

Kittinger
DISTINCTIVE
Furniture
BUFFALO
1896



THE "GOOD OLD DAYS!" If the plumbing estimate tempts you to cut, remember this: The prehistoric plumber ran piping exposed. He used iron and steel. If this piping corroded and leaked—which it always did—that was another day's work. He didn't expect any job to be other than temporary.... But the modern plumber has more at stake. His piping is concealed behind plaster and tile. If his work fails, it wrecks a thousand dollar investment. Pipe today must give permanence. So he urges brass

pipe, and he puts it in to stay.... Even between brass pipes, there are differences. One has an extra ounce of safety,—ALPHA. Its extra copper content guarantees that. You can tell that ALPHA is different; it is more golden in color, makes tighter joints, and completely resists corrosive waters. How much more does it cost? No more. Specify it by name, and identify it by the ALPHA trademark stamped into every foot of pipe. Made in the great modern mills of THE CHASE COMPANIES, Inc., at Waterbury, Conn.

ALPHA

Brass pipe

contains more copper

Amazing Lumber

not cut from trees
saves $\frac{1}{3}$ your fuel money

HOW much do you pay for wasted fuel each year?
Careful tests by heating engineers show that from 25% to 35% of furnace heat is needlessly wasted through solid walls and roofs.
That is because wood lumber, masonry and other usual wall and roof materials, when used alone, offer too little resistance to the passage of heat and cold.
This great waste of fuel can now be stopped! An amazing heat-stopping lumber is available for every home, new or old.

This amazing lumber is Celotex. It is not cut from trees, but manufactured in broad strong boards from the tough fibres of cane. It is enduring... scientifically sterilized and waterproofed. Celotex is stronger in walls than wood lumber and many times better as insulation. Wind and moisture can not penetrate it. It quiets noise.
In addition to saving you money, Celotex brings comfort and health protection that can not be measured in dollars and cents. For it will keep your house warm, free from draughts and dampness in winter... refreshingly cool all summer long.
No wonder people everywhere have eagerly accepted it. That more than 90,000 have built with Celotex in five short years.

Yet it adds little or nothing to building costs. Celotex will also keep your home cooler in Summer... warmer in Winter. Now available for homes new or old.

COSTS LITTLE or nothing extra. Another reason for the tremendous success of Celotex is that, unlike ordinary insulation, it is not an extra item in the building.
It replaces wood lumber as sheathing (see the illustrations), eliminates building paper. It builds a more rigid wall than wood, because of the greater bracing strength of these broad Celotex boards. It adds the insulation needed back of wood, brick or stucco exteriors at no extra cost.
Under plaster, replacing lath, Celotex

CELOTEX

INSULATING LUMBER

1926 THE CELOTEX COMPANY



AS SHEATHING
Celotex supplies the insulation back of brick, concrete or masonry. Here it is nailed directly to the framework in place of the rough boards formerly used. It gives extra strength to the house and makes building paper unnecessary.



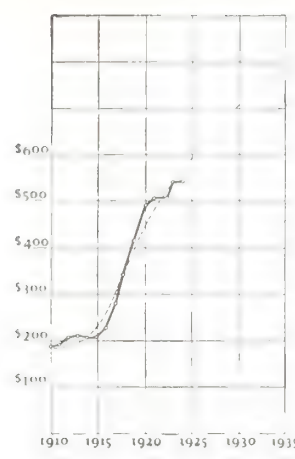
UNDER PLASTER
On the inside of a wall, Celotex insulates the use of lath and gives stronger, insulated walls; less apt to crack and free from lath-marks. Plaster bonds with Celotex far tighter than it keys to lath.



IN THE ROOF
Most heat beats into houses through roofs in summer, causing high fuel bills. Celotex applied over or under roof rafters gives the needed protection. For best results both uses are recommended.



FOR OLD HOUSES
In homes already built, a big economy may be secured by lining attics and basements with it. In the attic an extra finished room can be made by nailing Celotex to the roof rafters. In the basement line the ceiling with Celotex.



Trend of Anthracite Coal Prices at the Mine
Chart showing average price of anthracite coal per ton at the mine, from 1910 to 1935. Retail prices follow this basic trend.
Look Ahead. Fuel costs are rising fast. When you build or buy a house, you contract to heat it for years to come. What will your coal, oil or gas cost in 1935?

costs a few cents more per yard at first, but is a great economy. It means less upkeep expense because of no lath-marks... fewer cracks.
With Celotex in the walls and in the ceilings or roof of your house a smaller, less expensive heating plant and smaller radiators will keep you comfortable. And year after year it will save from 25% to 35% of your fuel money.

NEW COMFORT for old houses. In houses already built, a big measure of this comfort and economy is being secured by lining attics and basements with Celotex. That helps a lot and costs but little.

There are also dozens of other places where Celotex is the ideal material for building and remodeling. Look Ahead! Now that Celotex has made insulation practical, heat-leaking houses are a poor investment. The authorities say such houses are becoming obsolete; harder to sell, rent or borrow money on.

Ask your architect, contractor or lumber dealer to tell you more about Celotex. Leaders in these lines advise its use. All lumber dealers can supply it. Also ask about the \$200.00 gold bond now issued on every Celotex-insulated house.

THE CELOTEX COMPANY, CHICAGO, ILLINOIS
661 N. Michigan Ave., Chicago, Ill.
Branches in all principal cities.
Canadian Branches: Montreal, Quebec, Toronto, Winnipeg, Vancouver, etc.

Free Building Book

Send the coupon below for the free Celotex Building Book. It explains fully this great improvement in building.

THE CELOTEX COMPANY, Dept. M
661 N. Michigan Ave., Chicago, Ill.
Please send the Celotex Building Book
Street _____
State _____

The Madbury Lavatory

—a type for your
particular bathroom



THE Maddock "Madbury" Lavatory of Durock is the last word in beauty, convenience, cleanliness and durability.

The larger illustration shows the pedestal style; the smaller, the leg style. Both are identical in every detail except the method of support.

Because the leg style costs less to manufacture, it may be had at a somewhat lower price than the pedestal style; also it may be obtained, if desired, in a smaller size.

Both styles are made of all white Durock, including trimmings. Durock will not chip, crack, craze nor discolor.

The "Madbury" is the only wash basin made with a self-cleansing overflow, insuring complete sanitation. Hot and cold water, mixed to any desired temperature, is directed to the center of bowl in a single stream. There is a large square bowl with anti-splash rim.

Durock lavatories remain new indefinitely. They can always be kept spotlessly clean by merely wiping with a damp cloth.

There is a Durock distributor in your vicinity. Ask your plumber.

THOMAS MADDOCK'S SONS COMPANY, Trenton, N. J.

Oldest Sanitary Potters in America

MADDOCK

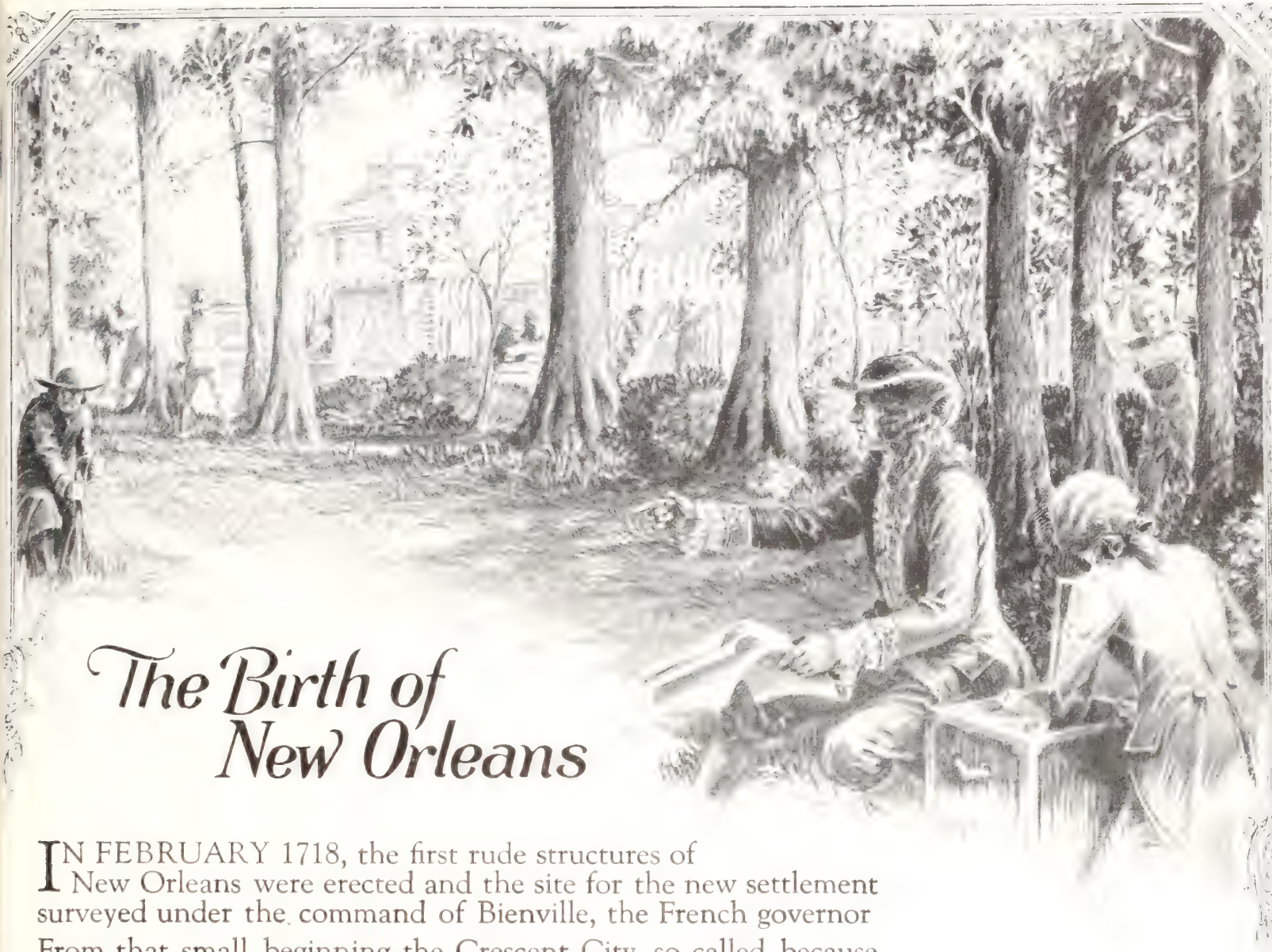
DUROCK Bathroom Equipment

DUROCK
*the perfect material for
bathroom equipment*

**cannot
hold dirt**



Durock has a surface as smooth as glass, of dazzling brilliance, and so hard that it never becomes scratched or roughened by any customary use. Soil may get onto Durock—but soil can never get into it.



The Birth of New Orleans

IN FEBRUARY 1718, the first rude structures of New Orleans were erected and the site for the new settlement surveyed under the command of Bienville, the French governor. From that small beginning the Crescent City, so called because originally built around a bend in the Mississippi River, has grown to be one of the world's greatest seaports, shipping to all points of the globe vast quantities of such important commodities as cotton, sugar, tobacco and

Louisiana Red Cypress

In modern construction, Louisiana Red Cypress provides today, as it has in all building history, certain and lasting economy by virtue of its peculiar service qualities.

"The Wood Eternal"

is preeminently fitted for use in porch flooring, siding, cornice, stepping, door and window frames, pergolas, trellises and all wood-work exposed to the weather or in contact with the soil.

It is also widely employed in many industries for special applications, requiring a material that will resist decay and be immune to acids—for which the Heart Grade gives supreme serviceability.

Write us for complete information on the grades and proper uses of Louisiana Red Cypress—also regarding sources of supply, if your dealer cannot fill your needs.

LOUISIANA RED CYPRESS BUREAU

507 Carondelet St. — — — New Orleans, La.

For Flooring and Interior Trim

the most satisfactory and economical results are assured by the use of

Louisiana Swamp **TUPELO**

Its extreme resistance to wear, excellent finishing qualities and immunity to splitting make TUPELO an ideal lumber for these applications.

The owner of one fine residence floored throughout with TUPELO writes: "This flooring was put down almost four years ago and has proven itself absolutely perfect. It has remained exactly as laid, the joining between the pieces being scarcely perceptible."

A known literature showing where TUPELO has been used and evidence of its highly satisfactory and economical service.





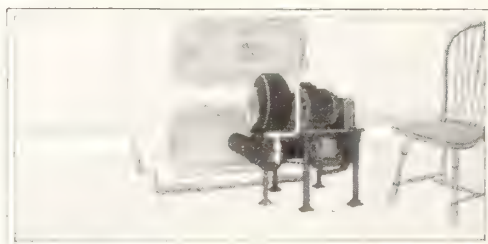
The home of Frank B. Cahn, Esq., at Eccleston, Maryland. Mr. Cahn is senior member of the New York Stock Exchange firm bearing his name.

A REVELATION OF WHAT A HEATING SYSTEM OUGHT TO BE —EFFICIENT, AUTOMATIC AND NOISELESS

Thousands of people, who seek the most modern conveniences for their homes, acknowledge that an oil burner offers many advantages over a coal furnace. They know that oil heat is clean, dependable and completely automatic. Yet many of these people actually prefer the hardships of a coal furnace—because they are convinced that, in spite of its greater efficiency, an oil burner must be noisy. . . .

Such people will welcome the Quiet May—the perfected oil burner. For the May has all the advantages of other oil heating systems—and in addition, it is positively quiet. That is why home-owners like Mr. Cahn, to whom the price of a heating plant is of minor importance, choose the Quiet May for their homes—why, also, people of more moderate means make the same choice. They are convinced that no more satisfactory heating system has yet been devised.

PURSE your lips and blow air through them, and you whistle. Open your mouth wide and slowly breathe out the same amount of air, and you do not make a sound. This simple experiment demonstrates the Quiet May principle of supplying the required amount of air to



The Quiet May can be secured with a down payment of only \$50. The balance will be extended over a period of twelve months. Prices for complete installations cheerfully furnished by your dealer.

produce noiseless combustion of the oil. So quiet is the May that you would not know that it was in a home, except for its unvarying heating comfort.

The Quiet May is automatic. Once you have set the thermostat for the temperature you desire, every room in your home will remain at that temperature. See that your oil man fills the tank regularly and you have nothing else to do. Your heating worries are over for the rest of the winter.

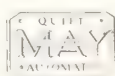
Built simply and sturdily, with only two moving parts, the Quiet May is trouble-proof. Only the finest materials are used in its manufacture, and perfect workmanship is made certain by twenty-three rigid tests—by an endurance run of more than 4000 hours, equivalent to two years' service, before it leaves the factory.

The Quiet May is safe, conforming to all local fire regulations. It is listed as standard by the National Board of Fire Underwriters.

Decide now to be permanently free from heating troubles. Take advantage of our special payment plan! For only \$50 down you can install the Quiet May in your home. With your present heating system, whether steam, hot air or hot water. Send the coupon today for full information. Address May Oil Burner Corporation, Factory and Main Offices, Baltimore, Maryland.

Installed for \$50 down

A YEAR TO PAY THE BALANCE



Quiet May

AUTOMATIC OIL BURNER

MAY OIL BURNER CORPORATION HG-7
Winchester and Carey Streets, Baltimore, Md.
Please send me, without obligation, your booklet,
"Taking the Quest out of the Question."

Name

Address



NO home could enjoy a greater luxury than that afforded by Frigidaire Electric Refrigeration. Yet in spite of the supreme luxury of the service which Frigidaire renders, its first cost is surprisingly low, and its operating cost is actually less than the cost of ice in most cases.

Frigidaire preserves perfectly the fine flavors of the most delicate foods. It provides its owner with an ample supply of sparkling ice cubes. It freezes the most delicious of desserts. It affords the degree of satisfaction which can come only from permanent dependability and service.

There is only one electric refrigerator named "Frigidaire". It is a product of General Motors, made by the world's largest builder of electric refrigerators, endorsed by the satisfaction of more than 250,000 users. It is offered in a wide range of models, including complete metal cabinets finished in white Duco and lined with seamless porcelain enamel, as well as cooling units designed for installation in the standard makes of ice-boxes.

Visit our nearest sales office and see Frigidaire in actual operation. Or mail the coupon below for a copy of the Frigidaire Catalog.

DELCO-LIGHT COMPANY

Subsidiary of General Motors Corporation

Dept. Y-43, DAYTON, OHIO

DELCO-LIGHT COMPANY

Dept. Y-43, Dayton, Ohio

Please send me a copy of the Frigidaire Catalog.

Name

Address

Frigidaire

ELECTRIC REFRIGERATION

Only the frosty chill which Frigidaire provides can preserve the delicious flavor of avocado pear salad, canape' caviar and other really delicate dishes.

This modern ice man calls once

with Frigidaire and the ice starvalant





MARMON announces

a new series of *custom-built* motor cars



by distinguished body builders

Leading custom designers have been commissioned to build, upon the famous precision-made Marmon chassis, bodies of the most advanced and authoritative mode — from an exceptionally wide range of options, Marmon has left it entirely to you to express your own intimate desires and tastes in color harmonies and interior treatment — you will find these cars a distinct new achievement in beauty, grace and luxury

also, complete line of standard cars, \$3195, and upward, f.o.b. Marmon Motor Car Company, Indianapolis

DIRECTORY of DECORATION & FINE ARTS



DIANE TAYLOR AND MARIEN HALL, INC.
Antiques and Interiors
148 East 57th Street NEW YORK
Telephone Plaza 1418



MARIEN H. MILLIZEN
INTERIOR DECORATIONS
55 EIGHTH AVENUE, NEW YORK
Telephone VANDERBILT 9153
PALM BEACH, FLORIDA



Bertha Schaefer
Antiques and Reproductions
Inlaid Panels
as well as complete interiors
77 East 57th St. New York
Phone 1418

THERE is no longer any doubt about the re-establishment of pictures in the decoration scheme of the room. The interest in design of all kinds has resulted in the revival of wallpaper as well as the return of oil studies, water-colors, etchings and prints of every description. So firm a hold has this time-honored custom taken on the popular fancy that art dealers are finding actual difficulty in keeping up with the demand—all of which leads HOUSE & GARDEN to believe that its readers will be interested in becoming acquainted with the current exhibits of subjects suitable for use in interior decoration. The October Directory columns are therefore dedicated to news of the art galleries.



LOVERS of etchings will be interested in the announcement of the publication of a new etching by Hedley Fitton, a view of St. John Street, Canongate, Edinburgh.

This and an expected shipment of new etchings and dry points by Frank W. Benson will be exhibited some time during the month of October at the Kennedy Galleries.

In addition to etchings and paintings of all kinds these galleries have a most engaging group of bronzes—the dog book-ends of E. B. Parsons. The Scotty puppies and the Irish Terriers have been on display for some time and are familiar figures, but there is a new group, Bull Terriers this time, that should rival them in popularity.



THE Milch Galleries are showing a representative collection of the work of contemporary decorative painters. Haley Lever has done a new oil study, "The Scratch Race," which is another addition to his Marblehead yachtcourse group; Emma Fordyce McRay, whose use of strong color makes her work so adaptable to use in decoration, has a striking figure of a young girl arranging flowers; and there are several new things by Mary Gray, one of which, a large painting of a ship model, is exciting much favorable comment.

The ship model from which the painting was made is an early British frigate, and Miss Gray has painted it in position on a



McMILLEN, INC.
148 East 55th Street
18th Century Furniture and
Decorative Art Objects
Floor Plans and Decorative Schemes
For the Complete House
New York City Tel. Plaza 1207



CHARLES GOULDING CURTIS
Antiques Interiors
1017 WALNUT STREET
PHILADELPHIA
Tel. 66 Rittenhouse

*You are cordially invited
to inspect a Model Apartment furnished by
Edith Adams
at 42 East Fifty-third Street
from which the Interior Decoration business
of Miss Adams will be conducted
in the future*



WALTER JOHNSON, INC.
Interiors and Antiques
1017 Walnut Street
Philadelphia

DIRECTORY of DECORATION & FINE ARTS



*A Lassow
Demand of
Ruther Screens
and
Wall Panels*

Studio and Showroom
219 E. 60th St. NEW YORK
Send for illustrated booklet

mantel, where its richness of color and grace of line are effectively displayed against the cobalt blue of the wall behind. In subject matter and in treatment, this picture is particularly appropriate for a country house living room or library overmantel.

This gallery is also making a feature of figure paintings by modern artists, to be used in decoration just as were those of the old Florentine masters. Of these, the work of Maurice Fromkes is notable for its rich, decorative quality.



SPECIAL provision is made for the picture-lover whose home is a city apartment, in the form of small water-colors. These are appropriately framed and are suitable for the typical apartment room, with its broken wall spaces and low ceiling. Among these are the Paris Boulevard pictures by Child Hassam—"The Book-stall," "Kiosk," "The Pont Neuf," and "Notre Dame." Equally pleasing for use in the same manner is a group of small original drawings on colored paper, by contemporary artists. These have frames in harmonizing shades.

ASHEVILLE SILVERCRAFT



Hand Wrought
Silver

lends distinction to the gift
... silver is always welcome
and when the individual touch
of the artist is added, it
becomes incomparable

Send for our catalog

WILLIAM WALDO DODGE, JR.

100 MADISON STREET
NEW YORK


DARNLEY
Inc.



Wall bracket for flowers or
ivy—8" wide—10" high—
antique gold and red lacquer
finish—\$5.00 each.

395 Madison Ave.

New York

EXQUISITE

SMALL BRONZES

By Modern Sculptors

"RHAPSODY"

AN UNUSUAL FLOWER
HOLDER IN BRONZE
HEIGHT 12½ INCHES

By HARRIET FRISMUTH, Sc.

CAST AT THE FOUNDRIES OF

GORHAM

Bronze Division

Providence, R. I. New York, N. Y.



VAUGHANS



ILLUSTRATIONS ON REQUEST

PEWTER

AWARDS for MERIT
MEDAL OF BOSTON SOCIETY ARTS & CRAFTS
ARTHUR HEUN PRIZE ART INSTITUTE CHICAGO

L. H. VAUGHAN-TAUNTON, MASS.

Commodore Hull
Wall Paper



HARRIETT C. BRYANT
2 West 47th Street

*Reproductions of Old
Wall Papers
Chintz Decorations*

BAGUÈS

25 WEST 54th STREET
NEW YORK

Lighting Fittings

Bronzes

Artistic Iron Work



*Exclusive Models
Antique & Modern*

*When in Paris
Visit Our Salons*

107, rue La Boétie (Champs Elysées)

DIRECTORY of DECORATION & FINE ARTS

Smart Modern Brass



These quaint ornaments in modern Syrian brass are much favored this season. Exclusive and beautiful examples of potteries, jewelry, embroideries and Oriental stores are now in our collection.

American Colony Stores
of Jerusalem
559 Madison Ave. New York

specially conducted department which answers questions, by mail or personally, concerning the picture problems of a room. This Bureau takes pleasure, also, in explaining to the layman the various processes of making prints and etchings. And there is a special service for teachers, recommending the best methods of instilling an appreciation of art into the minds of students. The Service invites and welcomes inquiries.



THE entrance of Warren Davis into the etching field is one of the most interesting events of the new season. Mr. Davis has done some charming nudes and draped figures which retain in this new medium all the grace and motion of his pastel and oil studies. There are a number of these now on display at the Robertson & Deschamps Galleries. Any one of them, appropriately framed, would make an arresting and suitable wall decoration for a bedroom or boudoir.



FOR those who are contemplating going into a new home we recommend the very latest in fine china. We have a large stock of fine china, including plates, cups, saucers, and more. Order by mail or call.

Dinner plates	\$16.50 doz.
Entree plates	15.00 "
Salt plates	13.00 "
Tea plates	11.00 doz.
Bread and butter plates	11.00 doz.
Tea cups and saucers	17.00 doz.

Dinner set of 12, the first pattern, by the best English and French makers, obtainable in the East & West.

Mail order receives prompt and careful attention.

RICH & FISHER, INC.
14 East 48th Street
Near 5th Ave.
New York, N. Y.

FRANKL GALLERIES
4 EAST 48th ST. NEW YORK

you are invited to see what has been accomplished in twelve years devoted to modern decorative art under the guidance of paul t. frankl

AN interesting corner in our studio. Cases, walls, glazed with constant with mounted linen panels, make a background for the early nineteenth century furniture and its accessories.

Our studio is open daily from 10 to 6. For more information, send for our brochure.



Ethel A. Reeve, Inc.

111 E. 42nd St. NEW YORK PLAZA 9119

The Completing Touch of Beauty



A Gracom Enclosure

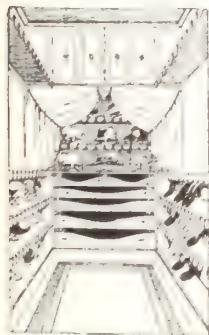
Changing the awkward radiator into a beautiful as well as useful console table, or window seat, a Gracom Radiator Enclosure is indeed the completing touch of beauty in the home. For every room there is a model Gracom Enclosure. A Gracom Enclosure has most suitable practical features, too. Furnished with hinged door it desired. Send for booklet "J".

The model radiators are in Adam type, with fine imported Italian marble top and base.



DANIEL P. GRACOM
Architect
101 Park Ave. New York

The Closet Shop



Traveling accessories of all kinds, including hat boxes, lingerie straps, painted trunk and trunks to match rooms.

SPECIALIZING IN THE BUILDING, ARRANGING AND DECORATING OF CLOSETS

also in the fitting up of New York City, Bath Rooms, Dressing Rooms, etc.

Mrs. George Herzog

780 Madison Avenue New York

CRICHTON & CO. LTD.
EXPERTS IN OLD ENGLISH SILVER
636 Fifth Ave. NEW YORK at 51st Street



FOR those who appreciate the exquisite taste of fine life, our pepper mill made of silver will make a most valuable addition to your collection. priced at \$18.00 and \$24.00



Three Cushion Sofa - This is a most comfortable and stylish piece of furniture, particularly lovely. Separate cushions for seat and back.

Occasional Pieces that add interest to any room

Bedroom Chair

A chair for handy use, comfortable and stylish.



Write for catalog

EDWARD R. BARTO & CO.
775 Lexington Avenue, New York

DIRECTORY of DECORATION & FINE ARTS



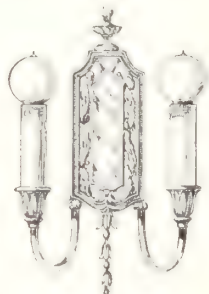
FOUNTAINS

Fountains, sundials, benches, vases, flower-boxes and other interesting garden ornaments (many also suitable for interior use) will be found on exhibition in our new studios.

An Illustrated Catalogue on Request

THE ERKINS STUDIOS

253 Lexington Avenue at 35th Street
New York City



An Illustrated Catalogue on Request

Does the lighting arrangement of your home enrich the beauty of its furnishings?

LUMINIER LIGHTING FIXTURES

are designed for artistic effects as well as for practical usefulness.

Send for illustrated Catalogue G.

LUMINIER COMPANY, Inc.
577 Broadway New York

Charming colourful knives, forks and spoons



\$5 for six of either

direct from Paris especially imported for the summer home.
\$5 for six of either in
Coral Pink
Leaf Green
French Blue
Lapis Blue
Pale Amber

The latest model and best quality made in France to-day. Gold metal blades, ivory handles. Order now from—

MRS. F. M. CARLETON
21 East 55th Street
New York

These galleries are featuring black-and-white etchings this season on account of the wide-spread interest in this mode of expression. Eileen Soper's "Sledding" is on display now, and her two most recent publications, "Garden Gate" and "Stop Thief," will be ready shortly; Anton Schutz, one of the best etchers of New York subjects, has prepared a most interesting portfolio, "Three Hundred Years of New York"; Carl Wingate, known for his ship prints, has done two new dry points, "Clipper Ship" and "Chariot of Fame"; and George Soper, the father of Eileen Soper and an etcher of renown, has recently turned out a series of fox-hunting subjects in which the feeling of action that characterizes his other sporting etchings is apparent. It is interesting to note that this type of etching is being used in much the same manner in which sporting prints in color were once exclusively employed. In some rooms they are quite as effective as a color print, and many people find that their clear black-and-white tones are pleasingly restful.

Delightful for a little girl's room is a group of color etchings by Grita Pluckebaum. These are studies of kittens, light and amusing enough for nursery purposes, and really engaging little things in themselves.



A Booklet of Quilted Things will be sent on request

A Quilted Bed Spread and Pillow

Unusual in its simplicity and sincerity of workmanship, charming in design and coloring, you are sure to find this taffeta bedspread a welcome change from over-ornate and beflowered bed coverings.

Quilted comforters, chaise longue throws, baby covers, as well as smart quilted house gowns and bed jackets.

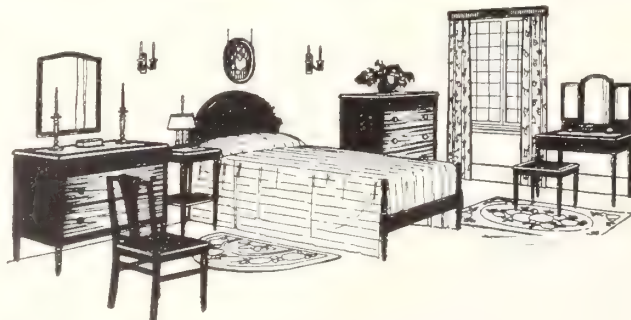
To be Found only in the shops of

Eleanor Beard

New York Shop
519 MADISON AVE.
Tel. Plaza 9817

Studio "HEDGEHOGS," HARDINSBURG, KY

Pasadena Shop
39 EL MOLINO AVE.
Patron of the Community Playhouse



The DU BARRY....

Distinctly Louis XVI in period, the Du Barry lends itself to finishes delicately rich in coloring. It is but one of many interesting furniture groups at Hearthstone awaiting your choice of decoration and finish.

Unfinished

Decorated to Order

Write for Booklet "I"

HEARTHSTONE FURNITURE COMPANY, INC.

224 East 57th Street New York

Campbell Shops

for OF NEW YORK, INC.

Unfinished Furniture



WE INVITE your inspection of our large and varied stock of unfinished furniture, which lends itself admirably to decorative effects. Furniture may be purchased unfinished, or we shall finish or decorate it according to your wishes.

Special furniture or woodworking made to order. Furniture refinished.

Contract Work Solicited

216 E. 41st St., New York. Near Grand Central Terminal. Tel.: Vanderbilt 7226



Water Pitcher holds 7 glasses; \$10.50 postpaid
Salt Shakers 5 in. high \$8.50 a pair postpaid

Direct Descendants of Early American Pewter

All the world is hunting pewter. Fine old pieces are rare and bring fabulous prices. And so we are reproducing for practical everyday use the rarest, most sought-after examples of the early pewters. Line for line and curve for curve our pewter follows exactly the quaint pieces of a hundred and fifty years ago. Our metal is the same. And our careful hand finishing produces the soft starry glow that is the collector's joy. Pewter is correct for formal or informal occasions. It is unbelievably practical. No chipping, cracking or breaking. With ordinary care it will last for centuries—an heirloom for your children. Send for our catalog. Make out your Christmas list now. Service plates, bread and butter, bowls, basins, candlesticks, lamps, smoking sets, highball beakers, children's mugs and portingales. Address: The Pewter Portmanteau, Box 34M, Harvard, Mass.



Frame No. 5234, black and gilt—made in three sizes of oval openings: 2½ x 2—3¾ x 2¾—4¾ x 3¾ in. Not made in other sizes. Prices: \$5.00—\$5.50 and \$6.00 respectively.

Send for illustrated booklet of

FRAMES FOR KEEPSAKE PICTURES

FOSTER BROTHERS
Mail Order Dept.

ARLINGTON, MASS., U. S. A.

Retail Salesroom, 4 Park Sq., Boston, Mass.

DIRECTORY of DECORATION & FINE ARTS



SHERATON CORNER CABINET OF REMARKABLY FINE PROPORTIONS AND EXQUISITE WORKMANSHIP. MADE OF SELECTED MAHOAGANY WITH INLAINED LINES OF HOLLY. A STUDY OF THE INTERIOR REVEALS A SURPRISINGLY LARGE AREA ALTHOUGH THE SIZE OF THE CABINET ITSELF IS SUCH AS TO MAKE IT ESPECIALLY APPROPRIATE IN THE ROOM OF SMALL OR MEDIUM SIZE.

The finest cabinet in the world

old through your Architect or Decorator
RICHTER
FURNITURE COMPANY
10 East 72nd Street New York

DESPITE the popularity of etchings, wood-block prints in color have a definite place of their own. "Sweet Peas," a new flower print by Hall Thorpe, is colorful and decorative. There are also striking seascape prints by E. J. Read, and an especially interesting group by Watson—pastoral scenes of beautiful tone quality and fine technique. Then there are modern sporting prints, done in color from the original drawings of Lionel Edwards, and some decorative French prints by Louis Icart. All these may be seen at the Robertson-Deschamps Galleries.



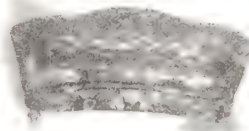
THE Fifth Annual Exhibition of interior decorative arts of the Art-In-Trades Club, now being held in New York City, is more comprehensive than any showing of recent years. In addition to a number of period rooms typical of the more conservative trends in decoration, this association is giving considerable space this season to the modernist note in furnishings. Modern art and modern interior decorative schemes have been given a prominent place, and, what is exceedingly important, they have been used sensibly and practically to show the vital part art of this character can play in American home life.

Beautiful Upholstered Pieces... for Your Home

THEY'LL TRUST MULLER

The NORMANDY

A COPY OF THE NORMANDY...
A COPY OF THE NORMANDY...
A COPY OF THE NORMANDY...
A COPY OF THE NORMANDY...
A COPY OF THE NORMANDY...
A COPY OF THE NORMANDY...
A COPY OF THE NORMANDY...
A COPY OF THE NORMANDY...
A COPY OF THE NORMANDY...
A COPY OF THE NORMANDY...



The COMPANION

A COPY OF THE COMPANION...
A COPY OF THE COMPANION...
A COPY OF THE COMPANION...
A COPY OF THE COMPANION...
A COPY OF THE COMPANION...
A COPY OF THE COMPANION...
A COPY OF THE COMPANION...
A COPY OF THE COMPANION...
A COPY OF THE COMPANION...
A COPY OF THE COMPANION...

Send for

Illustrations

and

Sample Book

on request

MULLER BROS.

1501 Third Ave

New York City

The **CHINTZ & BOX SHOP** Inc.
524 Madison Ave at 54th St.



Boxes for all purposes — to order!
Lamps, Shades, Chintzes, etc.

TODHUNTER FIREPLACE EQUIPMENT



ANDIRONS
GRATES
FIRE TOOLS
ETC.

In unusually fine old Franklin stove, shown with doors both open and closed, is one of three particularly interesting designs which we have selected for reproduction

414 Madison Avenue, New York



Fall Evenings—
The dying embers of
your fire— wonderful
dreamy hours—

You Will
like this little
**OLD
FASHIONED
FIRE SIDE
CRICKET**

SOLID WALNUT
Catalogs—

The Treasure Chest
Asheville N.C.

9.00
EACH

A GATE SIGN

OF HAND FORGED IRON
Specially designed for you
by John Held Jr.



or a
Weathervane

**GRINDSTONE HILL
FORGE**

FAIRFIELD, CONNECTICUT
MRS. JOHN HELD JR.



Genuine Reed Furniture

We are constantly furnishing prominent homes, hotels, clubs, and Yachts with distinctive reed furniture, decorative fabrics, throw rugs, and other most exceptional furnishings of artistic charm.

In buying from us you have the advantage of wide assortments in the very latest and smartest creations of most unusual character.

OUR EXCLUSIVE DESIGNS AT LOWEST PRICES

Specialists
in Sun-Parlor
Furnishings

The REED SHOP, Inc.

13 EAST 57TH STREET, NEW YORK

BEACH APARTS BUILDING, PALM BEACH, FLORIDA

Imported
Decorative
Fabrics



Iron and Brass
Reproductions in
Lighting
Fixtures



Send for Illustrations

BOZART

11 W. 34th St., NEW YORK CITY

DIRECTORY of DECORATION & FINE ARTS



REPRODUCTIONS OF AMERICAN FURNITURE

UNFINISHED
FINISHED TO ORDER

COLONIAL HOUSE
FURNITURE

151 POST ROAD
RYE, N. Y.

Modernist decoration has been featured not because it is new and bizarre, but because a use as well as a demand has arisen for it in present day decorative treatments. At least seven of the twenty-six rooms on exhibition will be carried out in the modern manner.

Chief among the exhibits stressing the note of modernism is a duplex apartment designed by Paul Theodore Frankl. The studio, boudoir and bath which comprise the three rooms of this apartment are all done in the modernist style.



MODERN in treatment is a foyer by Joles Bouy, a small, beautifully proportioned space that will form one of the most important features of the Exhibition. Another concession to modernism takes the form of a Twentieth Century Gallery built around a tapestry panel made for the Newark Museum by Lorentz Kleiser. Here American products are a special feature, and domestic furniture, and lighting fixtures, together with paintings and wood carving in arresting American Indian treatments, are displayed.

Painted furniture takes a prominent place in the exhibition; it is used in a colorful bedroom by the Herter Looms, and again in a



MAYFLOWER

Modeled from original plans, 18 inches high and long. Finished in smoke mahogany and old white, beautifully antiqued. Old copper sails molded full blown, and nautically rigged. Also similar model of SANTA MARIA.

Sent express collect for \$35.00.
Authentic scale models of Whaler PROGRESS and Clipper FLYING CLOUD, 18 inches, \$100.
Larger scale models of any particular ship to order.

Reproduction of old SAILOR'S SEA CHESTS with typical fittings and decorations. Pewter whale oil lamps with ship lamp shades—prints and paintings.

Booklet upon request

Nutting's Marblehead Workshop
Marblehead, Massachusetts



SOLITAIRE TABLE

For Reading, Writing, Drawing, Sewing, or a Game of Solitaire.

Adjustable to armchairs of any height. Finished in Duco.

SOLITAIRE TABLE CO.

Box 37 Essex Conn.

FLORENTINE

AN ITALIAN RENAISSANCE
CEILING LANTERN
HANDWROUGHT

Strozzi Design

THIS is one of the most interesting of the many lanterns on exhibition in our showrooms. It may be procured in heights of 12 $\frac{1}{2}$ —15—17—19 and 22 inches. The smaller size, complete as shown, costs thirty dollars. You will note the plain window effect. This, however, may be changed to Gothic at an additional cost of \$2.50. The same design of lantern may be had to be used with various designs of wall brackets. Quotations on special designs will be given gladly.

We have just published a new catalogue of lanterns and wall brackets.

THE FLORENTINE CRAFTSMEN

Masters of the Metal Arts

45 East 22nd Street New York City

CHAIR-O-SCOPE

The fashionable extra chair that folds away



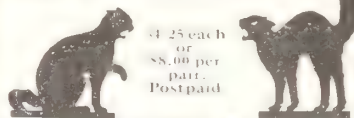
Set of four chairs
express prepaid \$26.95

COMFORTABLE. Wrought iron chairs, beautifully and harmoniously hand decorated; lacquered Chinese Red, Jade Green, Pearl Black or Mosaic Gold; seats and backs attractive tapestry upholstered. Rubber foils to prevent marring the floor. Folds flat, occupying practically no space at all. Ideal for bridge parties, extra dinner guest and all social occasions.

Thousands of hostesses are proudly using CHAIR-O-SCOPES daily.
Sold on an absolute, "money back" guarantee basis if not perfectly satisfied.

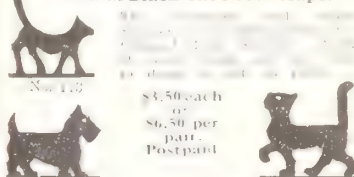
Royal Metal Manufacturing Co.
2313-23 S. Western Avenue, Chicago, Ill.

Roof or Wall Ornaments



UNUSUAL FOOT SCRAPERS

Colonial Black Cat Foot Scraper



Household Patent Co.
100 Franklin Ave. Norristown, Pa.

For Christmas — This Day Nursery is charming and practical

Including true reproductions of historic colonial heirlooms
Unfinished or decorated to order.

Nothing brings more pleasure to children's hearts than these quaint little chairs and tables that have been used by great granddads. Order now to insure prompt delivery.

Other designs of typical bygone days and modern styles in wood, painted, stained or lacquered and polished, sent on request at 25¢.

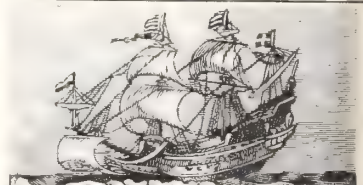


You may select the price you desire and have them finished to your taste

Artcraft
203 Lexington Ave.
Corner of 32nd St.



Furniture Co.
New York City
Caledonia 3144



PRINT BARGAINS

Colored Prints, Old Ships, Gallies that earned Columbus, Cortez, and famous Corsairs. Set of 4 beautiful prints (16 $\frac{1}{2}$ x 24) \$1.00
Famous French 18th Century Boudoir Prints by Fragonard, Boucher, etc. For framing 12 x 17. (Usually \$3.00 up) \$1.00
Same, small size, for shades, trays. Set of 4, 6, or more, 6 $\frac{1}{2}$ x 10 square \$1.00
Flower Prints — Old Fashioned Botanical Plates, 1 and colored, for framing (12 x 20). Usually \$3.00 up. Each \$1.00
Same for decorative work (5 $\frac{1}{2}$ x 3 $\frac{1}{2}$). Set of 4 \$1.00
Birds and Butterflies, Old Fashioned Botanical Plates (5 $\frac{1}{2}$ x 13 $\frac{1}{2}$). Six Prints \$1.00
Gothic Cathedral Windows — Translucent 12 x 6. Six Prints \$1.00
Godey Style Costume Prints. Pompadour and Marie Antoinette Court Costumes (4 $\frac{1}{2}$ x 6 $\frac{1}{2}$). Set of 6 \$1.00
Famous Visher Map of New England. Decorative — boats, dolphins, animals. \$1.00
Early Dutch-English settlements. (20 x 24) \$2.50
Famous Visher map of North America (20 x 24) — boats, cartouches, animals \$2.00
Map of Florida in the year 1750 (5 x 6). Decorative — cartouches, boats, dolphins. \$1.00
Map of Finland (20 x 24). Decorative — cartouches, dolphins, boats. \$2.00

Special Offer — \$5.00 worth of the above. Your choice for \$5.00 prepaid or \$5.00 C. O. D., plus charges. Free catalog.

Chagnor & Co., 804 Sixth Ave., New York

DIRECTORY of DECORATION & FINE ARTS

HEATHER'S Radiator Enclosures



HEATHER'S Radiator Enclosures screen unsightly radiators, protect walls, draperies, ceilings, furniture, etc. HEATHER'S Radiator Enclosures serve as decorative furniture pieces that harmonize with any interior. Write for Catalog 8F. We also manufacture LIGHTING FIXTURES and FIREPLACE FITMENTS.

The R. C. Heather Co.
19 West 36th St. New York

room furnished by the Zimmerman Studios. This decorative type of furniture is now used in both the town and country house, its gay colors and charming decorations providing a pleasing change from the ubiquitous walnut and mahogany.

Another interior notable for its refreshing scheme is a dining room with walls done in a reproduction of an old French scenic paper. Here is apparent the value of design as well as color. It is the work of John J. Morrow.



IN addition to the interesting modernist rooms, there are a number of interiors done in recognized styles. Chief among them is a Colonial living room sponsored by W. & J. Sloane. This is furnished with reproductions of their own make—pieces that suffer in no way by comparison with the originals. This firm has also decorated a modern bedroom, featuring, among other things, lovely silks made by Cheney. These are used for bed hangings and draperies. Also decorated in the Colonial manner is a bedroom by the Mayhew Shop, Ltd.

Another arresting room in the Exhibition is an interior done by the Tiffany Studios in the Hispano-Moresque style—a colorful bit of decoration planned around a stained glass window.

The Distinctive Weathervane



Distinctive Foot-scrapers
in Bronze and Iron

Also
Weathervanes
Gate Signs
Forged Hardware

Book-ends and Door-stops
in Copper or Decorated Iron
Booklet on request

The
Distinctive Weathervane
932 S. Beaver Street
York, Penna.

AMAZING Antique Oriental Rugs

Each rug is the select gem from among thousands. Such rarities are seldom seen which accounts for my selling rugs in all of our larger cities.

I will send a selection of these gems to you on approval, express paid. No obligation exists that you must buy.

Write for my descriptive list

THOS. F. DAVIS

Box 24 Skaneateles, N. Y.

For 31 years
a hall-mark
of good taste
in pictures

The Copley Prints

One can live
without art
—but—
not so well

Fine Art Reproductions of Distinguished American Art
For Gifts, your Home, and for Schools

Extensive choice of
subjects including
ABBEY'S HOLY GRAIL

Triumph of Right over
Evil

Pictures for every room
in your house

Send 25 Cents for Illustrated Catalogue
It is a Little Handbook of American Art

We Send On Approval



ALSO YOUR
FAMILY PORTRAITS

They make unique
keepsake gifts to
your relatives.

ALSO PORTRAITS
PAINTED ON CANVAS

guaranteed. Write us for particulars.

CURTIS & CAMERON, 207 HARCOURT STREET, BOSTON

'ALLO— MONSIEUR—??



The Cradle Type Telephones of the Continent are admired the world over. They are serviceable ornaments of exquisite beauty, appreciated in the fine home or office.

Nickel and Black finish	\$25.00
Satin Brass finish	30.00
Stainless Bronze finish	30.00
Gold or Silver Plate	50.00

Order by mail
Le Continental Telephone Co.
P. O. Box 255 South Orange, N. J.

GENUINE REED FURNITURE



Sun Parlor Furnishings Exclusively

Being the largest manufacturers of Reed, French Can and Willow Furniture, you will find in our showrooms a display to suit the most fastidious.

OUR PRICES ARE
ALWAYS A PLEASANT
SURPRISE

"VISIT THE LARGEST
WICKER SHOP
IN AMERICA"

Free Catalogue II on
Request

50-page illustrated Color-type Catalogue showing actual decorations. 50 cents postage
THE GRAND CENTRAL WICKER SHOP, Inc.
224-226 East 42nd Street, New York City



IT IS also their local that Lightolier after a quarter century of experience in importations, handle available in their galleries, old decorative pieces that are seldom duplicated. These different and pieces—wood, carved primitives, wrought-irons, Crochets, leathers, stainable sandbrons, for the worth as interesting a showing of lamps, you will find anywhere, are here. A tour to our galleries equals a buying tour abroad.

Lightolier

Importation Division
569 BROADWAY NEW YORK

DIRECTORY of DECORATION & FINE ARTS



Elfin Garden Figures and Grotesques

Of fine Terra Cotta, in natural colors for Garden and Artistic Home Decoration; charming gnomes, all kinds of animals, mushrooms, tree trunks for garden seats, storks, frogs, and turtles.

Send 15c for Illustrations

POTASH-MARL, Inc.
Estate and Garden Supplies
Dept. 3, 15 E. 40th St.
New York City

E. A. Belmont, whose rooms have attracted so much attention in past exhibitions, has decorated a drawing room with furniture and accessories secured abroad during the summer. Other interesting things in this exhibit are a sun room by the Sons-Cunningham Reed and Rattan Company, a room done by James Slater McHugh, and a room created by Philip Hiss, featuring one of the delightfully colored hand blocked linens of Harry Wearne.



SUCH a revival of interest in painting as this season's exhibits indicate cannot help but influence decoration in general. Many women who enjoy adding a personal touch to the decoration of their homes are achieving interesting results through the medium of a new fabric paint. This preparation is really a dye applied with a brush, following a perforated or transfer pattern. Lampshades, pillows, curtains and hangings of all kinds are capable of decoration by this new method, its twenty-four shades making possible a number of delightful color schemes. It may be used on any kind of fabric, and will not run or spread when applied. It may be washed or dry-cleaned, and has the additional advantage of being odorless and non-inflammable.

STUDY INTERIOR DECORATION AT HOME



A delightfully arranged course for either professional or cultural use

No previous training required. Unlimited opportunities in this fascinating profession. Full instruction in use of color harmony, period furniture, fabrics, curtains, and in all principles of decoration. Home study course conducted by foremost authorities

Start at once. Send for Booklet H 30

The NEW YORK SCHOOL of INTERIOR DECORATION
441 Madison Ave. New York

Established 1916

ANTIQUES

A MONTHLY PUBLICATION

NOW in its fifth year, the magazine ANTIQUES is the active influence behind the present widespread interest in collecting. Specialized, authoritative, yet entertaining. Articles on American and European furniture, ceramics, glass, textiles, metal, firearms, early American paintings, prints, old books, etc. Current comment, questions concerning antiques intelligently answered.

Attractively illustrated advertisements of reliable antique dealers; classified columns for private wants and offerings for sale; alphabetical list of dealers by states and towns.

50 cents a copy \$4.00 the year

Send \$1 for special 3 months' trial

ANTIQUES

208 Essex Street, Boston

Flowers! — for a Birthday or Anniversary

This vase of fragrant roses and lovely Autumn flowers will gladden some one's heart on a birthday — or on any one of the many other occasions — when only flowers can best express your sentiment.

Flowers delivered anywhere in U. S. or Canada within two hours.

(Mail Money Order or Wire Money)

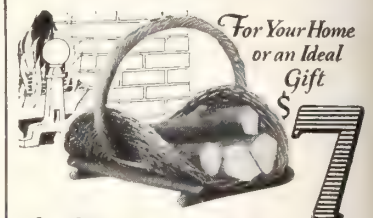
Max Schling INC.

New York's Foremost Florist
785 Fifth Avenue, New York City



\$5 complete

All charges paid. Larger assortments at proportionately larger prices.



Will-O-Ware Fireside Basket

Ask to See it at Your Dealers

A handsome fireside ornament. A strong, durable, convenient container for your fire-wood. Will-O-Ware Baskets are the vogue. Hand woven, hand colored. Autumn brown or driftwood gray. Graceful, artistic design. Size 24 inches. If your dealer cannot supply you we will send it direct on receipt of price \$7.

Write for Circular

Other designs of Will-O-Ware Baskets illustrated and described.

Madison Basketcraft Company
500 N. Third Street, Burlington, Iowa
Genuine Will-O-Ware Baskets are labeled



Early Tear Drop Handle

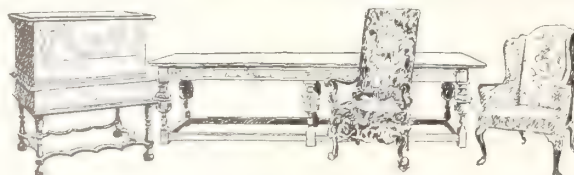
One of our Exact Reproductions of

OLD BRASSES

IF you seek distinction and charm in your furniture brasses, you will want this early tear drop handle. Our new catalogue N. C. shows wide variety of door knockers, hinges and other fittings. Sent for 20¢, stamps. Free to the trade.

ISRAEL SACK

100 North Street, Boston, Massachusetts



Do You Know the Distinguishing Difference in period furnishing?

IN your own home or in the homes of your friends can you discuss with profound authority pieces of furniture and if they are in harmony with the surroundings? To be informed on this question, which guided the

pendant, Hepplewhite, Sheraton and Duncan Phyfe and other craftsmen with their distinctive creations. To know Georgian, Queen Anne, Gothic and the periods of the great designers is a social necessity in these modern days.

STUDY INTERIOR DECORATION

It will give you a knowledge which will be of great value to you in your own home and in the homes of your friends. It will also give you a knowledge which will be of great value to you in your own home and in the homes of your friends. It will also give you a knowledge which will be of great value to you in your own home and in the homes of your friends.

leader in the field of building and furnishing beautiful homes. It is the only authoritative course in this field.

An opportunity such as this calls for your immediate action, and if you will send us your name and address, we shall mail you at once our beautiful free booklet, fully illustrated, describing the means by which you can obtain practical, technical and artistic knowledge that you will never regret possessing. Write for the booklet now, while the desire to do so is fresh in your mind.

ARTS & DECORATION HOME STUDY COURSE

45 West 11th Street

New York, New York



Makes Entertaining Easy

Saves Thousands of Needless Steps!

Sets or Clears the Table In One Trip

With this beautiful Table Service Wagon, you can speed up your housework, lighten your labors and—

Entertain Easily Without a Maid



With it, a full course dinner can be served without the hostess leaving the table. A social necessity. Its 3 shelves, deep drawer, large top, removable glass tray, silent swivel wheels make it the ideal butler on wheels.

FREE "Entertaining Properly Without a Maid"

Send for your copy. It not only explains how easy it is to entertain gracefully without a maid but shows how the Table Service Wagon needs up housework, lightens labor, saves thousands of steps. Write today.

COMBINATION STUDIOS

Dept. G-1000, Cunard Bldg., Chicago, Ill.



Introducing Lady Dover, the beautiful

WHEN you catch your first glimpse of the Lady Dover you'll say it is the most beautiful iron you've ever seen. Its long, tapering lines are so graceful! Its satiny, shimmering finish is so perfect!

But don't forget that the Lady Dover's beauty is not its only charm. Those very lines that look so beautiful give you an unusually large ironing surface—they permit you to see your work every inch of the way. Moreover, this fine iron was made for wash days 10, 20 or 30 years hence.

It will not burn out. With each Lady Dover comes an insurance policy definitely and positively insuring it against burning out.

You need not fear the effect of overheating or moisture. Even a thump on the laundry floor won't hurt it a bit, electrically. You have never known an iron so staunch and sturdy.

Ask the dealer to show you the Lady Dover. With a convenient plug that turns current off or on without your disconnecting the iron, it costs \$6.75. Remember, it's insured.

DOVER MANUFACTURING COMPANY, DOVER, OHIO



Less beautiful perhaps than the Lady Dover, though none the less sturdy and reliable is the Dover Domanco, the original "no-burn-out" electric iron! And like the Lady Dover, it is insured.

Retail price is \$5.00.

The same "no-burn-out" principle incorporated in Dover irons is used in the exquisite Dover Table Percolator, also insured. Easy to clean. Makes better coffee quickly.

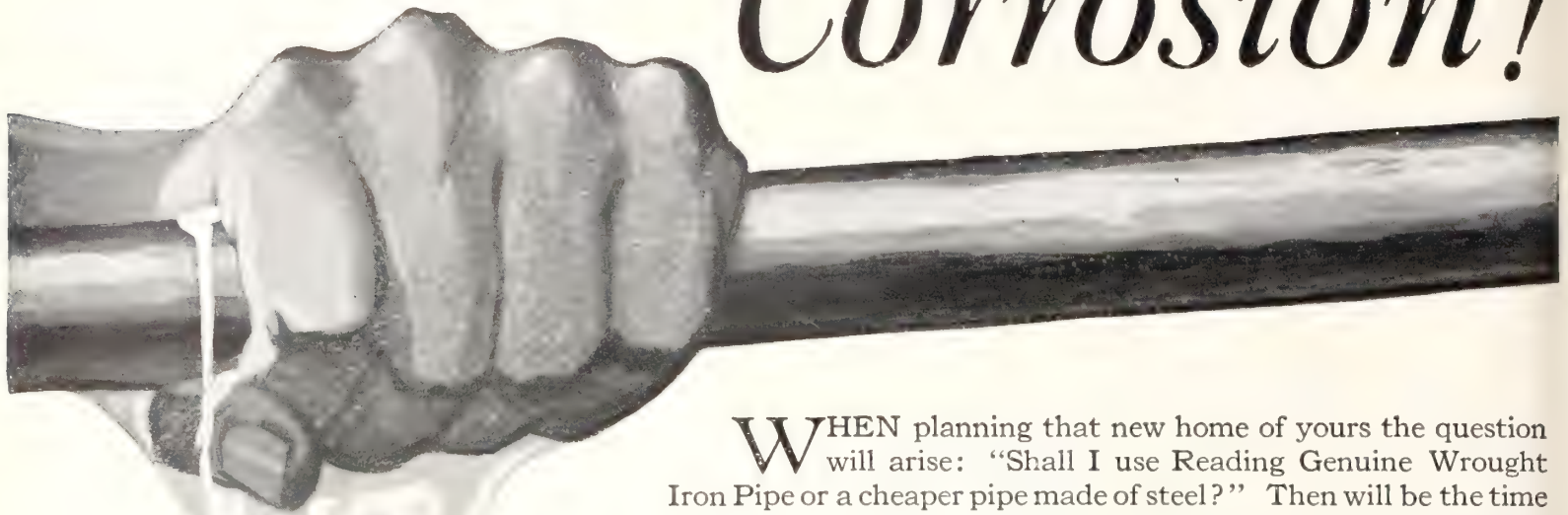
Six cup size \$8.50.
Nine cup size \$10.00.



Dover Do-man-co

Dover Table Percolator

The Red Hand of Corrosion!



WHEN planning that new home of yours the question will arise: "Shall I use Reading Genuine Wrought Iron Pipe or a cheaper pipe made of steel?" Then will be the time to remember how quickly steel falls prey to the Red Hand of Corrosion—and how sturdily Reading Genuine Wrought Iron Pipe resists the inroads of rust.

According to Mr. J. D. Taylor, Chief Engineer, Metropolitan Museum of Art, New York: "Even in the oldest parts of the building, which are 45 years old, the wrought iron pipe has resisted corrosion to a remarkable degree. A section of steel pipe, installed by mistake about 17 years ago, was found corroded to such an extent that it practically crumbled upon being lifted out."

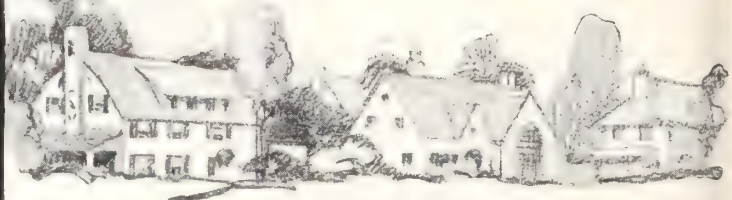
There is one *practical* and *economical* way to protect your home against damage from leaking pipes. Specify Reading Genuine Wrought Iron—the pipe that lasts.

READING IRON COMPANY

Reading, Pa.

World's Largest Manufacturers of Genuine Wrought Iron Pipe

Boston	New York	Philadelphia	Baltimore
Pittsburgh	Cincinnati	Chicago	Seattle
St. Louis	Los Angeles	Tulsa	Dallas
Buffalo	Detroit	Cleveland	



READING PIPE

GENUINE WROUGHT IRON

The shadow of the coal shovel *follows wherever you go*

*No coal shovel
was ever made
to fit a woman's hand*

THE old-fashioned way of heating homes is not adapted to modern ways of living. Outside interests leave little time to care for a heating plant. And less desire to think about it.

If you would completely rid your mind of this incessant task, what oilomatic heat offers will interest you.

When you close your front door, you close your mind to all concern of your heating system. No disturbing thoughts follow you. Nor intrude themselves in the midst of an enjoyable evening.

When you retire, your nightly trip of inspection stops at the basement stair. And when you awaken, it will be the hour you want to get up. Not when the furnace makes you.

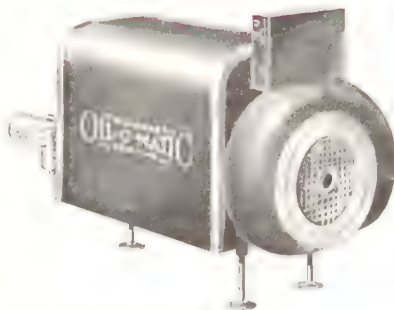
Oilomatic heat does not soil anything. Even freshly washed dainty fabrics may be hung right over the burner. Dusting

may be omitted for days on end.

Such comforts cannot be measured in terms of money. Cost of coal is not the cost of heating. Your time, inconvenience, discomfort, and extra housecleaning must be added in.

Oil-O-Matic eliminates these and gives you complete automatic service for practically the same amount you are now spending. Often there is an actual cash saving in addition!

For a small down payment, your local oilomatician will make the installation now. Then take a year, if you prefer, to pay the balance. Send the coupon below now for a copy of "Heating Homes With Oil" which is sent free with plan for ideal arrangement of basement space.



No part inside the firebox

**WILLIAMS
OIL-O-MATIC
HEATING**

World's Largest Producer of Automatic Oil Burners

Williams Oil O-Matic Heating Corp. Dept. 10
Bloomington, Illinois
Without obligation, please send me "Heating
Homes With Oil," by return mail

Name

Street

City State

To help you choose



108 color schemes for the roof, walls
and trim of your home—send for them

See the actual colors *in advance*. Compare them. Select the combination that looks most pleasing on *your* home.

Now you can do it. The Richardson Booklet and Harmonizer make it possible.

The Booklet contains page after page of interesting homes, showing you charming color schemes of body, trim and roof.

The Harmonizer (patent applied for) enables you to make 108 different color schemes—to see exactly how any Richardson Multicrome Roof will look upon *your* particular home.

Weathered Brown, Onyx, Gray Green, Tile Red—you

THE RICHARDSON MULTICROME ROOF

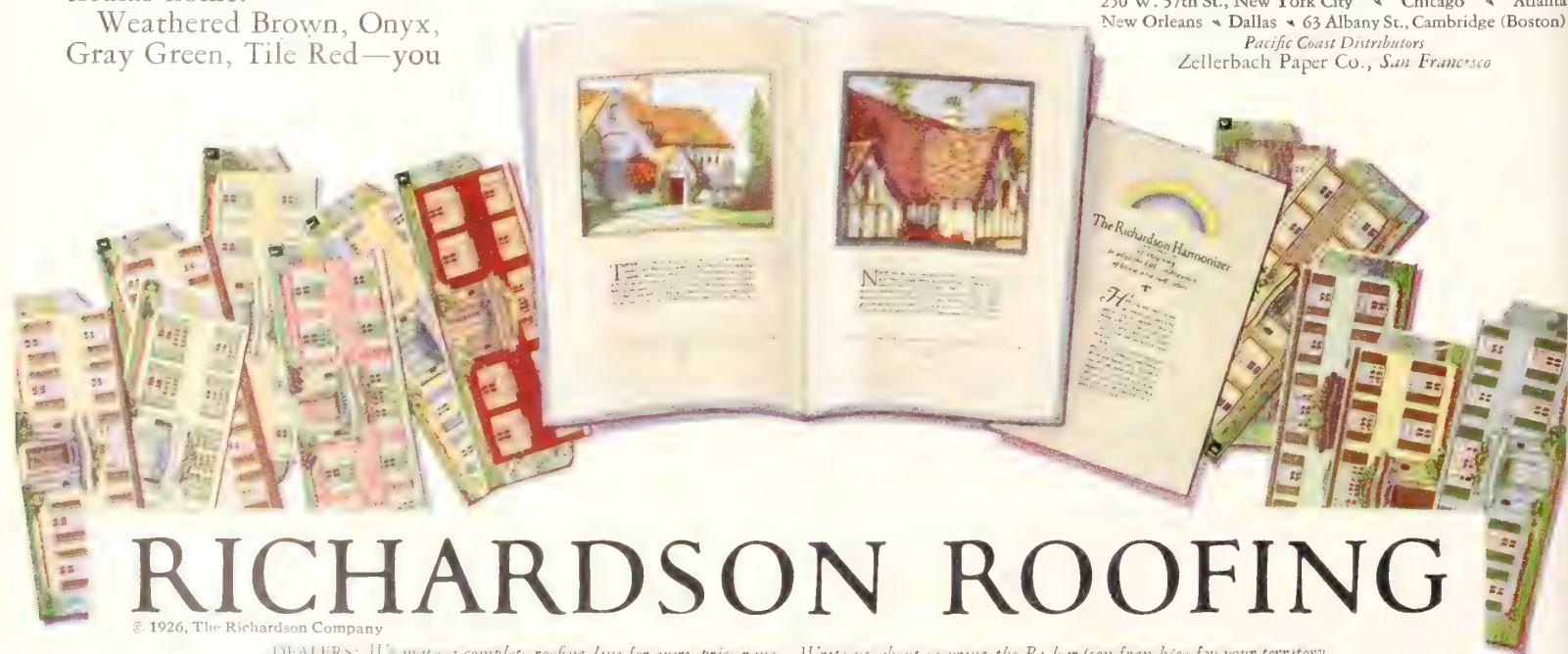
is 50% thicker; extra large, extra heavy, built on long-fibre Richardson Felt base; water-proofed with Viskalt, 99.8 per cent pure bitumen especially vacuum processed; surfaced with genuine natural slate flakes; colors are non-fading and permanent; easy to lay; good for new or re-roof work; less expensive than slate, tile or asbestos; the maximum roof value at a moderate price.

can study the effect of these and many other exclusive roof colors, permanently fixed in genuine natural slate, in combination with different walls and trims.

Everywhere you can see charming homes with Richardson Multicrome Roofs selected in this way. Avoid mistakes. Before you build or re-roof send for these invaluable guides to a perfect color scheme. They are offered to you at less than cost—25 cents for both. Please order by coupon below.

The RICHARDSON COMPANY
Lockland (Cincinnati) Ohio

250 W. 57th St., New York City Chicago Atlanta
New Orleans Dallas 63 Albany St., Cambridge (Boston)
Pacific Coast Distributors
Zellerbach Paper Co., San Francisco



RICHARDSON ROOFING

© 1926, The Richardson Company

DEALERS: We make a complete roofing line for every price range. Write us about securing the Richardson franchise for your territory

THE RICHARDSON COMPANY
Department 38-J, Lockland, Ohio.

Enclosed find 25 cents (stamps or wrapped coin) for which please send me the new Richardson Booklet and Harmonizer.

Name

Street

City

State





CONDÉ NAST TRAVEL SERVICE



CALIFORNIA
Del Monte
Monte Hotel. In its magnificent park, built a preeminent idea of comfort and convenience. It resembles a sumptuous country club.
Pasadena
Antington Hotel and Bungalows. Open all the time. One of America's finest resort hotels, overlooking the San Gabriel Valley, a Linnell Hotel.
Santa Barbara
Mirasol Hotel and Bungalows. "Most unique in America". Exclusive, offering quiet home and privileges. Golf and country clubs.

CONNECTICUT
New London
Light House Inn. Long Island Sound. Large estate. Golf, boat races, ocean fishing and garage. Situated in the historic region.
Lyme
Lyme Inn. Situated in the beautiful town of Lyme, Conn. Bathing, tennis, golf, etc.

DISTRICT OF COLUMBIA
Washington
Mayflower. In the heart of the city, near the White House and Department Office. Most efficient hotel in the Nation Capital.

FLORIDA
Miami
Illas Park Apartments. Miami Beach. Excellent apartment hotel. Situated in the heart of the city.
Augusta
Forest Hills-Ricker Hotel. A beautiful hotel and now in the Augusta Athletic Club. Tennis, polo, swimming, boating.

ILLINOIS
Chicago
Drake. On the beautiful Lake Shore Drive, in business district, this magnificent luxurious hotel is the center of Chicago.
Windsor. In the heart of the city, near the State Capitol. Excellent 18 hole golf.

MAINE
Northeast Harbor
Rock End. Combined seashore and mountain resort. Situated in a beautiful location. All outdoor sports. Eighteen hole golf course.
Poland Spring
Poland Spring House. Maine's Foremost Resort. Situated in the heart of the city. Excellent 18 hole golf.
Portland
Fayette Hotel. A delightful tourist hotel where the best of both worlds is combined. European Plan.
South Casco
Seaside Lodge on Sebago Lake. Camp hotel. Private. Excellent 18 hole golf.

MASSACHUSETTS
Amherst
Lord Jeffrey. A beautiful hotel, near the city. Excellent 18 hole golf.
Barnstable
Barnstable Inn. An inn of perfect comfort and excellent food. Main route to White Mountains. Golf.

MICHIGAN
Detroit
Cadillac. Luxurious appointments have been made. Excellent 18 hole golf.
Flint
Flint Hotel. A beautiful hotel, near the city. Excellent 18 hole golf.

MINNESOTA
Minneapolis
Curtis Hotel. A beautiful hotel, near the city. Excellent 18 hole golf.

In a strange city

it is often difficult to select the best hotel—the hotel where you will be the most comfortable—where the service is good and the food palatable. You can't judge by the ornate front; the beds may be as hard as the marble steps. The carved woodwork does not indicate a skilful chef. These things may make a hotel the most expensive—not always the most livable. We know because we've tried.

As you see, each hotel listed here has its individual appeal—a golf course, a mountain view, a location convenient for shopping . . . and the fact that they appear on these pages is guarantee of the excellence of their service.

If you are going to some place not listed here, write to us for information if you wish. We'll be glad to help you. There is no charge.

CONDÉ NAST TRAVEL BUREAU

25 West 44th Street New York City

NEW YORK (Contd.)
Schoon Lake
Brown Swan Club. Unique. A beautiful resort. International Highway. Steam heated. Golf, saddle horses, tennis, boating, fishing.
Schenectady
The Onondaga. The last word in a modern hotel. Convenient to Syracuse University, the theatre district and New York State Fair Grounds.
Hotel Syracuse. magnificent and new, radiates a spirit of quiet dignity and repose. Every metropolitan convenience. 600 comfortable rooms.
Utica
Hotel Utica. 200 comfortable rooms. The finest expression of comfort and style. Conveniently situated in center of city.

NORTH CAROLINA
Asheville
Kenilworth Inn. Dignified but friendly; luxurious and comfortable. The most comfortable and finest food. Easily accessible.
White House Inn catering to those who prefer the refined atmosphere and home cooking of a home to a large hotel. Weekly rates.
Pinehurst
Berkshire Hotel. Open for the winter season. 200 rooms. A charming resort. All outdoor sports. Delicately prepared food.
Carolina Hotel. A new hotel, conveniently located. All outdoor sports. Four comfortable beds in each room. Daily, Dan, and Motel.
Holly Inn. Open for the winter season. 100 rooms. Occupies beautiful setting of holly trees. All outdoor sports in perfection.

OHIO
Cleveland
The Neil House. New the best hotel, opposite the State Capitol, offers unexcelled facilities to the traveling public. Rooms \$2.50 and up.

PENNSYLVANIA
Pittsburgh
The Lawrence. The only large hotel in Pitt. On the State Highway to room, Cleveland, and Baltimore.
Harrisburg
Penn-Harris. Facing the State House Green. One of the best hotels in the East. Excellent food and service.
Philadelphia
The Benjamin Franklin. A new hotel, convenient to the city. Excellent food and service.

VIRGINIA
Hot Springs
The Homestead. Statehood in its simple Southern charm. Excellent food and service.

WASHINGTON
Seattle
The Olympic. A new hotel, convenient to the city. Excellent food and service.

CANADA
Hamilton, Ontario
The Royal Canaught. Provides comfortable, convenient, and excellent food and service.
Falls, Ontario
The Clifton. The only hotel at the Falls commanding an unobstructed view of both the American and Canadian Falls. Excellent food and service.
Lansing, Ontario
The King Edward. A new hotel, convenient to the city. Excellent food and service.
Windsor, Ontario
Prince Edward Hotel. Opened June, 1922. Connected with Detroit by ferry and proposed international highway.
Montreal, Quebec
Mount Royal Hotel. The new social center of Montreal. Excellent food and service.

ONTARIO
Niagara Falls
The Niagara. A new hotel offering every modern luxury and convenience. Open all year. See Niagara Falls in the winter.
Rochester
Hotel Rochester. Fireproof. In the heart of the Kodak City. Near shops and theatres. 250 rooms.
The Seneca. One of the famous United Chain of hotels. Excellent food and service.

COME TO HAVANA REPUBLIC OF Cuba



*Exquisite Isle
of Delight*

GLAMOUR and beauty of the tropics—romance, tradition—background of an age-old history... gracious welcome of a charming people—cultured, fascinating, foreign...carefree, joyous life of a pleasure loving city—wealthy, luxurious, progressive... new experiences—new sights—new conceptions of the joy of living await you in Cuba.

Splendid hotels, theaters, the opera, cafes... dining, dancing, games of chance at the brilliant Casino... golf, tennis, hunting, horse racing, jai-alai... fishing, yachting, swimming... motoring on perfect roads... its comforts and attractions are endless.

And the climate... eternal sunshine... cooled to perpetual springtime by the fragrant trade winds.

(In Cuba even the warmest summer day is made pleasant by the cool trade winds. The temperature during 1925 never rose above 93 nor fell below 66 degrees.)

CUBA IS ONLY 90 MILES FROM AMERICA



Photo by Publishers' Photo Service



Lovely gardens has Japan and other beauties known round the world

Five Wonderful roundtrip Pacific Tours

to countries of rare charm and glorious adventure. A unique Trans-Pacific service of magnificent President Liners.

RICH in color and mystery, glorious in their beauty and strangeness, Oriental countries offer a treasure house of interest for those who travel there. Here are trips low in cost, of great variety and suited to the desires of any voyager.

\$600

From San Francisco to Honolulu and Yokohama and return direct to Seattle. Or reverse the itinerary, sailing from Seattle.

\$692

From Seattle to Yokohama, Kobe, Shanghai and return via Kobe, Yokohama and Honolulu to San Francisco. Or the reverse may be arranged with the departure from San Francisco.

\$750

From Seattle to Yokohama, Kobe, Shanghai, Hong Kong, Manila and return via Hong Kong, Shanghai, Kobe, Yokohama, Honolulu to San Francisco. Or sail from San Francisco returning to Seattle.

\$865⁰⁰

From San Francisco to Honolulu, Yokohama, Kobe, Shanghai, Hong Kong, Manila, and returning on connecting lines through Sandakan, Thursday Island, Townsville, Brisbane, Sydney, Suva, Samoa, Honolulu and San Francisco. (Two optional variations in some ports.)

\$1000

From San Francisco to Honolulu and Yokohama or from Seattle direct to Yokohama and thence to Kobe, Shanghai, Hong Kong, Manila, Singapore, Penang, Colombo, Suez, Port Said, Alexandria, Naples, Genoa, Marseilles, Boston, New York.

Scores of other trips as attractive in price and scope as these. Optional stopovers at any port of call. Your accommodations are aboard palatial oil-burning President Liners, broad of beam, steady and comfortable. All rooms are outside. The cuisine is world-famous.

Sailings every Saturday from San Francisco for the Orient via Honolulu.

Sailings every 12 days from Seattle direct to the Orient, via the shortest and fastest route across the Pacific.

Sailings every fortnight from Boston and New York for the Orient via Havana, Panama and California.

Complete information from any ticket or tourist agent or from—



China Boy

Dollar Steamship Line Admiral Oriental Line

604 Fifth Avenue, New York 25 and 32 Broadway, New York
177 State street, Boston, Mass. 1519 Railroad Ave. South, Seattle
514 W. 6th Street, Los Angeles 112 West Adams Street, Chicago
Hugh MacKenzie, G. P. A., Robert Dollar Building, San Francisco

ANNOUNCEMENT

ROCK
ISLANDSOUTHERN
PACIFIC*Finer and Faster*

THE DE LUXE

GOLDEN STATE *Limited*

Effective November 14, 1926, leave Chicago daily 8:30 p. m., arrive Los Angeles 9:30 a. m.—only two days and three nights en route. Super-quality in every feature of service. New standards of luxury in transcontinental travel. Extra fare, \$10.

Other high-class fast trains on convenient schedules.

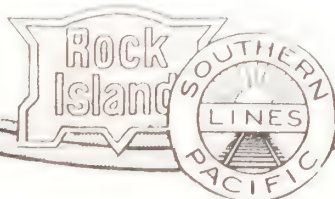
*Los Angeles - San Diego - Santa Barbara
and Phoenix Ariz.*

ONLY 63 HOURS

Chicago-California

"Saves a Business Day"

Southern Pacific and Rock Island Travel Bureaus in All Principal Cities



Tired of the same old vacation rounds?



Then come to
HAWAII~this time!

Spend a few weeks among these smiling islands under the Southern Cross—where nature plots in so many strange, enticing ways to keep you longer.

Convenient

Less than a week direct from San Francisco, Los Angeles, Seattle or Vancouver and you're in this paradise of palms—a coral beach under your feet; a mango-tree overhead. Four or five weeks and you're home again—with treasured memories of this glorious adventure.



Inexpensive

\$400 or \$500 covers every expense—steamers, hotels, sightseeing, inter-island cruising, sights in Hawaii U. S. National Park. Accommodations ample, luxurious; more new steamship and hotel services opening soon.



Any railroad, steamship or tourist agent can book you direct. Tell us when you plan to come,—an illustrated booklet in colors will be sent you. Write now.

Hawaii

HAWAII TOURIST BUREAU
219 Mc Cann Bldg., San Francisco
OR 548 Ford St., Honolulu, Hawaii

It's Spring in Rio!

WHITE palaces gleaming in tropic gardens . . . a background of primeval mountains . . . mules with bells . . . bare-legged vendors with great double baskets of vegetables and fruit . . . beautiful women alighting from smart motors before shops displaying the finest jewels, the newest fashions out of Paris . . . That's South America!

And it's less than 12 days from New York.

Steamers as elaborately comfortable as the best hotel will take you there. Steamers on which luxurious appointments, excellent food, music, entertainments, games, have been provided to make your voyage a pleasant one.

If you wish information about such a trip, or a trip around the world, or, indeed, any trip, write to us. We'll be glad to advise you and to make suggestions if you wish. Of course there is no charge for this service.

CONDÉ NAST TRAVEL BUREAU

25 West 17th Street

VOGUE

New York City

VANITY FAIR
HOUSE & GARDEN

4 winter Cruises to the Mediterranean



LEAVE on one ship—spend extra time abroad if you wish—come home on another ship of the same management—and still enjoy the advantages of a planned cruise.

You can make the round in as little as 46 days—or you can spend a month on the Riviera or any other spot you wish.

Utmost luxury will surround you on shipboard during the brief spaces between ports of call.

ADRIATIC Sailing Jan. 5 and Feb. 23
LAPLAND Sailing Jan. 15 and Mar. 5

Back in New York in 46 days. Stopovers from ship to ship arranged if desired, or you may cross Europe and return from a northern port.

\$695 (up) All Expenses Included

Itinerary: New York, Madeira, Gibraltar, Algiers, Monaco, Naples, Athens, Constantinople, Haifa (for Holy Land), Alexandria (for Cairo and the Nile), Syracuse, Naples, Monaco, Gibraltar, New York.

Address, Cruise Dept., No. 1 Broadway, New York; our offices elsewhere or authorized agents.



WHITE STAR LINE RED STAR LINE



OPENING early in 1927, the Royal Hawaiian, Hawaii's most beautiful hotel, ideally located upon Waikiki Beach. 18-hole golf links. 20 acres of gardens. Splendid tennis courts. Land and water polo. Motoring over perfect roads. Horseback riding. Swimming and surf-riding.

Full information and rates may be obtained from the Matson Navigation Company, 215 Market Street, San Francisco; 510 West Sixth Street, Los Angeles; 814 Second Avenue, Seattle; 140 South Dearborn Street, Chicago; 50 East Forty-second Street, New York. Or write to

Royal Hawaiian Hotel

AMERICAN PLAN

A. BENAGLIA, General Manager
Honolulu, Hawaii

**RESERVATIONS ARE NOW
BEING MADE**

Clark's Famous Cruise

By CUNARD-ANCHOR new oil burners rates including hotels, guides, drives and fees

**121 days \$1250 to \$2900
ROUND THE WORLD**

s s "California" sailing Jan. 19

7TH CRUISE; 17 DAYS JAPAN-CHINA OPTION 18 DAYS INDIA; PALESTINE AND GREECE; also includes Havana, Panama Canal, Los Angeles, Manila, Java, Burma, Ceylon, Egypt, Italy and the Riviera. Europe stop-overs.

**62 days, \$600 to \$1700
MEDITERRANEAN**

s s "Transylvania" sailing Jan. 2

23RD CRUISE; SPAIN (Madrid-Cordoba-Granada) 15 DAYS PALESTINE AND EGYPT; also includes Madeira, Lisbon, Tunis, Carthage, Athens, Constantinople, Italy and the Riviera. Europe stop-overs.

FRANK C. CLARK, Times Bldg., N.Y.

HOTEL ST. JAMES

109-113 West 45th St., New York City
Midway between Fifth Avenue and Broadway
An hotel of quiet dignity, having the atmosphere and appointments of a well-conditioned home.

Much favored by women traveling without escort. 3 minutes' walk to 40 theatres and all best shops. Rates and booklet on application.

W. JOHNSON QUINN

STRESA

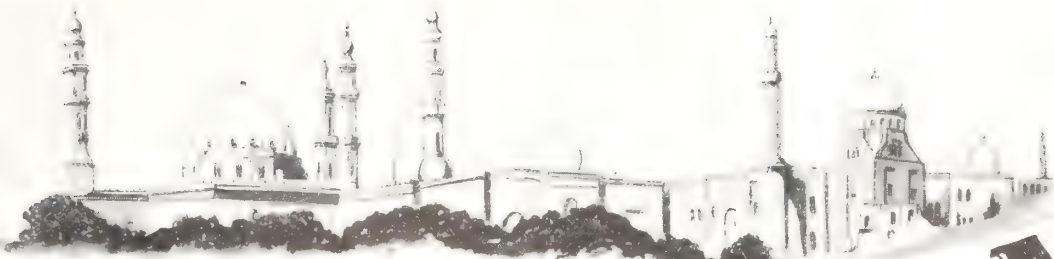
(Lac Majeur)

**GRAND HOTEL et des
ILES BORROMEES**

Hotel de luxe—first situation
delightful excursions
Golf—tennis—horse races, etc.

Hawaii

Write now for full information on a trip to Uncle Sam's beautiful island territory
HAWAII TOURIST BUREAU
451 Montgomery St., San Francisco



Cunard S.S. "SCYTHIA"

5th Annual Cruise de Luxe

To the MEDITERRANEAN

EGYPT - PALESTINE - NEAR EAST

Sailing Jan. 26, 1927
Limited to 400 Guests

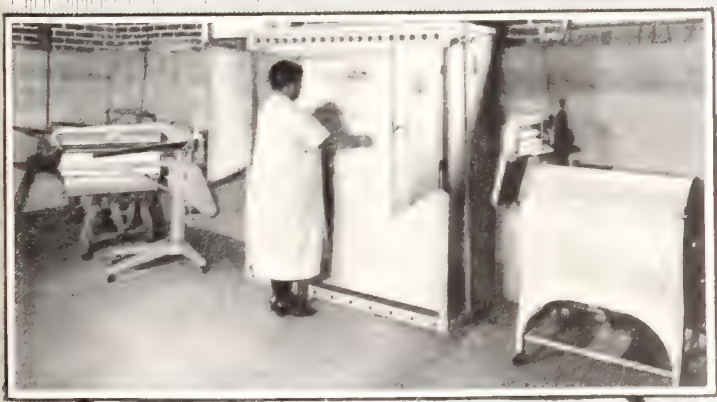
Madeira, Spain, Gibraltar, Algiers, Tunis, Palermo, Messina, Taormina, Syracuse, Malta, Constantinople, Greece, Venice, Naples, Riviera, Monte Carlo, France, England.

The Cruise of the magnificent 20,000 ton "Scythia" to the Mediterranean, under special charter, has become an annual classic. In every respect it is unsurpassed. Hot and cold running water in every cabin. Prearranged shore excursions at every port included in the rate. Finest hotels and the best of everything. Unusually long stay, at the height of the season, in Egypt and Palestine.

Luxury Cruises to the West Indies by Luxurious "S. S. Veendam". Sailings: Jan., Feb. and March. Frank Tourist Co., in cooperation with Holland-America Line.

Independent Travel Service throughout Europe. Securing All Reservations in Advance. Send for Book E.

FRANK TOURIST CO. (Est. 1875) 542 Fifth Ave., New York



Wash—Dry—Iron All in one day

Zero weather—snow or rain—sleet—spitting clouds—blistering winds. Yet—no delay—no changing of schedule plans in the home when a LAMNECK DRYER is installed. Regardless of weather conditions, the washing may be done on the same day each week—and the clothes dried (spotted) 100% in record time.

The LAMNECK LAUNDRY DRYER

eliminates the health menace of frequent trips from a steam-filled room to the cold outdoors. And drying action is so rapid that the entire laundry operation—washing, drying, ironing can be completed in one day. Clothes hung in the sturdy LAMNECK dry more quickly than when hung in the sun. No more wrinkled clothes. No more faded colors. No more static. Heat Control prevents possible damage of the clothes becoming scorched.



The W. E. Lamneck Company
Dept. G Columbus, Ohio



Plan now for that Southern Cruise

WHY not try something new, this winter—speed your southern cruise on board a Flot Cruiser?

With one of these Cruisers—a real "home aloft"—you will be independent, free to go where and when you please. You can visit all the coast resorts from New York to Key West and take innumerable side trips in inland waterways.

Flot Cruisers are thoroughly seaworthy, and are suitable for use in all climates and in all waters.

Start planning now for a glorious season in southern waters. Write for Catalog H, showing the latest models and detailed Flot Cruiser information.



PORT ELCO—247 Park Avenue, at 46th Street, New York City
Sales Room and Permanent Motor Boat Exhibit
The Elco Works, Bayonne, N. J.
Builders of Motor Cruisers for 34 Years

Agents: HOWARD MOTOR CO., 100 Broadway, New York City
FRED A. CORUCCI, 100 Broadway, New York City

Health and beauty from the sea

A FRAGRANT dash of No. 4711 Bath Salts, and you find your daily tub as freshening and enlivening as an ocean dip! The water is caressingly soft, your skin is grateful—and there is that sparkling glow always associated with beauty.

No. 4711 Bath Salts

Made in U. S. A. by

MULHENS & KROPPF, Inc.
25 W. 45th St., New York

Branches:
Chicago and San Francisco

from LOOMS to YOU



Betty-Jane BED SPREADS

"Direct from looms to YOU" means that PRICE need not deprive you of their beauty. In the 25 distinctive pattern and color combinations of rose, blue, green, heliotrope and yellow, in brocade and crinkle, artistically interwoven with the silken lustre of gold and silver rayon, you will find a befitting choice for any boudoir. Betty-Jane Spreads are sun and tub-fast, durable and seamless. Made in all standard bed sizes.

FREE Catalog and Samples

Write for them, select patterns and colors, then see a full spread on your bed. If you are not satisfied with it—delighted with it—return it and at no cost you nothing. Betty-Jane Spreads are genuine rayon-silk. Address

Betty-Jane Spread Co.

Box 608
TRYON



North
Carolina

Sold by the yard for draperies



SHOPPERS' AND BUYERS' GUIDE

Antiques

FLORIAN PAPP. Has the largest collection of early American antiques and Old Mahogany Furniture, including a Book at 683 Lexington Avenue, New York City, N. Y. Telephone Plaza 0378

AUTHENTIC EARLY AMERICAN QUILTS, each with its history. Also rare textiles, powder & china. Write for description. Sarah Benham, 172 West 6th Street, Next to Carnegie Hall, N. Y. Circle 8612

RARE EARLY Marble & Wood MANTELS, fittings, cases, lighting fixtures, iron chandeliers, etc. A complete picture of the past in one room. Walter G. Earl, 235 E. 42 St., (2d-3d) N. Y. Est. 30 yrs

Arts and Crafts

CIGARETTE BOXES for individual decoration—R. Wood lined with color. Ready for your artistic touch to make them ideal gifts. Two sizes, \$1.00 and \$1.25. The Landon Gift men, Evanston, Ill.

Auction Bridge

SHEPARD'S STUDIO, INC., 20 W. 54th St., N. Y. College of Auction Bridge. Expert personal instruction. Individuals or classes. Estimates on advanced plan. Special course by mail. Tel. Circle 10041

Bags & Beaded Bags

Ladies' Hand Bags. Exclusive Models Made to Order in Aubusson tapestry, Needlepoint, Petit point & leather. Reservations and orders. Send for catalog. Wine Mount, 2142 Broadway & 689 Mad Ave., N. Y.

Beauty Culture

MME. MAYS treatments for satisfactorily restoring contour, removing wrinkles, scars, freckles, tightening, etc. See book only at this one address, 30 West 19th St., N. Y. Bryant 9426. Booklet

MME. JULIAN'S HAIR DESTROYER eradicates all superfluous hair (with the roots). No electricity. No pain. Send for free booklet. Address: Mlle. Julian, 34 West 51st Street, New York City, N. Y.

BUST AND CHIN REDUCING LOTION Absorbs wrinkles, baby flesh. Marvelous results. Harmless. Lotion \$3.25. Send for literature. Address: Marjorie Dale, Incorporated, 8 East 19th Street, New York City

Face Lifting done without surgery in one treatment. Remove crow's-feet, lines, double chin & restore youthful contour. Done in the privacy of your home by following instructions. Satisfy MacDonald, 1182 Broadway, N. Y.

Bed Quilts & Blankets

WILKINSON HAND-MADE ART QUILTS made of fine satins, silks and sateens, filled with selected lamb's wool. Illustrated Booklet HG on request. Wilkinson Systems, Ltd., London, England

Beautiful Colonial Patchwork Quilts \$12.25. Old patterns reproduced. Exquisite machine stitching. Hand-made Candlewick Spreads \$5.75. Free book. Elizabeth Finlay, Box 3, So. Sta. Evanston, Ill.

Books

DE LA MARE GARDEN BOOKS. The reputation obtained by us throughout the country is a guarantee that the books we publish are of the highest quality and are appreciated to the full. The reason is not far to seek! Every book has been written, illustrated and edited by experts. Our books appeal to the masses because they are clear and written to the point. For October & November our two best books for the enthusiastic amateur are *Bulbs That Bloom in the Spring*, \$2.15 cloth, & *1001 Garden Questions Answered*, \$2.15 cloth, postpaid. A. T. De La Mare Co., Inc., 418-e W. 37th Street, N. Y.

HOUSE & GARDEN'S Second Book of Interiors, just published, is the most complete picture book ever published for the decorator or the home-maker. 224 pages of fine rooms that you'll like looking at, and want to imitate. Colour schemes for each room—an outline of period furniture—portfolios of how to select and how to make curtains, lampshades, slip covers, fixtures—portfolios of good interiors from fine houses—lists of decorators. All this for \$5.00 from your bookstore, or \$5.20 postpaid from House & Garden, Boston Post Road, Greenwich, Connecticut

Chintzes

The Chintz Shop, 431 Madison Av., N. Y. C. Everything in Chintz, Linen, Cretonne, 4914 Maryland Ave., St. Louis, Mo. 3805 B. W. Kansas City, Mo. 1983 Madison Rd., Cincinnati, O. 114 So. 20th St., Phila.

Christmas Cards

DISTINCTIVE DESIGNS for hand-coloring. Better than ever. Send a stamp for our Christmas Catalogue. Address communications to The Card Shop, Department D Marlboro, Massachusetts

PERSONAL ENGRAVED CHRISTMAS CARDS exclusive designs, magnificent assortment, delivered anywhere. Send for samples at once. Everett Wadley Company, 9 South 11th St., Richmond, Va.

CHRISTMAS CARDS From Your Own Pictures or negatives (any size). Rich reproductions on highest grade vellum with texts in handmade letters or in facsimile. Remember your friends at Christmas time with a picture of your home, yourself or little ones with appropriate verse and facsimile signature. Write today for samples and simple directions for ordering. Twenty-five cards \$5.00; Fifty, \$8.50; One hundred, \$16.00. Envelopes included. Address communications to Artcraft Company, 228 West Fifth Street, Saint Paul, Minnesota

A reference directory of uniform advertisements classified for the convenience of the reader. Advertising rates upon request

Shoppers' and Buyers' Guide of House & Garden, 25 West 44th Street New York

Curtains

TRUCRAFT CURTAINS for FALL emphasize the vogue for gay and colorful effects. Our booklet presents the most charming curtains imaginable. 509 Westchester Avenue, New York City

VOGUE FASHION BI-MONTHLY contains features that formerly appeared in Vogue Pattern Book & Children's Vogue, including all Vogue patterns. \$2 yr., \$3 for 2 yrs. Condé Nast Pub. Inc., Greenwich, Ct.

Furniture & Art Objects Bought

WE PURCHASE FOR CASH! HIGH GRADE furniture, art objects, etc. Old paintings, bronzes, tapestries, rugs, linens, antique and modern furniture and all objects of art. **BOOKS IN SETS AND ODD VOLUMES** Diamonds, Jewelry and silverware. Expert appraisals made for all purposes. Embassy Galleries, 10 West 46th Street, New York City. Bryant 1988

Furniture & Furnishings

DECORATORS FURNITURE COMPANY, Inc. Manufacturers of high-class decorative bedroom furniture to harmonize with decorative schemes. Wholesale showrooms, 383 Madison Avenue, N. Y. Decorator to house comfortable. Living room specialists. Individual pieces or complete apartment. Interesting Budget Plan. O. Chas. Meyer & Co., 57 W. 5th St., N. Y. For those in search of quality

Furs

ALASKAN CHOICE RAW FURS Old Ivory from the Indian Curios. Genuine Willow Root Fancy Baskets. From the land of quality. Address Vance R. McDonald, Fairbanks, Alaska

Gowns & Wearing Apparel Bought

MME. NAFTAL, Bryant 0670; highest cash value for fine mist or slightly used evening & street frocks, furs, diamonds, silverware, rugs, high grade furniture, antiques, art objects, 69 W. 45th St., N. Y.

Hair Goods

MANUEL, originator of Modern Transformation and the sight proof parting. Wigs, side pieces and toupees. Specialist in hair goods exclusively. Booklet. 29 East 18th St., N. Y. Mead Hill 3335

\$7.00 invested in VOGUE will save you hundreds of dollars. Special subscription rate offers you 2 years of this fashion authority for \$7.00. Department A, Care of Vogue, Greenwich, Connecticut

Interior Decorators & Decoration

LAURA WAND, CONSULTING DECORATOR, aids you in decorating your home with harmonious interiors specializing in carefully selected draperies. 31 East 48th Street, N. Y. City. Vanderbilt 7487

DORIS CONNER—The Decoration and Furnishing of Homes. Call or communicate. 2992 College Avenue, Berkeley, California. We buy in New York and Europe for clients

DRAPERIES BY GRETE STENDEL. Formal hangings or quaint curtains to harmonize with your interiors. Original accessories, lamps and shades. 19 East 48th St., New York City. Vanderbilt 8155

THE NEW VOGUE OF DECORATION is the specialty of J. A. A. Lamm, Incorporated. We take complete charge of all designing and work either on contract or commission basis using our own shops and working people, or consultations free. Formerly decorators for several Royal families in Europe. Address 136 East 54th Street, New York City. Telephone Plaza 5254

ALMA ELIZABETH BARNARD, Decorator. Formerly with Lord & Taylor. Rooms or whole houses executed moderately on budget plan. English case-work curtains with pinch pleated headings and rings \$16.75 a pair. Instructions for measuring sent upon request. Soft-toned lamps and rugs to go with gracious surroundings. Telephone Murray Hill 1717. 507 Fifth Avenue, New York City, N. Y.

CONSTANT COLOR FABRICS—Checks, Stripes, Chintzes, Voile, Velvet, Bolle, Gauze, Taffeta. Cuttings in color scheme on receipt of 5c. H. E. Brewer, M. O. Goldsmith, 340 East 41st St., N. Y. C.

ONE REFINED WOMAN in each locality is offered by The Condé Nast Publications, an opportunity to make money in an agreeable way. This is not the usual magazine agency proposition, but an exceptional opportunity for the right sort of woman. If interested, write to the Agency Department, Condé Nast Publications, Boston Post Road, Greenwich, Connecticut

Jewelry and Precious Stones

TRABERT and HOFFER, INCORPORATED—Jewels. Brokers and Authorized Appraisers. Jewelry purchased from estates and private parties. Suite 506, Guaranty Trust Bldg., 522-5th Ave., N. Y. C.



Jewelry & Precious Stones—Cont.

BéCHET and BARCLAY, 542 Fifth Avenue, New York City, N. Y. Pearls, Jewelry, Silver. We also buy from responsible persons. Fifth floor—Rooms fifty and fifty-one. Telephone Vanderbilt 3265

Jewelry, Silverware, Antiques Bo

SEND TO A. S. BORG by mail or express any diamonds, pearls, old gold, silver, platinum, bronzes, antiques or pawn tickets. Cash at once. Address 146 West 23rd Street, New York. Bank references

Monograms and Woven Names

CASH'S WOVEN NAMES for marking clothing, household and hotel linens, etc. Write for styles and prices. J. and J. Cash Inc., 26th St., So. Norwalk, Conn.; Belleville, Ont.; Los Angeles, Cal.

Perfumes

RARE ORIENTAL FLOWER ESSENCES: Bokul, Egyptian Iris, Keora, Pandang, etc. \$5.00 up. Sample \$1.00. Batikhia Magic Beauty Cream \$2.00. Orders filled. Orienta Imp. Co., 30 W. 72nd St., N. Y.

Permanent Hair Wave

J. SCHAEFFER, INC. famous for a graceful Permanent Wave, without Kink or Friz; guarantees no deterioration to white or grey hair. Address 590 Fifth Avenue at 18th St., N. Y. Bryant 7615

MY SPECIALTY—FRENCH BOY-CUT—Your features studied correctly. Permanent Wave. Best results guaranteed. A visit will convince you. John Halloh, 39 East 18th Street, N. Y. Van. 5241

Prints & Frames

ROBERTSON DESCHAMPS GALLERY—Ship and Spouting Prints Booklet "Gift Suggestions" on request. Framing. Write or call 415 Madison Avenue (at 48th Street), New York City, N. Y.

Social Etiquette

CHARM, POISE AND PERSONALITY developed. Self-confidence, poise, correct social procedure and conversation taught personally and by mail. Mlle. Louise, 164 West 71st St., N. Y. Endicott 5904

PERSONAL—SOCIAL COACHING, DEVELOPING personality, overcoming self-consciousness, conversation. Address Mlle. Enleida, Telephone Overbrook, 1577—310 Anita Apts., Overbrook, Philadelphia, Pa.

Stationery

FIFTH AVENUE PERSONAL STATIONERY is found in the finest homes throughout the world. Monogram or address like engraving, raised letters in black, blue, jade green on white, grey, buff or blue suede velvet paper, 100 Folded sheets & envelopes \$2.00. Tuxedo linen paper \$2.50. Remit with order, sent Ppd. in a week: Fifth Avenue Stationers, Dept. X, 500-5th Ave., N. Y. Samples on request

EXCLUSIVE INDIVIDUAL STATIONERY—(Raised letters engraved effect not printed). Ideal gift, suits everybody. 200 single sheets 6 1/2 x 5 1/2 (100 lettered & 100 plain) & 100 envelopes or 100 folded sheets & 100 envelopes with name & address on top center of sheets & on flap of envelopes for \$2.00—Colors of paper:—White, Pearl grey, Bisque, Orchid, Blue.—Colors of inks:—Black, Blue, Jade Green, Purple, Brown (Gold & Silver 10% extra). Send check, money order, or currency. West of Miss. add 10%. Wallace Brown Inc., Dept. 103, 225 5th Ave., N. Y. Free Personal Engraved Xmas Card Folio

Table Delicacies

ARIZONA MESQUITE HONEY, FIG, APRICOT, Peach Preserves. Six one pound jars assorted, or six cans Grapefruit. Four Dollars, delivered. Department B, Triple L Company, Chandler, Arizona

Unusual Gifts

UNIQUE AND ATTRACTIVE GIFTS and Art Objects are always to be found at the shop of Rena Rosenthal, 520 Madison Avenue, near 53rd Street, New York City, New York

\$1.00 WILL BUY gardenia or aster boutonniere containing handkerchief, or flower powder bag and puff, or handkerchief and sachet all hand-made. Nancy Mac Novelties, 200 Wooster Street, N. Y. C.

HOUSE & GARDEN'S SECOND BOOK OF HOUSES pictures garages, bables of hundreds of fine houses—prim New England houses, informal Dutch houses, gracious Georgian houses, soft shingled bungalows, Spanish houses in stucco and colour, tall pillared Southern ones—all as the best architects make or remodel them nowadays. 192 pages, 400 illustrations, full of house information for you or for the friend who is going to build. Interesting. Practical. Beautiful. Convenient. \$4.00 from your bookseller, or \$4.20 by mail from House & Garden, Greenwich, Connecticut

Wedding Stationery

ENGRAVED Wedding Invitations & Announcements. Everett Wadley Co. has for generations insured highest quality, reasonable prices. Del. Book Wedding Etiquette Free. 9 S. 11 St., Richmond, Va



Sheet Metal Work that Resists Rust!



The destructive enemy of sheet metal is *rust*. It is successfully combated by the use of protective coatings, or by scientific alloying to resist corrosion. Well made steel alloyed with Copper will last longest. Insist upon

KEYSTONE

Rust-Resisting Copper Steel

Sheets

AND ROOFING TIN PLATES



Protect your home from fire, lightning, storms, and all conditions of weather—and add safety to satisfaction. Keystone Copper Steel gives superior service for roofing, siding, gutters, spouting, flashings, metal lath, tanks, culverts, and all uses to which sheet metal is adapted, above or below the ground. Look for the Keystone included in brands. We manufacture American Bessemer, American Open Hearth, and Keystone Copper Steel Sheets and Tin Plates for every requirement of particular architects, builders, and property owners.

Black Sheets for all purposes
Keystone Copper Steel Sheets
Apollo Best Bloom Galvanized Sheets
Apollo-Keystone Galvanized Sheets
Culvert, Flume, and Tank Stock
Formed Roofing and Siding Products
High Grade Roofing Tin Plates
Fire Door Stock
Bright Tin Plates, Black Plate, Etc.

APOLLO-KEYSTONE Galvanized Sheets give increased service and added permanence to your building construction. These are unquestionably the highest quality sheets produced for galvanized sheet metal work.

KEYSTONE COPPER STEEL Roofing Tin Plates make clean, safe, attractive and satisfactory roofs. Supplied in grades up to 40 pounds coating—specially adapted to residences and public buildings. Metal roofs may be painted to harmonize with the color scheme of the building—an important feature which is often overlooked. Keystone quality products are sold by leading metal merchants and are used by first-class roofers and sheet metal workers. Write for interesting booklets.

American Sheet and Tin Plate Company

General Offices: Frick Building, Pittsburgh, Pa.

DISTRICT SALES OFFICES:

Chicago Cincinnati Denver Detroit New Orleans New York
 Philadelphia Pittsburgh St. Louis

Pacific Coast Representatives: UNITED STATES STEEL PRODUCTS CO., San Francisco
 Los Angeles Portland Seattle

Export Representatives: UNITED STATES STEEL PRODUCTS CO., New York City

REDWOOD / HOME / PLANS



One of the home designs from our Free Plan Book



J. C. SIMMS, Architect

Artfully Arranged

for the small family. Long lived, too, when sturdily built with

California Redwood

CALIFORNIA joins with New England in the influences which have made this design so thoroughly delightful. Simplicity is the prevailing note of the exterior. And inside the living rooms are skillfully separated from the two lovely bedrooms which will look out upon green lawns and color-splashed gardens.

Small, but sound and substantial. A home to last generations with a minimum of painting and repairs. The specifications rightly call for California Redwood.

The Pierpont Inn, Ventura



Pierpont Inn
 Ventura's the Sea, California

by-the-Sea, California, was built in 1910 with Redwood stained for the exterior. During sixteen years it has withstood salt air, fog, rain and sun. Yet not a penny has been required for upkeep.

This wood is durable. It resists rot and fire. It stays put and is easy to work. In many important qualities it is first by government test among favorite building woods. So build artistically and build well with Redwood to have a home of charm and maximum life. Our forefathers built long lived homes. You can also.

SEND FOR FREE BOOK.

"Redwood Home Plans by California Architects"

California Redwood Association

CALIFORNIA REDWOOD ASSOCIATION, DEPT. 310
 24 CALIFORNIA STREET, SAN FRANCISCO, CALIFORNIA

Please send me a free copy of your book,
 "Redwood Home Plans by California Architects"

Name

Address

City

State



Sparkling *Soft Water*

from Every Faucet in Your Home



Bathing



Cleaning

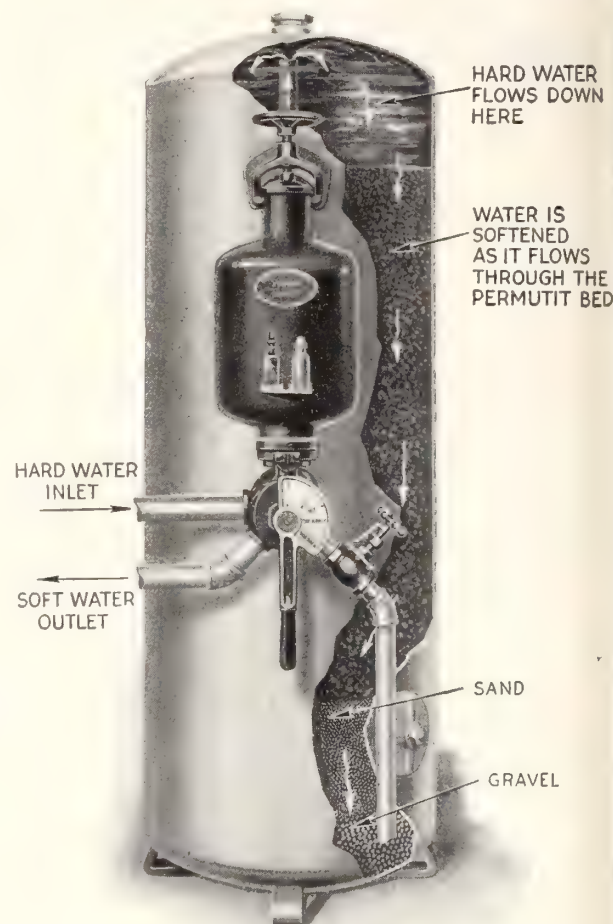


Laundering

YOU can enjoy sparkling soft water throughout your house without effort or trouble. A Permutit Water Softener connected into your water supply line automatically removes all hardness from your regular water, changing it to completely softened water ready to flow from any faucet in any quantity. No chemicals are used.

Permutit produces water as soft as falling rain, for drinking, shampooing, bathing, washing, cleaning, cooking—in fact, for all purposes. Soap makes a creamy cleansing lather in it, new life and softness are imparted to hair and skin; clothes, woodwork, kitchen utensils wash easier and cleaner, for it is an active solvent of grease. Special soaps or cleaning powders are no longer needed, and the rain water cistern can be sealed forever.

Thousands of families in all parts of the country daily enjoy their liberation from hard water. And you can too—with Permutit in your home, just a turn of any faucet provides clear, sparkling, drinkable, soft water.



Permutit Water Softeners are made in many sizes from \$157 up. The cost of maintenance is but a few cents per week, about what you spend for newspapers.

Our interesting booklet, "Soft Water in Every Home," tells many things you should know about water. There is no obligation—send for it today.

Permutit

THE APPARATUS THAT TAKES ALL HARDNESS OUT OF WATER



The
Permutit
Company

410 Fourth Ave.
New York.

Kindly send me a copy of
your booklet "Soft Water in
Every Home".

Name _____

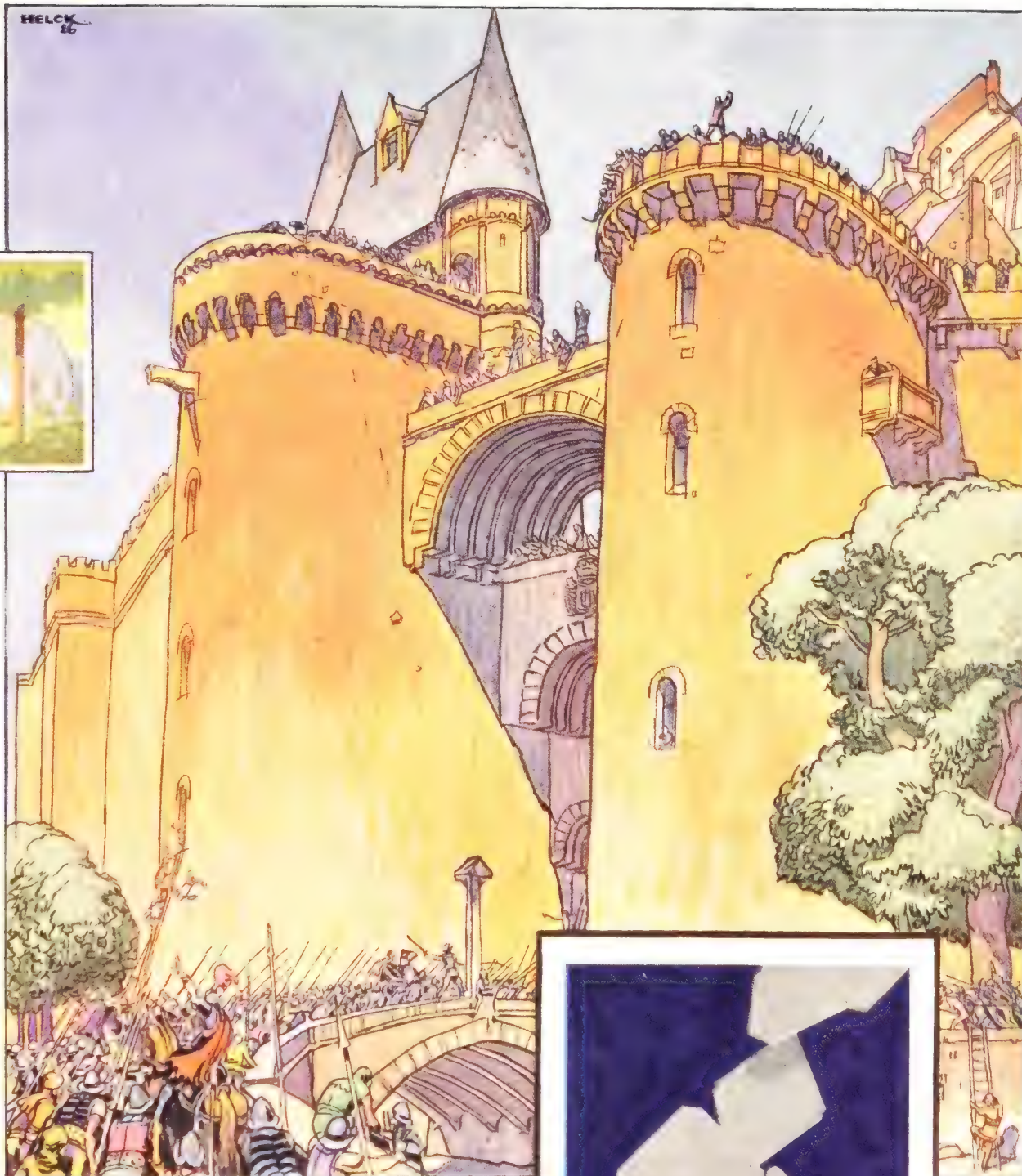
Address _____

Total number of people in house including servants _____

HELCY 26



Each shingle really two shingles in one. One side a soft, quiet gray; the other side beautifully variegated in several permanent colors.



Defenses of stone for your roof



TODAY the strongest defenses for our homes, like the ramparts of old, are also stone — Johns-Manville Asbestos Shingles. Each is a tiny bulwark of Asbestos rock fibre. Each is a fire wall, a weather wall and immune to the onslaughts of decay and corrosion.

Expensive? Not at all. In the artistic Hexagonal

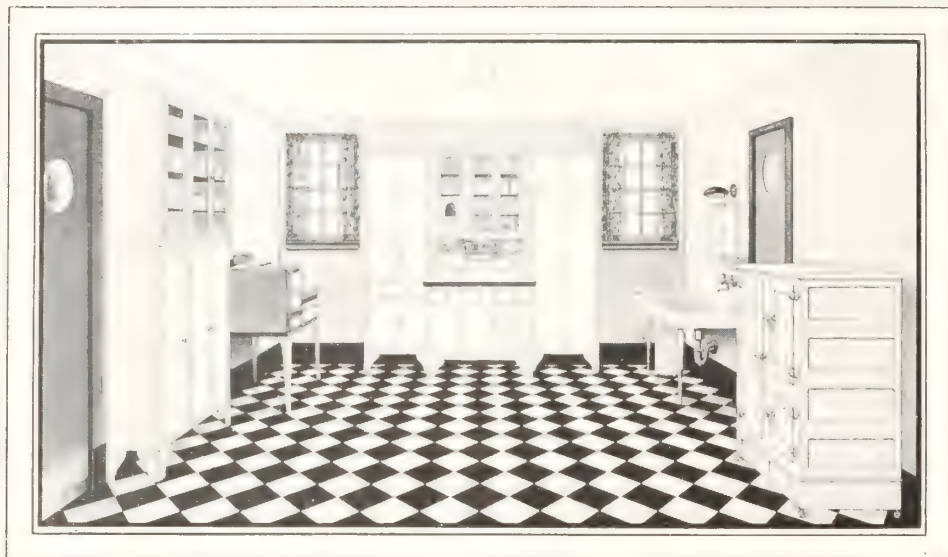
shape, shown in the picture above, they fall within the same price levels as those temporary roofing materials which you only expect to last about ten years. They are really the most inexpensive of all fire-safe and permanent shingles.

Send for literature to Johns-Manville Inc., 292 Madison Avenue, at 41st Street, New York City.



JOHNS-MANVILLE ASBESTOS SHINGLES

The WHITE HOUSE *Line* TRADE MARK *is made of Steel!*



The American Kitchen featured at the Daily Mail Exposition recently held in London. We prepared this drawing in New York and sent it to our London agents who reproduced it perfectly in every detail.

No matter how large or small the house or the kitchen in it, there are WHITE HOUSE Steel Units to meet the most exacting requirements. Made entirely of steel (patented construction) in a unit system of varying designs and sizes and finished in beautiful baked white enamel.

After years of service WHITE HOUSE Units are strong, efficient and sanitary as when new. It is a simple matter for a painter to re-enamel them in your home and bring back their original lustrous whiteness.

WHITE HOUSE Units are the logical choice for the modern home because they have been thoroughly tested for sanitation, durability and efficiency. They are the result of years of expert architectural and engineering experience. Catalog upon request.

JANES & KIRTLAND, Inc.

133 West 44th St.

Established 1840

New York City

Architect Calls Electric Refrigerator Inevitable

An Interview with CLARENCE S. STEIN

CLARENCE S. STEIN, Architect, is a member of the American Institute of Architects, and a former member of the New York State Housing Commission. He is acknowledged one of the greatest authorities on housing in the country.

“YOU ask me, do I, as an architect, favor the electric refrigerator,” queried Clarence S. Stein, architect. “How could I do otherwise?” he pursued. “The electric refrigerator is becoming a part of modern life. It is one of the beautiful inevitabilities. It banishes for the architect many a little problem, which bothers him when the non-electric is to be installed. We know that the place for the refrigerator is in the kitchen! Now we can put it where it belongs! No more do we have to make concessions! No more do we have to wonder which is the best of all the poor places in the back of the house to receive the refrigerator! No more must we arrange for porches, hallways, entries, cellars, cellar landings for the refrigerator’s exclusive reception! Nor do we have to carve beautiful partitions with openings for the deliveries. Nor do we have to consider what partition lends itself best for this perforation!”

“Often, too, it becomes desirable to eliminate the kitchen porch. Perhaps the house is situated on a side hill; perhaps the purse strings tighten up. Again, the electric refrigerator comes to the rescue of the situation.”

Mr. Stein paused, then added, as if in after-inspiration:

“Think of getting rid of the refrigerator drain pipe. The electric refrigerator needs no connection with the sewage system. Thus it frees the architect, again, from installation problems, and frees the housekeeper from constant vigilance and cleaning. The electric refrigerator is, beyond doubt, an emancipating device for architect, builder, householder and maid.”



What Mr. Stein means by putting the refrigerator where it belongs is shown in this perspective sketch. Note how the kitchen porch and entry have been eliminated,—and how clean and attractive the effect which results. The Servel has been fitted between the range and the sink.

The difference! More than 60 electric refrigerators are today on the market. Less than a half-dozen have passed the tests of Good Housekeeping Institute. Only five belong to the Electric Refrigeration Manufacturers Council. Only one is made complete, with the exception of the motor, in its own specially organized plants. That one is Servel... Again, Servel's sales have increased at a

faster rate than those of any other electric refrigerators. It is sold by more great electric light and power companies.

Certainly, Servel must have important superiorities. Visit your Servel dealer. See the coldest refrigerant used in domestic systems. Then you will know. The Servel Corporation, 51 East 42nd Street, New York. Branches in principal cities. In London, Servel, Ltd.



SERVEL AUTOMATIC refrigeration

Sold and recommended by more Electric Light and Power Companies than any other electric refrigerator—also by franchised dealers everywhere



Residence at Great Neck, Long Island. C. S. McDonald, architect, New York City. Roof stained in blended green shades of Cabot's Creosote Shingle Stain; walls in silver gray, trim and shutters finished with Cabot's Double White; shutters with Cabot's Double Green.

Colors as Rich as Dyes More Lasting than Paints

This is the wonderful result, never before accomplished, of the new colloidal compounding of

Cabot's Creosote Shingle Stains

By this process permanent pigments are made infinitely finer than the finest ground colors. So fine that they penetrate into the wood and color it as a dye colors cloth—with richness and depth that make the shingles look as if they grew that color. The Stains cannot crack or peel and they wear as long as the surface wears. The liquid vehicle is pure Cabot's Creosote, which completely preserves the wood.

Cabot's Stained Shingles

Highest Grade Red Cedar Shingles Stained with Guaranteed Creosote Stains

Sound lumber, straight grain, thick butts. The most picturesque, the warmest and the most durable house finish. Shipped from staining stations all over the country.

Send for Stained Cedar Samples showing wood and colors with catalog and full information. Free.

Samuel Cabot

Incorporated
Manufacturing Chemists
4 Oliver St., Boston, Mass.

342 Madison Ave., New York
Philadelphia, Kansas City, Minneapolis, Los Angeles, San Francisco, Portland

5000 Bloomingdale Ave., Chicago

OTHER COLLOIDAL COMPOUNDS

Cabot's Waterproof Collopakes: Soft texture and pastel-like tints for stucco, brick or wood. More fluid than paints, easier to apply, lower cost.

Cabot's Double Colors: Pure pigment colors of great richness and durability.

Cabot's Old Virginia White: The original brilliant white stain. As bright as new whitewash and as durable as paint.

Cabot's Double-White: Whiter than white lead paint, and two coats cover equal to three.



For those who love the sincerity of old-fashioned things



The 18" "Etruscan" McKinney Forged Iron lantern with glass-paned body and a pointed top. Weighs 60 lbs. and is finished in Dead Black. Complete supply with screws, packing and instructions for use. For use in the home or for use in the office.



new standards of value in forged iron fixtures.

Send for this Beautiful Free Brochure

To make possible a thorough appreciation of the varied uses of Forged Iron, McKinney offers a beautiful new Brochure. It presents twelve studies showing authentic applications of Forged Iron Hardware to four main types of entrances, interior doors, French doors, two types of shutters, casement windows, cabinets, gates and porches. Send for this Brochure at once. Then visit your Builders' Hardware Merchant and make your selection. If he has not yet received the brochure, let us know.

Send This Coupon Today!

To: _____
 McKinney & Co., Pittsburgh, Pa.
 Enclosed find _____ Free Brochure on
 McKinney Forged Iron Hardware.
 Name _____
 Address _____
 Name of your Hardware Merchant _____



It is of interest to note that the three pieces of McKinney Forged Iron shown can be applied to the entrance of your present home. You may gratify your desire for beauty and individuality immediately.

Forged Iron fixtures are essentially for those who love beauty and individuality. They echo the honest craftsmanship of earlier days. Their rugged strength is a symbol of permanence. Out of their sturdy, straightforward lines and curves grows a sense of open-handed hospitality and welcoming friendship.



In ever-increasing numbers, home builders are turning to McKinney Forged Iron Lanterns and Forged Iron Hardware for this desired touch of old-time charm and sincerity. Every McKinney piece is true to the best traditions of the art. The designs of the earlier masters of metalcraft are the inspiration for each.

The Tulip design, the Heart, the Curley Lock, names originating from their shape and well known to all familiar with Tudor, Elizabethan and Colonial architecture, are

available in McKinney Forged Iron Hardware. So also is the Etruscan, appropriate for Spanish and Italian architectural styles, and typical of the essential characteristics of Southern European ironwork during its ascendancy in earlier times.

In each of these patterns McKinney has made available all essential pieces for furnishing a house complete. There are entrance door handle sets, hinge straps, shutter dogs, casement window bolts and fasteners, gate and garage hardware—and now lanterns. For interior furnishment there are the favorite H & L plates, door pulls, knobs, cabinet and door latches and drawer pulls.

In preparing these pieces McKinney had the unmatched advantage of many years' experience in producing the famous McKinney Hinges, also known wherever fine hardware is used. Consequently the various difficulties apt to beset application of forged iron hardware were eliminated before ever a sample was shown to architects and the hardware trade.

The finishes applied are beautiful. In hardware there is a choice of three: Dead Black Iron, Rusty Iron (with a reddish tone), and Relieved Iron (sometimes called Swedish Iron). All lanterns are finished Dead Black.

It is as easy to obtain McKinney Forged Iron Hardware and lanterns as to get any other hardware or fixtures. One additional point will please you. Prices have been held to such moderate figures as to establish

MCKINNEY FORGED IRON HARDWARE



SCHOOLS AND CAMPS



NEW YORK—Boys

331 W. 70 Kelvin School New York
20th year. A heated private high school for boys. The curriculum is for all college. School grounds and buildings in excellent condition. Board and rooming at moderate rates. *Leaflet 42-4362*
G. A. T. DIERMAN, Headmaster

The STORM KING School
1000 D. STONE SCHOOL, 1907

A Progressive College Preparatory School. 50 miles from New York. Attractive Out-door Life. Catalogue ALVAN E. DUERR, Cornwall-on-Hudson, N. Y.

MT. PLEASANT HALL
Day and Boarding school for Junior boys. Excellent teachers and excellent food. Modern Music. One hour from New York City. Intellectual atmosphere. Moderate rates. Wm. F. Carney, Headmaster, Box H, Ossining-on-Hudson, N. Y.

MOHEGAN LAKE SCHOOL
Middlesex Prep. for College, Technical School, of Business, Commercial, and Physical Education. Catalogue, 1000 W. 11th Street, New York, N. Y.

CENTRAL ATLANTIC—Boys

PENNSYLVANIA Military College

One hundred and five years of service

Separate preparatory school

CHARLES E. HYATT
President

Box 175, Chester, Pa.

The Lance School

A small boarding school for 14 boys. Initiative and to do for subjects. Modern Teaching. Discretion with regular subjects thoroughly taught. Athletic field. Fine food. One hour from New York City. Catalogue, 1000 W. 11th Street, New York, N. Y.

BORDENTOWN MILITARY INSTITUTE
Thorough preparation for college or business. Efficient faculty, small classes, individual attention. Boarding house for students. R. O. T. C. 42nd year. Catalogue, Col. T. D. Landon, Principal, Drawer C, BORDENTOWN, N. J.

BLAIR A College Preparatory School for Boys
1000 W. 11th Street, New York, N. Y. Fully equipped. The school is a boarding school for 14 boys. Enrolled. Write for catalogue, John C. Sharpe, LL.D., Headmaster, Box J, Blairstown, N. J.

WESTERN—Boys

LAKE FOREST
Non-Military, College Preparatory Academy for Boys. 1000 W. 11th Street, New York, N. Y. Catalogue, J. W. Richards, Box 150, Lake Forest, Ill.

NO SCHOOL or camp is listed in this page without an investigation on the part of The Condé Nast Educational Bureau. We refuse a place on a number of schools every year, because to do otherwise would have been an insult to our readers.

The Condé Nast Educational Bureau

NEW ENGLAND—Boys

ROXBURY

A School for Boys. Boarding School. School for Boys. Boarding School. A. G. Sheriff, Headmaster, Cheshire, Conn.

RIPPOWAM

Primary to College. For Parents Who Want the Best. W. Jerald O'Neil, Principal.

Solves the Problem of the Boy's Education. Intimate Home Care. Beautiful Surroundings. Study Personally Supervised by Principal. College Primary to College. For Parents Who Want the Best. Tel. 3857. Stamford, Connecticut.

A GROWING CHILD

needs good food and regular hours, intelligent training of his mental and physical faculties, as well as association with the right children.

Nowhere can these needs be fulfilled more adequately than in a good private school.

Under the care of trained men and women, high ideals are developed and the right habits formed early in life, which later will make him a useful member of society.

The groups are small. Each child is studied for special aptitude along any line, and is assisted in the development of latent talent.

The schools listed on these pages are good schools which we recommend. If you wish further information about them or about any other schools, write to us. There is no charge for this service.

CONDÉ NAST EDUCATIONAL BUREAU

Vogue Vanity Fair
25 West 44th Street

House & Garden
New York City

NEW YORK—Girls

SEMPLER SCHOOL

Boarding and Day School for Girls. Opposite Central Park. College Preparatory, Post-Graduate, Special, and Finishing Courses. Interior Decorating, Secretarial, Domestic Science, Languages, Art, Music, Dramatic Art, Social Life, Outdoor Sports.

Mrs. T. DARRINGTON SEMPLE, Principal
Box G, 241 and 242 Central Park W., New York City

THE FINCH SCHOOL

Post Graduate Courses. Music, Arts, Home Making, English, Drama, Secretarial. PARIS HOME of School of Music, Travel, Arts, Languages. Address Registrar, 61 East 77th Street, New York City

NEW ENGLAND—Boys

NEW YORK—Girls

MARYMOUNT

Courses—Four Years College, Two-Year Finishing, Academic, Two-Year Pre-Academic, Domestic Science, Secretarial, Gymnasium, Swimming-pool, Riding, Music, Art. Branches: Fifth Ave., New York and Paris. Catalogue from Reverend Mother.

The Castle
Miss Mason's School for Girls
Box 501 Tarrytown-on-Hudson, New York

Cathedral School of Saint Mary
Garden City LONG ISLAND New York

Box N. MIRIAM A. BYTEL, Principal

Ursuline Academy of the Sacred Heart

Middletown, Orange Co., New York
A year-round school. Organized activities for Summer Vacations. Catalogue on request. Write Directress

NEW ENGLAND—Girls

Kendall Hall
for Girls
MR. AND MRS. CHARLES R. KENDALL
BOX V-9 PRIDE'S CROSSING, MASS.

NORTHAMPTON SCHOOL FOR GIRLS

Regular preparatory course for Smith and other colleges. One-year intensive course for high school graduates. Nine-acre campus. Outdoor sports. Address Secretary, Box D, Northampton, Mass.

CENTRAL ATLANTIC—Girls

TEMPLE UNIVERSITY PHILADELPHIA

Liberal Arts and Science; Teachers College; School of Commerce; Theology, Law, Dentistry, Medicine, Pharmacy, Chiropractic and Music. Training School for Nurses, with degree; School and Health work. Write for catalogue of course desired. Address Box G.

College of Saint Elizabeth

Convent Station, Morristown, New Jersey
A Catholic College for Women
Registered by New York State University and the State Boards of Education of New Jersey and Pennsylvania. Address: Office of the Dean

Kent Place School for Girls
SUMMIT, NEW JERSEY
An Endowed School—Thirty-Second Year
On the Estate of Chancellor Kent in the Hills of New Jersey twenty miles from New York.
COLLEGE PREPARATORY
ACADEMIC
Music Art Athletics
MISS HARRIET LARNED HUNT
Principal

HARCUM SCHOOL

A Modern School for Girls, near Philadelphia. Thorough College Preparation, Music, Art, and Secretarial Studies. All Sports—Riding. For catalog and information address The Secretary, Box H, Bryn Mawr, Pa.
Head of School
Mrs. Edith Hatcher Harcum, B.L.
Mrs. L. May Wilks, B.P., Principal

Bishopthorpe Manor

Home Economics, Costume Design, Secretarial, Expression, Art, Music, College Preparatory. New Gymnasium and Pool. Horseback Riding. Mr. and Mrs. C. N. Wyant, Box 260, Bethlehem, Pa.

OAK KNOLL School of the Holy Child

Conducted by the Sisters of the Holy Child. School for Girls, Blackburn Road, Summit, N. J. College Preparatory and Elementary Department. Colleges at Rochester, Pa., and Oxford, England. Finishing Schools—Paris, Rome, Fribourg.

When writing to these schools or camps it will help you to mention House & Garden

SOUTHERN—Girls

WARD-BELMONT

An accredited Junior College for girls and young women. Meets exacting demands of a most discriminating patronage. Complete appointments. For information address The Secretary, Belmont Heights Box 32, Nashville, Tenn.

GROVE PARK SCHOOL

For GIRLS
Elementary and college preparatory. Music, dramatics, and modern languages stressed. Ideal climate and location. Write for catalogue. James Brooks, Prin. Asheville, N. C.

DISTRICT OF COLUMBIA—Girls

Martha Washington Seminary

For Girls
Happy, healthful school-days, on beautiful estate, with city and country advantages. Junior College and High School for College Preparatory. Household Science, Secretarial Science, Music, Art, Expression. Address the Secretary, Box G, Oakcrest, Washington, D. C.

National Park Seminary

18. Schools of Washington, D. C. 2-year college course. Music, Art, Home Economics, and Secretarial College Preparatory Catalog. Ament, Pres., Box 199, Forest Glen, Md.

CHILDREN'S SCHOOLS

ONTESSORI, Wycombe, Pa.

Children 3 to 12 years
The direction covering 12 years' experience, mothers and housewives in dance. Catalog includes all formal grade studies. MRS. PAIST RYAN, Directress, Montessori Boarding and Day School, Philadelphia, Pa.

DUNLAP COURT

Pennsylvania
Small boarding school in the country and girls from six to ten years of age. Save School combined with Ideal Home Life. Booklet on request.

STUDENT RESIDENCE—Girls

Mrs. Boswell's

Two connected houses, 341-346 W. 84 St., at Riverside Drive, New York
A Home Away from Home for girls attending any school, college or studio in New York. Open all year. Elective chaperonage. Languages. Catalogue. Eleventh Year. Telephone Susquehanna 7653

Our letter of inquiry, about school, or catalog, receive the personal attention of a teacher and in educational matters will be glad to help you at the discretion of our teachers. Write The Conde Nast Educational Bureau

DEAF CHILDREN

E WRIGHT ORAL SCHOOL

For the Deaf and Partially Deaf
Mott's Hall, West 11th St., New York City. Catalog on request. Open all year. Elective chaperonage. Languages. Catalogue. Eleventh Year. Telephone Susquehanna 7653

EXCEPTIONAL CHILDREN

The Bancroft School

For Retarded Children
School with unusually complete equipment. Staff of experienced teachers and assistants. Winter term, 1926-27, opens September 1. Catalog on request. Open all year. Elective chaperonage. Languages. Catalogue. Eleventh Year. Telephone Susquehanna 7653

HEDLEY

The "Industrial School"
Academic, Industrial, Cultural
MRS. H. G. HEDLEY, J. R. HEDLEY, M.D., Principal. Glenside, Pa. Catalog on request.

IDENTIFIED TUTORING SCHOOL

Private school for a limited number of students. Open. Physical Culture. Special training. Ideal location.
Iron Chamberlain Kelley—Gertrude A. Stewart
107 Media Pennsylvania

FREEER SCHOOL

for Girls of Retarded Development
School for retarded girls. Open. 9 girls. Miss Cora E. Morse, Principal, 31 Park Circle, Arlington Heights, Mass.

IE WOODS' SCHOOL

Exceptional Children
Three Separate Schools
LITTLE BOYS
LITTLE GIRLS
Open with tutoring, June 15 to September 15. Box 181, Langhorne, Pa.
Mrs. Mollie Woods Hare, Principal

FLORENCE NIGHTINGALE SCHOOL

for BACKWARD CHILDREN
Katonah, N. Y.—42 Miles from N. Y.
the beautiful Hill of Woodstock County.
Rudolph S. Ford, Principal

MARY E. POGUE SCHOOL & SANITARIUM

Wheaton, Ill.
Children and young people needing individualized care. Physical training and personal attention. Open. Physical Culture. Special training. Ideal location. Further information upon request.

SCHOOLS ABROAD—Girls

SWITZERLAND

HIGH CLASS GIRLS' BOARDING SCHOOL
INSTITUTION des ESSARTS
Chateau de la Verave Territet, Montreux

Miss Barry's Foreign School for Girls

FLORENCE, ITALY
Capital, Genoa, Venice, Florence, Rome, Pisa, Capri, Taormina, Taormina, Sicily, and under capital supervision. October to June.
Address The Secretary, Box 142, Cambridge, Mass.

SCHOOLS ABROAD—Boys

CHATEAU DE BURES

Preparation for American colleges. Highest standard of scholarship, sportsmanship and moral character. Languages: Travel, Sport, and a first command of English. Accompanied from New York. P. Bonkowsky, Ph. D., M. A., Bures, par Villennes, S. & L., France

MUSIC

David Mannes Music School

Not standardized training, but the development of the individual according to his talents and capacity.
157 East 74th St., New York City. Butterfield only

DANCING

CHALIF RUSSIAN NORMAL SCHOOL OF DANCING

LOUIS H. CHALIF, Principal.
"Highest Standards of Artistic Merit"
Fall and Winter Courses. Catalog on request.
163-165 WEST 57th ST., NEW YORK CITY

DRAMATICS

THE ALBERTI SCHOOL

of Expression and Dramatic Art
Patent, Literature, Late Stage, Stage, Motion Picture, and all Dramatic Art. Year course. Special classes. Competed with Stuart White, Columbia University, New York City. Inc., Catalog. Room 1121 Carnegie Hall, New York

PHYSICAL EDUCATION

NEWARK NORMAL SCHOOL

of Physical Education in History
A three-year and two-year course. H. S. Teachers. Catalog on request. The Newark Normal School of Physical Education, Newark, N. J. Catalog on request. Open all year. Elective chaperonage. Languages. Catalogue. Eleventh Year. Telephone Susquehanna 7653

TEA ROOM TRAINING

You Can Manage a Tea Room

Learn the business of the Tea Room. Open all year. Elective chaperonage. Languages. Catalogue. Eleventh Year. Telephone Susquehanna 7653

COSTUME DESIGN and INTERIOR DECORATION

Learn the business of the Tea Room. Open all year. Elective chaperonage. Languages. Catalogue. Eleventh Year. Telephone Susquehanna 7653

HORTICULTURE

BECOME A LANDSCAPE ARCHITECT

Learn the business of the Tea Room. Open all year. Elective chaperonage. Languages. Catalogue. Eleventh Year. Telephone Susquehanna 7653

THE CALIFORNIA SCHOOL OF GARDENING FOR WOMEN

Offers a two year course in practical gardening including the propagation and care of flowers, shrubs, fruit and vegetables. Open all year. Elective chaperonage. Languages. Catalogue. Eleventh Year. Telephone Susquehanna 7653

APPLIED ARTS

INTERIOR DECORATION

• FOUR MONTHS •
• PRACTICAL TRAINING • COURSE •

Fall Term

Commences October 1st

Intensive training in the selection and harmonizing of interior furnishings. Full information concerning Period styles, Color-harmony, furniture arrangement, curtains and all Fundamentals. Faculty composed of leading N. Y. decorators.

Day Courses—Send for Catalog 42
Evening Courses—Catalog 42 E

HOME STUDY COURSE

Practical Training by delightfully arranged method of Home Study. Develops your taste, helps you save money when purchasing and trains you in the fundamentals of an unusually interesting and well paid profession.

Start at Once
Send for Catalog H 10

NEW YORK SCHOOL OF INTERIOR DECORATION
441 MADISON AVE. NEW YORK CITY
Telephone Plaza 4579

McDowell Dressmaking & Millinery School
Designing Individual Instruction in Trade Millinery Methods for Wholesale and Retail. Also for Personal Use. Day and Evening Classes. No branches. Call or write for Particulars.
111-113 71 West 44th Street, New York

BOSTON SCHOOL OF INTERIOR DECORATION
Correspondence Courses
Course A—Professional Training Courses.
Course B—Domestic Course—How to Plan Your Own House.
Enrollment limited—Write for Prospectus
Address: P. O. Box 111, Boston (Union Station), Mass.

SHORT STORY

Short-Story Writing

A practical three-week course in the art and technique of the Short-Story, taught by Dr. J. Borg Evershed, Editor of The Writer Monthly.
150 West 44th St., New York City
The Home Correspondence School
Dr. Evershed, Dept. 56 Springfield, Mass.

FINE & APPLIED ARTS

METROPOLITAN ART SCHOOL

MICHEL JACOBS, Director, 58 W. 57 St., N. Y.
Author of "The Art of Color," "The Study of Color," and "The Art of Composition." A sample application of dynamic symmetry.

INTERIOR DECORATION

POSTER CASE POSTER COSTUME DESIGN

GRAND CENTRAL SCHOOL OF ART

Open all year. Elective chaperonage. Languages. Catalogue. Eleventh Year. Telephone Susquehanna 7653

MASTER INSTITUTE OF UNITED ARTS

MUSIC PAINTING SCULPTURE ARCHITECTURE OPERA CLOTHES DANCE DRAMA LETTERS
310 Riverside Drive (cor. 103rd St.) New York, N. Y.

HOTEL TRAINING

Prepare for a HOTEL POSITION

Earn Substantial Salaries in America's 4th Largest Industry. Hotels, Clubs, Restaurants, and more than 100,000 women. You can qualify through Hotel Training. Training course, experience, and more. Write for details. Lewis Hotel Training Schools, Hall C-36, 40, Wash., D. C.

APPLIED ARTS

AT LAST!
Home Study Courses in Interior Decoration for the Professional at the Home. Lower, conducted by practical eminent decorators. Limited registration insuring individual attention—moderate tuition. Free brochure on request.
Chicago School of Interior Decoration, Room 1205, 22 W. Monroe Street, Chicago, Illinois

Become an INTERIOR DECORATOR

Learn at Home Easily—Quickly

THE tremendously increased interest in Interior Decorating has created hundreds of very unusual opportunities for ambitious men and women. It's easy now to establish a business of your own in full or spare time—to qualify for a high salaried, attractive position—or to mould for yourself an interesting, remunerative and highly respected Career.

\$50 to \$200 a Week—New Uncrowded Profession

Take advantage of the wonderful opportunities resulting from the pressing demand existing right now for trained Interior Decorators. Get into business for yourself, or earn \$50 to \$200 a week in work that is fascinatingly pleasant. Either full or spare time. Scores of properly trained Interior Decorators are urgently needed right now—by home builders, large Interior Decorating firms, Department Stores and a great variety of stores selling household furnishings.

And now Interior Decorating can be learned easily—at home in your spare time. Prominent New York Decorators give your work personal attention throughout your course. No preliminary training is necessary—no special talent. It is astonishingly easy to learn Interior Decorating under this remarkable home-study method.

Send for FREE BOOK on Interior Decorating

It is most emphatically worth while getting full details of this wonderful, new, attractive big-pay profession. A new, up-to-date booklet has just been prepared

Interior Decorating for Profit

National School of Interior Decoration
Dept. 1-10, 2 W. 47th Street, New York City
Please send me FREE, without cost of obligation, your new book, "Interior Decorating for Profit"
Name _____
Address _____
City _____ State _____

HOLLYHOOKS AND HOMES



DOESN'T it look pleasant? Doesn't it look as though you'd like the people who live behind that nice gentle little portico where the wrought iron lantern hangs out its welcome? Think of the splendid pink of those hollyhocks against the cool white clapboards . . . if you went in, they'd give you tea.

House & Garden is the magazine of homes like that—homes where they have gay window boxes and little dooryard gardens. It's also the magazine of the big estate—if real human beings live on it—and the tiny apartment in town where business people or people in the arts have done something individual with their particular corner of some great sarcophagus of stone and steel.

If you read House & Garden, you'll come across all sorts of things to help your own house through the winter—your garden through the spring—inspirations, too, for that other house we all plan to build some day when Peace-and-Plenty comes to be our permanent angel. . . . Why not sign the coupon below?

Try the next 12 issues of House & Garden

The first 6 of the 12 you receive are listed below

for **\$3.50**

House Planning

November

Are you still in an apartment, or a rented house, or a hand-me-down house you didn't build yourself? Here are all the houses of your dreams—big ones, little ones—with plans. Interiors, too. And garden articles about violets and rhododendrons!

Furniture Number

February

All that's lovely in the old—all that's nice in the new. How to place furniture, too—backgrounds, groupings, accessories, colours! There isn't a page that doesn't say ten things to the intelligent reader—and at least two of the ten will be sure to fit your case.

Christmas House Number

December

Pages and pages of Christmas gifts—not the kind you groan over buying and sniff over getting—but unusual things, unusually inexpensive considering their quality. Ways to dress the tree and trim the house, too. The Christmas Spirit Itself, between gay covers.

Gardening Guide

March

The recipe for a garden you'll love to look at, live in, show to your friends, lies in this issue—worked out by experts with years of experience, carloads of imagination, and in finite patience to answer letters if you want to write the Information Service about your own problems . . . why not?

Annual Building Number

January

Here's an issue as practical as a foot rule. Walls and windows and doors—floors and fireplaces and plumbing—how to get the right architect and keep him having bright ideas. This is the number when the new house comes alive.

Interior Decorating

April

Summer ahead—and the house to be put into its hot-weather chintzes. The bungalow at the beach to be reconditioned—the camp in the mountains. New colour schemes, new fabrics, new details—you can hardly wait to get the wrapping off.

\$3.50* Invested in House & Garden

**a tiny fraction of your loss on a single ill-chosen chair*

Will Save You \$350

If you want to make your house what you'd really like it to be—a house to be proud of—a house to be happy in—you will want to subscribe to House & Garden. Decorating mistakes run into such a frightful amount of money so quickly that guidance beforehand is invaluable. Sign, tear off and mail the coupon now.

HOUSE & GARDEN

19 West 44th St., New York City

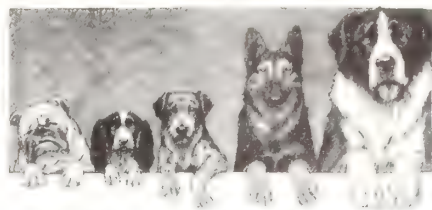
Send me the next **TWELVE** issues of House & Garden, beginning at once. I inclose my cheque (money order) for \$3.50.

Name _____

Address _____



THE DOG MART



IRISH TERRIERS

the recent Westminster Show, Shaun Monaghan, bred in this kennel, in over every Irish Terrier cluding three champions. A bitch this kennel won best of breed at Westminster and made same place and on the American side. One was awarded to terriers of my breeding. The size for the best of breed was awarded at both the Westminster and Dublin Terrier Shows in 1925. The Irish Terrier is neither too large nor small, but just right for the family. It is a dog that is easy to handle and is a natural watchdog. The quality of the breed are usually to be obtained from this kennel.

HUBERT R. BROWN

N. 74 First Ave., N. Y. C. 10002
Telephone L. 1-7777

IRISH TERRIERS

by CHAMPION IRISH REBEL
E. F. F. N. N. N. N. N.
THORNCROFT STARGIRL

MR. McLAUGHLIN, Salem, N. H.

IRISH TERRIERS

Winning Registered Stock
Red, Golden, Fawn, Black, and Tan
Sired by the best of breed
and bred by the best of breed

PINEWOLD KENNELS
Mr. and Mrs. Frank J. Reynolds
ian Head St. South Hanson, Mass.

VIRES AND AIREDALES

Shipped on Approval
imperial stock of these two splendid terriers.
agreed puppers and grown dogs.

BRAYVENT KENNELS
Clark Street Westfield, N. J.
THOMAS K. BRAY
Phone 114, M. W. 114

ENGLISH BULL TERRIERS

Beautiful, A. S. C. registered, English Bull Terriers.
Registered, A. K. C. members.
for sale.

COLMAN KENNELS
900 Edward Bldg.
CINCINNATI OHIO

English Bull Terriers

Loyal Playmates & Protectors
Puppies for Sale—All white
Healthy, Pure Bred, Guaranteed
Excellent Pedigree
bertson—Box 6, East Walpole, Mass.



These small, pure bred, healthy, guaranteed, and pedigreed dogs.
Boston Terriers and French Bulldogs
and many other breeds.
Squantum Kennels
O. L. E. Kennel
America's established
1911
Atlanta, Mass.

HOW TO BATHE A DOG

By ROBERT S. LEMMON

Special instruction on the subject of bathing dogs is given in The Dog Manual, H. W. Wilson, Inc., 1000 Broadway, New York, N. Y., 10003.

ODD as the statement may appear, there is a certain technique in bathing a dog properly. You don't just souse him in water up to his neck, hold him there for a few seconds by main strength, and then take to your heels in order to escape the shower-bath which his outraged shaking spreads in all directions the moment he scrambles out—that is, you ought not to. If you are experienced you do none of these things, for you know that they are unwise.

A correctly planned bath calls for a tub or other receptacle of suitable size, a warm room, sponge, liquid or cake dog soap of antiseptic and flea-killing qualities (not, however, the ordinary strong carbolic cake which the average druggist will try to sell you for this purpose), a couple of good-sized rough towels, and enough warm water to reach almost to the victim's stomach when he stands in it. If the bottom of the tub is covered with a rubber mat, or is otherwise made non-skid, the dog will be far more at ease than if he were standing on a slippery porcelain.

All preparations having been made, proceed to catch your dog with as little fuss as possible. Probably he'll be scared

(Continued on page 70)



This is the proud daddy

of a family of the most perfect puppies you ever saw. These and many others sired by world famous champions are now for sale. Colors: Black and Tan, Black and Fawn, Wolf Sable Gray, Rich, Golden Tan. Males \$75.00, Females, \$60.00. Please mention color and sex desired when you write for further details.

Read Mr. Wilson's Dog Manual, 1000 Broadway, New York, N. Y., 10003.

BEN. H. WILSON, Owner

WILSONA KENNELS

RUSHVILLE, INDIANA

Fine Imported Doggers for Sale

Small pointed ears, black and tan	Each \$1.50
Small pointed ears, black and tan	Each \$2.00
Small pointed ears, black and tan	Each \$2.00
Small pointed ears, black and tan	Each \$1.50

Also training suits and harnesses.

For more information, write to Wilsona Kennels, Rushville, Indiana.

DENBROOK IRISH TERRIERS

Best of breeding. Clever, kind, loyal and tough.

Mrs. Garvin Denby
Amityville, Long Island, N. Y.
Telephone 425



Scottish Terriers

Extra fine pattern.
Males and Females.
Scottish Terriers.

Greenbriar Farm Kennels

New Scotland, N. Y. P. O. Amityville, N. Y.

BLACK WATCH KENNELS SCOTTISH TERRIERS

Imported prize winning stock. Males \$75.00 up, females \$50.00 up.

Affection and Protection
Box 103, Berwyn, Pa.
Daylesford Station



COLONIA KENNELS NORTH HILL ROAD, COLONIA, N. J.

Longhorn Kennel, N. J.
Puppies and Grown Dogs
Registered Stock of Registered Puppies

IRISH AND WIRE-HAIRED FOX TERRIERS

Dogs, puppies, and grown dogs. 1000 Broadway, New York, N. Y., 10003. Phone 402. Please write for details.

Wire-Haired Fox Terriers, Sealyham and Chow Chow Puppies, Scottish Terriers. A real sporting companion for your family. Write for details and prices. Mrs. Emma G. Hunter, Providence Rd., Primos, Del. Co., Pa. 15 minutes from Phila.



IRISH TERRIERS

Best breeding and most successful strains. Have bred winners for thirty years.

Prices \$50.00 up

MARCUS BRUCKHEIMER
2014 Third Avenue New York

Boston Terriers

A fine choice of puppies, both eyes of the best possible breeding.

Prices \$50.00 up. Send stamp for illustrated circular.

MASSAHOIT KENNELS
Box 195, Dept. B Springfield, Mass.



Scottish Terrier Puppies

AND

Irish Terrier Puppies

Best possible breeding.


For prices and details on application
M. L. SCHOFFER, Bird-in-Hand, Pa.

Scottish Terriers

Line Young Stock
Ready for Delivery Now—
Prices Reasonable
Loganbrae Kennels
Rolland, Vermont




THE DOG MART



Doberman Pinscher
"The Smartest Dog Alive." We always have bred in champion lines from our champion show dogs. Please write for a catalog and let us tell you about these dogs. Pictorial of course.
Mickburn Kennels
P. O. Drawer 274
Eldorado, Ill.

MRS. WILLIAM J. HUNTER
Has for display an extra good litter of Scotch Fold Puppies, a fine black and white puppy, even mouth, all red, and a female puppy, a pair of Pomeranians, also a litter of that popular breed, The Schnauzer Puppies. Details and prices on application.
Providence Road
Farmhouse 1777
Primos, Del. Co., Pa.



Sincere Breeders and Fanciers
Can have Confidence in Great
Bred and Imported
German Shepherd
Police Dogs of the finest
landed stock. Raising Wire
Pomeranians, Wire-haired
Terriers, and other breeds.
A. B. De Haan, 100 E. L.
GRETZINGER'S KENNELS, (Reg.)
Known to the World
Sidney, Ohio, U.S.A.

Shepherd (Police) Dogs
We breed the only high class dogs for the police. They are the most reliable dogs in the world. They are bred for the police and are the best of the breed. They are bred for the police and are the best of the breed. They are bred for the police and are the best of the breed.
VAN DEN NORDEN KENNELS
Ashland, Wisconsin



Police Dogs
Sturdy northern stock with over thirty champions and grand champions in pedigree.
VAN DEN NORDEN KENNELS
Ashland, Wisconsin

POLICE PUPPIES
Best blood lines obtainable
Country bred by private breeder
Rounded heads, beautiful pups, 14 mos., 14 mos., 14 mos., \$5.00 to \$200.
C. WENZEL
Perry Avenue
Bayville, L. I.

SCHNAUZER PINSCHER
The aristocrat of Dogdom
Choice of the aristocrat of Dogdom. This breed is the most popular in the world. It is a scientifically balanced breed that is perfect in every way. It is a scientifically balanced breed that is perfect in every way. It is a scientifically balanced breed that is perfect in every way.
Carnagey Kennels
P. O. Box 6059N
SSStn
Kansas City, Mo.

What Does YOUR Dog Eat?
It is a very common question. The answer is: Peerless Dog Food. It is a scientifically balanced ration that supplies all the nutrients your dog needs. It is a scientifically balanced ration that supplies all the nutrients your dog needs. It is a scientifically balanced ration that supplies all the nutrients your dog needs.
Peerless Dog Food
It is a scientifically balanced ration that supplies all the nutrients your dog needs. It is a scientifically balanced ration that supplies all the nutrients your dog needs. It is a scientifically balanced ration that supplies all the nutrients your dog needs.
PEERLESS DOG FOOD CO.
610-D Liberty St., Battle Creek, Mich.
Where Your Dog's Food is Made

(Continued from page 69)

and not a little rebellious, so reassure him calmly and quietly as you lower him carefully into the water in such a manner that all four feet will touch bottom naturally. Fight on his part is the great thing to avoid, for the sake of the future no less than of the present.

Once in, keep a hand on his shoulders while you pat him and assure him that really everything is quite all right and that he's not going to be drowned, beaten or scared to death. Then unobtrusively, slowly, wet his neck and the back of his head with the sponge, apply a little soap and work up a lather with your fingers, being careful not to get any of it in his eyes or the insides of his ears. This will cut off the retreat of sundry fleas which put on all speed in the direction of high ground as soon as they realized that a flood threatened. The next step is to continue wetting and lathering backward to the end of his tail and downward below the water-line until he is fully soaped except his face. Rub in thoroughly as if you were giving him a shampoo, rinse off with the sponge, and complete the cleansing with a few spongefuls of fresh water. Then pull out the stopper of the tub, hold the dog while the water drains off him a bit, and rub him briskly with the towels until his coat is virtually dry. Finally, lift him carefully out of the tub, but don't let him outdoors for at least half an hour, lest he catch cold.

How often such a bath should be given is a different matter to specify. It is safe to say, however, that it should be administered only when really necessary for purposes of cleanliness—perhaps twice a month in summer and monthly in winter, under average conditions. Too frequent bathing is injurious to dogs' coats, particularly those of the various wire-haired Terriers. If you make it a point to give a thorough daily grooming with brush and comb you'll be surprised to see how long your dog's hair and skin can be kept clean and sanitary without a drop of water.



Double Champion
Bero of Elmview

Winner at the New York Madison Square Garden Show, and other principal shows throughout the country.

Strongheart Training School for Police Dogs and other breeds

Dogs trained for general obedience, guarding, police work, and other duties.

In order to develop and appreciate the fine inherited qualities of the police dog it is necessary that he be properly trained, and there is just as much difference between a trained and untrained dog as between a college bred man, and an ordinary day laborer.

Write for pamphlet entitled
"Why I Should Train My Police Dog?"

A few very select fully-trained grown dogs, domestic and imported at prices from \$500.00 up.

SUN BEAM FARM

Strongheart Kennels

Easton Avenue

New Brunswick, N. J.

If you want to buy a Pup reasonably buy Now



Maplewood Kennels Thoro-bred pups are of the best you can buy and many times you are paying much more for an inferior one.

We guarantee you safe arrival pups at a reasonable figure—all eligible to A.K.C. Every month we have a sale and will quote you prices on German Police, Chows, Wire-Hair Fox Terriers, Russian Wolf Hounds, Great Danes, Collies, Boston Terriers, Irish and English Setters, Spaniels, and others. Just write for special prices and we will do our best to please.

We have had printed a booklet on care of dogs and puppies, and we are selling it at cost, 50 cents, check or money order.

MAPLEWOOD KENNELS
Box 48, Medway, Mass.

Photo of a Wolf Grey Police dog, one year old and fine type, \$250; at this price he is a rare bargain.

THE DOG MART

COCKER SPANIELS
Are the ideal all around dogs. They are equally at home in town or country, house or field. They are the best dogs for children and splendid hunters. Generally some promising show prospects on hand.
Solid colors \$50. up
Patterned \$35. up
Rowcliffe Kennels, South Road, Poughkeepsie, N.Y.

ROSSBORO KENNELS
Woodstock, Vt.
Our homebreds include a noted Wire and six West Highland White Champions. We also have winning Scotties. A few exceptional puppies for sale, \$50 up. Our dogs are delightful companions.
Miss Claudia Phelps

YOUR PAL
Dogs will bring joy to the kiddies. Handsome and healthy from the most noted prize-winning strains. Certified pedigrees, reasonable prices.
Phone
Newtown Square 75-X
W. R. VAN DYKE
Broomall, Pa.
(Delaware County)

AT STUD
Snow White Esquima, Prince George Meunier of Bell Ave. No. 306186. Fee only \$15.00. A few choice puppies usually on hand for sale that are eligible. The smartest and easiest dogs on earth and a natural child's pal and trick dog. Affectionate and playful as a kitten. Always full of pep. Will ship on approval.
BROCKWAYS KENNELS, Baldwin, Kansas

SHEPHERDS
Excellent litter whelped July 27th, 1926, from imported 1st prize parents. Suitable for show dogs, and companions.
RIVENOAKS KENNELS
Eben Richards, Jr.
Tuxedo Park, N. Y.

FAMOUS PUPPIES
from Famous Parents
Puppies—champion, prize winning stock, 9 mo. old, over 100 lbs. Also German trained imported police dogs—2 yrs. old, 28 in. high. Dog in cut also Otto Von Helmoltz for sale. Karl Stetitz (trainer)
Maspeh, L. I.
39 Elm St. (nr. Fisk Av.) Arnold Von Mullerwald V.D.

S-MASTER BUILT-SANITARY KENNELS
Make Happy, Healthy Dogs
Maybe cleaned, aired and sunned in a jiffy. Your standard kennel or special sizes to order. Best material and workmanship.
Send today for Circular C
MASTER KENNEL BUILDERS
Basking Ridge, New Jersey

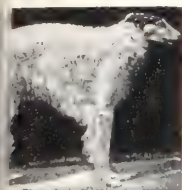
SPRATT'S DOG MEDICINES

Watch your dog's health at this time of year! At the first slight signs of ailing, resort to SPRATT'S reliable Dog Medicines and prevent the development of serious diseases. Used by sportsmen and breeders everywhere. Consult your veterinarian.


Write for this Valuable Dog Book

It contains helpful advice on care and feeding, also tells how to recognize and treat the commoner dog diseases. Invaluable to sportsmen and dog-lovers generally. Sent FREE on request. SPRATT'S PAT. LTD., Newark, N. J., San Francisco, St. Louis





RUSSIAN WOLFHOUND PUPPIES
bred from the very best imported strains. Puppies ready for shipment. Prices reasonable. Call or write to: **Arkansas Valley Kennels**, D. C. DAVIS, Prop., Cimarron, Kans.



PEKINGESE
Finest and Best Equipped Kennels in the World
All ages and colors. Chiefly "Shave Dogs" and Puppies. Champion Breed. **SOME AS LOW AS \$25**
Satisfaction guaranteed. Send for photographs and descriptions.
MRS. MABEL BAXTER
Telephone Great Neck, 418 **GREAT NECK, L. I.**



RUSSIAN WOLFHOUNDS
For sale and how. Also for sale and how. No better. Satisfaction guaranteed. Prices reasonable and reasonable. **Glenwild Borzoi Kennels**
7450 Greenview Ave. Chicago, Ill.

A Friend and Playmate
Shomont White Collies Love Kiddies
This one quality alone makes our Scotch Collie a rare bargain. They're gentle, fearless, devoted. Have every quality a dog should have—intelligence, courage, strength. Fine temperaments, unsurpassed as watchdogs, indefatigable enemies of vermin. They are the "Aces" of all dog-dom. Satisfaction guaranteed. Pairs not sold. Get our special bargain here now.
SHOMONT KENNELS
Box 100, Monticello, Iowa



KEDRON KENNELS
NORTH EASTON MASS.
A SPLENDID
collection of Perfect Cairn Terrier Puppies and a few Wires for Sale.
Write for Prices



St. Bernards and NEWFOUNDLANDS
Best possible pet for children. Companion and guard for the home. Faithful and affectionate. Large and prize dogs. Good blood.
WHITE STAR KENNELS
Long Branch, N. J.
Phone 8-04

FOR SALE
Three handsome male collies, intelligent, affectionate, house-trained and over distemper. Selected, prize-winning stock, eligible for registration. Gentle with children. Ideal for country home. Prices \$50, \$75 and \$100.
GLENGAE COLLIE KENNELS
Pawcett Road, Broomfield, N. J.

YOU ARE IN DOUBT about where to purchase the dog you want, go to the Dog Mart of House & Garden.

WAVING WILLOWS CHOWS
Exceptionally fine Red Black Blue and Cream Puppies for sale.
WAVING WILLOWS KENNELS
Grand Ave., South Englewood, N. J.
Telephone Englewood 1350

"The Daddy of 'em all"
SMITH'S MONSTER, MAMMOTH GREAT DANE, ST. BERNARD AND NEWFOUNDLAND KENNELS
Home of the "Burglar Proof" Dogs
An iron-clad dog to be trusted with women and children. Bigger and stronger, usually for sale. Let us know your wants. Correspondence a pleasure. All dogs taken, healthy and gentle. Over 2000 satisfied customers. Our Harlequin Great Danes are from the best imported bloodlines in America. Office and Kennels, Box 23, Dept. H, New Richmond, Ind.

COLLIES
Your Child's Best Pal
There isn't any other dog on earth that a good Collie. When other breeds have come and gone he has stood the test of time. We have the best Collies that money can buy. If you want that kind, write us. Male puppies from \$20.00 up.
BERGAMOT KENNELS, Bennington, Vt.

Dog-lovers use Glover's
for every dog ailment. Backed by a half century's successful results. Sold by Drug-gists, Pet Shops and Sporting Goods Stores.
Write for FREE BOOK
H. CLAY GLOVER
CO., Inc. Dept. DS72,
119 Fifth Ave., N. Y.
GLOVER'S
PENAL DOG MEDICINES



CHOW PUPPIES
Have Bitter and Sweet with Children. All these blood and subject to Red, Orange, Black and Red all ages. Only the best quality blood should be used. All dogs taken, healthy and gentle. Over 2000 satisfied customers. Our Harlequin Great Danes are from the best imported bloodlines in America. Office and Kennels, Box 23, Dept. H, New Richmond, Ind.

THE CHOW FARM
Sioux Falls South Dakota

FREE dog BOOK
Polk Miller's famous dog book on diseases of dogs. Instructions on feeding, care and breeding with symptom chart. Also Senator Vest's celebrated "Tribute to a Dog." Write for free copy. 18 pages. Our free advice service will answer any question about your dog's health free. Write fully.
SERGEANT'S DOG MEDICINES
POLK MILLER PRODUCTS CORP.
1155 West Broad St., RICHMOND, VA.

POULTRY & LIVE STOCK



BIRD LOVERS
FREE: 50-Page Bird Book in Colors "Canaries for Pleasure and Profit"
Gives expert professional advice on breeding, raising, training, feeding and canaries. Keep your birds in the best of health with this free book. Free together with illustrated booklet of 100 Quality Bird Foods on receipt of 10 stamps or coin to cover mailing costs.
Vest Foods are sold at good stores.
MAGNESIA PRODUCTS CO.
2 Hubbard Street Milwaukee, Wis.

We offer for immediate delivery
Vermont, Prince of Wales, Golden, Montgomery, Lady Amherst, Runcock, McIntosh, Silver, Beyer, White and Manchurian Laced, Phoenix, five varieties of Peabody, Lacey Ducks, Silks, Bantams and Pigeons.
Send \$1.00 for color picture book.
Chiles & Co. Mt. Sterling, Ky.

FERRIS White CHICKS
Order Now!
BIC
MORRIS
Chicks with pep and egg breeding—the big fluffy kind that jump out of the box when you get them. 25 years of egg breeding back of them. Shipped C.O.D. anywhere east of the Rockies, guaranteed to reach you safely and insured. 10 days. Write for special prices on any number you want from 25 to 2500 or more. We're at the egg business for many years. You can also get pullets, hens, cockerels, mixed pens, hatching eggs. A post card brings catalog and complete information.
GEO. B. FERRIS, 307 Union, Grand Rapids, Michigan

HOW A BOY BUILT UP A GREAT SQUAB FARM
Plymouth Rock Squab Co.
Melrose Highlands, Mass. Established

EXCELLENT EQUIPMENT AND STOCK
The Poultry & Live Stock Department
House & Garden
25 West 44th Street, New York City

A tasteful and appropriate fence
An enclosure is but a fitting expression of a proud pride in the ownership of a property which reveals one's conception of the word "home"—a property which deserves protection. Our illustrated literature will help you in selecting a suitable type for your home. Write for it.
The Stewart Iron Works Co.
422 Stewart Block Cincinnati, O.
American Fence Construction Co.
221-3 W. 57th St. New York

Stewart FENCES Alcoa

Buffalo Wire Works Co., Inc.
Terrace Buffalo, N. Y.
Buffalo Fencing System
PORTABLE



HODGSON Portable HOUSES
YOU can expect far better results from hens kept in these sturdy, comfortable Hodgson Sectional Poultry Houses. Vermin-proof, weather-proof and built to last. These houses are made of carefully finished sections all ready to erect. Send for literature.
E. F. HODGSON CO.
1108 Commonwealth Ave., Boston, Mass.
6 East 94th St., New York

Olde Stonesfield
Roofs Flagging and Stepping Stones
Interesting shapes and choice colorings.
Send for circulars:
A. Graduated Olde Stonesfield Roofs
B. Flat Slate Roofs
C. Olde Stonesfield Flagging
THE JOHN D. EMACK CO.
Home Office: 112 So. 16th St. Philadelphia
New York Office: 17 E. 49th St.

The Health of Youth and Age Depends on Proper Heat ~ ~



HEATING the home that shelters the growing child or frail old age is a serious matter. Proper heat plays a most important part in their health and comfort.

Install Warm Air Heat. It will assure their winter well-being. It will guard them against the double dangers of dry heat and outside chill.

In this constant atmosphere of warm, moist, re-circulating air, human life is protected against the many ills which come from sudden weather changes, from disease which breeds in stagnant air, from the unhealthful effects of dead, dry air.

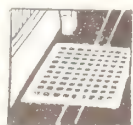
But the furnace and fittings must be in-



Warm Air Heating has been placed upon a scientific basis by research work carried on in this house at Urbana, Ill., under the auspices of the National Warm Air Heating and Ventilating Association in cooperation with the University of Illinois for eight years, both in this house and in the University laboratories. This exhaustive research demonstrated the scientific accuracy of the "Standard Code" now in general use.

stalled "According to the Standard Code" to obtain the triple endorsement of this Association, the Furnace Manufacturer and the Dealer, that the installation will provide an inside temperature of seventy degrees in every room with sub-zero weather outside.

For health, home-comfort, efficiency, ease of regulation and economy, insist on Warm Air Heat. Make certain that you obtain a Code Installation by going to the dealer displaying this symbol. It is your assurance of a scientific installation, high-grade workmanship, fair prices and fulfillment of the Code specifications.



NATIONAL WARM AIR HEATING and VENTILATING ASSOCIATION

210 E. LONG STREET

COLUMBUS, OHIO

Send us your name and we'll send you free of charge an interesting booklet of valuable facts about home heating.



The National Warm Air Heating & Ventilating Association,
210 E. Long Street, Columbus, Ohio.

Kindly mail a copy of your booklet on home heating.

Name _____ St. _____ R. F. D. _____
City _____ State _____

B A R B A R A



THE BARBARA is probably the most popular of all Windsors. Few chairs excel it in beauty—none is more adaptable for general use. Suitable Whitney Barbara Windsors may be obtained for almost every room in the home. Side Chair, Rocker and Arm Chair are illustrated. Splat Backs, Rush Seats and Fiddle Bracing offer additional variations of the graceful Barbara design. Whatever your selection you will find Whitney Barbara Windsors authentic in every way....Chairs which you will delight to own.

W. F. WHITNEY COMPANY

South Attleboro, Mass.

Whitney Windsors

A most interesting booklet on the history, design and correct use of Windsor Chairs is yours for the asking. Write Dept. A-10 for "The Windsor Beautiful."



BARBARA ROCKER

A graceful chair for milady's boudoir. The Barbara Rocker is also a very satisfactory Windsor for the living room. Whitney No. 639-1 is illustrated below.



BARBARA ARM CHAIR

Very comfortable—a good living room chair matching other Barbara Windsors in dining room and hall. Ask for No. 639 F-2. The chair shown in the center panel is the Whitney Barbara Side Chair, No. 59 F.



In spite of the temptation to "Save" by using inferior materials build of FACE BRICK —it Pays

THERE is something very taking in the idea of building as much house for as little money as possible.

But don't yield to it. Or if you do—know *beforehand* how much repairs and depreciation you are letting yourself in for. There is such a thing as the extravagance of cheapness—avoid it.

Build *permanently*. If you feel that you cannot afford to build of Face Brick *now*—much better *rent* for a year or two longer, rather than put your savings and future income into any home less lasting than a Face Brick house.

But begin to *plan now*. The widely read "Story of Brick," beautifully illustrated, will give you valuable information. Sent free.

THESE BOOKLETS MAY INTEREST YOU

"Face Brick Bungalow and Small House Plans" embrace 128 designs of Face Brick bungalows and small houses. These houses are unusual and distinctive in design, economical to build, and convenient in floor plan. Issued in four booklets showing 3 to 4-room houses, 5-room houses, 6-room houses, and 7 to 8-room houses. The entire set for one dollar; and any one of the books, 25 cents. We can supply complete working drawings at nominal prices.

"The Home of Beauty" contains 50 designs of two-story six-room Face Brick houses, representing a wide variety of architectural styles

and interior arrangements, selected from 350 designs submitted in a nation-wide Architectural Competition. Sent for 50 cents. Complete working drawings for these houses at nominal cost.

"The Home Fires," a most attractive fireplace book, with many designs, gives full directions for fireplace construction. Sent for 25 cents.

"A New House for the Old." Stop repairing and painting by veneering the old house with beautiful Face Brick. Booklet sent free.

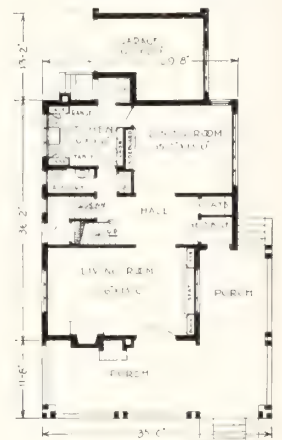


Detail of House
shown at right



Six-Room House No. 619

Designed for the Service Department
of American Face Brick Association.
Note floor plans below.



FIRST FLOOR



SECOND FLOOR

Details and description of
this house found in the
six-room booklet of "Face
Brick Bungalow and
Small House Plans."



AMERICAN FACE BRICK ASSOCIATION

1721 Peoples Life Building, Chicago, Illinois





These waxed floors in the home of Mrs. Otto S. Young at Great Neck, Long Island, N. Y., are *lovely beautiful*.



The most beautiful waxed floors *cost the least*

This simple device waxes and polishes the right way—yet it costs only \$3.90

OF course, you want beautiful waxed floors. Everyone does. Have yours the easiest way—and the least costly. Use the Old English Waxer-Polisher illustrated above.

It does all the work of making floors beautiful—and keeping them so. So simple a child can use it. Yet so efficient that it requires no more time, no more effort, to use than a carpet-sweeper. Requires no care—nothing to get out of order. It lasts a lifetime. In fact, you need nothing more than this simple device to do all your floor waxing.

It applies paste wax
It applies liquid wax
It polishes both

No other single device does these three distinct jobs. Yet the Old English Waxer-Polisher is yours to own outright for only \$3.90. Nothing more to pay. (Read money-saving offer at right.)

A few easy strokes with this device and your floors take on a mellow, glowing lustre that simply cannot be obtained in any other way. It goes under radiators and furniture. It polishes



\$5.10 waxing outfit for only **\$3.90**

1 Old English Waxer-Polisher	\$3.90
1 Can Old English Paste Wax	.45
1 Can Old English Liquid Wax	.75
1 Valuable Book on Floor Care	Free
	\$5.10

Special Price **3.90**

YOU SAVE \$1.20

1. Payment of \$1.20 in full for the Waxer-Polisher and the Waxing Outfit.

Fill in coupon and mail today

right up to the baseboard—because every square inch of it is a working surface.

Not an experiment, but a practical device of proved merit. That is why it has the endorsement of Good Housekeeping Institute and other domestic science experts. That is why, too, hundreds of thousands of Old English Waxer-

Polishers are in service in every corner of the United States and Canada.

The right wax for lasting beauty The Old English Waxer-Polisher and famous Old English Wax are the combination that has made floor-beauty easily attainable in every home. For Old English Wax beautifies all floors—new floors, old floors, varnished floors, shellaced floors, linoleum floors.

Simply use the paste wax for a complete waxing of the entire floor once or twice a year—and an occasional touching up of the spots most walked on. This gives your floors that hard, protecting finish that resists wear.

In between times, all you need do is polish and clean your floors occasionally with Old English Liquid Wax. It not only removes the dirt, but it brightens and renews the polish.

Sold at paint, hardware, drug, house-furnishing and department stores.

FREE: New costly book on home beauty

Every woman interested in making her home more lovely, more attractive, will want this book. It tells the things you never knew about waxing floors, woodwork, furniture, linoleum.

Advice that will save you money and trouble—when to use paste wax, when to use liquid wax, how to beautify old floors, and treat new ones—page after page of authoritative, helpful information based on over thirty years' experience. The coupon will bring your copy free.

Old English Wax

PASTE

POWDER

LIQUID

FOR FLOORS, LINOLEUM, WOODWORK, FURNITURE, DANCING



The A. S. Boyle Co., 2127 Dana Avenue, Cincinnati, Ohio

☐ Check here for free book only

Send me your free book, "Beautifying Floors, Woodwork, and Furniture—Their Finish and Care."

☐ Check here for Waxer-Polisher

Send me your \$3.90 Old English Waxing Outfit at \$3.90 (Denver and West, \$4.00; Omaha, \$4.50; Winnipeg and West, \$5.00) which I enclose.

Name

Address



Some day you, too, are going to build— inspect these model homes now

THESE and other model homes are now open for public inspection in many cities throughout the United States; watch the local newspapers for further details. See for yourself how a well-constructed home makes for permanency, reduces upkeep and increases the loan and resale value.

This nation-wide movement for better homes is made possible by the cooperation of the leading building materials and equipment manufacturers whose products are listed below, having been selected by us as standard equipment.

Standard specification, protected by our new Safeguard Policy—

Blue Star Installation Domestic Gas Appliances
AMERICAN GAS ASSOCIATION

Anaconda Brass Pipe, Copper Gutters, Leaders,
Flashings, and Bronze Work for Sectors
THE AMERICAN BRASS COMPANY

Cotto Radiators—Ideal Arco Boiler Arco Hot
Water Tank
AMERICAN RADIATOR COMPANY

Murala Wall Papers
PAINE WALL PAPER COMPANY

True-Tye Bridging and Steel Forms for Concrete
Construction
BLAW-KNOX CO.

Celotex Insulating Lumber
THE CELOTEX COMPANY

Brick
COMMON BRICK MANUFACTURERS
ASSOCIATION OF AMERICA

Nairn Gold Seal Inlaid Linoleum
CONGOLEUM-NAIRN, INC.

Locks and Builders' Hardware
P. & F. CORBIN

Plumbing Materials
CRANE CO.

Radio Receiving Sets and Equipment
THE CROSLY RADIO CORPORATION

Fenestra Casement and Basement Steel Windows
DETROIT STEEL PRODUCTS CO.

Tontine Window Shades, Duco Furniture Finish,
Rug Anchor
E. I. DU PONT DE NEMOURS & CO., INC.

Fairfacts China Bathroom Accessories
THE FAIRFACTS COMPANY, INC.

G-E Wiring System
GENERAL ELECTRIC COMPANY

Graybar Clothes Washer
GRAYBAR ELECTRIC COMPANY, INC.

The Greater Hoover Suction Sweeper
THE HOOVER COMPANY

Tiger Finish (Hydrated Lime) Walls
K. I. ISLAND LIME & TRANSPORT CO.

Kernerator Chimney-Fed Incinerator
KERNER INCINERATOR COMPANY

Lehigh Portland Cement
LEHIGH PORTLAND CEMENT COMPANY

Long-Bell Trade-Marked Lumber and Oak Flooring
THE LONG-BELL LUMBER COMPANY

The Minneapolis Heat Regulator for Coal, Gas, Oil
MINNEAPOLIS HEAT REGULATOR CO.

Natco Hollow Building Tile
NATIONAL FIRE PROOFING COMPANY

Dutch Boy White-Lead for Interior and Exterior
Painting
NATIONAL LEAD COMPANY

Miracle Doors
PAINE LUMBER COMPANY, LTD.

Richardson Multicrome Roofs
THE RICHARDSON CO.

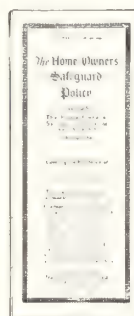
Riddle Decorative Lighting Fittings
THE EDWARD N. RIDDLE COMPANY

Servel Electric Refrigeration
THE SERVEL CORPORATION

Smoothtop Gas Range
STANDARD GAS EQUIPMENT CORP.

Valspar Varnishes, Varnish Stains, Enamels
VALENTINE & COMPANY

Kitchen Maid Standard Unit System of Kitchen
Equipment
WASHMUTH-ENDICOTT COMPANY



Clip this
coupon
→

HOME OWNERS' SERVICE INSTITUTE, INC. DEPT. 18
441 Lexington Avenue, New York City

☐ Send me "A Manual of Home Building" for
which I enclose 10c in stamps.

☐ Send me Vol. 1, "The Books of a Thousand
Homes," for which I enclose \$3.00 in cash,
check or money order.

Name _____

Address _____

Under the supervision of
HOME OWNERS' SERVICE INSTITUTE · INC.

L. PORTER MOORE, President



The new line of Napanee Kitchen Units—china cupboards, refrigerators, broom closets, top cupboards, and kitchen cabinets with the famous "Time-Saver" Table—are beautiful, substantial, convenient. All hard wood construction, rust-proof hardware. Always complete, however grouped.



ARCHITECTS AND BUILDERS

The new line of Napanee Kitchen Units and Cabinets greatly increases the convenience, the good looks, and therefore the desirability, of any kitchen. Write for complete catalog—coupon below

MANUFACTURERS' AGENTS

There are a few opportunities in desirable localities to handle this high quality line. Get in touch with us.

The "Time-Saver" Table slides in and out like a breadboard. Takes the place of a kitchen nook. Provides 840 extra square inches of table space in any emergency.



New ideas in kitchen convenience

WHEN the plans are being made for the kitchen of your lovely new home you will surely want to take advantage of the new Napanee Kitchen Units and the wonderful beauty and convenience they afford. A place for everything; everything in its place. That's the idea on which these new units were designed.

Out of sight in a moment the brooms and brushes, mops and pails. Quickly put away, the dishes and silver, linen and glass. A second's time and the food's in the icebox.

As the center of one of these Napanee Unit groups nothing could be more serviceable or attractive than the famous Napanee Kitchen Cabinet with the "Time-Saver" Table included, as shown above. The "Time-Saver" Table takes the place of a breakfast nook. It seats three comfortably, provides extra table space in any emergency, and slides in and out like a breadboard, drawers with it.

Like the cabinet, Napanee Units embody the well known Unseen Service Factors, your guaranty of a lifetime of service.

No matter how large or small the space to be utilized, there is a Napanee Unit or group of units just made for it.

These beautiful quality-built Napanee Units are very moderately priced and economical to install.

Whether you are building a new home, or wish to modernize your present kitchen, find out about the wonderful new line of Napanee Kitchen Units and the Kitchen Cabinet. Send the coupon.

COPPLES BROS. & ZOOK, Napanee, Ind. *Representatives for the United States*

COPPLES BROS. & ZOOK, Napanee, Ind.			
Gentlemen: Please send me your catalog and full information about Napanee			
Kitchen Units	Refrigerators	Architect	Homeowner
Builder			
Name _____			
Address _____			

NAPANEE

DUTCH KITCHENET

Built Like Fine Furniture



REAL ESTATE



Supplementing the advertisements in these pages, House & Garden offers the services of its Real Estate Bureau. If the properties you want are not listed here, let us put you in touch with responsible parties who have them for lease or sale. Address House & Garden, 19 W. 44th St., New York.

200 Acres of Beauty Unrivaled Anywhere Else in Connecticut— at only \$65 an acre!

200 acres, the unquestioned cream of the countryside, for immediate sale in whole or in parts of 50 acres. Land comprises a ridge 1000 ft. high, with wonderful clear mountain air and the most glorious view of the Berkshire hills for 25 miles around. Similar mountain sites not available within 150 miles of New York in any direction, yet this is only 2 hours and 20 minutes from the city. Several hundred people are commuting daily from within 22 minutes of here.

The property is 2 1/2 miles from the New Milford Conn. railroad station, to which there are several express trains daily on the N.Y. & H.R.R. There are 102 acres of water in the vicinity, and a fine New York City mountain resort. Here is an unopposed opportunity for building of five family, or a few more, and this is a sensational bargain. A personal investigation will amply repay anyone interested. One who would like to see the property would induce present owners to sell at this unusually low price of \$65 an acre.

Write or telephone for particulars.
New Milford, Conn.

BUCKLEY & OHMER
New Milford Connecticut

GREENWICH

and Selected Properties
in Neighboring Towns.

Raymond B. Thompson

Home & Real Estate Broker

Smith Building, Greenwich, Conn.
Telephone 6-6888

GREENWICH PROPERTIES

Average in country, ideal
for small estates.

WILLIAM R. SCOTT
Realtor

30 W. Putnam Avenue Post Road
Phone Greenwich 50 Greenwich, Conn.

STUCCO HOME in Exclusive Residential Park at STAMFORD, CONN.

Only 50 Minutes from Grand Central

Beautiful shrubbery almost completely screens the house. The house has 100 x 115 with 2 bedrooms, 2 baths, drive from yacht club and 2 country clubs.

PARSONS REALTY INC.

30 Park Row Stamford, Conn.

Do you want to buy, sell or rent

A COUNTRY ESTATE SMALL COUNTRY HOME PLOTS, ACREAGE or FARMS?

WE are in constant touch with real estate brokers who specialize in selected sections throughout the country—men who can find you the kind of property you want if it is obtainable or who can sell your property if you wish to dispose of it.

Call upon us if we can serve you. There is no charge. The service is for the benefit of our readers.

REAL ESTATE DEPARTMENT

House & Garden

19 West 44th Street

New York City



A Home in
MERION
Assures
Delightful
Living

Merion
Philadelphia

HIGH POINT—a six and one-half acre estate worthy of Long Island or Greenwich, Newport or Merion. From the terrace of the house you view the swimming pool, tennis court and clock golf course, which, bordered by a wealth of shrubbery and planting, is a moving-picture scene, but all real and useful. The house of brick and stucco is spacious and stately—has a rather French chateau atmosphere. There are five master chambers and three baths on the second floor. Garage for eight motors and chauffeur's quarters. Price \$250,000.

Merion is a rich, beautiful, high grade residential community. Twenty separate motor drive through attractive country and Fairmount Park, over good roads and the new Parkway direct to the center of Philadelphia. Electric trains every half hour over the Pennsylvania Railroad.

Make Philadelphia your headquarters and enjoy this beautiful Estate.

Frank W. Stout & Co.

1418 Walnut St., Philadelphia, Pa.

SUBURBAN REALTORS

MAIN LINE Thereabouts

NEW ROCHELLE

Excellent location. English stone and stucco residence containing center hall, living room with open fireplace, exceptionally large sun porch, bright dining room and kitchen, music room, maid's room and bath on the first floor.

Four large sleeping rooms and two tiled baths on the second floor. Excellent closet space. Two car built-in garage. Only the very best of materials and workmanship used in the construction of this very handsome residence. Landscaped plot 100 x 170. For price and inspection communicate with



EDWARD P. BAKER, Realtor

Telephone 6-80, New Rochelle

45 NORTH AVENUE, NEW ROCHELLE, N. Y.

FOR SALE—in France

The Home of Mme. Emma Calvé

THE CHATEAU DE CABRIÈRES

at Aguessac, Aveyron, France

IN the Cérèmes Mountains, 1800 feet above sea level; two salons, two dining rooms, nine master bedrooms, three baths, all completely furnished. The property includes a farmhouse and three hundred acres of land; pasturage; wheat fields; trout stream, and farm.

Price \$40,000.

Not Far From White Plains Overlooking Rye Lake

A great old house, with 3 acres of land off the highway, under age-old trees. Large rooms, with old patterned iron hinges, fireplaces, and many features to invite interest—especially the price of \$18,000.

For convenience and character of location this is a remarkable offering at such a figure.

ANNE MOEHLER

52 Vanderbilt Ave., New York City
Murray Hill 1210

LET US SHOW YOU GREENWICH

IF you love beautiful surroundings at water level or high in the hills.

E. P. HATCH, INC.

GREENWICH, CONN.

Telephone 1022
1023

DARIEN • CONN.

1 hour from New York

Shore • Farms • Estates

GEO. N. PHILCOX

Tel. 90—Darien, Conn.

"Tell us what you want and we'll dig it out for you"

At RIDGEFIELD, Conn.

Farms and Country Estates

THADDEUS CRANE

Tel. No. One

Ridgefield, Conn.

MONTCLAIR



\$32,500. Charming new English-type Curtis-built residence. Eight rooms, three baths. Exceptional workmanship; modern equipment complete in every detail. Electric refrigerator, brass plumbing, built-in garbage and package cooler, breakfast nook, rubber kitchen floor, enclosed needle shower; oil burning furnace. Double garage.

Send for illustrated booklet of homes \$12,500 to \$200,000

28 Years Experience
James Mooney, Inc.

Hinck Bldg., Montclair Centre
Phone 2600 (four lines)



BRONXVILLE
Westchester County, N.Y.

Elliott Bates

Everything

For Sale or For Rent, Convenient to the
Hippodrome, Nassau, Meadows, and
other Clubs.

Howard LeC. Roome Inc.

East 56th Street New York City Plaza 6500

90 Acre Country Estate

Lake Umbagog, Maine

Two minutes from Westbrook Village, 90 acres
including Lakes Umbagog and Moulton
Ponds. One of the most beautiful sites
for a large Apple Orchard. Excellent
fishing. Modern Building, well
furnished. Private water system. Electric
lights. Worth \$25,000. Owner for business
will sell for \$15,000 cash. Photographs and
further description matter on request.
Ph. G. Weber, 88 Court St., Augusta, Maine

Kissed
an Woman
Mountain Climbed
and Guarded

SANTA BARBARA
CALIFORNIA

Finished houses for rent. All sizes and
types in Santa Barbara and Montecito. Prices
of all things for sale. Information at
this office. Also the House Photographer.
Communicate with

G. CHASE Santa Barbara, California

Notwood

A Bit of Old England at
Scarsdale

ENGLISH TYPE HOUSES

During completion, also CHOICE BUILDING
PLANS

For sale
the English
type. Restrict-
ed. All im-
provements
to be made
in a day.

ANDERSON & SCHAICK
AND COMPANY

SCARSDALE, N. Y.

Telephone Scarsdale 3900

PELHAM

Handsome Brick Residence. In a beautiful
court. Situated on a large lot. The house
is built with the best of materials. The
interior is finished with the most
elaborate and artistic taste. The
location is ideal. The price is
reasonable. See the house.

Wish & Marvin

527 Fifth Ave., N. Y.
Tel. Murray Hill 6426

NORTH SHORE, L. I.

LEN COVE
A beautiful and exclusive
bathing place. The house
is built with the best of materials.
The price is reasonable. See the house.

WARREN MURDOCK

22 Fifth Ave., N. Y. Vanderbilt 694

SHORT HILLS, N.J.

For information regarding houses
in this delightful suburb of New
York City, consult

FREDERICK P. CRAIG

Telephone Short Hills 12

NEW ROCHELLE

On-the-Sound

Finest Suburban Home Center of New York
Sales - Rentals - Investments

I. E. COLWELL & SONS Inc.

42 Main St.—Tel. 61—New Rochelle, N. Y.

If you plan
to build

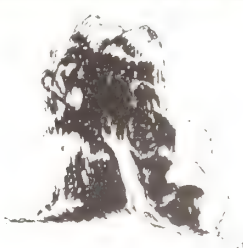
House & Garden
published by the
loveliest houses that appear
in the best magazines of the
magazine.

House & Garden
Book of Houses
10
pages, 600 illustrations,
wealth of material that is
practical, all beautiful.

50¢ per copy

HOUSE & GARDEN

Greenwich, Connecticut



SUNNY RIDGE

To see it is to desire it

ITS rolling fields, its virgin woods, its view of the
sound with its ships and its lighthouses—here
is a place where you will long to linger, to build,
to live.

It is at Harrison in Westchester County, between Rye
and Mamaroneck, 22 miles from Grand Central Station
on the electric trains of either the New York, New Haven
& Hartford or Boston & Westchester railroads. Both sta-
tions are a short walk from the property. There are good
roads, churches, schools, water, gas and electricity and
sewers. It is the center of Westchester's brilliant social
life.

Come and see Sunny Ridge. To see it is to love it.
Call at or write to our Harrison Avenue office, Harrison,
Westchester County, N. Y. or phone Rye 1290 for maps
and details. You may go through your own broker.

H. & S. SONN, INC.

342 Madison Avenue
New York City

HODGSON Portable
HOUSES



“Withstood all kinds of weather”

ALTHOUGH the smaller Hodgson Houses
may be erected in a few hours with un-
skilled labor, when completed, they stand
for years without repairs.

For Hodgson Houses are built in sec-
tions which lock firmly together. Care-
fully constructed of red cedar and Oregon
pine—the most durable woods known.

If you have a vacant plot of ground on
the Jersey coast, in Florida or anywhere,
put up a Hodgson House there—to rent.
Make your land pay dividends.

Our new Catalog G gives prices and
complete information about Hodgson Port-
able Houses, garages, poultry-houses, etc.
Write for your free copy today.

E. F. HODGSON COMPANY

1108 Commonwealth Avenue, Boston, Mass.
6 East 39th Street, New York City
Florida Branch—Bradenton







Who Will Be
My
Neighbors?

THIS important ques-
tion can only be
solved by the ownership
of an apartment. Particular
people who wish a per-
manent home, with every
advantage of a smart town
house, should investigate
the advantages of apart-
ment ownership.

The advantages of such
ownership are manifold:
restricted tenancy—
operation for comfort
rather than profit—a cost
much lower than renting
—soundness of invest-
ment.

Apartments of four to
nine rooms in any of the
buildings listed below may
be purchased at an excep-
tionally reasonable figure
with modest subsequent
payments.

Without obligation to you
we will gladly submit
plans, prices and terms
for any apartments in
these new buildings—

SUTTON HALL

150 East 57th Street
Occupancy Nov. 1, 1926

Selling Agents: Pease & Elliman
34 Madison Ave. (Tel. M. H. 6,000)

WALTON HALL

325 East 72nd Street
Occupancy Nov. 1, 1926

Selling Agents: Douglas Gibbons & Co.
6 East 46th St. (Tel. Vond. 6,670)

These new homes are
purchased for investment
and the
balance must be paid in
years.

SUTTON HOUSE

111 East 57th Street
Occupancy Nov. 1, 1926

Selling Agent: Pease & Elliman
34 Madison Ave. (Tel. Pease 1,111)

COLTON HOUSE

250 East 50th Street
Occupancy Nov. 1, 1926

Selling Agent: Sutton, Platten &
Frych, Inc. 12 East 34th St.
(Tel. Plaza 11,000)

THE GARDEN PLAN CO.

KRIST P. WALKER, Pres.
385 Madison Avenue
New York City
Telephone M. H. 6,000

\$2* Invested in Vogue will save you \$200

**a tiny fraction of your loss on a single ill-chosen gown*



The gown you buy and never wear is the really expensive gown. Gloves, boots, hats, that miss being exactly what you want, are the ones that cost more than you can afford.

Vogue suggests that before you spend a single penny on your season's outfit, before you even plan your wardrobe, you consult these autumn fashion numbers, forecasting—accurately and authoritatively—the coming season's mode.

These are the 10* numbers of Vogue that you receive for \$2

**(11 if you mail the coupon now)*

Early Paris Openings

Oct. 1

(extra complimentary copy)

The first models from the openings—the earliest word on silhouettes and fabrics and colours as used by the great houses.

Paris Fashions

Oct. 15

The models worn by the best-dressed women in Paris—and that will be worn by the best-dressed New York women as soon as they are out of customs.

New York Winter Fashions

Nov. 1

The actual gowns, hats, coats, shoes and accessories that are to be had in the New York shops and dressmaking houses. Society in its smartest season.

Vanity Number

Nov. 15

Coiffures, complexions, accessories. The tremendous trifles that turn mere correctness into chic.

Christmas Gifts

Dec. 1

Several hundred gifts, all carefully chosen by Vogue's experienced shoppers. For every age and fancy, taste and purse.

Holiday Number

Dec. 15

Holiday furs and fashions and frivolities and gifts; the colour and sparkle of Yuletide.

Midwinter Travel

Jan. 1

Southern beaches, winter sports, foreign holidays.

Southern Fashions

Jan. 15

The wardrobe of the southern season; clothes delightful for the north.

Spring Fabrics Original Vogue Designs

Feb. 1

The foundation for your spring wardrobe—fabrics, working plans, Cinderella's own number, where brains (and Vogue) outwit mere millions.

Forecast of Spring Fashions

Feb. 15

The earliest whispers from Paris, and Vogue's own estimate of tendencies for spring and summer.

Spring Millinery

Mar. 1

A peep into Paris' own bandbox—what the American shops are importing—what chic Americans are wearing.

**This offer open only to
new subscribers**

If you take advantage of this special offer, now, you will have Vogue at hand throughout the autumn, winter and spring buying seasons. To guide you in every purchase. To save you from clothes-mistakes. To act as your personal consultant in individual problems. Isn't this worth \$2—the price of a bit of neck-wear, a theatre ticket, a luncheon?

Sign, Tear Off and Mail the Coupon N O W !

Vogue, 19 West 41th Street, New York City

☐ Enclosed find \$2.00, for which send me TEN issues of Vogue, beginning with the Paris Fashions Number. It is understood that if this order reaches you in time, you will send me a copy of the Early Paris Openings Number without extra charge, making ELEVEN in all.

☐ Enclosed find \$5, for which send me year's subscription (24 issues) of Vogue.

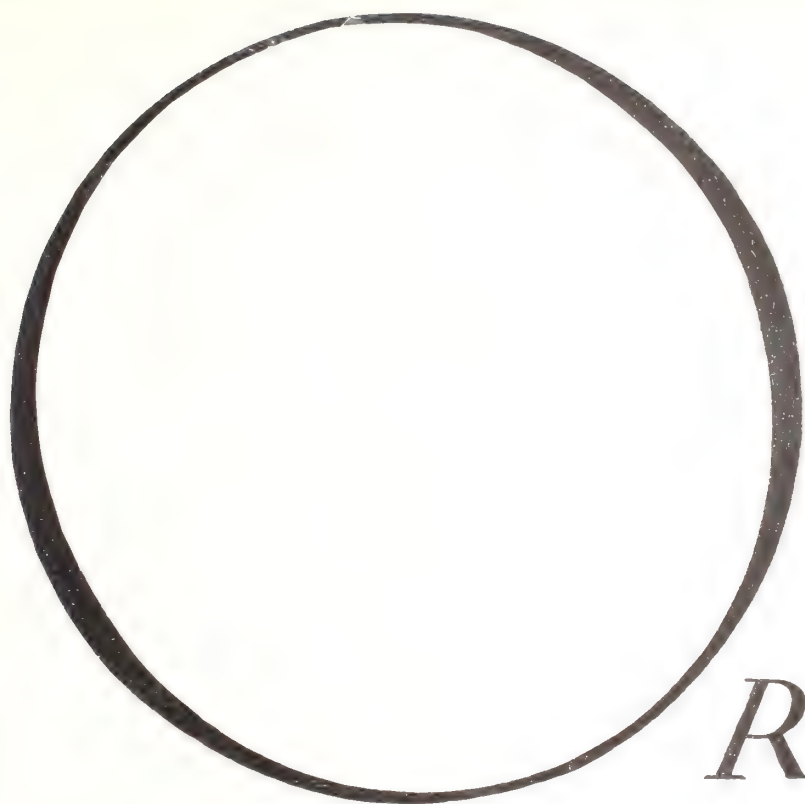
Name.....

Street.....

City.....State.....

H.G. 10-26

Bought singly at 35 cents a copy, these 11 issues would cost you \$3.85. You can get these issues for \$2.00—if you will sign and mail the coupon today.



ORINOKA

..... THE WORD THAT GUARANTEES
permanently FAST COLOR IN DRAPERY FABRICS

THE hangings you buy for your home . . . over-drapes, glass curtains, sun-room furnishings . . . wouldn't you like to be assured that they would always keep their color? In spite of years of exposure to sunshine and frequent launderings?

If you choose Orinoka drapery fabrics, you *can* be assured—absolutely! The Orinoka color guarantee is unqualified. Orinoka fast-color is permanent . . . *never fading!* Orinoka fast-color is genuinely dependable . . . of first quality as surely as your best mahogany, your

sterling silver. It is today the sure, tested fast-color quality in drapery fabrics.

Besides their remarkable color-fastness, Orinoka drapery fabrics have another quality which commend them to home-makers: There are no draperies which surpass them in delicate or gorgeous colorings, nor in the beauty and variety of weave and designs. The patterns and color harmonies of Orinoka fabrics are as fine as skilled craftsmen, inspired oftentimes by old world antique master-weaving, can produce.

COLOR-CHARM?

Have you thought what color-charm . . . mystical blues, a touch of sunset rose, cool forest green . . . could do for your home? Orinoka has an interesting new booklet, "The Importance of Color in Curtains," which shows how soft, restful color can be introduced everly in window treatments. This will be sent free on receipt of coupon below filled out with name and address.

Orinoka fabrics, because of the great care exercised in their weaving and special process of hand-dyeing in the yarn, may cost more. But they mean genuine economy in the long run because of the satisfaction they give. For identification, Orinoka draperies have, on each bolt, the Orinoka tag and fast-color guarantee: "*These goods are guaranteed to be absolutely fadeless. If color changes from exposure to sunlight or from washing, the merchant is hereby authorized to replace with new goods or to refund the purchase price.*"

Orinoka

COLORS
GUARANTEED
PERMANENTLY FAST



NAME _____	
ADDRESS _____	
CITY _____	
STATE _____	CITY _____



Beaver Vulcanite Hexagon Slab Shingles look well and protect well throughout the life of the building



More Attractive and Enduring Walls of Beaver Bestwall

Beaver Bestwall build stronger, more attractive walls and ceilings because of its extreme strength, durability and solid back core that give it greater strength and a better surface for decoration. With all its advantages, Bestwall costs no more. Test it and compare it. Identify it by its cream color and Beaver trademark.



For walls of strength and low yearly cost, use Beaver American Plaster over Beaver Gypsum Lath

BUILDERS-LISTEN

This improved plaster wall board offers very important advantages—at no higher cost!



for ROOFS

Beaver Vulcanite
Hexagon Slab Shingles
Beaver Vulcanite
Self-Spacing Shingles
Beaver Vulcanite
Slate and Smooth Surfaced
Roll Roofings
Beaver Vulcanite
Built-to-order Roofs
Beaver Vulcanite
Roof Paints and Cements

PLASTER wall boards are not all the same. Beaver Bestwall has features you could not get in any other board.

Beaver Bestwall is surfaced with a special fibre facing of extreme toughness—made in the Beaver Products mills where fibre products have been produced for over twenty years.

And this improved, exclusive, fibre facing gives Beaver Bestwall amazing strength and flexibility—the kind you find in a piece of hickory.

Bestwall decorates better

The exclusive fibre facing gives Bestwall a hard, cream-colored surface, especially sized and calendered, that takes all kinds of wall finishes perfectly.

It does not become "woolly". It is non-absorbent. Paints bond perfectly—colors are not dulled by absorption

You save money too, on decorating labor and materials, because a little paint or calcimine goes a long way. Little is soaked up by the board. You can even paper Bestwall and remove it again without damage to the surface.

It costs no more

From the gypsum mines to the finished product, both plaster and fibre facing of Bestwall are made in Beaver's own mills.

So, manufacturing cost is unusually low—and you can buy genuine Beaver Bestwall at the same price you pay for ordinary plaster wall boards.

See the Beaver dealer in your locality. The genuine Beaver Bestwall has a distinctive, cream-colored fibre surface and the famous Beaver trade-mark. If you don't locate a dealer quickly, write us. Dept. 1210.

THE BEAVER PRODUCTS CO., Inc.
BUFFALO, N. Y.



for WALLS

Bestwall
Plaster Wall Board
Beaver Fibre Wall Board
Beaver American Plaster
Beaver Gypsum Lath
Beaver Gypsum Block
Beaver
Varnishes and Enamels

BEAVER BESTWALL

THE SUPERIOR PLASTER WALL BOARD

Below is the gorgeous label so often seen in the finest homes. But not too elaborately does it represent the famous old beverage ingredient inside. This Martini & Rossi (Non Alcoholic) Vermouth is one of the noted productions of the world, famous for its stomachic benefits and delightful taste. So is it known to the well travelled and well bred.

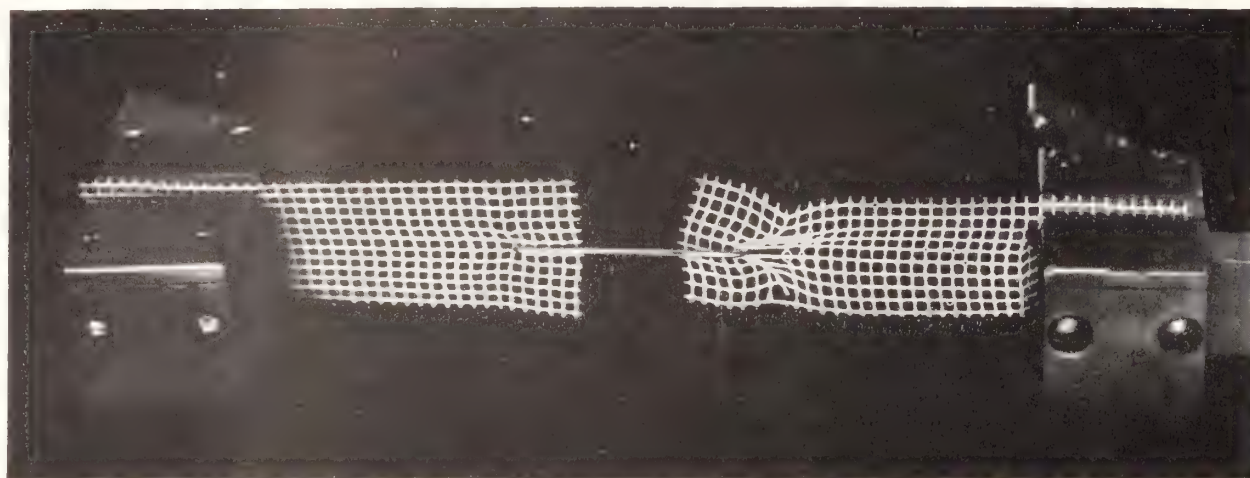
For more than two decades, leading American restaurateurs have continually found Martini & Rossi Vermouth required by their most critical guests, and they state that, despite the changes made to meet the new situation, Martini & Rossi Non Alcoholic Vermouth retains all its original tastiness.



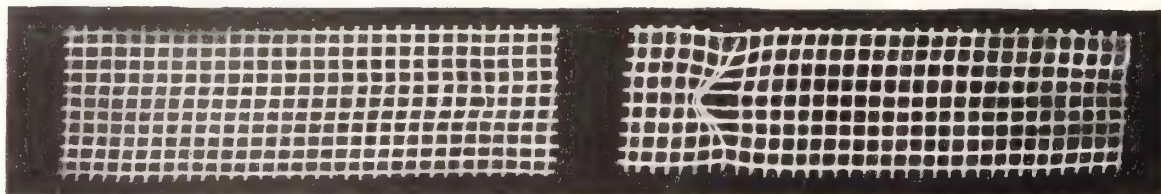
DIPLOMATS BREAK OFF ALL RELATIONS

After their Dinner began without the non-alcoholic Vermouth

Would your Curtains stand this test?



Tug-of-War: Quaker Net and Woven Fabric being pulled. Note woven fabric pulled out of place.



Same pieces afterwards. Quaker Net uninjured:—Woven fabric permanently ruined.

DISTORTION TEST of CURTAIN NETS

SAMPLES: Quaker Net bought on open market cut in strip approximately $\frac{3}{4}$ inch wide. Woven fabric of same mesh, bought on open market cut in strip approximately $\frac{3}{4}$ inch wide.

TEST: A wire hook was inserted in the mesh of the two samples and an even pull of $1\frac{1}{2}$ pounds exerted between the samples.

RESULTS: As shown in the photographs.

Approved by
WILLIAM F. LITTLE
Engineer in Charge of
Photometry

Electrical Testing
Laboratories
N. Y. C.

HERE'S a test that shows why Quaker Net Curtains stay beautiful till worn out, while woven fabrics lose their symmetry with the first washing.

The upper illustration shows how the net and woven fabric were tested by a miniature tug-of-war.

The lower photograph, in actual size, shows how the mesh of Quaker Net refused to slip or change in outline, while the woven fabric was pulled entirely out of shape.

Above is the report of the Electrical Testing Laboratories, which made the demonstration.

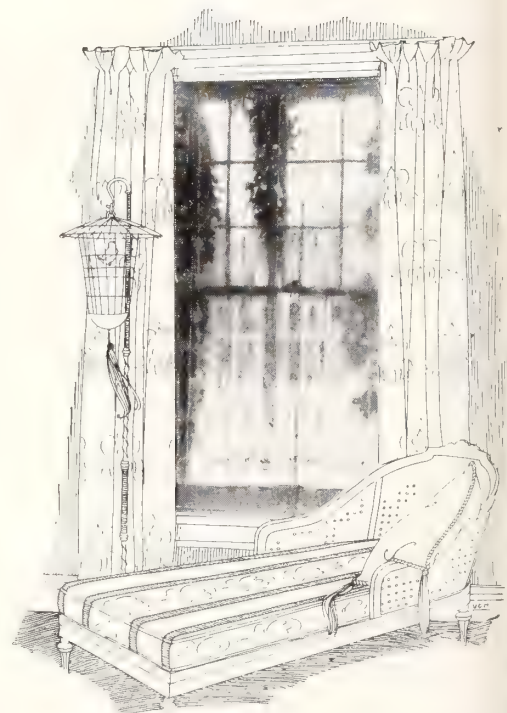
Possibly your curtains will never be subjected to such treatment—but don't forget that a single washing subjects the net threads to much rubbing and wringing. Because they have stood the test shown above you can be sure that Quaker Nets will come from the laundry as *beautiful* as the day you bought them.

The "netted" construction of Quaker Nets ties each cross thread firmly to each upright one. They retain their square mesh until actually worn out. Moreover, the long staple cotton used in Quaker Nets will not swell, or mat, or close the mesh with any number of washings.

You buy curtains to veil a window, not to serve as a window shade. Quaker Nets hold this desired transparency indefinitely.

Plain or Fancy, by Yard or Pair

You can get Quaker Net Curtains as plain or as fancy as your tastes and your home demands. You can get them with large meshes or small, as you desire. You can buy them by the yard, or as made-up curtains, as your choice dictates. But whatever way you buy them you are sure that their beauty will last until the curtains are worn out.



Send 10 Cents to Department "H"
Quaker Lace Company
330 Fifth Ave., New York
for our new booklet—
"Correct Curtains
and how to select them"

 Quaker Nets and Laces

Wholesale Salesrooms:
330 Fifth Avenue, New York

QUAKER LACE CO.

Lace Works and Accounting Rooms:
Lehigh Avenue and Fourth Street, Philadelphia, Penn.

As America's best loved authoress expresses it

"Next to my favorite saddle horse give me this spirited Willys-Knight Great Six"



WRITER of "Dangerous Days," "The Amazing Interlude," "The Breaking Point" and a score or more equally fascinating works...

Creator of the daring "Tish," the romantic "Bab"...

Co-author of that thriller, "The Bat"...

Exponent of the vast Outdoors, as much at ease in the wide open spaces as in the drawing room of her Washington home...

A name and personality typifying all that is fine and true in American womanhood...

A rare privilege, indeed, to welcome Mary Roberts Rinehart to that ever-expanding group of world-notables who admire and drive the Willys-Knight Great Six.

More and more, and in amazingly increasing numbers, those whose means permit their enjoyment of the finest in motor cars the world affords are coming over to the Willys-Knight Great Six.

Expressed in figures, over 25,000 of these superb Sixes have been sold in the past 12 months. The 7 months period ending July 31, 1926, registers still greater progress—a sales gain of 74% over the corresponding period last year. Thus a sales record has been established which has never before been equaled in the same length of time, we believe, by any luxury car.

The motor of the Willys-Knight Great Six is an exclusive feature which other manufacturers would pay millions to get.

This feature—the famous Knight sleeve-valve motor—is patented. Years of tests have proved it the most



MARY ROBERTS RINEHART

Authoress • Playwright • Outdoors-woman



efficient type of automobile motor built.

Quieter and more powerful than any other motor when new, it grows still *quieter*, still *more powerful*, still *more efficient* with every mile.

The motor of the Willys-Knight Great Six has no valves to grind. You never lay it up for carbon-cleaning.

It has no springs to weaken—nothing to adjust—nothing to replace or repair.

It is practically fool-proof and wear-proof.

No Willys-Knight motor, so far as we know, has ever worn out.

Advantages such as these make fast and enthusiastic friends of Willys-Knight owners—as does the comforting assurance that this

car holds top place in resale value because, in terms of years, its usefulness is far and away beyond that of the average car.

Willys-Knight Great Six prices from \$1750 to \$2495, f. o. b. factory. We reserve the right to change prices and specifications without notice.



The new Willys-Knight finance plan means less money down, smaller monthly payments and the lowest credit-cost in the industry.

Willys Overland, Inc., Toledo, Ohio
Willys-Overland Sales Co. Ltd., Toronto, Canada
Willys-Overland Crossley, Ltd., Stockport, England

WILLYS-KNIGHT *Great* SIX

UNITED STATES TIRES ARE GOOD TIRES

The Factor of Safety

JUST as the bridge engineer builds with a factor of safety over and above the necessary carrying capacity, so United States Tire Engineers build the Royal Cord.

Put U. S. Royal Cord Balloons on your car with the utmost confidence. Extensive resources and everything that engineering skill has been able to devise, have been used to give you a tire of maximum strength and flexibility.

Sprayed Rubber—the new form of crude rubber with its greater purity and tensile strength, —from the Company's own plantations in the Far East.

Web Cord built of the choicest grade cotton, spun and twisted in mills controlled by the Company and treated with pure rubber latex from the Company's plantations, combines with the carefully worked out design and *Flat Band Method* of building to provide you with a tire that will properly cushion and support your car and give maximum service at minimum cost.

United States  Rubber Company

Trade Mark

© 1926, U.S. Rubber Co.

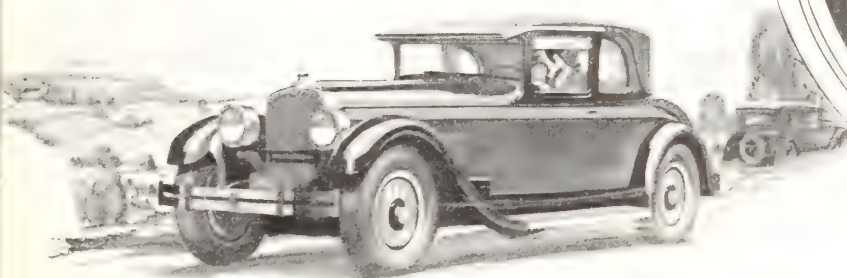
UNITED STATES
ROYAL CORD
BALLOON

S A F E T Y

*The final step
in safe motoring
is achieved*



You demand safety for them in your house; demand safety for them also in your automobile.



SHOULD the day ever come when your car is in a collision, you will be thankful if that car is a New Safety Stutz, with safety-glass in every window and windshield.

In no other automobile can you secure, without extra cost to you, this invaluable protection to your family. The New Safety Stutz is the first and only car to adopt safety-glass all around as regular equipment.

The New Safety Stutz is the one automobile designed with safety as the uppermost aim and ideal. And it will come as a revelation to the average motorist to learn how the making of a car scientifically safe adds to its roadability, ease of riding, and performance as well.

The low hanging of the New Safety Stutz, made possible by skillful utilization of the worm-drive, confers an unequalled stability on the car, making overturn almost impossible. At the same time, the low "center of mass" makes the car ride much more steadily under all conditions, and gives an ease and responsiveness to the steering that cannot be described.

The improved braking-system of the New Safety Stutz, developed and built by Timken

on a newly-utilized principle, gives a quick safety-stop when needed. It also retards the car so smoothly, with entire absence of swing, swerve, or side-sway, that even abrupt halting does not discomfort the passengers.

The extra-strong and extra-rigid frame, with integral steel running-boards, or "side-bumpers", makes the car both safer and steadier.

Narrow, clear-vision front corner-posts give safer driving and do away with the annoyance of peering from side to side for objects ahead.

The New Safety Stutz is permanently protected against theft by The Fedco System, without cost to the car owner.

A new feature, again without cost to the car owner, is indemnity against loss of use resulting from theft, at the rate of five dollars per day, up to thirty days.

See these New Safety Stutz models, which, in addition to their exclusive safety features, have custom-like smartness of body design and most luxurious interior appointments.

STUTZ MOTOR CAR COMPANY
of AMERICA, Inc. . . . Indianapolis



An exclusive feature is Loss-of-Use Insurance, paying the car owner five dollars per day, up to thirty days, for loss of the car's use through theft. This is without cost to the car owner.

The entire car has Underwriters' Class A rating on both fire and theft.

Eight body styles, including 7-passenger models, designed and constructed under the supervision of Brewster of New York.

All closed bodies automatically ventilated—another exclusive feature.

STUTZ

SAFETY STUTZ

*The first and only automobile to provide safety-glass
all around without extra charge to the buyer*

Quality Beyond Comparison

Results from Chrysler Standardized Quality



By J. E. Fields

There is scarcely a motor car of importance today that does not reflect in either design or practice the influence of Walter P. Chrysler and his engineers.

This is because in the past three years the organization of which Mr. Chrysler is the head has pioneered more improvements in the automobile than had been brought forth in the preceding decade.

The result has been quality beyond comparison and now Mr. Chrysler further emphasizes this quality—makes it more than ever outstanding in all price classes—by his plan of Standardized Quality.

Mr. Chrysler is the first and only large scale manufacturer building four lines of cars under one name and one management in one group of unified plants on a standardized quality basis.

This standardization of quality is the result of an extraordinarily complete co-ordination of engineering and manufacturing facilities and resources.

It governs every minutest oper-

In the past three years the organization of which Mr. Walter P. Chrysler is the head has pioneered more improvements in the automobile than had been brought forth in the preceding decade.

This has resulted in quality beyond comparison and now Mr. Chrysler emphasizes this quality in all price classes by his plan of Standardized Quality.

J. E. Fields

ation from the first rough sketch of the engineers, through the working blue prints; it governs the selection of the raw materials; it compels manufacture of even the smallest part as well as the vital units to the most precise standards; it molds even the manufacture of accessories.

The result is that each and every model of the four Chrysler types is standardized as to quality.

And the quality of the lowest-

priced Chrysler is as unquestionable as that of the highest-priced Chrysler.

There is a difference, of course, in the price of Chrysler models, from the new Chrysler "50", finest of fours, through the line of the lighter, lower-priced Chrysler "60", the superb Chrysler "70" and the Chrysler Imperial "80", as fine as money can build.

But all are absolutely the same in rigid adherence to the law of finer quality.

Thus certainty of Chrysler unsurpassed performance is built into each and every Chrysler model by the Chrysler principle of Standardized Quality. It brings Chrysler superiority in speed, power, beauty, comfort, roadability and long life within the reach of practically every purse. It enables every motorist to buy in any of the four general price classifications, with complete assurance of receiving all the brilliancy and dependability of service for which Chrysler has established a reputation throughout the world.

CHRYSLER

"50 - 60 - 70 - 80"

CHRYSLER MODEL NUMBERS MEAN MILES PER HOUR



House & Garden

PEOPLE often wonder how it is that style changes come about in house furnishing; what is it that makes us have something different from what our grandmothers had, and why do we change so slowly? And what relation do these changes have to the changes of style in clothes?

Speak of style tendencies in clothes, and you speak of things that flash and flicker across the vision and experience like figures on a movie screen. One style follows the other in rapid and dizzy succession. And each style has its minute, constant and interesting variation.

Style tendencies in home furnishing and architecture are slowly moving tides. They creep gradually and as gradually do they move out. Whereas styles in clothes are a matter of days, styles in decoration and architecture are a matter of decades. The requirements of female vanity and the desire to create new demands may account for the rapid change in clothes styles, but the decorative and architectural changes usually follow the leadership of one personality.

An architect goes to Greece on a holiday. He is impressed with the noble simplicity of the Greek temple. He returns to find the influence reflected in his work. And we have a revival of classicism. Two young architects chance to take a leisurely trip through New England. They become more convinced that here, at their very doors, is a distinctive and commendable body of architecture. They come back to their draughting boards and proclaim what they have found, and gradually America awakes to the beauty of New England houses. Or the Adam Brothers, with the Cam-

Contents for

OCTOBER, 1926

<i>Cover Design—By F. H. Benson</i>	
<i>The Bulletin Board</i>	85
<i>Decorative Wall Coverings—Garden Furniture, Bookcases</i>	86
<i>American Gardens for Americans—By F. H. Benson</i>	87
<i>Water—America's New Element</i>	88
<i>In the Direction of—By H. H. Benson</i>	89
<i>The Living Room—By H. H. Benson</i>	90
<i>Decorating the Dining Room—By H. H. Benson</i>	91
<i>Master of the House—By F. H. Benson</i>	92
<i>The Living Room—By F. H. Benson</i>	93
<i>A Little Living Room—By F. H. Benson</i>	94
<i>Curtains—By F. H. Benson</i>	95
<i>The Porch—By F. H. Benson</i>	96
<i>Homes and Gardens—By F. H. Benson</i>	97
<i>Decorative Wall Coverings—By F. H. Benson</i>	98
<i>The Living Room—By F. H. Benson</i>	99
<i>The Dining Room—By F. H. Benson</i>	100
<i>The Living Room—By F. H. Benson</i>	101
<i>The Dining Room—By F. H. Benson</i>	102
<i>The Living Room—By F. H. Benson</i>	103
<i>The Dining Room—By F. H. Benson</i>	104
<i>The Living Room—By F. H. Benson</i>	105
<i>The Dining Room—By F. H. Benson</i>	106
<i>The Living Room—By F. H. Benson</i>	107
<i>The Dining Room—By F. H. Benson</i>	108
<i>The Living Room—By F. H. Benson</i>	109
<i>The Dining Room—By F. H. Benson</i>	110
<i>The Living Room—By F. H. Benson</i>	111
<i>The Dining Room—By F. H. Benson</i>	112
<i>The Living Room—By F. H. Benson</i>	113
<i>The Dining Room—By F. H. Benson</i>	114
<i>The Living Room—By F. H. Benson</i>	115
<i>The Dining Room—By F. H. Benson</i>	116
<i>The Living Room—By F. H. Benson</i>	117
<i>The Dining Room—By F. H. Benson</i>	118
<i>The Living Room—By F. H. Benson</i>	119
<i>The Dining Room—By F. H. Benson</i>	120
<i>The Living Room—By F. H. Benson</i>	121
<i>The Dining Room—By F. H. Benson</i>	122
<i>The Living Room—By F. H. Benson</i>	123
<i>The Dining Room—By F. H. Benson</i>	124
<i>The Living Room—By F. H. Benson</i>	125
<i>The Dining Room—By F. H. Benson</i>	126
<i>The Living Room—By F. H. Benson</i>	127
<i>The Dining Room—By F. H. Benson</i>	128
<i>The Living Room—By F. H. Benson</i>	129
<i>The Dining Room—By F. H. Benson</i>	130
<i>The Living Room—By F. H. Benson</i>	131
<i>The Dining Room—By F. H. Benson</i>	132
<i>The Living Room—By F. H. Benson</i>	133
<i>The Dining Room—By F. H. Benson</i>	134
<i>The Living Room—By F. H. Benson</i>	135
<i>The Dining Room—By F. H. Benson</i>	136
<i>The Living Room—By F. H. Benson</i>	137
<i>The Dining Room—By F. H. Benson</i>	138
<i>The Living Room—By F. H. Benson</i>	139
<i>The Dining Room—By F. H. Benson</i>	140
<i>The Living Room—By F. H. Benson</i>	141
<i>The Dining Room—By F. H. Benson</i>	142
<i>The Living Room—By F. H. Benson</i>	143
<i>The Dining Room—By F. H. Benson</i>	144
<i>The Living Room—By F. H. Benson</i>	145
<i>The Dining Room—By F. H. Benson</i>	146
<i>The Living Room—By F. H. Benson</i>	147
<i>The Dining Room—By F. H. Benson</i>	148
<i>The Living Room—By F. H. Benson</i>	149
<i>The Dining Room—By F. H. Benson</i>	150
<i>The Living Room—By F. H. Benson</i>	151
<i>The Dining Room—By F. H. Benson</i>	152
<i>The Living Room—By F. H. Benson</i>	153
<i>The Dining Room—By F. H. Benson</i>	154
<i>The Living Room—By F. H. Benson</i>	155
<i>The Dining Room—By F. H. Benson</i>	156
<i>The Living Room—By F. H. Benson</i>	157
<i>The Dining Room—By F. H. Benson</i>	158
<i>The Living Room—By F. H. Benson</i>	159
<i>The Dining Room—By F. H. Benson</i>	160
<i>The Living Room—By F. H. Benson</i>	161
<i>The Dining Room—By F. H. Benson</i>	162
<i>The Living Room—By F. H. Benson</i>	163
<i>The Dining Room—By F. H. Benson</i>	164
<i>The Living Room—By F. H. Benson</i>	165
<i>The Dining Room—By F. H. Benson</i>	166
<i>The Living Room—By F. H. Benson</i>	167
<i>The Dining Room—By F. H. Benson</i>	168
<i>The Living Room—By F. H. Benson</i>	169
<i>The Dining Room—By F. H. Benson</i>	170
<i>The Living Room—By F. H. Benson</i>	171
<i>The Dining Room—By F. H. Benson</i>	172
<i>The Living Room—By F. H. Benson</i>	173
<i>The Dining Room—By F. H. Benson</i>	174
<i>The Living Room—By F. H. Benson</i>	175
<i>The Dining Room—By F. H. Benson</i>	176
<i>The Living Room—By F. H. Benson</i>	177
<i>The Dining Room—By F. H. Benson</i>	178
<i>The Living Room—By F. H. Benson</i>	179
<i>The Dining Room—By F. H. Benson</i>	180
<i>The Living Room—By F. H. Benson</i>	181
<i>The Dining Room—By F. H. Benson</i>	182
<i>The Living Room—By F. H. Benson</i>	183
<i>The Dining Room—By F. H. Benson</i>	184
<i>The Living Room—By F. H. Benson</i>	185
<i>The Dining Room—By F. H. Benson</i>	186
<i>The Living Room—By F. H. Benson</i>	187
<i>The Dining Room—By F. H. Benson</i>	188
<i>The Living Room—By F. H. Benson</i>	189
<i>The Dining Room—By F. H. Benson</i>	190
<i>The Living Room—By F. H. Benson</i>	191
<i>The Dining Room—By F. H. Benson</i>	192
<i>The Living Room—By F. H. Benson</i>	193
<i>The Dining Room—By F. H. Benson</i>	194
<i>The Living Room—By F. H. Benson</i>	195
<i>The Dining Room—By F. H. Benson</i>	196
<i>The Living Room—By F. H. Benson</i>	197
<i>The Dining Room—By F. H. Benson</i>	198
<i>The Living Room—By F. H. Benson</i>	199
<i>The Dining Room—By F. H. Benson</i>	200

tinent, steep themselves in classical lore, and come back to lead the movement that gave us the Adam style in decoration and furniture.

To find these men, to learn from them what they are doing and plan to do is a fascinating task. When their stories are told fresh and new, their endeavors may appear strange to people accustomed to older styles. Some even rebel against these innovations as though they had moral aspects. For a matter of fact the only standards on which to judge the worth of any new style in decoration and architecture are (1) Does it serve the purpose for which it was intended? (2) Does it add to the sum total of beauty in the world?

Among the tasks *House & Garden* has set itself is seeking out these men and women who are evolving new styles in architecture and decoration and gardening—seeking them out, weighing their value according to the standards mentioned above, then reporting them to the readers of the magazine. We are not infallible, nor do we set ourselves up as prophets, but true and again *House & Garden* has depicted styles far in advance of their public showing—Spanish furniture, French provincial furniture, the craze for the primitive form of Early American decoration—all have found their place in issues of the magazine months before people became aware that the tide was turning.

That is one of the reasons *House & Garden* accepted a challenge, because it is acquainted with the men and women who direct these tides, because it reports them before the full flood comes. To learn how the tides are swinging you have merely to go to a newsstand and ask for a copy of *House & Garden*.

VOLUME 1

NUMBER FOUR

Copyright, 1926, by

THE GARDEN PUBLISHING CO., INC.

1111 H STREET, N.W., WASHINGTON, D.C.

PUBLISHED MONTHLY BY THE GARDEN PUBLISHING CO., INC., 1111 H STREET, N.W., WASHINGTON, D.C. SUBSCRIPTION PRICE, \$3.50 A YEAR IN THE UNITED STATES, \$4.50 IN FOREIGN COUNTRIES. SINGLE COPIES, 25 CENTS. POSTAGE PAID BY THE GARDEN PUBLISHING CO., INC. BECKERLE, TREASURER; M. E. MOORE, SECRETARY; RICHARDSON WRIGHT, EDITOR. DEPOSITED FOR POSTAL MAIL AT THE POST OFFICE AT WASHINGTON, D.C., UNDER NO. 100,000, MAY 1, 1926.

RECEIVED BY THE POST OFFICE AT WASHINGTON, D.C., MAY 1, 1926, FOR MAILING. POSTAGE PAID BY THE GARDEN PUBLISHING CO., INC. BECKERLE, TREASURER; M. E. MOORE, SECRETARY; RICHARDSON WRIGHT, EDITOR. DEPOSITED FOR POSTAL MAIL AT THE POST OFFICE AT WASHINGTON, D.C., UNDER NO. 100,000, MAY 1, 1926.



A bit of chocolate history

Back in 1906 Whitman's selected from the various chocolates they had been making since 1842 those particular nut centers, caramels, nougats and other firm and "chew-y" kinds that were preferred by a large class of candy buyers.

These selected chocolates were packed in a green and gold box and because they were an offering to particular people the box was named the FUSSY PACKAGE FOR FASTIDIOUS FOLKS.

The Fussy Package made an immediate hit,

and ever since has been the favorite candy of a growing circle. Also it has been a distinguished gift package.

The Fussy Package was the pioneer in the line of special assortments originated by Whitman's which now includes the SAMPLER, SALMAGUNDI, PLEASURE ISLAND, BONNYBROOK, and other packages, each catering to a real candy taste and preference.

Fussy Packages are in sizes from half pound to five pounds.

For Hallowe'en

We have dressed up the Fussy Package in a special wrap for Hallowe'en which will make it fit perfectly in the Hallowe'en party.

STEPHEN F. WHITMAN & SON, Inc.

PHILADELPHIA

New York

Chicago

San Francisco





AMERICAN GARDENS FOR AMERICANS

*Out of Our Social, Economic, Cultural and Climatic Conditions
Will Eventually Be Evolved Our National Gardens*

FERRUCCIO VITALE

DURING the past few years Americans who travel abroad and are interested in such matters have been going on garden pilgrimages. Tours especially designed for this purpose conduct florally-inclined people to famous gardens in England and on the Continent. This is a commendable practice, even if only as a relief from the exhausting, commonplace and usually hurried passage through art galleries and cathedrals. Just how much garden knowledge these pilgrims acquire and to what extent it will influence American gardens, however, is another matter.

Unless they are utterly blind, these visitors to famous gardens abroad must be impressed with two facts—(1) that there is a vast difference between growing flowers or shrubs, and designing gardens; and (2) that the success of these great gardens is due fundamentally to their design and the way the design is interpreted by the plants.

In the garden sense America is still very young. Despite our aspiring and active garden clubs, our flood of garden books and gardening magazines, we are experiencing only the first faint pulsations of garden

consciousness. People are just realizing the necessity of having gardens and the joy of working in them. To the majority this desire is satisfied by growing flowers. Usually it stops there. And if they are satisfied to grow pretty beds of flowers, well and good. At least the spirit has been quickened. But the making of a successful garden goes far and beyond that. It is more than the growing of flowers. It is, in fact, something quite different. It is the creation of beautiful and arresting pictures with plants, trees and shrubs, based on a predetermined design. This importance of



*Path leading to the
house at
Haverhill, Mass.
N. Y. in the
background. B. W.
L. H. L. H. L. H.
H. L. H. L. H. L. H.
H. L. H. L. H. L. H.
H. L. H. L. H. L. H.*



Reminiscence of England and Italy is the garden at St. David's, Pa., at the home of Charles S. Walton. Privacy is assured by the high arched walls. All paths are flagged and the flowers contained in beds. D. Knickerbacker Boyd, architect



Although this garden at first seems formal, because of its pronounced design, it has an air of informality because of its informal planting. It is very much a garden to be lived in and, as such, is a natural extension of the house

design should be one of the first things realized by these garden pilgrims.

Whether it be the gardens of the Grand Palace at Versailles or at the Villa Lante or the Generalife, whether it be the modernist French efforts of M. André Vera or the Mediterranean patterns of M. Jean C. N. Forestier, or the color palette of Miss Gertrude Jekyll's garden or the abundant variations in the garden of the Hon. Vicary

Gibbs—the character of each place is expressed first in its design.

Just what do we mean by design? And out of what circumstances is a pronounced national type of garden design created?

When they speak of design most people think of a pattern, a flat affair of one dimension. Today that one dimension is only a small part of a garden plan. Much more important are its contours, its masses, the

silhouettes of its congregated trees and shrubs. Again, to many people a design connotes formality, strict balance and repetition. These also are only occasionally used, where a special circumstance demands them. The more formal the garden the more pronounced must be the design. But the great gardens being created in America today are planted so informally that one is rarely conscious of their design. The plants



CHAS. C. TRIM

The garden, in Beverly Hills, Cal., is a natural garden. The heart of the garden is a grove of Eucalyptus trees with ragged, Australian blue green variety. It is on the place of A. and C. Christine Charles C. Trim, landscape architect.



The slopes of the garden are in their primitive state and the middle portion cleared for the ornamental plants. Bridges span this break at intervals and the banks have been filled with rough plants and ferns.

and trees are so massed that you are no more aware of the plan than you are aware of the skeleton in a beautifully-shaped body. The design, then, is the bony structure of the garden; the planting is the flesh that gives it its rounded or striking contours.

Gardens are the products of two group forces—one is the combination of climate and soil which determines a certain flora, and the other is the social,

cultural and economic conditions of the people creating the gardens. In England, for instance, any one will recognize the difference between the cottage gardens and the gardens of the manorial estates. Both are English, but each kind is an expression of different social and cultural as well as economic conditions. When La Notre designed the gardens of the Grand Palace at Versailles, he created a setting for a color-

ful and formal court life. His inspiration was the formal garden of the Italian villa where a courtly and patriarchal life was lived. He had at his command an army of men and the bursting coffers of the State. He enjoyed, moreover, the enthusiastic support of the King. With these resources he turned a malarial swamp into one of the greatest gardens of the world—a garden vastly expensive to make and vastly expen-



sive to maintain. He imposed a formal pattern on a patch of the French countryside. The times and the circumstances called for such a garden as he made at Versailles. Yet the purse of Louis XIV would not have produced Versailles if the manners and the mind of Louis XIV had not demanded a life of pomp and splendor.

If ever Americans are to evolve a characteristic type of garden, design must play as important and fundamental a role here as it has abroad, but it must be a design bred of our conditions.

In America we have all sorts of soil and climatic conditions. Hence there is ample possibility of our making good designs with an extremely vast variation of materials. We also have many different kinds of needs—social, cultural and economic.

(Continued on page 146)



Haight

The three views on this page show glimpses of the garden of Arthur K. Bourne at Pasadena, Cal. It is a formal, scaled garden with a swimming tank at one end and in the lower level, the tiled pools and flower beds which are shown here.

Roses and spring bulbs with occasional other perennials have been used in the beds to lend the relief of color to the white walls and the gray paved walks. Wallace Noll was the architect and Katherine Bashford the landscape architect.

Its varying levels, its pools and benches covered with richly-hued tiles, its amusing little canals and fountains all lend this garden unusual interest. It is a California garden, made up of a mixture of styles, and yet it is an American garden.



A natural growth of trees in front of the house has been preserved here as a memorial to the late Mr. C. F. Jones, who lived in the house for many years.



A garden as simple and beautiful as the house itself. It is a garden of the late Mr. C. F. Jones, who lived in the house for many years.

WHEN AMERICA SANG AT HOME

Although It Now Comes Without Effort Music Is Still

A Domestic Diversion

THE other day a prominent and prosperous piano dealer stated that an appreciable number of pianos sold today were being bought as furniture. Since the development of the radio and the talking machine has made it possible to enjoy music without an effort, people have been looking on pianos in the same light they look on tables and chairs and couches.

What a contrast this is to the days when if one wanted music she had to make it herself! And yet, as we shall see, the evolution of musical entertainment which took people out of their homes now brings them back again.

THE story of music in early America is definitely associated with the home and with community life. It was a domestic and social affair from the beginning. Save among the Quakers of Pennsylvania and the Jerseys, who were counselled against being in any way concerned with music, the early Americans were a singing people. Even in unyielding New England the rigor of long services was broken by psalm-singing. The deacon "raised" the tune and the congregation followed—and not with the somnolent hum of present-day self-conscious congregations, but with lusty and open-hearted peans worthy of a primitive folk. The Dutch of New Amsterdam sang naturally, and so did the Germans of Pennsylvania and the Scotch-Irish and the men and maidens of the South. In the North sacred music was the popular form of diversion, and in the South secular.

Again and again in the local histories of towns and in the records left by early travelers we find accounts of family singing, of singing in church, of singing led by itinerant preachers in scattered and isolated farmhouses, and of singing schools and singing masters. Some of these teachers were quaint characters, and about all of them lingers a pathetic reminiscence. They tried so hard to make the people improve their music.

The itinerant singing master appeared in a town, announced that he was willing to take on a few pupils, and then organized a class. This usually met once a week at night in the schoolhouse or church. It became a vivid social function in the life of towns where the current of amusement ran slowly. Sometimes he played the flute, the violin or the spinet and gave lessons on these instruments. Occasionally he gave concerts in private houses for the delectation of the natives. When the class began to fall off, then he moved on to another town.

These singing teachers left their mark on the commonplace life of the countryside people. The custom of singing in classes was interwoven with the development of the church choir and with that riotous domestic diversion which was enjoyed for many years—and may still be found in some households—of the family gathering around the organ or piano and singing hymns. We find later manifestations of it in community singing and in the strange custom some businessmen have of singing between courses at their club luncheons.

NOT only was the teaching of music an early profession in this country, but the sale of instruments was an early trade. The Blue Laws of Connecticut forbade its citizens all instruments save the drum, the trumpet and the Jew's harp. Consequently the Jew's harp became a regular item in the pack of the Yankee

peddler. The French Huguenots brought the dulcimer to this country, the Scotch-Irish the bagpipe and cruit or harp, and the Pennsylvania Dutch the fiddle. They also had a strange instrument made from an ass's jawbone and teeth, called the *Kinboka*. Down through the back mountain country of Pennsylvania and farther south wandering fiddlers and pipers were common, and appeared at horse races, fairs and other country social gatherings. The spinet, and later, the piano were sold in cities. Subsequently the itinerant merchant of melodeons took to the road. He carried one or two instruments in his wagon. When he reached a likely-looking farmhouse, he asked permission to try his organ in the front parlor, and thereupon gave a demonstration of hymn playing in which the family was invited to join.

THUS for a long time music was a domestic diversion. As in the household of Councillor Carter of Virginia, for instance, who played a harpsichord, forte-piano, harmonica (this was the glass organ invented by Benjamin Franklin), the guitar and German flute, and "was indefatigable in the Practice." As the towns grew into cities we see music becoming a public diversion. Before the Revolution New York had its public recitals, Charleston and Philadelphia its St. Cecilia Societies, and even such relatively small places in New England as Ipswich enjoyed concerts, although in the last named town one wonders what the music could have been, since on one occasion, the band consisted of "two fiddles and a drum." However, seventy people were said to have paid good money to hear this primitive jazz orchestra. In such larger cities as New York and Philadelphia, there were public gardens in which "hits" of the day were undoubtedly sung.

FROM the Connecticut Yankee twanging a Jew's harp and a Pennsylvania Dutchman performing on his jawbone *Kinboka* is a far cry to this present era of abundant public concerts. The itinerant singing master is forgotten now that singing is part of the curriculum of public schools. The effort to create music at home has been supplanted by the almost effortless movements required in getting it—changing the record and tuning in the radio. And today people buy pianos as furniture!

We are not concerned with the quality of music enjoyed by people today but with the effort they must make to have it and with the sphere in which that effort is exercised. The sphere of effort has completed a cycle. It has returned to the home. Its instruments have become a part of everyday home life. However badly a piano is played, it fulfills one of its greatest functions if it makes people contented and happy in their homes, if it makes children prefer to be at home than anywhere else. The fact that it may be bought as one buys a table is a minor indignity that can be overlooked so long as it serves its higher social purposes. In precisely the same way have the talking machine and the radio become furniture. Decorators reckon for them in the furnishing of rooms. They are elaborately encased and become things of beauty. They have also been accepted as part of the objects with which one must surround himself in order to make a home.

In the course of this evolution our power to create music may have suffered, but we have strengthened the desire for it. Its rhythm and cadence still remain a part of our national domestic life.





IN THE DIRECTOIRE TASTE

The Directoire style is a blend of the Louis XVI and the Empire styles. It is a style of the late 18th and early 19th centuries. The Directoire style is a blend of the Louis XVI and the Empire styles. It is a style of the late 18th and early 19th centuries. The Directoire style is a blend of the Louis XVI and the Empire styles. It is a style of the late 18th and early 19th centuries.



H. 1

THE LOGGIA STAIRS

Among the striking features of the home of Mrs. Nelson Odmon at Palm Beach is an open stairs swinging its broad steps and slim wrought iron balustrade from the paved loggia of the garden level to the rooms above. A grille gate serves for an entrance door. Howard Major was the architect

DESIGNING THE DEPENDENCIES

*The Location and Style of the Outbuildings Should
Bear Relation to the House Itself*

HAROLD DONALDSON EBERLEIN

WHEN we speak of "dependencies" in connection with a dwelling we mean the various other buildings gathered about the house, subsidiary to it in importance and serving some purpose of necessity or convenience to the occupants of the house. Dependencies may be large or small, numerous or few, and may include anything from a garage or greenhouse to a poultry house or rabbit hutch.

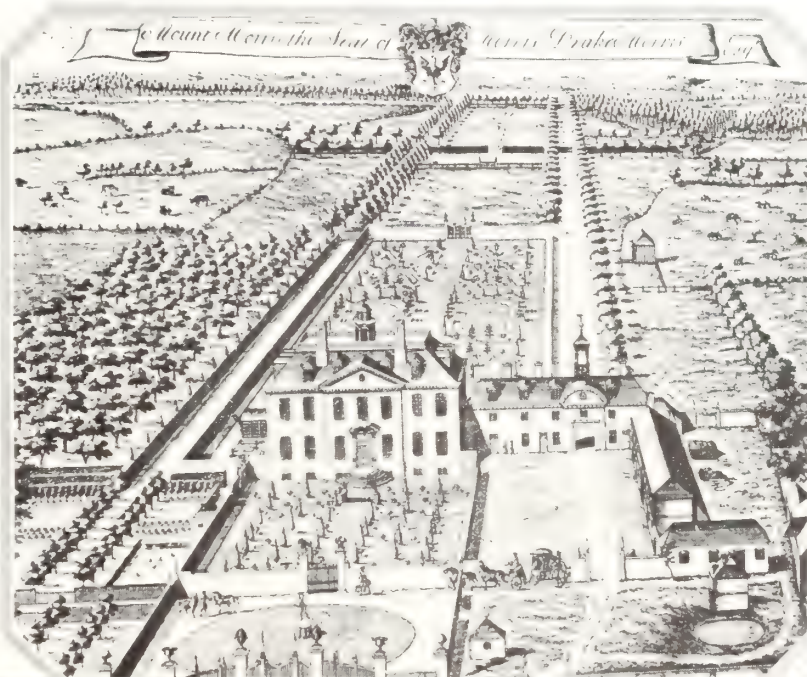
When we speak of scheming the dependencies with reference to the house and the general plan, we mean considering their design so that it shall be harmonious and consistent with the style of the house, and their disposition so that it shall be coherent and fitly related to the house, which is necessarily the main feature in the scheme.

As a rule, when planning for a new house, too little attention is paid the question of dependencies.

Most or all of the attention is centered upon the house itself, and the dependencies are pretty much left to take care of themselves or, at any rate, their claims for consideration are put off till a "more convenient season," that dangerously seductive

period of *mañana* that has a disappearing tendency and wrecks so many good intentions. The "more convenient season" rarely arrives and then, when the dependencies come, as come they must sooner or later, they too often look like what they are, afterthoughts, and generally very bad afterthoughts at that.

This neglect of the dependencies at the initial stages of planning has been one of the crying faults of our suburban and rural domestic architecture. Things are vastly better in this respect than they were only a few years ago, but there is still abundant room for improvement and that improvement will never reach its proper level until house builders in general recognize not only the wisdom but the necessity of *planning* for the dependencies from the start, even though they may have to leave their actual construction to some



In this house at Versailles dependencies enclose two sides of the court, with the street wall at one end. The buildings include stable, coach house, kitchens, servants' quarters and studio



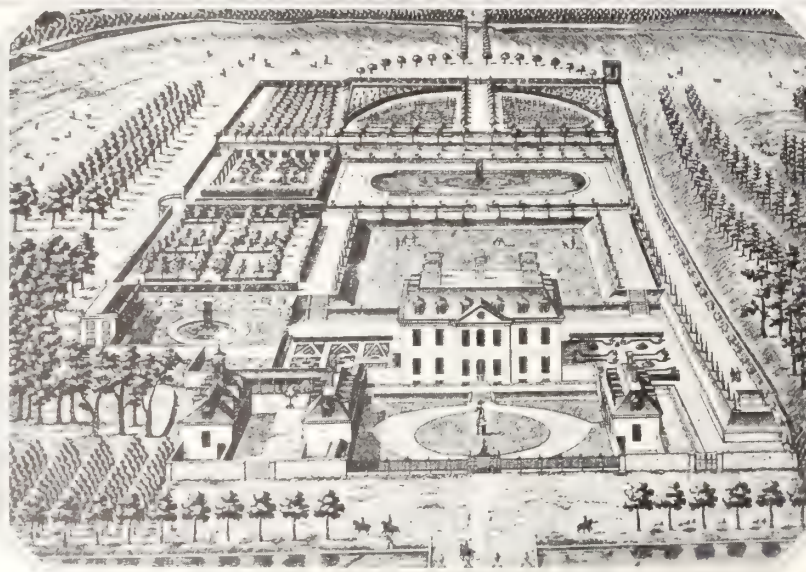
Dependencies of House at Versailles, West of Paris, Kent. These are not disposed with symmetrical arrangement, but logical relation to the house, and necessary to the plan



La Lanterne, a country house near Versailles, a symmetrical composition of residence with dependencies planned in relation to the house and playing the part of foils to give it greater dignity

date subsequent to the building of the house.

There's many a really good house spoiled in appearance by an aftergrowth of dependencies that do not complement it in the total composition, haphazard dependencies that apparently "just grew up" like Topsy, higgledy-piggledy in their arrangement—if it can be called such—and in appearance suggestive of a sort of shanty-town, needing only a few goats and empty tomato tins to complete the picture. The disregard of dependencies and leaving them chiefly to chance is often responsible for a rawness of aspect in the countryside that is altogether inexcusable. To ignore the dependencies is unfair to the house, unfair to the architect, and unfair to the people



Squerries, at Westerham, Kent. From an old engraving. The house, its courts, gardens and dependent buildings are all considered as one composition of which all parts are related

who have daily to pass by an unprepossessing, fortuitous jumble.

As a matter of fact, dependencies offer an opportunity that ought to be made the most of. Well-placed and well-designed dependencies enhance the dignity and mien of the house. They impart balance and act as foils to set off its charms. The house is the central, dominating feature; the dependencies are the lesser units or integral

parts of the total composition and contribute appropriate emphasis to the dwelling to which they are subservient. We need not seek far afield for striking examples of the wisdom and effective result of rightly disposed dependencies. Many a fine 18th Century American house owes not a little of its im-

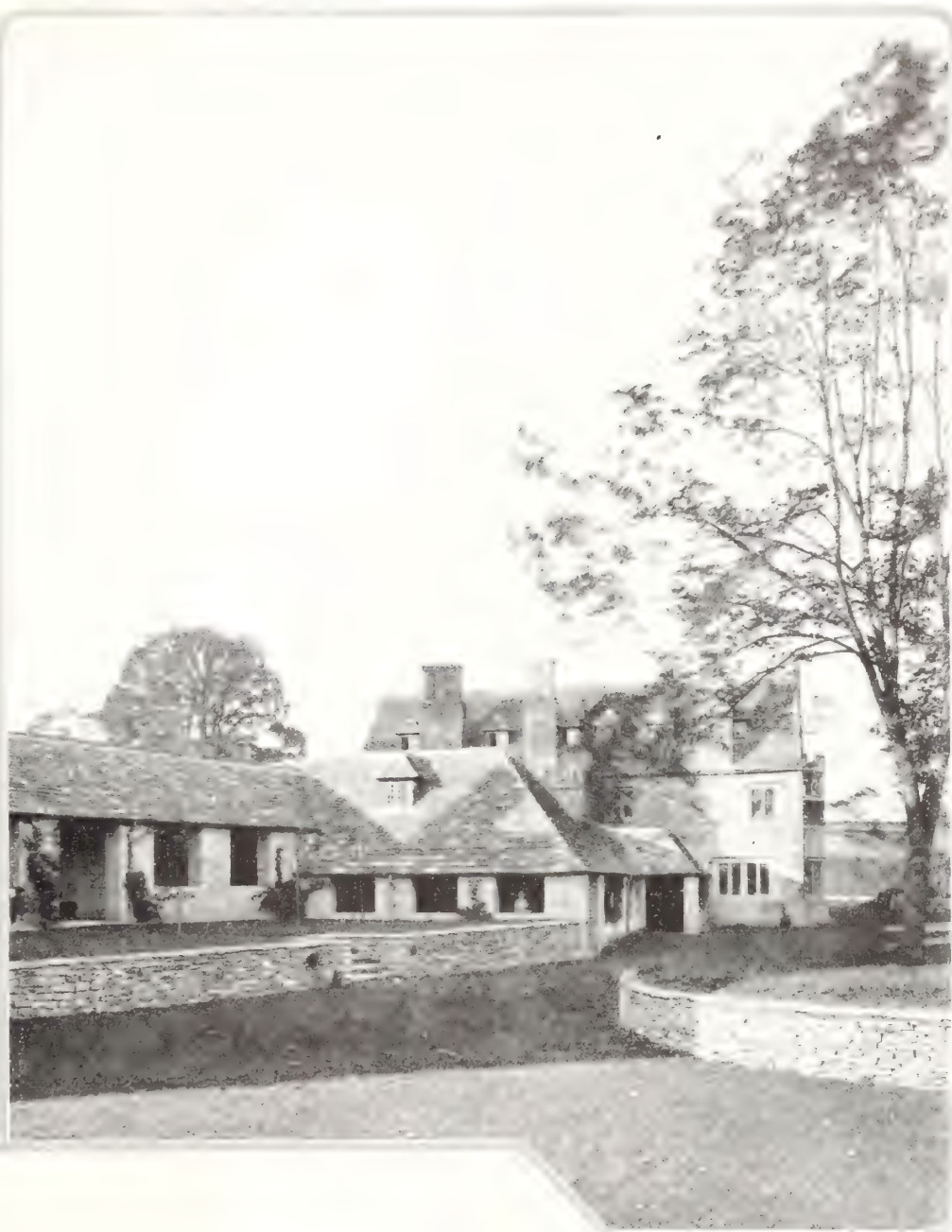
pressive quality to the arrangement and fashion of its dependent buildings. Mount Vernon, for instance, bereft of its outlying subsidiary structures, would suffer sadly in loss of character. The same thing would happen to Mount Pleasant, in Philadelphia, if deprived of its flanking servants' quarters and offices, or the stables and coach houses that stand at each side of the approach. In many a small New England

own can be seen a less ambitious but not less decorous disposition of dependencies that ministered to the comfort and dignity of living. The early New England builders and their employers saw no impropriety in planning for and bestowing semblance upon the stable and woodshed as well as the house, and the house gained exceedingly by the forethought.

But dependencies are not only to be reckoned an advantage from the point of architectural composition. They are absolutely essential to our scheme of living in the suburbs or in the country. A house without dependencies is like an automobile minus its engine. Dependencies are the visible expression of the domestic working mechanism. The only honest thing to do is frankly to recognise their position and importance, and to accord them the consideration they merit. To the extent we act upon this principle, to that extent may we expect success in the general composition of house and immediate surroundings. According as the house is the center of a more or less self-contained establishment in the country, or a suburban residence requiring only a limited array of adjunct features of modest extent, the dependencies may be many or few.

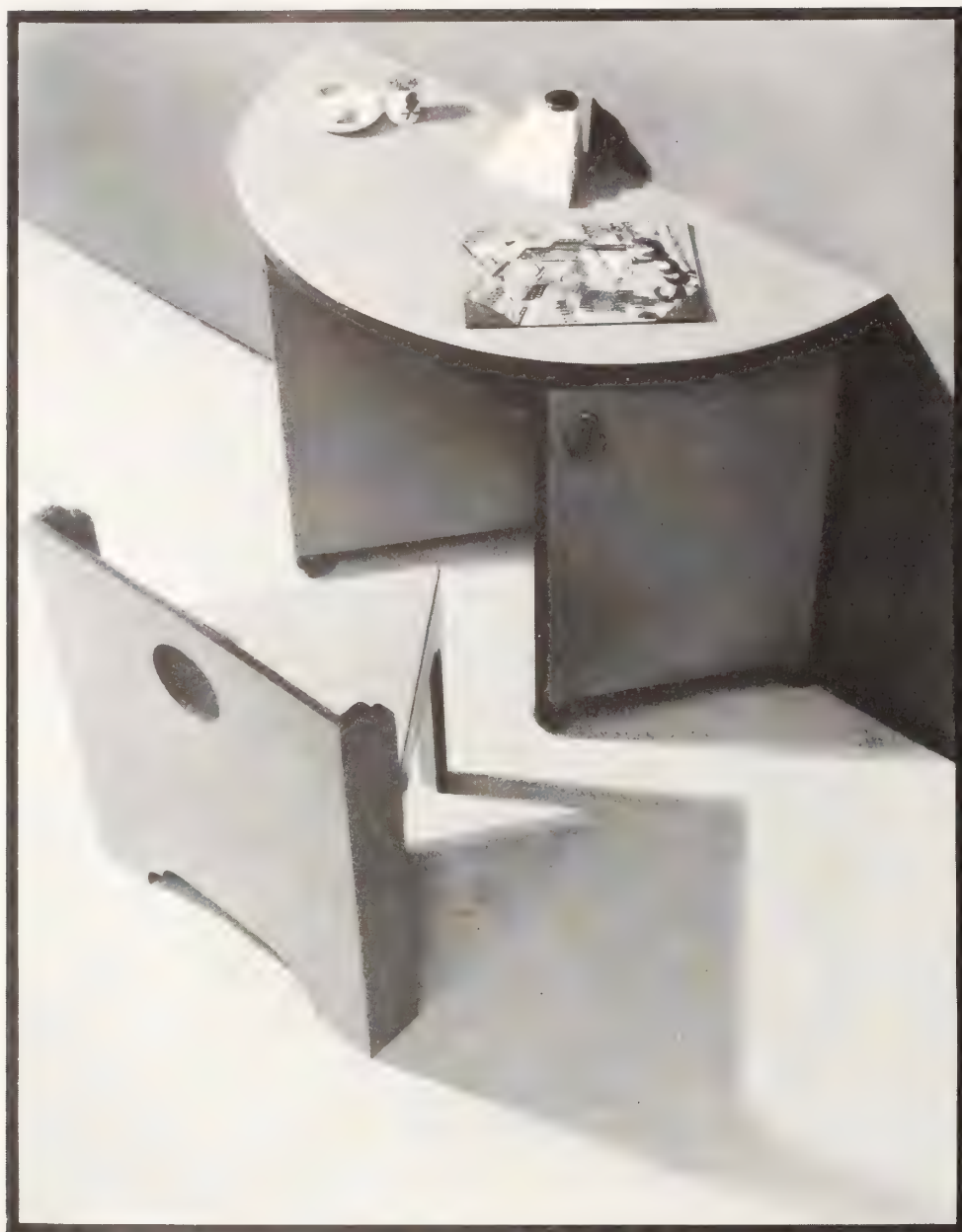
It is not enough that the dependencies be individually of good design. Design is a more or less variable quantity, and in this respect they will naturally follow the fashion of the house. What is of fundamental importance is that they should have good arrangement—in other

(Continued on page 102)



At Ashall Manor, Oxfordshire, England, the dependencies, which are shown in the foreground of the photograph, are such as stables, boarding alleys and the like. They were planned with John, an historical reference to the house. O. L. Hammer, architect.

The dependencies — shown in the foreground of the photograph — at this house at Chesham, England, are planned to form an integral part of the main house. The dependencies are shown in the foreground of the photograph. R. R. M. Good, architect.



Harting

The design of the shelves above was inspired by the vertical lines of the zoning law skyscraper. These are painted lacquer red and yellow. From Lord & Taylor

Figure B

An interesting instance of the modernist design in furniture is the small telephone table and chair shown above. The color is lacquer red accented by bands of black. If a more neutral effect is desired, these pieces are available finished in silver leaf. The table and chair are designed by Harting.



On the table at the right is an assortment of decorative accessories in the modernist manner. The slender lamp has a cone-shaped parchment shade in a pattern of horizontal tiers shading from light to dark yellow. The book and bowl are of Viennese brass. Lord & Taylor

Harting

MODERNIST FURNITURE AND ACCESSORIES



HALLER

Original hafe and a gift, melle, hafe are significant features of the new Vietnamese brass. The novel two-branch candlestick above and the low fruit dish, with its flaring, fluted rim and flared base, are characteristic examples. These articles are shown by courtesy of Lord & Taylor.

No—not inhabitants of Conan Doyle's "Lost World," but a collection of small brass animals which are useful for stamping out the end of a lingering cigarette. These very modern giraffe, goat and kangaroos range in height from three to six inches. They come from Lord & Taylor.



S. H. HALLER

Useful and decorative, at any rate, and a little strained as to expression, the small pottery animal cigarette holders are on display in a room at the end of the main hall. Pretending, the little Ger-Pole, a small, old-fashioned, but at least a little, equally decorative, the little Ger-Pole.



HALLER

THE CLOCK IN THE KITCHEN

*Accurate Timekeeping is Essential in the
Properly Operated Kitchen*

ETHEL R. PEYSER

ALTHOUGH a knowledge of the proper preparation of foods can only be gained by experience, the housewife of today has many aids which make her results more certain. Before modern methods and appliances came into use in the kitchen, cooking was a matter of knowing the correct way to cook each different food, the length of time required for the cooking and the proper heat. The housewife had recourse only to her own knowledge, and if her knowledge was incomplete or faulty the results were uncertain. Foods were placed in the oven or on the stove. The housewife then waited until what seemed the proper amount of time had elapsed and then they were taken out. If underdone back they went for another period. The main difficulty with this method lay in the fact that constant attention from the cook was necessary. She might attempt other tasks during the cooking period but she had, at all times, to reserve a part of her brain for the food in the oven.

To make cooking less arduous, much attention has been given to efficient methods which will bring it on a scientific basis. Tables have been prepared on which the length of time foods must be cooked and the temperature of the oven during that time are indicated. With the help of a thermometer and a clock, results are now assured. This was the first step, and even then much of the cook's time must be spent in watching the clock.

AUTOMATIC REGULATION

To save the housewife from the necessity of continually keeping one eye on the clock the use of an alarm clock in the kitchen was next thought of. The alarm could be set for the time when the food would be properly cooked and it would, at that time, summon the cook to take the food from the oven. This system resulted in a considerable saving of time. The food could be placed in the oven, the table consulted as to the length of time necessary for cooking at the correct temperature and the alarm clock set to ring at that time.

While the system mentioned above is quite efficient the housewife or cook still must attend to the oven at the right time although she is sure to have her attention called to it. To make the whole system automatic after the food has been placed in the oven a regulator with a timer attached has been devised which combines the thermometer and the clock and in ad-

dition has an arrangement whereby the clock instead of summoning the cook will automatically turn off the heat. This method has proven very successful, and not only does it save time and energy but it results in a considerable saving in food, for it eliminates the wastage due to improper cooking.

Of course, as with any other innovation, the user must accustom herself to its proper operation. However, in view of the results which are obtained, the time spent in translating the proper cooking of food into certain periods and temperatures is certainly worth while.

In reference to the oven regulator it is well to remember that food does not stop cooking immediately after oven heat is turned off. The oven and even the food itself retains heat which will cause cooking to continue for some little time. This should be planned for when the regulator is set.

A NEW ALARM CLOCK

Alarm clocks have long been a fixture in homes and striking clocks have been in use for many years. Clocks have kept in pace with the gradual development along other lines. We now have clocks with radium dials to enable us to tell time in the dark. Electric clocks have been devised to obviate the necessity for constant winding. The latest development is an alarm clock which has two hands on the alarm dial. With it the alarm may be definitely set for an exact time and at that time, to the minute, the clock will ring.

This new alarm clock will be of assistance in the kitchen for it may be set ahead the number of minutes it will take some vegetable, for instance, to boil over a burner. When the allotted time is up the alarm will ring and the vegetable can be removed from the stove. Varieties of these clocks are to be made so that instead of the bell ringing at the time set, they will automatically turn the heat off. This is a decided feature because whereas the oven has been given much attention and regulators have been designed to govern it, the top of the stove, where 80% of the cooking is done, has been neglected. There is no motor to be attached to the clock for this. The clock's own main spring will do all of the work. The alarm face is divided off into minutes instead of into 15 minute divisions as formerly.

Called a mechanical secretary, this clock combines many useful features. At its

side is a little button attached to a roll of paper which bears on one side a complete set of cooking periods and temperatures under such heads as frying, baking and roasting, and lists the names of foods and cooking data in relation to each. The other side of the roll is used as a telephone index. A drawer at the base of the clock houses a cooking thermometer by which the cooking water may be tested to see if the heat is sufficient before the foodstuffs are put in. The thermometer indicates when to put the food on the stove and the clock tells when to take it off.

Similar clocks are made in pleasing designs for other parts of the house, and the paper rolls may be used for informative data which one may desire to have constantly at hand. For the sick room this type of alarm clock is excellent. It may be set to indicate the exact time when the patient should receive his medicine. For this purpose clocks which have a buzzer substituted for the alarm bell may be obtained so that the noise is kept at a minimum.

While speaking of clocks it might be well to tell of the electrically operated ones which are referred to early in this article. Electrically controlled and operated clocks have long been in use outside the home, in the store, factory and office, but until recently they were not made in varieties suitable to the house.

ELECTRICALLY CONTROLLED CLOCKS

They are now manufactured so as to be suitable for any room, and can be obtained for the mantel or to be placed on the wall. They are not only operated by electricity but they are kept at the right time by the same force. They do not need winding, cleaning or regulating but will tell the correct time day after day without the least attention on the part of their owners. In appearance very similar to any other type of clock, their only outward difference is the wire cord which is attached to an ordinary electric outlet. Many of these clocks have in addition to the usual two hands a second hand which adds to their helpfulness.

A good rule to follow when purchasing kitchen equipment is never to buy any type which has not been tried successfully for some time and is reasonably well known. After all, the best recommendation of any product is the one which comes from satisfied users. Obtain all the information possible before making up your mind as to the best variety to purchase.

A
LITTLE
PORT-
FOLIO
of
GOOD
INTERIORS

The table is set with
old French paper, the
mother of all the
sign of all kinds. In
the background, from
old French paper
make a rich
background for the dis-
tinguished furniture
and a table. The
background is of
colored satin. Decorations
by Mrs. Beal and Al-
bert Bartlett





These pink walls make a delightful background for the tulle canopy, violet brocade chair coverings and cream lace dressing table. A bedroom in the home of Judge Robert W. Bingham, Louisville, Ky.



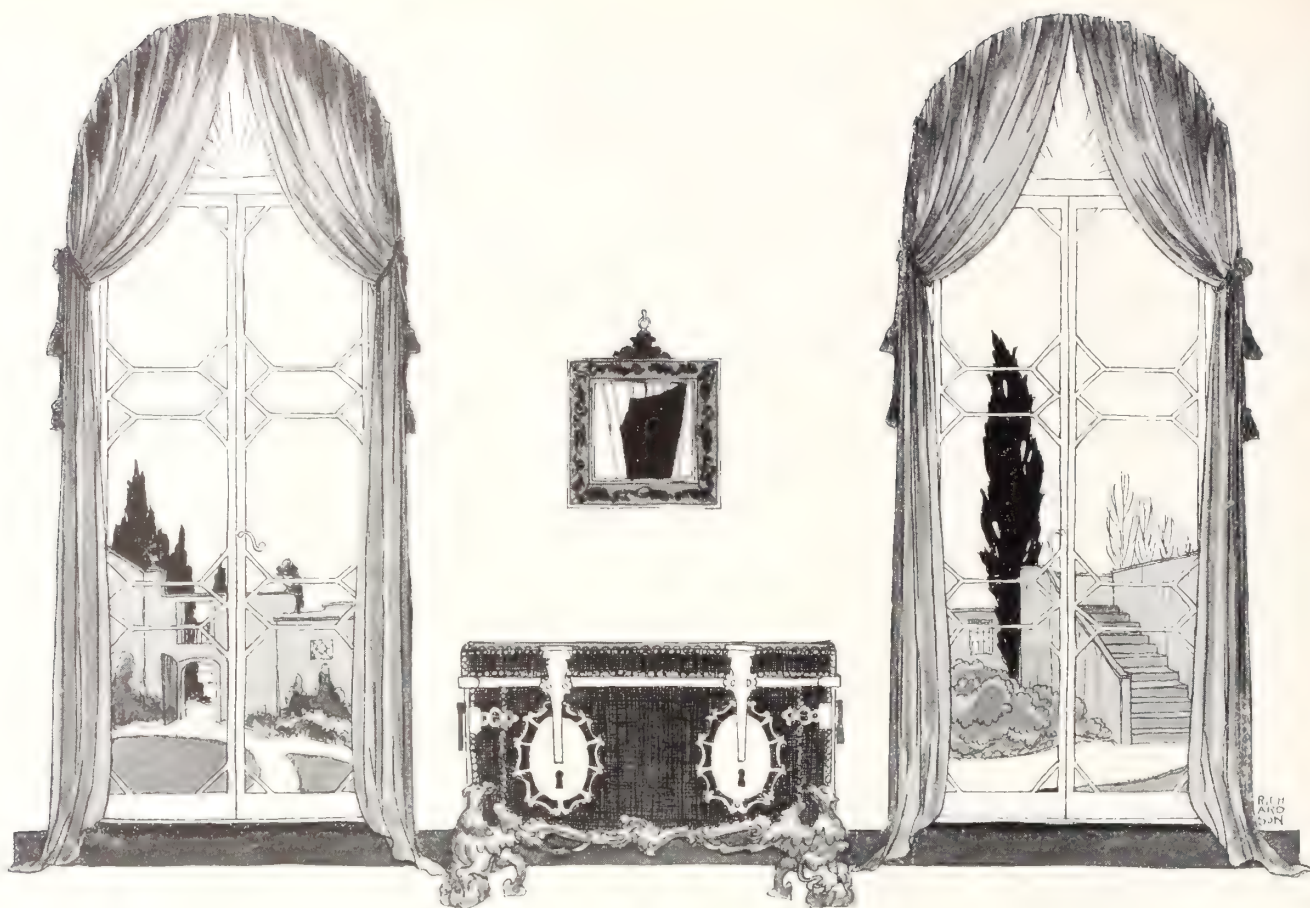
This small living room in New York City has that fortunate lived-in look, the result of many interesting accessories effectively placed. Both interiors were decorated by Mrs. Encl and Albert Bartlett.



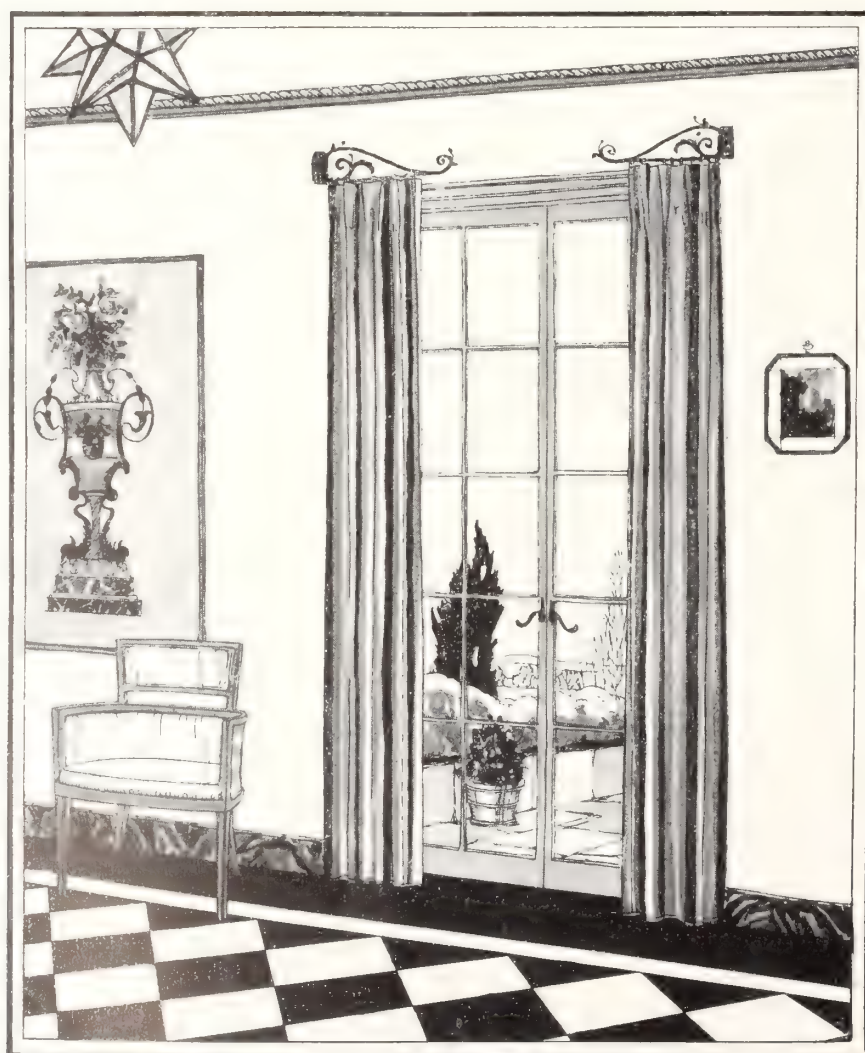
The room is also well furnished for comfort and convenience. There are a pair of candlesticks on the mantel, a large vase of flowers, and a small table holding metal candle-labra, and as a ornament a flower vase, complement the mantel decoration in green and gold.

The room is also well furnished for comfort and convenience. There are a pair of candlesticks on the mantel, a large vase of flowers, and a small table holding metal candle-labra, and as a ornament a flower vase, complement the mantel decoration in green and gold.

— Mrs. J. H. Jones

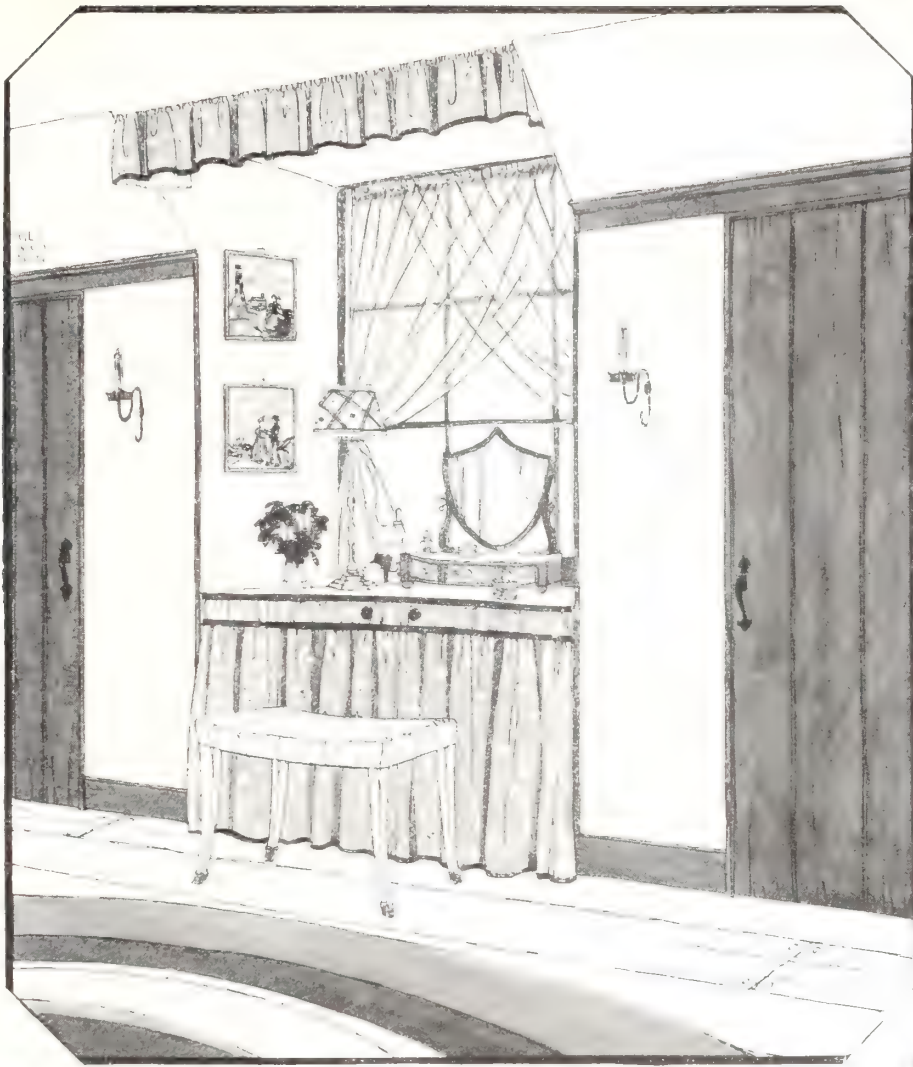


*Lighter curtains for a
an open window with
an open window, wood
trim are shown in the
black. Here the hangings
of plain satin are pleated
onto a curved rod and
hooped back rather high up
with cord and tassels.
Because of the vista beyond,
no glass curtains are used.*

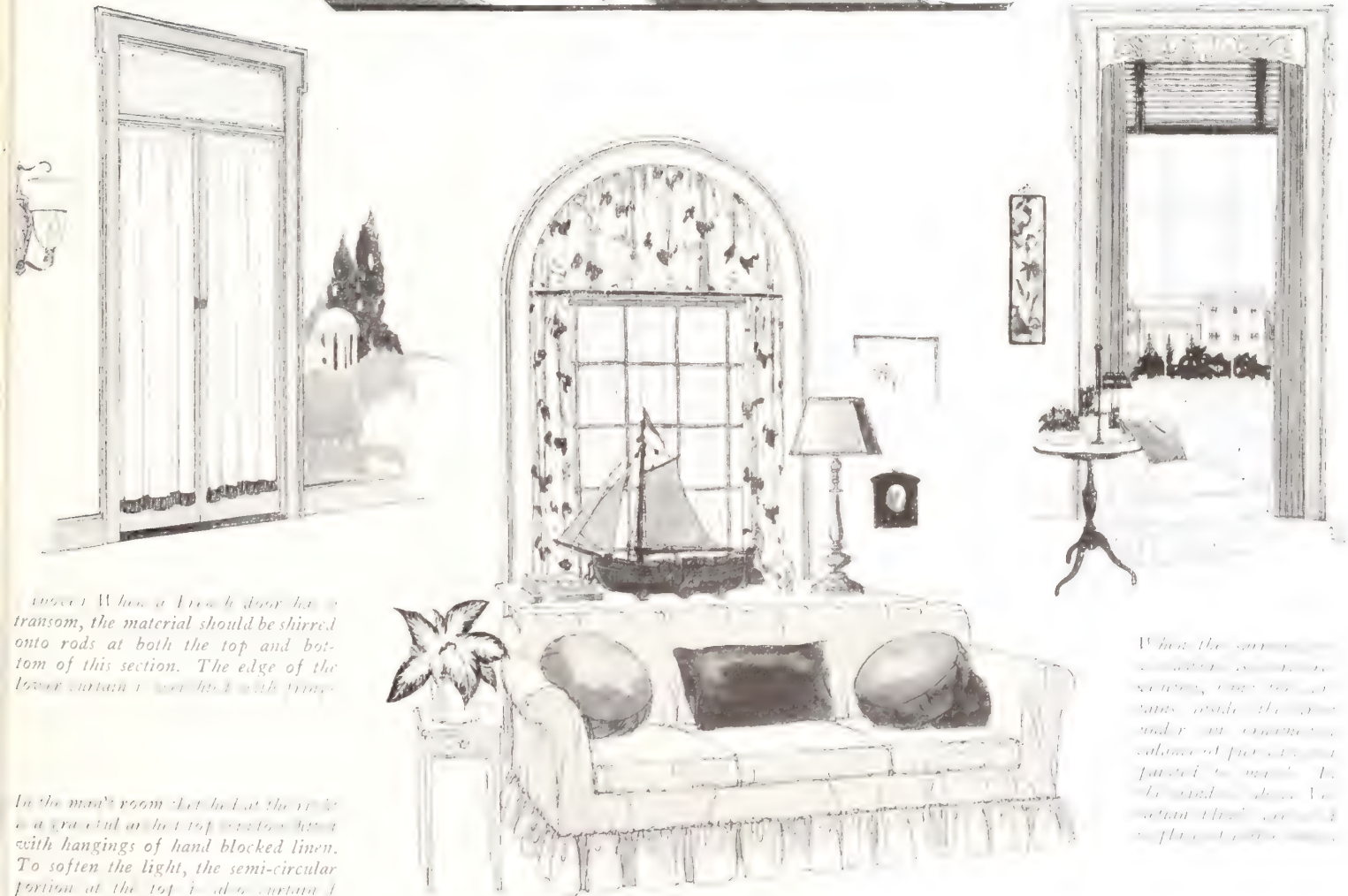


*French windows opening
in may have hangings at-
tached to movable wrought
iron brackets. These swing
back flat against the wall,
keeping the curtains clear
of the open window. An
arrangement of this kind,
using striped linen curtains
is shown in this sunroom.
Courtesy of R. H. Macy.*

CURTAINS
FOR
DIFFICULT
WINDOWS



an anti guest room
e dinner window
tore may be utilized
hold a dressing table.
here the glass contains
a of peach colored
infast zone. The dress-
ing table drapeery and
be white at the top
a made of blue perle
pangled in white stars



When a French door has a
transom, the material should be shirred
onto rods at both the top and bot-
tom of this section. The edge of the
lower curtain is held with rings.

In the man's room let bed at the side
a a curtain at the top section with
with hangings of hand blocked linen.
To soften the light, the semi-circular
portion at the top is also curtain

When the same
material is used in
section, the top of
tains inside the door
under an enormous
advanced part of a
painted to match the
the and the Ver-
dian this is a
the top of the

THE RETURN TO THE FRENCH QUARTER

Realizing Their Possibilities, New Orleans Remodels

Its Old Homes in the Vieux Carrère

AMELIA LEAVITT HILL

JUST as in some Northern cities old brownstone houses are being acquired and remodeled into livable, modern homes, so New Orleans, realizing its beauty, is going back to the old French Quarter and remodeling the houses that once were famous homes in the day when the Vieux Carrère was a section of aristocratic living.

An illustration of this movement is found in the two remodeled homes shown here, properties of two sisters.

Of one a shop formerly occupied the ground floor front, and the space which

The dining room in one of these New Orleans residences is flanked on each side by a range of "bois", with arch-topped cabinets at each end. The walls are cream.



was used for this purpose is now serving as a storeroom until such time as it can be converted into a garage. The front door, of the French *porte-cochère* type—not the carriage porch which so often loosely goes by that name, but a real entrance through which a carriage may be driven, like those in French houses—opens into a wide paved entrance beside it, large enough to contain a car. Through this paved passage the visitor makes his way to the patio behind, which is bounded on two sides by high brick walls and on the third by an "ell" which

In the same house the living room crosses the front of the building, a spacious apartment with a fireplace at each end. Walls and woodwork are tinted dull green.





T. H. & J. H. 1901

being on the first floor, the living room windows and other house are filled with bookcases. The color scheme is taken from a whole lot of things in the house.

contains the servants' quarters. Just before reaching the patio, a small hall to the right contains a curving flight of stairs which lead to the first floor.

Upstairs our ascent ends in a moderately wide hall running across the house, which terminates in a door to the kitchen. It forms the back boundary of the house proper, and is brightly lighted, practically all one side being composed of windows that overlook the patio. The space between it and the street is two rooms deep, the central portion being divided into two small rooms which receive all their light from the windows in the hall on the one hand, and from the living room on the other. Of these two rooms, one



One of the best features of the restoration. The door, which admits a car, will serve for entrance to a garage. M. H. Goldstein is the architect for the restoration.

is a small sitting room, while the other is the dining room. The latter is a particularly charming spot with its creamy walls, which make the most of the light that finds its way in. The furniture is simple and dark in tone, while the light is again caught up and amplified by the use of brass upon the table and of gold-colored curtains in the doors. One entire side of the room is panelled for closets—closet space such as one dreams of—with a quaint arched china cabinet at either end. This woodwork—like all throughout the house—is the original trim.

The living room beyond the dining room is the beauty (Continued on page 154)



Peaks

The Common Snowball, Viburnum opulus, is one of the easiest of shrubs to grow and one of the most satisfactory in its foliage and flowers. It is a shrub which can be safely planted in the autumn as well as in the spring.

A LIST of all the bulbs, hardy herbaceous perennials, biennials, shrubs, and trees that may be planted in the fall would fill many pages. A process of elimination has seemed a much more simple and direct method, and for that reason all the commonly used plants for which fall planting is definitely advisable have been arranged in one list, and all those which are definitely unsuitable for planting at this season have been arranged in another. It may be taken for granted that any plant not included in either of these lists may be as safely planted in the fall as five

HOUSE AND GARDEN'S GUIDE TO FALL PLANTING

The Work to Do Now for Spring Effects

Bog-rosemary, or Andromeda, has to its credit evergreen foliage and delicate clumps of pinkish flowers. It is low growing and requires a peat soil. It should be reserved for spring planting

months later in the spring.

PLANT ONLY IN THE FALL.

Anemone (*Anemone pennsylvanica*) and all spring- and early summer-flowering varieties. In addition to *A. pennsylvanica* there are several easily obtain-

able varieties of this delicate woodsplant, effective in the border but particularly delightful when naturalized in the shade of the shrubbery border and young trees. Bleedingheart (*Dicentra spectabilis*). A plant of interesting habit; flowers pink and purplish; 3'; in light, rich soil; shade; propagate by division.





Columbine (*Aquilegia*, in variety). One of the most valuable plants in the border on account of its exquisite and durable foliage and its long spurred blossoms. The various types range from the dainty blue and white *A. coerulea* to the 3' to 4' yellow flowered *A. chrysantha*. In moist, well drained sandy loam; partial shade; propagate by division.

Globeflower (*Trollius*, in variety) of which *T. caucasicus* "Orange Globe" is perhaps the best; 1' to 2'; in moist, heavy loam; partial shade; propagate by division.

Hepatica (*Hepatica triloba*)... One of the earliest blooming plants in the border; flowers white and blue; 4"; foliage practically evergreen; in rich, well drained loam; shade; propagate by division.

Iris, Fleur-de-lis (*Iris*, in variety). There are many types of this popular perennial,

Among the bulbs to plant this autumn are Crocus, still available in large quantities. The range of colors is diversified. Naturalise in large doses in either a sunny or a semi-shady spot

ranging from the small *I. pumila* to the towering *I. kaempferi*, or Japanese Iris. Some of the best of the various species are Walhalla, Johan de Witt, Queen of May, Mme. Chereau, Oni-ga-shima, Snow Queen, Perfection, and Victorine. Plant in rich, well drained loam; sun; propagate by division, preferably immediately after blooming.

Leopardbane (*Doronicum plantaginicum*). Large daisy-like flowers 1 1/2' to 3'; yellow.

Save the roots of the best, preferably all the perennials can be set out this fall, although it is wise to hold Larkspur until spring. The Columbine should have its permanent place by October

low; in rich loam; sun; propagate by division.

Madonna Lily (*Lilium candidum*); in prepared beds, excavated 18" and filled to within 6" of the top with manure, then 1" of sand, then light rich soil to cover roots; sun; protect; propagate by bulb scales.

Peony (*Paeonia*, in variety). From among the various types the following are especially good: The Bride, George Alexander, Jupiter, Apple Blossom, Cathedral, Crystal Queen, Dragon's Head, Geraldine, Gypsy, Lemon Queen, The Moor. Grows most successfully in beds prepared as for the Madonna lily above; sun or part shade; cover lightly with well rotted manure through winter to be removed early in spring; propagate by division.

Phlox (*Phlox*, in variety). From among the





various types the following are especially good: Aurora Borealis, Bridesmaid, Elizabeth Campbell, Gismonda, Mrs. Jenkins, O. Wittich, Robert Werner and R. P. Struthers. Plant in rich, rather moist soil, although it is not particular; sun; propagate by division.

Primrose (*Primula*, in variety). Plant in light soil; shade; propagate by division as soon as possible after flowering.

Trillium (*Trillium grandiflorum*). Early flowering; large white blossom; 12" to 18"; in rich soil; partial shade; propagate by division.

SPRING FLOWERING BULBS

Glory-of-the-Snow (*Chionodoxa*, in variety). One of the first of the spring flowering bulbs to appear. Flowers white, blue and rose.

This combination of Tulips and Rhododendrons is rather pleasing—John Ruskin Cottage Tulips before the Rhododendrons. The Tulips go into the ground now. The Rhododendrons wait until spring

Crocus (*Crocus*, in variety). A small, early blooming bulb, among the best of which are: Non Plus Ultra, violet tipped with white; Baron von Brunow, bright blue; Mont Blanc, white; Queen of Sheba, gold; Margot, rosy heliotrope, and Vulcan, pale blue.

Snowdrop (*Galanthus*, in variety).

Squill (*Scilla*, in variety). One of the best of the small flowering spring bulbs for naturalizing in the woods and under the

Snowdrop and Grape hyacinths make a rarely beautiful blue and white planting for the early garden. A corner of the rockery could hold a little colony or they may be naturalized in quantities

shrubbery borders. Among the campanulata types there are the coerulea, blue; the rosea, pink and the alba, white.

Daffodil, Jonquil, Narcissus (*Narcissus*, in variety). A list including very good varieties of all the types is the following: Autocrat, C. J. Backhouse, Conspicuous, Emperor, Empress, Frank Miles, Minnie Hume, Ornatus, Sea Gull and Sir Watkin.

Tulip (*Tulipa*, in variety). The three principal types are: Single Early, of which Aurora, Pink Beauty, and Leopold II are particularly good; Cottage, of which Clare of the Garden, Flava and Quaintness are representative; and Darwin, of which Clara Butt is a beautiful pink, La Candeur a pale rose maturing to a pure white, and la Tulipe Noire, the blackest of all the tulips.





NOT TO BE PLANTED IN THE FALL

Hardy Herbaceous Perennials

Anemone (*Anemone japonica*). One of the showiest of the fall blooming perennials, of which the best varieties are: Alice, Brilliant, Queen Charlotte and Whirlwind; but whose late blooming habit makes it extremely inadvisable for fall planting.

Chrysanthemum (*Chrysanthemum*, in variety). Some of the best varieties in the various types are: Irene, Klondike, Windlass, Globe d'Or, Nesco, Gladys Spaulding, Mignon, Pink Daisy and Peter Pan. Like the Anemone, its late blooming proclivities make it essentially a spring planting perennial.

Deciduous Shrubs

Ladder Senna (*Colutea arborescens*).

The best plants are those from July out to autumn, or earlier in the fall the better, so that the plants are well established before cold weather.
The variety of colors pales the rainbow

Butterflybush (*Buddleia*, in variety).
Japanese Snowball (*Viburnum plicatum*).
Spicebush (*Benzoin odoriferum*).
Stephanandra (*Stephanandra flexuosa*).
Sumac (*Rhus*, in variety).
Sweetshrub (*Galeanthus floridus*).
Tamarix (*Tamarix*, in variety).
Hawthorn (*Crataegus*, in variety).

Evergreen Shrubs

All the evergreen shrubs: Azalea, Laurel,

Large Number of Tulips, and other bulbs—like the Scillas, the Snowdrop, the Grape-hyacinth, Winter-aconite, Chionodoxa, etc.

Rhododendron, etc., to obtain the best results should be planted in the spring.

Deciduous Trees

Beech (*Fagus*, in variety).
Birch (*Betula*, in variety).
Dogwood (*Cornus florida*, and *C. florida rubra*).
Elm (*Ulmus*, in variety).
Magnolia (*Magnolia*, in variety).
Maple (*Acer rubrum* and *A. saccharinum*).
All other varieties may be planted safely in the fall.
Poplar (*Populus*, in variety).
Sweetgum (*Liquidambar styraciflua*).
Tuliptree (*Liriodendron tulipifera*).

Evergreen Trees

Yew (*Taxus*, in variety).



SWEET PEAS ALL WINTER LONG

*Their Cultivation in the Greenhouse Is a Delightful
and Profitable Garden Diversion*

F. F. ROCKWELL

THERE is a delicate but not frail, a chaste but still warm and fragrant, beauty about Sweet Peas, which no other flower quite approaches. And during the winter months, when the standard hot-house flowers are in order, their natural grace and charm is doubly appealing.

Sweet Peas are not the first thing which one thinks of growing under glass. Often they are not thought of even when quite a variety of flowers is attempted. But no one who has the facilities of a greenhouse—even a small one—need be without them. And there are few flowers which will give more real pleasure to the grower.

There are two general reasons why many persons hesitate about growing Sweet Peas when they first begin with Carnations, Chrysanthemums, or even Roses,—which are one of the most difficult of under-glass flowers. The first of these is the theory—superstition I was about to say—that Sweet Peas can be grown only in heavy loam of a particular type. The matter of soil for Sweet Peas is but another illustration of the many taken-for-granted “rules” which



have been handed down from some original authority on some particular flower, who has assumed that the special type of soil in which he happened to achieve success was naturally the only type in which success could be achieved. I have seen Peas under glass in sandy soil in New Jersey, in heavy clay in Pennsylvania, in light vegetable mould or humus soil in New York, and in an ordinary garden loam in Connecticut, all in the pink of perfection. Anyone who travels and keeps his eyes open may see the same thing with innumerable kinds of flowers and vegetables, indoors or out, which are supposed to require a particular kind of soil.

Try the following simple method of obtaining soil in which to grow Sweet Peas and you may rest assured that this particular part of their culture has been properly taken care of. With a sharp spade take up sods two or three inches deep, anywhere turf is growing luxuriantly; stack these to rot, placing with them, in alternate layers, stable manure, or better, cow manure if it is at all possible to obtain it, using one part of

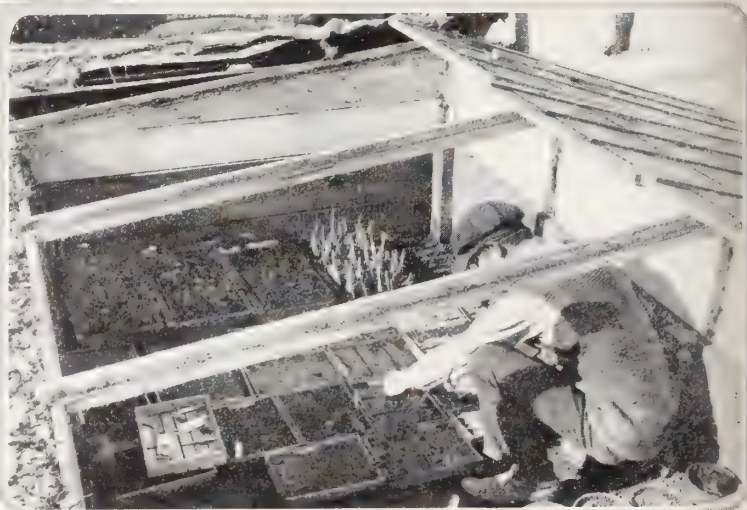
To conserve space and to be sure and till to give the roots ample room to spread, sweet peas can, in the greenhouse, be raised in deep, narrow boxes



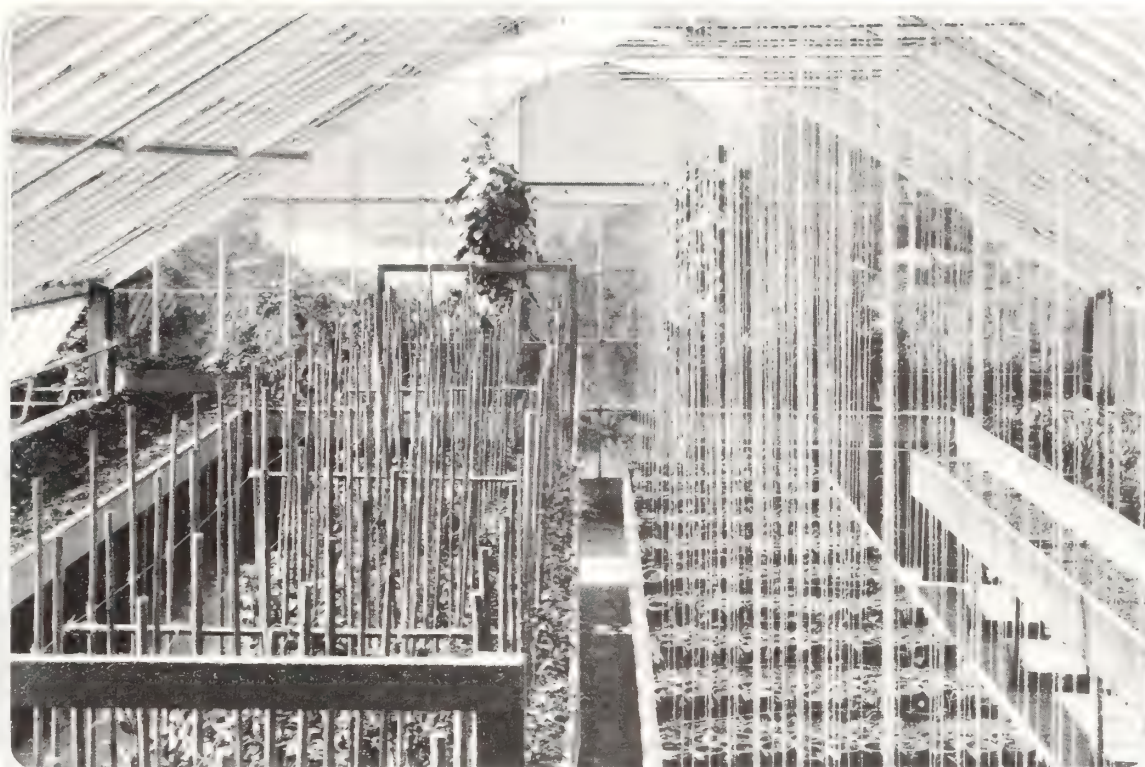
Potting seedlings. A medium soil is sufficient. These seedlings are either raised in flats and then potted or the seed is first planted in pots

Having potted the seedlings, keep watering until they are high enough to find a permanent location. Sweet Peas have a prodigious thirst

Seedling Sweet Peas, with other juniors for the greenhouse, can be germinated first in the cold frame or hotbed, and after that brought in



On the left are Snapdragons on bamboo sticks and to the right Sweet Peas with air strings in place in the middle bench.



mixture to three of soil. After six to twelve months this will be ready to put through a medium screen. Add raw ground bone meal, and wood ashes or soot are desirable. These are best added as the soil is screened, but may be applied to the surface of a bed and forked in; it is not well merely to rake them in, as the roots of Peas should be induced to strike deep. Ordinarily such a mixture will be porous enough, but if the sod has been taken from heavy clay soil it is best to add sufficient sand to cut it so that it will not pack

even when thoroughly saturated with water.

Another misapprehension concerning soil for Sweet Peas under glass is that it must be dug two or three feet deep. The best commercial Sweet Pea growers produce as fine flowers as any amateur and for the most part their flowers are grown on solid beds with plank sides 12 inches high, and the soil in the beds is not worked over 12 to 18 inches deep.

The prime requisites for soil in which to plant Sweet Peas are, first, that it must be

(Continued on page 178)



Figure 1. Sweet Peas in a greenhouse. The plants are arranged in rows on a wooden bench. The plants are growing well and are ready for use.

Figure 2. Sweet Peas in a greenhouse. The plants are arranged in rows on a wooden bench. The plants are growing well and are ready for use.

Figure 3. Sweet Peas in a greenhouse. The plants are arranged in rows on a wooden bench. The plants are growing well and are ready for use.





H. S. G.

Even though some of their blooms are large and carefree, the single Peonies have a fragile beauty all their own. Without a few of them a Peony collection would be quite incomplete. They allure one with their interesting range of tints

THE FASCINATION OF PEONIES

*Intimate Portraits of the Aristocrats of This Family by One Who
Knows Them Well and Loves Them*

MRS. FRANCIS KING

LONG ago I learned that really to see Peonies they should be so grown that one could sit near or actually beside them. So I sit now on this twenty-eighth day of June, the fragrance of countless Mock-orange blossoms filling every air that blows and the most glorious flowers that we have for our gardens, bar none, close at hand on their respective plants.

Jubilee is before me in full sun, its milk-white feathers of petals moving in the breeze, its beautiful pale lemon-colored central cup very distinct in the bright light. Midsummer Night's Dream is beside my straw chair (all these Peonies are set in round holes in grass) and I can lift one of its luscious heavy heads and see its creamy center flaked with carmine and admire its guard petals of pale lilac and the general look of its handsome flower. At a little distance is Reine Hortense, with its warm pink hue in the young flower and its fine tuft of white petaloids or true carpels. In the near distance stand two plants whose flowers glow like rubies. Felix Crousse, not new, but so fine and Ville de Nancy, beautiful in form as in color, the clearest most vivid of carmines, without any traces of purple, or of violet, a dazzlingly bright carmine.

And now I move my chair a few yards on among older, larger plants, and sitting beside these my eyes seem to be opened for

the first time to the charm of Peony Alsace Lorraine, whose scalloped white beauty with its central flush of pale yellow, is so enchanting. This Peony, says Mrs. Harding, should not be disbudded. Certainly



the effect of countless symmetrical flowers on one great plant is uncommonly fine. Here too is Marie Jacquin with its Water-lily form and roundness, its great size, and with us unfortunately, its rather weak stem. However, for such troubles, we have now the remedy. The Bulletin of the American Peony Society for June, 1926 has this item in the Secretary's notes: "A sample of ——'s Peony supports has been received. These will be found a splendid support, one of the best I have ever seen." Mr. Christman is an authority on such matters. No sooner had I seen this, our early Peonies at the moment in fat bud, than I rushed to the typewriter and sent for a few. I agree with the Secretary that better supports for Peonies were never offered.

Three feet high now are three beautiful plants of C. S. Minot, the interest of whose form, the exquisite light pink of whose flower is beyond this pen to describe. In some ways this Peony suggests Thérèse. Hard by is one precious specimen of Mrs. C. S. Minot, a flower which seems modeled in wax with creamy white reflections towards the center and tiny flakes of pure

(Continued on page 172)

A little crowded in its wire frame, yet Peony La Fiancee wears its creamy white, gold and red with a grace. It carries its stamens in a high crown. It is a mid-season bloomer



In a part of Mrs. King's garden the Peonies are raised in rows. Each plant is placed in a prepared circle of soil three feet in diameter. When the buds appear each plant is staked within a wire frame, so that the blooms are held in position for close study and arrangement.

Summer or later everyone becomes a Peony enthusiast. Mrs. King satisfies her craving for these delightful flowers by collecting young plants that are set out in the grass. Later they are moved to a special Peony bed where they have the opportunity to show their full beauty.





H. 115.

The charm of *Erythronium revolutum*, Pink Beauty, is not surpassed by that of any of its family. Tall stout stem, delicately tinted flowers, and mottled leaves are its characteristics. It thrives in good garden loam.



The blossoming season of the race starts in mid-April when *E. grandiflorum* flings out its yellow flowers. In the low hills of the Northwest it is as prolific as buttercups are with us. Avalanche Lily is its common name.

TROUTLILIES FROM EAST AND WEST

An Abundant American Family of Spring Bloomers

For the Rockery or Wild Garden

LOUISE BEEBE WILDER

ALL who frequent the country in spring are familiar with the yellow Troutlilies, Dog's-tooth Violets or Adder's Tongues, as they are variously called, that carpet large tracts of dampish woodland or foregather multitudinously in low copses from Nova Scotia to Ontario, south to Arkansas and Florida. Their curiously mottled leaves closely covering the ground are conspicuous some time before the yellow lily-like flowers appear nodding on their slender stems. This is *Erythronium americanum* and it has as its seasonal companions

Spring Beauties, Violets, Anemones and some flowering shrubs.

Because of the great plentifulness of this Troutlily it is one of the plants that we may with a clear conscience gather freely and also transplant to our gardens without endangering its continued existence in the wild. But unfortunately there are two reasons why we do not readily take advantage of this freedom to take and make them our own. In the first place bulbs, or rather corms, of blossoming size are usually buried seven inches below

ground which makes getting at them no small task, and moreover, in so doing we must uproot hundreds of small ones which may be many years in arriving at a size where they can produce a blossom. The presence of these myriads of non-flowering bulbs provides the second reason why *Erythronium americanum* is not an especially desirable plant for naturalizing.

While its increase is very rapid and we soon have wide stretches of the curious tongue-like leaves, only here and there appears a yellow nodding flower and that is

An early bloomer is *E. hartwegi*, hardy, and in all ways satisfactory. One of the best of the race. It comes from the slopes of Mt. Rainier and the Sierra Nevada.

Not reward enough for the trouble of digging and transplanting them. If the leaves remained to carpet the ground throughout the summer they would be in themselves most useful, but they disappear as spring merges into summer and are seen no more until another spring calls them forth.

There is a white Troutlily known in the East, *E. albidum*, but it is rare. The leaves of this species are not mottled.

But this paper is not so much concerned with our rather grudging Eastern Troutlilies as with their amazing relatives that disport themselves in great multitudes in the cool woods and upon the high slopes of the mountains of the West. These Western Troutlilies are so little known in Eastern gardens that few persons that come to visit my garden have ever seen or even heard of them. And this is a sad pity, for they are among the most individual and delightful of spring-flowering bulbous plants. Not only are there yellow-flowered species, but some are pale pink, deep pink, mauve, cream, white or bright orange and many are distinguished by circles of contrasting hues. Moreover these sprightly beauties take kindly to conditions that they find on this side of the country, appearing perfectly hardy and increasing happily if given comfortable quarters.

Considering the fact that the bulbs are comparatively inexpensive, there is every reason while bulb-ordering is in mind that all who are interested in making the acquaintance of new and charming plants, or in increasing their knowledge of our native flowers, should give the Western Erythroniums a generous trial.

All the species of Erythronium belong to North America save *E. Dens-Canis*, found in various parts of Europe. It is reddish-purple in color and said to be less attractive than the American species. In addition to the two Eastern species mentioned above there are two found in the Rocky Mountains, while in the cool woods and on the high mountains from Northern California into Canada there

(Continued on page 165)

The December flower of *E. hendersoni* make delightful patches of color among the young green of the spring woods. Its name is given in honor of Dr. H. H. Henderson.

Not the least of the beauty of Troutlilies lies in the mottling of the leaves. Above these strange patterns of green and white rise the simple, direct, lovely flowers.



*In autumn
the branches
of the Bush-
honeyuckles
bow down
with their
weight of
tinted fruit*



*Barberries
contribute
generously to
the colorful
autumnal
fruiting on
bush and vine
and tree*

THE GLORIES OF THE AUTUMN GARDEN

*Spring for Surprise, Summer for Lush Growth, Autumn
Brings the Final Display of Myriad Colors*

E. H. WILSON, V. M. H.

OF all the festivals, Christian or Pagan, that of Harvest Home appeals most strongly to the gardener.

It is told that Mother Eve was tempted and fell for the fruit of a tree which she did share with Adam. Her children through all ages have inherited the same weakness. Since I reached the age of understanding I have ever been comforted by the thought that our Mother succumbed not to the charms of bird or beast, nor to the lure of gold or precious stones but to the fruit of a tree, to something beautiful, useful, healthful and life-sustaining. The gardener knows all about thorns, thistles and tares but his love for the fruits of the earth remains strong and unshakable.

And what is more pleasant to look upon than an Apple-tree burdened with russet and ruddy fruit or a vine hung with bunches of luscious grapes—the tree and vine in one's own garden abundantly fruitful through one's own attentive care! No fruit so sweet, no vegetable so tender, no flower so fine in color or so fragrant as those from our own garden. Every mother owns the finest baby in all the world and every gardener grows the finest produce. Loving care assures this miracle.

A garden is marvellously productive. It yields not only flowers for the soul's enjoyment and food for the body of man but food for his feathered friends also. And



what if impudent fur and feather rob it unblushingly? There is always ample to spare. The gardener's unremitting care insures this; indeed, he labors to this end.

The fruits which are of service to man are limited in number but it should be remembered that every plant, large and small, produces fruits, though in general those on tree and bush and vine are most ornamental. If the flowers of autumn are, with few exceptions, those of herbs, it is the woody plants that produce succulent fruits of many colors. In spring and early summer Crabapples, Hawthorns, Barberries, Viburnums, Bush-honeysuckles, Cornels and many others give rich display of blossom. Behold them in the fall, their branches bowed down with weight of fruit—white, yellow, blue, orange, scarlet and crimson. Herbs give a season of flowers but many, very many woody plants give one season of flowers and another of fruits. For a brief period Dahlia may reign as King but the Rose is always Queen and frequently in autumn outdoes in blossom her own high summer effort. Gladiolus

(Continued on page 186)

*Just as a woman's graying hair can
be a thing of great beauty, so does
Clematis paniculata wear its silvery
flowers with a grace. Fragrant, too
—a fragrance that smells like
licorice tastes*



HOLLYHOCKS AND HOME

*The Hollyhock and the Home
in the Garden of the
L. I. The architect was Alfred Scheller*

SPHAGNUM MOSS FOR ALPINE PLANTS

*Healthy Root Growth and Continuous Life Can Be Assured Rock Plants**By Using Sphagnum*

HENRI CORREVON

THE importance of sphagnum moss as an element contributing to the porosity of the soil has long since been demonstrated. It is impossible to overestimate the advantage that results when species with delicate roots and of slow growth are grown in marsh sphagnum. For more than thirty years when I have sown the seeds of the delicate species of Alpine plants, I have used sphagnum in the soil as a means of regulating the degree of moisture. It is a physical element which plays the rôle of a sponge, absorbing the humidity when it is abundant and giving it out when needed as the earth becomes dry. It is, in fact, an element of great aid in moderating and regulating the moisture.

After what I have previously said concerning the conditions necessary for the existence of Alpine flowers, the importance of the rôle played by this moderating element will be readily understood. The soil in the mountains is porous, but even more porous are the rocks which crop out everywhere and they play no small part in the economy of things in the Alps, drinking up the water of rains and fogs, retaining it and giving it out to the air or to the roots of the neighboring plants. Everywhere in the rocks a humidity continually oozes forth, which renders the part underground damp and at the same time it communicates its coolness to the roots of the plants.

TO PROTECT VEGETATION

This Alpine vegetation, so beautiful and so delicate, unfortunately suffers with us from an excess of dryness and the too ardent heat of the sun's rays. To remedy this serious trouble, the sphagnum is offered as a moderating and a compensating influence. The characteristic point which establishes its importance from a cultural point of view is that it constitutes a porous material fitted to absorb the water and to give it back little by little to the roots which surround it. Sphagnum is one of the very rare examples in the world of mosses which possesses two kinds of cells, one of which contains chlorophyll, the other water. The watery cells are of great importance from the point of view of humidity of the soil, for they constitute delicate reservoirs for holding water, even under conditions of the greatest heat. But besides this the leaves of the sphagnum lie very near to each other and they are imbricated after the manner of tiles on a roof, thus leaving between them a free space which can retain the

water for some time. This peculiar construction of sphagnum renders it almost as absorbent as the sponge.

For a long time gardeners, and especially those who make a practice of growing Orchids, have used sphagnum in their work in greenhouses, whether warm or temperate. It remained for the gardeners of Italy to demonstrate its value in the culture of the more delicate plants.

EXPERIMENTS WITH SPHAGNUM

Having discussed the subject with Dr. Briosi and the Chevalier Bucco of the Botanic Garden of Genoa, I made some experiments in the Alpine garden at Geneva. It was then in the old location in the Plain-palais—most defective in all respects, shut in between houses, badly aired and with a poor exposure. The results obtained were marvelous notwithstanding.

On the 20th of March, I made a place on top of a wall fairly well-exposed to the sun. It was level and upon it I stood several pots of sphagnum (already eight years old, for I had no other and consequently it was quite dead) in which I planted (1) A miserable root of *Arnica montana* which I had kept alive with difficulty for a year. (2) One of *Astrantia minor*, in a similar condition and of sorry appearance. (3) One *Gnaphalium leontopodium* (Edelweiss), a year-old seedling. (4) *Leucanthemum alpinum*. (5) *Androsace helvetica*. (6) *Parnassia myosorensis*. (7) *Saxifraga aizoides*. (8) *Saxifraga carpathica*. (9) *Saxifraga stellaris*. (10) *Soldanella alpina*.

A single glance cast at this list will convince the veriest amateur at the start that I was making my trial with the species the most difficult to cultivate in our locality except for the Edelweiss, which was included in the list because of its great popularity. Hitherto I had never been able to bring to flower at Geneva the *Arnica montana*, the *Soldanella alpina*, *Saxifraga aizoides* and *stellaris* and the *Leucanthemum alpinum*. A connoisseur will see at once that the test was made on plants of different natures whatever might be their chemical affinities. Some of them, as the Edelweiss and *Androsace helvetica*, were purely lime lovers, while the others—*Arnica*, *Saxifraga stellaris*—are granite lovers. On the other hand, the *Soldanella*, *Saxifraga*, *Parnassia* and *Astrantia* belong to the species growing in cool moist places, while others—Edelweiss, *Androsace* and the *Leucanthemum*

—are species that flourish in dry places. Let me say in addition that the plants placed in the pots had all the earth that clung to their roots completely removed and they were planted in pure sphagnum with their roots bare. The pots were provided with numerous holes through which the water could easily pass. At the end of a few days we were able to see a redoubled activity in the development of all the plants. The heart of the *Soldanella* became enlarged, the yellow leaves of the *Arnica* were veined and took on a green tint. At the end of three weeks their appearance was such that they would never have been recognized as the same plants, and on the seventh of June in the same year, that is to say at the end of three months, I was able to exhibit at the meeting of the Horticultural Society of Geneva a superb *Arnica montana* which bore three beautiful flowers, though hitherto I had never been able to make that species bloom at all at Geneva. I exhibited at the same time an Edelweiss with two large flowers of a very pure white. The three *Saxifragas* were in full bloom and the *Leucanthemum* bore a beautiful cluster of bloom.

REMARKABLE RESULTS

The year following the results were such as to excite the enthusiasm of all visitors at our garden. The *Soldanella* bore in March and April more than fifty flowers. The Edelweiss had a dozen beautiful heads, the *Arnica* was glorious—all succeeded beyond our highest expectations.

Seeing this an amateur, a Swiss, living at Cannes, wished to try this method under the heat of the Provençal sun, and he succeeded equally well. Here is what he wrote me under the date of May 7, 1892.

"My dear Monsieur:

"Here are some details regarding my efforts in acclimatizing Alpine plants at Cannes. The seeds in general have come up well. They were pricked off recently. Regarding the plants that you have sent me, here is the order and date of their blooming:

January 1—*Linaria alpina*.

February 1—*Heuchera sanguinea*.

March 1—*Saxifraga oppositifolia*.

April 1—*Linaria pallida*.

"These were, it is necessary to state, modest efforts at blooming, except for the *Linaria alpina* which was in good condition and which began to bloom a second time.

(Continued on page 174)



A pleasing example of the use of common brick for residential work, this home, designed by Edward B. Dalk (see "College Kellies" at Kansas City, Mo.), is similar to modern English houses.



The rear of this house has all the charm that makes its front noteworthy. Facing the garden, the living porch obtains that privacy which is so indispensable to the English temperament.

Although the kitchen in this home is located at the rear it is entirely shut off from the living room and hall. The service entrance leads upon a covered platform to the garage and house.

AFTER THE MODERN ENGLISH FASHION

Three bedrooms, two baths and a sleeping porch occupy the second floor. The sleeping porch demonstrates the fact that even a porch may be obtained without detracting from the appearance of the house.





The effect of simple cleanliness is obtained by the use of white stucco accented in spots by rustic stone-work. Soft brown tones predominate in the roof. The home of Walter H. Thorp, Minneapolis, Henry S. Brown, architect.



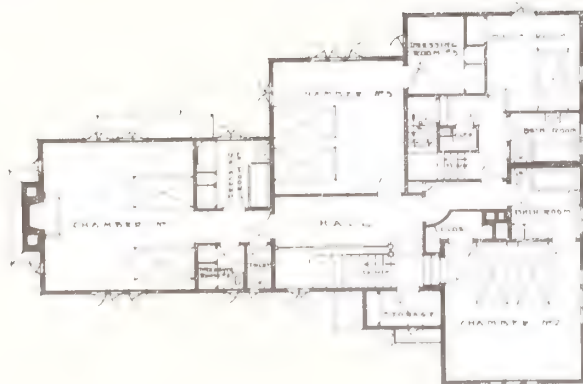
The fireplace in the living room, faced with travertine, is decidedly English in design. The tapestry on the chimney-breast is a 15th Century mille-fleur. Above it on the outside of the niche is placed an interesting carved armorial crest.

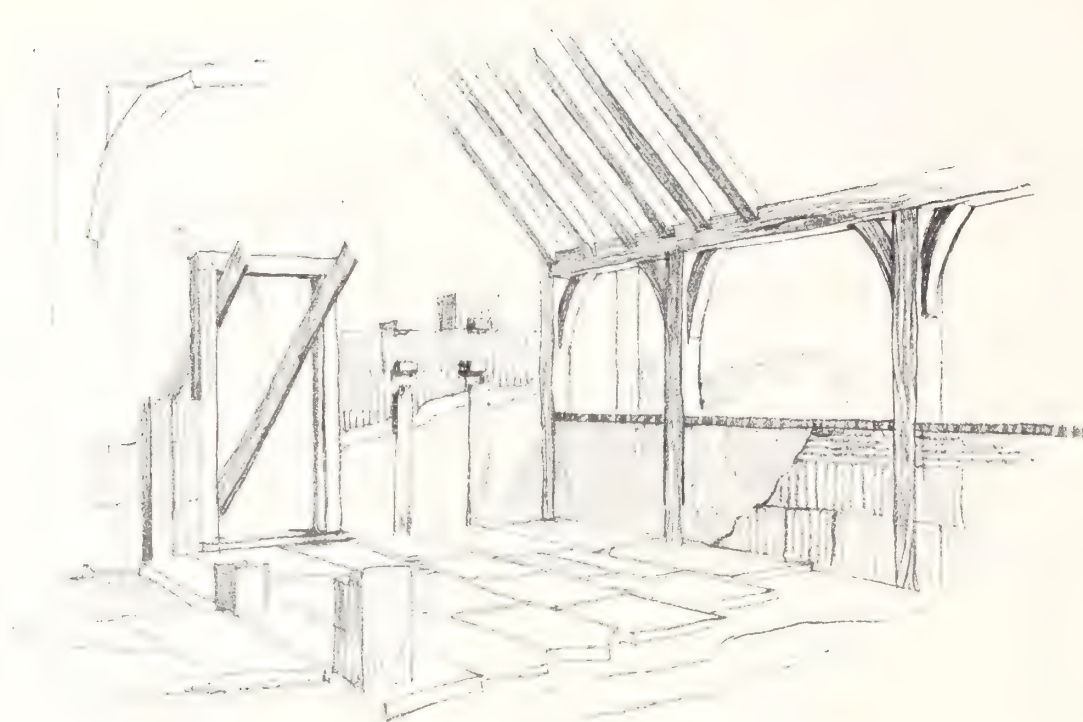


The stone steps lead to the raised lawn at the rear of the house, harmonious with the rough stone wall which is a real part of the house.

A HOUSE TO REFLECT THE SUNSHINE

The living room is a room by itself, a place of its own, the first floor level. It is a roomy place, from the kitchen, but it is the owner's bedroom and bath.

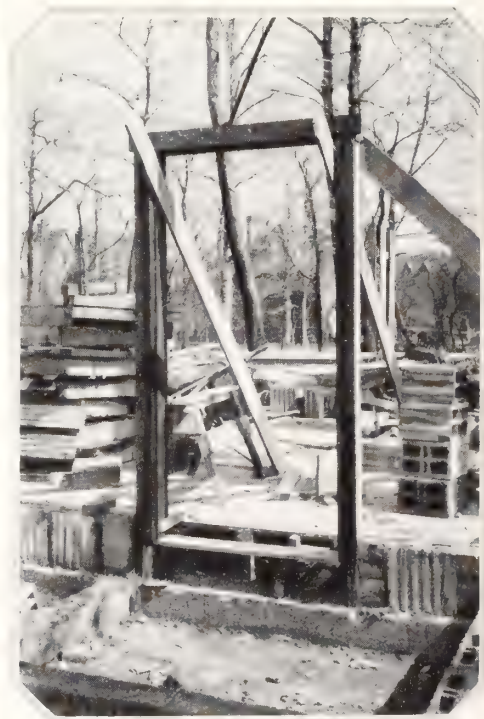




An enclosed paved porch is under construction. The hollow tile wall at the side is partially erected and stucco is being applied. Some of the roof joists are in place

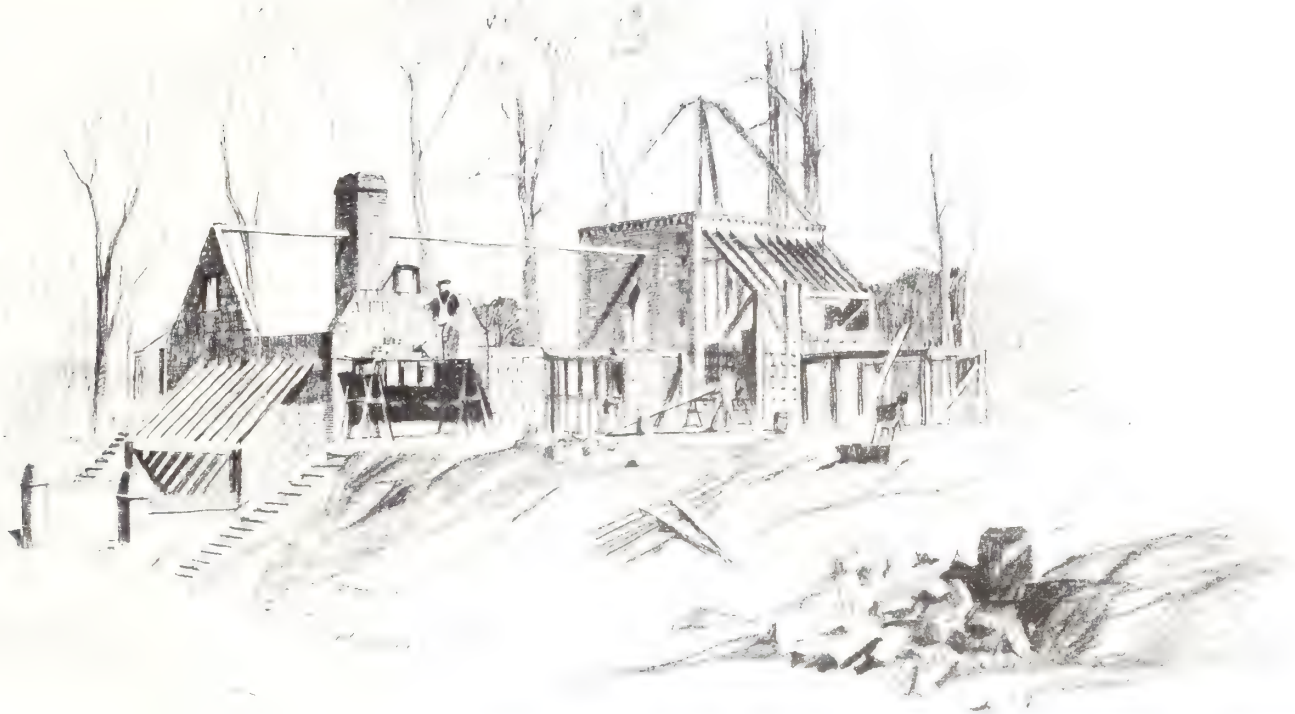


THE WALLS BEGIN TO RISE



Healy

In the photographs on this page the window and door frames are held in place while hollow tile walls are built up around them. Frames are of hand-hewn oak. Illustrations on these two pages constitute the second installment of a series showing the construction, step by step, of a hollow tile, stucco and brick house designed by Frank J. Forster, architect



(Above) Walls are nearing completion on all sides while the roof timbers for the garage and part of the house are in place. The central chimney is completed.



At the extreme right, workmen are constructing a hollow tile wall. Projecting metal strips and wood blocks are left to bond the tile to the brick and half-timber exterior.



Views of partially completed hollow tile walls. Around some door frames, brick as well as tile is used in the construction. The hollow tile is to be coated with stucco.



The dining room
is furnished in the
period style of the
house. The original
and wide floor
boards are pre-
served. Pine and
mahogany pieces of the
period were selected
for furnishing.



THE THREE AGES OF A COLONIAL HOUSE

In This Long Island Home Reverent Restoration and Furnishing

Bring Back an Old-Time Dignity

THE quality of reverence, so often lacking in our ordinary American life, is finding expression in new ways. During the past decade Americans who care for such things have turned their faces toward the country's past. They have given us a revival of interest in Early American antiques and ways of living. This, together with the countryward movement, has caused old, forgotten and abandoned houses to be offered a second period of glory. It is in the restoration of these old houses that the quality of reverence is required.

If ever old Colonial and post-Colonial Houses once more are worthy of dignified living, we must first revere their history, however inconsequential it may have been in the varied life of the community; then we must revere their architectural design.

In the course of their careers many of these old houses have been enlarged, and the additional work has usually been carried out in

the style popular at that time. Occasionally we see some strange anachronisms—the unwelcome addition of a wing in the General Grant taste or windows distinctly reminiscent of Queen Anne. When one encounters such a house to restore or enlarge, the first thing to do is to cover up

the anachronisms. The work should carry out the original style of the house, and any additions made in it should be in that style. Only in that way will the completed work have unity, dignity and architectural merit.

An example of reverence in restoration and enlargement is found in the home of

Mr. and Mrs. William Jay Robinson at Locust Valley, L. I. In the community the house played its rôle years ago, first as a home, then as a school, and finally it stood unoccupied for a time, its past forgotten and its glory faded.

The original building was a little, low, one-story wing built in 1668 by a pioneer to those parts, John Underhill. A huge fireplace occupies the middle of the structure, and the primitive household life went on around it. About
(Continued on page 170)



A fireplace on one side of the living room is banded by old blue and white tiles. Lighting fixtures reproduce Colonial mirror sconces



Hartog

The roadside view shows the precise balance with which some of these old houses were built. It is the residence of Mr. and Mrs. William Jay Robinson at Locust Valley, L. I. Hand-riven shingles patterned windows cover the walls. The architects of the restoration were Tremor & Fatio



(Below) In the foreground is the road to the house. The latter was built by a farmer in 1800. Around the house is a garden. The present owners added the new wing, restoring the balance of the old and the new.





FIGURE 1

Though a stone wall is rarely companionable with a shingle farmhouse, yet the two are successfully mated here. The wall affords both privacy and a background for the informal and colorful planting of flowers. It also serves to support fruit trees trained espalier



Dividing the house terrace from the service wing is this wall, with its pergola top and old lead water tank set in a shadowy niche. A wall sundial and potted plants lend their touches of color and interest. Eventually a vine will fringe the top of the wall

ANTING



IN A LONG ISLAND GARDEN

The house is a fine example of the old Dutch style, with its white walls and dark shutters. It is situated in a beautiful garden with many trees and flowers. The house was built by the first Dutch settlers in the area, and it has been well preserved since then.

THE AVERAGE SUBURBAN LOT

Planned and Planted

by

ALBERT D. TAYLOR



THE average person takes no step more important than the purchase of a lot and the building of a home. Will his accumulated earnings of years be invested in a mere house—"four walls and a roof above"—or will he procure a real home, indoors and out?

The owner should devote careful study to this important problem. Seldom does the opportunity arise where he may see in a comparative way the great difference between the results of intelligent planning and the "hit-or-miss" planning, on the same problem. A house may be constructed. No one may know how much better that home and its surrounding landscape might have been with proper planting. Until one sees the actual results which produce superior and more attractive effects, the value of careful planning is not recognized.

The average lot has unlimited possibilities. The accompanying photographs are taken of identical lots, each capable of an equally attractive development. From these

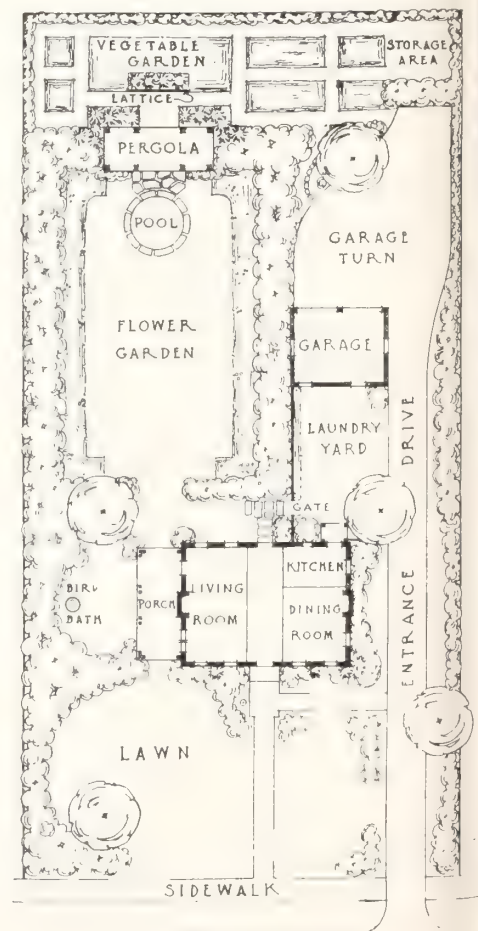


THE BETTER SCHEME

The development of the rear of the lot shows the garage located near the house to form a drying yard, and with a turn behind. This part is separated from the rear lawn by a hedge, in front of which flowers are planted.

The front of the house itself has been improved architecturally by a new entrance and location of windows and by disposing with the terrace. The lawn space is conserved, the only planting is around edges and foundation.

In the better scheme the garden is designed as a place to live in. The main axis cuts across the side porch, with its terminal in the pool and pergola. Shrubs divide the property into rooms, the way partitions divide a house. The garage and service side are separate. Ample vegetable garden and storage areas are provided.



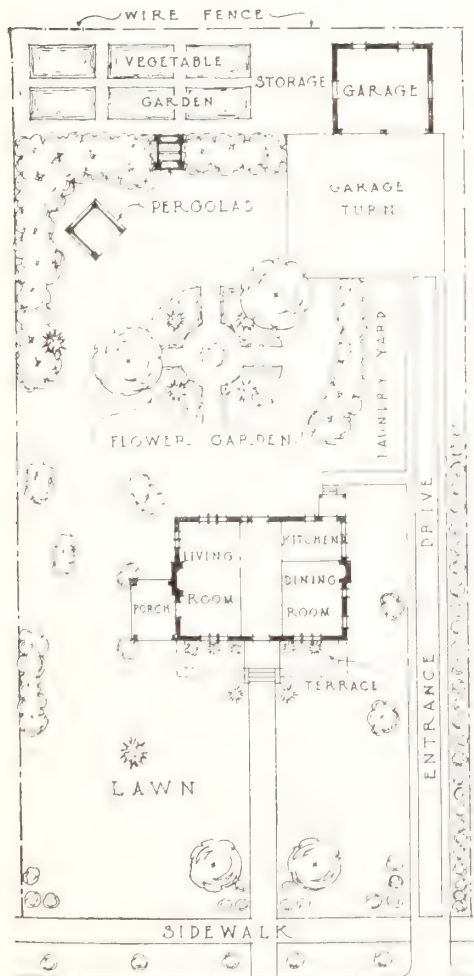
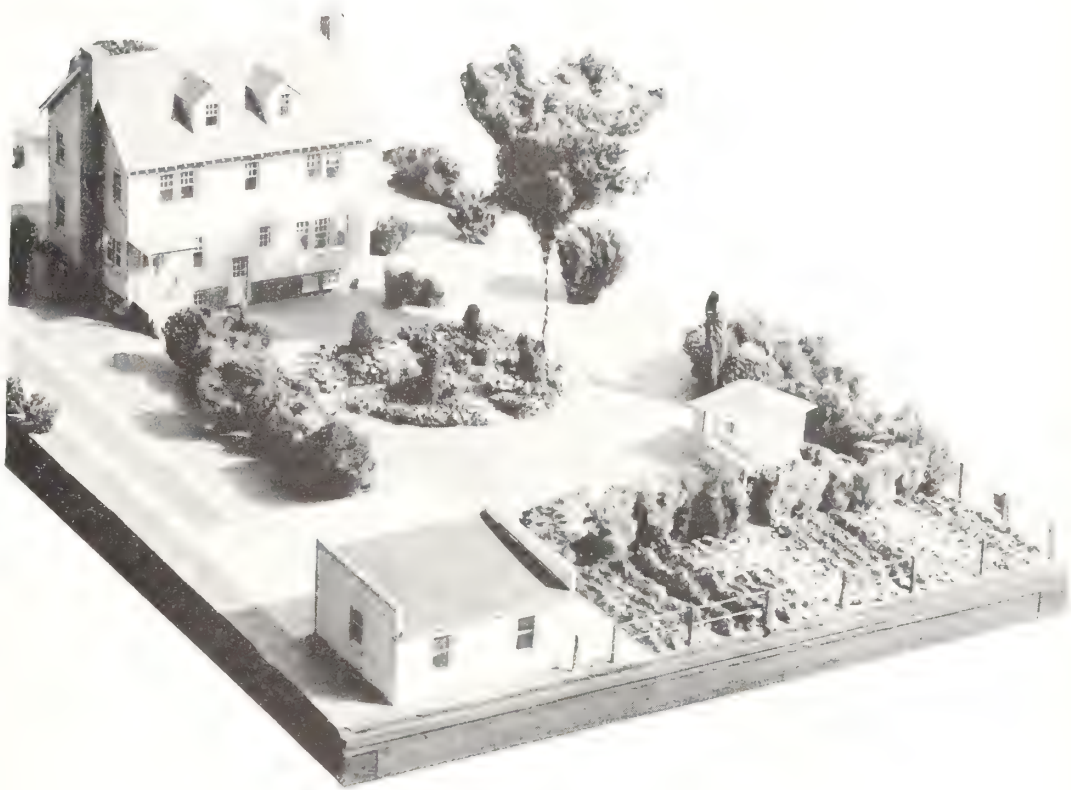
RIGHT AND WRONG PLANTING

*Schemes Showing
Two
Contrasting Styles*

illustrations the reader may see that the expenditure of money is not the controlling factor in procuring real home surroundings. Thought applied to careful planning and logical development procures the results most worth while.

Most residential sections of cities consist of lots 50 feet to 100 feet in frontage, and 125 feet to 200 feet in depth. This article is concerned with this type of lot where the owner usually differentiates clearly between the words "justify" and "afford" as applied to the cost of a home. It is to him a necessary luxury in life, to obtain which he demands efficiency from his investment. Money should be expended wisely but never extravagantly.

Having purchased a lot the new owner proceeds to build a home. His first and immediate requirement being a house, he selects a location as near to the front of the lot as the building restrictions permit. The house is then determined, usually with
(Continued on page 198)



THE POORER SCHEME

The first three corners of the lot are taken up by the house and the garden. The house is a single-story structure with a flat roof and several windows. The garden is well-maintained with a lawn and flower beds.

The exposed ends of the front garden, the style of entrance, the terrace and the back of the pergola for lawn and bed elements in this scheme. Also the planting is sparse and the choice of plants unfortunate.

Compare the poorer planting scheme with the better one opposite. Even so, the scheme is a good one and the planting is a good one. The house is a single-story structure with a flat roof and several windows. The garden is well-maintained with a lawn and flower beds.



The simple furniture with its charming lines framed against the white-washed walls and woodwork of this Basque house lend an air of grave dignity peculiar to this country.

THE FURNITURE OF GUYENNA AND GASCONY

*Interesting Details Regarding the Rustic Furniture
of These Two French Provinces*

HENRI LONGNON

GUYENNA and Gascony, the two most southern provinces of France which between them comprise the entire basin of the Garonne River, form, as far as rustic furniture is concerned, the vast dominion of that style known as Louis XIII. It is thus, at least, if one were absolutely obliged to depict them by a single word that they would be most easily designated, although it would be wiser to beware of generalities and use the term accompanied by modifications.

Why then have the numerous localities of all varieties which compose these two big provinces remained at a standstill since the time of Louis XIII?

It would be pleasing to explain by saying that the Gascons and the Périgourdins, childhood friends and companions in arms of Henri IV, when they had conquered France for him, delivered up his heritage and given the throne to his race, felt the



necessity of resting for a time on their laurels, and that, in order to immortalize this glorious moment in their history, and finding nothing better than the productions of their own epoch, they resolved to immobilize for all times the style of their furniture. This would be nothing more nor less than a fable, but, nevertheless, events seem to have transpired in Guyenna and Gascony exactly as though the fable were true, or, at any rate, strangely resembled the reality.

Therefore, as we said at the beginning, all the furniture of these countries would seem to date from the time of Louis XIII. This is the region of vast square
(Continued on page 194)

This corner of a Périgord kitchen shows a typical water-tap of rose-copper, which is an original design by Arthur of Limousin.



(Below) A linen closet in a house in the province of Champagne. The most typical piece of the "meuble" is the linen closet. It is a tall piece of furniture, with a door that opens to reveal a large number of shelves. The door is decorated with a large, stylized 'X'.

(Below) This dresser from the Basque country recalls those of Champagne or Lorraine except for the decoration which is typical of the province in which it is found. It is made of oak and is decorated with a large number of carvings.



A Double Armoire in the style of Louis XIII, from the province of Champagne. Geometrical motifs framed in garlands of delicately carved leaves and punctuated with angel's heads have been the decoration of these pieces through-
out the province.

CONSTRUCTING GARDEN WALLS

Both the Style of Building Walls and the Materials

Available for Them Offer Many Variations

H. B. RAYMORE

THAT a garden needs enclosure goes without saying. That a wall is a good enclosure is also a patent fact. The types of walls from which we may choose, however, are many and varied, and offer interesting possibilities in form, scale, texture, and color.

There are four major materials from which walls may be made, brick, stone, concrete, and tile. All have their particular fitness for certain situations, and all have advantages of construction, availability of material and so on, depending on the locality in which they are to be used.

If we are going to build in a rugged rocky country where either fieldstone or quarried rock is easily available, or if our house is made wholly or in part of stone, we turn naturally to this medium. For the most formal effects quarried limestone is doubtless the most effective. Durable, of soft and pleasing color and texture which weathers to even more beautiful hues, we find here a material of many possibilities. It may be laid up of blocks of the same size into a wall of coursed ashlar capped and ornamented at posts and ends, or the pieces may be of varying sizes producing what is known as random coursed ashlar or, less formal still, broken coursed ashlar. The faces of the stone may be sawed smooth or left rough with the natural cleavage of the rock. The joints may be pointed flush, raked, or finished with white, black, or colored mortar.

Where native fieldstone may be had for the gathering, as is the case in many parts of the northeastern states, there is no finer material for garden use. Often lichen- or moss-covered stones may be found which, if handled carefully, can be incorporated into the walls without damaging the surface. The most important consideration, however, in the use of fieldstone is that of scale. Too often small stones are used which give the wall the appearance of gigantic peanut brittle, or sometimes the stones are so laid in the wall as to appear like eggs in a crab net. Care should be taken that the stones are large enough and laid in such a way that the prevailing lines in the wall are horizontals, not curves, verticals, or diagonal lines. The wall will then have the appearance of solidity and the ability to stand by itself without the aid of mortar. In fact if large enough stones are used and the wall made thick enough the mortar can really be dispensed with, and interesting effects achieved by

the use of vines and rock plants in the crevices. In general a dry wall of this type should not be more than four feet high, and should be at least twenty-four inches thick at the top—the bottom should be somewhat wider for the sake of stability. If one intends to plant such a wall with rock plants, care must be taken to fill all cracks and crevices with rich soil as the wall is laid up, and to maintain a contact between the ground and the vein of soil among the rocks so that the soil in the wall will not dry out too readily.

Brick walls are familiar enough, but there are many variations which can be introduced into them that may well be noted. Instead of the common type of stretcher bonding, English, Flemish, diaper, and other more elaborate bondings can be used, and even further elaborated by the use of brick of different colors, thus picking out a pattern on the surface. A certain added interest in texture may also be obtained by allowing a header to project from the wall surface here and there. Copings of cut stone, rough slabs, or marble can be appropriately introduced as well as the usual brick copings. In the vicinity of Philadelphia, where brick was a common material in the early days, there are walls with odd-shaped, molded brick used as copings. These were laid at an angle imitating the tile finished walls of southern Europe.

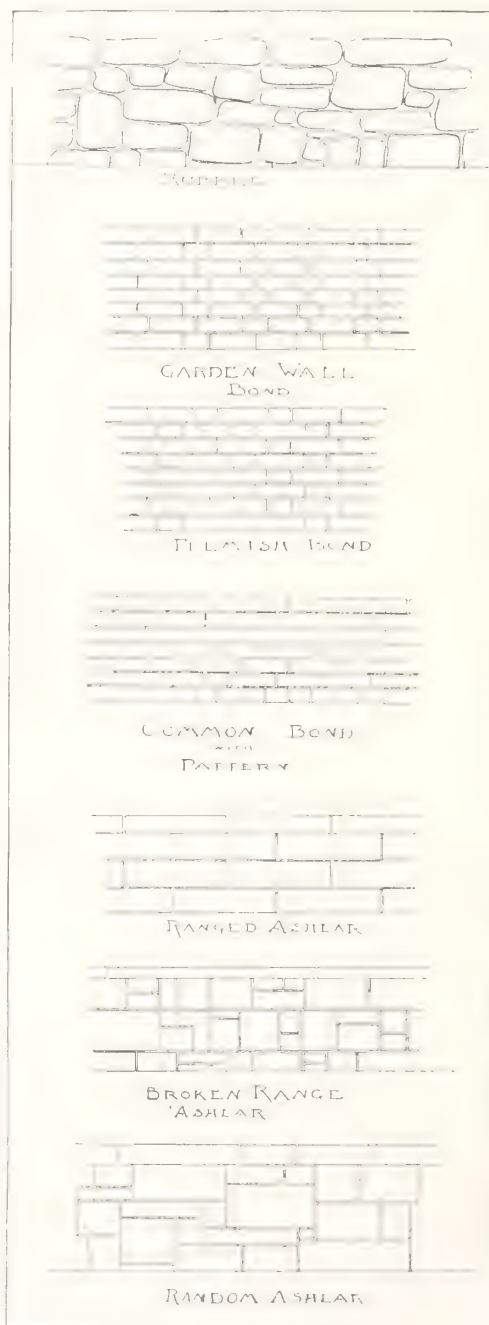
Walls of concrete offer even more variety of treatment than do brick or stone. The wall itself, of course, is a simple matter of reinforced concrete, but the surface is capable of much decorative treatment. Colored stucco, ranges from white through cream to deep orange-yellow, or in the south where the brilliance of the tropic sun permits, through pink and lavender. Textures may also be had in wide variety by the use of such finishes as trowelled, spatter dash, sand dash, grit or pebble dashes. Glazed tile in either plain colors, mottled, or pictorial effects are often used most effectively.

Where the wall is to be inexpensively constructed, or as a temporary screen only, there is a very satisfactory method of construction which consists of locust posts firmly set into the ground with wire lath stretched between and then plastered on both sides. This plaster is made from a mixture of one part cement and two parts sand, with the addition of ten per cent lime. Such a wall is remarkably durable and its surface may be treated like any other concrete wall.

Tile, as used for walls, serves mainly as a base for stucco and is either of the hollow terra cotta type or of hollow cast concrete. Copings of decorative roof tiles are often used both on these walls and on concrete or even brick ones.

In constructing a wall there are a few main facts which, if carefully observed, will make for successful results:

First—Foundation should be sunk below
(Continued on page 182)



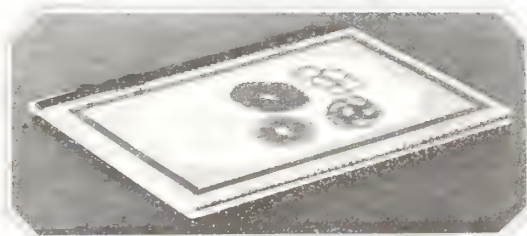
Colored prints of fine, old-fashioned flowers go far towards enlivening rooms in town during the dull days of winter. At the right is a parchment lamp shade decorated in this manner. Dardley.



FLOWER PRINTS FOR DECORATION



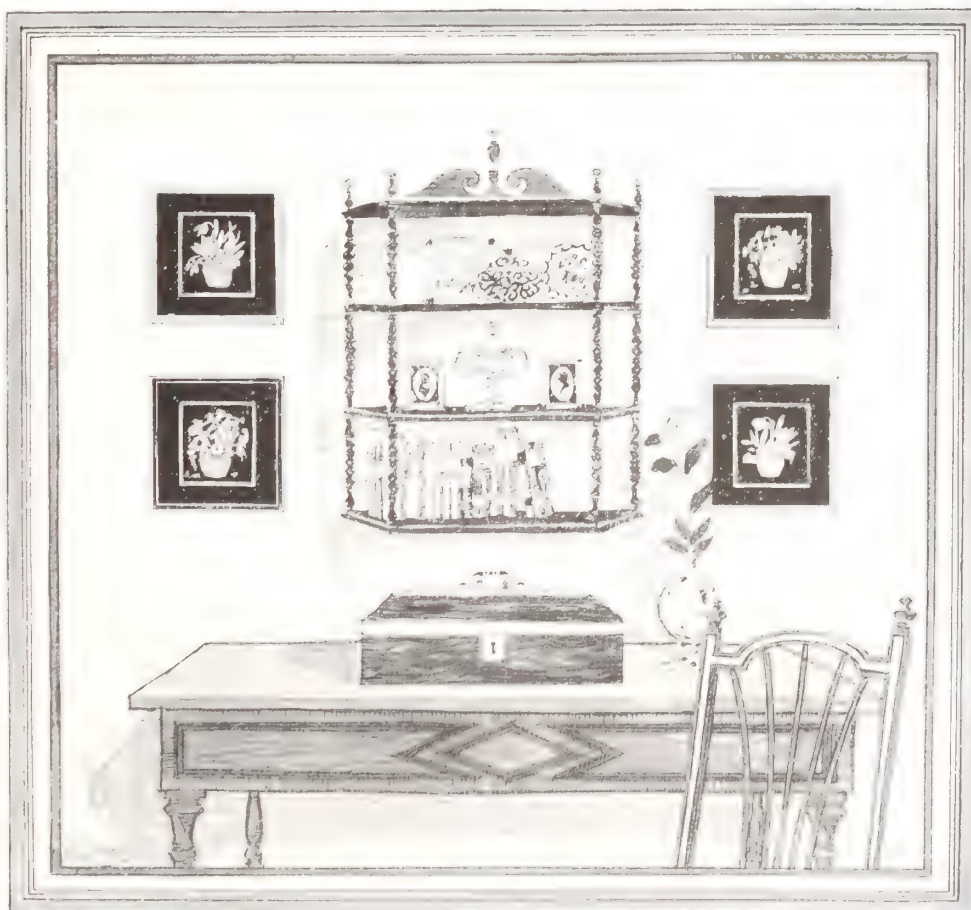
The article shown on this page illustrates the various uses for flower prints. Above is a small tray with a frame painted to match the print under glass.



(Above) A large desk portfolio is covered in decorative Italian paper that harmonizes in color with the print in the center. Courtesy of Dardley, Inc.



(Above) A nice variation of the flower motif is the bird print seen at right in this instance to decorate an oval-shaped parchment light shield. From Miss Martineau.



Above is a metal cigarette box painted soft leaf green to repeat the note of the leaves in the colored print on the cover. From Dardley.

At the right is a collection of colored wood cuts by Hall Thorpe. These flower prints are framed with black mats and narrow molding, bound in parchment. Brown-Robertson.



This practical metal lamp shade is painted to harmonize with the print on its front. Flat metal shades are fastened by restraining bands.



W. Cookworthy

PLYMOUTH—ENGLAND'S FIRST TRUE PORCELAIN

*The Start and Subsequent History of Porcelain
Manufacture in that City*

GARDNER TEALL

CONTINENTAL porcelain early inspired English potters to emulate its figurines. Kandler of Meissen was modeling little figures for the factory in Saxony when English potters turned their hands to figure subjects, their earliest work being more or less adaptations of Kandler's creations. In this the Chelsea factory, which was founded in 1745, took the lead. Ten years later, many figurines and small groups were produced at Derby. At Bow the best figures came from the kiln about 1760. Some figures attributed to the Loughton Hall pottery in Staffordshire were made about 1755. But the ceramic products of these factories were of soft paste. It remained for Plymouth (1768-1770), and Bristol (1770-1781) to bring forth

the only English figures in hard paste,—true porcelain, during the 18th Century.

The first English true porcelain was made at Plymouth. The story of its invention and subsequent history is an interesting one and one about which comparatively little has been written. In fact Plymouth porcelain is so rare a thing that it is quite unknown to the majority of lovers of old china. I remember once, years ago, seeing a little porcelain figure in the window of an antiques shop. It was

an attractive bit, but by no means as beautiful as Chelsea porcelain. Stepping inside to examine it, I found the figure marked with a symbol with which I was not then familiar, a mark something like the figure 4. The price the dealer asked for it was, I thought, not unreasonable, but, before desiring to purchase it, I went home to look up the mark. I found it,—it was the symbol for tin and the mark used by the Plymouth factory. I returned to the shop on fleet foot. Imagine my chagrin to find that a fleetier foot had been before me and had carried away the treasure; someone had been attracted to it in the interval of my absence and either greater knowledge or less caution had led him (or was it her?)

(Continued on page 142)

A pair of statuettes in Plymouth porcelain are shown below. The one on the left is a representation of Summer and at the right, Winter. All the porcelain illustrated on this page was produced between 1768 and 1770



Above is shown an ornate 18th Century salt cellar made of Plymouth porcelain. It was painted in colors and gilded

The sauce boat above was manufactured at Cookworthy's porcelain works in Plymouth. It also is painted and gilded



The porcelain figurines above were produced at Plymouth about 1880. Each is representative of one of the four seasons.

Symbolical of the seasons, the herub-like porcelain figurines below came from the Plymouth factory between 1880 and 1890.



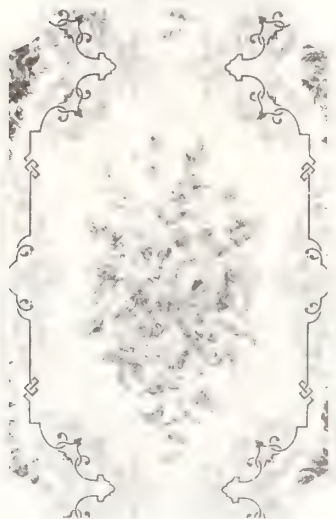
Known as "The Twins," these two interesting figurines done in Plymouth porcelain are painted to look like wax and silver.



WALL PAPERS

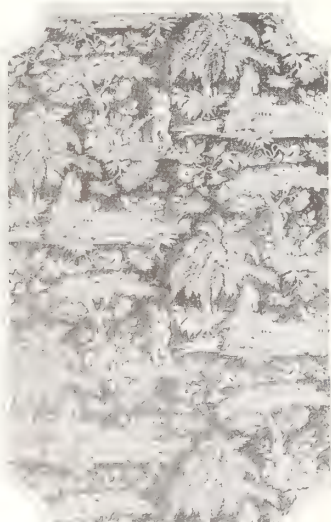


For a bedroom or morning room comes a paper with a white ground and a design of feathery green leaves and flowers in soft pink, blue and lavender. Walter Johnson



Decorative design with a flavor of formality. Peach ground with pattern in pink and peach and a number of other attractive combinations. Fred L. Rose

(Right) Ships and mills in vigorous colors on a glazed white ground. Bertha Schacter. Silver stars on pale blue and white backgrounds. Toile pattern in gray or sepia on cream. Lloyd. Glazed bathroom paper with modernist fish in shades of green on a pale green sea with waving Sargassum weed. Thibaut



The famous design of the garden of Malmaison. Thibaut



Merrill

IN NEW DESIGNS



An effective paper for a room furnished with French provincial pieces has a soft ground and a pastoral design in soft rose, green, blue and peach. Tait & Hall



In the bathroom below is a practical wall covering of cloth treated to resemble glazed paper. This fabric comes in a number of attractive color combinations. Thibaut

The design of the Duvetone wall paper is a simple, yet effective, pattern of a pale blue over ground. This paper is also available in a number of other colors and is a delightful example of a wall covering which will harmonize with the color scheme of the room. J. M. Co.



There is a modernist paper delightfully gay in color and design. On a warm yellow ground are flowers in blue, green, red and rose. Robert Crane



A fine example of the printed fabrics of the East has a dark brozen ground and a design in brilliant colors. J. M. Co.

The GARDENER'S CALENDAR for OCTOBER

This Calendar of the gardener's labors is planned as a reminder for all his tasks in season. It is fitted to the Middle States, but should be available for the whole country

if for every one hundred miles north or south there be made a difference of from five to seven days later or earlier in operations. The dates given are for an average season

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Happy that man, and happy he alone, He who can call to-day his own; He who, so late within, can say,		To-morrow do thy worst, for I have lived to-day Be fair, or foul, or rain, or shine, The joys I have possessed in spite of fate, are mine. JOHN DRYDEN: <i>After Homer</i>			1 Such bulbs as Narcissus, Crocuses, Hyacinths, and Tulips, intended for later forcing in the house, should be potted up and buried outdoors in a well drained, protected spot.	2 Just because the garden season is drawing to a close is no reason for an armistice in the war on weeds. Indeed, this is one of the most important times to continue the fight.
3 Here is a goodly seed of the old Aster which are worth cultivating in an out-of-the-way bed. As they come into bloom mark those with the best colors and transplant later on.	4 Our native Dogwood is readily propagated from seeds gathered when red. Mash the berries in water to separate the seeds, dry the seeds and plant in deep outdoors.	5 To kill the Tomato, pick whatever fruit remains, convert the green ones into pickles, and then lay the others upon an airy shelf to ripen.	6 Root crops such as Beets, Carrots and Radishes should be pulled before they get tough and woody. They will keep for weeks if stored in a dry outdoor trench or cool cellar.	7 A Parsley plant or two potted up now in light soil and kept on a sunny window ledge indoors will supply plenty of greens for garnishing through the coming cold weather.	8 In digging the Dahlia roots, which ought to be done soon after frost has killed the tops, a broad-tined fork is the best tool. Work carefully so as not to injure the tubers.	9 The mixed shrubbery border, especially when it is somewhat in the background, can include a few hazel bushes. These are presentable and yield delicious nuts.
10 Sweetener of garden soil. It can be applied in the fall by merely scattering on the surface and then letting the rains carry it in.	11 To go through the rock garden carefully and put on a final top-dressing of stone chips, especially on the slopes. They will protect the plants and decrease washing.	12 Wherever possible, hardy bulb planting should be timed so as to allow six weeks for root formation before hard freezing begins. If necessary, apply a mulch to keep the ground open.	13 Low, wet spots in the garden or grounds can be improved by under-draining with tiles. Do the work now and the soil will be ready for planting in the early spring.	14 If Eggplants, Peppers and Lettuce are still untouched by frost it will be worth scattering a little loose hay over them on sharp nights. Remove it during the day.	15 Many nut trees grow quite readily from fall-planted fruit. The nuts should be gathered when ripe and covered an inch or two deep in the open ground for the winter.	16 This is the month for planting Pines. They do best in rich, well-drained loam in full sun. When planting, cover the crowns not less than 2" nor more than 4" deep.
17 If you have heated frames they can be well utilized for growing vegetables for the winter. Beans, Beets, Lettuce, Carrots and Radishes can easily be raised from fall-sown seed.	18 Bees and flower gardens ought to be thoroughly cleaned of rubbish. This sort of stuff should be burned up, as it is a harboring place for all sorts of insects and diseases.	19 If you have great possibilities for making the finest kind of garden soil. Add them to the compost heap, or spread thickly over the vegetable garden and dig in.	20 Wire and metal trellises that need preservation had better be thoroughly painted before bad weather comes. If possible, do this on the best to paint underneath.	21 If a sharp frost threatens, the garden Chrysanthemums may be covered at night with sheets of newspaper or light cloth. This will save many of the blossoms.	22 Flower stakes, empty flats, portable trellises—in fact, all kinds of outdoor paraphernalia should be cleaned, repaired and stored under cover during the winter.	23 Outdoor pipes, lines, faucets and other water connections that will be exposed to cold weather ought to be drained now so that a sudden freeze-up will not burst them.
24 Use of the great secret in successful Sweet Pea growing are a deep, rich trench and early spring planting. Prepare the trench now and mulch heavily to exclude the frost.	25 Outdoor preparation for winter include covering Lily pools, bird-baths and other such water receptacles with tight board tops to prevent their filling with water and freezing.	26 A liberal sprinkling of lime will sweeten up the compost heap. It is well to apply this before winter sets in so that the compost will be ready for use in the spring.	27 Fertilized flower foliage and stalks may be cut off just above the ground when dead. This will leave no encouragement for the fresh young growth when it starts next season.	28 Newly planted fruit trees, or those which are not doing well, will be benefited by a mulch of rather old manure spread around them to cover the feeding root area.	29 Should the place for the new Lily plantings be inclined to dampness, it will be good insurance to bed each bulb in either an inch or two of rather coarse sand or fine gravel.	30 You stand a good chance of raising some good Bittersweet vines if you plant seed gathered now. Cover them half an inch deep in a well-drained spot out-of-doors.

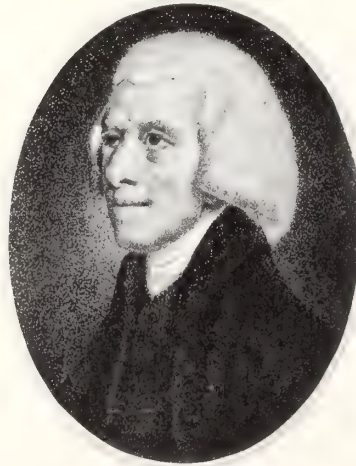
31 Culverts, drains and all other places where leaves collect and water should flow had better be cleaned out when the trees are bare and further clogging ends



JOANNE BIEFFEN
Dutch naturalist and poet. Born at Leyden, Holland, January 23, 1729, and died at Amsterdam, March 13, 1812



JAMES BOYD
Contemporary horticulturist. Now president of the Pennsylvania Horticultural Society. Noted for his interest in Peonies



THOMAS MARTYN
18th Century botanist. Professor of Botany in the University of Cambridge. Born in 1735 and died in the year 1825

WITH THE MEAL OR AS A MEAL SOUP BELONGS IN THE DAILY DIET!



"Pepper Pot, smoking hot!"

In the days when Peggy Shippen was throned on Mount Pleasant, as the queen of Colonial society, Philadelphia Pepper Pot was a delicacy dear to the aristocratic palate.

Visitors to old Philadelphia were treated to a quaint and charming sight when they saw the picturesque vendors of the prized dish, delivering it at the doorsteps of the elite, heralding their arrival with the cry "Pepper Pot, smoking hot!"

Today you may have, in Campbell's Pepper Pot, this famous soup blended after a recipe used by a celebrated cook patronized by the nation's leading women in Revolutionary times.

Whole black pepper gave it its name, but in the rich and tempting blend are marjoram, thyme, sweet red peppers, diced potatoes, delicious honeycomb tripe, a generous supply of macaroni dumplings—all combined with the subtle "touch" of Campbell's Pepper Pot Cook!

Have you ever tasted real Philadelphia Pepper Pot? If not, a treat awaits you. No matter where you live, Campbell's offers you this unusual dish, already prepared, easy to serve, delightful to the taste.

12 cents a can

LOOK FOR THE RED-AND-WHITE LABEL





Modeled by R. Guy Cowan

To Charm those who demand the Ultimate in Loveliness

A group so notable in design and so superb in color effect as to become a dominant center of interest in the finest setting.

It will fully satisfy the most exacting taste. Nothing could be farther from the commonplace.

Both bowl and figure are notable examples of the work of R. Guy Cowan.

The porcelain figure has the distinction of a fine bronze. The outside of this interestingly designed bowl is a deep ivory; the inside is finished in pastel shades of lettuce green, shell pink, or orchid as desired. Seldom have color and design been more effectively combined.

The figure is No. 717 and the bowl No. 729.

Our new booklet "Charming and Unusual Flower Arrangements" shows many decorative suggestions and will gladly be mailed to you on request, together with the name of your local dealer.

Created by an American Artist and made by American Potters.

THE COWAN POTTERY STUDIO
ROCKY RIVER, OHIO



This group in Plymouth porcelain is illustrative of the intricate and ornate designs which were accomplished in Cookworthy's factory

PLYMOUTH PORCELAIN

(Continued from page 136)

to pay the dealer's price without quibbling and depart with this *rara avis*. A thing of beauty may be a joy for ever; but, while the little figure was interesting, it was not beautiful enough to have commanded my acquiring it immediately without knowing the story, and so the "joy forever" of its historic merits was lost to me, forever!

From that day on my interest in Plymouth porcelain increased. Since then I have come upon other pieces of it, but never upon one which was not held at a prince's ransom. Perhaps some day I shall; it is such possibilities that lend zest to collecting, that make the acquisition of fine old china something more than a matter of mere shopping.

True porcelain consists of a paste body composed of china stone, petuntse, a fusible substance, and china clay, kaolin, non-fusible. Sometimes, to this, siliceous sand in small quan-

tity is added. The glaze of the porcelain is composed of china stone, which can be rendered more soft by the addition of a proper quantity of lime. Both the body and the glaze are fired simultaneously and thus receive an equal degree of the intense heat; from 1350 to 1450 degrees centigrade are necessary to porcelain production. All porcelain, no matter where made, is much alike in substance.

English potters spent a great deal of time and money in attempting to produce a real porcelain. As early as 1864, John Dwight of Oxford, at one time secretary to the Bishop of Chester, took out a patent for a ceramic ware, claiming to have "discovered the mysteries of transparent earthenware commonly known by the names porcelaine or china," a claim not substantiated by his product. We have little knowledge of the various china

(Continued on page 144)



Floral decorations were extremely popular during the period when the Plymouth porcelain factory was turning out figurines, as may be noted from illustrations of its work

EMERGENCIES ? EXTRA GUESTS ?

*Every hostess can afford
a towel supply to meet any demand*



CANNON TOWELS

Absorb quickly - Wear well - Cost less



IN HOMES where life is lived pleasantly and friends are always welcome, hospitality is never taxed by the little emergencies and surprises.

What if unaccountably the laundry didn't come back? What if Cousin Sally and her whole family arrived unexpectedly?

No hostess need worry about the details of entertaining when a shining bathroom and lots and lots of fresh towels are ready to create the right impression of her exquisite home. . . . And these wonderful Cannon towels are priced so reasonably that every hostess can know the joy of having towels in bottomless piles!

How is it these beautiful towels can cost so little? Because the Cannon mills are the largest towel mills in the world, and enormous production makes possible a very great saving in manufacturing costs. Consequently,

from the very finest type of towel to the most inexpensive, Cannon prices are extraordinarily low.

The famous hotels of America, where housekeeping and entertaining are done on a huge scale, appreciate Cannon values. They buy Cannon towels for their loveliness, quality, service and economy, just as wise shoppers everywhere do.

All kinds of Cannon towels, of course. Big bath towels, white and with colored borders. Medium sized towels, lighter weight, well woven. Splendid huck towels of all descriptions. Prices ranging from 25 cents to \$2.50 each. Cannon Mills, Inc., 70 Worth Street, New York.

All Cannon towels patterned or bordered in colors are absolutely color fast and may be washed and boiled as fearlessly as white





COLOR SCHEMES

Oftentimes a decorative scheme in good taste falls short of real charm because of the absence of a focal point in the color scheme. This is a fault which may sometimes be corrected by a judicious use of one of the Fortuny Fabrics.

For in Fortuny Fabrics some of the loveliest of the old textiles of Mediaeval Italy live again. Their charm is found not alone in design or in color combinations; these may be approximated by machinery. It is rather in the luminous quality and fragile delicacy which give the effect of age.

Some resemble old Florentine damasks; others, rich Genoese velvets or *sprightly* brocades. All have a positive character and distinction generally found only in treasured museum pieces.

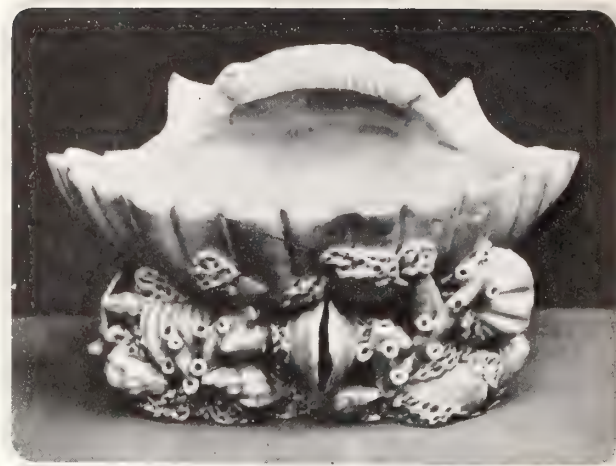
If you wish to achieve unusual charm in some room, try the effect of a Fortuny. Often a small quantity used for a screen or an overmantel, or possibly for curtains, will give that final touch of distinction sometimes so difficult to achieve.

The leading decorators either carry them in stock or accept orders against sample lengths. Although imported from Venice they are moderately priced.



FORTUNY

of VENICE



This is one of a pair of salt cellars of Plymouth porcelain. A shell motif was used as a basis for the design.

PLYMOUTH PORCELAIN

(Continued from page 142)

manufacturers of the mid-eighteenth century, excepting those of Chelsea and of Bow; but none of them turned out a true porcelain. To an apothecary of Plymouth, William Cookworthy, must be given the honor of producing the first true porcelain in England.

William Cookworthy was a Devonshire man, born in Kingsbridge in 1705, one of five sons. At his father's death the family lost nearly all its property through South Sea speculation, as a consequence of which Cookworthy's widowed mother was forced to move to a smaller house and to practice the most rigid economy. William and one of his brothers managed to start a small drug business in Plymouth. Their careful attention to business, their frugality, and agreeable personalities led to success, and eventually the business developed along wholesale lines.

William Cookworthy was educated in the Society of Friends, but it was not until he was thirty-six that religious matters seem to have particularly engaged his attention. In 1741 he was able to retire from business and appears then to have entered a period of probation to prepare himself for the ministry. At least thereafter he preached throughout the western counties, and for some twenty-five years held religious meetings every First Day and evening in his own house when in Plymouth. A Plymouth Friend described him as being, in later life, "A tall, venerable man, with three-cornered hat and bushy, curly wig, a mild but intellectual countenance, and full of conversation. . . . He used to travel as a wholesale chemist through Cornwall, and at Godolphin was always the guest of Nancarrow, Superintendent of mines in the district." Since Nancarrow was also deeply interested in scientific matters, the two used to sit up most of the night engaged in their favorite subjects.

I have no doubt but that one of the favorite topics of conversation between Cookworthy and Nancarrow was that of the composition of porcelain. However that may be, there can be no doubt but that Cookworthy was intensely interested in the subject. He

seems to have been acquainted with Père d'Entrecaille's writings containing references to porcelain manufacture. There is extant a letter which Cookworthy addressed to Richard Hingston from Plymouth in 1754 in which he says: "I had lately with me the person who has discovered the China Earth. He had several examples of the China-ware, which I think are equal to the Asiatic. It was in the back of Virginia where he was in quest of mines; and having read Du Halde, he discovered both the Petunze and Kaolin. He is gone for a cargo of it; having bought from the Indians the whole country where it rises."

Thenceforward Cookworthy kept a weather eye open during his rural journeyings, eventually discovering at Carlegges in St. Stephen's parish near St. Austin, the property of Lord Camelford (Thomas Pitt), both china stone and china clay. That must have been a great day for him. Fortunately, Lord Camelford, to whom he communicated his discovery, entered with him enthusiastically upon a project to manufacture true porcelain from the newly discovered materials. Cookworthy immediately began investigations and experiments and, as a result, took out a patent in 1768 to protect his discovery and process. His knowledge of chemistry stood him good stead in the matter of glazes and colors. He is said to have been the first to produce Cobalt blue directly from the ore. From 1768 to 1770 Cookworthy's "Plymouth manufactory," employing some fifty workmen, turned out various designs in porcelain, mainly figurines.

The ingenious and enthusiastic Cookworthy was by no means satisfied with his wares. Another might have sat back and been content with the initial achievement, but not so with him. He devoted much time and large sums of money to developing the process, and to experiments. As a result, the factory was not remunerative; I suppose Lord Camelford got tired of it, and was glad enough to leave things to Cookworthy to carry on. At any rate activities at Plymouth came to an end in 1770.

During a visit to Bristol, Cook-
(Continued on page 146)

*Five hundred
color and upholstery
combinations + + fifty
body styles and types*

Once again Cadillac has produced the essential development that establishes a precedent and charts the trend of motor car progression.

As a manufacturing achievement Cadillac's program of 50 Body Styles and Types in 500 Color and Upholstery Combinations takes rank with its foremost engineering triumphs.



This forward step in individualizing the motor car is one of Cadillac's most brilliant consummations since Cadillac's production of the 90-degree, eight-cylinder principle inaugurated the modern standard of performance efficiency and luxury.

Thus while all Cadillacs are one in their comprehensive mastery of all motoring mechanics, each Cadillac is now a triumph in distinctive color and individuality.

The things to look for in fine motoring

Think of a car about which you do not even have to think—of a car you buy with a confidence and certainty that does not admit a single second's doubt!

Is there any other element of motor car ownership which even remotely compares with this solid conviction of value and performance which you feel about the Cadillac? Pursuing that thought to its conclusion—do you see now why so many new thou-

sands, influenced by this realization, are turning to the brilliant new 90-degree eight-cylinder Cadillac?

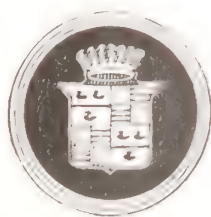
The new 90-degree Cadillac is profiting by a profound change in the buying habits of the nation—a change induced by experience and a widespread realization that the things to look for in fine motoring are the positive assurances of performance—value exemplified in the Cadillac.

Produced by the Cadillac Division of General Motors Corporation

NEW 90 DEGREE

CADILLAC

DIVISION OF GENERAL MOTORS CORPORATION



The flame that flatters—

LIGHTED candles at your dinner table—let that be your gracious custom—it is the fashion. A flattering fashion, too, for under candle glow your linen fairly pearls—your glassware flashes diamond lights—your silver softly sheens—the faces about your table all appear beautifully outlined, rippling with vivacious candlelight—and conversation grows brilliant!

The smartest of dinner candles are "Slim Fours" from the distinguished line of Atlantic Candles. Of the impeccable quality and authoritative style which interior decorators recommend. Women who "do things well," take pride in using Atlantic Candles.

There is an "Atlantic Candles" band on each candle. So you can easily pick out Atlantic Candles. At gift shops, department stores, florists and jewelers.

ATLANTIC CANDLES

Send for a copy of "Candle Glow," our booklet on candle-light fashions. The Atlantic Refining Co., Philadelphia.

PLYMOUTH PORCELAIN

(Continued from page 144)

worthy had met Richard Champion, a merchant who had lately interested himself in a Bristol ceramic factory. With him Cookworthy formed a partnership. Champion had a brother-in-law in South Carolina, Caleb Lloyd, and had for some years been experimenting in porcelain manufacture with materials sent from America, but without much success. In 1768 Bristol friends joined Champion in providing £7000 capital to establish a ceramic factory. With the advent of the new partnership, works were set up at No. 15 Castle Green, Bristol, under the name of Cookworthy and Co. In 1773 Champion bought Cookworthy's patents, paying a substantial sum for them, and took over the factory itself, giving it the new style of the "Bristol China Manufactory." Thenceforward the story of English porcelain continues with the Bristol products.

Prideaux says in connection with Cookworthy's discovery and efforts: "The greatest service ever conferred by one person on the pottery manufacture is that of making them acquainted with the nature and properties of the materials, and his (Cookworthy's) introduction of 'growan stone' for either body or glaze when requisite" was, according to Prideaux, of such a service.

Cookworthy had many difficulties to contend with in the making of porcelain at Plymouth. Early ceramic pieces show the glaze of not the right consistency,—too thick. Also the running of the underglaze color marred many pieces. Frequently the glaze was cracked or crazed. Then the white porcelain pieces showed a tendency to become smoke-stained in the firing. Some of the pieces were "thrown" (formed on the potter's wheel). When such pieces are held obliquely to the light they disclose the suggestion of spiral ridges known to potters as "wreathing" which are due to imperfect throwing. It may be remarked that Bristol porcelain often displays this wreathing. The Plymouth porcelain is very hard, clear in glaze, milk white and translucent. Plymouth pieces were marked with the alchemists' sign for tin, already referred to, resembling a combination of the numerals 2

and 4. The mark, underglazed usually in blue or enamel color though some of the finest pieces marked in gold. In the Museum is a mug of Plymouth celain in underglaze blue, ins "Plymouth Manufactory, March 1768 CF."

Not long after the transfer of Plymouth works to Bristol, a mark was added to the symbol. It is probable that many of the Cookworthy pieces were unsigned. Not all of them were decorated. Some of the pieces were disfigured by blisters. In the decorated pieces the colors feel raised to the touch, suggesting that the hardness of the glaze was refused completely to incorporate them.

For the most part, the Plymouth figurines lack particular elegance and grace, although some few of the pieces are superior in this respect. The late bits of Plymouth porcelain are with difficulty distinguished from the Bristol ones. Moreover, so the Bristol figures were from the moulds used in the production of Plymouth ware.

While more or less mystery surrounds the history of the Plymouth factory and the great rarity of Plymouth porcelain renders it of enough to collectors, we know of the generous, kindly, intelligent and industrious William Cookworthy that Plymouth a debt of gratitude is due. Soul saving did not lead him away from beauty. A belief in the dignity of a touch of romance that applies the place in his history of furniture burning occupies in Blaise de Palissy's; moreover he was as comely as he was evangelical. That, Sir Joseph Banks, Dr. Solander and Captain Cook could testify. He dined with him in Plymouth when they set sail on their memorable voyage around the world. In Plymouth will ever remain in the thoughts as the harbor whence a historic expedition has set sail. It was the ship of William Cookworthy's ingenuity that carried to Plymouth-port the cargo of the true porcelain manufacture of English achievement in ceramic art.

GARDENS FOR AMERICA

(Continued from page 90)

Hence there is the possibility of great latitude in the types of design. Here we have catholicism of taste and breadth of mind. Here we are a people rich in material resources, vibrant with practical ideals and with energy. Out of these circumstances what sorts of gardens shall we fashion?

For a matter of fact, it makes no difference what type of garden we choose, so long as it faithfully interprets the social, cultural and economic needs of the people and the time in terms of good design realized by materials which were intended by nature to fit the climate and the soils. American gardens rather than the American garden will then be successfully created.

Some of our landscape architects have never completely freed themselves from the influence of La Notre that they make strictly formal gardens—but they do sit at drafting boards and compose designs for round houses and to be imposed on the countryside. They compose and pick out items from nursery catalogs and issue—still from the drafting boards—their ukases of planting. That sort of designing will create the American garden.

For the American garden cannot be a cut-and-dried affair. It must grow naturally out of our resources, our types of life, our kinds of culture.

(Continued on page 148)



Too beautiful for words

Like the fine old stock she came from, it is genuine through and through. And the tastes that reflect her ancestry—tastes that always link the genuine with the exquisite, find ample satisfaction here.

"A lovely bit of Sterling, my dear—something to use and hand down—always lovely—imperishable. What good taste in them to send it."

There is a little mark on every piece of solid silver given and received—a permanent mark which says “Sterling”. Like good ancestry, it tells so much. And it is never absent from the silver of those to whom genuineness is a reflection of taste.

STERLING SILVERSMITHS GUILD OF AMERICA
2 West 47th Street, New York City

Given on 10th of March, 1866, I, John P. Johnson, entered
the above Recount into the fair, undimmed, and as married
to Dorothea Deller, the greatest old lady made, by the Care
and Collection of the Metropolitan Museum, the inside of
solid silver from the groom records the good taste of earliest
Marriage and that of the lady, it was at a year past, it was

*Sterling silver is genuine solid silver, through and through. Only
gold silver can bear the "Sterling" mark.*

It is Sterling
~more can not be said



DOBBS

SHOPS FOR WOMEN



*Clothes that make the
Whole World
Gay!*

Dobbs Frocks, so spirited, so completely alive with the vivid buoyancy of youth—Sport Clothes whose dash and certain becomingness are an expression of careful taste—smart Dobbs Hats—all with the Dobbs quality in which are merged delightful design and meticulous workmanship! Costumes for Street, Sports and Afternoon are created with Dobbs' bright, particular genius. Hats, Frocks, Coats, Suits, Gowns.



DOBBS FASCINATIONS
Hosiery, Scarfs, Handkerchiefs,
Knitted Goods, Periwigs and
Underwear—All Hermit's celebra-
tions! Put on these Goods... for
Pocket, Sport and Travel

- FIFTH AVENUE -
NUMBER 620 at 50th STREET



The soft gray stone paving bordered by turf and a low hedge and occasional flowers, give this terrace a feeling of repose. On the place of Mrs. George H. Clapp, Sewickley, Pa.

GARDENS FOR AMERICANS

(Continued from page 146)

It cannot be an English cottage garden transported bodily to an American suburb, or an Italian garden or a Spanish garden reproduced faithfully. It must be some of all of these gardens and the whole of none. Just as the architecture of our houses has chosen what it wanted from the past and evolved from those selections a distinctly American style, so must our gardens.

In England the little country cottages are successful as architecture because local materials went into their making. They are products of their own soil. In precisely the same way will our gardens become pronouncedly national when we draw more on the wealth of plant material that is available in our woods, our meadows and swamps. Although Quarantine 37 may have brought hardship to many, it has, at least, made us appreciate our own native plant resources.

Since this is a country of great size with varying ranges of climate, the types of plant material differ with practically each section. Consequently

there cannot be—nor is it desirable that there should be—a standardized type of planting in ideal American gardens. Yet each section is sufficiently abundant to supply all the gardens required if the material is conserved and intelligently propagated. In our Rockies are enough varieties of alpine plants to satisfy the most fastidious rock gardeners. In the woods and meadows are enough wildlings to satiate the hungriest naturalist. In our thickets and forests are vast quantities of trees and shrubs from which to make the contours of this ideal American garden. We are sufficiently self-contained so that we can if we wish, avoid entangling horticultural alliances.

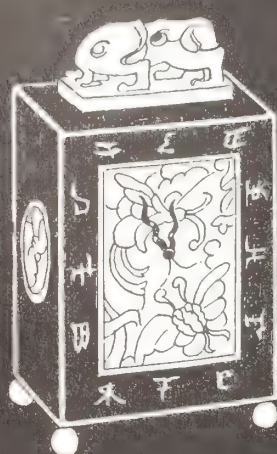
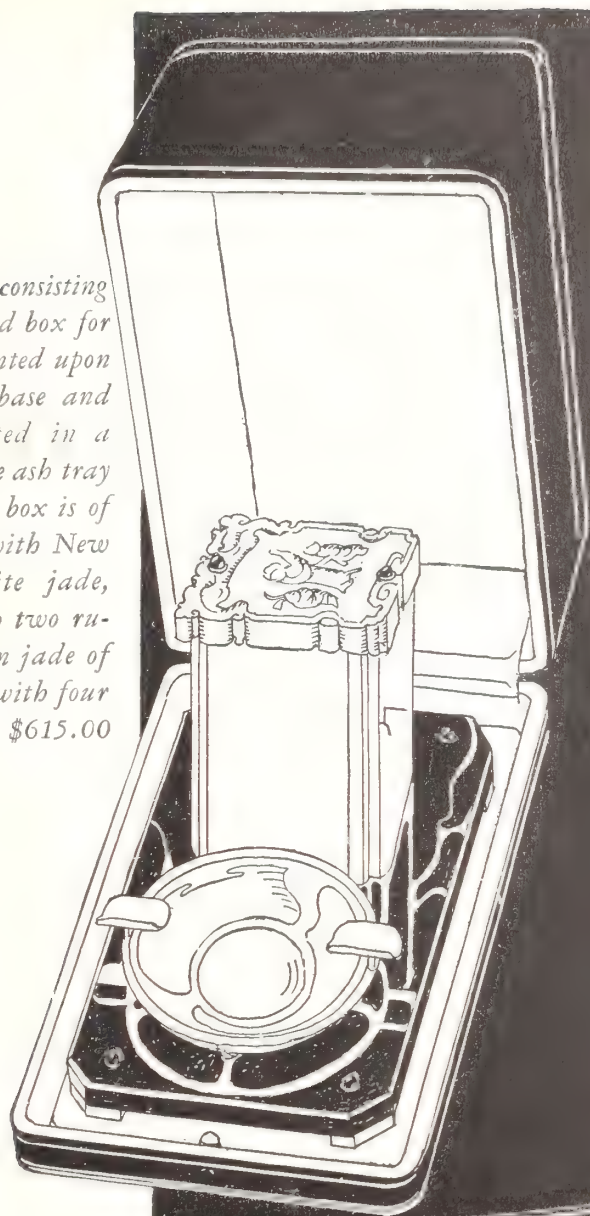
By no means do I advocate a general descent of garden lovers upon our woods and meadows. Heaven spare us that! But I do advocate that in each section of this country people use for the major part of their gardens those plants native to the soil of that general locality. It would not be advisable to

(Continued on page 150)



The Rose arbor in the Clapp garden forms a beautiful division wall and serves as background for the lawn and its mirroring pool. Designed by the owner and Elsie McFate

cigarette set, consisting of ash tray and box for cigarettes, mounted upon green jade base and elegantly presented in a leather case. The ash tray is of crystal. The box is of gold, topped with New England white jade, decorated with two rubies. The green jade of the base is set with four rubies. Price \$615.00



Chinese motives give an exotic and decorative air to this small boudoir clock. The dial is inlaid with mother-of-pearl in a butterfly design. Letters from the Chinese alphabet are inlaid in gold to tell the hours, and a small dragon of curiously carved jade decorates the top. Price \$615.00.

BLACK STARR AND FROST

JEWELERS FOR 116 YEARS

*Gifts That Suit
The Needs of Every
Taste and Purse*

FIFTH AVENUE
CORNER 48TH
STREET • NEW YORK

PARIS • PALM BEACH
SOUTHAMPTON



An inkstand, with the well in the form of an ancient thumb-ring. The well, of yellow amber, is imposed upon an engine-turned base finished in green enamel. The pen is black enamel tipped in blue, with a gold point. It is supported by a gold rack. Price \$665.00.



KEW GARDENS

Made in various color combinations such as greys, sepia, antique reds and greens. Set comprises 12 strips and runs 20 feet without repetition of design.

Lloyd Wallpapers Give Satisfying Results

NO detail of interior decoration is of more importance than the choice of appropriate wallpaper. Lloyd imported wallpapers are the finest the world produces. They are beautifully executed and the colors are "Fast to light." The collection is so broad that if proper judgment is used in the selection the results must be satisfactory.

The wallpaper illustrated is our newest scenic "Kew Gardens," which has never been used in America. Those who have travelled will recognize in this, familiar English land marks, and will notice how truthfully the artist has reproduced the scenery which has made Kew Gardens a show place of the world.

If you will send a scale drawing of a room in which you would like to use the "Kew Gardens" we will be glad to show you how this scenic will fit in to best advantage.

Your decorator or dealer will show you Lloyd wallpapers, or, if none be available, we will gladly send samples if you will write describing the rooms to be decorated, the style of furniture used, the color of trimmings and color scheme preferred.

W. H. S. *Lloyd* CO.

105 WEST 40th STREET
NEW YORK

CHICAGO
434 So. Wabash Ave.

BROOKLYN
570 Atlantic Ave.

NEWARK
4 Walnut Street

FOR OVER FORTY YEARS IMPORTERS OF GOOD WALLPAPER

W. H. S. LLOYD COMPANY
105 West 40th Street, New York

Please send complete description and illustration of "Kew Gardens" Scenic.

Name _____

Address _____



Looking down the Rose arbor in the Clapp garden, the path is bordered with ivy and on the pergola grow Roses and Wisteria

GARDENS FOR AMERICANS

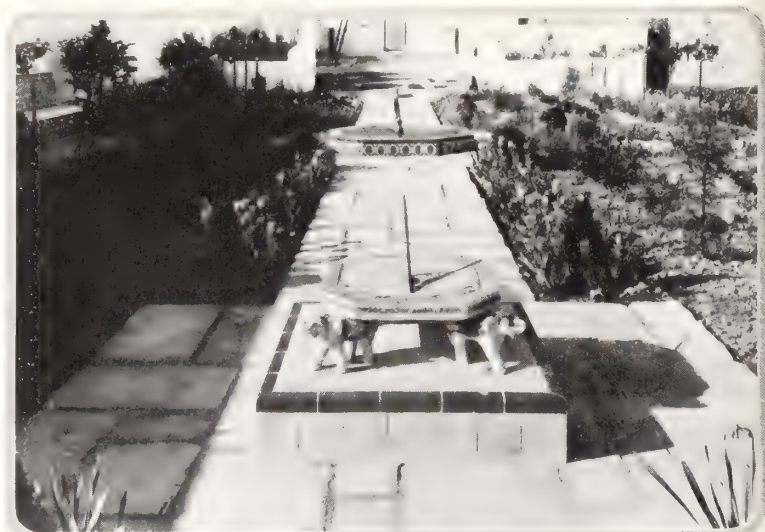
(Continued from page 148)

neglect the denizens of foreign lands—but if you want an American garden, let the aliens be in the minority.

Again, in certain sections of the country foreign influences have been coaxed and nurtured until they seem native. The Spanish atmosphere of California and Florida, kept alive by advertising and local enthusiasm, has given these sections a pronounced local type of garden. Real estate booms were the underlying economic circumstance, just as the formal life of the French court was the underlying economic circumstance behind Versailles. The use of native local material has made these gardens American, just as the use of native local material will make a garden in Connecticut

or Georgia distinctly American.

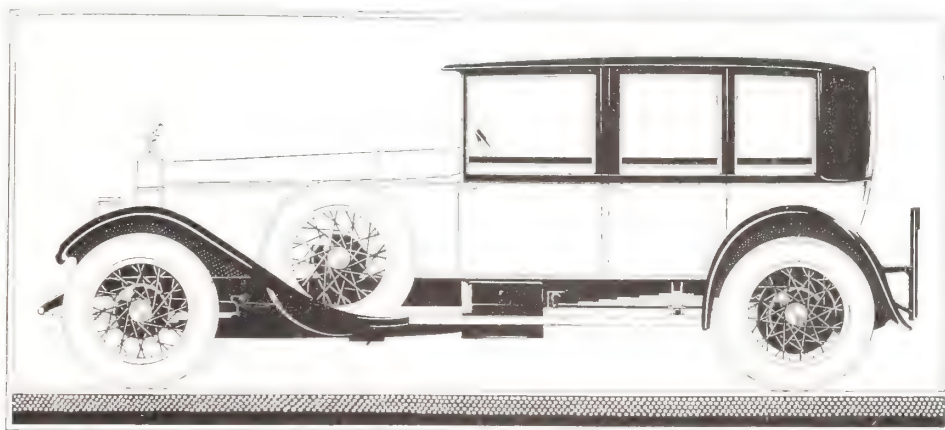
Some day, when our garden enthusiasts have tired of their pilgrimages abroad, an enterprising travel agency may offer to conduct horticultural parties into the Azalea-blanketed forests of the Alleghanies, and through the flower-strewn Rocky Mountain upland meadows and into the thickets of the Adirondacks when the Judas trees are blushing with Spring. Then, indeed, their education will be complete. For having learned from gardens abroad the necessity for design, they will learn with what native plants to realize that design. When they have seen these two, American gardens for Americans will not be afar off.



Another view of the Bourne garden, shown on page 90, with the sundial featured as an accent point along the main path that serves for an axis



THE COUPE, FROM A DESIGN BY BREWSTER
NOW IN THE METROPOLITAN MUSEUM OF ART



COACH work designed and built by Brewster & Co. was awarded a gold medal at the World's Exposition in Paris in 1878, and the *Légion d'Honneur* was conferred on the senior member of the firm. . . . American carriage makers celebrated the occasion with a banquet. . . . "In beauty, style and workmanship, I believe their carriages are unsurpassed," said the speaker of the evening, "but in one respect I take exception to them and I will state it confidentially to you gentlemen here, their carriages never wear out! I am like a boy with a toy; I like a new one now and then." . . . This statement, made about the famous Brewster carriages of fifty years ago, is even more impressively true of Brewster automobile coach work today. Indeed, it has been no uncommon thing for Brewster-built coach work to outlast two chassis; and cases are on record where it has been used on as many as five chassis. . . . The recent purchase of Brewster by Rolls-Royce places at the disposal of the American motorist a car unrivaled in beauty, staunchness, and riding comfort—a car with coach work as well as chassis to keep alive the tradition of "never wearing out." The illustration shows a Nottingham by Rolls-Royce and Brewster. Rolls-Royce/Brewster, Fifth Avenue at 56th Street, New York. Also at all Rolls-Royce Branches.

ROLLS-ROYCE

BREWSTER



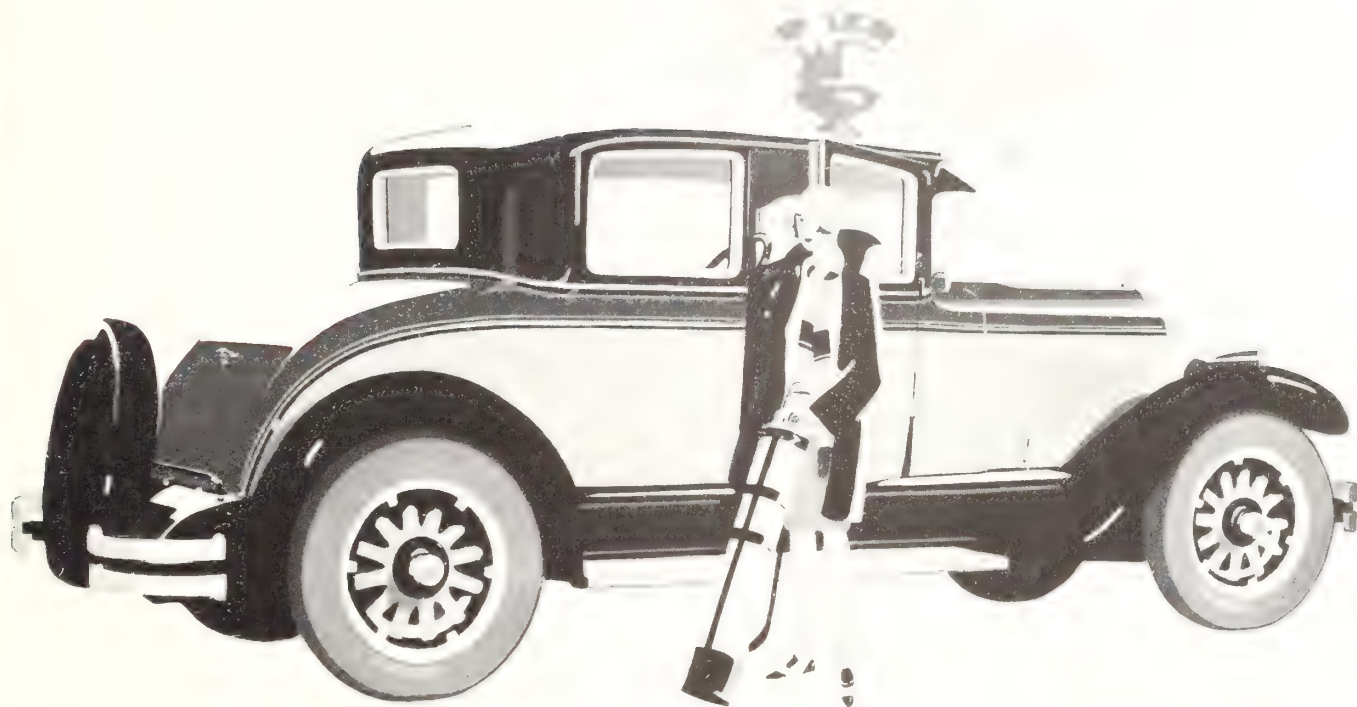
For nearly a century Stieff Pianos have graced the homes of the best people in the land. Its choice has been one of natural discrimination by those who inherit the ability to recognize unassisted the finer things in life. Its merit has been obvious and not dependent upon the bally-hoo methods of hippodromic self-advertising. The owners of Stieff Pianos never needed to be told of their merit because the instruments reflect and are imbued with the atmosphere and refinement of the homes in which they are found. Today the Stieff is the only piano of its years with no owner-

ship behind it other than that of the family whose name it bears. For eighty-four years the Stieff Piano has been both an ideal and an achievement. ¶ Thru any of the large number of direct branches and agencies of this house your old piano will be accepted, regardless of make, at a most liberal valuation. ¶ Terms to suit Stieff clientele always available. ¶ Prices from \$800 for uprights to \$7,000 and up for individual period reproducing instruments.

CHAS. M. STIEFF, INC., Stieff Hall, Baltimore, Md.

[Our brochure L sent with your permission]

STIEFF



Chrysler Standardized Quality Makes Motoring Comfort Take on a New Meaning

There is a growing conviction among those who are accustomed to the utmost in motoring that not even the finest product of older manufacturing methods is comparable to the Chrysler Imperial "80". It is not to be expected . . .

For Chrysler builds the Imperial "80" for those who are sated with the performance of conventional cars.

Chrysler is not dealing in traditions—no matter how glorious those traditions may be. Chrysler is in the enviable position of emancipation from traditions, conventions and declining theories.

^A Chrysler genius for engineering originality and constructive forward thinking initiates a new cycle in the trend of motor car manu-

facture, the effects of which are apparent wherever you turn.

Chrysler's conception of quality has converted commonplace factories into huge laboratories where each individual unit is scientifically designed, manufactured and tested with unvarying accuracy and precision.

This is but an essential development incident to attaining the new and unique type of quality which is standardized—inexorably—in Chrysler manufacture, and which finds its supreme expression in the Imperial "80".

And this it is—this Chrysler *Standardized Quality*—which makes your fingers literally tingle to get at the wheel of the Imperial "80" and experience for yourself the things you instinctively feel and see, if you please, when you look at the Imperial "80".



CHRYSLER IMPERIAL "80"

—Phaeton, \$2495; Roadster (wire wheels standard equipment, wood wheels optional), \$2595; Sport Phaeton, \$2895; Coupe, two-passenger, \$2895; Coupe, four-passenger, \$2895; Sedan, five-passenger, \$3095; Sedan, seven-passenger, \$3195; Cabriolet, \$3495; Sedan Limousine, \$3595; Town Car, \$5495. All prices f.o.b. Detroit, subject to current Federal excise tax.

CHRYSLER SALES CORPORATION, DETROIT, MICH.
CHRYSLER CORPORATION OF CANADA, LIMITED, WINDSOR, ONTARIO

CHRYSLER IMPERIAL

Chrysler Model Numbers "80"
Average Miles per Hour



ANTIQUE FURNITURE

OVER
100
ROOMS

M^E Harris
44, New Oxford St.
LONDON, W.C.

ABRIDGED
CATALOGUE
\$2



An unusual shape characterizes New Orleans fireplaces. Note the narrow chimney breast and the small fire opening

RETURN to the FRENCH QUARTER

(Continued from page 107)

spot of the house. It occupies the entire front, with its three large windows, and has, curiously enough, a fireplace at either end, each distinctive in details. The woodwork and walls are tinted in the same shade of dull green, and the windows hung with draperies of orange sateen. The tie-backs are especially quaint, being old-fashioned rosettes of amber glass. The floor is of the original old boards, stained dark brown and dotted with rugs in which reddish tones prevail.

The upholstery is, for the most part, of dark green velours, with one sofa in brown cotton and one in plum brocade by way of contrast. The vase upon the small table is filled with delicate wax poppies in pink and orange while on one of the mantels a bright blue vase—obviously an antique—holds feather blossoms in similar hues.

Returning to the entry, two doors lead away from the front of the
(Continued on page 156)



Wide, overhanging roofs and galleries give charm to the street fronts of these old houses. They are worthy, indeed, of restoration



THAT CERTAIN COLOR

EMERALDS . . . everyone knows that they are green and extremely beautiful. But of all the exquisite shades, which is the most desirable and valuable? Star sapphires . . . a rare range of blues. But do you know exactly which blue is considered necessary to perfection?

The colored stones are tremendously chic. Nothing accentuates a lovely hand or a charming costume so effectively. Nothing enhances the beauty of eyes and hair like these little exclamation points of colored light. But to choose them intelligently, to buy them at their true commercial valuation—that is really difficult.

Yet many distinguished men and women who buy these stones from Marcus & Company find that it is a surprisingly simple matter to get exactly what they want . . . that the prices invariably represent full

value . . . and that these prices are often less than they expect to pay.

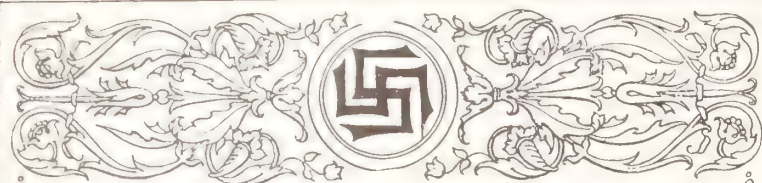
The purchase of precious stones at this establishment is an agreeable and valuable experience. The results of careful research and tested knowledge are at your service. Emeralds of varying shades and sizes illustrate each point of comparison. Star sapphires and black opals of many qualities and prices are produced to clarify the useful information given. The facts are made plain. The truth is made clear . . . and perhaps you too will find here, priced well within your reach, the one jewel in the world that you can never be happy without.

A remarkable collection of emeralds priced from \$5000 to \$600 a carat. Many exclusive and unusual settings of star sapphires, black opals and diamonds. Strings of pearls from \$200.000 to \$200.

MARCUS & COMPANY

JEWELERS

At the corner of 5th Avenue and 45th Street, New York City
and Palm Beach, Florida



Queen Anne hand-carved Dining Room Suite, with Burl Ash panels and Herringbone inlay

HERE, furniture is still made as by the old-time craftsman. Somma hand-made furniture is a *continuance*, rather than a *reproduction* of the famed cabinet work of former centuries.

And for this, there is a very simple and direct reason.

Production is limited to that which can receive the personal supervision of the founder, John Somma. Workmen are Somma trained, to Somma standards; woods are selected, designs approved, and each finished piece still inspected by Mr. Somma himself.

*A Welcome Awaits All Lovers
of Fine Furniture*

While Somma furniture is purchasable only through Decorators and Dealers, an invitation to visit the Somma Display Rooms is extended to all who enjoy beautiful examples of Period Furniture for Dining Room, Bed Room, Living Room, Library and Hall, as well as Old Fabrics, Importations and Objets d'Art, shown in their proper environment.

SOMMA

SHOPS, Inc.

383 MADISON AVENUE, NEW YORK CITY
Opposite Hotel Ritz Carlton

OUR NEW SPANISH ROOM
conveys—with its interesting accessories
—the mellow atmosphere of Old Spain



Among the picturesque features is the patio, with its outside stairs and gallery. Here a wall fountain adds the music of water

RETURN to the FRENCH QUARTER

(Continued from page 154)

house, one from a landing on the stairs and the other at their head. The latter opens upon the end of a little gallery skirting the wing above the servants' quarters, and which, in its turn, terminates in a delightful little roof garden at the end of the wing. A door on its right leads to the "master's bedroom," a small room in the English style. Apart from the bathroom, no structural changes have been made in the house and while the furniture and appointments in general are simple, so excellent is the taste which

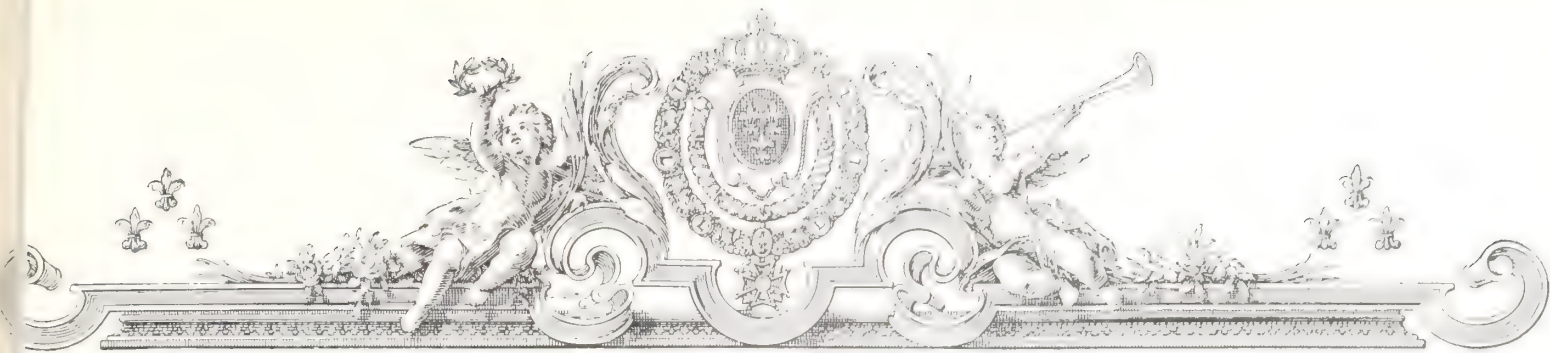
has inspired their use that no elaboration would have resulted in a more pleasing effect.

The sister house to this is more elaborately decorated, and somewhat differently arranged. Here we enter through a vestibule painted Italian blue into a creamy-walled hall, the walls being given their hue by the use of a newly applied plaster coated with shellac. All the rooms, save the dining room and the domestic offices, are upstairs; the dining room corre-

(Continued on page 158)



In one of the houses a porch leads from the street-front living room into the patio, a cool, shadowy spot in a tropical setting



A BROCATELLE

recalling in its rich beauty of pattern and texture the magnificent splendor of the Court of Versailles



In its design it is an apt illustration of the XVIIth century style, as it was then in vogue in France and Italy.

LOUIS XIV the glory of France was his *own* glory. He felt (and time serves to prove how rightly) that whatever of unsurpassed magnificence could be created for him and for his *entourage* would be an eternal monument to his own splendid fame.

And so to artists of every bent, he gave it one command—to create beauty.

That their achievements were beyond even his fondest dreams, is common knowledge. And nowhere is their skill more apparent than in the lovely design of this

Schumacher brocatelle, a faithful recreation of one of their finest conceptions.

All the wealth of the XVIIth century and its graceful floral motifs—is carefully preserved. And its texture and rich splendid color, such as 17th Century Italy, which the Renaissance gave such impetus to artistic effort.

LOUIS XIV designs are cherished today because they have great elegance and dignity, as well as magnificence. And so this brocatelle is suitable for upholstery, for hangings and for fine wall coverings. It may be had in green, crimson, or gold. This and many other brocatelles

are among the distinguished Schumacher fabrics that may be seen by arrangement with your upholsterer, decorator, or the decorating service of your department store.

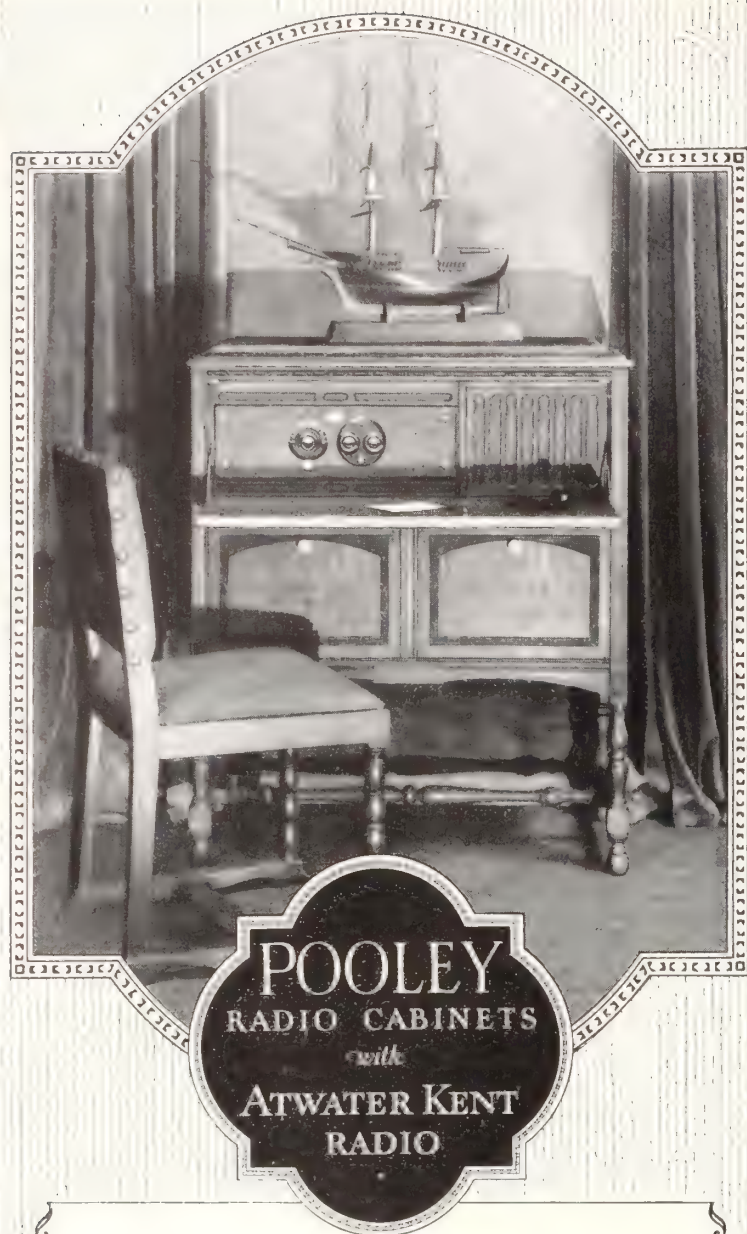
"Your Home and the Interior Decorator." How you may, without additional expense, have the service of an interior decorator, explained in our booklet "Your Home and the Interior Decorator."

Richly illustrated in full color, it will be sent you without charge. Write to F. Schumacher & Co., Dept. 1110, 60 West 44th Street, New York. Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles and Paris.

F-SCHUMACHER & CO.

RETURN to the FRENCH QUARTER

(Continued from page 156)



POOLEY
RADIO CABINETS
with
ATWATER KENT
RADIO

More than just a lovely cabinet!
Read what Mr. Atwater Kent says:

"The Pooley Radio Cabinet is approved for Atwater Kent Radio because of the design and quality of Pooley cabinet work and because of the tone qualities of the Pooley built-in floating horn. Both meet the standards we set and maintain for Atwater Kent Receivers and Speakers."

(Signed) A. ATWATER KENT

IN the panel is the famous Atwater Kent Receiver. Built-in, back of the grille, is the Pooley floating horn—a musical instrument of incomparable tone. A masterful combination, to be sure.

The Pooley horn is worth considering. Its voice is as clear and mellow as the spruce it is made of—as full and true as its generous and sturdy build. It is designed to interpret the rich voices of the air—to certify your lasting pleasure.

Indeed, this is radio well-behaved. Not one thing to jar the senses, for all wires are out of sight—batteries hide away in large compartments. Enjoyment alone is yours—of a truly royal sort.

All the Pooley Radio Cabinets and Pooley Speakers are shown and described in our new catalog. Send for it.

THE POOLEY COMPANY
1692 Indiana Avenue Philadelphia, U. S. A.

Model 1600-R-2 (shown above)

[Finished in American Walnut or English Brown Mahogany, with built-in Pooley patented Floating Horn and Atwater Kent Receiving Set. Prices complete, without tubes and batteries, \$175 to \$200. Other Pooley Radio Cabinets equipped with Atwater Kent Radio, from \$155 to \$590.]

Beware of imitations—look for the name "Pooley" before you buy
Prices higher west of the Rockies and in Canada. Canadian Pooley Radio Cabinets are manufactured by Malcolm and Hill, Ltd., Kitchener, Canada

sponds to the room which in the house first described was destined for a garage, and was also, in its day, a shop. The walls are finished like those in the hall, thus adding apparent extent as well as light. The woodwork is painted the color of walnut and the curtains are apricot, in washable sunfast. The rug is henna, while a fine India print upon the table gives a suggestion of the Orient. The lighting of the room calls for especial comment. It was originally lighted by two large windows on the street, but as these opened directly on the sidewalk it was felt that their continued use would be a death-blow to all privacy. They were, therefore, fitted with a board covering, painted blue, and, as they were slightly recessed, shelves were placed across the niches thus formed, making two odd and attractive china cabinets. The place of these windows, so far as the admission of light went, was supplied by two pairs of glass doors in the rear, that open on a covered porch looking into the patio. Here the view is delightful, with its tropical setting.

At the head of the stairway we come into a small entry, in front of which is the living room, running across the entire front of the house, and behind which the sleeping rooms are located. Outside of the latter, as in the former house, runs a narrow gallery overlooking the patio.

The living room in this house is especially interesting because it was "built around" a beautiful Moroccan saddlecloth which occupies the place

of honor over the fireplace. This in tones of deep rich red on cream. The walls are also in cream, and the furniture consists largely of Spanish pieces picked up in Barcelona. Apart from this, a handsomely carved parlor set by a famous local maker of the 50's is upholstered in old rose cut velvet. One chair in blue and white checked taffeta forms a pleasant contrast with this elaboration, while peach colored silk glass curtains harmonize well with over-draperies of cotton rep in which stripes of red, white and blue are so cunningly combined as to make one almost lose sight of the constituent patriotic hues. The whole is an interesting study in the use of red in a semi-tropical climate, and goes to show that with restraint even this dangerous color may be safely handled in the most untoward surroundings.

One is reminded of the red color scheme of the old French Opera House in New Orleans, which was commented unfavorably upon by a visitor as too warm in conception for the climate. "Oh *ma chère*," was the response, "nothing is so becoming as red." So red it had to be. If it were not for the testimony of the saddlecloth, we might almost fancy that some such motive had entered into the decorative scheme of this very room, so becoming is it, while it is gratifying to know that a warm climate or some other such handicap need not necessarily force us to forego the advantage attending the use of this becoming color!

ROOFS AND ROOFING

WHEN we come to consider the roof for our house it is surprising how few possibilities there are in the way of basic shapes. In fact, there are only four types which are suitable to the small house, and even one of these is restricted in its use to houses of the Spanish or Italian type. We must therefore give originality and interest to our designs by variations in the materials of which our roofs are made, and by the judicious use of dormers.

Of the three most common roof types the gambrel is perhaps today the most popular, and consequently the most abused. This type of roof offers such fine possibilities in that it can be placed easily on top of the first floor with the rooms of the second floor enclosed within it, that designers are often tempted to use it, or to appear to use it, where it is out of place. Its whole charm depends on large surfaces broken only occasionally by narrow, inconspicuous dormers. When, however, the designer runs the whole second story of his house through the lower pitch of the gambrel, leaving nothing but narrow skirts, or false cornices clinging for no earthly reason to the ends of the house, then does the gambrel become an abomination.

The gable, with its variant, the wall gable, is less often subject to barba-

rization, but it is less easily adapted to the very small house than is the gambrel, for it must usually be placed on top of the second floor, with the consequent difficulty of making the house appear to hug the ground. The hip roof is more easily used in the two-story house, but is less interesting, perhaps because it is not so firmly associated with our architectural tradition. It reached its highest development on the Continent, as did the flat roof, which is totally unadapted to a climate where heavy snows occur.

Among dormers, the gable and trap door types are most common and easiest to handle. The flat roof, prairie schooner, and eye-brow types require very judicious treatment. The charm of old Colonial work lies largely in the delicate proportion of the high, narrow, gable dormers, a thing difficult to achieve where the modern double-hung sash with weights and weight boxes, which necessarily add to its width, is used.

In constructing the roof, the rafters should be notched and rest securely on the plate at the top of the house walls. They should be at least 2x6's, spaced 20" on centers, and be heavier if slate or tile roofing material is to be used. The ridge poles, serving merely as an alignment for the rafters, may be of 1" x 8" material. Valley

(Continued on page 164)

It is Sterling —

more can not be said.



The Early American Style

SMARTLY NEW—DELIGHTFULLY OLD

HERE in the last few years American women have discovered a new charm in the old beauty of Early American houses, chests, tables, chairs, china and glass.

For the bride of today whose new home will express this old loveliness in materials and design, nothing could be more fittingly appropriate than a gift of "Treasure" Solid Silver in the "Early American Style". It is a pattern that really belongs in such a setting, for the "Early American Style" goes back for the inspiration of its design to the work of the old silversmiths in the famous collections of the Metropolitan Museum in New York and the Art Museum in Boston. These old silver pieces are almost priceless, but here, in the "Early American Style", every need of the new hostess has its matching piece in this lovely pattern, plain or engraved, to suit her choice. The same precious metal through and through, it will be a life-long treasure.

See the "Early American" at your jeweler's,
or write us for illustrated brochure.

ROGERS, LUNT & BOWLEN
SILVERSMITHS
Grand Rapids, Mich.

22 South, Woodward Street

PLAIN

ENGRAVED

EARLY AMERICAN STYLE

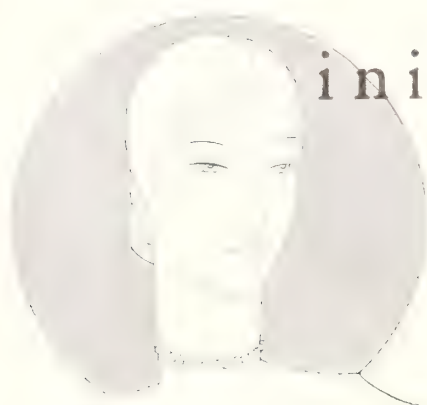
(in) TREASURE
SOLID SILVER

Sterling 925/1000 Fine



To the woman who demands inimitable daintiness

By JANE BRADFORD POTTER



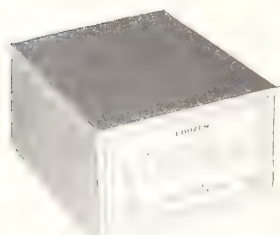
Will you try a new sanitary convenience that combines unequalled daintiness and comfort with complete and efficient protection? Nupak is the name of a new sanitary napkin. It is made by Johnson & Johnson. Personally, I believe that in Nupak, Johnson & Johnson have produced something far superior to anything of its kind ever attempted.

Snowy-white, antiseptic absorbent gauze; downy super-soft, absorbent cotton; an additional layer of non-absorbent cotton for complete protection—fashioned into a pad of generous size and correct shape, marvelously soft and comfortable.

Because of its superior absorbency, Nupak lasts longer than other pads; because of its unequalled comfort, it may be worn longer without irritation. And this softest of pads affords efficient protection at all times. You can get Nupak at your favorite drug store, where you probably will see it displayed. Or, if you prefer, write to me, and I shall gladly send you, without charge, one full-sized Nupak pad, encased in a plain wrapper.

NUPAK

women's
most



personal
accessory

Johnson & Johnson

NEW BRUNSWICK

NEW JERSEY

Nupak is easy to buy. The name is easy to say, easy to remember. Ask for Nupak at your drug store. Price sixty cents per box of one dozen.





*Hangings at the window
are Gilbrae Damask.*

*Bed and stool uphol-
stered in Indian Head
Period Print Directoire
Design.*

BRILLIANT COLORS ARE IN VOGUE

THE modern decorator combines brilliant and intense colors and achieves wonderfully harmonious effects with gay fabrics.

Smartest of the smart is the new "Directoire" Design in Indian Head Period Prints. Its every line is classic, its every shade a delight. Besides the soft-toned green development shown above, it comes on a gray, orange, lavender or black background. Charmingly it adapts itself to many decorative uses, and charmingly it combines with other fabrics.

In the room illustrated, canary yellow Gilbrae Damask is used as a foil to the "Directoire's" smartness. This Rayon damask design comes in five colors, rose, yellow,

blue, garnet and brown in two-toned effects. Others of the Gilbrae Damasks show the new woven Toile de Jouy effect.

All the Amory Browne Drapery Fabrics are covered by this absolute guarantee:

If any Amory Browne Fabric should fade, we will refund not only the full cost of the material, but also the cost of labor and trimmings.

Besides the Period Prints, which come in

great variety of smart designs, there are sold under this same guarantee — Wauregan Chintzes, glazed and unglazed; Gilbrae Shadowray, in two-tone iridescent effects; Lancaster Slip Cover Cloth; and Gilbrae Rayon Damasks, Brocades, and Roman Stripes.

Ask to see these new fabrics at your favorite shop. If your dealer has not as yet received his new stock, write us, and we will tell you where you may purchase them.

To Professional Decorators. This complete line is being displayed at H. B. Lehman Connor Co., Inc., New York, Philadelphia, Boston, Chicago and San Francisco.

Amory Browne & Co.

61 Worth St., New York; 105 Franklin St., Boston; 100 So. Third St., Chicago; Railway Exchange Bldg., St. Louis.

Amory Browne Fabrics



In Kohler Village

The pleasant homes and pleasant living of Kohler Village mold the character of Kohler products—plumbing fixtures and private electric plants



FAMILY bathroom is all right until you have a family! Or guests. . . . Then the conflicts and complications—and the discovery that, with bathrooms as with bedrooms, you need *enough to go round*. . . . Decide to have that wanted extra bathroom *now*. Let your plumbing dealer find the very place for it. And ask him to give you figures on the fine plumbing fixtures which bear the name "Kohler" fused in immaculate enamel. They cost no more than any others which you would care to consider. . . . Write for Booklet E.

KOHLER CO., *Founded 1873*, KOHLER, WIS.
Shipping Point, Sheboygan, Wis. • Branches in Principal Cities

KOHLER OF KOHLER
Plumbing Fixtures

A New Sport— Movies with a Kodak



*Hold eye level or
waist high—and just
press the release.*



*Hold waist high or
eye level—and just
press the release.*

THE ease of it all is amazing. Press the release on the Ciné-Kodak—you're making movies. Turn the switch on your Kodascope—you're showing movies. And the cost of operation is only one-sixth that of "standard" movies.

The fun of it all is enticing. There you are in a close-up (you've always wanted to know how you'd look on the screen). Or there's the family at the shore. From the comfortable depths of your easy chair you're seeing all this. How real it all is in movies! The play's the thing—the photoplay that you make yourself.

And that's only half the story. When you want to vary your program, you rent a professional release from a Kodascope Library—there's a list of over 400 films from which to choose.

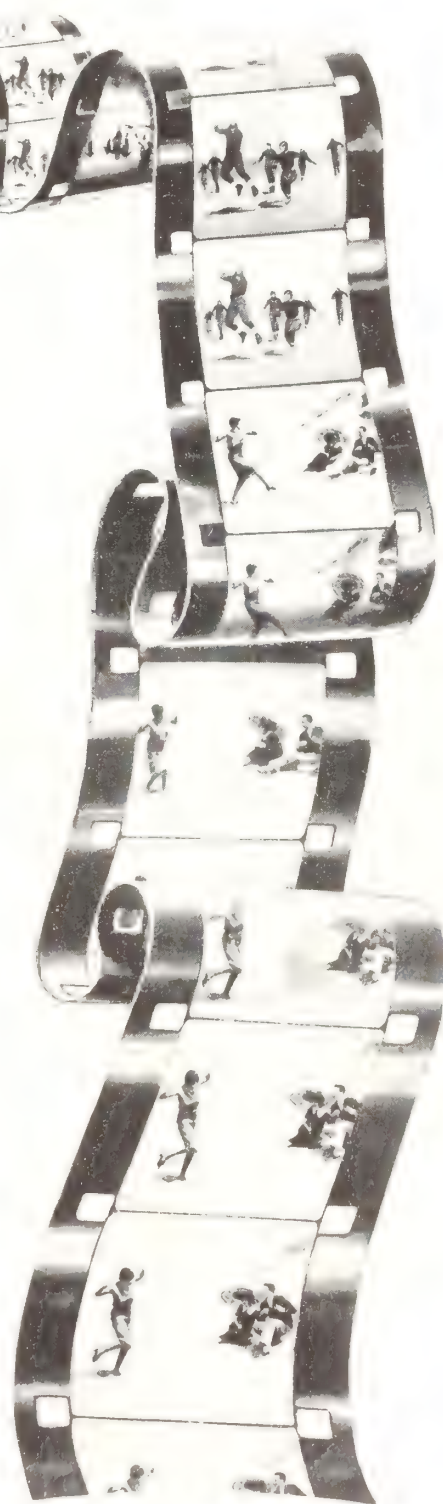
The Ciné-Kodak Model B, with Kodak Anastigmat *f.* 6.5 lens, is priced at \$70; with Kodak Anastigmat *f.* 3.5, at an even hundred. The Kodascope C projector is \$60. A complete outfit now—Ciné-Kodak, Kodascope and screen—as low as \$140.

The thousands of Kodak dealers are now prepared to demonstrate the Ciné-Kodak. If *your* dealer is not yet ready, write us for Ciné-Kodak booklets.

If it isn't an Eastman, it isn't a Ciné-Kodak



To show the movie, just turn on the switch



Eastman Kodak Company, Rochester, N. Y., *The Kodak City*



KAPOCK

GUARANTEED

Silky Sunfast Fabrics

For your Draperies,
Furniture, Walls—
and wherever silky
fabrics are used.

EVERY yard of KAPOCK is guaranteed to give satisfaction.

Its colors are sunproof and tubfast, a most practical fabric for sunny windows—endorsed as unfadable by the many who know for the past 13 years.

Send for KAPOCK the next time you visit this, etc. Colors guaranteed sunproof, water fast, mildew and spot proof. Beautiful patterns and colors.

Send me in cash for the Drapery
KAPOCK SKETCH BOOK
Beautifully illustrated in colors

A. THEO. ABBOTT & CO.

23rd St. & Allegheny Ave.

Dept. C

Philadelphia

Make sure it's KAPOCK
—name on selvage



When at the Sesqui Centennial Exposition visit the KAPOCK HOUSE, 2911 Walnut Street—a museum of interior decoration, where the many uses of sunproof KAPOCK fabrics for sunny windows, furniture coverings, portieres, lamp shades, wall coverings, etc., are demonstrated.



The forecourt of a house near Cambridge, England. The garage is separated from the kitchen by a short wall and gate, yet the garage is planned as an integral part of the design. Harry Redfern, architect

DESIGNING THE DEPENDENCIES

(Continued from page 97)

words, their placing must be part of the plan and they must be disposed logically, with reference not only to their own particular purposes but with reference also to the house, to which they are subsidiary.

Their several places on the plan will depend in large measure, of course, upon the functions they are intended for. In the list of dependencies may be enumerated garages, stables, coach houses, greenhouses, laundries, gardeners' cottages, servants' quarters, pumping and lighting plants, garden pavilions, gazebos, tool houses, squash courts, orangeries, dairies, cow barns, poultry houses, sheepfolds, pig styes, dog kennels, rabbit hutches, woodsheds—anything, in fact, that contributes to the order and convenience of suburban or rural living. From the varied nature of these adjuncts, it is clear that the proper place for some of them will be near the house, while for others it will be removed to a considerable distance. If we are of Latin instincts and inclinations, we shall probably fancy a close, compact grouping with the chief dependencies actually under the same roof as the dwelling, treated possibly as wings or, again, as the farther sides of a quadrangle about a central courtyard. If we are of Anglo-Saxon blood, we shall, in all likelihood, choose a more open formation for the grouping of the dependencies, most or all of them being detached from the dwelling but near enough to be accessible.

Common sense and regard for plain, everyday utility gives the clue to the principles at the bottom of planning the dependencies, and their position. First of all, put the several dependencies where they will be most convenient and readily usable for the particular purposes they are intended to serve. Second, starting with the position of the house as the point of chief or central importance, arrange the lay-out in a coherently constructive manner so that the units will

occur as accents in a reasonably articulated composition. At the same time see to it that ease of circulation from one point to another is secured so that there may be no needless complexity and chasing about "Robin Hood barn" in going from place to place. In this respect facility of access from the house is the chief thing to consider. Third, let the dependencies form definite and integral part of such enclosures, courts or boundaries as may appear desirable to establish. In acting upon these principles of scheming the lay-out of dependencies, there is no need to follow a strictly symmetrical plan if a more informal arrangement is expedient and preferable. The chief thing is to secure coherence and an organized, consistent scheme that will not detract from the appearance of the house but will enhance it.

To put the foregoing principles into effect there is no occasion for a place to be large or pretentious. Surely no accusation of undue pretentiousness or attempt to ape the "grand manner" could be brought against the New England small-town house which presents a chain of connected buildings, beginning with the dwelling, which forms the major unit, and tailing off through the woodshed to stable, barn and corncrib. In severe winter weather, with deep snows, it is possible to pass from the house to the uttermost dependency entirely under cover. Ordinary common sense as well as orderly good taste dictated the arrangement. In very large and so-called "formal" schemes carried out by Palladio for the villas of Venetian nobles on the mainland, we find precisely the same underlying considerations and principles put into effect.

In the South, where there were no such severe weather conditions to be provided against as there were in New England, the arrangement was generally more open as, for example, at Mount Vernon. There the dependencies

(Continued on page 164)



*The Judge
Polls America's Great
Wood Jury*

"Mr. Door-Maker, you are a member of the jury that rendered a unanimous verdict for use of California Pine throughout the house. Why do you favor it for doors?"

The *Door-Maker* says:

"California Pine makes fine doors, most inexpensive to install, and with greatest 'door durability' "

"DOORS are made by cutting and assembling several pieces of wood of various shapes and sizes. The kind of service a door gives depends upon the natural qualities of the wood and their adaptation to door construction. We door manufacturers make millions of doors every year of California White Pine and Sugar Pine.

"These pines have proved to be ideal 'working' woods. They have a uniformly soft, easy-cutting texture with straight, even grain. Designs, lines, contours, show up sharp in detail and profile. Surfaces and edges are clean and smooth. California Pine holds glue remarkably well so that the various parts of the doors stay together even under the hardest usage. Another important door-quality of Cali-

fornia Pine is its slight tendency to shrink or swell, even when exposed to extremes of temperature or excessive moisture.

"California Pine doors have lowest installation cost because carpenters save time in cutting and fitting hardware and hanging doors made of these light weight, uniformly soft textured woods. Screws are readily fastened without danger of splitting, and hold the hinges and locks firmly in place.

"Not the least of the advantages of California Pine is the fact that there is an ample and continuous supply of this lumber for the door manufacturer's use."

Why not talk to your architect and builder about California Pine, not only for your doors, but for the entire construction of your home?

Personnel of the Jury:

The Architect, The Builder, The Carpenter, The Interior Designer, The Sash and Door Manufacturer, The Pattern Maker, The Frame Manufacturer, The Shipper, The Cabinet Maker, The Wood Finisher, The Painter, The Manual Training Instructor.

The Verdict:

"The qualities of these pines make them superior for every part of the home."

CALIFORNIA WHITE AND SUGAR PINE MANUFACTURERS ASSOCIATION

Also producers of CALIFORNIA WHITE PINE, CALIFORNIA DOUGLASS PINE, and CALIFORNIA RED CEDAR

california
PINE
California
White Pine
(trade name)

California
Sugar Pine



*Don't stand blindfolded
when you build*

Everyone who builds a home should know the ABC's of building. Our free 48-page illustrated book "Pine Homes" contains valuable home-building information set forth in simple, easily understood terms, with graphic illustrations of the various operations incident to construction; also many reproductions of attractive homes. An hour's time with this book takes the mystery out of building. If you are a prospective home-builder you will enjoy reading it.

*This book will
be sent FREE.
Simply fill in the
coupon and mail
now.*



California White and Sugar
Pine Manufacturers Assn.
651 Call Bldg., San Francisco
Please send your book
"Pine Homes"

Name _____

Street _____

City _____

Imperial Furniture

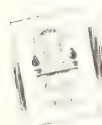


NEW THINGS for the LIVING ROOM

IF YOU are wondering what to do for your living room this fall, see all the clever new creations of Imperial designers and decorators now being shown in the stores.

New tea wagons that make roomy luncheon tables—new pedestal and drop leaf and writing tables in lovely woods—new cabinets and book shelves and consoles in striking colors.

You will find just what you need to give your home a touch of newness.



Our new book, "In the Door," shows all the new fashions in tables and how to arrange them. Write Dept. 1 for free copy.

**IMPERIAL FURNITURE
COMPANY** "World's Greatest
Table Makers"

GRAND RAPIDS, MICHIGAN

We place this green shield
trademark in the drawer or in
the under side of each piece of
Imperial furniture to enable you to identify it.



DESIGNING THE DEPENDENCIES

(Continued from page 162)

dencies and the house together compose three sides of an open square, the house and its wings closing the side opposite the open side. The rectangle was the main feature in the shape of the total lay-out; the rectangle, so to speak, supplied the skeleton and framework upon which the scheme was built up. Other buildings that had to be added from time to time were subservient to this main idea, and though they may not have been units in this rectangle, they nevertheless echoed it in their placing. The same rectangular shape we see at Mount Pleasant.

This brings us to another point to be taken into account—the shape of the scheme of which the house is the dominating unit. Any plot plan of house and dependencies inevitably has some shape. Whatever particular advantages may result from an irregular arrangement that has grown up through a long period of years, it cannot be denied that, when plotting a complete scheme at one time, more substantial benefits are to be secured from order than from disorder. Furthermore, there is a fascination in playing with different geometrical shapes and combining them in divers ways. It is astonishing how many ingenious suggestions will present themselves as the outcome of such tentative play. Besides, the adoption of a definite shape to work upon as a basis does not entail a rigid and severely symmetrical or pretentious composition as the final result. Although the square, the rectangle, the

pentagon, or the hexagon may have supplied the initial shape inspiration, there are all sorts of ways in which the asperities and angularities of the skeleton may be softened in the actual working out.

The simplest shape to work with is the rectangle, square or not as the case may be, combining rectangles of different shapes and sizes to meet the requirements of the individual instance as regards exposure and the line of the land. Most of the 16th, 17th and 18th Century plot plans in England, and likewise most of the 18th Century plot plans in America, all of which we so justly admire, were constructed on a basis of one or more rectangles, even in the smallest and least pretentious places. There may have been an arrangement of forecourt, house court and stable court, with several subsidiary courts, all resulting from a combination of different-sized rectangles. Or there may have been only one small rectangle for the middle-sized house in the country town, that small rectangle having the side of the dwelling as one of its sides while the stable and coach house were on the other, with a screen at the back through which was the entrance to the garden beyond. An arrangement not dissimilar, based upon one small rectangle, we not infrequently find in the New England towns. These compositions are generally objects of sincere satisfaction and unstinted admiration.

ROOFS AND ROOFING

(Continued from page 158)

rafters, on the contrary, must be designed as floor girders.

In selecting material to cover the roof we have the opportunity to use considerable imagination and taste. Years ago a roof was either of shingle, slate or tin. But today we have a variety of both good and bad materials to choose from. In general, roofing materials can now be divided into four classes: wood, metal, mineral, and paper or felt.

Roofs of shingles are the most commonly used on account, perhaps, of the fact that we are accustomed to them. They are inexpensive, good looking, and fairly durable. Of the various woods used, Cypress and White Pine are the best, White Cedar next, and western Red Cedar the poorest. The first has been known to last nearly a century, whereas the last may become leaky in fifteen years. The Red Cedar can be treated with creosote and stained, which prolongs its life and improves its appearance. White Pine and White Cedar weather to such a beautiful color, and are so durable, as to need no staining.

The main objection to a wood shingled roof is, of course, its inflammability, a fact which has caused the rapid development of other types of roofing. Of these the shingles of copper and zinc have received marked favor. Beautiful in color and tex-

ture and extremely durable, they are particularly satisfactory. The fact that once on they are on forever, practically speaking, somewhat offsets their expensiveness and weight. Roofs made of strips of tin plate or copper, soldered together with either flat or ridged joints, are still occasionally used, but they are less common than formerly.

Of the mineral forms of roofing we have three distinct types: slates, tiles, and mineral composition shingles. One used to think of slate roofs as gray, somber and lacking in individuality, but nowadays they may be had in varying tones and thicknesses, which adds to them much variety and charm. They are particularly suited to brick, stone, or stucco houses in the English or French style. Terra-cotta tiles, either flat or convex, are appropriate to the Italian, Spanish or French house. Of the manufactured roofings the asbestos shingle is excellent. Furnished in many harmonious tones, and made in sufficient thicknesses, they lend a most interesting texture to our roofs. They are fireproof, comparatively light, and very durable. However, they should not be confused with similar appearing products which are made of treated felt or paper, and which have not the lasting beauty and quality of genuine asbestos shingles.

HENRY B. RAYMORE



COLFAX *by the Master Craftsmen*

ALEXANDER D. PHILIP
for 36 years a Gorham
Master Craftsman of the
Dartmouth Division, Con-
cord, N. H., —in putting
a Colfax coffee pot.

In the Colfax pattern you will find craftsmanship which is artistry indeed. So lovely in design that passing fad or fancy cannot affect it. Wrought so skillfully time cannot dim its beauty.

Your jeweler will be glad to show you Colfax and many other patterns in sterling silver by the Gorham Master Craftsmen.

COLFAX PATTERN
in sterling silver

Tea spoons 6 for \$9.50
Dessert knives 6 for 12.00
Dessert forks 6 for 21.50

GORHAM

PROVIDENCE, R. I.  NEW YORK, N. Y.

Member of Sterling Silversmiths' Guild of America

AMERICA'S LEADING SILVERSMITHS FOR OVER 90 YEARS

TROUTLILIES from EAST and WEST

(Continued from page 117)



KIRMANSHAH
Reproduction

BENGAL-ORIENTAL RUGS

In all America there are no other
rugs like these

THE rug illustrated is as sparkling as a jewelled
lavalliere reproduction of a gorgeous
Kirmanshah valued at \$2500, fifty eight skillfully
blended shades and tones of rose and blue and
ivory and gold were used in weaving this rug of radiant
beauty And there are many more reproductions
to choose from—all vibrant with the charm and the lure
of the Orient.

Price for 9x12 size does not exceed \$185
in any part of the United States.

JAMES M. SHOEMAKER CO., INC.

119 WEST 40TH STREET, NEW YORK

For Color Plates and Price List, Write for Catalogue. Mail the coupon with full details
and we will send you color plates and information as to sizes and prices.

Please send me color plates of rugs for

- ☐ Living room, size ☐ Dining room, size
☐ Bed room, size ☐ Hall, size
☐ "Backgrounds of Oriental Beauty" by Alice Van Leer Carrick.

Name

Street

City State

My dealer's name is

Mail this coupon to Consulting Decorative Department

THE HOUSE OF SHOEMAKER, 119 W. 40th St., New York

are nine or ten distinct species with numerous well-defined varieties. All these westerners may with entire safety be brought to our eastern gardens and will give the greatest satisfaction and delight whether naturalized by the thousand or planted by the half dozen in suitable locations of the rock garden.

A light soil, moist and rich in mold is their preference and a cool shaded position. Those who possess shaded hillsides will do well to naturalize the *Erythroniums* in large numbers. Free drainage is important to these plants and wherever the soil is too heavy and clogging, the addition of Peat Moss, sand and leaf mold will convert it to the proper consistency. Where the situation is very hot and dry a mulch of leaves will keep the bulbs in good condition after flowering.

Erythroniums may also be naturalized in grass with success and as the foliage ripens before the grass needs be cut, such treatment is usually attended by charming effects.

The propagation of *E. Dens-Canis* and of the eastern American species as well as of a western species, *E. hartwegi*, is by offsets, the rest increase only by seeds, so that it will be found that they increase slowly. In planting, the long white bulb or corm, should be set two inches below the surface of the ground, the hole being dug about four inches deep. If the various species of *Erythronium* be planted, a long succession of bloom may be enjoyed.

Earliest to bloom is *Erythronium grandiflorum*. Its carriage is especially erect and sprightly and it sometimes reaches a height of nearly two feet. The leaves are a fine rich green, unmottled, and the slender erect stems carry with especial jauntness from one to three or four handsome bright yellow blossoms that measure nearly two inches across. This species is at home in cool northern woods and because of the fact that the bright green leaves often thrust through a bank of melting snow in early spring it is locally known as the Snow Lily. My little plantations of Snow Lilies are about five years old and show a satisfactory increase. The photograph gives no idea of the sturdy well-blossomed groups as it was taken late in the season when only a few isolated plants remained in bloom.

OF UNUSUAL GRACE

Also in the woods of the Northwest but higher in the mountains grows the Avalanche Lily, *E. montanum*, said to be a form of *E. grandiflorum*. It has the same upstanding grace but the flowers are white stained with yellow at the base of the petals while the buds are pinkish. This form is said to be less easy in cultivation than its yellow relative of the lower hills, but where it grows naturally it is as prolific as are Buttercups in our summer meadows. In HOUSE & GARDEN for March 1925 is shown a fine photograph of the Avalanche Lilies swarming up a steep slope of the Olympic mountains with snow capped peaks beyond.

E. hartwegi is one of the best and most sturdy of the species. It is common on the slopes of Mt. Rainier and also in the Sierra Nevadas in California. Its leaves are rather thick and handsomely mottled and the blossoms are orange colored at the base and creamy for the rest. This species is said to endure a greater degree of heat and drought without appearing suffering than any others. My own clumps have rather a cool place under a spreading spicebush. It is one of the earliest to bloom. *E. hartwegi* is recommended for forcing, being treated as are other bulbs for that purpose.

FROM SOUTHERN OREGON

One of the prettiest and daintiest species is *E. hendersoni* reported from the mountains of south Oregon. The blossoms are a soft pinkish-lilac and, as the photograph shows, are carried with a good deal of "style." The petals are sharply recurved and the color towards the center of the blossoms is nearly black. This quite bewitching Troutlily makes patches of lovely delicate color amidst the young green of woody places and is altogether one of the most satisfactory. Among the treasures of the Coast Ranges of California is *E. californicum* which is considered one of the best for naturalization in the East. Its leaves are richly mottled, its flowers borne several on a stem, the color of rich cream. An exquisite form of White Beauty, whose almost pure white blossoms are richly banded with mahogany.

And no collection of these flowers would be complete without a generous number of the type known as *E. revolutum*, and its numerous very beautiful varieties. Characteristic of this type are the tall stout stems and large flowers in various exquisite tints, and the leaves mottled in white. Carl Purdy says that while these plants thrive in good garden loam they will do well in heavy soils quite wet in winter. I have not put them to this seemingly drastic test, but grow them in wood soil and loam in a partially shaded place, quite well drained. The type itself, *E. revolutum*, has large flowers that open white but speedily flush with pale purple. Pink Beauty is a delicate pale pink in color. It is said to be found in Humboldt County, California, and I believe there is a white form. *E. johnstoni* is probably the most lovely of all the race. Its flowers are a pure pink and waxen in texture.

The season covered by the blossoming of the Troutlilies in my garden is from mid-April to about mid-May. *E. grandiflorum* leads the display and it is magnificently brought to a close by the beautiful *revolutum* forms. Let me say again that if you do not already know these flowers do not let the snow fall upon your garden before you have tucked a few of them away in some of the shaded corners of your rock garden or, better still, planted a thousand or more in some woody place.



Make your home as
colorful as the season

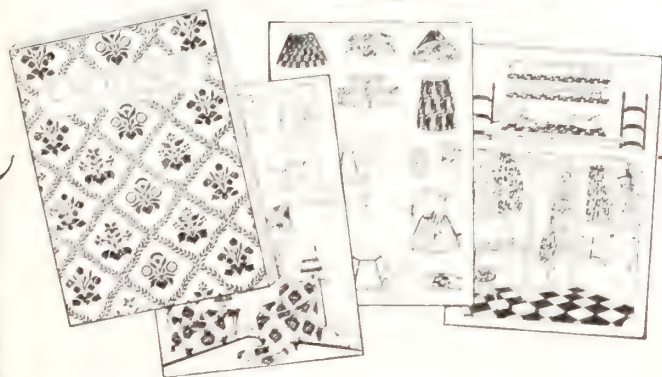
Puritan Cretonnes

MAKE IT AN EASY TASK

MANY useful suggestions and practical directions on interior decorating have been prepared for us by one of America's leading decorators, and placed in easily accessible form in our new booklet

"Cretonne Solves the Problem"

This thirty-six page booklet gives complete directions for applying draperies in the easiest way, how to make a French pleat, what colors will make your room appear larger, what colors will make your north room appear sunny; how to arrange furniture to gain the greatest amount of comfort. There are also directions for making lampshades, slip covers, window valances, cushions and many other artistic things. The price is 25c. Buy one from your dealer or fill out and mail us the coupon below.



There are Puritan Cretonnes designed and colored for every room in the house, and for many smart accessories. Many of these are guaranteed Sunfast and Washable. Identify them by the name and guarantee on the selvage, and the red tag on the bolt. Your dealer has in stock many delightful new designs for Fall. If you cannot find what you want, write us and we will tell you where to get it.

FAIRBANKS & CO., Inc., Dept. N., 108 Summer Street, Boston, Mass.

Please send Puritan Color Scheme at no charge to me () I enclose 25c for booklet ()
I enclose 10c for Puritan Drapery Pattern to make the draperies you suggest ()

Living Room ☐ Kitchen ☐ High... ☐

Dining Room ☐ Medium... ☐ Low... ☐

Bedroom... ☐ Large... ☐ Sunny... ☐

Sanatorium... ☐ Small... ☐ North... ☐

Name

Address

City

TABLES awkwardly set and cluttered with an array of unnecessary dishes—this manner of table setting has fortunately been cast aside.

Simplicity rules today. But simplicity calls attention to the practical worth of each piece. By a wise choice of International Silverplate you can make even the most informal luncheon, or tea, or evening supper an occasion to be remembered. A graceful, glinting coffee pot, with matching sugar and cream, a silver tray for sandwiches, a vase of flowers—each of these pieces of International Silverplate

IN THE INTEREST OF SIMPLICITY—AND BEAUTY

will add distinction to your home. There is a wealth of other practical pieces, like vegetable dish or platter, and decorative pieces, like candle sticks or centerpiece. Prices are so reasonable for this enduring silverplate of excellent designs that you can well afford to buy the needed pieces and enjoy them daily.

The "Rediscovery of Silverplate," a booklet sent free suggests many rich pictures in silverware—all possible in your home. Write for booklet HW-44, International Silver Company, Dept. E, Meriden, Conn.

INTERNATIONAL SILVERPLATE

TRADE INTERNATIONAL S. CO. MARK



Le Brun design

SALESROOMS
NEW YORK CHICAGO
SAN FRANCISCO

INTERNATIONAL SILVER CO.

CANADA: INTERNATIONAL SILVER CO.
OF CANADA, LIMITED
HAMILTON AND TORONTO

Deruta

ITALIAN MAIOLICA

ILLUSTRATED on this page are five designs of the popular Italian Maiolica imported by Carbone from Deruta. It has come into great favor because of its classic shapes, richness of color, and extreme hardness of glaze. Any of the items featured are available in open stock in *all five designs*.

(Right)

Primavera Decoration in Deruta

This is conspicuous because of its natural background with bright spring flowers and foliage decoration. A chalice for grapefruit or open sugar; table bell, fruit dish, chocolate pot, and demi-tasse. All items in Primavera will be fluted.

(Right)

Umbria Decoration in Deruta

The pieces shown in this decoration consist of a large coffee cup, oval platter, bread and butter plate, and covered bouillon

(Below)

Verdino Decoration in Deruta

The novel treatment of a white design on a solid green background is the outstanding feature of the Verdino pattern. Shown here: a berry set, covered service dish, and soup plate.



(Above)

Riccetti Decoration in Deruta

So named because of the richness of color. In addition to the tea set are shown a compotiere for cakes or bonbons, a pitcher, a small indented bowl for nuts.

(Below)

Green Flower Decoration in Deruta

Illustrated are an individual vegetable dish, chop platter, and salad bowl.



On request, we will mail a pamphlet showing our complete lines of Deruta Tableware. Our Lamp Booklet, illustrating many really fascinating Lamps of Italian Pottery, will also be sent gratis to those who may be interested in having it.

Write to Carbone, Inc., 348 Congress St., Boston

Carbone



ITALIAN POTTERY

Carbone Deruta Maiolica. Bassano Ware and other Italian Potteries, as well as Venetian Glass, are on display at the better shops throughout the country. The name of the one nearest you will gladly be furnished on request

Carbone Italian Importations may also be seen at our Retail Store, 342 Boylston St., Boston



Two steps down into a cozy, friendly dining-room. The floor of Armstrong's Embossed Handcraft Tile Inlaid Linoleum (Pattern No. 6028) reflects perfectly the spirit and unstudied charm of this room.

Never before a floor like this

HERE is the latest, the newest note in linoleum floor design. It opens up new vistas in architectural and decorative effects for those who seek interiors of unusual beauty. Its name suggests its distinctive character—

Embossed Handcraft Tile Inlaid

Leading architects and decorators who know what is correct have viewed this new type of floor with enthusiastic acclaim. And home-lovers who strive for smart, attractive rooms see in it a real inspiration—and no wonder!

This floor has all the rugged artistry of old hand-set ceramics. It is mellowed with the rich, vari-toned colorings of sun-baked tiles. Its mortar-line effects, pressed below the surface, catch the play of lights and shadows.

Yet—and this will surprise you—it is a springy floor; a quiet, resilient floor to

walk on. It is warm to the touch, too. And when waxed and polished it can be kept clean as a pin with a minimum of care.

By far the best surprise of all is its low cost—but little more than you would pay to restore an old worn wood floor; yet this new floor never needs refinishing.

If you, too, like beautiful things, see these latest creations of Armstrong's now on display at good furniture, department, and linoleum stores. The different ceramic and quarry tile

effects will spur your imagination. The softly blended pastel colorings—tapestry tans, dusk blue-greens, heather browns, and rugged brick reds—will tempt you to create rooms your friends will envy.

Our Decorator will help you

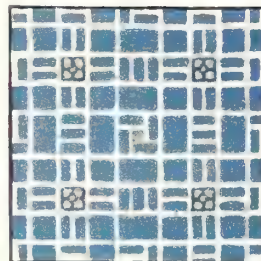
Hazel Dell Brown, in charge of our Bureau of Interior Decoration, designed the unusual dining-room shown in the illustration. She will gladly help you plan rooms of equal charm.

Just tell her your own ideas. She will send you decorative suggestions based on these new linoleum floors specially selected for the rooms you describe. Write also for her new book, "The Attractive Home—How to Plan Its Decoration," illustrated in color. It will be sent to anyone in the United States for 10c. Address your letter to Armstrong Cork Company, Linoleum Division, 840 State Street, Lancaster, Pennsylvania.

Look for the
CIRCLE A
trade-mark on
the burlap back



Embossed Inlaid No. 6007



Printed Design No. 7100

Armstrong's Linoleum

PLAIN & INLAID

for every floor in the house

JAS PÉ & PRINTED



DANDRUFF?



Now you can control it!

YOU need worry no more about dandruff, that unsightly nuisance, so embarrassing to both women and men.

As you probably know, dandruff is a germ disease that no intelligent, fastidious person can afford to neglect. Because so often it is a warning of more serious scalp trouble—possibly baldness.

There is one ideal treatment to control dandruff conditions—the systematic use of Listerine, the safe antiseptic. It really works wonders this way.

The use of Listerine for dandruff is not complicated. You simply douse it on your scalp, full strength, and massage thoroughly. You'll enjoy the cleansing, refreshing effect. And you will be amazed to see how this treatment, followed systematically, does the trick.

Moreover, Listerine will not discolor the hair nor will it stain fabrics. And it is not greasy.

Try Listerine for dandruff. You'll be delighted with the results.—Lambert Pharmacal Co., St. Louis, U. S. A.

LISTERINE

—and dandruff simply do not get along together

The 51-piece Hostess Set

{ Service for six }



Genuine Haviland China—the product of the original House of Haviland established by David Haviland in 1837—bears the trade-marks shown above.



Genuine
"Haviland
China"

—just right for modern entertaining
at a surprisingly attractive price

Haviland China—*genuine* Haviland. What woman hasn't felt the magic of that name? Since 1840, the most gracious appointment for the finest tables.

Today, however, small families—the simplicity of modern entertaining—have given a distinct vogue to the smaller china service.

That's why dealers are offering this wonderful Haviland China in a delightful 51-piece Hostess Set. Complete and varied enough to meet the personal demands of the most modern hostess. At prices that will come as a surprise to those who may have thought of Haviland as beyond their means.

For patterns, you will have your choice of a wide range of exquisite de-

signs—chaste classic treatments; exotic colorings of the Orient; charming, delicately toned floral designs. Color of a depth and softness that you find only on a dainty Haviland piece.

Haviland China, as you know, is made in France. It has a wonderful hardness of body and glaze—a brilliance and rich lustre. It will not crackle or discolor. And it lasts for generations—an investment truly for a lifetime.

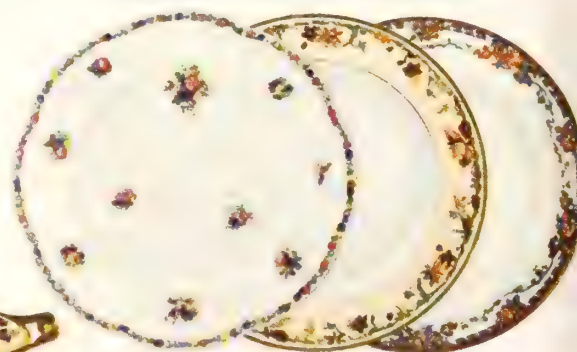
—for as little as \$50

You may obtain a Hostess Set in Haviland China from any good dealer—for as little as \$50.00. The price varies according to the design. Make sure, however, that you obtain genuine Haviland China. You can identify it by the trade-marks shown above.

HAVILAND CHINA CO., INC., Importers
1107 Broadway, New York

These are only a few of the many designs in which Haviland China is made. A wide variety will be found in *open stock patterns* so that you can easily make replacements or add to your set from time to time as you may desire.

OLYMPIA AUTUMN PAISLEY



PARAGON

A few of the 51-pieces
in this Hostess Set

Send now for the free portfolio showing in full color the wide range of these exquisite Haviland China designs together with a list of the nearest dealers.



Sedan, \$895—De Luxe Sedan, \$1075
f. o. b. Detroit

Unseen Sources of Long Life

An open book to the expert

And revealed to the Owner in terms of Service

The basic sources of motor car value are not always apparent to the eye.

A motor car, like a house, may *look* more substantial than it really is.

But *experts* know. And Dodge Brothers Motor Car, subjected to their sharp scrutiny, has received the unqualified endorsement it so richly deserves.

Electrical Engineers, for instance, will tell you that Dodge Brothers starter and electrical equipment throughout, are exceptionally efficient and dependable.

Metallurgists will confirm the fact that in no other car built is so high a percentage of costly chrome vanadium steel employed.

Tanners will tell you that Dodge Brothers, for their leather upholstery, will accept only a distinctly superior grade of stock.

Upholsterers concede that you will rarely find mohair velvet of equal quality and taste.

Automotive Engineers point to Dodge Brothers one-piece chrome vanadium front axle—a valuable and exclusive feature; to the bearings—bigger and better than strict necessity requires; to the spring leaves and spring clips—chrome vanadium, *every one*; to the motor, connecting rods, crankshaft, transmission, universal joint, drive shaft, differential, rear axle shaft—all made chiefly of chrome vanadium; and to numberless other examples of high engineering standards long ago established and strictly maintained today.

Sources of *long life* and *dependability* that reveal themselves to the owner in terms of upkeep dollars saved, and faithful service over a period of years.

DODGE BROTHERS, INC. DETROIT
DODGE BROTHERS (CANADA) LIMITED
TORONTO, ONTARIO

DODGE BROTHERS

MOTOR CARS



Steiner-Bruel

TOPAZ BROWN

*The correct colour for
the smart appetizer*

FIRST the bitter, then the sweet. First Nuyens' French Vermouth flavoured with tangy herbs, tart in the mouth and smooth in the throat. Properly served, there is nothing more appetizing before dinner. Nuyens' Vermouth is specially prepared for the United States in the same way as always with the single necessary alteration of the original formula.

If Nuyens' importations are stocked by your grocer, order through him. Should he not carry these goods in stock, we will have them delivered to you promptly. Just fill out the coupon. An illustrated, descriptive booklet will be mailed to you on request.

Look for this label. None genuine without it.



Importers of the Famous Nuyens' Grenadine

B. B. DORF & CO.
247 PARK AVE.,
NEW YORK CITY

Please send me postpaid direct ☐ or to me through my grocer ☐

(Your grocer's name)

the items checked below, enclosed find my check for \$_____

☐ NUYENS' VERMOUTH. 30 oz. bot. \$1.50 ea.
(Shipped in cartons of three only) 3 for \$4.25.

Also send ☐ The Nuyens' OASIS ASSORTMENT \$12.00 a case,
containing the Non-alcoholic beverages listed below.

- | | | |
|--|---|---|
| <input type="checkbox"/> Nuyens' Peach Cordial \$1.85
(25 oz. bot. . . 2 for \$3.50) | <input type="checkbox"/> Nuyens' Grenadine \$.75 ea.
(12 oz. bot. . . 3 for \$2.00) | <input type="checkbox"/> Creme de Cocoa \$1.85 ea.
(25 oz. bot. . . 2 for \$3.50) |
| <input type="checkbox"/> Creme de Menthe \$1.15 ea.
(17 oz. bot. . . 3 for \$3.00) | <input type="checkbox"/> Nuyens' Vermouth \$1.50 ea.
(30 oz. bot. . . 3 for \$4.25) | <input type="checkbox"/> Nuyens' Apricotelle \$1.85 ea.
(25 oz. bot. . . 2 for \$3.50) |
| <input type="checkbox"/> Nuyens' Maraschino \$1.85 ea.
(25 oz. bot. . . 2 for \$3.50) | <input type="checkbox"/> Nuyens' "Surfine" Sirops Raspberry and Strawberry (25 oz. bot. . . 2 for \$3.50) | |

N. Nuyens bottles shipped, only combinations as listed in this coupon.

YOUR NAME _____

SHIPPING DIRECTIONS _____



*A pine cupboard, filled with an array
of pewter, is one of the features of
the "museum"*

AGES OF A COLONIAL HOUSE

(Continued from page 126)

1800, the large, three-story addition or middle structure of the house was built. In this added state it became a school, the first private school on Long Island. Then a few years ago its present owner set about to enlarge the place and restore it to its former glory. To balance the original old house, he added a wing on the opposite side, thus enclosing three sides of a forecourt. The restoration and enlargement were carried out in the original materials—hand-riven shingles painted white, with green shutters, and with small-paned windows.

As found, the interior of the house downstairs was cut up into small rooms. The removal of unnecessary

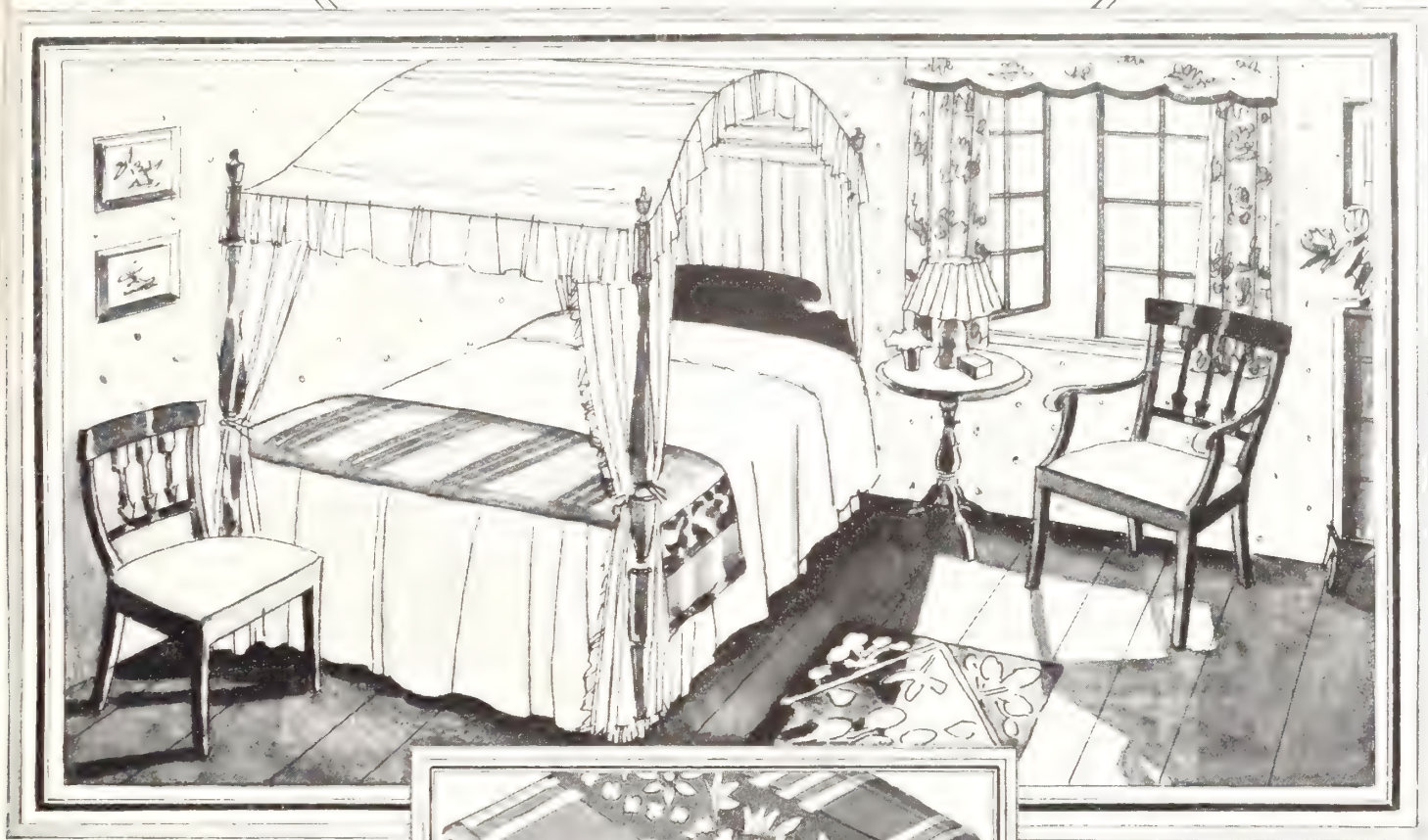
partitions gave a sense of space to this floor. Modern plumbing and up-to-date kitchen and pantry were installed. The rest of the revival of the past of this house depended on the finish of the walls and floors and furnishing.

Of these downstairs rooms three are of especial interest—the dining room, the living room and the "museum." Made from two small narrow rooms the dining room has now become a place of dignified and generous proportions extending the depth of the house. A large fireplace breaks the expanse of one of its walls. Here the furnishings belong to the Federal *(Continued on page 180)*

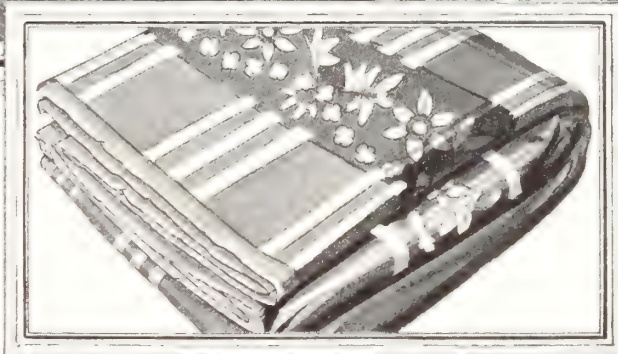


In the original low wing is the "museum," where are assembled all manner of furnishings and utensils used in the day-to-day life of the Colonial household

Endorsed by fourteen
leading decorators



THE MODERN IDEAL
IN BEDROOM DECORA-
TION HAS CREATED AN
ENTIRELY NEW FASH-
ION IN BLANKETS.



WHATEVER THE KIND
OF BLANKET YOU
WANT—WHATEVER
THE PRICE . . . IT CAN
BE AN ESMOND

NO longer are blankets chosen merely for their utility! Now they are chosen for decoration, too—they must harmonize in pattern and coloring with the decorative scheme of the bedroom. The old type blanket—commonplace in its color and in design—is as much a stranger in a modern bedroom as an old fashioned feather bolster.

The new Esmond Blankets (now on display in your favorite store) have been ever so cleverly designed to meet every need of bedroom decoration. And so lovely in color, so charming in pattern are they that the leading interior decorators of America have enthusiastically endorsed them!

What Variety in Esmond Patterns! There is an Esmond pattern for every type of bedroom. Striking ombre effects, and quaint checks and blocks for Colonial beds. Dainty floral patterns for French decorations. Smart plaids and borders for English styles.

Esmond Colors Are Exquisite. Garden Colorings

inspired by the delicate and exquisite hues of an early Spring garden—Pink, Blue and Lavender Hyacinths, Pale Golden Tulips and young Spring Foliage! *Esmond colors harmonize with the approved bedroom colorings in cretonnes, linens, gauzes and silks.*

AMONG the many interior decorators who have praised the colors and patterns of Esmond Blankets are: CHAMBERLAIN DODDS, *New York*; PIERRE DUTEL, *New York*; MISS GHEEN, *INC., Chicago*; COOPER-WILLIAMS, *INC., Boston*; E. A. BELMONT, *Philadelphia*; HAZEL H. ADLER, *New York*; AGNES ROWE FAIRMAN, *Forest Hills Gardens, L. I.*; MARGERY SILL WICKWARE, *New York*; ALICE GILSON MASON, *N. Y. C.*; WOODHILL & CO., *Philadelphia*; and many others.

THERE are Esmond Pure Wool Blankets—Esmond 100% Camel's Hair Blankets—and Esmond Blankets of Wool-predominating mixtures. These three varieties are available in a great range of patterns, colors and sizes. Priced: \$12 to \$36.

Esmond Cortex-finish Blankets, in bed sizes, are priced \$4 to \$7.

Bunny Esmond Crib Blankets in quaint animal designs are priced at \$1 to \$5.

Have You Enough Extra Blankets? A perfect hostess always lays an additional blanket at the foot of her guest room beds. Nor should the family be neglected in this respect—warmth when needed is a health precaution. On the porch and the sun room too, a blanket should always be handy to keep off the evening chill and complete the luxurious comfort of "forty winks."

ESMOND MILLS, ESMOND, R. I.
Selling Agents, Clarence Whitman & Sons, Inc.,
21 East 26th Street, New York City, N. Y.

ESMOND
BLANKETS

PURE WOOL—100% CAMEL'S HAIR—WOOL-PREDOMINATING MIXTURES

WINSHIP

WARDROBE
The Trunk with Doors



Different!

BECAUSE of its amazing convenience and strength, the door-opening Winship stands preeminent among trunks. No back-straining, floor-marring halves to push apart! The name "Winship" is an assurance of all that can be desired in a wardrobe—superb workmanship, unequalled convenience, years of satisfaction. Insist on being shown the genuine, red-band Winship. Write for literature and name of nearest dealer.

W. W. WINSHIP & SONS, INC.
301 Bleecker Street Utica, N. Y.

THE FASCINATION OF PEONIE

(Continued from page 114)

carmine near the stamen. What a flower this is and what a rare straight stem here too—a stem which possibly realizes that it carries a Caesar among peonies!

Such charming flowers as Marie Lemoine, Mme. Emile Lemoine, La Rosière, Rosette, with its pretty rounded pink flowers, Raoul Dessert, a wonderful pink from Chenonceaux, Marie Crousse with its shell pink bud and chiseled blooms, cameo-like as they open, Claire Dubois's astounding globes of cool pink petals, Kelsey Glorious with feathery cream-white flowers of great size and most interesting form, Venus's delicate beauty, delicate though in a large flower—these in large measure make up the range of what we call the "block." Here are some of our special treasures. Many of these were presents from no less of a personage in the world of Peonies than Mrs. Edward Harding herself. And to her suggestion is due this square of open cultivated ground where these fine plants have a better chance for life than those set in the turf, even though a foot in all directions is kept open around the latter. Today these Peonies in the block are such a feast for the eye that it is hard to compose the mind for even the slight physical and mental effort of writing. Slight however the mental effort need be when such subjects for the pen present themselves. The feelings translate themselves into words, the felt words transmute themselves into written ones in an effortless fashion. An hour goes by like five minutes, and five or six scribbled pages seem to have written themselves.

In the "block" are such beauties as Souvenir de Louis Bigot, center of so much attention at the Peony Show at Fort Wayne this year, with its rich color and form, its rose and silver beauty. Here too is what is probably the true *Edulis superba* (the Cornell Peony Bulletins declare that this variety has eleven synonyms in names!) with its four-foot stems, and fine pink bomb-type flowers. Near it are two pearls of Peonies, Walter Faxon with its unmatched warm pink, and Solange whose tea-rose hue, whose marvellous camellia-like blooms, must be seen can hardly be touched upon in writing.

Other Peonies of older sorts there are below shrubs in other parts of these two acres, lovely varieties such as Festiva Maxima, Jeanne d'Arc, Marguerite Gérard, M. Jules Elie, this last still rating high among them all—Mme. de Verneville, Octavie Demay, the heavenly Sarah Bernhardt, and my favorite in late delicate pinks, the charming Mme. Emile Galle. Baroness Schroeder shines forth white and perfect among late Peonies. Primavera is here, with its rare yellow center,

clear against white guard-petals, stands by Marie Crousse, the two forming the perfect pair in Peonies. Fine delicate color contrasts, and this either for planting or for cutting there is a finer association in flowers than this.

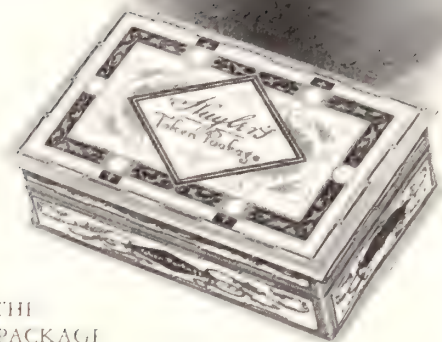
Odette gives a beautiful effect to the plant and when cut its broad pale lilac guards are in delightful contrast to the creamy yellow petaloids. A large flattened ball of these form the center of this exceedingly refined flower. Suzette is one of the vivacious pinks, a loosely built flower with deep pink guard petals, rising to a high cup-like center. Asa Gray is delicious in semi-shade on a day of heat; and here Lemoine's Lamartine raises its huge balls of deep cool pink, tipped with silver; and Calot's Peony of the same name holds up its soft loosely-petalled heads of round pale pink flowers. This Peony has as soft a look as Therèse of C. S. Minot; a fluffiness of large petal which is truly arresting. Calot's Lamartine is of a much paler pink than Lemoine's. Its petals also form a ball-shaped flower but the silvery hue is very marked here on the tip of each petal, in fact is one of the characteristics of the noble flower.

Is there a finer Peony in existence than Richardson's Gradiflora? For color, its pale cool pink, "for form," its rose type, for size—one bloom here this year measures nine inches across, and twenty-six in circumference—but here is Martha Bulloch another large flower, "center deep rose pink, outer petals shell pink" according to Mrs. Harding, it is impossible to choose between such beauties as these,—all call for superlatives.

At this moment a huge bumble-bee is clinging to the center of one of the blooms of Alsace Lorraine. How good he is in scale on such a flower, and what an interest he adds to the Peony as part of a composition! He reminds one of the beautiful drawings in color of flowers with their attendant bees by Katherine Cameron in her distinguished book of poems and pictures "Flowers I Love."

The very names of Peonies bring one into the company of gifted, distinguished or heroic people. No one can sit among these flowers as I do now, writing these names, gazing at the beautiful namesakes, without thoughts of France, of England, of those of our own land whose interest in the world of gardening has caused their names to flower upon my ground, to mean so much to me. When such delightful reflections are joined to the tranquility of a fine June day, to an almost absolute seclusion with these marvels of flowers, when to the sweet fragrance of the Peonies themselves is added the intoxicating—yes, no less—scent of the walls of Mock-orange in full flower near by, this world is little less than Paradise!





THE
TOKEN PACKAGE
\$1.50 per box

Attractively attractive package
of either Assorted Chocolate or
Chocolate and Nut Bonbons



FOR THE "WOMAN OF GOOD TASTE", THERE
CAN BE BUT ONE GIFT OF CANDY WHICH
SUBTLY PAYS TRIBUTE TO HER SENSE OF
THE SOCIALLY CORRECT: HUYLER'S—FOR
THREE GENERATIONS THE MOST EXQUISITE
OF CHOCOLATES AND BONBONS FOR

LA FEMME DU BON TON.

Huyler's
COCOA CHOCOLATES

NEW YORK

THE GIFT CANDY OF AMERICA



FONTAINE

FROM OUR OWN DESIGN INSPIRED BY A VERY EARLY
FOUNTAIN OF THE 17TH CENTURY, THIS NEW FOUNTAIN IS TYPICALLY
FRENCH. IT COMES IN MANY COLORS—COMBINATIONS.

A Very Particular Gentleman Started it Forty Years Ago

In the life of art, 40 years is but a minute. In the life of American manufacturing 40 years is almost a lifetime.

Forty years ago when Thomas Strahan started this business, he carried full grown in his heart, the true spirit of the artist that was born there.

In the succeeding years he instilled into his associates, into his factory, that true spirit of artistic discernment that bears fruit only in the painstaking ceaseless effort for perfection.

That this spirit flourishes today is evidenced by every Strahan production. They can be seen wherever fine wall papers are shown.

Ask your dealer or decorator
to show them to you.

THOMAS STRAHAN COMPANY

ESTABLISHED 1856

Factory, CHELSEA, MASSACHUSETTS

New York
417 FIFTH AVENUE



Chicago Show Room
6 No. MICHIGAN BLVD.

SPHAGNUM FOR ALPINE PLANTS

(Continued from page 120)

In full bloom:

- April 10—*Linaria pallida*.
- " 15—*Primula rosea*.
- " 16—*Geranium coccineum*.
- " 17—*Dianthus alpinus*.
- " 18—*Heuchera sanguinea*.
- " 19—*Erinus alpinus*.
- " 24—*Linaria alpina*.
- " 25—*Helianthemum roseum*.
- " 27—*Saxifraga cotyledon*.

"The winter has been wretched, rainy, windy, unusual for Cannes. The Alpine plants have been placed against a wall facing South—the earth in the pots composed according to the rule which you sent us, and the pots well-drained and filled half their depth with sphagnum."

On the contrary growers of Alpine plants who wished to follow this method in those countries which are favorable to their culture because of the natural humidity of the air, such as England, Belgium, Holland, and the West of France, have not succeeded. It is certain that this method is successful only in a warm, dry climate.

Encouraged by these results, I had a large number of pots made perforated with holes and I prepared to grow in a large way all the delicate species with the intention of exhibiting them at our National Growers' Exposition at Geneva. We prepared one hundred and twenty pots, holding one hundred and twenty of the rarest plants which at the same time were most difficult of culture.

Complete success crowned the effort and the one hundred and twenty pots of Alpine plants exhibited at the National Swiss Exposition at Geneva during the months from May to October received the warm admiration of the public. They received a gold medal which had been very rarely given to anyone.

All had blossomed freely and all produced good seeds. But what is most interesting to state is that the neighboring species and varieties had preserved and seemed to have accentuated their peculiar characteristics. We also grew side by side the *Geranium argenteum* and *cinereum* which naturally grow alongside each other, and the *Linaria alpina* and *petraea* which have often been considered as one and the same thing. Their culture in sphagnum produced types altogether different, especially among the two *Linarias*.

The "out" about this method of growing is that the plant develops too rapidly and that it produces too great a quantity of flowers and seeds on each plant, so that exhaustion takes place at the end of one or two years and it becomes necessary then to renew and rejuvenate the root. That is easily done, thanks to the numerous shoots which the perennial plants produce and to the great number of branching roots of the creeping varieties. With us where it is desired to produce the greatest possible number of roots of rare and delicate plants for sale, we use the method of growing in sphagnum in order to produce many shoots from each plant, and to obtain also many branches for cuttings and many roots to be divided.

Since then we have studied this method of growing plants, and we have perfected it in many respects. At Floraire where the exposure is greatly superior to that of the Plain palais we are well situated for this method of procedure. It is almost the plain of Lombardy and we have been able to carry on our efforts on a much larger scale. Behold, after many struggles the success to which we have attained.

The pots of which we have spoken before are filled with pure sphagnum well broken up and pressed down placed over a bed of pebbles to insure drainage.

The plant is set out in sphagnum with its roots free from all soil after which the pot is plunged in water for some minutes. Then it is placed in the full sun if possible on a wall or a bed of pebbles. The plant therefore is constantly surrounded by humidity, and from this porous mass, where its roots are placed, the water escapes constantly in a sort of vapor surrounding the plants and protecting them from the sun's rays. The root system develops very rapidly in the warmth and moisture and in a little while our pot is full of roots and rootlets.

The results are better if the summer is very dry and sunny, and it is surprising to see some plants, such as the *Androsaces* of the group *Aretia*, withstand the hottest rays of the sun, thanks to this continual evaporation. It is, of course, the same phenomenon which occurs on the surface of the rocks or of old walls from which rise the vigorous fronds of the most delicate ferns.





Kimball Organ in a Residence at Highland Park, Ill.

THE KIMBALL SOLOIST ORGAN

The Residence Organ in its Newest Phase

Echoing cathedral aisles, vast auditoriums, famous theatres—these form the environment in which the Kimball Organ has become most familiar to generations of Americans.

But the Kimball Soloist Organ offers you even more. In the intimate circle of your home, in answer to a light pressure on an electric button, it reproduces the individual playing of the world's most eminent organists. Every detail of touch and technique identifies each artist's very personality.

More than this—if you wish to play your own interpretation, you can do so *without changing the roll*. Every resource of stops and couplers is at your command.

You must see these instruments for yourself, the newest Kimball Soloist Organ. Ask your partner. We are sure you will enjoy hearing the instrument in our Chicago studios, and shall be glad to see you here whenever you find it convenient.

W. W. KIMBALL COMPANY • CHICAGO

Established 1857

227 Kimball Hall, 306 S. Wabash Avenue

Now the full splendor of Fostoria—the complete dinner service



Complete Fostoria service of etched dinnerware, centerpiece and candlesticks to match. . . . Every piece of glassware bears our factory bearing this brown and white label.

Fostoria

FINE CRYSTAL AND DECORATED GLASSWARE

THE successful hostess practices the very fine art of composing her own dinner table. Her dishes and food, her candles and flowers, her silver and linen and glass must make a harmony to please the eye and pique the appetite. Realizing the magic of color and light, with Fostoria she transforms her table settings into sparkling loveliness. The glowing amber, cool green, clear blue of Fostoria bring friendly splendor to the table. Lately Fostoria has introduced a complete dinner service of glass . . . plates, cups, saucers, even


platters and vegetable dishes, with the graceful Fostoria stemware to match. Fostoria dishes are absolutely practical for serving all kinds of hot foods. They are hard to chip; do not craze; the plates stack conveniently. They are "open stock"; you can start a set now and add pieces as you wish. Plain and with delicate etched patterns that are permanent. Every hostess will want "The Little Book About Glassware," describing the etiquette of the glassware service. Free—send for it. Address The Fostoria Glass Company, Dept. H. 10, Moundsville, W. Va.





When Duck Days are Here

The hush of dawn—mist floating over the lonely lake—the flight of mallard or canvasback—only dog and gun to share the spirit of the sport.

Then the duck dinner—the magic touch of the inspired hostess—the glow and sparkle of fine glassware. What a tumult of joy duck days bring!

If it is Heisey's  Glassware, then you *know* you have the finest. Here are fascinating shapes and exquisite designs; delicate tints and brilliant crystal; the bell-like ring of perfect clearness. For Heisey creates superb quality only.

Ask your Dealer to show you Heisey's  Glassware. Look for the  trade mark. See the complete sets in dainty Moon Gleam and Flamingo colors.

*The expert platter and saucer of roasts, from
cannon, let you enjoy your sport.*

A. H. HEISEY & CO. • Newark, Ohio



Long Island Duckling, Bigarade

By ANTHONY GIACOFCI, Chef
The New Willard Hotel, Washington, D.C.

Take one five-pound duckling and prepare for roasting. Roast for forty minutes in quick oven; baste well while cooking.

When done, take from oven and cut in ten pieces, six from breast and two from each leg.

Add 1/2 cup of lemon juice to 1/2 cup of brown sugar and 1/2 cup of water. Cut into the end of two pieces of duckling. Partly cool in sauce, then add lemon juice and sugar. Put sauce over duckling and serve with the green sauce. Serve in platter decorated with quarter oranges.



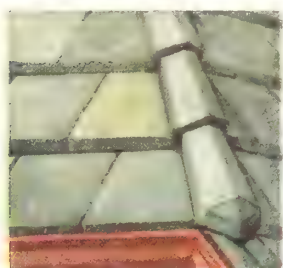
HEISEY'S

GLASSWARE  for your Table



{ Residence of Mr. W. D. Humphrey, Omaha, Nebr. E. J. Kriz, Architect, }
 { Falls City, Nebr. Roofed with IMPERIAL Closed Shingle Tiles in Dull Green. }

Tiles Make Small Homes More Impressive

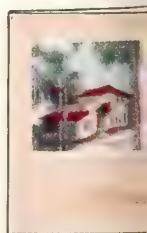


No one architectural feature will add quite as much distinction to a small house as an imposing, colorful roof of IMPERIAL Roofing Tiles. The extra cost of such a roof is trifling when you consider that it will last a lifetime without upkeep expense. It is proof against fire as well as the elements . . . an important thing to those living in closely built up neighborhoods.

Chicago, 104 S. Michigan Ave.

LUDOWICI-CELADON COMPANY

Our interesting color brochure, "The Roof," illustrates residences roofed with many varieties of IMPERIAL Roofing Tiles. Reading it may give you helpful ideas for the home you plan to build. Sent for 25c in coin or stamps to cover postage and handling. Address Ludowici-Celadon Company, Room 1131, 104 S. Michigan Avenue, Chicago.



Send for Color Book of Tile Roofed Homes

New York, 565 Fifth Ave.

IMPERIAL
 Roofing Tiles

The New Style in Table Covering adds charm to the intimate dinner



How pleasantly and smartly . . .
this LINEN DAMASK cloth draws together the ensemble of the intimate dinner! Only the soft sheen, the body, the associations of true linen could so deftly weave this spell of pleasant intimacy, and suggest the relaxation all good things give.

Beneath this visual beauty of LINEN DAMASK the soft padded edges of the table pleasantly receive frequent casual touches—hands are drawn toward the table with the subtle invitation that is found only in the rich texture of pure linen damask.

In any appointment as intimate as the table covering and napkins, the smart table must reflect the new decree of fashion, *must be authentic and correct.*

Whatever the style of your dining room, whatever the size and shape of your table, there is available at your store, a wide variety of LINEN DAMASK cloths ranging from the simplest to the most elaborate.

EMILY POST

the world famous authority on manners and the author of "Etiquette", the Blue Book of social usage, has written with charm and authority about LINEN DAMASK in the foreword to

A New Booklet, "WE DINE ON DAMASK"

The booklet also contains new ideas in table decoration and much other helpful information for the hostess. Send 25c to Department H-2, the Irish & Scottish Linen Damask Guild, 260 West Broadway, New York City.



LINEN DAMASK

TABLECLOTHS & NAPKINS

impressively correct

TRADE **YALE** MARK

YOUR guests' visit begins with your welcome at the front door. Right there the importance of details is established.

Your builders' hardware, for example. Is it attractive?

Is it correct? Is it representative of your home? And is it as staunch and trustworthy inside as it is beautiful on the outside?

Yale Builders' Locks and Hardware are better hardware. The solid construction throughout, the extra thickness of metal, its accuracy of machining and fitting, the correctness of design and perfection of finish, dis-

close why Yale is the choice of experienced builders. Economize along practical lines by specifying hardware marked YALE.

Send for our new booklet. It is both interesting and informative.

The Yale & Towne
Mfg. Co.

Stamford, Conn., U. S. A.
Canadian Branch at
St. Catharines, Ont.

**YALE MARKED IS YALE
MADE**

SWEET PEAS ALL WINTER LONG

(Continued from page 113)

capable of holding a large amount of moisture; and second, that drainage both in the soil itself and in the sub-soil shall be capable of quickly removing surplus water. A rich, porous, sandy soil that would do for most greenhouse crops will not answer for Sweet Peas unless it contains enough humus to retain water for a long period.

Another thing which sometimes deters the amateur greenhouse gardener from attempting Sweet Peas is the belief that they need a great amount of head-room. In a commercial establishment, it is true that the mid-winter crop of Sweet Peas is usually grown on solid beds on the ground where they can have ten to twelve feet of head-room, but even commercially they are often grown where there is nowhere near this amount of space, and the amateur, growing for his own use, can easily get along with half the height mentioned above.

METHODS OF PLANTING

Sweet Peas may be grown successfully either in solid beds on the ground, in raised benches, in portable boxes made especially for the purpose, or in flower pots. The latter method is used more in England than here but is often desirable where comparatively few flowers are wanted, to lend variety to the amateur's winter garden. Where a solid bed is available it is to be preferred, especially for a crop planted late for bloom through the early spring months. It is, of course, more convenient for the training and care of the vines, picking the flowers, and so on, but its chief advantage is that the vines will continue to flower longer when the hot spring days arrive, than they will if planted in raised beds.

Raised benches for Sweet Peas should be at least six inches deep, and if a two inch strip can be put along the edges to provide for deeper soil or for a mulch of peat or humus it will help tremendously in keeping the soil below evenly and consistently moist. For growing in pots the plants are started in thumb-pots, given three or four shifts as the roots develop, but each time before they become pot-bound, until they are in eight or ten inch pots with two, three or four plants to a pot. For the sake of maintaining even moisture the pots are best plunged to the rim in ashes or peat which should be packed carefully around and between the pots so that no air spaces are left.

For the small greenhouse where a considerable variety of flowers is grown, and where space is limited, the special Sweet Pea box offers several distinct advantages. These boxes may be made four to eight inches wide, two to three feet deep, and as long as may be desired for convenient handling. They offer a much more generous root-run than do pots or shallow benches. They may be moved about and kept out of the way except when needed for the crop, and, most important of all, they will hold sufficient moisture so that frequent light watering will not be necessary. Thorough drainage should be provided by holes

or spaces between the boards in the bottom, and it is best to use in them a fairly light soil containing plenty of humus, with a rich compost—say one half rotted cow manure—placed in a layer six to twelve inches deep in the bottom, before the soil is put in. The plants may, if desired, be started in pots and not set in the boxes until they are ready to begin to run.

The old method of starting Sweet Pea seeds was to file or notch each individual seed, but with the carefully grown and tested seeds which are now on the market, if one buys them from a reliable source this is hardly necessary. A good way is to soak the seed for from twenty-four to forty-eight hours in luke-warm water, and then plant only seeds which have swelled, discarding the others. Many of the discarded seeds will germinate if notched, but they are weaker in growth.

Sweet Peas to be grown under glass may be started any time from the middle of June until December. For the early fall and winter crop the first of July is a good time to sow although they may be put in at any time until the middle of August. Seed planted later will not produce many flowers until early spring as the Sweet Pea is naturally a sunshine flower.

For seeds sown up to October, the best place to start them is in a shaded frame out-of-doors; after which they will, of course, have to be grown inside unless a heated frame is available. A mixture of humus and soil, half and half, with some sand added, makes a good medium in which to start them, using the compost suggested above when they are shifted to the larger pots. From three to six weeks will be required from the time of sowing until the first transplanting, either to larger pots or to beds. A safe average to allow is to sow seed four weeks before space for transplanting will be available.

PLANTING SOLID BEDS

In planting solid beds the seeds are often put directly in the beds, covered about two inches deep, and spaced an inch or so apart. Some growers prefer to plant in double rows 24 to 30 inches apart, and others in single rows 12 inches apart leaving a narrow path between each three rows. Sowing directly in the soil is a method used mostly for the very early crop. Where this method is followed the glass should be kept partly shaded through the hot summer months and the plants should be thoroughly dusted once or twice with sulphur just before it gets cold enough to necessitate keeping the ventilators closed. The late crop is almost invariably started in pots. In either case the temperature should be kept fairly low during the first few weeks' growth,—forty-five to fifty degrees, or as near as possible. Later when the roots become well established and the plants are beginning to show bud, this may be gradually increased to fifty or fifty-five degrees, but the latter is about the maximum. The amateur, who is not under the necessity of "forcing" his crop to be ready for

(Continued on page 180)

*Down from the Romantic Age
to your own modern home*

WHEN soft, rich tapestries and carved, heavy oak furniture were patterned after the splendid designs made by the artists of the Fifteenth Century, Cellini was making his gorgeous silver and gold pieces. He worked carefully and lovingly over each work of art, divinely sure that posterity would give it fame.

So Wallace designs are made. This, the Renaissance, the delicate, classic design with its acanthus leaf motif, is made for the discerning ones whose homes have a touch of the Italian or Spanish Renaissance period - like the great buildings on Park Avenue in New York, and in the homes of the wealthy in Florida and California.

No more expensive than any other fine sterling pattern, the Renaissance is made for all those who love beauty. A handsome Wallace Renaissance brochure will be mailed by addressing R. Wallace & Sons Mfg. Co., Wallingford, Conn.

Knives with stainless steel, French blades, are \$14 the dozen; forks are \$46 the dozen; the three-piece Tea Service with tray is \$68 and with it water set is \$298.



WALLACE STERLING SILVER



KitchenAid
REG. U.S. PAT. OFF.
Electrical Food Preparer for the Home

Faster Meals - in half the time with none of the fat and twice the fun

KitchenAid

Mixes
dough for bread, rolls,
biscuits, pastry, etc.

Beats
eggs, icings, batter for
cakes, waffles, etc.

Whips
cream, little or much;
mashes potatoes superbly.

Strains
fruits for butters, jellies,
sauces, etc., etc.

Sieves
vegetables for soups and
purees, pumpkin, etc.

Slices
potatoes (thin or thick),
vegetables, firm fruits.

Chops
meats (cooked or raw),
nuts, raisins, figs, etc.

Freeses
ice cream, sherbets, all
kinds of frozen fruit.

Makes
mayonnaise, candies, etc.

KitchenAid does all the hard, time-wasting labor in cooking and baking—and does it quicker and better. For the woman who does her own work, KitchenAid opens the way to freedom from kitchen bondage, to better foods and greater leisure. Think of mixing an Angel Food Cake in 3 minutes! A Pound Cake in 8 minutes!

For the woman who employs help, KitchenAid solves the servant problem, makes contented maids, adds to their efficiency, assures sanitary methods.

Send for the KitchenAid Book

The KitchenAid Mfg. Co.
TROY, OHIO

The KitchenAid Mfg. Co., Troy, Ohio.
The accompanying KitchenAid Book



(Write your name and address here)

SWEET PEAS ALL WINTER LONG

(Continued from page 178)

market at a certain date, will do better to aim at 50 degrees rather than 55 degrees, as this will result in a slower, more mature growth with flowers which will last longer, and with less likelihood of bud-drooping.

An important part of Sweet Pea culture is the training of the vines. See that supports are available, ready for them to begin to climb at the very first inclination which they have to do so. The method ordinarily used for vines grown in beds, however, is to stretch three wires, one near the soil, another at the maximum height likely to be attained, and the third half way between. Two or three-ply soft twine is then tied vertically, one for each plant between these wires for the plants to run up. Some growers advocate the pinching out of the tops of the plants to induce a more vigorous growth of the shoots near the bottom.

While there are several insects and diseases which may give trouble they are more likely to be serious with the commercial grower than with the amateur. The ordinary green aphid is almost sure to put in an appearance and should be guarded against from the very start by careful watching and spraying with "Black Leaf 40." The red spider which attacks many greenhouse plants will injure Sweet Peas if allowed to get a start. This seldom happens if the beds are kept frequently watered and the plants are sprayed or syringed frequently. Occasionally root aphid will put in an appearance but they may be controlled with one of the soil vermicides or a weak solution of Black Leaf 40. Mosaic, a peculiar disease sometimes

attacking the vines and flowers hardly ever occurs unless aphids have been present on the young plant after gaining the height of a foot, so they seem to be safe from that trouble.

As to varieties there is a wide selection. Much progress has been made of recent years, particularly in the early- or winter-flowering type. A list of the following sorts may be depended upon to give satisfactory results and a number of them are large grown commercially. With the exception of varieties followed by (s), which are Summer-Flowering, they are all of the Early-Flowering type. Zvolamek Rose and Rose Queen, two of the most popular pink shades; Marguerite Atlees and Elfrieda Pearsons, not new but still very popular among the pinks; Mrs. Kerr, a beautiful new salmon pink, Hawmark Pink (s), pink, with an orange shade; Mrs. Philadelphia (s), a distinct and different new shade of pink which has created quite a sensation at recent flower shows; Columbia, the old popular pink-and-white, now surpassed by the still more beautiful Gilda Gray Burpee's Orange and Glitters, orange and orange scarlet, two of the most beautiful varieties introduced in years; Grenadier scarlet, Constance Hinton and Snowstorm Improved, two very satisfactory whites; Austin Frederick Improved (s), Lavender and Hawmark Lavender (s), perhaps the purest lavender of all; Quaker Lady, a very large flower, light lavender; Harmony, one of the freest flowering, clear lavender; Blue Bird, wedgewood blue, and True Blue, a really true blue with extra large flowers.

AGES OF A COLONIAL HOUSE

(Continued from page 170)

Georgian Period—that era in our history most pronounced for dignified and aristocratic living.

The living room was also created out of two small and cluttered rooms. Here the walls are paneled with old pine treated to preserve its color and beauty of grain. Fixtures that reproduce Colonial mirror scones furnish the light. The original wide boards have been preserved in the floor. This room also has its cavernous fireplace, with a huge slab for hearth and Delft tiles giving the traditional blue and white pictorial frame to the fire opening. The furniture is pine and maple of the period. The floor coverings are colorful hooked and rag rugs. Flowered chintz curtains and undercurtains of batiste dress the windows in simplicity. Pewter and brass and interesting old paintings on glass and embroidered samplers, and a valuable library of Americana all do their share in making this room a place of unusual interest.

In restoring the house the owners aimed to create a setting for their collection of American antiques, Mrs. Robinson being Jane Teller, and antiques are used throughout, but the particular collection is found in the

"museum." This is the original wing of the house built by the pioneer Underhill. Here is housed a collection of the everyday articles that figured in the household life of Colonial men and women—pewter and woodenware dishes, old lights and locks, the equipment of the family fireplace and the various utensils and tools the housewife used in the maintenance of her domestic industries.

The grounds of the place have been developed with an old-fashioned scheme in mind. A hurdle fence painted white surrounds the property; other fencing divides the slope of the land into kitchen garden and orchard and small fruit garden, with supporting terraces clothed with Irish and Creeping Phlox. Around the house flower beds are planted to old-fashioned annuals. The forecourt is especially colorful; one side, which is formed by a bank, has been developed into a rock garden, planted to native flowers of low growth collected from woods and meadows. Around the other sides of the forecourt formed by the house run bands of annuals, with Hollyhocks—symbols of domesticity—leaning here and there in graceful profusion of buds against the walls.

Gifts FOR AUTUMN OCCASIONS

AUTUMN weddings and engagements, birthdays and anniversaries call for a variety of gift selections. They may be made from the Caldwell collection of delightful and rare, though often inexpensive, articles from the ends of the earth.

Those who know Caldwell best realize that each article purchased at this store stands supreme in its class, whether a gold watch chain or a diamond brooch, a lamp and shade or an antique silver teapot. Each convinces of the pleasure and satisfaction of buying at Caldwell's. And each gift bearing the name of Caldwell carries an added value to the recipient.

J. E. CALDWELL & Co.

CHESTNUT STREET BELOW BROAD, PHILADELPHIA



Picturesque Colonial Homes

are being equipped with quality furniture, many of which the stores carry. Authentic Reproductions.

HORN & BRANNEN MFG. CO.

Dealer

Manufacturer

Importer

427-433 NORTH BROAD STREET
PHILADELPHIA, PA.

Our products are sold by all first class dealers



WATSON & BOALER in Chicago
Michigan & Superior under old Water Tower
Selleth

All sorts of Fine Furnishings for your home. A floor filled with antique & most fashionable Chairs, Fabrics & many curiously wrought Objects. Consoles & other Tables. Also commissions for Interior Decoration ably fulfilled in all parts of the Land.



Announcing

*the arrival of a new group of
Kent's Best British Brushes
to retail at*

\$5.00 ~ \$7.50 and \$9.00

THESE new models have been created in response to the insistent demand of admirers of Kent's Brushes, who have wished for the opportunity of securing these exclusive importations at a more moderate charge.

You will find these famous British Brushes at all leading department and drug stores throughout the country.



Only the most carefully selected Indian satinwood and genuine Siberian boar bristles are used in their manufacture, and each brush is hand-made with a care and individual attention that you will instantly recognize and appreciate.

Made since 1777 by
G. B. Kent & Sons, Ltd.
of London, England

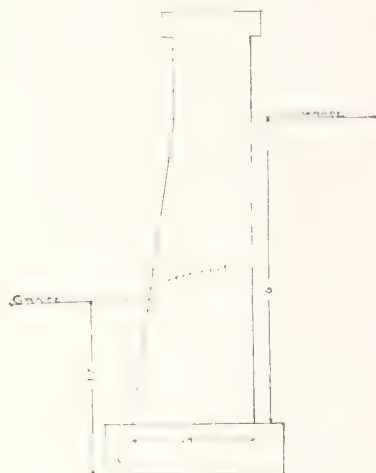
Sole Importers, United States

McKESSON & ROBBINS, INC.
31 UNION SQUARE NEW YORK

KENT'S ^{BEST} BRITISH BRUSHES

CONSTRUCTING GARDEN WALLS

(Continued from page 134)



This diagram shows the method of constructing a retaining wall. The text gives instructions for computing the slope of such a wall.

the frost line—three and a half feet in the vicinity of New York.

Second—For a concrete wall a formed footing should be used. Do not pour concrete into a rough earth trench.

Third—Reinforcing should be of the steel rod type placed usually in two rows, staggered, and about a foot apart. If the wall is of considerable height there should be horizontal rods at similar intervals, firmly wired to the upright ones.

Fourth—In building forms use great care in getting them square, solidly braced, as nearly water tight as possible, and wired together securely. Do not remove them from the wall for at least forty-eight hours after the concrete is poured in.

Fifth—In pouring a wall of concrete of considerable height do not pour it all at once, but rather put in about four feet per day leaving the top surface rough so that the next day's batch will make a strong bond with the previous work. This method obviates the danger of bulging forms.

Sixth—Concrete walls should not be

less than ten inches thick. Brick walls may be only eight inches thick but twelve or sixteen inches is preferable. Stone walls may be eighteen inches in thickness but twenty to twenty-four inches is better.

Seventh—In a retaining wall the batter or slope made necessary by the weight which the wall supports must be accurately figured. This is an easy matter, however. First lay off the height of the wall from top of coping to top of footing. Four tenths of this distance is the required thickness of the wall at the top of the footing. The thickness at the top should be not less than eighteen inches. The slope may be either on the inside or outside of the wall.

Eighth—In any retaining wall weep holes should be provided at a point about eight inches above the bottom on the lower side. They should be about twelve feet apart along the entire length of the wall. They serve to carry through whatever moisture may collect along the inner face of the retaining wall.





Minton

English Bone

China

ELOISE PATTERN

U.S. PATENT PENDING



The World's Most Beautiful China

THERE is pride in possession when your china service includes Minton's which has graced the tables of the finest homes for many generations.

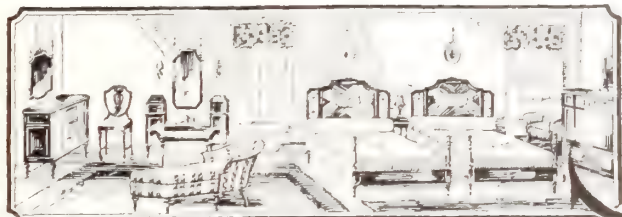
The rich colorings of the Eloise Pattern are accentuated by the pleasing ivory rim and white center which obtains its incomparable tone from genuine calcined ox-bone. This also makes the body tough and increases the durability for which Minton's is renowned.

Your dealer will be glad to show you the Eloise Pattern and other Minton designs.

MEAKIN & RIDGWAY, Inc., New York
Representing MINTON'S LTD.

PECK & HILLS

and Your Naborhood Furniture Dealer



~help you save money!

IMPROVED merchandising methods now permit you to obtain home furnishings of highest quality at a distinct saving. Buy from your Naborhood Furniture Dealer; through him, you can select directly from our large wholesale displays of Furniture and Floor Coverings or from our catalog.

To visit our showrooms, ask your dealer for a Card of Introduction. The catalog is on file at your dealer's store. The Peck & Hills plan gives you a much larger selection and assures you the utmost in value. It is a service of economic advantage to all concerned—the manufacturers, the dealer and yourself.

If unable to get the card or see our catalog, write us for name of dealer who can serve you.

Write for Free Booklet H-10 which explains this money saving plan of buying home furnishings and also the correct care of them. Address nearest house.

We sell and deliver through retail dealers only



WHOLESALE
FURNITURE

WHOLESALE
FLOOR COVERINGS

The Charm of Rocbond Stucco

In brief —

Rocbond is a Plastic Magnesia Stucco.

Applied to wood frame, it encases the building in a solid stone sheath that excludes heat, cold, moisture, fire.

It is widely used in the restoration of old homes and when applied on any proper base—masonry or wood frame, new or old—it opens to the architect a new world of color and texture possibilities.

Learn more about Rocbond. Send us the name of your local building supply dealer and we'll send you a booklet of service information.

The ROCBOND Company

Van Wert, O.

Harrisburg, Pa.

Cedar Rapids, Ia.



**BETTER PLASTERING
ON METAL LATH**


Distinctive interior of a Cleveland, Ohio, residence given permanence by the use of Herringbone Metal Lath.

Walls of Character

*That Endure For
Years To Come*

SEE to it that the walls and ceilings of your home express your own good taste and individuality not merely for a few years but for many years to come. Make their beauty permanent. Insist that beneath the surface there shall be a trustworthy base such as Herringbone Doublemesh Metal Lath. In this Lath, a special design of mesh grips and reinforces the plaster. You thus obtain firesafe, permanent walls and ceilings—proper background for pictures, furnishings and decorative treatments on which you spend so much thought.

Herringbone Doublemesh

METAL LATH

THE GENERAL FIREPROOFING BUILDING PRODUCTS
YOUNGSTOWN, OHIO

Branches in all principal cities—dealers everywhere



This Workman once— or the Doctor *many* times —in your home

THE doctor's visits—to counteract unhealthy, drafty, dust laden rooms,—how many of these could be saved, by a few days' work done now by this skilled carpenter!

His job is applying to your windows and doors the famous Ceco Slide-Lock Weatherstrips. He and other Ceco workmen have protected over 45,000 homes against drafts, dirt and rain. From their experience has come the present Slide-Lock Strip, a completely blanketing preventative to infiltration.

If you want your new home so built that children may safely frolic on the floor, any time, even near windows and doors, this offers the way. Or, in your present home, the danger and annoyance of drafts and in seeping dirt or rain can be stopped forever.

Four specific results

You can expect these four results if you call in a Ceco expert. They are definite advantages, aids to

happy, economical living.

- 1.) All drafts stopped. No more cold floors or unheatable rooms.
- 2.) Dust, soot and dirt kept out. No soiling, from outside dirt, of furniture, drapes or rugs.
- 3.) Fuel saved. Largest of heat losses, that around windows and doors, prevented. Less fuel required—either coal or oil.
- 4.) Non-rattling, easy sliding windows and doors assured. No banging sash. No sticking or tight windows. *Quiet* at all times.

Cost Estimate Free

The coupon below offers a complete recommendation for draft protection, without charge. The details have value and interest.

No obligation is incurred in mailing this coupon. In writing, be specific as to number of windows and type of each.

Ceco

METAL WEATHERSTRIPS

FREE:
**Cost
Estimate**

Ceco Weatherstrip Co.,
Dept. C-6, 1926 So. 52nd Ave., Chicago, Ill.
Gentlemen:
Send me free cost estimate for my house. It has
..... windows.
Check here if casement type ☐
Name
Address

AFTER ONE HUNDRED YEARS THIS TRIUMPH!

IT is with great pride that we present for your inspection the new Bigelow-Hartford Servian, a rug which in our firm belief, rivals in its beauty of color and design the hand-woven masterpieces of the ancient East.

And it seems only fitting tribute to the memory of Erastus B. Bigelow, inventor of the power loom, that after one hundred years, his great invention should find its finest expression in the latest product of this company.

Into this glorious new rug the deft fingers of a swift machine have wrought with the cunning artistry of the plodding hand-weavers of the Orient. Bigelow-Hartford craftsmen have woven into the Servian rug delicate traceries and colors as lovely as those of old world cathedral glass mellowed by the sunshine of the centuries.

It is made seamless in six sizes from 27 x 54 inches to 9 ft. x 15 ft. Ask your dealer to show you the Bigelow-Hartford Servian Rug. You will marvel at



the soft blending of colors and at the beautiful patterns and designs. Walk on its luxurious, deep pile of choicest wools. Feel its silk-like texture. Note how unmistakably the pattern shows through the back.

And the price, you will readily agree, is surprisingly low for the beauty and durability it represents. Look for the tag bearing the name, "The Servian Rug"—it is your guarantee of genuineness.

AT YOUR SERVICE—

A Department of Home Decorations. You are invited to write this department for

suggestions on the selection of rugs and for advice on other problems of home furnishing. Write also for our attractive illustrated booklet. It gives helpful information not only about rugs and carpets, but about all other home settings and furnishings in general. Bigelow-Hartford Carpet Company, 385 Madison Avenue, New York. Also manufacturers of Hartford Saxony, Wilton and Axminster Rugs and Carpets.

Bigelow-Hartford

RUGS &

CARPETS





Pride of the Inland Empire —choice of those who build

PONDOSA PINE! Sovereign of softwoods. The ideal lumber for building and repair. Light in weight, yet strong. Beautiful and economical. Definitely dependable. For every trade-marked stick is rigidly *graded*, thoroughly *seasoned* and carefully *milled*. Fifty million acres of timber grow in the Inland Empire of the great Northwest, and new growth is added every year. Enough to build

tremendous cities. More than enough to supply the needs of all those who build with discrimination and care.

You also will want Pondosa. You can get it at good lumber yards. Write for "Bingo of Flathead," a very interesting booklet, and choose Pondosa Pine with your architect. Address Dept. 10, Western Pine Manufacturers Association of Portland, Oregon.



Write for
this booklet

Pondosa Pine 
The Pick o' the Pines

ENDURING COLOR



for ROOF and SIDEWALL

Edham KOLORED Shingles

Harmoniously Beautiful —and Inexpensive

THE tone, the harmony, the whole exterior character of your home rests with the choice of material for roof and sidewalls. EDHAM KOLORED SHINGLES afford a choice of thirty-one colors that softly blend, or form bright contrast to surroundings. Delightful effects are obtained in the new variegated shades, shimmering and colorful; then there are the soft silvery greys, foliage greens, warm woodsy browns, rich tile reds and the coolly spotless Colonial white.

EDHAM KOLORED SHINGLES have won the high regard of architects, by their versatility and adaptability to most types of architecture; they afford lasting pleasure to the homeowner, and win the admiration of friends, neighbors and passersby. They cost less than three repaintings; less than ordinary siding.

Each shingle is separately hand-dipped while free from moisture, the strong color pigments permeating every thirsty pore from tip to butt. The colors endure for years, saving the worry and expense of many repaintings.

All EDHAM KOLORED SHINGLES are manufactured under rigid inspection in our own British Columbia mills, from enduring British Columbia Red Cedar. They are guaranteed 100% edge-grain, clear and free from sap; consequently they will not warp, cup or curl.

THE EDHAM COMPANY, INC.

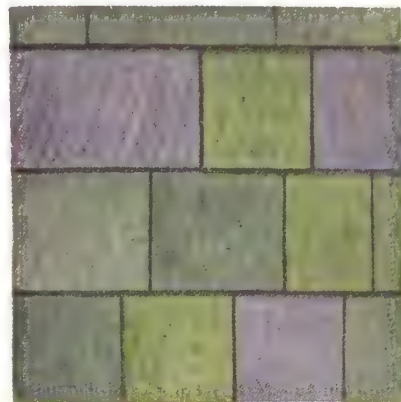
General Offices:

Minnesota Transfer, Minnesota

Mrs. Vancouver, B. C., and Coquitlam, B. C.

Factories: Minnesota Transfer, Minn., and Vancouver, B. C.

SOLE AGENTS: THE EDHAM COMPANY, INC.



EDHAM KOLORED SHINGLES in 16-, 18- and 24-inch sizes are stocked by your local lumber dealer, in standard colors. Other colors may be ordered to specification. Your dealer will be glad to give you an estimate on re-roofing or remodeling, as well as new jobs. These shingles may be laid over old siding or roof. Look for the name EDHAM KOLORED SHINGLES on binder stick and red tag attached to bundle.

The beautiful home pictured here was designed by Mr. Clifford West and built by Messrs. Fradette & Mondou, at Longmeadow, Mass. The roof of EDHAM KOLORED 16-inch XXXXX shingles, in the beautiful variegated green effect, harmonizes well with the sidewalls of EDHAM KOLORED 24-inch shingles in silver grey.



MAIL THIS COUPON

THE EDHAM COMPANY, INC.,
MINNESOTA TRANSFER, MINN.
Vancouver, B. C., and Coquitlam, B. C.
Home Sweet Home, 1400 E. 14th St., Portland, Ore.
Koloored Shingles, H. C.

Name _____

Address _____

Please X here if you wish to receive a free color book and sample shingles.



WINDSOR
Arm Chair
2013-5



JOHN ALDEN
Side Chair
500-1



PRISCILLA
Side Chair
2015-1



GOVERNOR
BRADFORD
Arm Chair
2082-5

Windsor Chairs for Your Home

THOUGH they first set foot on America's shore when the Pilgrims touched Plymouth Rock—the charm of genuine Windsor Chairs grows greater with the passing years. For the stern Puritan necessity that molded them fit for use in *any* room, is the present-day virtue that makes them at home *anywhere*. With the simplicity of an old Colonial drawing-room, their chaste design and finish accord perfectly. Midst the more ornate latter-day periods, they are oases of restful charm.

From our new booklet "Colonial Days and Modern Ways" you will gain new ideas of the adaptability of Nichols & Stone Windsor chairs in *any* room. For free copy, please address Desk C.



AND the variety of Nichols & Stone Windsors is infinite. More than one hundred and twenty-five distinctive patterns—with which to express to a subtle nicety your individuality within your home. They trace their authentic lines and Colonial artistry to the beautiful originals from which they're re-created. And their fine craftsmanship and sturdy construction are a tribute to the seventy years experience of America's oldest and largest makers of Windsor Chairs exclusively.

NICHOLS & STONE CO.

THE HOME OF

WINDSOR CHAIRS

Gardner



Mass'tts

FRENCH Hand-Made Furniture

IN the finer homes from coast to coast, wherever true art is appreciated, this fine hand-made furniture is winning increasing favor every year, due to its exceptional quality and art value.

If your dealer does not handle French Furniture, write us and we will see that you are served satisfactorily.

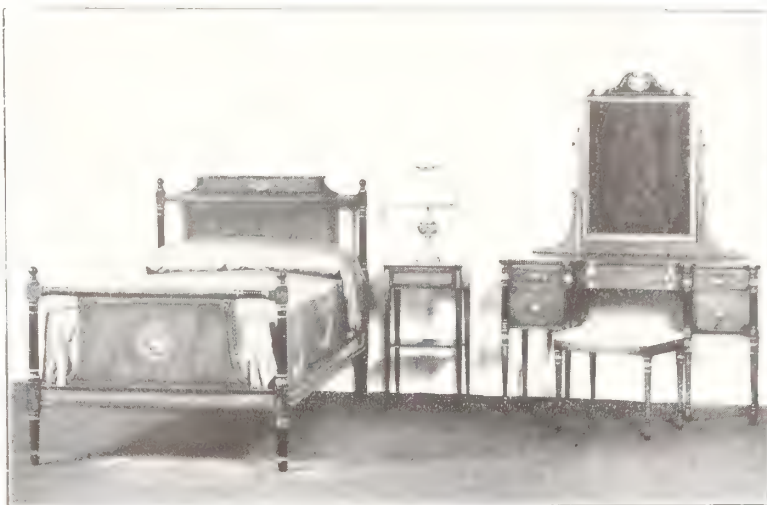


*Master craftsmen's fine work
is a guarantee of quality*

WM. A. FRENCH & CO.

Interior Decorator
9 Eighth St. S.

Makers of Fine Furniture
MINNEAPOLIS, MINN.



Underlying grace of contour and refinement of decoration have been handled with such restraint and at the same time reality, that a MILLBROOK Suite can be placed equally well in a room plain to the last degree or gay with color and life. Although closely related to Hepplewhite, it is more from the sheer beauty of Sheraton's work that its design has been drawn. Fashioned of hard wood in beautifully matched veneers, with delicate carving, beading and painted floral designs; the whole marvelously balanced in a skillful combination of beautiful proportion and ornament.

KAUFFMAN RADIATOR SHIELDS AND ENCLOSURES

This complete and exclusive line includes radiators, shields and enclosures in various sizes, with exclusive patented features. Many interesting ideas for adding beauty and comfort to the interior. These enclosed radiators are light and compact, and have beautiful and durable finishes. They are made of heavy gauge sheet metal, and are completely finished on both sides. They are made in various sizes to suit the requirements of the room. They are made in various sizes to suit the requirements of the room. They are made in various sizes to suit the requirements of the room.

WRITE FOR FREE DESCRIPTIVE FOLDERS AND RULE
American Metal Products Corporation
5871 Manchester Ave. St. Louis, Mo.

NAME _____
ADDRESS _____
CITY _____ STATE _____

Clip This
Coupon now

Vose

For Three Generations

the Vose has been known to music lovers as an art treasure with a living, singing beauty—a beauty that endures.

Family tradition and love of craftsmanship distinguish the Vose Piano of today, when so many names are but shadows of the past. The Vose is made under the personal direction of members of the Vose family, who have devoted over three-quarters of a century to the making of fine Pianos.

We Challenge Comparison
Vose & Sons Piano Co.,
147 Boylston Street, Boston, Mass.

NAME _____
ADDRESS _____
CITY _____ STATE _____



The beauty that is burned into Association Tiles can not fade. Refinishing is never required, because Tiles can not wear out.

But Tile is more than a material of unchanging charm. It is a material of *lasting service*. It retains its youth in appearance and condition—is easily cleaned—is actually economical.

The first cost is reasonable. The returns make Tile one of the best building investments. Tiles used in bathrooms, kitchen, and as a decorative material in various other rooms, add several times their cost to the real estate value of any house.

The more Tile you use, the more *modern* and *desirable* your home will be.

*Write for complimentary copy of
Beautiful Association Tiles Booklet*

ASSOCIATED TILE MANUFACTURERS
1058 SEVENTH AVENUE BEAVER FALLS, PA.

USE ASSOCIATION TILES

[illegible]

The Autumn Crocus, so popular abroad, deserves more attention here. It reproduces in the fall the beauty that Crocus give in spring

(Continued from page 118)

ablaze in shafts of color strives with Dahlias for garden chieftainship but *Clematis paniculata* in myriad fragrant stars is content to hang a bridal veil on fence and wall, pergola and porch.

I love the permanent but would not ban the ephemeral delights. In a well-considered garden every season has its own peculiar feasts of beauty, and autumn is perhaps richest of all. Spring may excel in variety of blossom, summer in lushness of growth, but autumn is supreme in wealth of fruit and brilliance of tinted foliage.

Autumn is indeed a season of great beauty in the garden. Foliage assumes its richest hues and pomp of color shines resplendent. The leaves have labored since the break of spring and now their task is done. Ere they fall a well-earned holiday is enjoyed and their mirth and gaiety finds expression in a brilliant galaxy of joyous color.

Autumn tints, even as the explosive development of spring, are peculiar to the north temperate regions and we who dwell there are doubly blessed and favored of mankind. Did an intelligent native of equatorial regions or of the southern Hemisphere visit these northern shores in October he would think himself in an enchanted land. With the trees colored every hue and hung with brilliant fruits he could not believe that this was but another part of the same old world. Neither torrid nor southern regions know such splendor. The question is often asked why our autumn landscapes assume such a welter of riotous color. And the question is easier to propound than to answer without becoming involved in technicalities. Nevertheless, I will attempt to do so. Briefly the metamorphosis is effected as follows:

At the approach of winter leaves which cannot withstand frost cease to function as food factories and the residue food substances are conveyed from the leaf-blade into the woody branches or subterranean rootstocks and there stored, chiefly in the form of starch, until the season of growth recommences the following spring. The leaves, from which everything

useful has been transported, for nothing more than a mere framework of cell-chambers containing only waste products, such as crystals of lime which are thrown off with the leaves and help to enrich the soil. But while the process of food evacuation is going on other changes take place. In many plants a coloring matter, known technically as anthocyanin, is produced in the leaves and often to such an extent as to become plainly visible on the exterior. It appears red in the presence of acid in the cell-sap, blue when no acids are present, and violet when the quantity of acids is small. In a great many leaves the bodies which contain the green coloring matter become changed to yellow granules while the evacuation of food substances is in process. Sometimes these granules are very few and anthocyanin is absent then the leaf exhibits little outward change, except losing its freshness before it falls. In others the yellow granules are abundantly developed, and if anthocyanin is absent or nearly so the whole leaf assumes a clear yellow hue. If there is an abundance of yellow granules together with acids and anthocyanin the leaf assumes an orange color. Thus the leaf, at the period of autumnal change, by the presence of these substances in a greater or lesser degree loses its green hue and becomes brown or yellow, crimson or orange, purple or red. The play of color is greater according to the number of species and individuals associated together in a particular spot. But the greatest display of color is seen when the neighborhood is sprinkled with trees having evergreen foliage, when it often happens that a relatively small area of woodland appears decked in all the colors of the rainbow.

Careful observers will note that the gradations of autumn tints in all cases are in order of those of sunrise: from darker to lighter hues, and never the reverse. The brown leaves which long persist on some trees (Beech, Hornbeam, and certain Oaks), though darker than the yellow or orange from which they often turn, are no exception, since these leaves are dead and the brown

(Continued on page 188)



Filmy fabrics

re easily draped on his better curtain rod

BEAUTIFUL windows are not hard to arrange. Here, in the Judd Bluebird Curtain Rod, the art of window draping finds an easy way to beauty.

The Judd Bluebird Rod is made easy to put up and take down, by the exclusive Can't-Fall Hook-Hanger. Put it in place with a few taps of a hammer, and know that it will not fall or become loosened by accident.

Use filmy fabrics, for the baked lacquer finish—found only in the Judd Bluebird Rod—will not catch or pull the most delicate material; and it will not rust or corrode. The three stiffening ribs hold the heaviest or the simplest materials straight, without sagging.

Ask for this better rod at your department store or hardware store. Ask for it by name

This window was draped by Robert Cecil Peck, Interior Decorator, of New York City. A Judd Bluebird Double Rod was draped with two-tone rayon voile, in sand and blue. The dense rolled texture of self material is a pleasure enough to display the Judd Bluebird and sculptured roller shades of these colors.

At left is shown a Judd Bluebird Double Rod, with a cushion support device in a metal frame, electrically controlled, for raising and lowering in the Judd Bluebird Curtain Rod.



At left are illustrated the single and triple rod styles of Judd Bluebird Rods. You can see the Can't-Fall Hook-Hanger on these rods.

—the Judd Bluebird Curtain Rod, and know then, that you are getting the flat, sagless, rustless curtain rod with the three exclusive features that make it better.

H. L. Judd Company, Inc., 87 Chambers Street, New York, N. Y.

JUDD *"Bluebird"* Curtain Rods

PAY NO MONEY

for Scraping and Refinishing Your Floors

With this new electric machine you can refinish them yourself

UNDERNEATH the old, unlovely walls you may have beautiful floors. The Ponsell Floor Machine removes the present surface. It scrapes off the ground-in dirt, the dingy varnish or shellac. It brings back the hidden loveliness of the wood itself. Your floor looks "new-laid."

The machine sandpapers the floor, takes every bit of roughness from it, leaves it with a silky smoothness. Skilled carpenters, working many hours, could not improve upon its surface.

Next, the machine rubs wax into the floor. Here again it puts hand-work to shame. It rubs rapidly, with great power behind each stroke. Under this friction the wax warms, spreads evenly. You use but half the quantity hand-work requires.

Then, with the same speed and vigor the machine polishes. Quickly it brings the floor to a fine, lustrous, non-slippery finish. You never dreamed your floors could glisten so, never imagined that old wood could look so new, could gleam so brightly.

Refinish Floors YOURSELF

It costs money to have someone refinish floors for you by ordinary methods. Several hundred dollars, anyway. Yet for a fraction of this cost you can do the work yourself, and when it is done, own a machine that will keep your floors permanently polished—that will go on saving labor as long as you live.

For refinishing only need be done ONCE! The machine keeps your floors in perfect condition forever after. A few minutes waxing and polishing once in a while, an operation absurdly easy,

makes them look always as though they had been refinished the day before.

No special skill is necessary—no unusual strength. A child can operate the machine. And think what it means to avoid having workmen in the house—to avoid the mess—the danger of damage to your furnishings. Think what it means to be able to proceed leisurely, room by room, instead of having the whole house upset while you wait uncertainly for workmen to finish up.

Good for ALL Floors

Not only wood floors, but all other types are put in perfect shape by the Ponsell machine. It will scrub them—without the least splashing—to spotless cleanliness, then polish them until your face is mirrored. It gives linoleum a lustre surpassing anything you have ever known before—a surface so immaculately smooth that dust and dirt have a hard time sticking to it. Tile, marble, mosaic or rubber—linoleum, cork, terrazo or cement—no matter what the floor this little machine wins enthusiastic praise for its results.

In thousands of homes, in all parts of the country, this machine has been quickly welcomed. "Greatest labor-saving device we have," says one woman. "Old, neglected floors now in good condition," writes another. And still another declares, "Have lost my dread of waxing days."

Branches in Twenty-Four Cities

We have established branches in many cities for the convenience of our customers. We are ready and anxious to give you a FREE demonstration in your own home, or, if you are too far from our nearest branch a ten-day FREE trial. But first, write to us for a description of what the machine does and how it does it. It is a most interesting story—a story that every homeowner should read. Writing for this booklet is the first step toward a vast improvement in your floors, toward greater charm for your entire home.

There is now no need to be satisfied with dingy, unsightly floors—within a day you can transform them. There is now no need for the back-breaking labor of bending and stooping, the wear and tear on your hands of water, soap, cleaning fluids, scrubbing brushes and wet rags—no need for wearing yourself out in rubbing, polishing, mopping and drying floors.

Mail us the coupon now while it is so handy and let us show you the way to avoid this labor and gain floors that your friends will envy and admire.



ONE machine—yet it scrapes, sandpapers, waxes, polishes and scrubs.

Ponsell Floor Machine Co. Dept. 110
220-230 West 19th St., New York City
Please mail me a free information booklet and coupon for a FREE demonstration in my own home, or, if I am too far from your nearest branch, a ten-day FREE trial.
Name _____
Address _____
City _____ State _____
I am interested in _____
I am interested in _____
I am interested in _____



The thrill of learning a secret

THE thrill of learning a secret is yours the moment you begin to wash with a Maytag.

The secret of cleaner-washed clothes is disclosed when you actually see *how* the Maytag washes everything, without hand-rubbing. When you see *how* it washes greasy overalls and grimy rompers clean as new in 10 minutes! When you see *how* it washes your finest lingerie as gently as by hand.

The secret of easy wringing is unfolded to you when you see *how* the Maytag wringer instantly adjusts itself to a handkerchief or a blanket and wrings both dry.

Wash with the Maytag in your own home, without obligation or expense. Only in this way can you learn the secret of the easy Maytag "wash-hour." Remember, if the Maytag doesn't sell itself, don't keep it.

F. L. MAYTAG, Founder
THE MAYTAG COMPANY, Newton, Iowa



THE AUTUMN GARDEN

(Continued from page 186)

color is only assumed after vitality has vanished.

The most casual observer knows that all trees do not assume tinted foliage in autumn. Some, like the Alder, the Robinia, the Elder, and most Willows exhibit little or no change save a number of yellow leaves scattered through the green before they fall. Again, plants whose leaves are covered with hairs never present any autumn coloring. In the Walnut, Butternut, Catalpa, Elm, Hickory, Chestnut, Horsechestnut, Linden, Button-tree, and others, the tints are a general mixture of rusty green and yellow and, occasionally, pure yellow under favorable circumstances. In the Poplar, Tulip-tree, Honey-locust, Mulberry, Ginkgo, Beech, and most of the Birches, the leaves change to pure yellow of different shades. In none of the above mentioned is purple or red of any shade developed. In favorable years the American Ash (*Fraxinus americana*) is unique in its tints, passing through all shades from a dark chocolate to violet, clear brown and salmon, but it has no reds.

AUTUMN COLORS

The Peach, Plum, Pear, Apple, Quince, Cherry, Mountain-Ash, Hawthorn, and the Silver Maple have a predominance of green with a slight or considerable admixture of purple, red and yellow, and individuals are frequently strikingly brilliant. In another group purple, crimson and scarlet, with only a slight admixture of yellow if any, obtain. Here belong Tupelo, Scarlet Oak, White Oak, Sumach, Viburnum, Sorrel-tree, Cornel and many others. A final group, to which belong the Red, Sugar, Striped and Mountain Maples, the Smoke-tree, Poison Ivy, Sassafras and the Shadblow or Snowy Mespilus, has variegated tints comprising all shades of purple, crimson, scarlet, orange and yellow on the same or different individuals of the same species.

Some species are perfectly uniform in their colors; others, on the contrary, display a very wide range of color. For example, the Maidenhair-tree, the Tulip-tree, and Birch are invariably yellow; the Tupelo, Sumach, and White Oak chiefly red, while Maples are of as many colors as if they were of different species. But each individual tree shows nearly the same tints every year even as an Apple-tree bears fruit of the same tints from year to year.

The Red Maple (*Acer rubrum*), so abundant in swamp and wood, roadside, and on dry hilltop, is the crowning glory of New England's autumn. By the last week of August it commences to assume a purplish hue; sometimes a solitary branch is tinted, frequently the coloring process begins at the top of the tree and the purple crown of autumn is placed on the green brow of summer. Trees growing side by side are seldom alike, and in a group may be seen almost as many shades of color as there are trees. Some are entirely yellow, others scarlet, some crimson, purple or orange, others variegated with several of these colors. Indeed on different

individuals in the Red Maple may be seen all the hues that are ever displayed in the autumn woods. The Sugar Maple (*Acer saccharum*) though more brilliant, has a narrower range of color and is more uniform in its tints, which range from yellow to orange and scarlet.

The common Tupelo (*Nyssa sylvatica*) more invariably shows a mass of unmixed crimson than any other New England tree. The foliage first assumes shades of purple which change into crimson or scarlet before it falls. The Oaks, the noblest group of trees in eastern North America, assume their autumn tints late and are not at their zenith until those of the Maples have past. In the Scarlet, Red and White Oaks the tints are rudy, varying from reddish purple and crimson to pale red, and when at their best, after the middle of October, these trees are the most beautiful of the forests and pastures.

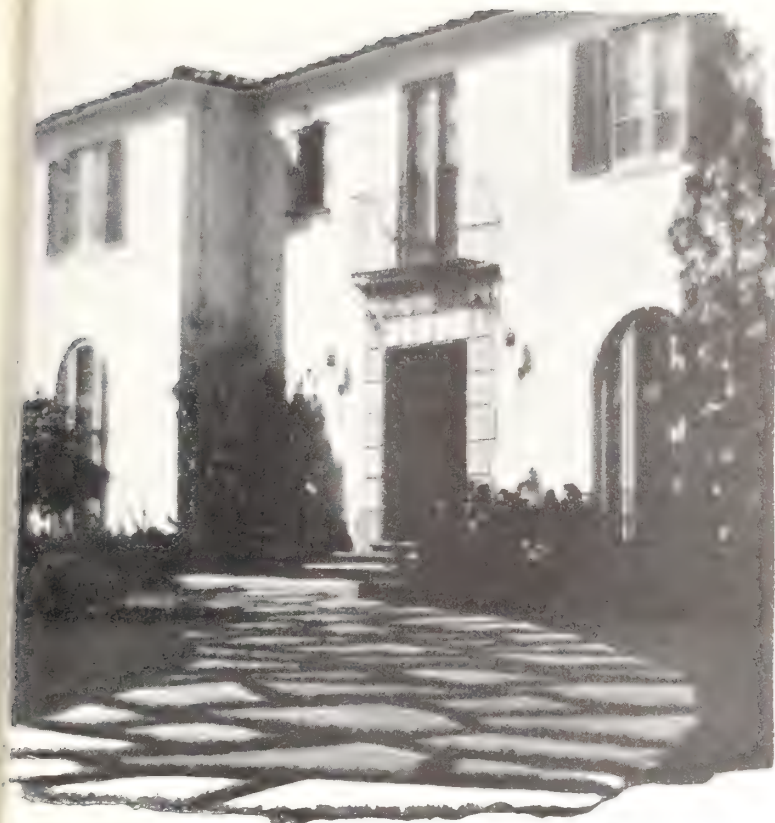
As August gives place to September, the great Daisy family increases in prominence and in wealth of blossom dominates the garden and countryside. In thousands of gardens large and small Dahlia is King. He is a gross feeder who may be rated the stock-broker of the garden, and his life that of a gambler, but each year sees his empire extend. As gold and silver mining are pioneer industries in the settling of a country so is the cult of the Dahlia in the practice of garden-making. Many of us begin with the Dahlia and end with a choice miscellany of plants. The Dahlia's luscious growth, his large, bold flowers of many colors and varied form command attention. Whether rated plebeian or aristocrat none will deny that the Dahlia is indeed handsome. In season he flaunts a bounty of bloom—white or ranging in color from clear yellow, orange, pink through all shades of red to the richest purple. Erect he stands either as blazing stars, clustered masses of flattened or twisted florets or evenly rounded quilled heads. Proudly, some may say blatantly, the Dahlia holds aloft his brilliant masses of flowers and lords the garden until Jack Frost's appearance signals his doom.

FOR THE BORDERS

The Sunflower and Goldenrod tribes give wealth of yellow color to the garden and as these pass their relatives, the Asters, make blue and purple the dominant hues. Well blessed are we in rich possession of these native autumn-flowering herbs. Since the plant breeder has been attracted to them many improved and new forms are available for garden borders. The China-aster, too, romps in the fall in white, blue and red.

When frosts have destroyed annuals and more tender perennials are cut to the ground, Chrysanthemum takes up the banner in white and pink, yellow and bronze and varying shades of red. With simple heads of much beauty or compact crowded buttons they give abundant color quite late into November. While their greenhouse brother with enormous mop-like head has suffered an eclipse in public favor

(Continued on page 190)



Residence of E. F. Consigny
Beverly Hills, Calif.

Gable & Wyant, Architects

Everlasting Beauty in these colorful stuccoed walls

THE rare beauty of a stuccoed wall is permanent when it is made of California Stucco. Rich, warm colors....the ones that express a spirit of character and friendliness in your home....endure through generations. Delicate tints, forbidden with usual stuccos, cannot be faded by sun or rain. Any effect in color and texture stays just as it is created by the hand of the craftsman. For California Stucco is durable. It is *portland cement* given colors of warmth and feeling by Nature's mineral pigments.

For more information write the distributor nearest you.

LOS ANGELES, CALIFORNIA
California Stucco Co.
SAN FRANCISCO, CALIFORNIA
California Stucco Co.
SAN JOSE, CALIFORNIA
California Stucco Co.
SAN DIEGO, CALIFORNIA
California Stucco Co.
SAN ANTONIO, TEXAS
California Stucco Co.
HOUSTON, TEXAS
California Stucco Co.
DALLAS, TEXAS
California Stucco Co.
FORT WORTH, TEXAS
California Stucco Co.
AUSTIN, TEXAS
California Stucco Co.
EL PASO, TEXAS
California Stucco Co.
SAN CARLOS, TEXAS
California Stucco Co.
SAN MARCO, TEXAS
California Stucco Co.
CORPUS CHRISTI, TEXAS
California Stucco Co.
SAN ANTONIO, TEXAS
California Stucco Co.
SAN MARCO, TEXAS
California Stucco Co.
CORPUS CHRISTI, TEXAS
California Stucco Co.

DENVER, COLORADO
California Stucco Co.
BOSTON, MASSACHUSETTS
California Stucco Co.
CINCINNATI, OHIO
California Stucco Co.
CLEVELAND, OHIO
California Stucco Co.
PHILADELPHIA, PA.
California Stucco Co.
PITTSBURGH, PA.
California Stucco Co.
RICHMOND, VIRGINIA
California Stucco Co.
WASHINGTON, D.C.
California Stucco Co.
BALTIMORE, MARYLAND
California Stucco Co.
BIRMINGHAM, ALABAMA
California Stucco Co.
CHICAGO, ILLINOIS
California Stucco Co.
COLUMBIA, MISSOURI
California Stucco Co.
DETROIT, MICHIGAN
California Stucco Co.
INDIANAPOLIS, INDIANA
California Stucco Co.
KANSAS CITY, MISSOURI
California Stucco Co.
LOUISVILLE, KY.
California Stucco Co.
MEMPHIS, TENNESSEE
California Stucco Co.
NASHVILLE, TENNESSEE
California Stucco Co.
OKLAHOMA CITY, OKLAHOMA
California Stucco Co.
PORTLAND, OREGON
California Stucco Co.
SEATTLE, WASHINGTON
California Stucco Co.
SPokane, WASHINGTON
California Stucco Co.
TACOMA, WASHINGTON
California Stucco Co.
VANCOUVER, BRITISH COLUMBIA
California Stucco Co.

KANSAS CITY, MISSOURI
California Stucco Products Co.
INDIANAPOLIS, INDIANA
California Stucco Products Co.
POTTSVILLE, PA.
California Stucco Products Co.
Hollywood Building Supply Co.
California Stucco Products Co.

California Stucco



Early English and Colonial Hardware by (CORBIN)



Following Faithfully the Hardware of our Forefathers

Authentic reproductions by
the makers of Good Hard-
ware—Corbin for the mod-
ern home of Colonial design

NOW that Early American
Architecture has come into
its own—when doors and win-
dows, cupboards and closets de-
mand hardware of pure Colonial
style—Corbin announces the first
complete line of early English and
Colonial Hardware.

In every detail, the pieces are true re-
productions of the most beautiful pat-
terns of Revolutionary days. Quaintly
old fashioned, because of their simple
beauty—modernly efficient and long
lasting because they are of Good
Hardware—Corbin.

A most unusual booklet showing
the full beauty of this new line of
Good Hardware awaits your request.
By all means send for it by today's mail.

P. & F. CORBIN

The American Hardware Corporation, New Britain, Conn.
MAKERS OF GOOD HARDWARE
FOR 75 YEARS
New Britain, Conn.

New York Philadelphia Chicago

Corbin hardware
has an accurate
hand-hammered
finish and Cor-
bin knowledge
and experience
have made this
proof.



These old-time
"H" and "L"
handles are the
cupboard doors
of our ancestors.
Corbin has them
there too.



Another ad-
mirable
feature of
Corbin hard-
ware is the
pleasure of
your request
admission
will be to
your Corbin
dealer.

The inviting
charm of Colonial
doorways de-
pends largely on
authentic Colo-
nial hardware—
Corbin reproduc-
tions are true.



Where could you
find more inter-
esting key plates
than these true
reproductions by
Corbin?



Think they
are? These de-
lightful old
time key plates
on your
own interior
doors—at no
extra cost.

Good Buildings Deserve Good Hardware



THE AUTUMN GARDEN

(Continued from page 188)



In the Home of John F. Johnson, Architect, all plumbing fixtures and accessories are finished in Crodon—lasted by J. A. Hootner, Inc.

When an Architect Plans His Own Home

ARCHITECTS know that even the best plumbing fixtures, with the usual finishes, commence to tarnish within a few weeks of their installation. And if polished regularly to keep them presentable, the brass eventually begins to show through.

A number of architects have recently specified CRODON for the fixtures and for some of the hardware in their own homes. As a result of severe tests they know that CRODON will retain its beautiful lustre indefinitely without any polishing.

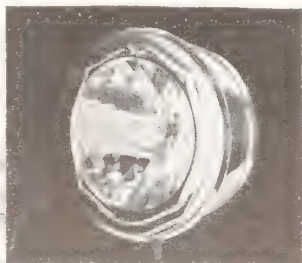
CRODON is a chromium electro-plate with an unusually beautiful, mirror-like lustre.

Applied by manufacturers as a surface coating to metal products of quality, it improves their appearance and makes them proof against rust or tarnish. It is so hard that it will outwear the usual finishes by many years.

CRODON will retain its high lustre and color indefinitely from the time of installation without the use of abrasives or polishing compounds.

A special illustrated booklet on CRODON for Plumbing Fixtures and Hardware will give you detailed information about this remarkable, permanent finish. The attached coupon will bring this booklet to you.

For Automobiles: CRODON finished headlight glass stays bright without polishing. They never rust or tarnish.



CRODON
The Chrome Plate
Applied Only to Quality Products

CHROMIUM CORPORATION OF AMERICA
26 Broadway, New York City

Gentlemen: Please send me your booklet "CRODON for Plumbing Fixtures and Hardware."

Name _____

Street _____

City _____

these hardy smaller sorts have increased in popularity. And rightly so, for of autumn flowers they are in the front rank of usefulness.

Bulbs in general are flowers of spring but, as Lilies woo the summer season, so Colchicum and a group of the Crocus clan make autumn meadows gay. In the garden these are at home in rocky nooks but are best accommodated in grassland. The Colchicums, commonly called Autumn Crocus, are most familiar though not planted freely enough. The best known sort is *C. autumnale* with rosy mauve chalice but much finer and with larger flowers is *C. speciosum* of which there is a lovely white variety. The true autumn Crocus, however, are by no means so well known as usurping Colchicums, though with their bluish violet blossoms and rich orange-colored anthers and pistils they are not one whit less comely. The easiest kind to grow are *Crocus speciosus*, *C. zonatus* and *C. longiflorus*, and since they are cheap these bulbs deserve to be planted in thousands. In Europe these charming bulbs are great favorites and ere long they will be so in America.

Autumn is a busy as well as a beautiful season for there is work aplenty to be done ere the garden is finally put to bed for the winter. After mid-August, as rains permit, Evergreens of all sorts can be moved to best advantage. For the contrast they afford and their restful green in winter these are essential in every garden. Not infrequently they occupy pride of place; always they are given prominence. As September wanes deciduous trees and shrubs may be moved or their numbers added to. Bulbs must be planted in border or in turf that they may strew the earth with blossoms in the spring. After frosts have killed the flowers and stems, Dahlia, Gladiolus and others must be lifted and placed in a frame or cellar there to safely pass the winter season.

When transplanting, replanting and additional planting are finished there remains the task of protective mulching. With stable-manure, straw-litter, peat-moss or leaves the gardener lovingly covers the earth around or above his treasures. Tender Roses are laid beneath the soil and choice shrubs are screened with Pine and Hemlock boughs. Even as fond parents kiss their children good-night and tuck them in their cots so does the gardener his plants. As December dawns, garden tasks dwindle and the stage is set for the winter's advent. Snow and frost, wind and blizzard

may rage but snugly protected the children of the garden sleep in the arms of Mother Earth immune from dangers until spring awakens them. It is easy to be filled with enthusiasm in the spring, easier still to idle among summer's lush growth and abundant blossom but autumn means work in the garden.

In the garden that I love, pleasant walks abound and their lure, strong at all seasons, is especially so in autumn. In valleys, on wooded knolls and in open places Goldenrod, and Aster—white, blue and purple—flaunt myriad blossoms ere graceful Fern turns russet and brown. I like to sit and muse on things amid these herbs or watch the squirrels and chipmunks busily harvesting nuts from Hickory and Walnut or Acorns from the stately Oaks. The trees and their idiosyncrasies are known and before August is done on Red Maple a few leaves and a branch yonder assume a purple tone and tell of fall's approach. As September advances the signs increase and mid-October sees the wondrous mantle of green replaced with rainbow colors as the Master Artist adds finishing touches to the scene. Later, when the leaves have fallen, there is pleasure in their rustle as the foot kicks them aside. I love the autumn colors, have enjoyed them in many northern lands, but the season is never long enough to drink in all the delights. And when deciduous trees are bare, the Conifers become more friendly and one unconsciously lingers beneath their outspread branches.

I like to fill my woods with elves and fairies, sprites and gnomes and feel their presence as I sit or walk. To me they are friendly busy little people sharing in my enjoyment and multiplying the pleasures of my rambles abroad. Soon for a period they will seek rest but in the autumn they frolic gaily and sing gladsome songs to ears attuned to understanding. Yes, the garden that I love is richly peopled with pleasant folk—trees, shrubs, vines, herbs, birds, beasts, fairies and their ilk and now and then I am privileged to listen to the wisdom that is theirs.

My garden, your garden, everybody's garden is a treasure trove of pleasant sights, pleasant smells and pleasant memories. If we would understand, how much tree, shrub and herb could teach us how to live in harmony with all men! Joyous of heart, rich in the knowledge of work completed and well done, Goddess Flora anoints the autumn season of the year. So should it be with each of us in the autumn of our lives.





Charming Bedspreads

NOTICE the bedspread — for there one will inevitably find the keynote to the charm of many bedrooms!

The dainty colored Striped Dimity Spread pictured above makes a practical every day covering. Fast duplex colors make it the ideal tub spread while it is light enough to be used as a blanket cover.

All White \$2.45 (Single) \$3.50 (Double)
Colored \$3.50 (Single) \$4.50 (Double)

McGibbon

3 West 37th Street, New York City

Household Linens Beds & Comfortables Furniture



The Elsie De Wolfe Clock is a masterpiece of art and science. It is a reproduction of a famous clock made in the 18th century. The clock is made of brass and is decorated with intricate carvings. It is a beautiful addition to any home.

ELSIE DE WOLFE

677 Fifth Avenue, New York

*Reproduction of the Elsie De Wolfe Clock
by the Elsie De Wolfe Company
Delano & Aldrich*

Breathe
the Air that
Flowers
Thrive On



STALE dried-out air is a common cause of headaches, colds and other ills.

You have probably noticed how quickly plants and flowers wither in a stuffy, dry room. And the effect on human beings is just as harmful.

Your home should be filled throughout the winter with fresh, warm, "live" air that is

properly moistened. It always will be with a Kelsey Warm Air Generator. The secret of Kelsey Health Heat lies in the zig-zag tubes and the automatic humidifier. They are explained in an interesting booklet, which we shall be glad to send you.

THE KELSEY
WARM AIR GENERATOR

237 James St., Syracuse, N. Y.



REPRODUCTION OF A ONE LIGHT CANDLE
WALL BRACKET SUITABLE FOR AN EARLY
AMERICAN ROOM

CASSIDY COMPANY

INCORPORATED

Designers and Manufactures of Lighting Fixtures
Since 1867

101 PARK AVENUE AT FORTIETH STREET
NEW YORK CITY

SOME Men Go to Work Without a Grouch

WHISTLED notes of a favorite air alternating with the lively splashing of bath water. Off-tune humming of a still older song accompanies the morning shave. Sparkling eyes and a breakfast-table "Good Morning" that warm all hearts. Another "provider" starts his day as he will end it perfectly!

You can place a bet that his home has a Hoffman Automatic Gas Water Heater. Hot water instantly and limitless, always ready for bathroom, kitchen and laundry. Never without hot water. Never a wait while it heats. Nothing to do but turn the faucet. The control is automatic and the service never failing.

No home is too small and none too large to be served by a Hoffman. There's a model and size to meet all requirements—exceptionally low priced, economical in use, and on convenient terms.

Your home deserves and should have this convenience. Write us for complete information or inquire of nearest branch.

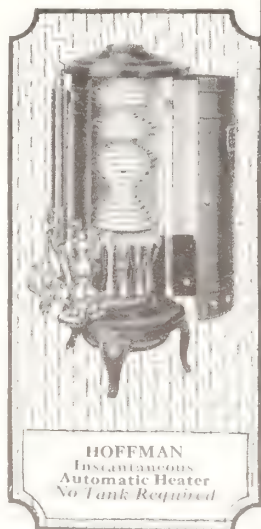
Automatic Gas Water Heaters

The No. 45 Instantaneous Model, for small homes with usual hot water outlets.

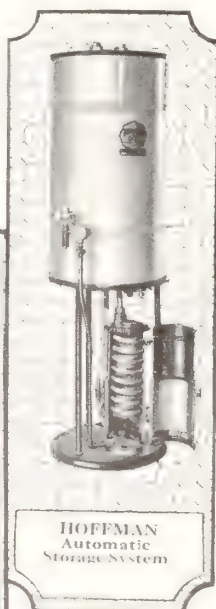
The No. 3, a slightly larger model for typical homes.

The No. 20-A Storage System (20 gallons capacity), for average homes.

The No. 40-A Storage System (40 gallons capacity), for larger homes.



HOFFMAN
Instantaneous
Automatic Heater
No Tank Required



HOFFMAN
Automatic
Storage System

The Hoffman Heater Company
1701-15 Eighteenth St., Louisville, Kentucky

Branches

ATLANTA—571 Peachtree St. S.	CHICAGO—122 S. Madison St.	DETROIT—111 E. Second St.
BALTIMORE—87 N. Holliday St.	CINCINNATI—641 Madison St.	DENVER—111 E. Second St.
BOSTON—35 Pine St.	CLEVELAND—2336 Lorain Ave.	DALLAS—1919 Main St.
BUFFALO—1000 Main St.	COLUMBUS—33 W. Long St.	
CHICAGO—122 S. Madison St.	LOUISIANA—101 N. Second St.	
CINCINNATI—641 Madison St.	LOS ANGELES—101 N. Second St.	
CLEVELAND—2336 Lorain Ave.	NEW ORLEANS—101 N. Second St.	
COLUMBUS—33 W. Long St.		
DALLAS—1919 Main St.		



Grinding heels have no effect

Whale-bone-ite does not dent or mar . . . its brilliantly smooth surface lasts a lifetime

CHILDREN'S feet, scouring powders, and the hard knocks of everyday use soon destroy the surface of the ordinary wooden toilet seat. But now a seat has been developed which is permanent and lastingly beautiful.

This new-type seat is made of Whale-bone-ite, a brilliantly smooth substance molded into one piece under tremendous pressure. Whale-bone-ite resists the hard usage to which a toilet seat is subjected in everyday use. It is absolutely sanitary. No joints or seams to harbor germs. No thin veneered surface to wear through. Non-inflammable. It will last a lifetime without losing its glistening, easy-to-clean surface.

Leading hotels, hospitals, schools and other fine buildings everywhere have adopted the Whale-

bone-ite Seat. It is used on the S. S. Leviathan, on the luxurious Pullman cars . . . wherever durability is a prime factor, yet beauty demanded, too.

The Whale-bone-ite Seat is jet black. It brings new beauty to any bathroom. Architects strongly urge it for residences.

Your plumber can quickly replace your old seat with a beautiful Whale-bone-ite Seat without inconvenience to you. Phone him today.



Brilliantly smooth—clean like glass—lasts a lifetime

Cross-section of Whale-bone-ite Seat, Free

To let you examine this amazing substance, Whale-bone-ite, we will send an actual cross-section of a Whale-bone-ite Seat. Also a booklet showing the new colorful bathrooms. Both free. Write today.

WHALE-BONE-ITE TOILET SEAT

THE BRUNSWICK-BALKE-COLLENDER COMPANY · CHICAGO

Dept. 30, Whale-bone-ite Division

The Brunswick-Balke-Collender Co., 623 S. Wabash Ave., Chicago

Please send me free a cross-section of a Whale-bone-ite Seat and booklet.

Name _____

Street _____

City _____

HOME DECORATING *made easy!*

GONE—the last excuse for drab, uninteresting rooms! Valspar Brushing Lacquer puts every tint and shade of the rainbow at your service. Moreover—it does away with those tedious hours of waiting for the new finish to dry!

Suppose you decide in the middle of the morning that the kitchen table would be much prettier in Holland Blue. Brush on the Valspar Lacquer and if you do the top first, by the time you've finished the legs, the top will be dry enough for use in preparing lunch!

"That's magic!" you'll say. And Valspar Brushing Lacquer *is* magic. It dries hard and ready for use in *minutes* instead of days!

You'll enjoy using Valspar Brushing Lacquer—it's so easy! It's a joy to see the lovely colors transform old furniture and woodwork into new beauty. And its amazing durability withstands severest outdoor exposure.

Valspar Brushing Lacquer is obtainable in any color. First there are the 15 colors, carried by your dealer; then if you want any other color, you can easily mix two or more of these colors to produce an endless variety of lovely shades and pastel tints.

A wide range of these colors is shown in our new book on home decoration and painting, "How to keep your House Young," which will be sent to you for the asking. This valuable book gives the fundamental principles of interior decoration and the proper use of color.

This Coupon is worth 20 to 60 Cents

VALENTINE & COMPANY, 460 Fourth Ave., New York

Enclose dealer's name and stamps. 20c for each 40c sample can of colors specified at right. (Only three samples of Valspar Brushing Lacquer supplied per person at this special price.)

Print full mail address plainly.

Dealer's Name.....

Address.....

Your Name.....

Address..... City.....

Send me these
Valspar Lacquer Colors

1.....

2.....

3.....

Send Free Book. ☐ H & G—1000

Mix of
Holland Blue
and Jaspal Yellow
to produce a beautiful
shade of Light Green.

The Valspar Lacquer Colors are: Cardinal Red, Nile Green, Jaspal Yellow, Persian Turquoise, Palm Green, French Gray, Java Brown, Italian Blue, India Ivory, Holland Blue, Oriental Green, Coral Sand, Black, White, Argentine Orange, Peacock Blue, Chinese Red.

VALSPAR BRUSHING LACQUER

No sag No bag No ruffle!

in this
new self-striped
BRENLIN
Window Shade



HERE is a new and great economy in a beautiful striped window shade! Self stripes in a material as durable as the sturdiest of unstriped window shade cloths!

A striped shade that will wear and keep its beauty two or three times as long as window shades of the ordinary kind!

A striped shade cloth that will not sag, bag, or ruffle, like most striped window shades you have known, but will hang straight and true through many years of service!

Brenlin, striped or unstriped, is quite different from the ordinary shade. It has none of the usual brittle filling of chalk or clay to break

and fall out and leave unsightly cracks and pinholes to glare against the outdoor light.

Strong and flexible, much like tightly-woven linen, Brenlin has weight and body enough in itself to keep it always straight and smooth. It resists the constant strain of rolling and unrolling, the jerking and snapping of the wind. Rain will not discolor it, as it discolors shades of inferior quality. And its beautiful tints, applied by hand, resist fading in the sun.

Yet the cost of Brenlin is only a few cents more. Be sure to see the new Brenlin stripes before you select your window

HAND MADE
Brenlin
the long-wearing
WINDOW SHADE material

shade material. Compare it with any striped window shade you have ever seen.

Samples free on request. Write for them and for the name of the dealer nearest you. Address Cincinnati.

THE CHAS. W. BRENEMAN COMPANY
"The oldest window shade house in America"
2059 Reading Road, Cincinnati, Ohio
632 Fifth Ave., Pittsburgh, Pa.
6th St. at Chelton Ave., Camden, N. J.



Breneman-Horan Co., Inc., New York City
Breneman-Paschall Co., Inc., Dallas, Texas
Brenlin Window Shade Co., Los Angeles, Calif.
The Breneman-Sommers Co., Inc., Portland, Ore.

DEALERS MAY ALSO BE SUPPLIED BY:

S. A. Maxwell & Co., Inc., Chicago, Ill.
S. A. Maxwell & Co., Inc., Kansas City, Mo.
Rasch & Gainer, Baltimore, Md.

Renard Linoleum & Rug Co., St. Louis, Mo.
The Rainier Shade Co., Seattle, Wash.
The Florida Brenlin Co., Jacksonville, Fla.
D. N. & E. Walter & Co., San Francisco, Calif.

CHOOSE YOUR PIANO AS THE ARTISTS DO



CARRERAS USES ONLY THE

Baldwin



IN THE loveliness and purity of *Baldwin* tone, Maria Carreras finds *full range* for the expression of her art.

The greatest of Italian pianists writes, "There is something particularly beautiful in the quality of *Baldwin* tone; a quality which corresponds entirely with my intentions and desires."

For its enduring purity and resonance, for its perfect concord of tone and action, the *Baldwin* is the choice of exacting musicians the world over—on the concert

stage and in the home. In any *Baldwin* you will find a new revelation of your musical dreams. Visit the *Baldwin* dealer near you.

BALDWIN Uprights, \$850 and up; Grands, \$1400 and up; Reproducing Models, \$1850 and up. Convenient payments if desired.

A SUGGESTION

Choose *YOUR* piano as the artists do. The book, "How Artists Choose Their Pianos," will help you in selecting the instrument for your home. We will gladly send you a copy free. Address:

THE BALDWIN PIANO COMPANY, CINCINNATI, OHIO

"Look, Mother. I can polish too!"

IT is easy NOW to have beautiful waxed floors in every room. It makes no difference whether the floors are old or new—of wood, linoleum, tile or composition. And it matters not *how* the floors are finished—with varnish, shellac, wax or paint. Try the Johnson Wax Treatment on them.

By this new method all hard work is avoided and you are saved the bother and expense of frequent refinishing. It will take only a few minutes. You don't need to stoop. It won't soil or roughen your hands. And afterwards your floors will glow with a new brightness and beauty.

This Treatment is so simple anyone can use it. All you do is to spread on a thin coat of Johnson's Polishing Wax. This cleans as it waxes. Then run the Johnson Electric Polisher over the floor and let ELECTRICITY do all the work.

JOHNSON'S WAX *Electric Floor Polisher*

This Electric Floor Polisher runs itself—you don't need to push it or bear down on it—just guide it. It is ten times better and quicker than the old fashioned hand methods. With it you can polish *all* your floors in the time it used to take to do a single room.

Rent It for \$2.00 a Day

From your neighborhood store or your painter you can rent this beauty-giving Electric Floor Polisher for \$2.00 a day. In one day you can make every floor a foundation of gleaming beauty on which your rugs and furniture will reveal new charm and value.

Telephone NOW and make an appointment to rent a Johnson Electric Floor Polisher for a day. Or buy one outright for your own exclusive use. The investment is small for so great a convenience.

Are You Building?

Be sure to specify "*waxed floors throughout*"—then insist that these specifications be followed. Ask your painter to wax your floors electrically with a Johnson Electric Floor Polisher. You will be surprised at the amount of time saved! And the beauty of your floors and their ease of upkeep will be a source of constant joy.

S. C. JOHNSON & SON, RACINE, WISCONSIN

"The Floor Finishing Authorities"

(Canadian Factory: Brantford)

JOHNSON'S POLISHING WAX
PASTE or LIQUID ~ CLEANS, POLISHES, PRESERVES ALL FLOORS



Residence
Tarrytown, N. Y.

Albert T. Bodker
Architect

THIS illustration indicates the pleasing effect obtained through the use of Tudor Stone Flagging for a terrace floor. Mined from our slate quarries in Vermont, endowed by nature with an infinite variety of subdued color tones, readily cut in shapes and sizes desired, it is non-absorbent, practically everlasting, and in every way admirably adapted for garden walks, and for flooring—indoors and out.

We shall be pleased to send you upon request a copy of our illustrated booklet which fully describes Tudor Stone for Flagging and Roofs.

Rising and Nelson Slate Company
NEW YORK

Sales Office and Architects' Service Department: 101 Park Ave.

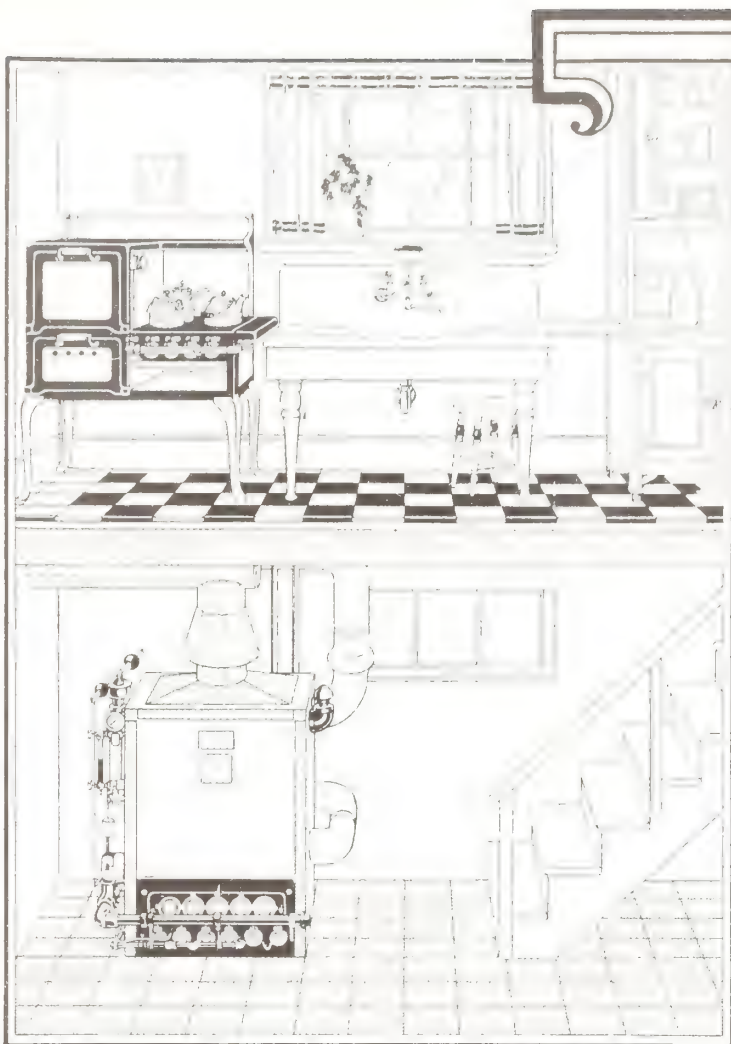
Quarries and Main Office: West Pawlet, Vermont

BOSTON

DETROIT

CHICAGO

PHILADELPHIA



Your cellar as convenient as your kitchen—when you Heat with Gas

The gas company has modernized your kitchen. It has banished the coal scuttle, the wood box, the ash can. Gas gives you instantaneous, sure, clean heat for cooking, water heating and other purposes.

Install this same convenience of your kitchen in your basement and you increase your household comforts a hundred fold.

Now you can heat your home with an Ideal Gas Boiler and abolish ashes, soot, fuel storage problems and everlasting furnace stoking.

Light a pilot in the Fall. Turn it off in the Spring. With only this little attention you will live in healthful, comfortable, effortless warmth the whole Winter long.

Let your gas company tell you about this new magic of gas. Or write us and we will give you full details and illustrated booklet.

Ideal Gas Boilers

Product of AMERICAN RADIATOR COMPANY

American Gas Products Corporation

376 Lafayette St., Distributor, New York City

Offices in Principal Cities



When a Big Realtor Builds what floor does he specify?

A. C. STEERE is the most prominent realtor in North Louisiana. Aside from his ability in directing big real estate projects, he is well versed in architecture.

His new home on Oakley Drive, in South Highland, Shreveport, was constructed from plans drawn by himself. Naturally, he was careful to select an oak flooring that would be in keeping with the character of such a house.

Throughout, 13/16 x 2 1/4 clear quartered white oak was used. Mr. Steere was well acquainted with the advantages of having "Perfec-

tion" Brand Oak Flooring laid.

Milling, grading and inspection play an important role in oak flooring. The finish, pattern and matching depend on how perfectly these three are carried out at the mill. Mr. Steere's floor is beautiful to look upon, and will retain this beauty generations from now. Yet it cost him no more than a number of other brands.

There's a size and grade of "Perfection" Brand Oak Flooring for every type of structure, new or old. For full information, write today.

ARKANSAS Oak Flooring Company
PINE BLUFF, ARK.

'PERFECTION'
Brand Oak Flooring



This Basque seat is remarkable for the amount and type of its carving, which at first seems to be in the style of Brittany

GUYENNA AND GASCONY

(Continued from page 132)

"armoires", with heavy cornices, doors ornamented by diamond point and cake-shaped insets; the region of double bodied cabinets—the one above decidedly narrower than the one below, and both supported by twisted columns; the region of clothes chests carved with those ornaments called "plumes". It is an exception to come across a bit of Louis XV or Louis XVI furniture and, if one does meet it, its execution is so naïve, so poor in comparison with the other provinces, that one is forced to admit that neither the Aquitanians nor the Gascons were ever very deeply impregnated by these styles, which seem to be importations into their provinces.

Does this mean then that all the Louis XIII pieces which one encounters on either bank of the Garonne are necessarily "of the period"? Not the least in the world! Certain among them being dated by inlaid inscriptions, such as the "cabinets périgourdins," it becomes perfectly evident that, in spite of the succeeding reigns, the "style Louis XIII" continues to be the favorite, right up until the middle of the 17th Century.

And now having mentioned this peculiarity, it would seem propitious to cast a glance at the different types of furniture from the regions surrounding this vicinity, these latter all bound together by the various dialects of the "langue d'oc", but all so varied as to soil, productions and customs.

It is in Périgord, situated north of the Garonne, a wealthy region of small land-owners, where each one

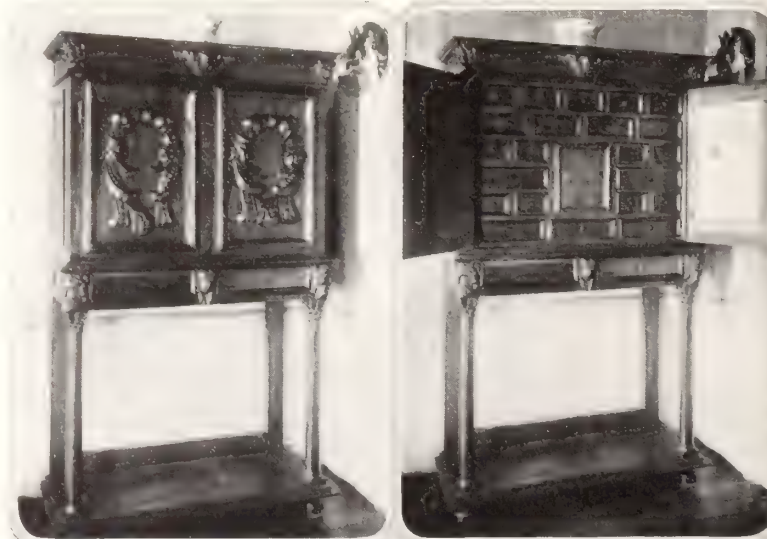
lives on the produce of his own soil, that one finds the finest specimens of Louis XIII cabinet making. First, comes the big "armoire", robust and imposing in appearance, this of course due to the splendid proportions, the harmonious build, the opulence of the mouldings and the ornaments. Its salient cornices (one above and one below, so as to balance) limit the height of the doors, each of which is divided into two or three panels, whereon rises a vigorous relief in diamond point, stars, or quadrilobed mouldings.

This is the typical type of Louis XIII armoire which may be found throughout the French provinces, but it is almost certain that it originated in the vicinity of which we are speaking.

Another notable piece of Périgourdin furniture, and one even older than the "armoire", is the "cabinet"; the double-bodied structure mentioned above, and whose origins go back to the time of Henri II. Under Louis XIII there were cupboards both above and below. The one above was narrower and had but one square door, while the one below had two, that were bar-locked. All of them were ornamented by diamond point, mouldings, etc., as were those of the "armoires". At the angles were often found twisted columns, turned in massive walnut, which is the wood most employed in the region.

South of the Garonne, that is to say in the heart of Gascony, a country

(Continued on page 196)



The exterior and interior of a Périgord cabinet. The piece is a combination embodying Henri II and Louis XIII details



Raisin and
Citron Cake

Dean's CAKE-BY-POST-SERVICE and WEEK-END BOXES

OCTOBER ushers in the most delightful period of entertaining in the country home. With a Dean's Week-End Box it is all so simplified—delicious Cakes adding a note of distinction to luncheon, tea or late supper.

Thirty-two assortments, \$3, \$4, \$5 and \$8—packed for shipment anywhere. Postage prepaid east of the Mississippi. Write for illustrated Week-End Box Booklet.

628 FIFTH AVENUE
NEW YORK
ESTABLISHED 87 YEARS

Shaw Spinets

More Popular
Than Ever

TODAY, with its demand for style and service, with its perk smartness and inherent appeal, with its daily service and general practicability, the Spinet Desk is more popular, more the vogue, than ever before. Shaw Spinets supply delightfully any demand for a spinet desk—whether you live in a small apartment or a commodious suburban home. More than sixty styles and sizes, built by those trained Grand Rapids woodworkers, are designed for the modest or the pretentious dwelling.

New Style Folder

H.E. SHAW FURNITURE CO. GRAND RAPIDS, MICH.
"Spinet Desk Headquarters"



How the Gilbert Clock Works

THE price bid looks tempting from the outside—seems like a chance to save a few dollars. Most always it represents the value squeezed out of your work. Every clock that goes through our factory is carefully figured on the basis of known costs for each operation. Those costs are based on fair remuneration for every workman in the plant, plus a reasonable return on the capital invested.

All of our prices are based on the ideal of quality—high-grade workmanship produced by expert workmen in a commodious, well equipped plant.

Gilbert
1807

WINSTED, CONNECTICUT

It is economy to buy a good clock



for
every gift occasion
Reymers

GUYENNA AND GASCONY

(Continued from page 194)

where, as in Brittany, the bourgeoisie hardly exists, and where the nobility is barely distinguishable from the peasants, the primitive simplicity and rustic traits of this furniture naturally become more accentuated. The composition of a piece is doubtless the same as in Périgord, but the fine proportions and ample majesty, which are there so striking in the "armoire", here become heavier and tend to make the Gascony "armoire" a thick set, massive piece. The execution is in reality so primitive that it almost borders on poverty; no cornices, no mouldings, no columns to frame in doors ornamented in high relief. Here the angles are hard and sharp, the ornaments fairly hewn out of the mass. In short, be it a china closet, or a low buffet, an "armoire", a chest or a cabinet, the Gascony piece has a bearing of rustic austerity, its only saving grace being the honesty of its fabrication. This characteristic is all the more noticeable since the double doored "armoire" and the china cupboards (relatively modern pieces) are far rarer in Béarn than the "armoire" with four doors and the chest which, but for rare exceptions, are only found in actual use in the most distant and backward of the French provinces.

Among the many divisions of Gascony must be mentioned one which is far from being backward and whose originality and native characteristics are far from becoming extinct. I am now speaking of the "pays basque". Where do the Basques come from? What are their origins? Are they natives of this soil or in some unknown era were they emigrants from Japan or North America? These are questions that doubtless will never be answered. But what we do know is that a people of navigators and adventurers, deep-rooted on this soil, literally astride the Pyrenees mountains, the Basques remain one of the most curious civilizations in the world!

BASQUE FURNITURE

As to their furniture, it goes without saying that it is distinctly French in type and very cleverly executed, most especially the "armoires" with two doors, the decoration on whose polished surfaces is totally engraved; those ample china cupboards, with four or five openings, whose simple build and clean cut mouldings recall the furniture of the Ardennes and Argonne. But they have also those distinctly personal pieces, such as the "égouttoir", the stone stove with its carved façade and, above all, the "maitre banc" belonging to the father of the household. This high backed bench with arms is made to seat three persons. Curiously enough, the back too is divided in three parts, the center one being on hinges, so that it may be lowered to the level of the seat, from whence juts out a pedestal that holds this shelf in a horizontal position. No one save the master of the house, the father of the family, has the right to seat himself on this "maitre banc". This is his throne, and, at meal times, the back is lowered to form a dining table. Here the master eats alone, unmolested, while the rest of the family takes its places around the

common board. Should the father die, the oldest son immediately succeeds to his place.

Aside from its general design, what gives the most characteristic touch to Basque furniture is its carving. Most often the motifs are geometrical figures or rather naïve representations of persons or animals. As in Brittany, they fairly cover every available bit of space on the piece of furniture, but, whereas in Brittany they produce an effect of monotony and heaviness, in the "pays basque" the sense of proportion, the taste in the grading of effects (not in relief but on flat surface) renders this abundance both agreeable and prepossessing. The carving in itself is always rather thin and very flat. One might almost call it engraving or champlévé and its technique is more that of the stone carver than the cabinet maker.

The region around Bordeaux is the only one in Gascony where the "royal styles" prospered during the 17th and 18th Centuries. But the Bordelais is a country of bourgeois and merchants, so we shall not dwell upon their home furnishings, other than to say that they greatly resemble those of Saintonge, and that the woods employed in cabinet-making are preferably exotic and are mostly imported by boat.

CONCLUSION

Here then terminates this long but rapid review of rustic and regional furniture in France. We have tried to bring the reader in touch with its truly living variety, according to the climate and the customs of the various provinces.

We find it graceful, delicate and florid in Lorraine and Franche Comté, and most especially so in Normandy and Provence. It is simple and sober in Poitou, Saintonge, Picardy and Champagne; in Burgundy and the Lyonnais it assumes the amplitude that borders on nobility. In Auvergne, Savoy and Gascony (all mountainous regions) in Brittany and the "pays basque" which borders on the sea, it remains primitive and rustic. In every detail it seems to reflect the characteristics of the climate, which in its turn has come to influence the people who create and produce it.

Another feature, this time rather of a social nature, stands out in its history: namely that it was with the advent of the Bourbon dynasty that French furniture took on its most diverse phases. And as each new member succeeds to the throne, we feel the evolution in cabinet making. An incident well worth remarking is the fact that when the Bourbon dynasty succumbed in 1789, the evolution in furniture practically ceased; as though the death of the king, who personified the unity of the French provinces, had sounded the funeral-knell of their individual life and, in consequence, their art. A student of rustic furniture will very quickly discover that what is known as the "style Empire" and the "style Louis Philippe" does not exist in the branch of cabinet-making. These periods had no influence whatsoever on rustic art of the provinces. They wanted to know nothing beyond

(Continued on page 220)

WATER

You will burn less coal

when the heat from your fire is concentrated on the water from every angle—from above, from both sides, as well as from below, as the above picture illustrates.

This is exactly the effect produced in a Thatcher Round Boiler by its special boiler sections, which both break up the water into small units and "stagger" the travel of the fire through and around them.

THATCHER
ROUND BOILER

It stands to reason that a boiler construction of this kind will heat a home more quickly and require less coal than one of the ordinary type. The Thatcher Round Boiler is the most powerful of all home heating plants for rated capacity; assuring, through its special construction, quick, ample heat with a remarkably small coal consumption.

There's a Thatcher Round Boiler, for either steam or hot water heating, of a size and type which will exactly meet your individual requirements.

Ask your dealer, or write us direct, for printed matter describing its many convenient operating features.

THE THATCHER COMPANY
formerly Thatcher Furnace Co.
Since 1850

NEWARK, N. J.
39-41 St. Francis St.
CHICAGO
341 N. Clark St.
NEW YORK
21 W. 44th St.

THATCHER
BOILERS-FURNACES-RANGES






ROOKWOOD

The Rose of Sharon and the traditions of pottery making are our heritage from a romantic past.


Rookwood has added new force to the ancient traditions by developing distinctive qualities of color, design and texture.

Our distributor in your locality may help you in your selection of a piece for the home, or as a gift. We invite direct inquiries.

THE ROOKWOOD POTTERY COMPANY
Rookwood Place, Cincinnati, Ohio



Catering since 1895 to the Highest Clients



Wedgwood

The art of Wedgwood Pottery includes a special vase in the shape of a bell, the color expressed on a hard green base, known as "St. John" or "L. H. P."

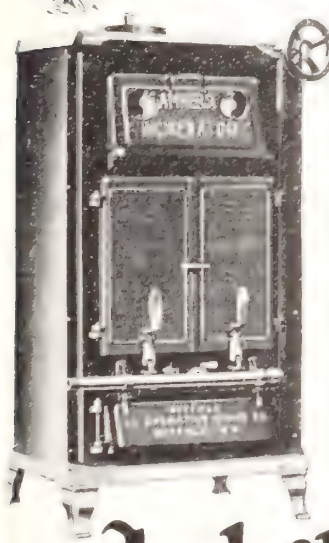
The open work border plates are \$75, the open work border plates are \$75, the open work border plates are \$75.

NEW HAVEN, CONN. 254 Chapel Street
HARTFORD, CONN. 254 Pearl Street

Wm. H. PLUMMER & Co. Ltd.
IMPORTERS OF
MODERN AND ANTIQUE
CHINA AND GLASS

7 East 35th Street Near 5th Avenue New York

Destroy your garbage before it accumulates




Modern homes no longer tolerate the old-fashioned vermin-breeding garbage can. Now, with an Amherst Incinerator, you can burn all refuse as soon as it originates, without odor or inconvenience of any kind. Easily fits in kitchen, basement or garage. Costs but a few pennies a week to operate. An Amherst will completely end the problem of smell, disease breeding garbage. Write for information and prices.

BUFFALO CO-OPERATIVE
STOVE CO.
BUFFALO, N. Y.

Amherst Incinerators

HALL'S TEAPOTS



The Hall Twin Tee Set - hot water jug and teapot in time snuggly on a tray for delightful service anywhere. Hall's Fireproof China, of course. A variety of charming decoration. Ask any good dealer.

HALL CHINA COMPANY
Dept. 10, East 10th St. N. Y.



The Best Time for Screening is Fall

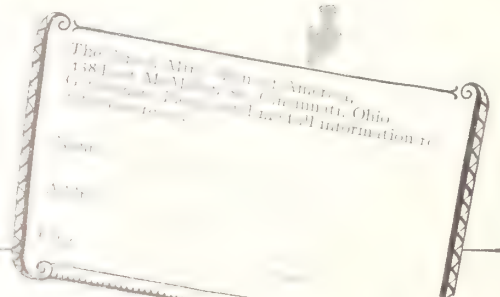
YOU home-lovers who are completing new houses this Fall! Do a complete job now in every sense of the word. As soon as conditions permit, have the windows measured for screens and install them now.

This is really the best time for screening. If you do it now you will avoid all the annoyance that occurs later on when the "rush season" starts. Screens must be planned with deliberation if you want them to do justice to the architectural beauty of your home. And don't forget the insect pests this Fall! They will spoil the thrill of beginning life in a new home unless you are protected by screens.

The manufacturers listed below have been making artistic and durable screens from twenty to fifty-three years. If you consult one of them now, he will be able to give you prompt and individualized service in a degree that will be impossible later on. Send the coupon below to Association Headquarters and they will see that an expert representative gets in touch with you.

THE SCREEN MANUFACTURERS ASSN. OF AMERICA 458 East McMillan Street, Cincinnati, Ohio

Kane Mfg. Co., Kane, Pa.
Orange Screen Co., Maplewood, N. J.
Ill.
W. J. Baker Co., Newport, Ky.
Bostwick Goodell Co., Norwalk, Ohio
E. T. Burrows Co., Portland, Maine
Cincinnati Fly Screen Co., Cincinnati, Ohio
Higgin Mfg. Co., Newport, Ky.



THE AVERAGE SUBURBAN LOT

(Continued from page 131)



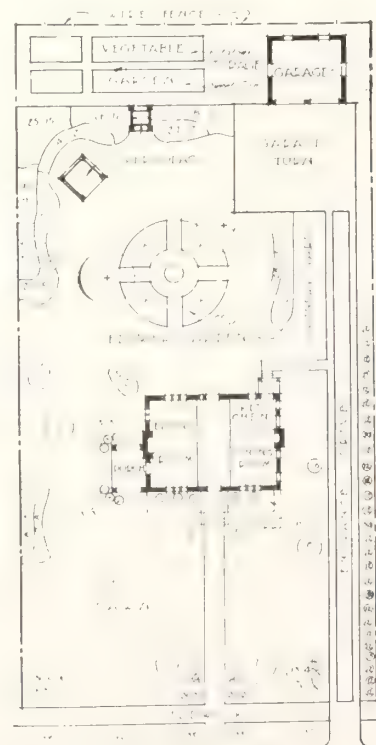
Because of the terrace, the side porch on this poorer plan is lifted far above the level of the surrounding lawn. In the rear the summerhouse and rose arch are both inadequate and badly designed.

little if any thought given to the garage location or the drive to the garage, other than to assume that such a building should be in the rear corner of the lot with space between the house and the property line for the drive. The house and its immediate construction is the only problem for the time being. The use and arrangement of the remainder of the lot is a matter often left for later consideration.

It is through this method of procedure that many excellent possibilities

are overlooked. How much better results might have been obtained, by devoting at the same time, to the entire area around the house, the same serious consideration as that given to arrangement and sizes of rooms within the house. Every property owner ought to study thoroughly the efficient use of all parts of his lot before reaching any final decision regarding the exact location of the house on the lot, or the final arrangement of rooms.

(Continued on page 202)



The planting scheme for the poorer plan. Detailed criticism of this is found on page 204.



FRANK A. *Hall* & SONS

BEDDING

SPECIALISTS

A Hall Bed, Mattress and Spring is an enduring investment in sleeping comfort.

WHEN new, all beds look comfortable. The test of time reveals their true worth which lies in the hidden values. Before purchasing Beds or Bedding call at our Showrooms and see the fine quality materials and scientific

construction under-lying the beautiful design and exquisite finish of Hall Beds and Day Beds. Let us send you "Hidden Sources of Refreshing Sleep," an interesting Brochure, very helpful in the selection of Bedding. Write to department "B."

FRANK A. HALL & SONS, 25 West 45th Street, New York

ESTABLISHED 1828



Comforters
Down Puffs
Blankets
Bed Spreads
Blanket Protector
Chair-Lounge Covers
Couch Throws
Travelling Sets
Bed Linen
Linen Sets and
Pillow Cases

Beauty has many forms, but discriminating taste is nowhere more tellingly exemplified than in the fittings of the boudoir. Carlin Comforts has created bedroom things that are the ultimate in chic. The bride assembling her trousseau, the woman building a new house or re-fitting her apartment—all who luxuriate in the exquisiteness of their surroundings—revel in this distinguished shop. Here smart women foregather with friends while making their selections. And often, too, light upon the useful and unusual gift they had despaired to find! Our brochure in color describes and illustrates every item. May we send you a copy?

Carlin Comforts Inc.
528 Madison Ave.
NEW YORK CITY

Western Distributors
I. MAGNIN & CO., San Francisco and Seattle

Write for our new Catalog

Northfield



Northfield furniture is found at most good furniture stores. We shall be glad to direct you to the one nearest to you.

Good taste! That is the essence of the attractive home. It is not a matter of cost but of appreciation. In furniture for sun room or living room, the Northfield name plate is definite assurance of good taste.




The Northfield Company, Sheboygan, Wisconsin

The new, easy way of laying rugs! Ozite makes the most inexpensive fabric delightfully rich and luxurious. And Ozite doubles the life of rugs! Ozite costs so little you can afford it in every room, under old rugs as well as new.

Ozite Rug Cushion

CLINTON CARPET COMPANY, Chicago
New York American Hartford, Conn. Los Angeles

Doubles the Life of Your Rugs



CLINTON CARPET CO. 11-14-10-26
140 N. Wells St., Chicago
Kindly send me without obligation your free booklet, "The Proper Care of Rugs and Carpets," and some samples of Ozite.
Name _____
Address _____
City _____ State _____

CLINTON CARPET CO. is a new method of increasing the life of your rug by the use of Ozite. It is a new method of increasing the life of your rug by the use of Ozite. It is a new method of increasing the life of your rug by the use of Ozite.



No. 611, Dolly Madison Bed.

"Decorative —and so durable, too!"

THAT is the wonderful thing about Dolly Madison Bed Spreads—that with all their beauty of color and design, they should be so durable, so *practical*. These lovely spreads are made in a great profusion of styles and fabrics—all dainty and irresistible. Sold by better stores.

"Other spreads are not the same
Ask to see the labeled Name."

GEORGE ROYLE & CO., Mfrs., Dept. H-10, Torresdale & Frankford Aves., Phila.

Write for free
illustrated booklet

Send 25c for
Dolly Madison Bed Spread

DOLLY MADISON
Bed Spreads



**"SOL"
FABRICS**

Worthy of
Your Choice

IN their beautiful variety of colors and designs, "Sol" Fabrics are the specified upholstery and drapery materials in particular homes.

Individual decorative schemes find in exquisite "Sol" harmonizing properties at a modest cost—and the color is guaranteed fast. Durability surpassing highest expectation assures almost incredible wear.

When you choose, choose wisely—specify "Sol". At most good stores, or write for samples and color chart.

S. M. HEXTER & CO.

CLEVELAND, OHIO

New York Office: 1180 Broadway



How could a draft pass this!

SEE what a barrier the Higgin All-Metal Weatherstrip presents to air currents. The metal strip that rises from the window frame is hugged by the metal insert in the window sash. Thus a draft, before it could enter the room would have to penetrate this snug metal-to-metal contact.

To install Higgin All-Metal Weatherstrip is to save many a fuel dollar, incidentally covering the cost of the installation, and making the heating system in your home a cozy reality.

Ask your architect or write for an estimate and the two books illustrated. There is a Higgin service man in every principal city. Look for Higgin in your telephone directory.

THE HIGGIN MFG. CO.

501 Washington Street, Newport, Kentucky
Toronto Canada

HIGGIN
ALL METAL
Screens and Weatherstrips



These books show how Higgin screens and weatherstrips are installed in your home. Send for them.

You can save money by creating Dubois now while labor is more available. Then, in the spring, all will be ready for early planting.

Send coupon below for interesting portfolio of Dubois illustrations. Also contains list of many prominent Dubois users.



Shrubs bare, Flowers gone— Now's the time for DUBOIS

MANY home-owners at this time of year look out upon gardens that have lost their backgrounds of summer foliage, and ask: "Now what are we going to do to keep people from staring in?"

For them the answer is Dubois. Made of live, split chestnut sap-

lings, closely woven together, it forms a perfect screen, adding rustic charm and a touch of Old-World beauty.

It also protects against trespassing, wind, and snow. Dubois requires no paint or maintenance expense. It is moderate in cost.

DUBOIS Woven Wood Fence

ROBERT C. REEVES CO.

187 Water St., New York

Please send, without obligation, your new portfolio illustrating the many interesting ways Dubois is being used.



Name

Address

City

State

101



"A hair's breadth at the bow is a mile beside the butt." The remarkable reception of the Synchrophase is the result of painstaking care in every detail.

Frederick S. Allen



Its Outward Beauty Reflects Inward Worth

THE Synchrophase fully satisfies both eye and ear. Never have you heard such reception. You, too, will say "I didn't think radio could be like this!" Tones are clear, true and natural—faithful reproduction of the broadcast music.

All the artificiality—the grating, lisping, muffled sounds that have come to be known as "radio accent" and that spoil reception, are removed. The Synchrophase,

by its *Colortone*, eliminates the influence of the loud speaker, and restores the pitch of voice or instrument to its natural tone. This and other exclusive Grebe developments make possible the superior performance of the Synchrophase.

Send for *Booklet HG* which explains fully all Grebe exclusive features. Then ask your dealer to demonstrate.

A. H. Grebe & Co., Inc., 109 West 57th Street, New York

Western Branch: 443 So. San Pedro St., Los Angeles, Cal.

Factory: Richmond Hill, N. Y.



Binocular Coils bring in the desired station; prevent others from interfering.

THE GREBE
SYNCHROPHASE

This Company owns and operates stations WAHG and WBOQ.



All Grebe apparatus is covered by patents granted and pending.



Colortone keeps the tone clear, true and natural.

©1934 A. H. G. & Co., Inc.

Information
you should have
on Oak Floors

Prospective builders and home owners
should write at once for valuable infor-
mation on Oak Flooring. It will prove
interesting and instructive. Sent free
on request.

Beautiful Floors

IIOME owners find particular satisfaction in Long-Bell trade-marked Oak Flooring. Proper seasoning . . . exactness of manufacture . . . careful loading and shipping, these features are the result of skilled workmen using the most modern equipment. Maximum economy in laying and finishing is the result of the uniformity of Long-Bell Oak Flooring.

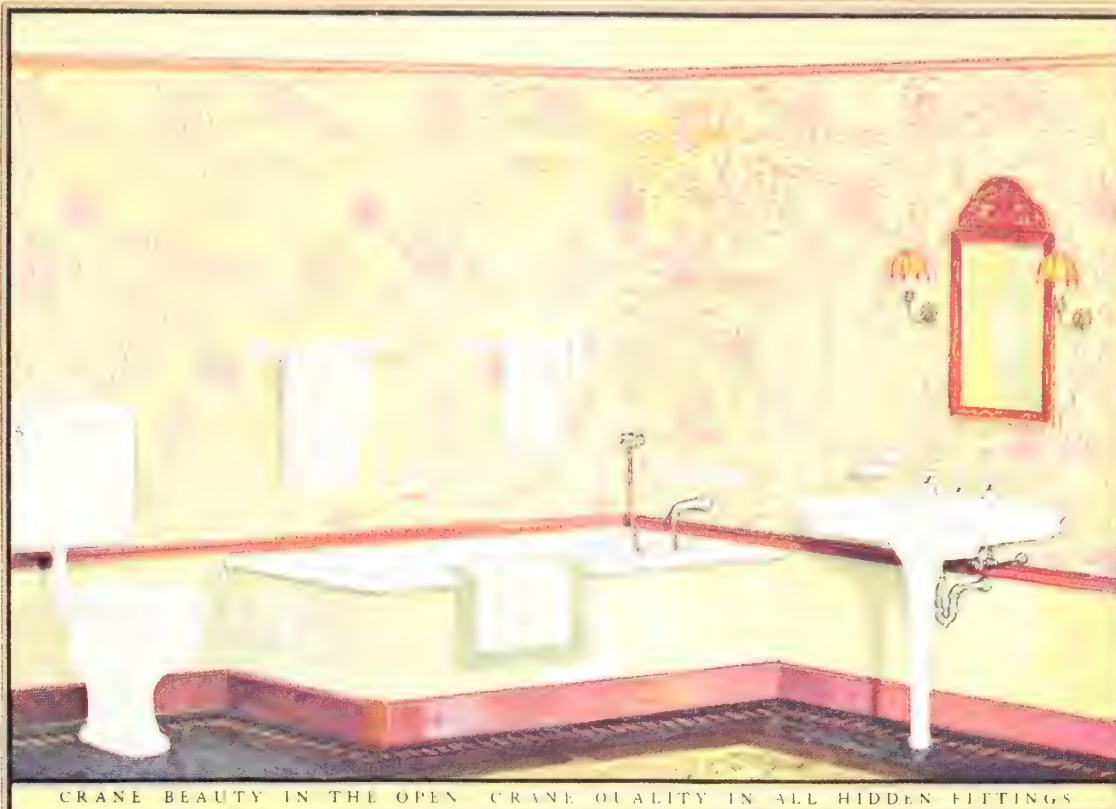
THE LONG-BELL LUMBER COMPANY
754 R. A. LONG BUILDING Lumbermen Since 1875 KANSAS CITY, MO.

Your
Lumber
Dealer
Knows

Long-Bell OAK FLOORING

Douglas Fir Lumber and Timbers, Western Hemlock Lumber,
Southern Pine Lumber and Timbers, Crooked Lumber,
Timbers, Posts, Poles, Ties, Guard-Rail Posts, Piling,
Southern Hardwood Lumber and Timbers,
Oak Flooring, California White Pine
Lumber, Sash and Door,
Box Shooks





CRANE BEAUTY IN THE OPEN CRANE QUALITY IN ALL HIDDEN FITTINGS

Conventional bathrooms no longer have a place in homes of refinement. Even limited or awkward space can be redeemed by intelligent planning and choice of fixtures in new designs that unite convenience and beauty in compact and charming styles. In this simple yet effective room, lacquer red borders key up the rich tints of the wallpaper, subdued by a protective coat of varnish or shellac. Against this gay

background, the cool grace of the *Idalia* lavatory and *Tarnia* bath stands out in refreshing contrast. The *Idalia* may be had in two sizes, the *Tarnia* in four. The mirror-front toilet cabinet and the quiet *Mauretania* are also supplied by Crane. Crane plumbing and heating fixtures, valves and fittings are sold by responsible contractors in a wide variety of styles. Write for your copy of "New Ideas in Bathrooms."

CRANE

Address all inquiries to Crane Co., Chicago

GENERAL OFFICES: CRANE BUILDING, 836 S. MICHIGAN AVENUE, CHICAGO

Branches and Sales Offices in One Hundred and Fifty-five Cities

National Exhibit Rooms: Chicago, New York, Atlantic City, San Francisco and Montreal

Works: Chicago, Bridgeport, Birmingham, Chattanooga, Trenton, Montreal and St. Johns, Que.

CRANE EXPORT CORPORATION: NEW YORK, SAN FRANCISCO, MEXICO CITY, HAVANA

CRANE LIMITED: CRANE BUILDING, 10 BEAVER HALL SQUARE, MONTREAL

CRANE BENNETT LTD. LONDON

CIE CRANE: PARIS, BRUSSELS



CRANE VALVES



**NAIRN
Gold Seal
INLAID**

**SATISFACTION GUARANTEED
OR YOUR MONEY BACK**

REMOVE SEAL WITH
WET CLOTH

This distinctive bedroom has a GOLD SEAL INLAID floor in Belflor Inset Tile Pattern No. 2152/2 with a smart border of solid black. The same floor is used in the bathroom.

A happy choice—this dainty decorative linoleum floor!

An old house usually possesses spacious rooms and plenty of closets—but too often the floors are scarred and worn. The charming bedroom shown above illustrates the way one woman inexpensively solved the problem of old floors.

She found just the colors she wanted in a Nairn GOLD SEAL INLAID. The blue tiles of the *Belflor Inset Tile* pattern harmonized with the pastel blue of the furniture. The walls were finished a tone lighter than the silvery gray in the linoleum floor. For contrast, gold, black and orange in the furnishings!

Modern women who demand healthful cleanliness together with beauty in their bedrooms find both in GOLD SEAL INLAIDS. These handsome inlaid linoleum floors are easy to keep immaculate; they never catch or hold dust or germs.

GOLD SEAL INLAIDS, in old or new houses, provide a permanent and beautiful floor at moderate

cost for any room. The new *Belflor* and *Belflor Inset Tile* designs make it easy to select a floor that will harmonize with any type of decorative scheme.

Many women prefer trim solid-color tiles for kitchen, pantry and bathroom. GOLD SEAL INLAIDS offer dozens of these in cheerful, colorful combinations.

Complete satisfaction or your money back is guaranteed. When buying inlaid linoleum look for the Gold Seal on the face of the goods or the Nairn name on the back.

Free—"Creating a Charming Home"

This illustrated free booklet by Laura Hale Shipman shows how to avoid the commonplace—how to use color effectively—how to make the floor the important decorative element it should be. May we send you a free copy?

CONGOLEUM-NAIRN INC.

Philadelphia New York Boston Chicago
Kansas City Atlanta Minneapolis Cleveland
Dallas Pittsburgh San Francisco New Orleans



*A decorative floor that "ties together" three rooms.
GOLD SEAL INLAID, Belflor Inset Tile Pattern No. 2152/3*

When buying INLAID LINOLEUM ask for NAIRN
GOLD SEAL INLAIDS



Read It To Friend Husband

If you have to struggle with a stubborn boiler all day, and only get really comfortable when he's home to do the heavy work, don't take it out in complaining.

Here's something you can really do about it.

Get a copy of "Letters To and Fro" from us. It's free.

Read it to him.

Some one of the six persons who wrote these help-filled letters to the MacDowells, had the same kind of heating system you have, to wrestle with.

The MacDowells' problem happened to be putting a new system in a new house.

The letters helped them do it right.

They will help you decide what will solve your problem. Send for "Letters To and Fro".

Burnham Boiler Corporation

Irvington, New York
New York Office, 30 East 42nd St.

Representatives in all
Principal Cities

Canadian Offices
Harbor Comm. Bldg., Toronto
124 Stanley St., Montreal



Why HOME OWNERS in Chicago's fashionable suburbs prefer these ENTRANCES



ONE of the latest and most beautiful Chicago's fashionable suburbs, North Shore, is the reason why people like Forest Hills the beautiful homes equipped with Hartmann-Sanders Entrances.

The owners of these beautiful homes have chosen Hartmann-Sanders Entrances, first, because their rich dignity and warm hospitality harmonize perfectly with the beautiful construction, second, because these entrances are surrounded with polished Roll Top Jambes, and third, because such entrances add value to the home and cost



Hartmann-Sanders Co., 2165 Elston Ave., Chicago, Ill.

HARTMANN-SANDERS

CHICAGO
NEW YORK
CINCINNATI

ST. LOUIS
PHILADELPHIA
BOSTON



Kernerator equipped home of Mr. John A. Farrell, No. 10000, Coney Island, Architect, Louis Ward

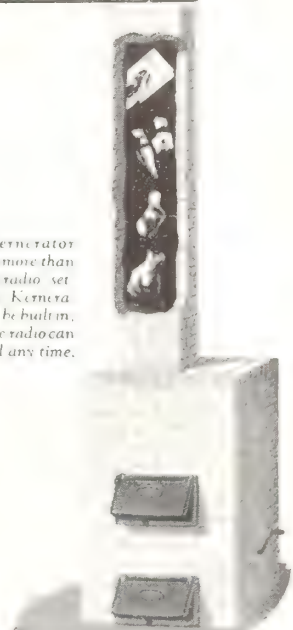
Mr. John A. Farrell Bars the Garbage Can

THIS beautiful home of the President of the United States Steel Corporation is, naturally, Kernerator-equipped. No garbage cans, no rubbish piles, but instead, just the handy Kernerator hopper door in the kitchen. Into this hopper is dropped all waste—not only garbage, but sweepings, tin cans, bottles, magazines, wilted flowers and rubbish of all kinds. Falling to the brick combustion chamber below, it rapidly dries, when an occasional lighting destroys all but metallic objects and such non-combustibles, which are flame-sterilized for removal with the ashes.

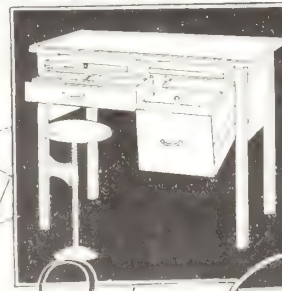
No fuel used—no upkeep cost. Guaranteed by the inventors and pioneers of flue-fed incineration. Must be built in—can't be installed later. Ask your architect or builder—he knows and will recommend it. See phone book for nearest Kernerator representative (one in each of 25 cities). Write for booklet, "The Sanitary Elimination of Household Waste".
KERNER INCINERATOR COMPANY
100 East Water St., Milwaukee, Wis.

THE CHIMNEY-FED INCINERATOR
KERNERATOR
Garbage and Waste Disposal
Without Leaving the Kitchen

The Kernerator costs no more than a good radio set but the Kernerator must be built in, while the radio can be added any time.



1st BLOCK UNIT



2nd BLOCK UNIT

Furnish Your Kitchen this NEW way

NOW it's easy to make your kitchen all you want it to be. No need to spend a whole lot of money. You can furnish the room for cleanliness and convenience more economically than ever before—with Porce-Namel Kitchen Furniture.

First you buy the beautiful Porce-Namel Kitchen Cabinet with its shining table top of Laflat porcelain. It has a dozen features you'll appreciate every day, especially the new style of flour bin. There are dustproof cupboards, roomy drawers, and plenty of shelf space.

Next there's the Porce-Namel Table, the finest kitchen table ever made. It's very strong, though light and easy to move about. Finally you'll order a pair of Auxiliary Cupboards. Now you can keep everything right at your finger-tips.

MUTSCHLER BROTHERS COMPANY
309 Madison Street Nappanee, Indiana

PORCE~NAMEL



3rd BLOCK UNIT

There is a Porce-Namel Dealer near you. He can give you Porce-Namel pieces in white or gray satin enamel. Write us, today, for our booklet "First Aids".



THE AVERAGE SUBURBAN LOT

(Continued from page 198)



These views of the better plan show the property enclosed so that all parts of it have privacy except the immediate front lawn. The pergola and pool make a pleasing and adequate composition with the shrubs and flowers.

Buy Good Lavatory Fixtures —Here's Why

THINK of how many times valves on a lavatory are turned on and off every day—multiply this by a year and then many years. Only carefully designed lavatory fixtures made of good heavy brass will stand up under this use.

In so-called "inexpensive" lavatory fixtures, after a short time, the nickel-plating tarnishes, handles become loose, valves soon wear and no longer seat properly—dripping at the nozzle results.

All Speakman Lavatory Fixtures are strongly made, threads in all working parts are cleanly and deeply cut. Valve seats are renewable—raised type—a fractional turn of the handle permits a free flow of water. Handles are extra heavy, proof against chipping, cracking and crazing—so are the escutcheons. Waste operating mechanism is always sure—never binds or sticks.

Let us send you our new folder telling more about SPEAKMAN Lavatory Fixtures. We will also send literature on SPEAKMAN Showers, Bath and Sink Fixtures. Use the coupon, if more convenient.

SPEAKMAN COMPANY, Wilmington, Del.

SPEAKMAN SHOWERS and FIXTURES

THE
CLEAN WAY
OF
WASHING

IN
RUNNING
WATER

Under
One-Nozzle
Fixtures

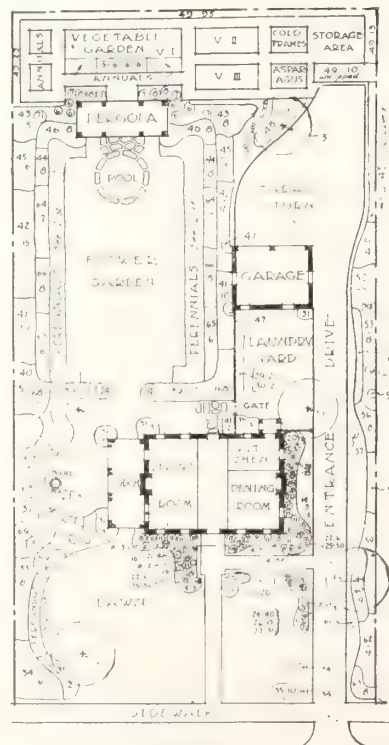
This coupon will
send you our new
folder on Speakman
improved
Lavatory Fixtures.

There should always be a practical and a pleasing relationship between these indoor and outdoor features.

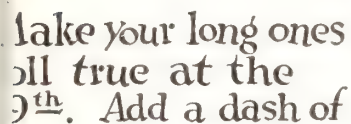
The house should not be designed by the "journeyman-carpenter" or contractor, well enough qualified as a builder, but with little knowledge of real design. He may produce a house having all of the physical qualities of warmth, convenience of use, and size and entirely lose that beauty of outline, mass, and refinement of exterior detail so easily procured through in-

telligent planning by a capable designer, at little if any appreciable increase in cost. The investment in each house of identical size may be the same. The selling value, and the value to the community and to the owner is vastly different. One is a mere house. The other is a real home.

Not only is the general design of vital importance; but the living rooms must control the views over the interesting rear lawn and flower garden (Continued on page 204)



The planting scheme for the better plan. Detailed instructions for this are found on page 204



Abbott's
BITTERS
THE TONIC APPETIZER

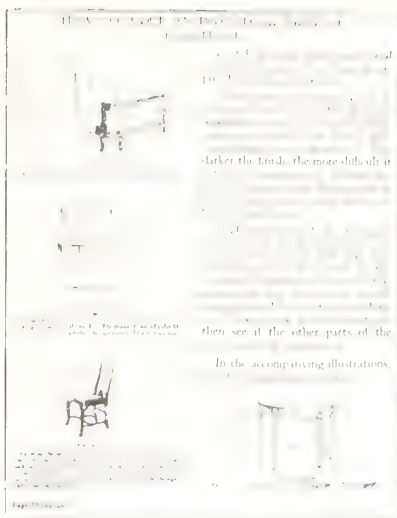
This Pillow Top
FOOT STOOL

not only adds charm and beauty to your room, but serves as a splendid rest for the feet while reading or lounging.

\$5⁸⁵

Mattress finished eggshell
top, upholstered "gentle"
diamond tufting on sides. Head
board high, 16 inches wide
and 4 inches deep.

SEND FOR IT—TODAY—

[illegible]

A play from
The Story of
American
Walrus

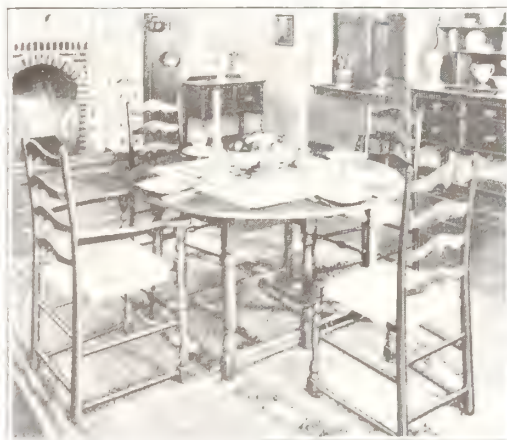
How to get more
for your Furniture dollar
— explained in this free book



An early America in
William S. Porter.

Our Service

We put out beautifully illustrated booklets on furniture and on interior design. Please write if you are interested in. We will be glad to help. Fill in and send this handy coupon today.



Journal of Management Education 30(10):1101-1114

THEORY OF THE WEAK INTERACTION

AMERICAN WALNUT

Love's HAWAIIAN Fruit Cake



TROPICS

FOUND NOWHERE ELSE in all the world, Love's Hawaiian Fruit Cake, made by Honolulu's master bakers, is a distinctive confection eloquent of Nature's bounty in this mid-Pacific Paradise.

Pineapple, papayas, mangoes, guavas—delicate fruits perishable in their luscious ripeness—are glazed to golden particles, mixed and baked to give a rare fragrance and flavor that linger tantalizingly on the palate long after the last morsel is eaten. You will relish the sliced glazed papaya, pepsin-bearing and extremely healthful as well as tempting in flavor.

Baked weeks before Christmas, this Cake is seasoned and mellow. It will keep indefinitely, proving a boon to the hostess as a novel, exquisite item on any menu.

May we send one or more to your friends this year, with our greeting card enclosed, conveying your Christmas or New Year's compliments? Cakes are packed air-tight in attractive lithographed metal boxes for parcels post shipment.

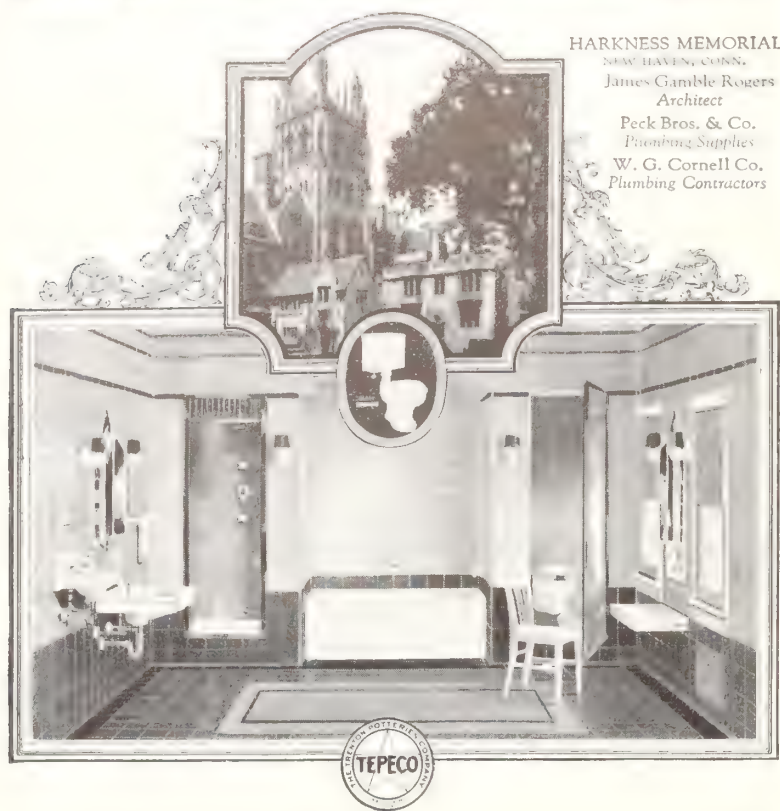
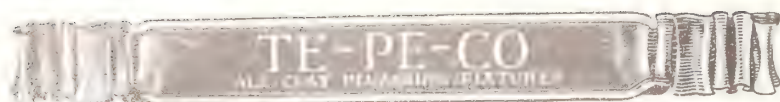
2 3-4 lb. Cake, \$3.50 postpaid
5-lb. Cake, \$6.50 postpaid



MADE IN  HONOLULU

LOVE SPICUTTI GRADUO D

1000



HARKNESS MEMORIAL
NORWICH, CONN.
James Gamble Rogers
Architect
Peck Bros. & Co.
Plumbing Supplies
W. G. Cornell Co.
Plumbing Contractors

THERE are expensive Te-pe-co fixtures and Te-pe-cos extremely moderate in price. There are Te-pe-co fixtures especially designed for mansion and bungalow, for hotel and public building. But widely as these various models differ in price, in size and in design, they are identical in quality. Every Te-pe-co fixture is made of the most approved sanitary material—highly glazed china or porcelain. Each represents the latest developments of modern sanitary engineering. Each is a marvel of glistening, snowy, lasting beauty.

Of all Te-pe-co fixtures, the Quiet Si-wel-clo Water Closet most merits your consideration. What is more desirable in the home than a toilet that flushes quietly yet thoroughly? The Si-wel-clo eliminates the embarrassments of the noisy, gurgling ordinary water closet and adds features of sturdiness and dependability of parts. It guards against dangerous sewer gas, yet affords beauty and sanitation.

OUR GUARANTEE

The Trenton Potteries Company guarantees that our fixtures are made of the best material and are of the latest design and construction.

A water closet fixture is a fixture that is made of the best material and is of the latest design and construction.

The Te-pe-co Trade Mark is found on all goods manufactured by the Trenton Potteries Company and is your guarantee that you are getting the best.



Economy of space and convenience of arrangement are the keynotes of the model bathroom plans shown in the latest edition of our book, "Bathrooms of Character." T-2. Send 10 cents for your copy.

THE TRENTON POTTERIES COMPANY
TRENTON, N. J., U. S. A.

NEW YORK

PHILADELPHIA

BOSTON

SAN FRANCISCO

World's Largest Catalogue of Pottery and Porcelain

THE AVERAGE SUBURBAN LOT

(Continued from page 202)

and not over the garage and service area, as sometimes happens. Terraces should be avoided as far as possible. They are a liability to most homes because of their artificial appearance and lack of relationship to the architectural composition. Most terraces, on average residence lots, are a makeshift on the contractor's part, and evidence of his desire not to expend any portion of his increased profit to carry the cellar excavation to its proper depth. Terraces seem in some communities to be either a contagious disease or a fad. They give to the small residence an effect of instability and unrefinement. A house which starts in life with a terrace attached has many handicaps to overcome. How much more attractive the house would be with a simple stretch of lawn from the sidewalk to its base.

DEVELOPING THE LOT

The height of the first floor grade above the public sidewalk grade and above the lawn at the house line is important. For each ten feet which the front of the house is set back from the line of the sidewalk, the lawn should rise four to six inches. This rule does not apply to lots which naturally rise rapidly from the sidewalk line. The first floor should be at least 12 inches to 18 inches above the lawn at the house line.

There are many ways of developing a lot. The plans are two solutions showing correct and incorrect methods, the principles of which apply to the design of every house and its surrounding area.

In both plans the house has the same location on the lot. In one the house is carefully designed while in the other the house is without design at no appreciable saving in cost. In one scheme the garage is in the extreme rear corner of the lot while in the other it is so located that the garage turn and storage area are screened from the house by the garage, and the laundry yard is an interesting turf area which may be used as a laundry yard or as a servant's sitting lawn.

The solution in the floor scheme allows for no future refinement of the original plan and the various features have no interesting and well defined relation to each other, and to the house. In the other the plan may be developed slowly and toward a unified whole, each additional development increasing the usefulness and the enjoyment of the lawn and garden areas.

A general requirement is that the living area should be, as in the house, distinct and separated from the service area (garage, storage, laundry yard and garage turn). As shown in the incorrect scheme these portions of the property (living area and service area) are separate. They are not well defined and distinctly separate, as shown in the better scheme.

Trees on the front lawn should, as elsewhere, produce a pleasing composition with the house and they should not block the view of the house, except when the house design is such that it deserves a mask.

The "cemetery" Elms on either side of the front walk in the incorrect scheme would be a serious liability if placed in front of a well designed house. The American Elms planted in the better scheme present an attractive and pleasing composition, full of simplicity and dignity, in keeping with the beauty and simplicity of the architecture of this Colonial home. A few trees well placed may add hundreds of dollars in value to any house.

The development of the area at the rear of the house is of utmost importance to the family. This area may become an uninteresting lawn and garden loosely arranged and with no definite relationship to the house, or it may be the outdoor "room" of pleasing proportions, well furnished with plants and other garden features, and having a definite and pleasing relationship to the house. The illustrations show clearly the wisdom of planning house and garden at the beginning, and building towards an ultimate harmonious whole.

Terraces are sometimes more of a liability at the rear of the house than at the front of the house. In the poorer design the ugly red brick foundation wall, made necessary by the front terrace, mars the beauty of the rear lawn if not covered with a mass of ivy. In the better design the rear lawn like the front lawn extends to the house wall, and one steps directly from the porch to a beautiful lawn and garden instead of jumping from an unrelated and very high "side porch" which looks like an afterthought.

The living lawn at the rear of the house may be a simple lawn or it may be a combination lawn and flower garden. It ought to be framed with plantings to insure some degree of privacy for family use. Any flower garden area on small lots, or on large estates, should be so located that the views may be enjoyed from the living room windows and from the porch equally well.

BACKGROUND FOR LAWNS

The pergola and pool on the axis at the garden terminus make a charming background for the lawn and garden. This garden may well be developed without these features if their cost is beyond the means of the owner. It is better to omit any features such as pergola, pool or tea house than to erect features entirely lacking in design and having no relationship to the lawn and garden composition.

The logical location for the vegetable garden on every small lot is at the extreme rear of the property. The reader will note the logical location for the "storage" area in the rear corner of the lot. Every lot should have a storage area, however small, for the accumulation of lawn clippings, leaves, wood, brush from pruning and often for soil and fertilizer.

After having planned the arrangement of the lot to provide for the proper use of each area in its desired relationships to all other areas and to the house, the owner must decide the

(Continued on page 206)

Motorists' Wise
SIMONIZ



Our Car looks as
Good as New!

It's only the careless
motorist who drives a
muddy, dull looking
car. The wise motorist
keeps his car always
like new with SIMONIZ.

SIMONIZ restores the luster,
protects the finish, and saves
washing. For all car lacquer
and all fine finishes there's
nothing like SIMONIZ.

THE SIMONIZ CO.
2116 Indiana Avenue, Chicago

AMERICAN & IDEAL RADIATORS & BOILERS

The baby born into a home
heated and ventilated by an
IDEAL Boiler and AMERICAN
Radiators has a big start.
Their protective influence
upon children's health can-
not be over-estimated. Write
us today for free Catalog,
Buffalo, N. Y.

Buildings thus equipped bring quicker sale or higher rent.

AMERICAN RADIATOR COMPANY

Sales Offices in Principal Cities U. S., Canada & Europe

Scientific Facts About Diet

A CONDENSED book on diet entitled "Eating for Health and Efficiency" has been published for free distribution by the Health Extension Bureau of Battle Creek, Mich. Contains set of health rules, many of which may be easily followed right at home or while traveling. You will find in this book a wealth of information about food elements and their relation to physical welfare.

This book is for those who wish to keep physically fit and maintain normal weight. Not intended as a guide for dieting, as all such cases require the care of a competent physician. Name and address on card will bring it without cost or obligation.

HEALTH EXTENSION BUREAU

SUITE X-378

GOOD HEALTH BLDG.

BATTLE CREEK, MICHIGAN

NO MORE FIRES

No More Trouble And Expense
From Sheet Metal Furnace Pipes!

A FAULTLESS CAST IRON FURNACE PIPE, which is made of one piece and
away with the trouble of sheet metal pipes for all time. Permanent
and safe. Now offered by mail. This pipe is made of iron. Can be
used in any furnace and does not oxidize or rust.

Faultless Cast Iron
Furnace Pipe offers
a real proposition
for energetic sales-
men. Write!



Faultless Castings Co., Dept. H, Brazil, Ind.

**FAULTLESS CAST IRON
FURNACE PIPE**

Less work,
more fun—

FOR THE
HOME-MAKER

THAT'S our story. And
we'll stick to it. Because
Lewis & Conger equipment al-
most magically dispels work and
makes housekeeping more fun.

Many things, sternly prac-
tical, work with a zest worthy
of the Cause. Others, of less
serious intent add the quips
and quirks and frills to house-
keeping. And of both kinds
there are enough to satisfy the
temperament and taste of every
home-maker.



LUGGAGE STAND

For your guest room or for your
own when packing is in order.
Holds trunk or suitcase at a com-
fortable height which saves many
a kink in the back. Can be folded
when not in use. \$7.50.

NIGHT RACK

Another guest room convenience.
Provides a combined coat and skirt
or trouser hanger, shoe trees and
pegs for other things. \$10.00.

Both articles in ivory, white,
walnut or mahogany finish.



HANDY NAIL BOX

Planned for those household emer-
gencies which at times arise
with distressing suddenness. It
carries five tools, the ones you are
most likely to need; and generous
supplies of nails, tacks, screws,
and hooks. \$6.75.



KITCHEN CUPBOARD

It goes above your sink and neat-
ly holds all your sink equip-
ment. Of white enameled steel
with shelves for the soaps and
cleaning powders, hooks to hang
the brushes, and two doors to close
discreetly upon their presence.
36" wide, 18" high, 6" deep, \$30.00.

(Two other sizes)

Prices include packing
but not express.

You can order by mail as satis-
factorily as in person.

LEWIS & CONGER

45th Street & Sixth Ave.
New York, N.Y.

"A Houseful of Home-makers"

THE AVERAGE SUBURBAN LOT

(Continued from page 204)



Residence of James A. Short, Philadelphia, Pa. Architect, Wm. C. Prichett.
Ritter Parquet Flooring used.

Appalachian Oak Floors are famed for *their beauty*

APPALACHIAN Oak grows more slowly than oak timber found in less favored hardwood producing territories. It is this slow growth under ideal conditions of climate, soil and drainage which gives to Appalachian Oak its fine grain and even texture. Upon these qualities greater elegance and charm in oak floors depend.

Ritter Appalachian Oak Flooring is manufactured in our own modern mills exclusively from Appalachian Highland Oak lumber. For ready identification the name "W. M. Ritter Lbr. Co." is impressed in the back of each piece.

Make sure of floor beauty in the home you are building by having the architect specify and the builder use Ritter Appalachian Oak Flooring.

The same qualities that enhance the beauty of Ritter Appalachian Oak Flooring also make Ritter Appalachian Oak Lumber superior for interior trim.

W. M. RITTER LUMBER COMPANY
Appalachian Lumbermen since 1890
General Offices: Columbus, Ohio

A booklet explaining and illustrating in detail the superiorities of flooring made from Appalachian Highland Lumber sent on request.



Fig. 1



Slow growth, which depends upon favorable climatic, soil and moisture conditions, results in close annular growth rings (C), which produce close, fine grain (D), characteristic of flooring made from Appalachian Highland Oak (Fig. 1).

important problems of planting. Well-selected and well-placed planting often comes to the rescue of poor architecture and will always enhance the beauty of good architecture. All landscape compositions consist of plants as a major part; but all plants do not make a pleasing landscape composition.

While plants can take from the soil elements which are not food and make food from them, their characteristics of growth and adaptability must be carefully studied to be used successfully.

From these illustrations it may be seen that carefully arranged masses of planting produce a more interesting setting for the house than scattered specimens planted with no thought of composition. In the poor design the front lawn resembles a parade ground with soldiers posted here and there. The lawn is "choked" with planting. In the better the lawn is open. The entrance is inviting and the place carries an atmosphere of ease and contentment instead of uneasiness and restlessness.

If flowers are to be grown in the rear lawn or garden area no planting should obstruct the sunlight. Trees ought to be located for the purpose of providing shade where needed near the living porch; but never where this shade will cover all or a portion of any flower garden area. Flowers will never thrive under conditions of intense shade.

Just as it is best to plan a house and the surrounding area carefully before building, so it is best to develop a detailed planting plan before proceeding to plant. These plans serve as a basis for all planting to be done on the area surrounding the house. A careful study of these plans with the lists will show desirable and undesirable solutions to a small planting problem.

There are many solutions to a planting problem. The owner may use evergreens, or deciduous shrubs or trees. He must refrain from the use of evergreens in city surroundings when prevailing winds bring soot and acid-polluted air in contact with the plants. Human beings need exercise for healthy normal existence. Plants, especially evergreens, need clean air free from soot and dust in order to keep the leaf surface clean and thus provide light so essential to normal functions of plant growth.

The common errors in planting are the following:

1. Selecting plants which do not have the desired habit of growth for the location in which they are being planted.
2. Using evergreens under atmospheric and soil conditions to which these plants are not adapted.
3. Planting too close in the design to procure immediate effect.
4. Insufficient preparation.

Planting Plan for Comparative Development of Small Home Grounds

KEY NO.	SCIENTIFIC AND POPULAR NAMES	COMMENT
THE BETTER SCHEME		
TREE, CONIFEROUS AND BROAD LEAVED EVERGREENS.		
1.	<i>Ulmus americana</i> , American Elm.	Used as enframingent.
2.	<i>Liquidambar styraciflua</i> , Sweet Gum.	Symmetrical lawn tree; crimson autumn color unsurpassed.
3.	<i>Quercus rubra</i> , Red Oak.	Symmetrical and rapid growing.
4.	<i>Ilex crenata microphylla</i> , Little-leaf Japanese Holly.	Hardy and handsome.
5.	<i>Tsuga canadensis</i> , Canadian Hemlock.	Most satisfactory when north grown.
6.	<i>Juniperus chinensis schottii</i> , Schott Red Cedar.	(9') Forms a dense bright green pyramid.
7.	<i>Juniperus virginiana</i> , Red Cedar.	(14') The most generally satisfactory cylindrical evergreen.
8.	<i>Juniperus virginiana</i> , Red Cedar.	(11')
9.	<i>Juniperus virginiana schottii</i> , Schott Red Cedar.	(6')
10.	<i>Juniperus japonica</i> , Japanese Juniper.	
11.	<i>Juniperus horizontalis</i> , Pfitzer Juniper.	A hardy broad pyramid with green foliage.
12.	<i>Keteleeria obtusa compacta</i> , Obtuse-leaved Cypress.	A shapely dwarf easily maintained.
13.	<i>Sabal palmetto</i> , Umbrella Pine.	Singularly interesting texture and shape.
14.	<i>Taxus canadensis</i> , Spruce English Yew.	Handsome dull blue-green foliage.
15.	<i>Cotoneaster horizontalis</i> , Rock Cotoneaster.	Semi-evergreen extremely attractive fruit.
16.	<i>Juniperus sabina</i> , Savin Juniper.	Excellent winter color.
17.	<i>Thuja occidentalis compacta</i> , Compact Arborvitae.	Bright color and compact growth.
18.	<i>Juniperus chinensis tamariscifolia</i> , Tamarisk-leaved Juniper.	The best procumbent hardy trailing.
19.	<i>Taxus cuspidata</i> , Japanese Yew.	A dense shrub with scarlet fruit.

(Continued on page 210)

A-C DAYTON



What is the reason you haven't bought a radio?

MAYBE YOU have sat with friends and heard a priceless musical program spoiled by small faults that could not be helped. The disappointment was big—but the feeling of helplessness was worse.

Maybe you decided, then, to wait for a radio that wouldn't leave you helpless in the face of difficulty—a radio that supplied you with special controls when special controls were needed.

Important A-C DAYTON Requirements:

- ✓ Vernier Control
- ✓ Air-spaced Coils
- ✓ Reading Meter
- ✓ Phone Reduction
- ✓ Completely Shielded Coils
- ✓ Screened Tubes
- ✓ 11 Sockets
- ✓ Activity Control
- ✓ Regulator
- ✓ Graduated Volume

That is what A-C DAYTON offers you in Second Stage Tuning. In its First Stage it is simply a high grade, 2-dial receiver. The Second Stage provides new and unique controls, to use when ordinary tuning falls short. No other radio can be so flexible, so cunningly adaptable to all conditions. It gives you new powers to tune your set, and consistent pleasure in listening to it!

Radio offers one absolute proof for the man who believes his own ears. An advertisement can tell you a little; your ears can tell you everything. We have tested, through exclusive A-C DAYTON, for you to make that test, in your own home. Let us send full information and name your authorized dealer. Write direct to Dept.

A-C Electrical Mfg. Co. Columbus, Ohio
Manufacturers of Electrical Devices for More Than 20 Years

A-C DAYTON RADIO

Below is illustrated the TYPE XL-25 STANDARD—with 2 Stages of Tuning, improved 5 tube circuit, 2 Dial Control and many improvements including Air-spaced Coils. Price \$39. (All Western and Canadian prices slightly more)

Models 5 and 6 Tube

Priced from \$10 to \$255



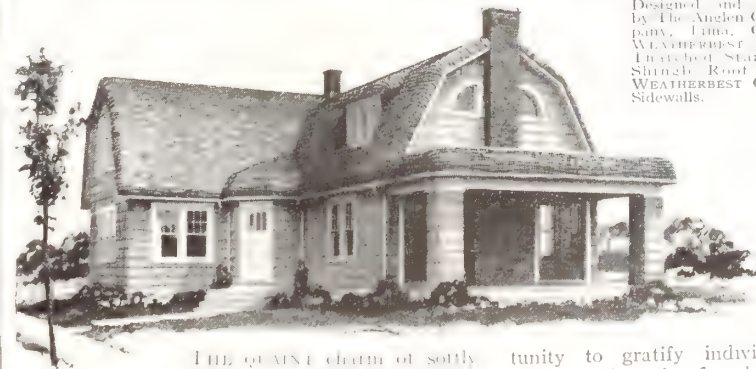
ADD PROTECTIVE BEAUTY TO YOUR FIREPLACE

THE radiant glow of burning embers is doubly enchanting when it silhouettes the ornamental mesh work of a "Buffalo" Fire Fender.

The attractiveness of these finely built fenders is matched by their protective value in guarding rugs and furnishings against the danger of flying sparks. The well appointed fireplace is not complete without this final touch of beauty and protection. Prices on any size gladly quoted upon request. Write for folder No. 79-C.

BUFFALO WIRE WORKS, Inc.
(Formerly Sander's Son, Ltd. 1904)
475 Terrace Buffalo, N. Y.

Contributes Charm to Beautiful Homes



Designed and built by The Anglen Company, Lima, Ohio. WEATHERBEST Blue Thatched Stained Shingle Roof and WEATHERBEST Gray Sidelwalls.

THE quaint charm of softly rolling curves of a thatched roof, harmoniously blended with its surrounding landscape holds a lasting affection in the hearts of those who love the beauty in their homes. Many color tones of WEATHERBEST Thatch Effect Stained Shingle roofs afford unlimited opportunity to gratify individual taste in this style of architecture. WEATHERBEST sidewalls in combination with a thatched roof give a most pleasing effect.

All WEATHERBEST Stained red cedar, with permanent coloration assured by the WEATHERBEST staining process.

WEATHERBEST STAINED SHINGLE CO., Inc.
909 Island Street North Tonawanda, N. Y.

Western District: Peoria, Ill.

District: Warren, Pa. Eastern: New York

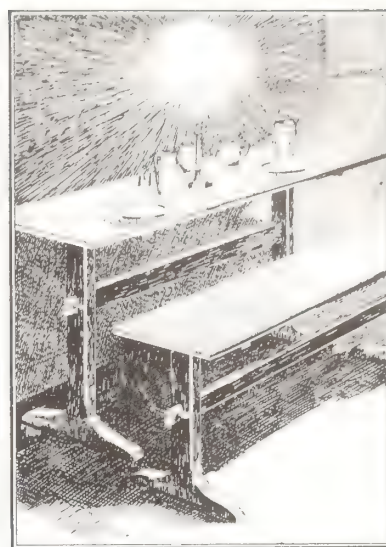


Weatherbest STAINED SHINGLES

FOR ROOFS AND SIDE-WALLS

Let us send you our Free Illustrated Color Booklet showing the use of WEATHERBEST Stained Shingles on roofs, porches, and fences.

WEATHERBEST STAINED SHINGLES are made of pure cedar, and are guaranteed to last for many years. They are available in a variety of colors, and can be stained to match any existing structure. Write for our Free Illustrated Color Booklet today.



TRESTLE TABLE

ORIGINAL Trestle Tables are so rare as to be highly prized by museums and collectors. This Leavens reproduction, so richly reminiscent of Ye Olde Tavern days, is for that reason all the more welcomed by lovers of the quaint and beautiful.

The Trestle Table is used in dining room, breakfast alcove, kitchen, living room or sun porch. One or two Benches are usually wanted with it, although Bench or Table may be ordered separately. The Table is 32 inches wide, in various lengths from 4 feet to 8 feet.

Finished to Your Order



Through the Leavens "Finished-to-your-order" plan, the Trestle Table and Bench, as well as many attractive pieces of Leavens Furniture, such as tables, chairs, desks, hanging bookshelves, breakfast sets and chamber suites, may be secured at a surprisingly reasonable cost, painted or stained any color you wish to match drapes, wall papers, rugs or other furnishings now in your home. A beautifully illustrated booklet describing this popular plan of harmonizing a home will be sent on receipt of the coupon below.

LEAVENS Furniture

WILLIAM LEAVENS & CO., Inc.
32 Canal St., Boston, Mass. (Dept. P-10)

Please send your illustrated catalogue and price list of Finished-to-order Furniture.

Name _____
Address _____

Sent on
Approval



Genuine Hooked Rugs

QUAINT and charming in their simplicity. Hand-made throughout by real mountain folk in colorful designs of rare beauty. Made specially to harmonize with your furnishings it desired in rich black borders and backgrounds of tans, grays, ivory, bisque and taupe, studied with floral colorings and delicate pastel shades. MOUNTIND Hooked Rugs are bright spots that lend many years of pleasing decoration to any room in the home.

See one without cost—

A card or letter, with your bank reference, brings one of our choice rugs to you on approval. With it we will also send pictures of many other designs for your selection. Your inquiry does not obligate you in the least. Address—

Mountain Industries



Dept. "A"

TRYON

N. Carolina



Mountind
Hooked Rugs



BATHROOM JEWELRY

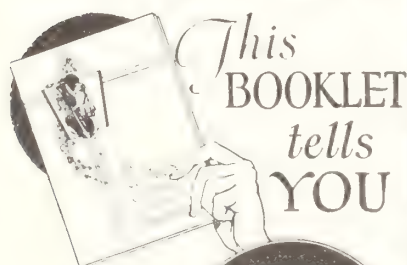
If your bathroom is to be completely beautiful and sanitary, it should contain "Easy-Set" white china fixtures. They will never crack nor tarnish. They have no holes nor crevices where dust and dirt can collect—and no screws are visible. When you want to clean them, moreover, all you need to do is lift them from the wall, wash and replace them. Ask your dealer or write to J. H. BALMER Co., 259-267 Plane Street, Newark, N. J.



You can lift
them off and
wash them

EASY-SET

WHITE CHINA BATHROOM FIXTURES



Send for it
and Learn
how You may
Improve Your Home

Creates order . . . preserves garments . . . makes selection easy . . . aids cleanliness . . . doubles space! That is what the K-V Clothes Closet Fixture does in old and new homes. A very simple device, well made and good looking! Inexpensive, and easily installed in various types of clothes closets. The K-V is made in lengths from 12 to 60 inches. Now used in thousands of homes, hotels and apartments.

Our little booklet "The Clothes Closet and the Housewife" will interest you. It describes and illustrates the K-V in full. It is free. Send for it. If your hardware dealer cannot supply you with the fixture send us his name. Write: Boston, Mass.

Knap & Vogt Mfg. Co.
BOX 110 GRAND RAPIDS, MICH.



Colonial Window
in a suburban
dwelling

A Window of Enduring Charm

A useful window, its double-hung sash permitting controlled ventilation, winter or summer, without interference by wind, rain, or snow.

SAMSON SPOT SASH CORD

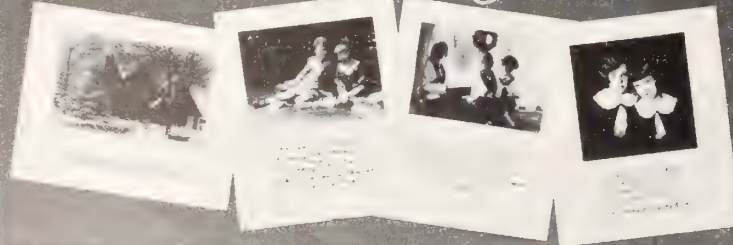


(Trade-Mark Reg. U. S. Pat. Off.)

Receive free a booklet telling about this charming window—and a sample of Samson Spot Sash Cord.

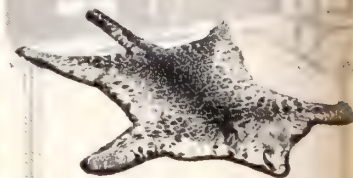
SAMSON CORDAGE WORKS, Boston, Mass., U. S. A.

Artcraft Greeting Cards



YOUR FRIENDS will treasure these rich reproductions of your home, little ones, or family group. Cards are 4 by 5 inches, embossed on rich vellum. We require only photograph, sketch or negative (any size). Write today for sample, list of verses, and simple directions. 10 cards \$8.00, 25 cards \$12.50, 50 cards \$16.00. Envelopes included.

THE ARTCRAFT COMPANY, 222 West Fifth St., Saint Paul, Minnesota



Luxurious Fur Rugs

There's rich opulence in rugs of Leopard, Royal Indian Tiger, Polar, Black and Grizzly Bear, etc., mounted by those masters of this art—Jonas Bros.

Highly selected specimens with exceptional markings and beautiful color. They grace and enrich a room—and WEAR ALMOST FOREVER. Write today for FREE art reproductions of these unusual fur rugs, giving sizes, prices, etc. Approval shipments gladly made to responsible persons.

**JONAS
BROS.**
RELIABLE FURRIERS

1045
Broadway

Denver
Colorado



Colonial Fireside Wing Chair

TRUE reproduction of an original New England chair of the 18th Century. All hand workmanship by skilled craftsmen. Exposed wood of solid mahogany. Hand-carved ball and claw feet, upholstered in smart durable figured denim, samples on request. Filled with pure hair throughout. Finest chair of kind made at best value obtainable anywhere.

48" high, 23" deep, 27" wide
Specially Priced \$49.50 F. O. B. Boston.

Sent on receipt of price or \$20.00 deposit.

WE have shipped our furniture to all parts of the United States—furnishing homes, complete. We pack carefully and guarantee delivery in perfect condition. Every Winthrop Reproduction is guaranteed to be exact as represented. Money refunded without question on any purchase. Write for our portfolio G-10 of other Colonial Reproductions in Maple and Mahogany, also Ban Clocks.

We have a few openings for representatives in various parts of the United States. If interested write us.

Winthrop Furniture Company
424 Park Sq. Bldg., Boston, Mass.





The secret of beauty in any room or home is easy to discover. The largest surface expanses are the walls and ceilings. They fill the eye and supply a background for the furnishings. If you will decorate them in harmony with your furnishings, and keep both in key with your architectural style, the result is bound to be beautiful. *Textone* is a wonderful decorative

medium for walls and ceilings. The range of its textural effects is practically unlimited, and by the easy addition of color, you can obtain in *Textone* finishes exactly the tone or color combination that harmonizes with period design. Before you decorate, be sure to investigate *Textone*.

Made only by the United States Gypsum Company
United States Gypsum Company, Dept. 131, 205 W. Monroe St., Chicago

TEXTONE

THE PLASTIC PAINT

For more information, see National Architectural
Trade Conference, Chicago, Sept. 2-5, 1935, or write to
Dept. 131, 205 W. Monroe St., Chicago, Illinois.

Name
City
State

UgS
PRODUCTS

UNITED STATES GYPSUM COMPANY
Dept. 131, 205 W. Monroe St., Chicago
Send me information and descriptive literature
about *Textone*.
Name
City
State



WASHABLE



TONTINE WINDOW SHADES



**"Let's tell 'em they're
NEW shades!"**

"But won't they know the difference?"

"How could they? These Tontine shades have cleaned up like new—just see how bright and fresh the color is. Won't Mother be surprised!"

* * *

Most shades look alike the first season; it's the following seasons that tell the difference. Then replacing cracked, frayed, faded or soiled shades is infinitely more costly than the slight additional original cost of Tontine shades. Tontine shades, because of their pyroxylin treatment (the same as Duco) have none of these failings. They endure, and their original beauty is easily restored with soap and water.

When you next purchase shades, buy long years of service by insisting on Tontine.

E. I. DU PONT DE NEMOURS & CO., Inc.
Newburgh, N. Y.

Test it yourself! On request we will mail without charge, testing swatches and an interesting booklet, "The Window in Your Home."

E. I. du Pont de Nemours & Co., Inc.
Tontine Sales, Newburgh, N. Y.
Please send me Booklet and Testing-samples
of Tontine. (H. G. Oct.)

Name

Address

City..... State.....

WORLD'S RECORD



2 Walnut Street, Philadelphia, Pa.



The Beardon Co., 201 Clinton St., St. Louis, Mo.
 Jan 10, 1912
 To the Hon. J. C. McPherson, U. S. Senator,
 St. Louis, Mo.
 Sir:
 I have the honor to acknowledge the receipt of your letter of the 10th inst., and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.
 Very respectfully,
 J. C. McPherson



III, 111A

Your dealer is not to be held responsible for condition and price.



VENDOR SLATE CO. INC.
EASTON · PENNSYLVANIA ·



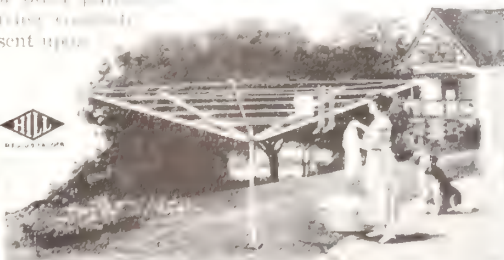
Architects' Service Dept. - 101 Park Ave. - New York City

*Monday, 19
Pine, 1000 ft.*

DELBROOK VENTILATING CO., Inc.
Dept. G-9, 25 Common St. Boston



**HILL CLOTHES
DRYER CO.**
52 Central St.
Worcester, Mass.



Free Booklet

Thousands of office buildings are caulked to prevent rapid deterioration—why not your home? Write today for especially prepared booklet that gives complete information. Address

Pittsburgh Caulking Co.
209 Fulton Bldg. Pittsburgh, Pa.

Laborless
-and safer



Easy Semi-Flush in new convenient
package for your car, truck, boat,
barbecue, or other use. Available
only in the West. See us at the

Sani-Flush

Cleans Closet Bowls Without Scouring
THE HYGIENIC PRODUCT CO.
Canton, Ohio

Cyclone

REG. U.S. PAT. OFF.

Wrought Iron Fence

Wrought Iron Fence is the oldest member of the aristocracy of fences, and in Cyclone standard designs its finest traditions have been skilfully preserved. Built also in special designs from architects' drawings. For town and country homes, estates, and clubs. Volume production and improved methods make Cyclone prices lower today than ever before.

Phone, wire or write nearest offices for catalog and complete information.

CYCLONE FENCE COMPANY

Factories and Offices:

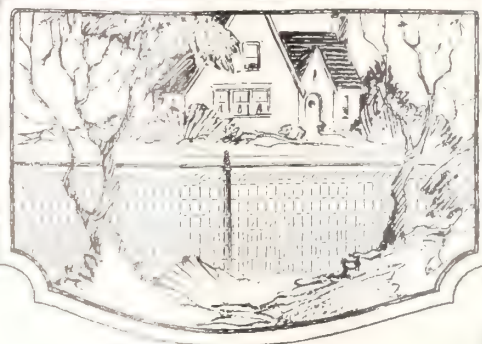
Waukegan, Ill. Cleveland, O. Newark, N.J.
Fort Worth, Texas

Pacific Coast Distributors:

Standard Fence Co., Oakland, Calif.
Northwest Fence & Wire Works, Portland, Ore.



The Mark of
Quality Fence
and Service



Cyclone
Copper-
Bearing
Steel
Endures

THE AVERAGE SUBURBAN LOT

(Continued from page 206)

KEY NO.	SCIENTIFIC AND POPULAR NAMES	COMMENT
20.	<i>Tsuga caroliniana</i> , Carolina Hemlock.	Excellent dark foliage. More compact than Canadian Hemlock.
21.	<i>Adonia japonica alba</i> , White Japanese Azalea.	Noteworthy for early white flowers.

GROUND COVER AND VINES.

22.	<i>Euonymus vegetus</i> , Broadleaf Wintercreeper.	Good dwarf evergreen shrub with profuse pink fruits.
24.	<i>Vinca minor</i> , Common Periwinkle.	Excellent foliage mat and early blue flower.
25.	<i>Vinca minor alba</i> , White Common Periwinkle.	
26.	<i>Daphne genkwa</i> , Garland Flower.	Fragrant pink flowers. Should be combined with <i>Iberis sempervirens</i> .
27.	<i>Iberis sempervirens</i> , Evergreen Candytuft.	Evergreen and hardy edger.
28.	<i>Hedera helix</i> , English Ivy.	Useful ground cover.
29.	<i>Ampelopsis heterophylla</i> , Porcelain Ampelopsis.	Has abundant porcelain blue fruit in fall.
30.	<i>Wisteria chinensis</i> , Wisteria.	

SHRUBS

31.	<i>Syringa persica</i> , Persian Lilac.	Slender and graceful; a profuse bloomer.
32.	<i>Lonicera morrowi</i> , Morrow Honeysuckle.	
33.	<i>Spiraea vanhouttei</i> , Van Houtte Spiraea.	Used as background for perennials.
34.	<i>Euonymus alatus</i> , Winged Euonymus.	Interesting in form, fall color, fruit and character of twigs.
35.	<i>Euonymus nanus</i> , Dwarf Burningbush.	Handsome small shrub for rock gardens and borders.
37.	<i>Amelanchier canadensis</i> , Downy Shadblow.	Useful for early bloom in background.
38.	<i>Clethra alnifolia</i> , Summersweet.	Blooms in late summer when few other shrubs are noticed.
39.	<i>Syringa persica</i> , Persian Lilac.	
40.	<i>Syringa Marie Legraye</i> , Hybrid Lilac.	
41.	<i>Viburnum dentatum</i> , Arrowwood.	Forms good screen, clear foliage.
42.	<i>Weigela rosea</i> , Pink Weigela.	
43.	<i>Syringa Emil Lamour</i> , Hybrid Lilac.	
44.	<i>Ilex verticillata</i> , Common Winterberry.	
45.	<i>Styrax japonica</i> , Japanese Storax.	Fragrant showy flowers, waxy white.
46.	<i>Rhodotypos kerrioides</i> , Jetbead.	
47.	<i>Halesia tetraptera</i> , Great Silverbell.	Makes a fine small specimen flowering tree.
48.	<i>Cornus alba sibirica</i> , Coral Dogwood.	
49.	<i>Ligustrum ibota</i> , Ibo Privet.	The best Privet for hedges.
50.	<i>Lonicera tatarica alba</i> , White Tatarian Honeysuckle.	A fine flowering and fruiting hedge plant.
51.	<i>Ilex verticillata</i> , Common Winterberry.	
52.	<i>Viburnum dentatum</i> , Arrowwood.	
53.	<i>Cornus paniculata</i> , Gray Dogwood.	Good foliage and masses of white berries in late summer.
54.	<i>Callicarpa purpurea</i> , Chinese Beautyberry.	The hardiest sort with a profusion of lavender fruit.
55.	<i>Chionanthus virginica</i> , White Fringetree.	
56.	<i>Prunus glandulosa trichostyla sinensis</i> , Double Whiteflowering Almond.	
57.	<i>Cydonia japonica umbellata</i> , Pink Japan Quince.	An early display of apple blossoms. Exquisite.
58.	<i>Symplocos crataegoides</i> , Asiatic Sweetleaf.	Used for its unusual intense bright blue fruits.
59.	<i>Symphoricarpos racemosus</i> , Common Snowberry.	Fine for use when the white fruit can be contrasted with another color.
60.	<i>Azalea canadensis</i> , Piedmont Azalea.	Used for its handsome fragrant bright pink flowers.
61.	<i>Enkianthus campanulatus</i> , Red-vein Enkianthus.	"One of the most beautiful flowering trees of Japan."
62.	<i>Lonicera gracilipes</i> , Spangle Honeysuckle.	Fine pink flowers in April or May followed by bright red fruit in June leaves red margined.
63.	<i>Berberis thunbergii</i> , Japanese Barberry.	

(Continued on page 212)

FLOWERS FOR DECORATION

Make Your House a Home With Beautiful Plants or

Fresh Cut Flowers



Prolong the life of cut flowers by daily cutting the stems slantwise, as illustrated.

HOW TO KEEP FLOWERS FRESH

Cut flowers kept right last longer. Cut stems slantwise with sharp knife daily. Keep in deep cool, fresh water. Stems are cut under water, flowers will revive almost instantly. Change water daily—each night is best. It is important to scald the vase frequently. Always use a vase with large opening to allow plenty of air to get to the water and the flowers. A few hours in the refrigerator will freshen flowers. Never set them in direct sunshine nor in draughts.



This inviting sun-parlor turns January into June.

True comfort and elegance in the home are attained by the woman who is original. Originality does not, of necessity, lie in creating, but in adapting, selecting, combining. With thousands of varieties of plants and flowers, it is possible for one to reveal an authentic artistic taste in the selection of those growing things that blend most harmoniously, both in tone and color, with each room's ensemble.

There is a definite relationship between flowers and plants and happiness. The colorful blossoms and bright leafy foliage add restful charm and make a house a home.

Now as Autumn heralds the rapid approach of Winter, and the out-of-doors must yield to the fireplace, thought must be given to flowers and plants in the home.



Behold the beckoning beauty of the Begonia!

TO SAY IT WITH FLOWERS

Is the Ideal Way to Convey a

Message of Love or Sympathy

THE woman of elegance is keenly observant of changing modes in manners and morals, and fashion. She appreciates that the *ne plus ultra* of sophistication in her apparel is in simplicity.

And likewise, in expressing to another a message of congratulation or love or sympathy she is always in perfect taste when she does it—simply—with flowers.

To the woman who is keenly conscious of the niceties of *mode*, beautiful flowers will whisper the many little things that have been forgotten or repeat what cannot be spoken too often. Send flowers to your hostess, to your friends, to invalids. Fragrant, colorful flowers

drive away the drab dreariness of grey, dispiriting days.

On your birthday send your Mother flowers and thus on the anniversary of that day so intimately precious to you both, acknowledge the love and affection you hold for her.

Flowers are the perfect gift to send to those who have everything. They mean so much; they cost so little.

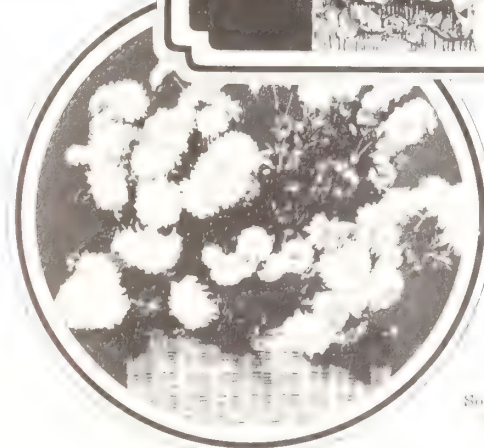
Distance is never a barrier to the sending of flowers. Your florist can telegraph them for you anywhere. There are flowers for every costume, for every occasion, for every birthmonth. It is always appropriate to say it with flowers.

Rightfully the "Queen of Flowers"

Baskets of assorted flowers make charming decorations



Don't forget the pompous, little cousin of the chrysanthemum



Tulips & Springtime!

To enjoy them together in your own garden next season

Plant Sekling's Bulbs This Fall

Darwins and Cottage single and double, early and late,—their lovely cups brimming with color and nodding a merry "good morning" to you every day for weeks—from early April to June in fact—How can you afford to miss them!

To bring the joys of Tulip time to as many as possible we make the following very special offers, all bulbs guaranteed top size and very first quality.

100 Single Early Tulips in 10 named varieties	\$ 6.50
100 Double Early Tulips in 10 named varieties	7.50
100 Darwin Tulips in 10 named varieties. Immense flowers on stems 2½ feet tall	5.50
100 Cottage Tulips in 10 named varieties. The Tulips of Grandmother's garden	5.50
100 Breeder or Art Tulips in 10 named varieties. In form like Darwins, wonderful pastel shades	8.50
100 Grape Hyacinths, Heavenly Blue—Delightful in the Border or Rockery	4.50
100 Daffodils for Naturalizing	8.50
100 Glory of the Snow—blue (Chionodoxa) loveliest earliest Spring flowers for naturalizing	4.00
100 Poet's Narcissi	10.00
100 Crocus in 4 colors	4.00
1000	
Total Value	\$64.50

Order any variety above at prices listed or the entire collection of 1000 choice bulbs **\$55.00**

*Bloom in May and June. All the rest bloom in April and May—the Crocus earliest of all, as soon as the snow melts.

3 Very Special Bulb Offers

Very exceptional values at these prices

Offer A. 100 Darwin Tulips \$4.00

Choicest, first-class bulbs, sure to bloom. Special mixture made up especially for us from ten of the finest named varieties—not at all the ordinary field-grown mixture usually sold.

A \$6.00 value for only \$4.00 or if you prefer, 50 bulbs for \$2.50

Offer B. The Heralds of Spring

200 of these lovely Spring beauties, 25 each \$7.00
of the following 8 named varieties for

Snowdrops (Single); Glory of the Snow, Blue; Grape Hyacinths, heavenly blue; Blue Squills (Scilla sibirica); Blue Bells (Scilla campanulata); White Blue Bells, Wood Hyacinths (Scilla Nutans), Winter Aconites.

Offer C. VIRGINIA GROWN

DAFFODILS and NARCISSI

for Naturalizing and Lawn Planting

100 Bulbs Our Old Dominion Collection in choicest varieties of early and medium Trumpets. \$8.50 short cupped and lovely Poet's varieties. \$82.00
All first quality bulbs grown in Virginia where their culture has flourished since Colonial days. These bulbs, being native, are fully acclimatized and none better can be grown anywhere. The supply will not equal the demand. Order at once!

Send for Fall Bulb List—Many other enticing values.

Sekling's Bulbs

MAX SCHLING SEEDSMEN, INC.,

618 Madison Ave., near 59th St. New York City

THE AVERAGE SUBURBAN LOT

(Continued from page 210)

KEY NO. SCIENTIFIC AND POPULAR NAMES COMMENT

64. *Philadelphus laloni*, Falconer's Mockorange.
65. *Lonicera chrysantha*, Coralline Honeysuckle.
66. *Viburnum cassinoides*, Withe rod.
67. *Buddleia davidii*, Veitch Butterflybush.

FLOWERING TREES

68. *Malus ioensis*, Prairie Crab.
69. *Cerasus axium rosea plena*, Flowering Cherry.
70. *Oxydendron arborea*, Sourwood.
71. *Sorbus aucuparia*, Mountain Ash.
72. *Cladrastis lutea*, Yellow-wood.
74. *Berberis thunbergii*, Japanese Barberry.
75. *Hypericum patulum henryi*, Henry Hypericum.

PERENNIAL FOR GARDEN BORDERS IN BACK YARD

EARLY SPRING

Arabis alpina, Rock Cress

Iris pumila atrovirens

Narcissus, White Lady

Nepeta mussini, Catmint

Cottage Tulip, Inglescomb Pink
Aquilegia, Pink Hybrids.
Columbine

Iris pallida dalmatica, Dalmatian Iris

JUNE

Baptisia australis, False Indigo

Dictamnus fraxinella alba, "Gas Plant"
Paeonia, Single Pink Japanese

Dianthus deltoides albus, Maiden Pink
Delphinium belladonna
Campanula medium

JULY

Campanula pyramidalis, Chimney Bell Flower
Heuchera brizoides, Coral bells

Veronica inana, Woolly Speedwell

Lavandula vera
Campanula carpatica, Carpathian Harebell
Phlox, Madame Paul Dutrie

Fragrant star like flowers and arching branches; useful in foreground.
Upright shrub with yellow flowers followed by coral red fruit in August.
Lovely foliage—exquisite berries shades of pink, green and blue.

Lily of Valley flowers in summer

Wisteria-like racemes of white flowers

Hardy vigorous evergreen sub shrub with large flowers.

White flowers above soft mats of green foliage blooming often in March. Deep purple, dwarf. April. Use small clumps and drifts throughout the Arabis.

Pale canary and white, very charming and dainty. Plant in long, broken lines among late blooming perennials. Heuchera and Lavandula.

Lavender with gray foliage. A soft carpet and foreground for many varieties of pink and lavender tulips. Clip back in late June.

A marvelous thrilling Tulip. The "feminine" note in color and foliage needed among the coarser perennials.

Its glaucous green foliage is superior to that of other Irises and does not "yellow" in midsummer. The bloom is an exquisite silvery lavender.

Deep purple, Lupin-like flowers. The dull metallic foliage remains beautiful long after frost.

More delicate, refined and exquisite than the older double varieties and better scale with the smaller garden than the heavier flowers.

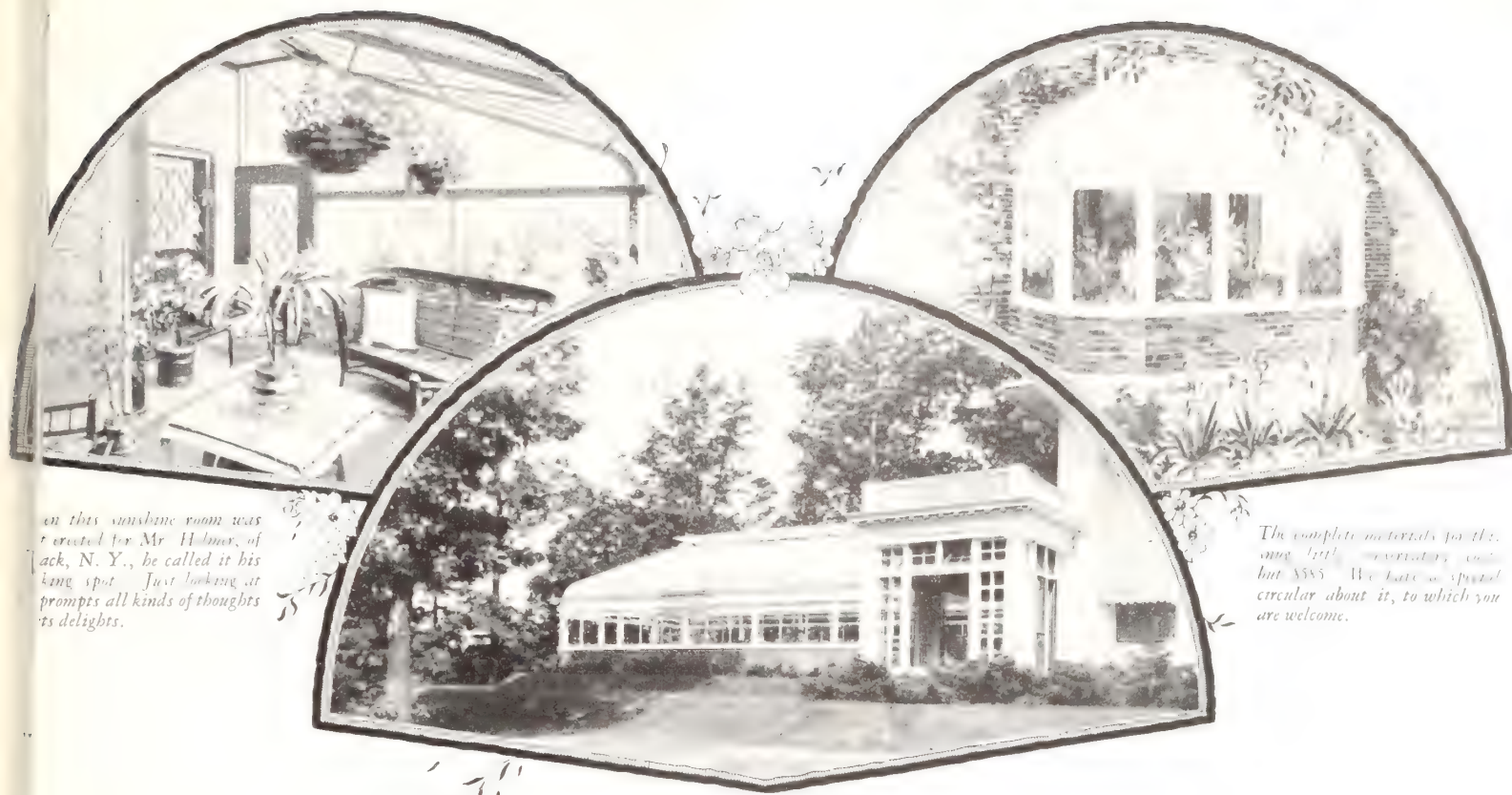
Light blue larkspur.
Canterbury Bells, pink and white.

A tall variety taking the place in July of the fading Larkspur.

Almost invaluable to the small garden. Holds nearly first place among desirable perennials for length of bloom, June to September. Daisy pink bells on tall swaying stems.
A tufted edger with silvery green woolly foliage, numerous spikes of blue violet flowers which in late June and July, with *Heuchera brizoides* makes a lovely color combination.
The old English Lavender.

A hazy blue even more beautiful shade. One of the best edgers.
Soft delicate pink lacking the magenta or cerise tendency of so many Phlox.
Most lovely with misty lavender bloom.

(Continued on page 214)



on this sunshine room was erected for Mr. Helmer, of Hack, N. Y., he called it his "king spot." Just looking at prompts all kinds of thoughts and delights.

The complete materials for this one little conservatory cost but \$585. We have a special circular about it, to which you are welcome.

This one erected for C. A. Webb at Asheville, N. C., opens from their living room. Birds, flowers and contentments mingle here. The far end has an open space for table and chairs making a veritable joy spot.

For So Little As \$585 You Can Have A Conservatory

THAT smaller of the three, at the right, costs for the complete materials and full equipment, so little as \$585.

The frame is entirely of steel. All wood, is the highest grade rot-resisting cypress. The glass, is the best double thick, the same as used on all our greenhouses. All materials, so far as possible are cut and fitted, ready for quick erection.

Send for special circular giving size, plan, and the numerous other points you want to know.

Glad to give you full particulars of the other two conservatories, which are such a source of continuous satisfaction to their possessors.

And now a word of caution: Start to have your conservatory at once. Luring, deceiving, Indian Summer will soon be past and then what joys your flower filled conservatory will bring to you. They are quite like an insurance policy, guaranteeing to you a happiness filled perpetual summerland, all the Winter through.

If you prefer to have one of us come and talk things over with you, kindly let us know, soon as possible.

We say, soon as possible, simply to insure an early start, so you will surely have your conservatory timely to enjoy its full measure of pleasure bringing contentments.

FOR FOUR GENERATIONS BUILDERS OF GREENHOUSES

Lord & Burnham Co.

Builders of Greenhouses and Conservatories

Eastern Factory: Irvington, New York

Irvington, N. Y.
New York
37 E. 42nd St.
Philadelphia, 429 Locust St. Bldg.
Chicago, 1100 Madison St. Bldg.

Western Factory: Des Plaines, Illinois

Des Plaines, Ill.
Chicago, 1100 Madison St. Bldg.
Kansas City, 1100 Commerce Bldg.

Canadian Factory: St. Catharines, Ont.

Sr. Louis, 1704 E. Carrie Ave.
N. Carolina
Jackson Bldg.
Montreal, 124 Stanley St.

RARE PLANTS FROM HICKS

Unusual Plants

Brighten Home Grounds for Years

Every year rare plants should be added to your garden treasures. This fall you may replace some older things, as you replace home furnishings; you may discard less desirable varieties for those that add value to the garden. Hicks Nurseries have a great collection of rare plants—unusual plants—that will give the results you are looking for.

What Can be Found at Hicks

Spreading Cotoneaster (*C. divaricata*) feeds the birds all winter with little apple-like fruits; extra good plants, \$2.50 each.

Vernal Witchhazel (*Hamamelis vernalis*) blooms in February, with small red and yellow flowers. Plants 2 to 3 feet high, \$1 each.

Cornelian Cherry (*Cornus mas*) a glow of yellow in early April. Plants 2 to 3 feet high, 75 cents each.

Asiatic Sweetleaf (*Symplocos paniculata*) known also as Turquoise Berry, has robin's-egg blueberries in autumn. A rare, small tree, growing 12 to 15 feet high. Good plants, 2 to 3 feet high, \$2 each.

Half a score of new Barberries are available; a collection of Cotoneasters; a new Yew (*Taxus media* Hicksi) which is perfectly hardy in New England; Myers Juniper with silver and crimson foliage; Scotch Heather in variety.

We shall be glad to send you further news about the rare plants at Hicks Nurseries. For almost 75 years we have been trying new plants—an experience that will help you to success in gardening.

Hicks Nurseries

Box H

Westbury, L. I., New York

A Garden Full of Darwin Tulips

EUROPE

PRIDE OF HAARLEM

CLARA BUTT

For \$2.00

IN anticipation of again placing before our customers a collection of Darwin Tulips we have had a sufficient quantity grown so that we can offer

50 Giant Darwin Tulip Bulbs
Finest Mixed, for \$2.00

Selected from fifteen named varieties

Few spring flowering plants rival the Darwin Tulip. They are a wonderful addition to the flower garden.

Plant any time before the ground becomes frozen, and they will bloom from the middle of May to Decoration Day.

Mention this advertisement and send Check, Money Order, Cash or Stamps, or call at our store, and secure this exceptional collection, sent prepaid to any point in the U. S. east of the Mississippi. For points West and Canada, add 25c. (\$2.25).

For those desiring Darwin Tulips in separate varieties, so the colors may be studied, we offer a Collection of 10 each of 10 varieties separately labeled for \$5.00.

Our Fall Bulb Catalogue containing a complete list of High Quality Bulbs for Autumn Planting sent on request.

Stumpp & Walter Co.

30-32 Barclay Street

N. Y.

New York

THE AVERAGE SUBURBAN LOVER

(Continued from page 212)

KEY NO. SCIENTIFIC AND POPULAR NAMES COMMENT

Statice latifolia, Sea Lavender

Use in masses large enough to produce a quantity of the soft hazy mist color. Plant in spring only.

Funkia subcordata grandiflora, Plantain Lily

Its beautiful broad green foliage and glistening white Lilies look well in small clumps near Statice and is good with Plumbago for foliage.

Thalictrum dipterocarpum, Yunnan Meadow rue

Lavender, Columbine-like flower. Tall with the typical dainty "Roses" foliage.

SEPTEMBER AND OCTOBER

Plumbago larpenae, Leadwort

Nothing could be "bluer." Blooms late. Fine foliage looking well used as an edger with Funkia.

Anemone japonica, Japanese Anemone

Whirlwind. The almost ethereal wax-like flowers and splendid foliage of established masses are far superior to Chrysanthemums for most mid-west localities and seasons for certain late bloom.

Chrysanthemum arcticum, Arctic Daisy

A more certain success than the "Shasta Daisy." A low, late Shasta Daisy with shining dark foliage. If a true "mum" is desired use "Normandie Yellow."

PERENNIAL BORDER WITH SHRUBS IN FRONT YARD

Muscari botryoides

Scatter these among edging plants in semi-naturalistic fashion. A "heavenly blue."

Darwin Tulips, Dream and Euterpe

Warm heliotrope and lavender, exquisite color harmony when arising from a sea of Forget-me-nots.

Myosotis palustris and *alpestris*, Forget-me-nots

Use both varieties intermingled, first for the earliest bloom, the second for length of bloom.

Darwin Tulip, Faust

Deep purple. A very few are splendid as accents when used with lavender varieties and Forget-me-nots.

LATE SPRING

Erigeron speciosus

A violet blue daisy-like flower late spring. Blooms for a long period. Looks very well with the next plants in this list.

Viola cornuta G. Wermig

Violet blue. Among the most notorious of the Tufted Pansies.

Ranunculus repens fl. pl.

Double golden Buttercups will tremble riotously about.

EARLY SUMMER

Salvia virgata nemorosa

One of the Sages rarely seen. Blooms in June. A deep blue violet supply a darker shade in a blue June harmony than is found in most Larkspurs.

Larkspur English Hybrids

A range of color from light to deep in large tall spikes.

Veronica spicata

This when used in front of the preceding varieties makes quite a complete range of blues.

Thalictrum glaucum

Elegant light gray foliage, soft low, "airy" flowers.

Hemerocallis flava and *thunbergii*

These two varieties blooming at different periods of time are most lovely with the blue Veronicas and Larkspurs or the gold and white Shasta Dahlias.

Chrysanthemum leucanthemum, Sutton's Perfection

This as well as all Shasta Dahlias should be used with great restraint.

LATE SUMMER AND FALL

Veronica longifolia

The best of the taller Speedwells, true deep blue. Use in masses. Good with white phlox for August bloom.

Salvia farinacea

This with the Helenium makes an unusual fall color combination. Often described as "yellow and red" but really a lovely dull orange.

Helenium Riverton Gem

Bluemist Flower. A late blooming perennial which is a soft blue.

Eupatorium coelestinum

effective with yellow and orange Chrysanthemums. It spreads rapidly.

GRACEFUL AND LASTING May Flowering Cottage Garden **TULIPS**

In blooming, these tulips supply the link between the early tulips and the late flowering Darwin and Breeder. They are of most graceful form with pointed petals charmingly recurving and ex- posing in many instances differently shaded centers.

As a class they are perhaps the most valuable for the lawn, old fashioned border. The following are exceptionally showy, averaging from 18 to 24 inches high.

Gesneriana Lutea (yellow) double
Gesneriana Spathulata (Major) (double)

Inglescombe Pink (triple) (double)
Inglescombe Yellow (triple) (double)

John Ruskin (double) (pale yellow)
La Merveille (double) (pale yellow)

The Fawn (double) (pale yellow with red)

Le Reve (Hubbema) (double) (pale yellow)

Moonlight (triple) (pale yellow)
Mrs. Moon (triple) (pale yellow)

Orange King (triple) (orange)
Picotee or Maiden Blush (pale white edged with pink)

THE best way to get acquainted with these charming tulips is to take advantage of the following advantages:

Collection Offer

5 each of above 12 sorts \$2.00
6 each of above 12 sorts 3.50
12 each of above 12 sorts 6.50
25 each of above 12 sorts 12.00
It wanted by Parcel Post, all 75¢ to value of order to 1st, 2nd and 3rd zones, 10¢ to 10th, 5th and 6th zones, 15¢ to 7th and 8th zones.

Fall Catalogue Now Ready

You'll find it a handy guide to such bulbs, plants, seeds and garden accessories as you will need in fall gardening. Quality merchandise, truthfully described, faithfully illustrated and fairly priced—such is the service put at your disposal through this catalogue for which please ask, mentioning this publication.

HENRY A. DREER

1306 Spring Garden Street

Philadelphia, Penna.



A way to naturalize Narcissi is to broadcast them and plant where they fall.



Narcissi bulbs being taken out of the cases and carried in flats for scattering.

Brand's Peonies



Acres of Beautiful Blooms

Brand's Peonies are the most beautiful and reliable of all peonies. They are the only ones that will grow in any soil and in any climate.

The World's Most Beautiful Peonies

NEVER before in our more than fifty years growing peonies have we had such an unusually large assortment of wonderful choice flowers as we offer for the fall planting. Flowers from this stock, competing with those entered by all other growers, won the three highest prizes at the greatest National Peony Show ever held.

Brand's Peonies awarded Gold and Silver Medals at National Peony Show. Brand's Peonies awarded Grand Sweepstakes at St. Paul Peony Show. Brand's Peonies awarded American Peony Society Medal at Minneapolis Peony Show.

BRAND'S BIG PEONY MANUAL

Growers of Peonies for Nearly 60 Years
THE BRAND PEONY FARMS

Box 20, Faribault, Minn.

FALL GARDEN WORK

IN addition to the autumn planting of flowers, trees and shrubs, as described on other pages of this issue, there is always a great amount of harvesting and cleaning up to be done before the garden definitely retires for its winter sleep. A cleaned garden in the fall means an easier garden to work in the spring. Cleaning up should begin so soon as frost has killed the tender plants. Much of this wasted foliage

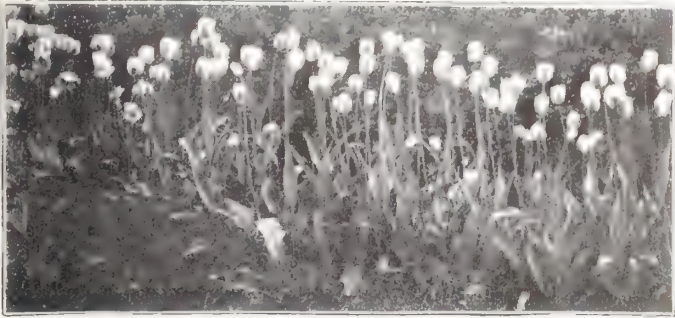
can be composted. The annuals had better be burned. Chop them up into small pieces to hasten disintegration.

Fruit and bulbs that a black frost would spoil should be kept under cover at night. The root cellar or a tool or potting shed are the ideal places for them. Dig up Gladiolus bulbs and Dahlia roots, let the earth about them dry for a day in the sun.

(Continued on page 248)



After frost has browned the leaves, Gladioli can be dug up, bunched according to variety and hung in the shed to cure. Later the leaves may be cut off.



Shumway's "Pedigreed" Bulbs

Produce the Anticipated Results

Contracts with the Holland growers specified largest sizes. Therefore in ordering you are assured the choice of their stock.

Plant bulbs in quantity this fall for a gorgeous display of radiant blooms next Spring. For your consideration a selection of a few of the outstanding varieties of Darwin and Breeder Tulips are listed below.

Name	Color	Price per Hundred
Pride of Haarlem	Rose Carmine	\$4.50
Clara Butt	Salmon Pink	4.25
Valentin	Light Violet	6.50
Dream	Delicate Lilac	4.50
Bartigon	Carmine Crimson	5.75
Baronne de La		
Tonnay	Vivid Pink	4.50
Inglescombe	Yellow Clear Yellow	4.50
Golden Bronze	Golden Hue	5.00
Cardinal Manning	Rosy Violet	5.00
Zulu	Almost Black	4.25

Special collection of above:

1000 bulbs—100 of each	\$42.00
500 bulbs—50 of each	21.50

Superfine Collections Largest Size Bulbs

	Varieties	100	50
Darwin Tulips	15	\$3.75	\$1.95
Breeder Tulips	10	4.00	2.10
Cottage Tulips	8	3.50	1.85
Crocus	5	2.50	1.30
Narcissus	5	9.75	5.00

All Prices Include Transportation
Charges to Your Home

Catalog illustrated in colors lists a great variety of Tulips, Narcissi, Hyacinths, Crocus, Peonies, Lilies, etc. Sent free on request. Write for it today.

R. H. SHUMWAY, Seedsman, Department A
(Established 1870)

118-122 So. First St., Rockford, Ill.

BOBBINK & ATKINS

Visit
Nursery



After
Catalog

Novelty Roses for 1926-27

More than 100 named varieties catalogued for 1926-27 including Mrs. Alexander, Debut, Veil of Dawn, Lee of Hartland, Pink Pearl, Innocence, Souvenir de Claudius Pernet, Captain Ronald Clock—are featured in the new

Supplement to Roses

By Bobbink & Atkins

which is now ready to distribute to our customers and to other who write for it. If you already have the larger book, write us for the Supplement; if you have neither, ask us for both.

These novelties are scarce; our stocks are limited; we strongly advise placing orders for immediate shipment. We can also furnish Polyantha and Climbing Roses in variety. Our stock of Roses includes several hundred thousand plants in several hundred varieties. For all of these Roses fall planting is recommended.

Rare Shrubs and Perennials

With us for information if you are interested in Chinese Maples, Japanese Maples, Japanese Cherries, Koster's Nothofagus, Blue Spruce, Azaleas, Poncha and Mollis, together with many rare and scarce perennial plants.

When asking for catalogues it is quite important to state what you intend to plant.

BOBBINK & ATKINS, Rutherford, New Jersey

Here are Spring Flowers that will Replace Daffodils

Up through the first snow, willows, Snowdrops, and Grape Hyacinths push their way to the first flowers in the garden. These flowers will replace Daffodils which cannot now be imported.

Scilla siberica	100 of each	\$4.50
Scilla campanulata	100 of each	4.25
Snowdrops	100 of each	6.50
Grape Hyacinths	100 of each	4.50
Blue	100 of each	5.00
White	100 of each	4.25

Get one last year's flower catalogue and you will find that we have hundreds of perennial plants that will be in your garden next autumn. All of them are of choice and price.

Waterer's Autumn Catalogue

of Hyacinths, Tulips, Lilies, and other bulbs, plants, and shrubs for autumn. If you do not have a copy write today for one.

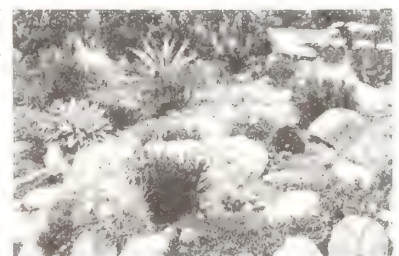
Hosea Waterer—Seedsman and Bulb Importer

711 Chestnut St., Philadelphia, Pa.

Just What is The Thing To Plant?

Some ask, "What about that sunny spot?" others about "a shady place," still others wonder what to do in dry situations, or moist spots. Facts are that we have hardy perennials for every conceivable situation.

We have prepared some leaflets that contain the very information you desire about different plants for different soils and situations. You'll find these leaflets a mine of information and fun. And they are free. Write for them on request.



Bulbs, too, for Garden and Rockery

No hardy border is complete without a liberal sprinkling of such things as Dutch Tulips, or the more graceful Cottage Tulips, or the

The Rock garden as well should hold some of the dainty Snowdrops and Grape Hyacinths, Blue Bell, Crocus, and the many other fine botanical species of Tulips in which we specialize. Our bulbs are the product of expert growers in Holland and we bring back, of every one, the best possible quality in a Wards package.

Fall Catalog Free

It is the best ever. Tremendous pictures and descriptive reliable plants and bulbs for your garden. If price, you'll consider low. Please ask for this guide to fall garden making today, mentioning this publication.



The Wayside Gardens Co.
Largest Growers of Hardy Plants in America
Mentor, Ohio.

L. H. Schultz, Pres.

J. J. Gullmans, Sec. Treas.

Field-grown ROSES for Fall Planting

THE man or woman who succeeds best in any undertaking is the one who looks—who prepares ahead, who, in fact, does things in the right way and at the right time.

No less disinterested authorities than the editor of this and other like magazines, and Dr. J. Horace McFarland, editor of the American Rose Annual, recommend and even urge the Fall planting of field-grown roses.

Peterson Roses have a reputation, approached by no others, for living and thriving when Fall planted.

Surely when people in Maine and Vermont, as well as in less severe climates, can plant our roses in the Fall in lots of 50 to 150 with the loss of but one plant or none at all, you too, can succeed.

And, if you have doubts, I'll *guarantee* your full success.

Full details in the 1926 Fall edition of "A Little Book About Roses" sent on request.

George H. Peterson

Rose and Peony
Specialist

Box 30
Fair Lawn, N. J.



Tomatoes may be ripened in the greenhouse or a sunny window.



Banking celery with earth or boards is necessary to blanch it.

FALL GARDEN WORK

(Continued from page 216)

and then shake it off and put the roots away. The Glads can be hung up in bunches with the foliage on, as illustrated, but one should be careful to place Dahlias stalk down so that they can drain. Excess moisture might start them rotting over the winter. Finally pack them away in barrels in a frost-proof cellar.

Above all, do not burn leaves. If

they are not going to be used for covering the flower beds, rake them together and pile in the compost heap. If one uses the new manure-making powder that is now on the market, these leaves will be ready to dig in as manure next spring. Treat all the garden refuse the same way. It will be surprising how much good plant food can be conserved in the autumn.



Is \$1700 Too Much Or Too Little For This Greenhouse?

AS FAR as the illustration is concerned it looks as if it were too little. As far as you are individually concerned, it may seem like too much. In either case, neither gives you anything definite.

But we have a sixteen page piece of printing that does. It contains greenhouses that cost both less and more than this one.

Likewise, it tells how the Budget Plan makes owning one a matter of immediate convenience.

Send for the Help Hints On Owning Your Own Greenhouse.

Hitchings Company

General Offices and Factory
Elizabeth, N. J.

Old Fort, Philadelphia
9701 N. Broad Street
B. 100
1 Mac. Place E. Ave.



A root and fruit cellar should be built under the frost line.



The root cellar on the N. H. Straus place, at Red Bank, N. J.

THE GARDENER'S SCRAP BOOK

THE PROBLEM OF THE FENCE

THE steady building up of suburban and formerly rural communities, and the encroachment of motor traffic upon districts which even a few years ago were pleasantly remote from the curious public gaze, have brought home to thousands a realization of the fact that if they desire to retain privacy around their dwellings they can safeguard it only by artificial means. Seclusion can no longer be guaranteed by isolation, for isolation is becoming more difficult to find with the passing of each year.

Those who are thus obliged, however unwillingly, to set up boundary screens of some sort in order to keep their grounds from becoming practically public property, welcome fences that have ornamental as well as protective value. Such types as the woven Chestnut fence now being imported from France meet every requirement and naturally are in great demand. Not only are they exceptionally enduring, but they fit excellently into the American landscape.

MULCHING THE BROAD-LEAVES

BROAD-LEAVED Evergreens such as the Rhododendrons, Lencothoe and Laurel, are not only dependent upon acid soil but are such shallow rooters that, unless the acidity is kept replenished, it may gradually disappear from their feeding area under the influence of the rains. It is frequently necessary, therefore, to keep an acid mulch around the plants so that they may continue to thrive.

Such a mulch may consist of several inches of either Oak leaves, or dead Pine, Spruce or Hemlock needles. All of these materials are extremely acid and disintegrate slowly. Besides their chemi-

(Continued on page 221)

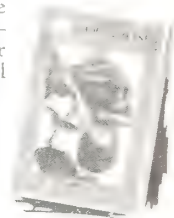
Plant Roses this Fall!

For quantities of roses in the Summer, plant Star Roses this Fall. Fall planting gives the roses time to become firmly established, the opportunity to start slowly and naturally with the first warm days of Spring, and the vigor to withstand the droughts of Summer.

"Star Roses" are the roses that are guaranteed to live and to bloom. Just plant as usual and give the regular Winter protection. Each "Star Rose" is labeled with a neat celluloid star tag—the symbol of our guarantee—which carries the name of the rose. Simple concise directions for planting and care accompany every order.

Send for the "Fall Guide to Good Roses" and see in natural colors the sensational prize-winning rose, "Souv. de Georges Pernet"—and over 100 other varieties for Fall planting.

Write today.
The "Fall
Guide to Good
Roses" will be
sent FREE.



THE CONARD-PYLE CO.

★ Star Rose Growers ★
Box 126 West Grove, Penna.

GALLOWAY POTTERY

Galloway Pottery adds interest to the garden, sun room and hall. These high fired strong and durable terra cottas include shapely Jars, Bird Baths and Fonts, Flower Vases, Pots and Boxes, Gazing Globes, Benches, etc.

A collection of over 300 attractive numbers is shown in our catalogue, which will be sent upon receipt of twenty cents in stamps.

GALLOWAY TERRA COTTA CO.
3218 WALNUT ST. PHILADELPHIA.

12 Exquisite Peonies \$17.50

THE following collection of Peonies, moderately priced as it is, may be compared to a symphony of the world's sweetest melodies.

It gives you the best of the old and some of the finest of more recent introductions.

As a present to one of your friends it is incomparable.

	each
Albino Queen	\$1.00
Belle of the Ball	1.00
Cherry Dream	.90
Double Maroon	.90
Double Red	1.00
Double White	2.00
Double Yellow	1.00
Double Purple	1.00
Double Blue	2.00
Double Green	1.00
Double Orange	1.00
Double Pink	1.00
Double Lavender	1.00
Double Black	1.00
Double Silver	1.00
Double Gold	1.00
Double Bronze	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00
Double Lead	1.00
Double Zinc	1.00
Double Nickel	1.00
Double Cobalt	1.00
Double Nickel	1.00
Double Copper	1.00
Double Iron	1.00
Double Steel	1.00
Double Tin	1.00

Duckham for Delphiniums

BECAUSE of their great uncommon and delightfully delicate hues, their unique flower form and their ability to bloom in any Delphiniums have found a ready welcome among the floral art lovers that make the old-fashioned borders "the wonder spots" of our greatest American gardens.

From all States in the Union, gardening enthusiasts are buying Duckham's Delphiniums.

People are talking about their beauty and whenever "Garden" becomes a social topic. At recent American Flower Shows Duckham's Delphiniums have been awarded Special Medals. Their merit is attested by the greatest critics; they have completely up to the accepted standard of "Delphinium Perfection" and created for themselves a leader in a new class.

Duckham's 'Inimitable' Hybrids

I offer, for Autumn planting, a splendid lot of 2-year old, field-grown plants, of these famous hybrids.

Per dozen \$11.00, per 100, \$85.00

Special lists of Hardy Perennials and choice Roses, free on request.

Wm. C. Duckham
Rose and Hardy Plant
Specialist
Madison (Box H) N. J.



GUYENNA AND GASCONY

(Continued from page 196)

Louis XVI. A notable fact which demonstrates once again what the history of art teaches; i.e. that a decorative style is not a creation *ad libitum* which Nature puts at the disposal of an artist's fantasy or even his genius. In order that a style do more than actually exist, in order that it propagate and really flourish, it must do so under certain social conditions which are not found at every period in a country's history. As for France, from the point of view of her monarchies, these conditions can be resumed in a single phrase: the existence of a court; the court of the monarch, which adopts a fashion, or a style, and carries it beyond its own confines into the provinces, which, in order not to be behind the times, rival with each other in their desire to imitate it. The king gone, the court dispersed, the rustic art of the provinces, so dependent on both for its inspiration, imported from Paris, soon dwindled and declined.

It did not completely succumb, however. For if it is so that the Empire and Louis Philippe periods were unheard of in the provinces, it is equally true that the style Louis XVI was indefinitely prolonged there. And, by the way, this style Louis XVI was so definitely impregnated with the lines of the preceding reign that it were better to hyphenate the two and call it the Louis XV-Louis XVI style.

It was this then that influenced the entire production of the 19th Century in the provinces. Doubtless, it did not renew itself, but at least it

lived and surely some artist with an inventive mind and individual taste might have drawn something new and liveable from it. From this style, if God had so wished, might have sprung a Renaissance of French art, had but a king and a court existed.

The French themselves never realized their opportunity of renewing this inspiration. During the latter years of the declining century they openly deplored the lack of a new style. It was there all the time, but they did not know how to recognize and utilize it. It was the Louis XV-Louis XVI of the time of the Bourbon kings.

There are few Frenchmen alive who realize this; so few, alas, that a talented critic, writing up the Exposition of Decorative Art in 1925, went on to say that "the French seem to have deliberately turned their backs on their traditions, in order to embrace without criticism and abdicate their national taste in favour of importations from beyond the Rhine". Terribly severe that, but extremely just!

And yet among the best things at that Exhibition, among the simpler, more graceful, robust compositions that adapt themselves to the necessities of daily life, are we not right in mentioning a scattering of rustic chairs, tables and "armoires" in the pavilions of Brittany, Franche-Comté and Provence, wherein was embodied a sense of French provincial tradition which in no wise harmed the originality nor attacked the vital forces of a new conception?

HOUSE & GARDEN'S BOOK SHELF

TREES AND SHRUBS OF CALIFORNIA GARDENS. By Charles Francis Saunders. Robt. M. McBride & Co.

MR. SAUNDERS says that if it were not for the public's distaste for long titles the name of this book might be more properly: "Familiar Trees and Shrubs of California Gardens and Waysides, with Particular Reference to Those Not Grown in the Open in the Mid-west and the Eastern United States." And such should be the title, for it gives the reader a clearer conception of what he is to expect. American garden literature is considerably enriched by such books as this for they give us a wider knowledge of the plants which flourish in different sections, and because the West has not received as much attention as the northeastern section of the country.

The author has two distinct classes of plant enthusiasts in mind in presenting this book: the garden lovers of California and places with a similar climate, and the tourist who is impressed with the exotic growth and wishes not only to become familiar with the names of the plants, but to know something of their habit and characteristics. While Mr. Saunders has not laid claim to offering a book which will take the place of horticultural encyclopedias or botanic keys, he has given us a book which may serve admirably as a hand or guide book to California flora.

The style of the book has a leisurely charm which will be extremely popular, for there has been incorporated just enough historical background to support the rather effervescent manner in which plant characteristics are presented, easily and quickly creating a mental picture of the specimen under discussion. We are not all so fortunate as to see these interesting plants in every stage and season of their development, therefore one is particularly delighted with the thoroughness with which the author rounds the year with each plant and portrays its changes of foliage, flower and seed, not forgetting its changes in form as time passes. The illustrations are pleasing and well chosen, helping to identify many of the more interesting or prominent types.

Although the Easterner has always thought of California as a land of sunshine and flowers, few of us are aware of the fact that many of California's plants are not native, and consequently we are pleased to be given the historical background which treats of their discovery and importation. Since we cannot be classed, as the English are, as a nation of plant lovers, we can be given credit for eagerness to learn, and desire to increase our lists of available plants. Therefore such books as this are especially advantageous.

H. S. O.

They Shall Not Trespass

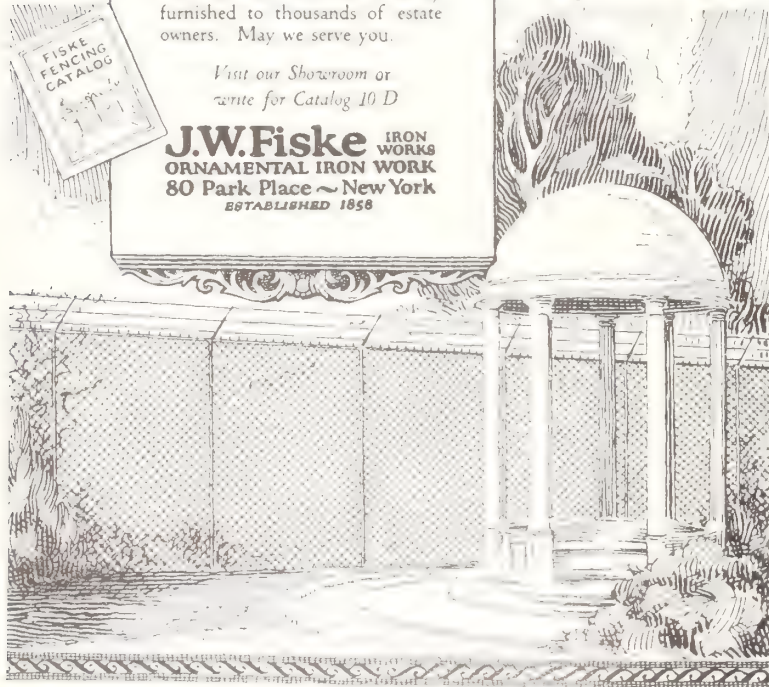
FISKE Fencing, of chain-link construction, climb-proof and weather-proof, insures "no trespass." Fiske's sixty-eight-year-old heritage of master-craftsmanship is reflected in the enduring strength and long-life of the Fiske Fences already furnished to thousands of estate owners. May we serve you.

Visit our Showroom or
write for Catalog 10 D

J.W. Fiske IRON WORKS
ORNAMENTAL IRON WORK
80 Park Place ~ New York
ESTABLISHED 1856



Weather Vane
Eagle & Arrow
Copper,
Gold Leafed
20-Inch Wing
Spread
Complete \$26.00
Mail Orders Filled



Cooper Peonies

if you want the best

CAREFUL culture and unceasing attention during all stages of growing assures the purchaser of Cooper's Peonies that he will receive strong healthy roots—true to name—

Write for Unvarnished Facts, Edition of Tips and Pointers for Beginners With Peonies (Twenty-five cents)

or free with order for Collection #60

\$5.00

One Adolphe Rousseau \$1.75
One Baroness Schroeder 1.50
One Marie Lemoine 1.00
One Mons. Jules Elie 1.50
One Felix Crousse .75
\$6.50

R. E. BELL
Cooper Peony Gardens
KENOSHA, WIS.

THE GARDENER'S SCRAP BOOK

(Continued from page 219)

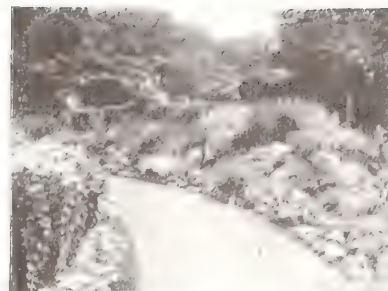
ed benefit, they operate to stabilize the moisture around the root and materially conserve it in dry weather. They should be left in place at all times and replenished at intervals as their lower layers rot away and change into soil.

ENDIVE FOR WINTER

ONE of the most satisfactory vegetables to grow for Winter use is the Whitloof Chicory or, as it is perhaps more commonly called, French Endive.

This plant makes very large roots whose appearance suggests a giant Parsnip, and is very easily grown from seed. In a natural state its leaves are extremely bitter, but when blanched they lose practically all of this and acquire the delicate yet stimulating flavor which makes them so esteemed for salads. The way to handle Endive is to dig the roots in the Fall, cut off all of the top growth, and pack the roots upright in soil contained in boxes of suitable size. When brought into a fairly warm cellar and watered freely, the roots will quickly send up fresh leaves which can be cut in a few weeks. A single patch of roots handled in this way will sometimes produce crop after crop for two or three months before their vitality is exhausted. Unless an exceptional quantity of leaves is desired, two dozen roots will be ample for a family of three or four.

In order for the leaves to be properly blanched and of the right flavor, it is necessary that they be grown in the dark. Consequently, unless the cellar is almost wholly without light it will be necessary to put over the plants an inverted box or other cover which does not interfere seriously with air circulation.



**Increase
the Market Value
of your Property
by Planting
Palisades Popular
Perennials and
Evergreens Now!**

Our Special Offer of Perennials for Fall Planting

50 Hardy Plants in 10 varieties for border planting.
50 Hardy Plants for rock garden in 10 varieties.

Our selection. All for \$15.

Our Special Offer of Evergreens for Fall Planting

A CHERRY WINTER BLOSSOM

The following collection has been selected for planting in Winter and is a real thing, watered to the roots in Winter.

2 Biota Orientalis (green) 2'
2 Thuja (Arbovitae) (green) 2'
2 Retinospora Aurea (golden) 18"
2 Retinospora Plumosa (dark green) 18"

All for \$15.

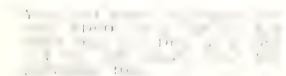
FALL CATALOGUE FREE
We have prepared a condensed list of perennials, evergreens and shrubs for Fall Planting. Write for it on request.

PALISADES NURSERIES, Inc.
Sparkill, New York

Don't Burn Your Leaves!

Leaves, either green or dry, make excellent manure. So do cuttings, stalks, vines and almost any other garden waste. Treat them with ADCO, and in a few months you will have a heap of high-grade manure.

ADCO is a powder. Mixed with almost any non-woody vegetable waste and kept moist, the mass gradually becomes changed into **real manure**, fully equal to the farm-yard product in fertilizing power, but free from foul odor, flies, etc. The process is perfectly simple and not at all laborious. Gardeners now can have plenty of manure at low cost and little trouble. Farmers, by utilizing straw, corn stalks, etc., can secure their manure without the expense of maintaining livestock.



ADCO

1740 Ludlow Street
Philadelphia, Pa.



**READ
What They Say
About
The Brooks
Underground
Lawn & Garden
Sprinkling
Systems**

Brooks ("Main's only rival")
16226 Woodward Avenue
Detroit, Michigan

Dear Mr. Brooks:

You know when I went to Europe I was a little worried about my lawn and shrubbery, but on arriving home I found the Automatic Brook System performed the work very satisfactory, as my lawn looks so beautiful and green, like a velvet carpet. I attribute this to the Brooks Automatic Close Controlled System, hence it is needless for me to state that I was more than pleased.

RM/MC

August
Fourth
1926.

Yours very truly,

James F. Marks

Sphagnum Moss

Recommended by
Monsieur Henri
Corveon for growing
Alpine and Rock
Garden Plants.

8 per bale, F.O.B.
New York City.
Size 24x21x36 inches.
Approx. 100 lbs.

The Kervan Co.
119 West 28th St.
New York City

Fall Planting

to give you best results must be made in soil suited to growing plants. Your shrubs, roses and perennials will thrive vigorously in clayey or sandy soils if you spade in a generous proportion of

Granulated Peat The McH Brand

Imported Finely Pulverized

Especially prepared for Garden and Greenhouse. Packed in compressed bales weighing about 220 lbs. One bale will cover 250—275 square feet one inch deep.

McH Granulated Peat furnishes valuable protection to lawns, Alpine and Rock garden plants in winter. It absorbs and retains moisture, improves soil texture and insulates against extreme heat and cold. Further information on request.

Prices, per bale of 220 lbs. \$6; in lots of 10 bales or more \$5; 25 bales or more \$4.00 F.O.B. New York. Please enclose remittance or reference, unless your credit with us is established.

McHUTCHISON & CO.
95 Chambers Street
New York City

Vici kid

GOOD ROSES

For Fall Planting



The best New Roses
The best Old Roses
FIELD GROWN

All Successful Rose growers advocate Fall planting.

Many prefer "Rose Farm Roses" for their proven all-round good qualities

Descriptive List, mailed on request

THE ROSE FARM
Purchase St. Near Rye Lake
Box H White Plains, N. Y.

Slimmerize Your Figure

With Flo-Ra-Zo-Na Your Bath



Completely Harmless

Flo-Ra-Zo-Na is a fragrant powder which when dissolved in your Bath, corrects the functional derangement of the pores of the skin, activates dormant glands to normal action and brings a healthy glow to a skin and turns fine to the flesh.

Flo-Ra-Zo-Na

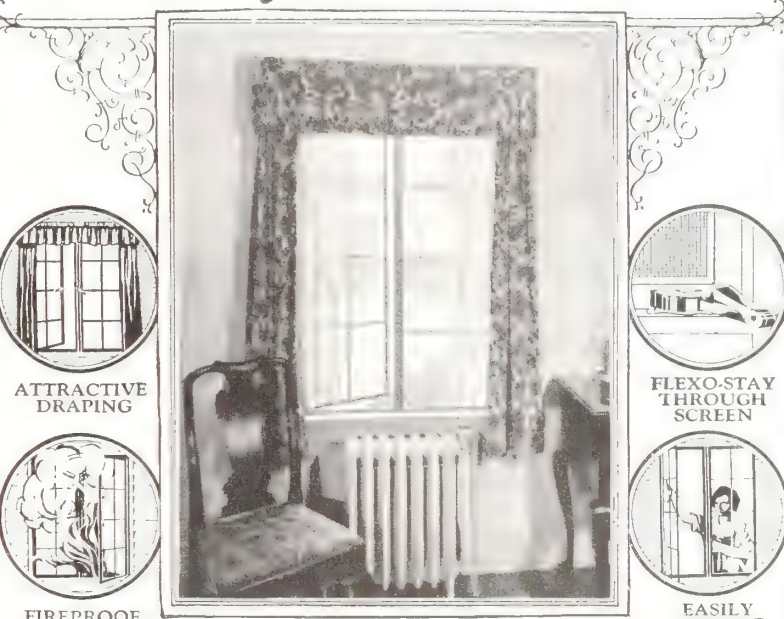
Recognized by the American Medical Association as a safe and effective remedy for skin conditions. It is completely harmless and guaranteed to give you no harm, epsom salts or any injurious ingredients.

It is recommended by Physicians. Note the results of delicate tests. 14 treatments including free booklet only \$3.50 paid. Sold and recommended by J. C. New York City and other Dealers. Also at Beauty Parlors and Bathing Houses. Send check or money order with coupon below.

Money-Back Guarantee

Flo-Ra-Zo-Na Corp., Suite P.K. 100 5th Ave., N. Y. C.

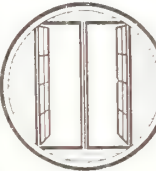
You will enjoy TRUSCON CASEMENTS in your home



ATTRACTIVE DRAPING



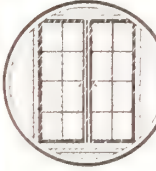
FIREPROOF



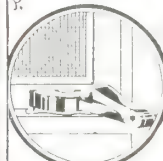
100% VENTILATION



SET AT ANY ANGLE



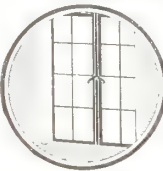
WEATHERTIGHT



FLEXO-STAY THROUGH SCREEN



EASILY CLEANED



MAXIMUM LIGHT



RIGHT AND LEFT HANDLE



SCREENED ON INSIDE

DECIDE now that the windows of your home will be a source of enjoyment to you. There can be no question of the great part windows play in the appearance and the comfort of homes. So choose the window of the ages—the casement window of proven charm and usefulness. In Truscon Casements of enduring copper steel you gain for your home matchless window beauty plus a day-lighting and natural ventilation service that leaves nothing to be desired.

Send today for the Truscon Casement Booklet which tells you of the many advantages you gain at no extra cost with Truscon Casements.

The Booklet is free—use the coupon

TRUSCON STEEL COMPANY
Youngstown, Ohio

Stocked in Truscon Warehouses and by Dealers Everywhere



Truscon Basement Windows in 3 convenient sizes. Fits any opening.

TRUSCON STEEL COMPANY
Youngstown, Ohio

Send me the Casement Booklet.

Name _____

Address _____

City _____

State _____
H & G. 10-26

New Type
TRUSCON
COPPER STEEL
STANDARD CASEMENTS
AND BASEMENT WINDOWS

Wohlert's Flowering Trees

America's Finest Collection



WE furnished the Japanese Government with more than 1500 flowering trees which they presented to Philadelphia in honor of our Nation's 150th Birthday. You can have these same gorgeous trees in your own garden. We have Japanese Rose Flowering and Weeping Cherries and Flowering Crabs in all varieties and sizes.

Our prices are surprisingly low.

A. E. WOHLERT

221 Montgomery Ave.

Narberth, Montgomery Co., Penna.



SEND FOR CATALOG

FREE! Write for beautiful book of MORRIS HOOKED RUGS



One of the most popular of our many designs for children's rooms

MAKE your child happy with a Morris Hooked Rug for his or her very own room? Name woven in a desired Mail coupon for book showing 71 attractive designs. Illustrates 50 children's rugs as well as more formal patterns for any room. All "hooked" by hand from finest wool in unusual color harmonies. Round, oval, oblong, or many sizes. Hand-knotted with any rug style. Priced as low as \$1.50. Special size and color schemes made to order. Mail coupon or write.

Chas. R. and Grace M. Morris, Inc.
Studios 825 Cross Avenue Elizabeth, N. J.

Name _____
Address _____
City _____



The years of satisfying, quiet service recorded by Fisher Bodies testify to the long-lived staunchness and superior quality of their construction. On cars in every price division, the Body by Fisher presents unexcelled value and safety

FISHER BODIES

G E N E R A L



M O T O R S

HOUSE & GARDEN



House Planning Features in this Number

35 cts - 3 for a year

Keep kitchen tasks at the comfort line



YOU are rested while you work at a "Standard" One-piece Sink, set "yard stick high."

Authorities on kitchen planning say that a sink should save time—save energy—save footsteps. Does your sink meet the test? Only if it gives you all of these:

1. Right height—"yard stick high" is the comfort line.
2. Drainboard and working space a-plenty.
3. One-piece whiteness for health and labor-saving.
4. Faucet-spout that swings where needed.
5. "Tempered" water, or hot or cold, from one spout.
6. Easy cleaning without a joint to hide dirt.
7. Ample width for dishes and pans.
8. Constant drainage—no water standing.
9. Splash-up back to prevent soiling of the wall.

"Standard" Sinks are made like this. No delay or inconvenience to put in a "Standard" Sink. Your Plumber should be able to install it in a day, if water supply and drain connections need no considerable change.

Standard Sanitary Mfg. Co.
Pittsburgh



THE "Standard" Swinging Spout Faucet comes with or without hose and spray attachment.

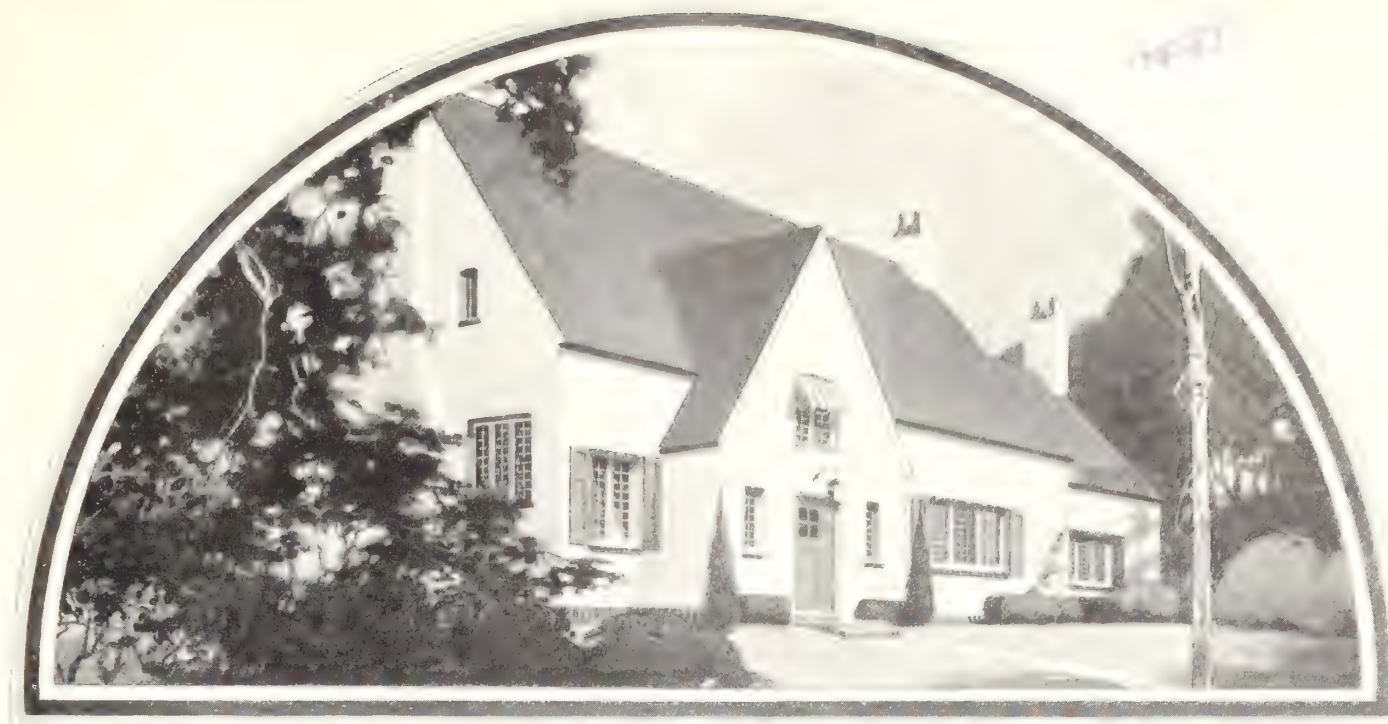
"Standard"

PLUMBING FIXTURES



GET the suggestions of the largest manufacturer before you plan your bathroom, kitchen and laundry plumbing equipment.

WRITE for Catalogue. It gives prices and explains how to get the most comfort in the least space. Sent gratis.



For the charming cottage type of home, no material is quite so appropriate as colored stucco.

PLANNING A STUCCO HOME

How you can secure the charm of colored stucco with great strength and permanency—at low cost

Everywhere the fresh beauty and pleasing texture of colored stucco are winning American home builders.

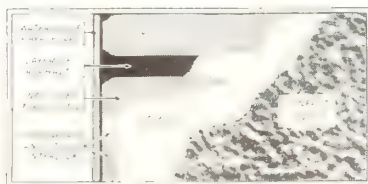
Now, at low cost, you can give *your* home this beauty, with complete assurance of strength and durability.

Thousands of builders are doing it today with Bishopric.

Bishopric is a *unit-wall* construction. It consists of (1) a patented base, (2) a stucco, and (3) an attractive color finish.

All three materials are designed and made to be used together. They combine to form a *unit-wall*—as opposed to a wall made from miscellaneous materials mixed together.

The result is a coherence and strength of construction obtainable only with Bishopric. The diagram at the right illustrates why this is so.



THIS IS THE UNIT-WALL

Its insulating reinforcement is Bishopric Base, nailed fast to the studdings. Bishopric Base consists of finest quality fibre-board (with felt for insulation), heavily coated with asphalt mastic. Into this, bone dry creosoted wood bars are embedded under great pressure. Bishopric Base comes complete to the job and can be applied by one man. Its special insulation keeps the house warmer in winter and cooler in summer.

Over this base is applied Bishopric Stucco, locking into the grooves provided by the Bishopric Base and forming a complete wall *unit*. Note how stucco and base lock together.

Bishopric Stucco is mixed in exact, pre-determined proportions and is shipped in air-tight metal drums.

Finally, Bishopric Sunfast Finish is applied, adding the charm of lovely color. There are many attractive tints for the home-builder to choose from.

Bishopric is also economical. It may be applied directly to studdings, producing a stronger, warmer wall than sheathing, metal base, and stucco—and the cost is less.

Bishopric Stucco is also applied with excellent results over hollow tile, concrete blocks, and similar materials.

Send for NEW BOOKLET

Our new de luxe booklet, "The Renaissance of Colored Stucco," contains page after page of valuable information and interesting suggestions. Fully illustrated in color. Before you make further plans send for this authoritative and helpful book. Enclose 10 cents with coupon below.

The BISHOPRIC MANUFACTURING CO.
111 WEST CINCINNATI, OHIO
BISHOPRIC MFG. CO. OF CALIFORNIA

THE BISHOPRIC MFG. CO.
211 Este Avenue, Cincinnati, Ohio

Enclosed find 10 cents (stamps or wrapped coin) for which please send me your new booklet, "The Renaissance of Colored Stucco."

PRINT NAME AND ADDRESS PLAINLY

B I S H O P R I C



CARON CORP. 389 FIFTH AVENUE NEW YORK

The new elegance

WOMEN are women again—not boys, or paper dolls dipped in a single tone. They wear soft draperies, exquisite textures, colours that melt into each other, colours that make a contrast, brilliant or subtle, but always challenging. They wear black—most wickedly feminine colour of all...

Women of other days had figures. But only those of today have legs and feet. ... Ah, those feet, in shoes like little works of art, cunningly designed to tell lies worth looking at!

Smartness, indeed, begins where slender heels tap the pavement; if it doesn't—it simply doesn't exist.

No wonder Vici kid has come into its own—the leather that fits like a slim glove, that takes suave lines so charmingly, that makes the foot look its smallest, slightest and most feminine—coloured to coax the slowest pocketbook to open three times where it planned to open once—because each shoe would be so perfect with its own inspired costume. ... If you don't know the Vici colours, clip out the list below and take it to your favourite shoe shop.

ROBERT H. FOERDERER, INC.
PHILADELPHIA

Selling Agents: LUCIUS BELBE & SONS, Boston
Selling agencies in all parts of the world

The new Vici colours

- Vici Polo ... golden brown, perfect for the tailored shoe.
- Vici Cochin ... rich, medium brown, good at all times of day.
- Vici Cinna ... rose-brown, morning or afternoon.
- Vici Rosette ... Winter beige, for formal wear.
- Vici Walnut ... darkest brown, a most distinguished shade.
- Vici Navy ... a deep blue, steadily increasing in favor.
- Vici Black ... mat, the Paris-choice for the new black costume; glacé, for those who like a more lustrous finish.

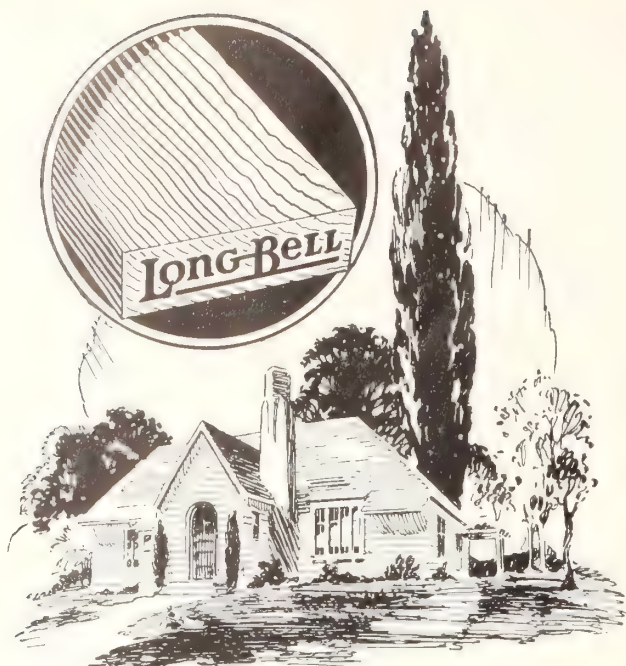
The Vici Lucky Horseshoe



Stamped inside shoes of Vici kid—assurance of quality, colour and smartness.



VICI kid



What Home Builders Know From Experience

THERE'S economy, permanence, beauty and satisfaction in Long-Bell trade-marked Douglas Fir lumber products.

Heartwood is matured wood, dependable and enduring. A greater percentage of heartwood is obtained in Douglas Fir lumber than in any other wood.

Douglas Fir is unsurpassed in strength and elastic limit among commercial soft woods.

It is light and easily placed in construction.

Douglas Fir lumber and timbers are straight and free from crooks and kinks—hence make straight walls and level floors.

Skilled workmen and the most modern equipment in Long-Bell plants produce Douglas Fir

lumber and timbers of a high degree of uniformity. The dry kilns at Longview, Wn., are of the latest design and the kiln drying scientifically controlled—assuring properly seasoned lumber.

Douglas Fir is practically impervious to water, holds nails firmly, is strong, takes stain well in any shade or color, and combines beauty, utility and durability.

Today, Douglas Fir has a greater variety of uses than any other wood—from beautiful finish lumber to the heaviest construction timbers. The qualities of Long-Bell trade-marked Douglas Fir lumber products make them desirable as framing, rafters, joists, sills, flooring, siding, window frames and interior trim.

THE LONG-BELL LUMBER COMPANY
754 R. A. LONG BUILDING Lumbermen Since 1875 KANSAS CITY, MO.

Long-Bell
Trade Marked L U M B E R

Douglas Fir Lumber and Timbers; Douglas Fir Window Frames;
Western Hemlock Lumber; Southern Pine Lumber and
Timbers; Creosoted Lumber, Timbers, Posts, Poles,
Ties, Guard-Rail Posts, Piling; Southern Hard-
wood Lumber and Timbers; Oak Flooring;
California White Pine Lumber;
Sash and Doors; Box Shooks

Beautiful Floors

Interesting, valuable information on oak floors for prospective home owners and builders. Sent free on request.



C. A. Rushin Residence, Macon, Georgia
Claude W. Shelverton, Architect

Where Informality is the Key-note of a Design

an equally informal style of stone work produces a thoroughly charming effect. Indiana Limestone is unusually successful for building homes of moderate cost, such as this attractive residence in Georgia. Here the play of subdued color-tones of buff and gray produces walls which appear to have been aged and toned by the storms and sunshine of years.

The Random Ashlar style of laying up the stone is always decidedly informal in effect, and creates an interesting patterned surface for the areas of plain wall space. With the roof and wood-trim of such a house offering a pleasing contrast in color, the inherent beauty of the limestone is brought out in an artistic manner. A house faced with Indiana Limestone will cost but five or six per cent more than one built of less substantial materials.

If you are interested in learning more about the possibilities of Indiana Limestone wall construction, and the methods of using it most economically, we shall be glad to send you literature upon request. Address

Architects' Service Bureau
Box 782, Bedford, Indiana

INDIANA LESTONE COMPANY



FEET THAT DANCE AWAY THE YEARS

Paula's slim, graceful fingers waved aside John's laughing protest.

"Don't tell *me* that men don't notice the details of a woman's dress," she insisted, "they're more observing than women."

"Oh, I wouldn't say that," John countered, "we know a pleasing effect but we don't notice the small things."

"Nonsense," said Paula, "when Joan Larrimore first came here to live, not a man in our set paid the slightest attention to her."

"That's true," acknowledged John, "but you'll admit *she* was pretty frumpy when we first met her."

"That's just it," triumphed Paula, "she was dowdy just *one* detail—she corrected that and now she has more partners than almost any other girl I know."

"What was the detail?" asked Elsa interestedly.

"Why, her shoes—we told her about Pedemodes and they simply lifted her out of the 'older girl' class into the deb's."



Mona

Good and close fitting
and comfortable

The Pedemode Shop

Feminine Footwear

New York 570 Fifth Ave.

Chicago 76 E Madison St

Boston 360 Boylston St

Cleveland 1708 Euclid Ave

Detroit 1235 Washington Blvd.



Adrienne

Slender leg line with smart
snake trim.

Available at:

Cincinnati Smith-Kline & Co.
Memphis J. Goldsmith & Son
Milwaukee Capri & Vintner

New York L. J. Lippman & Co.
New York L. J. Lippman
Oklahoma City Kerr Dry Goods Co.

Pittsburgh Joseph Horne Co.
Portland, Ore. Knight Shoe Co.
San Francisco City of Paris D-G Co.

Spokane Davenport Hotel Sport Shop
St. Louis St. x, Baer & Tuller Co.
Tulsa Lumber's

JULIUS GROSSMAN, INC., BROOKLYN, N. Y.

THE FAR EAST DEPARTMENT

DISTINCTIVE LAMPS

FROM THE COLLECTION
OF UTTED COUNTRY



(Large photograph, left,
Chinese porcelain lamp,
milk pear pattern, with
five color insets. Shade of
rich brocade. Jade finial.
\$825.00.

(Small photograph above)
Chinese hand carved ivory
lamp. Shade of delicately
patterned silk gauze.
Amethyst finial. \$124.00

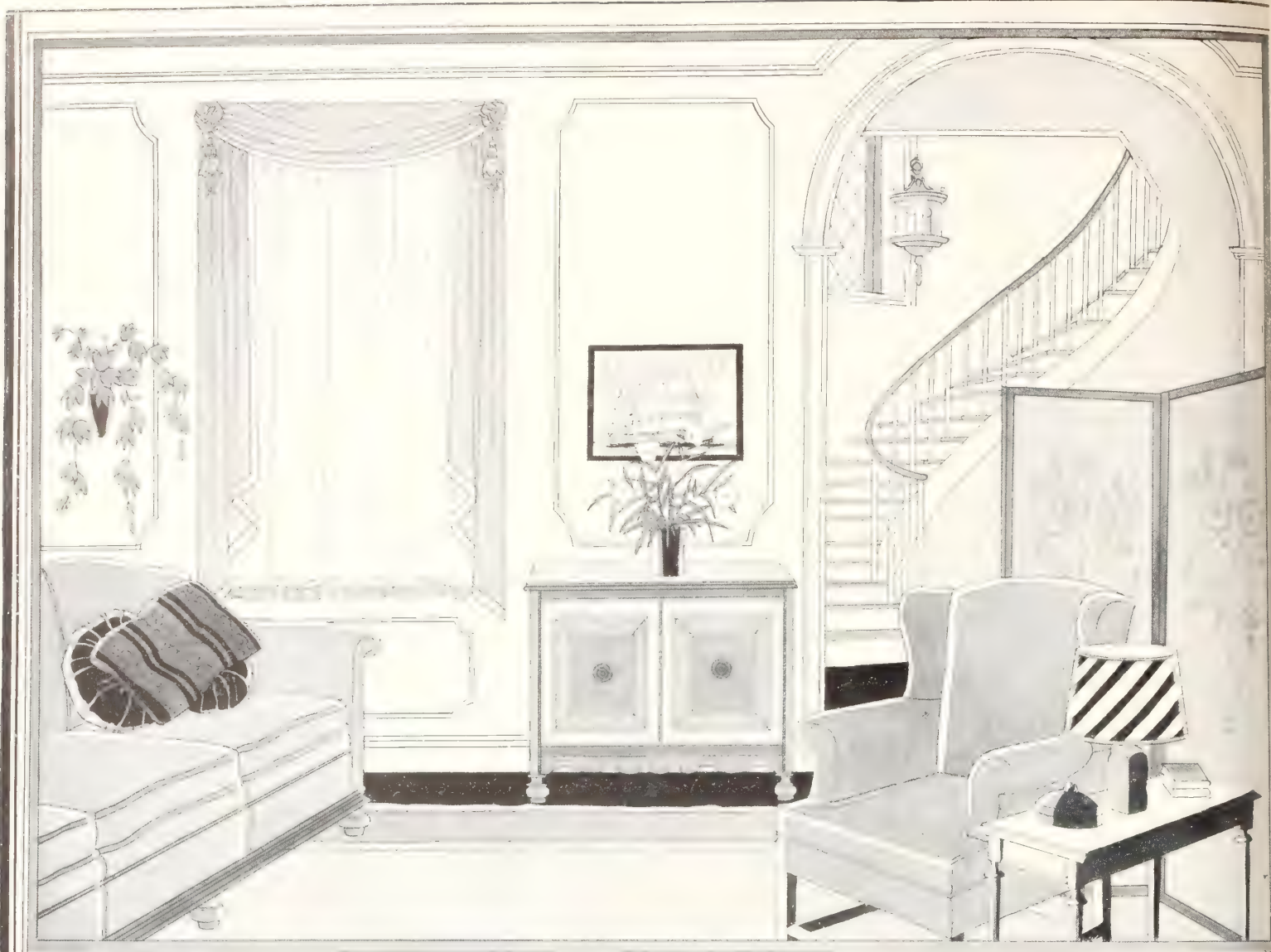
(Small photograph, left,
right.) Chinese flower
vase, Celadon, Ming Dynasty,
16th century, \$124.00.
Inse incense burner, of
and carved blue agate,
24.00. Chinese double
e of bronze and silver
terry, Kang Hsi, 17th
17th century, \$74.00.
any of these may be trans-
formed into the natural lamp.

ANCIENT treasures of the East, through the ingenuity of the West, become exquisite accessories of a modern decorative scheme. In the Far East Department at Macy's you may choose your lamp standard from a wealth of beautiful objects. Antique bronze and lacquered figurines, Japanese or Chinese ivories, mellow with age, antique porcelain and pottery vases, wondrously hand carved statuettes and incense burners of jade, agate, amber or malachite, rare old wood carvings—all these offer their beauty. We skillfully mount them on bases of hand

hammered, hand chiseled bronze or brass, and make lamp shades for them which are masterpieces of form and color. They are made of old Chinese coats and skirts, hand embroidered brocades, tapestries, fine velvets and silk gauze. Many have been made so exquisitely that they seem almost to have been fashioned of spun jade, woven of cinnabar lacquer, or loomed from natural ivory, so exactly do they match the soft, rich tones of the bases. And they are charming when lit, for the radiance shed on the bases reveals their complete loveliness.

MACY'S

34th St. and Broadway New York



Furnishing Your Home to Achieve Beauty

On the Fourth Floor at McCutcheon's there's every type of Decorative Textile you need to make your rooms more charming. You can choose from Brocades, Velvets, Velours, Cretonnes and Tapestries as well as from sturdy Denims, Reps and many other fabrics. In solid color or in patterned weaves, these fabrics reflect the modern trend in interior decoration.

Our comprehensive display of Curtains and Curtain materials makes it possible for you to select the right hanging for every type of window. Scarfs, Cushions, Hooked Rugs, Cedar Chests, Upholstery, Hardware—there's everything here to help you add a freshening touch to your home for Winter.

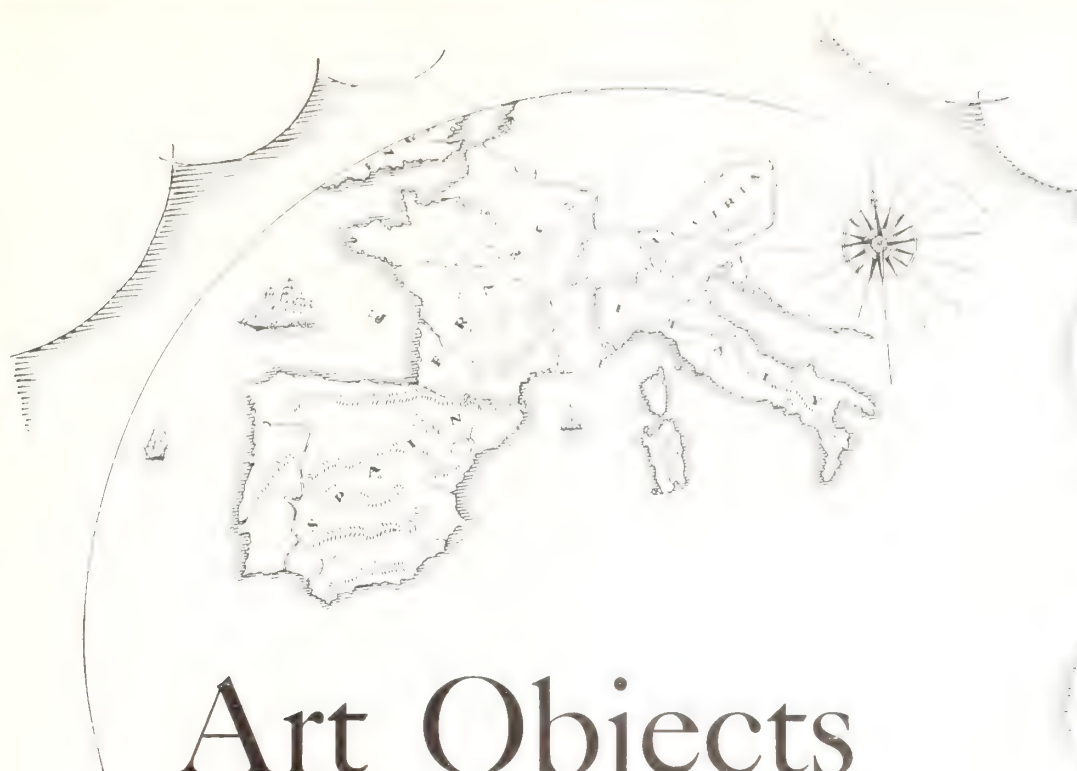
Our professional interior decorator will be glad to advise with you concerning any decorating problem. Consultation incurs no obligation whatever.

McCutcheon's

DEPARTMENT
FIFTH AVENUE AT
NEW



NO 44
FORTY-NINTH STREET
YORK



Art Objects

reflect the glamour of the Old World

Assembled on three floors devoted to the home, are these decorative accessories of rare charm—recently collected in Europe by our representatives. Picturesque, piquant, unusual—they lend to the New World home the versatile talent of Spain, Italy, France, Austria and England. A few of the many interesting accessories are:—

Austrian hand-tufted rugs

Aubusson rugs from France

Alpujarra rugs from Spain

Venetian and Viennese glass

Lalique and Daum glass lamps

Italian glass water lamps

French and Italian pottery lamps

Glass and porcelain figurines

Brass and tole accessories

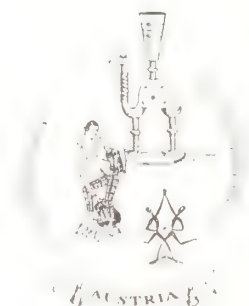
French mirror accessories

French wallpapers and fabrics

Italian, Spanish and French pottery

Decorative lanterns and wrought iron

Ginori pottery from Italy



Lord & Taylor

FIFTH AVENUE • NEW YORK

"TAKE YOUR CHOICE"

said the architect

(with a smile)



"THE window on your right is glazed with old-fashioned window glass. Note how its wavy surfaces distort your vision and consequently strain your eyes. Imagine your entire house glazed with such glass. You would never get a clear and accurate view of anything. And from the outside, your home would look badly built and unnecessarily cheap. Yet this ordinary glass costs almost as much as the clear and beautiful Plate Glass in the window on your left.



"Plate Glass is rolled, ground and polished until it is free from imperfections. It is made tough by annealing. It is solid, heavy, and very difficult to break. It conserves heat and reduces sound. It enhances selling or renting values. And it can be used to glaze your windows at a cost of only about one per cent of the total cost of your house. *Take your choice . . . I thought so.*" . . . Plate Glass Manufacturers of America, First National Bank Building, Pittsburgh, Pa.

KITTINGER

DISTINCTIVE FURNITURE



For individuality in the home . . . Kittinger Distinctive Furniture

FURNITURE THAT GIVES PLAY TO YOUR OWN TASTE AND ORIGINALITY

*K*ittinger Distinctive Furniture finds special favor among those who successfully strive for self-expression in the home.

In this group a lovely English design characterizes the graceful love-seat, with its luxurious down-filled cushions, and frame of solid American Walnut. The dignified Georgian secretary desk, in a

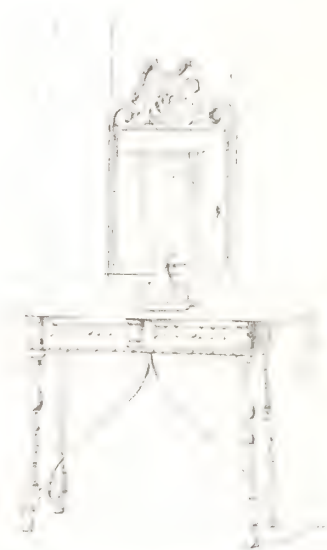
beautifully mellowed tone of solid Walnut, is enriched with drawer fronts of hard Walnut.

The "Mayflower" coffee table, in antique Maple is especially interesting... so-called for its Early American design and hand-painted reproduction of that famous ship on the removable tray-top.

The booklet "Living Room Furniture" treats of many interesting Period trends as developed by Kittinger. A copy awaits your request.

Kittinger Company • 1895 Elmwood Avenue • Buffalo, New York

FOR 60 YEARS MANUFACTURERS OF FINE FURNITURE IN SOLID WALNUT AND SOLID MAHOGANY.



SPANISH!

Delight to the eye, tone of solid Spanish Walnut, color beauty of finish, a crowd, and a crowd of new customers.



Graceful turning gives apparent lightness to this tapestry chair. The wood of the framework matches that of the sturdy old sideboard

There is undeniable elegance in Tudor paneling

The rich sheen of lovely old wood joined by master craftsmen, who lived and labored whilst the Tudors ruled England, provides a stately and reposeful background for the modern home. The quaint old room above has the original paneling, and it is not only delightfully proportioned, but has splendid details, too.

It is one of many authentic old interiors offered by the Hampton Shops to their clients for the development of homes of note . . . Modern room panelings, too, faithful in spirit to old originals and seemingly touched with the softening patina of age, are offered by the Hampton Shops, for they create complete, in architectural detail as well as in each article of furnishing, the interiors of their clients' homes.

Only at the Hampton Shops can you purchase the beautiful Hampton reproductions, whose mellow charm gives such distinction to all the notable interiors designed and installed complete by Hampton Decorators. We shall be glad to give information regarding any particular piece of furniture or decorative style in which you are interested.

Hampton Shops

18 East 50th Street . . . New York

Furniture Decoration Antiques

Thousands of homes now enjoy this beautiful Baby Grand

BRAMBACH built the first small grand piano. Today, this beautiful Baby Grand is known and used by music lovers the world over.

Its popularity is easily understood when these facts are considered.

First, it is a compact, beautifully-proportioned instrument less than five feet in length. It is so small it takes no more space than an upright and fits into even the smallest corner of the house or apartment.

In addition to its convenient size, the Brambach possesses deeply resonant tone and wonderful responsiveness—due to the patented Grand Action and the Brambach Tone Expander.

It is so beautiful and individual in line and finish that its low price comes as a surprise.

Mail coupon below for further information and for a paper pattern showing the exact space requirements of this beautiful Baby Grand. The pattern will be mailed with our compliments.



The Home Beautiful
Contains a Grand



Easy to own one

Because of the enormous Brambach production, this remarkable grand piano is priced surprisingly low, \$650.00 and up, f.o.b., New York City. On convenient terms, if desired. Distributed by leading music houses everywhere.

BRAMBACH

BABY GRAND

\$650 *and up
f.o.b. NY*

BRAMBACH PIANO COMPANY
Mark P. Campbell, Pres.
613 West 51st Street
New York City

YES, you may send me the descriptive paper pattern and full information regarding the Brambach Baby Grand.

Name _____

Address _____

KENSINGTON FURNITURE

AWARDED GOLD MEDAL OF HONOR IN NATIVE INDUSTRIAL ART
39TH ANNUAL EXHIBITION ARCHITECTURAL LEAGUE OF NEW YORK



A Wall in the Shoreroom
17TH CENTURY ENGLISH OAK DRESSER, by Kensington

FOLLOWING the restoration, when 17th Century England began to experience a comfort in living akin to that we enjoy, the oak dresser became the ubiquitous piece of furniture. Long and low, with the convenience of its deep drawers it rapidly displaced the refectory as the wall-table in the great hall, served both as sideboard and side-table in the dining room and found a useful place in the bedroom.

Today, living hall and dining room needs

the requirements as effectively as any furniture subsequently developed, and seems to bring with it into our modern homes something of the sturdy spirit and the warm hospitality that characterized English life of the period.

Early English oak furniture by Kensington is authentic in every detail of design and is made by hand throughout of the solid oak in antique construction in a manner to retain the character and the decorative quality of old work.

Kensington Furniture is made in all the decorative styles appropriate for American homes

The quality of Kensington Furniture is guaranteed by the Kensington Furniture Company, New York.

KENSINGTON FURNITURE COMPANY
MANUFACTURERS AND IMPORTERS
DECORATIVE FURNITURE & ART OBJECTS
NEW YORK

50 WEST 45 STREET, SIXTH FLOOR

Write for illustrated
Booklet H and pamphlet,
"How Kensington Furniture
May Be Purchased"

S T U D E B A K E R



CHOOSE YOUR PIANO AS THE ARTISTS DO

Bachhaus plays only the

Baldwin

MOST exacting of pianists, Bachhaus finds in the *Baldwin Piano* the perfect medium of musical expression. In his own words, "The *Baldwin* satisfies the highest demands. The tone is noble and brilliant, the mechanism perfect."

For its enduring purity and resonance, for its perfect concord of tone and action, the *Baldwin* is the choice of exacting musicians the world over—on the concert stage and in the home.

In any *Baldwin* you will find a new revelation of your musical dreams. Visit the *Baldwin* dealer near you.

BALDWIN Uprights, \$850 and up, Grands, \$1400 and up; Reproducing Models, \$1850 and up. Convenient payments if desired.

A SUGGESTION

Choose *YOUR* piano as the artists do. The book, "How Artists Choose Their Pianos," will help you in selecting the instrument for your home. We will gladly send you a copy free. Address

THE BALDWIN PIANO COMPANY, CINCINNATI, OHIO





If a friendly service is worth recognizing ~ recognize it fittingly

THE WHAT, WHEN AND HOW OF REMEMBRANCES...DON'T GUESS—ASK YOUR JEWELER

MANY of the services rendered us are labors of love and friendship.

They are above and beyond any suggestion of monetary reward . . . and too richly laden with sentiment to permit of any remembrance of fleeting worth.

Each such service should be recognized with a gift *that lasts*—a gift as enduring as the sentiment it betokens.

But how to express a gift impulse so as neither to overstep the bounds of good taste nor understate gratitude . . . that is the delicate problem of gift-giving.

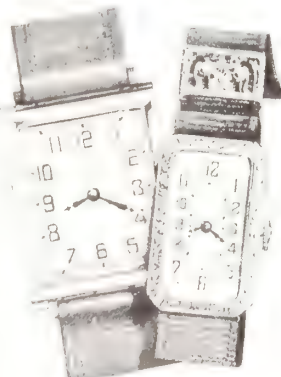
What shall be the type of gift from a

bridegroom to his best man . . . to his ushers . . . what gift form will best express to an intimate friend regret over an impending parting? These are but a few of the myriad delicate gift-questions.

When you have a gift problem—don't guess—go to an expert for authoritative counsel. See your Jeweler. He is a past-master in the science of appropriate gift-selection.

And his consultations are free.

But, today, send the coupon below for the Tiny Treasure Book, a pocket brochure that treats of the What, When and How of remembrances.



SAY IT FOR LIFE

ELGIN

THE WATCH WORD FOR ELEGANCE AND EFFICIENCY

NAME _____

ADDRESS _____

Send for the *Tiny Treasure Book*, a delightful little brochure of Gift Facts and Gift Suggestions. Sent free • Elgin National Watch Company, Dept. 91, Elgin, Ill.



THE DISTINGUISHED
HUPMOBILE
EIGHT



THE BUILDER OF A FAMOUS AND COSTLY FRENCH CAR SELECTS THE HUPMOBILE EIGHT AS THE SMOOTHEST, QUIETEST CAR IN AMERICA, THUS INDICATING THE PROFOUND SUPERIORITY WHICH HUPMOBILE HAS ACHIEVED IN STRAIGHT-EIGHT ENGINEERING AND PERFORMANCE

BEAUTY, COLOR, OPTIONS, LUXURY, IN NINE ENCLOSED AND OPEN BODIES, \$1945 TO \$2595 F.O.B. DETROIT, PLUS REVENUE TAX

IN THE FINE CAR FIELD THE TREND

8

IS UNDOUBTEDLY TOWARD EIGHTS

RELAX



BASEBALL is a game of spurts and dashes more than a game of continued action. The pressure on the nervous system is frequently heavy. It is for this reason that smart ball players relax at every chance. They have discovered that no one can remain geared up for six months without breaking down before the finish. And so in any game where the opportunity comes, whether resting on base or on the bench, they keep relaxed before the next vital effort is demanded. Through these moments of relaxation they retain their keenness from April to October.

Grantland Rice

WATSON STABILATORS

These patents...



"SPURTS and dashes... pressure on the nervous system... strain begins to tell... relax at every chance."

What Grantland Rice says of ball players, he might well say of all the rest of us. We spurt and dash from one business or social engagement to another, almost always under pressure. So, like Mr. Rice's smart ball player, those of us who are wise make the most of every opportunity to relax.

All those innumerable hours you spend in your car—are they refreshing interludes between activities? Not if you must ride tensed against the expectation of a sudden comfort-destroying thrust or throw. But in a Stabilated car, you *can* relax, and you do!

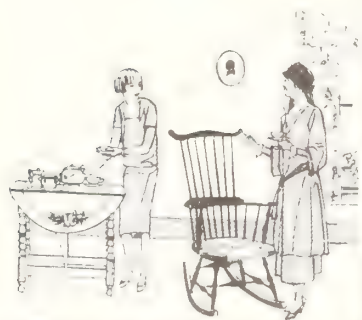
GOVERNOR HANCOCK

A most interesting booklet on the history, design and correct use of Windsor Chairs is yours for the asking. Write Dept. A-11 for "The Windsor Beautiful."

GOVERNOR BRADFORD
ROCKER

An authentic reproduction of the beautiful colonial Governor Bradford. The lines are quaint yet graceful, the chair exceedingly comfortable. Whitney No. 659-3.

The Butterfly Table shown below is an authentic reproduction of a graceful colonial design. Useful as tea table, hall table, end table, telephone table. (No. 608.)



YOU will be pleasantly surprised when you first relax into the generous arms of the Whitney Governor Hancock Windsor. Surprised that a chair so handsome, so dignified can offer such comfort.... A new design, this Governor Hancock Arm Chairold time hospitality at its best.

W. F. WHITNEY COMPANY
South Ashburnham, Mass.

Whitney
Windsors

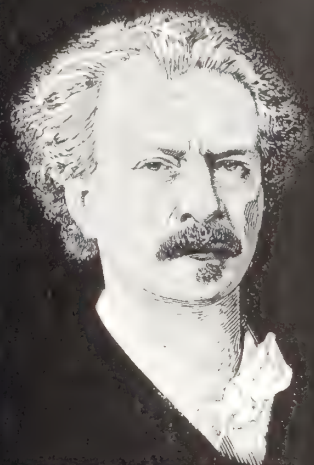
GOVERNOR BRADFORD
ARM CHAIR

A man's chair, this. The Governor Bradford Windsor is designed on generous lines, sturdy, comfortable. The Comb Back provides a satisfactory head rest, the broad arms carry all the way round the back. Whitney No. 59-2.

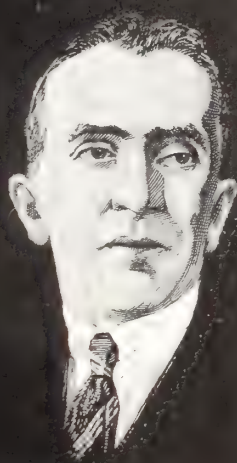
The Governor Hancock Windsor shown in center panel is Whitney No. 40 F-2.



THE MASTER'S FINGERS ON YOUR PIANO



IGNACE PADEREWSKI



ALFREDO CASELLA

THE genius of Paderewski, de Pachmann, Casella and Gieseeking lives forever through the magic of the Welte-Mignon Licensee Reproducing Action. Only Welte-Mignon Licensee possesses the secret of perfect reproduction.

Through Welte-Mignon Licensee the playing of the world's greatest pianists is brought to your home, flawless, magnificent, its glory undimmed.

You can have Welte-Mignon Licensee in 115 different pianos. The famous Welte-Mignon Licensee Reproducing Action can be installed in your own grand piano.

There are Welte-Mignon Licensee dealers everywhere. Send for a copy of our beautiful booklet containing portraits of the great artists.

THE AUTO PNEUMATIC ACTION CO.

W. C. Heaton, President

653 West 51st Street, New York, N. Y.



VLADIMIR DE PACHMANN



WALTER GIESEKING



The superiority of any reproducing piano
is assured if it contains the

Welte-Mignon

LICENSEE

reproducing action

GOVERNOR BRADFORD
Arm Chair
2083-5

MARY CHILTON
Side Chair
2007-1

Windsor Chairs for Your Home ~



PRISCILLA
Arm Chair
2003-5

From our new booklet "Colonial Days and Modern Ways" you will glean a wealth of suggestions for the best use of Nichols & Stone Windsor chairs for various rooms and occasions. Write for free copy. Desk "B"



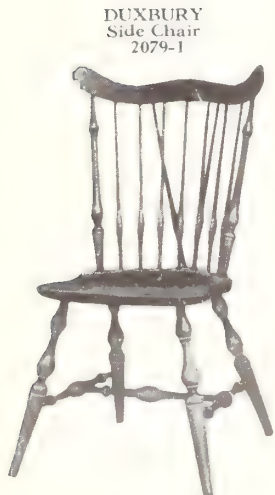
WINDSOR
Footstool
2011-W

UNTIL you've seen a Nichols & Stone Windsor Chair welcoming you in your own hallway, gracing your own living-room fireside, or waiting in friendly fashion beside your own bed—you'll never realize the friendly appeal of these charming chairs in any room. For they're always in harmony with their surroundings—be it the chastely simple early Colonial, or a more magnificent period.

And it's their ability to be "good mixers" in any company that adds daily to the popularity of this three-hundred year old type of chair. Wherever you put them—they just seem to "belong". And their infinite variety is almost as amazing as their remarkably low price.

No less than one hundred and twenty-five distinctive patterns make up the Nichols & Stone Windsor line—the largest in America. Great old patriarchal arm chairs like those our forefathers lived in and loved—dainty little spinet chairs that might have stood enraptured by the minuet—sturdy, capacious rockers—chamber chairs of refinement—and even miniature Windsors for the children's room.

Beech and Tudor Mahogany, Antique Maple and other fine woods. Nichols & Stone Windsor chairs are made to order for individual arrangement. Send for the booklet shown above.



DUXBURY
Side Chair
2079-1



DUXBURY
Side Rocker
2079-1



HITCHCOCK
Arm Chair
2016-5

HITCHCOCK
Side Chair
2016-1

NICHOLS & STONE CO.

THE HOME OF



Windsors

WINDSOR CHAIRS

Gardner Mass'tts



Sedan, \$895—De Luxe Sedan, \$1075
f. o. b. Detroit

NOW DRIVE THE CAR!

Only those who have driven a Dodge Brothers Motor Car BUILT RECENTLY can fully appreciate all that Dodge Brothers have accomplished during the past few months.

So swiftly has improvement followed improvement, that today the car, to all intents and purposes, is a different and incomparably finer vehicle.

The announcement of smart new body lines and attractive color combinations first attracted general favor. But since then, improvements even more fundamental have been accomplished mechanically.

Drive the car NOW! Observe its impressive new silence, smoothness and elasticity of performance, and you will then begin to realize just how vital and varied these and other later improvements actually are.

DODGE BROTHERS, INC. DETROIT
DODGE BROTHERS LTD. (CANADA) LIMITED
TORONTO, CANADA

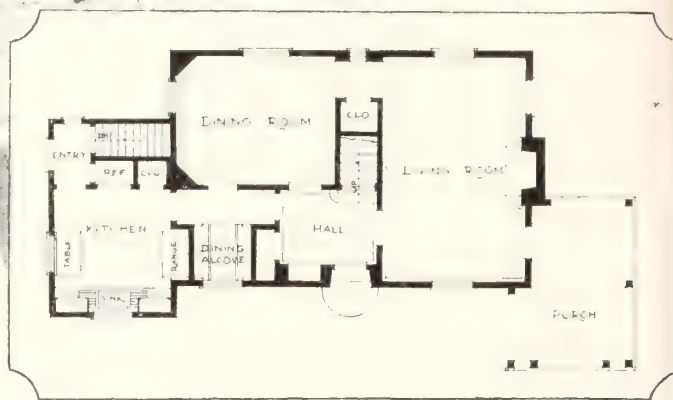
DODGE BROTHERS MOTOR CARS

THIS IS AN ADVERTISEMENT of THE AMERICAN BRASS COMPANY



House & Garden

The labor cost for installing is practically the same. Whether this house is equipped with Anaconda Copper, Brass and Bronze, or iron and steel. But when Anaconda metals are used, this cost is incurred only once.



ECONOMY DEMANDS RUST-PROOF CONSTRUCTION

*Anaconda Copper, Brass and Bronze
Protect the Home from the Costly Inroads of Rust*

THIS Dutch Colonial house, in clapboards and rubble masonry, has simple, dignified strength. It is the sort of house in which one would instinctively look for lasting materials and sound construction.

Strangely enough, many people who are convinced of the economical advantages of permanence in home building, thoughtlessly permit the use of exposed metals which rust. Such metals give only temporary, and therefore costly, service.

Gutters, leaders, roof flashings, water pipe, hardware and screens are all exposed to air and moisture. If they are made of iron or

steel they commit the owner to a continual battle against rust, with the annoyance and expense of frequent repairs and replacements. Rust is more costly to American home owners than fire, for it destroys much more property every year. Yet rust can be prevented by the use of rustless metals.

Anaconda Copper, Brass and Bronze cannot rust. They need be installed only once during the life of the building. Since the labor cost is practically the same, no matter which metals are used, it is economy to select rustless materials.

Any new house can be rust-proofed, inside

and out, with Anaconda Copper, Brass and Bronze, for only about 3% of its cost. This is a small investment considering the dividends which it pays in cost-free service.

*Flashings, Leaders and Gutters
that Give Permanent Protection*

THE flashings, leaders and gutters of a house bear the brunt of the attack during the snows of winter, the thaws of spring and the rain-storms of summer. It is their purpose to protect the roof and sides of the house from deterioration by the weather. When iron or steel is used paint is required at regular intervals

MANUFACTURERS of ANACONDA COPPER, BRASS and BRONZE

leads in order to deter rust. When rust gets a part, it results in metal failure, damaging doors and costly repairs.

Anaconda Copper serves best for general building purposes because it is guaranteed 99% pure. It cannot rust, and will last as long as the house. Its distinctive color harmonizes with any surface treatment, and even desired bright new copper may be dulled to an oil finish.

The Outstanding Economy of Brass Water Pipe

Most plumbing troubles are due to the rusting of iron or steel pipe. Rust discolors the water and gradually clogs the pipe with rust deposits until the water flow is reduced to a thin trickle. In time rust will eat through the pipe at the weakest place, the connections.

Anaconda Brass Pipe, for hot and cold water, provides permanent freedom from rust-clogged water lines, rust-stained water and pipe repairs. It also gives assurance that walls and doors will not have to be ripped out to get rid of rust-worn, leaky pipe.

Ordinarily it takes but a very few years of faulty service from iron or steel pipe to build up repair costs far exceeding the slight additional price paid for Anaconda Brass Pipe at the beginning.

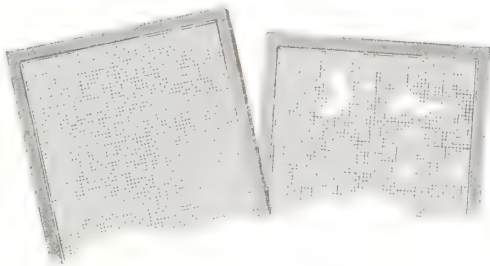
Hardware and Screens Suggest the Quality of the House

CHEAP hardware is made of steel, brass washed or plated. When the plating wears off the base metal is bound to rust. In an otherwise well built house, rusted hardware does an injustice by suggesting that the rest of the construction is below standard. For ultimate economy and satisfaction, it is advisable to select solid brass or bronze hardware which will remain beautiful and serviceable as long as the house stands.

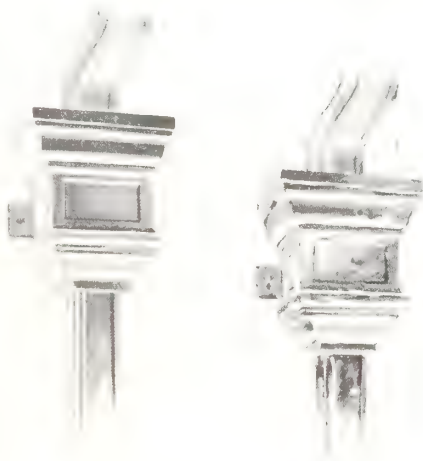
In screens also, economy demands rust-proof materials. Frames, and the labor of fitting them to windows and doors, form a large part of the cost of screens. If ordinary galvanized screen cloth is selected, this initial labor cost must be increased by frequent paintings to delay rust and after a few years by complete replacement of the screen cloth.



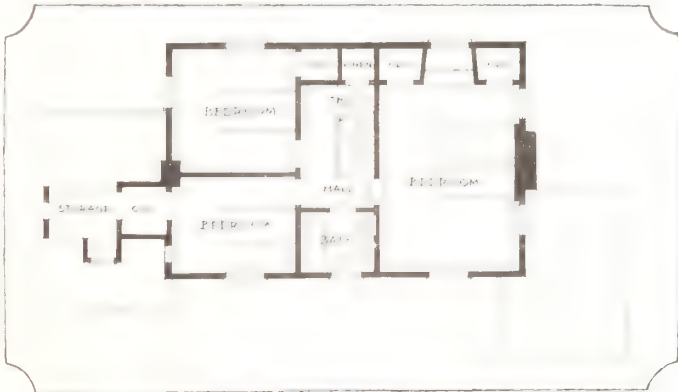
Anaconda Pipe, for hot and cold water, cannot rust. The use of iron pipe, which is bound to rust, would save only \$17 in first cost to the home builder.



Screens of Anaconda Bronze Wire, is rust-proof as copper and 50% stronger, can be supplied for this house for only \$68 more than the cost of iron.



An investment of \$130 over the cost of corrodible metal buys a rain disposal system of Anaconda Copper, for the protection of the house.



The complete rain disposal system of Anaconda Copper, for the protection of the house, costs only \$395 more than iron or steel. This sum buys protection from rust, inside and out, as long as the house stands. It also buys insurance against recurring expenses for repairs and replacements.

Screens of Anaconda Bronze Wire are rust-proof and do not sag or bulge. They add distinctive beauty to doors and windows, never need painting, and are always easy to see through.

A Comparison of Initial Costs

A COMPARISON of the initial cost of the metal parts of the house illustrated shows that a complete installation of Anaconda Copper, Brass and Bronze can be made for only \$395 more than the cost of iron or steel. In other words, this house can be completely rust-proofed, inside and out, for only \$395. A detailed comparison of costs follows:

Flashings, downspouts and gutters of Anaconda Copper can be installed for \$420. This means that their life-long protection for the rain disposal system may be provided for only \$150 more than the cost of iron.

Iron pipe for hot and cold water would cost \$160, installed, and Anaconda Brass Pipe can be installed for \$207. It is difficult to imagine how this difference of \$47 could be spent to greater advantage in this house.

The cost of labor for installing is not included in the case of hardware and screens, because this work is ordinarily done by the carpenter-contractor. Plated steel hardware would cost \$100, and permanently beautiful and serviceable hardware of solid Anaconda Brass or Bronze, \$250.

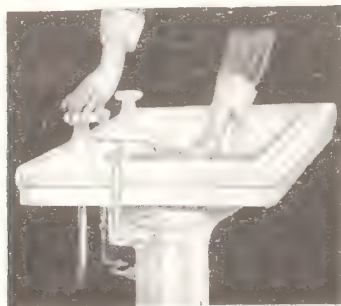
Screens of galvanized iron, with steel frames and fittings for windows, and pine frames with steel fittings for doors, would come to \$242, whereas screens of strong, durable Anaconda Bronze Wire, with bronze frames and fittings for windows and pine frames with bronze fittings for doors, can be obtained for only \$68 more, or \$310.

Detailed information on Anaconda Copper, Brass and Bronze for the home is yours for the asking. Please address our "Building Service Department."

THE AMERICAN BRASS COMPANY, General Offices: Waterbury, Connecticut. Sales Offices and Agencies in principal cities. In Canada, Anaconda American Brass Limited, New Toronto, Ont.

The Madbury Lavatory

—a type for your
particular bathroom



Self-cleansing overflow, by which overflow drain may be flushed under pressure. It is only necessary to hold a finger over the inlet opening and turn on the water. The water is diverted into the drain, cleansing it automatically.



THE Maddock "Madbury" Lavatory of Durock is the last word in beauty, convenience, cleanliness and durability.

The larger illustration shows the pedestal style; the smaller, the leg style. Both are identical in every detail except the method of support.

Because the leg style costs less to manufacture, it may be had at a somewhat lower price than the pedestal style; also it may be obtained, if desired, in a smaller size.

Both styles are made of all white Durock, including trimmings. Durock will not chip, crack, craze nor discolor.

The "Madbury" is the only wash basin made with a self-cleansing overflow, insuring complete sanitation. Hot and cold water, mixed to any desired temperature, is directed to the center of bowl in a single stream. There is a large square bowl with anti-splash rim.

Durock lavatories remain new indefinitely. They can always be kept spotlessly clean by merely wiping with a damp cloth.

There is a Durock distributor in your vicinity. Ask your plumber.

THOMAS MADDOCK'S SONS COMPANY, Trenton, N. J.

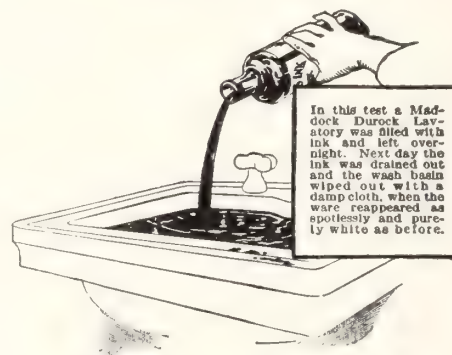
Oldest Sanitary Potters in America

MADDOCK

DUROCK Bathroom Equipment

DUROCK
the perfect material for
bathroom equipment

will not
discolor



DUROCK is so hard and glass-like that nothing can penetrate it. The surface sheds liquids that would sink in and discolor other sorts of ware.

If ink, iodine, or acid is accidentally spilled on a Maddock Lavatory there is no damage done whatever. A damp cloth will always wipe the surface spotless and glistening as new. Maddock Lavatories never grow old and dingy, grey, or brown.



PART OF THIS BATHROOM exists in many a modern plan. No, not the weird and wonderful "water closet." Nor the "oak"-and-marble basin...But notice those pipes running up the wall. They were usually iron or steel. They rusted and leaked after a time—of course. This did not bother folks in those days; repairs were simple and looks didn't matter.

But today, every bathroom is a thousand dollar investment in beauty. Piping is concealed behind expensive tiling and buried in flawless

plastering. What wreckage a leak causes now! Yet people, too often, do not think; they buy the temporary piping of the tin-tub era.

Make no mistake—one sign of a well built house is brass pipe...Among brass pipes ALPHA is unique. It contains more copper. That increases its resistance to corrosion and makes for tighter joints. To specify ALPHA costs no more. The trade-mark is stamped on every foot of pipe. Made in the great modern mills of THE CHASE COMPANIES, Inc., at Waterbury, Conn.

ALPHA Brass pipe

contains more copper

WARMTH CHEER COMFORT



CHEER, comfort, hospitality—all the charming attributes associated with the word "home" depend on proper warmth. When rooms are cold and chill, welcome fails and hospitality becomes a mockery. The most richly furnished home is bleak, bare, prison-like when lacking correct and ample heat.

Enter the home properly heated by Warm Air and the fact is instantly recognized. The atmosphere is balmy, fresh—free from stuffiness, the discomforts of dryness and the dangers of oven-like over-heating. Here is a home where health abides, where comfort and cheer are ever present for it is refreshingly warm, even on the bitterest winter days and nights.

Warm Air Heat is healthful because it is moist, circulating, easily controlled. It is also efficient and economical. But to attain to the fullest degree the distinct advantages of Warm Air Heat, furnace and fittings *must* be installed "According to the Standard Code." Such an installation carries with it the triple endorsement of the Association, the Furnace Manufacturer and the Dealer, that the installation will provide an inside temperature of seventy degrees in every room with sub-zero weather outside.

Make certain that your installation is "According to the Code" by going to a dealer in your town displaying this orange and black symbol. It is your assurance of a scientific installation, high-grade workmanship, fair prices and the fulfillment of the Code Specifications.

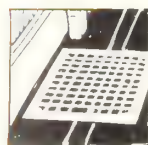


Warm Air Heating has been placed upon a scientific basis by research work carried on in this house at Urbana, Ill., under the auspices of the National Warm Air Heating and Ventilating Association in cooperation with the University of Illinois for eight years, both in this house and in the University laboratories. This exhaustive research demonstrated the scientific accuracy of the "Standard Code" now in general use.

Send us your name and we'll send you free of charge an interesting booklet of valuable facts about home heating.



The **N**ATIONAL
WARM **A**IR
HEATING & VENTILATING
ASSOCIATION



211 E. Long Street
COLUMBUS, OHIO

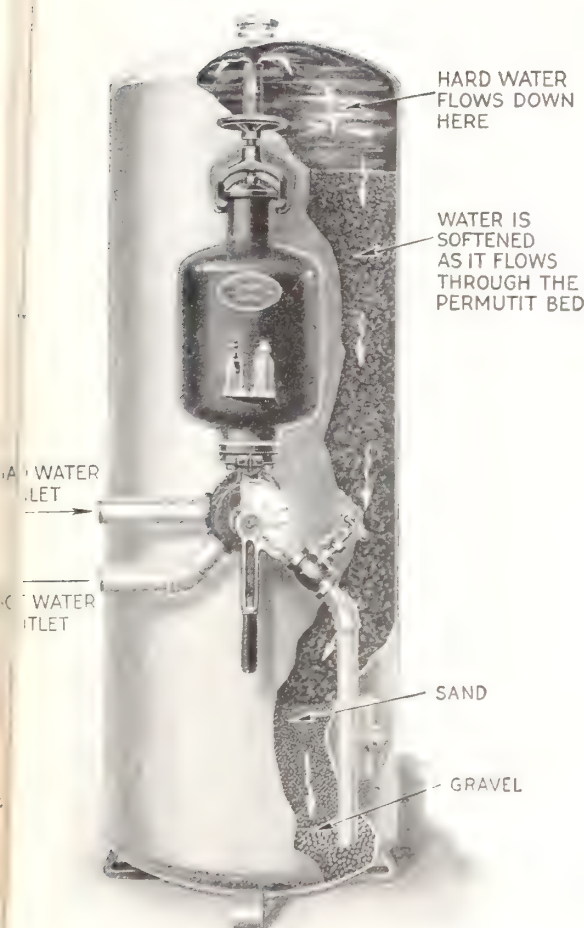


The National Warm Air Heating & Ventilating Association,
211 E. Long Street, Columbus, Ohio.

Kindly mail a copy of your booklet on home heating.

Name _____ St. _____ R. F. D. _____
City _____ State _____

Enjoy **SOFT WATER** for a Few Cents a Week



Permutit apparatus comes in many sizes—a suitable one for every home. Prices from \$187 up

AT a maintenance cost of only a few cents a week, a Permutit Water Softener will make available at every faucet in your house a most delightful supply of sparkling soft water.

No matter how much hardness is normally present in your water supply, Permutit will remove it completely and deliver water that is soft as falling rain.

The Softener is a small steel tank containing a wonderful mineral called Zeolite, which draws all hardness from the water somewhat as a magnet attracts iron filings. No chemicals are added to the water.

Permutit is connected into your main water supply line in the basement, or at some other convenient location. The zeolite, after absorbing its capacity of hardness, is regenerated and restored to its original efficiency by a small amount of common cooking salt. The cost of this salt, a few cents a week, is your only maintenance expense.

Permutit-softened water is a remarkable cleansing agent—ideal for personal and household use—labor-saving and economical.

More than 250 agents in all parts of the country sell Permutit. Over 10,000 Permutit Water Softeners are in use in homes, apartment houses, hotels, beauty parlors, laundries, etcetera.

Learn the facts about Permutit, write for our interesting booklet, "Soft Water In Every Home"—fill in and send the coupon today.



The
Permutit
Company

410 Fourth Ave.
New York

Kindly send me a copy of
your booklet, "Soft Water In
Every Home."

Name _____

Address _____

Write number of page on reverse side of coupon.

PERMUTIT COMPANY OF CANADA, LTD.
118, King Street West
Montreal 10, Quebec
50 Richmond Street
Toronto

Permutit

THE APPARATUS THAT TAKES ALL HARDNESS OUT OF WATER

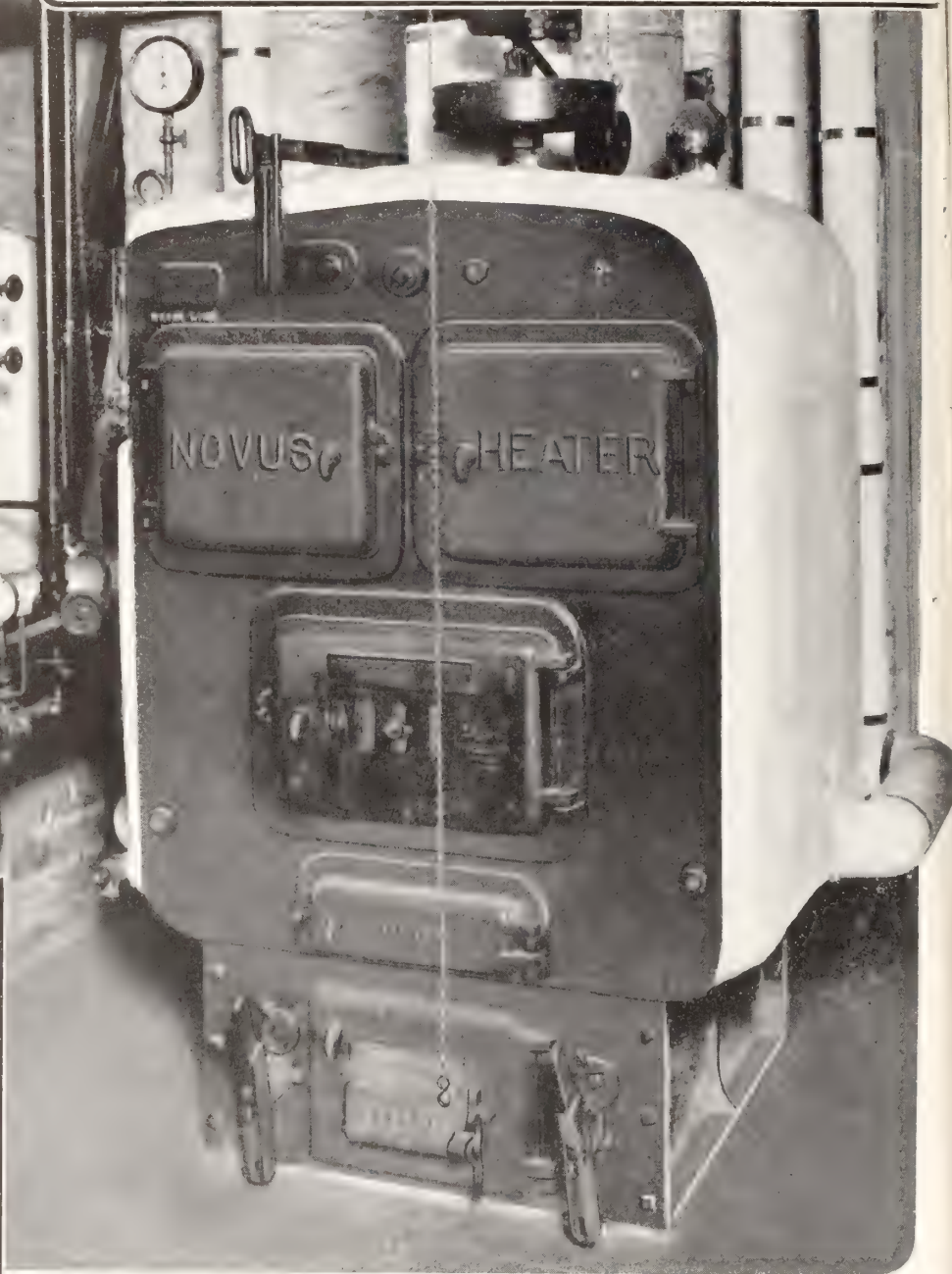
NATIONAL BOILERS require only minimum attention to deliver a surprisingly large amount of even, healthful warmth. Comfort, convenience and economy are yours throughout many long winters when one of these dependable boilers is on duty in your basement.

Sold through your heating contractor—literature and information gladly sent upon request.

NATIONAL RADIATOR COMPANY

JOHNSTOWN, PA.

New York Philadelphia Baltimore Washington Richmond Pittsburgh Cincinnati Cleveland and Chicago



A National Novus Heater and Radium Gas Boiler connected in tandem which provides the utmost in heating comfort, convenience and efficiency, as either or both may be used as desired.

This is one of the beautiful, graceful, slender and efficient Aero Radiators designed to meet the modern trend in home building and decoration. It, like the rest of the complete line, sells at the same price as the old radiator types.

NATIONAL BOILERS

The Minneapolis Heat Regulator is sold and installed by a nation-wide organization with branch offices in principal cities and experienced dealers in almost every community. Branch and distributing offices: New York, Chicago, Philadelphia, Boston, Detroit, Cleveland, St. Louis, Cincinnati, Milwaukee, Pittsburgh, Baltimore, Washington, D. C., Buffalo, Syracuse, St. Paul, Kansas City, Omaha, Denver, Portland, Seattle, Hartford. In Canada: Montreal, Toronto, Winnipeg, Calgary, Vancouver.



To Waste Fuel in the 80's Wasn't so Serious as Today

Wood was plentiful, coal was cheap, oil and gas for heating were still a day dream — in the eighties when automatic temperature control was introduced by the Minneapolis Heat Regulator.

Then, fuel saving didn't figure so prominently into the purchase of the Minneapolis. But today it's different. Fuel saving is of major importance. Think what happens when your room temperature soars 5 degrees over 70. Up goes fuel consumption 15%. More waste at night if the fire remains unchecked. Cold rooms in the morning, or a trip to the basement, if the fire is checked manually.

Hand regulation of the heating plant is expensive. You pay out money for it every day of heating. And what do you get in return? Uncomfortable, unhealthful heating — and work and worry besides. In the early 80's it was expected, but not in this modern age.



The "MINNEAPOLIS"
HEAT REGULATOR
for COAL - GAS - OIL

The Minneapolis brings new comfort and happiness to your home. No more thought of temperature regulation. The temperature is always uniform, whether you're at home or away. Night comes — time to check the fire. The Minneapolis clock does it for you. In the morning the clock raises the thermostat indicator to daytime temperature and you awake in a comfortable room.

Have this comfort in your home this winter. Have it whether your heating plant burns coal, gas or oil. The Minneapolis has proved its complete satisfaction with all types of heating systems. It has made several important contributions to oil heating, and today Minneapolis oil burner controls are regarded as the most complete and efficient for this type of heating plant. Before you purchase an oil burner, ask if it is Minneapolis-equipped.

Mail the!
Coupon!

MINNEAPOLIS HEAT REGULATOR CO.,
257 4th Ave. S.E., (Opp. 158) Minneapolis, Minn. (N)

I have checked the kind of fuel I am now using or have under consideration.

Coal ☐ Gas ☐ Oil ☐ D. O. Beam ☐

Name _____

Address _____

City _____



When Your Gas Company Heats Your Home



You Can Let the Pup be Your Furnace Man

YOUR heating plant will need no more care or attention than a pup can give it when the gas company heats your home.

Gas fuel is brought well within reach of most home owners by special house heating rates granted by many gas companies and by the high operating efficiency of Bryant Automatic Gas Heating Plants.

See if there is a Bryant office listed in your local 'phone book. If not, gas heating information will be furnished gladly by our home office here in Cleveland.

THE BRYANT HEATER & MANUFACTURING COMPANY
17876 St. Clair Avenue CLEVELAND, OHIO

Branches in 27 Principal Cities

BRYANT HEATING

for Hot Water, Steam  Vapor and Warm Air

READING PIPE

GENUINE WROUGHT IRON

What is Rust Doing to *Your* Water Pipes?

IT DEPENDS a lot on whether those pipes are steel or Reading Genuine Wrought Iron. Put a drop of water on a safety razor blade. In a few hours that drop of water has become a rust spot. Imagine a pipe made of steel and exposed to the corrosive action of water for weeks and months and years.

Now, do you see why the architect specifies wrought iron pipe as a matter of course? When your architect or plumber recommends Reading Genuine Wrought Iron Pipe he is selling you the best possible insurance against repair bills, annoyance and water damage in your home.

Reading Genuine Wrought Iron Pipe costs more in the beginning. But its resistance to rust and consequent leaks is many times that of steel pipe. Make your first installation your last by installing pipe that will outlive the building.

READING IRON COMPANY READING, PA.

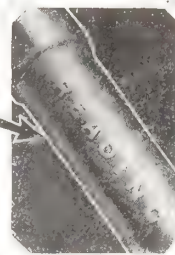
World's Largest Makers of Genuine Wrought Iron Pipe

Boston
Pittsburgh
St. Louis
New York
Detroit

Cincinnati
Los Angeles
Philadelphia
Chicago
Buffalo

Cleveland
Baltimore
Seattle
Dallas
Pulsa

Reading Genuine Wrought Iron Pipe is your one best insurance against pipe failure



This is what rust *can* do to a cheap water pipe. What a cheap water pipe *may* do to your home can only be ascertained by costly experiment. But is the experiment worth the price?

Residence
Plainfield, N. J.
Patterson-Walker
Architects

Residence
Detroit, Michigan
Ernest E. Brown
Designer and Builder



That the leaded glass in the window shown in the oval remains uninjured under the severe test illustrated is striking evidence of Crittall strength. The delicate beauty and appealing charm of leaded glass must be framed by a window sufficiently rigid and strong to afford ample protection. Substantial solid bronze hinges, heavyweight steel sections and electrically welded corners give lasting service and perfect weathering in both inward and outward opening casements.

CRITTALL
Standardized
Casements



The Fine Old Beauty of Steel Casement Windows

Now Available at Low Cost

Plan for your home beautiful windows you can increasingly prize through the years.

The slender grace of fine steel casements adds to exterior beauty and at once suggests the inner charm and taste of the home.

The quality of Crittall Standardized Casements, their distinction and tone, their gracious adaptability to interior draping, are enjoyed long after their slight extra cost over wood windows is forgotten.

With their beauty are highly practical advantages—maximum light, ventilation and guaranteed weather-tightness. Easy to wash, they never warp or stick and always open and close easily.

Of the same quality and workmanship as Crittall custom-built types, their low cost makes them fully practical for homes of moderate cost.

Our catalogue showing how easily casement windows may be screened, draped and washed will be sent free on request

CRITTALL CASEMENT WINDOW COMPANY • • *Manufacturers*

Also Makers of Crittall Steel Casement Windows built to the architect's sizes, designs and specifications

10963 HEARN AVENUE, DETROIT, MICHIGAN

Architects specify PRESTON SHINGLES *for three reasons*



PRESTON Shingles harmonize perfectly with any type of architecture. Four soft color tones—Red, Blue-black, Green and Sunset—are produced by the slate and stone particles with which the shingles are surfaced.

Preston Shingles produce a distinct shadow line. Preston "Massive" is the thickest flexible asphalt shingle on the market, and one-third thicker than a standard No. 1 Slate Shingle.

Preston shingles have remarkable endurance. This is due not only to this thickness but because they are a solid body of asphalt.

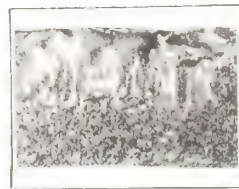
Whether you are planning to build or re-roof you will find many valuable homebuilding suggestions in our literature, which show the color effects of Preston Shingles. We shall also be glad to give you the name of a dealer who can supply Preston Roofing.

KEYSTONE ROOFING MANUFACTURING COMPANY
Dept. BH York, Pennsylvania

Preston ROOFING

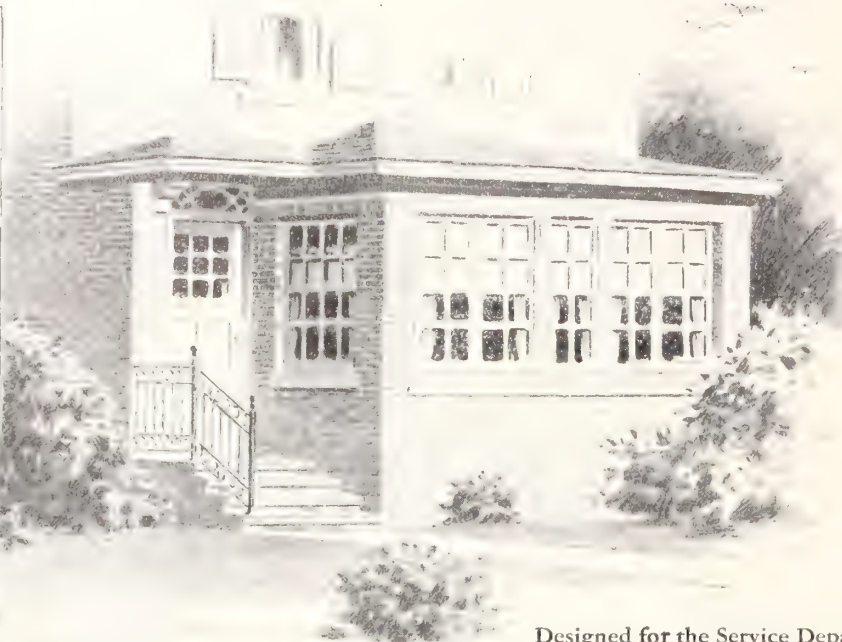


Preston Cedar Shingles
used by Mr. C. A. Zeller,
Architect, 111 Walnut Street,
Philadelphia, Pa., for the
Preston Mason Restaurant
Shingles.



MICROSCOPIC ENLARGEMENT

The wearing qualities of Preston Shingles depend not only on the quality but on the quantity of asphalt which each shingle contains. If you saw the thickness of a Preston Shingle, you will notice that it is practically a solid body of asphalt. This feature of Preston Shingles accounts for their remarkable wearing qualities.

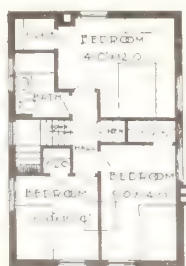


Designed for the Service Department of
American Face Brick Association

Build for today ~ for tomorrow ~ for twenty years from now ~ with FACE BRICK



FIRST FLOOR



SECOND FLOOR

Six-room House No. 623
Details and description of
this house found in the
six-room booklet of "Face
Brick Bungalow and
Small House Plans."

NOW—before you start building at all—is the time to look ahead twenty years and more. You have a right to expect rising property values in your neighborhood. But make sure that the *house* you are providing for the security and comfort of your family is not going to depreciate with the years.

Build of Face Brick—the *permanent* building material. Then you may be sure that every rise in property values will be more than sustained by the real value of your house.

And when you are selecting the brick, take time to select what you want. Don't let yourself be limited in your choice of colors and textures. Face Brick offers you a range of exquisite effects in color and texture that will give class and individuality to your home as no other material. Remember that the permanent beauty of a Face Brick home has lasting economic value.

The "Story of Brick" contains much valuable information. You should have it. Sent free.

THESE BOOKS HELP YOU BUILD A BETTER HOME

"Face Brick Bungalow and Small House Plans" embrace 128 designs of Face Brick bungalows and small houses. These houses are unusual and distinctive in design, economical to build, and convenient in floor plan. Issued in four booklets showing 3 to 4-room houses, 5-room houses, 6-room houses, and 7 to 8-room houses. The entire set for one dollar; and any one of the books, 25 cents. We can supply complete working drawings at nominal prices.

"The Home of Beauty" contains 50 designs of two-story six-room Face Brick houses, rep-

resenting a wide variety of architectural styles and interior arrangements, selected from 350 designs submitted in a nation-wide Architectural Competition. Sent for 50 cents. Complete working drawings for these houses at nominal cost.

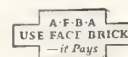
"The Home Fires," a most attractive fireplace book, with many designs, gives full directions for fireplace construction. Sent for 25 cents.

"A New House for the Old." Stop repairing and painting by veneering the old house with beautiful Face Brick. Booklet sent free.



AMERICAN FACE BRICK ASSOCIATION

1721 Peoples Life Building, Chicago, Illinois





Residence of Huston Wyeth, St.
Joseph, Mo. E. Kel & Aldrich,
Architects

This residence is roofed with
IMPERIAL Spanish Tiles in
Medium Red

A Tile Roof Is More Than Just a Shelter

Today a roof must do something more than merely ward off weather. It must impart color and character to the home. Often the largest unbroken expanse of a house, the roof can make or mar its beauty.

A roof of IMPERIAL Roofing Tiles will add more beauty and distinction to your home than any other architectural feature. And at the same time afford perpetual pro-



"The Roof" will tell you for
25 cents how to select the right
tiles for your home and how to
get them. Address: Ludowici-
Celadon Company, 505 Fifth Ave.,
New York, N. Y.

tection from fire and the elements without upkeep expense.

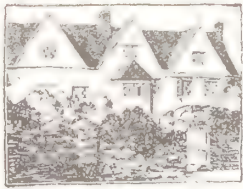
IMPERIAL Roofing Tiles are available in a variety of shapes and shades, most of which are illustrated in our color brochure of distinctive tile-roofed residences. Send 25c for a copy; it may give you many helpful ideas for your new home.

Chicago, 104 S. Michigan Ave.

LUDOWICI-CELADON COMPANY

New York, 505 Fifth Ave.

IMPERIAL
Roofing Tiles



INTERNATIONAL CASEMENTS



Residence
KNOXVILLE, TENN.

BARBER & McMURRAY
Architects



HAVE you noted how many of our newer homes are equipped with metal casement windows? And how much they add to the attractiveness of a house?

That is because they not only are artistic in themselves, but also are in harmony with most of the prevailing types of architectural design.

WE shall be pleased to send you upon request a copy of our illustrated booklet *The Window Artistic* which gives many interesting suggestions regarding the interior and exterior treatment of windows.

International Metal

Casements with Leaded Glass possess many practical advantages. They are designed and constructed to be weather proof, even in the most exposed situations. They cannot warp, sag, nor stick, hence are readily opened and closed. They may be adjusted at any angle desired, so that one may have perfect ventilation, without drafts.

The original cost is but slightly above that of many other windows, and the years of service and satisfaction amply repay the original investment.

INTERNATIONAL CASEMENT CO. INC.

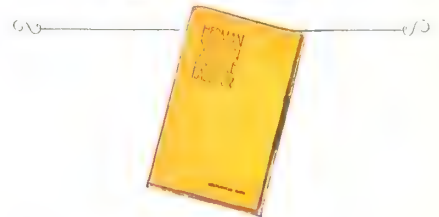
JAMESTOWN, NEW YORK

IN CANADA: ARCHITECTURAL BRONZE AND IRON WORKS, TORONTO, ONTARIO

Wall it in—"and forget it!"



Flow the Herman Nelson Invisible Radiator from the wall, and forget it!—no pipes from ceiling, and no floor connection.



HERMAN NELSON *Invisible* RADIATOR



IN THE bathroom especially, wall and floor space is at a premium.

Think then of a radiator $1/8$ the size and $1/10$ the weight of a cast-iron radiator of equal capacity—a radiator so small that it can be set in any 4" wall or partition—leaving all floor and wall space usable.

Such is the Herman Nelson Radiator—made of indestructible material—leak-proof—and rust-proof, without a single soldered

joint. It can safely be walled in and forgotten, because it never requires service.

In your bathroom—in every room in your home—the Herman Nelson Invisible Radiator, with the wedge core, opens up new possibility of decorative expression. An attractive brochure showing application of the Herman Nelson Invisible Radiator for every room, together with complete information, will be mailed you personally on request.

THE HERMAN NELSON CORPORATION, Moline, Illinois

BELFAST, ME.
BOSTON
NEW HAVEN
NEW YORK CITY
SYRACUSE

PHILADELPHIA
ST. LOUIS
INDIANAPOLIS
GRAND RAPIDS
DETROIT

CLEVELAND
COLUMBUS
TOLEDO
INDIANAPOLIS
CHICAGO

DES MOINES
MILWAUKEE
MINNEAPOLIS
ST. LOUIS
EMPORIA

OMAHA
KANSAS CITY
DENVER
SALT LAKE CITY
SAN FRANCISCO

SPOKANE
PORTLAND
SEATTLE
VANCOUVER
TORONTO



A home in Beverly Hills, California

W. H. Hamilton, Designer

Everlasting is the Color— in these California Stucco Walls

WITH all its beauty of color and texture, California Stucco has that still greater virtue....permanency.

You can have new, unique textures, full of character and expression, and know they will last. Each graceful line and curve remains just as it was left by the trowel.

Even soft restrained colors, which impart the greater warmth and feeling, retain their full beauty. Fine polychrome tints, forbidden with many stuccoes, endure in every climate. The colors are Nature's mineral pigments. Sun and rain do not fade them. And California Stucco itself is as durable, as imperishable as concrete because it is made of the same material....*portland cement*.

Its cost is reasonable. On every type of building it is used with economy.

LOS ANGELES, CALIFORNIA
California Stucco Products Co.
SAN DIEGO, CALIFORNIA
California Stucco Products Co.
SAN FRANCISCO, CALIFORNIA
California Stucco Products Co.
PORTLAND, OREGON
California Stucco Co.
SEATTLE, WASHINGTON
California Stucco Co.

SALT LAKE CITY, UTAH
Utah Stucco Products Co.
NEW YORK CITY
California Stucco Products Co.
814 E. 94th St. Brooklyn
DENVER, COLORADO
Heimbecher Bros.
HOUSTON, TEXAS
California Stucco Products Co.
CINCINNATI, OHIO
California Stucco Products Co.

CLEVELAND, OHIO
Cleveland Gypsum Co.
PITTSBURGH, PA.
Creststone Builders Supply Co.
Jenkins Arcade Bldg.
PHILADELPHIA, PA.
California Stucco Products Co.
KANSAS CITY, MISSOURI
California Stucco Products Co.
ST. LOUIS, MISSOURI
St. Louis Material & Supply Co.

CHATTANOOGA, TENNESSEE
Dixie Concrete Products Co.
INDIANAPOLIS, INDIANA
California Stucco Products Co.
POTTSVILLE, PA.
California Stucco Products Co.
ALLENTOWN, PA.
Hollywood Building Supply Co.
CAMBRIDGE, MASS.
California Stucco Products Co.

California Stucco



ALREADY MORE THAN 90,000 NEW HOMES HAVE BEEN BUILT WITH CELOTEX INSULATING LUMBER. THESE HOMES ARE WINTER-WARM, SUMMER-COOL, STRONGER, MORE ECONOMICAL TO HEAT. THEY HAVE SET A NEW STANDARD OF AMERICAN BUILDING PRACTICE.

Now—

INSULATION

for homes *already* built!

Just lining the attic with this amazing lumber will make your home warmer in winter and cooler in summer. Celotex will also give you an attractive extra room and save more in fuel than it costs.

YOU can now make even your upstairs rooms snug and warm during the coldest winter weather . . . pleasantly cool on sweltering summer days and nights.

Simply line your attic with Celotex.

This amazing lumber resists the passage of heat and cold many times more effectively than wood lumber, wall-boards, masonry and other wall and roof materials. Celotex shuts out wind and dampness . . . quiets noise. Celotex is not cut from trees. The broad, strong boards are made from the tough fibres of cane. They are stronger in all than wood.

While lining your attic with Celotex cannot effect the same results as complete house insulation, it gives protection against the attack of heat and cold where it is most needed. For up at the top of the house is where the greatest heat waste occurs in winter and where the sun beats down most fiercely in summer.

SAVES MORE than it costs.

Lining your attic with Celotex is not a big job or an expensive job. You simply nail the broad, light boards right to the studding and rafters.



Anyone who can use a saw and hammer can finish off an attic room with Celotex in a few hours. You simply nail the broad, light boards to the studding and rafters. Celotex converts your old attic into a comfortable, livable room. Its golden-tan color and rough-textured surface make an attractive wall finish . . . or you can decorate it in many ways.



Enough Celotex to line your attic will cost you very little. And Celotex will more than pay for its cost in the fuel money it saves.

If you do not use the attic as an extra room, you can check the flow of heat by applying Celotex to the attic floor. Just nail Celotex over the attic floor joists and cover such portions of the floor as will be used for storage with wood flooring. Or Celotex may be applied directly over old attic flooring.

In the basement, a lining of Celotex keeps out dampness and marks the end of chilly first-story floors. It will shut out draughts and furnace dirt.



For Garages

Celotex will keep your car from freezing on cold winter nights. It costs but little to build a garage of Celotex . . . and anyone can line a garage already built, quickly and easily.

There are also many other places where Celotex is the ideal material for re-decorating, repairing or remodeling.

IN NEW homes Celotex will bring you great comfort and save you much money. The proper use of Celotex in walls, ceilings and roof, means that a smaller, less expensive heating plant and smaller radiators will keep you comfortable. And year after year, Celotex can save from 25% to 35% of your fuel money.

Ask your architect, contractor or lumber dealer to tell you more about this amazing lumber. All lumber dealers can supply Celotex. Also ask about the \$200 gold bond now issued on all Celotex-insulated homes.

Meanwhile, send the coupon below for the free Celotex Building Book. It tells you how to use Celotex in old and new homes alike.

THE CELOTEX COMPANY, CHICAGO, ILL.

Mills: New Orleans, La.

Branch Sales Offices in many cities and countries.

Sole Canadian Agent: The Celotex Co., Ltd.

General Representatives: Alexander Murray & Co., Limited, Montreal, Toronto, Halifax, Winnipeg, Vancouver.

CELOTEX

INSULATING LUMBER

© 1926, The Celotex Company

Free Building Book

THE CELOTEX COMPANY, Dept. 31
645 N. Michigan Ave., Chicago, Ill.

Please send illustrated booklet giving complete details of Celotex.

Name _____

Address _____

City _____ State _____



From TUDOR Times

IN THE days of good Queen 'Beth wood paneling was a favorite finish for interior walls, and so highly was such paneling prized that often when a householder moved from one home to another he took his wall paneling with him. Genuine Tudor paneling is charming because of its carefully worked-out proportions.

Here in this Curtis door C-305, which is designed especially for the room with Tudor paneling, these proportions are faithfully carried out. The horizontal rails line up exactly with the panels on the walls. This door also fits perfectly into the interior where the walls have a sand plaster or rough finish, and it appears at its best when stained or waxed



so as to bring out the natural beauty of the grain of the wood (oak). Door C-305 is furnished by Curtis in sizes 1 1/2" thick.

Note the trim around this door. Its surface has beautifully rounded moldings, rather large in profile, so as to produce definite lights and shadows when the wood is stained or waxed. This trim is Curtis Standard Trim C-1660, one of the most distinctive of the many Curtis trim families.

English of the QUEEN ANNE Period

VISITORS to the new American Wing of the Metropolitan Museum of Art, in New York City, stop to admire the original china closet of which this Curtis design is a replica. It is a room restored from an old farmhouse built in the Connecticut River Valley in the second quarter of the eighteenth century.



This Curtis design C-703 is 7' 0 1/2" high, 3' 3 1/4" wide, including trim; and 1' 6" deep overall. The case is made to set across a corner of the room. As illustrated, in unselected birch, it is supplied by Curtis dealers for less than \$70.00. Also furnished in white pine and oak.



When Windows Were Luxuries

CENTURIES ago an English monarch made himself very unpopular with his subjects by having a law passed which levied a tax upon houses according to the number of windows they had. Windows were then a luxury because glass was expensive and only the rich could afford it. Glass was not only expensive but was not made at all in large

sheets, hence window panes had to be quite small.

In designing the Curtis casement sash C-1030 shown here, the old English casements have been studied in detail as regards proportions and moldings. And in the actual construction of the sash the mortise-and-tenon joint, long-lasting pine, and putty rabbet, make a sash that will withstand years and years of weathering and wear. Whether you have your casements swing in or out, there are Curtis frames to fit them.



Woodwork with Soft, Rounded Lines and Rich, Warm Texture

In all English homes—in Tudor castle, manor house and cottage—woodwork was the background for all the interior decorative effects. There was no dependence on movable furniture and surface decorations.

THIS is a principle that builders of beautiful homes in all ages have always understood. That is why builders of many modern houses in the English styles make sure of having the proper woodwork first, even if some furniture has to wait.

The English took hardwoods—mostly oak—and stained or waxed their woodwork so as to bring out the rich texture of the wood and the natural beauty of the grain. They used ornament sparingly, and their moldings were shallow, rounded and relatively large.

Warm, intimate interiors were the result—

homes in which fine furniture and colorful decorations appeared at their best.

No wonder builders of modern homes try to recapture some of the charm of those old English interiors.

It is so easy to do that, now, too—because beautiful woodwork designs true to the English styles are today available from any Curtis dealer!

Some are shown here. There is a large variety in every form of woodwork necessary for the home—entrances, windows, doors, trim, stairs and cabinetwork. And exterior forms, too—for genuine English porches and cornices.

So also for other architectural styles. There is Curtis Woodwork for every type of house.

And the fine craftsmanship that also distinguished English woodwork is reflected in Curtis workmanship and construc-

tion methods today. Yet Curtis Woodwork costs no more than ordinary millwork, often less—because of large scale production and wide distribution.

The leading dealer in woodwork in your town (if you live east of the Rockies) is probably a Curtis dealer. Ask him to help you and your architect or builder to select, from his own stock or from his Curtis Catalog, the proper designs and woods to suit the architectural style of your house and the sizes that can be used in your plans. He will be glad to explain the superior construction of all Curtis items, too. Or write us for helpful information and practical suggestions.

1866
CURTIS
WOODWORK

The Curtis Companies Service Bureau:
445 Curtis Building, Clinton, Iowa
Representing—Curtis Detroit Co., Detroit, Michigan; Curtis-Yale-Holland Co., Minneapolis, Minnesota; Curtis Bros. & Co., Clinton, Iowa; Curtis & Yale Co., Wausau, Wisconsin; Curtis Sash & Door Co., Sioux City, Iowa; Curtis, Towle & Paine Co., Lincoln, Nebraska; Curtis, Towle & Paine Co., Topeka, Kansas; Curtis Door & Sash Co., Chicago, Illinois; Curtis Companies, Inc., Eastern Sales Office: 25 West 40th St., New York City. Curtis Companies Incorporated, Clinton, Iowa.

The Beauty of the Thorn flat Hinge

THIS FLAT—flat as a well-made door hinge, with no protruding metal elbow to spoil the symmetry of the casement or break the smooth long line of the frame.

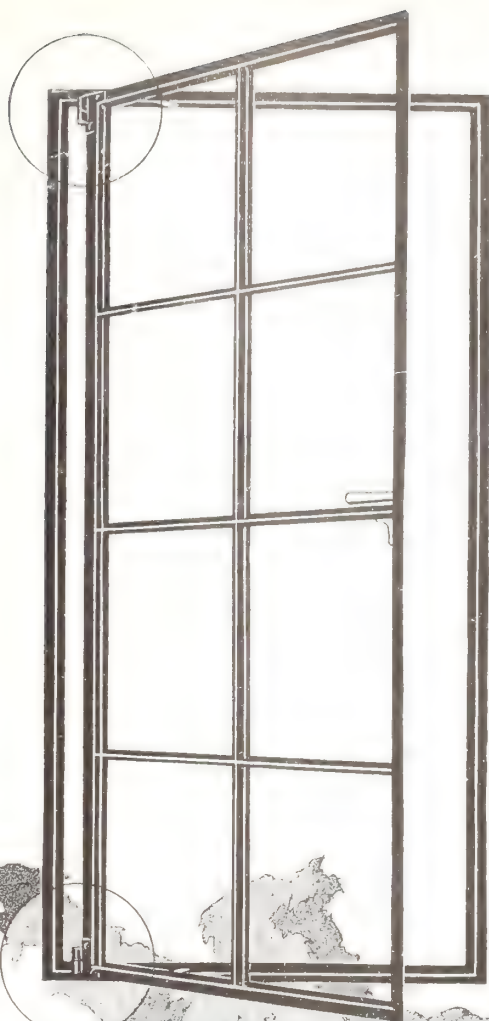
As the "leaf" of the casement swings readily outward, it slides on its con- duced track till the outer side of the window is easily available for cleaning.

It is the very essence of inconspic- uous, efficient service.

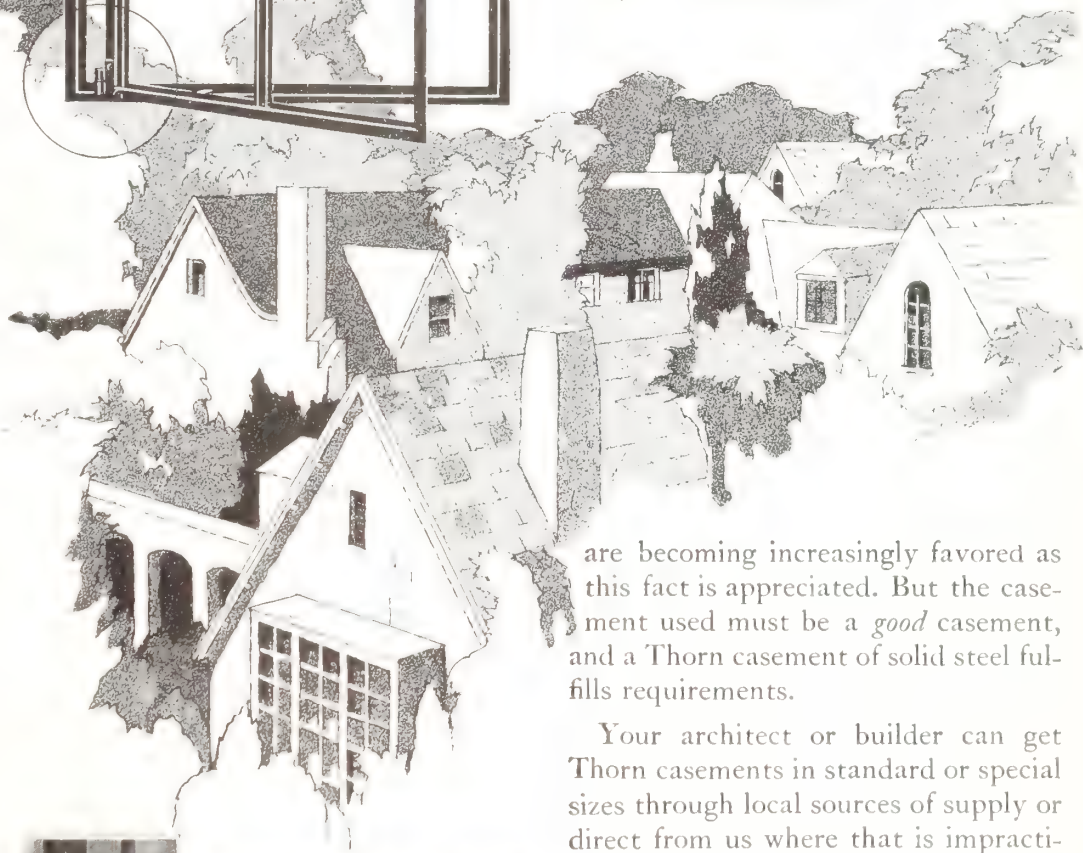
No other hinge is like the Thorn hinge, nor does any other combine its many virtues. Before ever a Thorn case- ment leaves the factory, the Thorn hinge has been given a permanent ad- justment, making leaf and frame as tight and snug-fitting against the weather as a joint can be. How much that means can be appreciated by those who have seen curtains billow and rain dash in through the tiny cracks of an ill-fitted, non-adjusted window.

The Thorn hinge is of solid bronze, as all hardware on a Thorn casement. It is rigidly strong, a permanent assur- ance against a sagging leaf.

Winds cannot shake or rattle an open Thorn casement. At both top and bottom the Thorn hinge has a friction adjust- ment holding open the leaf in any posi- tion. There is no thumb screw to tighten or any sill adjuster of any sort. The mechanism is so simple as to bring the



Exclusive with THORN Casements of Solid Steel



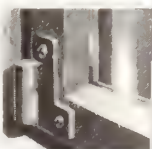
are becoming increasingly favored as this fact is appreciated. But the case- ment used must be a *good* casement, and a Thorn casement of solid steel ful- fills requirements.

Your architect or builder can get Thorn casements in standard or special sizes through local sources of supply or direct from us where that is impracti- cal. A booklet showing additional de- tails will be gladly sent on request.

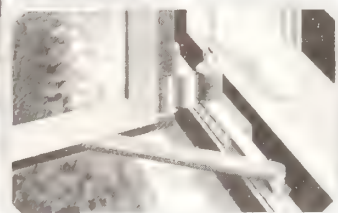
J. S. THORN COMPANY
2013 West Allegheny Avenue, Philadelphia, Pa.

RETURN THIS COUPON FOR BOOKLET

J. S. Thorn Company
 2013 West Allegheny Ave., Philadelphia, Pa.
 Enclosed I enclose _____
 for a booklet showing details of your casements.
 Name _____
 Address _____
 City _____ State _____



The THORN HINGE



immediate thought, "Why was this never thought of before!"

Casement windows at their best are the finest type of window known. They

Every room in the house cozier and brighter



Fenestra Casement Windows



YOU'LL want a modern basement in the new home—one that is day-lighted and thoroughly ventilated with Fenestra Basement Windows. At the new low prices, you can't afford not to use these better steel windows that admit 80% more light than ordinary windows of the same size; open easily; shut tightly; and cannot wear out.

THEY'LL all be "sun" rooms—every room will be brighter, airier, cozier, when your home is equipped with Fenestra Casements.

You'll have ever-ready windows of steel, easy to open, easy to close, without warping, sticking or rattling—windows that welcome sunshine and reach out for pleasant weather—windows that effectively shut out the storms.

You'll take pride, too, in the architectural

beauty of these modern steel windows, and in their many practical advantages such as inside screens that protect your draperies and easy washing from the inside without sitting on the sill.

And when you find how easily Fenestra Casements can be obtained from local dealers and how favorably they compare in cost with ordinary windows, you will surely ask your architect and builder to use them in your new home.

DETROIT STEEL PRODUCTS CO., C-2256 East Grand Boulevard, Detroit, Mich.
Factories: Detroit, Mich., Oakland, California, and Toronto, Ont., Can.

Fenestra

for homes and apartments
schools and institutions
commercial buildings
all industrial structures

Would you like the real answer to this IMPORTANT QUESTION?



Can we save money with an oil burner?"

THE ease of installing an oil burner in one's present boiler, together with all its splendid and genuine advantages in ease and cleanliness of operation, make it a very tempting proposition to consider, especially as winter draws near and one is reminded of one's previous heating troubles.

But convenience, of itself, does not necessarily answer the two fundamental problems of heating, namely: "Will it supply all the heat wanted for perfect comfort?" and "Will it reduce our cost of heating?" These are problems which everyone who is considering the installation of an oil burner will do well to consider.

Depends on efficiency of boiler

THE man whose present heating costs are exorbitant and who does not now secure satisfactory heating comfort, in spite of the money he spends to secure it, makes a serious mistake if he turns to an oil burner as the solution of his difficulties. It can supply more heat units. However, it is a fact that if a boiler is inefficient when coal is burned it will be still more inefficient when oil is burned. Any additional comfort will be secured at an exorbitant cost. An oil burner is not a "cure-all" for heating problems. It cannot change an inefficient boiler into an efficient one.

The question of whether you shall burn coal or oil is only a matter of a choice of fuels and, on the side of convenience, most everyone would choose oil. But after all, an oil burner is only a means of burning oil.

It is neither the oil burner nor the coal that is finally responsible for heating your house. It is the boiler.

Whether you burn coal or oil, the cost and the comfort depend upon the efficiency of the boiler.

A boiler is a machine for extracting heat from fuel and delivering this heat into the rooms of your home where you can enjoy it. If it is to accomplish this satisfactorily, and at low cost, regardless of the kind of fuel used, it must have plenty of Fire Surface, properly Rated. Otherwise, it wastes heat up the chimney.

The cost of heating depends upon the amount of heat extracted or absorbed from the fuel you burn. That is upon what proportion your boiler can absorb of the total amount of heat given off by the fuel. The proportion which it cannot absorb is wasted up the chimney. What these proportions are, for a given boiler depends definitely upon its efficiency. And the efficiency of the boiler depends upon its Fire Surface and Rating. Enough Fire Surface, scientifically Rated, gives a positive guarantee of heating economy and comfort.

Not enough Fire Surface is a crime against your pocket-book and your comfort. That is why thousands now pay exorbitant heating bills. That is why thousands of houses are miserably slow to heat on winter mornings and are never comfortably heated in exceptionally cold weather, no matter how much fuel is burned. And that is why thousands of boilers require so much hard work to take care of when in operation.

Coal fire compared with oil fire

THE chief difference between a coal fire and an oil fire is that with oil you have more perfect combustion than with coal. The result of this is to give you a hotter fire

with oil; that is, it liberates more heat units in the same space of time than coal.

Changing from coal to oil does not increase the area of the Fire Surface in your boiler. The same amount of Fire Surface is asked to absorb a greater number of heat units than before. Naturally, then, if your boiler wasted heat with coal, it is evident, not only that it does waste more heat with oil, but also, why it does.

Plentiful heat at low cost

THE H. B. Smith Company was the pioneer of the boiler industry. For over sixty years we have been engaged, not only in manufacturing, but also in the scientific investigation of what it is that makes a boiler efficient. The plentiful volume of heat, together with low cost of operation, enjoyed by owners of our boilers shows that we have found the true principle of efficiency. And once you are certain of the efficiency of your boiler, then you are safe to go ahead with an oil burner.

Send for a free copy of our book

SEND us the coupon below and, with no obligation on your part, we will gladly mail you a copy of our 32-page book, "Guaranteed Heating Satisfaction at Minimum Cost." It contains the A. B. C.'s of boiler efficiency; the scientific basis of low cost and easy operation, which your architect, engineer, or heating contractor can help you apply to your own needs. Address The H. B. Smith Company, Dept. (K7,) Westfield, Mass.

Use of this coupon insures prompt receipt of our FREE book

THE H. B. SMITH
BOILERS & RADIATORS
Used in fine homes and buildings since 1860

The H. B. Smith Boilers for steam, hot water and vapor heating; radiators; and hot water supply boilers; for every type and size of private home, office building, factory and public building

THE H. B. SMITH COMPANY,
Dept. K7, Westfield, Mass.

With no obligation to me, please send me a free copy of "Guaranteed Heating Satisfaction at Minimum Cost."

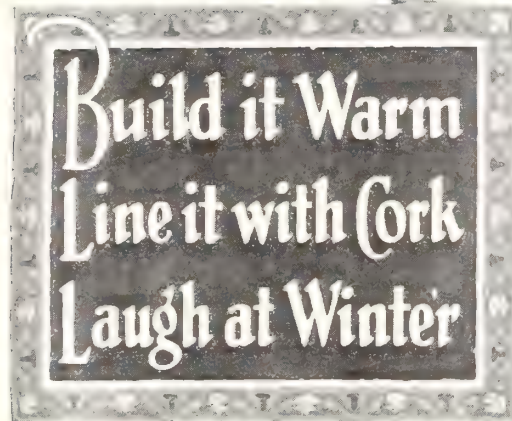
Name _____

Address _____

City _____

State _____

The Home of Your Dream



NOTHING so quickly shatters the dream of happiness as the discovery, the first cold spell of winter, *that the new home is hard to heat!* You shovel, shovel, shovel, you force the furnace to its utmost. The fuel bills mount. Still there is a disagreeable suggestion of chill.

Build your home warm—line it with Armstrong's Corkboard—and forget the cold. There will be no need to force the furnace of a cork lined house even on the coldest days.

Remember, ordinary building materials such as wood, concrete, brick, stone, hollow tile, slate, shingles, stucco, etc., are comparatively good conductors of heat.


Heat passes through them readily into the open air—that's what makes the uninsulated house so cold and so hard to heat. Armstrong's Corkboard, on the other hand, is highly resistant to the passage of heat. It is just pure cork, nature's own heat insulator. When built in the walls and roof of a house, it keeps the heat inside where it belongs.

When you build your home be sure to use *enough* insulation. Adequate insulation is worth far more than it costs. With 1½ inches of Armstrong's Corkboard on the walls and 2 inches on the roof, your home can be heated uniformly and comfortably with a smaller plant and a saving in fuel that will pay for the cork in just a few winters.

For the complete story of Armstrong's Corkboard for house insulation, write for our attractive 32-page, illustrated booklet. ARMSTRONG CORK & INSULATION COMPANY (Division of Armstrong Cork Company), 193 Twenty-fourth Street, Pittsburgh, Pa. Branches in principal cities.

Drawing suggested by the home of J. A. Cameron, Birmingham, Mich., lined with Armstrong's Corkboard.

ARMSTRONG'S Corkboard is easily erected in any type of building. Applied in a single layer, the expense for labor is low. Corkboard is nailed to the studding and rafters in a frame house, or laid in a backing of Portland cement against masonry walls. Plaster is applied directly to the corkboard without lath, making a permanent bond and perfect finish.

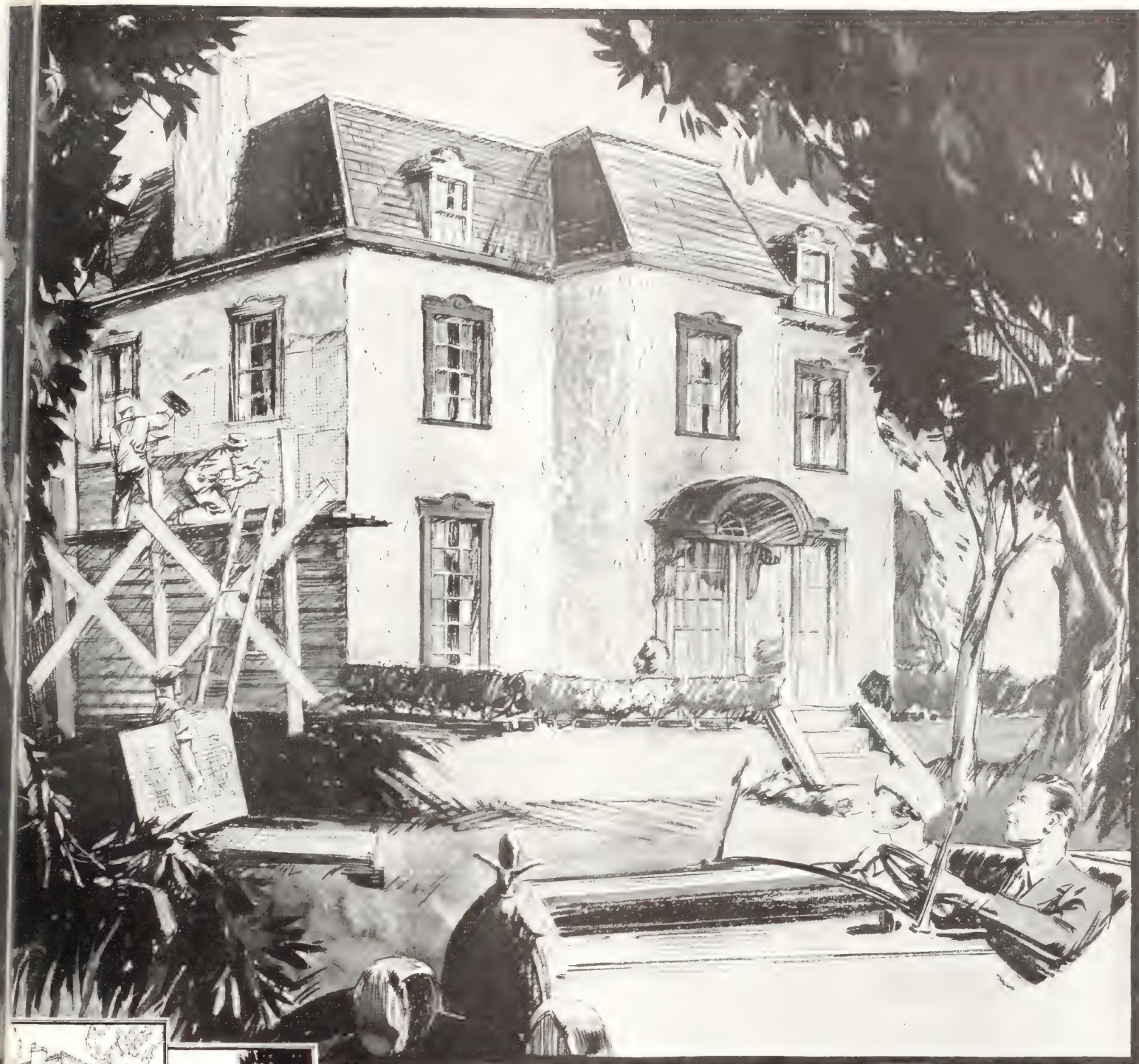
Reg. U. S.  Pat. Off.



The best refrigerators, both electric and ice, are insulated with Armstrong's Corkboard. They hold the proper low temperature with the least refrigeration and are cheapest in the end. When you buy a refrigerator, be sure it is insulated with Armstrong's Corkboard.

Armstrong's Corkboard Insulation

A Heatproof Lining for Walls and Roof



"Here It Is, Bob"

"This is the house I was telling you about. Mrs. Dales says this work is costing them only about as much as a few years' upkeep, and that they're financing it through their Building and Loan just as though it were a new house.

"Our house looks so shabby and old fashioned—if we replaced the awkward-looking porch and built a modern entrance, and Over-coated (as Mrs. Dales calls it) the whole house, we'd have the best looking place on The Road. It would be worth twice as much as you were offered the other day.

"Mrs. Dales says those galvanized steel wires all over the walls add strength to the house—just like wire binding around boxes or cord around a package. Beads the Stucco is

plastered right over the wire; so that it is around all the wires, back and front—it's what they call *reinforcing* the Stucco.

"Mrs. Dales is such a thorough person—she told me that Overcoating makes a house fire-safe; that it saves fuel; that the window frames and door frames do not have to be rebuilt—I can't remember what else.

"Please, Bob, I don't want to move from The Road and leave all our old friends, and besides I'd hate to give up all our beautiful old shade—and it's just splendid for the children. Why don't you have an Architect, or Contractor, or Plasterer—or whoever does it—figure on Overcoating our house. Let's go and see about it now."

Throw off the burden of home ownership—the endless expense and inconvenience of upkeep and repairs. Decide to Overcoat your house—write us today (or use the coupon) for illustrated literature and complete information.

NATIONAL STEEL FABRIC

NATIONAL STEEL FABRIC COMPANY, PITTSBURGH, PA.
WORLD'S LARGEST MANUFACTURERS OF WELDED STEEL FABRIC

Use this Coupon

NATIONAL STEEL FABRIC COMPANY
603 Union Trust Bldg., Pittsburgh, Pa.
Tell me more about Overcoating.

Name _____

Address _____

City _____



WHICH COAT WOULD YOU CHOOSE?



VIONNET votes for astrakhan, cleverly used on a coat—that is a miracle of cutting—black astrakhan with black—grey astrakhan with Vionnet's own deep red. Paquin, faithful to her silver foxes, uses them in new ways—and the one in the sketch is the newest. Taken together, these two are the season's smartest formal coats.

Which will you choose? The fox is more becoming? But the astrakhan has such clear-cut chic! The fox is warmer? But the Vionnet coat makes one as slender and as supple as a wreath of cigarette smoke! . . . Each woman must decide for herself—by knowing her own type thoroughly and without evasions. How will she know it? *By studying Vogue.*

To know oneself—good points, bad points, limitations—is a thing few women ever learn—or seem to see as a necessity. It takes years. Yet, without it, knowing the mode is nothing, for *the chic of modern clothes lies all in the way one wears them.*

Vogue knows the mode—its basic principles, its fantastic variations. Vogue knows the truly chic woman—her philosophy, her little secrets, the addresses she uses, the things she would never do. Vogue puts all this knowledge at your disposal. Vogue trains your eye to see the new clothes—to see yourself in them, without the expense of having to buy, wear and regret, before learning.

For two dollars—the price of lunch—half a pair of gloves—a box of candy—a shoulder flower—part of one shoe—you may have Vogue at your elbow for six whole months! . . . Quick, where's your fountain pen?

VOGUE'S SPECIAL OFFER

*10 ISSUES \$2

★*Eleven if you mail the coupon now*

New York Winter Fashions

Nov. 1

The actual gowns, hats, coats, shoes and accessories that are to be had in the New York shops and dressmaking houses. Society in its smartest season.

Vanity Number

Nov. 15

Coiffures, complexions, accessories. The tremendous trifles that turn mere correctness into chic.

Christmas Gifts

Dec. 1

Several hundred gifts, all carefully chosen by Vogue's experienced shoppers. For every age and fancy, taste and purse.

Holiday Number

Dec. 15

Holiday furs and fashions and frivolities and gifts; the colour and sparkle of Yuletide.

Mid-winter Travel

Jan. 1

Southern beaches, winter sports, foreign holidays.

Southern Fashions

Jan. 15

The wardrobe of the southern season; clothes delightful for the north.

Spring Fabrics and Original Vogue Designs

Feb. 1

The foundation for your spring wardrobe—fabrics, working plans, Cinderella's own number, where brains (and Vogue) outwit mere millions.

Forecast of Spring Fashions

Feb. 15

The earliest whispers from Paris, and Vogue's own estimate of tendencies for spring and summer.

Spring Millinery

Mar. 1

A peep into Paris' own bandbox—what the American shops are importing—what chic Americans are wearing.

Spring Shopping

Mar. 15

The best offerings of the shops; a review of the mode as shown in America.

Paris Openings

Apr. 1

A lovely number planned for every woman who is interested in beautiful clothes for the more formal occasions.

THIS INTRODUCTORY OFFER

is open only to
NEW SUBSCRIBERS

We cannot extend this special offer to those who are already familiar with Vogue. But if you do not know Vogue, or would like to know it better, sign and mail the coupon at once. With one stroke of the pen you will solve your entire clothes problem for the remainder of the Autumn and the coming Winter and Spring.

Vogue will save you money on every one of these numbers—perhaps many times its subscription price. Not by making you do without things you like, but by eliminating buying mistakes. They're your biggest extravagance—aren't they? And they don't bring you a second's pleasure—do they? So—this year, economize—and enjoy it. Subscribe to Vogue.

SIGN, TEAR OFF AND MAIL THE COUPON NOW

VOGUE, 19 West 40th Street, New York City

Enclosed find \$2.00, for which send me TEN issues of Vogue beginning with the Vanity Number. It is understood that if this order reaches you in time you will send me the ELEVEN in all. I am a new subscriber.

Name _____ Street _____ City _____ State _____

Regular subscription price \$5 a year (24 issues)

H & G 11-20

"Tapestry" Brick



There is only one
"Tapestry" Brick

It is made by Fiske & Company, Inc. For your protection the name "Tapestry" is plainly stamped on every brick.

FROM the centuries-old brickwork of England and Holland comes the inspiration for "Tapestry" Brick. Colors so soft and rich that they seem to have been blended by Time itself. Texture so rough and rugged as to suggest years of weathering by wind and rain.

Yet, back of the velvet beauty of "Tapestry" is iron resistance which makes this brick an ideal building material. Those distinctive colors, as delicate as the tones of an old Persian rug, are burned at terrific temperatures into unfading permanence. That texture in the same heat

is burned to a hardness that makes "Tapestry" Brick impervious to Time and Weather. If you would have distinction—build with "Tapestry" Brick. If the economy of never having to paint or repair exterior walls appeals to you—build with "Tapestry" Brick. If you seek greater value—higher resale values, lower depreciation, better construction throughout—build with "Tapestry" Brick. The cost represents only a small proportion of the total cost of the home. Write for "Artistic Brickwork" by *Claud Bragdon, F.A.I.A.* It will be sent without charge.

FISKE & COMPANY, Inc.

New York Boston Watertown, Pa.

Manufacturers of "Tapestry" Milton Reds, Darlington Grays, and other High Grade Face Brick

Refrigeration, a Key to Home Management

An Interview with ELIZABETH C. CONDIT

ELIZABETH C. CONDIT is Supervisor of Home Making, in the School of Household Science and Arts of Pratt Institute, Brooklyn, New York City. She approaches her subject from the broadest viewpoint, and is known as one of the opinion-leaders in household economics. Her book, "How to cook and why" (Harper), is an authority on the subject.

"IN the home economics field, we are always on the look-out for short cuts to good home management. Of all the new factors aiding scientific home management, I would probably mention the electric refrigerator first of all." This was how Elizabeth C. Condit replied to our question: "What do you consider the most important invention which has recently come to the aid of housewives?"

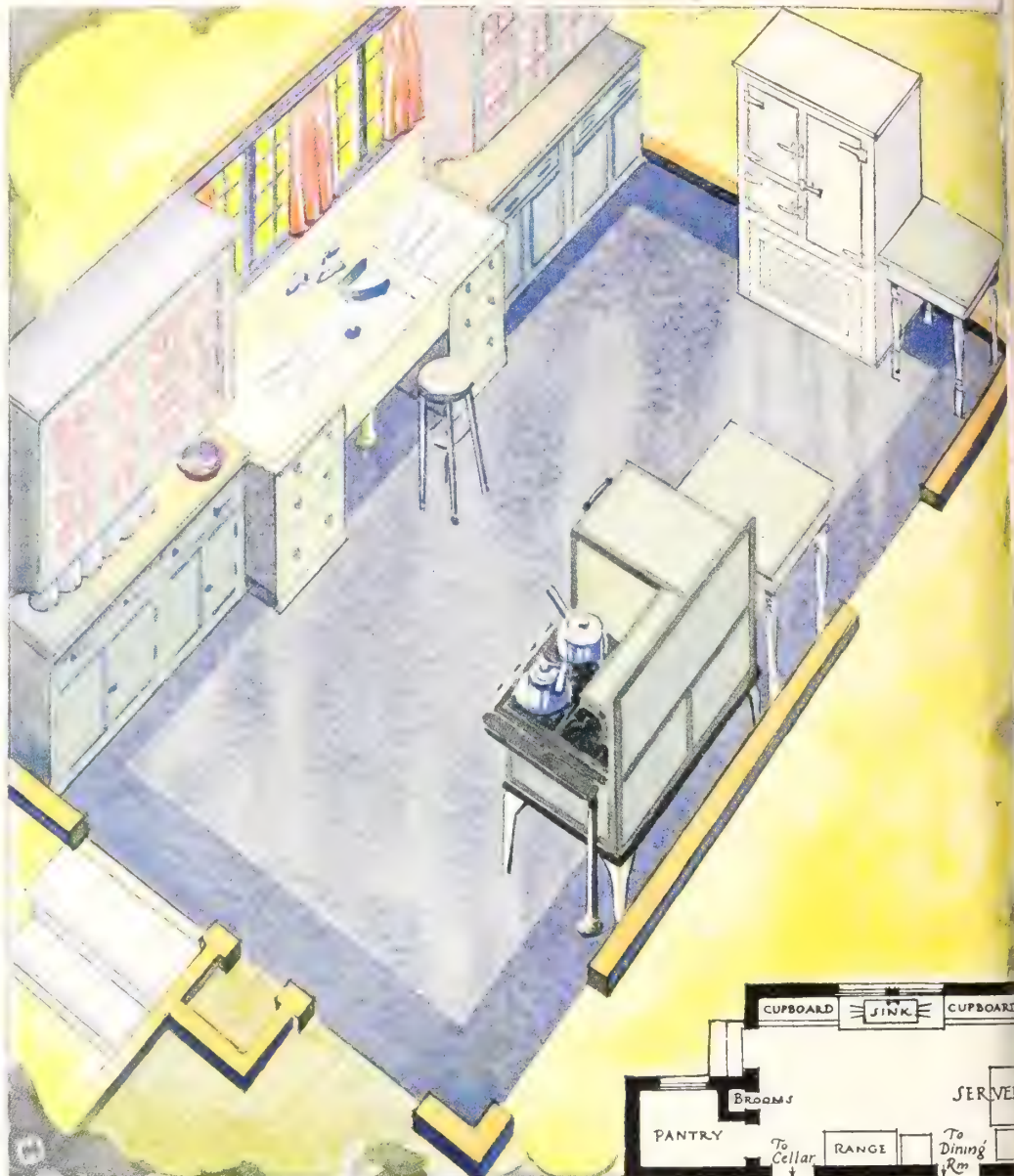
"Has the electric refrigerator come to stay?" we asked.

"I am glad you stressed the future. We see so many 'fly by night' things for home use. The electric refrigerator is most certainly not a fad, but a great and permanent improvement. The improved methods it brings into the kitchen mean the further emancipation of the housewife. They help in kitchen routing; preparation, cooking and serving. They make marketing simpler. They make food cheaper, because one can buy in larger quantities; and the constant low temperature, automatically controlled, will preserve food for long periods.

"Another factor is this: The electric refrigerator can be put into any kitchen and it is available for most purses. Finally, the best ones are beautifully contrived; they endure and they do not give mechanical trouble. Electric refrigeration is a permanent investment.

"Electrical refrigeration," she added, "has been a long time in appearing, but now it is here to stay. It is a key to the smoother home management for which we all are striving."

© 1926, S. C. N. Y.



A kitchen laid out for scientific routing. It is easy to see how Servel, placed as it is, saves hundreds of steps and waste-motions. Its steady, quiet, automatic refrigeration makes such a placement possible

Why Servel? [1] Servel uses the coldest domestic refrigerant. [2] Its motor starts and stops less frequently. [3] Its operating costs are low. [4] Its service is remarkably enduring. [5] Its growth in sales is faster, by far, than that of any other electric refrigerator. [6] It is sold by more electric light and power companies than any other electric refrigerator, also by leading specialty dealers everywhere.



Trade Mark—Reg.
U. S. Pat. Off.

See this demonstration and you will understand. Your Servel dealer will pour Servel's refrigerant into a glass; the thermometer will drop to 10 degrees below zero. He will pour water on the refrigerant; instantly:—Ice!

The Servel Corporation, at 51 East 42nd Street, New York. Branches in the principal cities in the United States. In London, England, Servel, Ltd.

6233-4

SERVEL AUTOMATIC refrigeration

Sold and recommended by more Electric Light and Power Companies than any other electric refrigerator—also by franchised dealers everywhere

DIRECTORY of DECORATION & FINE ARTS



CHARLES GOULDING CURTIS
Antiques Interiors
1917 WALNUT STREET
PHILADELPHIA
Telephone—Ritter 1-0000

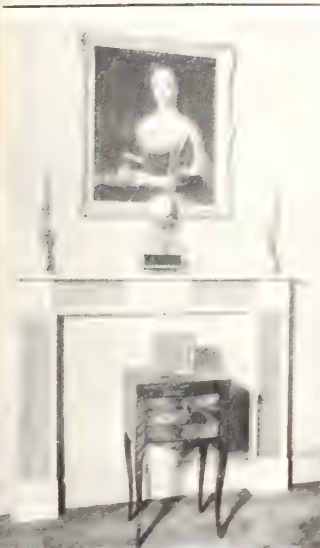
EFFECTIVE modern shapes in glass may now be obtained. Tall bottles with a pattern of rows of horizontal fluting come in pink, green and blue. These are the shape of an inverted cone and would be effective used on a dressing table or at either end of a small mantel. More striking still is a liqueur set of crystal patterned in a spiral design of narrow red stripes. For the interior furnished along conventional 18th Century lines comes a tall, graceful vase of clear crystal—a copy of an old Waterford design. This stands about fifteen inches high on a slender stem and is a charming vase for long-stemmed flowers.



BOXES ornamented with tiny sections of mirrored glass are among the attractive novelties offered for Christmas gifts. Dressing table sets consisting of a large box and two smaller boxes are covered with figured paper and ornamented with decorative prints in color and tiny sections of gleaming glass—all outlined by narrow gold paper bands of the type used on old French candy



MARION H. MILLIZEN
INTERIOR DECORATIONS
365 THIRD AVENUE, NEW YORK
1-1500-1 VANDERBILT 9333
PALM BEACH, FLORIDA



WALTER JOHNSON, Inc.
Interiors & Antiques
129 Madison Ave.
Telephone—Ritter 1-0000

Felicia Adams
likes simplicity, serenity, colorful
charm and beauty in her rooms.
If you long for them too,
come to her
and let her work out your problem.

Felicia Adams
INTERIOR DECORATIONS
42 East Fifty-third Street, New York
Telephone—PL 7-770



DESIGNER AND MASTER HAND
Antique and Interior
1-1500-1 VANDERBILT 9333
PALM BEACH, FLORIDA



FINEST 18th CENTURY
Furniture and Decorative Objects
French—Italian—and English
Floor plans, Interior Architectural
details: Schemes for the complete
house.
McMILLEN INC.
145 East 57th St. New York
Telephone Plaza 1207



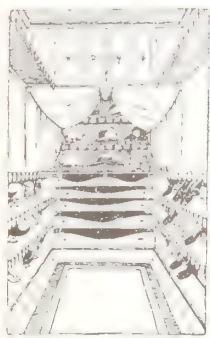
Pale blue-green walls and lacquer cabinet with a small console
painted old yellow in a ceiling and cream-colored beam top.
Ethel A. Reeve, Inc.
1-1500-1 VANDERBILT 9333
PALM BEACH, FLORIDA



Wrong lit. from 100 to 150
Chest of drawers 20 to 25
1-1500-1 VANDERBILT 9333
PALM BEACH, FLORIDA
395 Madison Ave. New York

DIRECTORY of DECORATION & FINE ARTS

The Closet Shop



Trunks
of all kinds,
hangers, hat
stands,
lingerie
straps,
shell
trimmings
by the
yard,
painted
trunk rests
and trays
to match
rooms.

**SPECIALIZING IN THE BUILDING,
ARRANGING AND DECORATING OF
CLOSETS**

also in the fitting up of Nurseries, Play
Rooms, Bath Rooms, Dressing Rooms,
Boudoirs.

Mrs. George Herzog

780 Madison Avenue New York
Telephone OS 5-5 Rhine under

boxes. There are also small boxes for cigarettes with entire mirror tops decorated with strips of gold paper, as well as boxes large enough to hold a bridge score, two packs of cards and pencils. These boxes are delightful accessories for a living room or bed room, their bright colors and original decorations a welcome change from the conventional painted tin, wooden and pottery boxes. Entire lamps made of sections of mirrors set a smart, new note and are particularly effective in a dark room. The shades are of peach colored paper decorated with borders and crossed bands of narrow gold paper.



THE modernist movement in art is apparent in such tremendous trifles as small pottery cigarette boxes and ash trays. China boxes with an interesting black and yellow mottled design, together with a collection of small pottery animals and fish, delightfully modernistic in both shape and color, are refreshing accessories for a room in need of the note of humor. Interesting also is some new Austrian pottery—small flower vases and large urns patterned in a design of large squares in colors and in shaded



EXQUISITE detail of design and workmanship in this old Copeland-Spode Dinner Service.

Chelsea Wicker pattern with yellow buttercups, green leaves and delightful brown lace with a basket weave border.

Dinner Set, 192 pieces \$125.00
Dinner Set, 50 pieces 88.00
Breakfast Set, 10 pieces 52.00

Individual Prices on request.
Order by number 239.

Must orders receive prompt and careful attention

RICH & FISHER, INC.

14 East 48th St., Near 5th Ave.
New York, N. Y.

Modern Pottery



Modern craftsmen of Syria make this wonderfully decorative pottery, rich in color and beautiful in outline, which we import, together with brasses, Damascus silks and hand-wrought silver.

**American Colony Stores
of Jerusalem**

559 Madison Ave New York

CHARMING SMALL BRONZES

By Modern Sculptors



EXQUISITELY GRACEFUL IS

"THE VINE"

HEIGHT 12½ INCHES

By HARRIET FRISMUTH, Sc.

CAST AT THE FOUNDRIES OF

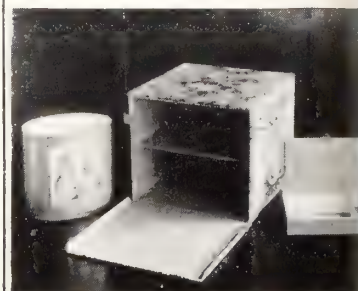
GORHAM

Bronze Division

Providence, R. I. New York, N. Y.

The CHINTZ & BOX SHOP Inc

524 Madison Ave. at 54th St.
OFFERS



A Two Compartment Lacquered Hat box with drop front in various designs \$21.50

A Scrap Basket with old print, lined with fashion notes, in Yellow, Deep Blue and Rose \$13.50

A Taffeta Comb and Brush Box, enameled cedar lining and glass bottom with old flower print or fashion print on lid, in Mauve, Rose, Green and Blue \$15.00

Also Boxes to special order, lamps, shades, chintzes, etc.
Prices include packing for shipment.

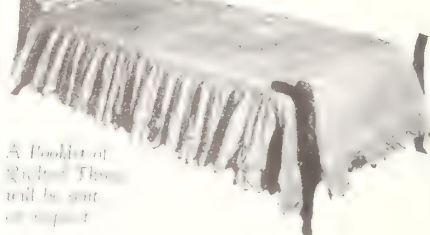


MAKERS OF PAINTED FURNITURE
OF DISTINGUISHED QUALITY
166 ANN ROBERTSON
PORTLAND

HERTER LOOMS

19 East 55th Street New York

A Quilted Bed Spread and Pillow



A Pocket of
Riches
will be sent
on request

Unusual in its simplicity and sincerity of workmanship, charming in design and coloring, you are sure to find this taffeta bedspread a welcome change from over-ornate and beflowered bed coverings.

Quilted comforters, chaise longue throws, baby covers, as well as smart quilted house gowns and bed jackets.

Found only
in the shops
of

Eleanor Beard

1100 E. 12th St., HARTSBURG, KY.

Pasadena Shop
31 E. MOLINO AVE.
Patrol of the
Community-Playhouse



Al Passlow
Designer of
Radiator Screens
and
Wall Panels

Studio and Showroom
219 E. 60th St. NEW YORK
Send for illustrated booklet

DIRECTORY of DECORATION & FINE ARTS



A Man's Lamp for Reading and Smoking

This distinctive and unusual lamp is made of hand forged wrought iron, has a small metal ship receiver that is detachable, the cigarette pot is of cast iron and is a facsimile of the first casting made in America.

Lamp complete with lamp, ship receiver, base and ash tray \$20.00
For circular see Art. Notes, Home, Handel Rec., Ship Lamps, etc., Wrought Iron.

Treasure Chest
ASHEVILLE N.C.



Mark 1000

REPRODUCTIONS OF
AMERICAN FURNITURE
UNFINISHED
FINISHED TO ORDER
COLONIAL HOUSE
FURNITURE

151 POST ROAD
RYE, N. Y.



FRANKL GALLERIES
4 EAST 48th ST NEW YORK

you are invited to see what has been accomplished in twelve years devoted to modern decorative art under the guidance of paul t. frankl

black and white effects. In addition to these colorful accessories are pure white pottery figurines and small animals and an amusing ink-well made in the shape of a pyramid and finished with an interesting black top.



ANOTHER result of the widespread interest in color is the growing vogue of colored table glass. Glasses in solid color are used, as well as combinations of two colors. Particularly attractive are some new goblets in ruby, amber or green with delicate crystal stems. Glass of this kind is delightful on a table otherwise devoid of color. If a more vigorous effect is desired there are heavy goblets and tumblers—copies of authentic Georgian patterns with a design of horizontal rows of fluting—in deep green, or amber. Unusually interesting, also, is some new black table glass ornamented with bands of delicate reeding. Equally effective is another new pattern tinted a pale lavender tone happily named "moonlight". This glass is especially charming used with pale

TODHUNTER

414 Madison Avenue, New York

USEFUL GIFTS—Hand forged reproductions of interesting old designs. Illustrations upon request.



ANDERSON'S
FIRE
TOOLS
GRATES AND
SCREENS

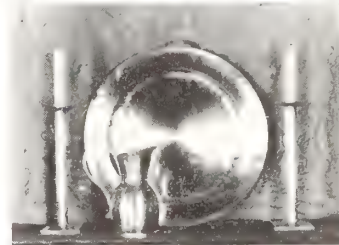


A
GATE
SIGN



OR A FIRE SCREEN
Specially designed & signed
by John Held Jr.
**GRINDSTONE HILL
FORGE** ASK MRS. HELD
FOR THE BOOKLETS
FAIRFIELD, CONNECTICUT

ASHEVILLE SILVERCRAFT



GIFTS

OF STERLING SIMPLICITY

When gifts have quality they need no useless adornment... the hand wrought silver pieces above are decorative as well as useful.

Select your

Christmas Gifts

now from our catalog of
Hand Wrought Silver

WILLIAM WALDO DODGE, JR.
117 Charlotte Street Asheville, N. C.



For information, for orders, or for a free catalog, please write to:
Crichton & Co. Ltd., 636 Fifth Ave., New York, N. Y.

CRICHTON & CO. LTD.
EXPERTS IN OLD ENGLISH SILVER
636 Fifth Ave. NEW YORK at 51st Street



CHILDHOOD

for CHILDREN'S USE

CHILDHOOD, INC.
108 EAST 57th STREET, N.Y.C.

DIRECTORY of DECORATION & FINE ARTS



Threefold Screens
\$48.75

HARRIETT C. BRYANT
2 West 47th Street
New York City

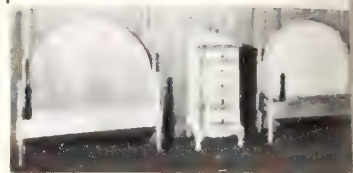
*Reproductions of Old
Wall Papers
Chintz Decorations*

yellow table linen and blue and mauve Delphiniums. For dining rooms furnished in the early American manner there are reproductions of Stiegel glass in a lovely blue-green shade decorated with an amusing design of ships.



IN addition to table glass of all kinds, there are some interesting new vases and jars of hand-blown Spanish glass in a lovely clear blue color. There are small flat vases for single flowers as well as large jars with a decorative spiral effect in the design. These jars are suitable for long-stemmed flowers or for gold fish. Most interesting, also, is a new Venetian glass jar filled with water and equipped as a lamp. This comes in amber, blue or green, with a shade of pleated book linen in a tone to harmonize with the glass. Another engaging novelty in the way of table glass is a large flat dish of clear pink glass designed in spiral effect with a graceful scalloped edge. This dish would be charming piled with purple and green grapes and used in connection with pale pink or mauve table linen and pink water glasses. For use in an early English or

Campbell Shops for Unfinished Furniture



YOU WILL find just what you need in our large stock of varied models in unfinished furniture. The decorative effects are most pleasing. Furniture may be had unfinished or decorated by us to suit your taste.

Special furniture or woodwork made to order. Furniture refinished.

Contract Work Solicited

216 E. 41st St., New York. Near Grand Central Terminal. Tel.: Vanderbilt 722



INDIVIDUALITY
in choice of intimate gifts
and in all phases of home
accessories.

VAN DALE
340 LEXINGTON AVENUE
NEW YORK CITY
Telephone: Caledonia 7-43
Consultant: MISS HAMILTON



A Colorful Interior

Good taste and gayety are happily combined in this quaint Cape Cod suite. Simplicity of line and a cheerful color treatment create an atmosphere of charm. Painted in colors or finished in hand-waxed old amber maple or old pine. Prices pleasingly moderate.

Write for Booklet K.

Unfinished FURNITURE

decorated to order

**HEARTHSTONE
FURNITURE COMPANY**

224 East 57th Street, New York



Write for the descriptive booklet of

THE GIFT UNUSUAL

Handsome in rich Duco colors and finish. Adjustable to arm-chairs of any height for reading, writing, drawing or a game of solitaire.

SOLITAIRE TABLE

Registered U. S. Patent Office. Patent pending.
Essex Conn.

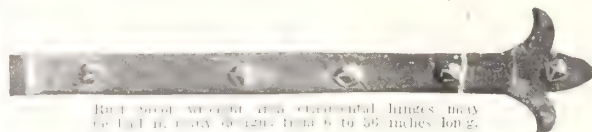


Colonial Mahogany Mirror
No. 1260

Hand carved ornament at top. This and inside edged gilded in gold.

FOSTER BROS.
Arlington, Mass., and 4 Park Sq.
Boston, Mass.

FLORENTINE



Roll back window with ornamental hinges may be fast in any of 120° from 6 to 36 inches long.



We make many beautiful objects of metal and our friends tell us that they are moderately priced.

**THE FLORENTINE
CRAFTSMEN**

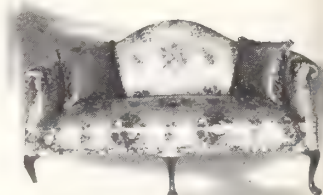
45 East 22nd St., New York



Our new line of metal objects is now ready to ship. No. 1260, \$1.00. No. 1261, \$1.25. No. 1262, \$1.50. No. 1263, \$1.75. No. 1264, \$2.00. No. 1265, \$2.25. No. 1266, \$2.50. No. 1267, \$2.75. No. 1268, \$3.00. No. 1269, \$3.25. No. 1270, \$3.50. No. 1271, \$3.75. No. 1272, \$4.00. No. 1273, \$4.25. No. 1274, \$4.50. No. 1275, \$4.75. No. 1276, \$5.00. No. 1277, \$5.25. No. 1278, \$5.50. No. 1279, \$5.75. No. 1280, \$6.00. No. 1281, \$6.25. No. 1282, \$6.50. No. 1283, \$6.75. No. 1284, \$7.00. No. 1285, \$7.25. No. 1286, \$7.50. No. 1287, \$7.75. No. 1288, \$8.00. No. 1289, \$8.25. No. 1290, \$8.50. No. 1291, \$8.75. No. 1292, \$9.00. No. 1293, \$9.25. No. 1294, \$9.50. No. 1295, \$9.75. No. 1296, \$10.00. No. 1297, \$10.25. No. 1298, \$10.50. No. 1299, \$10.75. No. 1300, \$11.00.

*Send For New
Illustrated Catalogue*

The larger thumb latch is No. 1211, \$8.00; the smaller No. 1212, at \$6.00. Both complete ready to install.



UPHOLSTERED FURNITURE of Enduring Charm

Sofa—A thoroughly inviting sofa, graceful in line, bringing color to the room when upholstered in your choice of fabrics. Two soft pillows give added comfort.

Upholstered Chair

Temptingly restful and unusually attractive is this living room or boudoir chair with its large, loose-bottom cushion. May be covered in any material. Upholstered in muslin, \$38.00.



EDWARD R. BARTO & CO.
775 Lexington Avenue, New York

Between 60th and 61st Streets

DIRECTORY of DECORATION & FINE ARTS



This wrought iron Bracket adds character and distinction to your home.

Let us help you select the correct FIXTURES at the

HOUSE OF DALE

Catalogue No. 18 on request

Est. **DALE** 1884
Lighting Fixture Company
103 West 13th St., NEW YORK CITY

THE person is callous indeed who can live happily with an unconcealed radiator. So many ways have been devised for the hiding of these necessary evils that it has become really inexcusable to have one around in plain view. Probably the most popular method is to surround the offending pipes with bookshelves. In this case, the radiator is concealed by grille work of some kind, the bookshelves above helping to keep the whole arrangement unobtrusive. For living room or library, this has proved to be a most satisfactory plan.



ONE simply designed radiator enclosure can be put together at home. A board of the proper dimensions crosses the top of the radiator and is nailed to two upright side pieces, one of them sawed out in such a manner as to leave the valve accessible. The open front portion is covered by wire netting, which may be either gilded or backed by a thin silk to conceal the pipes behind. Decoratively sawed-out boards can further ornament the front of the

'ALLO—
MONSIEUR—??



The Cradle Type Telephones of the Continent are admired the world over. They are serviceable ornaments of exquisite beauty, appreciated in the fine home or office.

Nickel and Black finish \$25.00
Satin Brass finish..... 30.00
Statuary Bronze finish..... 30.00
Gold or Silver Plate..... 50.00

All Finishes, with dial, \$20.00 Extra.

Order by mail
A most unusual gift

Le Continental Telephone Co.
P. O. Box 255 South Orange, N. J.



Nine pieces \$15.50 postpaid
Priced separately below

A Swank Pewter Smoking Set

SOFTLY glowing pewter. The most perfect of all gifts. And so inexpensive!
This stunning pewter smoking set consists of a big 10" plate (\$6.50), a quartet beaker for cigarettes (\$2.25), an oldtime cup for matches (\$1.20), and a 17" plate for ashes (\$1.10 each). Complete \$15.50 postpaid.
Tall pewter beaker from an old communion design, for drink or flowers. Three sizes, 12", 14", 16", \$5.25, 7", \$6.75.

Sweet little bedside lamp from an old whale oil model \$10.50. Children's sets, bowls, "basons", service plates, pitchers, pepper pots, porringers.
All Old Colony Pewter is reproduced from old pieces, rare and beautiful. Soft lustrous finish. Write for catalogue showing dozens of wonderful gifts.

THE PEWTER PORRINGER
Old Colony Pewter
Box 31 N. Harvard Mass.
Rate pewter lamp \$10.50 complete



FROM foreign ports the Lightolier Galleries have gathered many decorative pieces that will bring joy to countless homes. Hand carved XVth and XVIth Century facsimiles—wrought iron in verde and Spanish rust—bronzes—marbles—crystal things—all of them hard to find and some of them unique. And here too is the unusually complete collection of Lightolier lamps. A visit to our galleries is like a buying tour abroad.
(Wholesale Only)
Lightolier
Importation Division
569 BROADWAY NEW YORK



SENT ON
APPROVAL



AUNT NANCY
Hand-Hooked
RUGS

The Little Bo-Peep Nursery Rug and Design "1" are illustrated. Our line contains patterns suitable for every room. We send on approval. Give bank references, size and color.

The Bo-Peep Rug is \$9.75
"1" 12" x 18" \$11.25
"1" 12" x 30" \$22.00
Catalogs

The Treasure Chest
ASHEVILLE N. C.

HEATHER'S LAMPS



S-1662. One electric glass lamp. Wired complete. Amber, Crystal, or Green. Height 17 in.

S-1786. Parchment Shade, natural color. Diameter 7 1/2 in. Decorated with Old Prints.

Price for lamp and shade

\$8.50

postpaid

Write for Catalogue

We also manufacture LIGHTING FIXTURES, FIREPLACE FITMENTS, etc.

The R. C. HEATHER CO.
19 West 36 St. New York, N. Y.

GENUINE REED FURNITURE



Sun Parlor
Furnishings
Exclusively

Being the largest manufacturers of Reed, French Cane and Willow Furniture, you will find in our showrooms a display to suit the most fastidious.

OUR PRICES ARE
ALWAYS A PLEASANT
SURPRISE

"VISIT THE LARGEST
WICKER SHOP
IN AMERICA"

Free Catalogue H on
Request

Evercharm
Freight prepaid within 100 miles
50-page illustrated Colortype Catalogue showing actual decorations, 50 cents postage
THE GRAND CENTRAL WICKER SHOP, Inc.
224-226 East 42nd Street, New York City



BEAUTIFUL
FURNITURE
finely
upholstered

CLINTON Arm Chair

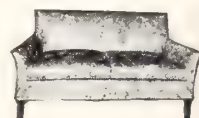
A beautiful, sturdy model. Beautifully upholstered. Hand-crafted. Stately built by real craftsmen..... \$28

Send for
Folder "T"
and Samples
of Coverings

DIRECT from MAKER

CLINTON Love Seat.....\$75

A fine example of the furniture maker's art, this Love Seat is deeply upholstered and built for many years of use.



Upholstered Furniture also made to order

MULLER BROS.

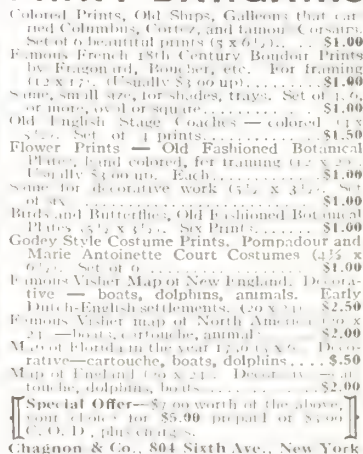
1501 Third Ave New York



Select for this type of decoration a sunny room, preferably one with a wide window that will lend itself to being fitted with a series of glass shelves. These last are to support glass vases and old fashioned colored bottles holding an assortment of deco-



BOSTON



All charges paid
Larger assortments
at proportionately
larger price

Sold on an absolute, "money back"
basis if not perfectly satisfied.

Royal Metal Manufacturing Company.
233 23 S. Western Ave., Chicago, Illinois

DIRECTORY of DECORATION & FINE ARTS



FOUNTAINS

bird baths, sundials, benches, vases, flower-boxes and other interesting garden ornaments (many also suitable for interior use) will be found on exhibition in our new studios.

An Illustrated Catalogue Sent Free

THE ERKINS STUDIOS

Established 1900
253 Lexington Avenue at 35th Street
New York City

rative green leaves. The effect of the light coming through the varied colors of the glass, combined with the decorative value of the greens, is particularly refreshing.

It would be interesting to paint the walls of such a room a fresh apple green and to hang against them a collection of old flower prints in color. These should have frames of wood, painted a deeper and bluer green than the walls. The garden idea can be further accentuated by chair and sofa coverings of flowered chintz.



THAT awkward corner alcove, often so difficult from the decorating standpoint, can be made a really distinctive feature of the room by raising its floor level a step or two. The idea lends itself admirably to playroom or nursery use, where such a nook, if provided with bookshelves, a child's desk and a comfortable, small settee, should be enough to compensate for an enforced stay indoors in bad weather. The scheme is equally adaptable to living room or library use.

Gifts That Please

Brass Door Knockers
This 8 inch Colonial reproduction and other designs all ready to attach in Gift Box at \$5 each.

Shade Pail
Hand-painted in oils 2 in. diam. silk cord 72 designs 75 cents each or \$8 per doz. The most beautiful Shade Pail the market.

UNUSUAL FOOT SCRAPER

Colonial Black Cat Foot Scraper
This charming and useful Scraper is a reproduction of a Colonial Foot Scraper. A 10 inches high, and all to attach to steps or porch.

No. 113 \$3.50 each or \$6.50 per pair. Postpaid

No. 108, Scotch Terrier. No. 112, Scottie. 8 inches high. 10 inches high.

Other Copyrighted designs.

Frog Door Stop (Colonial Reproduction)
Made of iron. Painted—green body, cream breast, red mouth. 6 inches long, 3 inches high. Price \$3.00. Other Stops of wood and iron.

All articles prepaid. Other attractive articles.

HOUSEHOLD PATENT CO.
100 Franklin Ave. Norristown, Pa.

STUDY INTERIOR DECORATION AT HOME



A delightfully arranged course for either professional or cultural use

No previous training required. Unlimited opportunities in this fascinating profession. Full instruction in use of color harmony, period furniture, fabrics, curtains, and in all principles of decoration. Home study course conducted by foremost authorities.

Start at once. Send for Booklet H 31

The NEW YORK SCHOOL of INTERIOR DECORATION

441 Madison Ave. New York

Established 1916

How About Your Living Room?

Is it just right? ... Now? ... Or with a big Satsuma bowl on the Hepplewhite ... table or painted tapcloth with the red lacquer bookends?

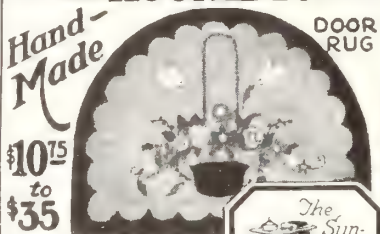
To devise color schemes ... to recognize balance ... to develop your artistic bent—get that tall red-brown-covered bit of magic that tells you just how—and suggests ideas for every room in the house—in articles and photographs—700 illustrations—220 pages—

HOUSE & GARDEN'S SECOND BOOK OF INTERIORS

\$5

HOUSE & GARDEN
Greenwich, Conn.

Sent on Approval Genuine HOOKED RUGS



Hand-Made
MADE by mountain folk in colorful, quaint and charming designs. Backs mounted in tape, grooves, lacquer, ivory or fangs, studded in pearl, beads and floral colors. Borders in black. Made to harmonize with our furnishings. Shapes: oval, oblong, round, half-round.

See One on Your Floor at No Cost
On receipt of bank reference will send you one of our beautiful rugs to view. No obligation whatever.

MOUNTAIN INDUSTRIES
Dept. R. TRYON, N. CAROLINA

Mountind Hooked Rugs

LEARN INTERIOR DECORATION



QUICKLY AND EASILY IN YOUR SPARE TIME!!

A most fascinating and profitable profession; a cultural asset of great value and satisfaction. To the educated man or woman who desires a career, interior decorating offers rewards as large as those of other professions and work as pleasurable and interesting as that of any other of the creative arts. The whole "atmosphere" of the profession is one of culture and charm; the materials with which one creates are the most beautiful of the products of all the arts and crafts.

ally, the knowledge acquired so easily through this course will enrich your life and be worth to you actually thousands of dollars in the furnishing and decorating you do in your own home in the years to come.

THE ARTS & DECORATION HOME STUDY COURSE is the most thorough and complete course of its kind. It is conducted by Arts & Decoration, the leading magazine in the field of building and decorating, and was prepared and is conducted under the supervision of architects and decorators of the highest authority. Course consists of 24 fascinating lessons with individual instruction by mail. Give us the opportunity to explain the profession and this course in detail.

Write today for beautiful free brochure describing course
ARTS & DECORATION HOME STUDY COURSE
Department 21 45 West 45th Street New York, N. Y.



Acorn Bed Post Cover

One of our finest reproductions of OLD BRASSES
YOU will be amazed at the moderate cost of our faithful reproductions of rare hinges and other fittings—particularly this handsome acorn bed post cover. Our complete catalogue N. C. sent on receipt of 20¢, stamps. Free to the trade.

ISRAEL SACK

80 Charles Street, Boston, Mass.

Now everybody can afford beautiful waxed floors

This simple device is all you need—and it costs only \$3.90

Of course, you want beautiful waxed floors. Everyone does. Have yours the *easiest* way. And the *least costly*. Use the Old English Waxer-Polisher illustrated here.

It does all the work of making floors beautiful—and keeping them so. So simple a child can use it. Yet so efficient, requires no more time, no more effort, no use than a carpet-sweeper. Requires no care—nothing to get out of order. It lasts a lifetime. In fact, you need nothing more than this simple device to do your floor waxing.

It applies paste wax
It applies liquid wax
It polishes both

No other single device does these three distinct jobs. Yet the Old English Waxer-Polisher is yours to own outright for only \$3.90. Nothing more to pay. (Read money-saving offer at right.)

A few easy strokes with this device and your floors take on a mellow, glowing lustre that simply cannot be obtained in any other way. It goes under radiators and furniture. It polishes right up to the baseboard—because every square inch of it is a working surface.

Not an experiment, but a practical device of proved merit. That is why it has the endorsement of Good Housekeeping Institute and other domestic science experts. That is why, too, hundreds of thousands of Old English Waxer-Polishers are in service in the United States and Canada.

The right wax for lasting beauty The Old English Waxer-Polisher and famous Old English Wax are the combination that has made floor-beauty easily attainable in every home. For Old English Wax beautifies all floors—new floors, old floors, varnished floors, shellaced floors, linoleum floors.



These waxed floors in the home of Mrs. John J. Schaefer at Hollis Park Gardens, Long Island, N. Y., are lastingly beautiful.



\$5.10 waxing outfit for only \$3.90

- | | |
|------------------------------------|---------------|
| 1 Old English Waxer-Polisher..... | \$3.90 |
| 1 Can Old English Paste Wax..... | .45 |
| 1 Can Old English Liquid Wax..... | .75 |
| 1 Valuable Book on Floor Care..... | Free |
| | \$5.10 |

Special Price..... **3.90**

YOU SAVE..... \$1.20

For postage, please add 10¢. Domestic and in Canada, see coupon below. Fill in coupon and mail today.

Simply use the paste wax for a complete waxing of the entire floor once or twice a year—and an occasional touching up of the spots most walked on. This gives your floors that hard, protecting finish that resists wear.

In between times, all you need do is polish and clean your floors occasionally with Old English Liquid Wax. It not only removes the dirt, but it brightens and removes the polish.

Sold at paint, hardware, drug, house-furnishing and department stores.

FREE: New costly book on home beauty



Every woman interested in making her home more lovely, more attractive, will want this book. It tells the things you never knew about waxing floors, woodwork, furniture, linoleum. Advice that will save you money and trouble—when to use paste wax, when to use liquid wax, how to beautify old floors, and treat new ones—page after page of authoritative, helpful information based on over thirty years' experience. The coupon will bring your copy free.

The A. S. Boyle Company, 2128 Dana Ave., Cincinnati, Ohio

☐ Check here for free book only
Send me your free book, "Beautiful Floors, Woodwork, and Furniture—Their Finish and Care."

☐ Check here for Waxer-Polisher
Send me, all charges paid, your \$5.10 Old English Waxing Outfit at the special price of \$3.90. (In U.S. only.)
Canada: \$4.50; Winnipeg and West, \$5.00; which I enclose.

Name.....

Address.....

Old English Wax

PASTE

POWDER

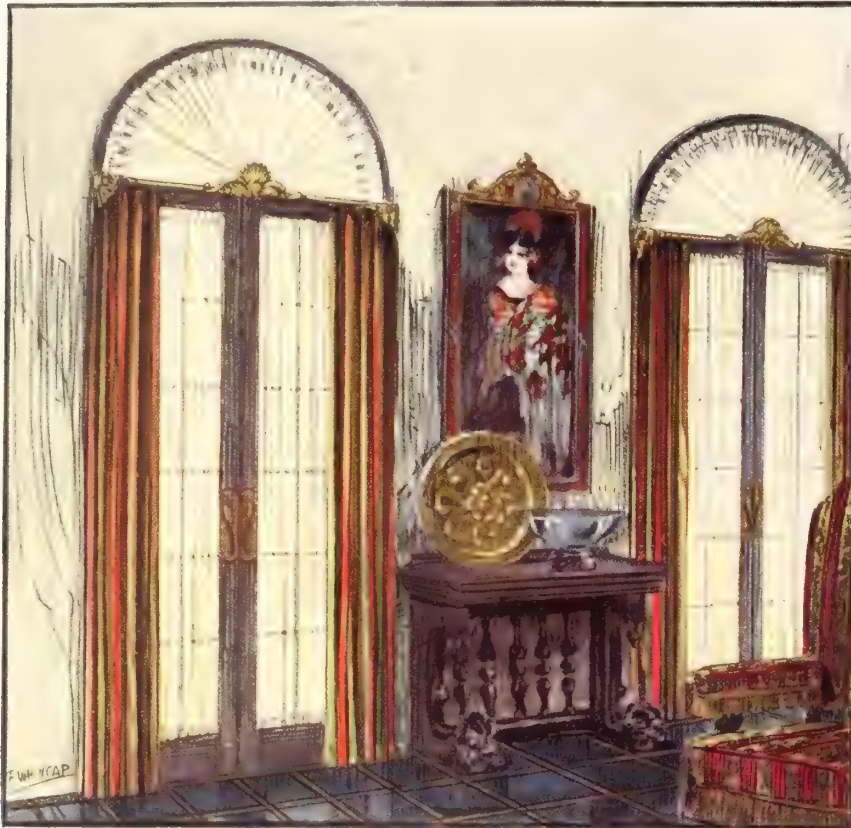
LIQUID

FOR FLOORS, LINOLEUM, WOODWORK, FURNITURE, DANCING

Drapery Hardware without These Advantages is out-of-date

For instance: A four inch overlapping of the draperies may be had, insuring privacy without the use of shades; draperies quickly detachable for airing or dry-cleaning, and as easily replaced without disturbing the rod or the draw cord equipment; draw curtains that work smoothly and quietly even under the burden of heaviest draperies; cord and fittings are entirely invisible.

The ornaments you see on the rods below are KirschKraft Atavio Work, decorative hardware fittings in many designs and an unlimited variety of color treatments to harmonize with the furnishings of each room. Your draw curtains will operate perfectly on the same rod that supports the Atavio Work. Further particulars on request.



Leading decorators and department stores all over the country handle KirschKraft Exclusive Drapery Hardware. The name of the one nearest to you furnished on request.

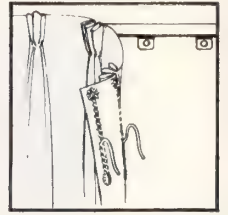


This Book is an interesting presentation of KirschKraft Exclusive Drapery Hardware. Numerous exquisite draping effects are pictured—many of them in colors—showing the application of this, the only modern line of drapery hardware. Mailed on receipt of 10c. Colored insert describing KirschKraft Atavio Work also included.

KIRSCH MFG. CO.

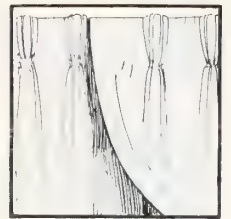
World's Largest Producers of Quality Drapery Hardware
242 Prospect Ave. Sturgis, Mich.

Kirsch Kraft
Exclusive Drapery Hardware



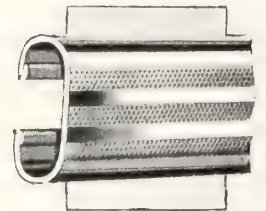
DETACHABLE DRAPERIES

Easily put up or taken down for airing or cleaning, without disturbing the hardware or draw cord equipment.



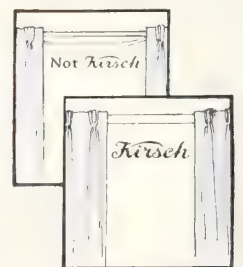
OVERLAPPING DRAW CURTAINS

Where shades are not desired, a 4-inch overlapping of draperies at center can be had, insuring complete privacy.



STATUARY BRONZE AND IVORY FINISHES

A new artistic touch in high grade drapery hardware; finishes that blend with the woodwork.



INVISIBLE DRAW CORDS

All the perfected draw cord equipment—cords, pulleys and slides—operate inside the rod and never mar the finish—they work smoothly and quietly no matter whether the drapery materials are heavy or light.

NOTEWORTHY SIMPLICITY

Nothing complicated, nothing to get out of order, no annoyance. The hardware can all be assembled at the decorator's workroom before brought to your home—no muss in your house.



The home of Raymond M. Hood, Esq., architect, at Southfield Point, Conn. Mr. Hood's home is heated with the Quiet May.

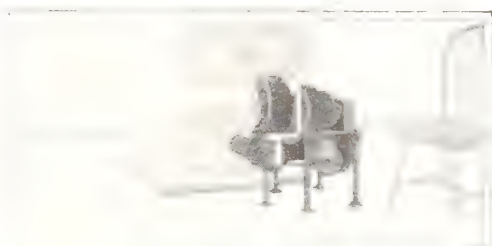
A DISTINGUISHED ARCHITECT SETTLES HIS HEATING PROBLEMS FOR GOOD

Mr. Raymond M. Hood, designer of the Tribune Building in Chicago and the American Radiator Building in New York, is acclaimed both in America and abroad as one of the greatest living architects. That so prominent an architect would select the best equipment obtainable for his home goes without saying. Like many other well-known architects and engineers, Mr. Hood chose the Quiet May Oil Burner as the ideal heating system for his own home . . . knowing that the Quiet May is not merely clean, dependable and automatic—but that it is noiseless as well!

THE positive quietness of the May answers the only objection to oil heat. Except for its steady, comforting warmth in every room, you would not know that it was even in the home.

The Quiet May owes its silence to the improved principle upon which it operates. It mixes a measured quantity of air at low speed with the oil. Because the air is introduced at low velocity, through a large aperture, there is no rushing, whistling sound—the combustion is really quiet.

The Quiet May is simple—sturdy. With only two moving parts, it rarely ever requires adjustment. Every May burner is backed by more than twenty years of



engineering experience in the oil-burning industry. Only the finest materials, for which its makers pay thousands of dollars in premiums above the market price, are used in its manufacture.

It is completely automatic. Set the thermostat for the temperature you desire, see that your oil man fills the tank regularly—and

your heating worries are ended. Your home will be kept at the exact temperature you wish, regardless of weather changes outside.

Conforming to all local fire regulations, the Quiet May is safe. It is listed as standard by the National Board of Fire Underwriters.

You can secure the Quiet May with a small down payment. Our convenient deferred payment plan makes it easy for any home owner to free himself forever from heating worries. The Quiet May can be installed in your present heating system—whether steam, vapor, hot water or hot air. Mail the coupon today for complete information. Address May Oil Burner Corporation, Factory and Main Offices, Baltimore, Maryland.

Quiet May

AUTOMATIC

OIL BURNER



MAY OIL BURNER CORPORATION

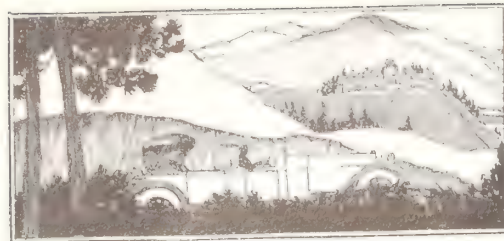
Winchester and Carey Streets, Baltimore, Md.

Please send me, without obligation, your booklet, "Adventures in Comfort."

Name _____

Address _____

HG 5



CONDÉ NAST TRAVEL SERVICE



CALIFORNIA

Del Monte

Del Monte Hotel, in the heart of the Del Monte Forest, a beautiful resort with a fine golf course, a swimming pool, and a tennis court.

Pasadena

Monte Vista Hotel and Bungalows, One of the best of its kind in the West. Located in the heart of the Pasadena Forest, a beautiful resort with a fine golf course, a swimming pool, and a tennis court.

Santa Barbara

El Mirador Hotel and Bungalows, A beautiful resort with a fine golf course, a swimming pool, and a tennis court. Located in the heart of the Santa Barbara Forest, a beautiful resort with a fine golf course, a swimming pool, and a tennis court.

CONNECTICUT

New London

Light House Inn, One of the best of its kind in the West. Located in the heart of the New London Forest, a beautiful resort with a fine golf course, a swimming pool, and a tennis court.

DISTRICT OF COLUMBIA

Washington

The Grafton, One of the best of its kind in the West. Located in the heart of the Washington Forest, a beautiful resort with a fine golf course, a swimming pool, and a tennis court.

The Mayflower, One of the best of its kind in the West. Located in the heart of the Mayflower Forest, a beautiful resort with a fine golf course, a swimming pool, and a tennis court.

FLORIDA

Miami

The Everglades—Miami's Beautiful New Apartment Hotel, affording hotel accommodations of the highest character. Complete housekeeping equipped apartments.

Miami Beach

The Boulevard, A new Carl G. Fisher hotel, open throughout the year. Moderate rates. Easily accessible to everything.

The Flamingo, because of unsurpassed location, superior cuisine, efficient, courteous service, is recognized as America's finest hotel.

The King Cole, A Carl G. Fisher hotel, opening December 15th, embodying the modern luxuries of hotel construction. Situated in America's playground.

The Lincoln Hotel, Ideally situated in heart of beach attractions. Opposite golf links. Two blocks from polo field. Roomy pool and ocean front.

The Nautilus, Modern; fireproof. An unexcelled winter playground. Attractive non-housekeeping furnished villa. Two brown out-of-door pools.

New Smyrna

Indian River Ranch, Only "dude ranch" in Florida. Secluded. Quiet. Riding. Hunting. Fresh and salt water fishing. All conveniences and comforts.

ILLINOIS

Chicago

The Drake, One of the best of its kind in the West. Located in the heart of the Drake Forest, a beautiful resort with a fine golf course, a swimming pool, and a tennis court.

Hotels Windermere, Distinguished for smooth service and cuisine. 12 minutes from Loop, facing Jackson Park's 640 acres at 56th Street.

MAINE

Poland Spring

Poland Spring House, Maine's Foremost Resort, open June 22 to Oct. Mansion House, always open. Excellent 18-hole golf.

Portland

Lafayette Hotel, A delightful tourist hotel where comfort and convenience, with excellent service at fair rates. American Plan.

MASSACHUSETTS

Amherst

The Lord Jeffery, A real New England Inn, featuring extreme simplicity and absolute comfort. Open all year. L. G. Thompson, Massachusetts Director.

Barnardston

Barnardston Inn, An inn of perfect comfort and convenience. Located in the heart of the Barnardston Forest, a beautiful resort with a fine golf course, a swimming pool, and a tennis court.

Boston

Hotel Bellevue, Beacon Street, Choice, quiet location. Convenient to business, shopping and theatre. Special attention to hotel guests traveling alone.

Conley-Plaza Hotel, Boston's smartest hotel, assuring hospitality and comfort amidst luxurious and artistic surroundings. Excellent cuisine.

Hotel Puritan, On beautiful Commonwealth Avenue. Beautiful location. Excellent service. Private home with hotel service of the highest type.

Worcester

The Bancroft, One of the best of its kind in the West. Located in the heart of the Bancroft Forest, a beautiful resort with a fine golf course, a swimming pool, and a tennis court.

MICHIGAN

Detroit

Book-Cadillac, Luxurious appointments have been combined with practical features to insure rapid, comfortable and economical travel.

Flint

The Durant, One of the best of its kind in the West. Located in the heart of the Durant Forest, a beautiful resort with a fine golf course, a swimming pool, and a tennis court.

MINNESOTA

Minneapolis

The Curtis Hotel, Easily accessible to Minneapolis. Located in the heart of the Curtis Forest, a beautiful resort with a fine golf course, a swimming pool, and a tennis court.

NEW HAMPSHIRE

Hanover

The Hanover Inn, One of the best of its kind in the West. Located in the heart of the Hanover Forest, a beautiful resort with a fine golf course, a swimming pool, and a tennis court.

NEW JERSEY

Atlantic City

The Breakers, Noted for its cuisine and comforts. One of the largest of the famous beachfront hotels, most fortunately situated near all attractions.

Hotel Fredonia, A homelike European plan hotel. Not extravagant but comfortable in a most friendly way. Ten-minute drive from all the beach walks.

Newark

The Robert Treat Hotel, Comprising all the elements of comfort in a family hotel home, a temporary stopping place or a rendezvous.

Paterson

The Alexander Hamilton, A new hotel of the United Hotels Company of America. Unusual comfort, attractive rate. Advantageous location.

Trenton

The Stacy-Trent, Trenton's latest achievement not only offers luxurious refinement for the traveler or tourist, but assurance of comfort as well.

NEW YORK

Albany

The Ten Eyck, On Empire Tours. 400 rooms with bath. Garden Restaurant on sixteenth floor. Direction United Hotels Company of America.

Buffalo

Hotel Lenox appeals to particular people. Fireproof, superior accommodations, famous for good food. Quiet, convenient. Write for rates, booklet.

East Aurora

The Roycroft Inn, One of the best of its kind in the West. Located in the heart of the Roycroft Forest, a beautiful resort with a fine golf course, a swimming pool, and a tennis court.

NEW YORK (Cont.)

New York City

Great Northern Hotel, 118 W. 57th St. Located on New York's smartest street, near Central Park. Suites \$8.00 to \$10.00 per day.

Hotel La Salle, Thirty East 60th Street. A dignified quiet place of residence for permanent and transient guests. Centrally located.

Mayfair House, 610 Park Avenue. A new apartment hotel. Furnished or unfurnished. Most desirable location, catering to a most exclusive clientele.

The Plaza, a foremost place among the beauties and traditions of New York. The center of social life of the city and background of national events.

Restaurant Elysée, One East 56th Street, in New York's smartest section. Favored for luncheon and dinner parties among fashionable people.

The Roosevelt in the centre of New York life. Fifth Avenue but a block away. Broadway and theatres just a step beyond.

Hotel St. James, West Forty-Fifth Street just off Broadway. A hotel of quiet dignity, much favored by women traveling without escort.

The Sulgrave, Park Av. & 67th Street. A Residential Hotel of the highest character in the very heart of social New York.

The Touraine, 9 E. 39th St. A two, three and four room apartment hotel catering to an exclusive patronage. A. R. Smith, formerly of Hotel St. Regis.

Twelve East 86th Street. A few steps off Fifth Avenue. The only apartment Hotel in New York City with kitchens in all suites.

Niagara Falls

The Niagara. A new hotel offering every modern luxury and convenience. Open all year. See Niagara Falls in the winter.

Rochester

Hotel Rochester, Fireproof. In the heart of the Kodak City. Near shops and theatres. 250 rooms and baths.

The Seneca is one of the famous United Chain of first-class fireproof hotels which a discriminating public has learned to appreciate. Conveniently situated.

Syracuse

The Onondaga, The last word in a modern hotel. Convenient to Syracuse University, the theatre district and New York State Fair Grounds.

Hotel Syracuse, magnificent and new, radiates a spirit of quiet dignity and repose. Every metropolitan convenience. 600 outside rooms, each with bath.

NEW YORK (Cont.)

Utica

Hotel Utica, 200 rooms, each with bath. Finest expression of comfort and service. Conveniently situated in centre of city.

NORTH CAROLINA

Asheville

Kenilworth Inn, Dignified but friendly; large but reasonable. The best spot; wonderful scenery, the most comfort and finest food. Easily accessible.

White House Inn catering to those who prefer the refined atmosphere and home cooking of a home to a large hotel. Weekly rates.

Pinchurst

Berkshire Hotel, Opens January 23rd. Comfortable, and moderate prices. A Spring-like atmosphere only 16 hours from N. Y. C. All Pinchurst sports.

Carolina Hotel, 4 D. J. Ross 18-hole course, tennis, polo, riding, trapshooting, racing, archery. All rooms with bath; music, dancing. Now open.

New Holly Inn, Just rebuilt. Practically new with bath; music, dancing. Beautifully situated. All Pinchurst sports. Open Jan. 9.

OHIO

Akron

The Portage, On the Indian Trail from Cuyahoga to the Ohio River. Fireproof. 250 rooms and bath. A "United" hotel.

Columbus

The Neil House, Now the leading hotel, opposite the State Capitol, offers unexcelled facilities for the traveling public. Rooms \$2.50 and up.

PENNSYLVANIA

Erie

The Lawrence, The only fireproof hotel in Erie. On the State highway between Cleveland and Buffalo. 275 rooms.

Harrisburg

Penn-Harris, Facing the State House. One of the State's motor run from the Battlefield. Gettysburg. 250 rooms and baths.

Philadelphia

The Benjamin Franklin, extends a warm welcome to all. Courteous alert attention to your needs and comfort. Twelve hundred rooms with bath. Centrally located.

TEXAS

El Paso

Hotel Paso del Norte, El Paso's finest. West hospitality. Golfing 365 days every year. Five minutes from historic, enchanting Juarez, Mexico.

VIRGINIA

Hot Springs

The Homestead, Stateliness in its simple Southern lines. Charm in its setting. Daily social evenings. Golf, riding, casino, the "cure".

WASHINGTON

Seattle

The Olympic has been built to give one of the finest hotel services in the world to visitors in the "Charmed Land."

CANADA

Hamilton, Ontario

The Royal Connaught provides comfortable, convenient, luxurious accommodation for the travelling public, in the heart of a beautiful scenic district.

Niagara Falls, Ontario

The Clifton, The only hotel at the Falls commanding an unobstructed view of both the American and Canadian Falls. Open May to September.

Toronto, Ontario

The King Edward "The Heart of Toronto." Eighteen stories, in the very heart of the city, occupies one complete city block.

Windsor, Ontario

Prince Edward Hotel, Opened June, 1922. Connected with Detroit by ferry and proposed international bridge. 250 rooms and bath. Fireproof.

Montreal, Quebec

Mount Royal Hotel, The new social center of Montreal. Occupies entire city block in heart of theatre and shopping district.

FRANCE

Paris

Hotel Continental, One of the chief centers of American life in Paris. Luxurious. Every comfort. Renowned cuisine.

HAWAII

Honolulu

Royal Hawaiian Hotel, Opening early in 1927. American plan. Ideally located upon Waikiki Beach. 18-hole golf links. Tennis courts. Land and water polo.

ITALY

Stresa

Grand Hotel et des Iles Borromees, On Lake Maggiore facing the beautiful Borromean Islands. Golf, tennis and all other sports.

IT ALL DEPENDS on how you like your hostelry

Some like 'em quiet—thick carpets and silent service that is none the less elaborate. . . . Some like 'em gay—shining floors and glittering lights with a band that's seldom silent. . . . Others prefer an unpretentious place where comfort is the chief consideration and excellent food is served in a homelike atmosphere.

Sight unseen, it's hard to tell just which hotel to choose. And what is more discouraging than entering a strange hotel at the end of a tiring journey, to find that it simply will not do, when you are too tired to look for another?

The purpose of this directory is to assist you in finding the very hotel you prefer. A short description of main features and special attractions accompanies each listing.

Perhaps you are going to some city not listed here. Then write to us. We'll be glad to help.

CONDÉ NAST TRAVEL BUREAU

Condé Nast Travel Service, Inc. 25 West 44th Street, New York City

Condé Nast Travel Service, Inc. 25 West 44th Street, New York City

THE MAGIC OF THE GULF STREAM

ST. AUGUSTINE
PONCE DE LEON
ALCAZAR

ORMOND
HOTEL ORMOND

ROYAL POINCIANA
PALM BEACH
THE NEW BREAKERS

MIAMI
ROYAL PALM HOTEL

LONG KEY FISHING CAMP
LONG KEY

KEY WEST
CASA MARINA

EAST COAST OF FLORIDA

SO long as the Gulf Stream flows up the *East Coast of Florida* — so long as the sun shines — the *East Coast of Florida* will be the most natural place to spend the winter. Thank Nature for the summer magic of that tropical current. Thank man for the vision to *see* and the courage to *make* of that *East Coast of Florida* a land of supreme attraction, a land for rest or play, for a nation of people to the North in the winter time.

The Magic of the Gulf Stream is Winter's call to Play or to Rest on the *East Coast of Florida*. For rest and play the great resorts of the *East Coast* were made. Art and a tropical setting color the days. Fashion dresses them. And people, eager, alert, companionable, — give them spirit. Select your own part. Every material facility is present for sport, in the water or on the land. And from Nature, herself, Rest — the *fountain of youth* or the *fountain of health* — under the magic spell of the Gulf Stream.

Of the many delightful Winter Resort Hotels on the *East Coast of Florida*, the rendezvous of Society at play have long been:—

At ST. AUGUSTINE
Alcazar — Ponce de Leon
At ORMOND
Ormond-on-the-Halifax
At PALM BEACH
Royal Poinciana — Breakers
At MIAMI
The Royal Palm
At LONG KEY
Long Key Fishing Camp
At KEY WEST
Casa Marina

Openings — Dec. 18th to Jan. 15th
All owned and operated on the American Plan by the
FLORIDA EAST COAST HOTEL COMPANY

Only 26 to 36 hours from North Eastern or Central States. The Florida East Coast Railway, now completely double-tracked to Miami, gives the *East Coast* resorts the only continuous double-track system from Eastern cities. Newest and best equipment, automatic block signals, etc., insure absolute safety and schedule time. All locomotives oil burning. Numerous de luxe trains, daily, scheduled for the winter months.

For illustrated booklets of hotels, time tables, etc., address
Florida East Coast Railway Co.
Florida East Coast Hotel Co.
(Flagler System)
2 West 45th Street, NEW YORK
or General Offices, St. Augustine, FLORIDA



Cunard S.S. "SCYTHIA"

5th Annual Cruise de Luxe

To the

MEDITERRANEAN

EGYPT - PALESTINE - NEAR EAST

Sailing Jan. 26, 1927
Limited to 400 Guests

Madeira, Spain, Gibraltar, Algiers, Tunis, Palermo, Messina, Taormina, Syracuse, Malta, Constantinople, Greece, Venice, Naples, Riviera, Monte Carlo, France, England.

The Cruise of the magnificent 20,000-ton "Scythia" to the Mediterranean, under special charter, has become an annual classic. In every respect it is unsurpassed. Hot and cold running water in every cabin. Prearranged shore excursions at every port included in the rate. Finest hotels and the best of everything. Unusually long stay, at the height of the season, in Egypt and Palestine.

Stop-over privilege in Europe without extra cost, returning via S. S. "Aquitania", "Mauretania", "Berengaria", or any Cunard Line Steamer.

Full information on request. Prompt reservation advisable.

FRANK TOURIST CO. (Est. 1875) 542 Fifth Ave., New York

1529 Locust St., PHILA. 33 Devonshire St., Boston. At Bank of America, Los Angeles. 582 Market St., San Francisco

PARIS

CALIF.

LONDON

Luxury Cruises to the
West Indies

by Luxurious
"S. S. Veendam".
Sailings: Jan., Feb.
and March.
Frank Tourist Co.,
in cooperation with
Holland-America
Line.

Independent
Travel Service
throughout

Europe

Securing All
Reservations in
Advance.

Send for Book E.



You realize the worth of your personal effects when you have to replace them

TRAVELING, in hotels and public places, anywhere outside your own home, your personal effects are exposed to unusual dangers. For a very small sum you can protect expensive equipment in transit, in temporary quarters, etc. Send the coupon for information.

Insurance Company of North America Founded 1792
PHILADELPHIA

"The Oldest American Fire and Marine Insurance Company"

Insurance Company of North America
Sixteenth St. at the Parkway
Philadelphia, Pa., Dept. EE-11

Name

Street

City

State

Wants information on Tourist
Baggage Insurance

Adjoining ancient Spanish capital, Monterey, on the historic Monterey Peninsula, 125 miles south of San Francisco, 350 miles north of Los Angeles.



A Hole in One

is the dream of every golfer. The ideal courses at the Hotel Del Monte are a perfect setting for this feat. Two championship courses, one seaside and the other inland, boast Springtime conditions in the middle of the Fall. It is a year-round pleasure to golf at the Hotel Del Monte. And...every other sport under the sun can be found at the Hotel Del Monte...and the sun is never too warm to enjoy them. Polo, swimming, boating, riding, tennis, motoring, shooting, fishing...all on a 20,000-acre sports preserve. The Hotel itself...the New Hotel Del Monte, is a splendid instance of beautiful architecture and setting united into an incomparable whole. No trip to California is complete without stopping here.

CARL S. STANLEY, Manager

Hotel Del Monte

[Del Monte Lodge, Pebble Beach] Del Monte, California

Del Monte Properties Company
Crocker Bldg., San Francisco

Many of America's most distinguished citizens have permanently located at Pebble Beach, distinctive residential colony near Hotel Del Monte. Pebble Beach information may be had from Miss Marion Hollins, Special Representative, Del Monte Properties Company, 275 Park Avenue, New York City.



Play All Winter Long

Warm, sunny days! Average winter temperature 65 degrees! Sunshine 360 days a year! That's why you can play outdoors every day in the Sunshine City. And there is something to do on every sunny day—golf, tennis, roque, lawn bowling, boating, bathing, fishing, and the like. Fine motor drives. Varied entertainment. Greatly increased accommodations. Reasonable living costs. Come this winter. For booklet address: A. F. O'Connor, Chamber of Commerce.

St. Petersburg
Florida
The Sunshine City



OPENING early in 1927, the Royal Hawaiian, Hawaii's most beautiful hotel, ideally located on Waikiki Beach. 18-hole golf links. 20 acres of gardens. Lush tennis courts. Land and water polo. Motoring over perfect roads. Horseback riding. Swimming and surf-riding.

For all information and rates may be obtained from the Matson Navigation Company, 215 Market Street, San Francisco; 510 West Sixth Street, Los Angeles; 814 Second Avenue, Seattle; 100 South Dearborn Street, Chicago; 100 East Forty-second Street, New York. Or write to

Royal Hawaiian Hotel

AMERICAN PLAN

A. BENAGLIA, General Manager
Honolulu, Hawaii

RESERVATIONS ARE NOW
BEING MADE

Miami's Beautiful
New Apartment Hotel

The EVERGLADES

Miami, Florida

ON BISCAYNE BOULEVARD

Overlooking City Park
and Biscayne Bay

A 17-story fireproof structure affording hotel accommodations of the highest character. Also housekeeping apartments of 1, 3 and 4 rooms, completely equipped, with daily maid service.

(A Fred F. French Property)

WILLIAM M. GALE
Manager



When the snow flies

Sail away to the

MEDITERRANEAN

Seek Lands of Sunshine on our Four Winter Cruises

You can enjoy the advantages of a skilfully planned cruise and still have freedom in arranging your stay in the Mediterranean. Make such stop-overs as you desire. Spend a month in Egypt, or any place you choose—another famous ocean liner will pick you up to carry you over the remainder of an ideal itinerary.

You can make the trip in as little as 46 days, or stay all winter if you please, accomplishing each step of your journey comfortably and leisurely.

ADRIATIC

Sailing Jan. 5 and Feb. 23

LAPLAND

Sailing Jan. 15 and March 5

Back in New York in 46 days. Stop-overs from ship to ship arranged if desired, or you may cross Europe and return from a northern port.

\$695 (up) All Expenses Included

Itinerary: New York, Madeira, Gibraltar, Algiers, Monaco, Naples, Athens, Constantinople, Haifa (for Holy Land), Alexandria (for Cairo and the Nile), Syracuse, Naples, Monaco, Gibraltar, New York.

Address, Cruise Dept., No. 1 Broadway, New York; our offices elsewhere or authorized agents.

WHITE STAR LINE RED STAR LINE



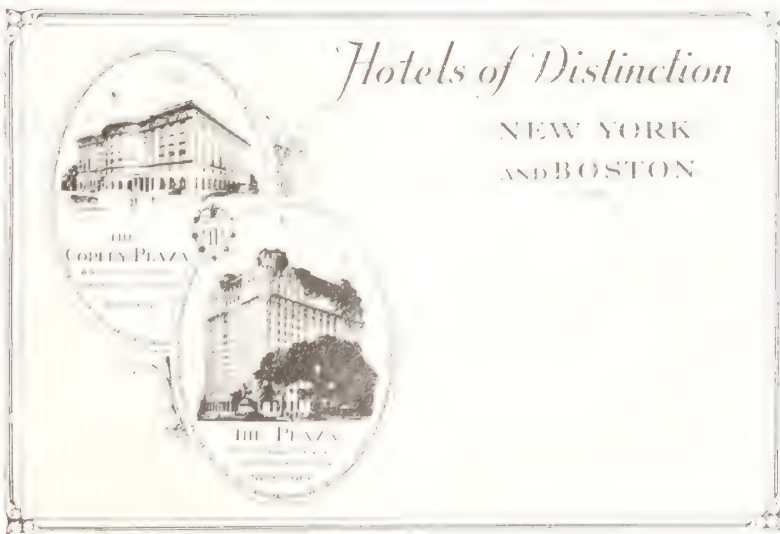
West Indies
Cruises
Five voyages,
16 to 26 days
duration.
White Star Line
Mediterranean



WINTER IN ITALY

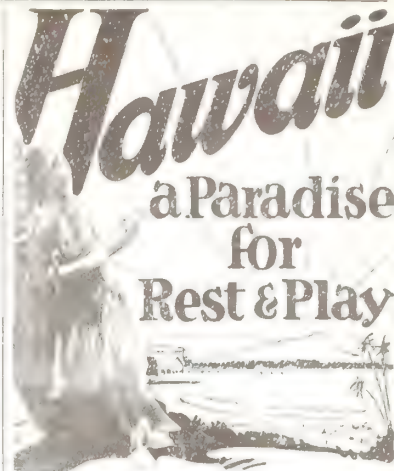
THE LEADING HOTELS ARE:

ROME	NAPLES	PALERMO	TAORMINA
EXCELSIOR HOTEL The leading in the Town	EXCELSIOR HOTEL Deluxe, European and American	GRAND HOTEL First Floor PALMES Magnificent view	S. DOMENICO PALACE HOTEL Marion de luxe Completely redecorated
GRAND HOTEL Aristocratic home			



Hotels of Distinction

NEW YORK
AND BOSTON



Hawaii

a Paradise
for
Rest & Play

Turn off your radiators and come to the land of magical spring—where the waters laugh at the moon, the land is carpeted with flowers, and poetry and romance are in the air! Where you visit frequently active volcanoes—enjoy every outdoor sport—or rest and delightfully relax—under the most ideal of conditions. Book via—

Smooth Southern Route Direct from Los Angeles

Frequent sailings on superbly-equipped

S. S. "City of Los Angeles," "Queen of the Pacific"—Flagship of the line—22,500 ton displacement—the largest and most luxurious first-class passenger ship in regular service. De luxe suites. Large number of staterooms with beds and private baths. All staterooms with hot and cold water, telephones, electric fans and heaters. Glass enclosed and open promenade decks. Luxurious social space.

S. S. Calawaii—most popular cabin liner on the Pacific—13,500 tons—all staterooms on the outside.

New steamship—a companion luxury liner to the "City of Los Angeles"—21,000 tons displacement and also replete with every modern luxury and convenience developed by the most progressive of operators—will be added to the fleet this winter, increasing the service to 3 sailings monthly.

All Inclusive Tours

\$278.50—\$323.50—\$406.00 and upward—depending upon ship and hotel selected—Los Angeles back to Los Angeles. 5½ to 6½ days each going and returning, and 8 to 9 days in Hawaii including 3-day wonder trip, Honolulu to Hilo and Kilauea Volcano and return—tour cost covers all necessary expenses aboard ship and ashore. Every arrangement made for your comfort and entertainment—nothing to do but have a good time.

Secure all particulars from any authorized agent, or,

LOS ANGELES
STEAMSHIP CO.
517 So. Spring St.
Los Angeles

San Francisco 645 Market St.
New York, N. Y. 505 Fifth Avenue
San Diego 111 Broadway
Chicago 110 Dearborn St.





NANCY McCLELLAND

[PROMINENT INTERIOR DECORATOR]

Says "Wallpaper borders used to outline panels are a flexible decoration extremely effective in emphasizing architectural merit and correcting structural defects"



IF YOU WERE A MILLIONAIRE

Frank J. Forster, architects,
and Richard Bach of the
Metropolitan Museum of Art.

Each took the responsibility for a single room. All chose wallpaper as the most artistic medium of decoration for the walls.

If you wish to know their reasons, send for a full set of beautiful color illustrations of the entire series of interiors approved by these great authorities. These illustrations will be sent to you, together with a fascinating, illustrated booklet "Wallpaper—Room By Room", for 25 cents in stamps or coin.

The illustrations will give you six different decorative schemes covering all the more important rooms of the home. The booklet is a practical manual of interior decoration written by experts in simple language and specially planned throughout for the use of the home-owner.



*Be sure to visit Wallpaper House
at the Sesqui-Centennial Exposition*

Wallpaper Manufacturers Association
461 Eighth Avenue, New York

Gentlemen: Enclosed is 25 cents for which send me the set of color illustrations and your booklet "Wallpaper—Room by Room."

WALLPAPER MANUFACTURERS ASSOCIATION
Of The United States

61 Eighth Avenue

New York, N. Y.



AN INTERIOR REPRODUCED FROM "COLOR AND DESIGN — THEIR USE IN HOME DECORATION," SENT FREE ON REQUEST.

A "HARTFORD-SAXONY" rug lends added charm to the tastefully furnished room

THE ever-growing appreciation of the importance of the floor covering as a part of the decorative scheme is made clearly evident by the steadily mounting popularity of the "Hartford-Saxony."

To the well-planned interior these beautiful rugs bring a richness of design and a harmony of color that are a constant source of pride and satisfaction to their owner.

The "Hartford-Saxony" rug is the exclusive product of the looms of Bigelow-Hartford, a house which has upheld the finest traditions of the weaver's art for more than a century.

If you are considering the purchase of a rug, a floor covering that will enhance the charm and beauty of your home, ask your dealer to show you "Hartford-Saxony" rugs.

These gorgeous rugs are available in a wide array of colours and designs, so that no matter what your decorative note, you will surely find

in the "Hartford-Saxony" line exactly what you seek.

Woven deeply into the lustrous pile of these rugs is that serviceability for which Bigelow-Hartford products are so widely famed. Users frequently comment that these rugs actually grow more beautiful with passing years.

Also your dealer has on hand Wilton, Servian and Axminster rugs and carpets in every shade and pattern—all Bigelow-Hartford products. Look for the name woven in the back as a guarantee of quality.

AT YOUR SERVICE—*A Department of Home Decorations.* You are invited to write this department for suggestions on the selection of rugs and for advice on other problems of home furnishing. Write for new illustrated booklet, "Color and Design—Their Use in Home Decoration," which gives helpful information about all home settings.

Bigelow-Hartford
Carpet Company, 385
Madison Ave., New
York City, N. Y.

Bigelow-Hartford

RUGS &

CARPETS



The rug shown is a "Hartford-Saxony,"
Pattern No. 1899, Color No. 4



The Fact Definitive Armstrong Range

New Type — Patented heating element on brackets built for the use of electricity.

Automatic — Controls both time and temperature of oven cooking.

Correct Circulation — By use of closed air spaces. Practically no heat is lost and there is no need for fuel to become foul.

Contact — Requires a small amount of room space. No legs — an unobstructed floor — no hiding place for dirt.

Economical — Because it is designed exclusively for the use of electricity.

Beautiful — Snowy white enamel with rich nickel trimmings.

Complete — Four top cooking units; waffle iron, toaster and removable griddle; full size oven with broiler; unlimited capacity for family use.

For sale by electrical and hardware dealers

Story No. 5
of Happier Kitchens

"Here's why I don't spend more time in my Kitchen"

"YES, I know just how you feel, Mother. You have an idea a young wife who doesn't spend most of her time in the kitchen is neglecting the kids, don't you?"

"And of course, that may have been true when I was young, because it must have taken an awfully long time to get things done in those days."

"But now, the cooking goes right on without me, because I have this wonderful Armstrong Electric Range. It does all the watching — the heat and the time."

"Right after lunch I fix the roast and vegetables. I put them in the oven. I set the time the heat is turned on and off and the temperature I need. It's all so simple. The chart tells me just what to do. There is no guess work about it."

"At dinner time I come home and simply take the things out of the oven, piping hot and done just right, and put them on the table."

"And I can cook perfect waffles, make toast, fry things, stew and broil on this range even better than could on an ordinary stove."

"Here's another feature that saves time. Notice how spotlessly white it is. I just take a cloth and rub

it off in a minute or two. And then it has no legs — no hiding place for dirt."

"You simply can't realize what a difference this Armstrong Electric Range makes until you actually use one, Mother. There isn't any drudgery, no more dreary hours in the kitchen, no sooty pots and pans."

"And now that I can go out whenever I please I find myself enjoying what time I do spend in the kitchen, and it is a real delight to have time for trying out new recipes."

"No, I just wouldn't be without this range for anything in the world. It has done more for my happiness than anything else about our home."

"And it doesn't cost much to operate. We hardly notice the difference in our electric bill. A few cents a day, only a few dollars for a whole year of freedom for myself with better results in my cooking."

"I'd so much rather have an Armstrong Automatic Range than a maid. Really I get along ever so much better than I used to even with Mary."

"Harry says I've really learned how to cook now! He says he can't understand why every woman doesn't have a range like this."



Armstrong Table Stove

In nearly one half million homes the Armstrong Table Stove is in constant use. It's something every woman loves to use — and it's such a help at breakfast, luncheons, and for dainty servings at any time. Cooks three things at one time — makes waffles too. Always an appreciated gift. For sale at good electrical and hardware stores.

(The Armstrong Automatic Range is built by Armstrong Mfg. Co., Huntington, W. Va., and is the finest Armstrong Range ever made.)

THE ARMSTRONG MANUFACTURING COMPANY
1022 Seventh Avenue, Huntington, W. Va.

Armstrong
ELECTRIC
AUTOMATIC RANGE

The Armstrong Mfg. Co.,
1022 Seventh Ave., Huntington, W. Va.

Please send photograph of Armstrong Automatic Range and full information.

Name _____

Street _____

City _____

State _____



SCHOOLS AND CAMPS



NEW YORK—Boys

Kelvin School New York
2nd year. A first private school for boys. Excellent instruction in all subjects. Special emphasis on English, Latin, and Mathematics. Excellent athletic facilities. *For catalog*
G. A. L. Dreesing, Headmaster

NEW ENGLAND—Boys

ROXBURY
A New England Boarding School. College Preparation. English, Science, Mathematics, Physical Education, Sports. A. G. Sheriff, Headmaster, Cheshire, Conn.

CENTRAL ATLANTIC—Boys

The Lance School

A school where boys learn initiative and leadership. English, Mathematics, Science, Physical Education, Sports. Subjects thoroughly taught. Athletic field. Fine home life. In the home of the Headmaster.
Summit, New Jersey.

BORDENTOWN MILITARY INSTITUTE
Thorough preparation for college or business. Efficient faculty, small classes, individual attention. Boys taught how to study. R. O. T. C. 42nd year. Cadets—Col. T. D. Landon, Principal, Drawer C-39, BORDENTOWN, N. J.

BLAIR A College Preparatory School for Boys
Founded 1848. Impressive buildings, fully equipped. Thorough instruction. Junior School for younger boys. Endowed. Write for catalog. John C. Sharpe, LL.D., Headmaster, Box J, Blairtown, N. J.

CENTRAL ATLANTIC—Co-Ed.

GEORGE SCHOOL Co-educational, College Preparatory.
227 acres woods and field bordering the Neshaminy. Manual training, debating, household arts, all athletics. Own farm. Catalogue.
G. A. Walton, A.M. Prin., Box 295, George School, Pa.

Your letter of inquiry about schools or camps will receive the personal attention of a woman trained in educational matters, who will be glad to help you in the solution of your problem. Write the Condé Nast Educational Bureau

NEW YORK—Girls

THE FINCH SCHOOL
Post Graduate Course in Music, Art, Home Making, English, Drama, Secretarial. Parks House 21 School emphasizes Travel, Art, Languages. Address Registrar
61 East 77th Street, New York City

SEMPLE SCHOOL
College Preparatory. Post Graduate. Languages, Art, Music and Dramatic Art. Outdoor Recreation. Mrs. T. Darrington Semple, Principal
241-242 Central Park West, Box G, New York City

MARYMOUNT Tarrytown-on-Hudson, N. Y.
Courses: Four Year, College, Two-Year Finishing, Academic, Two-Year Pre-Academic, Domestic Science, Secretarial, German, Swimming, Pool, Riding, Music, Art. Branches: Fifth Ave., New York and Paris. Catalog from Reverend Mother.

The Castle Miss Mason's School for Girls
Box 801 Tarrytown-on-Hudson, New York

Ursuline Academy of the Sacred Heart
Middletown, Orange Co., New York
A year-round school. Organized activities for Summer Vacations. Catalogue on request. Write Directress

DISTRICT OF COLUMBIA—Girls

Martha Washington Seminary
for girls. City and country advantages. Junior Collegiate and High School forms. College Preparatory. Household Science. Secretarial Science, Music, Art, Expression. Address Secretary, Box G, Oakcrest, Washington, D. C.

National Park Seminary
For girls. Suburbs of Washington, D. C. 2-year Junior High School. Music, Art, English, Latin, Expression, Secretarial, College Preparatory. Catalog J. E. Ament, Pres., Box 199, Forest Glen, Md.

"I am glad to take House & Garden if for no other reason than the service you are giving us in your School Advertising department."

"The school in the East that you helped select for our daughter is most satisfactory."

—from a Mother in Texas

AN EXAMPLE of the letters we receive from the parents and guardians of children whom House & Garden has helped place in satisfactory schools.

We can help you, as we have helped them.

Look through these pages. No doubt you'll find the very school you want. If you wish further information about it, or about any other school, write to us.

CONDÉ NAST EDUCATIONAL BUREAU

Variety Fair Vogue House & Garden

25 West 44th Street, New York City

SOUTHERN—Girls

WARD-BELMONT

An accredited Junior College for girls and young women. Meet existing demands of a most discriminating patronage. Complete appointments. For information address The Secretary, Belmont Heights, Box 32, Nashville, Tenn.

GROVE PARK SCHOOL

For Elementary and college preparatory Music, dramatics, and modern languages, singing, ideal climate and location. Write for catalogue H James Brooks, Prin. Asheville, N. C.

NEW ENGLAND—Girls

Rendall Hall for Girls

on the seacoast. College Preparatory, Secretarial and Post Graduate Courses. Mr. and Mrs. Charles P. Kendall, Box Z, Pride's Crossing, Mass.

Your letter of inquiry about school or camp will receive the personal attention of a woman trained in educational matters, who will be glad to help you in the solution of your problem. Write The Condé Nast Educational Bureau

SCHOOLS ABROAD—Girls

Miss Barry's Foreign School for Girls

FLORINCE, ITALY
College Courses, Foreign, Household, Riding, Dancing, Historic Tours. Freedom assured under Government. Write for Catalogue
Address: The Secretary, Box 142, Cambridge, Mass.

SCHOOLS ABROAD—Boys

CENTRAL ATLANTIC—Girls

HARCUM SCHOOL

A Modern School for Girls, near Philadelphia. Thorough College Preparation, Music, Art, and Secretarial Studies. All Sports. Riding. For catalog and information address The Secretary, Box H, Bryn Mawr, Pa.

Mrs. Edith Hatcher Harcum, B.E. Mrs. L. May Willis, B.P., Principal

Bischoffhorpe Manor

Home Economics, Costume Design, Secretarial, Expression, Art, Music, College Preparatory, New Gymnasium and Pool, Horseback Riding. Mr. and Mrs. C. N. Wyant, Box 269, Bethlehem, Pa.

OAK KNOLL School of the Holy Child

Conducted by the Sisters of the Holy Child. School for Girls, Blackburn Road, Summit, N. J. College Preparatory and Elementary Department. Colleges at Rosent, Pa. and Oxford, England. Finishing Schools—Paris, Rome, Edinburgh.

THE MARY LYON SCHOOL

College preparatory and general courses. World's best, the graduate school. Seven Girls, for 11 to 12. All indoor and outdoor activities. Speech catching designed. Mr. & Mrs. H. M. Crist, Principals, Box 1562, Swarthmore, Pa.

College of Saint Elizabeth

Convent Station, Morristown, New Jersey
A Catholic College for Women. Registered by New York State University and the State Board of Education of New Jersey and Pennsylvania. Address: Office of the Dean

CHILDREN'S SCHOOL

MONTESSORI, Wycombe, Children 3 to 12 years

Scientific direction covering 12 years' course. Able teachers and housemothers in charge. Curriculum includes all formal grade studies. MRS. ANNA PAIST RYAN, Director

DEAF CHILDREN

THE WRIGHT ORAL SCHOOL

For the Deaf and Partially Deaf. Mt. Morris Park West, N. Y. City. A boarding and day school with home atmosphere. Instruction entirely by Oral and Aural methods. Children from four years up accepted.

EXCEPTIONAL CHILDREN

HEDLEY

The "Individual School" Academic, Industrial, Cultural. MRS. H. G. HEDLEY, J. R. HEDLEY, Principals. Residence, Philadelphia, Pa. 19121 males from Philadelphia

SCIENTIFIC TUTORING SCHOOL

Exclusive school for a limited number of children. Physical Culture, Speech training, individual instruction. Marion Chamberlain Kelley—Gertrude A. Penn, Box 107, Media, Pa.

THE WOODS' SCHOOL

For Exceptional Children. Three Separate GIRLS, BOYS, LITTLE BOYS. Camp with tutoring, June 15 to September. Booklet Box 181, Langhorne, Pa. Mrs. Mollie Woods Hare, Principal

FLORENCE NIGHTINGALE SCHOOL

For BACKWARD CHILDREN

Katonah, N. Y.—12 Miles from N. Y. City. In the Beautiful Hills of Westchester. Rudolph S. Fried, Principal

THE MARY E. POGUE SCHOOL & SANITARY

Wheaton, Ill.
For children and young people needing individual attention, special training and medical supervision. College-trained faculty. Special instruction in education, hand-work. Gratifying results; many students become normal. Further information upon request.

DANCING

CHALIF RUSSIAN NOR

SCHOOL OF DANCE. LOUIS H. CHALIF, Principal. "Highest Standards of Artistic Method." Fall and Winter Courses. Catalog on request. 163-165 WEST 57th ST., NEW YORK CITY

PHYSICAL EDUCATION

NEWARK NORMAL SCHOOL

of Physical Education & Health. A Three-year and Two-Year Course for H. S. graduates emphasizing the Theory and Practice of Physical Education. Strong faculty. University course in Health Education. Co-educational. Catalogue. Margaret C. Brown, Registrar. 826 So. 10th Street, Newark, N. J.

FINE & APPLIED ARTS

MASTER INSTITUTE OF UNITED ARTS

MUSIC—PAINTING—SCULPTURE—ARCHITECTURE—OPERA—BALLET—DANCE—LITERATURE. 310 Riverside Drive (cor. 103rd St.) New York City

When writing to these schools or camps will help you to mention House & Garden

SHORT STORY

Short-Story Writing

A practical forty-lesson course in writing and marketing of the Short Story taught by Dr. J. Berg Esenwein, Editor of The Writer's Month. 150 page catalog free. Please address The Home Correspondence School, Dr. Esenwein Dept. 56, Springfield, Mass.

CHATEAU DE BURES
(a School for Boys)
PAR VILLENNES (Seine-et-Oise)
STONE buildings, central heating, modern plumbing. Science Laboratory, Manual training. Extensive athletic fields. Milk, eggs, and vegetables from our own premises. Preparation for American University examinations under competent experts. Precise on application to Headmaster



Learn INTERIOR DECORATING New, Easy, Home-Study Method

Hundreds of desirable, dignified, money-making opportunities available now—everywhere! Practical course prepared by expert decorators quickly qualifies you. Extremely easy. Free book gives full description.

WOULDN'T you like to start a profitable business for yourself, or receive a liberal salary for your specialized services, working for others, for each \$25 to \$50 a week on your part-time, or be able to make your own home individual and artistic, with little or no outlay of cash?

So, then by all means learn Interior Decoration, for here is a highly specialized practical training from which you not only derive unlimited pleasure and happiness but which also offers you a wealth of real opportunities for financial gain.

You can now easily and quickly prepare this fascinating work, at home, in your spare time. No previous artistic training necessary. Prominent, successful New York Interior Decorators teach you up-to-date professional practices. This method gives you the concentrated results of years practical experience in a few short months. Many earn even while learning.

NATIONAL SCHOOL OF INTERIOR DECORATION
Correspondence Course
A Professional Training Course
B Domestic Course—How to Plan Your Home
C Commercial Course—How to Plan Your Business
P. O. Box 145, Boston City, Mass.

Free Book—Mail Coupon

Send now for our FREE ILLUSTRATED BOOK. It contains the practical and professional knowledge of the Interior Decorator. It is a book of reference for you and your family, thoroughly practical and up-to-date. It is the only book of its kind, and what it contains is the result of the experience of graduates, and what it contains is the result of the experience of graduates, and what it contains is the result of the experience of graduates.



National School of Interior Decoration,
Dept. 1541, 2 W. 47th St., New York City
You will receive FREE of charge a copy of the new book "Interior Decorating for Profit".
Name _____
Address _____
City _____

INTERIOR DECORATION

•FOUR MONTHS•
•PRACTICAL-TRAINING-COURSE•

Spring Term
Commences February 2nd

Intensive training in the selection and harmonizing of interior furnishings. Full information concerning Period styles, Color harmony, furniture arrangement, curtains and all fundamentals. Faculty composed of leading N. Y. decorators.

Day Course—Send for Catalogue
Evening Courses—Catalogue

HOME-STUDY-COURSE

Practical Training by delightfully arranged method of Home Study. Develops your taste, helps you save money when purchasing and trains you in the fundamentals of an unusually interesting and well paid profession.

Send for Catalogue

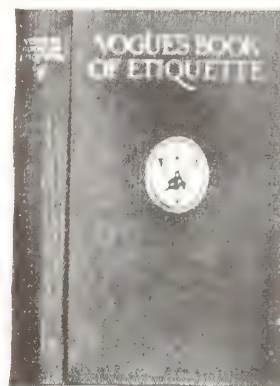
Send for Catalogue

NEW YORK SCHOOL OF INTERIOR DECORATION
441 MADISON AVE. NEW YORK CITY
Telephone PLaza 4579

HORTICULTURE



BECOME A
LANDSCAPE
ARCHITECT
Little expenditure, \$5,000 to \$10,000 business for working hours to make your own money. Write for information to the American Landscape School 81-MA, Newark, N. Y.



\$4

Bound in cloth
100 pages
1 pocket

ARE YOU SURE?

... quite sure?

ARE you that clever woman, that perfect hostess, who always knows exactly how things should be done? Who knows when society begins to do a new thing, and stops doing an old one? Whose friends defer to her judgment, and covet her invitations?

Vogue's Book of Etiquette is the basis of such a woman's knowledge. It is like no other book of etiquette published. It is absolutely accurate. It is absolutely modern. It is written with a whimsical grace that makes it delightful reading. And it deals with good manners from the very foundation of them in sympathy, humanity, and the delicacy of true good breeding.

The Chapters in VOGUE'S BOOK OF ETIQUETTE

- | | |
|--------------------------------------|---|
| I. The Outlook | XVII. Good and Bad Hostessing |
| II. In the City and Out | XVIII. The Exigencies of Travel |
| III. General Behavior | XIX. The Birth in the Family |
| IV. General Behavior | XX. First Steps in Good Manners |
| V. Dress for Various Occasions | XXI. The Child Growing Up |
| VI. Introduction and Conversation | XXII. Bringing out the Daughter |
| VII. Speech and Table Manners | XXIII. The Unmarried Man in Society |
| VIII. Letters and Correspondence | XXIV. Acquaintance and Their Consequences |
| IX. Entertaining and Their Reception | XXV. Weddings |
| X. Entertaining | XXVI. Birth of Different Ages |
| XI. Table Service and Manners | XXVII. Family Manners |
| XII. Dining Room and Kitchen | XXVIII. Disagreements and Divorce |
| XIII. Visiting and Leaving Calls | XXIX. Funerals and Mourning |
| XIV. Town House and Servants | XXX. Conventions of Official World |
| XV. Country Life and Servants | XXXI. Etiquette in Other Countries |
| XVI. Country Life and Servants | XXXII. The Final Test of Breeding |

No more helpful book could be included in a woman's library. No better book on the subject could be given to young people to read, for it makes good manners seem a pleasure, instead of an irksome restriction.

Fashions change—in what to do, as well as what to wear. Perhaps you think you know what is current good usage in every point. But . . . are you sure? If not, why not make sure today—for only \$4!

VOGUE'S BOOK OF ETIQUETTE

For a free mail order coupon

VOGUE

19 West 44th Street, New York

Please send me one copy of
"Vogue's Book of Etiquette"
for \$4.00

Miss _____
Mrs. _____
Mr. _____
Street _____

City _____ State _____ H. G. 11-10

TEA ROOM TRAINING

You Can Manage a Tea Room

and Earn a FINE Income
Operate a tea room, make the cafeteria or coffee shop of your own, or step into one of the splendid high-salaried positions open every day in this great new field. Fascinating, refined, profitable, high-salaried opportunities await waiting trained executives.

We teach you in your spare time and put you in touch with big opportunities. The Lewis Tea Room Institute receives daily orders for tea, coffee, and cake, and is the largest and most successful tea room in the world. You can operate in a big, beautiful building, or in a small, cozy room. The Lewis Tea Room Institute is the only one of its kind in the world. Write for the "FREE BOOK—'Pouring Tea For Profit'".
LEWIS TEA ROOM INSTITUTE
Dept. B-8665, Washington, D. C.

HOTEL TRAINING

Earn Substantial Salaries in Hotel, Restaurant, or Club. Learn the art of managing a hotel, restaurant, or club. The Lewis Hotel Training School is the only one of its kind in the world. Write for the "FREE BOOK—'Managing a Hotel'".
LEWIS HOTEL TRAINING SCHOOL
Dept. B-8630, Washington, D. C.

HORTICULTURE

E CALIFORNIA SCHOOL OF GARDENING FOR WOMEN

Learn the art of gardening, the laying out and planting of fruit and vegetables, the raising of flowers, and the care of the garden. The California School of Gardening for Women is the only one of its kind in the world. Write for the "FREE BOOK—'Gardening for Women'".
E CALIFORNIA SCHOOL OF GARDENING FOR WOMEN
Dept. B-8630, Washington, D. C.

Box 195, Dept. B Springfield, Mass



RUSSIAN WOLFHOUND PUPPIES
The Daddy of 'em all!
Smith's Monster, Mammoth Great Dane, St. Bernard and Newfoundland Kennels
Home of the "Burglar Proof" Dogs
An important element in the training of a dog is the proper selection of the sire and dam. Let a few of our pups tell you why. They are healthy and sturdy. Over 2000, all bred for quality. Our Champion Great Dane is in the best imported bloodline in America. Office and Kennels, Box 23, Dept. H, New Richmond, Ind.

"The Daddy of 'em all!"
SMITH'S MONSTER, MAMMOTH GREAT DANE, ST. BERNARD AND NEWFOUNDLAND KENNELS
Home of the "Burglar Proof" Dogs
An important element in the training of a dog is the proper selection of the sire and dam. Let a few of our pups tell you why. They are healthy and sturdy. Over 2000, all bred for quality. Our Champion Great Dane is in the best imported bloodline in America. Office and Kennels, Box 23, Dept. H, New Richmond, Ind.



ST. BERNARDS
Champion bloodline from the best and best blooded prize winning stock. Scientifically raised to develop the best and best blooded and intelligent. Not less cheap but how good!
Riveredge Kennels, Highland Park, Illinois

Russian Wolfhounds
Highly bred puppies
Very promising
Pedigree and price on request
BERTRAM AMBER
1228 Pine Street St. Louis, Mo.

Registered Scottish Collies
Remounts, Best Blooded, in America. Ground Sires and Progeny. For Sale at Remounts. Price from American and Imported Collies. The Arcadia Collie Kennels.
M. THOMSON
4905 Arville Place St. Louis, Mo.

RUSSIAN WOLFHOOUNDS
Fur coat and show. Magnificent coat and color. No better.
Satisfaction guaranteed.
Price reasonable and as cheap as market.
Glenwild Borzoi Kennels
7450 Greenview Ave. Chicago, Ill.

St. Bernards and NEWFOUNDLANDS
Best possible pups for children. Companions. In ready for the home. Faithful and affectionate. Dogs of the future. Just the thing.
WHITE STAR KENNELS
Long Branch, N. J.
Phone 874

IF YOU ARE IN DOUBT about where to purchase the dog you want, write the Dog Mart of House & Garden.



Play Fair
with your Dog
Your dog can't thrive unless he gets a fair deal, will he? He can't. Take care of him. The best. He likes to play and is good for you. Peerless Dog Food contains certain vital food elements he craves. Makes his eyes brighter, his coat shining, his bones stronger.
1 lb. can, 10c; 5 lb. can, 50c; 10 lb. can, \$1.00. Peerless Dog Food Co., 611-D Liberty St., Battle Creek, Mich.



CHOW PUPPIES

House-Broken and Raised with Children. All thoroughbred and subject to Registration. Blacks and Reds—all ages. Only those wanting high-grade pups should answer this ad. Priced at from \$50.00 upward. Make your Nmas reservations early. Farm Raised, Dispositions Guaranteed. We ship to all parts of U. S. A. Further information on request. Write to

THE CHOW FARM
Sioux Falls South Dakota



PEKINGESE

Finest and Best Equipped Kennels in the World

All ages and colors. Chiefly "Sleeve Dogs" and Puppies. Champion Bred
SOME AS LOW AS \$25
Satisfaction guaranteed. Send for photographs and descriptions
MRS. MABEL BAXTER
Telephone Great Neck, 418 GREAT NECK, L. I.

KEDRON KENNELS
NORTH EASTON MASS.
A SLENDID collection of Perfect Cairn Terrier Puppies and a few Wires for Sale. Write for Prices

DOBERMAN PINSCHER PUPPIES
The Dog with the Human Brain
Bred by Champion, Knight of the Water
ELWIN KENNELS
B. F. EARL Prop.
755 Washington St. Quincy, Mass.

Sealyham terriers
Best of breeding
Prices reasonable
T. SHELDON
Rhinebeck, N. Y.
Tel. 224 W.

Dog owners need this book
YOU cannot own a fine dog without needing the right and suitable "accessories." His high-bred appearance requires. Nor can you afford not to be posted in possible ailments and diseases. (We hope you'll never need the latter—but you may.) Our Book, Dog Furnishings, is complete and useful and is yours free on request.

VON Lengerke & DETMOLD Inc.
F. M. Schaeffer, Pres. 349 Madison Ave. Dept. H
Hunting Fishing Camping

HOW A BOY BUILT UP A GREAT SQUAB FARM
is the title of a book which everybody should read. This boy started small in backyard when at school with no money, now has \$20,000 plant, ships to N. Y., 150 barrels of squabs per week. You can do this. Price of book is 50c but we will mail it to you for names and addresses of four of your friends; and only ten cents silver or U. S. stamps. Write today.
PLYMOUTH ROCK SQUAB CO., 602 A St., Melrose Highlands, Mass. Established 26 years.

GLOVER'S IMPERIAL DOG MEDICINES
for all dog ailments
Over fifty years used and endorsed by breeders, owners and veterinarians. Sold by Druggists, Pet Shops and Sporting Goods Stores.
H. CLAY GLOVER CO., Inc.
Dept. D870, 110 Fifth Ave., N. Y.

JAPANESE SPANIELS AND PEKINGESE PUPPIES
Also a few grown dogs
Wonderful pets. From \$25.00 up
Mrs. G. C. Rohde, Box 345, Ann Arbor, Mich.

COCKER SPANIELS
Are the ideal all-around dogs. They are equally at home in town or country, house or field. They are the best dogs for children and splendid hunters. Generally one promising show prospect on hand.
Solid colors \$50. up
Part-colored \$35. up
Rowcliffe Kennels, South Road, Poughkeepsie, N. Y.

YOUR DOG QUESTIONS will gladly be answered by House & Garden. Dog Mart. The service is free to readers of House & Garden.

The handiest and most practical fence on the market. No posts or postholes. Send for Booklet No. 78-B.
Buffalo Wire Works Co., Inc.
475 Terrace Buffalo, N. Y.
Buffalo Fencing System
Pat. App. For

Belle Meade Ponies
Noted for beauty and gentleness. Bred and trained for children's use. Sent on trial. Illustrated catalogue of 100. Send 10 cts.

BOXWOOD
Hardy boxwood, hedges and individual plants. Taken up and shipped. Equipped to operate extensively at moderate cost. Send for booklet.
Belle Meade Farm, Box 7, Belle Meade, Va.



This bird-house will attract your feathered friends

And when it comes to lawn or garden furnishings, send for booklet "Gardenings for the Country Home." It gives complete information about

Rose Arbors Bird Houses
Garden Houses Dog Kennels
Trellises Picket Fences
Pavilions Lattice Fences
Garden Seats Pet Stock Houses
Pergolas Tool Houses
Poultry Houses

Write for your free copy today

Your **dog** has he mange?

Sergeant's Mange Medicine heals mange and other skin diseases effectively. Give your dealer's or by mail.

Free Dog Book. Is up. Illustrated. On feeding, breeding and care, with syndicate chart. Our Advice Dept. will answer questions free. Write fully.

SERGEANT'S DOG MEDICINE
Polk Miller Products Corp.
1156 West Broad St. Richmond, Va.

SPRATT'S DOG MEDICINE

Careful owners are never without these dependable remedies, especially at this time of year when prompt treatment of even slight disorders is essential so that your dogs may be in good condition for the winter months. If your dealer cannot supply Spratt's Dog Medicines, write us.

Write for this Free Book

Every dog owner should have a copy. Describe the symptoms and proper treatment of all the common dog ailments. Free on request.
SPRATT'S PAT. L. CO.
Newark, N. J.
San Francisco, St. Louis

FERRIS White Leghorn CHICKS
Order Now! BIG DISCOUNT This Month
Chicks with pep and egg breeding—the big kind that jump out of the box when you get them. 25 years of egg breeding back of them. Ship C. O. D. anywhere east of the Rockies; guarantee reach you safely and insured for 30 days. Write for prices on any number you want from 25 to 2500 or more. Winners at the egg contests for many years. You can get pullets, hens, cockerels, mixed pairs, hatching. A post card brings catalog and complete information.
GEO. B. FERRIS, 900 Union, Grand Rapids, Mich.

EXCELLENT EQUIPMENT AND STOCK is advertised in this section, but, if you don't find just what you want, write to
The Poultry & Live Stock Department, House & Garden
25 West 44th Street, New York City

Sturdy, economical and remarkably convenient are Hodgson Sectional Poultry Houses. Built of vermin-proof red cedar. They keep your stock comfortable and healthy all year 'round, thus assuring maximum egg production. Quickly and easily erected. Free catalog Y on request.

E. F. HODGSON CO.
1108 Commonwealth Ave., Boston, Mass.
6 East 39th St., New York

HODGSON Portable HOUSES

TO CLOSE AN ESTATE

FREDERICK W. BRUNSWICK
West 48th Street
New York City

Upper Main Street
Peekskill, N. Y.

*and Selected Properties
in Neighboring Towns.*

Harry C. Banks, Clement C. Lee, and J. R.

nith Building, Greenwich, Conn.
Telephones 866-867

"I'll do what you want and we'll do it out for you."



[Faint handwritten notes]

Elliot Bates



25 20th Ave N, St Petersburg, Fla.

We are a constant link with Real Estate brokers who specialize in selected sections throughout the country - men who can find you the kind of property you want if it is obtainable *so you can sell your property to your wish to the best advantage.*

New York City

For Silver For Rent, Connected to the
Piping Road, Near, Mountsack and
Lanes, Col.

Howard LeC. Roome Inc.
54 East 56th Street New York City Plaza 6500

For information regarding homes in this delightful suburb of New York City, consult:

FREDERICK P. CRAIG
Telephone Short Hills 188

Artistic Home and Residential Plans on
Beautiful Wood Mountain One block from
Wall Street. References Required.

WILLIAM A. KIRK
32 Liberty Street, New York

GREENWICH, CONN.

30 W. Putnam Avenue Post Road
'Phone Greenwich 50 Greenwich, Conn.

SUBSTANTIAL and **appreciable** are the words favored by the courts. Six to eight and eight to ten percent. Let me mention that, God bless, the Supreme and the lower courts particularly will do.

Mrs. Hubert Ide
10 N. Commercial Ave., Berkeley, California, U.S.A.

H. E. COLWELL & SONS Inc.

542 Main St.—Tel. 6155—New Rochelle, N.Y.

A fine old three-quarter acre estate located in the Great Central Station of New York City, 10 minutes from railroad station. Near parkway. Charmingly landscaped. Noted for its Artesian well on property. Beautiful old

Box No 145, Real Estate Department
HOUSE & GARDEN, 19 W 41th St. N Y C

readers the kind of people
who'll buy or rent
your kind of a home

Several Beautiful Residences For Sale



BUILDING PLOTS in the built-up residential community are available. Write for details to:

Situated on the crest of a hill, and commanding a wonderful view, this brick and stone house is distinctive in architecture and eminently suited to its environment. It has two open fireplaces, eight rooms, three baths, steel casement windows, plumbing, copper leaders and gutters. Price, \$12,500.00. Terms to suit.

ANDRELL VAN SCHAIK
AND COMPANY

• • SCARSDALE, N.Y. • •
Telephone Scarsdale



-BRONXVILLE

New English Residence
Stucco and half timber construction, with slate roof, contains 9 rooms, a bath, on load and heated sun porch. Every modern convenience. Attached 1-acre Plot 140 x 140 1/2 mile from station, and priced Apply H-113

Fish & Marvin 527 Fifth Ave., N.Y.
Tel. Murray Hill 6-26

SYOSSI T. 211. A very attractive model of a small evergreen, 10 to 15 feet high, 4 to 6 inches in diameter. It is stable, stalls for 5 or 6 years. Low. Good for various fruit trees, shrubbery, etc.

PRICE \$75,000
WARREN MURDOCK



WARSAW, N. Y. For sale on State h...
Within village limits of Warsaw on hill over-
looking valley. Well built 14 room house. All
modern, convenient. Terms...
Box No 116, Real Estate Department,
House & Garden, 19 West 44 St. N. Y. C.



The Finest Piano Obtainable at Any Price

To the lay connoisseur a grand piano built in the spirit of one of the great periods of architecture is a medium thru which to express refinement of taste, a knowledge of design, and to exhibit the only too swiftly vanishing appreciation of the value of restraint. ¶ The appeal of the Stieff Piano—since 1842 under the exclusive ownership and development of the family whose name it bears—has always been to those of discernment, whose inherent taste and judgment have bestowed upon the House of Stieff its most treasured asset—their patronage. ¶ Today Stieff Pianos of the period must balance in design the indisputable tonal superiority of nearly a century. Consequently

Stieff Grands whether redolent with the atmosphere of the Medici imbued with the grace of the French Courts, or intrigued by the charm of Castile or Grenada are found in the homes where preference implies superiority. ¶ We solicit orders for individual designs. Immediate delivery of Models Medici, Grenada, Versailles, Trianon and the Louis Sixteenth. ¶ Liberal deferred payment plan—your present instrument accepted in exchange at a generous valuation. ¶ Prices from \$800 for upright to \$7,000 and up for individual period reproducing instruments.

CHAS. M. STIEFF, INC., STIEFF HALL, BALTIMORE, MD.

[SEE SPECIAL "Q" SENT WITH YOUR PERMISSION]

STIEFF



In this pleasing interior, pattern and color-contrast — indispensable to an interesting room-scheme — are contributed by this new, wide-spaced Belflor Inset Tile floor, without diminishing the feeling of spaciousness. GOLD SEAL INLAID, Belflor Pattern No. 2172, 2



New — a distinguished tile design by Nairn

In rooms whose keynote is spaciousness and repose, color and pattern must be used with discretion. To enable you to observe this restraint and yet enjoy the charm of floors that avoid the commonplace, Nairn offers GOLD SEAL INLAIDS in a new group of *Belflor Inset Tile* patterns.

Extra wide spacing of the tiles is their unique feature. As in all *Belflor* patterns, colors are delicately mottled. How much they add to an interior is manifest in the rooms pictured above. The dark-toned tiles strike an intriguing note of contrast, yet in no way crowd or interrupt the pleasant vista into the dining room.

For Old or New Floors

Whether you are anxious to secure individuality in a new home, or are wondering how you can possibly make old, splintery run-down floors presentable, Nairn GOLD SEAL INLAIDS present the perfect answer.

They cost but a moderate sum. They put an end to the expense and nuisance of periodic refinishing.

Being a high-quality genuine inlaid linoleum the pattern goes clear through the body of the goods. An occasional waxing keeps them gleaming.

From the wide variety of *Belflor* patterns of GOLD SEAL INLAIDS you can select a distinguished colorful floor for any living room, bedroom, dining room, hall or sun porch. Numbers of bright, solid-colored *Universal* patterns are available for kitchen and bathroom.



The bathroom floor — GOLD SEAL INLAID Belflor Pattern No. 15115. In the bedroom Belflor Pattern No. 20413.

Nairn GOLD SEAL INLAIDS are pledged for service by the Gold Seal Guarantee. Look for the Gold Seal on the face of the goods or the Nairn name on the back.

A decoration book — FREE

Laura Hale Shipman's illustrated booklet, "Creating a Charming Home," contains many helpful and practical home beautifying ideas. A copy will be sent you free on request.

CONGOLEUM-NAIRN INC.

Philadelphia New York Boston Chicago
Kansas City Atlanta Minneapolis Cleveland
Dallas Pittsburgh San Francisco New Orleans

When buying INLAID LINOLEUM ask for NAIRN

GOLD SEAL INLAIDS

This remarkable Radiola operates directly from your Lighting Socket



Single fingertuning. Full orchestra volume. And lighting socket operation.



THESE are new things—but not too new to be thoroughly tried, for the latest developments of radio have had a twelve months' road test in RCA Radiolas. And now, where others are taking their first trial steps, RCA Radiolas have had time to be tested for a year—perfected.

In radio, it is *reality* that counts. Tune in a Radiola 28 with a Loudspeaker 104 placed across the room. They are playing a symphony—a famous guest conductor wielding a frenzied baton. Turn up the volume—thirty violins are playing together. Hear the high sweetness of the piccolo—the deep melody of the cellos—the zoom of the big bass drums.

Straight through the concert program, every number comes in with true spirit, capturing the brilliance of the Scheherazade—or the vivid symbolism of a Strauss symphony.

You need never fear that a sudden climax will come with a crash. That day is past, for the Loudspeaker 104 has a reserve of power to handle full orchestral volume!

Unless you have heard the new Radiolas, you can have no conception of what radio is today. When you hear them, you will turn in your old set for a Radiola that you will keep.



Buy with confidence where you see this sign.



RCA Loudspeaker 104, power speaker—used with Radiola 28 it operates the set on the house current without batteries. Complete, \$275



Radiola 28 is an eight tube super-heterodyne. W loop attached (adaptable for antenna if you prefer. For operation with dry batteries or no batteries. \$2

A. C. Package, for adapting Radiola 28 for use with Loudspeaker 104 without batteries, \$35

Antenna Coupler, for adapting Radiola 28 for use with antenna, \$4.25

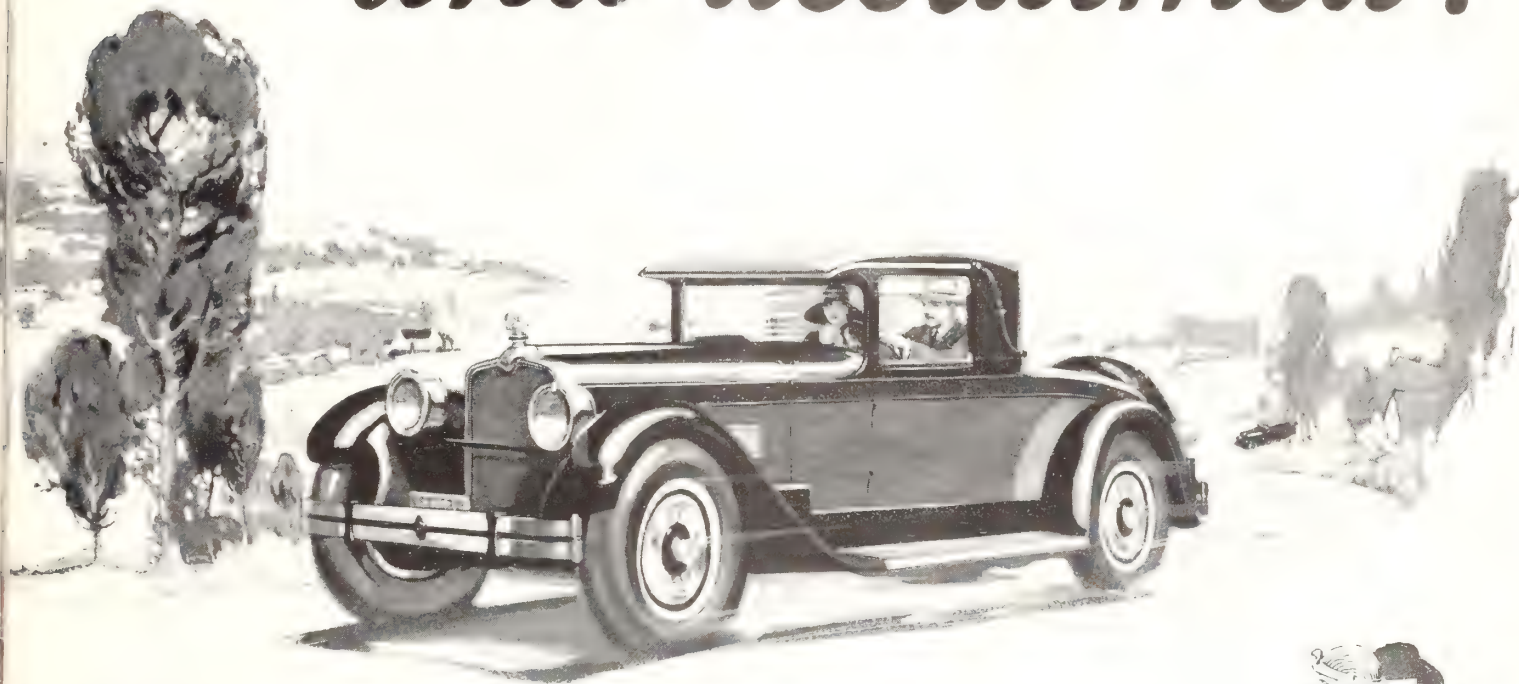
RCA Radiola

MADE BY THE MAKERS OF THE RADIOTRON



RADIO CORPORATION OF AMERICA NEW YORK CHICAGO SAN FRANCISCO

An ideal realized and acclaimed!



SUCCESS always begins farther back than the public sees.

The New Safety Stutz began with an ideal, fostered for years in the mind of an engineer.

Patiently, he and his associates awaited their hour of opportunity.

It came — and a new type of automobile was born.

The motoring public, long accustomed to wolf-cries of "new", at first was skeptical.

But the creators of the New Safety Stutz, it was found, were not merely adding to the already long list of "good cars".

Instead, at the Automobile Shows last winter, observers saw in the Stutz exhibits an automobile genuinely advanced, from a mechanical standpoint.

They looked upon a motor car with new basic features rather than "talking points".

They saw a car carrying its "useful load" (passengers) radically lower than ever before; not a mere semblance of lowness, but actual mechanical lowness accomplished by real engineering—and without sacrifice of road clearance.

What they didn't see was the many engineering problems met and solved in order to gain this bona-fide close-to-the-groundness without reducing either head-room or road-clearance.

They couldn't well know that an entirely new mechanical theory had to be evolved so that the motorist might be given the benefits of this new automobile architecture.

And the full significance of the New Safety Stutz design was yet to be revealed to the public and the automobile industry alike.

But soon—by tens, by hundreds, by thousands—buyers got their cars out on the open road. Then came a nation-wide realization and acclamation of the real importance of Stutz accomplishment.

A flood of letters from owner-drivers poured in. These letters expressed a delighted surprise at the new and complete sense of security experienced in riding in the New Safety Stutz.

They exclaimed over the ease of handling, and absence of side-sway and usual road-shocks and jolts; its "road-adhesiveness", its surety around corners, and its non-skidding characteristics. And all these features were deliberately engineered into the car.

Today, the enthusiasm of the Stutz owner-body for their cars is the marvel of veteran automobile men. It is without precedent.

This enthusiasm, and the car that inspires it, are in no degree accidental. All is the fruition of the success that was founded in the dream of the engineer.



The New Safety Stutz is permanently protected against theft, by The Fedco System, without cost to the car owner.

An exclusive feature is Loss-of-Use Insurance, paying the car owner five dollars per day, up to thirty days, for loss of the car's use through theft. This also is without cost to the car owner.

The entire car has Underwriters' Class A rating on both fire and theft.

Eight body styles, including 7-passenger models, designed and constructed under the supervision of Brewster of New York.

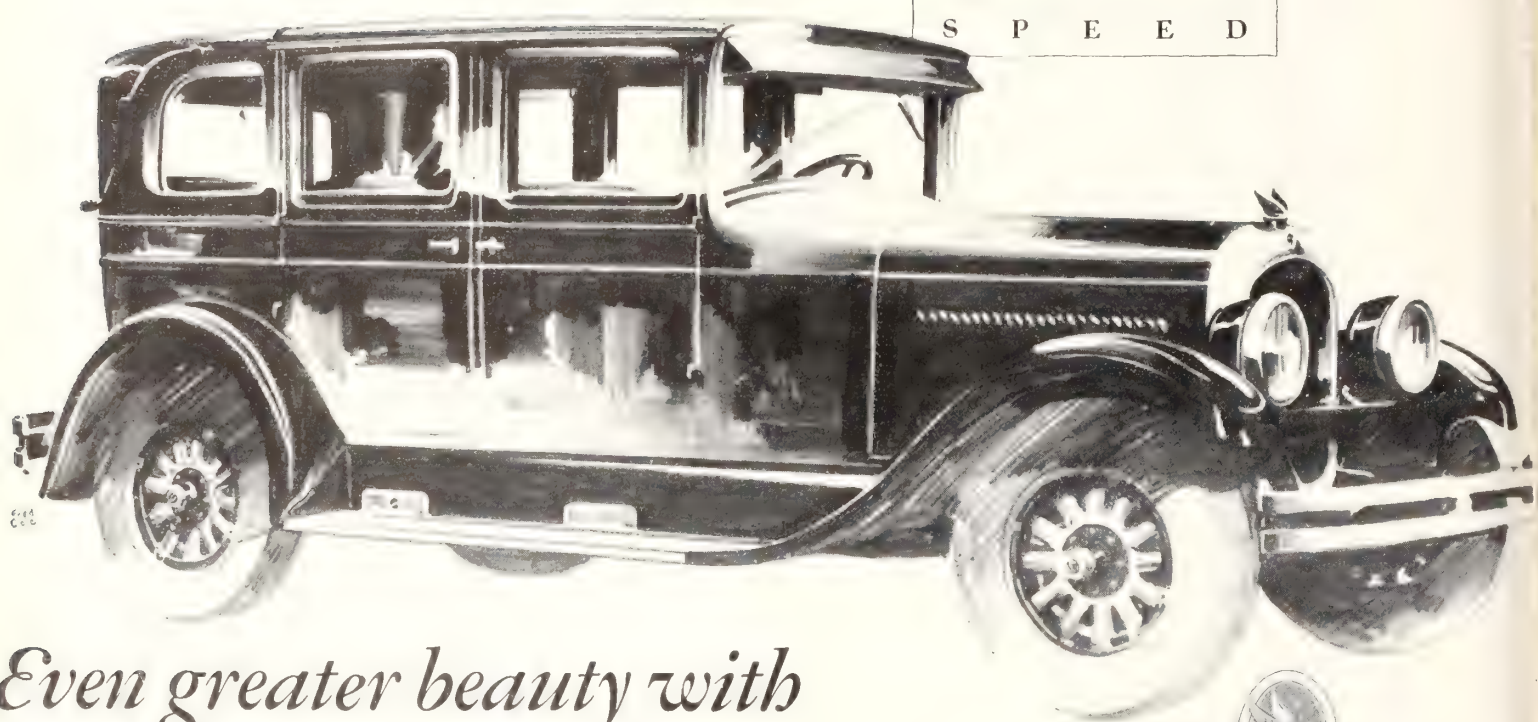
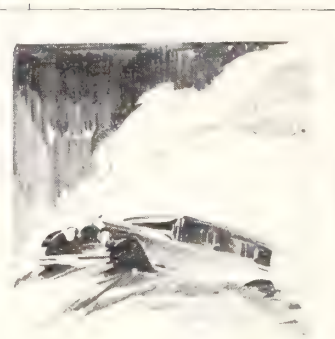
All closed bodies automatically ventilated by Hubbard Ventilating Boxes, another exclusive feature.



STUTZ MOTOR CAR COMPANY of AMERICA, Inc. • • Indianapolis

New SAFETY STUTZ

A N N O U N C I N G



Even greater beauty with performance still years ahead

Today, Chrysler announces revolutionary style changes in its new and finer Chrysler "70", with its new appearance, a superb smartness, a resplendent beauty of line, a new vogue in motor car design.

Newer, more exquisitely graceful bodies. You will look up from their cradling comfort as you pass other cars. You will see needless height, needless bulk, needless weight as you never saw them before.

Newer, more distinctive silhouette.

An unbroken sweep of line from radiator to rear quarter. Sweeping top and roof lines of a newer smartness, accentuated with a newer, exclusive cadet visor on closed bodies.

Newer luxury of comfort. Deeper and softer cushions, with Marshall type springs, comfortably arranged to give you restfulness you have never known before.

Newer, greater riding ease, due to exclusive no side-sway vanadium springs, Watson stabilators and extra-sized full balloon tires,

mounted on newly-designed, smaller wheels.

Newer richness of interior upholstery. Finer hardware and fittings, with a handsome clock added to the beautified, indirectly-lighted instrument board panel.

Newer refinements in controls, and head lamps, far in advance of current styles.

Newer, more attractive blendings by master colorists in body tones of tans, browns and greens, with newer and subtler harmon-

ies in stripings and paneling.

And with this newer smartness and newer beauty is joined superlative superiority in performance, dependability, economy of riding and handling ease—long life of the Chrysler "70"—basically the same chassis, save refinements—still years ahead contemporary achievement.

In its new attire, the new finer Chrysler "70" is today more than ever the pattern to which all other motor cars will be compared for years to come.

CHRYSLER SALES CORPORATION, DETROIT, MICHIGAN
CHRYSLER CORPORATION OF CANADA, LIMITED, WINDSOR, ONTARIO

NEW FINER CHRYSLER "70" PRICES—Phaeton, \$1395; Sport Phaeton, \$1495; Roadster, \$1495; Brougham, \$1525; Royal Coupe, \$1845; Royal Sedan, \$1595; Crown Sedan, \$1795; f. o. b. Detroit, subject to current Federal excise tax.

THE NEW FINER

CHRYSLER "70"

CHRYSLER MODEL NUMBERS MEAN MILES PER HOUR



HOUSE & GARDEN

SOME time during November several thousand husbands will say to their respective wives, in a tone of finality, "Well, my dear, let's not build just yet. Let's wait till prices go down."

This is precisely the remark Noah made to his wife the day after the ark grounded on Ararat. And ever since, through countless ages, men who vaguely wanted to build a home have waited for that far-off and unattainable day when prices will take a tail spin.

While it is only the better part of wisdom to build with one eye on your pocketbook, it is never wise deliberately to forsake a dream because its attainment may cost less next year. It rarely does. Meantime you are paying a heavy price in discontent.

So many other factors beside the cost of labor and of building materials enter into the building of a home. Not the least of them is the allying of life and its enjoyments in terms of its limitations. None of us live forever. If we really do want to build a home after the fashion of our dreams, the price of labor and of materials should be the least of our worries. Sit down and figure out how many years you can expect to enjoy living in that house (any life insurance actuary will do it for you), and unless you are a humble worm, you'll defy annihilation and bankruptcy, and plunge into building.

First and last, the dream is the most important factor—your capacity for wanting a home, your vision for seeing the sort of home you want. And if you really want it hard enough, you'll find that the burden isn't so heavy as you thought.

Contents for November, 1926

Cover Design—By Lefaye	
The Bulletin Board	69
The Costly Old Ideal	70
The Expectant Home Builders—By George S. Chaffell	71
Contours and Textures of Roots—By Gordon Pitt-Coburn	72
Bringing Back Architecture—By R. W. Kamschitz	73
H. D. Eberlein	78
Getting Your Act into Your House—By Frank D. Gray	79
Sailor's Sung Harbor	81
Modern Silver in Old Designs	82
Painted Fish on a Painted Sea	83
Fireplace Equipment	84
Innovation For The Home—By Ethel K. Lewis	85
A Little Portfolio of Good Interiors	87
Henry Alken, Court-Painter to James—By Gordon Ford	88
A Shingled House after a Colonial Model—By Howard S. Hopper, Architect	92
Walls of Early America	97
The Magnificent at Woodstock—By J. H. W. Jones, F. M. H.	98
The Airy Grace of Aquilegia	100
Variety Among the Violets—By Louise Beebe Wilder	101
Vistas in Garden Design—Clarence Fowler, Landscape Architect	102
Lessons of Detail Suitable for Home in Various Modes	103
Convenient Small Laundry Arrangement	104
The Arabian Home of New Jersey—Dwight Lane Eason, Architect	105
An Architect's Home in Pasadena—Wallace Neff, Architect	110
The Cottage at Varied Tides	111
Southern Plantation Home—By Howard Mason	113
The House Assumes Its Basic Form	114
For Town Betterment	116
The Gardener's Calendar	118

Having had the dream, then, the excitement of attaining it. There are many experiences worth going through, experiences without which life is rather one-sided. It is comparable to no other adventure. Hunting lions in the Soudan and discovering lost rivers in South America may fill your store of anecdote to overflowing, but as a school of wisdom, few experiences compare with this adventure into bricks and mortar. When you have finished with it, you will be capable of tackling almost any problem. For not only is the actual experience an education, but the process of possessing a piece of land and building a home on it conveys an uncanny sense of power. It breeds self-respect, and self-respect is the first rung in the ladder to success.

The issue of this magazine which you are opening is filled with just such dreams and the fabric of just such experiences. It does not venture to prophecy whether prices will go up or go down; it offers something more substantial: it offers an incentive to self-respect.

Some people tell us that HOUSE & GARDEN is an expensive luxury. It makes them desire to own homes, to lay out gardens and to buy furniture that they believe they can't afford. People in whose vocabulary the word "can't" is dominant should never read this magazine. It may tempt them more than they are able to resist. The others—and their numbers are considerable—deliberately laugh at temptation each month by buying HOUSE & GARDEN off the most convenient newsstand as soon as it reaches its appointed

VOLUME L

NUMBER LIV

Copyright, 1926, by

THE CONGRESSIONAL PUBLICATION, INC.

THE HOUSE & GARDEN, U. S. PATENT OFFICE

CONTENTS: COVER DESIGN BY LEFAYE; THE BULLETIN BOARD; THE COSTLY OLD IDEAL; THE EXPECTANT HOME BUILDERS; CONTOURS AND TEXTURES OF ROOTS; BRINGING BACK ARCHITECTURE; H. D. EBERLEIN; GETTING YOUR ACT INTO YOUR HOUSE; SAILOR'S SUNG HARBOR; MODERN SILVER IN OLD DESIGNS; PAINTED FISH ON A PAINTED SEA; FIREPLACE EQUIPMENT; INNOVATION FOR THE HOME; A LITTLE PORTFOLIO OF GOOD INTERIORS; HENRY ALKEN, COURT-PAINTER TO JAMES; A SHINGLED HOUSE AFTER A COLONIAL MODEL; WALLS OF EARLY AMERICA; THE MAGNIFICENT AT WOODSTOCK; THE AIRY GRACE OF AQUILEGIA; VARIETY AMONG THE VIOLETS; VISTAS IN GARDEN DESIGN; LESSONS OF DETAIL; CONVENIENT SMALL LAUNDRY ARRANGEMENT; THE ARABIAN HOME OF NEW JERSEY; AN ARCHITECT'S HOME IN PASADENA; THE COTTAGE AT VARIOUS TIDES; SOUTHERN PLANTATION HOME; THE HOUSE ASSUMES ITS BASIC FORM; FOR TOWN BETTERMENT; THE GARDENER'S CALENDAR.

Subscription prices: Single copy, 10 cents; 12 copies, \$1.00; 24 copies, \$1.90; 36 copies, \$2.80; 48 copies, \$3.70; 60 copies, \$4.50; 72 copies, \$5.30; 84 copies, \$6.10; 96 copies, \$6.90; 108 copies, \$7.70; 120 copies, \$8.50; 132 copies, \$9.30; 144 copies, \$10.10; 156 copies, \$10.90; 168 copies, \$11.70; 180 copies, \$12.50; 192 copies, \$13.30; 204 copies, \$14.10; 216 copies, \$14.90; 228 copies, \$15.70; 240 copies, \$16.50; 252 copies, \$17.30; 264 copies, \$18.10; 276 copies, \$18.90; 288 copies, \$19.70; 300 copies, \$20.50; 312 copies, \$21.30; 324 copies, \$22.10; 336 copies, \$22.90; 348 copies, \$23.70; 360 copies, \$24.50; 372 copies, \$25.30; 384 copies, \$26.10; 396 copies, \$26.90; 408 copies, \$27.70; 420 copies, \$28.50; 432 copies, \$29.30; 444 copies, \$30.10; 456 copies, \$30.90; 468 copies, \$31.70; 480 copies, \$32.50; 492 copies, \$33.30; 504 copies, \$34.10; 516 copies, \$34.90; 528 copies, \$35.70; 540 copies, \$36.50; 552 copies, \$37.30; 564 copies, \$38.10; 576 copies, \$38.90; 588 copies, \$39.70; 600 copies, \$40.50; 612 copies, \$41.30; 624 copies, \$42.10; 636 copies, \$42.90; 648 copies, \$43.70; 660 copies, \$44.50; 672 copies, \$45.30; 684 copies, \$46.10; 696 copies, \$46.90; 708 copies, \$47.70; 720 copies, \$48.50; 732 copies, \$49.30; 744 copies, \$50.10; 756 copies, \$50.90; 768 copies, \$51.70; 780 copies, \$52.50; 792 copies, \$53.30; 804 copies, \$54.10; 816 copies, \$54.90; 828 copies, \$55.70; 840 copies, \$56.50; 852 copies, \$57.30; 864 copies, \$58.10; 876 copies, \$58.90; 888 copies, \$59.70; 900 copies, \$60.50; 912 copies, \$61.30; 924 copies, \$62.10; 936 copies, \$62.90; 948 copies, \$63.70; 960 copies, \$64.50; 972 copies, \$65.30; 984 copies, \$66.10; 996 copies, \$66.90; 1008 copies, \$67.70; 1020 copies, \$68.50; 1032 copies, \$69.30; 1044 copies, \$70.10; 1056 copies, \$70.90; 1068 copies, \$71.70; 1080 copies, \$72.50; 1092 copies, \$73.30; 1104 copies, \$74.10; 1116 copies, \$74.90; 1128 copies, \$75.70; 1140 copies, \$76.50; 1152 copies, \$77.30; 1164 copies, \$78.10; 1176 copies, \$78.90; 1188 copies, \$79.70; 1200 copies, \$80.50; 1212 copies, \$81.30; 1224 copies, \$82.10; 1236 copies, \$82.90; 1248 copies, \$83.70; 1260 copies, \$84.50; 1272 copies, \$85.30; 1284 copies, \$86.10; 1296 copies, \$86.90; 1308 copies, \$87.70; 1320 copies, \$88.50; 1332 copies, \$89.30; 1344 copies, \$90.10; 1356 copies, \$90.90; 1368 copies, \$91.70; 1380 copies, \$92.50; 1392 copies, \$93.30; 1404 copies, \$94.10; 1416 copies, \$94.90; 1428 copies, \$95.70; 1440 copies, \$96.50; 1452 copies, \$97.30; 1464 copies, \$98.10; 1476 copies, \$98.90; 1488 copies, \$99.70; 1500 copies, \$100.50; 1512 copies, \$101.30; 1524 copies, \$102.10; 1536 copies, \$102.90; 1548 copies, \$103.70; 1560 copies, \$104.50; 1572 copies, \$105.30; 1584 copies, \$106.10; 1596 copies, \$106.90; 1608 copies, \$107.70; 1620 copies, \$108.50; 1632 copies, \$109.30; 1644 copies, \$110.10; 1656 copies, \$110.90; 1668 copies, \$111.70; 1680 copies, \$112.50; 1692 copies, \$113.30; 1704 copies, \$114.10; 1716 copies, \$114.90; 1728 copies, \$115.70; 1740 copies, \$116.50; 1752 copies, \$117.30; 1764 copies, \$118.10; 1776 copies, \$118.90; 1788 copies, \$119.70; 1800 copies, \$120.50; 1812 copies, \$121.30; 1824 copies, \$122.10; 1836 copies, \$122.90; 1848 copies, \$123.70; 1860 copies, \$124.50; 1872 copies, \$125.30; 1884 copies, \$126.10; 1896 copies, \$126.90; 1908 copies, \$127.70; 1920 copies, \$128.50; 1932 copies, \$129.30; 1944 copies, \$130.10; 1956 copies, \$130.90; 1968 copies, \$131.70; 1980 copies, \$132.50; 1992 copies, \$133.30; 2004 copies, \$134.10; 2016 copies, \$134.90; 2028 copies, \$135.70; 2040 copies, \$136.50; 2052 copies, \$137.30; 2064 copies, \$138.10; 2076 copies, \$138.90; 2088 copies, \$139.70; 2100 copies, \$140.50; 2112 copies, \$141.30; 2124 copies, \$142.10; 2136 copies, \$142.90; 2148 copies, \$143.70; 2160 copies, \$144.50; 2172 copies, \$145.30; 2184 copies, \$146.10; 2196 copies, \$146.90; 2208 copies, \$147.70; 2220 copies, \$148.50; 2232 copies, \$149.30; 2244 copies, \$150.10; 2256 copies, \$150.90; 2268 copies, \$151.70; 2280 copies, \$152.50; 2292 copies, \$153.30; 2304 copies, \$154.10; 2316 copies, \$154.90; 2328 copies, \$155.70; 2340 copies, \$156.50; 2352 copies, \$157.30; 2364 copies, \$158.10; 2376 copies, \$158.90; 2388 copies, \$159.70; 2400 copies, \$160.50; 2412 copies, \$161.30; 2424 copies, \$162.10; 2436 copies, \$162.90; 2448 copies, \$163.70; 2460 copies, \$164.50; 2472 copies, \$165.30; 2484 copies, \$166.10; 2496 copies, \$166.90; 2508 copies, \$167.70; 2520 copies, \$168.50; 2532 copies, \$169.30; 2544 copies, \$170.10; 2556 copies, \$170.90; 2568 copies, \$171.70; 2580 copies, \$172.50; 2592 copies, \$173.30; 2604 copies, \$174.10; 2616 copies, \$174.90; 2628 copies, \$175.70; 2640 copies, \$176.50; 2652 copies, \$177.30; 2664 copies, \$178.10; 2676 copies, \$178.90; 2688 copies, \$179.70; 2700 copies, \$180.50; 2712 copies, \$181.30; 2724 copies, \$182.10; 2736 copies, \$182.90; 2748 copies, \$183.70; 2760 copies, \$184.50; 2772 copies, \$185.30; 2784 copies, \$186.10; 2796 copies, \$186.90; 2808 copies, \$187.70; 2820 copies, \$188.50; 2832 copies, \$189.30; 2844 copies, \$190.10; 2856 copies, \$190.90; 2868 copies, \$191.70; 2880 copies, \$192.50; 2892 copies, \$193.30; 2904 copies, \$194.10; 2916 copies, \$194.90; 2928 copies, \$195.70; 2940 copies, \$196.50; 2952 copies, \$197.30; 2964 copies, \$198.10; 2976 copies, \$198.90; 2988 copies, \$199.70; 3000 copies, \$200.50; 3012 copies, \$201.30; 3024 copies, \$202.10; 3036 copies, \$202.90; 3048 copies, \$203.70; 3060 copies, \$204.50; 3072 copies, \$205.30; 3084 copies, \$206.10; 3096 copies, \$206.90; 3108 copies, \$207.70; 3120 copies, \$208.50; 3132 copies, \$209.30; 3144 copies, \$210.10; 3156 copies, \$210.90; 3168 copies, \$211.70; 3180 copies, \$212.50; 3192 copies, \$213.30; 3204 copies, \$214.10; 3216 copies, \$214.90; 3228 copies, \$215.70; 3240 copies, \$216.50; 3252 copies, \$217.30; 3264 copies, \$218.10; 3276 copies, \$218.90; 3288 copies, \$219.70; 3300 copies, \$220.50; 3312 copies, \$221.30; 3324 copies, \$222.10; 3336 copies, \$222.90; 3348 copies, \$223.70; 3360 copies, \$224.50; 3372 copies, \$225.30; 3384 copies, \$226.10; 3396 copies, \$226.90; 3408 copies, \$227.70; 3420 copies, \$228.50; 3432 copies, \$229.30; 3444 copies, \$230.10; 3456 copies, \$230.90; 3468 copies, \$231.70; 3480 copies, \$232.50; 3492 copies, \$233.30; 3504 copies, \$234.10; 3516 copies, \$234.90; 3528 copies, \$235.70; 3540 copies, \$236.50; 3552 copies, \$237.30; 3564 copies, \$238.10; 3576 copies, \$238.90; 3588 copies, \$239.70; 3600 copies, \$240.50; 3612 copies, \$241.30; 3624 copies, \$242.10; 3636 copies, \$242.90; 3648 copies, \$243.70; 3660 copies, \$244.50; 3672 copies, \$245.30; 3684 copies, \$246.10; 3696 copies, \$246.90; 3708 copies, \$247.70; 3720 copies, \$248.50; 3732 copies, \$249.30; 3744 copies, \$250.10; 3756 copies, \$250.90; 3768 copies, \$251.70; 3780 copies, \$252.50; 3792 copies, \$253.30; 3804 copies, \$254.10; 3816 copies, \$254.90; 3828 copies, \$255.70; 3840 copies, \$256.50; 3852 copies, \$257.30; 3864 copies, \$258.10; 3876 copies, \$258.90; 3888 copies, \$259.70; 3900 copies, \$260.50; 3912 copies, \$261.30; 3924 copies, \$262.10; 3936 copies, \$262.90; 3948 copies, \$263.70; 3960 copies, \$264.50; 3972 copies, \$265.30; 3984 copies, \$266.10; 3996 copies, \$266.90; 4008 copies, \$267.70; 4020 copies, \$268.50; 4032 copies, \$269.30; 4044 copies, \$270.10; 4056 copies, \$270.90; 4068 copies, \$271.70; 4080 copies, \$272.50; 4092 copies, \$273.30; 4104 copies, \$274.10; 4116 copies, \$274.90; 4128 copies, \$275.70; 4140 copies, \$276.50; 4152 copies, \$277.30; 4164 copies, \$278.10; 4176 copies, \$278.90; 4188 copies, \$279.70; 4200 copies, \$280.50; 4212 copies, \$281.30; 4224 copies, \$282.10; 4236 copies, \$282.90; 4248 copies, \$283.70; 4260 copies, \$284.50; 4272 copies, \$285.30; 4284 copies, \$286.10; 4296 copies, \$286.90; 4308 copies, \$287.70; 4320 copies, \$288.50; 4332 copies, \$289.30; 4344 copies, \$290.10; 4356 copies, \$290.90; 4368 copies, \$291.70; 4380 copies, \$292.50; 4392 copies, \$293.30; 4404 copies, \$294.10; 4416 copies, \$294.90; 4428 copies, \$295.70; 4440 copies, \$296.50; 4452 copies, \$297.30; 4464 copies, \$298.10; 4476 copies, \$298.90; 4488 copies, \$299.70; 4500 copies, \$300.50; 4512 copies, \$301.30; 4524 copies, \$302.10; 4536 copies, \$302.90; 4548 copies, \$303.70; 4560 copies, \$304.50; 4572 copies, \$305.30; 4584 copies, \$306.10; 4596 copies, \$306.90; 4608 copies, \$307.70; 4620 copies, \$308.50; 4632 copies, \$309.30; 4644 copies, \$310.10; 4656 copies, \$310.90; 4668 copies, \$311.70; 4680 copies, \$312.50; 4692 copies, \$313.30; 4704 copies, \$314.10; 4716 copies, \$314.90; 4728 copies, \$315.70; 4740 copies, \$316.50; 4752 copies, \$317.30; 4764 copies, \$318.10; 4776 copies, \$318.90; 4788 copies, \$319.70; 4800 copies, \$320.50; 4812 copies, \$321.30; 4824 copies, \$322.10; 4836 copies, \$322.90; 4848 copies, \$323.70; 4860 copies, \$324.50; 4872 copies, \$325.30; 4884 copies, \$326.10; 4896 copies, \$326.90; 4908 copies, \$327.70; 4920 copies, \$328.50; 4932 copies, \$329.30; 4944 copies, \$330.10; 4956 copies, \$330.90; 4968 copies, \$331.70; 4980 copies, \$332.50; 4992 copies, \$333.30; 5004 copies, \$334.10; 5016 copies, \$334.90; 5028 copies, \$335.70; 5040 copies, \$336.50; 5052 copies, \$337.30; 5064 copies, \$338.10; 5076 copies, \$338.90; 5088 copies, \$339.70; 5100 copies, \$340.50; 5112 copies, \$341.30; 5124 copies, \$342.10; 5136 copies, \$342.90; 5148 copies, \$343.70; 5160 copies, \$344.50; 5172 copies, \$345.30; 5184 copies, \$346.10; 5196 copies, \$346.90; 5208 copies, \$347.70; 5220 copies, \$348.50; 5232 copies, \$349.30; 5244 copies, \$350.10; 5256 copies, \$350.90; 5268 copies, \$351.70; 5280 copies, \$352.50; 5292 copies, \$353.30; 5304 copies, \$354.10; 5316 copies, \$354.90; 5328 copies, \$355.70; 5340 copies, \$356.50; 5352 copies, \$357.30; 5364 copies, \$358.10; 5376 copies, \$358.90; 5388 copies, \$359.70; 5400 copies, \$360.50; 5412 copies, \$361.30; 5424 copies, \$362.10; 5436 copies, \$362.90; 5448 copies, \$363.70; 5460 copies, \$364.50; 5472 copies, \$365.30; 5484 copies, \$366.10; 5496 copies, \$366.90; 5508 copies, \$367.70; 5520 copies, \$368.50; 5532 copies, \$369.30; 5544 copies, \$370.10; 5556 copies, \$370.90; 5568 copies, \$371.70; 5580 copies, \$372.50; 5592 copies, \$373.30; 5604 copies, \$374.10; 5616 copies, \$374.90; 5628 copies, \$375.70; 5640 copies, \$376.50; 5652 copies, \$377.30; 5664 copies, \$378.10; 5676 copies, \$378.90; 5688 copies, \$379.70; 5700 copies, \$380.50; 5712 copies, \$381.30; 5724 copies, \$382.10; 5736 copies, \$382.90; 5748 copies, \$383.70; 5760 copies, \$384.50; 5772 copies, \$385.30; 5784 copies, \$386.10; 5796 copies, \$386.90; 5808 copies, \$387.70; 5820 copies, \$388.50; 5832 copies, \$389.30; 5844 copies, \$390.10; 5856 copies, \$390.90; 5868 copies, \$391.70; 5880 copies, \$392.50; 5892 copies, \$393.30; 5904 copies, \$394.10; 5916 copies, \$394.90; 5928 copies, \$395.70; 5940 copies, \$396.50; 5952 copies, \$397.30; 5964 copies, \$398.10; 5976 copies, \$398.90; 5988 copies, \$399.70; 6000 copies, \$400.50; 6012 copies, \$401.30; 6024 copies, \$402.10; 6036 copies, \$402.90; 6048 copies, \$403.70; 6060 copies, \$404.50; 6072 copies, \$405.30; 6084 copies, \$406.10; 6096 copies, \$406.90; 6108 copies, \$407.70; 6120 copies, \$408.50; 6132 copies, \$409.30; 6144 copies, \$410.10; 6156 copies, \$410.90; 6168 copies, \$411.70; 6180 copies, \$412.50; 6192 copies, \$413.30; 6204 copies, \$414.10; 6216 copies, \$414.90; 6228 copies, \$415.70; 6240 copies, \$416.50; 6252 copies, \$417.30; 6264 copies, \$418.10; 6276 copies, \$418.90; 6288 copies, \$419.70; 6300 copies, \$420.50; 6312 copies, \$421.30; 6324 copies, \$422.10; 6336 copies, \$422.90; 6348 copies, \$423.70; 6360 copies, \$424.50; 6372 copies, \$425.30; 6384 copies, \$426.10; 6396 copies, \$426.90; 6408 copies, \$427.70; 6420 copies, \$428.50; 6432 copies, \$429.30; 6444 copies, \$430.10; 6456 copies, \$430.90; 6468 copies, \$431.70; 6480 copies, \$432.50; 6492 copies, \$433.30; 6504 copies, \$434.10; 6516 copies, \$434.90; 6528 copies, \$435.70; 6540 copies, \$436.50; 6552 copies, \$437.30; 6564 copies, \$438.10; 6576 copies, \$438.90; 6588 copies, \$439.70; 6600 copies, \$440.50; 6612 copies, \$441.30; 6624 copies, \$442.10; 6636 copies, \$442.90; 6648 copies, \$443.70; 6660 copies, \$444.50; 6672 copies, \$445.30; 6684 copies, \$446.10; 6696 copies, \$446.90; 6708 copies, \$447.70; 6720 copies, \$448.50; 6732 copies, \$449.30; 6744 copies, \$450.10; 6756 copies, \$450.90; 6768 copies, \$451.70; 6780 copies, \$452.50; 6792 copies, \$453.30; 6804 copies, \$454.10; 6816 copies, \$454.90; 6828 copies, \$455.70; 6840 copies, \$456.50; 6852 copies, \$457.30; 6864 copies, \$458.10; 6876 copies, \$458.90; 6888 copies, \$459.70; 6900 copies, \$460.50; 6912 copies, \$461.30; 6924 copies, \$462.10; 6936 copies, \$462.90; 6948 copies, \$463.70; 6960 copies, \$464.50; 6972 copies, \$465.30; 6984 copies, \$466.10; 6996 copies, \$466.90; 7008 copies, \$467.70; 7020 copies, \$468.50; 7032 copies, \$469.30; 7044 copies, \$470.10; 7056 copies, \$470.90; 7068 copies, \$471.70; 7080 copies, \$472.50; 7092 copies, \$473.30; 7104 copies, \$474.10; 7116 copies, \$474.90; 7128 copies, \$475.70; 7140 copies, \$476.50; 7152 copies, \$477.30; 7164 copies, \$478.10; 7176 copies, \$478.90; 7188 copies, \$479.70; 7200 copies, \$480.50; 7212 copies, \$481.30; 7224 copies, \$482.10; 7236 copies, \$482.90; 7248 copies, \$483.70; 7260 copies, \$484.50; 7272 copies, \$485.30; 7284 copies, \$486.10; 7296 copies, \$486.90; 7308 copies, \$487.70; 7320 copies, \$488.50; 7332 copies, \$489.30; 7344 copies, \$490.10; 7356 copies, \$490.90; 7368 copies, \$491.70; 7380 copies, \$492.50; 7392 copies, \$493.30; 7404 copies, \$494.10; 7416 copies, \$494.90; 7428 copies, \$495.70; 7440 copies, \$496.50; 7452 copies, \$497.30; 7464 copies, \$498.10; 7476 copies, \$498.90; 7488 copies, \$499.70; 7500 copies, \$500.50; 7512 copies, \$501.30; 7524 copies, \$502.10; 7536 copies, \$502.90; 7548 copies, \$503.70; 7560 copies, \$504.50; 7572 copies, \$505.30; 7584 copies, \$506.10; 7596 copies, \$506.90; 7608 copies, \$507.70; 7620 copies, \$508.50; 7632 copies, \$509.30; 7644 copies, \$510.10; 7656 copies, \$510.90; 7668 copies, \$511.70; 7680 copies, \$512.50; 7692 copies, \$513.30; 7704 copies, \$514.10; 7716 copies, \$514.90; 7728 copies, \$515.70; 7740 copies, \$516.50; 7752 copies, \$517.30; 7764 copies, \$518.10; 7776 copies, \$518.90; 7788 copies, \$519.70; 7800 copies, \$520.50; 7812 copies, \$521.30; 7824 copies, \$522.10; 7836 copies, \$522.90; 7848 copies, \$523.70; 7860 copies, \$524.50; 7872 copies, \$525.30; 7884 copies, \$526.10; 7896 copies, \$526.90; 7908 copies, \$527.70; 7920 copies, \$528.50; 7932 copies, \$529.30; 7944 copies, \$530.10; 7956 copies, \$530.90; 7968 copies, \$531.70; 7980 copies, \$532.50; 7992 copies, \$533.30; 8004 copies, \$534.10; 8016 copies, \$534.90; 8028 copies, \$535.70; 8040 copies, \$536.50; 8052 copies, \$537.30; 8064 copies, \$538.10; 8076 copies, \$538.90; 8088 copies, \$539.70; 8100 copies, \$540.50; 8112 copies, \$541.30; 8124 copies, \$542.10; 8136 copies, \$542.90; 81



From Alice to Ali Baba

The wonderful tales of childhood throw their magic gleam over the Wonderbox.

These picture packages tell twelve different wonder stories holding the child with double charm, of appetite and imagination.

Striving to please every candy taste, Whitman's have not forgotten the most important of all—the children. So in the Wonderbox are the candies children love and parents approve—clear barley sugar shapes and sticks, and sweet chocolate molded into shapes of birds, animals and butterflies.

Whitman's Wonderbox

The child's own package of candy

Packed in cartons containing twelve boxes with different story subjects. A favorite gift at children's parties where each little guest may have a Wonderbox with a different story and design. Sold by Whitman agencies everywhere.

STEPHEN F. WHITMAN & SON, Inc., Philadelphia

New York

Chicago

San Francisco



The Bulletin Board

CHRISTMAS is that season of the year when all rules are off. We enjoy this dispensation by planning an issue of the magazine that steps aside slightly from its hard and fast practical course. It might seem queer to read about "Novelists as Decorators" in the May number, but you won't be shocked when you find it in the December issue. Nor the pictures of the European guest houses that Japanese gentlemen are building on their country places. And even the humblest of us will enjoy a visit to the country house and garden of the Duchess of Sutherland.



OF course the big plum in this December issue is the Christmas gift suggestions. For weeks Miss McElroy our decorator has been combing the market. Her selections occupy nine pages—like nine little shop windows into which you may gaze.

But this by no means completes the attractions. There is a delightful Rose garden not far from New York, and a Spanish house from Palm Beach and a little one in the Colonial manner from a New York suburb. "Chinese" Wilson tells of the ten most useful trees in the world. The care of house plants, the delight of growing Cactus and a survey of American alpine plants fill other pages. Two collector's articles will be here—one on *vues optiques* and one on French cameo crystals. The Little Portfolio will show a New York apartment decorated with 18th Century English furniture.

It is a lively issue, this December number, and as full of surprises as the packages around a Christmas tree.



THERE is a type of window that has always fascinated me. I have seen it in a few places, but I have never seen it in a house. You find them all through New York State and New England. Some are sternly simple and some have elaborate tracery. In New York the window is partly covered with an edging of lattice, vaguely reminiscent of Mr. Chippendale's Chinese chairs, and up in Maine they are partly covered with a lattice that appears to be Japanese and French in that stern and rock-bound state.

To our way of thinking, rooms with such tiny windows are no more livable. Of course some of the houses have multiple windows in the room so that there is plenty of light and air. In some cases the lattice is painted a bright color, which didn't seem to me to be much better than air as we, had its being in these rooms. And quite a healthy being it was. The children slept up there in the summer and down in the basement in winter and stifling hot in summer. And they could see down on the floor and up on the ceiling. It is a very healthy house.

Whenever we pass these houses we think of those children. And we envy them—envy their rugged health and their simple pleasures and the security they must have felt up there close to the stars.



SOLOMON may have been puzzled by the way of a man with a maid and a snake on a rock, but what puzzles us is the way of some women with flowers. With cut flowers especially.

The other night we chanced to be in a New York apartment and listened to the complaints of a young woman who despaired of keeping her flowers fresh. Someone had told her that when they began to wilt all she had to do was to drop an Aspirin tablet into each vase. Now this particular young woman is rather vague about *materia medica*. She forgot what kind of tablet she was told to use. So she dropped in the first kind that her hand lighted on in the medicine closet. And the flowers didn't revive.

Being of a curious mind, we asked, "Just what was it you put in the water?" The bottle was produced. It was medicine, but not the right kind. She had used chocolate coated cascara tablets!



EVERY now and then on our wanderings we encounter artists who apparently aren't making a go of the art game. The world doesn't seem to appreciate them. Perfectly good artists, mind you, but incapable of finding a market for their wares. And whenever we meet up with one of them, we wonder why they don't follow the example of the Early American itinerant artist. He hitched up a horse and cart and went about painting signs. In his day he raised sign-painting to a fine art. Think of all the hotels and shops scattered over this broad land where an artist with a cunning brush could find enough commissions to make his pot boil fairly nicely!



"UGLY but comfortable!"

How many times in your old fashioned houses do you find yourself uttering these words. Many of the houses built in the 1890's were without architectural form, and yet they are mighty comfortable to live in. And, so far as we can discover, two kinds of people live in them—those who know they are ugly and are unhappy about it; and those who don't seem to sense the ugliness and are wedded to their comfort.

Now and then the unhappy ones burst forth from their discomfort and begin an effort to modernize their monstrosity. Not always is the result successful. Sometimes it makes us think of people who have had their faces "lifted". If it is the only house you have—and the only face you have—well, you may as well get it with it.

HERE is a word that you may not have heard—Serendipity. It was coined by Horace Walpole out of the title of the fairy tale, "The Three Princes of Serendip," the heroes of which were always making discoveries by accident. And that is its meaning—the faculty of making happy and unexpected discoveries by accident. So when you wander into an antique shop in search of a pewter candlestick and find a unique piece of Irish glass for next to nothing, you are blessed with Serendipity!



AMONG the things that have pleased our eyes recently were some delightful little pieces of cast iron—little pastoral scenes and figures that would look well on a mantel or over a door. They come from Germany. Also we heard the other day of a Swedish firm that for generations has been making cast iron pipes and which suddenly decided to do something artistic, so it began turning out really beautiful water tanks for gardens.

Most of us shy at cast iron; it is too closely associated with the bad taste of the General Grant Era with its stoical front-lawn stags that never staggered and its fearsome hounds of the Baskervilles guarding the front steps. Lately wrought iron has held the vogue. Perhaps these two little efforts are the beginning of a revival of a taste for cast iron. Good luck to it!



OLD DOC LEMMON SAYS: "I wonder, sometimes, what the next generation o' farmers is a-goin' to be like, 'count of all the new-fangled contraptions thet even the old-time ones are puttin' in now to git rid o' things that them an' their fathers afore 'em was brung up on. Tractors 'stead o' teams, milk bottles an' cream separators in place o' pans an' tin skimmers, artificial fertilizers in bags whar they used to spread good old-fashioned manure. Why, even the ole lamp has hed to take a back seat to electricity sometimes—Ad Hawkins has put in a ingine an' batt'ries an' wires so thet now his house an' barn an' even his chicken coop is lit up at night like a coo-hing of Chin'na!"

"It's a-goin' to lead to just one thing, if ye ask my idee's onto it: in fifty year from now the farmer ain't a-goin' to be no better than one o' these slick city fellers thet come up here fer their summer vacations."

"It takes work to put calluses onto a man's palms, an' without calluses an' sunburn he can't be a farmer nohow. Gasoline tractors an' fancy hayloadin' machines may be all right fer the agent thet sells 'em, but I'll bet they won't grow no crops like in the old days o' shovelin' manure an' holdin' 'em up!"



THE COTSWOLD IDEAL

The part of England known as the Cotswolds developed from its local materials a type of house that has won a beauty. Aged by time and weathered by the elements, it represents an architectural ideal for houses of the English type. This is a photograph by Alfred Hopkins, architect



THE EXPECTANT HOME BUILDERS

A Few of the Trials and Tribulations Which Must

Be Borne by Those Who Build

GEORGE S. CHAPPELL

"YES, we are thinking of building." Is there, in our English language, more exciting phrase than the above? It is often heard and most gladly by architects and builders for there is usually a healthy crop of individuals who are in a position to utter it. In rural and suburban communities it is at once seized upon and spread about. Distinctly, it is news. "The Joneses are thinking of building!" The possible addition to the village of a new home comes close to tying in interest the more feminine excitement which prevails in the rumored addition to the population of the home itself. "Expectancy" has an infailing charm and the rat-tat-tat of the famous Carpenter-bird with his hammer-head and saw-bill is only rivaled by the scraping of the stork's claws on the roof-tree.

This enthusiasm of one's neighbors over a projected building operation is a charming trait. However modest may be your scheme you may be sure it will lose nothing in its ear-to-ear transfer.

"I hear you are thinking of building an enormous house!" says Mrs. Brown to Mrs. Jones. "Eight master's bedrooms, Mrs. Smith tells me."

Mrs. Jones blushes.

"O, dear, no. We are expecting to build . . . perhaps . . . but our plans are very modest; just four rooms for ourselves and a guest room. But it is exciting."

"Exciting! I should say so. Henry and I have been thinking about a wing on our little shack for years. But there always seems to be something to prevent . . . adenoids or tonsils or teeth . . . isn't it ghastly! Henry says that by the time we are through with the children he will probably have two wings of his own, on his south elevation!"

If there is excitement without the family

it is nothing compared with that which seethes within. The development of this mental agitation is a slow process, frequently extending back to early married life. It is the gradual heating of a great potful of ideas which finally come to a boil.

Take the Joneses. For years they have dreamed of *their* house and at last it becomes a possibility, nay more . . . a probability. Both Mr. and Mrs. Jones have drawn their own sketches; many of them. On the main items they have reached an agreement. Five bedrooms will be enough for the present with the possibility of an addition in the future. But their schemes vary widely in detail. His *desiderata*, over and above the necessary rooms, are a den or "office," a shop with good light over the workbench, a "retreat" in some remote part of the house where he may scribble or paint or otherwise potter. And he may include, too, . . . such is our Age . . . a small but tricky room for the storage of contraband, for this clandestine item has taken the place of the mysterious "secret stair," so popular in the days of political plotting. She will come out strongly for closets, closets and yet more closets. Closets for linen, furs, jams, pots and pans, trunks, brooms, table-leaves and vacuum cleaners. And on her list is a flower room with ingress from the garden and a "mud room" beyond which rubbers, raincoats and roller-skates shall not pass!

We all know the type of plan which is drawn by the Expectant Home Builder, those carefully scaled diagrams wrought with infinite travail which take no account of thickness of walls, width of stairs or height of ceiling. How should the poor dears be expected to take account of such things? If we assume, as we will, that the divergent desires of Mr. and Mrs. have been amicably composed, which, by the way,

is one of the supreme tests of Matrimony, there comes a time when their joint efforts as draughtsmen reach a period of blank despair. The kitchen range is next the icebox, the main stair insists on landing in the middle of the guest room and the living room chimney is inconveniently near the center of the master's bed. And all these things must be avoided.

"It can't be done," they cry, "or, at least, we can't do it. We must consult an architect."

After weighty thought as to whether they ought to employ Mrs. Jones' second-cousin (whom she has never liked) or Mr. Jones' partner's nephew (for business reasons) they decide upon neither but take the matter up with Mr. Pritchett who has done some delightful houses in the neighborhood.

"We want a house," they say. "Something Colonial, big shingles, solid shutters, all the rest of it; not unlike the house you did for Mrs. Thurlow, but different, of course."

"Of course," Mr. Pritchett echoes. "And the plan?"

They hand him their confused sketches. Mr. Pritchett departs.

When he returns they have a joyous evening. He has devised a scheme which so brilliantly combines their hearts' desires that they are in raptures. Moreover there is a delightful little sketch of what the outside will look like, from the entrance side, with luxuriant planting all about! Mrs. Jones squeals with delight.

"You are a marvel," she cried. "You have even found a way of getting into the cellar without going through the dining room!"

"You're great, old man," says Jones.

Mr. Pritchett smiles modestly. "It is my business to be."

(Continued on page 181)



The mansard type of roof on the west wing of Château d'Ordre in Picardy obtains its smooth texture by the use of thin, crisp black slates

CONTOURS AND TEXTURES OF ROOFS

Upon the Appearance of the Roof Depends Much of the Effect

Created by the Exterior of the House

COSTEN, FITZ-GIBBON

THE framing and covering of the roof together constitute a very appreciable item in the cost of building. Since roof construction, then, is such an expensive item, and unavoidably expensive, it stands to reason that any ordinarily prudent and forward-looking person will give the roof very thorough consideration not only from the actually structural point of view but also with the intent of making it perfectly satisfactory on every other ground as well, for, once a roof is on, its form is not easily changed. Indeed, it is easier to change almost any other feature of the house than it is to change the roof.

At the very outset it is well to have a clear understanding of values in the matter—just what the roof is and just what it does. Physically, it is the covering of the house and the culmination of building.

In point of appearance, it gives the final note of character to a house through the agencies of its contour, its texture and the colors in which it is finished.

Through the combination of these three agencies the roof profoundly affects the expression of the whole structure in exactly

the same way as the headgear and the manner of wearing the hair affect the expression of a person. And how much headgear and hair-dressing have to do with personal aspect we can see strikingly exemplified by comparing mediaeval or Renaissance portraits with contemporary portraits. The technique of portrait painting may have changed, but facial features have not changed. When we come to analyze the matter closely, we find that the faces of men and women in 1326 or 1526 were exactly the same as the faces of men and women in 1926, although at first glance one might assume them to be widely different. (Continued on page 142)



On this interesting house in Kent the roof contour reflects the plan of the building. The tiles and steep pitch reiterate the horizontal accent given by the courses on the walls

BRINGING BACK ARCHITECTURE

*An Experiment in Transplanting Two French Country**Houses to the American Scene*

R.W. RAMSDELL and H.D. EBERLEIN

WE Americans are incorrigible hunters of souvenirs. And not always are the things we select from abroad to bring home so mad as might at first appear.

Since we are a race of adapters, we take these strange and alien souvenirs of our travels and adjust them to our own needs and purposes. Only when we try to transplant them bodily from their native environment to our own do they seem to be at all incongruous. Acclimatize them, and they soon fit into the American scene.

For generations we have been transplanting architecture, and, on the whole, it has been successful. Each tide of returning travelers brings back memories of houses that they saw in passing or visited, and, to various degrees, these memories have crystallized themselves into some aspect of houses or rooms or gardens made here.

There are still other groups of people—those who desire eventually to build and who travel deliberately in search of suggestions. En route they glimpse a farmhouse, a manor house, a villa or a château. And they bring back active and sincere intentions to reproduce such buildings here. The process usually works this way: they are motoring along some road in Surrey or Normandy or through a hill town of Tuscany, when suddenly they come upon a house that focuses all their vague notions and desires. Out come cameras. The house is photographed from this angle and from that. Arriving home, they descend upon an architect and say, "Now that's the sort of house we want."

At this juncture you might be disposed to pity the architect. Don't! Architects do precisely this very thing every time they go abroad. Only, instead of trying to reproduce the house in every detail, they usually experiment with it until it is palatable for their American clients.

So, it may be said that the

On the early history of French provincial architecture, see a volume of interest in French provincial architecture. For other French houses, see the book "The French House" by the author of this article. It suggests how these houses can be adapted to the American scene.

architecture which is brought back from abroad comes through two channels—professional transplanting by the trained architect, and amateur endeavors of discerning and desirous house-builders. But, unless the amateur is careful his house may prove to be

only an anomaly, grafted on to the American scene. Turn the snapshots over to an architect, and the house will doubtless avoid these deplorable pitfalls and become a creation worthy of its antecedent.

This is what we have done on these pages. We have taken photographs of two French farmhouses, and have adapted them to the requirements of an American suburb or countryside.

Both houses are in Burgundy. One is the Château de la Prée, a gentleman's country house at Chissey-en-Morvan in the Côte d'Or. The other is a farmhouse not far from Antun. Both are examples of provincial French domestic architecture of the 17th and 18th Centuries.

No originality can be claimed for the adaptations. These two instances are chosen to show how readily adaptable are such sources of inspiration to the fulfillment of current American requirements, how easily these models may be made to supply a fresh source of domestic architectural interest that can be assimilated without introducing an element affectedly exotic or far-fetched and impractical. Wherever possible, even the chief features of the original plan, where they were known, have been retained in the adaptation, as well as the characteristics of external style and composition.

The farmhouse near Antun, which is shown first, has an exterior of tawny colored stucco. All the exterior woodwork is white. The windows have cambered heads and the reveal of the lintel is splayed so that the head of the actual opening is straight. About the inner edge of the architrave is a rebate, so that when the shutter is closed



The farmhouse near Antun, which is shown first, has an exterior of tawny colored stucco. All the exterior woodwork is white. The windows have cambered heads and the reveal of the lintel is splayed so that the head of the actual opening is straight. About the inner edge of the architrave is a rebate, so that when the shutter is closed



(Above) The exterior of the farmhouse at Launay. Although in a state of rural decay, it has distinct possibilities for reproduction. In the adopted design the outside stairs have been replaced by a service door.

(Below) The courtyard side of the Château de la Pré. A paved terrace runs along the front of the building. At each side are long wings with turrets at the inclosure where these wings and the main body of the house meet.





they fit into it and their outer surface is flush with the surface of the wall. This feature occurs also in the other house, and has been retained in both adaptations.

The roof of the farmhouse is covered with small, orange red tiles.

At one end of the building is a stone lean-to and an outside stairs leading up to the second story. In the provincial French fashion, this second story is used for the storage of hay.

About the plan of this house nothing is known; the exterior alone could be examined.

In the adaptation, the plan calls for an entrance hall at one side, a coat room and lavatory, study, large living room and kitchen. The living room is amply large, so that meals can be conveniently eaten at the end nearest the kitchen in front of the fireplace. Thus a separate dining room is dispensed with.

The stairs, closed off from the living room by paneled doors, are of easy ascent—risers six inches, treads twelve.

Since the second floor has ample head-room, there are provided three bed chambers and a bath for the family and a servant's bedroom and bath. A stairway from the kitchen goes down to the cellar.

The exterior has been kept pretty much as it was in the

The farmhouse adapted from French architecture. The entrance is differently located from the original, the windows are of the same type and more numerous are added.

A large living room occupies the middle of the first floor and serves also for dining room. Paneled doors close in the stairs. The second floor affords ample bedrooms.

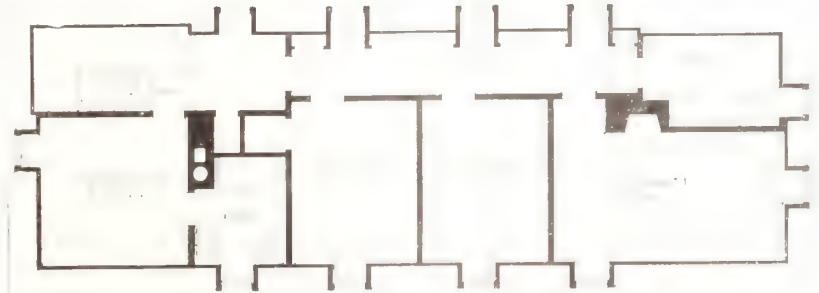
original save that the lean-to and outside stairs were not used, but a service door is located at the same place. The stucco walls are kept, and the quoins at the corners are of irregular sizes and their faces are flush with the surface of the walls. Another dormer has been added to the front façade, three on the rear, and two on one end and one on the other, so that the rooms of the second story are well lighted and ventilated.

A house of this size would be ample for a small family—man, wife and child and one servant, with an extra chamber for a guest. Because of the simplicity of its lines, it would fit well on a suburban street that has Colonial type houses; especially well would it appear on a small country place.

The second house, the Chateau de La Prie, has an exterior of smooth stucco painted salmon pink. Its shutters are light green and the casements are white. The original roof covering consisted of thin little tiles of a mellow orange red color, with a pleasant texture due to the small size of the units and the natural irregularities caused by warpings and twistings in the process of firing.

This old roofing may be seen on the two flanking turrets.

The entrance is by way of





The west side of the Château de la Prie, showing the two wings. In the adaptation the chimneys are located differently but the main exterior features are retained.

the west front through a graveled courtyard about which are ranged the poultry houses, stables and the other customary dependencies. The east front overlooks the garden. Communication between the entrance court and the garden is by way of the covered passage which cuts through the line of the south wing.

The two turrets appear to have been an added architectural gesture, put on after the original house was built; however they harmonize with the general scheme and we have turned them to a good purpose in the adaptation.

Inside, facing the entrance court, the middle portion of the house is occupied by a square paneled room that serves as both entrance hall and dining room. To the left of it, on entering, is the kitchen, with a window and door opening on the entrance court; to the right is another square room, used as either a bedroom or a study. The whole east front of the house between the two turrets, is occupied by a long salon or living room which corresponds in extent to the three rooms already mentioned that face on the west



Through the south wing is this covered opening which affords passage between the courtyard and the garden. It has been used in the adaptation for the same purpose.

portion of the west front. The rest of the interior plan of the original is unknown.

In the adaptation, as will be seen by the first floor plan, the general arrangement of the main body of the house has been retained. The dining room, kitchen and living room remain substantially as they were. The room to the south of the dining room has been converted into an entrance hall, a room and lavatory. Pantry and

larder have been provided for the kitchen. In the south turret is the master's bathroom. To the south of this is the master's bedroom with a private door opening into the entrance courtyard. Beyond this is the roofed passage giving communication between the entrance court and the garden. Beyond this, again, is the garage.

The north turret accommodates the stairway. One stair goes down to the cellar, but the only occasion the servants have to use this stair is to go down to the boiler. Entrance to the cellar is also by way of the outside stair and area on the west side. The larder has room for the refrigerator and food supplies. The other stair ascends to the upper floor. Both stairs are closed in by paneled doors, in the manner of Picardy. This passage is lighted by a transom high up in the north wall, above the roof of the north wing.

The north wing contains two family bedrooms and a bath. Above the farthest bedroom, and reached by a private stair at the end of the passage, is the study which

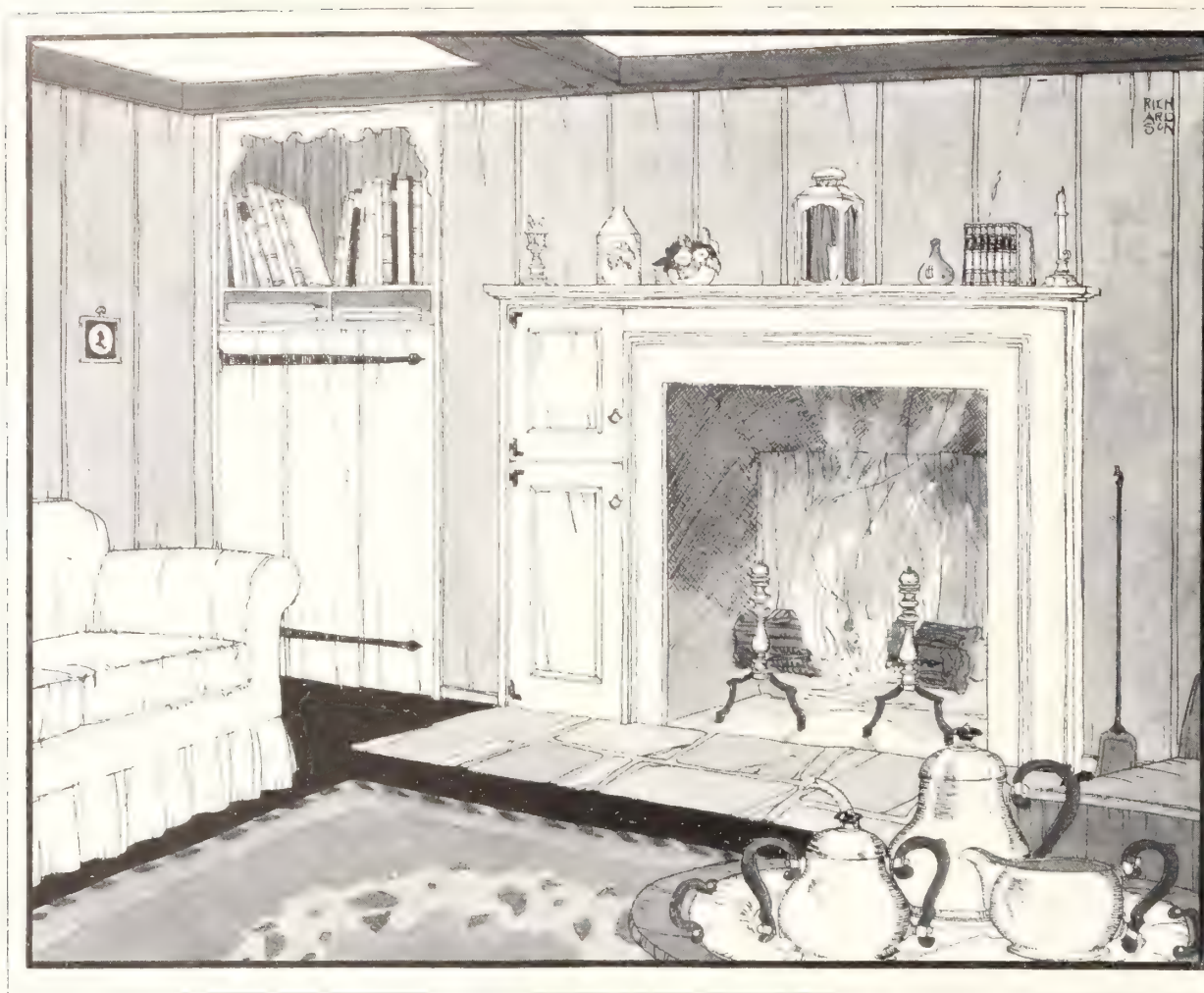
(Continued on page 140)



Chas. L. ...

SAILOR'S SNUG HARBOR

*... that the pitch of the roof is in proportion that almost
a little boy at a bedtime story, a sea-dog's tale,
sailing sailor's adventures, or tips that never were
in a sailor's life, or the salt spray, but are
near the heart of the sea.*



The elegant, Colonial style of the engraved design of flowers and beading. These pieces are available in both a platinum and bright finish.

by Lord & Taylor

Graceful shapes and a notable absence of ornament are features of the silver designs of early America. For a living room of rugged simplicity, a tea set of the type sketched above is suggested. The quaint shapes of this pattern are particularly pleasing. Courtesy of Gorham



Above is an after dinner coffee service suitable for the more sophisticated type of Colonial interior. Tall and slender, with graceful fluted sides, the pieces are given additional distinction by an ornamental curved and scalloped edge. Shown by courtesy of Black Starr and Frost

MODERN
SILVER IN
OLD
DESIGNS



The *let's in to let's* shows a maple corner cupboard lined with a star-spangled wall paper. On the shelves is a collection of old china and glass as well as several pieces of modern silver in early American designs, set by Wm. W. Waller.



Altered and altered, this is a modern copy of an original design by Paul Revere. It is a fine example of the type of design which has been made in silver. The reproduction is made by the International Silver Co.

In the present design is a modern water pitcher after a model by Paul Revere. It is a fine example of the absence of decoration which is characteristic of early American designs. From the collection of the International Silver Co.



Designed by Paul Revere, this graceful teapot and pitcher with their sides and delicate engraving is adapted to early Colonial designs as well as to the modern of later years. The reproduction is made by the International Silver Co.

In the present design is a modern water pitcher after a model by Paul Revere. It is a fine example of the absence of decoration which is characteristic of early American designs. From the collection of the International Silver Co.



PAINTED FISH ON A PAINTED SEA

BIRDS of gay plumage, flowers, fruit and foliage have been so universally employed as motifs for polychrome decoration, and with such endless diversity and success, that they have almost wholly monopolized the field for themselves everywhere save in the Orient. There both the Chinese and the Japanese for centuries past have recognized the grace of form and beauty of color displayed by sundry sorts of fish and have accorded them an appropriate place in their repertoire of ornament.

In the mural decorations recently painted by Austin Purves, Jr., for the Long Island country house of Otto Zahn, the use of fish, therefore, as the chief motifs in the scheme for the glass walls of the approach to an indoor swimming pool has both the interest of color and the glamour obtained by comparative novelty.

This swimming pool approach consists of a stairway of two flights enclosed within walls made of glass panels through which light penetrates from the outside. These panels, three feet high by a foot and an half wide, are set in muntins painted a warm gray-blue. The concrete steps are also painted the same color; the spindle and handrail of the balustrade are black.

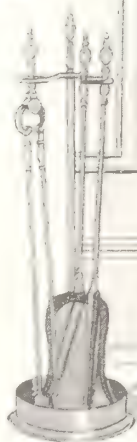
On the exposed end the panels show a mat surface; (Continued on page 112)



The composition of the painted fish is a study in balance and harmony. The fish are arranged in a way that creates a sense of movement and life. The use of different colors and patterns for the fish adds to the visual interest. The overall effect is one of a well-thought-out and aesthetically pleasing design.

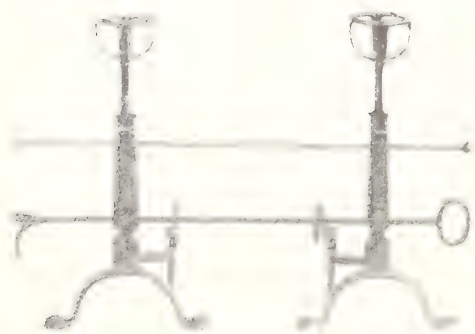


A variation of the famous Cape Cod fire lighter is the Half Moon lighter shown above. This is of cast iron in black finish. Courtesy of R. C. Heather



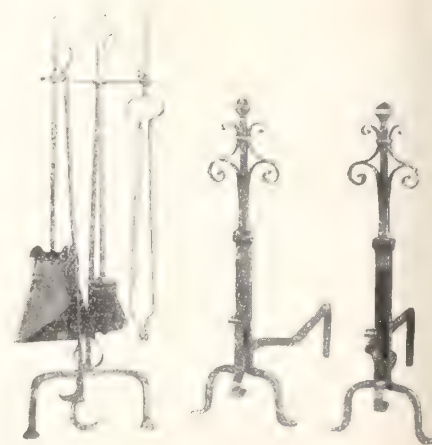
Sketched in the fireplace at the left is an interesting hob grate notable for its decorative semi-circular type front. It is of black iron with half polished bars. Georgian in type, also, are the fire tools with brass tops

FIREPLACE EQUIPMENT



A large Tudor type of fireplace requires sturdy andirons of the kind photographed above. Of wrought iron with steel bases. H. W. Turner

At the right is a reproduction of an interesting Franklin stove. On the doors is a design of sun rays, stars and flowers. From T. H. Heath



Above are wrought iron andirons and fire tools in gray iron finish suitable for an early English or Italian type of fireplace. The andirons measure twenty-eight inches high. From R. C. Heather



A useful hearth accessory is photographed above. These Indian bellows are covered in dark brown, hand-carved leather. From the H. W. Covert Co.



The handle of the hemp hearth brush shown above comes in a variety of pleasing colors. The brush measures fifteen inches long. From H. W. Covert



The decorative posts and urns, and an engraved design on the apron. The fireplace depicts a scene of life.

At the right are unusual andirons suitable for a Georgian interior. They are in silver finish. Courtesy of Wm. H. Jackson.

In the fireplace sketched above is a pair of small braziers andirons in a graceful urn and swag design. The decorative screen which is a copy of an early French original. From the H. W. Covert



The decorative urn and andirons shown above. The decorative screen which is a copy of an early French original. From the H. W. Covert

INCINERATION FOR THE HOME

A Comparison Between Old and New Methods of Waste Disposal

ETHEL R. PEYSER

THE cellar, which has for so long maintained a unique aloofness, is now suffering a social invasion. With the advent of the dustless, noiseless, cleanly, coalless oil burning furnace, it becomes a livable and not a shun-able place. In fact, its day of privacy is over. It is being reborn into a play room, billiard room—a recreational room.

This is aided and abetted first by screening off the furnace and its adjuncts from the rest of the cellar by some sort of partition, and next by painting and decorating the remaining space in a simple manner. When the cellar walls are very rough the use of wall boarding to conceal them is sometimes advisable.

However, with the advent of the furnaces whose habits are so cleanly, there comes a problem: What can you do with old papers and rubbish, which you heretofore burned up in them with ease and dispatch? Or have you been accustomed to allow this waste matter to stand around in dark corners?

THE RUBBISH PERIL

We ask this second question because, after some research into the subject of waste and its disposal, we have found that 60% or more of the fires in America are caused by careless disposal of rubbish which catches fire in many ways. This may not sound dreadful to you, but glimpse the next facts: In 1924 (and it is worse this year) in the United States, which are considered the most efficient of countries, 41 people were burned to death every 24 hours and 47 were injured by fire in the same period of time! The fire losses in the U.S.A. are \$60,000 an hour every day in the year, or \$1,044 a minute. In 1924 the total loss by fire was \$548,810,639 and this year it is approaching \$700,000,000. This means that the loss amounts per capita to \$4.75, while in Europe the fire loss is never much higher than from 25c to 50c per capita per year, and they haven't our new methods and wide-spread use of machinery! Furthermore, the toll of death is chiefly among women and children. Joseph F. Connery, Fire Commissioner of Chicago, says: "Experience in this city has shown that about 60% of the fire loss is due to rubbish, papers, etc., being stored in attics, basements, stairways, and other out-of-the-way places, and it is our recommendation that every household should provide a receptacle

in which this waste material can be stored, and in which it can be safely burned from time to time."

In view, then, of the foregoing, it is wise to take thought and see what is the best and safest method to counteract such hazardous conditions.

Average disposal methods have very decided faults. The garbage pail is most unsanitary. It acts as a breeder for numberless germs of many kinds which are transplanted by flies and insects. Cats and dogs pry into its contents and spill it over the ground. In the winter when heavy snows are on the ground the proper collection of garbage is often delayed for days, and as a result the can gets filled to the brim with a nauseous, foul-smelling, germ-breeding mass.

Home incinerators have been devised to solve the problem of efficient, sanitary and cleanly disposal of waste products. They are receptacles into which all sorts of rubbish are cast to be consumed into a clean ash. Incinerators are made in two main styles of which there are many varieties. One type is small and compact and is either portable or built into the wall, the whole system being contained in one unit. The other type has the incinerator proper in the cellar with chutes connecting the rooms of the house to it so that the rubbish is merely thrown into the chute and from there is carried by gravity directly to the incinerator. The portable incinerator is constructed so that it can be used for a period in one place and then, with very little difficulty, transported and set in some other location. This variety is ideal where the home is not owned by its occupants or where there is a possibility of the house being sold and the occupants moving elsewhere. A more permanent type is made to be built into the wall of the room where it is most necessary. Rubbish is placed directly in this incinerator and for a small house it is very practical as it does not occasion the construction of chutes in the walls.

MATERIALS AND OPERATIONS

Incinerators are commonly built of sheet steel or galvanized iron adequately insulated with some non-conductor to prevent heat radiation. Some makes utilize illuminating gas to aid in drying out and burning the contents. Others burn merely by the combustion of the materials contained. In these incinerators the match is applied to the dryer portions of rubbish and the heat

from this dries out and starts the damp waste burning.

Every incinerator is so made that air circulation, to a certain extent, dries wet or damp waste. Many have reburning chambers to completely consume the products of combustion, while a few others are constructed so that ventilation through the casing insures enough dryness without a re-burning chamber. Unless the products of combustion are burned, the incinerator will give off foul odors and thick black smoke.

An interesting arrangement which has lately been placed on the market combines an incinerator with a water heater. Its possibilities are well worth looking into.

Nearly all incinerators can be easily connected with the kitchen or boiler flue in the cellar without in the least impairing the flue's efficiency. The chute type and the type which can be installed directly in the wall may be so connected. The chute type can be built in homes which are being remodeled as well as in homes which are being constructed. The wall type can be installed with very little work in almost any kitchen. Portable incinerators range in size from 15 x 15 inches upward, the size depending upon the amount of waste which must be accommodated at one time.

Incinerators hold from 1/2 to hundreds of bushels of refuse. For the ordinary home a 1 to 3 bushel container would seem to be ample. The cost is from \$65 up—generally speaking, from \$75 up, depending on size. Perhaps from 2 3/8 to 3 bushels is the wisest capacity on which to depend.

INDIVIDUAL VARIATIONS

Every make of incinerator has some exclusive feature of its own which is pointed out to a prospective purchaser. Some have large openings into which quantities of rubbish may be deposited. Others have large doors placed below the regularly used openings to accommodate large quantities. Some incinerators make a point of burning refuse from the top of the pile rather than from the bottom. Some have automatic emptying devices which drop the ashes into a pan suitable for easy removal. The chief thing to make certain of when buying an incinerator is, however, that all waste be completely consumed and that all that is given off through the chimney is a faint bluish haze. If black smoke issues forth

(Continued on page 180)

A LITTLE PORTFOLIO OF GOOD INTERIORS



The parlor at the home of Mrs. George W. Brown, a small but very comfortable and well-furnished room in the city of Boston. The parlor is a model of the art of the interior decorator. On the wall a picture of a landscape, the work of a local artist, is a beautiful example of the art of the interior decorator.



On this page are two views of a living room furnished in the early American manner. It is in the residence of Mrs. C. J. Schmidlapp, Mill Neck, L. I. Diane Tate and Marian Hall were the decorators

Particularly effective in combination with the old maple furniture are the green and yellow striped curtains, the dark blue quilted chair coverings and the glazed chintz carrying copper, yellow and green



This room has paneled walls grained but color. English furniture, coffee colored curtains and a fête de nuit rug complete a dignified scheme. In the home of A. A. Blair, New York, N. Y.



This dining room in the residence of Mr. J. M. Mossburn, South Orange, N. J., has paneled walls, grained but furniture, colorful linen curtains and a green carpet. C. Demarest, decorator of both rooms.



"Cock Shooting," which was engraved by T. Sutherland after Alken's picture, and published in 1817. Thomas Palt. This and the other illustrations are reproduced by the courtesy of Kennedy & Co.

HENRY ALKEN: COURT-PAINTER TO NIMROD

The Sporting Prints by Alken Form a Collectable

Group for Lovers of the Hunt

GARDNER TEALL

IN Hazlitt's delightful essay, "Merry England," we read, "What a cheerful sound is that of the hunters, issuing from the autumnal wood and sweeping over hill and dale!

—a cry more tunable

Was never halloed to, by hound or horn.

What sparkling richness in the scarlet coats of the riders, what a glittering confusion in the pack, what spirit in the horses, what eagerness in followers on foot, as they disperse over the plain, or force their way over hedge and ditch! Surely, the colored prints and pictures of these, hung up in gentlemen's halls and village ale-houses, however humble as works of art, have more life and health and spirit in them, and mark the pith and nerve of the national character more creditably than the mawkish, sentimental, affected designs of Theseus and Pirithous, and Æneas and

Dido, pasted on foreign *salons à manger*, and the interior of country houses. If our tastes are not epic, nor our pretensions lofty, they are simple and our own; and we may possibly enjoy our natural sports, and the rude remembrances of them, with the truer relish on this account, that they are suited to us and we to them."

I have often wondered why we Nature loving, sports-loving Americans have given so little attention to the color prints of hunting scenes by that admirable artist Henry Alken, who worked in the earlier part of the 19th Century, prints which are by no means "humble as works of art," but which are of great beauty, as well as replete with lively interest. They have not, as yet, disappeared from the market, although discriminating collectors in this country are no longer neglecting them.

Long ago John Wilson, writing under his "Christopher North" pseudonym, waxed enthusiastic about Alken's prints in an article which appeared in *Blackwood's Magazine* as early as 1824. There, commenting on Cruikshank's failure (Continued on page 120)



Alken gave his pictures delightful titles. This is called, "Some of the Right Sort Doing the Thing Well." It was published in 1822.



When we are out of the city and the scene
is changed to one of nature,
His horses are not only good, but his
breeding is well. He knows the life
and the many places.

The Great London Steeple Chase
(March 12, 1829) Series, Plate IV.
Alken calls it "A Rich Scene and Such
As No Other Country Can Exhibit."
It was published in 1829.



The life of Henry Alken's life have only recently been traced. He was born in 1785 and died in 1851. He began his career as an architect and at 16 exhibited sporting prints in the Royal Academy. This portrait is from an early lithograph.
Courtesy of Robert Fridenberg

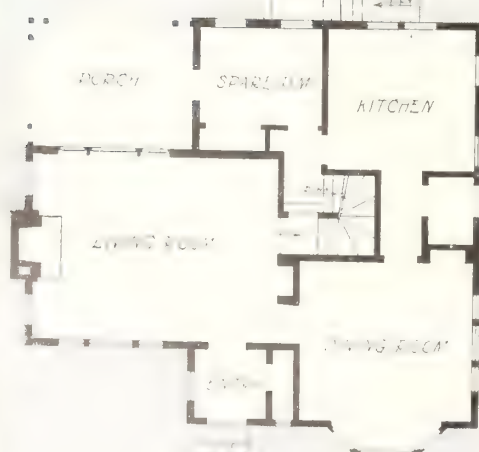




Although not a small house, the low-hanging eaves, the gambrel roof and the shingled exterior all combine to give this well designed residence a "cottagey" atmosphere. A gambrel roof is not only picturesque but practical in that it allows maximum interior space on the second floor. The home of D. W. White, Douglas Manor, L. I. Alfred Scheffer, architect

A SHINGLED HOUSE AFTER A COLONIAL MANNER

In plan this house shows the result of careful study. The living room has light from three sides. The kitchen located in the corner has the advantage of cross ventilation



On the second floor are the sleeping quarters. The master's bedroom has its own bath and the other two bedrooms have an adjoining bath which may be entered directly from each



WALLS of EARLY AMERICA



(Above) An old American paper in a gray and white design of country scenes makes an attractive background for a fine collection of early American pine and maple dining room furniture. The woodwork is painted a warm gray and the upholstery a dark blue.

In this room the paper is a gray and white design of country scenes makes an attractive background for a fine collection of early American pine and maple dining room furniture. The woodwork is painted a warm gray and the upholstery a dark blue.

PANELING AND PAPER



The wall paper in this small hallway has an engaging design of brown leaves on a background of clear yellow. Maple chairs and console table, a blue-gray rug, and black eagle lighting fixtures complete a pleasing and unusual scheme.

The room shown in this photograph is the study of Mr. Wm. K. O'Connor at Morristown, N. J., are furnished in the early American manner. Above is a corner of the library showing an interesting furniture group against a background of pine paneling. The slip cover is of a blue and white check design.

This view of the library gives an excellent idea of the pine background with its beautifully proportioned, arched-top panels. Floor-covering, chintz hangings, and a collection of characteristic furniture and accessories, further accentuate the early American idea. James W. O'Connor, Morristown, N. J., designer.





The interior shown on this page are in a remodelled house, the residence of John S. Ellsworth, at Simsbury, Conn. The feature of the living room is its wide fireplace.

Below is a corner of the owner's study, notable for its fine paneling, interesting sliding shutter and fine examples of early American furniture. Henry Ellsworth was the architect.



In contrast to the more formal and the more sophisticated treatment of the study, the walls in a small lean-to off the living room are of rough plaster painted in a light cream color. The curtain is of old mulberry and blue flowered fabric. All the decorations are by Miss Perkins.



IN THE COLONIAL MANNER



All the hybrids of Rhododendron caucasicum are early flowering. It was introduced into England in 1803. Hardy in New England, it could well be used by the hybridizer in creating a race of sturdy American Rhododendrons for the North where winter resistance is so essential a quality

Among the interesting and valuable collections of Rhododendrons in America is the display in the garden of E. E. Smathers, at Port Chester, N. Y. The evergreen planting behind this clump affords both protection from unfavorable winds and background for the abundant and colorful blooms

Rhododendron Smirnowii, a species, bears pink flowers. But its greatest asset is its leaves which, on their under surface, are clothed with a felt of woolly hairs, thus protecting them from attacks of the Lacewing Fly, which is the pest that annoys most species of Rhododendron





Healy.

The Rhododendron is not only magnificent in form but magnificent in flowering as well. Given the right climate and the proper varieties, it will bloom most of the year. These flowers are from the place of H. F. Crawford, West Orange, N. J., at which Charles E. Foster was lands agent in 1912.

THE MAGNIFICENCE OF RHODODENDRONS

A Plant Family Worth Princely Treatment and Offering

A Great Future for The Hybridizer

E. H. WILSON, V. M. H.

EVERGREEN Rhododendrons with their bold foliage and magnificent clusters of handsome, brilliantly colored flowers number within their ranks some of the noblest of all garden plants. The blossoms vary enormously in size and embrace all shades of color, and, where the climate is congenial, the season of flowering is virtually continuous the year round. No shrubs possess greater attractions, and, given proper conditions and provided the varieties planted are perfectly hardy, their culture is fairly simple. But in the colder parts of this country the climate is such that only the very toughest of existing varieties survive the winter cold and summer drought, and a more enduring race is needed.

In order to understand properly the difficulty of growing evergreen Rhododendrons in New England, and, for that matter, broadleaf evergreens in general, the attitude should be realised. Now the latitude of Boston, Mass., is nearly the same as that of Rome, Italy. It is imperative that this significant fact be thoroughly grasped, since it explains so much. Rome in March enjoys a delightful spring climate, the

very antithesis of that of March in New England. And yet in Rome and Boston the sun is equally high in the heavens and its heat rays equally powerful. In Rome, with



no frost in the ground but the soil warm and genial, the roots of plants function normally in March and supply the growing shoots and expanding blossoms with all the water they require, whereas in Boston the ground is frozen, often two or three feet down, and plant-roots are unable to function. The sun sucks, as it were, all moisture from the leaves, and with the roots incapable of supplying the loss, the cells in the leaf-structure collapse and the plant dies from drought. A moment's reflection should convince us of this truth and enable us to realize that our evergreen Rhododendrons must have protection from King Sol in March.

A situation screened from the morning sun and sheltered from cold, cutting winds and where the roots may be kept cool, is essential to success. If practicable, it is best to plant evergreen Rhododendrons in association with trees, for by so doing they

Rhododendron mucronatum, with flowers of Salmon-like flowers, was introduced from China by the author of this article, E. H. Wilson. It is a very fine plant that attains the height of six feet.



receive a measure of protection from the sun's direct rays. Thin woods or on the margins of such woods are good sites, and if the situation be open and exposed, a screen of Conifers—Hemlock, Spruce, White or Red Pine—should be afforded them. If the situation be such that the roots are kept cool by a thorough water supply, the nature of the soil (always provided it does not contain lime) is of less importance than is often claimed. Where the White and Red Pine, Larch, Birch, and White Oak thrive, Rhododendrons will grow.

A soil free of lime—sweet, moist and porous—and fairly rich in leaf-soil is

The two views on this page are of the Rhododendrons in the gardens of E. F. Smathers, at Port Chester, N. Y. Tall conifers protect the shrubs and afford a measure of shade. Many varieties of Rhododendrons, however, can stand full sun if they are kept properly mulched with leaves.

As an element in the landscape scheme, the Rhododendron has few rivals. Its color is interesting, the color range of its blossoms varied, and it shows greenery the winter through. Unfortunately, due to the Plant Quarantine, Americans have to be satisfied to start with small specimens

ideal. A decomposed granitic soil rich in humus is excellent. Rhododendrons will grow in good loamy soil, but it should ever be remembered that they are humus-loving plants and require to be mulched with leaves and the soil enriched with leaf-soil or sandy peat. It is usually assumed that peat is necessary in order to grow these plants, but, as a matter of fact, a far greater number find a natural home on humus-clad rocks and cliffs than in peat swamps.

In regions where the seasons are milder than in New England, Rhododendrons will thrive in positions more or less ex-

(Continued on page 150)





111

*Like the first, it is a very early bloomer. In the
latter part of the season, it is the only one of the
group that is still in flower. It is a very early
flower, and it is a very early bloomer. It is a
very early bloomer, and it is a very early bloomer.*

*Like the first, it is a very early bloomer. In the
latter part of the season, it is the only one of the
group that is still in flower. It is a very early
flower, and it is a very early bloomer. It is a
very early bloomer, and it is a very early bloomer.*

THE AIRY GRACE OF AQUILEGIA



The Confederate Violet is known to some Southerners as "Sherman's Raiders." It wants a wide space under trees where its growth can be unhindered. The flowers are blue and white.



(Above) One of April's most lovely gifts to the rock garden is the Bird's-foot Violet, *Viola pedata bicolor*. A plant of sandy wastes, it grows profusely in sun or shade.



(Left) In corners of the rock garden or along the edges of the border bright spots of color can be made with *Viola cornuta papilio*, which is generous in blossoming habit.



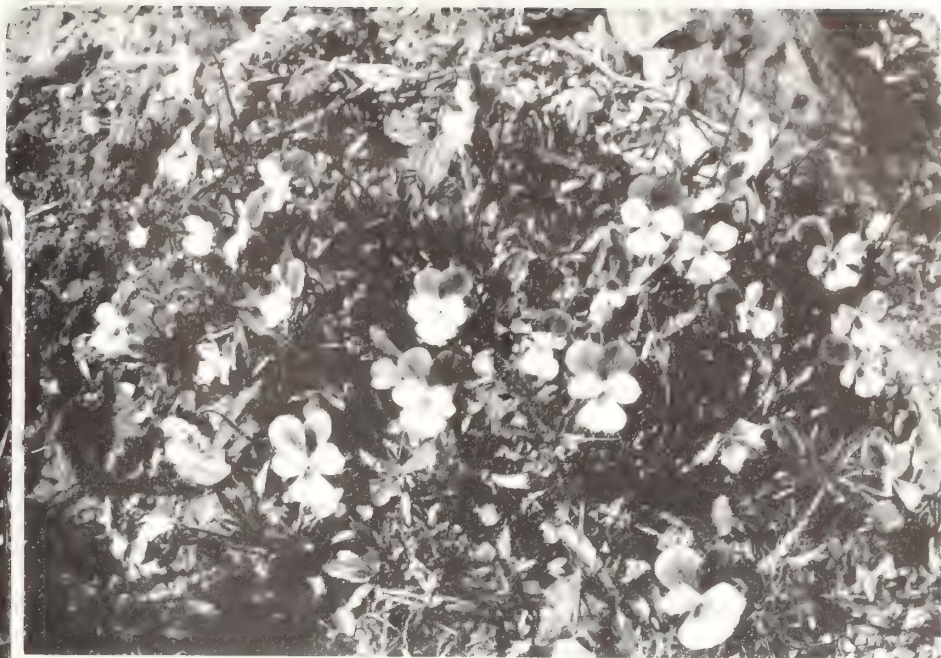
Witch-faced Pansies! Were flowers better named? They come into bloom very early—some even can be found flowering under the snow. A garden without them would be no garden at all.

VARIETY AMONG THE VIOLETS

LOUISE BEEBE WILDER

PERHAPS the consideration of Violets belongs properly at the other end of the year when the flowery tide of spring is rushing over the earth and Violets in infinite variety bloom as if the whole burden of beautifying the world rested upon them alone. And yet there are few weeks in the year, except when the ground is covered with snow or frozen solid, when we may not find a Violet of some

(Right) The humble but enterprising parent of our gorgeous garden Pansies is *Viola tricolor*, known as John, nimp-up, Lady's Delight and by a number of other quaint names.



(Above) A pleasant spring association is made by planting Dutch Crown and Sweet Violet, *Viola odorata*, in proximity. Another is *Viola blanda* alone with *Silla ilicifolia*.



(Right) Viola around a tree trunk. *Viola blanda* is a common flower, which blooms early in the spring and then gives scattered flowers until frost comes.

A SHY FLOWER OF ABUNDANT BLOOM

...not blossoming, not, of course, with its wild spring prodigality but in a gently unexpected way that is very pleasant.

All through the heat of summer certain of them, if kept from seeding, will flower quite freely, and even at this present late season, when the air is alight with the yellow leaves of the Tulip Trees fluttering down from their high perches, and frosts steal nightly upon the garden robbing it stealthily of its treasure, it

(Continued on page 174)



Viola blanda, the Western Violet, is a hardy member of the pansy family. It is one of the earliest to bloom, and it is a common sight in the garden.



To be effective, a garden must be planned. This is the secret of the master landscape architect, that it focuses whatever views the garden affords so that the eye is led to see them. Such is the case with the garden at the John



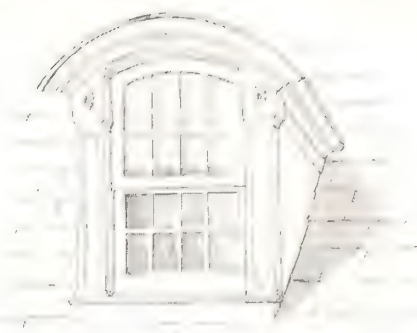
In this and the companion picture is shown a rarely fine handling of trees and shrubs that wall in either side of a wide grass path. They are on the place of W. C. Potter, at Old Westbury, L. I. Clarence Fowler was the landscape architect

V I S T A S I N G A R D E N D E S I G N

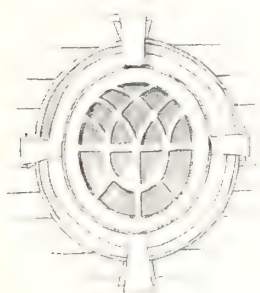


A Palladian window, after the manner of the famous Adam Brothers, as shown above. Copied from a Philadelphia house

FIVE PAGES OF DETAILS SUITABLE FOR HOUSES IN VARIOUS MANNERS



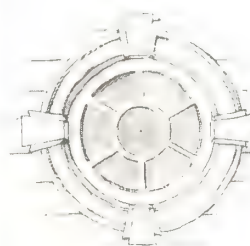
Various types of corner windows are found in Georgian homes. The drawing above shows one in the spirit of the period



Elaborate cupboards were often built into the paneling of rooms. The cupboard below with its head carved in a shell-like design is an authentic Georgian example



A typical American Georgian doorway and entrance porch. Columns are fluted and their capitals are carved into intricate Ionic volutes. Leaded fan and side lights frame the door. Circular windows of the types shown at the left and right were used in the center of pediments

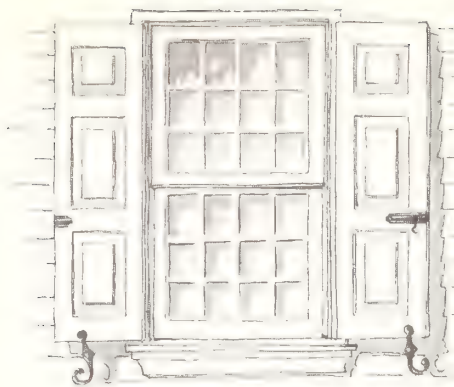


The fireplace was a most important feature in these homes. For this reason its decoration and treatment were given much attention. Overmantels were quite common



FOR HOMES DESIGNED IN THE GEORGIAN STYLE





Early Colonial windows contained 12 or 16 panes of glass divided by wood muntins. Shutters had two or three simple panels.



Dormer windows were simple in design. As with doorways and other Colonial details their decoration followed basic motifs.



Colonial door pulls were made of iron or brass. Authentic replicas in various metals may be obtained.



Fireplace treatments were simple. As shown below, many had no mantel shelves, in which case simple, heavy bevelled moldings framed the fireplace opening.



Hardware of all kinds obtained beauty from its interesting simplicity. Footscrapers were of wrought-iron.



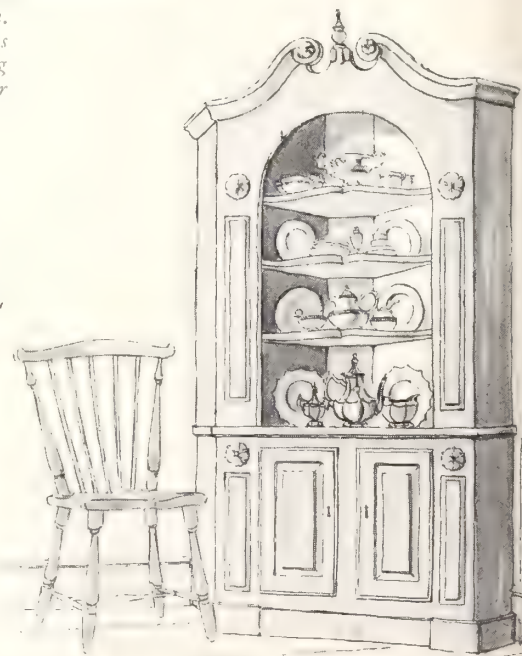
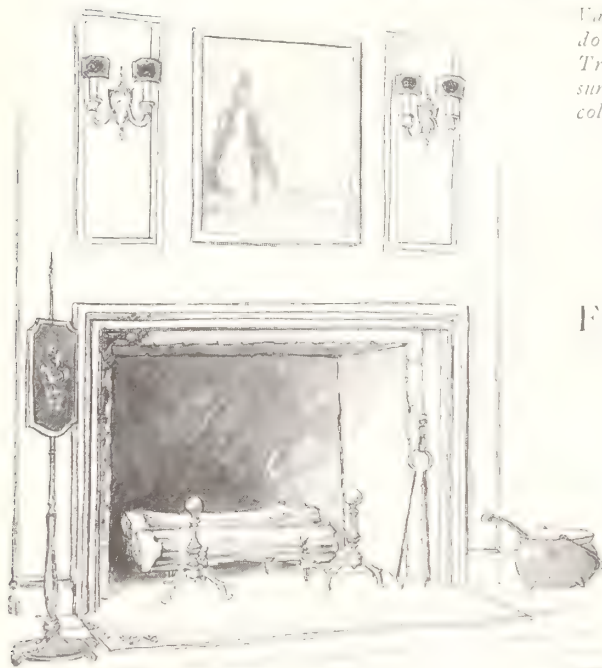
Cupboards were built-in or set in corners of the principal living room. Some rooms had two cupboards forming a balanced composition in the decorative scheme.

Variations of classic motifs gave Colonial doorways dignity and nicety of proportion. Triangular, arched or broken pediments surmounted pilasters or free-standing columns placed on either side of the door.

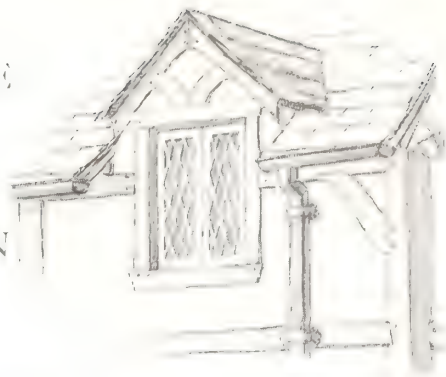
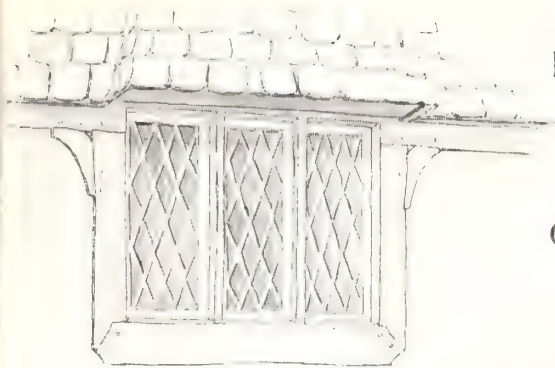
SUGGESTIONS

FOR A COLONIAL

RESIDENCE

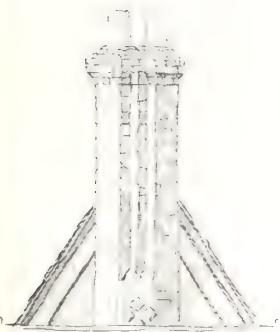


DETAILS IN THE ENGLISH COTTAGE FASHION



A range of casement windows with diamond panes makes a pleasing detail for the interior as well as the exterior of a house. The example is suggested in number

Diagram 1000, which is a detail of a window with a diamond pane and a side light. The side light is a small window set in the side of the main window.

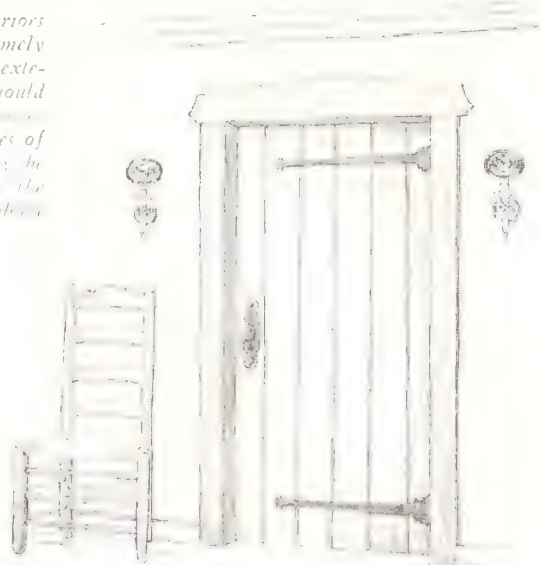


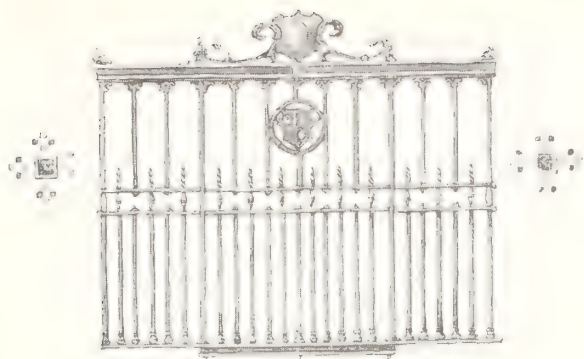
The tendency in designing English rustic interiors is to give rooms too theatrical an aspect. While the rustic flavor is retained in the room below, an atmosphere of simplicity is also found

Interior designers may have some treatment as shown in the drawing below. Timbering on the interior should be so treated as to give the impression of hand and not machine workmanship.



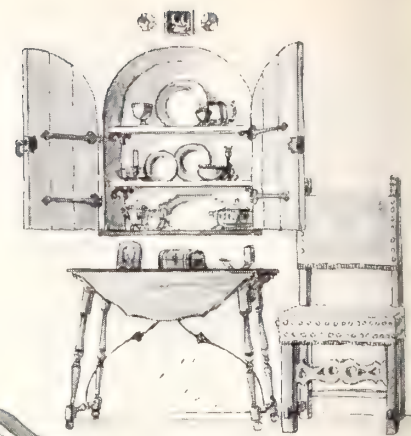
English cottage exteriors should suggest a homely ruggedness. The exterior color scheme should be in harmony with the color of the setting. Types of windows may be used as shown at the right and left above.





Ornamental ironwork is one of the most striking characteristics of this type of architecture. The grille at the left was designed to cover a series of window openings.

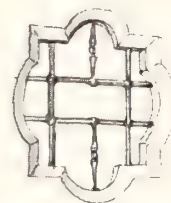
An interesting and suitable interior group is shown at the right. The cupboard, the table and the tapestry covered chair all have the proper Latin atmosphere.



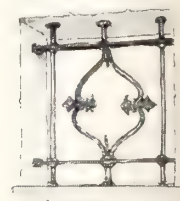
The wrought iron lanterns above and below harmonize with Mediterranean style exterior treatments.



Balconies are often guarded by tastefully designed balustrades of wrought iron. Large casement windows, recessed on the exterior, are much used on residences in this style of architecture.



Bareness of window apertures is sometimes relieved by ornamental iron work set into the embrasure.



Interiors should repeat the spirit of the exterior treatment. Furniture in harmony with the architecture should prevail. Doors should be especially designed so as not to add a jarring modern note.

For entrance details the Spanish and Italian treatments should be studied and adapted in-so-far as is possible in this country. The door and exterior details shown above are excellent examples of results which may be obtained.



MEDITERRANEAN DETAILS FOR SOUTH AND WEST

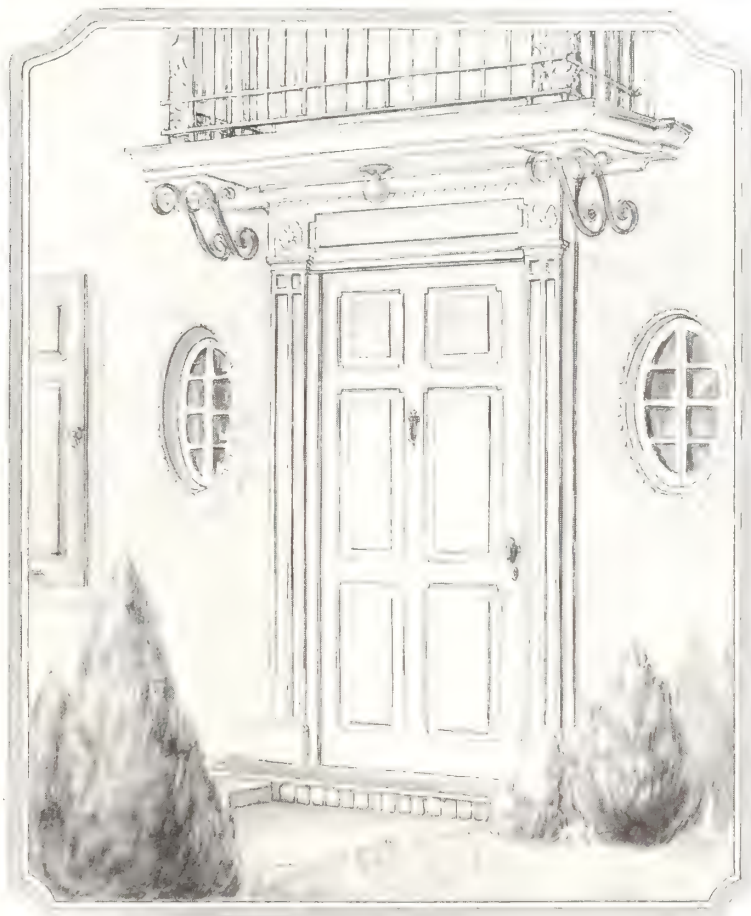




The narrow window to the house is placed without regard for any particular architectural style. It will fit into a modern or old plan.



At the left is an outer window which may easily be adapted for almost any type of house. The window panels are of the standard type and are made of wood.



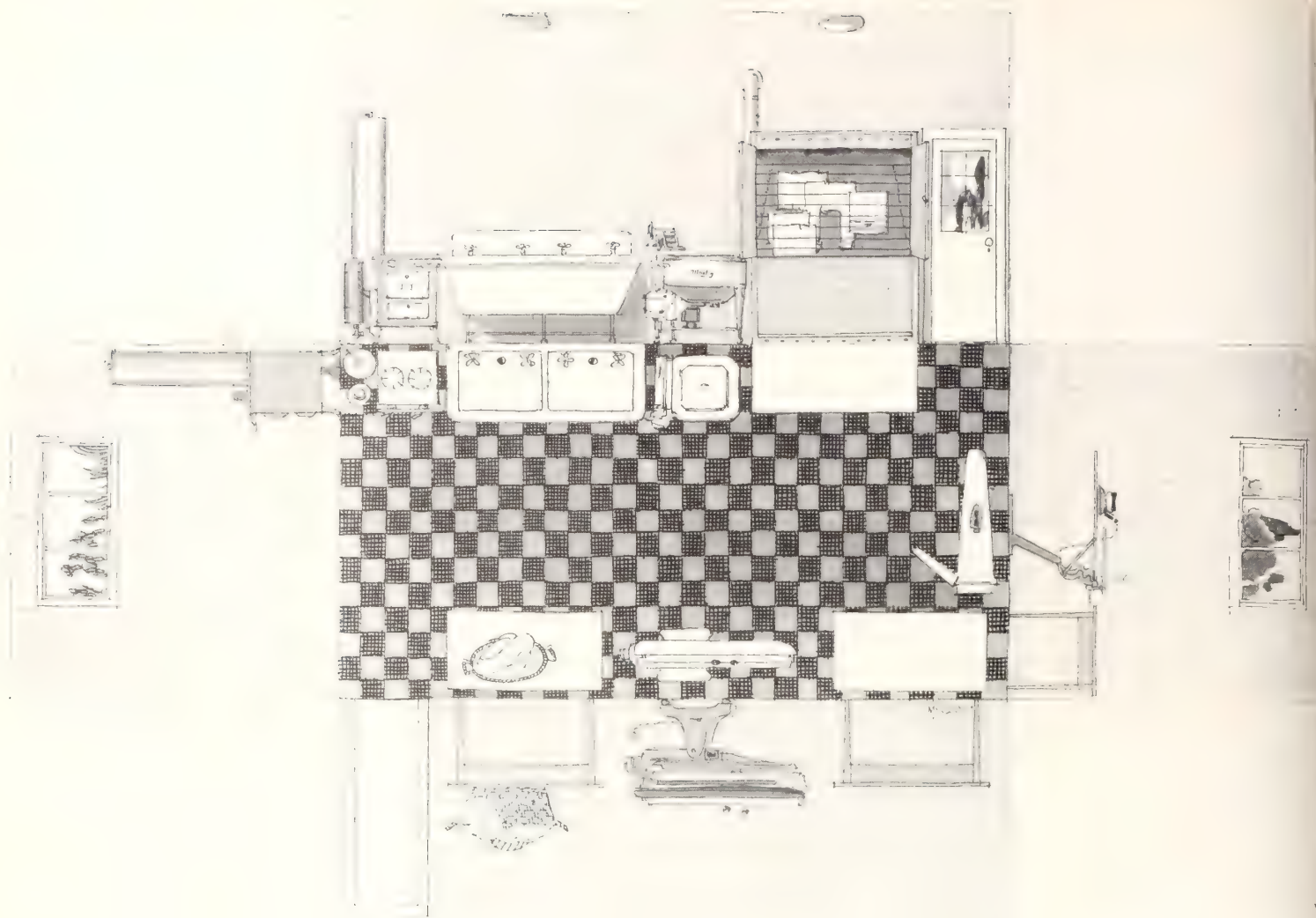
For the court made by the meeting of the main portion of the house and all the corner treatment below is suggested. A narrow shelf makes a place for a flower.

A fireplace and wall treatment such as shown below might be appropriate for the den or for some living room. The shelf is suggested for a flower or a picture.

When a door is to be made, recourse to any particular precedent for their design. On this page are shown some results which may be obtained. To the right and left above are shown examples of door hardware.

MISCELLANEOUS DETAILS

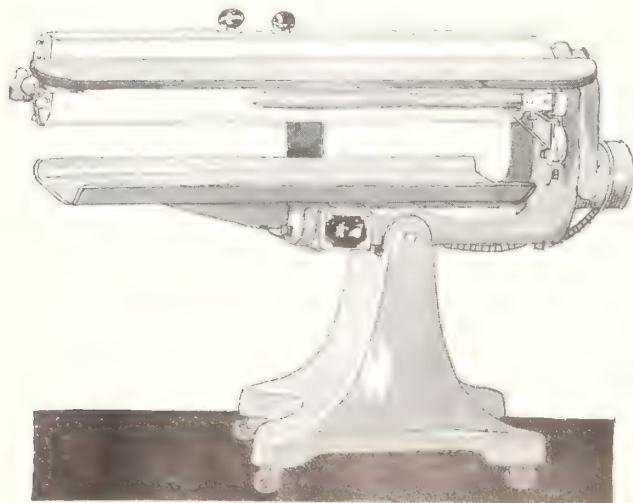




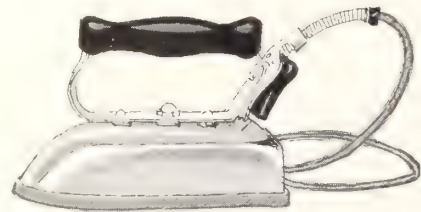
The above laundry in lateral formation affords ease in manipulation of all appliances. Against the long wall, twenty feet in length, the gas stove and hot water boiler, the porcelain tubs and the gas heated clothes-dryer are logically arranged. These appliances are shown by the courtesy of the Trenton Potteries (tubs), The Maytag Co. (washing machine), W. E. Lamneck Co. (dryer)

CONVENIENT SMALL LAUNDRY ARRANGEMENT

The casement windows of this laundry give light, air, and charm. Under one window is placed the folding ironing board with electric iron. An ironer stands opposite the dryer. The receiving table near the door and the table near the folding ironing board for laundered clothes are of great value. Crittal Casement Window Company; Wallace B. Horst (ironing board and tables)



The electric ironer shown at the left, gas heated and electrically propelled, is a compact machine which can be folded and stored when the laundry is not sufficiently spacious. The Hurley Machine Co.



This laundry has the indispensable electric iron. The one above has one of the finest heating units, with comfortable hand grip and perfect balance. By courtesy of the Dover Manufacturing Co.

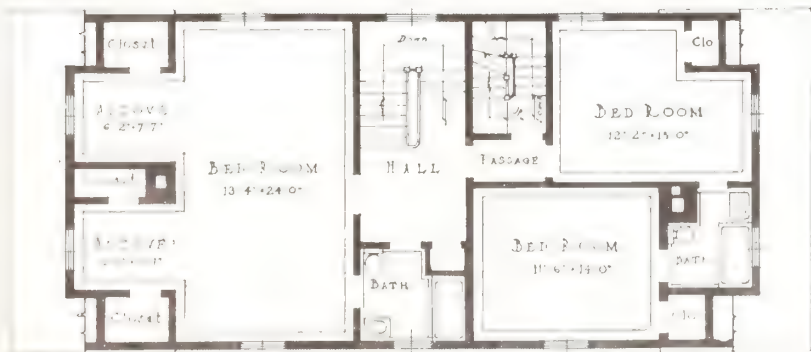
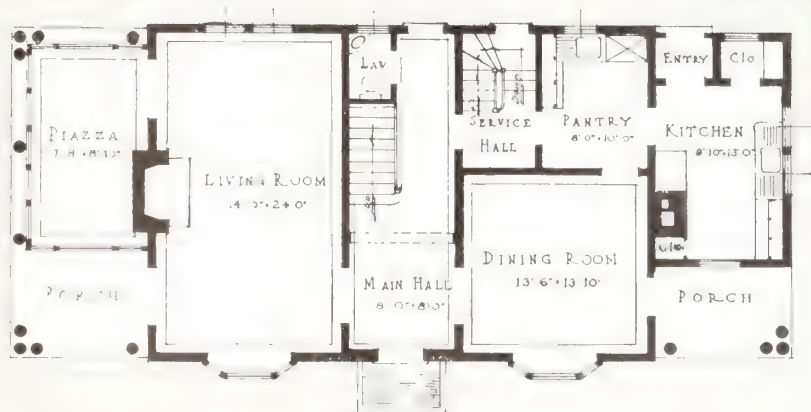


Excellent in design and proportion, this small white house, set well back from the street, creates a pleasing effect against the green lawn and its background of trees. The home of J. Hutton at Ridgewood, N. J.

A SUBURBAN

HOME

IN NEW JERSEY



Due to the manner in which the servant's room are isolated from the rest of the house the residence is unique. A stairway rising from the service hall is provided for the servants' use. Dwight L. Baum, architect



CHIEF

This home is an example of the newer residential architecture of the Southwest. The rolling mountains in the distance make an excellent background. Wallace Neff, architect, Pasadena, California, is the owner.

AN ARCHITECT'S HOME IN PASADENA



The spirit which dominates the exterior is carried inside and reflected by the walls, ceilings and interior details as well as by the furnishings.

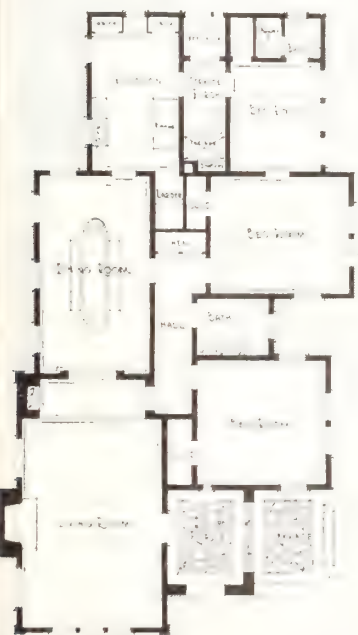
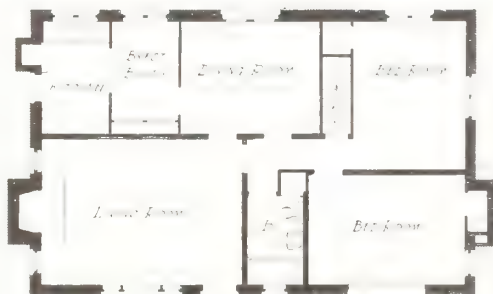
TWO COTTAGES OF VARIED TYPES

Constructed of old English Oxford brick, laid in rough fashion with joints untrimmed, the cottage has a distinctive exterior wall texture. The roof is shingled in tones of brown and red.



FIG. 100

This residence, the home of Leo O. Smith in Kansas City, Mo., designed by himself, is rectangular in plan. It contains five rooms, bath and breakfast booth. The main entrance leads directly into the living room.



The home of Frank T. Swaine at Dallas, Texas, is designed to allow maximum light and ventilation in every room. It consists of three bedrooms, living room, dining room, kitchen and two baths.

Stucco and brick are employed on the exterior. The front façade gains interest by the high pitched gable roof. A wide expanse of stucco is relieved by a cartouche. Thomson and Swaine, architects.



FIG. 101



Ornate capitals such as the one shown on the home were usually cast from iron. This residence is known as the Townsend Auburn House and is in Natchez.



Many Southern plantation homes had columns on all façades and a second story gallery around the entire house. The house at the left is in Ascension Parish, La.

The hipped roof supported by two story columns makes some Southern homes appear low in height. Dormers break the barren appearance of the roof.



Another manner of using the two story columns on a plantation house. The second story porch was an important factor in such dwellings. There the family spent most of the day.





This typical plantation house near Natchez, Miss., has two-story Classic columns leading to a pediment. The second story porch also is found on many Southern plantations.

SOUTHERN PLANTATION HOMES

*In These Houses of the Old South Is Found America's Original
Contribution to Architecture*

HOWARD MAJOR

THE theory is now accepted that the temple dwelling of the Classic Revival, so prevalent throughout the North Atlantic seaboard, is America's original expression in architecture; that the temple is not adapted to dwelling purposes in her countries; that it is distinctly an American product, in fact, America's independent contribution to the Arts.

This authority is correct, but falls short of the mark. The planters' homes in the cotton belt of the old Southwest must also be included as a distinctly American contribution to the Arts. These manor houses could share equally with the temple dwelling in creating America's own architecture.

By 1820 when the Classic Revival had gathered its momentum, the colonised Union consisted of that section from the Mississippi to the Atlantic seaboard. This great area, because of historical and geographical factors, was divided into four large subdivisions: the South Atlantic seaboard, including that portion south of the Potomac and east of the Alleghanies; the North Atlantic seaboard, including that portion north of the Potomac and east of

the Alleghanies; the old Southwest, including that portion south of the Ohio and west of the Alleghanies; and the old Northwest, including that portion north of the Ohio and west of the Alleghanies.

Throughout the North Atlantic seaboard, either the large or tiny, temple-fronted dwelling was to be seen on every hand. Many were also to be seen in the old Northwest, although other types were equally prevalent. In the Southern States, however, the temple dwelling was far from being the accepted type it was in the North. On the Southern seaboard it can be seen amongst the other types; but in the old Southwest it is rarely encountered. The plantation home, however, was universal—a building designed according to a set plan, a two story, box-like structure, preceded or completely surrounded by a "colossal" colonnade. With a simple preconceived idea, we may naturally assume that one dwelling was as like another as two peas in a pod, and that the possibilities of individuality in these homes would be decidedly restricted. On the other hand, the variations, creating individuality and

charm in these houses, were unlimited. In them America has an inheritance of which she may justly feel proud. For the last two centuries, there have been houses in England and America preceded by a colonnade. Why, then, is this such an individual expression?

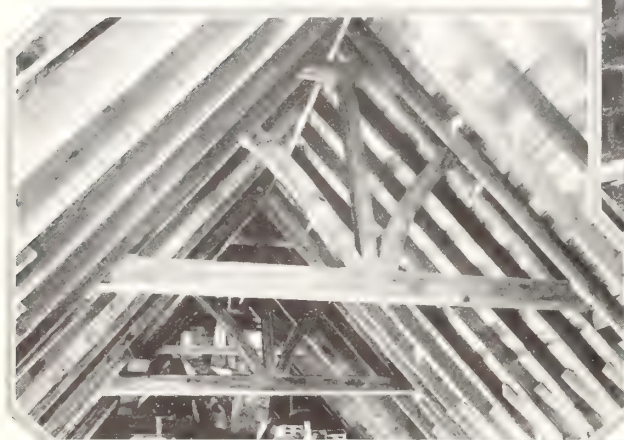
In the plantation home, the colonnade preceding the residence became the entire façade of the building. In former styles, the colonnade existed merely as a motif, or part of the composition, but never as the entire façade. This is the major difference between the Classic Revival and other architectural expressions. In the case of the temple, the pediment supported by rows of four, six or eight columns, ran back and formed the entire roof of the cella or dwelling proper. Preceding this unique method of roofing, the pediment ran back and butted into the main roof. In the Classic Revival, the pediment carried back was the main and only roof of the structure unless, of course, it had subsidiary wings, which have no bearing upon the theory. Likewise in the plantation home we have the same method as the temple, in roofing,

(Continued on page 126)



(Above) Walls are completed and roof rafters are in place. Note the slope of the eaves toward its center. This slope imitates the effect of years of service.

THE HOUSE ASSUMES ITS BASIC FORM



The vent and soil pipes which are shown above will be enclosed within an ordinary interior partition wall.



Illustrations on this and the facing page represent the third installment of a series showing the building of a house in the Norman-English manner. Designed by Frank L. Foster, architect.



(Above) The second floor joists are being laid over the dining room. The photograph at the top of page 115 shows this section of the house after the roof sheathing has been laid.

At the left and upper left are photographs of the living room wall and roof before plastering. Walls are first treated with a water-proof solution and then metal lath is nailed to furring strips.



ROOF AND INTERIOR CONSTRUCTION

Above: Sheathing is being laid on the roof of the main portion of the house. This sheathing and the shingles, which will next be applied, will constitute a

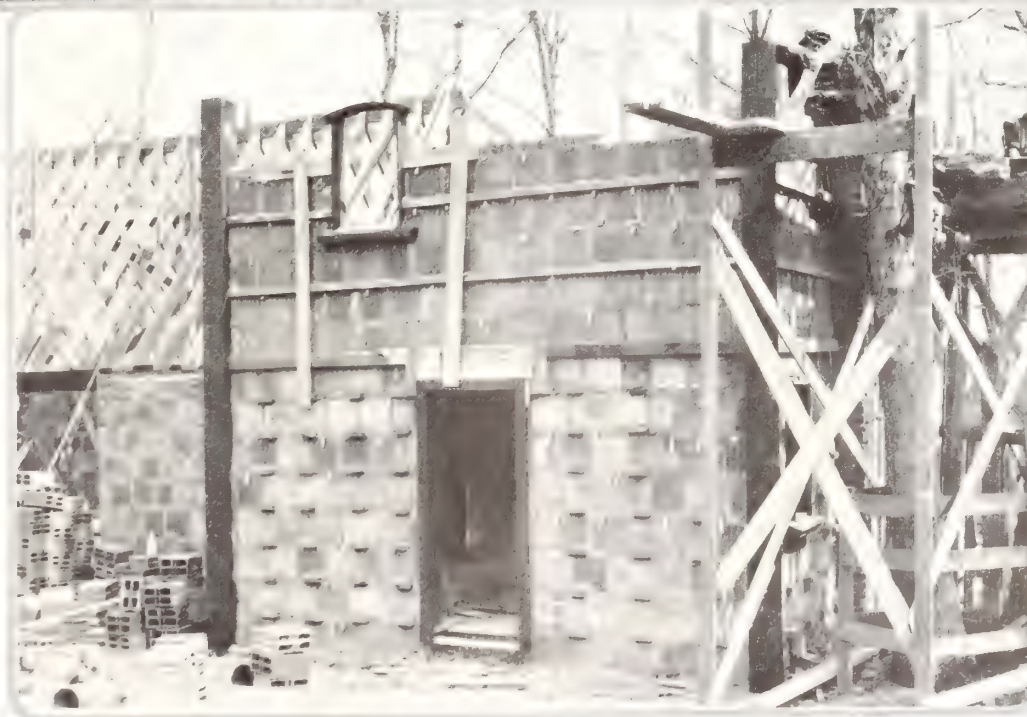


An aperture in a brick chimney. The lower portion of the chimney is to be filled with brick and half-timber.



Above: The hip of the roof is to be supported by a square rafter. Part of a main roof which covers some of the area may also be seen. Note the texture of the brick wall.

This photograph was taken before the roof was laid. The top of the porch and the wall above the roof are visible. The structure is to be part of a former which may also be seen above.



Above is shown the framing in place for a gable roof before either the sheathing or shingles have been laid. The way in which the hollow tile is joined to the brickwork is also to be seen.



This trolley passenger shelter, at the Condé Nast Plant at Greenwich, Ct., is part of extensive developments being made by the publisher of House & Garden

FOR TOWN BETTERMENT

*A Shelter for the Waiting Passengers of a
Country Trolley Line or Cross-Country Bus*

Designed by Eric Gugler

ALTHOUGH in many districts the cross-country motor bus is fast supplanting the inter-urban trolley, the necessity for providing accommodations for waiting passengers remains the same. And the need for making these good to look at is, as before, a pressing necessity.

As one travels around and takes note of the various elements that contribute to the uglification of the American countryside, he finds that the roadside shelter erected for passengers ranks among the most deplorable. Any old sort of shed would seem to do. The company which erects the structure is either lacking in taste or in a sense of civic consciousness. The people who use the shed seem to be satisfied. And there you are!

How much better it would be if just a little thought and a little architectural

taste were applied to this problem! It costs no more to build a passenger shelter in good taste than it does to erect one in bad taste. The expenditure is mainly in thought, and in taking the bother to have a good design

drawn by a competent architect. This design could be standardized so that the materials could be bought in quantity and the erection of the structure require no more than ordinary country carpenter skill. In positions of greater prominence—say, in the town itself—a more elaborate or more expensive building might be erected, and it would contribute considerably to the architectural beauty of the town.

The passenger shelter illustrated on these two pages is at the Condé Nast Press, at Greenwich, Ct., and is one of the elements in the completed and dignified development of the



When the doors in the rear are opened there are afforded glimpses of a turf panel surrounded by flowers. Wistaria will eventually cover the face of the shelter



grounds. The architect of the building was Eric Gugler.

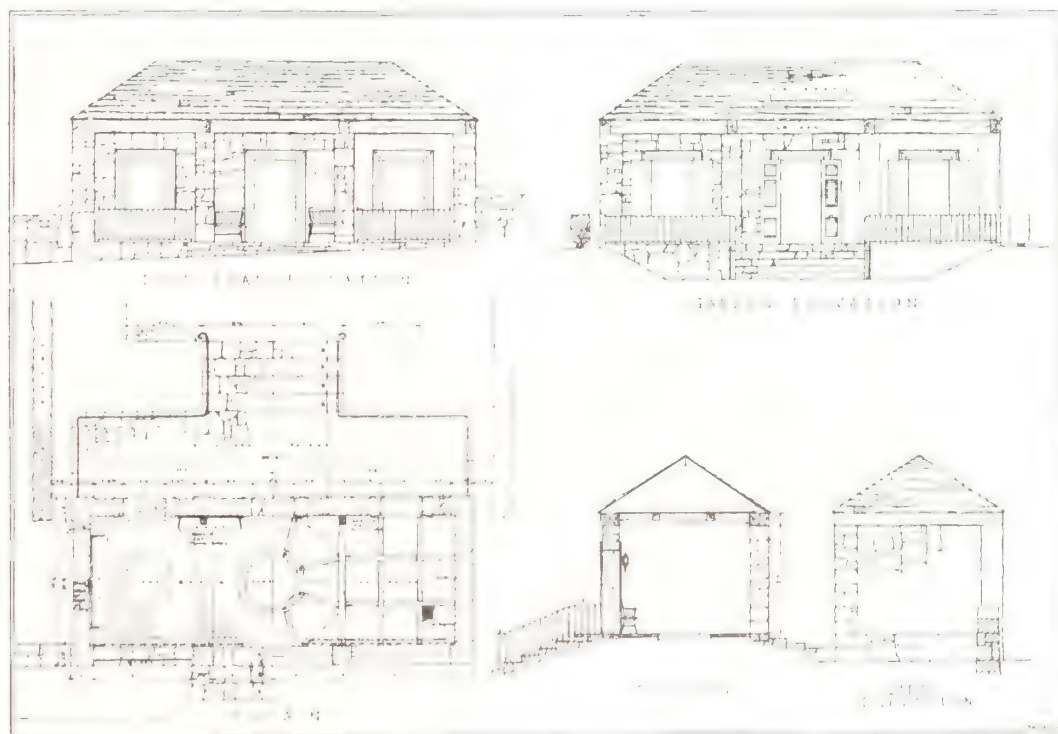
From stone quarried on the place, which had to be removed, the walls and supporting columns were made. It was roughly dressed and laid at random so that the walls present variations in color and texture. On top of the walls was laid a hand-squared roof beam which remains exposed. And on this rests the roof, which is of old mottled tiles. In front of the building on each side of the wall has been massed a planting of low evergreens. Wistaria will eventually be trained over the front façade.

The rear wall is made of three white stones that let onto a paved terrace. Stone steps lead down to the rear lawn and borders of the garden. When the picture was taken the garden had not yet been finished.

The approach to the shelter, its floor and the rear terrace are all paved with random-laid broken masonry. The inside walls are left in their rough state; in fact, the only elaboration is a ceiling paneled with rough-hewn timbers. The lighting fixtures are two old carriage lamps and the seats for passengers consist of long, early American fashion wooden settees.

Whereas the front wall facing the tracks is open, the rear is built across and broken by three doors covered with shutters. These doors let on to a flagged terrace that has a simple wrought iron balustrade. From the terrace stone steps lead down to a panel of turf, which marks the beginnings of the gardens.

Nothing could be simpler than this design. It pretends to be nothing else than what it is, a serviceable shelter. And yet it has dignity and architectural character, and it is a genuine contribution to the beauty of the Boston Post Road at this point.



Plan, Elevation, and Section of the building are included in House & Garden's article on Town Betterment. Copies may be obtained by applying to the Town Betterment Editor.

The GARDENER'S CALENDAR for NOVEMBER

This calendar of the gardener's labors is planned as a reminder for all his tasks in season. It is fitted to the Middle States, but should be available for the whole country

if for every one-hundred miles north or south there be made a difference of from five to seven days later or earlier in operations. The dates given are for an average season

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 The crowns of the plants should be cut off. Set the crowns not more than two inches deep and mulch lightly with straw or leaves after the ground has settled solidly.	2 Fallen leaves have a variety of garden uses; among others, for winter mulching and as valuable additions to the compost heap. It is a real waste of material to burn them.	3 All uncultivated ground intended for planting next year should be deeply spaded now and left rough for the winter. This improves the soil and kills insect pests.	4 Weathervanes, foot scrapers and other similar outdoor ornaments of black iron should be given a good coat of metal paint to preserve them from rusting during the winter.	5 Waterlily pools that are deep and from which the roots are not lifted will winter better if covered with boards and a heavy litter mulch to prevent solid freezing.	6 Outdoor feeders for our native birds may be started in. Sunflower, Hemp, Millet seed are welcomed by the seed eaters, while such attractive to woodpeckers.
7 There is a good time to transplant deciduous shrubs and young trees from the woods and fields. There are many plentiful species that are well worth bringing into cultivation.	8 Seeds of quick growing annuals are a good planting investment for the greenhouse. Marigolds, Cornflowers, Mignonette, Alysium, and Candytuft are among them.	9 Celery for winter should be stored now in outdoor trenches. Board covers and a good straw or leaf mulch will keep out the water and prevent actual winter freezing.	10 A manure mulch worked in close around the plants' crowns and between the rows will benefit the Strawberry bed. Salt hay scattered over them is also helpful as protection.	11 Branches of Black Alder or Winterberry, cut for house decoration, will hold their brilliant scarlet fruits for weeks if the vases containing them are kept filled with water.	12 All garden changes and rearrangements ought to be completed now so that the soil will have a chance to settle again before hard freezing weather gets a grip on it.	13 Among the winter berries, those whose twigs let themselves be bringing our rooms. Sumach, and Berry. The crims and pale gray of the two combine well.
14 One of the secrets of successful shrub and tree planting of all sorts is firming the soil around their roots. It should first be worked in with the hands and then tramped down.	15 North of New York City Boxwood is subject to damage by winter sun and cold. Good protection may be given it by burlap covers supported clear of the bushes.	16 Wood ashes are a splendid lawn fertilizer and should be saved for that purpose. In applying, scatter them lightly and evenly. If too thick, they may harm the grass.	17 Fallen leaves are likely to pile up thickly in corners and against walls, fences, etc. Unless they are removed they are liable to smother any plants that are growing there.	18 Teas and other tender Roses need winter protection. Long, strong straw stood up against them and tied in place is one of the best ways to prevent serious damage.	19 Inequalities in the lawn may be safely remedied now by application of dressings of good loamy soil. Besides leveling, this will be a distinct benefit to the grass.	20 This is a good time to spread manure on farm and garden areas. It need its beneficial effects. The rain and snows of the coming months will help disintegrate it.
21 Garden pruning is a seasonable activity between now and the end of February. Trees you are familiar with its special rules, better consult an authoritative book.	22 Rubleberries, Blackberries, Currants, Gooseberries—in fact, all the regular bush and cane fruits—are given nourishment by a mulch of manure during dormancy.	23 Newly planted trees of fair to large size need some steady support for at least a year after setting. Guy wires attached to rubber hose collars are a good type to use.	24 Plants banked up around the Rose bushes and well packed will act as a safeguard to prevent heavy winter rains from settling, freezing and possibly injuring the plants.	25 Practically all kinds of deciduous tree pruning are in season from now until about the first of March. Do not, however, cut any of the sound wood on spring flowering shrubs.	26 The leaves of potted foliage plants indoors need weekly sponging to keep them clean and functioning properly. Rub with slightly soapy water and wash off with clean water.	27 Apples, Pears and other stored raw fruit ought to be examined frequently for signs of rotting. If any unsound ones are found remove them immediately.
28 The best of the hardy bulbs that were potted six weeks ago and covered in a trench outdoors may now be brought indoors for forcing. Keep them dark until top growth starts.	29 During severe, snowy weather rabbits find their food scarce and often eat the bark of young fruit trees. Collars of tarred paper put on the trunks will protect them.	30 San José and oyster shell scale on trees and shrubs require a strong spray that can be safely applied only during the dormant season. Soluble oil is a good liquid to apply.	<i>I saw old Autumn in the misty morn Stand shadowless like Silence, listening To silence, for no lonely bird would sing Into his hollow ear from woods forlorn, Nor lowly hedge nor solitary thorn;— Shaking his languid locks all dewy bright With tangled gossamer that fell by night, Pearling his coronet of golden corn.</i> —Thomas Hood			



PROF. NILS SMEDIN
A distinguished European horticulturist and professor at Upsala University who has been attending recent international botanical conferences at Ithaca and New York City



JULIA LESTER DILLON
Mrs. Dillon's writings on horticultural matters in the South have given her a prominent place in gardening circles



PROF. KARL SHOTTSBERG
He has come to America from Sweden, where he is head of the Botanical Gardens in Gothenburg, to attend the International Botanical Congress and the Plant Sterility Conference

Rich creamy Asparagus Soup~ inviting to the epicure!

How to Prepare Asparagus Soup!

1. Open contents of can of Campbell's Asparagus Soup in a saucepan and heat until smooth. Heat equal quantity of milk or cream to the boiling point separately and add to the Soup, a little at a time, stirring constantly to keep Soup smooth. Serve immediately. . . . Charmingly served in bouillon topped with whipped cream.



All the delicacy of flavor, the freshness, the wholesome nourishment of fine young asparagus shoots, saved for your table the whole year round!

Blended with golden country butter and seasoned with the sure touch of Campbell's famous French chefs!

Puree of Asparagus is a soup with a daintiness of taste all its own. But how much it exacts from the maker both in care of selection and skill in the blending! All must be "just so". Naturally enough, Campbell's gives a welcome feeling of "sureness", for its delicious quality is always the same!

We blend the best with careful pains
In skillful combination
And every single can contains
Our business reputation.

12 cents a can



LOOK FOR THE
RED-AND-WHITE LABEL

WITH THE MEAL OR AS A MEAL SOUP BELONGS IN THE DAILY DIET!



A Jacobean Sideboard with Yorkshire Chairs

THE "reproduction" of an antique may be but soulless imitation, or it may be a true manifestation of the gifts of taste and pride of craftsmanship that inspired the artisans of old.

Somma creations are an actual *continuance* of the best traditions and highest skill of the cabinet-maker's art; handed down to Mr. John Somma through a long line of forebears.

The Somma business is unique in that the founder still selects the woods, trains the craftsmen to his own standards, and inspects every piece of Somma furniture before it is offered for sale.

*A Welcome Awaits all Lovers
of Fine Furniture*

While Somma furniture is purchasable only through Decorators and Dealers, an invitation to visit the Somma Display Rooms is extended to all who enjoy beautiful examples of Period Furniture for Dining Room, Bed Room, Living Room, Library and Hall, as well as Old Fabrics, Importations and Objets d'Art, shown in their proper environment.

SOMMA

SHOPS, Inc.

383 MADISON AVENUE, NEW YORK CITY
Opposite Hotel Ritz Carlton

OUR NEW SPANISH ROOM
conveys—with its interesting accessories
—the mellow atmosphere of Old Spain



Preparing for the Easter Hunt, drawn by Alken—published in London in 1841. Occasionally Alken forced a sense of the ridiculous

HENRY ALKEN: COURT-PAINTER

(Continued from page 90)

to portray the gentlemen of England with understanding, he said: "Where Cruikshank fails, there, happily for England and for art, Henry Alken shines, and shines like a star of the first magnitude. He has filled up the great blank that was left by the disappearance of Bunbury. He is a gentleman—he has lived with gentlemen—he understands their nature and their weakness."

Wilson proceeds to discuss the series of prints by Alken which bear the general title of *A Touch at the Fine Arts*: "In this work there is a freedom of handling that is really delightful. Yet I am not sure but I give preference to my older favorite, *The Symptoms*. The shooting parties—the driving parties—the overturning parties—the flirting parties—the fighting parties in that series are all and each of them nearly divine. Positively you must buy a set of Alken's works—they are splendid things—no drawing-room is complete without them."

Over a century has elapsed since this was written, but that century has not reversed John Wilson's judgment; but, alas! there are few today

who can even hope to acquire any of Alken's works,—Time, Tide and Purse-strings! Fortunately silver prints of fine quality are within reach, actually and figuratively.

I think there exists a brotherhood of Man and Horse, symbolized the legendary Centaur; certainly the color prints of horses and horsemanship by Alken find quick response within us. Lord Herbert's "A good rider on a good horse is as much at home as himself and others as the world make him" but echoes Shakespeare: "I will not change my horse with that treads but on four pastures." When I bestride him I soar, I am a hawk; he trots the air; the earth sings when he touches it." I think man never retains this feeling instinctive—a feeling which no motor car can lead the race to forget, and such was Henry Alken had, above any of contemporaries, a right to claim the post of court-painter to Nimrod.

It seems strange that for so long a time little was known in the world of biographical details of Alken's life although he had achieved fame in his own day, had many friends and

(Continued on page 122)



"Dick Christian's Last Fall," commonly called "A Header," from the Grand Leicestershire Steeple Chase Series. It was published in London in 1829

THE EDGEWATER BEACH HOTEL

chooses Cannon Towels for the very reasons you would buy them for your home



CANNON TOWELS

Absorb quickly—Wear well—Cost less



THE Edgewater Beach is one of the low places of Chicago. Its location ideal; its furnishings are luxurious. Naturally its appointments represent the last word in beauty and comfort—inevitably Cannon towels were chosen in preference to other brands, for this great hotel.

Cannon towels of the better kind are indisputably gorgeous, great snowy things one uses with delight. What is quite as important, their wear is extraordinary. Even under the constant laundering and hard usage which a hotel towel endures, Cannon towels last a long, long time.

This exceptional wear has been proved again and again by America's hotels. Together with the low Cannon prices, it is the reason why Cannon towels are used in most of the country's hotels. It is the reason, also, why Cannon towels are used in the vast majority of homes.

Quality for quality, as compared with other towels, Cannon towels are really remarkably low priced. Because of quantity production, the Cannon mills, which are the largest in the world, make an important saving on manufacturing costs; and this saving is passed on to you.

Cannon towels come in unlimited variety. There are beautiful bath towels of fine texture and heavy weave—patterned or bordered in colors. Medium sized towels of lighter weight. Splendid huck towels for the hands and face. You can buy Cannon towels singly or by the dozen, at prices ranging from 25c to \$2.50. Cannon Mills, Inc., 70 Worth Street, New York.

All Cannon towels patterned or bordered in colors are absolutely color-fast, and may be washed and boiled as fearlessly as white.



The new "Flying Dolphin" Turkish towel



Danersk design patented

*Inspired by four rare old pieces
of Early American Furniture*

This beautiful pine tree desk

FROM an old Dower Chest came the quaintly carved pine trees and Chinese vases of conventional flowers.

From a little pine Wall Cupboard, the four square panes, the wrought hinges and raised panels on the sides.

From a Desk Box, the handles, the secret well and the interesting pigeon-hole partitions.

And from an old Drawer Frame, the criss-cross stretchers, posts, squash ball turnings and clothes-pin pulls.

AT OUR SHOWROOMS you may see this desk, as well as other equally distinguished pieces of Danersk Furniture—beautiful forms in mahogany and walnut of Duncan Phyfe, McIntire, American Heppelwhite, Sheraton and Chippendale designs. Of particular interest, too, is a new group of French Provincial bedroom furniture. And there are fascinating gift tables in wonderful variety and at amazingly modest prices.

ERSKINE-DANFORTH CORPORATION
383 Madison Avenue, New York City

Opposite Ritz-Carlton Hotel

Chicago Salesroom: 315 North Michigan Avenue

Distributor for Southern California: 2869 West Seventh Street, Los Angeles
Factories in New England

HENRY ALKEN: COURT-PAINTER

(Continued from page 120)

acquaintances, and lived until he had reached his sixty-seventh year; he was born in 1785 and died in 1851. Only recently has research recovered the facts of his life. Theretofore we had to rest content with the statement that he "flourished 1816—1831"—how the compiler of biographical dictionaries loves to have his victims "flourish"!—added to which that he had been huntsman, stud-groom or trainer to the Duke of Beaufort,—the cataloguer of the sale of the art collections of the late Lord Leverhulme gave it "Duke of Buckingham," but there is not the slightest ground for the assertion: Alken was never huntsman, stud-groom or trainer to anyone.

ALKEN'S HISTORY

Henry Alken was the Son of Samuel and Lydia Alken. The family name was said to have originally been "Seffrien" and that the founder of the English branch came from Denmark. It is quite as likely that the Alkens were of Flemish descent. Henry Alken's father was born in the mid-18th Century and in boyhood was apprenticed to an architect. As late as 1780 he submitted to the Royal Academy a "Design for a Monument." He was then living at No. 3 Dufours Court, Carnaby Market, (Broad Street, Soho), London. He seems to have taken up etching early and produced a "New Book of Ornaments" and in 1785, the year of Henry's birth, Samuel Alken was making aquatints after drawings by Wigstead and Rowlandson in "The Art of Scaling" and "The Consultation" which he published from Dufours Court.

The Alkens moved to No. 2 Francis Street in 1789. There Samuel produced etchings from drawings by Rowlandson, Morland and Wheatley and collaborated with Bartolozzi in a famous print designed by Wheatley depicting the Duke of Newcastle returning from shooting. Later on Samuel Alken busied himself with topographical works of England, North Wales and Ireland. The father seemed to confine himself to aquatint and does not seem to have done any original work in the field later chosen by the son.

John Wilson may or may not have known Henry Alken, and although he writes him a gentleman, another critic says he was "Cockney by birth and breeding." Be that as it may, he had many friends among men of position and he did understand "their nature and their weakness." At an early age he was apprenticed to a miniature painter, probably J. T. Barber, "Miniature Painter to the Duke of Kent," 26 Southampton Street, Strand, and by the time he was sixteen he had twice exhibited at the Royal Academy,—a "Portrait of Miss Jackson" and a "Portrait of Miss Gubbins." These were the only examples of his work ever exhibited at Burlington House. It was not long, however, before "Sport, the ruling spirit of the age" attracted his genius. He gave up portraiture and took to drawing horses and hunting scenes, and the incidents in the life of a country

gentleman in those "hard-drill and hard-riding days." It was of him that "he could draw anything he understood" and no one better he understood horses; they were things he did best understand.

Alken's earliest published work issued under the brush-name of "Tally O." These were probably drawn during the period in which he shared a studio with his brother No. 15, Southampton Row, Holborn, not a great distance from Ackermann's famous "Repository of Arts," where shop he must frequently have visited as Ackermann well appreciated his talents and made use of them. The brush-name he used until 1816, occasionally until 1819, but in 1816 began to sign his works with his name.

In 1809, Alken married Margaret Gorden in St. Clement's Church, Ipswich and had a son who himself became an artist, but who, though ambitious, had not his father's ability. After his marriage Alken appears to have lived over the shop of his publisher, Thomas McLean, No. 26 Holborn Market. Later he went to live in Kentish Town in the northern part of London, and then removed to Highgate, where he died and is buried.

Alken's first important work was *The Beauties and Defects of the Horse, Comparatively Delineated*, which appeared in 1816. In its Introduction he says: "The author flatters himself that his work will be found useful and as his remarks are the result of the most attentive observation during the many years entirely devoted to the field, he trusts that the general principles which he has laid down, as well with respect to power, strength and the various points of action, as to physiognomical character and figure of the horse will be found clearly elucidated in the following series, which entire devotion to the field must not, perhaps, be taken in the too literal sense of "participation" at that period; even in 1816 the color print artists of the day seemed to be alert to the adage that "business is business" and no doubt Alken wished to forestall any wondering on the part of the curious as to his equipment.

SETS AND ILLUSTRATIONS

In his long lifetime, Alken produced some sixty series, having at least three hundred prints to his credit. In addition to these, he illustrated a number of books with great success, his publishers being Thomas McLean, S. & J. Fuller and Rud. Ackermann. The following are some of the most important of the sets and illustrations, with the years of their issue; separate prints from the sets are well worth their searching out:

The National Sports of Great Britain, 1821.
Illustrations for Landscape Scenery, 1821.
Humorous Specimens of Riding, 1821-1823.
Scraps from the Sketch-Book of Henry Alken, 1821.

(Continued on page 124)



*Five hundred
color and upholstery combinations
/ / / / fifty body styles and types*

America has greeted Cadillac's individualization of motor car choice with an enthusiasm fully equal to that which accompanied its first realization that in this great new line of Cadillac cars had been achieved a new and sensational advance in motor car performance.

To such chassis features as unexampled smoothness of power, and speed that makes this new Cadillac, by the test of actual comparison, one of America's fastest stock cars, is now joined the unique advantage of 50 Body Styles and Types and 500 Color Combinations.

It is precisely because of Cadillac's supremely great performance and dependability that this unprecedented variety in body offerings is regarded as characteristic of Cadillac's consideration for its public, and as important and significant as any of Cadillac's great engineering triumphs.



The even greater success that Cadillac is achieving—

A man who buys a new 90-degree
at-cylinder Cadillac is not especially
interested in having his attention called
one or the other examples of Cadillac
manufacturing excellence. / / / /

He knows that every earnest, honest
effort to build a good motor car has for
its inspiration and example the desire to
approach Cadillac fineness of fabrication;
that he will never long for deeper motor-

ing satisfaction until and unless a greater
Cadillac appears. That is why new
hosts of buyers are flocking to the 90-
degree Cadillac and surpassing all
Cadillac sales records for 24 years. / /

Prices from \$2995 upward, f. o. b. Detroit

NEW 90 DEGREE

CADILLAC

DIVISION OF GENERAL MOTORS CORPORATION



FURNITURE in its best sense becomes a real part of the family, and makes family life more rich as well as more comfortable.

Furniture that is not part of the family is mere merchandise. Stores, not homes, are the place to display merchandise.

The Rorimer-Brooks Studios insist that furniture and furnishings should be skillfully adapted to the special needs and tastes and family conditions of those who are to live with them.

The RORIMER-BROOKS Studios
2282 EUCLID AVENUE
CLEVELAND, OHIO



HENRY ALKEN: COURT-PAINTER

(Continued from page 122)

Symptoms of Being Amazed, 1822.
Symptoms of Being Amused, 1822.
New Sketch-Book, 1823.
Illustrations to Popular Songs, 1823.
Flowers from Nature, 1823-1825.
Sporting Scrap-Book, 1824.
A Touch at the Fine Arts, 1824.
Shakespeare's Seven Ages, 1824.
Ideas, 1830.
Sporting Sketches, 1831.
Illustrations for *Don Quixote*, 1831.
Illustrations to the *Memoir of the Life of John Mytton*, 1837.
Illustrations to *Torrill's Jaunts and Jollities*, 1834.

It is said that the *venue* for the greater number of the hunting scenes by Alken was Leicestershire. Among the most striking of Alken's works are the eight paintings in oils of *The Leicestershire Steeplechase*, run in March, 1829, which were painted for Alken's friend and patron, Charles Hollingworth Magniac, M. P. and which were in his collection at Colworth, which place Alken visited many times—in fact, it is believed that he spent some two years there late in life. From 1841 to 1847 Magniac was Master of the Oakley Hunt, and Alken probably had a chance to make good his assertion in the Introduction to his *Beauties and Defects of the Horse* in 1816, if, perchance, he was not there speaking literally of riding experience. A contemporary description of Alken at this time pictures him as wearing a broad-brimmed, low-crowned hat, a frock-coat of Kendal green spotted with broad gold buttons, a rustic waistcoat with low-cut and old-fashioned pockets, brown cloth kickseys, brown cloth gaiters, thick-soled shoes and carrying a sturdy walking-staff when he went forth. This was the man whose style has been described by Sir Walter Gilby as "at once elegant and refined" and of whom a distinguished critic said: "the delicacy of his work is displayed in his small pencil drawings, which are done with a minuteness and lightness of touch which has rarely been equalled, and certainly never excelled by any living animal painter."

Although a master at delineating the horse, Alken's field for representation was hunting, not racing. He was never a "comic" artist, although humor did enter his work now and then. He could paint the soul of a horse, but only the superficial charac-

teristics of the human race seem to be recognized by his talent. I was not a caricaturist, it may be said, as someone has suggested, was "too robust as a social creature, too strong in good fellowship, within the confines of his own tiny world ever to have had the wish to make friends or enemies seem ridiculous."

Alken's little book, *A Treatise on Etching*, containing a fine drawing of a huntsman, states the following: "Forty years' practice in the various methods of engraving, with some natural mechanical genius, may be considered as some qualification for the task. Nor will my endeavors prove less successful from the fact that during a great portion of that time have been in the habit of giving lessons in the library, parlour, and dining room, by which I must, naturally have acquired a method of mitigation and where practicable, of altogether avoiding the unpleasant processes of the art!" Remembering the excursion in the art of etching made by the illustrious Queen Victoria in the mid-19th Century, I have always believed she may have been inspired by a genteel treatise; her own delectable etchings could only have been made in the library, the parlour, and drawing room.

When Alken tried hard to be humorous he fell flat. I cannot understand anyone's being amused at jokes, (not even himself!) but I do not understand why his particular genius has not been more widely appreciated. Sparrow says, "Here Alken was the first among draughtsmen to contribute to and humor a variety of taste, from that of the enthusiast, to whom sport is the subject of paramount importance, that of the indifferent, to whom it is but a trivial consideration. All admiration is stimulated as we pass over that print which shows the dog hunting spaniel and the woodcock flushed from the damp branches among the pollard oaks."

Photographic reproductions of Alken's color prints can do no more than hint at their composition and subject. The beauty of the prints themselves can only be realized when one has the opportunity of handling them. Notwithstanding this, Alken's story is an interesting one and his is an important place in the history of graphic art.





THE JEWELS OF AN EMPRESS

Once empress of Mexico, the princess Charlotte, wife of Maximilian of Austria, still lives in a great chateau near Brussels. Recently the smiling, gentle old lady celebrated the 69th anniversary of her marriage. Intimately associated with the days of Charlotte's power and beauty are the imperial earrings illustrated upon this page. Hanging from antique diamond chains, the earrings are large pear-shaped pearls, beautifully matched and weighing 200 grains.

BLACK STARR & FROST

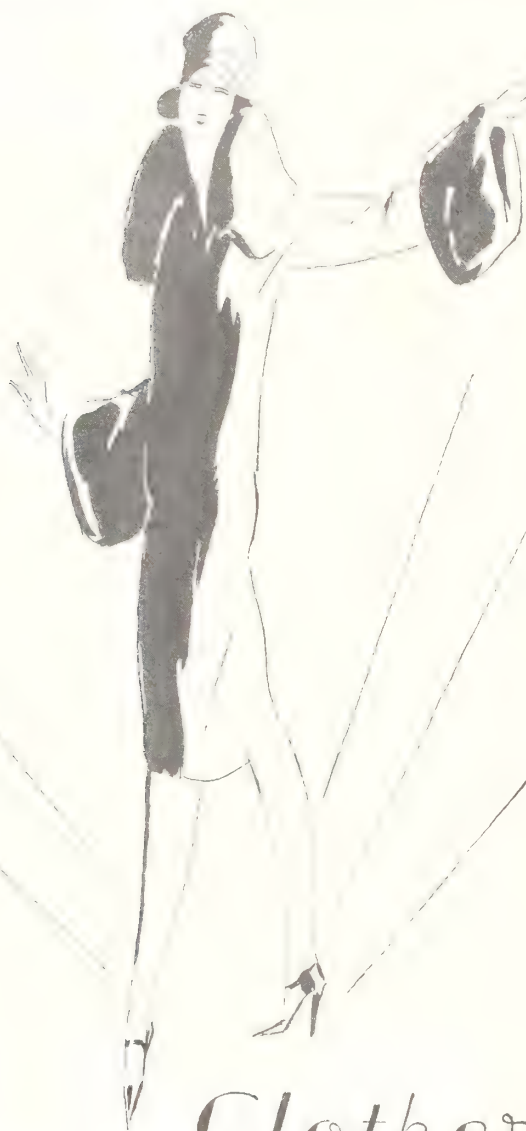
Gifts That Suit The Needs of Every Taste and Purse

JEWELLERS FOR 116 YEARS

FIFTH AVENUE, CORNER 48TH STREET, NEW YORK · · PARIS · PALM BEACH · SOUTHAMPTON

DOBBS

SHOPS FOR WOMEN



Clothes

as Gay as Youth itself

New Dobbs Clothes to lighten the heart and set the spirits high—in anticipation of the many Autumn activities. Dobbs COATS • FROCKS • HATS • and SPORTS ATTIRE • designed for women who love the inimitable style and charm that are characteristic of all Dobbs-created Clothes—for Sports, for School, and for Autumn Days in Town or Country!



Dobbs Hats—Fur-trimmed and Fashions—Hermès, Paris, L. at—Fashions—and a host of Dobbs Fascinations that add so much to the Autumn Wardrobe.

—FIFTH AVENUE—

NUMBER 620 at 50th STREET



Instead of the massive columns ordinarily used, this house at Bayou St. John, La. has on the front façade two rows of one-story columns set one above the other

SOUTHERN PLANTATION HOME

(Continued from page 113)

which in itself constitutes our Southern contribution to the Arts.

In the planters' homes, the colonnade in front of, or surrounding the main body of the structure, carried the usual hip roof. The roof sprang from the cornice over the colonnade and included the main body. If the building was merely preceded by four, six or eight columns, the hip roof rose from the cornice of the colonnade and (uninterruptedly) ran back, covering the entire building. In either of these cases, one may readily understand that both the cornice and the colonnade ran around the four sides of the house except of course at the four corners.

With the "Westward Ho" movement, that swept the entire Seaboard in the early years of the 19th Century, began the cleavage between the North

and the South. In the earliest annals of the westward migration we know of slaves being included in the retinue of Southern gentlemen. The Southerners from the aristocracy of the Seaboard settled the old Southwest. The new country had rich fertile land which won the designation of the "Cotton Belt". With this rich, new land, large acreage and slaves, the Southerner quickly achieved prosperity. Fond of the pomp and luxury of his native States, the Carolinas and Virginia, he desired a suitable manor house, a home that would rival and often surpass the fine homes whence he came.

On the other hand, very different circumstances existed in the old Northwest. This section was settled by a

(Continued on page 130)



Another plantation home with two-story columns supporting a hipped roof. The columns are only across the front façade and support a second-story porch



A sportswoman endorses the Rolls-Royce as unreservedly the woman whose primary interest is art or society. Alert and responsive is this best of motor-cars—courageous and unerring, however difficult the footing. The sportswoman looks of it as a thing alive, indeed compares it with her thoroughbred, prize-winning hunters. It mingles with ease and grace in smart company when hounds meet, and sweeps its way gracefully at the side of polo field or country race-course. She drives it herself, by choice, because she has found that the hours at the wheel do not tire her. Rather, they increase her pleasure in its swift, sure power, for it is cushioned on silent springs and balanced so matchlessly that she seems

to be flying rather than driving. Her friends remember well the morning, five seasons ago, when she first appeared in this roadster. They approved its smartness then. They are as ready to do so today, in spite of the fact that it has covered, without the annoyance of frequent repair bills, upwards of fifty thousand miles. There is no question in their minds nor in the mind of the owner that Rolls-Royce performance and Rolls-Royce appearance more than justify owning the finest motor-car obtainable.

A one-hundred-mile trial trip over roads you may select will be arranged at your convenience. Rolls-Royce, Fifth Avenue at 56th Street, New York. Branches in principal cities.

ROLLS-ROYCE



We have taken three of the beautiful writing papers made by the Crane Mills at Dalton, a generous supply of paper and envelopes of each, and boxed them sumptuously, to enable you to make the most appropriate and welcome Christmas gift this year that can be imagined. Can you think of anything any real woman would prefer to a good

A Gift of Crane's Paper

supply of writing paper of such undoubted correct style and from such a famous maker, especially when the

package itself is so attractive to the eye that it fulfils all the purposes of a Christmas gift?

You will find these three special Christmas boxes and other desirable Crane's papers for sale at most good stationery departments.

EATON, CRANE & PIKE CO. • 1 PARK AVENUE • NEW YORK



Known decorators inspired by the sheer beauty of Wurlitzer Period Grand
 nos give these instruments pronounced preference as keynotes in the
 development of artistic motifs for appropriate interior decoration. Fifteen
 authentic period designs of classic elegance and the incomparable
 Wurlitzer tonal quality are the factors which make this choice inevitable

WURLITZER
 Dealers and Branches Everywhere

Wurlitzer Pianos are made
 in Upright, Player, Grand,
 Interpretive, Period or Re-
 producing models.

Upright \$295 to \$350
 Grands \$1200 to \$2500

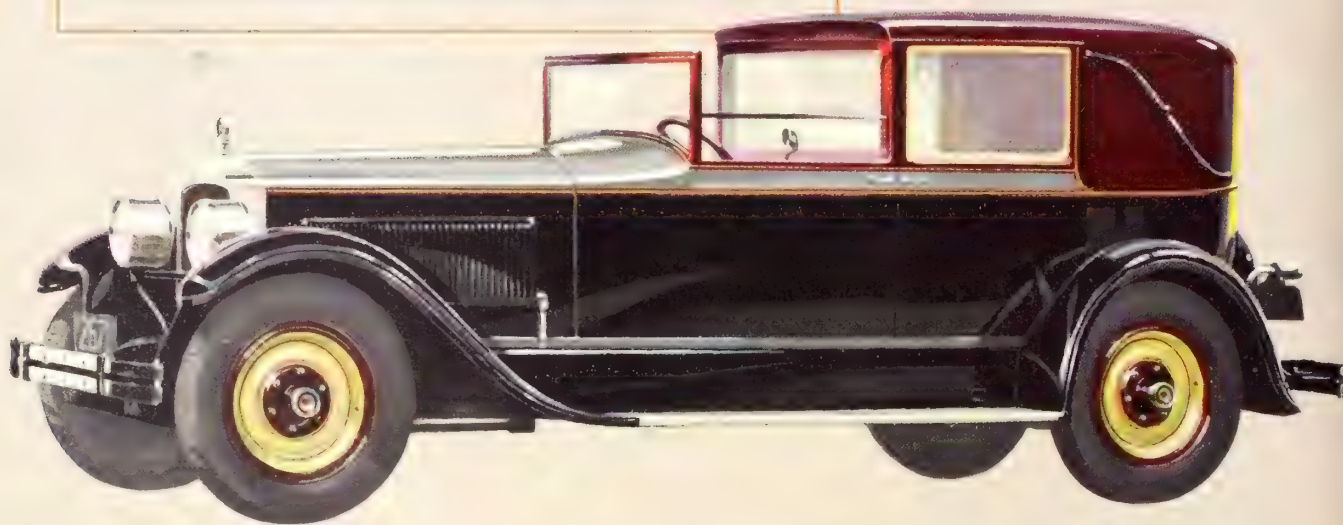
GRAND PIANO FACTORY, DE PAIR, ILL.
 UPRIGHT FACTORY, N. TONAWANDA, N.Y.



Obtainable with or without
 Apollo Reproducing Action



"The supreme combination of
all that is fine in motor cars."



THE
RESTFUL
CAR

Distinction—A man or a motor may gain notoriety, even popularity, almost over night—and lose them just as quickly. But distinction comes only with time and a long series of notable achievements.

The distinction which Packard cars enjoy is the result of more than a generation of leadership in engineering and in body design—a quarter century of patronage by an illustrious clientele.

Pride in Packard ownership is natural, and few would care to change the famous lines which proclaim their cars as Packards. But there are

those who wish an individual distinction. To them Packard offers the masterpieces of the foremost body designers and unlimited choice in color combinations, upholstery and the refinements of equipment.

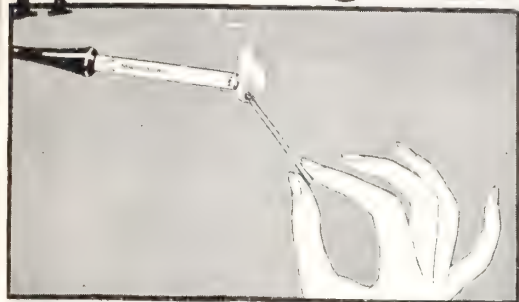
Thus those who would add the final touch of luxury and personality to supreme comfort, beauty and distinction, can gratify their ultimate desire in a custom-built Packard.

ASK THE MAN WHO OWNS ONE

PACKARD

Here's a cigarette

--MARLBORO



that starts well—
20 for 20¢



wins favor as you smoke—
sold everywhere



and ends by making a
new friend every time



THE RICHNESS OF
THE ORIENTAL LEAF

THE MILDNESS OF
AMERICA'S BEST



In One Short Year

MARLBORO Cigarettes have found a place of honor in pockets and handbags of leaders in almost every club and community in the United States.

Tried them yet? Say MARLBORO next time you walk up to a cigar counter! They lend an added charm to smoking.

Mild as May
20 for 20¢

MARLBORO

CIGARETTES

Created by PHILIP MORRIS & Co., Ltd., Inc.

SOUTHERN PLANTATION HOME

(Continued from page 126)



Another Furniture Shops Colonial Pattern

HERE is a Furniture Shops Colonial Chest in Maple, with an Early American Mirror carrying the favorite fledgling eagle motif of Revolutionary times. Both are finished in the alluring "honey sheen" exclusive to Furniture Shops Maple products.

The prevailing vogue for Colonial furniture in Maple is well met by other Furniture Shops patterns. The line is very extensive. Made in Walnut and Mahogany as well as in Maple.

Our Booklet, "Everything for the Living Room, Library and Hall," will tell you more about it. It's yours on request.



The Furniture Shops

Division of The Linc Furniture Shops
840 MONROE AVE. GRAND RAPIDS, MICH.

dissimilar element. The poor, discontented class of the northern seaboard migrated into this new territory. They had no slaves, and depended entirely upon their own individual efforts. They were limited then, with free labor, to small farms, town building and diversified manufacturing and trade, all of which was reflected in the modest character of the homes throughout this section in antebellum days.

AMATEUR ARCHITECTS

Up to about 1790 the professional architect was unknown in America. During the first half of the 19th Century there were but a handful of architects, all in the larger cities. In the outlying districts, they did not exist. The designing of the home then was left to the gentleman amateur or the carpenter builder. The southern planter, allotting the management of the plantation to a competent overseer, allowed himself leisure for recreation, study and travel. Social intercourse, because of the lack of transportation, was difficult. The combination of leisure and the dearth of social intercourse tended to encourage a gentleman to devote much time to his library. In consequence, these planters were well versed upon numerous subjects. Many men of the day became highly proficient in the knowledge of architecture; some to such an extent that they may well be classed with the professional. Their work bespeaks the logic of this classification. Likewise the craftsman-builder equipped himself, not only to build but to design his structure creditably. Many of these craftsmen became determining factors in the American architectural tradition.

As has been stated, the planter in the Southwest built palatial homes. How palatial may be gleaned from the following excerpt from "The Brickbuilder" 1904: "The 'Cochrane Place', what a scene of hospitality this name must bring to the mind of the old inhabitant, who perchance was a guest there in the old days. It was built by Dr. William Cochrane in 1840. The shafts of the Corinthian columns were brick, and the fluting in situ, the large capitals being of cast iron. Each column is said to have cost the owner \$600. The door knobs and escutcheons were, until recently, of sterling silver". Nothing upon such a scale was thought of in the Northwest, but the Southwest was filled with such palatial homes.

The Southerner took many liberties with the Classic orders. The height of the entablature was often reduced, and the columns attenuated. It was not uncommon to omit the architrave in carrying the entablature around the building. This feature was unlike the earlier method of merely carrying the cornice around, and differed from the usual full entablature encircling the building, which was the strong characteristic of the period. Porches and balconies for each floor, as in the houses of 18th Century Charleston, were very desirable because of the climate. The Southerner of the 19th

Century often carried on this Charleston tradition by inserting second balconies between or just behind columns, the full width of the colonnade, allowing the "Colossal" order to run the height of the building. If this was not done, a small balcony most invariably projected over the center doorway. These well-shaded second floor balconies furnished a retreat during the almost tropic summers.

The side walls were without pilasters or other decoration, and were neglected to allow the luxuriant vegetation screen them, both from the eyes and from the rays of the sun. Often, however, a colonnade completely encircled the building. To further insure cool interiors, very high studded walls prevailed. The first floor was located from one to five feet above the ground level. The larger houses in the country were all of two stories.

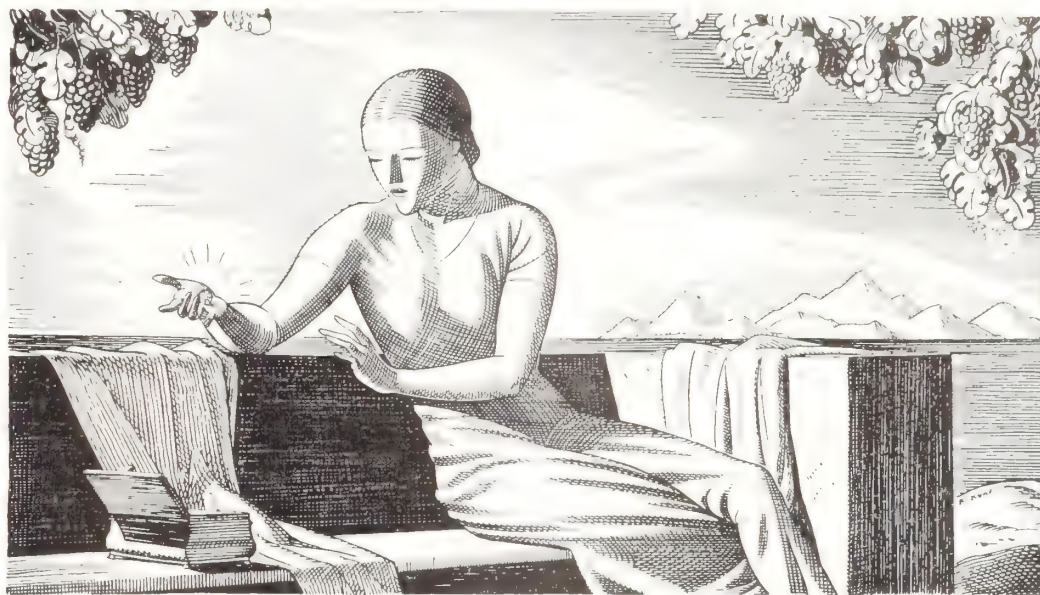
We all recall the decorative cast iron of the last century. We recall most intimately the realistic decorative forms of the Eighties and Nineties: the colored boy with his hand extended to receive the halter of the lamented buggy; or, again, the colored boy protecting himself with an umbrella, which spouted water from ferrule; and many other forms molten iron; swans, deer, druids, etc.—all of it ridiculous. But during the first half of the century it was of very different design and usage. In fact, cast-iron was the outstanding decorative feature of the Classic Revival.

REVIVING THE CLASSIC

It came into vogue about 1820 and many ingenious ornamental castings appeared throughout the country. In contrast to the refined wrought iron shapes of the past, there were seen Greek renderings of classic motifs in robust designs in splendid scale to the monumental character of the architecture. The lovely covered balconies of the last century, with railing and lattice supports for the roof, designed in delightful tracery, are decorative masterpieces, especially in their settings, against stately simple facades. These old balconies are being quickly bought up by connoisseurs, and are disappearing from their original settings. The cast-iron work in the first sixty years of the 19th Century is not only the most artistic expression of the century, but an expression that will stand comparison in the entire field of American decorative art.

The Southwest, with its excellent and individualistic expression in the plantation homes which are well adapted to the climatic conditions of the semi-tropics, has left an American tradition which should be carried on. At present, there is no evidence in the South of this being done. Of all the Southern States, Florida leads in building operations, and it is obvious they are not carrying on our Southern traditions, or any American tradition, or in fact, even the tradition of the British Colonist. In the plantation home could be found inspiration for a genuine American style.





THAT UNCONQUERABLE CRYSTAL

CENTURY after century, the diamond continues to receive the admiration and affection of people in every corner of the earth. Its superb beauty is easily apparent. Its desirability is universally admitted. There is a steady and insistent demand for it. And it has won its place fairly, for the diamond retains unchangingly and permanently, through the years, its unmatched light and brilliance.

Diamonds vary so widely in color, proportion, cutting and degree of perfection that the first rule (some say the only rule) to be observed in buying is: deal with a responsible jeweler. If a diamond is too thick, it lacks brilliancy. If too thin, it is apt to be glassy. Unskilful cutting, easily discernible by experts, reduces its value. And these are but a few of the many factors which govern the price of diamonds, and which are often unknown to the buyer.

For more than a half-century, Marcus

& Company have been buying diamonds, pearls and other precious stones in Europe from original sources and selling them to a growing clientele. Their stock offers at all times a wide selection of the most beautiful precious stones to be found anywhere in the world. And no matter what their patrons may select for consideration, this firm tells them at once the full and complete truth concerning it. For the truth is regarded as the foundation of this business . . . and Marcus & Company welcome those who realize that, in buying jewels, the truth itself is as rare and precious as any stone the jeweler has to offer.

Diamonds in many shapes and sizes . . . marquise, square, round, pear-shaped, and the favored baguettes. . . . Single stones from \$20,000 to \$100. . . . A remarkable collection of pearls, star sapphires, emeralds and black opals in exclusive and unusual settings.

MARCUS & COMPANY JEWELERS

At the corner of Fifth Avenue and 45th Street, New York City
and Palm Beach, Florida

HASTINGS Furniture

THE MARK OF
FRED E. HILL
and his associates



To brighten
your home—



OFTEN, the addition of one interesting piece of furniture will awaken and transform a dull room—bringing new brightness and charm at small cost.

You will find a host of suggestions among the smart Hastings creations now being shown at your dealer's. Clever little desks, stately Colonial secretaries, authentic reproductions of priceless antiques, dining groups of unusual character and distinction, tables in sizes and types to fit every decorative need.

Every piece is carefully made and beautifully finished. Each will render a life-time of pleasure and satisfaction.

HASTINGS TABLE COMPANY

Hastings, Mich.

Factory Sales Office and Display, Keeler Bldg.
Grand Rapids, Mich.



Black and silver sheepheads and golden "yellowtails" swim above the doors to the dressing room. On each side of the door, in streamers of tall grass, are blue fish and angel fish

FISH IN DECORATION

(Continued from page 83)

the decorations are painted in reverse on the protected or under side. Starting from the top, the green-blue ground increases in depth of tone by rapid gradations towards the bottom, thus sustaining the marine illusion. Against this ground, divers sorts of fish and other sea creatures disport themselves as though swimming freely in an encircling aquarium.

Opposite the door, on entering the staircase, at the top of the long wall of the first landing, with five tiers of panels, appears a school of striped grunts, yellow with streaks of blue. Near them, and descending in a long crescent, is a parade of silver-scaled moonfish heading for a coral mound in the depths of which is a spiny lobster, while close to the rear of the moonfish column, in the upper water, a penguin diving and catching a sardine affords a diverting incident. At the left side, descending the stair, a jelly-fish floats just above a conger eel which is being groomed by a couple of "four-eyes"—those little marine valets that tidy up the larger fish and clean their teeth for them—and several butterfly fish form part of the company. Going below, in the opposite direction, lithe crab-eaters are charging a school of angel fish and chasing them into a corner.

Around the turn, a procession of spade fish, resplendent in broad, zebra-like stripes of black and silver, swims

unconcernedly above a striped bass pursuit of gay little yellow runners that are scurrying past sea grass rising from a coral mound tenanted by divers sea shrimps. In the lowest corner, yellow runners and hog-fish are about in the sea grass. Close by the next section of wall, a spiny lobster reposes on top of a large coral mound round about which are to be seen crabs and a number of porcupinefish in their coloring of lemon gold banded with black. Silver angelfish dart upward out of the lower composition and veer off from another group of pork fish floating overhead.

Over the door of the dressing room, black and silver sheepheads, black and silver, also with golden "yellowtails," are fleet before the onset from below of blue fish and savage-looking silver grunts. In the tall grass, to one side of the dressing room door, swim blue fish and angel fish whose black and gold is heightened by patches of marvelous iridescence. At the sides of the entrance door, and above it, long streamers of sea grass are intertwined in a conventional manner, in contrast with the rest of the arrangement which is purely naturalistic. This sea grass serves both as setting and foil for the sea-horse rampant, immediately over the center of the door, rising above two spotted silver garfish acting lieu of heraldic supporters.



like a Whistler etching or Dresden china, the Vermouth of Martini & Rossi has a satisfying quality quite its own. Made non alcoholic to meet the new conditions, M. & R. Italian and French retains all its original fine dry snap, *sec* of epicures. Just right in appetizing strength to begin a meal, it also is piquantly palatable for all occasions. Surely there is some special virtue in the sun and soil that grows these herbs just as there is in the method with which Martini & Rossi experts blend them.



TREASURE HUNT WAXES WARM

When the Parker searches for the last bottle of (non alcoholic) Vermouth

Sold for The Comfort of the Masses by The Company of W. A. Taylor & Co. 9 Broadway New York

VIOLETS IN VARIET

(Continued from page 101)



ROYAL ISPAHAN
Reproduction

Midnight blue for the background, framed by a border of that glowing Isbahan red . . . a rich floral pattern, connected by swinging creepers, blended shade after shade, and tone upon tone of ivory and gold and azure and rose.

BENGAL-ORIENTAL RUGS

If you are weary of the commonplace . . . if the lure of the Orient possesses you . . . if you crave for your home the luxury and atmosphere of rugs from the Far East . . . if you wonder how your critical, demanding taste and the money you have planned to spend can be reconciled . . . ask your dealer to show you **BENGAL-ORIENTAL RUGS**. No finer rugs are woven in America than these reproductions . . . no rugs are considered worthy of being reproduced unless they have a value of at least \$1,000 . . . and the Orient is searched for its choicest pieces.

Price for 9x12 size does not exceed \$185
in any part of the United States.

JAMES M. SHOEMAKER CO., INC.

119 WEST 40TH STREET, NEW YORK

A Consulting Decorative Service Without Charge. Mail the coupon with full details and we will send you color plates and information as to sizes and prices.

Please send me color plates of rugs for

- ☐ Living room, size ☐ Dining room, size.....
☐ Bed room, size ☐ Hall, size
☐ "Backgrounds of Oriental Beauty" by Alice Van Leer Carrick.

Name

Street

City.....State.....

My dealer's name is.....

Mail this coupon to Consulting Decorative Department
THE HOUSE OF SHOEMAKER, 119 W. 40th St., New York

is amazing how many different kinds of Violets, or Violas, to speak botanically, are to be found lifting their small faces to the untrustworthy sun as confidently as in April.

I have never found one of these flowers in January but it seems not an impossible triumph, for once in mid-February I turned back the snow from a corner of the rock garden and found a witch-faced Pansy peering at me with perfect equanimity, and friends have told me that they have found Johnny-jump-ups in their gardens in every month of the year.

WHERE VIOLETS FIT IN

This year-round companionship that we may expect from Violets is one of the good reasons for giving space to as many of them as possible. A quite small garden may hold many kinds of them without fear of crowding out other desirable plants, for most Violets are easy to please and do not mind, where space is a consideration, being tucked about in nooks and corners where they need be noticed only when they are in bloom. Indeed this seems to be the most fitting way to grow these modest flowers.

They are not for bold plantings in conspicuous places, but for secluded regions where we must seek them out and enjoy their quiet beauty in peace. True, many of them self-sow with a freedom that leads us to suspect a determination to command notice at all seasons and in all places, so that they acquire the bad reputation of weeds, but the worst of these offenders may be excluded from the garden wholly, or confined to some locality where their prodigality will not be a nuisance.

Viola is the family name and it includes a multitude of small and lovely delights: Pansies—such gorgeous beings—and the pert Johnny-jump-ups from which they sprang; the lovely bedding Violas so much used abroad, and more than two hundred species that inhabit the woods, the meadows, the plains, the mountain slopes and heights of this country and most of the temperate world.

It is too bad with such beauty and variety to choose from to be satisfied with knowing only such Violets as grow in nearby woods and meadows. Leaving out the commonest sorts and a sad number of veritable charmers here are a dozen species with a few varieties that will add much to the pleasure and beauty of any garden.

First, then, there is *Viola arenaria rosea*, a dainty European species with bright pink—well, faintly magenta—blossoms borne in the greatest profusion. It is a sprightly being and its hue is unusual for one of its family, making patches of soft color in the rock garden at a season when there are few pink flowers. Its habit is tidy and tufted and though it self-sows rather freely is seldom in the way. After the generosity of its spring blossoming it keeps a few flowers going until after hard frosts. It is easily raised from seed.

The Twin-flowered Violet, *V. biflora*, is wee and dainty with rounded leaves and two bright yellow blossoms

to a stem. The mission of this creature is not a brilliant one, given the run of a flight of steps, it will quietly take possession the cracks and crevices and in season the little gilded blossoms a charming show.

Viola blanda, our native sweet-scented white Violet, found in moist places in many parts of the U. S. is almost the earliest of its kind in bloom. One often comes upon it unexpectedly, when March experiences a melting mood, arrested first, perhaps by its delicate but searching fragrance. It is one of the most useful and lovable of our native species. It spreads quickly, making wide mats in shady places, and if *Scilla siberica* planted thickly beneath these mats charming spring picture will result when the innumerable white Violets and the brilliant blue bells spring to life at the same time. *Viola blanda* likes shade, and is one of the best companions along a woodland path.

From Bosnia comes a choice little Violet that bears the name of its native land, *V. bosniaca*. With me and with most persons from whom I have reports of its habits, it is an annual self-sowing in a restrained sort of way. But occasionally I hear of it behaving in the manner of a perennial and those for whom it is thus permanent are fortunate indeed, for a small Bosnian is quite a unique beauty and one must have it even at the price of raising it yearly from seed.

The blossoms are large and of most delightful pink color—no magenta this time—and they are continued throughout the summer. The treasure is for the rock garden in full sun or half shade in a soil composed of sand and leaf-mold. It comes readily from seed and no lover of Violets should miss the opportunity of knowing it.

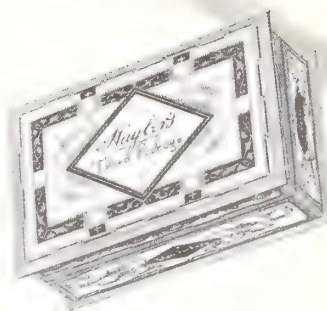
THE CANADA VIOLET

Our little Canada Violet, *V. canadensis*, is fairly well known. It is one of those generous sorts seldom found out of bloom and so to be cherished. It seems positively to delight in the autumn frosts and one is quite sure of finding it flowering freely among the brown and scarlet leaves in late November. The plants are branching and bushy, growing to ten inches, the blossoms white tinged with lavender and delicately scented. It is for a woody place where it will seed itself about freely though not so as to become a nuisance. There is something especially gay and friendly about this species and where it is known it is always beloved. Out in the West grows its very near relative, *V. rugulosa*, a more stalwart individual altogether, though having many of the characteristics of the Canada Violet. It has the same bushy branching growth and the larger blossoms are white tinged with lavender. It also is seldom out of bloom. With me it grows contentedly in a low place in full sunshine, as well as in the shade. It is to be had of most western dealers and is well worth a place in any garden.

Many gardens today are adorned
(Continued on page 138)



WHEN THE GIFT IS CANDY
IT SHOULD BE HUYLER'S DE-
LICIOUS CHOCOLATES AND
BONBONS. FOR HOLIDAYS
ESPECIALLY THE NEW HUY-
LER'S IS PRESENTED IN THOSE
SMARTLY FASHIONED PACK-
AGES THAT SO APPEAL TO
L'ETATME DU BLEU MONDE



THE "TOKEN" PACKAGE

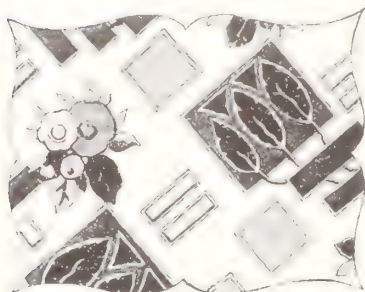
\$1.50 per pound

An unusually attractive package
of either Assorted Chocolates
or Chocolate and Nut Bonbons
at Hugler's Exclusive Agencies

Hugler's
NEW YORK

THE GIFT CANDY OF AMERICA

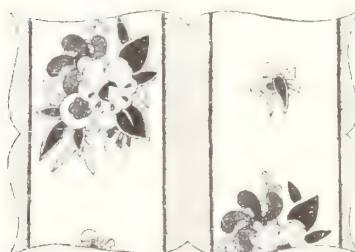
COLORFUL NEW FALL CRETONNES TO MAKE THE HOME BRIGHT



Puritan Doulton Cretonne Greenwich 5283, guaranteed Sunfast and Washable; also to be had in five other colorings.



Puritan Pastel Prints Cranborne 4163, guaranteed Sunfast and Washable, with its black ground and bright flowers, strikes the modern note that is in vogue; also to be had in four other colorings.



Puritan Doulton Cretonne Damascus 6517, guaranteed Sunfast and Washable, with its blue stripes and pink flowers, is quaintly reminiscent of olden times; also to be had in five other colorings.

*(To make the design on illustration look for
Puritan Drapery Pattern "Radiance" No.
100, or any, the coupon below.)*

MANY PURITAN CRETONNES ARE GUARANTEED SUNFAST AND WASHABLE

These include Puritan Pastel Prints, and Puritan Doulton Cretonnes. Identify them by the name on the selvage, and the Red Tag on the bolt.

If you cannot find the Puritan Cretonne you want, ask your dealer to get it for you.



Do You Know

that you can banish grey days in your home
with colorful Puritan Cretonnes

It is a recognized fact that cheerful surroundings create cheerful moods. The home that is decorated with Puritan Cretonnes inspires the most cheerful moods imaginable. They are so colorful—these lovely fabrics; and their harmonies are so cleverly worked out that a soothing, restful effect is given.

If you want your entire home a lovely blending of harmonious colors, send for our booklet,—

"CRETONNE SOLVES THE PROBLEM"

It explains how to plan color schemes, how to arrange furniture to insure the most comfort, how to make draperies and valances, and how to make lamp shades, slip covers, cushions, etc. Enclose 25c with the coupon below and we will mail you one.

Our expert Interior Decorator will be glad to plan decorative schemes for you if you check the coupon below at the items that describe your rooms. There is no charge for this service which includes samples of wallpaper, glass curtains and drapery fabrics.

F. A. FOSTER & CO., Inc., 330 Summer Street, Boston, Mass.

Makers of Puritan Cretonnes and fine drapery fabrics

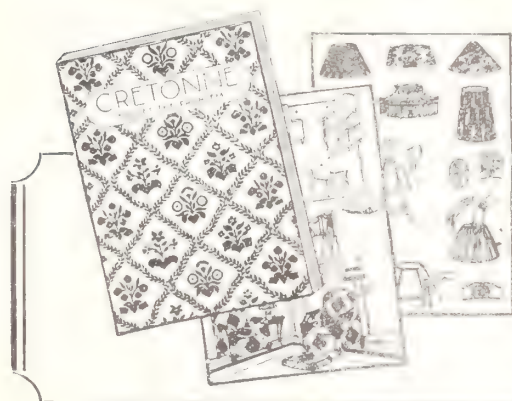
Puritan Cretonnes

F. A. Foster & Co., Inc., Dept. R, 330 Summer Street, Boston, Mass.

Please send Puritan Color Scheme at no charge to me ☐ I enclose 25c for booklet ☐

I enclose 10c for Puritan Drapery Pattern "Radiance" ☐

Living Room <input type="checkbox"/>	Kitchen... <input type="checkbox"/>	High... <input type="checkbox"/>	Name
Dining Room <input type="checkbox"/>	Medium... <input type="checkbox"/>	Low... <input type="checkbox"/>	Address
Bedroom... <input type="checkbox"/>	Large... <input type="checkbox"/>	Sunny... <input type="checkbox"/>	City
Bathroom... <input type="checkbox"/>	Small... <input type="checkbox"/>	North... <input type="checkbox"/>	





Chrysler Standardized Quality

A fixed and inflexible quality standard which enforces the same scrupulously close limits—the same rigid rule of engineering exactness—the same absolute accuracy and precision in alignment and assembly—the measurement, the machining and the manufacturing of every part, practice and process.



UNPERTURBED fleetness; phenomenal smoothness; eager, confidence-inspiring responsiveness from its quiet 92 horse power engine; driving facility entirely unlike any previous experience; and an easement of riding conditions completely satisfying for the first time all your theories and concepts of what constitutes perfect motoring comfort.

This but begins to describe the decidedly unusual kind of motoring luxury which Standardized Quality brings to you in the Chrysler Imperial "80".

CHRYSLER SALES CORPORATION, DETROIT, MICHIGAN
CHRYSLER CORPORATION OF CANADA, LIMITED, WINDSOR, ONTARIO

Ten body styles, priced from \$2,405 to \$5,405, f.o.b. Detroit, subject to current Federal excise tax.

CHRYSLER IMPERIAL "80"

CHRYSLER MODEL NUMBERS MEAN MILES PER HOUR

ORIGINAL
MELACHRINO

"The One Cigarette Sold the World Over"



PRINCE GEORGES MATCHABELLI

Bearer of a name that goes back to the ninth century Former minister to Rome from Georgia, Russia. The Prince is but one of the many scions of royalty and nobility the world over who smoke and endorse Melachrino cigarettes.

Melachrino cigarettes are made of the very finest Turkish. No tobacco in the world equals Turkish in delicacy of flavor, aromatic qualities, smoothness and richness.



June 2^d 1925
New York.

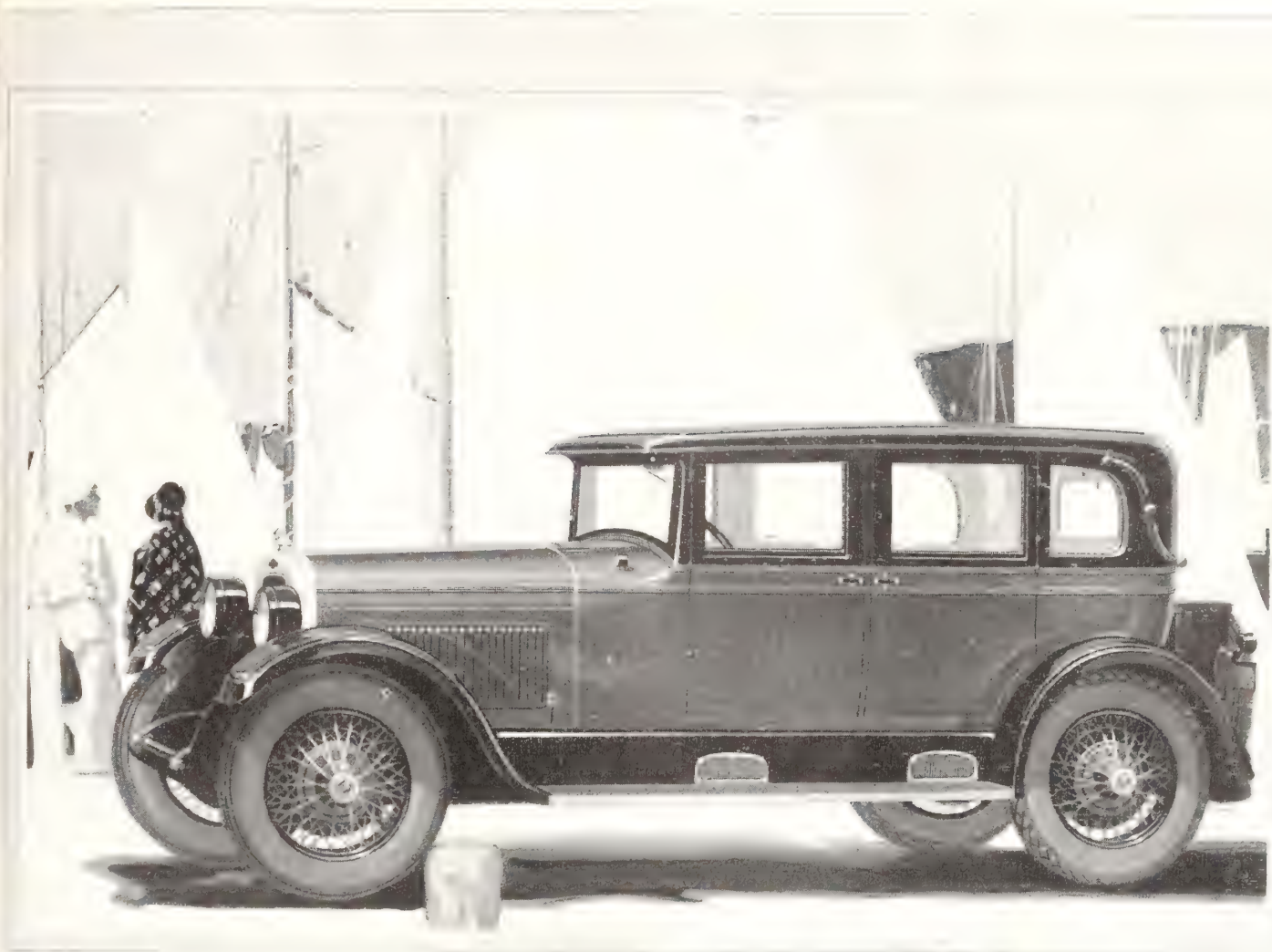

M

I am glad to tell you
how much I like your
Melachrino cigarettes and
I smoke them with the
greatest of Pleasure

Prince Georges Matchabelli



Plain Corn
Straw Tube



NASH

Leads the World in Motor Car Value

7-Bearing Crankshaft Motor

25% Greater Power

Now Nash introduces you to a new and far finer power-smoothness.

Heavily insulated from the frame by springy rubber cushions — as has been Nash standard practice for some time — this newly-refined Nash motor has the great power advantage of a 7-bearing crankshaft.

It is an authoritative engineering fact that the superlative degree of silken power-smoothness is inherent only to this type of motor design. So that now the accepted ultra modern six-cylinder motor is the 7-bearing motor.

You will find the superb travel-luxury of this newly refined 7-bearing crankshaft Nash motor, and the incomparable ease and evenness of its 25%

NEW

Advanced Six

4-Door

COUPÉ

\$1990

f. o. b. factory
Wire Wheels at
Slight Extra Cost

23% Faster Pick-up

greater power something to marvel over. To this great attraction Nash also adds these further exceptional new features: a new crankcase breather which prevents crankcase dilution; a new type motor muffler; a new instrument board indirectly illuminated with all instruments including a hydrostatic gas gauge in a single panel under glass; new double

beam headlights; motor heat control by new thermostatic water regulator; a new oil screen agitator preventing oil coagulation in coldest weather; and an electric clock.

Included as standard equipment is the Chase Velmo Mohair Velvet upholstery; steel trunk inbuilt at rear, air cleaner, oil purifier, gasoline filter, full force-feed lubrication and 4-wheel brakes.

VIOLETS IN VARIETY

(Continued from page 134)

with the Horned Pansy, *V. cornuta*, and its many beautiful varieties. This is an Alpine Pansy of spreading growth, small leaves and the habit of wild floriferousness. If seeding is prevented by conscientious snipping off of all dead flowers, the plants will present a most beautiful appearance for the greater part of the season, beginning in the early spring. Some of its finest varieties are *V. c. rosea*, *V. c. alba*, George Wermig, which is of a magnificent rich purple hue, and *papilio*, large, sprightly and showing a lovely combination of bright lavender and white. These are the showiest members of the family, barring the florists' Pansies, and are delightful for edging garden beds and borders or for adorning the rock garden.

V. elatior is a distinct European species, growing a foot or more tall, erect and bushy. The blossoms that come in early May are large and of a lovely pale blue color. Though not a native, it loses no time in establishing itself as such by sowing its seed most freely in all directions. This makes it rather too rampagous for a choice location, but it is not fastidious and may be relegated to any out-of-the-way situation whether in sun or shade. I have never found this species blossoming save in the spring at its appointed time.

From far Macedonia comes a most beautiful and useful species, *V. gracilis*. This has something of the habit of the Horned Pansies, but is altogether neater and more compact. It spreads into close, broad mats and bears an extraordinary number of purple velvet blossoms poised on slender stems over a long season. It seems occasionally to bloom itself to death, but this may often be prevented by cutting the plants back sharply after flowering and working a reviving mixture of sand and leaf soil in among the growths. For the top of a wall or the rock garden no more charming plant could be found. It thrives well in a well-drained soil in any open situation. Various forms of *V. gracilis* are offered—Purple Robe, Lord Nelson and numerous others—but they are all definitely larger and stouter than the type and have lost what Mr. Farrar calls the freakish, elfin loveliness of *V. gracilis*, no less than its intensity of dark and velvety violence.

FOR FRAGRANT BEAUTY

No garden should be without a bed or border or at very least a patch of the Sweet Violet, *V. odorata*. No owner of a bit of land should miss the delight of their warm, rich fragrance—like that of hothouse Violets—that freights the brisk March breezes, does the sun shine warmly for a few days in that month of many moods. Buy a dozen plants of *V. odorata*, or better still a hundred, and set them

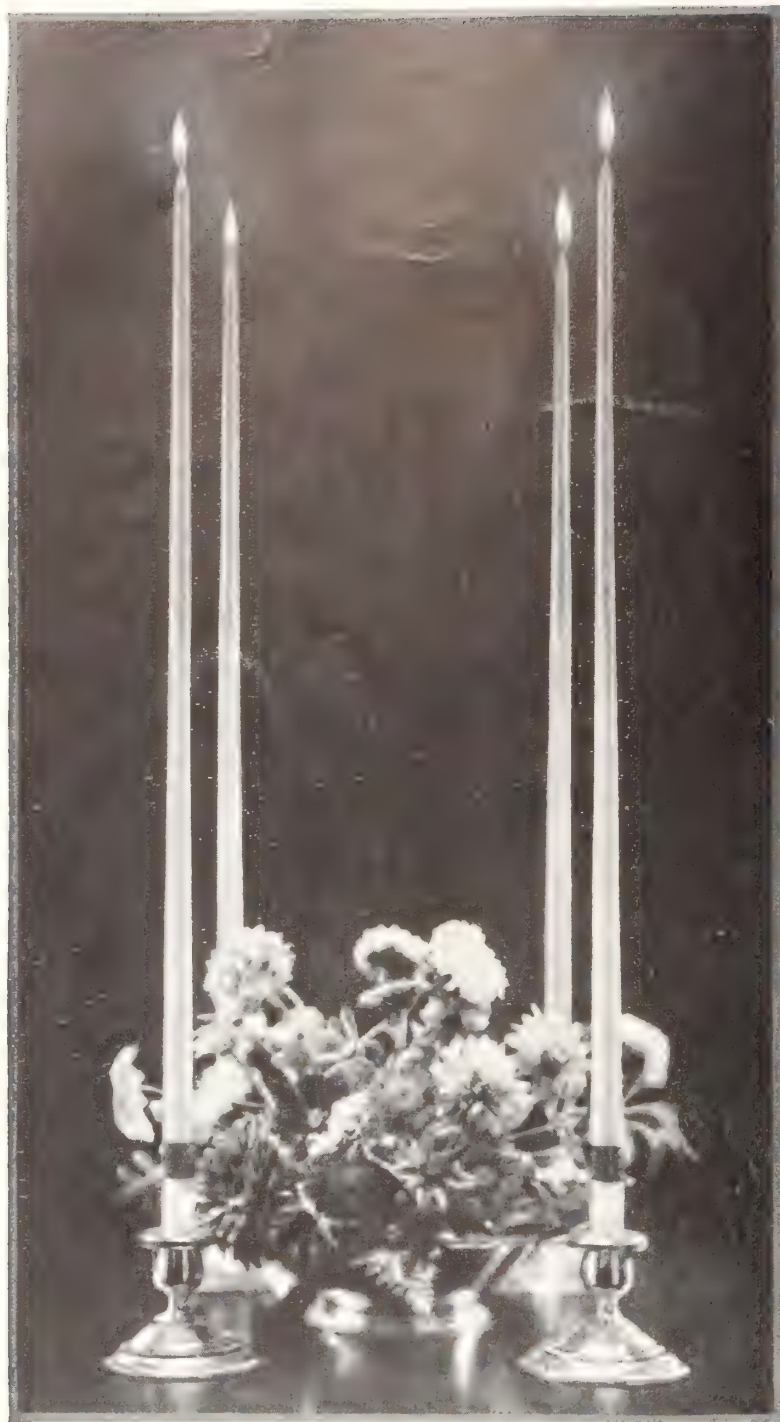
out in a sheltered place in good soil where the sun rests for at least part of the day and know the pleasure of delicious nosegays while winter lingers. Every year or two the plants should be divided and reset if they are to continue flowering with freedom, and from this necessity our stock of them is rapidly increased and soon we have enough to share with friends and neighbors. One may have a bed of white, mauve, lavender and purple and a bed of them looks like a charming bit of old chintz.

TWO RAMPANT FORMS

The big common purple Violet, *papilionacea*, common in low grounds everywhere, is much too strenuous a spreader to bring into the garden, one hopes to grow much of anything else, but its white form is most lovely to grow along the edges of a border or in any moist, shaded place. There is also a blue and white form known as the Confederate Violet, a large flowers carried on long stems that is most ornamental. The Confederate Violet, like its blue relative is a violent self-sower, but is strikingly beautiful, especially when it may be grown in large patches. Correvon was so delighted with it when he visited my garden this spring that he took back several large clumps of it to his wonderful gardens in Switzerland.

The Bird's-foot Violet, *V. pedatifida*, is well known but not always so well understood. It is a plant of savannas and pine barrens where it grows profusely in sun or shade. Where it is plentiful one may be assured that the soil is acid and too much of its admirers, unaware of this, bring it in from the wild or secure it from nurseries, and try to satisfy it with a diet of ordinary soil or containing lime. In this case the plant will linger on for a few months and then disappear. Give it the soil of your choice—one of rotted oak leaves, peat or hemlock needles and sand, and there will be no trouble in keeping the Bird's-foot Violet. It is one of the beauties of the race, especially in its bicolor form here shown, and to be considered and cherished in every way. The white form is rare and lovely but not comparable to *Viola pedatifida* in color.

It has been very difficult to choose a dozen Violets for distinction, and I am minded to add a few more for the sake of those who find Violets alluring and desire to make the acquaintance of a greater number. Of native species I would suggest the following: *V. pedatifida*; *V. striata*; *V. glabella*; *V. rotundifolia*; *V. primulaefolia*; *V. lanceolata*; *V. nuttallii*; *V. ocellata*. Of foreign species, *V. alpina*, *V. lutea*, *V. calcarata*, *V. canis*, *V. altaica*, and *V. penata*.



Candles that call to your pride

PURE, stately candles! — stretching high into shadow, above silver candlesticks and the lustrous freshness of flowers. You have pride in your use of these Atlantic "Slim Fours" Candles. For their chaste beauty glows in a rich, graceful taper — twenty inches tall! And far above the level of your eyes are their buoyant, soft little flames. Clean and steady. They awaken a twinkling here, there . . . frosty sparkles in the crystal, warm gleams in the silver.

Atlantic "Slim Fours" are

smartest of dinner candles. Hand-dipped, in quiet or gleaming colors — they have the flawless quality of all Atlantic Candles. Ends fit snugly into candlesticks, and are weighted so they do not tip. Four in a box, with sheer tissue and snowy cotton . . . "Slim Fours" are wondrously fitting as a Christmas gift! \$1 the box. At jewelers, florists, gift shops, department stores. Send for "Candle Glow," free booklet on candlelight fashions. The Atlantic Refining Co., Philadelphia, Pa.

ATLANTIC CANDLES



SATIN DAMASKS

assume new importance in decorative art



Interestingly modern in conception is this lovely damask that comes in soft mellow shades with its very interesting design richly interwoven in silver



A floral pattern typically Louis XIV in design is developed in gold thread on a satin background of blue, walnut, mulberry, green or black

FOR CENTURIES damasks have been cherished as among the richest, most splendid of all decorative fabrics. In the far-famed ages past, when monarchs built palaces worthy of their estate and hung them with the finest fabrics that could be made, damasks found preeminent favor.

Likewise today, in furnishing our own homes, decorative art again turns to these lovely damasks that breathe forth from every fold an air of luxury and beauty and culture.

SATIN damasks combine satin and taffeta—taffeta patterns on a satin background or the reverse. They may be

of one single color, contrast being gained simply by the combination of the taffeta and satin weaves. Or they may be created in any combinations of two colors or shades that may be desired.

Further interest may be attained by the introduction of imberline stripes, the moiré of the ground or the use of various yarns—silk, rayon, linen, cotton, wool—in different proportions.

FOR draperies, for upholstery, for wall coverings, nothing could be more distinguished than the wide range of Schumacher satin and other equally lovely damasks which your interior decorator, upholsterer or the decorating

service of your department store will gladly show you.

"Your Home and the Interior Decorator"

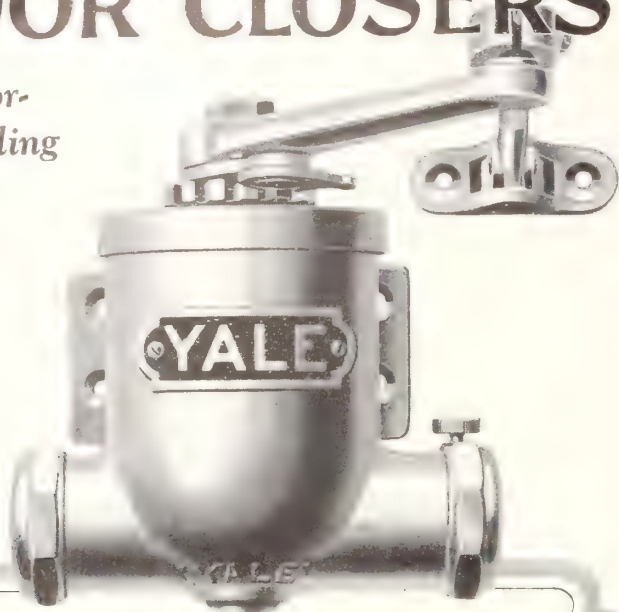
Fabrics such as these can give your home real distinction and charm, if rightly used. How you can, without additional expense, have the professional services of an interior decorator for your furnishing problems is explained in the booklet we have prepared, "Your Home and the Interior Decorator."

Attractively and richly illustrated in full color, it will be sent to you without charge upon request. Write to F. Schumacher & Co., Dept. E-11, 60 West 40th Street, New York. Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles and Paris.

F-SCHUMACHER & CO.

TRADE **YALE** MARK DOOR CLOSERS

are Door-
Controlling
Power
Plants



As the door is opened the power of a highly tempered steel spring is stored up, waiting to be released. When your hand lets go of the door-knob the spring unwinds, promptly starting the closing action, which is controlled by a piston working within its cylinder against hydraulic pressure.

Make your doors *complete* in their functions. Enjoy the comfort of knowing that they will always close gently but surely—and always under perfect control.



**The YALE
Power
Unit**

Made under exacting specifications as to length, thickness, width and winding. Assures effective and constant power. No deterioration in efficiency.

**The YALE
Forged
Crank Shaft**

The crank shaft is made of one piece of drop-forged steel of great strength and rigidity. After being machined, it is carefully ground to gauge to insure a perfect fit.



**The YALE Connecting
Rod**

Unusually heavy; attached to the piston by a large pin. Its construction eliminates the tendency to tilt, preventing constant wear and leakage.



**The YALE
Regulating
Valve**

Allows simple and positive control of the closing speed of the door under all conditions. The valve is slightly below the center line of the cylinder, insuring a smooth automatic checking action.



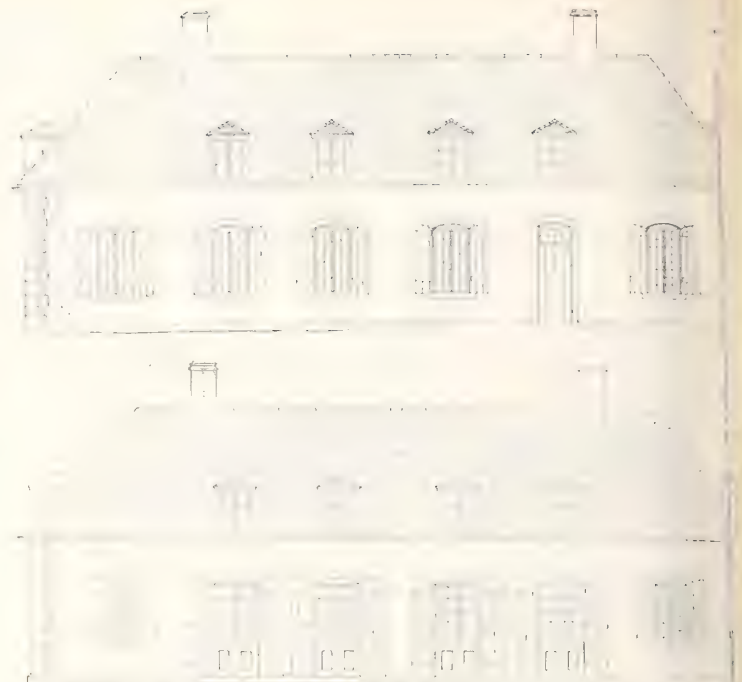
Write for our booklet, "The Silent Doorman."

THE YALE & TOWNE MFG. CO.

Stamford, Conn., U. S. A.

Canadian Branch at St. Catharines, Ont.

YALE MARKED IS YALE MADE



Above is the entrance façade and below the garden side of the house adapted from photographs of a farmhouse near Antun. The distinctive windows are a desirable feature.

BRINGING BACK ARCHITECTURE

(Continued from page 76)

might be used, if so desired, as an additional bedroom instead of as a study.

The treads of these stairs, it will be seen, begin to wind before the newel is reached and continue to wind after it is passed. This old French device makes it possible to get an easy stair, with comfortable treads and risers, into less space than would be occupied by a stair with the winders all radiating from the newel.

The upper floor contains a large guest room and bath, two servants' bedrooms and bath and a large storage loft. The servants' quarters are shut off by a door from the hall to the guest room. By making the ceiling of the kitchen and stair entry nine feet six inches high, additional headroom is gained in the upper floor for passage-way, guests' bath and linen cupboards. In the living room, dining room and entrance hall, the ceiling is ten feet six inches high. All the stairs have six inch risers and twelve inch treads.

The ground to the east or garden side of the house is somewhat lower than

in the entrance court. The quoins are random sizes and their faces are flush with the surface of the stuccoed wall.

The materials to be used in reproducing these houses can be stone, high low tile or brick faced with stucco or the stucco can be put on over expanded metal, wire or wooden lath composition siding. The roofing may be of red tiles or vari-colored shingles in tones of red.

Since it is long and narrow, a house of the château type demands space the lot should provide ample accommodation at each side. For its garden we have suggested a series of sinuous parterres worked out in Boxwood. Vines cover the walls and shrubbery is massed along the foundation. If really French atmosphere is desired, this rear garden should be enclosed by a high wall.

Note: The illustrations of this article are from "Small Manor Houses and Farmsteads in France"; Fieberlein & Randall; courtesy of J. E. Lippincott Co.



The rear and entrance facades of the adapted Château de la Prée, showing the garage door, the outside entrance to the kitchen and the covered passage between the garden and the court.



*"The Judge 'Polly America'
Great Wood Jury"*

"Mr. Cabinet Maker, you are a member of the jury that rendered a unanimous verdict for the use of California Pine throughout the house. Why do you favor it for interior trim?"



The Cabinet Maker says:

"For built-in cabinets and conveniences I prefer *California Pine*"

"As a cabinet maker of experience in such affairs, I say let your new home have an ample number of ever-handly, space-saving, built-in conveniences such as a buffet and breakfast nook, drainboards, bookcases, china closets, desks, dish cupboards, counters, shelves and cabinets. But let these conveniences be built of California Pine if you would have them of utmost utility and beauty.

"Utility, for instance: I mean doors that don't stick, shrink or warp—joints that 'stay put'—wood-work that takes nails and screws without splitting. And beauty to win any woman's favor! Satiny-smooth surfaces that take paint or enamel perfectly, that require fewer coats because of their own natural light color. Freedom from grain-raising tendencies and from 'pitchiness' further assure lasting beauty of the painted surfaces. You'll have these util-

ity and beauty features in your home if you see to it that California Pine is used.

"Don't overlook the economy of California Pine. Its uniform soft texture and close, even grain make cutting and fitting easy. It can be sawed, planed and chiseled with or across the grain without any splitting or splintering. This means saving of time and material. It also means faithful execution of original contours, lines and designs. In all respects I consider California Pine the ideal wood for built-in wood-work."

Take the cabinet maker's word. He knows from experience and his opinion is backed by authorities in every branch of building. By using California Pine for built-in conveniences and other parts of your home, you will have a better house to live in, a minimum of repairs and high resale value if you should ever want to sell.

Personnel of the Jury:

The Architect, The Builder, The Carpenter, The Lumber Dealer, The Sash and Door Manufacturer, The Pattern Maker, The Frame Manufacturer, The Shipper, The Cabinet Maker, The Wood Technologist, The Painter, The Manual Training Instructor.

The Verdict:

"The qualities of these pines make them superior for every part of the home."

CALIFORNIA WHITE AND SUGAR PINE MANUFACTURERS ASSOCIATION

Also producers of CALIFORNIA WHITE FIR, CALIFORNIA DOUGLAS FIR, CALIFORNIA INCENSE CEDAR

california
PINE

California
White Pine
trade name

California
Sugar Pine



Don't stand blindfolded when you build

Everyone who builds a home should know the ABC's of building. Our free 48-page illustrated book "Pine Homes" contains valuable home-building information set forth in simple, easily understood terms, with graphic illustrations of the various operations incident to construction; also many reproductions of attractive homes. An hour's time with this book takes the mystery out of building. If you are a prospective home-builder you will enjoy reading it.



*"This book will
be sent FREE.
Simply fill in the
coupon and mail
it."*

California White and Sugar
Pine Manufacturers Assn.
651 Call Bldg., San Francisco
Please send your book
"Pine Homes"

Name _____
Street _____
City _____



Venetian Magic...

In "The Venetian Glass Nephew," Elinor Wylie's charming fantasy, the famous Casanova magically creates for the good Cardinal Bon a living nephew of glass.

Venice today lays claim to another magician in Mariano Fortuny. For through his unique process of hand-printing on a fine cloth some of the finer examples of the superb fabrics of the 14th and 15th centuries live again.

In Fortuny Fabrics you will find not only the designs of lovely old damasks, brocades and velvets, but also the mellow charm and luminous quality of the priceless originals.

A few yards, used as curtains, as a wall panel or as a covering for a chair or settee, will often give that final touch of sophistication which is sometimes so hard to achieve.



Although imported from Venice, Fortuny Fabrics are sold by the best interior decorators for as little as \$2.50 a yard. They will gladly show samples and quote prices, even for a yard or two to be made up at home.

FORTUNY of VENICE



A roof of many angles and strong character. The roofing scheme, despite its apparent whimsicality, is logical and reflects the building's plan

CONTOURS and TEXTURES of ROOF

(Continued from page 72)

Apart from variations in the painters' technique, however, the difference is altogether in the headgear and hair-dressing; it is often possible to find features to-day identically the same as those depicted in the portrait of some forbear four or five hundred years ago. As headgear and hair-dressing influence the personal aspect, just so must we account the value of the roof in imparting a very large share of its style to the whole house. Furthermore, the fashion of the roof is in great measure indicative of national derivations and peculiarities. This as well as the points of merit severally exemplified we shall see as we go on.

In determining the form and quality of a roof, there are two elements of prime importance to be taken into account. There is the element of necessity, and there is the element of choice.

The element of necessity is conditioned by expediency of construction, by climate and by the material to be used. Expediency of construction em-

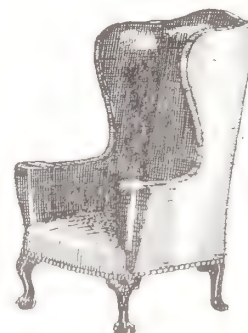
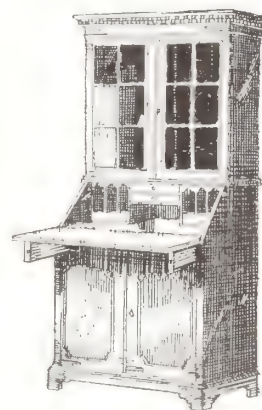
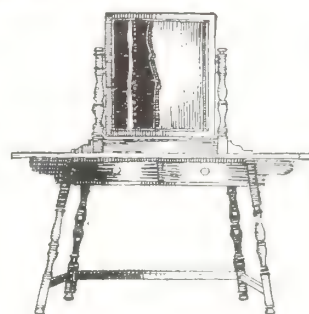
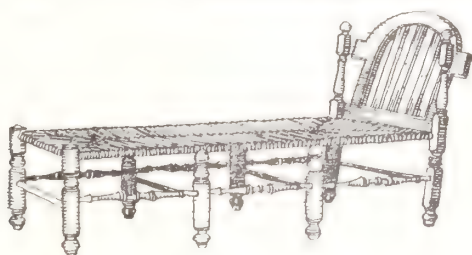
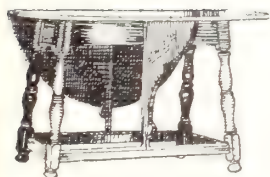
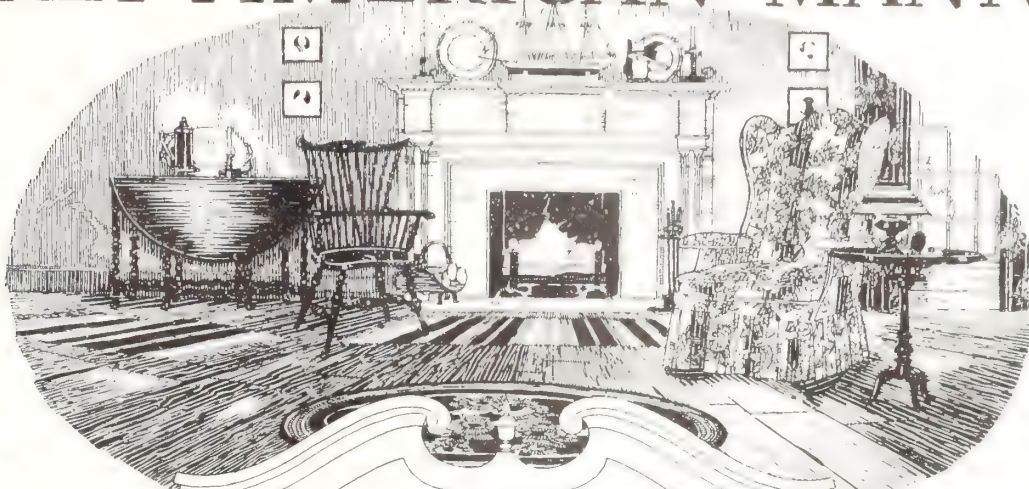
braces the manner of framing, method of drainage, and the pitch relation to the sort of material used for covering. Both climate and material figure in close connection with expediency of construction. It is far cry from the flat roofs of the Orient to the steep-pitched roofs of the North, yet both alike reflect the inexorable dominance of climatic conditions. Where the flat roofs are most numerous in the Orient, there comparatively little rain and heavy snow to be shed and, besides, the roof is a boon as a sitting place on warm nights. In the North there are heavy falls of snow so that steep roofs which shed the snow are a necessity. The heavier the average snowfall of a country, the steeper usually are its roofs. Again, with certain materials employed for covering, the pitch of the roof must be steeper than when certain other materials are used. For instance, slates or tiles require vastly more pitch than a tin, lead or copper.

(Continued on page 146)



This steep roof is covered with small and somewhat irregularly-shaped mellow orange-red tiles which give a soft wavy texture. Château at Fleureville, Saône et Loire

An Interesting Living Room in the EARLY AMERICAN MANNER



Inspired by Perfect Reproductions of Famous Antique Pieces

THE charm of a well-furnished room is not measured by its cost but rather by the artistic value and appropriateness of its pieces. The furnishings for the living room shown here can be purchased in this establishment at extremely moderate prices.

Our Oneidacraft and Master Craftsmen factories afford us unusual facilities for the careful reproduction of the best authentic models.

Further particulars furnished upon request.

W. & J. SLOANE
Fifth Avenue 47th St.
NEW YORK

SAN FRANCISCO WASHINGTON

The Cluny



THE world-wide popularity of china by Theodore Haviland is due not only to its leadership in quality but also to its wealth of charming designs. This creates an unusual opportunity to have something individual.

To enhance this opportunity comes the new "Cluny" pattern, cast on the beautiful colonial Pilgrim shape. The decoration is of

old-fashioned garden sprays: passion flowers, morning-glories, camomile and others in delicate natural colors. The soft ivory band and the floral border in deep blue and gold are further touches of richness.

This is a superb example of the originality and skill of Theodore Haviland artists, which have long influenced the entire china industry.



WHITE CHINA MARK

PLEASE NOTE: All true Theodore Haviland china—with its incomparable hardness of body, depth and quality of glaze, brilliancy of finish, and perfection of detail—bears one or both of these marks.

Theodore Haviland
Limoges
FRANCE

DECORATED CHINA MARK

Theodore Haviland china can be had from all good dealers. If your dealer does not carry it, he can get it for you. Ask him to write us for full information.

A booklet in color, displaying many of the most famous of Theodore Haviland designs in table china, will be sent on request.

THEODORE HAVILAND & CO.
INCORPORATED

26 WEST 23RD STREET, NEW YORK

CANADIAN OFFICE: THEODORE HAVILAND & CO., TORONTO



You expect them in a Jordan

WARMTH—comfort—broad vision—safety—simplicity—all the things that good taste dictates. You expect them in the Jordan.

Fabrics that are pleasingly different—old New England hardware—optional colors.

A straight eight motor that is smooth almost beyond belief—powerful—

silent—yet with a wallop that brings a pleasing thrill the moment that you touch the throttle.

Balanced—low to the ground—good looking—fast—the kind of a car that people turn and look at in the traffic.

Yes, there's something about the Jordan.

JORDAN MOTOR CAR COMPANY, Inc., CLEVELAND, OHIO



JORDAN

-and for the health of little children

To thousands of users, the fact that Frigidaire keeps food clean, pure, wholesome and healthful is ample reward for its purchase. And in the thousands of Frigidaire-equipped homes where children are living, the fact that food is being safely guarded from contamination by Frigidaire is of still greater importance.

That Frigidaire is dependable, economical and long-lived has been demonstrated to the satisfac-

tion of a quarter million users, and is guaranteed by General Motors. Its beauty is apparent. Its convenience is fully appreciated only through ownership.

Quantity production has effected economies that are reflected in greater values and lower prices. Frigidaire is today within the reach of every home that has electric current.

Please remember that Frigidaire is the name of the electric refrigerator made only by General Motors.



Frigidaire

PRODUCT of GENERAL MOTORS



FRIGIDAIRE, Dept. Y-44, Dayton, Ohio.

Please send me a copy of the Frigidaire Catalog.

Name

Address

City State



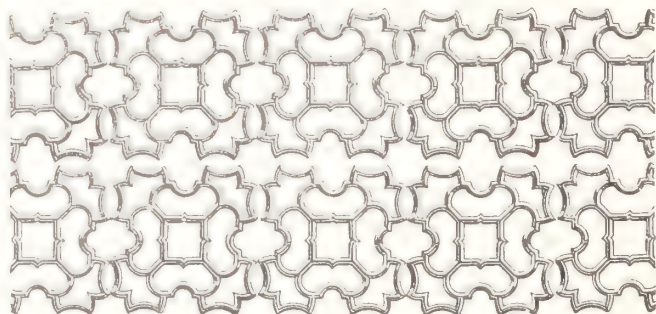
Make the Dinner Table a Continuous and Delightful Picture

GRACE AND LIGHTNESS through the use of low sticks with tall tapers—
A truly correct treatment of the center of the table seen in the shallow
fluted bowl and superb porcelain figure with its unusual and delicate
flower arrangement—And above all, an effect of flower-like beauty from
the color contrast with china and linen. A warm ivory color outside,
the inside of the bowl and compotes is finished in various rare pastel colorings
of correct color value. Four color combinations are available.

The porcelains are modeled by R. Guy Cowan—the color treatment is by Arthur
E. Baggs—both notable creative artists.

Many decorative treatments are illustrated in our new booklet “Charming and
Unusual Flower Arrangements”, which we will be glad to mail you. The
Cowan retailer will be pleased to show this and other table treatments.

THE COWAN POTTERY STUDIO
ROCKY RIVER, OHIO



A decorative border of ceiling in harmony with scene.



The illustration shows a side wall and ceiling elevation. The ceiling and dado are Anaglypta. The wallpaper is part of a set of the newest scene, "New Gardens".

Anaglypta

IN conjunction with our Japanese Grasscloth, English, French, and other foreign wallpapers of the better sort, we import from England in section form, Anaglypta relief, for ceilings, wainscots, friezes, and other decorative purposes.

Moulded from plastic pulp, Anaglypta is light, durable, and more economical than ornamental plaster, and may be procured in all period designs as well as conventional motifs. Anaglypta will not scale, crack or warp, and is readily hung by the average paperhanger.

Your decorator or dealer will show you Lloyd wallpapers and Anaglypta, or, if none be available, we will gladly send samples of wallpaper if you will write describing the rooms to be decorated, the style of furniture used, the color of draperies and color scheme preferred; we will also give you information about Anaglypta.

W. H. S. *Lloyd* CO.

48 WEST 48th STREET
NEW YORK

CHICAGO BROOKLYN NEWARK
434 So. Wabash Ave. 570 Atlantic Ave. 4 Walnut Street
FOR OVER FORTY YEARS IMPORTERS OF GOOD WALLPAPER

W. H. S. LLOYD COMPANY
48 West 48th Street, New York

Please send me information about Anaglypta and name of nearest Decorator who handles it.

Name

Address



The roof on the house above follows the house plan, the bay-windows being covered by a subsidiary system. The brick parapet wall adds interest.

CONTOURS and TEXTURES of ROOFS

(Continued from page 142)

covering which leaves no chance for melting snow and backed up water to get under the surface. It is plain, therefore, that the close union and interaction between the factors of form, climate and material must be inevitable.

When we come to the element of choice, we have wide liberty to manipulate contour, material, color and texture as we please, so as to insure agreeable and wholesome variety and the maximum of individuality and interest. So long as we do not run counter to the physical demands noted under the score of constructional necessity, there is almost nothing in reason we cannot do. Before the details of construction are finally and definitely settled, and the working drawings turned over to the builder, the fashion of the roof is a flexible quantity. We can play with the eaves to almost any extent, or we can eliminate the eaves altogether and have a parapet instead, thereby wholly changing the aspect of the composition.

Contour, of course, is not the result of irresponsible whim but, whatever features of invention may be brought into play, it must needs be governed to some degree by the covering material used, at least so far as the pitch is concerned. If slates, tiles or shingles are used, the pitch must be steep enough so that water will run off quickly, as already noted; a covering of tin, lead

or copper, on the other hand, will admit of a very low pitch indeed, even of a virtually flat roof.

The texture of the roof is infinitely varied at will. Slate, for example, may range all the way from the small, thin, black ones, emulating such subtle and delicately effective effect in the north and middle France, to graduated sizes so which from their length, breadth and thickness might almost be called "stone tiles." Again, there are the stone tiles of the Cotswolds which impart to a roof a wholly different texture from that of the while with tiles of baked clay on the cotta an almost endless variety of textures can be secured. There are, for example, the little, thin oblong tiles of mellow quality which often slightly warped in the field that give such a fascinating quality to roofs in England and in northern and central France. There can be no better object lesson on the value of texture than to compare the roofs of some French farmhouses, where the old tiles—small units with irregularity of surface and lines—still in place. The latter have a mellow quality, especially noticeable at curves, hips and valleys, that the roofs recently re-tiled with lead

(Continued on page 148)



Character is given to the house by the steep roof pitch and the wide overhang of the eaves. The wide courses give horizontal emphasis to the design.



"Oh! Please let me see it"

Since her wedding day—a hope deferred. But now—this Christmas—a hope fulfilled: her Sterling service made complete—by him whose gift bespeaks his heart. Wrought of solid silver, such gifts last forever—their unchanging beauty and usefulness ever a reminder of the giver. In a secret corner of somebody's heart there's a wish. Fulfill it this Christmas with a useful gift of Sterling. Let your jeweler be your counsellor—the mark "Sterling" your guide to genuine solid silver—nothing less.

STERLING SILVERSMITHS GUILD OF AMERICA
20 West 44th Street, New York City

Many a kind of silver is sold, but only the Sterling Silver Guild of America, Inc., is authorized to sell the word "Sterling" on silverware. Beware of cheap imitations. Buy only the Sterling Silver Guild of America, Inc. to get the best. Beware of cheap imitations. Buy only the Sterling Silver Guild of America, Inc. to get the best. Beware of cheap imitations. Buy only the Sterling Silver Guild of America, Inc. to get the best.



The word "STERLING" testifies the worth of silver. By law, only genuine solid silver can boast that mark.

It is Sterling
~more can not be said

CONTOURS and TEXTURES of ROOF

(Continued from page 146)



STANDARD MODEL

POMEGRANATE RED

*At its best when mixed
and trimmed with ice*

THIS rich fruit syrup with its unusual flavor adds just the touch you need to the drink before dinner. As every connoisseur knows, color is an important part in every beverage. The pomegranate red of Nuyens' Grenadine is most appropriate for the sunset drink. Its uses are manifold. But the verdict never varies.

If Nuyens' importations are stocked by your grocer, order through him. Should he not carry them, we will have them ordered to you promptly. Enclose the coupon. Write for descriptive booklet.

Look for this label. Not genuine without it.

MADE & BOTTLED IN FRANCE
B. B. DORF & CO. INC.
NUYENS

B. B. DORF & CO.
247 PARK AVE.
NEW YORK CITY

Please send me postpaid direct or to me through my grocer ()

(Your grocer's name)

the item checked below; enclosed find my check for \$_____.

☐ NUYENS' GRENADINE. 12 oz. bot. \$1.75 ea.
(Shipped in cartons of three only) 3 for \$2.00.

Also send ☐ The Nuyens' OASIS ASSORTMENT \$12.00 a case,
containing the 8 non-alcoholic beverages listed below.

- | | | |
|--|--|---|
| <input type="checkbox"/> Nuyens' Peach Cocktail \$1.85
(25 oz. bot. . . 2 for \$3.50) | <input type="checkbox"/> Nuyens' Grapefruit \$1.85
(12 oz. bot. . . 3 for \$2.00) | <input type="checkbox"/> Creme de Cocoa \$1.85 ea.
(25 oz. bot. . . 2 for \$3.50) |
| <input type="checkbox"/> Creme de Menthe \$1.85 ea.
(25 oz. bot. . . 3 for \$3.00) | <input type="checkbox"/> Nuyens' Vernet \$1.85 ea.
(30 oz. bot. . . 3 for \$3.00) | <input type="checkbox"/> Nuyens' Apricotelle \$1.85 ea.
(25 oz. bot. . . 2 for \$3.50) |
| <input type="checkbox"/> Nuyens' Maraschino \$1.85 ea.
(25 oz. bot. . . 2 for \$3.50) | <input type="checkbox"/> Nuyens' Strawberry \$1.85 ea.
(25 oz. bot. . . 2 for \$3.50) | |

Non-alcoholic beverages shipped; only in combination with other items.

YOUR NAME _____
STREET, DEPT. _____

units have altogether lost. Incidentally, it may be noted that these small tiles can now be made just as well as ever before. With alternating pan tiles and semi-round tiles, as in Tuscany, or with semi-round tiles laid in alternate rows of valleys and bridges as in southern France and northern Italy, still other pleasant varieties of texture are bound to occur. It is not only a matter of curious interest to note the peculiarities of roof contour and texture in different parts of different countries but it is also a study from which we can derive many a valuable hint applicable to our own needs. We may be very sure that whatever features we observe, there was always some good and sufficient cause back of them.

CHARACTER AND APPLICATION

While it may be amusing to think of texture as the complexion of the roof, quite apart from the question of roughness or smoothness and color, there are two things that ought to be kept in mind. First, the units of roof covering, from which the texture is derived, play an exceedingly important part in maintaining proper relations of scale in the whole composition. Second, the manner in which the units are applied goes a long way in determining the accent of the roof. That is to say, shingles, tiles and slates may all be so laid that the eye is unconsciously carried along the horizontal lines of the courses and the horizontal accent of the roof is stressed. Or the units may be so laid that the horizontal accent is suppressed. Again, with certain kinds of tiling that produce a corrugated texture, such as we see in many southern French and northern Italian roofs, there is a vertical accent present, and the vertical accent would be even more apparent if the roofs were of steeper pitch. With roofs of tin, copper or lead accent may be suppressed by a flat surface or, if the sheets are laid with ribbed or rolled seams or joints, perceptibly raised above the surrounding surface, a strong vertical accent may be given.

Ordinarily the question of color is one that may safely be left to take care of itself by accepting the natural color of the material used for roof covering and letting time and weather settle the softening and blending. Tin, of course, must be painted, but a serviceable and unobtrusive color will naturally be chosen. Only in the case of heavily glazed tiles, and tiles of permanently assertive color that defy the softening influences of time and weather, must one be exceptionally careful with reference to the hue of the roof covering. If there is a deliberate intent to have a patterned and decorative tile roof, such as some of those in Burgundy or the vicinity of Naples, it may be taken for granted that every aspect of the scheme will be duly considered, but where no such intent is present it is well to make certain beforehand of the exact way in which the tiling is likely to weather. Otherwise there is the possibility of being permanently afflicted with some of the newer garish roof coverings

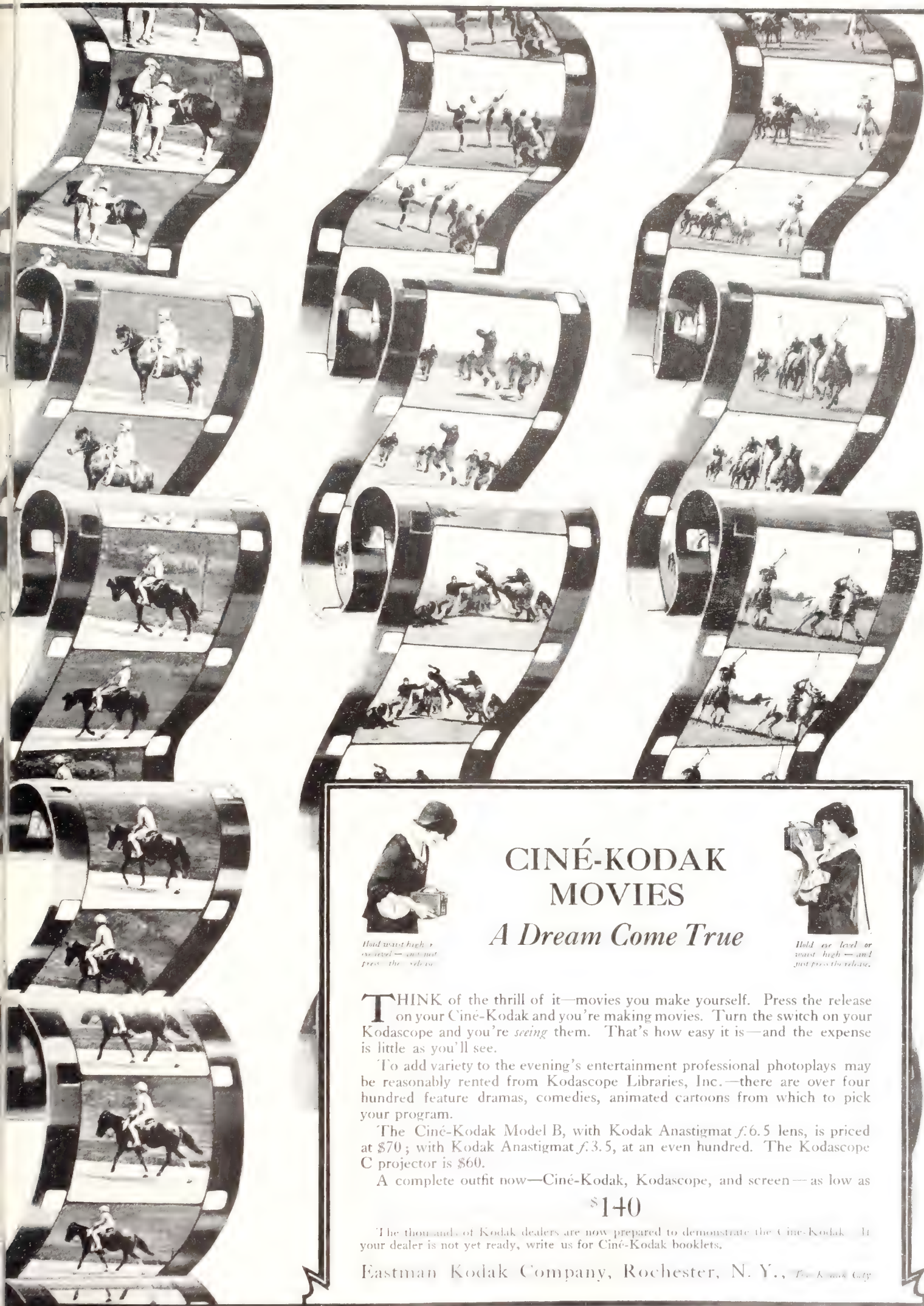
that are quite as objectionable as pye-spotted slating with red, purple, yellow, green and blue units on with regular irregularity and carefully calculated random. Know the material of your choice, the general character of its texture and color, take it as it comes. Overly fussy precision and surface perfection of much present-day artisanship may accord with the workman's notion of a "good job," but they tend to dullness and lack of character.

One great advantage to be derived from studying the characteristics of the roof contours and textures of different regions and countries is that they reveal the many possible ways of reconciling the elements of necessity and choice in design and structure, and enrich the repertoire of resources that can draw upon and adapt from our own purposes. English, French or Italian roofs, or roofs peculiar to certain parts of England, France, Italy, can be recognized at a glance by their contour and texture, but the study of these roofs is merely a pleasant gratification of curiosity if we don't grasp interplay of necessity and choice back of their form and material. To take only one instance from amongst the illustrations, the so-called Mansard roof of the Château d'Odéon is agreeable to look at and, incidentally, shows that the Mansard roof is not necessarily hideous, as some imagine, and that it is cousin-german to a gambrel, a form popularly considered eligible for admiration. What is more important, however, is that it represents the solution of a problem in which the element of choice has contributed grace to the dictates of necessity. The oblong space to be roofed had to have a roof of sufficient pitch to meet climatic conditions, it was desired to have an attic story, and to give adequate space in this attic story the roof had either to be framed with a break or else carried to an impossible and ridiculous height.

FACTORS IN THE CHOICE

So much for necessity. Enter the element of choice in the graceful outward flare of the lower slope, in the use of black slate, one of the customary local materials, to contrast agreeably with the gray limestone of the walls, and in the manner in which the slates are laid. It is naturally to be expected, too, that the scheme of the roof shall indicate the plan upon which the interior arrangement is contrived. This is but common honesty. Finials, cresting, jerkinheads to gables, lanterns and cupolas can be made to add a measure of legitimate accent and interest, but it must be remembered that the principal factors determining contour are (1) the plan of the structure the roof covers, (2) the system of framing the roof, and (3) the pitch.

If we recognize exactly what are the factors with which we have to deal, our analysis of various types of regional and national roofs will vastly increase our resourcefulness in manipulating those factors to good purpose.



Hold waist high & level — and just press the release.

CINÉ-KODAK MOVIES

A Dream Come True

Hold eye level or waist high — and just press the release.

THINK of the thrill of it—movies you make yourself. Press the release on your Ciné-Kodak and you're making movies. Turn the switch on your Kodascope and you're *seeing* them. That's how easy it is—and the expense is little as you'll see.

To add variety to the evening's entertainment professional photoplays may be reasonably rented from Kodascope Libraries, Inc.—there are over four hundred feature dramas, comedies, animated cartoons from which to pick your program.

The Ciné-Kodak Model B, with Kodak Anastigmat *f*.6.5 lens, is priced at \$70; with Kodak Anastigmat *f*.3.5, at an even hundred. The Kodascope C projector is \$60.

A complete outfit now—Ciné-Kodak, Kodascope, and screen—as low as

\$140

The thousands of Kodak dealers are now prepared to demonstrate the Ciné-Kodak. If your dealer is not yet ready, write us for Ciné-Kodak booklets.

Eastman Kodak Company, Rochester, N. Y., *The Kodak City*



Now—a pleasant place to write in the living room

A DISTINGUISHED living room table and a roomy, convenient desk, both in one.

That is the Imperial Desk Table, made of beautiful woods in designs inspired by the great art periods of the past.

See these desk tables in the stores, and all the new small tables in lovely woods and smart colors which Imperial designers and decorators have created for the living room. You will find many suitable gifts for friends, and things you will want for yourself.

Send for this
new book

We have just published a new book, "Inside the Door," devoted to plans for home furnishing. Write

Dept. E to get it. No charge.

IMPERIAL FURNITURE COMPANY

GRAND RAPIDS

MICHIGAN

"World's
Greatest"



Table
M. Co.

Imperial Tables



One of the hardiest and best is the white-flowered *Rhododendron glehnianum*. It is commonly available in nurseries today.

MAGNIFICENT RHODODENDRONS

(Continued from page 98)

posed to the sun; but no matter where they are planted they must never be allowed to suffer from drought. The root system of all Rhododendrons is fibrous and scarcely descends more than a foot below the surface. Obviously a mass of fine hair-like roots near the surface of the ground cannot withstand drought and the need of a mulch of leaves is clearly shown. On account of their peculiar root-system, Rhododendrons are easy subjects to transplant provided this be done with a large ball of earth and due attention be given to keeping them properly supplied with water afterward.

The best time to transplant Rhododendrons is as soon after August 10th as rains permit, and, for New England, the task should be completed by October 10th. By early August the shoots are full grown and ripening and the energy of the plant is devoted to root-growth and storing away food-stuffs for the next year's display of flowers and development of branches. If the transplanting be properly done

at this season no sign of check will be apparent and the plants will be ahead as if they had never moved. Place some thick branches or thin logs round about the Rhododendron bush and then give a good mulch of Oak leaves. The branches aid aëration of the roots, since they prevent the leaves forming a dense mat. Never use Maple leaves, for these rich in lime, a mineral abhorrent to Rhododendrons. If the autumn dry give heavy waterings so that they enter their winter's rest with root-leaf well supplied.

Rhododendrons can of course be moved in the spring; indeed, this is the season most usually favored, not infrequently it means a seasonal loss of flowers and a retarded spring growth. Heat is necessary for root-growth and it should be remembered that in spring the ground is cold. In August and September it is warm and in the best condition possible for root-growth.

(Continued on page 154)



The Rhododendron collection is one of the proud possessions of the Arnold Arboretum. It is planted on a slope before a lordly Hemlock grove.

versailles Fairfax Etruscan Cinderella King Albert Celtic Paris

ld London Chatham

dgeworth Canadiana

ortsmouth Monarch Jewel

dy Baltimore Plymouth

oxington Old French

asex Clermont

Victorian Astoria

Florentine Chantilly St. Dunston Covington Covington Mayhew

EDWIN FROST JOHNSON, FOR 39 YEARS
A GORHAM MASTER CRAFTSMAN

THE BEST SKILL of the Gorham Master Craftsmen is quickly evidenced by this array of Gorham Sterling flatware. It embraces all appropriate forms of ornament, each worthy of its silver; each an investment in fine art and precious metal.

Your jeweler will gladly show you any of these patterns.

GORHAM
PROVIDENCE, R. I. NEW YORK, N. Y.
AMERICA'S LEADING SILVERSMITHS
FOR OVER 90 YEARS



Frequent Brushing means soft Beautiful Hair



YOU will find the charm and good breeding of Old England delightfully typified in Kent's Best British Brushes—you will find their reputation for highest quality of material and unsurpassed workmanship is world-wide.

Kent's Brushes are carried by leading department and drug stores throughout the country; to meet the demand for these exquisite brushes at a moderate price, new models have been added at

Hair Brushes	from \$5.00 up
Military Brushes	from 7.50 up
Shaving Brushes	from 5.00 up
Bath Brushes	from 3.50 up
Tooth Brushes	from .75 up
Hand Brushes	from 1.00 up
Cloth, Hat and Complexion Brushes	from 1.50 up

KENT'S ^{BEST} BRITISH BRUSHES

Made since 1777 by G. B. KENT & SONS, Ltd., London, England

Sole Agents for the United States

McKESSON & ROBBINS, INC., 31 Union Sq., New York

\$5.00

\$7.50

\$9.00



MILITARY BRUSHES from \$5.00 up



SHAVING BRUSHES from \$5.00 up



HAIR BRUSHES from \$5.00 up



AUBURN

8-88 Brougham

Yesterday a daring departure. Today the unquestioned style leader. Tomorrow the car with the greatest re-sale value.

The 8-88 \$1695 to \$2495; the 6-66 \$1395 to \$1695; the 4-44 \$1145 to \$1195. Freight and tax extra.

AUBURN AUTOMOBILE CO., AUBURN, IND.



Capri Lamp

THIS interesting reproduction of a Sicilian drug jar, with its bold motif and colorings, is mounted on a walnut base and fitted with a parchment shade to harmonize.

Height over all, 17"
2-light fixture

studied out, designed, and executed by artists in our studio.

Capri Lamp

A CRUDE jug of classic simplicity. Obtainable in single colors of blue, yellow, green or black. The shade is highly decorated with large sprays of gay flowers. Stripes harmonize with colors in the base.

Height over all, 18"
2-light fixture



Our Lamp Booklet

will tell you all the facts and give you the interest of our fascinating Lamps of Italian Pottery are illustrated in this brochure, and you are invited to direct your inquiries to

Carbone

348 Congress St., Boston, Mass.



(Centre)

Castelli Lamp

A STUNNING vase by Piediluco with predominance of red so rarely found in Maiolica, augmented by blues and greens, thus giving the effect of illuminated script.

Height over all, 23"
2-light fixture

NOTE: The two small Venetian Masqueraders are of Bassano Pottery.



(Above)

Arezzo Lamp

A N interesting example of Graffito work; the design being etched into the surface, augmented by subdued colorings in antique effect.

Height over all, 17"
1-light fixture

Distinctive Lamps

of

Carbone



ITALIAN POTTERY



(Above)

Pesaro Lamp

A SEMI-PORCELAIN drug jar by Mengarone. Obtainable in backgrounds of either dark blue or black with scroll and cupid decoration carried out in shade.

Height over all, 22"
2-light fixture

(Left)

Bassano Lamp

THIS aristocratic reproduction of an eighteenth century urn, by Bonato, is outstanding because of its bold colorings of yellow with green and mauve. Also obtainable in Wedgewood cream.

Height over all, 23"
2-light fixture

Carbone Lamps and other Italian Potteries are on display at the better shops throughout the country

The name of the one nearest you will gladly be furnished on request

Carbone Lamps and other Italian Potteries are on display at the better shops throughout the country

The New Style in Table Covering

Its accent of smartness suggests traditions



What faultless suitability . . .

is here expressed in the Linen Damask table covering! Here . . . where the service is quiet, deft . . . where the silver has a classic simplicity of line . . . where china and crystal introduce their delicate note of elaboration . . . here the suavely patterned expanse of pure linen damask seems inevitable.

This perfect suitability explains the traditional appreciation of linen damask tablecloths and napkins. Linen damask has been the selection of generations of hostesses because of its body, its satin sheen—its matchless elegance. It has thus attained the authority of tradition and correct social usage.

Linen damask is correct! It is now the choice of the informed hostess for every occasion.

On your table now, by its associations, by its complete visual beauty, linen damask will carry a lustre of elegance peculiarly its own.

Now—at your store—there are many sizes and varied designs to choose from. They range from the simpler cloths to the most elaborate.

EMILY POST

the world famous authority on manners and the author of "Etiquette", the Blue Book of Social Usage, has written with charm and authority about LINEN DAMASK in the foreword to:

AN AUTHORITATIVE NEW BOOKLET *"We Dine in Linen Damask"*

The booklet also contains new ideas in table decoration and much other helpful information for the hostess. Send 25c to Department H-3 the Irish & Scottish Linen Damask Co., Ltd., 260 West Broadway, New York City.



LINEN DAMASK

TABLECLOTHS & NAPKINS

impressively correct



LE JOUY

THIS IS A 30 INCH WIDE PAPER AFTER THE STYLE
of the FAMOUS JOUY PATTERNS. IT LONG, FOLDS
of CONTRASTING COLOURS BRING OUT THE BEAUTY
of THE DESIGN WHICH IS A TRULY FRENCH
MANNER OF DECORATING WALLS.

The Art of Jouy Reproduced by Strahar

The same art sense that prompted Jouy to give to his world and posterity the exquisite conceptions of his brain on fabric, have prompted us to interpret them on wall paper for the world of today.

Unable to render the finer shades of feeling otherwise, Mr. Strahan was compelled to build his own factory and equip and run it in his own way. That was over 40 years ago.

Today the products of our plant are what you would expect from a factory run on a quality rather than a quantity basis.

Each year designs are carefully chosen and painstakingly rendered. Each year they grow more beautiful. This year is no exception. They are shown wherever fine wall papers are shown.

Ask your dealer or decorator
to show them to you.

THOMAS STRAHAR COMPANY

ESTABLISHED 1856

Factory: CHELSEA, MASSACHUSETTS



100 N. MICHIGAN BLVD.
CHICAGO, ILL.

CHICAGO, ILL.
6 No. MICHIGAN BLVD.

MAGNIFICENT RHODODENDROTS

(Continued from page 150)

A race of Rhododendrons that will thrive in limestone soils is at present a desideratum. There are several species which grow naturally on such soils and it is within the bounds of probability that the future may see a race at least indifferent to this mineral. At present, however, those who garden in limestone areas must give up thoughts of growing these plants unless they are prepared to make elaborate preparations and take the risks involved. To those desirous of such experiments it may be pointed out that mounds of prepared soil should be made and not dug-out beds, since the lime has a much smaller chance of impregnating a raised site.

Hardy evergreen Rhododendrons may be divided into two groups characterized by the nature of the under-surface of the leaves. In one the under side of the leaf is more or less densely dotted with small, scale-like glands; in the other it is either smooth and green, or more or less hairy (often densely felted) or clothed with a crustaceous mat.

SMALL-LEAVED GROUP

The group with dotted leaves is extensive and a great number of species grow on the mountains of western China and on the Himalayas, but three (*R. carolinianum*, *R. minus* and *R. lapponicum*) are natives of eastern North America. All have small or comparatively small leaves, but only a very limited number have proven hardy and amenable to cultivation in this country. Many may be rooted from cuttings, but it has been found difficult to hybridize them with members of other groups.

As a garden plant for this country, *R. carolinianum* is by far the best species of this group and is one of the very finest of all broad-leaved evergreens hardy in Massachusetts. It is a very floriferous shrub of compact habit from four to six feet tall and as much in diameter, with handsome dark green leaves. The pale to deep pink flowers are borne in clusters and open and fade before the young branches begin to grow. This species is native of high altitudes in the southern Appalachian region and, under the collective name of *R. punctatum*, was formerly confused with *R. minus*, which grows in the same region but at a lower level.

Rhododendron minus is an old denizen of gardens and has smaller leaves and flowers and a more open habit than *R. carolinianum*.

The third native species (*R. lapponicum*) is an alpine plant, which also grows wild in Europe but it has proved difficult under cultivation.

The dwarf Rhododendrons of central Europe, *R. ferrugineum* and *R. hirsutum*, are unsatisfactory in New England, but three hybrids between them and *R. minus* and *R. carolinianum* are valuable garden plants in this climate. One of these hybrids, *R. myrtifolium*, is between *R. hirsutum* and *R. carolinianum* and is a very compact, round-topped shrub, from two to four feet in height and as much through with a neat foliage and small, pretty pink flowers. Another,

R. lactevirens, known in garden as *R. Wilsonii*, is a cross between *R. ferrugineum* and *R. minus* and is a low, wide masses. The foliage is light green and handsome but the flowers are small and of an unattractive rose color. The value of the plant is in its ability to cover sunny or shady banks and for it is admirably adapted. The third hybrid is *R. arbutifolium* which is probably also a cross between *R. ferrugineum* and *R. minus*. It is so good a garden plant as *R. myrtifolium*.

Valuable for the rockery and partial to sunshine are *R. racemosum*, *flacidum* and *R. intricatum*, the new-comers from China. They are twiggy plants growing from four to six feet high and may be rooted from cuttings. The first named was introduced into Paris about 1890 and has pure pink to rose-colored flowers. The other two were introduced into England by myself in 1904, and one, as its name suggests has pale yellow blossoms while the other, *R. intricatum*, are pale violet. These species are very floriferous and are plants of neat and charming habit with small leaves and flowers.

The only other species of the group that need be mentioned is *R. micranthum*, also from China, which has clusters of minute Sedum-like flowers and small leaves. It is a hardy plant of twiggy growth well suited for massing and grows from four to six feet tall.

THE SECOND GROUP

The second group is the most valuable and desirable of all, and is the one with which most people associate the name Rhododendron. As met with in gardens and in nurseries, this group is mainly of hybrid origin and I may preface what follows by an enumeration of the varieties which the experience of the Arnold Arboretum has found best and most enduring. With red flowers—*Atrosanguineum* (very early), Charles Dickens, H. W. Sargent (late); with reddish flowers—*Caractacus*; with rose-colored flowers—*Roseum elegans*, Lady Armstrong; with pink flowers—Mrs. Charles Sargent, Henrietta Sargent; with dark purple flowers—*Purpureum grandiflorum*, *Purpureum elegans*; with light purple flowers—*Everestianum*; with white or nearly white flowers, *Album elegans*, *Album grandiflorum*, *Glennyanum*, *Catawbiense album* (very early). A few more are mentioned later on and one or two others—for example, the white-flowered Madame Carvalho—are promising.

It will be seen that the number is very small, and also it must be pointed out that in the Arnold Arboretum these plants occupy a very favorable position at the base of a steep slope clothed with Hemlock trees and therefore much protected. Had this been written two or three years ago one might have included other varieties such as Mrs. H. H. Hunnewell, King of the Purples, and *Delicatum*.

(Continued on page 156)

be Early
merican
Style



The
Mary II
Style

TREASURE LOWBOY SET—Complete flat silver for twelve people, 238 pieces, \$1,000.
Smaller Lowboy Sets may be had for \$350.00.

TO GIVE "TREASURE" SILVER THE SETTING IT DESERVES

To give "Treasure" Silver the background it should have, and to blend it harmoniously with the decorative scheme of your home, the makers of "Treasure" Silver have had designed the Treasure Lowboy.

Of the different "Treasure" Silver patterns, you may for instance prefer the Early American or the Mary II style. But whatever your selection, one of these beautiful cabinets will

set off all the pieces of your set with perfect fitness.

If you will write to us for the "Treasure" Silver portfolio we shall gladly send photographs and complete details. Just specify your interest, either in the Early American style or the Mary II.

ROGERS, LUNT & BOWLEN COMPANY

114 SOUTH WOOD STREET
Silver Smiths • Creators of distinctive tableware
GREENFIELD • MASSACHUSETTS
Member of the Sterling Silversmiths Guild of America



TREASURE HIGHBOY SET
Complete flat silver for twelve
people, 238 pieces, and 35
pieces of dinner hollow-ware,
in the Mary II pattern,
\$2,000.00. Smaller Highboy
Sets for as little as \$400.00.

Here the Treasure Lowboy, pictured above, shows a note of fitting loveliness in the furnishing of your dining room.

Treasure Sterling

"Treasure" Solid Silver

STERLING 925 1000 FINE



Today's Timekeeper!

What modern home does not need the Telechron? It gives accurate time at all times through the magic aid of electricity,—and without requiring special wiring.

You simply plug it into a handy light socket and forget timekeeping problems. No more winding or regulating—no oiling or cleaning—and no repair bills.

The Telechron is available in many styles and sizes, of unusual distinction and moderate cost. Your jeweler or electrical dealer has just the model you wish for living room, bed room, or kitchen. You can learn more about this master timekeeper by mailing the coupon below for our interesting booklet "Tickless Time"



Telechron

THE ELECTRIC TIMEKEEPER

WARREN TELECHRON COMPANY, Ashland, Mass.
In Canada, CANADIAN GENERAL ELECTRIC CO., LTD.
212 King Street West, Toronto 2, Ontario

MAIL THE COUPON—TODAY

WARREN TELECHRON CO., 203 Main St., Ashland, Mass.

Gentlemen:

Please send me your free booklet "Tickless Time" containing the complete story of the Telechron Electric Timekeeper for the home.

Name _____

Street _____

City _____

State _____



MAGNIFICENT RHODODENDRON

(Continued from page 154)

atissimum, but longer experience has proved them less hardy than was generally supposed.

What American gardens need is a race of evergreen Rhododendrons with good foliage, and large, brightly-colored flowers, that is perfectly hardy. It is admitted that the few kinds enumerated earlier have endured the summer drought, the winter cold, and the March sun of New England more or less satisfactorily for a number of years, but they are still uncertain, and owners breathe freely each May when they find their plants alive and healthy. In Massachusetts large sums of money have been spent on these plants but the results on the whole are discouraging and some who have given much time, labor and money in the attempt to make this class of Rhododendrons grow successfully are losing or have lost hope. Such are the facts of the present-day situation in New England and it is pertinent to ask: Is there a remedy or a way out of the difficulty?

I make bold to say that there is, but it entails beginning again. It means commencing here in New England or elsewhere in this country, and breeding a race suited to the climatic conditions which obtain; it means abandoning the old and lazy policy of relying upon other lands to supply our needs in this respect; it means that we must do here what Europe has done, namely, work out our own salvation. We start later than they across the Atlantic but we start with great advantages including those which have accrued from the labors of the past. A little of that concentrated effort and skill which have produced that most typical of American floral products—the Perpetual-flowering Carnation—would yield us our desire in the matter of a race of hardy broad-leaved evergreen Rhododendrons.

A PRODUCT OF ENGLAND

The present-day race of evergreen Rhododendrons is essentially an English product and to better understand the subject let us briefly investigate its early history. No Rhododendron is native of the British Isles. The first of the evergreen section to be introduced was *R. maximum*, indigenous in eastern North America, which flowered for the first time in London in 1756. A few years later *R. ponticum* was introduced and was followed in 1803 by *R. caucasicum*. The American *R. catawbiense* was introduced by John Fraser and was common in gardens in 1838. Here are the beginnings of the Rhododendron cult in England. Of these four species two only, *R. ponticum* and *R. catawbiense*, have played a major part.

As a breeder, *R. ponticum* has been the greatest asset and although its color is not good, it has proved extraordinarily adaptable in Great Britain. This species grows wild in southern Spain, in Asia Minor, in Syria, and the warmer parts of the Caucasus. These regions enjoy a much warmer climate than does New England and from our viewpoint it is a tender species and unsuitable as

a breeder. Also, for the same reason it ought not to be used as a stock for grafting, yet, unfortunately, is the stock so employed.

In the matter of hardiness American *R. catawbiense* has the greatest of all gifts in the race of Rhododendron, and the hardiness of our present-day race depends most solely upon the dominant influence of the blood of this species. *Rhododendron caucasicum* is native to the higher Caucasus peaks and should be of much value to us since it is quite hardy in New England. Unfortunately it has been very little used by hybridists, but such offspring as *Boule de Neige*, *Coriaceum*, *Venus*, or *Jacksonii* and *Mont Blanc* are satisfactory plants in the Arnold Arboretum.

Our native *R. maximum*, the first species introduced into cultivation, has played an unimportant part in the evolution of present-day Rhododendrons. In a manner it has been disappointing, yet it is questionable whether it has had a fair chance. To us its hardiness and late flowering are qualities of vast import.

EARLY HYBRIDS

The earliest introduced species were lacking in color and their hybrid offspring had the same defect. In 1811, the Himalayan *R. arboreum* with intense red flowers was introduced into England and this marked an epoch in the cult of Rhododendrons. The first really important hybrid resulted from crossing *R. arboreum* with *R. catawbiense* in 1826 and was named *R. altaclarensis*. The present-day race may be said to date from that period. But this magnificent Himalayan species is less hardy than *R. ponticum* and is quite unsuited to the climate of New England. Until about 1850, these were the only species of this section of Rhododendron in cultivation and such hybrids were raised resulted from their interbreeding. In 1848, *G. griffithianum* was introduced into England from the Sikkim Himalayas, and in 1850 *R. fortunei* from eastern China. These two species have given birth to many wonderful hybrids—all of them tender. Other Himalayan species have played a part in the evolution of the wonderful variety of Rhododendrons eminently suited to the moist and mild climate of the British Isles, but their influence has not made for a race of value to eastern North America.

Such are the bald outlines of the Rhododendron cult of England, and for our purpose there is no need to go more deeply into the matter. It lays before us the origin of the present-day race and points clearly to the cause of its lack of hardiness in the severe climate of New England.

Let us now take stock of the field in general. Rhododendrons are found wild in the moist temperate parts of the northern Hemisphere and a certain group extends through the tropics of Malaysia to northern Australia. No species has been found in Africa nor in South America.

(Continued on page 158)



A wonderful Christmas Gift for \$2.50

A PAIR of hemstitched pillow cases of WAMSUTTA PERCALE, size 45 x 38½, in a special Christmas box that is all ready for the tree; what finer gift could you find for \$2.50, or several times \$2.50? A practical gift. A beautiful gift. A gift that is reasonably priced. And the name WAMSUTTA PERCALE carries with it an assurance of quality.

Leading stores from coast to coast are showing this special
WAMSUTTA PERCALE Christmas box.



For very little more!
WAMSUTTA PERCALE
Pillow Cases
with several rows of hem-
stitching, or in scalloped
and embroidered designs

WAMSUTTA MILLS, NEW BEDFORD, MASSACHUSETTS - Founded 1840 RIDLEY WALL & Co. Selling Agents 44 LEONARD STREET, NEW YORK CITY

WAMSUTTA PERCALE

SHEETS & PILLOW CASES

MAGNIFICENT RHODODENDRON

(Continued from page 156)

the large-leaved section four species only—*R. ponticum*, *R. caucasicum*, *R. smirnowii* and *R. longirivii*—are found in Europe and western Asia including the Caucasus. In North America three species only—*R. maximum*, *R. catawbiense* and *R. californicum*—occur. Japan has but three—*R. metternichii*, *R. brachycarpum* and *R. chrysanthum*. The great concentration is in western China and on the Himalayas where more than three hundred species have been discovered. It had been expected that the floral wealth of central and western China would add a few species to the list of large-leaved Rhododendrons hardy in New England even though the Himalayan region had failed us, but, unfortunately, these hopes have not been realized.

SIX STURDY SPECIES

Of the introduced species of Rhododendron with large evergreen leaves six only are hardy in the Arnold Arboretum. These are the native *R. maximum* and *R. catawbiense*, *R. smirnowii* and *R. caucasicum* from the Caucasus, *R. metternichii* from Japan and *R. brachycarpum* from northern Japan and northern Korea. One other species, *R. chrysanthum*, with pale yellow flowers, ought to be hardy here for it grows in the cold regions of northeastern Asia and on the tops of high mountains in Japan, where I have gathered it in flower on the last days of July with unmelted snow in patches lying round. It is, however, an Alpine plant and though introduced to cultivation about 1800, and again about 1850, has never been a successful garden plant. This being the case it is on the above-named six species that all our hopes are centred and it is in the commingling of their blood that we must look for the foundations of a race of large-leaved evergreen Rhododendrons capable of withstanding the rigors and vagaries of this climate. And we are really fortunate to possess six species which, as we have seen, are more than were known when the work began in England. Caution is necessary, but in cross-breeding among the six species of proven hardiness, there is every possibility of evolving a very tough hybrid race. To ensure success it should be done in this country as far north as possible, so that the progeny may become inured to the climate from their babyhood up.

Except in time and place the work here advocated is not altogether *de novo*. I do not know whether *R. brachycarpum* has been experimented with but the others have, and with encouraging results, especially *R. smirnowii*, a hybrid of which is giving much satisfaction in the Arnold

Arboretum. The Lace-wing Fly a bad pest on Rhododendrons which the under surface of the leaf is smooth and green, but it cannot attack *R. smirnowii*, the under surface of whose leaves is clothed with felt of woolly hairs. This species promises, therefore, to be of value in other ways than mere hardiness.

The results obtained by the intercrossing of the six hardy species will in all probability be lacking in color and pale washy pink and pink colors predominate, for since none of the parents has highly colored flowers must not expect them in the progeny. In the historical note it is shown that on this account Rhododendron breeding in England languished until the advent of species with deeper rose, scarlet and crimson flowers. The intense colors in the hybrid Rhododendrons of today came from the Himalayan element and especially from *R. arboreum*. Again, our position here is more fortunate than that of English pioneers since the fruit of their labor are at our disposal. To give color to our new race we can employ the red-flowered *Atrosanguineum*, Charles Dickens and H. V. Sargent, which are among the hardiest of all hybrids.

Furthermore, the great wealth of material from western China is likely to be of service, for although it cannot withstand New England winters it is much harder than the Himalayan element and there are species like *R. calophyllum*, *R. oreodoxa*, *R. fargesii*, *R. orbiculare* and *R. strigosum* with flowers of rich and beautiful colors. These and very many others are thriving in England when hybrids between them are being raised, and by the time our hardy home-bred race is ready ample new material to assist its development will be available.

LOOKING FORWARD

Gardens are destined to become in this country just as popular and as necessary a part of the home as they are on the other side of the Atlantic and whosoever works for their advancement and embellishment will not labor in vain. On the lines here briefly sketched there is every reasonable possibility of breeding a race of broad-leaved, evergreen Rhododendrons capable of withstanding the New England climate and in no respect inferior to the present race of hybrids whose only fault here is its uncertain hardiness. I have no doubt but that sooner or later someone, amateur or professional, will take up the task and succeed. The monument erected to such a one will be more enduring and to be prized than any of bronze or stone.



POOLEY
RADIO CABINETS
with
ATWATER KENT
RADIO

A joy to hear—as well as to behold!

Read what the maker of
Atwater Kent Radio says:

"The Pooley Radio Cabinet is approved for Atwater Kent Radio because of the design and quality of Pooley cabinet work and because of the tone qualities of the Pooley built-in floating horn. Both meet the standards we set and maintain for Atwater Kent Receivers and Speakers."

(Signed) A. ATWATER KENT

POOLEY Radio Cabinets to the manner born—ready to adorn or entertain! Theirs is a double loveliness, satisfying to a fine degree. They boast the finest things in radio—the Atwater Kent receiver, factory installed—the built-in Pooley (patented) floating horn.

Truly a masterpiece, this horn! Designed by acoustical experts, exceptionally large and sturdy, and built of selected spruce, it produces a tone of golden richness.

The cabinets are charming period models, fashioned for beauty and for strength. Batteries are hidden in roomy compartments; wires concealed. This is cabinet radio as it should be—exquisite in appearance, exemplary in performance, inimitable in voice.

The beautiful Pooley Radio Cabinets and Pooley Speakers are shown and fully described in our new catalog.

THE POOLEY COMPANY
1694 Indiana Avenue Philadelphia, U. S. A.

Model 1700-R-2 (shown above)

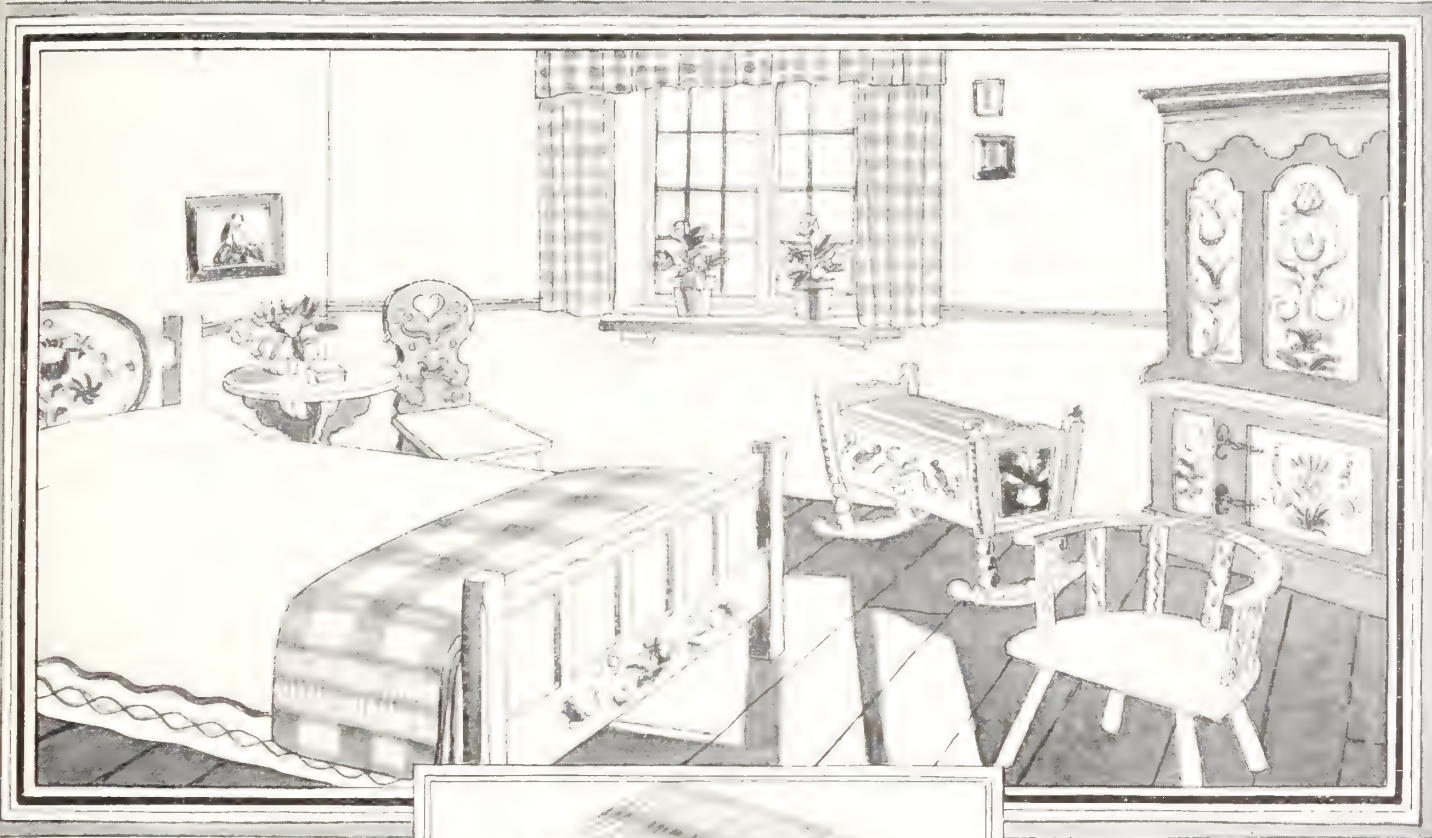
Finished in English Brown Mahogany or American Walnut, with built-in Pooley (patented) floating horn and Atwater Kent Receiving Set. Prices complete, without tubes and batteries, \$40 to \$120. Other Pooley Radio Cabinets, complete with Atwater Kent Radio, from \$120 to \$200. Pooley Cabinet Speakers, which will accompany the Atwater Kent Radio, \$40 to \$80.

Beware of imitations—look for the name "Pooley" before you buy

Prices slightly higher west of the Rockies and in the Northwest. Complete Pooley Radio Cabinets are manufactured by Malcom and Sons, Ltd., Kingston, Canada



Endorsed by fourteen
leading decorators



THE NEW FASHION IN
BLANKETS—NOW YOU
CAN HAVE APPROPRIATE
COLORS AND
DESIGNS



WHATEVER THE KIND
OF BLANKET YOU
WANT—WHATEVER
THE PRICE . . . IT CAN
BE AN ESMOND

IN this new ombré design, Esmond introduces a pattern exceptionally harmonious with the French Provincial bedroom. This designing of a blanket for its eventual harmonious presence in the bedroom is characteristic of Esmond.

Once you have seen an Esmond and imagined its colorful presence in the bedroom, the type of blanket that was bought for warmth and use only, will be unthinkable!

The leading decorators of America have enthusiastically endorsed this idea of appropriate blankets! They have praised Esmond style!

"I never knew such lovely blankets were made in America," one interior decorator said.

Variety in Esmond Patterns! Striking ombré effects, quaint checks and blocks for Colonial type of bedroom. Smart plaids and borders for the

English type of bedroom, and delicate floral effects for the French manner.

Solid colors too—Pink, Blue, Lavender, Hyacinth, Pale Golds and Greens. Esmond colors harmonize with the new approved bedroom colorings in cretonnes, linens, gauzes and silks.

AMONG the many interior decorators who have praised the colors and patterns of Esmond Blankets are: CORNELIUS GREEN, New York; PHILIP H. GREEN, New York; MRS. GREEN, IN. Chicago; COOPER-WILLIAMS, INC., Boston; E. A. BROWN, New York; HENRY H. AVON, New York; L. E. JENSEN, New York; L. I.; MARGERY SILL WICKWARE, New York; ALICE GILLAM MUNYON, New York.

THERE are Esmond Pure Wool Blankets—Esmond 100% Camel's Hair Blankets—and Esmond Blankets of Wool-predominating mixtures. These three varieties are available in a great range of patterns, colors and sizes. Priced: \$12 to \$36.

Esmond Cortex-finish Blankets, in bed sizes, are priced \$4 to \$7. Bunny Esmond Crib Blankets in quaint animal designs are priced at \$1 to \$5.

How You Use Your Blankets. A perfect hostess always lays an additional blanket at the foot of her guest room beds. Nor should the family be neglected in this respect—warmth when needed is a health precaution. On the porch and the sun room too, a blanket should always be handy to keep off the evening chill and complete the luxurious comfort of "forty winks."

ESMOND MILLS, ESMOND, R. I.
Selling Agents, Clarence Whitman & Sons, Inc.,
21 East 26th Street, New York City, N. Y.

ESMOND
BLANKETS

(CORTX FINISH—PURE WOOL—100% CAMEL'S HAIR WOOL-PREDOMINATING MIXTURES)

Unqualified Comfort Inimitable Daintiness

By JANE BRADFORD POTTER

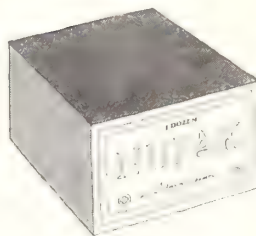
WOULD you be interested in a new sanitary convenience that offers unequalled daintiness and comfort with complete protection?

Nupak is the name of a new kind of sanitary napkin, made by Johnson & Johnson, who put out the first made-up sanitary napkin 25 years ago.

Snowy-white, antiseptic, absorbent gauze, as soft as it can be, made by a house that has made surgical gauze for many years. Downy, supersoft, absorbent cotton, made by the foremost manufacturers of absorbent cottons. And—a unique feature—an outer layer of soft, non-absorbent cotton for *complete* protection. These quality products have been fashioned into a pad of generous size and correct shape, marvellously soft and comfortable. Because it is more absorbent than ordinary pads, Nupak lasts longer. Because it is more comfortable, it may be worn longer without irritation.

You can get Nupak at your favorite drug store where you will probably see it displayed. Or, if you prefer, I should be glad to send you, free of charge, one full-sized Nupak pad, sealed in the Nupak carton and encased in plain wrapper. Just send me your name and address.

women's
most



personal
accessory



*Nupak is easy to buy. The name
is easy to say, easy to remember.
Ask for Nupak at your drug
store. Priced at sixty cents per
box of one dozen.*

NUPAK

Johnson & Johnson
NEW BRUNSWICK NEW JERSEY

The Independence Design shows many interesting historical vignettes to delight the children studying American history. It comes in five colorings.

INDIAN HEAD REG. U.S. PAT. OFF. PERIOD PRINTS

are in wide demand



Children love these gay picture draperies. The one shown above is the Limoges Design, which comes in four color combinations

PICTORIAL draperies have such a delightful decorative quality that they are being used more and more. Indian Head Toiles de Jouy, with historical illustrations, and a wide variety of other Period Prints are chosen by decorators everywhere for children's rooms and for grown-ups' rooms as well. They appreciate the beauty and correctness of these designs, and their clear and usable colors.

These, as well as all the other

smart Amory Browne Drapery Fabrics, are covered by this guarantee:

If any Amory Browne Fabric should fade, we will refund not only the full cost of the material, but also the cost of labor and trimmings.

Ask to see these fabrics at your favorite shop. If your dealer does not carry them, write us.

To Professional Decorators: This complete line is being displayed by H. B. Lehman-Connor Co., Inc., New York, Philadelphia, Boston, Chicago and San Francisco.

Amory Browne Fabrics

Amory Browne & Co.

62 Worth St., New York; 48 Franklin St., Boston; 234 So. Franklin St., Chicago,
Rialtas Exchange Bldg., St. Louis

The Old New England Toile de Jouy, with its delightful spirit of Pilgrim days and early history, comes in six colors.



The Charm of the Synchrophase

TRUE charm of the Synchrophase lies in its ability to reproduce faithfully every shade of tone that voice or instrument sends over the air.

The Synchrophase never intrudes itself into the picture, for it is free from that artificiality and sound distortion known as "radio accent."

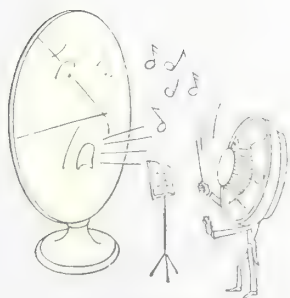
The *Colortone* enables you to adapt the loud speaker's voice to the character of the program, eliminating the unnatural sounds

that often make radio so disagreeable.

There are several other exclusive Grebe features which contribute to the unusually superior reception of the Synchrophase: *Grebe Binocular Coils, S-L-F Condensers, Low-Wave Extension Circuits*, etc.

Send for *Booklet HG* which will explain how these Grebe features produce such superior reception. Your dealer will gladly demonstrate the Synchrophase.

A. H. Grebe & Co., Inc., 109 West 57th Street, New York
Western Branch: 443 So. San Pedro St., Los Angeles, Cal.
Factory: Richmond Hill, N. Y.



Colortone
Reg. U. S. Pat. Off.
gives you control of tone
quality independent of
the loud speaker.

The **GREBE**
SYNCHROPHASE
TRADE MARK REG. U. S. PAT. OFF.

This Company owns
and operates stations
WAHG and WBOQ.



All Grebe apparatus
is covered by patents
granted and pending.



"He who possesses
the secret of life has
no spot where death
can enter."

Lao Tzu

The man who pos-
sesses a Synchro-
phase holds the se-
cret of true radio
enjoyment.

Lester W.

SCRANTON LACE



Lustre-Lace Fringed Curtain—16080



*Curtains of Filet Net—16263
Over draperies of Lustre Taffeta—800*



Lustre-Lace Casement Curtain—16175

On Curtains

or Bedspreads

SCRANTON is the MARK OF QUALITY

WHEN you buy curtains, over-draperies, or bedspreads you want three qualities—beauty of design, fine texture and durability. The Scranton name on any curtain, net, over-drapery or bedspread is a guarantee that it will retain its original beauty and charm after much wear and many launderings.

The Scranton Lace

Company is the exclusive maker of Lustre-Lace, Lustre Filet Nets, Lustre Marquisette, Lustre Taffeta and Lustre Bedspreads. Your dealer will gladly show you these and other Scranton creations.

Lustre Bedspread—1310 in all smart colors

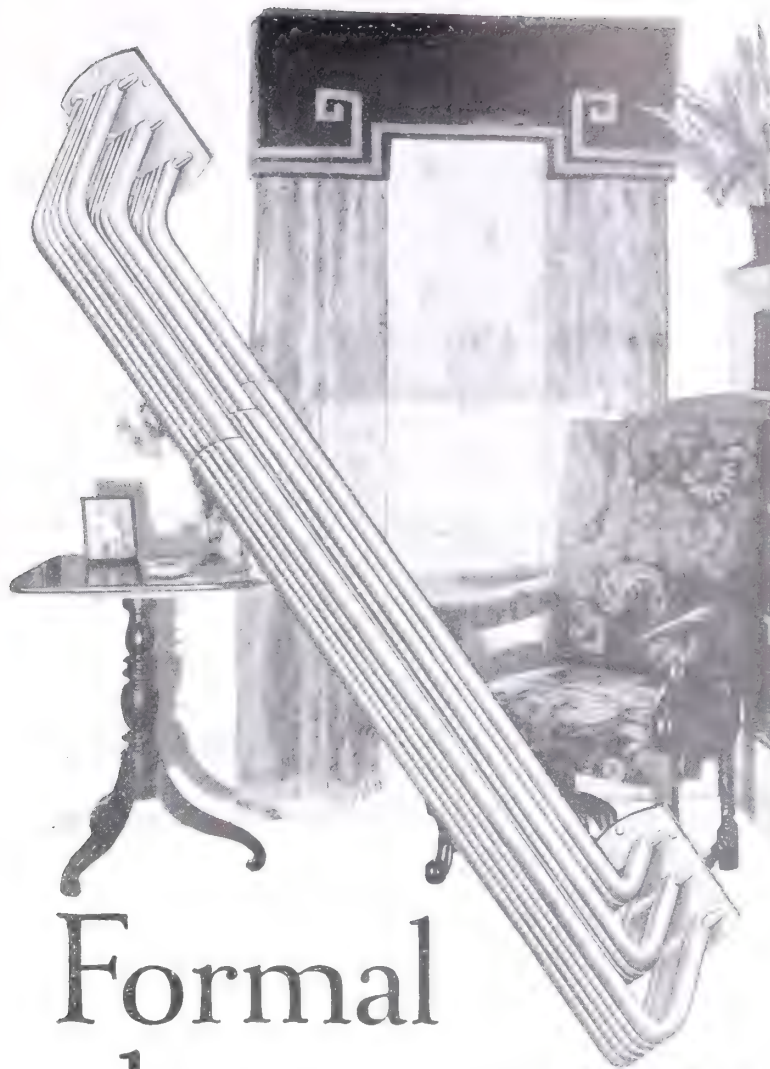


*A Scranton Lustre Bedspread
is an ideal Christmas present*

during
the new
year
plate

SCRANTON LACE COMPANY, Scranton, Pa.

SCRANTON



Formal elegance

made easy and inexpensive
by this better curtain rod

YOU can make your windows more beautiful by choosing the right curtain rod. Judd Bluebird Curtain Rods are made in triple, double, and single styles—which make it easy to obtain the complicated appearance of formal elegance or the simplicity of ruffled dimity.

It is an easy rod to put up and take down because of the exclusive Can't-Fall Hook-Hanger. It keeps your curtains in the strictly formal position you want, because the three exclusive stiffening ribs prevent sagging.

You may use expedient

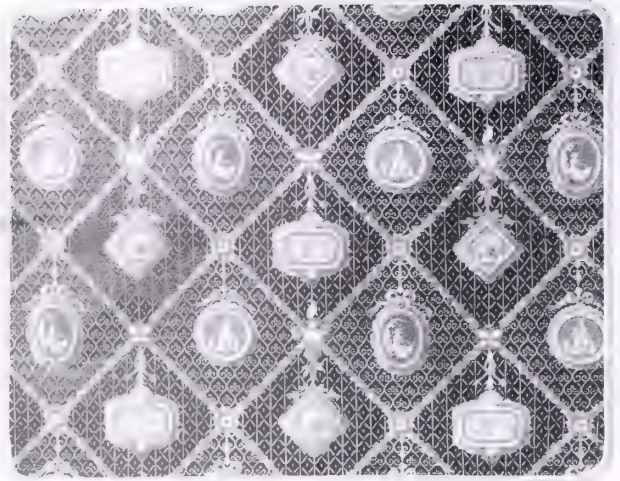


Colortone
Reg. U. S. Pat. Off.
gives you control of tone
quality independent of
the loud speaker.

Finest Colortone is used in the Judd Bluebird Curtain Rods. This lacquer is satin-smooth, and slips through even the most dainty of fabrics easily. It prevents corrosion and rust. Ask for these better rods, with their three new features, by their full name—Judd Bluebird Curtain Rods. You will find them at department and hardware stores everywhere. H. L. Judd Co., Inc., 87 Chambers Street, New York, N. Y.

JUDD

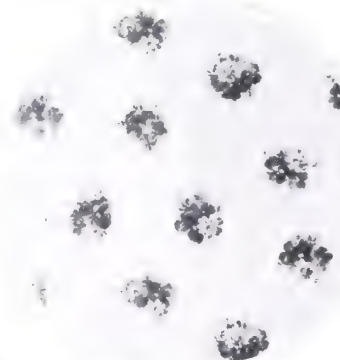
"Bluebird"
Rods



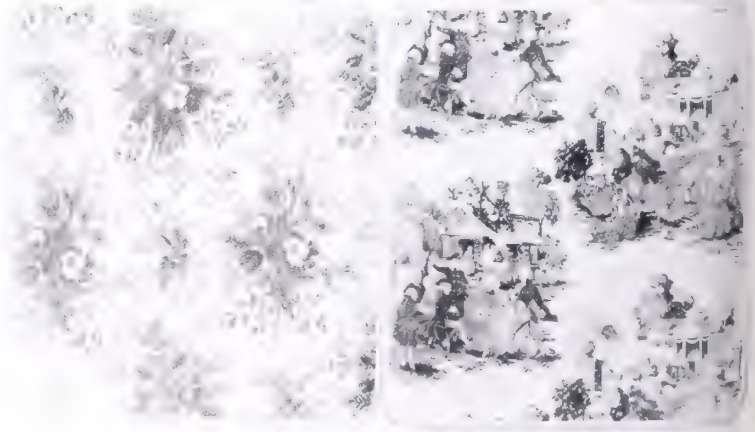
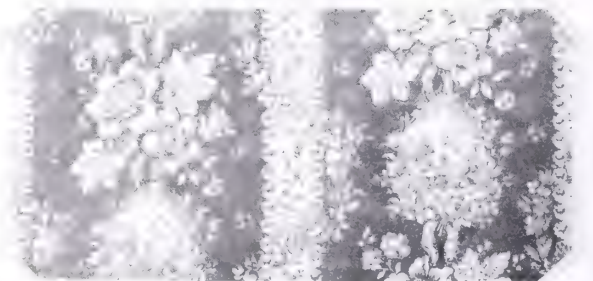
This *Decorative Chintz* comes in black with a decorative lattice and medallion design in lavender and green, or in green with the pattern in brown and lavender. Mrs. Gillette Nichols.

INEXPENSIVE CHINTZES FOR BEDROOM USE

Decorative Chintz comes in black with a decorative lattice and medallion design in lavender and green, or in green with the pattern in brown and lavender. Mrs. Gillette Nichols.



"Romance" is the name of the chintz shown below, with its formal flowered pattern. In rose, blue, green, lavender, brown or black with design in beige. Jas. McCutcheon & Co.



A colorful Colonial print with putty-colored ground and soft tones of rose, green, blue and lavender. Or with green or black ground and design in tan. B. Altman.

Margery Sillick, decorator

COMMUNITY PLATE



THE DOUBLE VEGETABLE DISH SHOWN IS \$18.00 •• THE SALAD FORKS \$7.50 FOR SIX •• ALL IN THE FINEST PLATE

~ Silvery beauty, luminous and enduring...
beauty for three-times-a-day, in the new:
complete silver services of Community Plate

SPECIAL DISPLAY AT OUR NEW HILLS WARE OCT. 31 & NOV. 6



Even More Important Than The China Or Glassware - -

FLAVOR, a cheese flavor from far-away Holland. A dainty roll of biscuit, encasing moist cheese which first won the favor of discerning hostesses and, through them, met the men folk and how men do like Helder's Cheese Sticks!

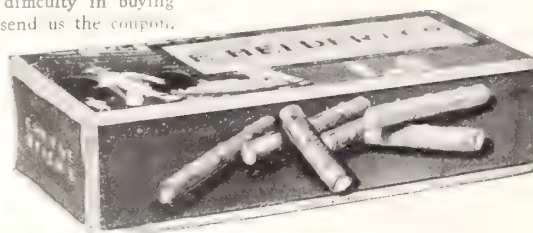
Colorful table accessories are important, to be sure. But choice, savory delicacies are of equal importance. And, these days, Helder's Cheese Sticks are proving to be indispensable to the smart hostess.

Madame uses them with salads, for afternoon tea, and those midnight spreads. Monsieur trots them out when he's about to shake up a tricky concoction or have a cold glass of a malt beverage; not to mention the many times he raids the pantry for "just a bite to eat".

You, too, should have a package or two of Helder's Cheese Sticks always on hand. To please your husband, and to give yourself and your guests a real treat, too.

You will probably find Helder's Cheese Sticks at the shop where you buy unusual table delicacies, but if you have any difficulty in buying them in your locality, just send us the coupon.

Each package is hermetically sealed. Each contains the choicest cheese encased in Holland's creamy pastry—imported direct by Robert L. Helder.

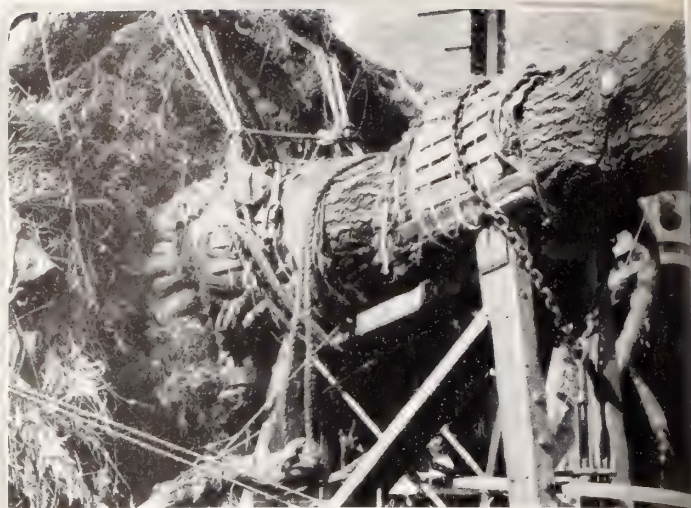


COUPON

Please send me direct.....or through my grocer.....

.....the items checked below; find my check for \$

.....hermetically sealed tins of Helder's Cheese Sticks . . . (39 sticks) \$1.25 each
hermetically sealed tins of Helder's Cheese Sticks . . . (65 sticks) \$2.00 each
The Albert Samplerchoice imported sweetmeats . . . \$6.50 each
 consisting of; a 2 lb. tin of Asst. Stuffed Fruits (\$2.50); a tin of Helder's Cheese Sticks (\$1.25); 1 lb. Pette Dutch Cocoa (\$5.00); pkg. of Pette Dutch Chocolate Pastilles (\$.75); a chocolate Dutch Doll (5 inches high, for children) (\$.75); a large tin of Helder's Spice Biscuits (Speculaas) . . . (\$1.25)
 These items will be shipped postpaid and only in combinations listed



Healy

The careful wrapping of the points of contact along the trunk is shown in the upper picture. Below can be seen the ball of earth and the wrapped roots ready for the hole

MOVING LARGE TREES

CERTAIN immediate landscape effects can be produced only by moving in large trees. A new house lacks its proper setting until these are in place. At first thought such transportation would seem impossible, but the skill and knowledge of the tree-mover has so progressed that success can be assured in most cases.

The first important step is the selection of the tree for its new site. The mere fact that it is beautiful on its native heath is no guarantee of its living on a new one. Be it Elm, Apple, Cedar or Pepperidge that is to be moved, select a tree from a site that will approximate the site it is going to occupy. Some Elms, for example, grow with their feet in the proximity of water. They will certainly perish if moved to a dry site.

The second step is to consider the type of roots the tree has. The Elm's roots are outspread, whereas the Cedar has a main taproot. To prepare for the removal of a tree these roots have to be severed—the Cedar's taproot cut a year before moving, and Apple tree's almost as long before, and around an Elm a trench should be dug so that the ends of the outspreading roots can be clipped off; then the trench is filled in again until the tree is moved.

Either winter or very early spring are the seasons for moving large trees. At this time the ground is frozen and a compact ball of earth surrounding

the roots can be preserved. This carefully wrapped with burlap, as any protruding roots. The ball of earth prepared, the tree is then moved on the mover. This requires special machinery and care on the part of skilled workmen. Wherever the tree rests on the mover or where there is any friction between limbs, must be set a protective padding lest the limbs be broken. Finally lashed in place the tree can start on its journey.

Meantime the hole to receive it has been prepared, and water is ready. In England it is customary to pack the bottom of the hole with leaves to absorb water and keep the roots dry. We could do that here or approximate it by using a bale or so of peat to each hole. It is essential that the hole has drainage, that it is not in position where water will settle permanently.

When the ball of roots is finally lowered into the hole, then begins the process of filling in. This requires the greatest care because if air pockets are left around the roots they are invariably fatal to the tree. The soil should be flushed in with a strong stream of water. The final layer of filling should be built up to form a mound around the trunk to hold water.

The last process is guying the newly-set tree. Hooks are screwed into the branches and cables attached to the trunk.

(Continued on page 166)

INTERNATIONAL STERLING



It is Sterling
—more can not be said

The Bride will soon be the hostess

HOSTESS through the years! How essential, then, her silver! And how beautiful—if it be "Wedgwood", or "Pantheon" in International Sterling.

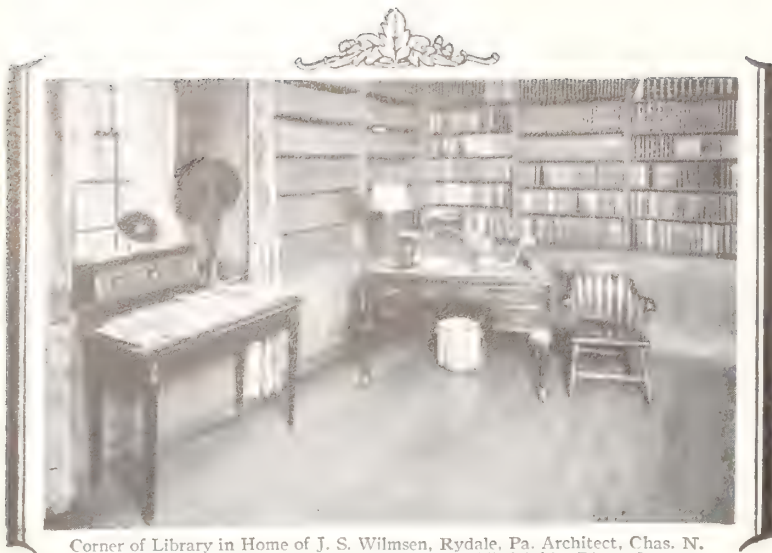
Here are designs that enrich the culture of a home. Classically inspired, they belong to the arts. Wrought from solid silver, they belong to the ages. Such designs do honor to the Bride's plans. They climax entertaining—promise enduring satisfaction. To select the one of luxuriant decoration—or the other of graceful simplicity—is a matter of taste. Both possess that quality of permanent correctness typical of International Sterling designs. See them at your jeweler's.

WROUGHT FROM SOLID SILVER by
INTERNATIONAL SILVER CO.

through its FINE ARTS DIVISION

PANTHEON

WEDGWOOD



Corner of Library in Home of J. S. Wilmsen, Rydale, Pa. Architect, Chas. N. Read, Philadelphia. Builder, Horace H. Burrell, Philadelphia. Ritter Quarter-Sawn Appalachian Oak Flooring, strip pattern, used.

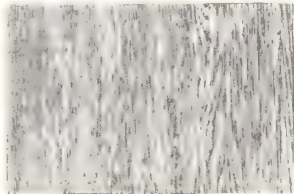
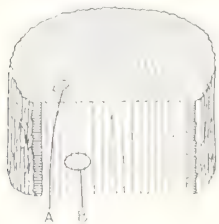


Fig. 1

Floor beauty from the Appalachian Highlands

REFINEMENT and elegance in floors are largely dependent upon the timber from which the flooring is manufactured, and the quality of the timber is determined primarily by the locality and conditions of growth.

Where climate, soil and drainage favor slow tree growth, as in the Appalachian Highlands, the annular rings are close (A). (Each ring shown on the end of the log represents one year's growth.) The result is the fine grain and even texture indicated in (B), and characteristic of all Oak flooring made from such timber, as illustrated in Fig. 1.

On the other hand, where climate and soil force rapid growth, the annular rings are farther apart, resulting in coarse, flashy grain and lack of color harmony. Illustrations of such logs and the flooring which results will be sent on request.

All Oak Flooring branded on the back "W. M. Ritter Lbr. Co." is manufactured exclusively from timber cut in the Appalachian Highlands. Appalachian Oak Flooring may be obtained which is not manufactured by Ritter, but you cannot get Oak Flooring manufactured by Ritter which is not produced from Appalachian Highland Oak.

You may be assured of getting matchless floor beauty by specifying "Ritter Appalachian Oak Flooring" when you build or remodel.

The same qualities which enhance the beauty of Ritter Appalachian Oak Flooring also make Ritter Appalachian Oak Lumber superior for interior trim.

W. M. RITTER LUMBER COMPANY

Established 1890
General Offices: Columbus, Ohio



W. M. Ritter Lumber Co., Dept. H, Columbus, Ohio.
Gentlemen: Please send free copy "Ritter Oak Flooring."

Name

Street

City

I contemplate placing my order for flooring through (name of architect

or builder)



These two views show the wrapping of the roots and branches. From this position the tree is lifted and set in the hole with block and tackle. Broken limbs are cut off

MOVING LARGE TREES

(Continued from page 164)

these and to stakes in the ground, so that the tree is held rigid and cannot rock its roots. These guys should stay in place at least two years, by which time the roots should be sufficiently established to support the trunk and foliage against wind. Likewise, for two years after setting, the tree should be constantly watered in dry seasons. If leaves begin to yellow—which usually indicates air pockets—force

a crowbar into the ground around the tree and pour water down these holes.

Trouble with a transplanted tree may often be laid to poor selection. The tree transplanted should be one whose roots are not cramped in its original situation. It must have had, in the first place, a good start in life. It is most difficult to move trees which grow in rocky ground, as some of

(Continued on page 170)



Showing how the roots of an Elm are spread out in the hole. The burlap wrapping is carefully unwound and the soil washed around the roots so that no fatal air pockets are formed

YEARS ONLY GLORIFY IT



Cardinal Pattern
Orange Spoon
Set of Six
In Gift Box
\$5.25

Adelphi Pattern
Dessert Fork
Set of Six
\$7.00

Cardinal Pattern
Individual Salad Fork
Set of Six
In Gift Box
\$6.80

Give timeless beauty!

It is the perfect gift. From day to day, year to year, from generation to generation, the beauty of Heirloom Plate does not vanish. Time and use only endear it the more and perpetuate the high happiness of the actual moment of giving. What a

difference it makes to the table! How it speaks, silently but eloquently, of good taste and appreciation of beauty! You should give Heirloom Plate. The double joy of giving and receiving is extended indefinitely—it has an ever enduring loveliness.

Write us for a descriptive booklet. Ask your jeweler to show you Heirloom Plate.

Heirloom Plate

From Generation to Generation

WM. A. ROGERS, LTD., NIAGARA FALLS, N. Y.

New York

Chicago

San Francisco

Toronto



URNISHING the town house apartment with a reverent eye makes possible a capture of the integrity and charm of the old-time American home. An exquisite blend of history, beauty and character in choice and arrangement is the mark of a fine perception in furniture. The right pieces, the traditional grouping, give to the room the true American flavor.

Our forbears wrote their hearts into their furniture. For all of us whose hearts respond, the pieces shown above are a quaint and strangely satisfying melody. The Duncan Phyfe living room table in crotch mahogany is so correctly proportioned that it instantly becomes a smart dining table.

The chairs which frame the Sheraton console table are dining height, and the console itself will hold sweets and coffee. The severity of outline required for the formality of dining is softened and mellowed for normal use by the low reading chair with its quaint ruffled skirt and cover of glazed chintz.

The pieces shown are our numbers 1332 DLT, 2558 AC and 1332 Console Suite. These and other delightful Elgin A. Simonds productions are shown by Dealers of Distinction everywhere. Write for the names of the nearest.

THE ELGIN A. SIMONDS COMPANY

New York

Syracuse, N. Y.

Chicago

SIMONDS

Individualism — in Good Furniture

Antique

RECREATING
THE SPIRIT &
ART OF THE
EARLY
SILVERSMITHS

All the knowledge and skill of past masters of silver art went into the designing of the Antique pattern. Only one ideal was held: to produce a perfect example of modern workmanship to match the exquisite, simpler trends in furniture, glass, materials and china which govern the decorative schemes of today.

This hand-made Wallace creation relies upon the use of the heavy metal without ornament or decoration for its success. Its delicate, graceful shape, its massive weight, its magnificent velvety surfaces, all proclaim the Antique a triumph of modern silver.

Orders may be given any fine jeweler for the articles shown and for all other needs in flat silver and in hollowware in the Antique. A handsome brochure on this great Wallace pattern will be sent on request. Address R. Wallace & Sons, Mfg. Co., Wallingford, Conn., should you be unable to buy this silver in your town.

Antique Teaspoons are \$13.50 in sets of six, Forks \$25.50 and Knives \$22.50. The Tea Set of 13 pieces with water, \$333; without the water, \$233.

It is Sterling
—more can not be said

WALLACE STERLING SILVER



Look for the mark of the American Sink Strainer, manufacturer of the American Sink Strainer, in the American Sink Strainer, in the American Sink Strainer.

EXIT

The Dingy Bathroom

THE persistent household annoyance of polishing tarnished metal fixtures can be completely eliminated. For now these fixtures are obtainable finished in CRODON, a chromium electro-plate which preserves its beautiful lustre indefinitely without polishing.

In addition to its unusual beauty CRODON has many further features which recommend its use as the finish for faucets, shower equipment, sink strainers and exposed metal surfaces in bathrooms and kitchens.

CRODON prevents the formation of verdigris and resists indefinitely atmospheric corrosion, service wear, steam, high temperatures, the majority of acids and all alkalis. CRODON never tarnishes or peels; it is so hard that it will out-wear ordinary finishes by many years.

Even in salt atmospheres an occasional wiping with a cloth will remove grease or other foreign matter and maintain its original lustre.

A special booklet on CRODON for Plumbing Fixtures, Bathroom Accessories and Builders' Hardware will give you detailed information about this remarkable permanent finish. The attached coupon will bring it to you.

CRODON

The Chrome Plate
Applied Only to Quality Products

THE CRODON CORPORATION, CLEVELAND, OHIO
20 Broadway, New York City

Dept. N-1

Gentlemen: Please send me your booklet on Plumbing Fixtures, Bathroom Accessories and Builders' Hardware.

Name _____

Address _____

City _____



For immediate landscape effects on new places large trees are essential. Moved with care, they have every chance of surviving.

MOVING LARGE TREE

(Continued from page 166)

the roots have probably grown between rocks in such a fashion as to make their extrication difficult. In rocky ground, too, the chances are greater of roots being cramped.

The moving of a tree should be trusted only to the most experienced. Ones which do much of this work who can show successful examples of such work which they have already

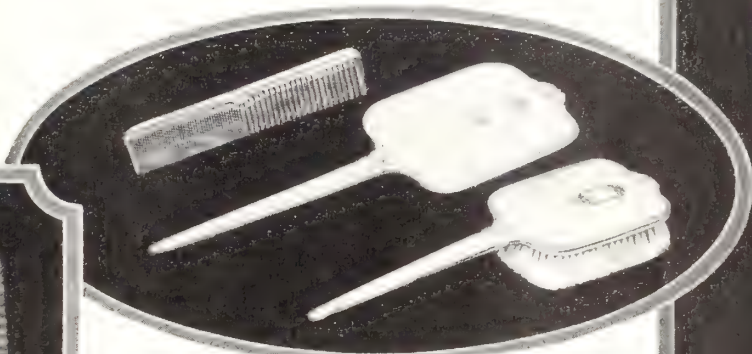


The tree being moved into the hole and, above, in its final position, held in place temporarily until the hole is filled and the permanent guying cables put in place.

HER....for HIM.. for CHRISTMAS

SILVER! There is about it the romance, the sincerity, and the assurance which all true gifts should have. And here—creations in International Sterling—solid silver achieves its true expression. Here is beauty to delight the cultured and usefulness to fulfill a daily mission.

International Sterling transmit your Christmas cheer. The gifts illustrated are but one group from the collection—your selection will show them to you. Or, if he has not all the gifts you desire, write us, addressing the International Silver Company, 100 North Main Street, Waterbury, Conn.



"Theodora"—a triumph in solid silver, hand-hammered and hand-engraved. Comb, brush and mirrors, \$7.50.

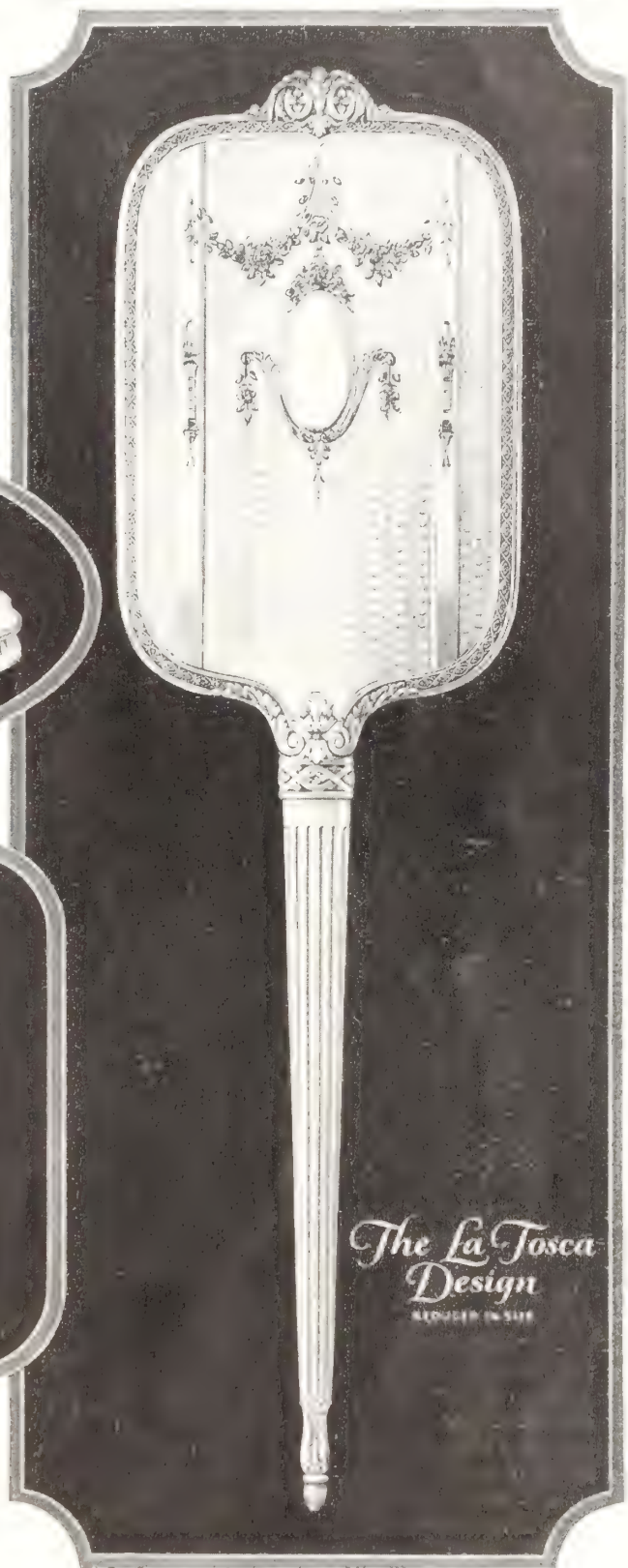


"Protect-a" Military Set. For every soldier's needs with all the comforts of home. Includes: toothbrush, razor, soap, mirror, brush, \$1.75 each. Gift box \$2.50 each.



"Protect-a" Military Brush. \$1.75 each. Gift box \$2.50 each.

Let us send you a list of the International Sterling Christmas gifts. Write to us at the International Silver Company, 100 North Main Street, Waterbury, Conn.



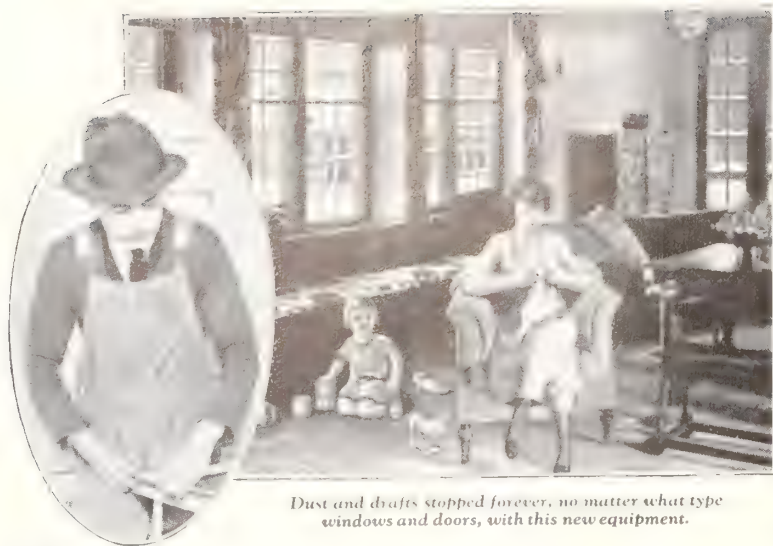
The La Tosca Design
REDUCED IN SIZE

Let us send you a list of the International Sterling Christmas gifts. Write to us at the International Silver Company, 100 North Main Street, Waterbury, Conn.

One of the most beautiful Christmas gifts is a set of International Sterling. Write to us at the International Silver Company, 100 North Main Street, Waterbury, Conn.

INTERNATIONAL STERLING

INTERNATIONAL SILVER CO.



Does YOUR baby play on a floor that is cold and drafty?

HEALTHY grown ups don't mind the drafts—much. An occasional draft and some discomfort are usually the only results.

And most people *can* get along in spite of the dust, dirt and rain that sifts in around the windows and makes dingy the drapes and furniture.

But how about *baby*?

Does *he* get a fair deal, toddling around on a chilled, drafty floor, with fine dust particles seeping in over the rugs with which he gets into such intimate contact?

Perhaps, in the interest of his welfare, there's reason to think seriously—now—about stopping forever these health-sapping menaces to happy, economical living.

Through the years the Ceco engineers have become famous for protecting houses against air infiltration. 45,000 individual homes are now Ceco equipped.

From that experience has come a *new type* metal weatherstripping

Ceco

METAL WEATHERSTRIPS

for windows and doors. It embodies new principles, is better in important ways—yet no more costly.

These specific advantages

To home owners, either on new houses or houses now occupied, these four definite advantages are now offered. Their meaning in terms of *comfort* and *economy* is clear.

- 1.) All drafts stopped. No more cold floors or unhealthy rooms.
- 2.) Dust, soot and dirt kept out. Positive prevention of in-seeping material that soils furniture, rugs and drapes.
- 3.) Fuel saved. Eighty-seven per cent of house heat leaks away. Largest escape is around windows and doors. Experience proves Ceco strips save, substantially, on either coal or oil.
- 4.) Insures quiet, non-rattling, easy sliding windows and doors. Sticking or tight windows banished forever.

Full details are interesting

To learn more about Ceco equipment you need only mail the coupon, attached below for your convenience. Complete cost estimate made without charge. You will find this of interest and value.

CECO WEATHERSTRIP CO.
Dept. C-9, 1926 S. 52nd Ave. Chicago, Ill.

Gentlemen:

Send me free cost estimate for my house. It has

..... windows.

Check here if casement type.

Name.....

Address.....

FREE:
Cost
Estimate



A Mahogany secretary attributed to Seignouret, although the heavy cornice is not in his style

FRANÇOIS SEIGNOURET

AMELIA LEAVITT HILL

ONE of the surprises which strike the strangers in New Orleans is the fact that more is not generally known—or at least, more widely known—about local antique furniture. While makers in other cities have received their mede of appreciation, especially since the enthusiasm for the work of Duncan Phyfe stimulated interest in the work of American craftsmen who were real artists as well as competent artisans, and while the English types inspired by Sheraton, Chippendale and Hepplewhite are bywords in every home which aspires to the most remote appreciation of things artistic, the Louisiana furniture and its makers, thus far, have received little more than local appreciation.

It seems obvious to those who give the matter an instant's consideration that the French influences potent in

Louisiana should have resulted in a type of furniture distinct from that inspired by English influence, wherever in the country, and that the peculiar conditions incident to Louisiana life should have modified the pseudo-French type until a distinctive furniture resulted. Little, however, has been written upon this fascinating topic, for various reasons. In cases the owners of much fine old furniture have preferred to avoid publicity, while in others, familiarity with heirlooms has often bred contempt, but a taking of cherishes possessions for granted, and a loss of all desire to learn their history, their origin. Again, where such interest is felt, family legend and personal recollection have fashioned a fascinating, indeed, but often confused

(Continued on page 174)



The daybed was widely used in Louisiana where the mid-day siesta is a common habit. This example by Seignouret is in Mahogany. Courtesy of Mrs. Charles Nogan

McKINNEY

presents

4 distinctive lanterns in forged iron

They have an air, these lanterns. Whether inbred in the design, captured by expert craftsmanship or ensnared by their quite evident fidelity to the spirit of earlier days, is hard to say. Actually it is the combination of all three. The first sight of these four forged iron lanterns by McKinney brings an immediate and appreciative response. "Take us," they seem to say; "we are what you want."

Over the entrance doorway or in pairs on either side, these McKinney lanterns of forged iron impart a very real touch of genuineness and hospitality. They blend gracefully into their surroundings. They contribute to that sense of dignity of the entrance door setting which all lovers of the beautiful so much desire.

Within a house furnished in such period styles as Colonial, Spanish, Italian or English, they are appropriate as an accenting touch of decorative interest, for besides being efficient lighting fixtures, they are also true works of art.

The lanterns are given a special rust-resisting process on a base of pure Armco iron, recognized as inherently rust re-

sisting. Then a further protection is given with a beautiful soft Duco finish. No expense has been spared to make each lantern a source of permanent pleasure—yet all has been done within a price range remarkable for economy.

These lovely lanterns are now being placed on display by the better hardware, department and specialty stores from coast to coast. (At present, the difficulty is to keep up with the immediate demand following their first showing.) Included with each lantern is the glass cylinder of antique crackle together with a beautifully scrolled bracket, or a three-foot overall chain and canopy for use when the lantern is to be suspended from the ceiling.

Send for Additional Details

Photographs and details of each of the four lanterns will be gladly sent on request, as will also a beautiful Brochure presenting twelve studies showing authentic applications of Forged Iron Hardware to doors, win-

dows, shutters, cabinets, garages, etc. Send the following coupon or write to the

FORGE DIVISION
McKINNEY MANUFACTURING COMPANY
Pittsburgh, Pa.

Send this Coupon Today!

McKinney Forged Iron Hardware. McKinney Lanterns are an addition to the now nationally known McKinney Forged Iron Hardware. This hardware, complete in all items essential to outfit a home both inside and out, is made in four master designs: Heart, Tulip,

Curley Lock and Etruscan. It is finished in Dead Black Iron, Rusty Iron, Relieved Iron, (sometimes referred to as Swedish Iron, Flemish Iron, Gray or Half-Polished Iron), and may be bought of the better builders' hardware merchants everywhere.



McKinney
Heart Lantern
Size 10 x 7



McKinney
Tulip Lantern
Size 14 x 7



McKinney
Curley Lock Lantern
Size 10 x 7

FORGE DIVISION
McKINNEY MFG. CO., Pittsburgh, Pa.
Please send me additional details, including the following:
☐ Photographs of lanterns ☐ Brochure showing applications of Forged Iron Hardware
NAME _____
ADDRESS _____
Name of your Hardware Merchant _____ H.A.G. 11-26



Is it *wise* to leave your screening until Spring?

MANY people who are completing new homes this Fall have made no provision for screening. They intend to postpone this important detail until Spring. But is this wise?

It's an art to screen a house properly, so as to sustain the architectural beauty. You need accurate measurements and you also need artistic and durable screens to conform to those measurements. For this reason, the work should not be left until Spring when the "rush" begins and you will be subject to delays and other annoyances. Do it now, while there is time for a carefully planned job.

The manufacturers listed below have been making screens from twenty to fifty-three years. They have striven to raise screens from the status of a necessary evil to that of a desirable adornment. At least one of these manufacturers has a representative near enough to give you prompt and personal attention. Write to headquarters to put him in touch with you.

THE SCREEN MANUFACTURERS ASSN. OF AMERICA 458 East McMillan Street, Cincinnati, Ohio

Higgin Mfg. Co., Newport, Ky.
Kane Mfg. Co., Kane, Pa.
Orange Screen Co., Maplewood, N. J.
Robbins Mfg. Co., Chicago, Ill.
W. J. Baker Co., Newport, Ky.
Bostwick-Goodell Co., Norwalk, Ohio
E. T. Burrowes Co., Portland, Maine
Cincinnati Fly Screen Co., Cincinnati, Ohio

The Screen Mfrs. Assn. of America,
458 East McMillan St., Cincinnati, Ohio
Gentlemen: Please send me full information regarding screens.

Name _____
Address _____
City _____



A Seignouret bureau in carved Mahogany, with characteristic beading on the drawers. Courtesy of Feldman

FRANÇOIS SEIGNOURET

(Continued from page 177)

dictory and lacking in much which must be of importance to the student of accurate historical information.

In one thing, however, all Louisiana antiquarians are agreed—in giving credit for the first finely made Louisiana furniture to the pioneer cabinet-maker, Francois Seignouret. A native of Bordeaux, Seignouret, came to New Orleans at a date unknown, but evidently some time prior to 1815, since we find him sufficiently interested in the American cause to bear arms under General Jackson, and to take an active part in the battle of New Orleans. The insufficiency of records of the period prevent us from giving any definite dates to which his professional activities may be assigned, but certain it is that in 1832 he was generally recognized as the leading cabinet-maker of the city. His firm, F. Seignouret and Company, as it was officially designated, and whose busi-

ness was described as "furniture wines" flourished at 144 Royal Street until 1853. In this year Seignouret withdrew from business and returned to Bordeaux, where he died, and his firm struggled on for a few years under the name of Edward Seignouret, going entirely out of existence in 1860.

To understand fully the work of Seignouret, however, we must for a moment glance at the influences which Louisiana cabinet-makers were exposed, the types of furniture which had preceded him, and the local conditions with which he was forced to cope.

The furniture of Louisiana was influenced to a remarkable extent by the climatic conditions to which it was subjected. The intense heat of summer, for example, necessitated high-ceiled rooms. In the *Vieux Carre* many fine old homes are still extant

(Continued on page 178)



Circular inlay and a beaded edging are features of this Seignouret Mahogany card table. Courtesy of the Royal Co.



A copy of the Seignouret chair. Arms and seat-band are all in one piece. Courtesy of the Colonial Dames of Louisiana



NORTH LEISURELY INSPECTION

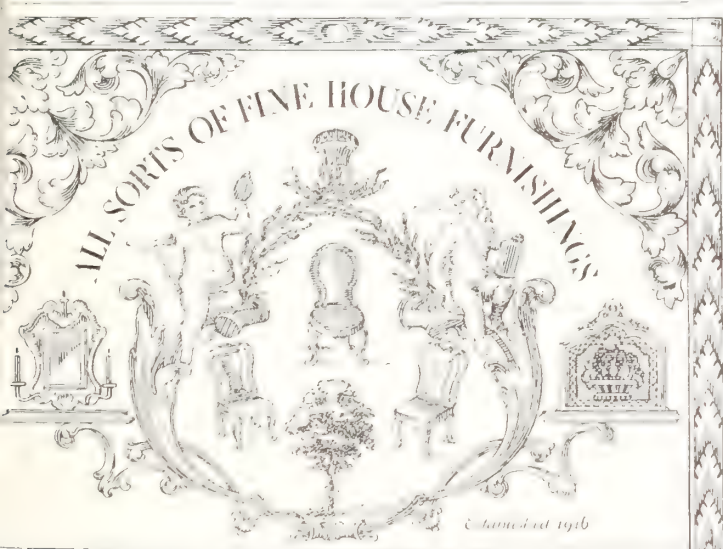
visit to the Caldwell Collection can hardly be compared to any ordinary shopping tour. It is more like visiting a museum of rare and fascinating objects, but with this difference—the jewel or the vase at Caldwell's, the silver candlesticks or rich compote can be *yours* if you desire. The cost of purchase is often amazingly small, when you consider that each object represents the superb craftsmanship of the nations. It was chosen for

the Caldwell Collection by men who know and love their subject. In many cases, indeed, it cannot be duplicated elsewhere.

A leisurely visit to the Caldwell Collection is particularly worth while if you are selecting wedding, anniversary or holiday gifts. It rewards you when you seek china, glass or silver worthy of a place in your own home. Visitors are always welcome. Mail inquiries receive immediate attention.

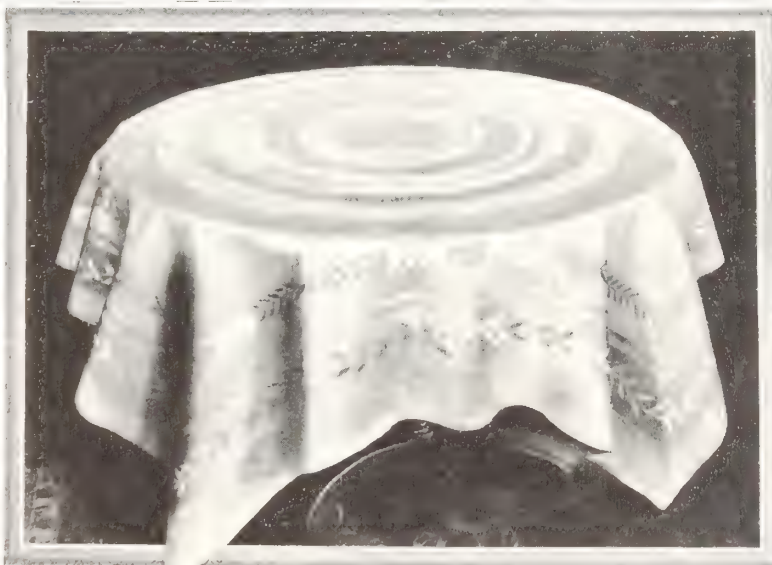
E. CALDWELL & Co.

JEWELRY, SILVERWARE, WATCHES, STATIONERY
CHESTNUT STREET AT JUNIPER, PHILADELPHIA



WATSON & BOALER in Chicago
at Michigan & Superior under old Water Tower
Selleth

All sorts of Fine Furnishings for your home. 4 floors filled with antique & most fashionable Chairs, Fabrics & many curiously wrought Objects. Consoles & other Tables. Also commissions for Interior Decoration ably fulfilled in all parts of the Land



Exquisite Linen

Those who appreciate the importance of fine linen in creating an impression insist upon quality first—and always. McGibbon patrons know that fine quality may well be combined with prices that are decidedly economical. Table linen—napkins—luncheon sets—fancy scarfs—a remarkable selection awaits you here.

McGibbon

3 West 37th Street, New York City
Household Linens Beds & Bedding Lace Curtains

FRENCH Hand-Made Furniture

IN many delightful homes throughout the country, interesting interiors are built about groups of this art quality furniture. Every piece is hand made and its charm will endure for generations.

Discriminating persons who appreciate the finer things recognize it as true art.

Purchases may be made through recognized trade channels. Your inquiry is invited.



WM. A. FRENCH & CO.

Interior Decorators
90 Eighth St. So.

Makers of Fine Furniture
MINNEAPOLIS, MINN.



STAPLETON SUITE is typical of the furniture used in the old country manor house of the early Jacobean period but adapted to modern requirements. These pieces are fashioned of maple and English pear wood with rich contrasting panels of English burl maple. The handpainted designs are beautifully delineated in subdued shades of dull green, gold and rust. The whole is covered with an overglaze, blending the tones and enhancing the general appearance of the suite.

The Genius of Generations

has invested the Vose Piano with that wondrous musical excellence which to-day, after more than 75 years, holds an unstinted acclaim.

Son after father has taken up the Vose heritage, building into this instrument with fine devotion that incomparable Tone and Stability which have made these instruments cherished possessions in homes throughout the world for three generations. Never for a single moment has there been a change of ownership or ideals in the Vose factory since James W. Vose built the first Vose Piano in 1851.

WE CHALLENGE COMPARISON

Vose & Sons Piano Co.,
147 Boylston Street, Boston, Mass.

(For Your Convenience, "our ads" send mail this coupon.)

Vose & Sons Piano Co.,
147 Boylston St., Boston, Mass.

Without obligation upon me, please mail me literature fully describing Vose Pianos, with floor pattern, payment terms, etc.

Name

Street and No.

City and State

Going South This Winter?

THEN why not try something different . . . spend a glorious season cruising southern waters? Think of the fun you could have! Congenial guests aboard . . . freedom to go where you please . . . an opportunity to visit all the coast resorts. An Elco Cruiser is a real home afloat, which assures you hotel comfort and privacy at a fraction of hotel cost.

We can deliver a cruiser to you in Florida waters speedily, safely and economically . . . by our own steamers. Write for Catalog H. G., which describes the latest Elco Cruisers ranging in size from a trim Twenty-six Footer to a superb Sixty-two Foot Motor Yacht.

PORT ELCO—247 Park Ave.—New York City
Sales Office and Permanent Motor Boat Exhibit

The Elco Works, Bayonne, N. J.
Builders of Motor Boats for 34 years
Distributors at Tampa, Miami and Los Angeles

Elco
MOTOR BOATS

THE HOME AFLOAT



This beautiful Araby Wool Wilton Rug is No. 206N. Ask your dealer to show it to you.

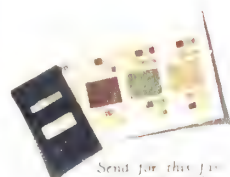
The Carpet of Chosroes

In ancient Ctesiphon there reigned a Persian monarch, Chosroes I, whose delight it was to conduct the festivities of his Court in the splendid gardens of his Summer Palace. When Winter came, killing the tender blooms, he decreed that a carpet be wrought; patterned of flowers and fruit and the colors of Spring; that he might still gaze upon

his beloved garden through the sere, drab days of Winter.

Profit by the wisdom of Chosroes the First! Bring into *your* home the gayety and warmth of color of a Persian garden! Choose now a Mohawk Masterpiece to keep fresh through the coming months, the memory of your flowers and sunny lawns and growing things.

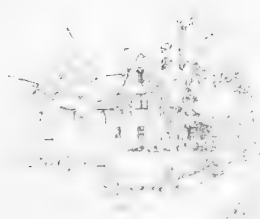
Ask the distinguished interior decorator, W. & J. Sloane, to aid you with free advice in the choosing of rug, adapted to your home. Rug plates, in colors, forms for submitting a floor plan of your rooms and a fascinating Color Harmony Chart by Hazel Adler, sent without charge. Write Mohawk Department, W. & J. Sloane, 575 Fifth Avenue, New York City.



Send for this free Color Harmony Chart by Hazel Adler which will enable you to select out for yourself many pleasing combinations of color for your walls, draperies and rugs. Mailed free upon request.

MOHAWK RUGS

MOHAWK CARPET MILLS, INC. *Amsterdam, N. Y.*



In Kohler Village
The visitor to this beautiful
"town-planting" community
gets no further proof of the
excellence of Kohler products
—plumbing fixtures and
private electric plants

NOT all the comic tragedies are in the "funnies." Some of them happen every day in the best-regulated families—if *there aren't enough bathrooms to go round*. . . . Don't assume that you haven't room for that needed extra bathroom. Don't "guess" that the cost will be too high. Put the problem up to your plumbing dealer. And ask him about Kohler Plumbing Fixtures (always signed with the name "Kohler" fused in whitest enamel) if you want the best—at no higher cost. . . . Let us send you Booklet E.

KOHLER CO., *Founded 1873*, KOHLER, WIS.
Shipping Point, Sheboygan, Wis. • *Branches in Principal Cities*

KOHLER of KOHLER

Plumbing Fixtures

Picturesque Beauty At Low Cost



WHETHER you build new, or modernize an old home, genuine WEATHERBEST Stained Shingles assure truly delightful effects that are enduring.

WEATHERBEST Stained Shingles, particularly for sidewalls, cost less than other sidewall material, not only in first cost but in the saving of repainting every two or three years. A WEATHERBEST Stained Shingle roof laid with zinc coated nails will give a lifetime of service.

Let us send you the Portfolio of Color Photographs showing the use of WEATHERBEST Stained Shingles on sidewalls and roofs. We will also include a booklet which explains how WEATHERBEST Stained Shingles can be laid over old sidewalls to give an old house added value and save repainting expense.

WEATHERBEST STAINED SHINGLE CO., INC.

910 Island Street

North Tonawanda, N. Y.

Western Plant - St. Paul, Minn.
Distributing Warehouse - In London, England

Home of H. L. Kern, Bellare Court, Wis. Roof is WEATHERBEST Variegated Red, Green and Straw colors in staggered effect. Sidewalls are WEATHERBEST Gray.

**Weatherbest
STAINED SHINGLES**
FOR ROOFS AND SIDE-WALLS

WEATHERBEST STAINED SHINGLE Co., Inc.
910 Island Street, North Tonawanda, N. Y.

Please send ☐ WEATHERBEST Color Samples, ☐ Portfolio of Color Photographs showing WEATHERBEST Stained Shingles for Sidewalls and Roofs, ☐ Book on Modernizing and Reshingling.

Name _____

Address _____



A pleasure to recommend"

THE most convincing argument for the practicability of Hodgson Portable Houses is the enthusiastic approval of hundreds of users. From all parts of the world come letters praising Hodgson workmanship and durability.

Hodgson Portable Houses are made of red cedar, "the wood of the ages." The walls are packed with heavy fiber lining, strong and weather-proof, Hodgson Houses last for years.

Hodgson Houses are built in finished sections and shipped to you all ready to bolt together.

The smaller Hodgson Houses can be erected in a few hours, and the larger ones in a few days—with unskilled labor.

Why not erect a cozy little Hodgson Cottage on that newly acquired land in Florida? The rent obtained from a Hodgson Cottage will more than pay the interest on a large investment.

Send for the new Hodgson catalog. It shows many actual photographs of Hodgson Houses now in use. Also portable garages, play houses, dog kennels, poultry-houses, etc. Write for catalog G today.

E. F. HODGSON CO.

1108 Commonwealth Avenue, Boston, Mass.
6 East 39th Street, New York City
Florida Branch—Bradenton

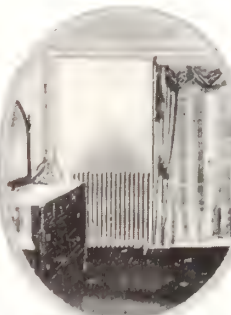
HODGSON Portable HOUSES



SHAPCO RADIATOR SHIELDS-

A thing of beauty

A protection
that pays for itself
many times



PREVENT THIS



SHAPCO SHIELDS
will save your
walls, draperies etc.

SHAPCO SHIELDS
MADE IN MANY STYLES
GLASS, MARBLE or METAL TOPS

SODEMANN HEAT & POWER CO.
2304 MORGAN ST. ST. LOUIS, Mo.



BOOK ON REQUEST

Name _____
Address _____
City _____ State _____

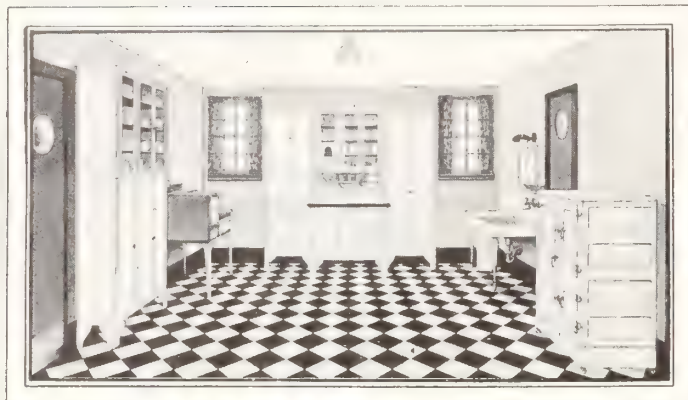
FRANÇOIS SEIGNOURET

(Continued from page 174)

The WHITE HOUSE

TRADE MARK

Line



The American Kitchen featured at the Daily Mail Exposition recently held in London. We prepared this drawing in New York and sent it to our London agents who reproduced it perfectly in every detail.

is made of
Steel!

No matter how large or small the house or the kitchen in it, there are WHITE HOUSE Steel Units to meet the most exacting requirements. Made entirely of steel (patented construction) in a unit system of varying designs and sizes and finished in beautiful baked white enamel.

After years of service WHITE HOUSE Units are as strong, efficient and sanitary as when new. It is a simple matter for a painter to re-enamel them in your home and bring back their original lustrous whiteness.

WHITE HOUSE Units are the logical choice for the modern home because they have been thoroughly tested for sanitation, durability and efficiency. They are the result of years of expert architectural and engineering experience. Catalog upon request.

JANES & KIRTLAND, Inc.

Established 1840

133 West 44th St.

New York City

and are being redeemed year by year by appreciative men and women who find them a delightful change from the modern style of dwelling. These old houses often boast rooms from twenty to twenty-five feet square and from fifteen to eighteen feet in height. Apartments built on such a scale required furniture in some degree commensurate with their size. The result was the ponderous and massive furnishings which strike everyone who first sees them with surprise, and which in some respects suggest "built-in" Elizabethan pieces. To such lengths was this massiveness carried that the name is still known of a dealer in mahogany who gave his daughter, as a part of her trousseau, a bed, the posts of which were quartered logs of Mahogany!

It is to such surroundings, then, that we owe the enormous fourpost beds—four-posters, be it noted, endured much later here than in the north, because until window screening came in the necessity of some support for the mosquito bar is obvious—and the *armoire*, so integral a part of the Louisiana household, now, alas, being fast remade into smaller pieces of furniture. Again, the prevalence of marble-topped furniture was doubtless due to the dampness of the climate, to which we may also attribute the frequent use of round ball feet of brass. It was also a reason for the extreme popularity of Rosewood, for though Mahogany was widely used, Rosewood contended with it for popularity to a surprising extent, because the mahogany veneer, which was essential to secure the most attractive effect, did not wear well in the dampness of the climate. It may be due to this fact that Mahogany was first used here earlier than it was in France and England, although Louisiana was nearer the source of supply and, as for a time a Spanish possession, might have been expected to share with Spain in its much earlier use. However, the Spanish domination, although lasting nearly as long as the French, left little trace upon the domestic furniture and decorations of the colony.

Practically all the handsome furniture was imported from France, frequently ordered according to specification while some small portion was made on the plantations by workmen imported for the purpose. The remainder, among which we may class

the very earliest furniture, was Cypress, and without artistic merit, was made by the slaves on the plantations, and had no effect on the development of fine furniture-making in the colony. Into such a heritage Seignouret came, and it was for him to retain the good points which characterized Louisiana furniture, as well as to combine with them others which would enhance their beauty.

The result of his achievement is strikingly characteristic, and his work is easily recognizable. The size and monumental character of the pieces were retained in great measure, with this was combined a graceful outline and delicacy of ornament which he never carried to excess, which robbed them of much of the ponderous character, and showed the touch of a master. Rosewood was chosen medium, or rather, the color of Rosewood known as *passandre* or violet Ebony. He worked a great deal in Mahogany.

Delicately outlined panels mark Seignouret's work, and in these moldings were made by carving directly on the piece, and never separate bits of wood, or *scagli* glued to it. The panels were often broken at the corners by a characteristic curve, which doubtless gave rise to the legend that he always introduced his initial S into the decoration of every piece of his manufacture. Characteristic, too, is the beading work which he loved to adorn his work with a sort of rippling design, perhaps it may best be called, quite distinct from the egg and dart, or from other types used by his successors.

Differences in construction always mark this maker's work. The *armoire* which is said to have been originated by him is not an ordinary *armoire* of the wardrobe type, with two front doors opening into one large space within. The Seignouret *armoire* has besides the two front doors, a "blind door" in the end, which opens into a separate space from that behind the large doors, forming, in this way, a sort of secret closet. Another striking innovation is the Seignouret chair, as it is called, in which the curving side of the back run forward forming incipient arms, which latter are cut in one piece with the band which supports the seat of the chair, thus greatly enhancing its strength. The front legs of the chair are joined to this in a separate piece.



Minton English Bone China



PRINCESS PATTERN
REG. U. S. PAT. OFF.

The World's Most Beautiful China



Like all other designs of Minton's, the Princess Pattern is distinguished by permanent colors and ornamentations which are rendered upon individual pieces by hand enameling.

In selected pieces or a complete service, there can be no more cherished possession for a bride than

this artistic design, which will harmonize with the decorations of any period.

Minton's, long renowned in English pottery, has graced the tables of the finest homes for many generations. From calcined ox-bone comes the delicate body and also the durability for which it is famous.

ASK YOUR DEALER TO SHOW YOU THE PRINCESS AND OTHER MINTON DESIGNS

MEAKIN & RIDGWAY, Inc., New York

Representing MINTON'S, LTD.

HALL'S TEAPOTS



AND now the holiday season is upon us—turning your eyes to look at Hall China Teapots. And for the gift—only—and getting the very best satisfaction as well with a teapot as a decoration.

(Write for Catalogue today)
(Remember your money's worth)

HALL CHINA COMPANY
Dept. 6, 100 Broadway, New York



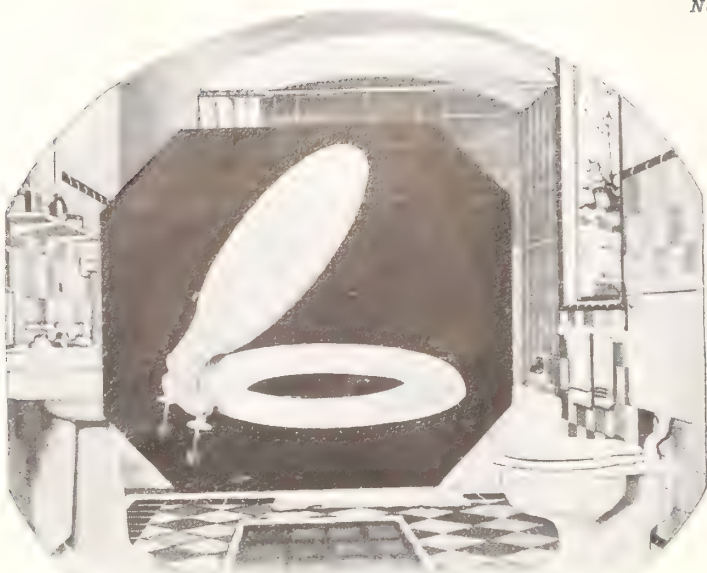
"The Transatlantic Home of America"

Thanksgiving Linens— That Complete the Table's Ensemble

WHILE the gastronomical background of the Thanksgiving Dinner is *Monsieur le Dindon* himself, certainly the aesthetic background is the table linen. Indeed, no single element of the appearance of your table is quite so important.

At the *Maison de Blanc*, it is quite easy—and delightful—to select the Thanksgiving table linens that will add so very much to the enjoyment of the occasion—and extract so comparatively little from your purse.

GRANDE MAISON DE BLANC, Inc.
510 FIFTH AVENUE, 44th and 45th Sts., NEW YORK



A new luxury for your bathroom

Everyone can afford it—
the millionaire can buy no better

STEP with me into one of New York's newest and most exclusive apartment hotels. We are in the midst of luxury. All the magic of color and design known to the arts of decoration, create for us apartments of delightful charm and beauty.

Open this door and we enter one of the bathrooms. It is an exquisite room, immaculately clean and inviting. The floor tiles form a small checkerboard pattern in black and white, partly hidden by a gray and mulberry bath mat. The wall tiles are tinted blue, deeper in tone near the floor, fading almost to white at the top.

New Beauty—for every bathroom

NEITHER pains nor money has been spared to make this bathroom the last word in beauty and luxury. Every fixture is the best obtainable, including the toilet seat, which you will find is a "Church" Sani-white Toilet Seat. And yet, though it seems a luxury, it is sold at a price which everyone can afford.

What a difference it makes in the appearance of a bathroom to replace an old, dark-colored, cracked, or otherwise unsightly toilet seat, with a modern "Church" Sani-white Toilet Seat—permanently white, smooth, handsome, durable, and as easy to take care of as porcelain. Its beauty and refinement are qualities every woman wants in her bathroom—a room she can be proud to have guests use. You can easily install one yourself. Obtainable at any plumber's.

Send for Free Book

THAT you may see just what this Seat really is, send for Mrs. Mildred Stevens' sixteen-page book, "An Easy Way to Make a Bathroom More Attractive," together with a free sample of Sani-white Sheathing. No obligation. C. F. Church Mfg. Co., Dept. A 12, Holyoke, Mass.

Church Sani-white Seats

LOOK FOR THIS NAME ON UNDER-SIDE OF SEAT

C. F. CHURCH MFG. CO., Dept. A12, Holyoke, Mass.

With no obligation on my part, please send me a copy of your book, "An Easy Way to Make a Bathroom More Attractive," together with free sample of Sani-white Sheathing to:

Name

Address

City



EXPECTANT HOME BUILDER

(Continued from page 71)

"And what will it all cost?"

Now, if ever, Mr. Pritchett must watch his step. Being an experienced practitioner, I assume that he will reply, "I haven't the faintest idea. I will draw up an outline specification and we will have the plans estimated by a good local contractor."

This is done. If there was joy at the meeting which I have described there are heartburns aplenty at that which succeeds it.

"Seventy thousand dollars," groans Jones. "But man alive, my top limit is fifty, and that is to include you . . . and the sewer . . . and everything. . ."

"Don't be too downhearted," consoles Mr. Pritchett. "I have been up against worse things than this. The figure may be a trifle high. Perhaps our scheme is a little ambitious. We will see what can be done."

This "seeing what can be done" is one of the most painful processes to which human beings can be subjected, one which I would willingly pass over in silence were it not so inevitably connected with the development of the Expectant Home Builder. It is a shrinking process fairly comparable with that other painful one of reducing one's weight. Hideous self-sacrifice must be exercised daily. The very sweets of existence must be denied. The fifth bedroom goes by the board, relegated to that "future wing" which proves so touchingly that in every mortal is a spark of the Divine. The shop becomes a bench in a corner of the cellar, the office an alcove, the "retreat" an unfinished space in the attic, which gloomy purlieu likewise houses many of the cherished closets. An outside door to the pantry makes its use possible as a flower room. Shelves and lockers in the back-hall are optimistically labeled "mud room." Dimensions of principal rooms—living room, dining room, kitchen, master's bedroom—are pruned and pared, cut to the quick. It is all very harrowing. . . .

If this is a time of trial for Jones it is no bed of roses for Pritchett. Through it he must fix his feet firmly to those two inexorable foundations, the quarter-scale and the multiplication-table. Otherwise he is doomed man whose last state is infinitely worse than his first. I know Mr. Pritchett and others like him, patient, exact, tactful and hard. He, if anyone can, will steer through this period in which both husband and wife suffer an equal agony. If he hews to the lines of necessity, letting the luxuries fall where they may, the final estimates will be right, or so nearly so that a last spasm of self-sacrifice will bring them within hailing distance of a portentous document, the Contract.

It is beautiful to see how, the moment passed, the harbor won, a blessed calm fills the breasts of the survivors. The neighbors, as ever, are interested. "How are your plans coming?" they ask. "When do you expect to build?"

"Beautifully! The house is just what we want. No frills, but so easy to take care of than a war of a rambling affair. Really, when I think of our first ideas . . . well, you know, with servants the way they are not in the country . . . we start staking out next Monday."

"Thrilling! . . . I am dying to see the plans."

"Here they are. Look, here is the dining room, with the morning just flooding it, and here . . ."

And so, on the momentous morning, the rap of hammers tells of the action of two-by-fours and batter-boards. Diggers and delvers are spading fresh earth. Chains and drills are against the recalcitrant rock. Chisels and knoll stand the Expectant Home Builders, their whole beings gripped by the of the most delicious thrills in the world. Building has actually begun.

Let us draw a veil over what follows. . . .

INCINERATORS FOR THE HOME

(Continued from page 86)

instead, it is certain that the incinerator is not functioning correctly.

To show in a concise manner advantages which accrue from the use of an adequate and properly functioning incinerator the following list is given:

1. It disposes of kitchen refuse promptly in a sanitary manner and does away with the garbage can which is a breeder of germs.
2. It saves unnecessary steps in the removal of all manner of waste.
3. Expense which the removal of rubbish would occasion is saved.
4. The fire hazard is decreased because all easily inflammable matter is

disposed of promptly.

When purchasing an incinerator yourself the following questions:

1. Have I found by a thorough investigation the type, size and model which is best for my house?
2. Will the manufacturer or dealer of this incinerator give me a reasonable guarantee?
3. Can it be connected properly with my chimney flues?
4. Will it be installed by workmen who are efficient?

If you can answer all these questions in the affirmative then you are reasonably safe in buying.





*"Put her in carefully,
Betty!"*

Your little girl . . . what joy she will take with her Lloyd Doll Carriage! How many happy hours it will keep her out of doors, industriously airing her "baby."

And the carriage itself! It is the last word both in vehicle refinement for dolls, and in doll carriage economy for you. It is staunchly built, yet beautifully artistic. And it has the same type of spirally woven body and top found on the famous Lloyd Loom Baby Carriage. Also the steel wire center in every upright strand. Adds to its strength—reduces its cost.

Order from your dealer. See Lloyd Loom Children's Furniture. Look for the name Lloyd on your purchase. See your dealer today or write us for his name.

The Lloyd Manufacturing Company
(Heywood-Wakefield Co.), Menominee, Mich.
Canadian Factory: Orillia, Ontario.

Patent Process
Lloyd
LLOYD WOVEN
**Furniture
& Baby Carriages**

Where to see fascinating Christmas Gifts

Daniel Low's Christmas Gift Book

Shows how to save money, gain complete satisfaction and give delight to your friends with gifts that are charming, practical and useful.



Three Lucky Elephants

hold up your pen and down your papers. Bronze finish. Z 291 1.50



Table Lamp

Exceptionally well made in old brass. Very heavy with substantial shade 17 1/2 in. tall. Z1513 12.75



Bridge Set

A fine alligator grain leather case, containing 2 packs regulation Whist Cards with gold edges, Bridge score and pencil. Special value L 762 2.50



Galleon Door Stop

A full sailed galleon carrying the charm of the sea. Metalochrome finish, very durable and beautiful Z 782 3.75

Order Direct

Enclosing check or money order. We prepay delivery charges and guarantee your satisfaction.



Waffles and Coffee!

Quaint Quimper Ware from Brittany, France, with its crude hand-painted peasant figures is a most delightful informal service. There is scarcely a traveler to France who does not bring home a bit of this colorful and amusing pottery. C1057 Waffle pitcher 1.25 C1058 Syrup pitcher .75 C1059 Set of 4 plates 2.50 C1060 Set of 4 cups and saucers 5.00



Tiles and Wrought Iron

Fascinating Italian table of antique finish with hand decorated tiles. A colorful coffee table. Height 30 in. Z71802 24.00 Lemonade or Chocolate service of gay Czech peasant ware in brilliant orange tones. Jug and six mugs. C1089 12.00

Diamonds and Diamond Remounting Watches Jewelry Table Silver Toilet Sets Traveling Bags Men's Gifts China and Brass Many Novelties Greeting Cards Gift Wrappings



"Ship" Ash Tray

A clever silver plated ash tray with cigarette snuffer. Z273 1.25



Whisk Broom and Polisher

"Serves both ends well." Of ooze leather with lamb's wool shoe polisher and soft bristle hat brush. L827 .60

Decorative Dolphins for the table

A set of four dawn glass low dolphin candlesticks with hand painted dolphin candles. C1081 pair 2.75



Fruit Juicer

A generous practical orange juice extractor of plated silver with strainer. No spilling. Large enough for six oranges. F302 5.00



New Dressing Case

Very compact, easy to pack, brown grain pigskin, leather lined, eight "most used" fittings for a man L1489 8.00 Ladies' case, black grain lizard, eight shell-colored fittings L1488 9.00



Sun Dial for the Garden

"Grow old along with me; the best is yet to be."

Of heavy brass, a gift which every garden lover will appreciate. Z982 6.50 We have many other remarkable values in brass in our catalog.



Eagle Door Knocker

Symbolic of American Independence. On your door it will extend a warm welcome to all who come. Z243 8 inch 4.00

Send for DANIEL LOW'S CHRISTMAS BOOK OF UNUSUAL GIFTS

which is published yearly, showing the newest and most desirable articles in the departments mentioned at low and honest prices.

Clip Coupon—Send for your copy today

DANIEL LOW & Co. Jewelers for Sixty Years
252 ESSEX STREET, SALEM, MASS.

Gentlemen: Without obligation to me, please send a free copy of your 160-page Book of Christmas Gifts to

Name _____
Address _____
City _____ State _____

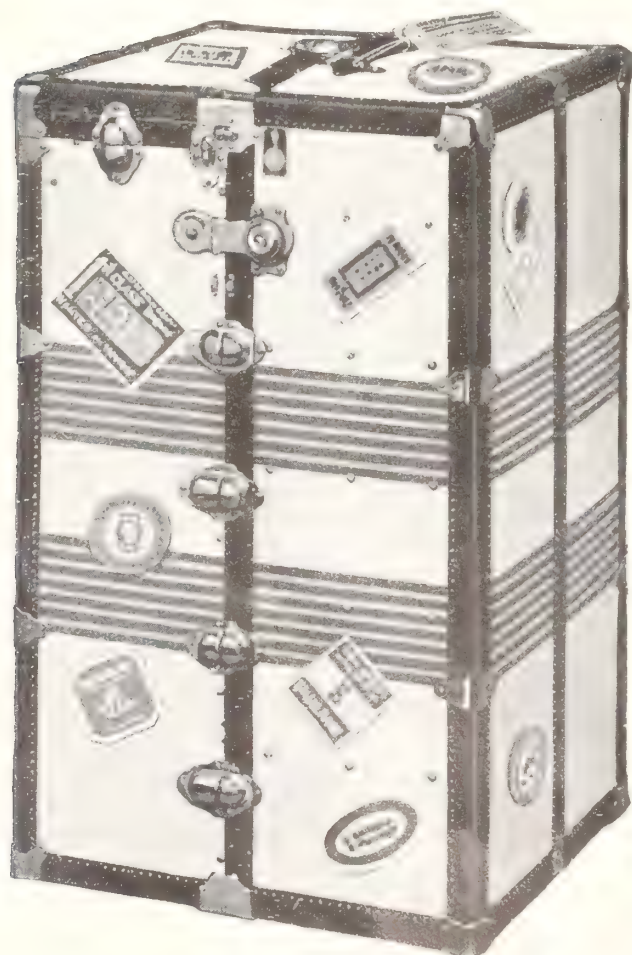


It pays your dealer to carry Oshkosh Trunks because it pays you to buy them.

An attractive booklet describing Oshkosh Trunks will be sent you on request to 465 High Street, Oshkosh, Wisconsin.

OSHKOSH TRUNKS

THE OSHKOSH TRUNK COMPANY
Oshkosh, Wisconsin, and New York City



The garden's site is wind-swept and exposed—an unpromising prospect for such a purpose. And yet the height of the first year saw it freely filled with Calendulas, Marigolds, Zinnias, and other excellent annuals.

OUR GARDEN BY THE SEA ANTOINETTE PERRETT

OUR summer place is in New England on jutting rocks with an unbroken lookout to the sea and in full sweep of the north wind, just the kind of a place you'd think impossible for a garden. Yet flowers are nowhere more eager and more colorful and nowhere do they grow, as if by magic, with such luxuriance and abundance of bloom.

This was the garden's first summer. We laid it out, put in good soil and planted the hedge some time in April, but it was in June, when the danger of frost was past, that we put in the seeds. In early July, we filled in the bare spots, changed plants about and tucked things in for final effects and then by the time the season was really started—about the middle of July—we had a full-grown and full-blown garden that kept on blooming until frost, which in our location in northern Massachusetts is sometimes as late as the seventh of November.

No one, especially the first year, seemed to think that we could have a garden in such an exposed and wind-swept spot, and I find myself hesitating in giving away its secrets—not because they are so precious, but because they are so simple. Then, too, you really take the bloom off a garden just as you take the glamour from any work of art when you begin to reveal it, for a garden by its very beauty digs deeper than we can by rule into the heart of things and soars far higher, while its vivid aliveness and its innumerable vagaries make it unaccountably amazing.

As a rule, when you plan a garden you begin to dream of all the flowers you would like to grow, but in a location such as this you must immediately face the stark reality of what will grow. Stark reality! I wonder what the flowers would say if they heard me using a phrase like that! The Zinnias that gave our garden its main glory of coloring, the Petunias and Portulacas, the Dahlias and Cosmos, the Hollyhocks, the Sunflowers, the summer Chrysanthemums, the Gladiolus and Ageratum, the California Poppies and Calendulas—how they all loved

the sea! The Cosmos, to be sure, usually do very well, had their leaves seared brown one day in August by cold salty rain storm that swept from the north and they never fully recovered, so we shall have Dahlias in their place next year. Of them the Calendulas, the Marigolds Shakespeare's time, are the most delicate. This autumn even after a terrible gale and snowstorm they still bloom on. You do have to keep them picked, however, not because the withered flowers do not quickly change into lovely fruiting forms, but because this fruiting severely checks the bloom. In our ocean-side garden, we did not use either the gold or orange Calendulas that look so brilliant among sand and rocks, but varieties like the Nankeen with its flowers of creamy yellow. Not but what the silver-gray shingles of our old building and its turquoise paint could have borne with this brilliancy, but the color problem of a garden by the sea is not as simple as that. Indeed, I know of none more difficult, for in place of a quiet woodsy background or at least the comparative neutrality of most enclosures, we had to consider a center of yellowish sand, an immediate background in the fawns, grays and browns of the rocky coast and beyond the ever-varying color of the sea and the ever-changing skies and clouds.

Our garden's problem was to be at once a congenial and harmonious setting for them all and yet to keep its own color strong and sure to offset their effect. My husband paints the sea so we knew something of its ever-changing color, its deep blues and purples, its opalescent lavenders, the misty greenish blues of the incoming fogs, the fawn greens of its foaming swirls, the deep creams of its breaking waves and all its ceruleans, coppers and emerald, not to mention the sky and clouds above the water. It was with all this in mind that we finally decided upon a color scheme of rose and purple, with rose Zinnias for the main body of the borders.

(Continued on page 186)

Safeguard YOURSELF with CHAMBERLIN METAL WEATHER STRIPS



Stevens Hotel, Chicago, completely equipped with Chamberlin Metal Weather Strips. To date the Stevens is the largest Hotel in the world.



YOU have a right to expect the protection of a permanent and responsible service guarantee on the weather strip you buy. Bear in mind too that effective weather stripping of windows and doors depends entirely upon two factors—the expertness of installation—and the skillful design of the weather strip itself. Insist, therefore, on Chamberlin Weather Strips because Chamberlin value is reflected in 33 years of leadership. When you get a Chamberlin installation, you get the best material and the finest workmanship that can be secured, plus improvements made possible by years of experience and research. Chamberlin supremacy is vouched for by its use in scores of thousands of homes and in such recent projects as the Stevens Hotel in Chicago—largest in the world. Remember that Chamberlin is guaranteed “for the Life of your Building”.

Write for information

CHAMBERLIN METAL WEATHER STRIP CO.
West Lafayette Blvd., Detroit, Mich.

100 Sales and Service Branches throughout the United States



© 1926 The Richardson Co.



See the actual colors!

108 different color schemes
for the roof, walls and trim
of YOUR home

RICHARDSON, maker of famous Multicrome Roofs, now offers you a way to select *in advance* the perfect exterior color scheme for your home. Send for new booklet, “What Color for the Roof?” Contains page after page of beautiful colored illustrations, interesting homes and attractive roof effects. With it comes the Richardson Harmonizer—enables you to see 108 actual color schemes, to select exactly the best combination of roof, walls and trim for your particular home. Don’t build or re-roof without consulting it. Booklet and Harmonizer are offered at less than cost—25 cents for both. Order by coupon—now.

NEW!

An opportunity
never before
offered home-
builders

What Color for the Roof?



RICHARDSON ROOFING

—MAIL THIS COUPON—

The Richardson Company, Lockland, Ohio
Dept. 38-K

Enclosed is 25 cents (stamp or wrapper coin) for which please send me your new Booklet and Harmonizer.

Name _____

Street _____

City _____

State _____



**Tudor Stone Roofs
and Flagging**

FOR many generations slate has been recognized as an ideal flagging for terraces and walks. Tudor Stone, in addition to possessing all the qualities of ordinary slate, offers a wide range of soft colorings, and a native ruggedness of texture which give it a most desirable individuality.

We shall be pleased to send you upon request a copy of our illustrated booklet, which fully describes Tudor Stone for Flagging and Roofs.

Rising and Nelson Slate Company

NEW YORK

Sales Office and Architects' Service Department: 101 Park Ave.

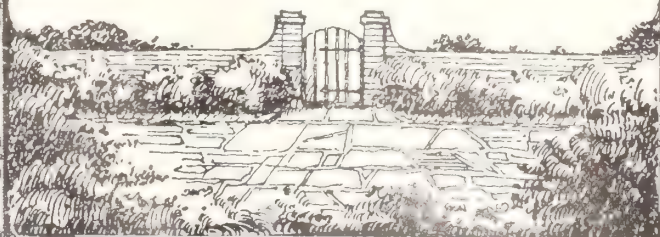
Quarries and Main Office: West Pawlet, Vermont

BOSTON

DETROIT

CHICAGO

PHILADELPHIA



DICKEY CHIMNEY TOPS

Assure Lasting Charm

Homes that breathe of that quaint, olden-time atmosphere—artistically achieved by use of thatched roofs, timbered facades, chimney tops . . .

Dickey Chimney Tops preserve that charm for years to come—ornament your home practically as well as effectively.

Made of hard-burned fireclay, these tops obtainable in a variety of pleasing styles and sizes, retain their original fine quality through varying temperatures of heat and cold. They add height to the chimney and improve the draft.

Dickey Chimney Tops come in sizes and types to suit chimneys of varying architectural requirements and to fit flue lining of practically all dimensions.

Literature will be gladly sent upon request.

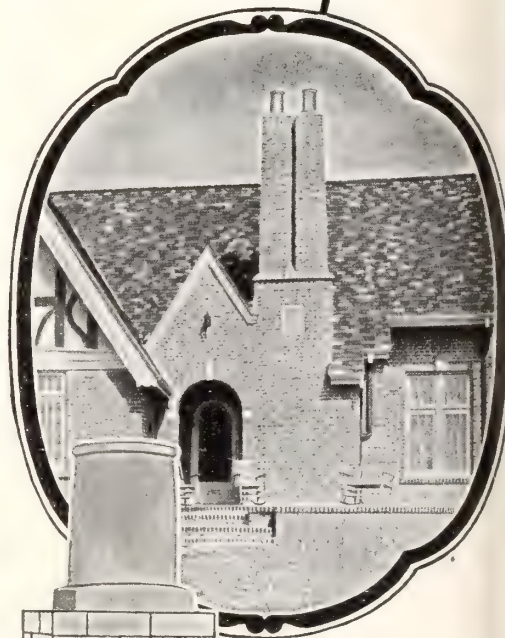
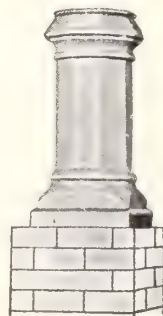
W.S. DICKEY CLAY MFG. CO.

Established 1885

BIRMINGHAM, ALA.
CHATTANOOGA, TENN.
CHICAGO, ILL.

111 W. Washington St.

KANSAS CITY, MO.
MACON, GA.
TEXARKANA, TEXAS
WEBSTER CITY, IA.



The photograph above shows the effective use of Dickey Chimney Tops on this attractive Ft. Worth, Texas, home. W.S. Bouge, architect.



Rent It for \$2 a day

From your neighborhood store or your painter you can rent this beauty-giving Electric Floor Polisher for \$2.00 a day and wax-polish ALL your floors and linoleum in the time it formerly took to do a single room. Telephone NOW and make an appointment to rent this labor-saving machine for a day. If you have any difficulty securing this Rental Service, write us and we will arrange to get it for you.

Have Beautiful Waxed Floors ~ this New, Easy, *Electric* Way

GLEAMING waxed floors are no longer a luxury—NOW you can have their radiant glow in *every* room. The new Johnson Electric Treatment makes WAX the most economical of floor finishes. This treatment takes only a few minutes—there is no hard work—no stooping—no messy rags and pails. It won't soil your hands! And it saves you all the bother and expense of frequent refinishing.

Rent a Johnson Electric Floor Polisher for a day and give *all* your floors this Electric Treatment. It makes no difference whether they are old or new—of wood, linoleum, tile or composition. And it matters not how they are finished—with varnish, shellac, wax or paint. After this Johnson Wax Treatment they will sparkle with a new brightness and beauty.

This Treatment is so simple anyone can use it. All you do is to spread on a thin coat of Johnson's Polishing Wax. This cleans as it waxes. Then run the Electric Polisher over the floor. You don't need to push it or bear down on it. Just *guide* it! The brush, spinning 2100 times a minute, burnishes the wax to a wonderful, even, deep-toned lustre.

~or Buy It

The investment is small for so great a convenience. With each Polisher we include FREE a half-gallon of Johnson's Liquid Wax and a Lamb's-wool Mop for spreading wax. Ask your local merchant for a free demonstration. Or write us for further particulars.

S. C. JOHNSON & SON, Racine, Wis.

"The Floor Finishing Authorities"
(Canadian Factory: Brantford)

JOHNSON'S POLISHING WAX

PASTE or LIQUID ~ CLEANS, POLISHES, PRESERVES ALL FLOORS

DANDRUFF?



Here's good news for you—

It's a fact: Listerine, the safe antiseptic, and dandruff simply do not get along together. Many were incredulous when we first announced this. But the word is fast going around from the lips of those who have found how wonderfully it works.

As you probably know, dandruff is a germ disease and that annoying white shower on dark clothes is a warning of more serious scalp trouble—falling hair, possibly baldness.

Try Listerine for, say, one week, every night and learn for yourself how remarkably it works.

The use of Listerine for dandruff is not complicated. You simply douse it on your scalp, full strength, and massage thoroughly. The effect is wonderfully refreshing. And you will be amazed to see how this treatment, followed systematically, does the trick. Moreover, Listerine will not discolor the hair nor will it stain fabrics. And it is not greasy or smelly.

Many of the better barber shops are now prepared to give you this treatment. Try Listerine for dandruff. You'll be delighted with the results.—*Lambert Pharmaceutical Co., St. Louis, U. S. A.*

LISTERINE

—and dandruff simply do not get along together



Only the best flooring could be used in such a house

JP in the northwest, lumber is one of the leading industries. Yet when John P. Meyerhaeuser's new \$165,000 residence was built Tacoma, Wash., the flooring was ordered from Arkansas.

Leade & Hamilton, the architects, and Cornell Bros., the contractors, agreed that only "Perfection" Brand Oak Flooring would be used throughout this palatial residence.

From experience they knew the inherent quality of "Perfection". How finely it is milled, how honestly graded and how carefully inspected.

As you see it today, the rich natural pattern has beautiful lustre. The texture is such that generations from now this same floor will retain its original beauty. Yet "Perfection" costs no more than a number of other brands.

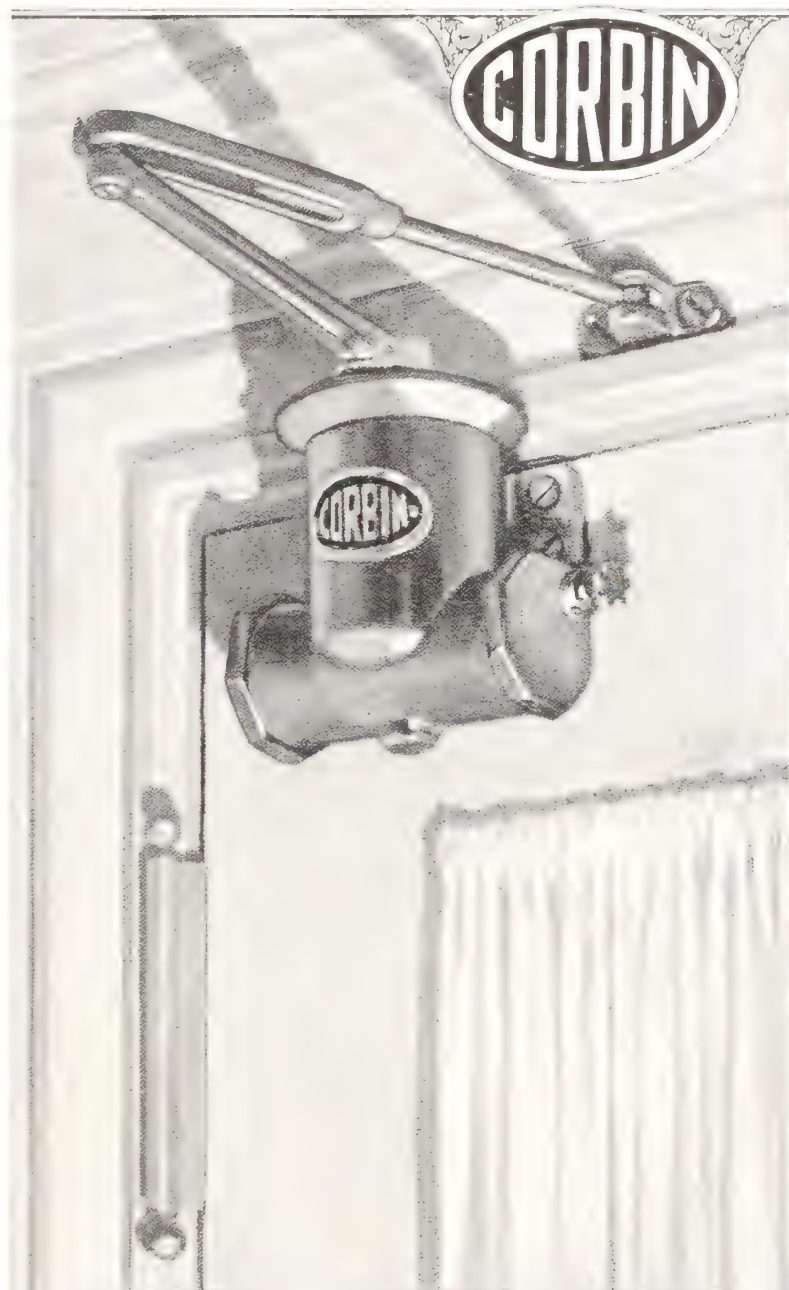
There's a size and grade of "Perfection" Brand Oak Flooring for every type of structure, new or old. For full information write today.

ARKANSAS Oak Flooring Company
PINE BLUFF, ARKANSAS

'PERFECTION'

Brand Oak Flooring

Good Buildings Deserve Good Hardware



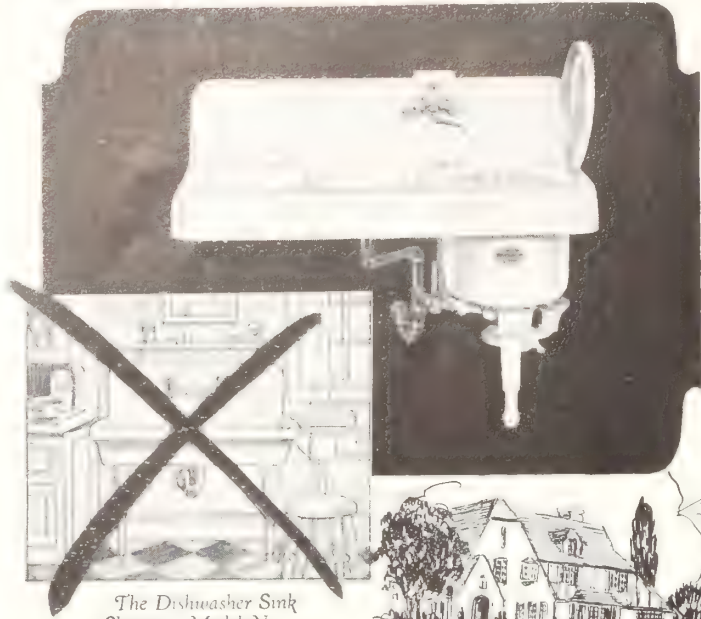
C-L-O-S-E-D! as quietly as you say it and as quickly—by a Corbin Door Check

Look!—this door shuts itself *now*. No longer will its owners dread the unexpected slam, the irritating draft, the everlasting caution—"Shut the door." A Corbin Door Check is in control.

There is no law to prohibit slamming doors, but there are Corbin Door Checks. To end forever those noisy sprees and lusty drafts is their life work. And they never die young. Wherever Good Hardware is sold you will find them.

P. & F. CORBIN
The American Hardware Corporation, Successors
New York Chicago Philadelphia

-Install the new sink



The Dishwasher Sink
Shown is Model No. 12

not-last year's model



THE AGE of progress in home life, has shown itself in practically every direction but one.

DISHWASHING—long the chief bug-a-boo of all disagreeable housework—has finally been eliminated. And the old-fashioned kitchen sink, which for centuries has remained in a rut, undeveloped, has stepped out in new garments, offering a service which is meeting with a tremendous response.

THOUSANDS of women are already blessing their new Walker Dishwashers or Dishwasher-Sinks—in gleaming, porcelain enamel. It is the wonder worker of the year—a miracle of the kitchen; quiet, safe, hygienic. You owe it to yourself to investigate at once. Send the coupon today!



Separate Model No. 11

WALKER DISHWASHER SUPER-SINK

Several models available. Approved by Good Housekeeping Institute.

Walker Dishwasher Corporation, 52 Walton St., Syracuse, N. Y.

Please send booklet. I am interested in ☐ Sink ☐ Separate model (Please check).

Name.....

Street and No.....

City and State.....



A general color scheme of rose and purple was chosen to supplement the sea tones. Among the Zinnia varieties were Rose Queen and Crimson, with Purple Prince, Violet Queen and Rose of Heaven Petunias in front

OUR GARDEN BY THE SEA

(Continued from page 182)

We used a special strain of the old-fashioned giant double Zinnias that grow about three feet high and that have amazingly large and effective flowers sometimes five and six inches across. We ordered only the rose and crimson varieties such as the Rose Queen and Crimson, but no two Zinnias, of course, ever seem alike, they vary so in tone. When we matched their colors in the French Chrysanthemum Society's Color Charts, ours ranged from rose and cherry, madder and ochre, carmine lake and cardinal, Tyrian rose and solferino to crimson, which gave a lively broken color effect and the vibration and luminosity that go with it.

In front of the Petunias, among the Ground Ivy, we spread the seeds of rose and crimson Portulacas. They are not only vivid and varied in their coloring and very precious looking when planted in this way among a matted green, but they added an element to our garden-making that we had never thought of and which proved very interesting. They happen to be flowers that close at sundown and that stay closed on sunless days. It was curious what a difference this made, how it quieted the garden in the evening, how it simplified it on gray days or when the clouds were dark and deep, and what added gaiety they lent when the sun came out, when all about the sea and sky and rocks were in their higher and cheerier keys.

Back of the rose Zinnias there were clumps of Hollyhocks for main accents, crimson Dahlias where we needed bushiness of foliage as well as color, Cosmos for stretches of lighter effect and Sunflowers where we needed to build up a heavier effect in the corners by the seawall. Then, in the long borders, we had short lines of old gold curled and crested Zinnias. Pleasant, too, were the pale lemon cream and the deeper buff of the Gladioli, the creams and browns of the summer Chrysanthemums, the cream, not yellow, of the California Poppies and the Nankeen Calendulas. The reason all these softer yellows go well with rose and purple and with the sea and sky beyond is that they are closer in tone than the yellow. They lighten the rose and pur-

ple scheme and keep it from monotonous without adding anything too insistent.

The Ageratum must have slipped itself into one of the other seed packages on purpose, for we never have had the temerity to grow it from seed, especially here. You can imagine our surprise when it came up as a seedling in the most spontaneous and buoyant way, and gave the garden a most delightful touch, running a path of lavender in among the purple Petunias and joining the rose Petunias and the cream Gladioli at the color into what I always like to call a local color scheme of its own. A little later the cream summer Chrysanthemums, the light blue wildflowers and the rose Zinnias made another scheme of this kind, while when we came into the garden on a bright, clear, sunny day the deep pink of the tall Hollyhocks would silhouette themselves against the deep blue of the sky as though it actually meant you could realize that you were not too close to the sea, too much upon these intimate details but were to appreciate its larger relationships with the world beyond.

The four rules we followed for our first-year garden by the sea were these:

1. We planted only the flowers we knew would grow in our local soil.
2. We planted only those flowers that would give us a luxurious, colorful effect from the middle of July until Labor Day and that would also continue right through our beautiful autumn.
3. We depended for our main effects upon annuals, and these we planted not stiffly and monotonously as they used to be grown when we were called bedding plants, but loosely and freely like the perennials in an old-fashioned border. The flowers that were an immediate success were the wild Asters that gathered and the Hollyhocks, Dahlias and Gladioli that our neighbors brought us.

4. As for color, we realized the garden was just a foreground to the sea and sky beyond and that success depended not only upon keeping its own color strong and sure but offset their immensity of effect upon making it into a thrilling dramatic harmony with them.



Ignity and Beauty with American Gumwood

se two perfectly matched panels of figured gumwood
combined with surrounding plain gumwood are an artistic
umph, and reveal the characteristic possibilities of this
disite American hardwood.

ature grows fantastic patterns in the
of gumwood, sometimes subdued,
a bizarre, which are continuous
hroughout the log, making possible ornate
details in panel work of great
ty and interest. The natural coloration
t and delicate, further emphasized
satin-like sheen.

good wood for good furniture

e actual value may be put into design,
mental wood surfaces, and permanent
struction of good furniture, when gum-
d is suitably used for solid parts.
tsmen who know the properties of
ds endorse gumwood. Leading retail
iture dealers will gladly point out its
y advantages.

Color finishes

twenty-four page illustrated booklet
rs the accepted use of gumwood in
iture. It contains full-page color plates
esting the decorative possibilities of
wonderful wood for paneling and in-
r woodwork. Free on request.



Courtesy Borley and Gay Furniture Co.

GUMWOOD SERVICE BUREAU of the HARDWOOD MANUFACTURERS INSTITUTE

Bank of Commerce Building, Memphis, Tenn.

Please send me "Gumwood Service Bureau"

Name

Address

City

State

HOMELY~ UNSIGHTLY FLOORS

quickly yield to a new treatment

Amazing new household machine
scrapes, refinishes, waxes

OFF comes the old, dis-
figured varnish to be
at once replaced with a new
and beautiful finish.

*Not a mere shining up of
the old homely surface, but an
entirely new surface...applied
after scraping off the old one.*

The cost is but a fraction
of ordinary methods...
much less than a floor con-
tractor's charge.

An amazing new machine
which plugs into an electric
light socket like a vacuum
cleaner, and requires no more
skill to operate, enables you
to do the job yourself. It takes
off completely the old varnish
... sandpapers the floor to
velvet smoothness... vigor-
ously rubs in coats of wax...
then polishes the wax to a
lovely luster.

The change in your floors
astonishes you. *They look like
new.* Not only that—but
they stay that way, for the
machine takes care of them
forever after. A few minutes
occasional polishing, an
annual or semi-annual re-
waxing (operations absurdly
easy), and your floors be-
come the constant envy and
admiration of your friends.

In addition, the Ponsell
Floor Machine takes care of
your other floors. It gives lino-
leum a luster surpassing any-
thing you have ever known
... a surface so immaculately
smooth that dust and dirt have
a hard time sticking to them.
It scrubs tile, cement, or any
other kind of floors as they
never could be scrubbed by
hand, and without the least
splashing.

Right now your floors may
be in either good or poor
condition. Yet the day when
you will be faced with the
problem of scraping off the

*This one machine, by means of in-
terchangeable brushes and block,
performs five different jobs—it
scrapes, sandpapers, waxes,
polishes, and scrubs.*



old varnish, is sure to come.
Refinish *once* the Ponsell way,
and you will *never* need to
have them scraped again.

You know how wonderful
your floors looked when they
were new. They could look
like that all of the time, and
meanwhile you could be re-
lieved of all the present
drudgery of caring for them.

We have branch offices in
24 cities ready to serve you.
Upon request, we offer a FREE
demonstration in your own
home. Or if you are too far
from our nearest branch, a
10-day FREE trial.

But first write for a complete
description of this marvelous little
machine, and what it does. Tear
off the coupon now as a re-
minder, and then mail to us. We
promise you an answer promptly.

Ponsell Floor Machine Co.

220-230 West 19th St., Dept. 111, New York City

For a complete description and price of
this new Electric Floor Machine, this does not
cost a cent to receive.

Name

Address

City

State

HAG 11



He detects the slightest trouble

If you go to your dentist at least every six months for a thorough inspection of your mouth he can prevent serious teeth decay and detect the first trace of dangerous gum infections. It is better to see him in time than to suffer needless pain and take chances with your health.

Pyorrhea robs FOUR out of FIVE

According to dental statistics, carelessness lets dread pyorrhea steal into the mouths of four out of five men and women after forty. You can tell pyorrhea's approach by tender, bleeding gums. Go to your dentist at once for treatment and be sure to use Forhan's for the Gums night and morning.

If used regularly, Forhan's prevents or checks pyorrhea. It contains Forhan's Pyorrhea Liquid which dentists use in combating pyorrhea's ravages. It firms the gums and keeps them pink and healthy.

The entire family should begin to use Forhan's today. Besides safeguarding the health it cleanses the teeth perfectly.

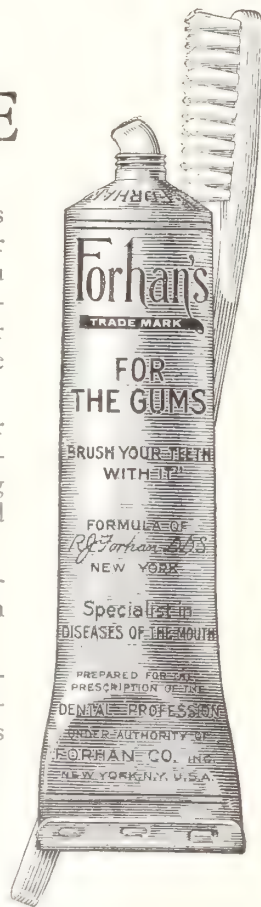
No matter what tooth paste you now prefer, you owe it to your health to make Forhan's a regular daily habit. At all druggists 35c and 60c in tubes.

Formula of R. J. Forhan, D. D. S.
Forhan Company, New York

Forhan's

FOR THE GUMS

MORE THAN A TOOTH PASTE . . IT CHECKS PYORRHEA



Japanese Irises (Kaempferi), grow taller than the bearded type and have large blossoms. For proper growth this Iris requires plenty of moisture in the soil

IRIS FROM APRIL TO JULY

IF ANYONE should ask me to name the one flower which above all others interested me, fascinated me, intrigued me, I should unhesitatingly answer "The Iris". Of all our summer blooming flowers it is the one which has the most interesting variety of form and species, the longest blooming period and the greatest range of color. It is called the Rainbow Flower, and in looking across a garden devoted to the tall bearded Iris, one will acknowledge that it is well named, for it seems as though truly a rainbow had broken down and scattered over the earth.

The Iris family is a very large one and its members have come to us from all over the world. Some require very special treatment in our climate—so special, that the amateur is not able to furnish the proper conditions; others are so easy to grow that even the worst neglect does not daunt their brave

spirits. When once the genus has succeeded in casting its spell upon you, you will not be content until you count within your garden bounds representatives from all branches—then you will sigh for more varieties to acquire and perhaps take to hybridizing, which is one of the most fascinating experiences of all.

If we were able to grow all the varieties known, we might have flowers flowering through very nearly every month in the year. As it is, with a minimum of attention, we can have Iris in our gardens from April to the middle of July.

Of the different classes of Iris, best known to us is the bearded Iris, or Pogoniris, and when we speak of the Iris it is generally to this class which we refer. The principal characteristic, which gives it its name

(Continued on page 190)



The diagram above illustrates a typical bearded Iris. The "beard" may be seen on the upper part of the falls. The upper petals are called "standards" and the lower ones "falls"

The illustration at the right shows one of the tall bearded Irises, florentina, which flowers in May. The beard which gives it its name is a hair-like growth on the lower petals





SECOND SUCCESSFUL YEAR

of the KAPOCK HOUSE, 2011 Walnut St., Philadelphia, where noted interior decorators are showing the correct uses of sunproof KAPOCK fabric for sunny windows, furniture coverings, portieres, lampshades, bed spreads, shower baths, etc. We invite you to visit this unique exhibit.

KAPOCK

GUARANTEED

Silky Sunfast Fabrics

For sunny windows, furniture and wherever color permanence is desired.

KAPOCK saves you the inconvenience of replacing curtains at your sunny windows or faded material on your furniture—which saves you money in the long run. Colors are sunproof and tubfast—endorsed as unfadable by the many who know for the past 13 years.

Shower-KAPOCK, the new fabric for shower baths, etc. Colors guaranteed against fading, staining and spotting. Beautiful pattern and color.

Send for our new free KAPOCK SKETCH BOOK. Beautifully illustrated and useful.

A. THEO. ABBOTT & CO.

2211 St. & Arch St. Ave.

Dept. C

Philadelphia

Make sure it's KAPOCK—name on label



Luxury in her boudoir is the hallmark of the woman of fastidious and sophisticated taste. All that is elegant in bedroom appointments is to be found in the offering of Carlín Comforts.

A host of lovely things contrived with infinite artistry from the most exquisite materials answers every need, from the daintiest of silken sheets to the last detail of bed or chaise longue. One finds, too, a variety of choice for useful gifts of enchanting charm.

You may make your choice from an interesting brochure in color, which describes and illustrates every item. Will you let us send you a copy?

Carlín Comforts Inc.
528 Madison Ave.
NEW YORK CITY

Write for Distributors
E. MAGNIN & CO., San Francisco and Seattle

Comforters
Down Puffs
Blankets
Bos. Spreads
Blanket Protectors
Couch Lounges Covers
Couch Throws
Traveling Sets
Bed Jackets
Linen Sheets and
Pillow Cases



Write for our
new Catalog



The Dolly Madison
"Superbe"
No. 212

Announcing "Superbe"

A rich, brocaded bed-spread -
made in lustrous and iridescent
color combinations ~

Other spreads are not the same
Ask to see the labeled name.

DOLLY MADISON
REG. U.S. PAT. OFF.
Bed Spreads

GEORGE ROYLE & CO., Mfrs., Dept. H-11, Torresdale & Frankford Aves., Philadelphia



JOHN WIDDICOMBS CO.

MAKERS OF BEDROOM FURNITURE

GRAND RAPIDS, MICHIGAN

WE WILL BE PLEASSED
TO SEND
YOU OUR BOOK ON
BEDROOM FURNITURE
ON REQUEST TO
DEPT. B

IRIS FROM APRIL TO JULY

(Continued from page 188)

the growth on the top of the "falls"—the falls being the lower petals of the flower. The "standards" are the upper petals, and the smaller sections at the top of, or opposite to, the falls are called the "style branches". These contain the stamen and the pistil. All other parts of the flower are named, but these are the three parts to which one is most apt to have reference.

The bearded Iris is perhaps the most easily grown. Its main requirement is a well drained position, as it does not like to have its feet perpetually wet, like some of its brethren. A little lime in the soil at planting time and again in the Autumn helps to keep it in good health.

THE BEARDED IRIS

The root of the bearded Iris is a thick tuberous rhizome or rootstock. When planting it should be placed, as someone has aptly said, "as a duck sits on the water", so that when settled about two-thirds of the rhizome is above the earth. Immediately after blooming is considered the best time to plant or to transplant. The bearded Iris thrives in any good garden soil and in almost any exposure. It likes the sun and will not do well in heavy shade, but it will grow under trees where the shade is not too deep.

Unfortunately, of late years the bearded Iris has developed two enemies, the borer and root rot. Borer is a name for the larva of the moth *Macronoctua onusta*, a brown, night-flying species. It lays its eggs in September or October, at the base of the Iris leaves; the worm hatches in early summer and penetrates into the leaf. It first works up through the center of the leaf, then turns about and goes down into the rhizome, which it proceeds to destroy. It can at this time be removed with the point of a knife or crushed into the leaf. Even when it has entered the rhizome I have been able to remove it with a piece of wire. By that time it was a large sized worm and very repulsive to the eye. If, by any chance, it escapes notice and works its will inside the rhizome it leaves nothing but a shell. Some growers have found that a quick racing fire in the early Spring is a good preventative. It must be very early, about the first of March, and care must be taken to guard other plants in the vicinity. Others recommend spraying with an insecticide such as arsenate of lead and Black-leaf-40. This is to be done about the first of May.

The other enemy, root rot, is thought to be caused by poor drainage and the use of manure in the soil. The first sign of infection is the turning yellow of the leaves, followed by their becoming brown and falling upon the ground. When badly infected, the rhizome becomes soft and rotten with a most offensive smell. If this infection is discovered in time, the best thing to do is to dig up the plant, cut away the diseased portion, and treat the remaining pieces with a solution of Potassium permanganate or bichloride of mercury. After the roots have been treated with the solution they

may be replanted in a well drained position.

Most of us begin the Iris season in our gardens with some variety of the bearded section, the dwarf Iris and *Chamaeiris*, and their hybrids. About the end of April or the first of May, *pumila* makes its appearance in the garden with the purple of *violacea*. It grows to about twelve inches and has no stem. Another variety which I have in my garden is called a sky blue flower and most attractive. *Atrovioleacea* is very pretty in the garden with the wild blue Phlox, yellow Alyssum, or with the white Arabis. The other dwarf bearded Iris, the *Chamaeiris*, a crimson color, appears a little later. Its hybrids and the hybrids of *pumila* are listed in our catalog. Among the yellows we have Excelsa, Lutea, Orange Queen, and Glee. This last is a new hybrid considered to be the best yellow, and quite expensive. Among the whites we have Alba and Snowcup. A little later and a wee bit taller than the dwarf comes *stellata lutescens*, twelve inches high, a yellow white, slightly fragrant. This is found growing wild and at one time was considered a species. The authorities, however, believe it to be merely a natural hybrid. *Aphylla* comes at this time, colored in shades of purple.

From now on, through May and June the tall bearded, June blooming Iris makes its appearance, we have the intermediates, crosses with the dwarf and also some species: *cengialti*, bright blue flowers which are very fragrant, *kochi*, a deep rich purple. The beautiful white *albicans*, Kharput, a violet. Among the hybrids, Ingeborg, Ivory and Zulu, white, and Fritjof, Purple King. Walhalla are in shades of blue and purple. There do not seem to be true yellows in the intermediate group although there are the creamy yellow Halfdan and Helge.

FLOWERING IN MAY

Blooming also in May we find varieties of another branch of the family, quite as easy to grow as the bearded section. This is the Evansia or crested Iris group. In the place of the beard we find these have a ridge or crest. The roots are creeping on the surface of the earth in the bearded section. The first bloom along with the early dwarf is the *cristata*, a native Iris. It is a dwarf, growing not more than twelve inches high. Its flowers are blue with a gold crest. It grows happily in most locations and spreads in the most satisfactory manner. Two shades of blue are advertised in the catalog and there is also a rare and beautiful white variety, of which I am the proud possessor. There is another form, *cristata*, called *lacustris*, which comes from the region of the Great Lakes and is a shade darker than the original variety.

The other May-blooming variety of the Evansia group is *recta*, which comes to us from Japan.

(Continued on page 192)

Adds beauty and distinction to any bathroom

BEAUTY by contrast is the newest note in bathrooms. The all-white surface is giving way to color.

The Whale-bone-ite Toilet Seat completely meets this new vogue for colorful bathrooms, and in the all-white bathroom the contrast is even more strikingly effective. Whale-bone-ite is a gleaming black substance with a highly polished, glass-like surface which nothing in ordinary use can ever destroy.

Unlike the ordinary wooden seat, the Whale-bone-ite Seat is all one piece, molded when soft into shape. It cannot crack, split, or disfigure. It has no cracks to harbor germs. No thin surface to wear through. Non-inflammable. It will last a lifetime.

Because of its brilliantly smooth surface, the Whale-bone-ite Seat cleans like glass. It brings a new standard of sanitation to the home.



Brilliantly smooth—cleans like glass—lasts a lifetime

Leading hotels, hospitals, schools and other fine buildings the country over have adopted the Whale-bone-ite Seat. The great steamship Leviathan is equipped with it; also the luxurious Pullman cars.

If you put the Whale-bone-ite Seat in your home, you will never need replace it. Thus it is actually the most economical. Architects strongly urge Whale-bone-ite.

Your plumber can quickly replace your old seats with beautiful Whale-bone-ite without inconvenience to you. Phone him today.

Cross-section of Whale-bone-ite Seat, Free

To let you examine this amazing substance, Whale-bone-ite, we will send an actual cross-section of a Whale-bone-ite Seat, free. Also a booklet showing the new colorful bathrooms. Both free. Write today.

WHALE-BONE-ITE TOILET SEAT

THE BRUNSWICK-BALKE-COLLENDER COMPANY · CHICAGO

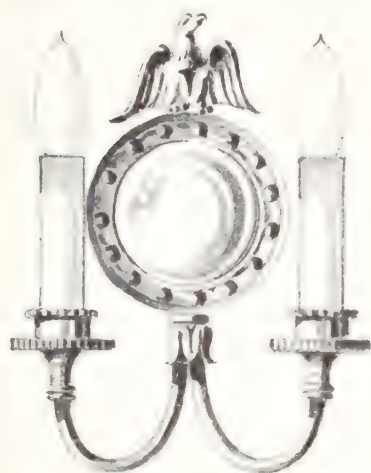
Dept. 31, Whale-bone-ite Division

The Brunswick-Balke-Collender Co., 623 S. Wabash Ave., Chicago

Please send me free a cross-section of a Whale-bone-ite Seat and booklet.

Name _____

Street _____



REPRODUCTION OF AN EARLY AMERICAN
CANDLE SCONCE FINISHED IN COLONIAL
BRASS AND EBONY

CASSIDY COMPANY

INCORPORATED

*Designers and Manufacturers of Lighting Fixtures
Since 1867*

101 PARK AVENUE AT FORTIETH STREET
NEW YORK CITY



For You ~ the Fruit of 120 Years

IN celebration of our 120th birthday, we offer to you
the Gilbert Anniversary Clock. The newest clock of
America's oldest clock makers. Made especially for this
event—accurate, lasting, beautiful.

There is the charm of an earlier day in its graceful
design, its raised numerals, its finish of rich brown
mahogany. There is, for the faithful keeping of time,
every refinement that our 120 years of accumulated
skill can produce. There is old-time integrity in every
part, which is super-inspected and gold plated to
insure accuracy and long life.

This beautiful clock is encased in a handsome jewel
case that in itself will be found a thing of beauty.

Gilbert

*It Is Economy
To Buy a Good Clock*

1807

WINSTED
CONNECTICUT



METTOWEE STONE FLAGGING

IN VARIEGATED NATURAL COLORS

is the expression of good taste and offers infinite possi-
bilities for all kinds of garden paving, terraces, and
interior flooring. It possesses dignity without
monotony. Your dealer will show you samples,
or our circular "B" will give you an idea of its
colors and textures—write for a copy.

VENDOR SLATE CO. INC.
EASTON • PENNSYLVANIA

Architects' Service Dept. ~ 101 Park Ave. ~ New York City

After you have once
walked over

Ozite Rug Cushion

You will want it under every
Rug in your Home. It feels
just like walking on velvet!

*Ozite makes rugs last twice as
long, too! Sold by all furniture,
rug and department stores.*

—and it costs very little





—and it costs very little



CLINTON GILBERT CO.
100 N. Webster Street
H. G. 1126

For more information, write to the nearest branch, "The
Practical Guide to Paving and Cushions," and ask for sample of Ozite.

Name _____

Address _____

City _____

IRIS FROM APRIL TO JULY

(Continued from page 190)



KitchenAid
Electrical Food Preparer for the Home

This is Today's Way ~

KitchenAid

Mixes

dough for bread, rolls, biscuits, pastry, etc.

Beats

eggs, icings, batter for cakes, waffles, etc.

Whips

cream, little or much; mashes potatoes superbly

Strains

fruits for butters, jellies, sauces, etc., etc.

Sieves

vegetables for soups and purees, pumpkin, etc.

Slices

potatoes (thin or thick), vegetables, firm fruits

Chops

meats (cooked or raw) nuts, raisins, figs, etc.

Freezes

ice cream, sherbets, all kinds of frozen dainties

Makes

mayonnaise candies, etc.

at a cost of one cent per hour in current

to Better Foods, Easier Work ~ Greater Leisure.

For the woman who does her own cooking and baking, KitchenAid opens the way to freedom from kitchen bondage—to better foods and greater leisure. For KitchenAid assumes all the hard, time-taking labor in cooking and baking, and does it quicker and better. Think of mixing an Angel Food Cake in 3 minutes! A Pound Cake in 8 minutes!

For the woman who has help in her kitchen, KitchenAid solves the servant problem. It makes contented maids, adds to their efficiency, assures sanitary methods. KitchenAid makes indifferent maids good, and good maids better.

Write for the new KitchenAid Book. It tells you how to use KitchenAid, and how to get the most out of it. It is a book of 100 pages, and is sent free to you on request.

The KitchenAid Mfg. Co.

Troy, Ohio



native country it grows on the thatched roofs of the cottages. It is about eighteen inches high and has quite large floppy petals of a beautiful soft blue, shaded with a darker blue, and has a large white jagged crest along each fall. It is one of the most beautiful Irises in cultivation. It seems to be perfectly hardy and blooms very freely. It may also be obtained in a white variety which appears like frosted silver.

Just before June we get the species *Amas* and *florentina*. *Amas* is a large, tall flower in two shades of purple. The *florentina* is white, faintly flushed with lavender, and is said to be one of the sources from which *Orris* root is obtained.

Beginning with June, we have spread before us such a feast of beauty, such a riot of color, that it is difficult indeed to decide which we should have for our garden. The best thing, if possible, is to go to a nursery, see them all blooming and order those that appeal to us most, pocket book permitting. If we cannot go to a nursery and must choose from the catalogs, a good selection might be: *pallida dalmatica*, a tall beautiful silvery blue, one of the oldest and still considered by some to be the most beautiful, bearded Iris; *Queen of May*, a soft rosy lilac-pink and very dainty; *flavescens*, a good yellow (there are a number of other yellows—*aurea*, *Sherwin Wright*, *Mrs. Neubronner*, *Shekinah* and *Virginia Moore*—but I have chosen *flavescens* because it is soft and dainty and seems to group well with *pallida* and *Queen of May*); *White Knight*, one of the best whites. Of the bi-colors the combinations are endless. I would choose: *Rhein Nixe*, white standards and purple falls; *Monsieur*, two shades of purple; *Iris King*, standards deep yellow, falls rich maroon; *Jacqueriana*, copper colored standards and maroon falls. Of the lighter colors there are *Fairy*, white standards and falls of soft blue; *Quaker Lady*, a curious mixture of blue and yellow; *Isoline*, whose standards are lilac pink and falls purplish old rose; *Wyomissing*, very beautiful in creamy white and rose.

June is the great Iris month, for we now have also the *Siberian Iris* and its relative *orientalis*. These require a quite different treatment from the bearded group. Their roots are closely matted,

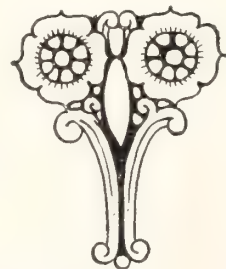
not creeping on the surface, in place of lime we must give them rich feeding of vegetable humus. They are happy where the soil is moist by the edge of a water garden; they will adapt themselves to any location. They belong to a branch of the *Iris* family, the *Apogon*. With them the falls are quite slender or bald in the place where the crest grows on other varieties. They are colored in shades of blue, white. The line between the *siberica* and *orientalis* seems to be very tinct as they have been crossed each other so often that most of them are hybrids. *Orientalis* *Emperor* is dark blue; *Perry's Blue*, consisting of the finest, is very tall and blue; *Snow Queen*, as its name implies is white and most desirable; *Butterfly*, an American production, is tall, and a blue purple. They are all good for cutting as their stems are slender and their flowers dainty. There are no yellows nor pinks in their immediate family, although they have relatives in both colors.

Now we come to the Japanese *kaempferi* of the *Apogon* branch, large, gorgeous blossoms, requiring sun, moisture and plenty of fertilizer. They will thrive on manure which is so fatal to their bearded cousins. They are among the most showy of the family.

Blues and whites in combination are the predominating colors. Individual flowers are very large and flat. Some are advertised to grow as large as a foot across. The names seem to be much confused, and many dealers sell them unnamed. There are, however, a few known by name among which are: *Snow Bounce*, double white with a gold band; *White hogany*, a double, dark red purple; *Pink Progress*, mauve pink. The Japanese *Iris* grow taller than the bearded ones, and when they are in congenial surroundings make a wonderful play. They are easily raised from seed, nearly all that I have been acquired in that manner. *Iris siberica* will also multiply in this manner, as they form seed pods most prolifically and germinate most like weeds.

We have now reached the middle of July and have touched upon only the outer rim of the genus.

SUSAN TYNG HOMA





Catering since 1895 to the Highest Clientele



A Pleasing Table Decoration

of the newest glass in Connecticut

The bowl alone is a perfect receptacle for flowers

Center 11 inches H. G. 6106 2.75

Candle 11 inches H. G. 6110 2.50 pair

MAIL ORDERS RECEIVE PROMPT AND CAREFUL ATTENTION

NEW HAVEN, CONN.
954 Chapel Street

HARTFORD, CONN.
36 Pratt Street

Wm. H. PLUMMER & Co. Ltd

IMPORTERS OF
MODERN AND ANTIQUE
CHINA AND GLASS

East 35th Street

Near 5th Avenue

New York



Dean's

WEEK-END BOXES of CAKES

Heaped to overflowing with good things to eat. Here a big cake bursting with almonds and citron, there a host of small ones demurely delicious under their thick icing—all packed so skilfully to come to you fresh and persuading.

Varied assortments at \$3, \$4, \$5 and \$8,—thirty two selections in all. Postage prepaid east of the Mississippi. Write for our "Week-End Box" Booklet.

ESTABLISHED
87 YEARS

628 FIFTH AVENUE, NEW YORK

Ever notice?

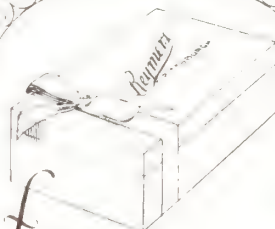
SOONER OR LATER most men reach a point, in everyday matters at least, where price is no longer all-important. They begin to look around for "something better." And it is by no means an accident that just at this point so many men turn to Fatima

F A T I M A



"What a whole of a difference
just a few cent make"

L. S. M. I. C.



for
the every day gift
or the gift of special
significance —
choose

Reymers

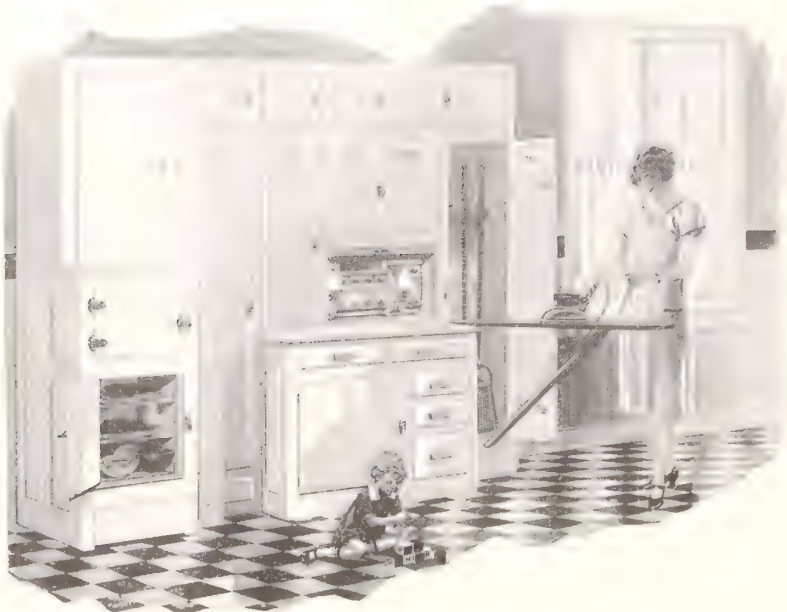
Tr. & Co. Ltd. London
W.C.2

Stores approved as Reymers Agencies are supplied direct from Reymers'—ensuring freshness and careful handling. Dealer inquiries invited.



KITCHEN MAID

STANDARD KITCHEN UNITS



It's easy now to have a wonderful kitchen like this

Magic convenience—up-to-date beauty—space-saving efficiency—these are the features that have won thousands of women to Kitchen Maid Units.

Choose whichever units suit your tastes and needs—the Kitchen Maid system includes everything from kitchen cabinet to Pulmanook, from refrigerator to dish and broom closets, from linen cupboards to disappearing breakfast nook.

Each Kitchen Maid Unit is complete in itself—can be used alone or in combination with other units. Only Kitchen Maid Units give you sanitary smooth doors and rounded inside corners. Only these units, too, can give you Kitchen Maid construction, beauty, efficiency. Yet Kitchen Maid Units cost no more than old-fashioned cupboards.

Mail the coupon for catalogue and full information.

WASMUTH-ENDICOTT COMPANY

1211 Snowden Street, Andrews, Indiana

"Let the Kitchen Maid Be Your Kitchen Aid"

KITCHEN MAID

STANDARD UNIT SYSTEMS

WASMUTH-ENDICOTT CO.

1211 Snowden Street, Andrews, Ind.

If in Canada, Address Branch Office, Waterloo, Ont.
Please send catalog and full information about Kitchen Maid Units to:

Name.....

Address.....

City.....

State.....

The Pulmanook

Consists of table and two or four chairs. Folds easily and quickly into wall.

Kitchen Maid Equipment Used in All Model Homes Home Owners Institute



Runners for development into bearing plants should be rooted in pots sunk to the rim in soil. Later they are detached from the parent plants.

STRAWBERRIES IN THE GARDEN

M. G. KAINS

THE Strawberry attains its highest perfection in the home garden. It excels berries sold in the stores because it is, or should be, a superior variety to start with and because it may be allowed to ripen fully before being picked, thus enhancing its sweetness and flavor. Further than this, the home-grown berry excels the market berry in freshness.

Strawberries are so easy to grow that every one who has a piece of ground suitable for vegetable growing can succeed with them. In fact, the vegetable garden is the best place for them, because they should always be planted on previously well worked soil and never allowed to stay long in one place. The one place Strawberries should never be planted is where grass has been growing for a year or longer, for the older the sod the more certain is the soil to be infested with cut worms, wire worms and white grubs, all of which, especially the last,

feed voraciously on Strawberry plants.

While certain varieties thrive best on light than on heavy soils, and, conversely, it is well to start with twenty-five plants each of several varieties to determine which do best the soil one has. In choosing varieties give preference to kinds that have sturdy and long roots and naturally large healthy foliage because these are likely to thrive better and bear more fruit than those with small roots and puny leaves. The latter are especially prone to suffer in dry seasons and so.

Unless one has access to a large supply of choice plants it is best to stock from some Strawberry special nurseryman, and if not already posted as to varieties to leave the choice to him. In order that he may meet one's needs it is a good idea to mention the type of soil (light, sandy or heavy clay loam) and ask for several general season varieties (excluding

(Continued on page 196)



The great improvement which potting produces in runner plants is shown by these two of the same age. The one at the right was grown without a pot.

Pot-grown plants are the best for quick results, for they are well developed and have a good root system. Planted now, they will bear freely next season.



For
Harmonious
Beauty
Use
"SOL"

"SOL" Fabrics are the ideal drapery and upholstery materials. Their exquisite variety in color and design insures perfect harmony with any decorative scheme.

Surprisingly inexpensive and guaranteed fast color "Sol" Fabrics are ever refreshing and admired. Durability surpassing highest expectation assures almost incredible wear.

Featured at 2000 ft. on 11th St. in New York City.

S. M. Hexter & Co.
S. M. Hexter
Cleveland, Ohio

New York Office
1140 Broadway

SOL
FABRICS
BRIGHT AS THE SUN
FARS FOR YEARS

Shaw Spinets




Send for our new style book illustrating many more spinets. Write Dept. 441, and choose the name of your furniture dealer. The dealer will send you the book.

Welcome in
Every Home

SHAW SPINETs are welcome in every home because the variety and range of sizes and styles is so embracing that it becomes easy to choose the exact spinet desk suited to any particular room. Added to this is constant convenience and life long usefulness—a place for social correspondence, a receptacle for household accounts—a "private office" for the home maker. Maintaining Grand Rapids' reputation for superior workmanship, finish, construction and design, Shaw Spinets are "beauty spots" in thousands of homes throughout the nation. Ask your dealer to show you his Shaw Spinets. They are moderately priced.

H.E. SHAW FURNITURE CO. GRAND RAPIDS, MICH.
"Spinet Desk Headquarters"



Good to Look At
— Good to LIVE IN

The architect's exterior sketch of this group of homes promises unusual attractiveness. But only the basement plans reveal what has been provided to insure year-round comfort.

The Kelsey Warm Air Generator specified for each home will give these two vital things:


HEAT—plenty of it, even for top-floor rooms on the North-south side.

HEALTH—for everyone who breathes the fresh, automatically maintained air that the Kelsey keeps in constant circulation.

Prospective home builders—
Write for our booklet on Healthful Heating.

THE KELSEY
WARM AIR GENERATOR
237 James St., Syracuse, N. Y.

KELSEY HEALTH HEAT



EASY-SET

CHINA WYTE BATHROOM FIXTURES

You will be astounded at the difference in your bathroom once you have equipped it with "Easy-Set" fixtures. They're of pure, white china—graceful in contour—untarnishable—beautiful.

Write today for the robe hook illustrated. You can install it yourself, and remove it for washing whenever you wish.



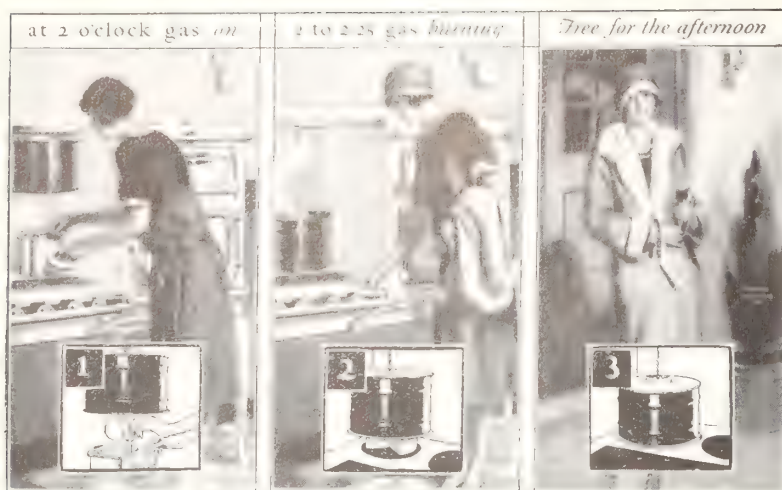
This Robe Hook \$1.00

J. H. Palmer Company
109 Pine St.
Newark, N. J.

Enclosed find \$1.00. Please send me the robe hook as advertised.

Name _____
Address _____
Dealer's Name _____

You can lift them off and clean them.



Home cares become home joys when housewives cook with the gas turned off

The clock struck six just as she reached home. Promptly at 6:30 she served a delicious roast dinner—and she hadn't had a maid for years!

A new freedom plus wonderful economy!

Are made possible by her Chambers Fireless Gas Range—the last word in modern marvels for the housewife's convenience. Just before she dressed for the street she put the roast into the insulated oven and three vegetables on one burner under the Thermodome. Before she left the house it was only a minute's work to turn off the oven and top stove gas and leave the meal to cook. At six o'clock she returned home to a cool, odorless kitchen in time to serve the meal.

Three vegetables cooked on one burner

Almost too good to be true! Instead of three top burners using up the gas three vegetables cook on one burner in a three compartment container, under a heavily insulated, heat-retaining hood called the Thermodome. So little water is required that vegetables cooked under the Thermodome keep their tempting garden-green color, their delicate garden-fresh flavor. All their rich minerals and vitamins are preserved.

After the Chambers has paid for itself it goes right on paying dividends on the investment

✓**GAS SAVING**—The monthly cooking gas bills are cut in half! Top stove cooking under the Thermodome with less than one-fourth the gas. Oven cooking with only about one-fourth the gas used by an ordinary gas range.

✓**LESS FOOD SHRINKAGE**—The Applecroft Home Experiment Station, Mrs. Christine Frederick, director, conducted a very careful experiment with the Chambers Range and two other gas

ranges. The same menus for seven dinners were cooked on all three ranges and when it reached the table the food cooked on the Chambers Range weighed 7 pounds 15 ounces more than the same amount of food cooked on either of the other ranges.

✓**TIME SAVING**—In time saving, experts estimate that the Chambers Fireless Gas Range saves at least 2 hours of the housekeeper's time daily—720 hours or 30 days in a year. Thus after the Chambers Range has paid back every penny of its purchase price it goes on putting money back into your pocket, while in terms of freedom and domestic happiness it yields benefits beyond price. There is a size for every kitchen, a style for every taste, a Chambers for every purse. Chambers dealers will be glad to arrange a convenient time payment plan for you.

Read the opinions of nationally known experts

In our booklet "Modern Cookery" which also describes in detail the Applecroft experiment. This book is a treasure trove for the housekeeper who will want to keep it beside her favorite Domestic Science books. Just clip the coupon and send for this book today.

MAIL THIS COUPON

CHAMBERS MFG. COMPANY,
Dept. K 11, Shelbyville, Indiana

Without obligation on my part, please tell me how much money I can save with a Chambers Range and send "Modern Cookery."

My gas bill is a month. I serve full meals a week.

Name _____

City _____

State _____

© 1926, C. M. C. Co.

Chambers

FIRELESS GAS RANGE

AUTHORIZED DEALERS ONLY ARE LICENSED TO SELL CHAMBERS RANGES

STRAWBERRIES IN THE GARDEN

(Continued from page 194)

of culinary and everbearing kinds) that will give the longest supply of fruit for the table—three or four weeks. For canning, jelly and jam have him add one or two culinary varieties to be used for no other purpose, because while raw they are inferior to dessert varieties for the table but superior when cooked.

As certain varieties have imperfect, pistillate, or female blossoms they must have say a third as many perfect, hermaphrodite or bi-sexual varieties that bloom at the same time to pollinate the flowers. In catalogs the pistillates are usually marked with a "P" and the perfect with a "B." The specialist will supply such kinds if the selection of varieties is left to him.

In order to keep plants true to name allow no runners of one variety to take root among those of another kind. Where this precaution is taken any number of kinds may be grown side by side without danger of mixing.

EVERBEARING PLANTS

Everbearing varieties have not become commercially popular on a large scale but are well worth having in the home garden. When planted in early spring they will bear fruit the same season, provided their blossoms are pinched off until late June. Otherwise they require no treatment different from the general season kinds. During the second season they bear at the same time as general varieties and continue until late fall. As at present developed the available varieties do not bear as large fruit as some of the general season kinds, but this defect may, in part, be improved by liberal feeding and mulching.

While planting may be done in summer and fall such cases demand special care. The best time to start with commercial plants, except potted stock, is in spring. Have the plants delivered about the time the soil may be earliest plowed or dug. If possible plant immediately on arrival; if not, store the plants in a cold place without unpacking. Plants shipped by a specialist should not suffer for two or three days if they have been en route for less than a week and if they are not watered. Never water them while packed or they will heat and rot.

If there must be a delay longer than three days before planting, unpack and sort the varieties, prune the plants as described in the next paragraph, and heel in each kind separately. For heeling in choose a site protected from sun and wind. Dig a V-shaped trench about eight inches deep. Open each bundle and lay the plants singly an inch or so apart, roots downward and crowns on an even line along one side of the trench. Then cover the roots but not the crowns with earth pressed firmly. Make other layers parallel and separated by three or four inches of soil. When all the plants are placed, thoroughly soak the earth. Plants so treated and kept moist will keep in prime condition for from two to five weeks. However, the earlier they are planted the better start they will make.

Pruning the Strawberry is simpler than with any other plant. Remove the dead, broken and diseased leaves.

Then grasp six or eight plants in the closed hand so that their crown is between the thumb and the forefinger. Then cut off all roots that extend below the little finger. This will shorten the roots about four inches long. As each plant is pruned, throw it in water to prevent its drying. Pruning makes planting easier and root development more rapid.

In plant setting a blunt point flat dibble or mason's trowel is the speedier and more accurate than a spade. Make a V-shaped hole with the dibble, place the roots straight downward, press the soil tightly against them. Successful planting demands that the crowns be neither higher nor lower than the general surface. When set lower or higher they die; in the former case from rot in the latter from drying out.

Fall plowing or digging the previous season with a surface dressing 300 pounds of stable manure to the square rod applied after plowing is the best way to start soil preparation. The next best is to manure during winter. In each case plow or dig under the manure as early as possible in spring and make the surface very fine with harrow or rake or beater. Should manure not have been applied as suggested, spread it between the rows after planting. When it is not available, to each square yard use a quart of bone meal and of unleached wood ashes before harrowing or raking. A stimulant scatter a handful of sodium nitrate to the square yard.

Commercial planters generally grow strawberries in "matted rows" 36" to 42" apart. Heavy yields of berries that average rather small are produced. Such beds are generally fruited only once before being plowed under. The hedge and the hill system produce larger, finer berries, but demand more work. When a horse is used for cultivating, the rows must be not less than 30" apart, preferably 36". For hand work the plants should be set in checks 18" to 24" apart.

CULTIVATION

With the hill plan all runners are cut off except those that are wanted to make plants for a new setting. In the hedge plan all but the two earliest runners are cut off, these two being set in line with the original plant, thus making a straight row with the plants about 8" apart.

Clean cultivation two or three inches deep is essential in each of these plans. It should begin as soon as the plants are set and be repeated at bi-weekly intervals or as soon after each rain as the soil is dry enough to be worked. Never cultivate while the soil is wet. Frequent shallow tillage compels the plants to take root deeply; it also keeps weeds in check. Hand hoeing and weeding close to each plant must supplement tillage with the horse cultivator or the wheel hoe.

Writers on the Strawberry generally recommend cutting off all blossoms that appear within four to six weeks of planting, the theory being that this strengthens the plant. In the home garden the practice may be admissible, especially since the berries produced

(Continued on page 198)



A Georgian mirror with crystal embellishment and usually done in Old English silver

HORN & BRANNEN MFG. CO.

signers Manufacturers Importers

427-433 NORTH BROAD STREET
PHILADELPHIA, PA.

Our product sold by all first class dealers



ROOKWOOD

Our ultra modern pottery, expresses the best traditions of the past in pottery making and is peculiarly adapted to the old-fashioned flowers.

Our distributor in your locality may help you in your selection of a piece for the home, or as a gift. We invite direct inquiries.

THE ROOKWOOD POTTERY COMPANY
Rookwood Place, Cincinnati, Ohio



A beautiful Day Bed completes the charm of a pleasing boudoir.

AT Hall's are Day Beds of exquisite workmanship in attractive original and period designs to harmonize with any plan of decoration. They are of the same high quality that for a century has made the name "Hall" a synonym for the finest Beds and Bedding.

Consult your interior decorator about "Hall" quality, or call at our Show Rooms.

"Hidden Sources of Refreshing Sleep," an illustrated Brochure, will help you select the bedding best suited to your individual needs. Write to department B.

Frank A. Hall & Sons, 25 West 45th Street, New York

ESTABLISHED 1828



Charming Colonial Breakfast Set

THIS attractive six piece breakfast set is typical of Leavens' offerings. Individuality, so highly prized by discriminating women, is reflected in the quaint Welsh dresser and early American style of workmanship. The delicate turning of the legs, the comfortable Windsor chair backs and the substantial drop-leaf table, make this set particularly desirable.

Painted or Stained Any Color

Special
Price

\$64.50

Made in birch, you may have this set stained or painted any color at the special price of \$64.50. Decorations and stripings are extra. All lovers of beautiful furniture will be interested in our booklet explaining the famous Leavens' "finished-to-your-order" plan in detail and showing the popular pieces and colors. May we send you a copy?

WILLIAM LEAVENS & CO., Inc.
57 Canal St., Boston, Mass. (Dept. B 11)
Please send your illustrated catalog and price list
of Leavens' Colonial Furniture.

Name
Address

LEAVENS
Furniture

STRAWBERRIES IN THE GARDEN

(Continued from page 196)



As staunch as the doorway . . . as lasting as the home

To friends the door should smile a welcome. But to others—who would threaten your peace or possessions—it must stoutly close the way. Beauty—security . . . these meet when entrance doors are equipped with Sargent locks and hardware of solid, time-defying brass or bronze.

THE Sargent cylinder lock, now so universally used on entrance doors, does not yield except to the proper smoothly fitting key. It is not big or brutal-looking (all you see of it is the face and little circular key-plate on the door), but it embodies powers of resistance that add to your peace and comfort. It can be master-keyed in combination with the Sargent cylinder locks at side, back and garage doors so that one key will open all. Connecting with it are knobs and handles in so many handsome designs that you can be sure of obtaining just the correct friendly patterns for your door. Write for the Colonial Book and with your architect choose appropriate pieces for every door and window. Sargent & Company, Hardware Manufacturers, 31 Water Street, New Haven, Conn.

SARGENT

LOCKS AND HARDWARE



the same season as planting are few and inferior to those borne by established plants. With ever-bearing varieties the removal of blossoms insures stronger plants, more and better fruit later in the season; for when these varieties are planted in the spring and properly handled they bear liberally the same year.

In spite of the best care some plants may fail to grow. Their places may easily be filled by transplanting runner plants produced during the first season. These begin to appear in June. A pebble or a lump of earth so placed as to hold down the tuft of leaves on the runner will hasten root formation. In early fall after a soaking shower is a good time to transplant them. Dig a spade hole where each plant is to be placed. Then dig up a runner plant with enough earth to fill the hole and without breaking or exposing the roots. Tramp the soil firmly, but scratch the immediate surface with a rake to make a loose layer of about an inch of earth to serve as a mulch.

ABOUT MULCHING

During the first season clean cultivation prevents the necessity of mulching. When winter is imminent and the ground is frozen hard enough to bear a loaded wheelbarrow is soon enough to spread, over the entire bed, a 3" or 4" mulch of marsh or salt hay, shredded corn fodder, or other loose material free from weed seeds.

Should proper mulching material not be available an excellent mulch may be produced by liberally sowing Buckwheat in mid-August between the rows and raking or cultivating the seed in. Even if some falls in the rows themselves it will do no harm because the winter will kill and break down the Buckwheat. Barley or Oats may be used instead of Buckwheat because frost also kills them. Wheat and Rye must not be so used because the winter does not kill them and they will surely give trouble in the spring.

The objects of a mulch are to prevent alternate freezing and thawing of the soil and the consequent killing of shallow rooted plants by breaking the roots and heaving the plants out of the ground. Freezing and thawing in the fall does little or no damage because the thawing is mainly from the lower layers upward with little or no heaving; whereas in winter and early spring it is from above downward with much more violent expansion and contraction of the soil and consequent wrenching and breaking of the roots.

During the winter, snow and ice pack the mulch down close to the ground. It should be loosened with a pitchfork and also lifted from the plants to the spaces between the rows. There it must be left to conserve moisture in the soil, to enhance the size and quality of the berries and keep the fruit clean.

It is always good practise to plant a new Strawberry bed each year and to fruit each bed not more than twice. This method assures choicest berries from the younger bed, enough fruit from the older one to pay for the extra care it requires, and, to an appre-

ciable extent, it prevents the spread of certain Strawberry enemies, insect and fungous.

After the first crop has been harvested it is a good plan to mow the tops of the general season variety early July. After the mowing growers shake up the mulch, let it out thoroughly, set fire to it and off the whole patch. It is a good commercial practise. Perhaps a better for the amateur is to mow the plants, rake them up and remove them to the mulch to a compost heap. If this has rotted it may be returned to the garden as a manure.

After burning or removing the mulch the spaces between the rows should be plowed or dug and the surface fine with cultivator or rake. All the loose soil—say half an inch—to cover the plants, give a dressing of fine manure or fertilizer before the new leaves appear and cultivate for the balance of the season. When winter approaches, mulch before. In the following summer after fruiting plow or dig the whole bed under and plant to vegetables. It will mature during the balance of the season—Beans, Cauliflower, Broccoli Sprouts, etc.

Strawberry plants bought from specialist nurserymen will probably be strong, healthy and free from insects upon arrival. They will seldom need to be sprayed the first season. At that time should chewing insects such as caterpillars and beetles appear they may be controlled with arsenate of lead; sucking insects such as plant lice may be killed with nicotine sulphate or other tobacco extracts; and plant lice with Bordeaux mixture or lime sulphur solution. The presence of aphids indicates that aphids or plant lice are working on the roots. Both may be largely destroyed by cultivation.

IMPROVING THE YIELD

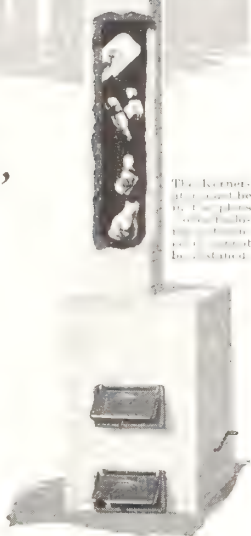
Even the most casual observation will show that certain Strawberry plants produce more fruit than others of the same variety growing close together. Indeed, one plant may be loaded with berries and another next to it has nothing but leaves. It sounds reasonable to conclude that plants developed from the fruitful plant will like to bear more fruit than those from the barren plant, and actual practise supports the reasoning. Any home Strawberry grower may therefore annually improve the yields of his beds by making selections as follows:

When the plants begin to ripen their crops but before any fruit has been picked, place a 12 inch garden label beside each one of say 50 plants that has a specially heavy set of fruit. After the fruit has been gathered carefully remove all plants within 1' or 18" of the labelled plant. Loosen the soil all around these plants and enrich it with fine rotted manure or compost. As runners develop place a small clod of pebble on each to prevent its being shifted by wind and to hasten its forming roots. Each "mother" plant should produce at least four new plants (more likely three or four times as many). By using only such plants for making

(Continued on page 200)



The Kernerator, the most efficient, safe, and simple method of disposing of household waste.



Secretary-of-War Baker for "Permanent Peace"

The irritating, domestic nuisances—the foul smell, garbage can and rubbish pile—will never spoil the "city" of this Cleveland home of Mr. Newton D. Baker, former Secretary of War. For, like most modern homes this is Kernerator-equipped.

Not only garbage, but sweepings, tin-cans, magazines, trash of every kind—is merely dropped into the handy hopper door, in or near the kitchen. In the brick combustion chamber, everything is incinerated and such metallic objects are destroyed completely. The latter are flame-sterilized for removal with ease. Thousands in use. Guaranteed. No Upkeep. No Fuel Used.

Consult your architect or builder—they know and recommend the Kernerator. Write for free booklet, "The Sanitary Elimination of Household Waste."

KERNERATOR COMPANY
101st Water St. Milwaukee, Wis.

THE CHIMNEY-FED INCINERATOR

KERNERATOR

*Garbage and Waste Disposal
Without Leaving the Kitchen.*



*Make
this Test
on a
Windy Day*

Your windows should be so air-tight that a handful of feathers, as shown in the picture will remain motionless even on a windy day. If not, then you know why it is so hard to keep your home warm in winter.

Shut out all those cold drafts by installing Higgin All-Metal Weatherstrips. Look at the diagram at the bottom. There you will see why the Higgin Weatherstrip is so air-tight. The bronze insert strip in the window sash hugs the metal strip of the frame so snugly as to keep all drafts out.

There is a Higgin service man in every principal city. Look for "Higgin" in your telephone directory.

THE HIGGIN MANUFACTURING CO.

101 Washington Street, Newport, Kentucky
Toronto, Canada

HIGGIN

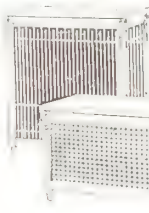
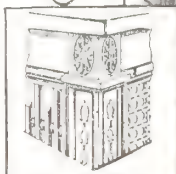
ALL METAL
Screens and Weatherstrips

SLYKER—Found in America's Finest Homes

It's remarkable!

how quickly and inexpensively you can transform those irritating, cast-iron encumbrances into beautiful and useful furniture by installing SLYKER Furniture. It means no more soiled walls, ruined draperies and less redecorating expense. Solidly built of interlocking steel parts. Enameled-finish with the naturalness of expensive woods to match the decorative scheme of your rooms. Equipped with a patent humidifier that keeps the air healthy.

Plan now for Fall. Transform your radiators into useful window-seats or consoles. Moderately priced. Send coupon for full details—no obligation.



Rod grille and cane models with beautiful Period designs

SLYKER

Metal

RADIATOR FURNITURE

In Period Designs

SCHLEICHER, Inc., Gary, Indiana
World's Largest Manufacturers of
Metal Radiator Furniture
Representatives in Principal Cities

SCHLEICHER, INC., GARY, INDIANA
Without obligation, please send details about SLYKER
Metal Radiator Furniture. H G 192

Name _____
Street _____ City _____ State _____

Perfect Washday Weather—Always!

*Any Day in the Week
Every Week in the Year*



It is no longer necessary to postpone washday because of rain or blizzards or extreme weather conditions of any kind. Nor is it necessary to practice makeshift drying methods by hanging dripping, clammy garments in attic or basement.

The Lamneck Laundry Dryer

Completely solves the drying problem efficiently and permanently. This latest invention provides the ideal method of drying clothes right where they are washed. It enables the laundress to work comfortably, working dry and making the time needed for drying a joy. Perfect washday weather is always assured with a Lamneck Dryer in the laundry.

Saves Time, Work and Worry

The Lamneck reproduces the drying conditions of warm, sunny days with the added advantages of complete protection from wind, dust and whipping, tearing wind. It eliminates the long, tiring trip with a heavy clothes carrier. It saves time, work and worry and the health nuisance of frequent trips from a steam-filled room to the cold outdoors.



The W. E. Lamneck Company
Dept. G
Columbus, Ohio

The W. E. Lamneck Company
Dept. G, Columbus, Ohio
Name _____
Address _____
City _____ State _____



TILES as an Investment

You expect your home—whether new or remodeled—to pay dividends in comfort and enjoyment. Then you want to feel that if you decide to rent or sell, you can get the maximum price.

Association Tiles, in bathrooms, kitchens and elsewhere, represent that kind of *investment*. They add from two to three times their cost to the real estate value of the house. Homes with Tile in them are the ones *all* homeseekers want.

The original cost of tilework is reasonable. The dividends returned in lasting beauty—easy cleaning—freedom from refinishing troubles and expense—permanent service—make Association Tiles *profitable* in every way.

Please write for complimentary copy of Beautiful Association Tiles booklet.
Address

ASSOCIATED TILE MANUFACTURERS
1059 SEVENTH AVENUE BEAVER FALLS, PA.

ALHAMBRA TILE CO., Newport, Ky.
AMERICAN ENCAUSTIC TILING CO., Ltd., Zanesville, Ohio
BEAVER FALLS ART TILE CO., Beaver Falls, Pa.
CAMBRIDGE TILE MFG. CO., Cambridge, Ky.
GRUBB FAIENCE & TILE CO., Perth Amboy, N.J.
HARTMAN TILE CO., Cincinnati, Ohio
HERRING TILE CO., Cincinnati, Ohio
KALAMAZOO TILE CO., Kalamazoo, Mich.
LAFAYETTE TILE CO., Lafayette, La.
LAWSON TILE CO., New York, N.Y.
MILWAUKEE TILE CO., Milwaukee, Wis.
NILES TILE CO., Niles, Mich.
PITTSBURGH TILE CO., Pittsburgh, Pa.
RICHMOND TILE CO., Richmond, Va.
ST. LOUIS TILE CO., St. Louis, Mo.
TERRAZZO TILE CO., Chicago, Ill.
TILE & Mosaic CO., New York, N.Y.
TILE & Mosaic CO., New York, N.Y.
TILE & Mosaic CO., New York, N.Y.

USE ASSOCIATION TILES

STRAWBERRIES IN THE GARDEN

(Continued from page 198)

the new beds and continuing the selection each year the productive average of all plants in the patch will tend to increase.

When this method is combined with the use of potted plants still more fruit can be secured within a given time, whether the method of growing be by matted row, hedge or hill system.

Potted plants have this advantage over spring set plants: they begin to bear in a shorter time. For while plants set in April should not be allowed to bear until about fourteen months after setting, potted plants set in September will bear the following summer—in nine months—thus permitting the profitable use of the soil for vegetables during the five months from April and August inclusive.

Potted plants, however, are too costly to buy in quantities, yet they are easy to develop when one already has a Strawberry patch. As runner time approaches have ready a sufficient supply of 2" or 2½" flower pots. When the runners develop fill the pots with earth well packed in and plunge them rim-deep in the soil within reach of the individual runners. Put a

runner on the soil in each pot and in place with a pebble or a clump of earth. In three or four weeks when it has filled the pot with the plant may be removed with a ball of earth and planted in a new place.

To get the plant out of the pot easily, thrust the trowel vertically into the ground, invert the pot, raise it an inch or two and let the runner fall vertically downward on the upturned handle. A little practice will separate the ball of earth and root from the pot. The plant may then be set where desired and the earth packed firmly around it. Should the ground be very hard a saucer-like hollow should be made around each plant and filled with a pint or more of water. After the water has seeped away and the soil become firm what dry the crust should be broken and loose earth used to fill the hole. The mortality among pot plants is even in August need not be as much as 5 percent, whereas with runner plants it might be ten or more times as much. Besides, the pot plants will start to bear much more fruit the first season than will runner plants at the same time.

HOUSE & GARDEN'S BOOK SHELF

THE PRACTICAL BOOK OF TAPESTRY. By George Leland Hunter: J. B. Lippincott & Co., Philadelphia.

HERE is the newest addition to the famous "Practical Book" series, well produced, like all of them, and by a well-recognized authority on its subject. Mr. Hunter's "Tapestries, Their History and Renaissance," published in 1912 and now out of print, was written in the same blend of authority and readability that its author has imparted to the new Lippincott book, which is as thorough and complete as we would have had reason to expect.

Not overlooking an opportunity for a gracious gesture, Mr. Hunter's present dedication is: "To France, the Mother of Tapestries, in recognition of the fact that in Paris and Arras, in the 14th Century, the art of tapestry weaving was developed from the primitive to perfection." After which bow to a fountain-head of culture that has learned through the ages to receive and wear its honors gracefully, Mr. Hunter begins his introduction with the bluntness of a man who would have us know he is no dilettante: "This is a practical book—it sticks to facts." More, in view of its title, and of the never-satisfied need for definitive information on the arts, could not be asked.

The second and third chapters deal with Primitive and Early Gothic Picture Tapestries, followed by a sequence of four chapters covering Gothic Religious and Allegorical Tapestries—truly a period worthy of this generous allotment of space at the beginning of the book.

With the eighth chapter the comparatively modern Flemish and French

Renaissance Tapestries are set forth, followed by Gobelin and Flanders Tapestries of the 17th Century, Beauvais Tapestries, Gobelins of the 18th Century, Aubussons, Gobelins and Swiss Tapestries, Italian, English, Spanish and Russian Tapestries. So much, in sixteen generously illustrated chapters, for the history of tapestries, from which point Mr. Hunter adds three chapters on Tapestry Textures, Design and Manufacture—a fund of detailed information of the utmost educational and reference value. Chapters XX and XXI deal with Tapestry Furniture Coverings and Modern Tapestries, and the book is concluded with an index, a bibliography of Tapestry Literature. The "Practical Book" series is all excellent for reference purposes and the new Tapestry Book is no exception. There are a number of color plates, in addition to the wide range of well-selected monotone illustrations. Every phase is thoroughly documented and Mr. Hunter has overlooked nothing to make his book realize its fullest intent of its scope.

M. P.

CONTEMPORARY SCALE MODELS OF THE SEVENTEENTH CENTURY. By Henry B. Clay Payson & Clark, New York.

WE have often felt a little envious of the handsome manner in which many books are gotten out in Europe and have regretted that so many American publishers have gone to the trouble and expense of really fine productions in this country. But here

(Continued on page 202)

**Easier
Quicker
Better**

~Garbage Disposal

Winter will soon be here. Decide now to avoid the inconveniences of those trips through snow and cold to the garbage can.

With an Amherst Incinerator you can burn all refuse to a fine sterilized ash without odor or muss of any kind. Can be installed in kitchen or basement. Takes but little room. You'll say its advantages are priceless yet it costs but a few cents a week to operate.

Write for information and prices.

**Amherst
Incinerators**

BUFFALO
CO-OPERATIVE STOVE CO.
BUFFALO, N. Y.

**Is your fireplace
ready for fall?**

These are the days and nights when a cozy fireplace becomes the gathering place of all the family—the center of the home.

Is yours as attractive as you can make it? Not unless you have added to its enchantment with the protective beauty of a "Buffalo" fire fender, or Spark Guard.

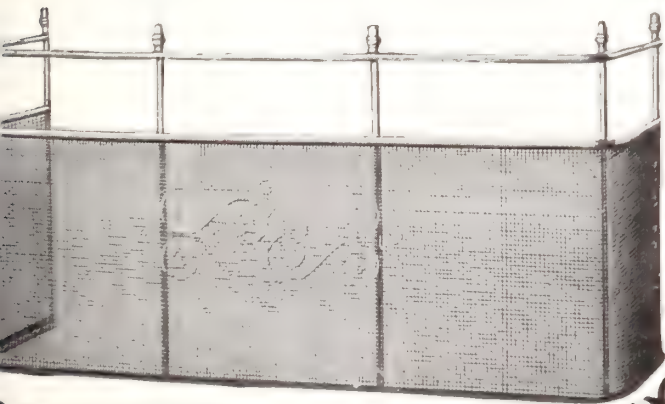
Sturdily built and attractively finished they offer absolute insurance against the dangers of flying sparks and at the same time lend a finished look to your fireplace that enhances its appearance. Send for folder No. 79-C.

BUFFALO WIRE WORKS CO., INC.

Formerly Scheeler's Sons, Est. 1869

475 Terrace

Buffalo, N. Y.



**Do Your Friends Shiver
On Your Door Step?**

DO they dread the chill half hour in your living room when they call on you?

Do they wonder whether you'll be serene? Or a little worried whether the call will be a pleasure, or a "better keep my wraps on" one?

Or do people just stay away from your home in cold weather?

"Letters To and Fro" tells how the MacDowells so surely avoided this anti-social situation.

"Letters To and Fro" is a Heating Help Hint Booklet, and quite unlike any other, in that it is likewise interesting.

Burnham Boiler Corporation

Irvington, New York
New York Office, 30 East 42nd St.

Representatives in all
Principal Cities

Canadian Offices
Harbor Comm. Bldg., Toronto
124 Stanley St., Montreal



KAUFFMAN
RADIATOR
SHIELDS AND ENCLOSURES

This complete and original line includes both shield and complete enclosures with exclusive patented features. Made in many styles to add charm and comfort to any interior. They conceal radiator units, radiators, electric heaters, and domestic hot water heaters. They are available in various sizes and in numerous colors to match your home decor. They pay for themselves by adding protection and beauty to your home. Easy to order and easy to install. Without obligation, learn more about them by return mail.

WRITE FOR FREE DESCRIPTIVE FOLDERS AND RULE
American Metal Products Corporation
5871 Manchester Ave. St. Louis, Mo.

NAME _____
ADDRESS _____
CITY _____ STATE _____

Clip This
Coupon now

11-12-26

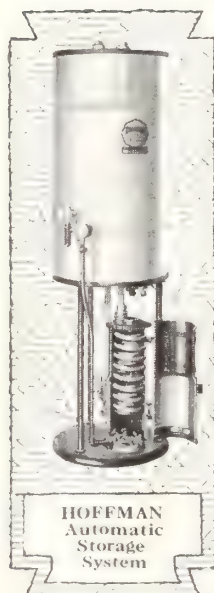
SOME Parents Make Cleanliness Easy



DO the lovable rascals in your home dodge a "scrub-up" with the deftness of a pedestrian in traffic? Are you regularly provoked by the oft-used excuse, "Aw, gee, the water ain't hot?" And is cleanliness too often neglected because water must be heated?

Your home needs a Hoffman Automatic Gas Water Heater—to make cleanliness easy and save time and work all through the house. It will end all hot water annoyances. There's nothing to do but turn the faucet—any time of day or night—and be instantly supplied with unlimited hot water for any purpose.

A Hoffman gives the cottage the convenience of the mansion. There are models for both, and all other homes. And—wonderful news—prices are low, terms easy and this super-service costs but a few pennies a day. Don't deny your home this comfort. Write us for complete information or inquire of branch nearest you.



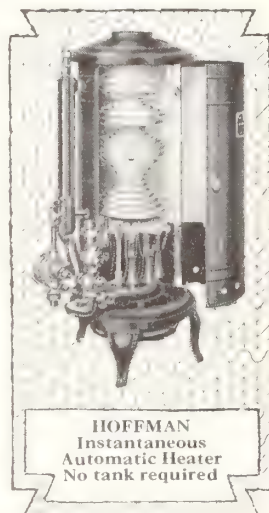
Automatic Gas Water Heaters

The No. 45 Instantaneous Model, for small homes with usual hot water outlets.

The No. 3, a slightly larger model for typical homes.

The No. 20-A Storage System, (20 gallons capacity) for average homes.

The No. 40-A Storage System, (40 gallons capacity) for larger homes.



HOFFMAN
Instantaneous
Automatic Heater
No tank required

The Hoffman Heater Company 1701-15 Eighteenth St., Louisville, Kentucky

Branches

ATLANTA—874 Peachtree St.
BALTIMORE—877 N. Howard St.
BOSTON—37 High St.
BUFFALO—1600 Main St.
CHICAGO—122 S. Michigan Ave.
CINCINNATI—641 Main St.
CLEVELAND—2525 Prospect Ave.
COLUMBUS—52 W. Long St.
DALLAS—1919 Main St.

DETROIT—5521 Woodward Ave.
FT. WORTH—204 W. 10th St.
HOUSTON—1313 Texas Ave.
JACKSONVILLE—1910 Park St.
JOHNSTOWN—116 Worth St.
KANSAS CITY, MO.—225 W. Eighth St.
LORAIN, O.—1300 Oberlin Ave.
LOS ANGELES—10298 Grand Ave.
LOUISVILLE—305 W. Chestnut St.
NEW ORLEANS—750 Baronne St.

NEW YORK—141 Lexington Ave.
OAKLAND—16th and Clay Sts.
PHILADELPHIA—2495 Chestnut St.
SAN ANTONIO—426 N. St. Mary St.
SAN FRANCISCO—452 Powell St.
ST. LOUIS
WASHINGTON

HOUSE & GARDEN'S BOOK SHELF

(Continued from page 200)

a beautiful piece of book-making, and a book on a subject that seems to be growing rather than waning in popularity.

Mr. Culver, himself a maker of the finest and most scholarly ship-models, is a well recognized authority on the subject, and the present volume is presented as the first of a series of six which will cover carefully selected models through the year 1820. 17th Century ships will be followed by a volume on those of the first three decades of the 18th Century; next, the second three decades, then 1760-1780, followed by 1780-1820.

In his introduction Mr. Culver declares his opinion that fine ship models are works of the highest artistic quality, which is a contention no one will dispute; when he attempts an analogy between ship models and paintings, however, he will want for followers, because the analogy does not exist. A ship model, certainly, does not need to be compared with any other work of art, being *sui generis*, and quite capable of standing on its own base and telling its own story of the romantic past of its original, and of its own peculiar and incomparable decorative value today.

Mr. Culver's text is of the *catalogue raisonnée* type, and the illustrations, fifty-five photogravures, are the result of well-informed selection. The book, with its projected sequence of companion volumes, appears under the auspices of the Ship Model Society, of which the interesting purposes are:

"To foster interest in the collection and preservation of ship models; to furnish a medium of communication between members as to facts, practices and theories pertaining to the construction, rigging and operation of ancient and modern ships; to promote interest and assist in research work in ancient and modern maritime and naval matters . . ." and so forth. Some day they hope to be instrumental in arousing enough interest for the establishment of a maritime museum in New York.

To return to the book, however—it is really a handsome affair, printed on hand made paper, limited to a thousand numbered copies and has a brave jacket design by Gordon Grant.

M. P.

THE DESIGN OF SMALL PROPERTIES. By M. E. Bottomley, M. L. D.: The Macmillan Co., New York.

THIS book purports to be a landscape guide for the Small-Home Owner in Town and Country and as such will supply many interesting facts to the amateur gardener; facts which will help him achieve, at a moderate cost, an artistic setting for his home. As a member of L. H. Bailey's Rural Science Series it lives up to expectations and presents its material in a clear, concise, and entertaining manner.

Mr. Bottomley, being a practicing landscape architect, has attacked his problems from the professional angle, and attempted to show the reader why certain fundamental ideas of design

are important. He dwells on selection of the lot, the placement of the house, location of drives, walks, service areas, and pleasure areas. He also presents a number of well executed plans showing various solutions for problems on different sized and shaped lots. These plans with the suburban place as well as with the city lot, and a number adapted to the simple farm or country home. Of course there rarely be a situation which can only be solved by the use of any one of these plans, but as the author has pointed out in his explanations, they can rearrange and adapt ideas from the various layouts to suit one's problem.

As in all trades and professions there are in landscaping certain methods which are productive of pleasing results if they are handled by an expert, but which in the hands of the tyro lead to confusion. Mr. Bottomley has rather stressed some methods and it would be unfortunate if the reader should fail to grasp the real significance of a symmetric balance, and the location of garden which are not closely related to the house, both of which are so different from our usual schemes. One feels that such a casual use of the subtleties of landscape may be as harmful in their way as the indiscriminate use of the doctor's bag of pills. Perhaps during a time when architecture is displaying such a tricky disposition with its sloping roofs, unexpected angles, mixtures of materials and the like, unusual and unsymmetrical gardens are its natural complement; but all such bypaths of design should be followed with great caution and a constant turning back to the conservative ideas, which have become so thoroughly established in the past.

The excellent chapters on garden furniture and plant material are perhaps the most interesting features of the book, for the author has so carefully built up his subject that it cannot fail to be of great importance to the reader. He has thoroughly gone into that phase of gardening which is so often overlooked, the proper placement and selection of plant material, and the long, rather complete lists which close the book are invaluable to the garden planner. They contain most of the worthwhile plant material which will grow in the northeastern section of the country and adjacent Canada. The annotations are helpful as they show at a glance the height, color, time of bloom, habit, cultural needs, and the principle uses to which the plant may be put.

H. S. O.

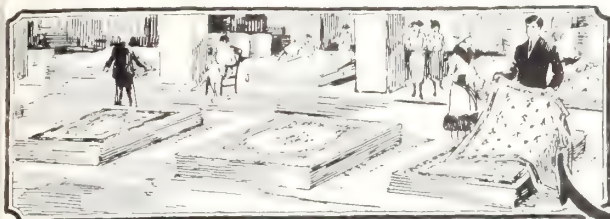
GARDEN MAKING AND KEEPING. By Hugh Findlay: Doubleday, Page & Company, Garden City.

PROFESSOR FINDLAY has been hailed by his publishers as a "gardener of the newer school." Perhaps this accounts for much that seems peculiar between the covers of his book, for undoubtedly we belong to the "old school" which considers garden making a fine art, and which is

(Continued on page 204)

PECK & HILLS

and Your Naborhood Furniture Dealer



assure style and quality!

OPERATING twelve houses, reaching from coast to coast, Peck & Hills maintain a wholesale stock of Furniture and Floor Coverings unsurpassed for size and variety. A Card of Introduction from your Naborhood Dealer permits you to choose directly from these stocks—replete with authoritative styles and carefully selected merchandise from the world's finest, including the latest importations of rugs from the Orient.

Your dealer will be glad to give you the card, for it saves for him as well as you.

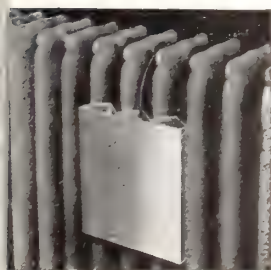
If not convenient to visit our displays ask your dealer to show you our catalog. If unable to obtain the card or see the catalog, write us for name of dealer who can serve you.

Write for Free Booklet H-11 which explains this money saving plan of buying home furnishings and also the correct care of them. Address nearest house.

We sell and deliver through retail dealers only



Delbrook Air Moisteners bring Health and Comfort



Four for \$5

\$5.25 West of the Mississippi
Postage Prepaid

LACK of moisture in the home brings colds and lung troubles. A Delbrook Air Moistener is a receptacle to hold water made to fit the sections of your radiator. Just fill with water and hang it on the back. It removes dryness from the air.

Delbrook Air Moisteners are used universally in hospitals and in healthy homes everywhere.

DELBROOK VENTILATING CO., Inc.
Dept. G-1, 25 Common St. Boston

Year 'Round Convenience

HILL Champion Clothes Dryer will prove to you a household convenience in all seasons of the year. It simplifies the clothes drying problem, because it brings 150 feet of line within easy reach from one position.

Folds up conveniently; easily removed out of the way when not in use. Substantially made of best materials. The trademark Hill assures a dryer that will last a lifetime.

Folder G giving you interesting information on the clothes drying problem, will be gladly sent upon request.



HILL CLOTHES DRYER CO.
52 Central Street
Worcester, Mass.



Here is the important part of your shower — the VALVE

THE only wearing parts of a shower are the valves. This is also true of bath and lavatory fixtures.

Valves in all SPEAKMAN SHOWERS and Fixtures are made of pure, electrically melted brass. They are extra heavy with deep, well-cut threads. All operating parts are renewable. Washers are swivel disc type and are encased. Valve seats are raised to insure accurate seating. They also are renewable.

We'll be glad to send literature on SPEAKMAN SHOWERS, Bath and Lavatory Fixtures. These products are handled by 20,000 plumbers and all good wholesale plumbing houses.

SPEAKMAN COMPANY, Wilmington, Delaware



SPEAKMAN SHOWERS and FIXTURES



H-1402 SHOWER

HOUSE & GARDEN'S BOOK SHELF

(Continued from page 202)



"This must be the boundary of a Private Estate"

Only a fence corner — yet passersby quickly recognize that here are grounds worthy of respect and admiration — every foot enclosed for complete privacy.

Cyclone Chain Link Fence imparts the distinctive touch which has made it the standard fencing for country estates. "Galv-After" fabric and tubular framework made of Copper-Bearing Steel — for maximum endurance.

*Cyclone prices are lower today than ever before.
Write for catalog and complete information.*

CYCLONE FENCE COMPANY

Factories and Offices:
Waukegan, Ill. Cleveland, Ohio Newark, N.J.
Fort Worth, Texas

Pacific Coast Distributors:
Standard Fence Co., Oakland, Calif.
Northwest Fence and Wire Works, Portland, Ore.

Cyclone Fence

REG. U. S. PAT. OFF.

The Mark of
Quality Fence
and Service



Cyclone Wrought Iron Fence and Gates,
built in beautiful standard designs, also in
special designs from architects' drawings.



© C. F.
Co., 1926

CYCLONE COPPER-BEARING STEEL ENDURES

more concerned over correct design and pictorial arrangement than in producing individual plants for their own sake.

It is difficult to decide toward just which stratum of gardeners this book is aimed. It is certainly not for those who have artistic leanings, for all theories of design are banished as non-essential; nor could it be for the average gardener with any experience to his credit, for it is far too elementary; and at the same time it is hard to believe that it is for the beginner, for it is not complete enough to be of real value. If the book is to be of any use to him it will have to be considered as a collection of charming introductory chapters to the various phases of gardening, and he will have to turn to the various authorities for complete information.

Professor Findlay as an experienced technical horticulturist and an enthusiastic gardener should have a host of interesting ideas of his own to present, but his book is so patently a compilation from other sources, as admitted frankly in the preface, that we are keenly disappointed. There are a number of excellent lists, tables, and a miscellany of interesting facts scattered throughout the book and fortunately there is a good index which is of great assistance in winnowing these from the chaff.

One cannot help feeling that the author has one hobby in gardening: soil preparation; but at the same time, while all gardeners realize that a good soil in a correct condition is a prime consideration, one finds it extremely tiresome to read detailed instructions regarding it not only once in each chapter but often reiterated, for emphasis no doubt, several times in a single chapter. If this all-important question of soils could only have been gathered together in a single chapter it would have been more readable and useful, as well as emphatic.

After a careful perusal of Professor Findlay's book one feels that he prefers to stand by Mrs. Wilder on rock plants, Mr. McFarland on Roses (for we trust he doesn't plant Roses eight inches apart), Mr. Taylor for authoritative lists (he at least doesn't ask us to invite the bird butchering shriek to our gardens), and by Mr. Steel, among others, who still believes in design in the little garden.

H. S. O.

HERBACEOUS BORDERS FOR AMATEURS.
By R. V. Giffard Woolley, F. L. S.:
Country Life, Ltd., London.

ALTHOUGH garden books written from and for the English point of view are not thoroughly adaptive to our American conditions, we can always find in them an inspiration for gardening. It is unfortunate the American soil and climatic conditions prevent us from adapting more of their varieties and cultural methods, but as such is the case we must content ourselves with the charming atmosphere of English garden design and try to interpret it into our own.

Herbaceous borders are taking firm root in American soil, for they have proved themselves valuable aids in our

landscape embellishment, especially those locations where a more elaborate garden design is not possible. The type of gardening is essentially English in character, therefore we cannot doubt, gain many helpful points from their ways and means of creating attractive borders.

There are a number of well thought out lists of plant material arranged according to time of bloom, color, heights, which can be of immediate help to us in the creation of plans, and while many things have to be omitted altogether, others used in different ways, we find that this little book will be quite helpful.

H. S. O.

GARDEN MAKING. By Elsa Rehmann.
Houghton Mifflin Company, Boston.

MISS REHMANN is no stranger to garden lovers, for not only is she a landscape architect of standing but she has written so many interesting and usable articles that she may well be considered an authority on garden design and plant arrangement. Her latest collection of ideas and schemes makes a valuable addition to a library of garden books.

The style of "Garden Making" is wholly charming and exceedingly readable. We find ourselves envious of the author's sure touch and rapid flow of descriptive adjectives which create such vivid pictures of garden possibilities. Theories and practical suggestions are nicely interwoven and the reader feels Miss Rehmann's friendly interest throughout instead of the dictatorial tone employed by so many writers on gardening themes.

One of the most interesting features of this book is that it presents to the amateur the method which professional garden designers employ in the creation of garden pictures. A large share of garden literature is either worthless or dangerous to the reader because it does not show the whys and wherefores of method. Miss Rehmann clearly points out the possibilities of plant materials to create an effect which is harmonious to the design of the garden and at the same time expressive of the personality of the designer. The true principles of landscape design are presented in a simple and effective manner and therefore should prove a boon not only to the amateur but to the professional gardener, for it is an evident fact that many do not realize all that can be achieved if they set out in the right manner and follow the right path.

There are many garden enthusiasts who do not have a leaning toward the more precious color combinations which are described; they prefer to use color in a bolder manner. But there is a large group of colorists who will warmly greet this presentation, for it will serve to crystallize many of their aims into concrete form. We can consider this question of color as another line of cleavage in gardening; either or both schools are right according to personal preference.

It is unfortunate that many of the plant varieties suggested by Miss Rehmann (Continued on page 206)



Southern Evergreens for Holiday Greetings

A BOX of fresh, fragrant evergreens from the Blue Ridge, redolent with the odor of Pine and Balsam and brilliant with Galax and Holly. Can you imagine anything more in keeping with the Christmas season, or that will convey in a unique fashion your Christmas message?

These Christmas greens are carefully selected, skillfully packed, which insures delivery in perfect condition. The keeping qualities are unsurpassed under ordinary conditions, and even in warm rooms they will retain for days their freshness and brilliant natural colorings.

Special Prepaid Box Prices

SE N. 500 Assorted Galax and introductory assortment of Balsam, Holly, Lantana and Ground Pine. Special value, to get acquainted. \$3.50

SE P. 2,000 Assorted Galax, 50 Lantana Sprays, 25 Fern Sprays, 5 Pin branches, 1 B. Impact Green, and 5 sprays choice Holly. \$10.00

SE O. 1,000 Assorted Galax, with extra pine and holly from all of above evergreens. \$6.00

SE Q. 1,000 Assorted Galax and extra quantity of all. This beautiful collection will be chosen for you and to divide with all your relatives. XX Special Value. \$15.00

Order Now for Shipping in mid-December

E. ROBBINS Gardens of the Blue Ridge, Box 7, Ashford, North Carolina



The garden of your dreams

WHO has not dreamed of having a flower garden that would duplicate the rare beauty and charm of an English garden? You can make this dream come true by planting Sutton's Pedigreed Seeds—England's Best, for Sutton's Seeds thrive equally well in American soil and climate.

More than 120 years of careful selection has given to Sutton's Seeds the highest percentage of germination and they all breed true to name and strain.

Sutton's Seeds are obtainable only from the growers, in England. Careful packing for mailing insures their safe arrival at your home. If you would have flowers rarely seen outside the old world,

Write for the Sutton catalog



Nemesia Suttoni, special mixture, per pkt., 60 cents.

This book is not only a catalog listing Sutton's Pedigreed Seeds, but is a book on horticulture as well. It contains a wealth of gardening information that is well worth more than the small amount asked for it—35 cents, in stamps or international money order. Mailed promptly on receipt of price. Address

SUTTON & SONS
Dept. D Reading, England

Sutton's Seeds
England's Best



Shumway's "Pedigreed" Bulbs

Produce the Anticipated Results

Contracts with the Holland growers specified largest sizes. Therefore in ordering you are assured the choice of their stock.

Plant bulbs in quantity this fall for a gorgeous display of radiant blooms next Spring. For your consideration a selection of a few of the outstanding varieties of Darwin and Breeder Tulips are listed below.

Name	Color	Price per Hundred
Pride of Haarlem	Rose Carmine	\$4.50
Clara Butt	Salmon Pink	4.25
Valentin	Light Violet	6.50
Dream	Delicate Lilac	4.50
Bartigon	Carmine Crimson	5.75
Baronne de La Tonnaye	Vivid Pink	4.50
Inglescombe Yellow	Clear Yellow	4.50
Golden Bronze	Golden Hue	5.00
Cardinal Manning	Rosy Violet	5.00
Zulu	Almost Black	4.25

Superfine Collections

Largest Size Bulbs

Varieties	100	50
Darwin Tulips	15 \$3.75	\$1.95
Breeder Tulips	10 4.00	2.10
Cottage Tulips	8 3.50	1.85
Crocus	5 2.50	1.30
Narcissus	5 9.75	5.00

Special collection of above:
1000 bulbs—100 of each \$42.00
500 bulbs—50 of each 21.50

All Prices Include Transportation Charges to Your Home

Catalog illustrated in colors lists a great variety of Tulips, Narcissi, Hyacinths, Crocus, Peonies, Lilies, etc. Sent free on request. Write for it today.

R. H. SHUMWAY, Seedsman, Department A
(Established 1870)
118-122 So. First St., Rockford, Ill.

Last Chance!

Send for our Bulb Book.
List of choicest worth-
while bulbs for planting
indoors or out. Free on
request.

To plant Sekling's Bulbs this Fall

Order them NOW—these tip-top bulbs at rock-bottom prices.—

Darwins and Cottage single and double, early and late,—their lovely cups brimming with color and nodding a merry "good morning" to you every day for weeks—from early April to June in fact—How can you afford to miss them!

To bring the joys of Tulip time to as many as possible we make the following very special offers, all bulbs guaranteed top size and very first quality.

100 Single Early Tulips in 10 named varieties	\$ 6.50
100 Double Early Tulips in 10 named varieties	7.50
*100 Darwin Tulips in 10 named varieties. Immense flowers on stems 2 1/2 feet tall	5.50
*100 Cottage Tulips in 10 named varieties. The Tulips of Grandmother's garden	5.50
*100 Breeder or Art Tulips in 10 named varieties. In form like Darwins, wonderful pastel shades	8.50
100 Grape Hyacinths, Heavenly Blue—Delightful in the Border or Rockery	4.50
100 Daffodils for Naturalizing	8.50
100 Glory of the Snow—blue (Chionodoxa) loveliest earliest Spring flowers for naturalizing	4.00
100 Poet's Narcissi	10.00
100 Crocus in 4 colors	4.00
1000	Total Value \$64.50

Order any variety above at prices listed or the entire collection of 1000 choice bulbs \$55.00

*Bloom in May and June. All the rest bloom in April and May. The Crocus earliest of all, as soon as the snow melts.

3 Very Special Bulb Offers

Very exceptional values at these prices

Offer A. 100 Darwin Tulips \$4.00

Choicest, first-class bulbs, sure to bloom. Special mixture made up especially for us from ten of the finest named varieties—not at all the ordinary field-grown mixture usually sold.

A \$6.00 value for only \$4.00 or if you prefer, 50 bulbs for \$2.50

Offer B. The Heralds of Spring

200 of these lovely Spring beauties, 25 each \$7.00
of the following 8 named varieties for

Snowdrops (Single); Glory of the Snow, Blue; Grape Hyacinths, heavenly blue; Blue Squills (Scilla sibirica); Blue Bells (Scilla campanulata); White Blue Bells, Wood Hyacinths (Scilla Nutans), Winter Aconites.

Offer C. VIRGINIA GROWN

DAFFODILS and NARCISSI

for Naturalizing and Lawn Planting

100 Bulbs Our Old Dominion Collection in choicest mixture of airy and medium Trumpets, short cupped and lovely Poet's varieties. \$8.50 1000 Bulbs \$82.00

All first quality bulbs grown in Virginia where their culture has flourished since Colonial days. These bulbs, being native, are fully acclimatized and none better can be grown anywhere. The supply will not equal the demand. Order at once!

Send for Fall Bulb List—Many other enticing values.

Sekling's Bulbs

MAX SCHLING SEEDSMEN, INC.,

618 Madison Ave., near 59th St. New York City

HOUSE & GARDEN'S BOOK SHELF

(Continued from page 204)

mann are either exceedingly rare or difficult to obtain. Quarantine 37 can, we suppose, be blamed in many instances, and we can only hope that if garden writers can create a desire for a more distinctive list of plants we may ultimately find them on nursery lists. Annuals seem to play an important part in the author's garden schemes and it is a misfortune that these wholly desirable adjuncts cannot be readily procured in separate colors and in wide variety, unless home grown. As Miss Rehmann confesses to be her case, we do not all have the proper facilities for raising them.

Mrs. Perrett's contribution to the volume is especially interesting. Not only do we admire her pictures and wish that it had been possible for the publishers to give us a larger print, but we are of the opinion that her color schemes, which in each case are existing garden pictures, may prove adaptable to many gardens which hitherto have suffered from mediocrity due to lack of knowledge as to how to achieve a desired effect.

H. S. O.

A HISTORY OF ENGLISH WALL-PAPER. By Alan Victor Sugden and John Ludham Edmondson. Charles Scribner's Sons, New York.

FOR the second time within two years the humble art of wall-paper has been glorified in a deluxe edition, which seems an attempt to make tardy reparation for a long and ill-deserved neglect. Following "Historic Wall-papers," published by Lippincott in 1924, comes "A History of English Wall-paper" by A. V. Sugden and J. L. Edmondson (Batsford, London: Scribner, New York), which is a careful and painstaking attempt of English wall-paper manufacturers to record the evolution of the craft in their country from its beginnings to the outbreak of the Great War.

No pains have been spared in gathering material for the book, and everything possible has been done to add to its attractiveness. It is a large quarto, bound in art buckram, and lavishly illustrated with 70 color plates and 190 half tones, which show representative examples of all the different periods of English wall-paper. Although the majority of these designs have been well chosen for the purpose of justifying the authors' patriotic claim that "the achievements of English paper-stainers . . . have been excelled in no other country," some distinctly inferior patterns of questionable taste are included. Inequalities of this sort can hardly be avoided in chronicling the complete production of all ages, the inspired together with the uninspired. Possibly the poorer designs serve to make the fine ones stand out with greater distinction. It is a question, however, whether the book has rendered a real service in perpetuating these un-beautiful things, instead of allowing them to rest peaceably in oblivion.

The History of English Wall-paper is very suitably dedicated to Metford Warner "in recognition of his great services in connection with the wall-paper industry and with the respect

and affection of a younger generation." Mr. Warner may be the Dean of Wall-paper Manufacturers in England, since he is associated for more than six decades with its production.

Mr. Sugden and Mr. Edmondson have traced the development of English wall-paper directly back four centuries to the first letter-press printers. In this its history differs from that of paper in France, where the tiers were the creators of the

Most of the earliest papers covered in England are done in black and white, as, for example, the decorations of 1509 found in the alterations to the Lodge of Christ's College, Cambridge, and signed with the rebus of Hugo Goes, a printer. Since the paper used in the design is printed on the reverse with a proclamation issued in the first year of Henry VIII, the Master of Christ's College makes the following suggestion:

"I have always thought that what happened was this, that King Henry VIII, who was very proud of coming to the throne as a young man—only eighteen—sent down a copy of his Proclamations to his mother, and she, as we know, being a very frugal woman, had the design stamped on the back and stuck on the paper up."

This is the earliest authentic wall-paper known to be in existence in any part of the world. An interesting design, dating from 1530, was found in an old house at Bordon Court, Worcestershire.

These ancestors of modern wall-papers were usually nailed to the plaster, later papers being either pasted on or tacked to battens.

From these beginnings, the history is traced through the growth of "stained" designs in the 16th and 17th Centuries. The research of Hilary Jenkinson, who has spent much time and labor in quest of decorated papers of this period, are included in this chapter.

The old discussion as to who was the actual inventor of flock paper is revived in the account of John Lanyer's application for letters patent in 1634. The authors are not willing to give credit for the origination of the Frenchman, Le François, who is generally supposed to be the father of the art; neither do they claim Lanyer is entitled to it. So the question is still open for further elucidation.

Under Eighteenth Century Development is a discussion of the improvements in paper and the taxation of the new industry. Queen Anne in 1712 imposed a duty of 1d. a square yard on wall-paper, in addition to the already existing tax on paper. Two years later this was increased to 1 1/2d., which continued unchanged for nearly a century.

This period saw the beginning of papers with colored grounds, and the development of block printing, which the authors claim, antedated that of this method on the Continent, where wall-papers are still being made by stencils.

(Continued on page 208)



Evergreens Like These from HICKS NURSERIES

EVERGREENS for foundation groups, for tall screens, for stately specimens, can readily be moved this winter from our nurseries to your estate. For more than 70 years we have experimented and perfected methods that make big tree moving safe.

Hicks Time-Saving Evergreens

will give dignity to an entrance, supply a background for the garden, protect buildings from cold winds, and add to the actual value of your property. These trees are well-developed specimens, grown under the best possible conditions. Whether you need a carload or a single specimen, you should write for full information.

HICKS NURSERIES

Box H, Westbury, L. I.

New York

A Garden Full of Darwin Tulips for \$2.00

EUROPE

PRIDE OF
HAARLEM

CLARA
BUTT

IN anticipation of again placing before our customers a collection of Darwin Tulips we have had a sufficient quantity grown so that we can offer

50 Giant Darwin Tulip Bulbs
Finest Mixed, for \$2.00

Selected from fifteen named varieties

Few spring-flowering plants rival the Darwin Tulip. They are a wonderful addition to the flower garden.

Plant any time before the ground becomes frozen, and they will bloom from the middle of May to Decoration Day.

Mention this advertisement and send Check, Money Order, Cash or Stamp, or call at our store, and secure this exceptional collection, sent prepaid to any point in the U. S. east of the Mississippi. For points West and Canada, add 25c. (\$2.25).

For those desiring Darwin Tulips in separate varieties, so the colors may be studied, we offer a Collection of 10 each of 10 varieties separately labeled for \$5.00.

Our Fall Bulb Catalogue containing a complete list of High Quality Bulbs for Autumn Planting sent on request.

Stumpp & Walter Co

30-32 Barclay Street

N. Y.

New York



Hitchings' \$1700 House 487 Sq. Ft. of Growing Space

HERE is a full fledged, Iron Frame house, made throughout of the very best of everything.

For \$1700 we will sell you the complete materials and entire equipment.

You can pay cash and get a discount, or \$565 down and balance in twelve monthly payments.

Send at once for special circular fully describing the house and the Hitchings' Budget Plan of Paying.

Hitchings Company

General Offices and Factory

Elizabeth, N. J.

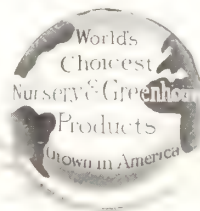
New York
101 Park Ave.
Wells-Bate
102 C. Interstate Bldg.

Albany, N. Y.
P. O. Box 921

Old Town, Portland
9, N. Broad Street
Boston
101 M. South Ave.

BOBBINK & ATKINS

Visit
Nursery



Ask for
Catalogue

Fall Planted Roses Succeed

Carefully written instructions for fall planting are embodied in the 1926-1927

Supplement to

Roses

By Bobbink & Atkins

A COLORFUL, illustrated booklet describing separately, and with strict impartiality, all the latest and latest NOVELTIES OF RECENT YEARS. The Supplement is now ready to be mailed to our friends and to those who write to us for it. Other recent Roses and standard varieties will be found in the original ROSES BY BOBBINK & ATKINS, which will be sent upon request to interested people who do not have it, and who mention Bobbink & Atkins.

No matter how the price of Rose growing. The group of Roses offers a One- and Two-yearly method of keeping in step with modern Rose progress.

Cart. F. B.
L. B. B.
L. B. B.
L. B. B.
L. B. B.
L. B. B.
L. B. B.
L. B. B.

One Year
Two Year
One Year
One Year
One Year
One Year
One Year
One Year

This group of 15 Modern Roses Specially Priced at \$20
These prices are for Fall delivery by express only.

BOBBINK & ATKINS, Rutherford, New Jersey

HOUSE & GARDEN'S BOOK SHELF

(Continued from page 206)



Dependable Information About Greenhouses

FOR example, would you like to know exactly what the complete material and entire equipment of this or any other greenhouse you have in mind costs?

Would you like to know exactly what it would cost, if we furnished both the material and equipment, and put it up for you?

Would you like to know exactly why we build it with an iron frame, and use express wood only?

Or would you prefer to simply have information about a \$85 conservatory and a \$1650 greenhouse?

Dependable information we will gladly send you, or a representative call on your request.

FOR FOUR GENERATIONS BUILDERS OF GREENHOUSES

Lord & Burnham Co.

Builders of Greenhouses and Conservatories

Eastern Factory
Livingston, N. Y.

Long Island
New York

Boston
Little Bldg.

St. Louis
704 E. Carrie Ave.

West
New York

30 E. 42nd

Chicago
1304 U. S. Bldg.

Greensboro
N. Carolina

Canadian Factory
St. Catharines, Ont.

Chicago
C. L. Bldg.

K. C.
Conservatory Bldg.

Buffalo
Jackson Bldg.

Montreal
124 Stanley St.

The chapter on Famous Pioneers describes the work of Jackson of Battersea and the famous Bromwich who furnished Horace Walpole with many of the Gothic decorations of Strawberry Hill. It tells, too, how Thomas Chippendale undertook furnishing and decorating generally, including paper-hanging and upholstery work, as proved by his bills to David Garrick and Sir Edward Knatchbull. The names and addresses of thirty-four other 18th Century English paper-stainers are given, together with some interesting trade cards. It we are mildly disappointed in not finding more examples of the wall-papers of this period among the illustrations, we must remember what the authors have said, that the Great Fire of London wiped out countless records that would have been an invaluable contribution to the history of this art.

Late Georgian achievements include the work of the Eckhardts in gold and silver papers and the arabesques of Sherringham, achieved before continuous rolls of paper and cylinder printing were invented. This epoch the authors style the "Golden Age" of English wall-paper.

Following came a decline in English prestige, due to heavy taxation, lack of artistic inspiration, and absence of healthy competition. In 1841, Potter of Darwen put machine-made wall-paper on the market, done by surface roller-printing in several colors, and the age of machinery arrived. From this time England took the lead in cheap production.

"How Wall-paper Found Itself" is a chapter describing the crusade for true Gothic form, led by Pugin, who designed the papers for the new Parliament Buildings. It indicates also the mid-century signs of improvement, and the stimulus of the International Exhibition of 1851 in London.

Chapter IX deals with the coming of the "Supreme Craftsman," William Morris, and gives illustrations of seven of the sixty or more papers designed by him, showing the introduction of natural forms into modern ornament, influenced by Gothic and Persian precedents. With them the work of Owen Jones and other Gothicists, Walter Crane, and Lewis Day, is represented.

It is a little difficult to understand why Lincrusta Walton and other wall-coverings, which are made of linoleum, cork or asbestos, find a place in this book devoted to the history of English Wall-paper, but the authors explain in their preface that the production of these decorations has grown up within the wall-paper industry proper, and an account of them is necessary to complete the work.

The Mill Records with which the book concludes, embracing accounts of wall-paper manufacturers from late in the 18th century down to 1911, are admirable material for future historians.

Americans will notice indeed the absence of scenic papers from English history, and will pity land for not having known the glory and charm of wall decorations as those to which our New England forefathers were so devoted. They are properly omitted, for scenic papers were never printed in England, and very few were ever reported to hang in English mansions.

The book includes a vast amount of extraneous but correlated information about the making of paper, the history of the early letter-printers. It sheds many illuminating side lights on social customs and manners connected with the use of paper as a domestic decoration, and is to be especially commended as a scholarly study of a humble charming art.

NANCY McLELLAN

GOOD PRACTICE IN CONSTRUCTION Part II. By Philip Knobloch: Per Points Press, New York.

THESE fifty-two plates of "working drawings" make up a book essentially for the draughtsman, and represent a deal of fine and thorough work on the part of Mr. Knobloch who was at pains to check up on many details from drawings in various architectural offices. Not only good practice in construction, the plates also illustrate good practice in technique, draughtsmanship. Three especially interesting drawings show every detail of true half-timber work, imitation half-timber work and the construction of brick veneer and stucco.

Few laymen's curiosity as to the modus and technique of architecture from the architect's point of view will be likely to swell this book's circulation outside the draughting room, but any layman who turns its pages cannot but feel an awakened sense of the skill and erudition of the architect and even of his faithful aide, the draughtsman.

Even a layman, however, might have some luck with the two plates (43 and 44) that show all there is to show about the construction of a log cabin, and if he had a log cabin to be built he should count these plates worth the cost of the whole book.

He might even think that the plate showing the whole construction of a window seat would make a good amateur carpenter job for a few of his idle moments. Most of us have always meant to build a window seat somewhere. Also window-boxes and book-shelves. There are plates showing the most intimate details of these things, but if you were to essay them, from this book, as an amateur, you wouldn't be an amateur when you finished. Or if you finished. And there is a plate on one of those built-in wardrobes with sliding trays—just what you always wanted. Look at the details—and send for a carpenter.

M. P.



THE GARDENER'S SCRAP BOOK

A FINE ROSE FROM CANADA

A ROSE that bids fair to become popular in America is Agnes, a Canadian origination that this year won the American Rose Society's Gold Medal. Extremely early, fragrant, perfectly hardy and of a lovely pale yellow with creamy salmon outer petals, Agnes is indeed a deserving recipient of this high honor.

It was in 1900 that the cross was made which resulted in this Rose, and the variety has been under test ever since then at the Canadian Government Experimental Farm, Ottawa. Dr. William Saunders is the man responsible for its creation.

WINTERING THE GLADS

GLADIOLUS corms are among the easiest of all bulbs to carry through the winter in a dormant state, provided only that a few simple principles are followed. They occupy relatively small space, too, and there is no need of excluding air from them as in the case of Dahlia tubers.

After being dug, the bulbs should be allowed to dry for a couple of days in the sun, and then all the tops are cut off close to their base. The clumps may then be separated, the withered parent bulb removed, all adhering soil crumbled off, and the crop spread on an airy shelf in a cellar which is reasonably cool, dark and dry. Treated thus, there is little chance of shriveling or rotting.

It is well worth while to save the tiny bulblets which some varieties produce in considerable numbers, as these will make blossoming corms in a couple of years if planted out in shallow trenches and given a chance to grow. They can be kept over winter in paper bags and sown in May.

(Continued on page 210)

Grow MORE Stately ARWIN Tulips

Every shrubbery border should have one of the magnificent late tulips called Darwin's. Even as a dozen in a clump make a showing and, of course, the larger the clumps the better the effect. We especially recommend the following:



SE
REAL
GINT
DA WINS

Bar de la Tonnaye: Vivid pink, 60¢ per doz., 00 per 100.
Clarbutt: The famous salmon-pink sort, 1 per doz.; \$3.50 per 100.
Fannie Sanders: Rich vermillion-crimson; 70¢ per doz.; \$5. per 100.
Mrs. Potter Palmer: Rich bluish-purple; 1 per doz.; \$5. per 100.
Princess of Haarlem: Rich dark scarlet; 00¢ per doz.; \$4. per 100.
Rev. Ewbank: Soft lavender-lilac; 00¢ per doz.; \$4.50 per 100.

SPECIAL OFFER OF SIX GRAND SORTS

a. The 6 sorts—25 tulips for \$1.50 per doz.
a. The 6 sorts—50 tulips for \$3.00 per doz.
a. The 6 sorts—100 tulips for \$6.00 per doz.

Full Catalogue Free On Request

HENRY A. DREER

1306 Spring Garden St.
Philadelphia, Pa.

The Best Garden Violet—Jersey Gem

Not a true violet but a cross between a violet and pansy. The flowers are violet-blue, large and fragrant, borne on long stems continuously from May to frost. Requires no coddling, grows successfully almost anywhere. Immediate delivery: 50 cts. each; doz. \$5; 100 for \$35.

Delphiniums

One of the foremost hybrids of the world—Blackmore and Langdon; Bees, Ltd.; grand and variable splendid field grown clumps. Immediate delivery: 50 cts. each; doz. \$5; 100 for \$35.

Some are needed early

Totty's

ALLISON ROAD

ELIZON NEW JERSEY

Shade Trees for Fall Planting

Plant your Shade Trees, Fruit Trees and Shrubbery NOW and gain a season. We have fine specimen Norway Maples, Sugar Maples and Oaks, also a complete assortment of Flowering Shrubs. We produce these in huge quantities on our 2,500 acre Nurseries and sell direct to growers at lower-than-usual prices.

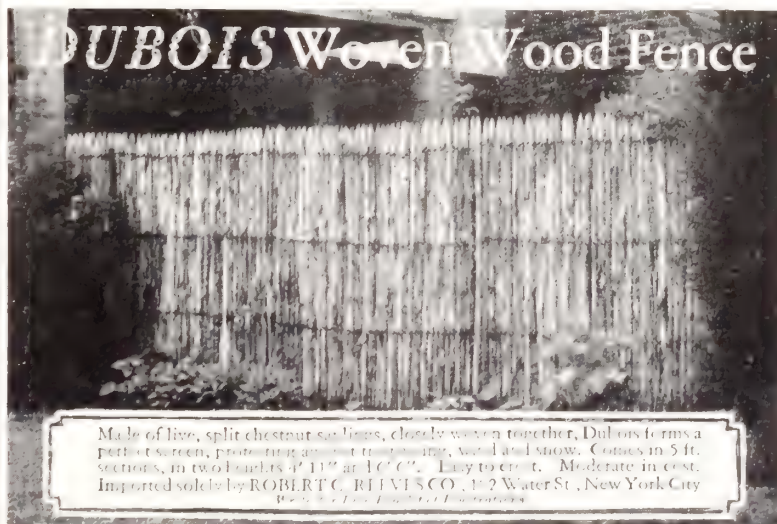
Write for our new Price List
Catalogue and Plant List

Harrison's Nurseries

Box 51 Berlin, Md.



Norway Spruce



Made of live, split chestnut saplings, closely woven together, Dubois forms a perfect screen, protecting against frost, wind, hail and snow. Comes in 5 ft. sections, in two lengths 4' 11" or 10' 0". Easy to erect. Moderate in cost. Imported solely by ROBERT C. REEVE & CO., 112 Water St., New York City.



ESTABLISHED 1810

GALLOWAY POTTERY

Galloway Pottery adds interest to the garden, sun room and hall. These high fired strong and durable terra cottas include shapely Jars, Bird Baths and Fonts, Flower Vases, Pots and Boxes, Gazing Globes, Benches, etc.

A collection of over 300 attractive numbers is shown in our catalogue, which will be sent upon receipt of twenty cents in stamps.

GALLOWAY TERRA COTTA CO.
3218 WALNUT ST. PHILADELPHIA,

146 House Plans \$1.00

WORLD'S RECORD



146 House Plans \$1.00

The greatest collection of Modern American House designs ever published. Consists of Spanish, Colonial and English houses, bungalows, and Twin houses costing from \$5,000 to \$50,000. A 200 page book, each illustration on a single page 9" x 12".

Free estimating service to each purchaser. Order now as edition is limited. Pay postman on delivery \$1.00 plus postage.

ANDREW CHARLES BORZNER
Architect

717 Walnut Street, Philadelphia, Pa.

"Oh dear, there's so much to do!"

And there is—around a home. But so much less to do when Lewis & Conger household aids work for you. For theirs is a quick and friendly way of smoothing the path of the homemaker.

We may be unduly optimistic, but we think that for every household duty we have an aid to lighten it—except for making beds. So far nobody has invented a mechanical bed-maker. But when they do, we'll have that, too.

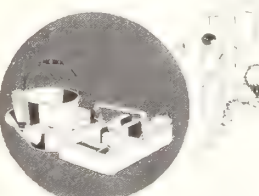


KATCH-ALL—Keeps refuse out of the sink and leaves you all the sink space to work in because it clamps on the pipe beneath the sink and swings in and out at a touch. Of aluminum with removable inside drainer. **\$3.00**



BROILET—Broils steak, chicken or chops over one burner on top of your stove. And it has a pan to catch the juices. **\$4.75**

THE BAKEPOT—Bakes anything you wish to bake, on top of your stove, over one burner. Consists of base, cover and four aluminum pans. **\$6.35**



HOUSECLEANING PAIL—It has an attached basin to hold your soap, brushes and cloths and to catch any water that sloshes over. Enameled in cheerful blues, reds, yellows, pinks and clear white. **\$5.75**

HOUSECLEANING TRAY—This provides a handy way to keep and carry together all your soaps, brushes, cleaning powders and the like. Red, blue or oak brown. **\$3.25**

Prices include packing but not express charges.

The things described here—and everything else we have—may be purchased by mail just as satisfactorily as in person.

LEWIS & CONGER

45th Street & Sixth Ave.
New York, N.Y.

"A Houseful of Housewares"

THE GARDENER'S SCRAP BOOK

(Continued from page 209)

A HARDY HOLLY

THE Arnold Arboretum, in the outskirts of Boston, is a treasure-house of horticulture that throughout the year contains much that is of interest to those who love trees and woody plants in general. It is in reality a great testing ground where planting material of this sort, from all over the world, is tried out for its suitability to American gardens.

One of these foreigners which it is to be hoped will soon become available from American nurserymen is the Japanese Holly, a hardy relative of our own southern tree. At the Arboretum it reaches a height of five feet or so and carries its scarlet fruits until late in the autumn. It should be of great value for regions where the American Holly is too delicate to survive the winter.

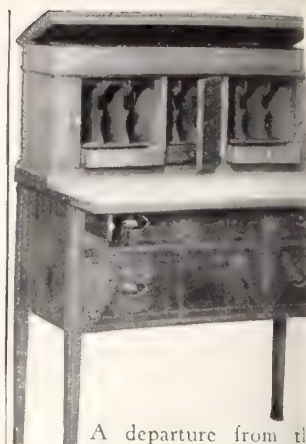
PLANT THE BULBS PROPERLY

IN localities where six weeks or more may be expected before hard freezing weather, spring-flowering hardy bulb planting may still be carried out. Tulips, Narcissi, Hyacinths, Scillas and Snowdrops are among those whose blossoms no flower lover need lack if the bulbs are set properly in the autumn.

Concerning the details of how deep and at what intervals these winter-resisting corms should be set there is perhaps no need to speak here, for they are well known and, even if they should be unfamiliar, are easily secured from the plantsman from whom the bulbs are purchased. A suggestion or two concerning suitable soil, however, will not be out of place.

It is a mistake to assume that bulbs care nothing about the character of their soil surroundings, as so many people do. These

(Continued on page 211)



A departure from the strictly Colonial but an extremely graceful Nineteenth Century design called the "Tambour Desk." The two drawers have crotch Mahogany inlaid Satinwood and outline the drawers, and a medallion of Satinwood is in the center of cabinet door. Cabinet is closed with sliding panels instead of doors.

Size:—36" long, 18 1/2" wide and 30" high. (Can also be supplied with Secretary top for book-keeping.)
SPECIALLY PRICED \$119 Freight anywhere

Sent on receipt of P.O. or C.O.D. with \$20 deposit.

We have shipped our furniture all parts of the world—houses complete. We make it and assume all risk of delivery at your depot. Every Winthrop Reproduction is guaranteed to be exactly as represented in the 10 cents (coin or stamps) color folio G-11 of other Early American Reproductions in Mahogany, Maple, also Banjo Clocks.

WINTHROP FURNITURE CO.
424 Park Sq. Bldg., Boston, Mass.



SAVO AIR MOISTENER

Saves Health, Furniture, Pianos, Fuel, Paintings, Plants, etc.

Fill with water, hang on the back of any radiator out of sight. Others for all types of Hot Air Radiators and Pipeless Furnaces. Ideal for Homes, Offices, Schools, Hospitals, etc. A style and size for every need. Write for Free Booklet.

SAVO MANUFACTURING COMPANY
Dept. O-11
111 W. Monroe Street, Chicago, Illinois

A SAVO AIR MOISTENER will save

Your Health
Head from Aching
Piano from Warping
Furniture from Shrinking
Paintings from Fading
House Plants from Dying
Coal Bill, up to 25%

Move Indoors or Out

Have beautiful flowers all the year around with SAVO FLOWER and PLANT BOXES. Fill with water only once a week. No surface watering. Six sizes.



SAVO All-Year-Around Steel Flower Box

GROW LARGER, STRONGER HEALTHIER PLANTS

Self-watering and sub-irrigating steel boxes for windows, porches, ledges, sun parlors, etc. Leak proof; rust proof. Perfect air circulation and drainage. Six sizes. Write for FREE catalog.

SAVO MANUFACTURING CO., Dept. F-11
111 W. Monroe Street, Chicago, Ill.

Olde Stonesfield

Roofs Flagging and Stepping Stones

Interesting shapes and choice colorings.

Send for circulars:

27 A—Graduated Olde Stonesfield Roofs
27 B—Thatchslate Roofs
27 C—Olde Stonesfield Flagging

THE JOHN D. EMACK CO.

Home Office:
112 So. 16th St.
Philadelphia



New York Office:
17 E. 49th St.

Banish drudgery from this task



SCRUBBING and scouring the toilet bowl is a most disagreeable task. Let Sani-Flush do this work for you. It banishes foul odors. Removes sediment from the hidden unhealthful trap.

Sprinkle Sani-Flush in the bowl. Follow directions on the can. Flush. The job is done!

Sani-Flush removes marks, stains and incrustations. No dipping water. Harmless to plumbing connections. Always keep it handy.

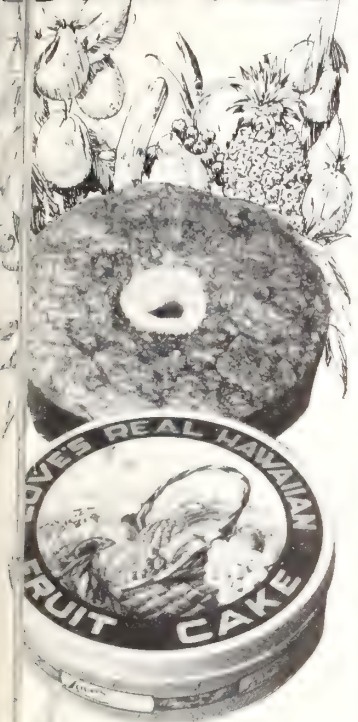
Buy Sani-Flush in new convenient punch-top can at your grocery, drug or hardware store, or send 25c for a full-size can, 30c in Far West, 35c in Canada.

Sani-Flush

Cleans Closet Bowls Without Scouring
THE HYGIENIC PRODUCTS CO.
Canton, Ohio

Love's

HAWAIIAN Fruit Cake



TROPICS

FOUND NOWHERE ELSE in all the world, Love's Hawaiian Fruit Cake, by Honolulu's master bakers, is a distinctive confection eloquent of Nature's bounty in this mid-Pacific Paradise. Pineapple, papayas, mangoes, guavas—these fruits perishable in their lusciousness—are glazed to golden particles, dried and baked to give a rare fragrance and flavor that linger tantalizingly on the tongue long after the last morsel is eaten. You will relish the sliced glazed papaya, pineapple-bearing and extremely healthful as well as tempting in flavor. A few weeks before Christmas, this Cake is seasoned and mellow. It will keep indefinitely, proving a boon to the hostess as a novel, exquisite item on any menu. We send one or more to your friends this year, with our greeting card enclosed, conveying your Christmas or New Year's compliments? Cakes are packed air-tight in attractive lithographed metal boxes for safe post shipment.

DELIVERED ANYWHERE IN U. S. A.
2 3-4 lb. Cake, \$3.50 postpaid
5-lb. Cake, \$6.50 postpaid



LOVE'S BISCUIT & BREAD CO., DEPT. C.
HONOLULU, T. H. (2-cent postage)

Please send a HAWAIIAN FRUIT CAKE, with my compliments, to

Name _____
Address _____
Enclose [check] money or letter for \$ _____
Send _____
Address _____
WRITE ADDITIONAL NAMES ON MAIL

THE GARDENER'S SCRAP BOOK

(Continued from page 210)

plant can be at their best, and produce their finest blossoms, only when in reasonably rich, light and well cultivated earth. If in soggy, heavy soil they will be inferior in direct proportion to the degree of these conditions.

So give them a fair chance to succeed and multiply normally by selecting a well drained site, mixing sand with the earth if it is clayey, and putting in a handful of bone meal to every half-dozen bulbs. Thus will you insure nourishment for several years to come and a resultant healthy increase and quality.

THE INJURIOUS LEAF-HOPPER

EXPERIMENTS recently conducted by the Boyce Thompson Institute, in Yonkers, New York, indicate that the troublesome plant ailment known as Aster Yellows is transmitted from plant to plant by leaf-hopper insects. Just how this transmission is effected has not yet been ascertained, but that the leaf-hopper is the only means of carrying it out seems to have been proved.

WINTER AND THE SOIL

SPADING or plowing up raw soil and leaving it rough over the winter is not only a good way to improve its texture but also results in the death of many harmful insect grubs and eggs through exposing them to the full rigors of the weather. Such of these pests as hibernate in the earth seem to be able to withstand a deal of cold so long as their retreats are undisturbed, but expose them to the air and their days are numbered. They are especially to be found in sod or grass land—which, by-the-way, is one of the types of soil whose texture is most benefited by lying rough from fall until early spring.

Scientific Facts About Diet

A CONDENSED book on diet entitled "Eating for Health and Efficiency" has been published for free distribution by the Health Extension Bureau of Battle Creek, Mich. Contains set of health rules, many of which may be easily followed right at home or while traveling. You will find in this book a wealth of information about food elements and their relation to physical welfare.

This book is for those who wish to keep physically fit and maintain normal weight. Not intended as a guide for chronic invalids; all such cases require the care of a competent physician. Name and address on card will bring it without cost or obligation.

HEALTH EXTENSION BUREAU
SUITE W-378 GOOD HEALTH BLDG.
BATTLE CREEK, MICHIGAN

Artcraft Greeting Cards



YOUR FRIENDS will treasure these rich reproductions of your home, little ones or family scenes. Cards are 4 1/2" x 6 1/2" inches, or boxed in rich vellum. We repeat, only postpaid, select or negative 6 1/2" x 9" size. Write today for complete list of prices and simple directions for ordering. 25 cards \$1.00, 50 cards \$1.50, 100 cards \$2.50. Cash orders \$1.00.

THE ARTCRAFT COMPANY, 222 West Fifth St., Saint Paul, Minnesota



Before each battle he ordered Oysters

It's pretty generally conceded that Napoleon was a great man. He had his faults and his fortes—as most of us are aware—but there's one thing about him that has never been given the publicity it deserves. He was a great Oyster Eater. He ate oysters because he liked them, *naturally*. He found that they "hit the spot" just as they "hit the spot" with everybody else who has a palate that likes to be pleased.

But Napoleon was just clever enough to realize, too, that this pure, wholesome sea food which we call the oyster—always left him feeling fit the next day. He discovered that they were both good to eat and to have eaten. That they were the happy combination of a favorite food for the palate and a favorite food for thought.

Of course there were many important facts about the oyster that Napoleon didn't realize—as for instance that it contains 200 times as much iodine, a most important essential to human vitality, as milk, meat or eggs—but just the same he reached the right conclusion. He ordered oysters often.

NOW! Oysters Come to You—Certified

The packing, production and shipping of Oyster is now carefully controlled by United Federal and State Regulation. Wherever you live, you can enjoy them with the same assurance of safety that permit you to enjoy your meat, vegetables and fruit.



Send for Booklet

Government experts have found 98 ways to prepare this health giving sea delicacy. They are given in the booklet shown below. Send for a copy today.

Oysters

The Last Word in Sea Food

Mail to—
U. S. Bureau of Fisheries,
Washington, D. C. or Oyster
Growers' and Dealers' Assn.
1115 Conn. Ave., N. W.,
Washington, D. C.

98
WAYS TO
PREPARE
OYSTERS

He Has One



He Needs One



One Gift a Man Will Really Use!

To the man who carries his cigarettes crumpled in a paper package, a Fillkwik Cigarette Case will be a prized and useful gift. Ten cigarettes, always fresh and uncrushed, stand invitingly upright in an automatic grooved rack—handy to get at when the case snaps open.

In many handsome designs, priced from \$3.00 to \$25 at jewelers and the better stores.

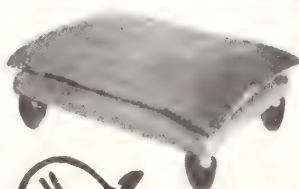
Ladies' Fillkwik Cigarette Cases—\$5 upward.

FILLKWIK COMPANY
Attleboro, Mass., U. S. A.

Also sent the Fillkwik Flashlight, patented cap-topper, Auto-Strap Cigarette Cases, Compacts and Vanities.

Fillkwik

The Quickly Filled
CIGARETTE CASE



This Pillow Top

FOOT STOOL

not only adds charm and beauty to your room, but serves as a splendid rest for the feet while reading or lounging.

\$5.85

Mahogany finished egg-shaped legs. Upholstered in genuine figured Jacquard Velour. Stands 7 inches high, 10 inches wide and 14 inches long.

SEND FOR IT TODAY

MAIL
THIS
COUPON

THE FRENCH HOUSE
P. O. Box 109 (Reg. M. I.)
Huntington, W. Va.

Gentlemen:
You will find enclosed mail order or check for \$5.85. Please send me express prepaid one figured Jacquard Velour Pillow Top Footstool upholstered in:
☐ Red and taupe
☐ Blue and taupe

If it is not exactly as represented I can return at once and receive certified check for \$5.85 plus express charges.

Name _____
Street _____
City _____



In the fashionable suburbs of NEW YORK CITY these ENTRANCES are preferred

Aided by the finest architectural talent, the residents of New York City's fashionable suburbs may well be supposed to know "what's what" in home construction.

Isn't it significant that in Greenwich, Great Neck, the Oranges, and other exclusive suburbs of America's great metropolis, you find Hartmann-Sanders Entrances largely used for the better types of homes?

Hartmann-Sanders Entrances are built to the architect's or our specifications—complete, ready to set in place—and cost no more than ordinary entrances. They add beauty and value far beyond their low cost.

Send for catalog P-52 of model entrances. Or send 30c for additional catalog P-34 of pergolas, lattice work and garden furniture. Hartmann-Sanders Co., 2165 Elston Ave., Chicago, Ill. Eastern office and show room, 6 East 39th Street, New York City.

Send for catalog P-52 of model entrances. Or send 30c for additional catalog P-34 of pergolas, lattice work and garden furniture. Hartmann-Sanders Co., 2165 Elston Ave., Chicago, Ill. Eastern office and show room, 6 East 39th Street, New York City.

HARTMANN-SANDERS

PERGOLAS
ROSE ARBORES
GARDEN EQUIPMENT



COLONIAL
ENTRANCES
ROLL COLUMNS



HOUSE & GARDEN knows the needs of its readers, and their tastes. The town-houses, the country places, the apartments, that you see advertised in these pages—all of them—homes that have been built and lived in by people with the same tastes, the same standards of fair, fine living, as yourself. The houses that are submitted to you, if you write to us, are submitted by agents we know, after the houses have passed severe tests for survival. And if your house is for sale—it is among our readers that you will find your best prospective buyers.

Whenever you are buying a house or selling a house, turn first to

The Real Estate Department
of House & Garden
19 West 44th St. New York City



for modern clothes closets

In old homes or new homes, a Clothes Closet Fixture is an indispensable aid to orderliness, cleanliness and convenience.

In the clothes closets of old homes the K-V Fixture can be quickly installed with a screwdriver. The immediately an old fashioned, cluttered disorderly closet becomes as neat as a show case, keeping wear and apparel in perfect condition, making selection easy.

In homes about to be built the Space Saving System saves hundreds of dollars in construction costs. Fixtures from 12 to 60 inches. Hand-Laid always. Thousands in use in homes, apartments and hotels.

You'll like this efficient fixture immensely. Send today for "The Clothes Closet and the Housewife", a fully illustrated booklet that tells all about it.

Knap & Vogt Mfg. Co.
DEPT. 111
GRAND RAPIDS, MICHIGAN



Sent on Approval

Genuine Hooked Rugs

QUAINT and charming in their simplicity. Hand-made throughout by real mountain folks in colorful designs of rare beauty. Made specially to harmonize with your furnishings if desired—in rich black borders and backgrounds of tans, grays, ivory, bisque and taupe, studied with floral colorings and delicate pastel shades. MOUNTIND Hooked Rugs are bright spots that lend many years of pleasing decoration to any room in the home.

See one without cost—

A card or letter, with your bank reference, brings one of our choicest rugs to you on approval. With it we will also send pictures of many other designs for your selection. Your inquiry does not obligate you in the least. Address—

Mountain Industries

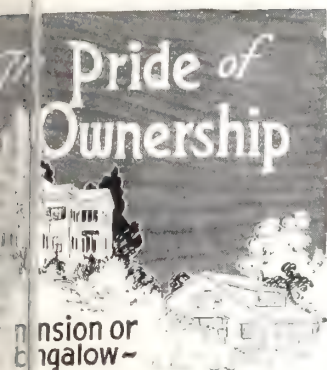
Dept. "E"

TRYON

N. Carolina



Mountind
Hooked Rugs



interior trim,
floors & panels

home finished in birch
furnished in birch will
in the enthusiastic ad-
on of your friends.

rotary-cut veneer panels
wonderful effects, either
and or finished natural to
the full richness of the
fully figured graining.



Beautiful birch, enameled white, used for wood-
work and paneling in this delightful en-
vironment. Messrs. Grant & L. Bollenbacher,
Chicago, Architects.

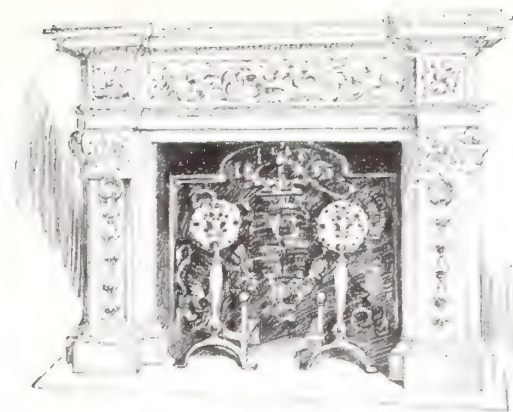
standing virtue of Northern
is its stability—it "stays"
and retains its fine appearance
(enameled or natural finish),
under hard wear. Its free-
dom from warping or shrinking
and its nearly mar-proof
surface assure those pleasing facts.

trimmed interiors—floors,
are indeed an asset to any
home, from the most imposing
to the simplest home.

BEAUTIFUL BROCHURE—FREE
contains many valuable suggestions on
interior finishing and furnishing. Every
prospective home-builder or home-owner
should have a copy of this authoritative
reference. Yours for the asking. Write to

BIRCH MANUFACTURERS
101 E. A. Building Oshkosh, Wisconsin

Beautiful Birch for
Beautiful Woodwork



Antique Early Georgian Stone Mantel from Trentham Hall,
Staffordshire, one of the seats of the Duke of Sutherland. \$2,200.

FOR nearly one hundred years
we have brought from England
exquisite mantels, andirons and other
fireplace accessories to grace the
loveliest American homes. The
war unlocked many doors that had
been inaccessible before. Our
representatives, known for years in
England, were thus able to secure
pieces that previously could hardly

be seen. Some original antiques
are still available. Also reproductions
of these old English mantels
and the fixtures and decorations. We
would like to show you these
and treasures from other countries.

Or, if you will write, we
shall be glad to
send you photo-
graphs and to give
you such specific
information as
you may desire.



Cast Iron Fireback, as in Queen's
Gallery, Hampton Court. \$75.

ESTABLISHED
IN THE
YEAR 1827

Wm. H. JACKSON COMPANY
2 WEST 47th STREET • NEW YORK • 318 N. MICHIGAN AVE. • CHICAGO •

THE OLDEST HOUSE
OF ITS KIND
IN AMERICA

Fiske Dog Kennel Enclosures

EXPRESS rugged beauty by their
very simplicity of construction.
Of chain-link fabric and posts set in
concrete, they are rust-proof and
long enduring. Slightly in appear-
ance, and economical in cost—
Fiske's sixty-eight years of expe-
rience is your guarantee of satis-
faction. Let Fiske do your fencing.

Visit our Show-room or
write for Catalog 11D.

J.W. Fiske IRON WORKS
ORNAMENTAL IRON WORK
80 Park Place ~ New York
ESTABLISHED 1858

Squirrel Foot Scraper
Life size squirrel
Cast Iron, finished
in Verde Antique
\$6.00
Mail orders filled.

Fiske Fencing Catalog



HELPLESS ?
-- not with a
second stage
of tuning

HAVE YOU
ever been
invited to
some great radio
treat, either to dance
or share the pleasure
of a widely heralded
concert, and then
had your whole
evening spoiled by
poor reception?
Your host does what
he can; he tunes with
everything his set
affords—and prob-
ably feels more help-
less than you do
yourself.

**Important
A-C DAYTON
Refinements:**

- Double Vernier
Dial Control
- Air Spaced
Coils
- Double Reading
Voltmeter
- Duophonic
Reproduction
- Completely
Shielded Coils
- Cushioned
Tube Sockets
- Selectivity
Control
- Compensator
- Fully Graded
Volume

That is the difference
between an ordinary
radio and an A-C
DAYTON. For or-
dinary tuning it is
simply a very high
grade 2-dial set; but
it holds something
in reserve, a Second
Stage of Tuning that
gives you new and
unique controls to
use when ordinary
tuning falls short.

No other radio can
be so flexible, so cun-
ningly adaptable to
all conditions. It
gives you new power,
a finer way to tune
your set, and con-
sistent pleasure in
listening to it.

Note: There is only one right way to judge
radio. HEAR IT! We have arranged,
through exclusive dealers, for you to make
that test in your own way. Let us send full
information and name of dealer authorized
for test. Write direct to Dept. H-G-11

The A-C Electrical Mfg. Co., Dayton, Ohio
Makers of Electrical Devices for More Than 20 Years

**A-C DAYTON
RADIO**

Below is illustrated the
TYPE XL 25 STANDARD
with 2 stages of tuning,
improved 5 tube circuit, 2
Dial Control and many re-
finements including Air-
Spaced Coils. Price \$50 (All
Western and Canadian
prices slightly more)

Six Models
(5 and 6 Tube)

Priced from
\$56 to
\$255



IT'S ON PAGE

Automobiles and Accessories

Alfa Romeo	138
Buick	138
Cadillac	138
Chrysler "60"	66
Chrysler Imperial "80"	Facing 136
Dodge Bros.	71
Fisher Bodies	216
Hupmobile	Facing 17
Jordan	Facing 144
Nash	151
Packard	Facing 129
Pontiac	Back Cover
Rolls Royce	117
Studebaker	15
The New Stutz	65
Watson Stabilizers	17

Building

Bathroom Fixtures & Plumbing

Alpha Brass Pipe	Facing 74
Anaconda Brass Pipe	73
Church Toilet Seats	180
Crodon Finish for Plumbing Fixtures	170
Durock Bathroom Equipment	24
Easy Set Bathroom Fixtures	195
Kohler Fixtures	Facing 177
Reading Wrought Iron Pipe	29
Speakman Showers	203
Standard Fixtures and Plumbing	Facing 1
Whale-bone-ite Toilet Seats	190

Hardware

Corbin Hardware	185
McKinney Forged Iron Hardware	173
Sargent Locks & Hardware	198
Yale & Towne Locks & Hardware	140

Heating Plants & Accessories

Bryant Heaters	28
Burnham Boilers	201
Herman Nelson Invisible Radiators	32C
Hoffman Automatic Gas Water Heaters	202
Kelsey Warm Air Generator	195
Minneapolis Heat Regulator	27
National Boilers	26
National Warm Air Assn.	Facing 25
Permutit Water Softeners	25
Quiet May Oil Burner	49
H. B. Smith Boilers & Radiators	37

House Building Materials

American Face Brick	32
Armstrong's Corkboard Insulation	38
Associated Tile	200
Birch Manufacturers	213
Bishopric Stucco	1
California Pine	141
California Stucco	Facing 33
Celotex Insulating Lumber	33
Curtis Woodwork	34
Fiske Tapestry Brick	Facing 40
Gumwood Service Bureau	187
Hartmann-Sanders Entrances	212
Indiana Limestone	5
Long Bell Lumber	4
National Steel Fabric	39
Perfection Brand Oak Flooring	185
Ritter Oak Floors	166

House Building Miscellaneous

Amherst Incinerators	201
Andrew C. Borzner, Architect	209
Dickey Chimney Tops	184
Hodgson Portable Houses	177
Kauffman Radiator Shields	201
Kernerator (Incinerator)	199
Plate Glass Manufacturers	10
Shapco Radiator Shields	177
Slyker Metal Radiator Furniture	199

Lighting Fixtures

Cassidy Lighting Fixtures	191
Horn & Brannen Lighting Fixtures	197
McKinney Forged Iron Lamps	11

Paints, Varnishes & Other Finishes

Bondex Cement Paint	215
---------------------	-----

Roofing & Shingles

Anaconda Copper	22-23
Imperial Roofing Tiles	Facing 32
Olde Stonesfield Roofs & Flagging	210
Preston Roofing	31
Richardson Roofing	183
Rising & Nelson Tudor Slate Roofing	181
Weatherbest Stained Shingles	177

YOU read *House & Garden* because you are interested in and appreciate the things that go to make your home more comfortable, convenient and attractive, in doors and out. As a practical magazine most of the articles and illustrations it contains are about things which you may obtain to use in your own home.

You are also naturally interested in knowing about all quality products—be they building materials, automobiles, radios or perfumes. You will find in the advertising pages of *House & Garden* almost every type of product on the market—provided it is a quality product.

WE would not be living up to our full usefulness unless we helped you find these things, many of which are advertised in the magazine. So, for your convenience, this classified list of quality products in this issue of *House & Garden* is presented. It will assist you in making the best selection.

In justice to yourself look over the advertising here before deciding and write to the advertisers for their suggestions. You will find them very happy to be of assistance—and when you have made your choice you will be confident that you have not left many good things uninvestigated.

Building (Cont.)

Windows, Doors, Screens, Etc.	PAGE
Anaconda Bronze Screens	22-23
Ceco Metal Weatherstrips	172
Chamberlin Metal Weather Strips	183
Crittall Casement Windows	30
Fenestra Casement Windows	36
Higgin Screens and Weatherstrips	199
International Window Casements	32B
Screen Mfrs' Ass'n of America	174
Thorn Steel Casements	35

Condé Nast Travel Service

Pages	50-55
Dollar Steamship Lines	53
Everglades Apartment Hotel	55
Florida East Coast Ry.	51
Frank Tours	52
Hawaii	54
Hotel Del Monte	52
Insurance Co. of North America	52
Italian Hotels	55
Los Angeles Steamship	55
Palm Beach Chamber of Commerce	54
Plaza Hotels	55
Republic of Cuba	53
Royal Hawaiian Hotel	55
St. Petersburg	52
White Star Line	55

The Dog Mart

Pages	60-62
-------	-------

Food Products

Campbell's Soups	119
Dean's	193
Helder's Cheese Sticks	164
Huyler's Chocolates	135
Love's Biscuit & Bread Co.	211
Martini & Rossi Non Alcoholic Vermouth	133
Nuyens Grenadine	148
Oyster Grower's Ass'n	211
Reymer Chocolates	193
Whitman's Chocolates	68

Gardening

Bulbs, Seeds & Flowers	PAGE
Bobbink & Atkins	207
Dreer's Nursery	209
Harrison's Nurseries	209
Hicks Nurseries	207
E. C. Robbins Evergreens	205
Schling's Bulbs	206
Shumway's Pedigreed Bulbs	205
Stumpp & Walter Tulips	207
Sutton's Seeds	205
Totty's Nurseries	209

Garden Furniture, Fences & Decorations

Cyclone Fence	204
Dubois Woven Wood Fence	209
Fiske Iron Fence	213
Galloway Pottery	209
Mettowee Stone Flagging	191
Savo Steel Flower Boxes	210

Gardening Miscellaneous

Hitchings Greenhouses	207
Lord & Burnham Greenhouses	208

House Furnishings

China & Glass	PAGE
Carbone Italian Pottery	Facing 153
Fostoria Glassware	Facing 169
Hall's China Teapots	179
Haviland & Company, Inc., Theodore, China	144
Minton English Bone China	179
Plummer China & Glass Wares	193

Draperies & Fabrics

Amory Browne Fabrics	Facing 160
Fortuny Fabrics	142
Kapock Fabrics	189
Puritan Cretonnes	136
F. Schumacher & Co. Satin Damasks	139
Sol Fabrics	195

Floor Coverings

Bigelow Hartford Rugs	Facing 57
Congoleum	Facing 64
Johnsons Polishing Floor Wax	Facing 184
Mohawk Rugs	Facing 176
Mountind Hooked Rugs	212
Old English Floor Wax	Facing 48
Ozite Rug Cushion	191
Ponsell Floor Machine	187
Shoemaker Bengal Oriental Rugs	134

Furniture

Danersk Furniture	122
French Handmade Furniture	176
French House Foot Stools	212
The Furniture Shops	130
Hall's Beds & Bedding	197
Hampton Shops Furniture	12
Hastings Furniture	132
Imperial Furniture	150
Kensington Furniture	14
Kittinger Distinctive Furniture	11
Leavens Furniture	197
Lloyd Furniture & Baby Carriages	181
Nichols & Stone Windsor Chairs	20
Northfield Furniture	215
Peck & Hills Furniture	203
Pomerantz Bridge Tables	215
Rorimer Brooks Studios	124
H. E. Shaw Furniture	195
Simonds Furniture	168
Sloane Furniture	143
Somma Furniture Shops	120
Whitney Windsor Chairs	18
John Widdicomb Co. Furniture	189
Winthrop Furniture	210

Interior Decorations

Atlantic Candles	138
Cowan Pottery Studio	145
Directory of Decorations & Fine Arts	41-48
Gilbert Clocks	191
Wm. H. Jackson Co.	213
Lord & Taylor	9
Macy's Far East Dept.	7
McCutcheons	8
Rookwood Pottery	197
W. & J. Sloane	143
Watson & Boaler	175

Kitchen & Laundry Equipment

Armstrong Electric Automatic Range	57
Chambers Fireless Gas Range	196
Frigidaire Electric Refrigeration	Facing 145
Hill Champion Clothes Dryer	203
KitchenAid	192
Kitchen Maid Cabinets	194
Lamneck Laundry Dryer	199
Servel Automatic Refrigerators	Facing 41
Walker Dishwasher Super-Sink	186
Whitehouse Kitchen Dressers	178

House Furnishings (Cont.)

Miscellaneous House Furnishing

Buffalo Fire Fenders	
Cannon Towels	
Carlin Comforts	
Delbrook Air Moisteners	
Dolly Madison Bed Spreads	
Esmond Blankets	
Grande Maison de Blanc Table Lin	
Irish & Scottish Linen Damask Gui	
Judd Bluebird Curtain Rods	
Kirsch Kraft Drapery Hardware Fac	
K-V Clothes Closet Fixtures	
Lewis & Cowger	
McGibbon Household Linens	
Sani-Flush	
Savo Air Moistener	
Scranton Lace	
Wamsutta Percale Sheets, Pillow Cas	

Silverware

Community Plate	
Gorham	
International Sterling Silver	165
International Sterling Silver Gifts	171
W. A. Rogers Heirloom Plate	167
Sterling Silversmiths Guild	147
Treasure Solid Silver	155
Wallace Sterling Silver	169

Wall Coverings

Davidge Grasscloth	215
Lloyd Wall Papers	146
Thomas Strahan Wall Paper	154
Wallpaper Mfrs. Association	Facing 56

Jewelry & Gifts

Black, Starr & Frost	15
J. E. Caldwell, Jewellers	17
Eastman Ciné-Kodak Movies	14
Eaton Crane & Pike Fine Stationery	18
Elgin Watches	Facing 11
Fillikwik Cigarette Cases	11
Daniel Low & Co.	81
Marcus & Co.	15
Warren Telechron Electric Clocks	15
David White Gift Barometers	15

Miscellaneous

American Cookery Magazine	15
Artcraft Greeting Cards	11
Health Extension Bureau	11
House & Garden's Second Book of Houses	2
Oshkosh Trunks	2
Vogue Book of Etiquette	5
Vogue Subscription Office	0

Motor Boats

Elio	5
------	---

Musical Instruments & Radio

A-C Dayton Radio	
Atwater Kent Radios	Facing 1
Baldwin Pianos	
Brambach Pianos	
Grebe Radios	Facing 1
Pooley Radio Cabinets	
R. C. A. Radiola	Facing 1
Steinway Pianos	Facing 1
Stieff Pianos	
Vose & Sons Pianos	
Welte-Mignon	
Wurlitzer Pianos	Facing 1

Real Estate

Page	
------	--

Schools & Camps

Pages	18-19
Shoppers' & Buyers' Guide	

Toilet Goods

Caron Perfumes	
Forhan	
Kent's Best British Brushes	
Listerine	Facing 1
Nupak	

Tobacco & Cigarettes

Camel Cigarettes	Facing 1
Fatima Cigarettes	
Melachino Cigarettes	Facing 1
Marlboro Cigarettes	

Wearing Apparel

Dobbs & Co.	
Jonas Bros. Furriers	
Pedemose Shoes	
Vici kid	

YOU ENTERTAIN— just want Good Things — you will find excellent receptions in every copy of **American Cookery**

Household Magazine which tells
how to make and serve

"Vanderbilt Salad"
"Chicken à la King"
"Planked Steak"
"New Mince Pie"

to select and cook your favorite
how to serve it and what to serve
; forty or fifty choice and timely
in each number, many of them
tested.



"Vanderbilt Salad"

AMERICAN COOKERY also gives
for every possible occasion.
Dinners, Luncheons, Wedding Recep-
tions, Card Parties, Sunday Night
Dinners, etc., etc.

If you have a family you need
this magazine, for using it will help
you set a better table for less money.

One Dollar (check, money
order or stamps) and we will send
eight numbers of **AMERICAN
COOKERY**, starting with the November
number which contains recipe and
directions for "Vanderbilt Salad,"
as menus, recipes, and directions
for Thanksgiving Dinners, and many
good things besides. Address:

AMERICAN COOKERY
100 Columbus Ave. Boston, Mass.



Handwoven furniture for the
sun room and upholstered fur-
niture for the living room, with
the Northfield nameplate, may
be seen at good stores near you.

Furniture that provides more than mere
utility lends character and charm to the
home; expresses good taste. That is one
of the certainties that Northfield furni-
ture provides at moderate cost. The name-
plate on each piece is your guide.

THE NORTHFIELD COMPANY, SHEBOYGAN, WIS.

Be Your Own Weather Prophet



Own one of these reliable Bar-
ometers and know each day any
change in the weather from 8 to
24 hours in advance. Scientifically
constructed, attractive in ap-
pearance. Mounted in a wooden
case, finished in Mahogany; sil-
vered metal dial protected by a
heavy bevel glass front. Size 5 1/2"
in diameter.

AN IDEAL GIFT

This Barometer makes a highly
prized and lasting remembrance.
Very useful and interesting.

Fully guaran-
teed; postpaid
to any address
on receipt of

\$5.00

Send in your order today

DAVID WHITE

Dept. H, 419 East Water St.
Milwaukee, Wis.

A Beautiful Bridge Table to Harmonize with Your Room



Price
\$12.50

Top 20 in. square
1 1/2 in. thick
Plaque on front
leg attached

25 in. high
Patented machine
and wood
construction

Sturdily built for lifetime use. F.O.B. Philadelphia

A. POMERANTZ & COMPANY

1525 CHESTNUT STREET, PHILADELPHIA

Stationery, Engraving, Gifts, Printing, Office Furniture

THE GLORY OF THE ORIENT IN WALL COVERINGS



We bring you beautiful and inter-
esting Grasscloth wall coverings
from far-off Japan. (Never con-
template decorating without seeing
Grasscloth at your decorator's or
writing to us for samples.

GRASSCLOTH

F. C. Davidge & Co. Limited
28 Wellington St. W. - Toronto 2, Canada



Paint your stucco house with Bondex

Don't think for a minute that you can't
paint stucco successfully and economi-
cally. You can!

Bondex Waterproof Cement Paint will
quickly make your home look clean and
new again. Bondex is not an oil paint
although it is applied by brush or spray.



It bonds with stucco
and becomes an in-
separable part of it.
Won't crack, chip or
peel. You have your
choice of 16 colors
or white. Write for
the beautifully illus-
trated booklet telling
the whole story of
this remarkable
cement paint.

Reardon's

The Reardon Co.,
St. Louis

BONDEX

CEMENT PAINT

The Reardon Co., 201 Clinton St., St. Louis, Mo.

Please send me a copy of your illustrated
booklet on Bondex.

Name _____

Street _____

City _____ State _____

Luxurious Fur Rugs

There's rich opulence in
rugs of Leopard, Royal In-
dian Tiger, Polar, Black and
Sizzly Bear, etc., mounted
by those masters of this art
Jonas Bros.

Highly selected specimens with
optional markings and beauti-
ful color. They grace and enrich a
room and WEAR ALMOST
FOREVER. Write today for
FREE art reproduction of these
usual fur rugs, giving sizes,
prices, etc. Approval shipments
directly made to responsible persons.

**JONAS
BROS.**
RELIABLE FURRIERS

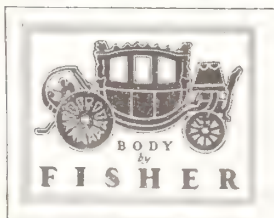
Denver
Colorado



The fact that all the cars equipped with Body by Fisher are noted for their richer beauty, is full of significance. For it indicates Fisher's acknowledged ability to build greater beauty, as well as superior durability and investment value, into a motor car body

FISHER BODIES

G E N E R A L M O T O R





Old Love, Spanish Buff, and Cool Green, with a Stamp—Shows the attractive effect of the finish!

THE CHARM OF COLORED STUCCO

This beauty—plus great strength and permanency—at no additional cost

MANY BUILDERS are surprised to learn that a Bishopric home costs no more than a frame one.

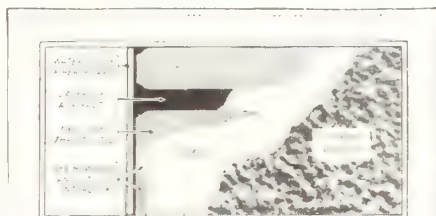
The rich beauty of colored stucco is a *plus* value. It adds nothing to the first cost of your home—and it saves many hundreds of dollars by eliminating painting bills.

And with this charm of color and texture, Bishopric combines great strength and permanency of construction.

Bishopric is a *one-call* construction. It consists of (1) a patented reinforcing base, (2) a stucco, and (3) an attractive color finish.

All three materials are designed and made to be used together. They combine to form a *unit-wall*—as opposed to a wall made from miscellaneous materials mixed together.

The result is a coherence and strength of construction that equals only that



THIS IS THE UNIT-WALL

Insulating reinforcement, Bishopric Base, nailed fast to the studdings. Bishopric Base consists of finest quality fibre-board (with felt for insulation), heavily coated with asphalt mastic. Into this, bone dry creosoted wood bars are embedded under great pressure. Bishopric Base comes complete to the job and can be applied by one man. Its special insulation keeps the house warmer in winter and cooler in summer.

Over this base is applied Bishopric Stucco, locking into the grooves provided by the Bishopric Base and forming a complete wall coat. Note how stucco and base lock together.

Bishopric Stucco is mixed in exact, scientifically determined proportions and is shipped in air-tight metal drums.

Finally, Bishopric Sunfast Finish is applied, adding the charm of lovely color. There are many attractive tints for the home-builder to choose from.

Bishopric. The diagram at the left illustrates why this is so.

Bishopric is also economical. The reinforcing base may be applied directly to studdings, producing a stronger, warmer wall than sheathing, metal base, and stucco—and the cost is less.

Bishopric Stucco is also applied with excellent results over hollow tile, concrete blocks, and similar materials.

Send for NEW BOOK

Our new de luxe booklet, "The Renaissance of Colored Stucco," contains page after page of valuable information and interesting suggestions. Fully illustrated in color. Before you make further plans send for this authoritative and helpful book. Enclose 10 cents with coupon below.

THE BISHOPRIC MANUFACTURING CO.
1000 BISHOPRIC MANUFACTURING CO.
1000 BISHOPRIC MANUFACTURING CO.



B I S H O P R I C

Parfums Caron



CARON CORP. 389 FIFTH AVENUE NEW YORK

HOUSE & GARDEN
December, 1926

House & Garden is published monthly by The Curtis Nast Publications, Inc., Boston Post Road, Greenwich, Conn. Entered as second class matter at the Post Office at Greenwich, Conn., under the Act of March 3rd, 1879. Additional entry at Chicago, Ill. Editorial offices, 19 West 44th Street, New York, N. Y. Subscriptions for the United States, Canada, Porto Rico, Hawaii and the Philippines, \$3.50 a year in advance.

Vol. No. 50, No. 6

She stoops to conquer

WHEN she puts on her shoes, she seals her fate—in this short-skirted, sharp-eyed world where gazes begin at the pavement and travel up... slowly. If her feet aren't her fortune—she'll die poor.

Feet must look slim, trim, small, *smart*. They must look as though they could walk, run, dance 'til the orchestra plays the milkman in. Feet are born that way—but all feet may show smartness on in a split second... if the brain above knows how.

Shoes with simple lines—the mode says so. Shoes of Vici kid—that give a feeling of modernness, litheness, youth. Shoes in Vici colours—planned to add the first-and-last element to a perfect costume.

ROBERT H. FOERDERER, Inc.
PHILADELPHIA

Selling Agents: LUCIUS BEEBE & SONS, Boston
Selling agencies in all parts of the world



The new Vici colours

Vici Polo golden brown
Vici Cochin... rich, medium brown
Vici Cinna rose brown
Vici Walnut darkest brown
Vici Rosette winter beige
Vici Navy the smart blue
Vici Grenadine... deep wine red
Vici Black... mat and glacé—for the chic black costume

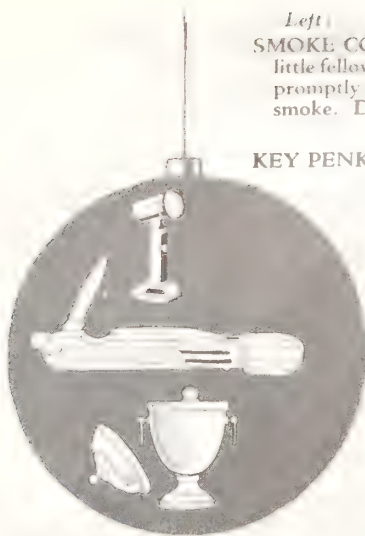


The Vici Lucky Horseshoe

Vici means "I conquered". Look for the Lucky Horseshoe stamped inside your shoes—and you conquer luck from the ground up.

VICI kid

REG. U.S. PAT. OFF.



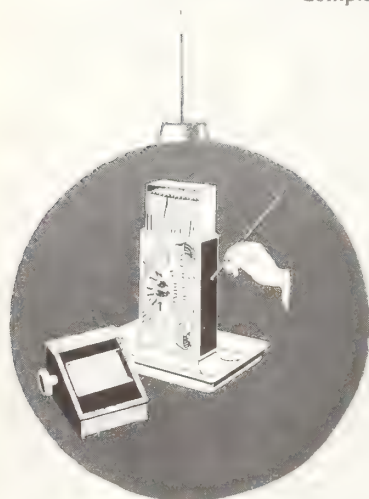
(Left)
SMOKE CONSUMER—An amazing little fellow only 4 1/2 inches high who promptly rids a room of tobacco smoke. Dull brass or bronze finish. \$5.00

KEY PENKNIFE—A gold filled penknife which contains a blank key to be filed for its owner's door. And the whole thing is slim enough to fit in the vest pocket of evening clothes. \$7.50

ELECTRIC CIGAR LIGHTER—To light cigar, pipe or cigarette just press the button. That's all! Bronze finish, 6 inches high. \$5.00

(Right)
NAIL BOX—Here's a sensible gift. It includes five tools; and nails, tacks, screws, cup hooks and picture hooks. \$6.75

TOOL KIT—A gift to please any man, woman or child is this folding tool kit in its leather case. It holds knife, reamer, file, saw, chisel, screw driver, cork puller, cap lifter, hammer, tack puller and pliers. Complete, \$4.50



(Left)
RADIO INDEX—Give the radio fan this Radio Index. A twirl of the knob shows the desired station, at a glance. Finished in crystalline bronze. \$3.00

MAMMOTH MATCHES—An amusing gift for the smoker—a box of matches in a handsome stand but—the matches are over eleven inches long! When company comes, strike one to light the cigarettes for the whole crowd. Complete, \$9.50



(Right)
CALIFORNIA—Anyone who squeezes a lot of fruit will appreciate this de luxe edition of the humble fruit squeezer. It has three reamers—for oranges, lemons and grapefruit. Hold the halved fruit against it, turn the crank and out streams the juice, strained. \$12.50

APPLE CORER and SLICER—One downward thrust, and behold the apple is in slices and minus its core. Silver plated. \$2.25



(Left)
SMOKADOR—The Smokador tips gayly back and forth but it can't upset. Its long hollow tube carries the ashes to the bottom where they can neither smolder nor give forth the odor of stale tobacco. Finished in red, green or mahogany. \$10.50

CARD TABLE—What could be more appropriate as a gift than this handsome little card table! It's light and slender, but strongly built and steady. With ivory stripe around the ebony color sides. \$9.50

(Right)
LUGGAGE STAND—It's a gift the whole family can use. It holds trunk, bag or suit case at a convenient height when packing. \$7.50

NIGHT RACK—It has a combined coat-skirt or trouser hanger, shoe trees and pegs for other things. Why not make your guest room a present of it? \$10.00

Both of these come in walnut, mahogany, ivory or white finish.



(Right)
CANVAS WOOD CARRIER—A gift that will bring joy to the owner of a fireplace. It carries logs easily. Of canvas with husky leather handles. Folds flat when not in use. \$3.00

CAPE COD FIRELIGHT-ER—It sets the logs blazing in the fireplace without aid from kindling. Original model with large tray. \$5.25



"I wish everyone gave useful gifts," sighed Santa Claus

"So many folks make me lug around foolish things," the old dear continued ruefully, "it's real fun to deliver yours. They're so sensible—and novel, too."

"Well, Santa," we replied, much pleased, "here at Lewis & Conger we believe the most welcome Christmas gifts are those that can be used and enjoyed long after Christmas has come and gone."

"Right you are," chuckled the old boy. "I just wish you could travel with me and see how joyfully Lewis & Conger gifts are received. It would warm the cockles of your heart."

(All the gifts on this page may be purchased by mail as readily as in person. Prices include packing but not express charges.)

LEWIS & CONGER

45th St. and Sixth Ave., New York
 Telephone Vanderbilt 0571

"A HOUSEFUL OF HOUSEWARES"



Harry A. Howe Residence, Nashville, Tennessee
Dun Smiley & Gardiner, Architect

The Charm of Rugged Stone Work

Rare charm, emphasized by naturally beautiful surroundings, characterizes this delightful stone house in Nashville, Tennessee. The grace with which this natural material lends itself to the construction of the broad arches and the great chimney would be lost in any other medium. The general effect of rugged beauty and endurance is here produced by Indiana Limestone having a rock-faced finish used as rubble masonry. When walls having an even greater variety in color-tone and texture are desired, rough-sawed Old Gothic Indiana Limestone will produce extremely interesting results.

This variety of stone embraces the entire

range of color-tones of gray and buff with all the various subtle gradations occurring in Indiana Limestone. No two pieces of stone are exactly alike in their texture, but all blend harmoniously, the general effect being one of lightness and warmth. The cost of this grade of stone is surprisingly low, amounting to but very little more than that of less substantial materials.

When you are contemplating building, if you will let us know something of your plans, we shall be glad to send you literature on Indiana Limestone and its adaptability to your requirements. Address

Architects' Service Bureau
Box 782, Bedford, Indiana

INDIANA LIMESTONE COMPANY



DURING THE ENTR'ACTE

Janice, who had sought Eve in her dressing room, cast a critical eye over the period costume.

"I can understand, of course, how you've compressed yourself to that ghostly slimness, dear," she said, "but tell me, how did you achieve the 2-A foot?"

"Oh, just a secret I learned from the little ingenue in the company," was Eve's reply.

"Don't be baffling, darling—you're not the type. Tell me or I'll send that 1910 photograph of you to the Sunday papers."

"Pedemodes—if you must know. It seems all the young actresses wear them. They're not a bit 'stage-y' but so sophisticated and smart for words. They cut positive inches from your foot, too!"



Lucinda

Most effective is the reptile skin on this model.

The Pedemode Shop

Feminine Footwear

New York 570 Fifth Ave.

Chicago 76 E. Madison St.

Boston 360 Boylston St.

Cleveland 1708 Euclid Ave.

Detroit 1239 Washington Blvd.

Also obtainable at:

Cincinnati Smith-Kasson Co.
Memphis J. Goldsmith & Sons Co.
Milwaukee Caspari & Vismetal Co.

New York L. Bamberger & Co.
New York L. Livingston
Oklahoma Cy. Kerr Dry Goods Co.

Pittsburgh Joseph Horne Co.
Portland, Ore. Knight Shoe Co.
San Francisco City of Paris D-G Co.

Spokane
St. Louis
Toledo

Davenport Hotel Sport Sho
Stix, Baer & Fuller Co.
Lauber's



Mignon

Chic combination of the cut-out and instep strap.

JULIUS GROSSMAN, INC., BROOKLYN, N. Y.

A SPLENDID GIFT FOR YOUR OWN HOME OR A FRIEND'S *Choose a Lovely Lamp at Macy's*



(IN PHOTOGRAPH ON LEFT)

Few things are prettier than the lovely translucence of these new glass lamp bases, filled with tinted water. The light is caught and held, glinting and golden, in a bowl of beautiful lines. A simple shade of pleated paper, gathered with a tasseled silk cord completes the pleasing picture. \$39.75 complete. In a variety of colors.



(IN PHOTOGRAPH BELOW)

A distinctive lamp which embodies all the grace and simple beauty of the Empire period it so faithfully recalls. The parchment paper shade is trimmed with gold paper, \$13.89. The base of composition, is tinted subtly in antique effect \$13.89. In room.



An exceptionally low priced polished steel bridge lamp, \$5.94. Shade of parchment paper with strips forming checked pattern. Variety of colors. \$5.94



A lamp for the Spanish-type room. Base of brass and steel with lions rampant, \$18.74. Shade of mica, amber color leather bound, \$13.89



An attractive floor lamp with urn-shaped top, in variety of colors, \$19.89. Pleated silk shade with tailored bow, \$19.89



Pretty finish lamp base, \$8.94. Unusual shade of polka dotted paper with scallops, \$6.94

ARE you wondering what to buy that very particular person? There is hardly a room which does not have a welcoming corner for a new warmly-glowing, gracefully proportioned lamp. When you select it at Macy's, you are sure to find the right one for much less than you expected to pay.

LAMP DEPARTMENT FIFTH FLOOR EAST BUILDING

MACY'S

34th Street and Broadway, New York



Whether you give practical or frivolous gifts, you want them to have both beauty and quality. McCutcheon gifts have both, and will carry your Christmas good wishes in a Spinning Wheel box that is a recognized symbol of superior merchandise.

HG 1—Swiss Silk Muffler in white. \$12.50.

Cut-out monogram. \$8.50 extra.

HG 2—Fine Chiffon Hose, all-silk, in all the smart shades for street or evening wear. \$3.00 a pair.

HG 3—Fluffy Chiffon Flower for evening. In pastel shades of yellow, pink, blue or green. \$2.25

HG 4—Envelope Purse of Japanese silk in subdued colorings. \$3.95

HG 5—Volnay's Perlerette Toilet Water. \$10.50 bottle. Essence \$4.00, \$7.50 bottle.

HG 6—Exquisite Evening Bag of rhinestones. \$29.50.

HG 7—Fine Cream Italian Linen Scarf with fancy stitching and edged with hand-made lace. Sizes

12 x 36 to 18 x 36 inches. \$3.25 to \$4.00 each.

Also in Luncheon Sets at moderate prices.

HG 8—Dainty Handkerchief trimmed with imitation lace. \$2.00 each.

HG 9—(Not Illustrated) Comprehensive line of Guest Towels. \$7.50 to \$39.00 a doz.

McCutcheon's

FIFTH AVENUE at
DEPT. NO. 44



FORTY-NINTH STREET
NEW YORK

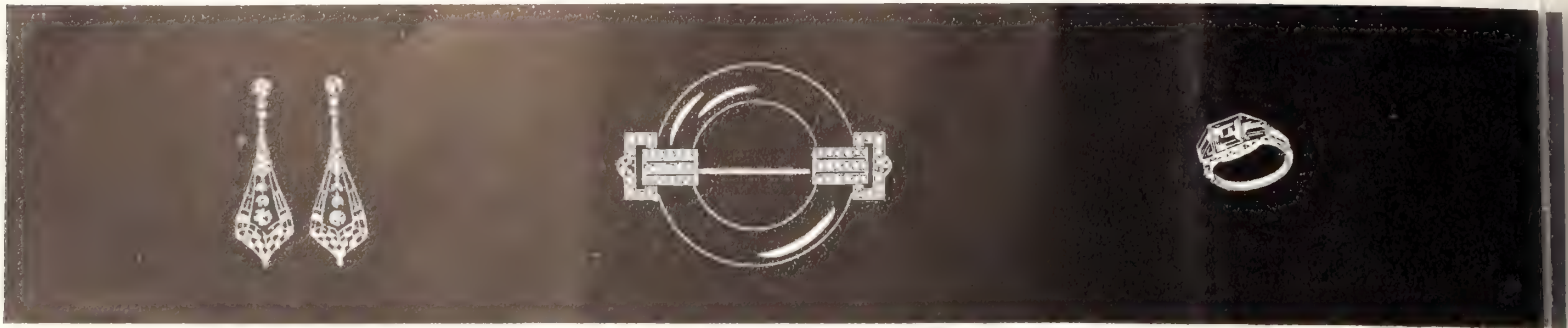
PRESENTING
THE NEW FLOOR OF
ANTIQUES
REPRODUCTIONS
DECORATION

FINE examples of antique
furniture, reproductions, old
fabrics and decorative pieces
from *Spanish, Italian, French*
English and American
sources. *Fifteenth*
to Nineteenth
centuries

Lord & Taylor

FIFTH AVENUE NEW YORK

SUGGESTIONS FOR



A Gift List for Women

JEWELS

FROM	TO	FROM	TO
Bar Pins	\$500.00 - \$6,300.00	Guard Rings . . .	\$70.00 - \$1,200.00
Bracelets	715.00 - 42,000.00	Lorgnons	300.00 - 2,200.00
Brooches	400.00 - 33,000.00	Pearl Necklaces . .	325.00 - 550,000.00
Collars	800.00 - 7,200.00	Pearl Ropes	700.00 - 21,500.00
Diamond		Pearl Scarf Pins . .	150.00 - 12,000.00
Chains	400.00 - 20,000.00	Pendants	500.00 - 21,500.00
Earrings	125.00 - 25,000.00	Rings	110.00 - 175,000.00

JEWELRY

FROM	TO	FROM	TO
Bar Pins	\$4.00 - \$300.00	Miniature Cases . .	\$50.00 - \$165.00
Barrettes	6.00 - 200.00	Mirrors—vanity style	23.00 - 75.00
Bobbed Hair Combs .	25.00 - 65.00	Necklaces—all gold	12.00 - 70.00
Brooches	4.00 - 300.00	Necklaces—	
Bracelets	5.00 - 600.00	semi-precious . . .	18.00 - 2,500.00
Charms	2.00 - 275.00	Pendants	25.00 - 375.00
Cigarette Cases . . .	100.00 - 1,500.00	Powder Boxes	25.00 - 2,500.00
Cigarette Holders . .	10.00 - 400.00	Rings	10.00 - 600.00
Crosses	7.50 - 150.00	Rosaries	45.00 - 150.00
Earrings	10.00 - 500.00	Safety Pins	1.00 - 8.00
Garters	15.00 - 65.00	Thumbles	8.00 - 10.00
Hat Ornament Pins . .	10.00 - 225.00	Vanity Boxes	100.00 - 2,500.00
Lingerie Pins	5.00 - 50.00	Wedding Rings—	
Locket	5.00 - 300.00	gold	4.00 - 15.00
Lorgnettes	23.00 - 1,500.00	Wedding Rings—	
Mesh Bags	275.00 - 1,500.00	platinum	30.00 - 135.00

NOVELTIES

FROM	TO	FROM	TO
Bridge Sets	\$27.00 - \$49.00	Jewel Cases	\$100.00 - \$300.00
Desk Sets—silver, enamel and marble	42.00 - 450.00	Lip Sticks	6.50 - 12.00
Frames—silver, gold, enamel and crystal	10.00 - 350.00	Miniature Cases . . .	8.00 - 50.00
Inkstands	20.00 - 700.00	Pencils	4.00 - 15.00
Monogrammed Playing Cards: 6 Packs	15.00	Pen Holders	5.00 - 8.00
12 Packs	24.00	Powder Boxes	15.00 - 35.00
		Perfume Flasks . . .	5.00 - 12.00
		Scissor Sets	18.00 - 35.00
		Vanity Cases	40.00 - 75.00

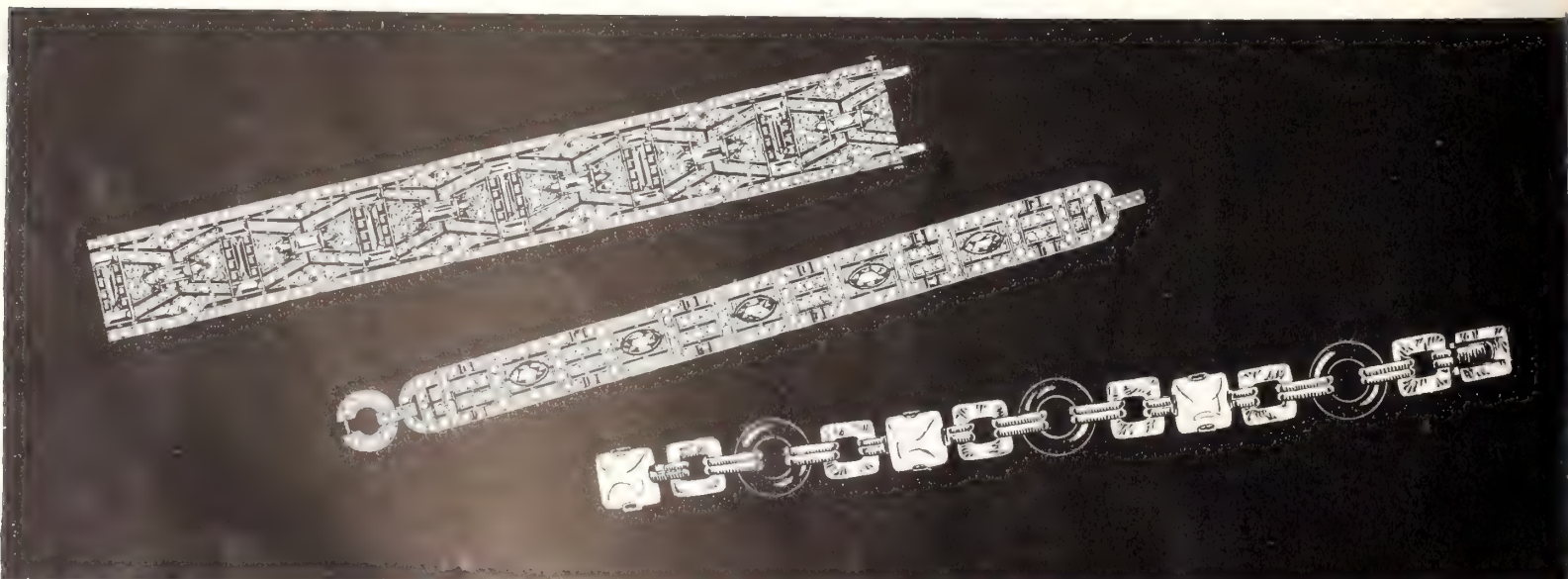
WATCHES

FROM	TO	FROM	TO
Ladies' Platinum & Diamond Pendant Watches	\$850.00 - \$3,200.00	Ladies' White Gold Ribbon Wrist Watches	\$75.00 - \$215.00
Ladies' Platinum and Diamond Wrist Watches	450.00 - 8,500.00	Silver Folding Clocks . .	50.00 - 115.00
Ladies' Gold Ribbon Wrist Watches	55.00 - 200.00	Leather Folding Clocks	25.00 - 75.00
		Gold Folding Clocks . .	350.00 - 500.00
		Enamel Clocks	85.00 - 200.00
		Jeweled Clocks	450.00 - 6,000.00

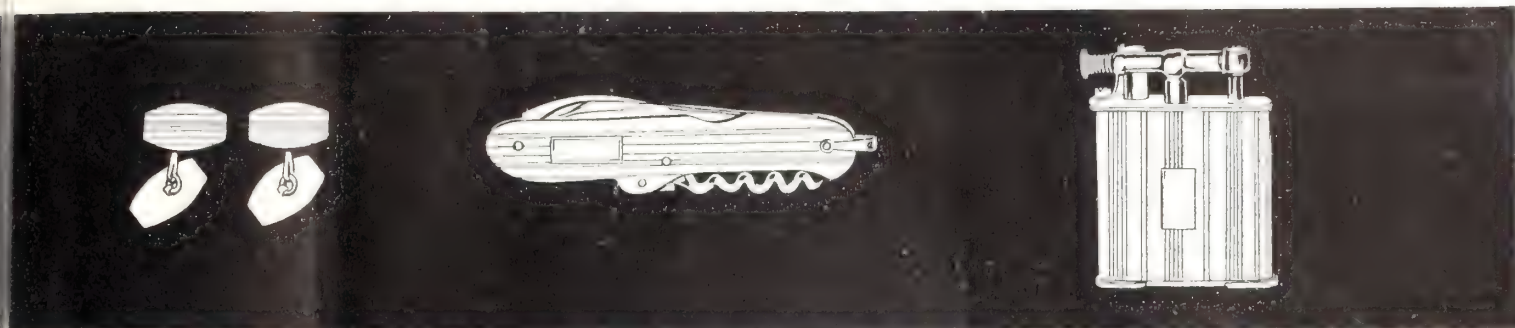
TABLE SILVERWARE

FROM	TO	FROM	TO
Bowls	\$20.00 - \$300.00	Trays	\$11.00 - \$450.00
Bells	6.00 - 20.00	Tea Balls	4.00 - 15.00
Candlesticks	15.00 - 225.00	Tea Sets—5 pieces . .	275.00 - 1,900.00
Dishes—various styles . .	25.00 - 350.00	Tea Sets and Kettle . .	400.00 - 2,800.00
Pitchers	35.00 - 400.00	Tea Sets, Kettle and Waiter	500.00 - 3,800.00
Sugar Baskets	14.00 - 25.00		

Prices on flat silverware—forks, spoons, cutlery, and serving pieces—gladly furnished upon application.



CHRISTMAS GIFTS



LEATHER NOVELTIES

	FROM	TO		FROM	TO
Books.....	\$5.00	\$12.00	Jewel Cases of Tooled Leather.....	\$8.00	\$48.00
Handbags.....	25.00	700.00	Overnight Bags.....	60.00	350.00
Score Pads.....	5.00	22.00	Picture Frames.....	8.00	45.00
St. Bags.....	250.00	400.00	Purses.....	8.00	100.00
Suits.....	125.00	200.00	Suitcases.....	30.00	150.00
Suitcases.....	125.00	2,500.00	Travelling Jewel Cases.....	30.00	60.00

WATCHES

	FROM	TO		FROM	TO
Men's Gold Pocket Watches.....	\$72.00	\$1,200.00	Men's Platinum Wrist Watches.....	\$500.00	\$1,800.00
Men's Platinum Pocket Watches.....	500.00	1,500.00	Men's Gold Leather Wrist Watches.....	75.00	350.00

LEATHER ARTICLES

	FROM	TO		FROM	TO
Buckles and Belts.....	\$8.00	\$75.00	Cocktail Sets.....	\$225.00	\$400.00
Billfolds.....	7.00	60.00	Fountain Pens.....	12.00	55.00
Canes.....	10.00	375.00	Hip Cases.....	6.00	40.00
Cigar Cases.....	10.00	40.00	Picture Frames in Tooled Leather.....	8.00	45.00
Cigar Holders.....	5.00	20.00	Umbrellas.....	15.00	145.00
Cigarette Cases.....	7.00	45.00	Wallets.....	10.00	45.00

A Gift List for Men

	FROM	TO		FROM	TO
Shirts.....	\$10.00	\$40.00	Dress Sets.....	\$100.00	\$2,500.00
Vests.....	15.00	200.00	Guard Rings.....	2.00	15.00
Book Covers.....	75.00	200.00	Key Rings.....	10.00	55.00
Canteen Cases.....	100.00	1,500.00	Pocket Knives.....	15.00	60.00
Canteen Holders.....	10.00	400.00	Stock and Sport Pins.....	7.00	75.00
Canteen Lighters.....	50.00	100.00	Suspenders.....	40.00	95.00
Canteen Cutters.....	15.00	45.00	Tie Clasps and Holders.....	5.00	80.00
Canteen Pens.....	25.00	75.00			

SILVER NOVELTIES

	FROM	TO		FROM	TO
Openers.....	8.50	825.00	Pr. Military Brushes and Comb.....	\$20.00	\$50.00
Canteen Cases.....	18.00	100.00	Smoking Sets.....	25.00	200.00
Canteen Boxes.....	65.00	200.00	Shaving Sets.....	18.00	36.00
Canteen Lighters.....	25.00	60.00	Tantalus Sets.....	60.00	230.00
Canteen Pens.....	5.00	15.00	Travelling Clocks.....	50.00	100.00
Canteen Cufflinks.....	25.00	600.00			

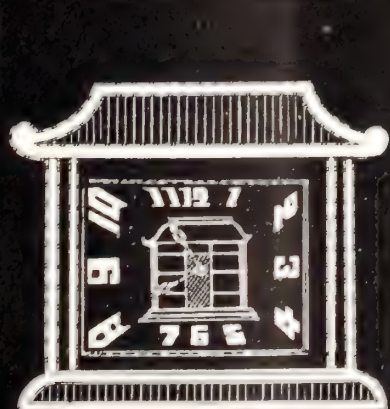
Gifts for the Baby

	FROM	TO		FROM	TO
Add-a-Pearl Necklaces.....	\$25.00	\$500.00	Child's Sets—knife, fork and spoon—large.....	\$8.50	\$12.00
Baby Books.....	20.00	30.00	Baby Sets—knife, fork and spoon—small.....	7.50	12.00
Rattles.....	3.00	30.00	Baby Pushers.....	2.50	8.00
Bib Chains.....	10.00	15.00	Baby Brushes and Combs.....	12.00	18.00
Safety Pins.....	2.00	6.00	Baby Military Brushes and Combs.....	10.00	20.00
Child's Cups.....	9.00	42.00			
Child's Bowls.....	10.00	50.00			
Child's Plates.....	10.00	50.00			
Child's Porringers.....	12.00	36.00			

BLACK STARR & FROST

Gifts that Suit The Needs of Every Taste and Purse

DEALERS FOR 116 YEARS—FIFTH AVENUE, CORNER 48TH STREET, NEW YORK • PARIS • PALM BEACH • SOUTHAMPTON





Kimball Soloist Organ at Wade Park Manor, Cleveland's Leading Residential Hotel

THE KIMBALL SOLOIST ORGAN

A Wider Range in Residence Organ Performance

THE "personality" that identifies a cultured home is more clearly expressed in audible form than by any scheme of decoration. Through the manifold voices of the Kimball Soloist Organ it finds *articulate utterance*, uplifted in glorious melody.

In answer to a light pressure on an electric switch, the world's greatest organists become your guests. So faithfully is their individual technique reproduced that they seem to be actually playing for you in bodily presence.

And, whenever you wish to impart your own rendering to the melody, you can do so *without changing the roll*. As though you were playing on the keys, every expression device—every musical effect known—lies within your powers.

Our most exclusive homes are purchasing this newest Kimball Soloist Organ for their parlors. We are sure you will enjoy hearing the instrument in our demonstration, and shall be glad to show it to you here whenever you find it convenient.

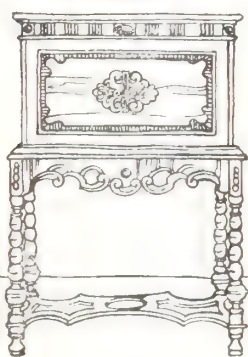
W. W. KIMBALL COMPANY CHICAGO

Established 1857

227 Kimball Hall, 306 S. Wabash Avenue

KITTINGER

DISTINCTIVE FURNITURE



Gifts That Carry the Memory of Christmas Through the Years

The happiness of giving finds its full expression in the selection of the appropriate and the useful, as well as the beautiful gift. To give a piece of Kittinger Furniture is to realize this joy—to give comfort, charm, utility.

The grouping illustrated centers about a graceful early English love seat—a Queen Anne inspiration, captivating in needle-point tapestry.

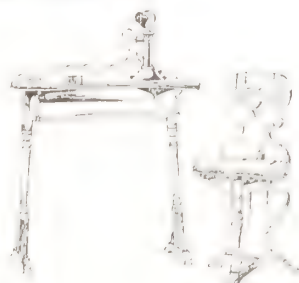
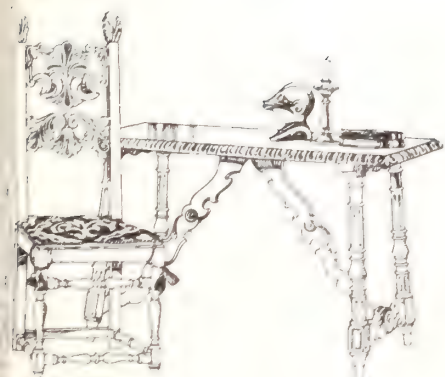
Nearby is a handsomely carved solid walnut bookcase, especially desirable in small apartments; also available in the double width.

The solid walnut coffee table suggests a charming and appropriate gift—as does the distinctive and surprisingly comfortable English cane seat chair with colorful frieze cushion. A gaily hued handpainted with solid walnut frame completes the ensemble.

A collection of unusual pieces—also a treasure store of gift suggestions, is portrayed in the booklet, "Living Room Furniture by Kittinger." We will gladly mail you a copy.

KITTINGER COMPANY, INC.

1895 Elmwood Avenue
Buffalo, N. Y.



THEY GIVE WELL

LET your eyes wander over these pages . . . here are answers to many gift questions.

Perhaps to Somebody, very intimate, you will give the beginning of a solid silver dinner service—a group of knives, forks and spoons, or a chest complete with all the beautiful pieces whose possession is the dream of every Woman-of-the-Home. Or, perhaps you will consider a solid silver tea service—which, as a gift, has few rivals.

And, for the less intimate gifts, there are salts-and-peppers and other things in solid silver which invariably find a great welcome, and a fine appreciation.



Remember these five designs! "Pantoon", the decorative; "Wedgwood", the graceful; "Fountain", the luxuriant. All are correct—in the forefront of solid silver designs. They belong to Fine Arts—they belong in fine homes. Your jeweler will show them to you when you ask for them immediately.



Fortunate—she whose gift is to be this tray of essential pieces in "Wedgwood", one of the loveliest designs in solid silver. An ideal "Beginner's" Set. No. 140, price, \$103.

Exquisitely shaped "Wedgwood" Bowl. No. D-31, \$38.

"Wedgwood" Sandwich Tray. No. H-33, \$35.

Always popular, "Wedgwood" Candlestick. N-22, \$62, pair.



The graceful, stately "Minnet" Tea Set in three pieces, may be had for \$205. It is a triumph in silver-smithing—and, indeed, a triumph in entertaining for the hostess who possesses it.



Salt-and-pepper Sets in the graceful "Minnet" design. Little masterpieces in solid silver, No. S-89, \$25, pair.



The "Minnet" Chest—A gift never-to-be-forgotten! Contains half dozens each of the essential pieces in "Minnet", the new design acclaimed the true American style, with the grace of America's most graceful period. Chest complete, as illustrated, \$223.50.

INTERNATIONAL

WROUGHT FROM

WHO GIVE Solid Silver

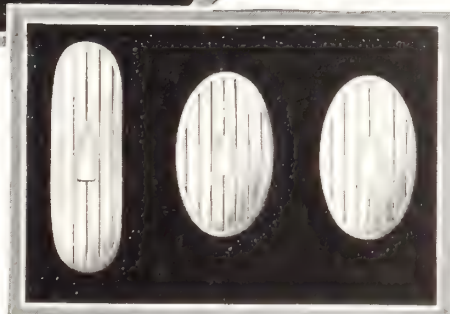
FOR the woman, and the man, too, there are dresser sets in International Sterling which rise above mere utility and become works of art. The mirrors with long slender handles are particularly beautiful . . . and popular. Every piece is gracefully shaped . . . artistically designed . . . and constructed to be thoroughly practical.

Ask your jeweler to show you things in International Sterling. The variety meets every taste—every demand—every price. You can pay as little as \$5 and as much as \$500. But always the gift will be beautiful—lovable—and pleasurable. Your jeweler can quickly obtain any of the masterpieces illustrated. If you have any difficulty, please write us. International Silver Co., Meriden, Conn.

Our beautiful "Book of Dresser Services" will help you make your gift selection. It illustrates 32 different dresser service designs with full-size color-plates. The book may be had for 25c in stamps.



The loveliest and most luxurious of all! "Fedora", the magnificent Dresser Service—complete from the long slender mirror illustrated on the right to the smallest toilette accessory—all snugly tucked away in a rose leather traveling case, \$258.50.



Give him the "Sportsman", a fine quality brush, with solid silver top, imperiously decorated to the masculine taste. Military Brushes \$17.50 ea. Cloth Brush, \$17.50. Comb, \$7.50.

Oxford Cloth and Military Brushes—three aids to a man's Holiday happiness—and three aids to his year-round comfort. Solid silver tops are attractively but simply designed and decorated. The bristles are carefully selected and built in—for steady, sturdy service. Cloth Brush, \$18.50. Military Brushes, \$18.50 ea. Comb, \$6.50.

No. 22 Men's Toiletry Set. The finest of masculine gifts has been made. It is complete in this attractive, compact set, which includes all the important pieces—all handsomely designed in solid silver—all built to be as useful as they are good-looking. The set complete with case, \$124.



The Fedora Design
REDUCED IN SIZE

The name? "Fedora"! A Dresser Service of sterling beauty. It includes all the important pieces—carefully designed and built to be as useful as they are good-looking. Set of mirror, comb and brush, \$77.

STERLING SOLID SILVER

*A beautiful design in
the history of Windsor
chairs is yours for the ask-
ing. Write Dept. A-12 for
"The Windsor Beautiful"*



PLYMOUTH SIDE CHAIR

The decorative lines of the Whitney Plymouth Windsor add a graceful note to Hall or Living Room. A favorite also for the Dining Room or Breakfast Room. The chair at the right is the Whitney Plymouth Windsor 658-F with Braced Back, Rush Seat and Barbara Turning of Legs and Spindles. Below, our No. 56 with Splat Back.



PLYMOUTH



VERY popular is this graceful Windsor of Pilgrim heritage. And deservedly so. Its delicate lines appeal to all lovers of the beautiful. Lines of strength as well as beauty. Raked legs, braced back, solidly set legs and spindles a chair that should outlast several generations of users. Like all Whitney Windsors, the Plymouth is of authentic design.

W. F. WHITNEY COMPANY

South Ashburnham, Mass.

Whitney Windsors

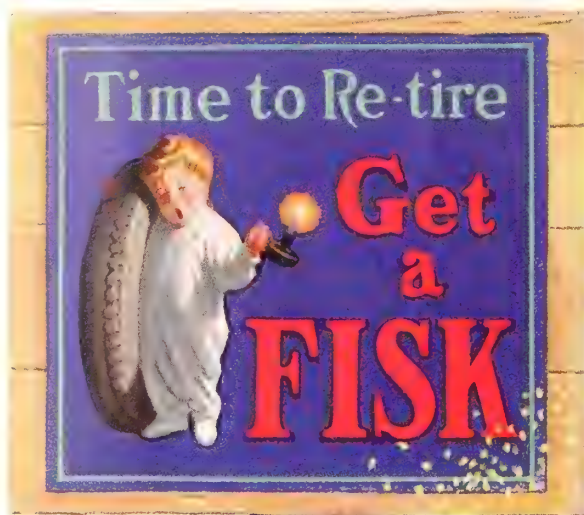
HUPMOBILE



ONLY ONE CAR - AND THAT A COSTLY ITALIAN STRAIGHT FIGHT - CAN COMPARE WITH THE HUPMOBILE FIGHT. ACCORDING TO THE OPINION OF ENGINEERING AUTHORITIES WHOSE BUSINESS IT IS TO KNOW ALL ABOUT ALL CARS

BEAUTY, COLOR, OPTIONS, LUXURY, IN NINE ENCLOSED AND OPEN BODIES, 19-15 TO 2595 F.O.B. DETROIT, PLUS REVENUE TAX

D I S T I N G U I S H E D
T H E
8
T H E



Copyright, 1926, The Fisk Tire Company, Inc.

A reproduction of this design No. 11 in full color will be sent free on request. Please be sure to specify design number when writing.
The Fisk Tire Company, Inc., Chicopee Falls, Mass.



The Keys to Happiness ... and to the car of her dreams!

NOT a shadow of a hint, not a word—then... on Christmas morning... a dainty little jewel case beside her plate, with the magic Keys to Happiness!

What more charming way to give your wife or daughter a Christmas gift of luxurious loveliness—a Studebaker Custom Car.

In The President, a Studebaker Big Six Custom Sedan for seven, you combine the joy of surprise and the thrill of custom beauty! It is a masterpiece of custom distinction, with the beauty that appeals to a woman, the stamina that appeals to a man, and a One-Price price, \$2245. Only seven American cars—costing two to four times more—equal it in rated power.

Its custom interior is replete with every detail of custom luxury—Chase mohair or broadcloth upholstery, exquisite broadlace trim, Butler finish hardware, silk shades, silk toggle grips, opal iridescent interior lights, smoking set, vanity case.

Make this the happiest Christmas of her life by giving her the car of her dreams. Any Studebaker dealer will supply the magic Keys to Happiness and deliver the car on Christmas morning or when you wish.

Equipment: No-draft ventilating windshield, exclusively Studebaker; front and rear bumpers, engine thermometer, clock and gasoline gauge on the dash; coincidental lock; oil-filter and air purifier; automatic windshield cleaner; rear-vision mirror; traffic signal light; emergency lamp on extension; 4-wheel brakes; full-size balloon tires; Watson stabilizers; and two-beam acorn headlights, controlled from the steering wheel.

THE PRESIDENT

A Studebaker Big Six Custom Sedan (for seven)

\$2245 1 - 1/2 factory, including disc wheels and 4 wheel brakes



S T U D E B A K E R



HOW CHEAP BRASS PIPE has become! Brass pipe costs the same today as it did a generation ago. Iron and steel pipe cost twice as much. Plumbing is up 230 per cent. Bathrooms have jumped ten fold.

When bathrooms were so cheap, labor so cheap, and iron and steel so cheap, there was reason for using iron and steel piping. What if it rusted and leaked? Nothing to damage; little to repair. Pipes ran outside the walls. But today everything in a bathroom installa-

tion is much more expensive. The piping is concealed. You can repair it only by tearing into a thousand dollar investment.

Some folks are just waking up to the cheapness of brass pipe. Others realize that the best brass pipe is cheapest of all. That, we believe, is ALPHA. ALPHA's greater copper content gives it greatest resistance to corrosion. To be safest, specify ALPHA. It costs no more. Made by the great modern mills of THE CHASE COMPANIES, Incorporated, Waterbury, Conn.

ALPHA

Brass pipe

contains more copper

It is Sterling
—more can not be said.

*For MEN: inexpensive yet very
handsome, practical gifts!*

DO you worry and wonder *what* to give your man at holiday time? Here are a few suggestions and we have many others, too. Go to any fine jeweler near you, to see these practical gifts that men will really want to receive. If you cannot purchase what you wish, we will be glad to fill your needs. Address R. Wallace & Sons Mfg. Co., Dept. 12-G, Wallingford, Conn.

Beautifully chased sterling silver mirror, 7 1/2" long, at extreme right; price \$22.

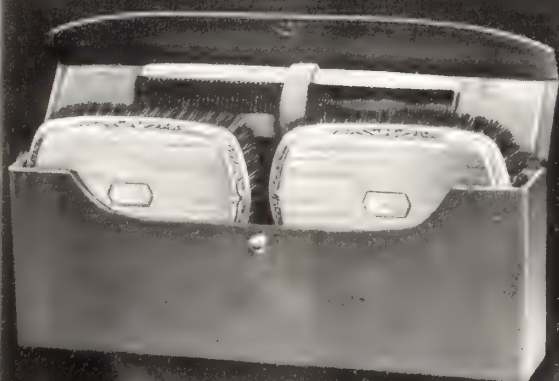
Finely hammered sterling wash comb, 7 1/2" long, price \$25.

Practical 2-piece Pullman Set (immediately below mirror), price \$12.50.

Popular 2-piece Club Bag Set of hammered sterling silver; brush has finest hand-trimmed and artistic bristles; price \$19.50.

Handsome 3-piece combination brush, comb, cloth brush, manicure scissors and nail file; price \$39.

Finely chased 3-piece Military Compact Set at the left; price \$24.



WALLACE STERLING SILVER

The Madbury Lavatory

—a type for your
particular bathroom



THE Maddock "Madbury" Lavatory of Durock is the last word in beauty, convenience, cleanliness and durability.

The larger illustration shows the pedestal style; the smaller, the leg style. Both are identical in every detail except the method of support.

Because the leg style costs less to manufacture, it may be had at a somewhat lower price than the pedestal style; also it may be obtained, if desired, in a smaller size.

Both styles are made of all white Durock, including trimmings. Durock will not chip, crack, craze nor discolor.

The "Madbury" is the only wash basin made with a self-cleansing overflow, insuring complete sanitation. Hot and cold water, mixed to any desired temperature, is directed to the center of bowl in a single stream. There is a large square bowl with anti-splash rim.

Durock lavatories remain new indefinitely. They can always be kept spotlessly clean by merely wiping with a damp cloth.

There is a Durock distributor in your vicinity. Ask your plumber.

THOMAS MADDOCK'S SONS COMPANY, Trenton, N. J.

Oldest Sanitary Potters in America

MADDOCK

DUROCK Bathroom Equipment

DUROCK

*the perfect material for
bathroom equipment*

is stain
proof



IODINE is often dropped on the lavatory basin. It will leave an indelible stain on ordinary coated ware but can be readily wiped off of a Durock lavatory.

Durock cannot be stained.

Are You Still Living in the Early 80's?



THOSE were the horse and buggy days. The kerosene lamp days. The days when all heating plants were hand regulated.

From the middle eighties, an old-fashioned period as reckoned today, emerged the Minneapolis Heat Regulator, an invention which changed completely the prevailing ideas of heating comfort and convenience. So great was this achievement that it furnished the foundation for the development of today's improved heating systems.

It was a startling announcement, back in the eighties, that a small, simple mechanical device had made possible uniform room temperature and eliminated hand regulation of dampers, drafts and valves. A new era in home heating had arrived. Later came another great development—

Clock Controlled Regulation

—a feature that adds to the daily enjoyment of your Minneapolis Heat Regulator. Automatically the clock lowers the temperature at retiring time. Hours later the clock automatically raises the tem-

perature to daytime normal. You sleep in cool rooms, arise and dress in comfort. No longer the dread of cold winter mornings... what luxury! And the fuel cost is $\frac{1}{5}$ to $\frac{1}{3}$ less than with hand-regulated heating. Today millions enjoy these advantages.

For Any Heating System

The Minneapolis will make your heating plant operate more successfully, whether it burns coal, oil or gas. You will find the Minneapolis on leading makes of oil burners, furnished as standard equipment. Mail the coupon for full information.

U.S. Pat. 1,777,800
Nov. 19, 1929
Patent Clock



The Minneapolis Heat Regulator is sold and operated by authorized dealers in all cities and regions. For a list of dealers, write to: Minneapolis Heat Regulator Co., Philadelphia, Boston, Detroit, Cleveland, St. Louis, Cincinnati, Milwaukee, Pittsburgh, Baltimore, Washington, D. C., Buffalo, Syracuse, St. Paul, Kansas City, Omaha, Denver, Portland, Seattle, Hartford.

The "MINNEAPOLIS"

HEAT REGULATOR

for COAL - GAS - OIL

MINNEAPOLIS HEAT REGULATOR
2000 Broadway, Minneapolis, Minn. U.S.A.
Proprietor: The Minneapolis Heat Regulator Co.
Manufactured by The Minneapolis Heat Regulator Co.
I have read the description of this device and am now sending
this coupon for information.

Coal

Oil

Gas

Other

Do not heat

Address

City

SC

READING PIPE

GENUINE WROUGHT IRON

*Rust levies blackmail
of millions annually*

WHEREVER there are water pipes—in cottage, mansion, factory, office building or hotel—Corrosion alias Red Rust is holding up property owners to the tune of millions. He is extorting tribute not only in the shape of ruined pipe, but of valuable furnishings and goods ruined by pipe leaks.

Your only protection against the ravages of Corrosion is the installation of pipe that *resists* rust—Reading Genuine Wrought Iron Pipe, for instance.

The chief engineer of a big hotel puts the matter forcefully thus: "Steel pipe, installed in a new section of our hotel, began to cause serious trouble within five years. This trouble, which has gone on constantly since 1922, has reached the point where 12 complete repair jobs are required per year at an average cost of \$960. Our Wrought Iron Pipe, on the other hand, has given satisfactory results for 43 years. Carefully compiled figures on installing and maintaining pipe show us that steel pipe costs us more than twice as much per year as Wrought Iron Pipe."

When building, remember Reading Genuine Wrought Iron Pipe will save its higher first cost many times over.

READING IRON COMPANY READING, PA.

World's Largest Manufacturers of Genuine Wrought Iron Pipe

Boston
Pittsburg
St. Louis
New York
Buffalo

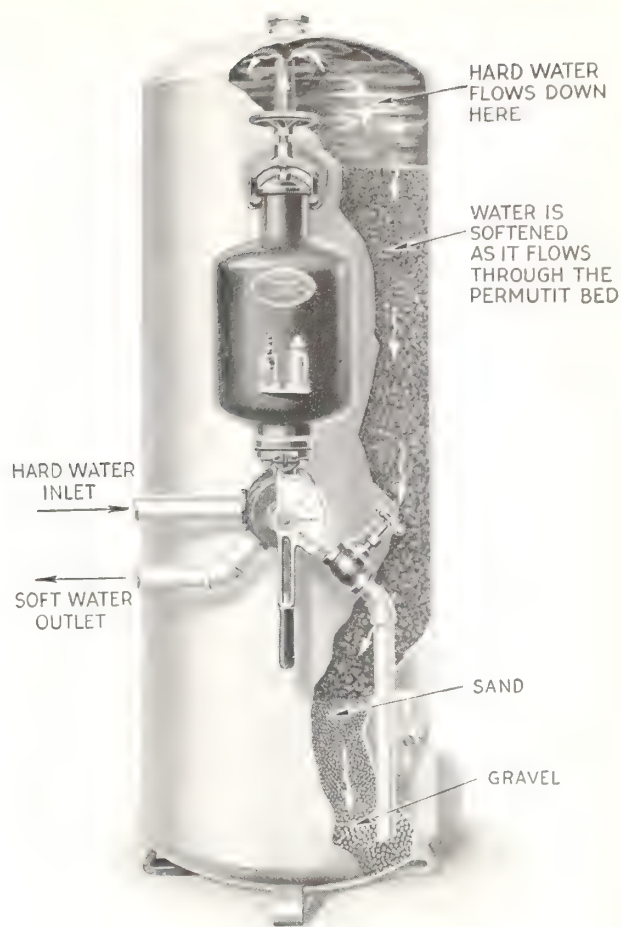
Cincinnati
Los Angeles
Philadelphia
Chicago
Detroit

Cleveland
Baltimore
Seattle
Dallas
Tulsa



Look for the Spiral Knurled Mark that denotes Reading Genuine Wrought Iron Pipe

Raining Upward from Your Cellar



SINCE the world began, the softest, purest water available to man has always fallen downward from the sky. Twentieth Century Science now causes it to flow upward from your cellar.

A Permutit Water Softener connected into your water supply pipe where it enters your house will make your faucets gush sparkingly clear water, soft as falling rain.

No chemicals are used. The simple Permutit apparatus, a small steel tank, contains a mineral called zeolite through which the water supply flows on its way to the faucets, and the zeolite

draws all hardness out of water somewhat as a magnet attracts iron filings.

Permutit softened water is really as soft as falling rain, ideal for drinking, bathing, shaving, shampooing, washing, cleaning, cooking—wonderful water for every domestic purpose.

Throughout the country are thousands of families whose homes are equipped with Permutit Water Softeners, and who daily enjoy complete freedom from the hardships inflicted by hard water. You, too, with Permutit in your home, can have clear sparkling soft water from every faucet.

Our interesting booklet, "Soft Water in Every Home", tells many things you want to know about water for domestic use. Send the coupon now—there is no obligation.



The
Permutit
Company
100 Leitch Ave.
N. York
K. C. 10, Mo.
and
Water In
Every Home

Permutit

PERMUTIT COMPANY OF CANADA, LTD.
100 Leitch Ave.
N. York
K. C. 10, Mo.

THE APPARATUS THAT TAKES ALL HARDNESS OUT OF WATER

THIS charming house designed by T. Edward Cornell, Architect, Pittsburgh, Pennsylvania shows the effective use of Preston Massive Rectangular Shingles.



Preston Shingles

give a distinctive touch to a home

WITH soft tints that blend perfectly with nature's colorings—always distinctive, never garish, a Preston Roof will make your home an architectural gem.

Preston Roofing is made in four durable colors—Red, Blue-Black, Green and Sunset produced by the slate and stone particles with which they are surfaced.

There are three thicknesses of Preston Shingles: Heavy Standard, Extra Heavy and Massive. The Massive is not only much

thicker than any other flexible slate-coated asphalt shingle on the market but approximately one third thicker than a standard No. 1 slate shingle.

This thickness greatly increases the life of Preston Shingles. It also creates the definite shadow line that architects insist upon for high grade work.

Before you build or re-roof your home let us send literature and give you the name of a dealer or contractor who can supply you with Preston Roofing.

KEYSTONE ROOFING MANUFACTURING COMPANY, YORK, PENNSYLVANIA

Preston

ROOFING



Christmas is the time to replace your old set with the newest *lighting socket* Radiola



RCA's famous sets *tried-tested-perfected*

NEW YEAR'S music with the Christmas Radiola. 'The gayest event of the year—and the smartest. A whirl of dance tangled in bright streamers. A happy hubbub of noises.

And the music—a twenty piece orchestra perhaps—sounding out clearly over the din. Dance following dance—the finest orchestras playing one after another—a turn of a finger calling them in. Yet the only musical instrument in the room is a Radiola 30.

You cannot know what possibilities radio offers for every social occasion, unless you have heard the new Radiolas.



Radiola 30, eight tube super-heterodyne with power speaker built in and loop enclosed. Beautifully cabinetted... and superbly real in tone. Complete. \$575

Soft music for the dinner party—a Philharmonic concert for a crowded drawing room—whatever you want, played at the volume you want—and always as real as *bringing in the orchestra*.

And there are no batteries—just the current of your house wires feeding power to an eight tube super-heterodyne. Its intricate parts are sealed up—and a single finger does the tuning.

With all the new things that are being claimed for radio this year, there is scarcely one detail that was not put into Radiola 30 a year ago. Now it has been tried—tested—and perfected. And it has *proved* itself in use!

Radiolas range in price from \$115 to \$575—each a leader at its price.



RCA Radiola

MADE BY THE MAKERS OF THE RADIOTRON

RADIO CORPORATION OF AMERICA · NEW YORK · CHICAGO · SAN FRANCISCO

RELAX



EXPERIENCED football coaches differ widely in their theories and methods; but on this one point at least, they are unanimous. There must be relaxation to offset the strain and pressure of the game.

Experienced motorists, whatever their individual preferences for this or that car feature, are of one mind on the importance of easy riding. They know how exhausting it is to motor under tension. They know how refreshing it can be to ride relaxed in easy comfort. They know the value of these refreshing intervals between the crowding activities of modern life.

The more experienced the motorist, the more certain you are to find him in a Stabilated car. He appreciates the serene confidence that Stabilators give him. He knows there can be no sudden, violent thrust of spring recoil. His confidence ends the exhausting tension of anticipation. He rides relaxed and arrives refreshed.

JOHN WARREN WATSON COMPANY
TWENTY-FOURTH AND LOCUST STS., PHILADELPHIA

Patents are granted for the use of the Stabilator in cars, trucks, and other vehicles. The Stabilator is in keeping with its magnitude. And right there you have the Stabilator. The Stabilator is the only device of its kind. Stabilators enjoy complete, sole and exclusive license under these patents.

WATSON STABILATORS

"FOOTBALL," says Hurry-up Yost, Michigan's famous coach, "is largely a matter of pressure, give and take."

It is a game of pressure upon both the mental and the physical systems. Action is fast, quick thought is necessary, and contact is violent. The smart player relaxes at every chance. One of Yale's most famous, hard-playing captains used almost every moment when time was called to rest and relax at full length on the ground.

"I teach my men to keep relaxed physically at every opportunity," says Knute Rockne of Notre Dame. Those unable to relax are soon worn down. Nerve tension drags them into slow-footed weariness. Inability to relax largely accounts for the dizzy upsets that feature each fall campaign.

Granville Rice

Such firms as
Cadillac
Duesenberg
Ford
McFarlin
Packard
Stearns-Knight
Stutz
Chrysler
Franklin
Jordan
Nash
Peerless
Studebaker
Willys-Knight

are standard equipped to give you relaxed motoring.



LINCOLN

*F*AULTLESS precision gives that matchless reliability which makes the Lincoln car *master* of every travel demand — with incomparable smoothness and high speed, indefinitely *sustained*.

Lincoln appearance is conservative yet commanding — every detail of appointment conforming to the edicts of good taste.

Best of all — the Lincoln you drive today is the car of your pride next year and far into the future!

LINCOLN MOTOR COMPANY

*Division of
Ford Motor Company*



SEVEN EXCELLENT SUGGESTIONS

for Christmas Gifts



2



3



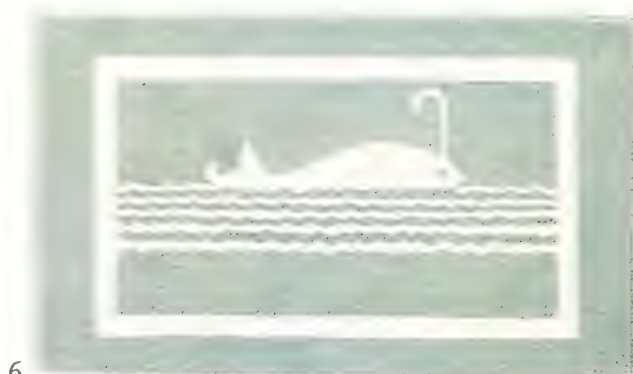
4

- 1—The Blowing Whale towel, a big turkish towel, heavy weave, borders in pink, blue, gold, green, lavender. Price about \$2.00.
- 2—Another big turkish towel, border with holly and mistletoe design in blue, pink, gold, lavender, at about \$1.00.
- 3—A fine linen weft face towel with a sampler border in gold, pink, blue, lavender. Price about 50 cents.
- 4—Still another big turkish towel, plain stripe in border, in blue, pink, gold, lavender. Price about \$1.25.
- 5—The Flying Dolphin towel, a large turkish towel, heavy weave, borders in lavender, green, pink, blue, gold. Price about \$2.00.
- 6—The Blowing Whale bath mat, in blue and in green, at about \$3.50.
- 7—The Flying Dolphin bath mat, in blue and in green, at about \$3.50.

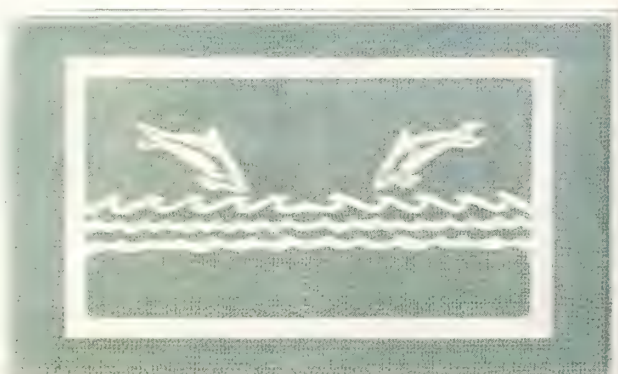
All colors in Cannon towels and bath mats are guaranteed absolutely fast.



5



6

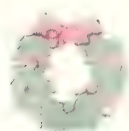


7

CANNON towels are famous all over the country for their good looks, their fine quality and their reasonable prices. Great hotels—housekeepers on a large scale, choose them.

Cannon towels are for sale in the better stores everywhere in the United States. Ask for them by name. Prices range from 25 cents to \$2.50 each.

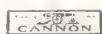
EASY
TO
CHOOSE



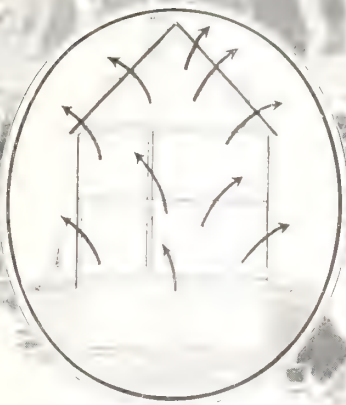
SURE
TO
PLEASE

CANNON TOWELS

Absorb quickly—Wear well—Cost less



Cannon towels please the most particular women because of their loveliness and their long wear. Cannon towels satisfy men and boys because they serve their purpose and do their job. . . . Cannon towels make a gift that people are sincerely glad to get. Cannon Mills, Inc., 70 Worth Street New York.



Because heated air naturally rises, more than 60% of the needless heat leakage in an uninsulated house occurs through the roof.

Notice how quickly smoke drifts off the roofs of most houses. This is heat, leaving the house through the roof.

97% of America's roofs are wasting costly fuel!

Even though your roof is solidly built, your furnace heat is leaking out through it unless a special heat-stopping material has been used. Stop this waste and make your home more comfortable by lining your attic with Celotex. Saves more than it costs

yet the thinnest and least protected part of your house.

Also, because heated air rises, more than 60% of the needless heat leakage in an uninsulated house is through the roof in winter. And in summer, the roof of such a house is poor protection against the sun's attack.

CAREFUL tests in hundreds of homes show an appalling waste of fuel. They prove that from 25% to 35% of costly furnace heat is needlessly lost through solid walls and roofs.

Authorities estimate that 97%

American homes are sharing in this loss. For none of the usual building materials, alone, offer sufficient resistance to the passage of heat and cold.

Solid wood, brick, plaster, wall-boards, singles and roofing materials are not enough. A special heat-stopping, or insulating material is needed.

Today, an amazing lumber that effectively stops the passage of heat and

cold is available for every home, new or old... this lumber is Celotex.

More than 90,000 new homes built with Celotex have set a new standard of American building practice. For these homes are winter-warm, summer-cool, quiet, strong and about 1/3 more economical to heat.

IN HOMES already built. You can still enjoy many of the advantages of this amazing lumber by lining your attic with Celotex.

While attic lining cannot effect the same results as complete house insulation, it gives protection where it is most needed. The roof is the most exposed,

SAVES MORE than it costs. Lining your attic with Celotex is not a big job or an expensive job. You simply nail the broad, light boards right to the studding and rafters. Enough Celotex to line your attic will cost you very little. And Celotex will more than pay for its cost in the fuel money it saves.

There are also many other places where Celotex is the ideal material for re-decorating, repairing or remodeling.

THE CELOTEX COMPANY, CHICAGO, ILL.
 Mills: New Orleans, La.
 Branch Sales Office in many principal cities (See telephone book for address)
 Celotex Building, 1000 North Dearborn Street, Chicago, Ill.
 Atlanta, Ga. Cincinnati, Ohio Dallas, Texas Detroit, Mich.
 Kansas City, Mo. Los Angeles, Cal. Memphis, Tenn. New York, N.Y.
 Philadelphia, Pa. Portland, Ore. St. Louis, Mo. Washington, D.C.

CELOTEX

INSULATING LUMBER



Anyone who can use a saw and hammer can finish off an attic room with Celotex. You simply nail the broad, light board to the studding and rafters. Celotex not only shuts out heat and cold but converts your old attic into an attractive, livable room.



At your nearest lumber dealer, tell you more about this amazing lumber. All lumber dealers can supply Celotex. Place about the \$200 Cello Book now issued on all Celotex-insulated homes.

Meanwhile, send the coupon at right for the free Celotex Building Book. It tells you how to use Celotex in old and new homes alike.

THE CELOTEX COMPANY, CHICAGO, ILL.
 Name _____
 Address _____
 City _____ State _____
 Zip _____
 I am interested in learning more about Celotex.
 Please send me the free Celotex Building Book.
 S _____
 C _____
 1926 H. G.

The Coming of the "Cajuns"

When the Acadians were banished from Nova Scotia by the English in 1755, and marooned along the Atlantic coast, they naturally sought refuge in the nearest French province—then Louisiana.

They wandered inland through the wilderness, and suffered years of hardship in reaching the Lower Mississippi. There, as described by Longfellow in the poem *Evangeline*, the survivors entered the bayou of Plaquemine where, in the words of the great poet,

*"Over their heads the towering and tenebrous
boughs of the cypress met in a dusky arch."*

Near the Father of Waters, they formed a settlement called the Acadian Coast, and built homes "of timber hewn from the cypress tree"—the same fine durable material which is now known as

LOUISIANA RED CYPRESS

"The Wood Eternal"

It is not certain whether any of the original shelters erected by the "Cajuns" (the name later used, derived from Acadians) are still standing. But many old French colonial houses, built of "The Wood Eternal" about that time, remain in sound and habitable condition today.

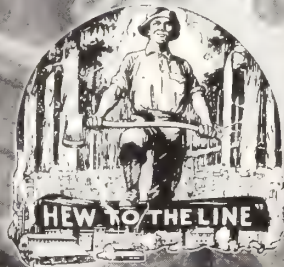
It is this supreme durability of Heart Grade genuine Louisiana Red Cypress that makes it so valuable and economical for siding, porch flooring, door and window frames, stepping, cornices, greenhouses and all woodwork exposed to weather. Also many industrial uses where conditions are conducive to rapid decay.

Entirely different from Cypress, but native to the Louisiana Cypress swamps

Louisiana Swamp Tupelo

gives exceptionally fine service when used for Interior Trim and Flooring. It is an exceedingly clear smooth wood and therefore takes finishes beautifully. Especially desirable for White Enamel finish. Its toughness and immunity to splitting makes it ideal for Flooring. It is economical.

Write us for information on the grades and proper uses of these high quality products. They are sold by lumber dealers throughout the country, and we shall be glad to advise you regarding convenient sources of supply.



LOUISIANA RED CYPRESS BUREAU

507 Carondelet St. — — — New Orleans, La.

No coal shovel was
ever made to fit
a woman's hand



The shadow of the coal shovel is darkest...just before dawn

THE most precious hour of sleep is the one your furnace steals from you. That hour when the house is bleakest and your courage at its lowest ebb.

In this discomfiture alone you are paying for Oilomatic heat without enjoying a single one of its benefits.

Make your furnace take care of itself. Then you can get up when you want to. Not when your furnace makes you. Or you can slumber on, undisturbed by the jangle of the grates being shaken by the hired man.

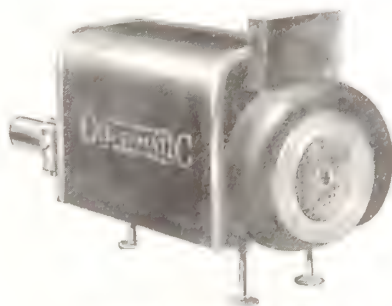
Oil-O-Matic anticipates your rising. Noon-day warmth pervades each room. With luxurious leisure you bathe and shave and dress. Breakfast finds you in jovial mood which is quickly reflected by the whole family. You leave for business, knowing that your house will be comfortable all day without anyone's looking after the fire.

For days, if need be, you can all remain away, assured of the same

Williams Electric Refrigeration is now available. Write for brochure that describes and illustrates the complete line of self-contained and separate units.

degree of comfort upon your return. And at the end of the heating season your house will be cleaner with less effort than it ever was before.

Oil-O-Matic uses cheap fuel oil and



No part inside the fire box

**WILLIAMS
OIL-O-MATIC
HEATING**

World's largest producer of automatic oil burners

burns it so perfectly that owners wonder that they tolerated the dirt of coal heat so long. And the cost of operation with complete automatic service, compares favorably with the bare cost of coal.

For seven years Oil-O-Matic has shown how perfect oil heat can be. Today it is the most widely enjoyed oil burner in the world. And not one change has ever been made in its fundamental principles.

Your installation can be made now in your present boiler or furnace by expert oilomaticians without apparent interruption in your household comfort. Terms may be extended over 12 months if you prefer. Decide now to live in comfort. Write for "Heating Homes With Oil." The coupon brings it free.

Williams Oil O-Matic Heating Corp. HGG126
Blacksburg, Texas
Without obligation, please send me, "Heating Homes With Oil," by return mail.

Name _____

Street _____

City _____

State _____



From the medieval castles of Old England

For nearly one hundred years we have brought many of these treasures to this country to grace the loveliest American homes.

The war unlocked many doors that had been inaccessible before. Our representatives, known for years in England, were thus able to secure pieces that previously could hardly be seen.

reproductions of these old English mantels and the fixtures and decorations.



Wrought Iron Fireset, Andirons and Woodholder with Brass Discs, adapted from those in use in the time of Oliver Cromwell. Fireset \$55, Andirons \$55, Woodholder \$55.

BEHIND walls three feet thick & walls so old they have felt the tips of arrows shot at them & there have lain for endless years some of the most exquisite mantels, andirons and other fireplace accessories & examples of the furniture craftsmen of other days.

The hand of Time has enriched them and added a beauty that no human hand could ever impart.



Cast Iron Fireback, as in Queen's Gallery, Hampton Court. \$75.



Antique Early Georgian Stone Mantel taken from Trentham Hall, Staffordshire, one of the seats of the Duke of Sutherland. Shelf 9' 11", Height 6' 10". \$2,200.

Some original antiques are still available. But almost as fortunate is the opportunity we have to make

We would like to show you these, and treasures from other countries. Come in even if you have no immediate desires. It would be our pleasure to show you around our shop and tell you about the things that interest you. Or, if you will write and let us know the nature of your needs, we shall be glad to send you photographs and to give you whatever specific information you may desire.

GENUINE ANTIQUE AND MODERN MANTELS,
ANDIRONS, VASES, WELL HEADS, FOUNTAINS,
CIRCULAR SEATS, COLUMNS.

ESTABLISHED
IN THE
YEAR 1827

WM. H. JACKSON COMPANY

2 WEST 47th STREET 318 N. MICHIGAN AVE.

• NEW YORK • CHICAGO •

THE OLDEST HOUSE
OF ITS KIND
IN AMERICA

DIRECTORY of DECORATION & FINE ARTS

THE Directory pages this month are given over to suggestions for Christmas gifts, many of them selected from the smaller shops and studios, which are being shown in an unusually interesting collection of articles suitable for inclusion in one's Christmas list. Even a Christmas shopping tour is fun when it is done in comfort and the possibility of encountering just that quality makes the little shop a happy addition to one's itinerary.



At an ideal time, from the standpoint of Christmas shopping, Lord & Taylor have opened their new division devoted to antiques. Extensive travel and research have resulted in the collection by this shop of many fine examples of work drawn from 15th to 19th Century English, French, Italian, Spanish and American sources. Old fabrics, statuary and works of art play an important part in the material on display, although furniture is, of course, the prominent feature. Here one is sure to find gifts unusual and interesting enough to be given to the most discriminating.

MIRION H. MILLIZEN
INTERIOR DECORATIONS
1111 AVENUE, NEW YORK
2400 VANDERBILT 9345
WARM BEACH, FLORIDA



FINE TASTE AND MODERN INTERIOR
Artistic and Interior
1111 AVENUE, NEW YORK
2400 VANDERBILT 9345



HERTER
LOOMS INC.
19 East 55th Street
New York

Decorative
Painting
Furniture
Ornamental
Furniture
Refrigerators
Pianos

THE modern globe has become a useful accessory to one's library. It is a useful and decorative object, and a useful accessory to one's library. It is a useful and decorative object, and a useful accessory to one's library. It is a useful and decorative object, and a useful accessory to one's library.

Make a selection from the
collection of globes in the
display case.

Ethel A. Reeve, Inc.

INTERIOR DECORATION
1111 AVENUE, NEW YORK
2400 VANDERBILT 9345

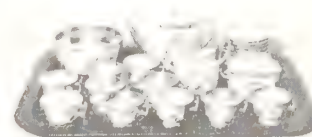


CHARLES GOULDING CURTIS
Antiques Interiors
1917 WALNUT STREET
PHILADELPHIA
Telephone REcord 8888



Classey
Designs of
Furniture Screens
and
Wall Panels

Studio and Showroom
219 E. 60th St. NEW YORK
Send for illustrated booklet



FINEST 18th CENTURY
Furniture and Decorative Objects
French Italian and English
Furniture, Paintings, Sculptured
Decorative Objects, etc., etc., complete
collection.

McMILLEN INC.

1111 AVENUE, NEW YORK
2400 VANDERBILT 9345

DIRECTORY of DECORATION & FINE ARTS

Gift Jewelry



Rich filigree jewelry from Syria makes a most unique and welcome Christmas gift. Bracelets, earrings, necklaces, pendants and rings at attractive prices are for sale at the

American Colony Stores
of Jerusalem
559 Madison Ave. New York

The CHINTZ & BOX SHOP Inc.
524 Madison Ave. at 54th St.



A small upholstered chair with down cushion \$60.00
Illustrated pattern in Tete de Negre, Heliotrope, Buff or Turquoise fabric and
Wrought Iron Lamp, old red finish, parchment shade with painted border as illustrated or with motif of old print \$37.50
Taffeta Pillow trimmed with deep caloped double ruffle in contrasting color \$25.00
Colors: Soft Green, Blue, Red and Gold
Boxes to order, Screens, Lamps, Shades, Etc.



Engraved Glassware

A reproduction of old Baggerman glassware with Renaissance lace engraving in Ruby or Amber. Order by number 6139.

Gold	1 doz.	\$36.00
White	1 doz.	19.50
China	1 doz.	26.00
Champagne	1 doz.	34.00
Cordial	1 doz.	16.50
Sherbets	1 doz.	34.00
Finger bowls and plates	1 doz.	48.00
Ice Tray or Whiskey	1 doz.	39.00
Tumblers	1 doz.	39.00
Salad plate	1 doz.	48.00

Mail order receives prompt and careful attention

RICH & FISHER, INC.
14 East 48th St., Near 5th Ave.
New York, N. Y.

IF there are children in the family, Christmas problems are doubled. Of course, there are always toys; but occasionally one wants to make a gift of more lasting value. A set of playroom furniture has solved many such difficulties, and now that these sets are beginning to be taken seriously by the manufacturers and can be had in good design, the suggestion is more than ever welcome.



ONE group of playroom pieces, a sturdy table with chairs to match, comes in pine, fashioned after an early American design. A cupboard for toys can be bought separately, or in connection with the table and chairs. This is of the same rugged construction, and contains shelves for books in addition to its storage space. The cupboard section, which is close to the floor, has two doors, swung on strap hinges of wrought iron. Above are the open bookshelves.

Another small cupboard, intended for use as a wardrobe, holds a clothes rack which is removable and can be replaced by bookshelves as the child grows older. All these pieces may be seen at Childhood, Inc.

DELIGHTFUL SMALL BRONZES By Modern Sculptors



"OUCH!"

A LIVELY AND DECORATIVE
LITTLE SUBJECT
HEIGHT 6½ in.

By BONNIE MacLEARY, Sc.

CAST AT THE FOUNDRIES OF

GORHAM

Bronze Division
Providence, R. I. New York, N. Y.

Eleanor Beard HAND QUILTED THINGS



A Booklet of
Quilted Things
will be sent
on request

BEDSPREADS

COMFORTERS

CHAISE COVERS

PILLOWS

ROBES

TRAVEL SETS

AND

BLANKET COVERS

One delightful feature of getting original Eleanor Beard models is that they are actually priced lower than copies shown elsewhere.

New York Shop
519 MADISON AVE.
Telephone Plaza 7-017

Pasadena Shop
39 EL MOLINO AVE.
Patrons of the Community Playhouse
Studio "HOLLANDS", HARTSDURG, K.



INDIVIDUALITY
in Christmas Gifts and
home accessories

VAN DALE

340 Lexington Avenue, New York
Consultant: MISS HAMILTON

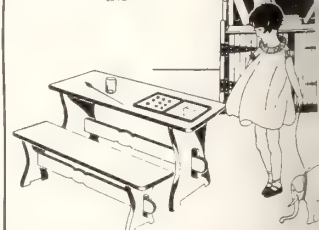
BRINGING MODERN DECORATIVE ARTS

FURNITURE INTERIORS FABRICS

FRANK GALLERIE
4 EAST 48th ST. NEW YORK

you are invited to see what has been accomplished in twelve years devoted to modern decorative art under the guidance of paul t. frankl

CHILDHOOD, INC.



CHILDREN'S FURNITURE

Yes, furniture of all kinds especially built

for CHILDREN'S USE

and to harmonize with any of the grown-ups' furniture.

If you have children or even just furniture, you'll give you a thrill of joy to see our display room.

CHILDHOOD, INC.
108 EAST 57th STREET, N.Y.C.

DIRECTORY of DECORATION & FINE ARTS

The
Distinctive Weathervane



"Distinctive Bookend"

An artistic portrait of a distinctive dog. Finished in antique silver.
Price \$4.00 per pair.

Where to buy: Colonial Hardware
An illustrated folder will be sent on request.

The
Distinctive Weathervane
2 S. Beaver Street, York, Pa.

AT the same shop is an amusing little group of upholstered pieces, covered in colorful waterproof chintzes. These are exact duplicates, in everything but size, of the prim chairs and sofas seen in every early American home, and can be covered to order in any desired color. One small overstuffed sofa is particularly engaging.

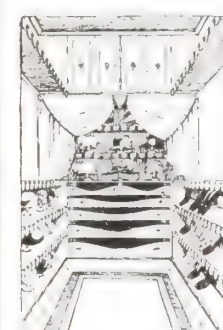


THIS shop has also an interesting collection of antiques. There is a little desk, evidently much used by its tiny original owner, and a group of chairs and tables, as well as an old upholstered sofa. And toys—a hobby horse, and doll carriages—even a few dolls themselves, all of them found in old New England houses. Real gifts for a collector.



HOWEVER desirable the practical gifts, Christmas is not Christmas without a new toy or two. This year, youth is being served by one manufacturer in the form of a rubber toy—

The Closet Shop
Christmas Novelties



Traveling accessories of all kinds, hangers, hat stands, lingerie straps, shelf trimmings by the yard, painted trunk rests and trays to match rooms.

SPECIALIZING IN THE BUILDING, ARRANGING AND DECORATING OF
CLOSETS
also in the fitting up of Nurseries, Play Rooms, Bath Rooms, Dressing Rooms, Boudoirs.

Mrs. George Herzog
780 Madison Avenue New York
Telephone 5-3000

ALLO—
MONSIEUR—??



The Cradle Type Telephones of the Continent are admired the world over. They are serviceable, elegant, and of exquisite beauty, appreciated in the fine home or office.

Steel and Black finish	\$25.00
Polished Brass finish	30.00
Polished Bronze finish	30.00
Gold or Silver Plate	50.00

All Finishes, with dial, \$20.00 Extra.
Order by mail
A most unusual gift

Continental Telephone Co.
P. O. Box 255 South Orange, N. J.

CRICHTON & CO. LTD.
EXPERTS IN OLD ENGLISH SILVER
636 Fifth Ave. NEW YORK at 51st Street




FOR distinctive gifts the House of Crichton offers these reproductions of Sugar Tongs from the reign of George III and Sugar Nippers from the reign of George II.

Portfolio of Old English Silver reproductions on request

Sugar Tongs Price \$8.00
Sugar Nippers Price \$10.00

The Appreciated GIFT



A Real Aunt Nancy Hand Hooked Rug

Surprise your friends this Xmas with a beautiful Hand Hooked Rug. An Aunt Nancy rug is the most popular in the country, and is priced at \$14.00. The rug is made in the old "H" and is 26" x 26", with a beautiful floral pattern. This is a beautiful rug for either bedroom, bathroom, or dining room. Price \$14.00. Order early—most choices.

THE TREASURE CHEST
Asheville N. C.

Charming colourful
Knives, Forks and Spoons

direct from Paris
especially imported for Christmas.
\$5 for six of either in
Coral Pink
Light Green
French Blue
Lapis Blue
Pebble Green
Lacquer Red




for six of either

The latest model and best quality
in France ready. Gold handles,
ivory handles.

THE CHILD (price set in line)
red velvet roll lined with
\$5. Order now from

MRS. F. CARLETON
East 55th Street New York

TODHUNTER
HAND FORGED METAL WORK



FIREPLACE FORKS
ANDIRONS
TRIVETS
BELLAWS
HEARTH BRUSHES
FIRE SETS
LANTERNS
BRIDGE LAMPS
WEATHERVANES
KNOCKERS
ASH TRAYS

Special Illustrated Booklet
Sent upon request

414 Madison Avenue, New York

COMFORT
that's
what
a man
wants



This chair is the most comfortable chair made. With its down back and seat cushion, it is extremely soft and "loungey". Price in muslin, \$14. In cloth chair, \$16.00.



Boston Chair (the)
The Boston Chair is a
chair of the highest quality
and is upholstered in
while upholstered in
the highest quality
material. Price \$14.00.

EDWARD R. BARTO & CO.
775 Lexington Ave., New York
Between 60th and 61st Streets

DIRECTORY of DECORATION & FINE ARTS



MAPLE SMOKING STAND OF RATHER UNIQUE DESIGN, THE ORIGINAL OF WHICH SERVED AS A STOOL IN COLONIAL DAYS. THE TURNED LEGS AND PLAIN STRETCHERS ARE TYPICAL OF THE PERIOD. IT HAS BEEN VERY POPULAR IN RECENT YEARS FOR ITS UNIQUE BEAUTY AND FOR THE MANY USES TO WHICH IT MAY BE PUT. THE TOP MEASUREMENTS ARE 12½x18 INCHES AND IT STANDS 17½ INCHES HIGH.

Illustrated folder on request

Sold through your Architect or Decorator

RICHTER
FURNITURE COMPANY

510 East 72nd Street New York

Gifts—long remembered!

DIRECT FROM MAKER

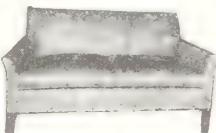
As a gift to be long remembered either of these beautifully decorative pieces is a delightful choice. Send for folder "Y" and samples of coverings.



CLINTON
LOW SEAT

Beautiful style, extremely up-to-date and fine custom made

Low seat is especially suited for a small apartment. Cushions have faced. Price in checkers coating. In any color name, \$25.00



Prompt Shipment Assured

Illustrated folder on request

MULLER BROS.

100 Third Ave. New York City

the round, perky head of a black cat, with a voice that varies from the mildest of mews to a tremendous yowl, according as the toy is pressed, gently or with force. Children and dogs alike will appreciate its possibilities in the way of rough-and-tumble sport.



ANOTHER more or less indestructible toy for the energetic modern child is a doll with rubber hands and a rubber head. Excepting, of course, the fact that the toy is unbreakable, its best feature is its unusually life-like appearance. A complete costume for outdoors is washable and removable. The rubber parts of the doll itself can be washed without injury to the paint that colors them, and its hair is the kind that can be combed. The doll is obtainable at Stern Bros.



THE current interest in painted things finds delightful expression at the studio of A. Lasslow, where a group of painted leather screens are prominent in the artist's display of



Colonial Mahogany Mirror
No. 1260

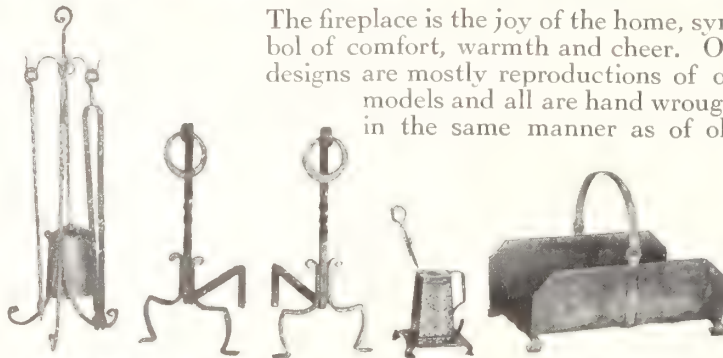
Outside measure 15½ x 18½, \$25. Hand carved ornament at top. Th and inside edge gilded in gold.

FOSTER BROS.

Arlington, Mass., and 4 Park Sq. Boston, Mass.

FLORENTINE

The fireplace is the joy of the home, symbol of comfort, warmth and cheer. Our designs are mostly reproductions of old models and all are hand wrought in the same manner as of old.



No. 18226. Fire tool set, black, 20" high, 12" wide, 12" deep. Price \$15.00.

No. 22. Ash pan, black, 12" high, 12" wide, 12" deep. Price \$12.50.

No. 10. Early American fire lighter, brass, either black or red polished finish. Price \$5.00.

No. 907. Log holder, 12" wide, 20" long, black or old brown finish. Price \$8.50.

Send for New Illustrated Catalogue

THE FLORENTINE CRAFTSMEN

Masters of the Metal Arts

45 East 22nd Street

New York City



Proud Pewter

And no wonder. For Old Colony Pewter is the lovely pewter of great grandmother's day brought to life again. Every piece a copy, a rare and beautiful early American design. With a soft stony glow—richer, softer, the shine of silver. The perfect gift for friends who are dear. Write for illustrated catalog showing a charming variety to choose from... one dollar and up. Quaint smoking sets, tall beakers for frosty drinks, baby beakers for liqueurs, service plates, funny or bowls and basins, children's sets and what not. Write today. The Pewter Porringer, Old Colony Pewter, Box 21-9, Harvard, Mass.



Write for the descriptive folder

THE GIFT UNUSUAL

Handsome in rich Duco colors and finish. Adjustable to arm-chairs of any height for reading, writing, drawing or a game of solitaire.

SOLITAIRE TABLE

Registered U. S. Patent Office. Patent pending.

Essex

Connecticut

HEATHER'S Christmas Gifts



S-1958—
Chinese Jardiniere
14 in. high,
15½ in. wide. \$56.00

S-1970—
Turkwood Stand,
marble inlaid top.
15 in. high,
11½ in. wide. \$27.00



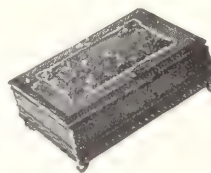
S-1058—
Book Ends—
"The Thinker"
Bronze finish.
\$12.00 pair.



S-1932—
Magazine Rack—
Hand forged iron,
hammered brass.
1½ in. high,
16 in. wide. \$17.00



S-1952—
Decorated Chinese
Crackled jars with
cover 12 in. high.
\$30.00 pair.



S-1940—
Cigarette Box
Bakelite lining.
7½ in. long,
5½ in. wide.
Antique gold
finish. \$11.00

Lamps, Silver Novelties, Desk Sets,
Pottery, Occasional Furniture, etc.

Write for Catalog 8C

HEATHER'S

"Gift Shop of Distinction"
68 W. 48th St. New York



A
GATE
SIGN



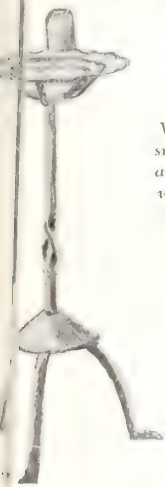
OR A FIRE SCREEN
Specially designed & signed
by John Held Jr.
**GRINDSTONE HILL
FORGE**
ASK MRS. HELD FOR THE BOOKLETS
FAIRFIELD, CONNECTICUT

DIRECTORY of DECORATION & FINE ARTS



LARNLEY
Inc.

Wrought iron
smoker's stand,
antique finish,
with Spanish
pottery bowl
23 in. high
\$12.50



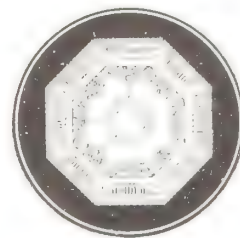
3 Madison Ave. New York

decorative accessories for the home. The screens are soundly constructed of leather and canvas, and are variously decorated to suit the types of interior now in vogue. One three-paneled screen, intended for library use, depicts a hunting scene; another, a garden vista, would be delightful in the dining room of a country house. No two screens are alike, and the artist makes no duplicates, so that one is assured of the individuality of his purchase.

For overmantel use, there are flower studies in oil, particularly appropriate for a country house. A large collection of these is ready for immediate selection, and it is also possible to have them made up to order to fit any wall space.



THE Herter Looms are achieving in their painted furniture a distinctive antiqued texture through a special process of application. There is a Venetian cabinet at their New York studio which, although actually a new piece, would be an appropriate addition to an 18th Century room, so successfully is the feeling of age and richness suggested in its treatment. A design in green and gold on black was chosen for the exterior parts, with a deep coral tone for the lining.



George III. Serving Tray

THIS elegant replica of an octagonal waiter from fine English plate, decorated with delicate tracery. Like all other Schmidt gifts in Silver, Plate, Fine Glass or Porcelain it is of exclusive distinction.

This 8 1/2 in. waiter (as illustrated) sent prepaid anywhere in U. S. for \$22.50.

One in each of the four
seasons. Catalogue sent free on request.

A. SCHMIDT & SON

587 Boylston Street, Boston, Mass.

Washington
Magnolia

New York
Newport

Los Angeles
Pasadena

VAUGHANS

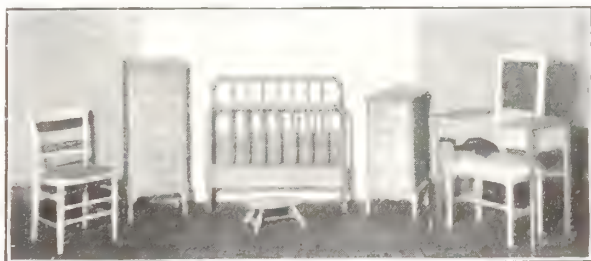


ILLUSTRATIONS ON REQUEST

NEWTIER
AWARDS FOR MERIT
FEDERAL BOSTON SOCIETY ARTS & CRAFTS
THUR HEUN PRIZE ART INSTITUTE CHICAGO

VAUGHAN-TAUNTON, MASS.

UNFINISHED FURNITURE



You will find the distinctive in unfinished furniture at the Campbell Shops—pieces in all styles and periods ready for colorful decoration or natural stain. Furniture may be had unfinished or decorated by us to suit your taste.

During December we expect off the press a limited number of copies of our new catalog describing our furniture. It will have many unusual and practical suggestions for home decoration and will be sent to you for one dollar, which will be applied against any order of furniture.



The Campbell Shops
OF NEW YORK, INC.

216 East 41st St.

New York City

Near Grand Central Terminal, Vanderbilt 7226



Old New York Paper
Patterns, Emblems and City Hall

HARRIETT C. BRYANT

2 West 47th Street
New York City

Reproductions of Old
Wall Papers

Chintz

Decorations

Gem Antique Oriental Rugs

will soon be sought for in vain; such are the facts, but not appreciated, otherwise there would not be a single rug for sale.

A delighted customer, from whom request, writes "Your Rugs are the loveliest I have ever seen and are an increasing joy and delight. I could not praise the beautiful things enough. I love all your marvellous rugs."

I feel no obligation that you must buy.

THOS. F. DAVIS

Box 24 Skaneateles, N. Y.



Genuine Reed Furniture

We are constantly furnishing prominent homes, hotels, clubs, and Yachts with Distinctive Reed Furniture, Decorative Fabrics, Throw Rugs, and other most Exceptional Furnishings of Artistic Charm.

In buying from us you have the Advantage of Wide Assortments in the very Latest and Smartest Creations of most Unusual Character.

OUR EXCLUSIVE DESIGNS AT LOWEST PRICES

Catalogue of Reed Furniture sent for 25c.

Specialists
In Sun-Parlor
Furnishings

The REED SHOP, Inc.

13 EAST 57TH STREET, NEW YORK
BEAUX ARTS BUILDING, PALM BEACH, FLORIDA

Imported
Decorative
Fabrics



FOUNTAINS

Good looking, practical, beautiful, come in many sizes and styles, including garden ornaments, fountains, also suitable for interior use, will be found in our catalogue for one dollar.

THE ERKINS STUDIOS

283 Lexington Ave. at 45th Street
New York City

DIRECTORY of DECORATION & FINE ARTS



PRINT BARGAINS

Colored Prints, Old Ships, Gallies, etc. (set of 6 beautiful prints) \$1.00
 Famous French 18th Century Boudoir Prints (set of 6, 12 x 18, double 8 x 12) \$4.00
 Same, small size, for shades, trays. Set of 4, 6, 8, 12, 18, 24, 36, 48, 60, 72, 84, 96, 108, 120, 144, 168, 180, 192, 216, 240, 264, 288, 312, 336, 360, 384, 408, 432, 456, 480, 504, 528, 552, 576, 600, 624, 648, 672, 696, 720, 744, 768, 792, 816, 840, 864, 888, 912, 936, 960, 984, 1008, 1032, 1056, 1080, 1104, 1128, 1152, 1176, 1200, 1224, 1248, 1272, 1296, 1320, 1344, 1368, 1392, 1416, 1440, 1464, 1488, 1512, 1536, 1560, 1584, 1608, 1632, 1656, 1680, 1704, 1728, 1752, 1776, 1800, 1824, 1848, 1872, 1896, 1920, 1944, 1968, 1992, 2016, 2040, 2064, 2088, 2112, 2136, 2160, 2184, 2208, 2232, 2256, 2280, 2304, 2328, 2352, 2376, 2400, 2424, 2448, 2472, 2496, 2520, 2544, 2568, 2592, 2616, 2640, 2664, 2688, 2712, 2736, 2760, 2784, 2808, 2832, 2856, 2880, 2904, 2928, 2952, 2976, 3000, 3024, 3048, 3072, 3096, 3120, 3144, 3168, 3192, 3216, 3240, 3264, 3288, 3312, 3336, 3360, 3384, 3408, 3432, 3456, 3480, 3504, 3528, 3552, 3576, 3600, 3624, 3648, 3672, 3696, 3720, 3744, 3768, 3792, 3816, 3840, 3864, 3888, 3912, 3936, 3960, 3984, 4008, 4032, 4056, 4080, 4104, 4128, 4152, 4176, 4200, 4224, 4248, 4272, 4296, 4320, 4344, 4368, 4392, 4416, 4440, 4464, 4488, 4512, 4536, 4560, 4584, 4608, 4632, 4656, 4680, 4704, 4728, 4752, 4776, 4800, 4824, 4848, 4872, 4896, 4920, 4944, 4968, 4992, 5016, 5040, 5064, 5088, 5112, 5136, 5160, 5184, 5208, 5232, 5256, 5280, 5304, 5328, 5352, 5376, 5400, 5424, 5448, 5472, 5496, 5520, 5544, 5568, 5592, 5616, 5640, 5664, 5688, 5712, 5736, 5760, 5784, 5808, 5832, 5856, 5880, 5904, 5928, 5952, 5976, 6000, 6024, 6048, 6072, 6096, 6120, 6144, 6168, 6192, 6216, 6240, 6264, 6288, 6312, 6336, 6360, 6384, 6408, 6432, 6456, 6480, 6504, 6528, 6552, 6576, 6600, 6624, 6648, 6672, 6696, 6720, 6744, 6768, 6792, 6816, 6840, 6864, 6888, 6912, 6936, 6960, 6984, 7008, 7032, 7056, 7080, 7104, 7128, 7152, 7176, 7200, 7224, 7248, 7272, 7296, 7320, 7344, 7368, 7392, 7416, 7440, 7464, 7488, 7512, 7536, 7560, 7584, 7608, 7632, 7656, 7680, 7704, 7728, 7752, 7776, 7800, 7824, 7848, 7872, 7896, 7920, 7944, 7968, 7992, 8016, 8040, 8064, 8088, 8112, 8136, 8160, 8184, 8208, 8232, 8256, 8280, 8304, 8328, 8352, 8376, 8400, 8424, 8448, 8472, 8496, 8520, 8544, 8568, 8592, 8616, 8640, 8664, 8688, 8712, 8736, 8760, 8784, 8808, 8832, 8856, 8880, 8904, 8928, 8952, 8976, 9000, 9024, 9048, 9072, 9096, 9120, 9144, 9168, 9192, 9216, 9240, 9264, 9288, 9312, 9336, 9360, 9384, 9408, 9432, 9456, 9480, 9504, 9528, 9552, 9576, 9600, 9624, 9648, 9672, 9696, 9720, 9744, 9768, 9792, 9816, 9840, 9864, 9888, 9912, 9936, 9960, 9984, 10000.

There are tip-top tables, commodes, hanging shelves, beds, even mantels—all handsomely decorated and finished with an interesting antique surface.



NO European peasants are as unrestrained in their use of brilliant color as the Czechoslovakians, and for this reason their work has been commanding a steadily increasing attention from lovers of rich color in decoration.

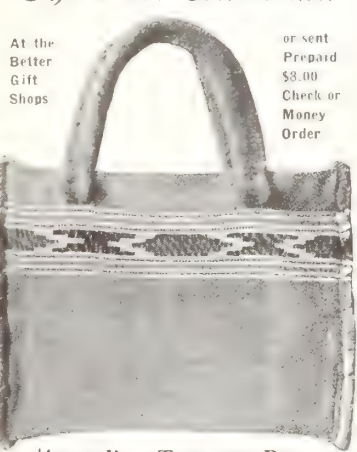
Bright embroidery in cotton and wool enlivens much of the household linen imported by the Czechoslovak Art Studio. Luncheon sets, done in heavy embroidery on natural-colored linen, would be a delightful note in a country house dining room.



SIMILAR to these in effect are breakfast cloths, towels and curtain sets, the latter interesting for use in a kitchen otherwise devoid of color. Tapestry squares for chair backs are another

Jane Teller has solved the problem of lighting Early American houses appropriately, effectively and economically. She copies faithfully the simple, old fashioned lighting devices of other days and adapts them to modern practice. The collection of old originals in her own museum is probably the best in America. Write for catalog. Jane Teller Mansion, Locust Valley, L.I. New York.

The Gift Unusual!



Anatolian Tapestry Bag

SKILLED weavers from the Orient have fashioned this extraordinary tapestry bag on the famous Loom in the heart of Anatolia. Done in the manner of the old hand-knotted rug, it brings distinction to your holiday giving. The New Year, Christmas, Easter, and other special occasions are made more beautiful by the use of these bags. They are made of the finest materials and are of the most beautiful designs. They are also very durable and will last for many years.

THE MEANS WEAVE SHOP
 Howe Street, Lowell, Mass.

Flowers! — for Birthday or Holiday

This vase of fragrant roses and other lovely flowers will gladden someone's heart Special for Christmas or New Years one dozen beautiful roses (our selection) arranged in vase, for the same price—\$5.

Flowers delivered anywhere in U.S. or Canada within two hours.

Mail Money, Order or Wire Money

Max Schling INC.

New York's Foremost Florist
 785 Fifth Avenue, New York City



\$5 complete

Larger assortments or long stem roses at proportionately higher prices.



Designed by Coulton Waugh

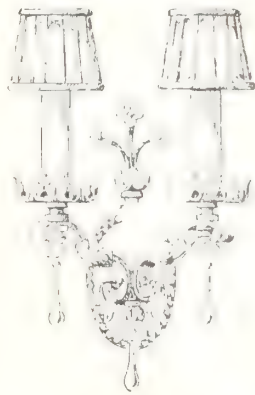
Constitution Lamp Shade

Drawn by an expert on sailing ships, *Old Ironsides* is shown with all sails set, going into action against the *Guerrière* on August 19th, 1812.

Made of finest quality parchment, hand colored and shellacked in soft glowing colors, this shade is a distinguished addition to any aristocratic American home.

Diameter at base 16" x 9 1/2" in height. Price—packed, prepaid and insured in U.S.A. \$8.50

SHIP MODEL SHOP
 Provincetown, Mass.



LUMINIER Lighting Fixtures

HAVE BROUGHT ADDED GRACE, DIGNITY AND BEAUTY TO HOMES WHERE THEY ARE NOW Lacking. OUR CATALOGUE WILL PROVE VERY HELPFUL.

Send for it today

LUMINIERCOMPANY Inc.
 577 Broadway New York



Wentworth Maple pieces, in old-fashioned boxes or amber color.

Three Pieces in UNFINISHED Maple A Table, a Chair, and a Bible Stand

Here is a basis for convenience, comfort, and inspiration!

The table can be used as a desk, as a serving table in the dining room, or as a hall table. May be painted, decorated, or finished walnut.

The chair, a copy of an Early American chair about 1720, is of maple, with rush seat.

The 17th Century bible stand is very useful, either to fill some corner or as a bedside table. It can also be stained or painted.

A beautiful catalogue showing many of our most interesting pieces, in attractive groupings, with prices and descriptions, will gladly be sent on receipt of 25c.

Artcraft
 201-203 Lexington Ave.
 Corner of 32nd St.



Furniture Co.
 New York City
 Caledonia 3144

Gifts That Please

Brass Door Knockers
 This 8 inch Colonial reproduction and other designs all ready to attach. In Gift Box at \$5 each.

Shade Pulls
 Hand-painted in oils—2 in. in diameter—silk cord—12 designs—75 cents each or \$8 per doz.—The most Beautiful Shade Pulls on the market.

UNUSUAL FOOT SCRAPERS

Colonial Black Cat Foot Scraper

This charming and unique Scraper is a reproduction of Colonial Foot Scraper. About 10 inches high, and all ready to attach to steps or porch.

No. 113

\$3.50 each or \$6.50 per pair. Postpaid

No. 108, Scotch Terrier. No. 112, Social Cat. 10 inches high.

Other Copyrighted designs.

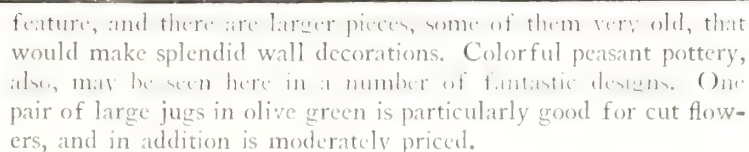
Frog Door Stop (Colonial Reproduction)

Made of iron. Painted—green body, cream breast, red mouth, 6 inches long, 3 inches high. Price \$3.00. Other Stops of wood and iron.

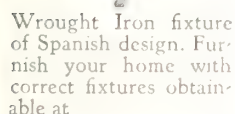
All articles prepaid. Other attractive articles.

HOUSEHOLD PATENT CO.

100 Franklin Ave. Norristown, Pa.



EDWARD MILLER
679 LEXINGTON AVENUE
NEW YORK CITY



THE HOUSE OF DALE

Catalogue and Prices on request

DALE 1884
Lighting Fixture Company
33 West 13th St. NEW YORK
CITY

[illegible]

EQUALLY rich in color, but more subdued in tone, are the novelties at the Old Arts Shop, where old fabrics are made into every conceivable kind of decorative accessory. Old brocades, tapestries, brocatelles and damasks have been gathered from all parts of Europe for the purpose of covering small boxes, trays, picture frames, and pillows. The boxes come in all sizes, from the tiniest of match holders, covered in bits of old French brocade, to a large chest done in antique velvet. Waste-paper baskets glow with color when decorated with old Spanish armorial crests; covers of colorful tapestry and velvet transform a telephone book into an object of art; and even a prosaic and business-like desk set takes on an air of romance when decorated with bits of 17th Century Florentine brocade.

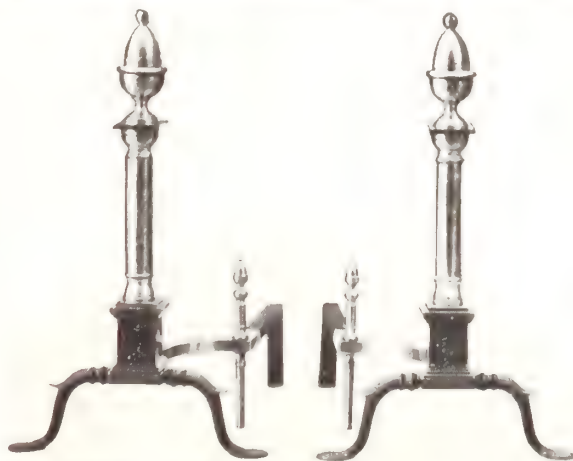
The more fragile pieces of old silks and embroideries have



This children's furniture is sturdy and useable and has the same grace of line as Hearthstone's "grown-up" models. Painted in color these little models have an appealing charm. The pieces may be had unfinished or decorated to order.

Unfinished
or Decorated
to Order

HEARTHSTONE
FURNITURE COMPANY

224 East 57th Street *you / you* 

ANDERSON have a position of prominence, and an accumulation of sentiment which is rare and not in evidence, and they have a speciality that makes more than one of us here. We make fireplaces, burnishing, small metal, in fine, elegant, and design, and at prices ranging from \$4.00 up.

Catalog A, new and in catalog B, show particularly in catalog M, new wood models, catalog F, show Franklin stoves.

EDWIN A. JACKSON & BRO., Inc. 52 Beekman Street, New York
Also Lexington Ave. Cor. 65th Street, New York

Colonial Coverlets



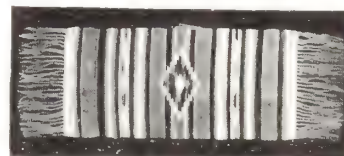
Exact reproductions of famous old designs woven in the mountains. "Whig Rose", "Snail Trail", "Olive Leaf". Send for Booklet.

*Reduced from \$30.00
to \$11.85 and \$24.50*

Also Luncheon Sets \$4.65

LAURA H. G. COPENHAVER
Rosemont Marion, Va.

MEXICAN AZTEC BLANKETS



Mexican "Zarapes" of the finest quality in a gorgeous array of colors. Genuine hand loomed fast dyed woulen yarns with Aztec dyes. Complete assortment of sizes and colors. Satisfaction guaranteed or money refunded. Imported direct from the weavers in old Mexico.

S	U	V	W	P	Q	R	T	P ₁	P ₂
86	x	51							\$28.00
79	x	39							20.00
58	x	29							14.00
47	x	24							8.00
94	x	19	(Primo Cover)						1.00
39	x	19							6.00
19	x	19							3.00
19	x	10							2.00
29	x	1							4.00
1	x	1							2.25

Send N.Y. Exchange or Money Order.
Predominating colors: Dark Red,
Light Red, Orange, Gray, Green,
Light Brown, Dark Brown, Blue.

SOFIA H. A. de KESL, *Importer*
P. O. Box 282, Sutherland Springs, Texas



The Completing
Touch of Beauty

A Beautiful RADIATOR ENCLOSURE

[illegible]

DANIEL P. GRACOM

111 East 42nd Street, New York, N.Y. 10017

DIRECTORY of DECORATION & FINE ARTS

Hand Forged Wrought Iron

GIFTS



Hope you will find this
very good. Price

Smoking
Stand

A most new
stand that is
quite different.
It is both in and out, and
is suitable for both.



Horse Shoe Door
Knocker

Both in and out
Each \$1.00



Swinging Sconce

Can be used on table
or hung on wall.
Both finished.
Each \$2.00



The "Ramp" Table
Three tiers.
Each \$3.00

Catalogs

THE TREASURE CHEST
Asheville N. C.

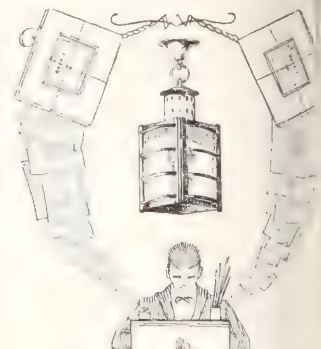
been utilized at this shop for the ornamentation of trays, where their delicate charm is fittingly preserved under glass. There are also large squares of old fabrics that would make effective wall hangings, and pieces of petit point for pillows. This shop also makes a specialty of filling orders for individual accessories, using one's own fabrics, if preferred.



VARIETY is the keynote at the Alice H. Marks shop—a variety that is really helpful in suggestion, rather than confusing, since one is sure to find here a new idea or two. There is some delightful furniture, an Old English three-tiered table in walnut being especially worthy of note. Then there are tip-top pie-crust tables, and another group with removable tray tops.



CHINA, always an acceptable gift, is seen at this shop in engaging new designs in tea and luncheon sets. Scrap baskets for children's rooms strike a new note, as do painted hampers in suitable bathroom colors. These are further ornamented with



Original Designs and
Authentic Reproductions of
LIGHTING FIXTURES in IRON and BRASS

Send for illustrations and
information regarding se-
lection of designs to har-
monize with architectural
and decorative schemes

BOZART

8 WARREN STREET NEW YORK CITY



Thistle Handle
A Typical Sack Reproduction

ANNOUNCING THE OPENING
OF OUR NEW YORK SHOWROOM
For the convenience of the cabinet
maker and furniture manufacturer we
have opened a sales and showroom at
625 LEXINGTON AVENUE

A complete stock of Sack reproduc-
tions of tape, turnery, iron
handles, knockers, hinges and other
fittings will be available. Write
now for catalog. Free to the trade
20c stamps to all others.

ISRAEL SACK

89 Charles Street Boston, Massachusetts

For a complete
a half-price
of good work
in \$10.00

The Copley Prints

Our prints are
without art
but
not so well

Fine Art Reproductions of Distinguished American Art
for Gifts, your Home, and for Schools

PICTURES THAT GIVE
beauty and distinction to
your walls. Wide range of
subjects to choose from.
Also ARTIST'S HOME GALLERY
gloriously depicting the
Triumph of Right over Evil.

Prices \$2.00 to \$10.00

GET COPLEY PRINTS

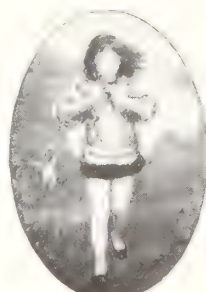
direct from the makers

We Send On Approval
with no obligation to you

Send 25 Cents for Illustrated Catalogue
Send Money Order or Stamps—NOT COIN
It is a little Handbook of American Art

"For Many Years," says
by Eva Roos Vedder, copyright by

CURTIS & CAMERON, 225 HARCOURT STREET, BOSTON
Salesroom: Pierce Building, opp. Public Library



**ALSO YOUR
FAMILY PORTRAITS**
done privately in the Copley
Prints from old daguerreo-
types, faded photographs,
tintypes, snapshots, etc.

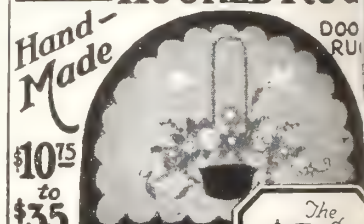
**They make unique
keepsake gifts to
your relatives.**

Also valued originals should
be copied if only to provide
against fire, loss, damage, or
fading. Originals restored.

**ALSO PORTRAITS
PAINTED ON CANVAS**
from originals of all kinds. Fidelity of
likeness and high artistic quality
guaranteed. Write us for particulars.

"I have been much delighted with the reproduction
of your exquisite Copley Print reproduction."

Sent on Approval
Genuine **HOOKED RUG**



MADE by mountain folks
in colorful, quaint and
charming designs. Back-
grounds in tans, greys,
bisque, ivory or taupe,
studded in pastel shades
and floral colors. Borders in
black. Made to harmonize with your furnishings.
Shapes: oval, oblong, round, half-round.

See One on Your Floor at No Cost
On receipt of bank reference will send you one of our
choice rugs on approval—also pictures
of others. No obligation whatever.

MOUNTIND INDUSTRIES
Dept. R. TRYON, N. CAROLINA

**Mountind
Hooked Rugs**

GENUINE REED FURNITURE



**Sun Parlor
Furnishings
Exclusively**

Being the largest manufac-
turers of Reed, French Cane
and Willow Furniture, you
will find in our showrooms a
display to suit the most fas-
tidious.

**OUR PRICES ARE
ALWAYS A PLEASANT
SURPRISE**

**"VISIT THE LARGEST
WICKER SHOP
IN AMERICA"**

**Free Catalogue H on
Request**

Freight prepaid when you
FREIGHT PREPAID TO FLORIDA

50-page illustrated Colortype Catalogue showing actual decorations. 50 cents postage

THE GRAND CENTRAL WICKER SHOP, Inc.

224-226 East 42nd Street, New York City

ANTIQUES

A MONTHLY PUBLICATION

*For those who study antiques
For those who sell antiques
For those who buy antiques*

ANTIQUES is a national publication with an inter-
national reputation for the scholarly authority of its
editorial pages and for the honesty and reliability of its
advertising pages.

It is read with confidence each month by more than
10,000 American collectors, connoisseurs and home fur-
nishers. Its advertising pages are used each month with
profit by more than 300 reliable concerns.

Send \$1 for three months' trial

50c A COPY

\$1.00 A YEAR

Advertising rates sent on request

ANTIQUES

208 Essex Street

BOSTON

DIRECTORY of DECORATION & FINE ARTS

ets or learns re Table One Trip



Saves Thousands
of Needless Steps!

up, however, you can do it without a single step. The Table Service Wagon is a real treasure, possessing all the features you need for clearing your table, serving the dishes, and putting away the odd tasks easier and quicker than you could do it any other way. With its aid, you can entertain your friends gracefully and still even if you have a full meal without leaving the room. It's nothing to compare with the Table Service Wagon. With its four heavy-duty wheels, 4 silent rubber-tired swivel wheels, it's a butter on wheels.

FREE

Learn how to use this wonderful household utility wagon. Write for "Entertaining Without a Maid", descriptive literature, booklet and Special Offer when you order no delay.

COMBINATION STUDIOS

D. G-1200 Cunard Bldg. Chicago, Ill.

color prints, and can be made to order in any shade. Old English cheese boards in mahogany make novel pipe-racks, and are amusing gifts for a man. Persian jars, a recent shipment, have been made into delightful lamps—and there are pewter pieces, and small boxes, together with a long list of desirable accessories that help solve the last minute shopping problem.



DESK accessories are always in order as gifts for the business man or woman. Clairmont and Nichols are showing a new desk fountain pen set, of which several models are obtainable. The largest size holds two ink cups, into which self-filling fountain pens screw. The cup acts as the vacuum cap on an ordinary pocket fountain pen, preventing evaporation. These come mounted on celluloid or glass bases. One decorative model has a base of rock onyx. There is a smaller size, with one ink cup, and another model intended for use by women in business. This is more decorative than the others, and has the advantage of folding down to allow for the closing of the desk. The fountain pens are of a standard make.

STUDY INTERIOR DECORATION AT HOME



A delightfully
arranged
course for
either
professional
or cultural
use

No previous training required. Unlimited opportunity in this fascinating profession. Full instruction in use of color harmony, period furniture, fabrics, curtains, and in all principles of decoration. Home study course conducted by famous authorities.

Start at once. Send for Booklet H-32

The NEW YORK SCHOOL of
INTERIOR DECORATION
441 Madison Ave. New York

Established 1912



For Your Home
or an Ideal
Gift
\$7

Will-O-Ware Fireside Basket

Go to See it at Your Dealer's

An Ideal Gift—A Different Gift! Let us send this handsome Fireside Basket to your friends. Mail check with one or names and address of dealer and selling cards to us. We will send baskets out safely packed, delivery guaranteed and prepaid.

Useful as beautiful. Holds up to 10 lbs. of magazines, books, etc. Choice of autumn brown or blue and gray. Have one in your home.

Write for Circular

See dealer at Will-O-Ware Bldg. Chicago, Ill.

Madison Basketcraft Company
24 N. Third Street, Burlington, Iowa
Telephone W-10-W-10



WHEELER-OKELL
PRODUCT

An Authentic Design

One of our "Twin" or "Double" sizes for master's bedroom, made of solid Mahogany or Walnut. Fifty exclusive styles illustrated in handsome catalogues sent for 10 cents. The picture. Wheeler-Okell reproductions are bought by the most discriminating and sold by dealers commanding the finest patronage.

WHEELER-OKELL COMPANY, FIRST ST., NASHVILLE, TENN.

PLAY BRIDGE ON CHAIR-O-SCOPES The Fashionable Extra Chair that folds away



Then and of these
are, possibly
the most
popular
extra chairs
for
casual
occasions.

AN IDEAL
CHRISTMAS GIFT

Chair-O-Scopes are made of solid mahogany and lacquered in rich, decorative, hand-painted colors. Back, front, sides, and backs attractive tapestry upholstered. Backs hinged to prevent tipping. Folds flat, occupying practically no space at all. Set of 4 chairs \$26.75 express prepaid. Specify color wanted.

Sold on an absolute, "money back" basis if not perfectly satisfied.

Royal Metal Manufacturing Company,
2313-23 S. Western Ave., Chicago, Illinois

STUDY AT HOME Learn Interior Decorating

THE revival of interest in period styles, which has swept the country since the War has brought about a great demand for trained interior decorators. Dealers in home furnishings and decorating departments of the big department stores offer all kinds of courses to those who desire to learn the art of interior decorating.

There, too, the independent decorator, who is seeking an independent and prosperous life in a dignified, fascinating profession.

Become an Interior Decorator

It is a delightful profession, it is well paid, and it is the perfect way to get on in the world. The demand for interior decorators is growing constantly, and the demand for expert service is growing constantly.

Learn at Home

A short, but complete and thorough course in interior decorating is available at home. The course is designed for the person who is interested in the subject, and can apply your knowledge to decorating your own home. The course is designed for the person who is interested in the subject, and can apply your knowledge to decorating your own home. The course is designed for the person who is interested in the subject, and can apply your knowledge to decorating your own home.

ARTS & DECORATION Home Study Course
Department 30 45 West 45th Street, New York, N. Y.



LIGHTOLIER approaches the decorator's problems equipped with more than a quarter century of importation experience. This accounts for the almost unobtainable decorative hand-carved pieces, rare bronzes, old marbles and those other much desired but hard to locate decorative pieces that you will now find in the great rambling Lightolier galleries. A visit here equals a buying tour abroad.

(Wholesale Only)

Lightolier

Importation Division
369 BROADWAY NEW YORK



SCHOOLS AND CAMPS



BOYS' SCHOOLS

Kelvin School

331 West 70th Street, New York
Thorough college preparation. Small groups.
G. A. L. Dionne, Headmaster, Endicott 3396

ROXBURY

A Special Type of Boarding School. College Preparation. Sound Instruction. Tutorial Method. All sports. A. G. Sheriff, Headmaster, Cheshire, Conn.

BORDENTOWN MILITARY INSTITUTE

Thorough preparation for college or business. Efficient faculty, small classes, individual attention. Boys taught how to study. R. O. T. C. 42nd year. Catalogue, Col. T. D. Landon, Principal, Drawer C-39, BORDENTOWN, N. J.

BLAIR A College Preparatory School for Boys

Founded 1848. Imposing buildings, fully equipped. Thorough instruction. Lower School for younger boys. Enrolled. Write for catalog. John C. Sharpe, LL.D., Headmaster, Box J, Blairtown, N. J.

Lance School

A limited school with unusual opportunities. Boys 6-14 live in headmaster's family and are led, directed and inspired in work and play. Serious-minded, purposeful teaching. Manual training. Fine equipment. Address Lance School, Sumner, N. J.

KINGSLEY SCHOOL FOR BOYS

Day and Boarding. College preparatory. 22 mi. from N. Y. City. All sports. Upper and Lower Schools. Catalogue. Address J. R. Campbell, A. M., Headmaster, Box H, Essex Fells, N. J.

CO-EDUCATIONAL

GEORGE SCHOOL Co-educational. College Preparatory.

227 acres woods and field bordering the Neshaminy. Manual training, debating, household arts, all athletics. Own farm. Catalogue. G. A. Walton, A. M. Prin., Box 295, George School, Pa.

GIRLS' SCHOOLS

The Commonwealth School

Social and Economic Problems, Budgeting, Hygiene and Home Nursing, Foods and Marketing including Cooking, Dressmaking, Millinery, Banking and Investments. One year and part time courses. Box H, 136 East 55th Street, New York City

SEMPLE SCHOOL

College Preparatory. Post Graduate. Languages, Art, Music and Dramatics. All Outdoor Recreation. Mrs. T. Darrington Semple, Principal. 241-242 Central Park West, Box G, New York City

MARYMOUNT Tarrytown-on-Hudson, N. Y.

Complete Four Years College, Two-Year Finishing, Academic, Two-Year Pre-Academic, Domestic Science, Secretarial, Gymnasium, Swimming-pool, Riding, Music, Art. Branches: Fifth Ave., New York and Park. Catalogue. River and Hudson

The Castle Miss Mason's School for Girls

Box 501 Tarrytown-on-Hudson New York

Ursuline Academy of the Sacred Heart

Middletown, Orange Co., New York
A year round School. Organized activities for Summer Vacations.
Catalogue on request. Write Directress

Your letter of inquiry about school or camps will receive the personal attention of a woman trained in educational matters who will be glad to help you in the solution of your problem. Write The Condé Nast Educational Bureau

Martha Washington Seminary

for girls. City and country advantages. Junior Collegiate and High School forms. College Preparatory. Household Science. Secretarial Science, Music, Art, Expression. Address Secretary, Box G, Oakcrest, Washington, D. C.

National Park Seminary

For girls. Suburbs of Washington, D. C. 2-year Junior college course. Music, Art, Home Economics, Expression, Secretarial, College Preparatory, Catalogue. J. E. Ament, Pres., Box 199, Forest Glen, Md.



MODERN SCHOOLS for MODERN CHILDREN

There are boarding and day schools where children as young as three years old may be placed with perfect confidence

THE Condé Nast Educational Bureau has been instrumental in finding such schools for parents who intend to be absent from home for extended periods and who do not wish to leave their children to the care of a nurse or governess. They are convenient also for business or professional women who find it difficult to give their children constant care.

The schools we advocate have facilities for keeping the children out of doors most of the time. Their diet is carefully guarded, the most wholesome foods being prepared by dietitians. Spacious playgrounds are provided. Trained supervisors instill the spirit of fair play, teach games correctly, and encourage the shy to mix easily with other children.

The atmosphere is cheerful and friendly. Courteous manners are cultivated. The pupils give little entertainments with the help of their instructors, developing social graces and childish poise. Courses of study are thorough, and classes in folk-dancing, chorus-singing, and elementary drawing are given.

For full information about sending children's schools write to us giving us the age of the child, and any other information which may be helpful.

CONDÉ NAST EDUCATIONAL BUREAU

Vogue Vanity Fair House & Garden
25 West 44th Street New York City

SCHOOLS ABROAD—Boys

SCHOOLS ABROAD—Boys

CHATEAU DE BURES (a School for Boys)

PAR VILLENNES (Seine-et-Oise)

STONE buildings, central heating, modern plumbing. Science laboratory. Manual training. Extensive athletic fields. Milk, eggs, and vegetables from our farm on premises. Preparation for American University examinations under competent experts.
Prospectus on application to Headmaster.

SCHOOLS ABROAD—Art

PARIS ATELIERS of the N. SCHOOL OF FINE AND APPLIED ART

PROFESSIONAL TRAINING — Interior Architecture & Decoration, Costume Design, Stage Design, Decorative Illustration, etc. Open All Year. Visitors Welcome. SEND FOR CIRCULARS. Address 9 Place des Vosges, Paris or 2239 Broadway, New York

SCHOOLS ABROAD—Girls

Miss Barry's Foreign School for Girls

FLORENCE, ITALY
Cultural Courses. Fencing, Horseback Riding, Dancing, Historic Tours. Freedom assured. Careful chaperonage. October to June. Address The Secretary, Box 142, Cambridge, Mass.

Your letter of inquiry about school or camp will receive the personal attention of a woman trained in educational matters who will be glad to help you in the solution of your problem. Write The Condé Nast Educational Bureau

GIRLS' SCHOOLS

Kendall Hall for Girls

on the seashore. College Preparatory. General and Post Graduate Courses. Mr. and Mrs. Charles P. Kendall, Box Z, Pride's Crossing, Mass.

Bischofthorpe Manor

Home Economics, Costume Design, Secretarial Expression, Art, Music, College Preparation. New Grammar and Board, Haslemere, Surrey. Mr. and Mrs. C. N. Wyant, Box 260, Bethlehem

OAK KNOLL School of the Holy Child

Conducted by the Sisters of the Holy Child. School for Girls, Blackburn Road, Summit, N. J. College Preparatory and Elementary. Separate Colleges at Rosemont, Pa., and Oxford, England. Findings. Schools. Paris. Rome. Florence.

THE MARY LYON SCHOOL

College preparatory and general courses. Widdell, the graduate school. Special courses for girls 6-12. All indoor and outdoor activities. Spectacular catalog. Mr. and Mrs. H. M. C. Principals, Box 1562, Swarthmore, Pa.

College of Saint Elizabeth

Convent Station, Morristown, New Jersey
A Catholic College for Women
Registered by New York State University and State Board of Education of New Jersey
Postgraduate. Address: Office of the Dean

WARD-BELMONT

An accredited Junior College for girls and young women. Meets exacting demands of a most discriminating patronage. Complete appointments. Information address The Secretary, Belmont Heights Box 22, Nashville, Tenn.

GROVE PARK SCHOOL

For Elementary and college preparation. Music, dramatics, and modern languages stressed. Ideal climate. Location. Write for catalogue. James Brooks, Prin. Asheville, N. C.

EXCEPTIONAL CHILDREN

HEDLEY

The "Individual School"
Academic, Industrial, Cultural
MRS. H. G. HEDLEY J. R. HEDLEY, M.D., Principal
Glenside, Pa. (12 miles from Philadelphia)

THE WOODS' SCHOOL

For Exceptional Children. Three Separate Schools. GIRLS. BOYS. LITTLE FOLKS. Camp with tutoring, June 15 to September 15. Booklet. Box 181, Langhorne, Pa. Mrs. Mollie Woods Hare, Principal

FLORENCE NIGHTINGALE SCHOOL

For BACKWARD CHILDREN

Katonah, N. Y.—42 Miles from N. Y.
In the Beautiful Hills of Westchester County.
Rudolph S. Fried, Principal

THE MARY E. POGUE SCHOOL & SANITARIUM

Wheaton, Ill.

For children and young people needing individual attention, special training and medical supervision. College-trained faculty. Special instruction in articulation, hand-work. Gratifying results; many graduates become normal. Further information upon request.

NE & APPLIED ART

ENTER Now for Jan. 24th
a half year CATALOGUES
NEW YORK SCHOOL OF
INTERIOR DECORATION AND APPLIED ART
Parsons, Pres. NEW YORK, PARIS
Architecture & Decoration, Painting,
Illustrated Advertising Design, etc.
Secretary, 2239 Broadway, New York

SCHOOL or camp is listed in
pages without an investiga-
tion by the part of The Conde Nast
Educational Bureau. We refuse to
recommend a number of schools every
year because to do otherwise would
be a breach of trust to our readers.
Conde Nast Educational Bureau

CHILDREN'S SCHOOLS

They're Happy at
CHEVY CHASE
COUNTRY SCHOOL
School For Pre-Adolescent Children

Facilities at Chevy Chase
Country School for caring for
few boarding children of pre-adoles-
cent age are unique. The number of
children is limited to twelve or four-
teen. This is one of the few schools
where sister and brother can be
together. Boarding students
live in the home of the Principal.

Situated at Chevy Chase, one of
the best suburbs of Washington,
open fields and woods adjacent.
Association with large group of
pupils from Washington and
Chevy Chase.

Children may enter any time of
year. Rate adjusted.

STANWOOD COBB, Principal
CHEVY CHASE, MARYLAND

TESSORI, Wycombe, Pa.
Children 3 to 12 years
Direction covering 12 years' experience.
and four-month in charge. What
includes all kind of instruction. Write
ANNA PAIST RYAN, Director.

DEAF CHILDREN

WRIGHT ORAL SCHOOL
for the Deaf and Partially Deaf
Park West, N. Y. City. A national
and international school, wholly
entirely by Oral and Vocal methods.
In last years up accepted.

HORTICULTURE

BECOME A
LANDSCAPE
ARCHITECT
Diploma, certificate, professional
status. \$5.00 fee. Catalogue on request.
Write to: Landscape School, 81-MA, Newark, N.Y.

CALIFORNIA SCHOOL OF
GARDENING FOR WOMEN
Hayward, California. Course by train-
ing. San Francisco. Branch: Mod-
esto, N.D., Hart, F.R.H.S. List of
Landscape Architects, Landscape
Architects. Write for information to the
Hayward, California.

SHORT STORY

Short-Story Writing
A practical story writing course in the
writing and marketing of the Short-
Story taught by the 4 Best Authors.
Editor of "The Writer" Monthly.
Write for free catalogue.
The Home Correspondence School
Dept. 56 Springfield, Mass.

APPLIED ARTS

INTERIOR
DECORATION
•FOUR MONTHS•
•PRACTICAL TRAINING COURSE•

Spring Term
Commences February 2nd

Intensive training in the selection
and harmonizing of interior furnish-
ings. Full information concerning
Period styles, Color-harmony, fur-
niture arrangement, curtains and
all Fundamentals. Faculty com-
posed of leading N. Y. decorators.

Day Courses—Send for Catalog 42
Evening Courses—Catalog 42 E

HOME STUDY COURSE

Practical Training by delightfully
arranged method of Home Study.
Develops your taste, helps you save
money when purchasing and
trains you in the fundamentals of
an unusually interesting and well
paid profession.

Start at Once
Send for Catalog H 12

NEW YORK SCHOOL OF INTERIOR DECORATION
441 MADISON AVE. NEW YORK CITY
Telephone Plaza 4579

BOSTON SCHOOL OF INTERIOR DECORATION
Practical Training Course
Course A—Practical Training Course
Course B—Decorative Course—How to Plan Your
Own Home
Enrollment limited—Write for Prospectus
ATHLETIC BUILDING, Boston City Station, Mass.

PHYSICAL EDUCATION

NEWARK NORMAL SCHOOL
of Physical Education & Hygiene
A Three-year and Two-year
Course for H. S. graduates,
emphasizing the Theory and
Practice of Physical Education.
Strong faculty. University
course in Health Education.
Co-educational. Catalog.
Margaret C. Brown, Registrar
826 So. 10th Street, Newark, N.J.

DANCING

CHALIF RUSSIAN NORMAL
SCHOOL OF DANCING
LOUIS H. CHALIF, Principal.
"Highest Standards of Artistic Merit"
Fall and Winter Courses. Catalog on request.
163-165 WEST 57th ST., NEW YORK CITY

If You Will Tell Us

1. The age of the child to be placed in school
2. The location you prefer
3. The subjects of study to be stressed
4. The approximate tuition fee.

We will mail you at once a list of suitable schools

CONDÉ NAST
EDUCATIONAL BUREAU
25 West 44th St., New York City
Vogue, Vanity Fair, Home & Garden

APPLIED ARTS



How to Make Money as an Interior Decorator

— Easy to learn at Home

WOULDN'T you like to see
lovely rooms come to life
under your hands—to work with
beautiful fabrics, delightful colours,
interesting lines—and make money
doing it?

A new 40-page Free Illustrated
Book tells of the tremendous de-
mand that exists today for trained
Interior Decorators and how you
can profit by this condition. Home
and hotel owners, decorating estab-
lishments, furniture stores, depart-
ment stores, art and gift shops,
architects and builders everywhere
—all are on the outlook for people
skilled in Interior Decorating, and
pay liberally for their services.

Today, you don't have to go to
New York to take up decorating.
New York will come to you, right
into your own home, in the new
"Home Study Course in Interior

Decoration," prepared and super-
vised by well-known, practical New
York decorators. So practical is
this Course, so simply arranged and
clearly explained, so filled with easy
diagrams, beautiful illustrations
and trade information that you will
be amazed to see how soon you can
make use of the principles you
learn. Many earn money even before
they have completed the Course.

If you are employed but find
your work poorly paid and uncon-
genial—if you are at home and
want a spare-time occupation, a
cultural pursuit—by all means take
up Interior Decorating. Send to-
day for this intensely interesting
FREE ILLUSTRATED BOOK.
Clip the coupon below and mail at
once to National School of Interior
Decoration, Dept. 1512, 2 West
47th St., New York City.

Mail Coupon For FREE Book

The "Gift Shop" operated
above entails almost no invest-
ment and means clear profit.
The "Gift Shop" operated by
law is another avenue of
profit. There are also many
highly skilled and experienced
trained Interior Decorators
with furniture houses (pic-
ture at right), department
stores, etc. There are only
a few of the many oppor-
tunities explained in this
Free Book. Send for your
copy today!



National School of Interior Decoration,
Dept. 1512, 2 West 47th Street, New York City

Yours very truly,
National School of Interior Decoration

Name _____
Address _____
City _____



Your architect can tell you no finer lumber grows

CHOOSE Pondosa Pine with your architect. This is the all-purpose lumber—pick o' the pines—known wherever fine homes are planned and reared. Esteemed by home-builders for its satiny smooth finish, great beauty and real economy. Specified by architects because of its proved adaptability to almost every building need and because it is light, yet strong. Every trade-marked stick is

rigidly *graded*, thoroughly *seasoned* and carefully *milled*. For sale by good lumber yards.

A delightful book, "Bingo of Flathead," will tell you more about Pondosa—will take you through inspiring forests and great lumber mills in the Inland Empire of the Great Northwest. Address Dept. 10, Western Pine Manufacturers Association of Portland, Oregon.



Write for
this booklet

Pondosa Pine 
The Pick o' the Pines



CHURCH OF THE BLESSED SACRAMENT IN NEW YORK. BUILT OF CAST STONE MADE WITH ATLAS. GUSTAVE E. STEINBECK, ARCHITECT. JOHN T. BRADY & COMPANY, CONTRACTORS. CAST STONE BY BENEDICT STONE CO.



THE GUILDHALL, LONDON
The Great Hall



ARCHITECTURAL form, color and textures in infinite variety are now made possible and economical by the plastic qualities and stainless purity of *Atlas White* Portland Cement.

Keeping all the rugged strength for which *Atlas* is famous, *Atlas White* has transformed concrete into a distinguished new material satisfying every structural and decorative requirement.

Its possibilities are unlimited: its economy unfailing. With equal facility, it rises in towering walls, shapes delicate details, and opens to the architect and

the builder creative opportunities in exquisite colors and surface textures. With the economy of easily moulded masses, *Atlas White* combines ageless strength and endurance. Had *Atlas* been available when London's "glorious old Guildhall" was begun in 1411, every feature of that noble pile could have been created in concrete.

With *Atlas*, its Great Hall could have been made as time-proof as the new Church of the Blessed Sacrament in New York. The vaulted roof, graceful pillars and ornate capitals of the latter were all

given ideal form and color with *Atlas*.

Pure white and gray, *Atlas* is the cement most suitable for concrete work of all kinds—colorful, rugged, simple or splendid. Used in most of the structures that are making concrete history, *Atlas* is recognized as "the standard by which all other makes are measured."

Between the Atlas plants and the user, there is but one distributor—the building material dealer—who brings Atlas to the public cheaper than by any other method. Any architect, contractor or prospective builder is invited to write to this Company regarding the possibilities of concrete made with Atlas Portland Cement. Address all inquiries to 25 Broadway, New York.

ATLAS PORTLAND CEMENT

GRAY & WHITE

The standard by which all other makes are measured

NEW YORK · CHICAGO · BIRMINGHAM · KANSAS CITY · PHILADELPHIA · BOSTON · ST. LOUIS · DES MOINES · DAYTON · OMAHA · BUFFALO · JACKSONVILLE, FLA.

On the crisp winter eve, as memories grow golden before the hearth fire and anticipation quickens, many a genial master calls for Martini & Rossi Vermouth (non-alcoholic). In its fine old tang and snap there is the wholesomeness and challenge that suits the family mood and heartens the guest. Blending to the epicure's taste and the stomach's good, Martini & Rossi is the historic holiday beverage. For many a year it has been the Yuletide cup in palace and villa. Product of Riviera sunshine and herbs, it fills the eye and over-joys the palate.

At the Better Grocery and Delicatessen Shops



SANTA CLAUS AT NO. 10 LOSES JOB AND WHISKERS

Brother-in-law Santa forgets Vermouth (non-alcoholic) and is dropped from the family and from the chimney as well

Send for "The Confessions of a Good Mixer" by Tad Crane, to W. A. TAYLOR & Co., 94 Pine St., New York City



Cunard S.S. "SCYTHIA"

5th Annual Cruise de Luxe

To the

MEDITERRANEAN

EGYPT - PALESTINE - NEAR EAST

Sailing Jan. 26, 1922
Limited to 400 Guests

Madeira, Spain, Gibraltar, Algiers, Tunis
Palermo, Messina, Taormina, Syracuse, Malta
Constantinople, Greece, Venice, Naples, Riviera
Monte Carlo, France, England.

The Cruise of the magnificent 20,000-ton "Scythia" to the Mediterranean under special charter, has become an annual classic. In every respect it is unsurpassed. Hot and cold running water in every cabin. Pre-arranged shore excursions at every port included in the rate. Finest hotels and the best of everything. Unusually long stay, at the height of the season, in Egypt and Palestine.

Stop-over privilege in Europe without extra cost, returning via S. S. "Aquitania", "Mauretania", "Berengaria", or any Cunard Line Steamer.

Full information on request. Prompt reservation advisable.

FRANK TOURIST CO. (Est. 1875) 542 Fifth Ave., New York

1520 Locust St., Phila. 33 Devonshire St., Boston. At Bank of America, Los Angeles. 582 Market St., San Francisco

PARIS

CAIRO

LONDON

Luxury Cruises to the
West Indies
by Luxurious
"S. S. Veendam".
Sailings: Jan., Feb.
and March.
Frank Tourist Co.,
in cooperation with
Holland-America
Line.

Travel Service
throughout
Europe
Independent
With Escort
Securing All
Reservations in
Advance.
Send for Book

Play Santa Claus
Give Yourself

This
**All-Expense Trip to
Europe**
37 Days for \$385.00

You can go ahead for thirty seven days or more, at modest expense, with the Art Crafts Guild Collegiate Tours. Our congenial parties are composed of college students, teachers, artists, club members and professional people. Each party personally conducted by a famous American University accompanies each tour.

via Canadian Pacific
"World's Greatest Travel System"

Plenty of deck space on shipboard for dancing, games, rest and recreation. Weekly sailings from Montreal and Quebec during June, July and August. Two days down the picture route St. Lawrence. Only four days open sea. A week in London. Eight days in Paris. Three days in Ostend. Fascinating trips to English castles, the Shakespeare Country, the battle areas and other places famed in history and literature. Ample time for individual sight-seeing and shopping.

Tour price includes all necessary expenses on ship and shore. Extensions to Scotland, Ireland, Switzerland, Germany and Italy at moderate cost.

Write for illustrated literature giving complete detailed literature.

Art Crafts Guild
Travel Bureau

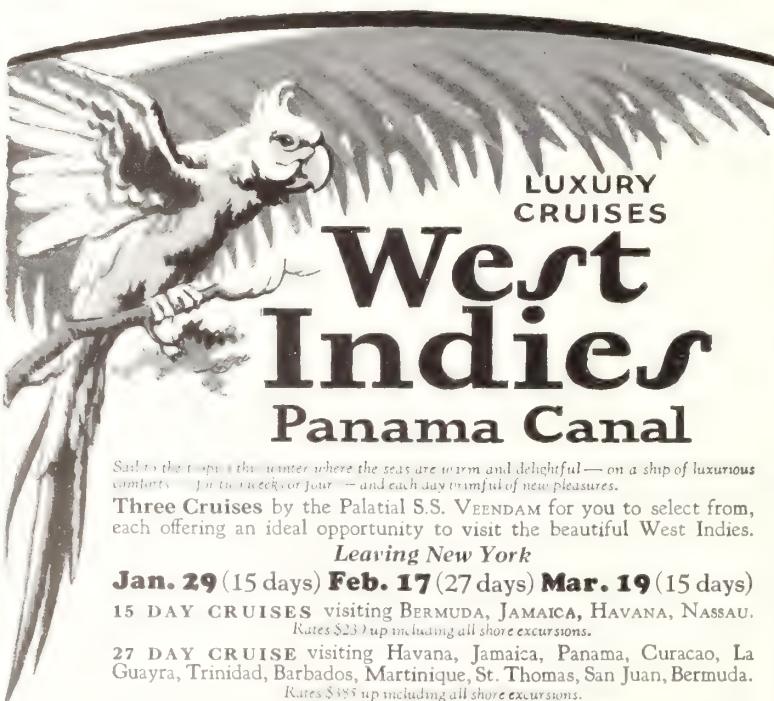
Dept. 314, 500 N. Dearborn St., Chicago, Illinois

**ART CRAFTS GUILD
Collegiate Tours**

SEE
England
Holland
Belgium
France

VISIT
London
Paris
Stratford
Oxford
Amsterdam
The Hague
Brussels
Ostend
Bruges
and other points of interest.

FREE
TOUR
BOOK



Sail to the tropics this winter where the seas are warm and delightful — on a ship of luxurious comforts — for two weeks or four — and each day brimful of new pleasures.

Three Cruises by the Palatial S.S. VEENDAM for you to select from, each offering an ideal opportunity to visit the beautiful West Indies.

Leaving New York

Jan. 29 (15 days) Feb. 17 (27 days) Mar. 19 (15 days)

15 DAY CRUISES visiting BERMUDA, JAMAICA, HAVANA, NASSAU.
Rates \$237 up including all shore excursions.

27 DAY CRUISE visiting Havana, Jamaica, Panama, Curacao, La Guayra, Trinidad, Barbados, Martinique, St. Thomas, San Juan, Bermuda.
Rates \$485 up including all shore excursions.

S. S. Veendam 25,620 TONS
DISPLACEMENT

Enjoy universal prestige for the unexcelled luxury and comforts of her appointments, for her superlative cuisine, and for the exceptional character of service and management on board. Truly first class.

Under the management of the HOLLAND-AMERICA LINE in cooperation with the FRANK TOURIST COMPANY.

For choice selection of accommodations make reservations now.

HOLLAND-AMERICA LINE
21-24 State Street, New York
FRANK TOURIST CO.
542 Fifth Avenue, New York
or any authorized Steamship Agent



Maple Valley, Miyajima
Japan

\$750
to
Manila
and return

SAIL from San Francisco for Honolulu, Yokohama, Kobe, Shanghai, Hong Kong and Manila, returning the same way. Or return direct from Japan to Seattle via the Admiral Oriental Line. Liberal stopovers. Palatial President Liners. Outside rooms with beds, not berths. A world famous cuisine. A sailing every Saturday from San Francisco (every fortnight from Boston and New York for the Orient via Havana, Panama and California).

Dollar Steamship Line

604 Fifth Avenue, New York City
Robert Dollar Building, San Francisco



ROCK
ISLAND



SOUTHERN
PACIFIC

Superfine

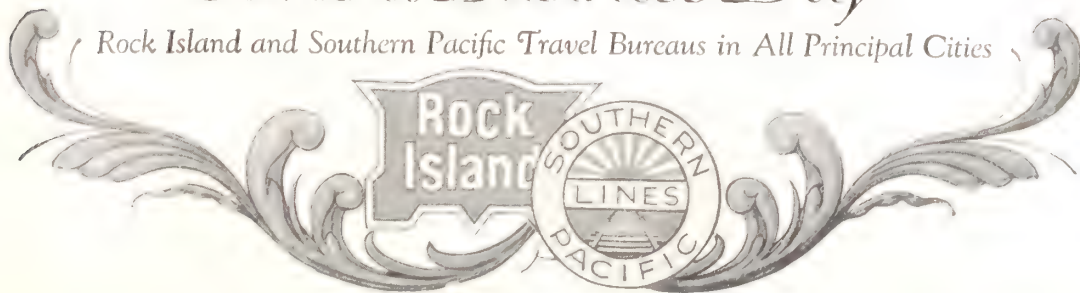
Not "Purveyor to Her Majesty, the Queen," as in Victorian England, but Conveyor for Her Majesty, the American Woman. Full half the train devoted to her comfort. Faster this season—leaves Chicago—Rock Island Lines—8:30 p. m., arrives Los Angeles—Southern Pacific Lines—9:30 a. m.—only two days and three nights en route. Similar fast schedule returning—leaves Los Angeles 5:00 p. m., arrives Chicago 10:00 a. m. Extra fare, ten dollars.

Other high-class fast trains on convenient schedules. No extra fare.

Through the Apache Trail country to Los Angeles, San Diego, Santa Barbara and Phoenix, Arizona.

GOLDEN STATE LIMITED TO CALIFORNIA *"Saves a Business Day"*

Rock Island and Southern Pacific Travel Bureaus in All Principal Cities





The California of your dreams—San Diego

SAN DIEGO—Gem city of the Golden West—has the most nearly perfect all-year climate in America. Overlooking the blue waters of the Pacific and tempered by soft southern breezes, San Diego's winters—and summers, too—are the most equable in all California.

Come to San Diego! Bask in its warm, yet invigorating sunshine! Here summer and winter are both like spring. Every day in the year you can go swimming, yachting, motorboating—aquatic sports galore! There's hunting, and mountains and picnics and motoring. There's famous Coronado, with polo, aquaplaning and aviation. There's La Jolla, scenic jewel, with its cultural activities—and there's the 'sport of kings' just 16 miles away, across the border.

See the California of your dreams, San Diego, sparkling seaport city, where you can live in your flower garden from January to December—where you can build your 'dream home' overlooking mountains, ocean and valleys—and where your children can enjoy wonderful sandy beaches and inland bays, every day in the year.

San Diego, America's second city in home building per capita, offers many opportunities for profitable investment.

Come, then, to San Diego and enjoy the hospitality of California's oldest city.

Mail the coupon below and let us send you a beautifully illustrated booklet free.

Through Pullman over the Santa Fe Ry., and the San Diego & Arizona Railway in connection with the Rock Island and Southern Pacific.

San Diego California

SAN DIEGO-CALIFORNIA CLUB
621-A Chamber of Commerce Bldg., San Diego, Calif.

GENTLEMEN: Please send me, free, your fascinating story of San Diego, California.

Name _____

Address _____



COME TO HAVANA REPUBLIC OF Cuba



*Exquisite Is
of Delight*

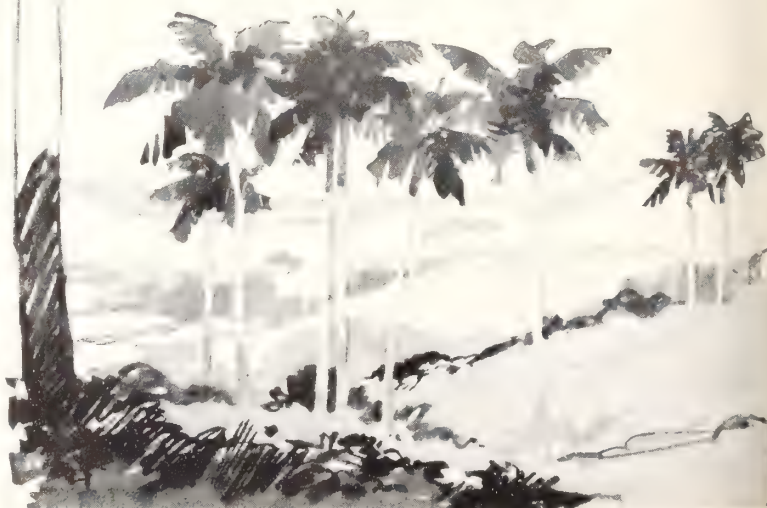
DAYS of brilliant sunshine—tempered to springlike softness by cool trade winds... thrilling sports of land and sea—golf, tennis, polo, hunting, fishing, yachting motoring—their joys intensified a hundredfold by the gorgeous tropical setting... brilliant, fashionable gatherings at the races—or the famous jai-alai, fastest of games.

Then the glamour of night time in Havana... living memories of a bygone age—romantic, fascinating—persisting, defiant of the gay modern city in their midst... carefree pleasure seekers thronging luxurious hotels, theaters, the opera, cafes—the magnificent Casino de la Playa where the Goddess of Chance holds sway... an entrancing experience... foreign, intriguing... indescribably different.

Come to Cuba now—it's only 90 miles from America.

(In Cuba even the warmest summer day is made pleasant by the cool trade winds. The temperature during 1925 never rose above 93 nor fell below 66 degrees.)

For information apply to any Cuban Consul or the National Tourist Commission, Havana, Cuba.



Southward to PALM BEACH

Make this your Journey's End

THE chosen winter capital of America's "Successful people". Nearest resort to the warm Gulf Stream—comfortable bathing all season. Here the outdoor sports are colorful, the social functions brilliant—in surroundings of alluring sub-tropic beauty.

Everything from golf to hunting, fishing, yachting, motor boating, aquaplaning. Theatres, concerts.

Business opportunity for you, too, in the solid enterprises of Greater Palm Beach—Palm Beach and West Palm Beach. Millions invested every year in new business buildings, homes, apartments, hotels. Permanent population tripled in last five years. Constructing magnificent Atlantic harbor at Lake Worth. Wealth production from the wonderful farming in the rich back country an increasing factor—3 and 4 big profit crops a year from the same acres. The great future of Palm Beach is an open book to every visitor.

Greater PALM BEACH

CHAMBER OF COMMERCE,
104 CHAMBER OF COMMERCE BLDG.
WEST PALM BEACH,
FLORIDA

Address

IN THE "HILLS OF THE SKY"



Pointing!

THERE is such a variety of game and such a quantity of all species both furred and feathered that it keeps your nerves atingle.

The ONTEORA ROD & GUN CLUB in the mountains of North Carolina is making a most unusual offer to both men and women who are interested in hunting and the great outdoors... You must learn about it. It is different and has a real appeal.

Learn about it by writing to us today!

ONTEORA ROD & GUN CLUB

51 East 42d Street, New York City

THE EAST COAST OF FLORIDA



*The New
Breakers
at
Palm
Beach*

The MAGIC of the GULF STREAM

Is Nature's infallible way of lavishing her tropical gifts of sunshine, color and fragrance. There is only one Gulf Stream, only one coast line blessed by its magic—the East Coast, the ocean shore of Florida.

That is why this East Coast has so long been, the most natural place to spend the winter. The great resorts of the East Coast, and the most modern double tracked system of the Florida East Coast Railway Company are man's contribution to Nature in making the Magic of the Gulf Stream so delightful and so possible.

The magnificent new Breakers at Palm Beach, opening about Christmas time, is only another expression of hospitable experienced service.

*Get tickets opening from Dec. 15th to Jan. 15th
For information or tickets address*

FLORIDA EAST COAST RAILWAY CO.
FLORIDA EAST COAST HOTEL CO.
(FLAGLER SYSTEM)
2 West 45th Street : NEW YORK
or General Offices, St. Augustine, FLORIDA



*Coconut Grove
Royal Poinciana
Palm Beach*



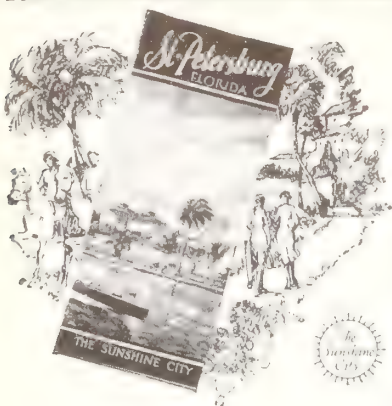
*LONG KEY
Fishing Camp*

*KEY WEST
Casa Marina*

*PALM BEACH
Royal Poinciana
Breakers*

*MIAMI
Royal Palm*

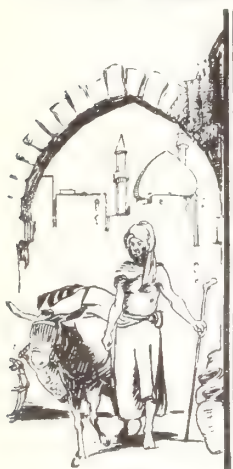
THE EAST COAST OF FLORIDA



Read This Interesting Booklet

A city almost surrounded by the turquoise waters of Tampa Bay and the Gulf of Mexico... bathed in balmy breezes... a delightful climate... sunshine 360 days in the year... all kinds of fun and entertainment... greatly increased accommodations—all this is told in detail in the beautiful, new, illustrated booklet we have prepared for you. Write for your copy today. Address: A. V. O'Connor, Chamber of Commerce,

St. Petersburg
Florida
The Sunshine City



For the
short trip
or the
world
tour ~
Baggage
Insurance

YOU need not be an extensive traveler to benefit by the protection of Tourist Baggage Insurance. Throughout the year it will protect you against loss of personal effects on every journey, in hotels and public places and wherever they are outside the greater safety of your home.

**Insurance Company of
North America** Founded
PHILADELPHIA 1792

"The Oldest American Fire and
Marine Insurance Company"

Insurance Company of North America
Sixteenth St. at the Parkway
Philadelphia, Pa., Dept. G-12

Name _____
Street _____
City _____ State _____
Wants information on Tourist
Baggage Insurance

Adjoining ancient Spanish capital, Monterey, on the historic Monterey Peninsula,
125 miles south of San Francisco, 350 miles north of Los Angeles.



A Week or Two

at the new Hotel Del Monte is a week or two in Paradise. The sports and social center of the West... the home of Eternal Springtime... always. "The social season is always in full swing. One is never at a loss for *divertissement*. "The sporting season is year 'round. Two championship golf courses, the famous 17 Mile Drive, boating, swimming, fishing, tennis, polo... truly the new Hotel Del Monte is the answer to heart's desire. "Youth, beauty, and individuality are always prominent here.

CARL S. STANLEY, Manager

Hotel Del Monte

[Del Monte Lodge, Pebble Beach] Del Monte, California

Del Monte Properties Company
Crocker Bldg., San Francisco

Many of America's most distinguished citizens have permanently located at Pebble Beach, distinctive residential colony near Hotel Del Monte. Pebble Beach information may be had from Miss Marion Hollins, Special Representative, Del Monte Properties Company, 275 Park Avenue, New York City.

MAGNIFICENT SHIPS

Cruising
in the



MEDITERRANEAN

The fullest enjoyment of a tour of the Mediterranean can be had only when the cruise ship, your home for the voyage, is a *real* home.

The *Adriatic* and the *Lapland*, justly famous for their cruises, are selected from our many popular transatlantic liners because they combine those features of perfect service and cuisine which assure the passengers' comfort and enjoyment every moment on board.

ADRIATIC Jan. 5 and Feb. 23
LAPLAND Jan. 15 and Mar. 5

Itinerary: New York, Madeira, Gibraltar, Algiers, Monaco, Naples, Athens, Constantinople, Haifa (for Holy Land), Alexandria (for Cairo and the Nile), Syracuse, Naples, Monaco, Gibraltar, New York.

This 46 day tour of
the Mediterranean
\$695 (up)
All Expenses Included

West Indies Cruises
Five voyages, 16 to
26 days duration.
White Star liner
Megantic.

Address, Cruise Dept.,
No. 1 Broadway, New
York; our offices else-
where or authorized
agents.

WHITE STAR LINE
RED STAR LINE

Miramar
Bungalows
in
Sunny
California

Address

H. S. DOULTON
SANTA BARBARA
CALIFORNIA

Your Home in Hollywood

When you visit Los Angeles this winter in Hollywood—the amusement center of the West—make your headquarters the Hollywood Plaza Hotel.

This beautiful new hotel is completely surrounded by things to do and see—in Hollywood and Los Angeles. We promise you the best time you have ever had—and the most reasonable.

Write us for
booklet describing Holly-
wood. The
Hollywood
Plaza, rates,
etc.—or wire
us for reserva-
tion.



The Hollywood Plaza Hotel
Hollywood, California

Clark's Famous Cruises

By CUNARD-ANCHOR new oil
burners at rates including hotels,
guides, drives and fees.

121 days \$1250 to \$2900
ROUND THE WORLD

s. s. "California" sailing Jan. 19

7th cruise, including Havana, Pan-
ama Canal, Los Angeles, Hilo,
Honolulu, 19 days Japan and China.
Manila, Java, Burma, option 17
days India, Ceylon, Egypt, Palestine
Greece, Italy, Riviera. Europe stop-overs

23rd Mediterranean Cruise

Jan. 29; 62 days, \$600 to \$1700.

FRANK C. CLARK, Times Bldg., N. Y.

HOTEL ST. JAMES

109-113 West 45th St., New York City
Midway between Fifth Avenue and Broadway
An hotel of quiet dignity, having the atmos-
phere and appointments of a well-conditioned
home.
Much favored by women traveling without escort.
3 minutes' walk to 10 theatres and all best
shops.
Rates and booklet on application.
W. JOHNSON QUINN

Hawaii

Write now for full information on a trip
to Uncle Sam's beautiful Island territory.
HAWAII TOURIST BUREAU
451 Montgomery St., San Francisco



REAL ESTATE



Supplementing the advertisements in these pages, House & Garden offers the services of its Real Estate Bureau. If the properties you want are not listed here, let us put you in touch with responsible parties who have them for lease or sale. Address House & Garden, 19 W. 44th St., New York.

GREENWICH

*and Selected Properties
in Neighboring Towns.*

Raymond B. Thompson

As a Broker

Henry C. Banks Clement Cleveland Jr.

Smith Building, Greenwich, Conn.
Telephones 866-867

DARIEN • CONN.

1 hour from New York

Shore • Farms • Estates

GEO. N. PHILCOX

Tel. 90—Darien, Conn.

Tell us what you want and we'll dig it out for you

GREENWICH

Beautiful White Colonial residence, in highly restricted locality. 4 Master bedrooms, 2 Master baths, Servant's room and bath. Ample grounds, shrubbery. Garage.
Price \$40,000. Terms.

WILLIAM R. SCOTT, Realtor
30 Post Road Phone 50 Greenwich, Conn.

LET US SHOW YOU GREENWICH

If you have beautiful surroundings at water level or high in the hills.

E. P. HATCH, INC.

GREENWICH, CONN. Telephone 1-1022 1-1024

NEW ROCHELLE Forest Heights

New Southern Colonial residence on almost 1/2 acre, in finest park section; 7 rooms, oil and breakfast porches, 2 tiled baths, maids' quarters, bath, 2-car heated garage. *Apply N-2060.*

Fish & Marvin 527 Fifth Ave., N.Y.
Tel. Murray Hill 6526

NEW ROCHELLE On-the-Sound

Finest Suburban Home Center of New York
Sales • Rentals • Investments

H. E. COLWELL & SONS Inc.

Established 1903
542 Main St.—Tel. 6155—New Rochelle, N.Y.



BRONXVILLE
Westchester County, N.Y.

Our properties include apartments, commercial buildings, private residences, and more. Let Elliott Bates Booklet

Elliott Bates

Let Us Help You Select a Home

That eternal question:—Where shall I live?
What sort of a house shall I decide to buy?
Who has the house I want?

Let us make house hunting a joy—that's what we try to do.

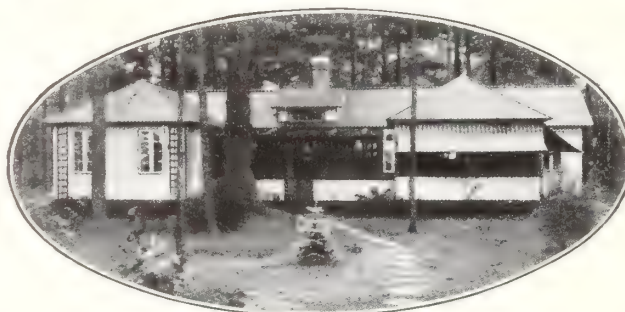
We are in constant touch with Real Estate brokers who specialize in selected sections throughout the country—men who can find you the kind of property you want if it is obtainable or who can sell your property if you wish to dispose of it.

REAL ESTATE DEPARTMENT HOUSE & GARDEN

19 West 44th Street

New York City

HODGSON *Portable* HOUSES



Built of durable cedar

No WARPING walls or leaking roofs in a Hodgson Portable House. Hodgson construction calls for selected red cedar—the most durable wood known.

Hodgson Houses are built in sections, painted, stained and finished to the smallest detail, before they are shipped to you. The only tool needed to erect a Hodgson House is a hammer to wedge in the key-bolts. These bolts keep the walls absolutely rigid.

Why not erect a cozy little Hodgson Cottage on that newly acquired land in Florida? The rent obtained from a Hodgson Cottage will pay the interest on a large investment.

Our new catalog is beautifully illustrated with actual photographs of Hodgson Houses. Also garages, play houses, dog kennels, poultry-houses, etc. Write for catalog G today.

E. F. HODGSON COMPANY
1108 Commonwealth Avenue, Boston, Mass.
6 East 39th Street, New York City
Florida Branch—Bradenton



TO CLOSE AN ESTATE

OPPORTUNITY to purchase a desirable estate of 32 Acres in Peekskill on the Hudson. Situated 1 1/4 miles from Railroad Station and adjoining famous estate of Henry Ward Beecher. Six Acres of Beautiful Woodlands. House with 7 Master Rooms and 3 Baths. Gardener's Cottage—4 Rooms and Bath. 6 Car Garage steam heated. Beautiful view of the Hudson River and surrounding country as house is on 500 foot elevation. Further particulars from owner.

FREDERICK W. BRUNSWICK

13 West 48th Street Upper Main Street
New York City Peekskill, N.Y.

"Cotswold" A Bit of Old England at Scarsdale

ENGLISH TYPE HOUSES

Nearing completion, also CHOICE BUILDING PLOTS

offered for sale. In the high-lands. Restricted. All improvements. Write for folder and map.

INGELL VAN SCHAIK

INCORPORATED

SCARSDALE, N.Y.

Telephone Scarsdale

Everything

For Sale or For Rent, Convenient to the Piping Rock, Nassau, Meadowbrook and Links Clubs.

Howard LeC. Roome Inc

54 East 56th Street New York City Plaza 650

NORTH SHORE, Long Island

(Brokers Protected)

SYOSSET—29 1/2 acres with fine old barn suitable for remodeling into Colonial dwelling. 1100 feet of road frontage having town water and electric light. Will sell 10 acres or more.

Price, \$1800. per acre

WARREN MURDOCK

722 Fifth Ave., N.Y. Vanderbilt 6540

Sun Kissed Ocean Washed Mountain Girded Island Guarded } **Santa Barbara California**

Live in "The Home Paradise of the World". Furnished houses for rent of all sizes and prices in Santa Barbara and Montecito. Properties of all kinds. For Sale. Send for literature and maps, now.

H. G. CHASE (Established 1903)
Santa Barbara, California

SHORT HILLS, N.J.

For information regarding homes in this delightful suburb of New York City, Consult

FREDERICK P. CRAIG

Telephone Short Hills 488

Two-Acre Estate

STUCCO SPANISH VILLA
WITH TILE ROOF

Spacious living-room, two stories in height, with galleries, 6 bedrooms, 2 baths; conservatory; hot water heat. Garage. Fine old trees, shrubbery, fruit and gardens, small greenhouses, poultry house. Within 5 minutes' walk of deep water boat landing. Landscaped grounds adjoining and overlooking large fresh water lake.

Owner building larger house. Price \$25,000.

JEREMIAH ROBBINS

Babylon, L. I. Tel. 22

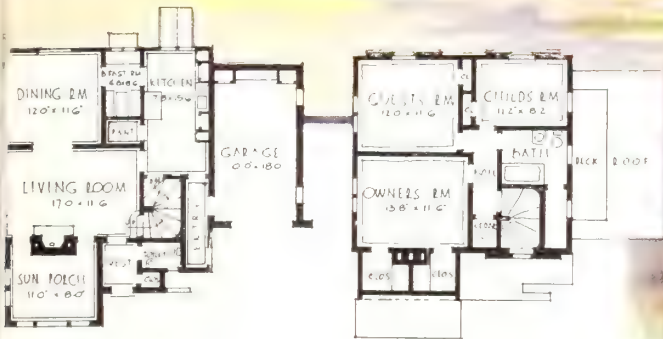
INSPECT THESE MODEL HOMES

When you build, use these materials!

Many thousands of prospective home owners have already inspected these model homes, protected by our new Safeguard Policy. They are being built in twenty-eight of the nation's principal cities.

You, too, should visit one of them and learn why thousands of home builders are building their houses according to these plans and specifications.

Follow the story of this nation-wide movement in the newspaper which is sponsoring the model home in your vicinity. The materials and equipment used in these model homes are recommended to the home builder and buyer.



© HOME OWNERS' SERVICE INST. 1920

Standard specification, protected by our new Home Owners' SAFEGUARD POLICY—

Alameda Brass Pipe, Copper Gutters, Leaders, Flashings and Bronze Wire Screens

THE AMERICAN BRASS COMPANY

The Star Installation Domestic Gas Appliances

AMERICAN GAS ASSOCIATION

Arco Radiators—Ideal Arco Boiler—Arco Hot Water Tank

AMERICAN RADIATOR COMPANY

Australia Wall Papers

BAECK WALL PAPER COMPANY

Blue-Tie Bridging and Steel Forms for Concrete Construction

BLAW-KNOX COMPANY

Botex Insulating Lumber

THE CELOTEX COMPANY

Common Brick Manufacturers Association of America

COMMON BRICK MANUFACTURERS ASSOCIATION OF AMERICA

Gold Seal Inlaid Linoleum

CONGOLEUM-NAIRN, INC.

Locks and Builders' Hardware

P. & F. CORBIN

Lumbering Materials

CRANE CO.

Radio Receiving Sets and Equipment

THE CROSLY RADIO CORPORATION

Roofing Casement and Basement Steel Windows

DETROIT STEEL PRODUCTS CO.

Montine Window Shades, Rug Anchor, Lucco Finished Furniture

E. I. DU PONT DE NEMOURS & CO., INC.

Airfacts China Bathroom Accessories

THE FAIRFACTS COMPANY, INC.

Wiring System

GENERAL ELECTRIC COMPANY

Graybar Clothes Washer

GRAYBAR ELECTRIC COMPANY, INC.

The Greater Hoover Suction Sweeper

THE HOOVER COMPANY

Tiger Finish (Hydrated Lime) Walls

KELLEY ISLAND LIME & TRANSPORT CO.

Kernerator Chimney-Fed Incinerator

KERNER INCINERATOR COMPANY

Lehigh Portland Cement

LEHIGH PORTLAND CEMENT COMPANY

Long-Bell Trade-Marked Lumber and Oak Flooring

THE LONG-BELL LUMBER COMPANY

The Minneapolis Heat Regulator for Coal, Gas, Oil

MINNEAPOLIS HEAT REGULATOR CO.

Natco Hollow Building Tile

NATIONAL FIRE PROOFING COMPANY

Dutch Boy White-Lead for Interior and Exterior Painting

NATIONAL LEAD COMPANY

Miracle Doors

PAINE LUMBER COMPANY, LTD.

Richardson Multicrome Roofs

THE RICHARDSON COMPANY

Riddle Decorative Lighting Fixtures

THE EDWARD N. RIDDLE COMPANY

Servel Electric Refrigeration

THE SERVEL CORPORATION

Smoothtop Gas Range

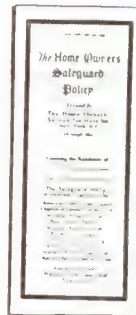
STANDARD GAS EQUIPMENT CORP.

Valspar Varnishes, Varnish Stains, Enamels

VALENTINE & COMPANY

Kitchen Maid Standard Unit System of Kitchen Equipment

WASMUTH-ENDICOTT COMPANY



HOME OWNERS' SERVICE INSTITUTE, INC.
441 Lexington Avenue, New York City Dept. 28

☐ Send me "A Manual of Home Building," for which I enclose 10c in stamps.

☐ Send me Vol. 1 (containing 500 plans) of "The Books of a Thousand Homes," for which I enclose \$3.00 in cash, check or money order.

Name _____

Address _____

Under the supervision of

HOME OWNERS' SERVICE INSTITUTE · INC.

L. PORTER MOORE, President

Mail
this coupon
TODAY



"...I take this opportunity to congratulate you on the wonderful car you have succeeded in turning out."
— By order of King Alfonso of Spain.

THE ARTS AND SCIENCES · LITERATURE · SOCIETY · ROYALTY

— unite in the most remarkable tribute ever paid to any motor car



MISS ETHEL BARRYMORE
America's foremost character actress
"...this car should find favor with anyone possessing a sense of the unusually desirable and beautiful."



MRS. JEROME N. BONAPARTE
Distinguished society matron
"Certainly no woman could ask for a more charmingly appointed or more easily handled motor car."



MR. LEE DE FOREST
Leading engineering authority
"I know of no engine other than the sleeve-valve Knight which actually improves with use."



CHARLES DANA GIBSON
Dean of American artists
"A beautiful piece of work—as pleasing to the eye as any I have ever examined."



MARY ROBERTS RINEHART
Authoress, playwright, outdoors-woman
"Next to my favorite saddle-horse, give me this spirited Willys-Knight Great Six."



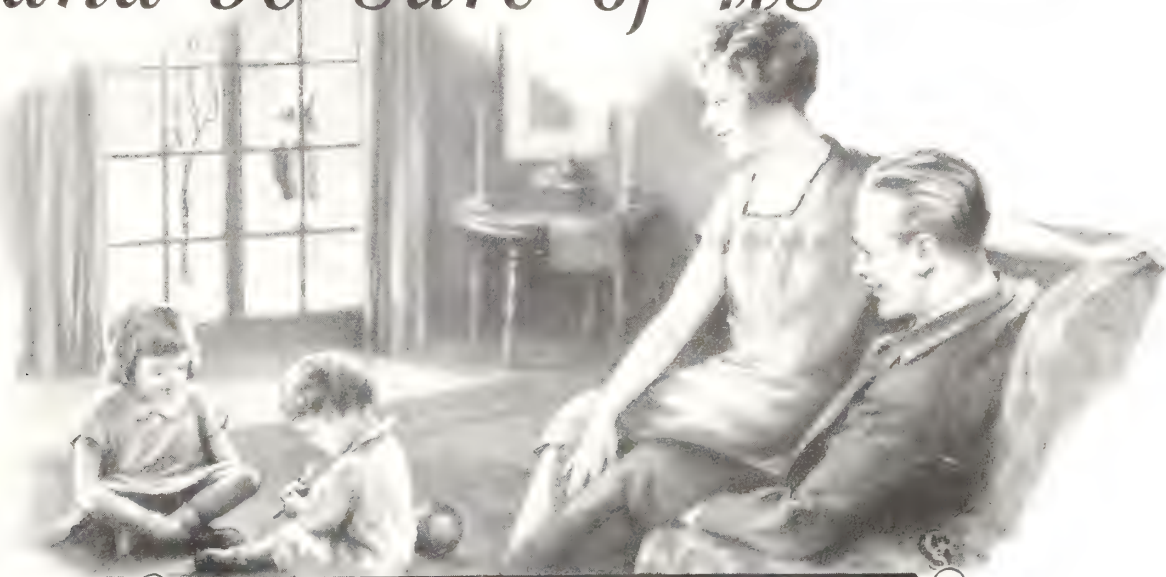
MISS ELSIE DE WOLFE
Famous interior decorator
"Someone with a true sense of the fitness of things conceived the appointments of this motor-car."

WILLYS · KNIGHT *Great* SIX

"WITH AN ENGINE YOU'LL NEVER WEAR OUT"

*© Underwood & Underwood

Line your new home with Cork and be sure of its —



COZINESS

WHAT a pleasure it is to live in a home that is always cozy and warm, a home that can be uniformly heated from living room to attic without having to "force" the furnace, even in the coldest weather.

Your new home will be just such a comfortable place to live in if you line the walls and roof with Armstrong's Corkboard.

Ordinary building materials "leak" heat at a surprising rate. And a large part of the heat from the furnace passes through the walls and roof with comparative ease and is wasted.

Armstrong's Corkboard being practically heatproof, greatly reduces this waste of heat and keeps the house warm with a moderate fire in the furnace. The fuel thus saved will pay for the corkboard in a very

few winters. Moreover, a *smaller size* plant will heat the cork-lined house more easily and much more economically than a larger furnace in an uninsulated house. Here, again, you will save money.

Why not build a modern house—a home that will still be modern ten years from today? Make it warm and comfortable with a lining of Armstrong's Corkboard that will pay for itself in fuel saved. Think it over. Now is the time, while you are planning the new home.

Before you decide, write for the 32-page illustrated booklet we have prepared for your information. Address ARMSTRONG CORK & INSULATION COMPANY, 193 Twenty-fourth Street, Pittsburgh, Pa. (*Division of Armstrong Cork Company*). Branches in principal cities.

In summer, Armstrong's Corkboard is just as effective in keeping out heat as it is in keeping it in in winter. A house protected by a heatproof lining of Armstrong's Corkboard is much cooler even right under the roof. The attic can be used for spare rooms, play rooms, or maids' quarters.



The best refrigerators, both electric and ice, are lined with Armstrong's Corkboard. They hold the proper low temperature with the least refrigeration and are cheapest in the end. When you buy a refrigerator, be sure it is insulated with Armstrong's Corkboard.

Armstrong's Corkboard Insulation

A Heatproof Lining for Walls and Roof

CORK-LINED HOUSES MAKE COMFORTABLE HOMES



THE DOG MART



FOR THE DOG'S COMFORT

By ROBERT S. LEMMON

Specific questions on dog subjects will gladly be answered by The Dog Mart of House & Garden. We do not sell dogs or issue any price list, but are always ready to suggest reliable kennels where purchases may be made

A PUP for Christmas

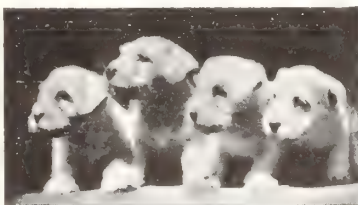
KERRY BLUE TERRIERS
SEALYHAM TERRIERS
COCKER SPANIELS
ENGLISH SETTERS

PUPPIES—lively, sturdy, little fellows—to gladden the kiddies' hearts on Christmas Morn. Picture your child when he spies one of these cute little heads peeping out of the top of his stocking! We have an unusual assortment of lively, sturdy little fellows, well-bred, of excellent markings, and just the right age, priced moderately and ready to go.

*Just phone Richmond 11-544
or drop in a line*

OUTPOST FARM KENNELS
Sugar Hollow Road
RIDGEFIELD • CONNECTICUT

SEALYHAM TERRIERS



Best blood lines only.

STONOR KENNELS
Mrs. Lawrence B. Smith, owner
MILLBROOK, NEW YORK

POLICE PUPPIES

Purest Blood of greatest Champions. All registered with pedigrees certified by A. K. C. included in ownership of pup. Quality and quantity guaranteed. No return. Complete bred. Also excellent Schnauzers. Private Breeder.

C. WENZEL
Perry Ave., Bayville, L. I., N. Y.



Rappo v.d. Kriminalpolizei
AKC 331026 SZ7 752

Police Dogs
Sturdy northern stock with over thirty champions and grand champions in pedigree.
VAN DEN NORDEN KENNELS
Ashland Wisconsin

A VON ABT POLICE DOG —for Christmas

An intelligent companion, a faithful guardian, a true working breed, with a family mate that he will even lay down his life for his friend.

"Greater love hath no man than this."

VON ABT KENNELS
Roosevelt St. Mentor, O.



WHEN a dog comes into the family—especially if he is the first canine member of that particular household—there is plenty of effort made to minister to his mental and physical comfort. Food, water, warmth and petting are accorded him generously and the foundation is thereby laid for a gratifying friendliness on his part. If they are supplemented by a few less obvious but nevertheless important attentions you are in a fair way to make the story complete. Most obvious of these latter, perhaps, is the provision of proper sleeping quarters.

The problem of a good bed for the house-dog has puzzled owners for years. As a rule its solution is eventually left to the dog himself, and he, knowing a good thing when he sees it, promptly appropriates a couch, bed or other piece of comfortable furniture from which he can be ejected only at the cost of many pathetically injured glances on his part. The final result is usually resignation to the ruination of said sleeping place, or else banishment of the sleeper to the kitchen or the cellar, where shedding hair and muddy feet will do no damage which cannot be remedied.

Without being foolishly sentimental about it, every dog that is worth having in the house certainly deserves a real, sensible bed of his own—one which he will find comfortable, warm and dry and which can be used by him for a long time without becoming a fit subject for the trash collector. That such an article has recently been put on the market is an excellent indication of the rapidly growing public interest in dogs and all matters pertaining to them. The bed is made in several sizes and is well adapted to

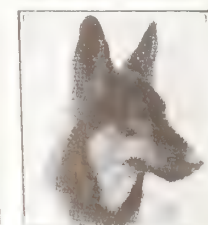


If you own a dog or pup you need our "Booklet on care" on postpaid. We are always pleased to hear from people and tell about our pups and dogs.

"Buy the Best"

We offer you quality pups at reasonable prices, either sex, thoroughbreds eligible to A. K. C. Police, Chows, Wire Hair Fox Terriers, Collies, Airedales, Irish Terriers, West Highland Scotch Terriers, Great Danes, Russian Wolf Hounds, English and Irish Setters, Boston Terriers, Newfoundland, St. Bernards.

MAPLEWOOD KENNELS
Box 10, Medway, Mass.



Double Champion
Bero of Elmview

Strongheart Training School

for Police Dogs and other breeds

A new very select fully-trained grown dog, domestic and imported at prices from \$500.00 up.

Write for pamphlet entitled "Why I Should Train My Police Dog."

DOGS trained for general obedience, guarding, police work, and other duties. In order to develop and appreciate the fine inherited qualities of the police dog it is necessary that he be properly trained, and there is just as much difference between a trained and an untrained dog as between a college bred man, and an ordinary day laborer.

SUN BEAM FARM
Strongheart Kennels
Easton Avenue, New Brunswick, N.J.

BOSTON TERRIER PUPPIES

Two litters for Christmas delivery are the best quality and blood regardless of price. Bred for good disposition. Your boy will get one of them far more than any other response a pleasure.

C. H. GROVE
Monticello Kennels Monticello

Boston Terriers

A few choice specimens, both sexes, of the best possible breeding. Prices \$30.00 up. Send stamp for illustrated circular.

MASSASOIT KENNELS
Box 195, Dept. B, Springfield, Mass.



English Bull Terriers

Beautiful, Affectionate. The best bred in A. K. C. for sale.

COLMAN KENNELS
900 Edwards Bldg.
CINCINNATI

English Bull Terriers

We offer some beautiful puppies intelligent breed. As guards and children's companions they have no equal. Before you buy the boy's Xmas get our prices.

WILLER KENNELS
(Home of two champions)
Washington C. H., Ohio



BOSTON TERRIERS

My puppies are the "finest." The City Pal. Send for prices.

G. B. Potterfield
Charleston, W.



The ideal companion, guard dog and guard dog. Boston Terrier French Bull. Send Stamp Catalogue. Squantum Kennels. "Oldest Kennel in America." 1877. Atlantic, N.J.

English Bull Terriers

Loyal Playmates & Protectors

Puppies for Sale—All white

Healthy Farm Raised—Guaranteed Excellent Pedigree

Robertson—Box 6. East Walpole, N.H.



Bull Dog Puppies

for Christmas delivery, fully pedigreed and eligible for registry. A.K.C. Males \$35 up. Females \$25 up.

Mrs. Grace O'Rourke
Box 2000 Bayville

Scottish Terriers

Fine Young Stock

Ready for Delivery Now—Prices Reasonable

Loganbrae Kennels

Rutland, Vermont



Russian Wolfhounds

Highly bred puppies
Very promising

Pedigree and price on request

BERTRAM AMBER

1228 Pine Street St. Louis, Mo.



RUSSIAN WOLFHOUND PUPPIES

These puppies are the best bred and most promising. Pedigree and price on request. For further information, write to: Arkansas Valley Kennels, P.O. Box 144, Cimarron, Kans.

FOR SALE

Three handsome male collies, including, Scotch Collie, Border Collie and over 100 others. See them at our kennel, 1000 N. 1st St., St. Louis, Mo. Country Club, P.O. Box 100, St. Louis, Mo.

GLENGAE COLLIE KENNELS
P.O. Box 100, St. Louis, Mo.

Registered Scotch Collies

Represents Best Breeding in America. Green Scotch and Puppies for Sale. All Breeds. Price from \$10.00. American and Imported Champion The Arcadia Collie Kennels.



M. THOMSON
1000 N. 1st St.
St. Louis, Mo.

S-MASTER BUILT-SANITARY KENNELS

Make Happy, Healthy Dogs

Maybe cleaned, aired and sunned in a nifty, four standard sizes or special sizes to order. Best material and workmanship.

Send today for Circular C

MASTER KENNEL BUILDERS
Basking Ridge, New Jersey

IVER JOHNSON INSECTICIDAL DOG MAT

PATENTED
London by Hammer, S. & Co., Ltd.
Dog Patents and Veterinary

THE FIRST sanitary and practical dog bed ever produced.

Made of special patented chenille felt, soft gray-tan center with seal brown border. Oval in shape, concave top surface with raised cushioned edge providing the head and neck rest enjoyed by all dogs.

An odorless insecticide has been prepared for application to the mat through eyelet holes. This practically eliminates the flea nuisance.

- No. 1. For very small dogs, size 10" x 12" \$3.00
- No. 2. For small dogs, size 12" x 14" 5.00
- No. 3. For medium dogs, size 14" x 16" 7.00
- No. 4. For large dogs, size 16" x 18" 9.00

See for further details to our Illustrated Dog Mat Catalogue

Direct from Manufacturer
Mail Orders Promptly Filled

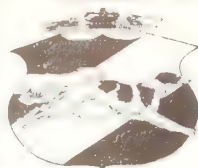


IVER JOHNSON

SPORTING GOODS COMPANY

155-163 Washington St., Boston, Mass.

RUSSIAN WOLFHOOUNDS



For sport and show. Magnificent coat and world possesses no better. Satisfaction guaranteed. Prices reasonable and quality guaranteed. Glenwild Borzoi Kennels. 7450 Greenwood Ave. Chicago, Ill.

St. Bernards and NEWFOUNDLANDS



Best possible pets for children. Also guards for the home. Faithful and affectionate. From best price pedigree strains.

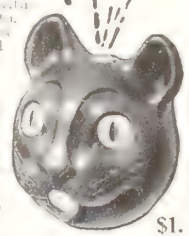
WHITE STAR KENNELS
Long Branch, N. J.
Phone 5-51

KATNIPS

A PERFECT WHIRLWIND
For Pests in and out of the house. Kills them dead. Made of sturdy, durable material. Always ready to use. Position. Size of full grown cat.

THE NEWEST TOY
A cat that will play through the air or bobbing in the bath tub. Wonderful toy for children. Add fifteen cents for mailing.

JOHN SAMUELS
2 E. 23rd St., N.Y.C.



RUSSIAN WOLFHOOUNDS

Registered A.K.C.

SUNHIRST KENNELS

50 Waldemere St., Willoughby, Ohio

A new litter of pups 5 months old

Sired by Ch. Duke Boris of Cliffview Manor

A Friend and Playmate

Shomont White Collies Love Kiddies
This one quality alone makes our Scotch Collies rare bargains. They're gentle, fearless, devoted. Have every quality a dog should have—intelligence, courage, strength. Fine playmates, unsurpassed as watchdogs. Indefatigable enemies of vermin. They are the "Aces" of all dog-dogs. Satisfaction guaranteed. Let's not ask. Get our special bargain pups now.
SHOMONT KENNELS
Box 100, Monticello, Iowa



Sergeant's Skip-Tick Soap kills your dog or cat of irritating fleas. Send your dealer's or by mail.

First Dog Book. As per illustration. On feeding, breeding and care, with symptom chart. Our Advice Dept. will answer questions free. Write fully.

SERGEANT'S DOG MEDICINES

Polk Miller Products Corp.
1157 West Broad St. Richmond, Va.

POULTRY & LIVE STOCK



QUANT QUARTERS
A unique birdhouse in which birds will build. Easily screwed to tree, stake or under eaves. Made of metal and painted a rustic gray. Weather-proof and squirrel-proof. Diam. 6".
PRICES \$2 each; \$5.50 for 2 shipped prepaid by parcel post.
ROBERT C. REEVES CO., 187 Water St., N. Y.

HOW A BOY BUILT UP A GREAT SQUAB FARM

is the title of a book which everybody should read. This boy started small in backyard when at school with no money, now has \$30,000 plant, ships to N. Y. 150 barrels squabs yearly, paid \$75-\$100 bbl. You can do the same. Price of book is 50c but we will mail it to you for names and addresses of four of your friends and your own. Write today.
PLYMOUTH ROCK SQUAB CO., 602 A St., Melrose Highlands, Mass. Established 26 years.

The handiest and most practical fence on the market. No posts or nails. Sells for \$1.00 per foot. Buffalo Wire Works Co., Inc. 475 Terrace Buffalo, N. Y.



Buffalo Wire Works Co., Inc.
Buffalo, N. Y.

PORTABLE Fencing System
Pat. App. For



Belle Meade Ponies
Noted for beauty and gentleness. Bred and trained for children's use. Sent on trial. Illustrated catalogue of 100. Send 10c.

BOXWOOD
Household plants and individual plants. Equipped to operate extensively at moderate cost. Send for booklet. Belle Meade Farm, Box 7, Belle Meade, Va.

We offer for immediate delivery

Versicolor, Prince of Wales, Golden, Mongolian, Lady Amherst, Rinkneck, Melanotus Silver, Reeves, White and Manchurian Eared Pheasants; five varieties of Peafowl; Fancy Ducks; Silky Bantams and Pit Games. Guaranteed pure bred wild Turkeys.

Send \$1.50 for color type catalog.
Chiles & Co. Mt. Sterling, Ky.

White Leghorn eggs and chicks.

Big discount if ordered now for spring shipment. Sired by 200 to 250 egg males. Egg bred 26 years. Winners 16 egg contests. Shipped C.O.D. Catalog, special price bulletin free. Thousands of pullets, hens, cockerels at low prices.

GEORGE B. FERRIS
Union Grand Rapids, Michigan

EXCELLENT EQUIPMENT AND STOCK

advertised in this column, but if you don't find just what you want, write to:
The Poultry & Live Stock Department
House & Garden
25 West 44th Street, New York City

HODGSON Sectional Poultry Houses

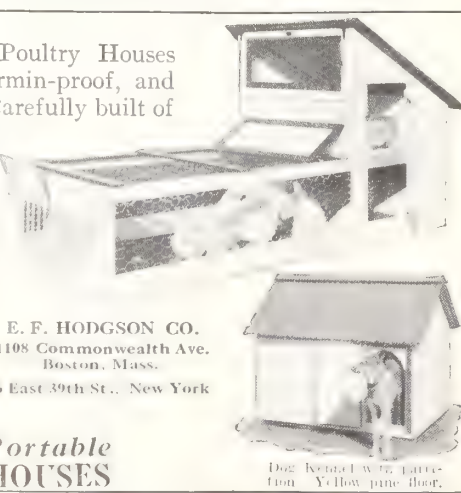
Are weather-proof, vermin-proof, and remarkably easy to erect. Carefully built of sturdy red cedar. Made in sizes for any flock. Low in price too. Write for free illustrated catalog Y today.

Our catalog gives prices and complete information about:

- Runways
- Perches
- Trellises
- Penches
- Perches
- Dog Kennels
- Picket Fences
- Lattice Fences
- Pet Stock Houses
- Pet Houses
- Poultry Houses

E. F. HODGSON CO.
1108 Commonwealth Ave.
Boston, Mass.
6 East 39th St., New York

HODGSON Portable HOUSES



Dog Kennel with partition. Yellow pine floor.

Makes Good Dogs Better

EVEN if you're the finest dog in the world—he'll be a better dog, gets better food. He wants a balanced diet—a diet that supplies food element his body needs. That's just what he gets with Dog Food. It's a scientifically rationed. Feed it alone or to supplement scraps. He likes it either makes him healthier and happier. Write for illustrated folder or, send trial order. Satisfaction guaranteed money back. Price 25 lbs. \$1.75, 100 lbs. \$5.00 f. o. b. Battle Creek.

Peerless DOG FOOD

PEERLESS DOG FOOD CO.
612-D Liberty St. Battle Creek, Mich.
The Home of Pure Foods

SPRATT'S DOG MEDICINE

Careful owners are never without these dependable remedies, especially at the time of year when prompt treatment of even slight disorders is essential so that your dogs may be in good condition for the winter months. If your dealer cannot supply Spratt's Dog Medicines, write us.

Write for this Free Book



Every dog owner should have a copy. Describes the symptoms and treatment of all common dog ailments. Free on request. SPRATT'S PAT. L. Newark, N. J. Francisco, St. L.



A Dog and Puppy Bone of Husky Soft Rubber. Designed to substitute for old shoes, or new shoes that tempt the teeth of active dogs. This rubber bone will satisfy the most boisterous pup. It is good. Develops jaw muscles. It is harmless. No injurious ingredient used in making it. It is a plaything. Pups like the "Samuels" novel patent dog-bone just as a child likes candy. Treat your dog to one. By mail \$1.00. Marvel Rubber Dog-Bone Company 2 East 23rd St. New York City



YOUR DOG QUESTIONS will gladly be answered by House & Garden's Dog Mart. The service is free to readers of House & Garden.

GLOVER'S IMPERIAL DOG MEDICINE

for all dog ailments

Over fifty years used and endorsed by breeders, owners and veterinarians. Sold by Druggists, Pet Shops and Sporting Goods Stores.

H. CLAY GLOVER CO., Inc.
Dept. DS72, 110 Fifth Ave., N. Y.



Does This Give You
AN IDEA?

If you own a hilltop, it should! It's the wind-swept, sun-warmed terrace of "The House That Hugs a Hilltop" in House & Garden's Second Book of Houses. How well it has been set into its hilltop site, with low eaves, sharp lines, and long roof lines closely moulded to the contour of the ground. It gives one quite a new notion of what to work for in building on a hill.

Do you don't care for a hilltop? Then turn a page! Here's an old Sussex house restored . . . some fine examples of Pennsylvania stonework . . . "Le Petit Manoir" at Montecito . . . "Little Orchard Farm" on the edge of Connecticut . . . a hospitable bungalow set amid slim Southern pines . . . and loads of clever suburban houses . . . Every page is full of them fine examples of their type. Every one of them full of ideas for the home builder.

Interiors, too. Pages of practical things like how to read plans, and lay foundations, and criticise plumbing, and chisel-like.

If you are planning to build, begin with this book. It's the cream of several years of House & Garden's observation and all the most interesting work of all the leading architects, decorators, and home managers in America. A permanent addition to your library of house knowledge.

House & Garden's
SECOND BOOK OF HOUSES
\$4, net
300 pages 500 illustrations

HOUSE & GARDEN
Greenwich, Conn.

For \$4.20 enclosed please send me one copy of House & Garden's Second Book of Houses.
For \$5.20 enclosed please send me one copy of House & Garden's Second Book of Interiors.

New Floors for a Few Dollars

New Household Machine

Scrapes — Refinishes — Waxes



A NEW and extraordinary method of caring for floors is here offered you. It is radically different from anything in your experience. It is the application of electric power and mechanical genius to an old, old problem.

New floors and old—both show amazing improvement.

Five Astonishing Results

The Ponsell Electric Floor Machine brings you five important benefits.

First, it removes from a wood floor all the hardened dirt, the old shellac or varnish. Once more you see the lovely surface of the wood itself.

Second, it sandpapers the surface to a texture of satin.

A skilled carpenter working many hours could not make that surface smoother.

Third, it rubs wax into the wood. It rubs with a speed and vigor impossible to attain by hand. Thus, by friction, the wax warms, spreads evenly over the entire surface, goes 100% farther.

Fourth, it polishes—and how it polishes! Your floor gleams with a surpassing luster, assumes a mellow natural glow, glistening on in spite of dust and foot-steps. And refinishing only needs to be done ONCE! All that is necessary afterward is a few minutes waxing and polishing once in a while—an operation that the machine makes absurdly easy. Then your floors *always* look as though they had been refinished the day before.

Fifth, the machine scrubs such floors as need scrubbing. Thus it cleans them thoroughly, more thoroughly perhaps than they have ever before been cleaned.

Floors of All Types

It makes no difference what kind of floors you have—this little machine will put them in first-class condition and keep them so. If they are wood, it will refinish them, or clean them, or polish them. If linoleum, it will scrub them without the least splashing to spotless cleanliness, then polish them until your face is mirrored. It gives linoleum a lustre surpassing anything you have ever known before—a surface so immaculately smooth that dust and dirt have a hard time sticking to it. Tile, marble, mosaic or rubber, cork, terrazzo or cement—the machine wins enthusiastic praise for its saving of human strength, its speed in doing the work and the perfect condition to which it brings the floor.

No Skill — No Fuss

You know what it is to have workmen in the house. You know the dirt and litter that comes with them. You know the annoying damage to your possessions that usually follows in their wake; you know that you will pay a good high price for the work they do. Refinish floors yourself and avoid all this.

With the machine it is ridiculously easy. No skill is necessary, no great strength or energy. The machine is easier to operate than a vacuum cleaner. You do not push or pull it—you simply guide it. In a few minutes eight-year-old children have become expert in its operation.

Thousands in Use

This machine is no mere experiment. It is the outgrowth of fourteen years of study and research by men who have made the care of floors a science. In thousands of homes this little machine is setting new standards for well-kept floors. We have letters from people of high standing in all parts of the country telling us what a boon the Ponsell machine has been to them.

"Greatest labor-saving device we have," says one woman. "Old, neglected floors now in good condition," reports another. And still another writes, "Have lost my dread of waxing days."

A Demonstration Free

Our greatest argument is the machine's actual performance. You owe it to yourself to see a demonstration. You owe it to your home to learn more of this wonderful machine. Use the coupon; ask us for further information; let us tell you which of our 24 branch offices is nearest to you, so that you may arrange if you wish for a FREE demonstration in your own home or a 10-day TRIAL, if you are too far from the nearest office.

Ponsell Floor Machine Co.
Dept. 142
220-230 West 19th Street, N. Y. C.

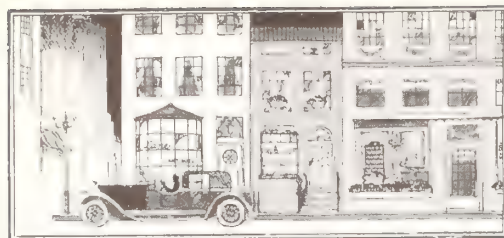
Please send me a complete information and price list for your Electric Floor Machine. I am not able to come to your office.

Name _____

Address _____

City _____ State _____

House & Garden



SHOPPERS' AND BUYERS' GUIDE



Antiques

AUTHENTIC EARLY AMERICAN QUILTS, each with a history. Also rare textiles, bowls & other items for sale. Send for catalog. 22 West 54th Street, N. Y. Next to Carnegie Hall. Circle 5842

RARE EARLY MARBLE & WOOD MANTELS, fittings, etc. In excellent condition. Also rare hand-painted, decorated, and carved. Inlaid. Write for catalog. 22 West 54th Street, N. Y. Next to Carnegie Hall. Circle 5842

Maybe we have that odd chair you are looking for. Maybe one of the many things you have always wanted. Our expert collector has carefully selected an assortment of rare & unusual Antiques. Why not come in & browse around? Our Brochures containing illustrations, descriptions & prices of rare Antiques. Free on request. David Galleries, 22 East 50th Street, New York

Architectural Books

\$1.00 WILL BUY 146 HOME PLANS. The greatest collection of American home-plans published 200 years ago. 12" x 12". Priced at \$1.00 plus postage. Andrew C. Bennett, 718 Walnut St., Phila., Pa.

Arts and Crafts

DUTCH NEW YORK, YE PICTORIAL PLAN in colors of the old New Amsterdam, showing the homes, names. One dollar. Address Franklin Turner, 81 1/2 Irving Place, New York City, N. Y.

Auction Bridge

SHEPARD'S STUDIO, INC., 20 W. 54th St., N. Y. Collectors of Auction Bridge. Expert personal instruction. Individuals or classes, beginners or advanced players. Special course by mail. Tel. Circle 10941

SCIENTIFIC BIDDING, BY ELLIS O. JONES, Beginners or Experts. No mere rehash. Simplified system. Newly-discovered Principles. \$2.00 at booksellers or Oliver Publishing Co., Columbus, O.

Bags & Beaded Bags

Ladies' Hand Bags. Exclusive Models Made to Order in Aubusson Tapestry, Needlepoint, Petit point & Beaded bags. Rev. Artwork & price. Send for catalog. Wm. Nibur, 2132 Bway—437 & 669 Mad. Ave., N. Y.

Beauty Culture

MME. JULIAN'S HAIR DESTROYER eradicates all superfluous hair (with the roots). No electricity or poison. Stool test fifty years. Address Mme. Julian, 34 West 51st Street, New York City, N. Y.

BUST AND CHIN REDUCING LOTION. Absorbs wrinkles, flabby flesh. Marvellous results. Harmless. Lotion \$3.25. Send for literature. Address Marjorie Dork, Incorporated, 8 East 49th Street, New York City

Face Lifting done without surgery in one treatment. Remove crow's-feet, lines, double chin & restore youthful contour. Done in the privacy of your home by following instructions. Sadie MacDonald, 630-5th Ave., N. Y.

Bed Quilts & Blankets

WILKINSON HAND-MADE ART QUILTS made of fine satins, silks and satens, filled with selected lamb's wool. Illustrated Booklet HG on request. Wilkinson Sisters, Laporte, Indiana

Candies

BAUMGARTEN CONFECTIONS for CHRISTMAS. At our catalogue gift to you. You want to treat with the best and a collection of your own good taste. Short packages from one to twelve pounds at \$1.50 and \$2.00 the pound. Free delivery, postage prepaid. Address Viennese Bonbonnière, 36 East 48th Street, New York City, New York. Telephone Vanderbilt 3541

Chintzes

The Chintz Shop, 431 Madison Av., N.Y.C. Everything in Chintz, Linen, Cretonne. 4914 Maryld Ave., St. Louis, Mo. 3805 B'way, Kansas City, Mo. 1983 Madison Rd., Cincinnati, O. 114 So. 20th St., Phila

Christmas Cards

PERSONAL ENGRAVED CHRISTMAS CARDS exclusive designs, made to order, delivered anywhere. Send for samples at once. Everett Waldey Company, 9 South 11th St., Richmond, Va.

Curtains

TRUCRAFT CURTAINS INCORPORATED, have opened a new retail shop at 2857 Broadway in which may be seen a comprehensive display of curtains, laces, pillows, bedspreads and other novelties for decorative purposes, all of their own exclusive design. Requests for booklets should be addressed to the main office, 809 Westchester Avenue, New York City, N. Y.

Fancy Dress and Costumes

PRIZE WINNING COSTUMES of originality and distinction—For rent or sale. To order or from stock. New York's Smartest Costumers, Bayer-Schumacher, 67-69 West 46th St., N.Y. Bryant 1834

A reference directory of uniform advertisements classified for the convenience of the reader.

Advertisements rates: 1 full line (25 words) three months, \$27.00; six months, \$51.00; twelve months, \$85.00, payable with order. Eight or twelve lines pro rata. Forms close monthly, 20th of second month preceding date of publication. Address: The Shoppers' & Buyers' Guide of House & Garden, 25 W. 14th St., New York.

Floor Coverings

KNICKERBOCKER CARPET CO., Inc., 1204-10 B'way N. Y. carries full descriptions. Fine trade of Chenilles & Wiltons. Rubber tiling. Imported & Domestic Linoleums. Reasonable. Cal. 5018 9421

Furniture & Art Objects Bought

WE PURCHASE FOR CASH! HIGH GRADE contents of homes and estates. Oil paintings, bronzes, tapestries, rugs, linens, antique and modern furniture and all objects of art. **BOOKS IN SETS AND ODD VOLUMES** Diamonds, Jewelry and silverware. Expert appraisals made for all purposes. Embassy Galleries, 10 West 46th Street, New York City. Bryant 1988

Furniture & Furnishings

Decorator to house comfortable. Living room specialists. Individual pieces or complete apartment. Interesting Budget Plan. O. Chas. Meyer & Co., 37 W. 8th St., N. Y. For those in search of quality

DISTINCTIVE FURNITURE & Rugs Oriental & Domestic. I will shop with you directly from wholesalers & concretely prove to you savings of 20 to 25%. Services free. Tag Trevelle, 311-B 5th Ave., N. Y.

Furs

ALASKAN CHOICE RAW FURS. Old Ivory Beads, Indian Curios. Genuine Willow Root Fancy Baskets. From the Lair of Quality. Address Vance R. McDonald, Fairbanks, Alaska

Gowns & Wearing Apparel Bought

MME. NAFTAL, Bryant 0670; highest cash value for fine mist or slightly used evening & street frocks, furs, diamond, silverware, rugs, high grade furniture, antiques, art objects, 69 W. 45th St., N. Y.

Hair Goods

MANUEL, originator of Modern Transformation and the sight proof parting. Wigs, side pieces and toupees. Specialist in hair goods exclusively. Booklet. 29 East 48th St., N. Y. Mur. Hill 5737

Interior Decorators & Decoration

DORIS CONNER—The Decoration and Furnishing of Homes. Call or communicate. 2992 College Avenue, Berkeley, California. We buy in New York and Europe for clients

THE NEW VOGUE OF DECORATION is the specialty of J. & A. Lowne, Incorporated. We take complete charge of all designing and work either on contract or commission basis using our own shops and working people, consultations free. Formerly decorators for several Royal families in Europe. Address 136 East 54th Street, New York City. Telephone Plaza 5267

ALMA ELIZABETH BARNARD, Decorator. Formerly with Lord & Taylor. Rooms or whole houses executed moderately on budget plan. English casement curtains with pinch pleated headings \$16.75 a pair. Instructions for measuring sent upon request. Soft-toned lamps and rugs to go with gracious surroundings. Telephone Murray Hill 1717. 507 Fifth Avenue, New York City, N. Y.

Interior Decorators & Decoration—Cont.

CONSTANT COLOR FABRICS—Checks, Stripes, Chintzes, Voile, Velvet, Toile, Gauze, Taffeta. Cuttings in color scheme on receipt of 6c. H. E. Brewer, M. O. Goldsmith, 340 East 41st St., N. Y. C.

MURAL DECORATIONS. Panels, overmantels and friezes. Nurseries a specialty. Prompt execution. Address, Elise Mirkil Studio, 2200 Pine Street, Philadelphia, Pennsylvania

BEAUVIS. Distinctively charming colorful shower bath curtains & drape yardage, water & wear proof. Samples in desired colors mailed. Done in attractive Xmas Pkg. 331 Madison Ave., Room 808, N. Y.

Jewelry and Precious Stones

TRABERT and HOEFFER, INCORPORATED—Jewels. Brokers and Authorized Appraisers. Jewelry purchased from estates and private parties. Suite 506, Guaranty Trust Bldg., 522—5th Ave., N. Y. C.

BÉCHET and BARCLAY, 542 Fifth Avenue, New York City, N. Y. Pearls—Jewelry—Silver. We also buy from responsible persons. Fifth floor—Rooms fifty and fifty-one. Telephone Vanderbilt 2265

DIAMONDS, JEWELRY AND SILVER BOUGHT. Estates appraised. References gladly given. Henry Meyer, 527—5th Avenue, South East Corner 44th Street, New York City. Telephone Vanderbilt 0934

Jewelry, Silverware, Antiques Bo't

SEND TO A. S. BORG by mail or express any diamonds, pearls, old gold, silver, platinum, bronzes, antiques or pawn tickets. Cash at once. Address 146 West 23rd Street, New York. Bank references

Monograms and Woven Names

CASH'S WOVEN NAMES for marking clothing, household and hotel linens, etc. Write for styles and prices. J. and J. Cash Inc., 26th St., So. Norwalk, Conn.; Belleville, Ont.; Los Angeles, Cal.

Perfumes

THE ORIENTA IMPORTING COMPANY, 30 West 72nd Street, New York, offers Attar of Rose—Egyptian Iris, etc., in beautiful packages as exquisite Christmas Gifts \$5.00 and up

\$7.00 invested in **VOGUE** will save you hundreds of dollars. A tiny fraction of your loss on a single ill-chosen gown. If invested in Vogue, will enable you to be much better dressed for less money. A special subscription rate offers you 2 years of this most interesting, fashion authority for \$7.00; regular rate \$5.00 a year. Just send your order to Department A, Vogue, Greenwich, Connecticut

Permanent Hair Wave

J. SCHAEFFER, INC. famous for a graceful Permanent Wave, without Kink or Friz; guarantees no discoloration to white or grey hair. Address 590 Fifth Avenue at 48th St., N. Y. Bryant 7615

MY SPECIALTY—FRENCH BOY-CUT—Your features studied correctly. Permanent Wave. Best results guaranteed. John Halloh, 36 East 48th Street, New York. Telephone Vanderbilt 5241

Prints & Frames

ROBERTSON DESCHAMPS GALLERY Sporting Prints. Booklet "Gift Suggestions" request. Framing. Write or call. 41 Avenue (at 48th Street), New York C

Social Etiquette

CHARM, POISE AND PERSONALITY through Self-Confidence overtones. Conduct social and conversation taught personally and in class. Milie Louise, 164 West 71st St., N. Y. Br 1110

PERSONAL—SOCIAL COACHING, DEV personality, overcoming self-consciousness, motivation. Address Milie Louise, Telephone Broadway 1577—310 Anita Apts., Overbrook, Philad. a. Pa.

I TEACH PERSONALLY AND BY MAIL Social Etiquette, Conversation, Poise, Personality and Overcome Self-consciousness. 2999 Pacific Avenue, San Francisco

Table Delicacies

ARIZONA MESQUITE HONEY, FIG, & CO. Peach Preserves. Six one pound jars (sealed) or six cans Grapefruit. Four Dollars, direct Department B, Triple L Company, Chandler, Ariz.

Oranges and Grape Fruit. Indian River (Island) fruit, for box shipment, finest grown in carton of five oranges prepaid 50c. Corset invited. Henry C. Merrill, Route No. 1, Cocoa

PECANS—The most delicious of all nuts and ready to eat. A 1/2 lb. box sent direct from the famous Capps Pecan at Brownwood, Texas. Satisfaction

MCINTOSH APPLES. The highest quality in the world. We offer 80 apples, size 2 1/2 each apple in its compartment, in a \$7.00; or 100, size 2 1/2 inches for \$3.50. Settle that Christmas gift problem now. box. We can send you a box now you reserve it now. Samuel Fraser Grower and Nurseryman, Genesee, N. Y.

Unusual Gifts

ART OBJECTS—a large and varied assortment of unique and distinctive gifts and novelties on display at the shop of Rena Rosent. Madison Avenue (near 53rd Street), New York

\$1.00 WILL BUY gardenia or aster bouquet containing handkerchief, or flower powder, a puff, or handkerchief and sachet all for 1c. Namey Mac Novelties, 200 Wooster Street, N. Y.

Trump Bridge Table Cover excellent gift of Standard Size. Rayon Material with border woven in each corner. No. 1, Sand with Peach No. 2, Silver gray with lacquer red; No. 3, with red; No. 5, Grass green with gold; Olive Green with gold; No. 7, Old rose with berry. Price \$2.00 each postpaid. Order Yomanco Production Co., P.O. Box A 429, Saco

COLONIAL BRASSES and COPPER ARTS distinctive gifts in candlesticks, mirrors, and other novelties. Catalog on request. Anne Rutledge, 1819 Broadway, New York

Attractive Hand-Decorated Metal Boxes Chinese Griffin exquisitely enamelled on blue Chinese red grounds. Only \$3.00 postpaid. The Irté Joys, 510 Dexter Building, Boston.

DRIFTWOOD BLAZE POWDER sprinkled on the fireplace, beautiful ashtray, the flame usual gift. Attractive box \$1.00. Postpaid wood Blaze Company, 30 Kent Court, Passaic, N. J.

Florentine Hand-Tooled leather gifts. Frame—\$9.50. Italian laces and linens. Imported and attractive novelties. Anything made-to-order. Noemi de-Vito, 686 Madison Ave. (at 62d St.) N. Y.

Monogrammed COLGATE REFILL MATCHES in a sorted color. Red, Gray, Green, Tan, Turquoise, Purple, Black Monogram Oval Pattern. Hand-Stamped in Gold, Silver or 25 for \$2.00; 50 for \$3.00; 100 for \$5.00; 250 for \$10.00. Includes 100 Matchboxes \$3.00; 250 for \$10.00. Samples free. Write to Studios, 351 W. 52nd St., N. Y. or your stationer

Electric Liberty Bell Lights. Orders received by mail immediately. Price \$4.00 Monogram Co., 15 E. 10th St., N. Y. Box 7629, Sesqui-Centennial Exposition, Phila

HOUSE & GARDEN 2 YEARS for \$5.00. \$ subscription offer, giving you 24 issues a year copy. This is a saving of \$2.00 as compared with the regular yearly subscription price, a saving of \$3.40 as compared to purchasing 24 issues singly on the news stand. subscription and check to Condé Nast Publications, Boston Post Road, Greenwich, Conn.

Wedding Stationery

ENGRAVED Wedding Invitations & Announcements. Everett Waldey Co. has for generations served highest quality, reasonable prices. Del. Wedding Etiquette Free. 9 S. 11 St., Richmond

THE NEXT HOUSE & GARDEN IS THE ANNUAL BUILDING NUMBER

— JANUARY —

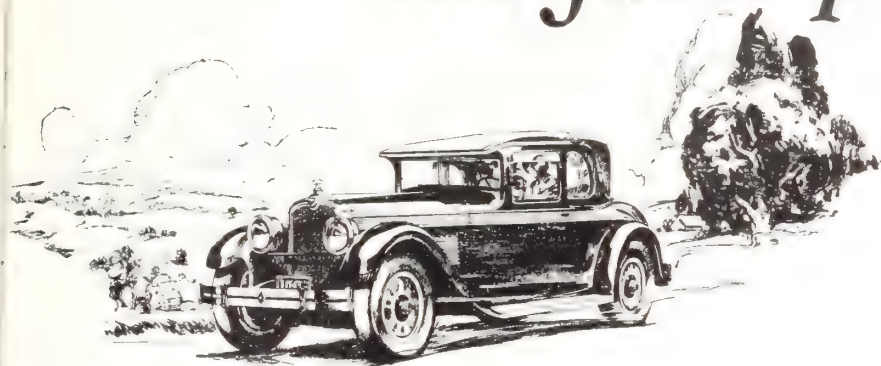
Have you a house in the back of your mind—with windows that look out over blue fairy seas, or up toward a mountain straight and proud as a cliff? A house that has in it all the leaded-panes, uneven floor-levels, and galleried-stairs you've ever seen in any house, from here to Heaven? This issue of House & Garden tells you how to make that house come true. . . . This Spring, if your bank-account is seconding the motion of your mind; or ten years from now, if you'll clip its pages for a paste-up book that will remind you—ten years from now!—how to build dreams with bricks.

January House & Garden on sale December 25th



*The
symbol of
Safety*

What Stutz claims, the facts prove



The New Safety Stutz is permanently protected against theft, by The Fedco System, without cost to the car owner.

An exclusive feature is Loss-of-Use Insurance, paying the car owner five dollars per day, up to thirty days, for loss of the car's use through theft. This also is without cost to the car owner.

The entire car has Underwriters' Class A rating on both fire and theft.

Eight body styles, including 7-passenger models, designed and constructed under the supervision of Brewster of New York.

All closed bodies automatically ventilated by Hubbard Ventilating Eaves—another exclusive feature.



THE New Safety Stutz has been "idealized" by engineering rather than by the King's English.

To substantiate each claim for the New Safety Stutz we are able to point to an actual advance in engineering design or mechanical construction.

For this basically different and fundamentally improved automobile we claim the following:

- 1 That it is the safest, most secure car in the world for driver and passengers;
- 2 That it has greater "road-adhesiveness", is much less likely to overturn, and is more sure-footed than any other automobile ever designed;
- 3 That it is the most "gentle" car to handle, and the most nearly effortless car to drive in existence; and
- 4 That it is the most comfortable, non-fatiguing automobile for driver and passenger, over long, hard drives that ever has been built.

These claims, again, are each and all supported by definite, visible and demonstrable features of the New Safety Stutz engineering.

And each local sales representative is trained to explain why the New Safety Stutz is so basically advanced in design and performance. And to demonstrate its superior roadability in every sense of the word.

Regardless of what car you drive or intend to buy, we urge you now to investigate Stutz claims and Stutz facts. It is not too much to say that you owe it to yourself, as an investor in automobiles, to do so.

New
**SAFETY
STUTZ**

STUTZ MOTOR CAR COMPANY
of AMERICA, Inc.
Indianapolis

The New TURNING POINT IN MOTOR CAR DESIGN



The new, finer Chrysler "70" is a turning point in motor car body design—forecasting the new vogue in motoring for years to come.

Its importance to greater beauty and greater comfort ranks with Chrysler's supreme contribution to speed, power, safety and long life.

It is a car whose fresh, new beauty ignores the accepted and strikes out into an even more pronounced Chrysler leadership.

Newer, more exquisitely graceful bodies of exclusive Chrysler design—newer, more distinctive silhouette—newer luxury of comfort—

newer, greater riding ease—newer richness of upholstery—newer, finer hardware and fittings—newer refinements in controls and lighting—newer, more attractive color blendings far in advance of current harmonies.

And with this newer appearance the new, finer Chrysler "70" offers the proved superiority of performance, dependability, economy, and long life which are Chrysler.

For it is basically the same Chrysler "70" chassis, save for valuable refinements, which is more emphatically than ever years ahead of contemporary achievement.

CHRYSLER SALES CORPORATION, DETROIT, MICHIGAN
CHRYSLER CORPORATION OF CANADA, LIMITED, WINDSOR, ONTARIO



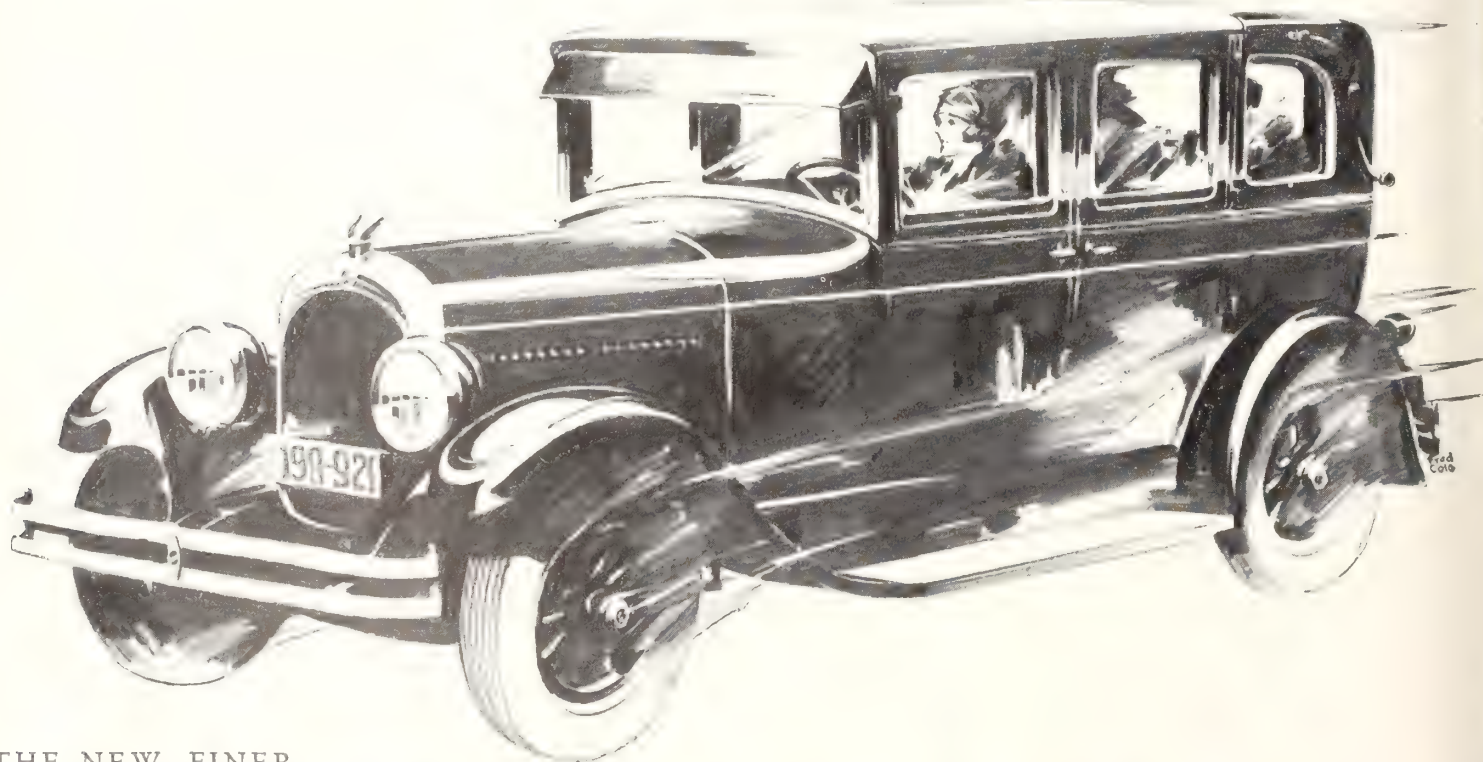
R U G G E D N E S S

Prices of the New "70" Are Radically Lower

Notwithstanding the greater beauty and comfort of the new, finer Chrysler "70", the advancements and refinements—resulting from Chrysler's unique plan of Quality Standardization—which greatly enhance the "70's" quality and value, prices have been radically lowered as follows:—

	New Prices	Old Prices	Savings
Roadster . . .	\$1495	\$1525	\$30
Brougham . . .	1525	1745	220
Royal Coupe . . .	1545	1695	150
Royal Sedan . . .	1595	1795	200
Crown Sedan . . .	1795	1895	100
Phaeton, \$1395		Sport Phaeton, \$1495	

All prices f. o. b. Detroit, subject to current Federal excise tax.



THE NEW, FINER

CHRYSLER 70

CHRYSLER MODEL NUMBERS MEAN MILES PER HOUR



HOUSE & GARDEN

EVERY now and then stars have a strange way of swimming to the full tide of popularity. During the past two years, although they had discovered something new, decorators, designers of wall papers and curtain fabrics and the creators of amusing knickknacks, have used stars with ardor and persistence. They have "taken up" stars in a serious way. They have put stars on the map. They have even essayed to put stars on the blue firmament of ceilings.

Ever since the first night when primitive man lifted his head to the heavens and gazed awe-struck at the display, stars have been worshipped. Actual worship at first; then, as the gods changed their character, symbolic worship. The fear of the sun and the moon and the infinite stars first drove men to their knees. As they began to learn more about them, these strange nightly visitants assumed the rôle of portents and the future was read from their migrations. In our own time they have lost their fearsomeness and become symbolic of ideals.

We are assured that, if we really want to succeed, we must hitch the humble cart of our endeavors and capacities to a far-off and unflinching star. We—all of us—in some way or another, are constantly measuring our puny efforts against the titanic efforts of these twinkling and smouldering planets. We measure our dreams by them. We try to fathom the depth of our love by them. We use their light as guide through the rough and uncertain passages of life.

So it is natural that every so often these familiar symbols of ideals should appear in our midst. It is not unusual for a dreamer to call

Contents for

DECEMBER, 1926

<i>Cover Design by Harry R. Barker</i>	6
<i>The Bulletin Board</i>	7
<i>The Stairway in Service</i>	8
<i>The Manor of Sutton Place—By E. O. Hoppé</i>	61
<i>The Kiss and Fall of Bill</i>	62
<i>In 18th Century Corner—Jeanette Becker, Decorator</i>	63
<i>The Crystal Cameos of France—By Mary Martin</i>	68
<i>The Galle for Takes a Bird's Eye View—By Constance Wood</i>	69
<i>Agostini's Interior Decoration—By Richard La Guardia</i>	70
<i>House & Garden's Portfolio of Christmas Gifts</i>	73
Gifts in Gilt	74
<i>To Shine in the Night</i>	75
<i>A Page of Playthings</i>	76
<i>Under the Big Top</i>	77
<i>For A Woman's Room</i>	78
<i>For His Thirst</i>	79
<i>In the Modernist Taste</i>	80
<i>Desirable Accessories</i>	81
<i>Christmas in the Hothouse</i>	82
<i>Roses for Restfulness</i>	83
<i>A Garden of Varied Aspects</i>	84
<i>Lighting Fixtures of Italy—By Mrs. J. M. J. Jones, Decorator</i>	85
<i>Interest-Bearing Gifts—By Ethel R. Peyser</i>	88
<i>A Little Portfolio of Good Interiors—Jeanette Becker, Decorator</i>	89
<i>Galle for Gilt Window Decor—By Ethel R. Peyser</i>	90
<i>Paints from Warm Countries</i>	91
<i>The World's Ten Most Useful Trees—By E. H. Wilson, V. M. H.</i>	92
<i>Some American Appliances for the Kitchen—By J. L. W. Jones</i>	93
<i>McCully</i>	98
<i>Japanese Flowers Used Western—By J. L. W. Jones</i>	100
<i>A Living Room in Palm Beach</i>	101
<i>The Home of Mr. Nelson Green—By J. L. W. Jones</i>	102
<i>Major, Architect</i>	102
<i>A Garden Cottage in the English Style—By Mrs. J. M. J. Jones</i>	103
<i>An Old-Fashioned Cottage</i>	104
<i>For Town Betterment—Guy Lowell, Architect</i>	107
<i>The Garden of the Garden</i>	108

a handful of stars and fling them across the sky-blue background of a paper or a fabric. Stars are her friends. She has always known them. And as surely as she does this, do people everywhere recognize a camaraderie in the design. On all sides stars leap out of the sky and dwell intimately about us on walls and ceilings, on curtains, on the everyday little things that give charm to our domestic environments.

Especially in Christmas do we find this familiarity with stars evident everywhere. It is then perennial season of popularity. The star that stood still in the East comes to rest on the commonplace of the holiday, just as it came to rest above the commonplace of the Bethlehem stable, lifting that ordinary spot into a point toward which all men's eyes turn. It transforms the commonplace Christmas tree into a thing of great beauty. It dresses in a multitude of ways on Christmas packages, making them more wonderful than gifts of other days. Under its influence Christmas becomes a night of stars.

Like many good things this night of stars cannot last forever, yet its glory can be extended through the year. For that purpose we exchange presents at Christmas, that new stars may continually light up the firmament of subsequent months.

Many are the ways in which we can light a new candle for a burning for a friend. Among them—the commonplace gift of a subscription to a magazine. When it comes at Christmas, it bears a different glow than at other seasons. That's what makes *House & Garden* acceptable as the Blue Star of the first magnitude; it sheds a great light a long time.



Give *Whitman's*

The Candy Everybody Wants!

Whitman's alone cater to individual tastes in chocolates and confections.

By taking a little thought you can pay the real compliment of giving an assortment that will exactly suit the taste of the person who receives it.

Packages of known quality—names made household words all through the land because they stand for definite candy tastes, each package having an individuality and an appeal all its own.

Write for our illustrated descriptive circular and order form which will simplify your Christmas shopping, and enable you to make your candy gifts each a personal choice.

At the Whitman agency near you are all the Whitman packages, in special Christmas wraps and bands—Sampler, Pleasure Island, Salmagundi, Cloisonné, Bonnybrook Milk Chocolates, The Fussy Package, Nuts Chocolate Covered, Chocolate Covered Fruits and Nuts, the Wonderbox and others.

Every package of Whitman's is shipped direct to Whitman sales agents everywhere and doubly guaranteed.

Examine also the fancy holiday containers for Whitman's—unusual and beautiful boxes, baskets and chests.

STEPHEN F. WHITMAN & SON, Inc., Philadelphia
New York Chicago San Francisco

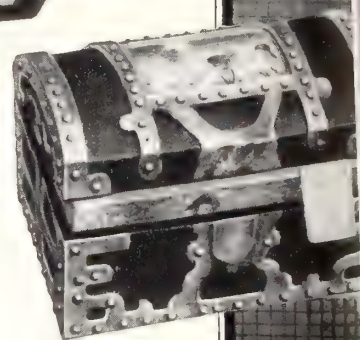
WONDERBOX—\$5.
A box of candy for
everyone. A box of
candy for everyone.
A box of candy for
everyone.

A FUSSY PACKAGE
—Not a candy
package, but a
special Christmas
band.

SALMAGUNDI—A
box of candy for
everyone. A box of
candy for everyone.
A box of candy for
everyone.

CHOCOLATE COVERED
FRUITS AND NUTS—
A box of candy for
everyone. A box of
candy for everyone.
A box of candy for
everyone.

CLOISONNÉ—Choc-
olates in a beautiful box.
Decorated with
Cl. lbs. \$5.



PLEASURE ISLAND
—A real find in choc-
olate treasure. A ro-
mantic package, also to
be had in this outer
"sea chest."



BONNYBROOK
MILK CHOCOLATES—New and
already a great favorite
—give it in its bright
"Merry Christmas"
band.



STANDARD CHOC-
OLATES—More than
ever attractive in color-
ful holiday attire.

NUTS CHOCOLATE
COVERED—Whole
nut meats, embedded
in rich chocolate.



THE BULLETIN BOARD

So much has been written and said about the night before Christmas that we forget the night after. Usually the aftermath of great happiness is a feeling of sadness, of physical and mental exhaustion. But the Christmas aftermath is different. Tired? Yes, we are all tired, yet in some miraculous way the cup of happiness keeps filling to the brim till we are ready to tumble off to bed.

May your Christmas bring you great joy. May it bring you all the good things you have wished for, and, when the shouting has died down, may it find you in a warm and comfortable bed. Then you will come something of the peace that passeth understanding.



ONE of the rare experiences that can come to us is an appreciation of architecture. More and more people are growing conscious of the rôle it plays in the evolution of nations and cities and men and women. Once we are aware of it, our surroundings take on new color and our observations are tinted with romance.

For those who are architecturally conscious we have fashioned the next issue. Its main topic is houses, and houses occupy half its editorial pages. They were selected with great care and present many styles and are located in widely separated districts. The country house by H. T. Deberg is in a class all by itself. So is the Pennsylvania farmhouse by C. A. Ziegler. So is the classical guest house that Alfred Hopkins designed for an Ohio country place. Equally distinctive is the house in Porto Rico planned for the tropics by Antonio Nechodoma. And striking, also, are the designs for two small houses by Julius Gregory.

Beside these will be found pictures showing the process of building a house, an appreciation of those lovely homes in the Cotswold district of England, and an article about the architecture of early America.



OF course this January issue touches other topics besides building, and quite a variety of topics they are. The Little Portfolio contains rooms from an old English manor house, and another page shows the decoration of a home in Connecticut. There is a garden memorable for its statuary, and pages on collecting Spode, on modern rugs, on the preservation of historic buildings. Mrs. Wilder, Mr. Wilson and Mr. Rockwell write on gardening topics.

This lively issue makes a good beginning for the many fine things we have planned for 1927. Telling of them all would fill this page. There will be a series on lighting fixtures of various periods, and on the furniture of the Federal Era, that rich period in our history between 1780 and 1820. The work of more than a dozen decorators is in hand, awaiting publication, and there are houses of all sizes and designs from various

parts of the country. The gardening authorities contributing in 1927 include Mrs. Wilder, Mrs. Mortimer Fox, Mrs. Edward Harding, Mrs. Francis King, Mr. Wilson, Mr. Rockwell, Mr. Durand, M. Corveon and Mr. J. Horace McFarland.



THREE INTERLUDES

I HAVE seen lovely gardens,
In strange places
Beside other seas;
But always
When I pass your house,
I know I will not be happy
Until I have walked the stone path
Between apple blossoms
To your doorway
In the spring.

The moon
Dips her face
In the water of the marshes.
What a pity she must come at night,
When the air is cold,
For she cannot smell
All the sweetness the warm grass
Gave out to the sun
At noon:

They are gathering leaves
In the fields,
And the warm smell
Drifts to the sea.

The low fog
Soothes and blurs
The sharp lines
Of the shore.
The pointed sumac
At the edge of the road
Is gold in
With ripeness.

Ah! summer, summer,
Why are you so unobtainably warm?

Katharine Garrison Chipen



OLD DOC LIMMONS says "The first skating ice o' the season, so clear an' black ye'd think ye're standin' right on the water itself, only fer the leetle pale air bubbles scattered into it an' the kinder dull shine where the moonlight hits. Round the head o' the millpond the grass tussocks all frosted over an' silvery, like footstools fer the skeletons o' the swamp Maples an' Alders a-standin' so still an' tall behind 'em. A million stars, white an' winkin' as they never are 'cept on a winter night.

"They's a ring to the friz ground under yer heels as ye walk down the old path to the dam, an' a funny chucklin' sort o' ring to the ice when

ye've got yer skates on an' slip out onto it. It's like the pond was a-laughin' to itself, grin-nin' from bank to bank to see how skittish ye feel when ye come to the springholes where the ice is so thin it bends an' creaks like a buckboard with a heavy load. Throw a pebble out into the middle an' the pond'll sorter chirp at ev'ry bounce—*plunk—plunk—plunk—plunk—plunk—plunk—plunk—plunk—nk-nk-k.* Then silence ag'in, only, after a minute, the hootin' of an owl gittin' ready fer his night's hunt away up yonder in the Oaks along the ridge of Old North."



AMONG those that stood around the manger in Bethlehem, so the Christmas story tells, were not only adoring shepherds and wondering cattle, but an ass.

The ass is a lowly bearer of burdens, fast being supplanted by the motor truck. And when its working day is done, it will have naught else left it except to be a butt for jokes and a symbol of the Democratic Party. And yet we have a kindly feeling for this ridiculous beast. It is typical of so much that Christmas represents. The world is filled with ineffectual people constantly being supplanted by more efficient people. It has hosts of men and women whom the sophisticated writers of this age laugh at. Nevertheless we find them at the nativity of most of the great things in this world. Their hands fashion the crude beginnings of our arts. They open the wilderness to civilization. They sing the songs from which great musicians compose their works.

Thinking of this lowly ass and its presence at the Christmas manger, we are reminded of that quaint line in the Psalms: "Though ye have lain among the pots, yet ye shall be as the wings of a dove."



DUTCH tiles, those delightful ceramic pictures, have had a quaint history. Even before the 16th Century, enameled or glazed floor tiles were used in Holland and other northern European countries. However, the Dutch tile was a monochrome used for the decoration of walls. It was an earthenware painted on a tin-enamelled surface in color or monochrome.

The Netherlands used tiles for wall decoration, and the custom was adopted in Spain. In Italy, however, the fresco was used. But in Holland the climate was not suitable for fresco decoration, and tiles were employed.

When and where tiles were first made in Holland is a questionable point. Medieval pottery was produced in Antwerp only in the 16th Century by an Italian named Guido di Savino, and one of his sons migrated to Holland in 1564 and set up a pottery at Middelburg in Zeeland. Eventually Delft, Rotterdam and other towns became ceramic centers, and Holland soon gained an honored name for its tiles.



H. H. H.

THE STAIRWAY IN SUTTON PLACE

The stairway in Sutton Place, so effectively framed by the high archway, is an English mansion built in the time of the Tudors and now the residence of Her Grace the Duchess of Sutherland. The chairs shown on the left are by the artist.



THE MANOR OF SUTTON PLACE

*In Such Architecture as This Is Found the Inspiration for
Many Country Houses of Today*

E. O. HOPPÉ

MUCH of the charm of this 16th Century country house lies in its heritage of peace. Many old English houses are indelibly associated with warfare, having been expressly designed for waging conflict. In medieval times such warlike details as turrets, battlements and look-out towers were an essential part of every private dwelling. The entrance gateway was flanked by projecting towers in which were long, narrow openings through which arrows were hurled at intruders brave enough to pass the courtyard; and a further feature of protection was found in the projecting platform placed high above the main door and protected by a wall. Holes in the floor of this passage permitted the pleasing practice of dropping stones or molten lead on

the heads of intruders so rash as to reach the gateway. In addition to these defensive details, there was frequently a moat fitted with a drawbridge which was controlled from the inside of the house. But Sutton Place was built just after an unaccustomed peace had settled on England, when men's thoughts were gradually turning to regard their homes as shrines of domestic comfort, happiness and friendship, rather than fortified strongholds of defense against enemies. This accounts in part for the lack of turrets and towers, for the restrained use of battlements and for the generous supply of large windows. To be sure, several structural features reminiscent of more warlike eras are apparent in the entrance front which reveals the battle-

mented passageway high above the gateway and the projecting towers of more turbulent times. These defensive details appear, however, in a modified form, having been retained as interesting architectural features. In the days of Henry VIII such a building as Sutton Place was a decided innovation, and was doubtless condemned by the majority of people as an outrageous specimen of modernism. In eliminating so many warlike architectural features it defied all the accepted laws of what was becoming and essential for a gentleman's house. Sir Richard Weston, the original owner, was one of the few men of that time who possessed sufficient imagination to realize that a new era had dawned and that petty wars between the differing feudal lords



*The Fine Gallery
is packed with
Ceramics and
various other
objects of art
and interest
which are
displayed in
the gallery
at Sutton Place*



Hoppe

This impressive example of Tudor architecture, carried out in deep red brick, was built just after an unaccustomed peace had settled on England. This accounts for the numerous large windows and the restrained use of towers and battlements.



Architectural relics earlier and more turbulent times are apparent in the towers flanking the entrance and the projecting platform high above the door. Formerly these features permitted droppings of stones and molten lead on unwelcome intruders.

were finished episodes. Having the courage of his convictions, he started to build his country home, choosing for its setting the beautiful hills and valleys of Surrey, close by Guildford, which was even then a town of venerable age. Richard Weston's numerous journeys to foreign lands on the King's business no doubt made him receptive to new ideas. Thus many features were

introduced into the Manor of Sutton, as it was later to become, which were doubtless inspired by the architecture of France and Flanders.

Like Hampton Court, built a few years later by the unfortunate Wolsey, Sutton Place is carried out in deep red brick which time has invested with a peculiar rich beauty. Originally this house was in the

form of a quadrangle, but fire destroyed part of it, and a later owner somewhere in the 18th Century, with a taste for "improvements," pulled down the remains of the gatehouse and some of the buildings. Fortunately, he left the three sides which today remain in a perfect state of preservation, so that with the exception of the addition of a few modern domestic require-



THE RISE AND FALL OF BELLS

With the Ascendency of the Buzzer and the Horn Our Domestic

Life Is Losing Some of Its Sweetest Music

THERE was a spot on the walls of the Kremlin at Moscow where, once on a time, you could have heard such strange music as is rarely to be found save in Italy or Spain. As dusk crept down over the streets you climbed to the battlements and waited under the bell tower. Suddenly, a whine of ropes. Into the dusk far above muttered a throaty diapason. It spread over the city like a fog, touching other towers. The bells of Moscow's two hundred-odd churches began to speak. Thunder and clash, tinkle and rattle, they rang out the Angelus. For five minutes the air rocked with the cacaphony. Then peace came down again. You passed out into the murky streets.

The same, perchance, you may hear if you stand at dusk on the Butte de Montmartre at Paris under the lee of the Sacré Cœur, or on the Pincio Hill at Rome or beside the bell of Our Lady of Guadalupe at Mexico City when she speaks from her throat of eleven tons. These are the apotheosis of bell-ringing, the dizzy pinnacle of their attainment.

OTHER sweet bell tones flash across the memory, and with each comes a strangely beautiful, or peaceful or picaresque vision. A church bell ringing to Evensong in a sleepy English village carries quite a different air from a church bell ringing to evening service in a sleepy New England town. The bells of China somehow tinkle differently from the bells of Spain. The big bull bells at the throats of elephants in Indian jungles speak a different tongue from the cackling bells at the throats of cows wandering through New Jersey meadows. The bells on a troika dashing down a Russian city street are distinctive, and so are the bells on sleighs in northern countries, as distinctive as the ominous clatter of bells on a fire engine or the persistent articulation of bells aboard ship.

We still have bells aplenty, and yet their sweet conversation is swallowed up in the noises made by the machinery of our modern civilization. Hearing a church bell in a busy American city is as pleasant a surprise as unexpectedly meeting in a crowd the girl you love. So fast have the automobile and its raucous horn supplanted the gentle horse that even the sound of sleigh bells brings an unwanted delight.

FROM the earliest time bells have played their part in the music of the household. In Eastern countries they were an item of the dress of women. Bracelets, ringed about with little bells that tinkled every time their wearer moved, warned others of their coming, told lovers when they were at hand. In his story of Will Kemp, the Elizabethan actor who danced across England, Alfred Noyes tells of Kemp being joined by a country lass who danced

along with him, and, to make music for their going, Kemp hummed bells about her—

"I fitted her with morrice-bells, with treble, bass and tenor bells. The fore-bells, as I linked them at her throat, how soft they sang. Green linnets in a golden nest, they chirped and trembled on her breast,

And, faint as elfin blue-bells, at her nut-brown ankles rang.

Once on a time, the door bell was a distinctive feature in the noises of the home. It had a tinkle all its own—a tinkle preceded by the screech of the wire that pulled it. This was supplanted by the electric bell, which gave no warning. Our grandmothers may have been bothered by these noises, but what would they think of our muttering buzzers? Would they miss those strange coils of spring on which the bell nested in its dusty corner up near the ceiling of the rear hall? Or the congregation of little bells gathered on the wall of the kitchen that were sounded by tugging a bell-pull? Nowadays we have the bell-pull, because it is decorative, but its wire is attached to a buzzer.

Then there is that whole symphony that was associated with meals. Dinner was announced by a gong or bell and the courses ended and began with the tinkle of a table bell. Today the meal is announced secretly and the hostess fishes around with her foot to touch the kitchen buzzer when she sees the courses coming to an end.

In my own house (having a horror of buzzers) the table bell came from the harness of a pony I rode across the Siberian steppes. The bell that hangs on the back porch and calls me in from gardening sounded the hours on a fishing vessel in Cape Cod waters. Along the shelf on my study ranges a collection of all kinds of harness bells gathered from a dozen different countries. Each has a music of its own. At one Adirondack camp I know the call that summons the household from the lake is uttered by a bell that once called the slaves on a Southern plantation. On still another place has been adopted for fire bell an old wagon tire, as is the custom in rural towns.

IN our endeavor to hush the noises of the household we have lost the sweet music of bells. Aren't they worth reviving? There is one household in a suburb of New York where the servants toll a rising bell. At all other times of day it stands mute in its niche; only with the rising does it speak to awake the household. A quaint and lovely custom, and one worth adopting.

One family of bells alone we have not forgotten, and they will be associated with that season so long as men live to celebrate it—Christmas bells. On that day they reign supreme, free from the competition of the buzzer, kings of all joyful sounds.





AN 18TH CENTURY CORNER

The lovely corner in a New York apartment has been decorated in 18th Century French style. The room contains a collection of fine old furniture and an appreciation of the things many of us have seen in the Louvre, the Hermitage, and also the staterooms at Versailles with Louis and Marie Antoinette.

Washington, after a model by Darnay and designed by Despres, a French sculptor who worked in the Sevres factory and later became a maker of cameos.



Franklin, after a model by Wedgwood and Bentley. Foreign visitors of note often visited Wedgwood's factory at Etruria and were modeled.

THE CRYSTAL CAMEOS OF FRANCE

Their Beauty, the Skill Required in Their Making and Their Subjects Make These Cameos Eminently Collectible

MARY MARTIN

WHILE searching in Paris for 18th Century profile portraits and making a record of the various methods by which they are represented, I was much interested to find many examples of them in crystal cameos, which charmed me both by their beauty and by the number of portraits of historical personages preserved for posterity in these frail memorials.

The art of making them was probably unknown to ancient workers in glass. They apparently were first made in Bohemia during the 17th Century, but, I do not recall one example that was certain to have come from there. In France crystal cameos appeared at the end of the 18th Century. In England Apsley Pellatt took out a patent for "Crys-



Charles X, after a model by Gayraud. The original coin is shown below.

(Below) Voltaire by Cauvois and Rousseau by Dubois affixed on scent bottles.

tallo Ceramic," or glass incrustation, in 1819, although he had been making cameos before that time. The processes used were evidently very much alike in both countries.

The figure, generally a profile portrait, was made of china clay mixed to resist a higher degree of heat than the covering of glass. Molded in a plaster of Paris mold, it was lightly baked to set it sufficiently for removal from the mold. It was allowed to dry slowly and, as soon as it had hardened enough, the features and finer lines were sharpened with very delicate tools after which it was ready for its glass covering. If it was to be set on a flat surface such as a scent bottle, it was fastened with a special cement on the glass surface, while this was still



The Gayraud coin of Charles X from which the cameo was copied.



The medal of the Duke of Bordeaux was made by Dubois in 1837.



Andrieu's medal of Napoleon and Marie Louise from which the cameo, shown at the right, was taken



Dumarest's coin of Napoleon which served as model for the crystal cameo shown in the center of the page



Two cameo crystals of Napoleon, the upper one on a plate with Marie Louise and the lower one taken from the original by Dumarest. The text explains how these cameos were imbedded in their protective crystal settings

arm. Molten glass was then poured over, care being taken that no air bubbles formed, and this was then fused with the background. When cool, the glass was polished, showing clearly the bust of the celebrity preserved within.

The French artist, Chevalier de Saint Amans (1774-1850) took out a patent for making flat medallions in 1818, which is now preserved in the Archives of the Conservatoire National des Arts et M \acute{e} tiers, a patent not for "inventing," but for "perfecting" the process of incrustating cameos in glass, thus presupposing that there was an earlier patent granted for the making of these little works of art.

The following lines are quoted from a report on china decoration, published in

1850 at Agen, the birthplace of Saint Amans, who was a porcelain manufacturer of note. "If the idea of making cameos incrustated in crystal did not originate with him, he has at least left his name on this splendid industry, in raising it from its mediocre state, to produce marvels of artistic beauty, for which crowned heads paid by their weight in gold."

Saint Amans' own words describe the process: "Prepare a copper mold, whose size and depth depends upon the size and thickness of the cameo to be incrustated. The first workman pours in molten crystal from his dipper; a second levels the surface with his copper palette knife and puts in the cameo, face downwards; a third workman (Continued on page 132)

Alexander I of Russia modeled by Andrieu. This was brought from Russia in 1920 and now forms part of the author's own collection



Macdonald, Duke of Taranto. Field Marshal of France under Napoleon. In a flat crystal plaque

Despre's signature is found on the reverse of the cameo of Alexander I. It was made for Alexander after the Battle of Waterloo





Richmond, from the hill above Waterloo, painted in 1834 by J. Cooke, engraved by W. D. Benne and published in New York in the same year

THE COLLECTOR TAKES A BIRD'S-EYE VIEW

The Aspects of the Countryside and City from High Places

Have Been Delineated for Centuries Past

GARDNER TEALL

I SUPPOSE man's desire to fly, a desire which seems to have been strong within him from the very dawn of history, has been less the wish to emulate birds a-wing, or to explore the clouds, than to reach heights from which his curiosity to see things from above might be gratified.

While the few have trembled, the many have taken delight in looking down from high places. How different Earth's prospect appears at each league in the ether above it! This is something to stir the imagination, something that is, I suppose, our nearest approach to a slight footing on Olympus; it has, of course, been the call of mountains.

Almost from the beginning of the invention of engraving and the application of it pictorially (and certainly in art before that), the bird's-eye view of city or country has found hands to delineate it. Mainly these earlier views were completely inspired by the imagination, as completely as were

the views of dread prisons by Piranesi.

As time went on, printed chronicles found their illustrators giving a good deal of attention to the bird's-eye view style of picturing countryside and town, some spot described, perhaps, by a Marco Polo, a Schedel, a Münster or a Court-Geographer of Utopia, such as Sir Thomas More. In

the 16th, in the 17th and in the 18th Century, remarkable bird's-eye view prints of London, Paris, Rome, Venice, Florence, Nuremberg and other European cities found a ready sale in the print-shops of the time. Even the 19th Century bird's-eye view prints are of great interest—the early lithographed American ones of New

York, Philadelphia, Boston, Richmond, Sacramento, etc., and such splendid prints as the "San Francisco" by the French etcher, Charles Méryon (1821–1868) and the "Collège Henri IV. ou Lycée Napoléon," a *vue à vol d'oiseau* etched by Méryon in 1863–1864.

The Twentieth Century has not been behind, for we have the splendid bird's-eye views by Edmund Hort New, the "Picture Map of" (Continued on page 114)



"A Prospect of Oxford from the East," a bird's-eye view drawn in color by D. E. Milner. From Sidgwick & Jackson



Philadelphia, an optical scene, from the Ship House in the Navy Yard, looking up the Delaware. Painted by I. W. Hill and colored by I. Hill



1850 L. Leitch designed and lithographed this bird's-eye view of Sacramento. It was published the same year in Paris

Modern Paris, as drawn by Charles Froment, but on the destruction of the Palace of The Tuileries. It bears the imprint of Leconte, Paris



Baltimore from Federal Hill, as painted by J. Bennett. The figures and space are from the same work

NOVELISTS AS INTERIOR DECORATORS

*The Great Masters of Fiction Have Long Recognized the
Importance of the Milieu in Their Tales*

RICHARD LE GALLIENNE

IN recalling certain novels it is almost not too much to say that we remember the scenes in which the characters lived, the houses they inhabited, the rooms in which the most vivid happenings of their drama took place more clearly than we remember the characters themselves. We realize that the *milieu* in such cases belongs very really to the *dramatis personæ*, enveloping the human actors in the story with a sort of formative influence, almost like that of a presiding destiny. They were what they were, and acted as they did, largely because of their particular surroundings.

To state the matter in a fanciful extreme, it is not difficult to imagine the fateful effect of a wall-paper on some sensitive souls, and indeed it is not fanciful, as we all are more or less aware, to realize what might well result from living habitually in rooms of certain shapes and colors, and with certain types of furniture. "The events of human existence, whether public or private," says Balzac, "are so closely allied to architecture that the majority of observers can reconstruct nations and individuals, in their habits and ways of life, from the remains of public monuments or the relics of a home."

AS BALZAC PICTURED IT

Of all novelists, of course, Balzac insisted on the importance of the *milieu* in the human drama, and he seldom begins a story without laying the scene with painstaking particularity. He himself recognized that his readers were sometimes impatient of this deliberate method of his, "certain ignorant and voracious readers who want emotions without undergoing the generating process." He says this in self-justification, as in his mystical novel, "The Alkahest," he prepares to reconstruct for us outside and in that ancient Flemish "House of Claës," which is perhaps the most unforgettable house in literature. As "The Alkahest" is probably the least read of Balzac's novels, I shall venture to quote one of the many pages of his beautiful description, this description of a parlour:

"The parlour, whose walls were entirely panelled with this carving, which Van Huysum, out of regard for the martyr's memory, came to Douai to frame in wood painted in lapis-lazuli with threads of gold, is therefore the most complete work of this master, whose least carvings now sell for nearly their weight in gold. . . . The chimney-piece, originally in stone with a

very high mantel-shelf, had been made over in marble during the last century; on it now stood an old clock and two candlesticks with five twisted branches, in bad taste, but of solid silver. The four windows were draped by wide curtains of red damask with a flowered black design, lined with white silk; the furniture, covered with the same material, had been renovated in the time of Louis XIV. The floor, evidently modern, was laid in large squares of white wood bordered with stripes of oak. The ceiling, formed of many oval panels, in each of which Van Huysum had carved a grotesque mask, had been respected and allowed to keep the brown tones of the native Dutch oak. In the four corners of this parlour were truncated columns, supporting candelabra exactly like those on the mantel-shelf; and a round table stood in the middle of the room. Along the walls card-tables were symmetrically arranged. On two gilded consoles with marble slabs there stood two glass globes filled with water, in which, above a bed of sand and shells, red and gold and silver fish were swimming about. The room was both brilliant and sombre. The ceiling necessarily absorbed the light and reflected none. Although on the garden side all was bright and glowing, and the sunshine danced upon the ebony carvings, the windows on the court-yard admitted so little light that the gold threads in the lapis-lazuli scarcely glittered on the opposite wall. This parlour, which could be gorgeous on a fine day, was usually, under the Flemish skies, filled with soft shadows and melancholy russet tones, like those shed by the sun on the tree-tops of the forests in autumn."

The mere enumeration of Balzac's interiors alone would more than cover the allotted space of this article, but, in passing, I may remind the reader of the immortally dreary description of the salon and dining room of the *pension* in "Père Goriot," where the *odeur de pension* comes up so powerfully from the printed page that we feel we must throw up the window as we read.

IN "THE HOUSE OF THE SEVEN GABLES"

Probably the dream-house best known to Anglo-Saxon readers is "The House of the Seven Gables." Even Balzac could not surpass Hawthorne in the painstaking building up of such stage settings that are more stable than reality, and the evocation of their characteristic and potent atmospheres. I am inclined to think that "The House of the

Seven Gables" is the best haunted house in literature, for so powerful is the individuality of the house itself that even those who live in it seem as much ghosts as they move about its rooms as the dead Pyncheons who went before them. The reader has but to refresh his memory by reading the first chapter to agree with me. Thus impressive Hawthorne could illustrate his own dictum as to "how much of old material goes to make up the freshest novelty of human life."

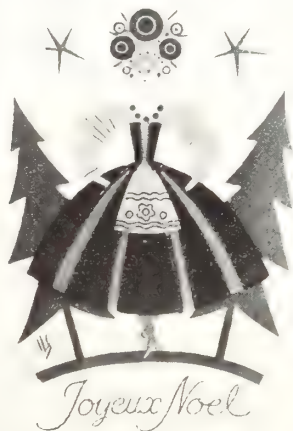
WALTER SCOTT AND OTHERS

Walter Scott was one of the earliest masters of this kind. Read the description of Ravenswood Castle, and that of "the chamber of dais" in the cooper's house in "The Bride of Lammermoor," carefully done as Balzac himself, though, as a rule, Scott's method is rather suggestive than minutely descriptive. A few broad strokes have worked the magic of illusion. It is so, also, with his disciple Stevenson. The great hall in the House of Durisdeer, in "The Master of Ballantrae," remains as clearly in the mind as the sound of the blackbirds that "sang exceeding loud and clear" outside it, but when one seeks for the words that made that impression we find but an atmospheric detail or two: "It was still daylight; and the first thing I observed was a lozenge of clear glass in the midst of the shield in the painted window, which I remember thinking a blemish on a room otherwise so handsome, with its family portraits, and the pargeted ceiling with pendants, and the carved chimney, in one corner of which my lord sat reading in his Livy."

Though he gives us more detail, it is mainly by a few sure and exquisite touches that Walter Pater, in "Marius the Epicurean," recreates for us the lovely ancestral country house of his hero "White-Nights"—"of pale red and yellow marble, mellowed by age . . . two centuries of the sea-mist in the velvet of the mosses which lay along its inaccessible ledges and angles." How with a detail or two accented here and there as by a sunbeam softly falling on it in the "pensive, spell-bound" stillness, he conveys to us the "scrupulous sweetness and order" that "reigned within": the mosaic pavement of the hall, "cared for like a piece of silver," for "the old Roman architects seem to have well understood the decorative value of the floor"; "the prospect tower of two stories with the white pigeon-house above . . . the little glazed
(Continued on page 126)

HOUSE & GARDEN'S Portfolio of Christmas Gifts

Delightful departures from the conventional greeting card are these elephants and Mandarins, this glimpse of old Russia, these philanderingings amid the stars. From the Frankel Galleries



Another desirable feature of these Christmas cards is the use of brilliant colors. In many cases the background is silver, with the design in vivid green, lacquer red, blue and candy pink.



Modern Christmas Cards

SEE PAGE 10 FOR AD-
DRESSES OF THE SHOPS



Gifts in Glass

Filled with water, the Venetian glass jar in the center makes a sparkling and colorful lamp. Amber, blue or violet, with pleated linen shade. Benello



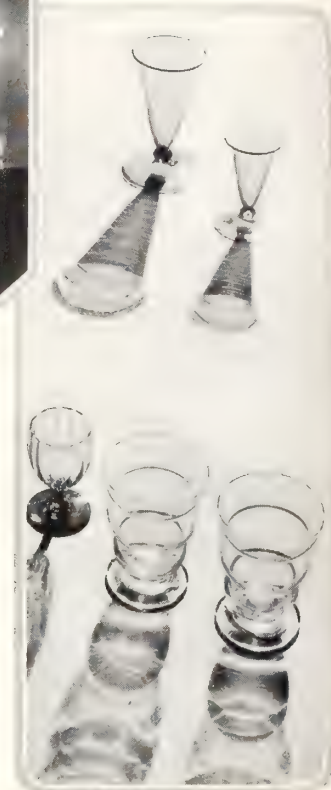
The newest table decoration is small trees with flowers of delicately tinted crystal. The blossoms at the left are amber glass. Little Shop of T. Azeez



At the top of the picture are three sturdy green cocktail glasses. The next two are crystal with green bases. From the Frankl Galleries



The fluted glass bottle shown directly above brings a delightful bit of color to the dressing table. Green, ivory, blue or green-tinted pink. From Darnley



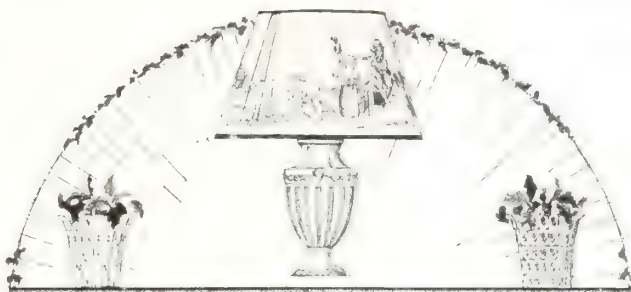
(Above top) Two o amber glasses with red rims. (Below) Small crystal with blue stem, and two fluted crystal tumblers. Frankl



The tall crystal vase at the left was copied from a Waterford design. Mayhew Shop. Flat glass plate in rose or crystal with scalloped edge. Lord & Taylor

To Shine in the Night

SEE PAGE 116 FOR ADDRESSES OF SHOPS



The shade on this cream colored pottery lamp is parchment ornamented with a toile de France design in red and black, 22 inches high. Carbon.



This very decorative lamp is made of a gleaming mirror ball fitted with a shade of pleated book linen. From Jones & Freese.

(Below) Mirror lamp, ornamented with gold paper balloons, and parchment shade treated in the same manner. Scott Robertson.



Up there for a boy's room shows a colorful sailing scene. Robertson & Deschamps. Pottery lamp with ship shade. Ica Kempshall.

Clear crystal or deep green glass makes the graceful lamp shown below. The shade has a painted flower pattern. Maryline Shop.



A porcelain Venetian lamp, white, makes an excellent small lamp for a bedroom or boudoir. The shade is stretched tulle with painted flowers. Maryline Shop.

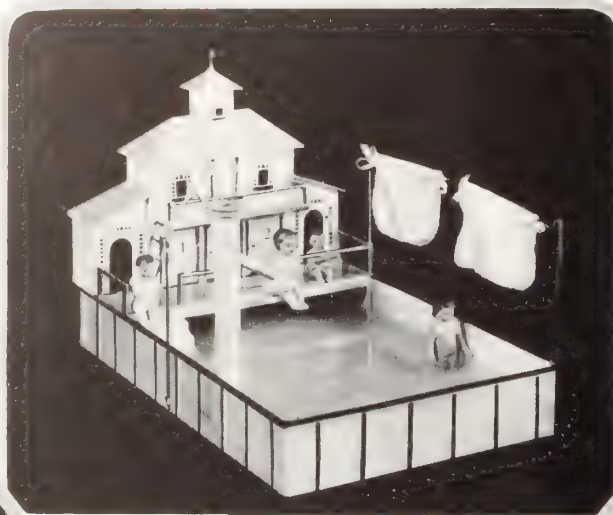


A Page of Playthings



Above is one member of the Whistle family. You will find two others in the lower left hand corner.

SEE PAGE 110 FOR ADDRESSES OF SHOPS



(Right) One of a set of four brightly painted wooden whistles. From Kozar's Inc.



A most beguiling toy for a little girl is this swimming pool of gaily painted metal, with its shower, towels and four small dolls. From F. A. O. Schwarz



The twenty-four sheets of note paper contained in this gay French book are decorated with scenes in color. Mitteldorfer Straus



Above is a portfolio covered in a striking modernist paper. Equally entertaining is the colorful design on the small chest, Mitteldorfer Straus

The boy with a mechanical turn of mind will appreciate the concrete mixer below. Heavy metal enameled light gray. 16 inches long. Mayfair



This gaily painted music box with two small dancing figures on the top makes a delightful gift for a little girl. Rena Rosenthal



These are two of a set of four colorful wooden whistles. The others are shown at the top of the page. Kozar's Inc.



A practical present for a little girl is this small combination bag and doll dressed in bright checked linen. Rena Rosenthal

Under the Big Top



The Greatest Show on Earth! Complete with ring, animal, clown, and a fire-breathing tent. The circus train drawn by lumber and restaurant all the wild animal! Discover the lion, a mechanical ferris wheel, a mechanical merry-go-

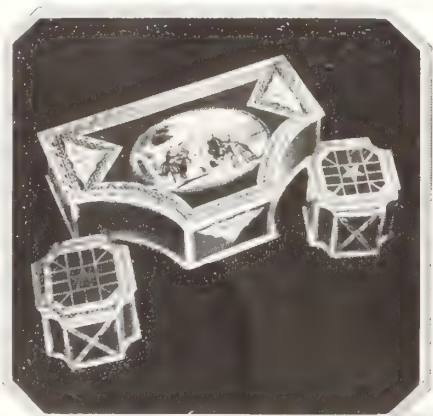
round, and a breath-taking roller coaster. Don't forget the lion tamer in the big ring. See the dancing bear, the acrobat, the clown, the lion, the bear! All the best of the show! The national prize from the Great Republic!

for a Woman's Room

On the table at the right is a breakfast set of blue and white china in a delicate fluted pattern inspired by the English silver design. From Gilman Collamore



The metal wall bracket in the center, shaped like a graceful shell, may be used for flowers or to hold a clock. Painted or in burnished effect, Jones & Erwin



These beautiful, decorative dressing table boxes are of mirrored glass and bordered in gold and colored paper galleons. On the cover of the large one is a French print. Scott L. Robertson

The small overstuffed chair in this attractive nook may be had in muslin or covered in a small-patterned damask. An unusual table has an iron base holding a flower pot and a glass top painted in arabesque design. On the Venetian glass lamp is a glazed taffeta shade. Pierre Dutel



At the top is a pillow covered in crisp chintz and finished with a plain box pleated ruffle. Chintz & Box Shop. An old linen sampler edged with ribbon makes the pillow below. The Pillow Shop

THE ADDRESSES
OF THE SHOPS
MENTIONED WILL
BE FOUND ON
PAGE 110

For His Thirst



Above is a handsome barrel-shaped shaker of cast silver plate. Udall & Ballou. Equally desirable are the green bubble glasses ornamented with engraved designs. From the Mayhew Shop.



The smoker will appreciate this set consisting of holders for cigarettes and matches, six ashtrays and a large plate, polished silver. The Potter Porcelain.



Above is all the equipment for making an invigorating fruit drink. The lime squeezer, glass knife, and syphon for making carbonated water are from Lewis & Clarke. Tall green glass. Lord & Taylor.



(Above center) This picture of a breakfast meal consists of a tall silver shaker and after a Queen Anne pattern, and three sets of the same period ornamented with engraved bands. Crichton.



More pleasant than the customary form is this punch bottle of heavy green or amber glass ornamented with a paper top. Oxington. The tall tumbler of green bubble glass has a reeded design. Altman.

In the Modernist Taste

The colorful and very modern-looking pottery animals and fish shown at the right make engaging ash trays or match containers. From
Rena Rosenthal



This well-designed lamp has a slender base painted green and gold. The tall, conical shade is painted in delicate flower motifs. 21 inches over all. Lord & Taylor



Above are striking two-branch candlesticks designed in the modernist taste. These and the box set with its graceful scalloped top are of heavy brass. Lord & Taylor



Above is a decorative figurine and two small squirrels of modern French pottery, pure white in color. The squirrels might be used for book ends. R. H. Macy



Amusing modernist ashtrays of heavy brass, and cat and duck cigarette stampers from Lord & Taylor. The kangaroo and crouching cat are from the United Arts & Crafts

THE ADDRESSES OF THE SHOPS FEATURED ON THESE PAGES WILL BE FOUND ON PAGE 139

Desirable Accessories



The knife and melon fork shown directly above have gold metal blades and composition handles in a variety of pleasing colors. From Mrs. F. M. Carleton



At the right is a charming wall decoration of cast iron reliefs. The large figures are 7 1/2 inches high. United Art & Crafts



(Left) Delightful for a country house are these Chinese pepper dishes with compartments for hot water. 1 1/2 in. long. Loong Sang Ti



Colorful knives, forks and spoons have composition handles in pink, leaf green, French blue, Lapis blue, amber or lacquer red. Mrs. F. M. Carleton



(Above) These French boxes for playing cards are decorated with amusing prints and colored paper. The smaller box is for olives, etc. From Wammaler



(Above) Reproductions of quaint old English deer pepper mills make distinguished gifts. They are 7 1/2 and 8 inches high. Courtesy of Cranberry



In the center of the page is a smart oil lamp table with patterned in a modern French design. 18 inches square, with a wicker table. From F. M. Carleton

Exquisite salt shakers — Saffron, Delft, and Delft — are also available. They are 1 1/2 inches high. Courtesy of Cranberry



Poinsettias are inevitably associated with Christmas—their colors so cheerfully reflect the season's gaiety and life. In the greenhouse they are at their best

CHRISTMAS *in the* HOTHOUSE

There are numerous species of Calanthes, a group that belongs to the great Orchid family. Their graceful, white or rose-colored flowers combine well with ferns



The blossoms of Phalaenopsis amabilis are showy in their pure white stained with deep yellow and lightly spotted with purple. The name signifies worth—a deserved tribute to their beauty. One of the finest of the Orchids



Calanthes are terrestrial Orchids and should be planted in rich fibrous loam. C. veitchii, with rose-colored blooms, is one of the good winter-flowering kinds. Like its relatives, it asks for a high temperature and good drainage

In fact the pierced metal hanging lamp of the Mohammedan mosque hung without support in the Italian Christian cathedral of the 12th Century, and the typical Saracenic candle cup or socket was used at least as early as the 13th Century.

With the Gothic period Italian ironwork flourished amazingly, and wrought iron lighting fixtures became so beautified with scroll and floral forms that their popularity, distinctly Gothic types, extended well to the Renaissance period through the 15th Century. Gothic design left little impression on bronze work however. Large bronze *candelabri*, in the Roman style, imitating *torchiere*, *candelieri* and *lampade* were found in churches and palaces. The *cerna* was a survival of the Roman lamp, a small receptacle to hold oil on which to put one or more wicks, which protruded from spouts somewhat like a teapot's. There were bronze hand lamps used on tables or pedestals, and lamps with chains to hang from brackets or from the ceiling. For the church there were beautiful votive lamps of bronze or silver; seven-branched candlesticks, and candlesticks with figure of the Virgin; and magnificent *candelabri* for large Paschal candles from which other candles



A Venetian glass candelabrum of 18th Century workmanship. It was made in many sections. There is rich coloring in the flower forms.

were lighted in religious ceremonials. The size of these church candles grew stupendously and their fixtures with them. The candle in Naples that after five years is still burning in memoriam of Caruso has two years more to burn. Even in England enormous candles were used in the cathedrals. One at Canterbury in 1457 weighed 300 pounds. Pairs of kneeling figures, like Niccolo Pisano's angel, held large candlesticks, as they did later during the Renaissance. Candlesticks had prickets, or spikes, on which to stick the candles, or sockets in which to set them. The *padellina*, *bobèche* or saucer-like member to catch the drippings, was an early invention.

Hanging lights developed from the small metal ring, which held a lamp suspended in the Catacombs, to the superb crowns of light which attained magnificent proportions. This form appeared in one or more supporting circlets on both hanging and floor fixtures. Lanterns were a quite common necessity. Fixtures of our own day have so persistently taken their inspiration from Renaissance types that these earlier

and rarer forms have been neglected except by collectors. Even our museums have little to show. Yet there is a
(Continued on page 122)

An early 16th Century Italian chandelier of wrought iron. This and the other illustrations are shown by courtesy of P.W. French & Company

In the middle bottom of the page is shown a 17th Century Italian *lucerna* lamp, characteristic in its design of the ecclesiastical work done in this period.

Right: A 16th Century carved and gilt *torchiere*, the work of a Florentine artist. For a hold to catch the wax, it was as a metal gilded



The Louis XIV influence is evident in this late 17th Century Italian lampione. Often they are found in stone. The original red velvet is still on the shaft.

INTEREST-BEARING GIFTS FOR THE HOUSE

*Well Chosen Home Appliances Are Immensely Welcome to Those Who Have
the Service Side of Housekeeping at Heart*

ETHEL R. PEYSER

INTEREST has always been the running mate of thought in the charming act of giving. Today, due to economic upheavals, the more evanescent and spiritual interest has been added unto by the more material interest of financial accrual and actual return.

This modern twist of affairs is nowhere more vividly experienced than in the giving of presents for household use—more especially the giving of appliances which are doing so much not only to add to the comfort and economy of the home, but to alleviate effort and reduce the time element in home processes.

Since this is not fancy, but fact, it may be of service to look over the ground and see for ourselves what would be thoroughly interest-bearing in the way of gifts to our wives, sisters, mothers, aunts—and in very truth, to ourselves—in the domain of home appliances.

Christmas is the time for such surveys, and the writer would, of course, be delighted if the suggestions herewith incorporated were utilized also for other days whereon a gift is appropriate and welcome.

Surely there is hardly a man in the United States, and we even encountered some in France this summer, who has not heard his wife mention, even yearn for, home appliances that would mitigate her work and obliterate much of the servant problem. In many cases the first cost of the iceless refrigerator, washing machine, laundry dryer, ironer, incinerator, time recording appliances and the rest, has seemed too great, although such articles are just as interest-bearing on the investment as are the typewriter, the adding machine, dictagraph, stamping and sealing machines and addressographs for the office—and probably more so.

In this brief account we can but touch on a few things, for we are not compiling a catalog. Furthermore, in explanation, we can give only approximate prices, and we have taken as the home laborer's stipend, in most cases, thirty cents an hour—paltry indeed.

BENEFITS TO THE GIVER

If you do want to give a real gift to a home-keeper, it will benefit not only her but you, and quite directly if you are a member of that household.

For example, should you decide to buy her the long desired electric refrigerator,

not only will you be improving your own meals, saving good space in the cellar and hallways and porches by its neat installment in the kitchen, but you will be actually saving money, to say nothing of avoiding uncertain ice deliveries, soiled floors, worn refrigerator and a multitude of other annoyances. Consider for a moment a few pertinent figures:

Initial cost—From \$250 to \$1,000.

Upkeep etc.—About \$20 plus a year, dependent upon the size of the refrigerator and whether it is just the ice machine or a complete outfit. This amount is based on cost of current and amount of ice.

Savings—Based on difference of ice cost and current cost.

Interest—In money, the difference between the cost of ice and current in your vicinity. This is usually about \$1 a month, but is hard to specify positively. A gas refrigerator will soon be on the market.

Many times, when there is practically no opportunity for a refrigerator of the electric type, people continue spending money on a poor refrigerator which wastes ice, which is not large enough for the home in which it is to function and which on the whole is rather a menace to health. A first class refrigerator, electric or non-electric, is a saving of ice bills and health. Thus a new one which saves ice and food is an inestimable gift to any householder, be she wife or cousin or only friend, if she knows how to care for it.

CUTTING DOWN EXPENSE

Why let your wife drag on with refrigeration that is uncertain and that wastes food? Again the interest here is manifold and manifest:

Initial cost—\$80 and upward.

Upkeep etc.—Depends on size and cost.

Savings—Dependent on cost of ice and quality of ice saving refrigerator.

Interest—Depends on care and quality of case, also cost of ice in your vicinity. Surely with a well made case you will save from 33% to 50% of your ice bills.

As a gift, the electric washing machine is also a gilt-edged bond of camaraderie and coöperation, to whomsoever you may give it. Immediately it proclaims you as caring whether you overwork the household or not. It would be the same thing as giving a typewriter to your secretary instead of asking her to print out your letter by hand in perfect fashion and finish. Tremendously interest-bearing, then, is the

washing machine, in spiritual as well as monetary values. There are wringerless types, wringered types, combinations of these and all kinds of systems incorporated; the choice is wide. Financially speaking, they may be thus summed up:

Initial cost—\$150 and up.

Upkeep etc.—Current, labor, etc., approximately \$50 per annum.

Savings—\$71 per annum, approximately.

Interest—\$21 per annum, approximately.

The laundry dryer comes under this spiritual interest, too, saving countless steps into the back yard, obviating waiting for the few average clear laundry days in the year, thereby preserving schedules and making ironing day a comfort and a swiftly contrived affair instead of guesswork dependent on the weather man's services.

COMPARISON OF SAVINGS

If gas is used, only about 45 cubic feet an hour are consumed; and if electricity, from 2 to 2½ kilowatts, or about 5c a day for gas and 14 to 21 cents for electricity.

Initial cost—\$150 and up.

Expense—Labor and fuel, dependent on costs in your vicinity.

Savings—Depend on above costs and length of time (size of washing) dryer is used.

Interest—Difference between costs when dryer is used and when it is not, averaging between \$50 and \$150 a year.

The dishwasher, as an interest-bearing gift and civilizer of the modern home, is most excellent. It not only saves the purse but it saves the skin—to say nought of its saving breakage of dishes, and time and effort after meals, which is the time when effort is least desired. Thus it makes the meal a delight and not a prelude to a loathsome expenditure of physical force if you are cruising without a maid.

This appliance runs by electricity, is incorporated in the sink, and attached to the water supply or not. It is exceedingly fine, if you realize that the process is new and if you are convinced that it is preferable to hand work and slopping in hot water.

Cost—\$130 and up.

Upkeep etc.—Current, labor, etc., approximately \$46.

Savings—\$210 approximately.

Interest—Approximately \$164 yearly.

(Continued on page 112)

A LITTLE PORTFOLIO *of* GOOD INTERIORS



*This room was designed by the architect, Mr. J. H. ...
 and the furniture was purchased at Mr. ...
 The photograph was taken by Mr. ...*



The living room in Miss Becker's apartment, two views of which are shown on this page, has pale green walls and yellow damask curtains trimmed with dark green fringe. A decorated leather screen forms a background for a Hepplewhite writing table and two Adam chairs



Opposite the fireplace is a livable group consisting of an overstuffed chair in green damask, two Queen Anne walnut arm chairs and a sofa in yellow and mauve linen. Over this hang an original Chippendale mirror and ship pictures by Peter Monamy. Miss Becker was the decorator of this apartment in association with Lenygon & Morant

Another view of the living room shows a distinguished arrangement of furniture around the fireplace and a rare miniature Queen Anne walnut secretary at the end of the room. Over the mantel is a portrait of the Pleydel children painted about the year 1751 by Joseph Highmore.



In the end of the living room a table of the 17th Century is an interesting contrast to the mahogany dining table and the pine book-cases in the four corners of the room. The walls are covered in paper of the 18th Century, and the floor is of the same material.



Where the outside view is not pleasing, a window of kapa-shells will mask it and flood the little Cactus garden with opalescent light. In such a place the plants should do well

Argentine

CACTUS FOR CITY WINDOW DESERTS

Among the Weird Plants of the Desert Many Miniatures

Prove Both Decorative and Sturdy

ADELINE DEVOO

THE city apartment of today displays, as a rule, little originality or beauty in its plant and window decorations. It may abound in good furniture and elaborate fixings, and its shelves may be well stocked with literature, but too often its windows look out on unattractive settings, while its repertoire of plant growth consists of the common Rubbertree or the inevitable Boston Fern. Granted that the combination of steam heat, city dust and sparse sunlight is a hard one to over-ride, it is nevertheless a fact that knowledge of

satisfactory methods combined with that indispensable requisite, an intuitive sense of beauty, can and has overcome unfavorable environment.

If you can have your choice in the matter, the ideal solution to your problem is the built-out double window. Jutting out beyond the room walls, this affords the maximum of light. At the same time, since it is enclosed by your inner window, it eliminates steam and dust to a large degree, and can be kept at a reasonably constant temperature suitable for the plants.

Imagine on each side of your flower window a little rococo wood-carved console supporting an old Chinese bowl filled with an interesting vine twining around the framework of your window. Inside, charming porcelain birds nestling among queer-shaped, unusual Cacti in unusual bowls. Upon built-in shelves, Venetian vases with cut flowers and statuettes of wood-carving may, with a discerning taste, be arranged to form an irresistible picture. At night, when candles throw a soft light on your plants, the attractions



After

The bowl and potted plants are given a soft, opalescent light by the curtains. In arranging the window, one's taste and imagination find many opportunities.



From time to time, the plant is moved, and the shadows cast on the wall suggest them for modernist decoration. By placing the plants where sunlight can cast their shadows strongly one increases the possibilities for effects that are striking in their originality.

The setting, by means of the light, the appearance of a Cactus, and the bowl of flowers, is desirable, for the selection of the plants and the play of light on the pottery.

of the room inside, whatever their charms, will be outshadowed by this lovely scene. Where you have the ordinary narrow sill, too shallow to accommodate plants, a small Italian console placed against the sill forms an interesting shelf on which to place a gracefully shaped bowl of flowers contrasted against a soft filmy curtain.

If the view outside is not all it should be, a window of kapa-shells (a small clam-shell growing in the Philippines) in small leaded hexagonal or other attractively shaped panes offers stunning possibilities. This shell, though not transparent, admits enough light to satisfy the needs of the hardy Cactus family. Instead of looking out on a never-ending stream of traffic or a drab mass of building across the canyon, how much better to gaze upon a galaxy of plants flooded by a soft opalescent light, sharply silhouetted against a delicately-paned snowy white or soft coral background. For the kapa-shell may be tinted.

The Cactus, capable of withstanding the rigors of the barren Arizona and New Mexico deserts, flourishes in the ordinary 20th Century city apartment practically as handsomely as in its native element, and will do as well if given an equal chance. It is as nearly fool-proof as any living organism can be. Any sort of soil satisfies it; light or fresh air it can take or leave as the occasion offers. It thrives on dust and steam heat, and, being truly American, has learned to subsist for unbelievable periods of time without a drink.

The varieties of this plant seem endless. One hundred is a conservative figure, and it would obviously be impossible to describe anything like the total number in an article of this length. We shall treat, however, with a few of the more interesting varieties.

The *Echinocereus dasyacanthus*, a short squat type like a thorny inverted bowl (Cactus and Succulent Society, 1926).



Striking in the appearance of both leaves and flowers, the Anthuriums are effective specimen plants for greenhouse or conservatory. Andreanum, at the left, is commonly grown variety

Cissus discolor is a leader among hothouse vines. Its overlapping, velvety green leaves are richly marked and veined with silver, combining with the red stems to give a highly tropical effect



PLANTS FROM WARMER COUNTRIES



Every greenhouse should have its Fig-tree—a handsome plant that will yield two crops of fruit a year. Figs can also be grown in tubs outdoors during the summer and wintered in the cellar

Beauty of fruit and blossom marks the Orange, the most decorative of all plants for the garden under glass. A tree of it usually carries both flowers and fruit at one and the same time



In the hands of a skillful grower the Coleus becomes a beautiful decorative feature, especially when it is used in conjunction with Maidenhair Ferns. Both need fairly high temperatures.

Dracaena Victoria is one of the highly colored members of its family. Other varieties are indivisa and fragrans, the former with green or variegated leaves and the latter with dark foliage.



FOR WINTER GARDENS UNDER GLASS



These plants are well adapted for winter gardens under glass. The plants shown are: Palm, Dracaena, and others.

These plants are well adapted for winter gardens under glass. The plants shown are: Palm, Dracaena, and others.

THE WORLD'S TEN MOST USEFUL TREES

*Today and for Ages Past the Welfare of Man Has Been Bound Up
in Trees and the Fruits Thereof*

E. H. WILSON, V. M. H.

MOTHER Nature will smile at the egotism which attempts to select the best and most useful of her trees, for, to the Mother, all are best. She plays no favorites; all are important in her scheme of things, but man, in assuming the rôle of lord of the earth, appraises Nature's other children chiefly on the basis of their usefulness to him. No fault can be found with this utilitarian viewpoint since to exist is the endeavor of all forms of life.

Modern science has discovered new worlds, new minerals, new gases, new forms of locomotion, new methods of communication drawing the human family more closely together, new methods of utilizing the earth's raw products, but she has discovered no

To the Arabs, Bedouins and kindred tribes the Date Palm furnishes the most important food. This is the tree that marks the oases of the arid regions of Northern Africa and Arabia



new form of edible wild fruit or vegetable unknown to early man. This is worth pondering thoughtfully, for it should increase respect for our primitive ancestors.

So far as vegetable foods are concerned the Christian era has seen no discovery of raw supplies. The discovery of new lands by voyagers to east and west caused the universal dispersal of plants yielding food materials, but it did not result in the actual finding of any food plant absolutely unknown to mankind. The recent centuries, more prolific in invention than any the world has ever known, have found new methods of preparing raw foods but have discovered no new plant yielding them. On the other hand, by selection and

Bamboo supplies many of the needs of the Chinese from birth to death. Food, furniture, agricultural implements, houses, combs and musical instruments are all made from this tree



Every part of the Coconut Palm is useful. The trunks are utilized in construction work, the wood is made into chairs and other articles, and food and drink are obtained from its fruits.

hybridization, the plant-breeder has improved vegetables and fruits to such an extent that, with rare exceptions, the cultivated plant has but a remote resemblance to its feral ancestor. As a mark of progress, the fact that never in the world's history did the human family enjoy fruits, vegetables and cereals of the quality does today is worthy of record.

The association of man and the plants indispensable to him dates from remotest antiquity and, in many instances, we know not the continent of their origin. Savants have written learnedly on the subject but their conclusions are usually at variance one with another and in most cases are at best merely plausible. It is greatly to be regretted that the written records of man concern themselves so very largely with his quarrels and so very, very little with the history of his crafts and arts. Could any plant useful to man speak, it could tell more of the real history of the human race than all the written records extant.

That it is a difficult task to set forth the ten most useful trees of the world

the reader will readily agree, and in any such selection there are sure to be two or three whose standing others may question. From a universal viewpoint probably the most important tree in all the world is the Coconut Palm, for to millions of folk this tree supplies all their needs from birth until death. Fringing the coasts, the Coconut Palm is the outstanding feature of the tropics of both hemispheres. Everywhere it luxuriates: it fringes the surf-wracked strand, the sides of the brackish lagoons and fresh water streams, and yonder forms orchards miles in extent. Its slightly leaning, cylindrical trunk is capped fully sixty feet aloft with a feathery crown of rich green, arching leaves in the axils of which cluster the familiar fruits in all stages of development from the tiny, young, grass-green nutlet to the large, egg-like, golden ripe fruit. Every part of this tree has its uses. The stems are used as uprights in rough construction work; the wood is often made into chairs and other useful articles; the leaves are employed in roofing native huts and to make hoods for native carts; from the husk of the fruit the well-known coir-fiber is obtained; the sap within the nut serves as a refreshing beverage and, when fermented, yields a potent spirit; the

(Continued on page 150)



One of the most useful trees in the world is the Coconut Palm. The wood is made into chairs and other articles, and food and drink are obtained from its fruits.

From the Mango comes Hindustan's choicest fruit, more important to the people of India than any other fruit. The tree has been introduced to many other countries.



The rubber tree is of great importance in modern life cannot be overestimated. The sap is drawn from the tree and used for many purposes.



SOME AMERICAN ALPINES FOR THE GARDEN

From Our Own Western Mountain Ranges Comes Splendid Plant

Material to Grace the Rock Garden

A. W. ANDERSON McCULLY

WE have begun to realize within recent years that west of our Rocky Mountains lie the great coast ranges with their towering glacial peaks, rising from tide-water itself. It is becoming the fashion to view their scenic grandeur. In the face of such a majestic skyline, perhaps it takes a garden lover to appreciate the wealth underfoot: but when the true garden lover does take his eyes from the heights, he is never quite ready to render them unswerving allegiance again. Alpines have more brilliant colorings than other flowers, and in the rare atmosphere in which they dwell this is brought out to the full value.

The Cascade Range in Western Oregon, Washington and British Columbia is probably the greatest treasure ground for the true American Alpine, though the Rockies, Selkirks, Olympics, Siskiyou and Sierras all possess a wealth of material that may be used in the garden with comparative ease if the underlying principle of Alpine plants is borne in mind. In the Rainier National Park alone there are nearly five hundred distinct species and varieties.

Strictly speaking, only the plants of the higher altitudes are true Alpines, but we

have come to apply the term loosely to those of the lower slopes as well. They are plants that have survived, have become what they are because of their ability to adapt themselves to circumstances. It is the inherent quality that has preserved them in the face of the difficult soil and climatic conditions—brief and fiery summer, long and bitter winter. When moving them to the lowland garden this tendency must be borne in mind, for it works both for and

against the gardener. It works for him in that they are of sturdy heritage, quickly capable of meeting adversity, of adapting themselves to new conditions, of meeting life as it comes. It works against the gardener in that with the longer growing season, the milder winters, the better soil, struggle ceases for them. They feed heavily, grow larger, coarser, the necessity for such prolific seed broadcasting is removed, and they run to more foliage and less bloom.

Because of this, those plants from the higher altitudes are better placed in moraine than in loam even in those cases where they are able to survive without it. Roughly speaking, I would say that any plant

brought down from above the five-thousand-foot level should be placed in either a wet or a dry moraine according to its nature—that is, a wet moraine for those plants of the glacial streamlets, a dry moraine for those that cling to the rocks. In dealing with those below this level, we find that many of them grow in the soil washed down the stream beds, in Alpine meadows, or in deep rich loam bordering the numberless lakelets. It is only reasonable that these should

(Continued on page 140)

Around timber-line the mountain meadows are sometimes blue with Lupines, smaller and more delicate than their relatives in our gardens but blossoming profusely down the high slopes



Those who think of Erythroniums merely as the Troutlilies of our spring woodlands in the East are surprised to find other species following the melting snow among the mountains



Shootingstars (Dodecatheon) grow only six to ten inches high in their mountain habitat, but they may be expected to reach greater height in the rock garden. Their flowers are pink



Open woods and meadows might well be searched for other plants of White Hellebore among others brought down from the hills — the *Artemisia*, *Trifolium*, and *Erigeron*.



Artemisia is one of the shrubby flowers of the western mountains. It holds a prominent place in the mountain pattern that is seen across the high fields in the strong spring sunshine.

In the same place at the same time the Beargrass (*Xerophyllum*) can be seen. It is a small plant with a single leaf and a single flower.



Iris are abundant among the Siskiyou and Sierra Nevada Mountains, as are also *Iris*. Both are found in the same places, and in the same conditions, in which to secure them.

Western *Heather* is a very common plant worthy of attention. Among them is the Yellow Heather (*Phyllodoce glandulifera*) with its open, stiffish sprays and drooping flowers. It has a cousin, Red Heather, that is more robust.

Of all blues found in flowers, that of the *G. calycosa* varies from a light cobalt at the tips of the petals to a deep purple-blue in the season.





In creating a feeling of distance and space the Japanese garden designer falls back on a juggling of line and size in lakelets, hills, rocks and dwarfed trees. His aim is to produce elegance in terms of rugged simplicity. Flower beds, as you understand them, are never used in a concentrated form.

JAPANESE HOUSES LOOK WESTWARD

*While the Gardens Remain as of Old, the Better Country Houses
Make Concessions to Occidental Tastes*

ADACHI KINNOSUKE

THE basic principles of garden-making in Japan, as in the cult of flower arrangement, are the balance that is emphasized and the beauty of line. To know the relative importance of many important duties and pleasures is considered by the Japanese as the beginning of the knowledge of life's secret. The same idea goes into almost every branch of artistic achievement among the people of Nippon.

To spell out beauty in terms of lines, colorless and rigorously simple, is the thing which captured the fancy of old-time artists of Nippon. They looked upon that as the skeleton of the art; the mastery of it was considered the first essential. Elegance of simplicity was a mania with them at one time, in the glorious days of the Nara period's refinement which was influenced by the continental Asian culture of the Tang Dynasty in China. They abhorred the adjectives. Things which were merely rugged and simple were everywhere about them and common as dirt.

Things which were supposed to be rich and elegant with color and glitter were not difficult to bring forth in certain quarters which commanded rich materials. But to produce elegance in terms of rugged simplicity called for a genuine touch of magic art.

Color has its full play in the garden making in Japan—but the contrast is more emphasized than harmony in getting an

effect. This eliminates the use of flower beds in an American sense which are never used in too concentrated form.

A gaunt form of a dead tree with its bony gestures is often used in the composition with appreciation by a Nippon gardener, to bring out the emotional tenderness of feathery Bamboos and flowering Cherry trees. Grim, moss-coated stone images and granite lanterns are used for the same purpose.

In the creation of an illusion of distance and sense of space, jugglery of line and size of lakes and hills and dwarfed trees—incidentally this is the chief reason of their existence—comes into play, for in Japan people were compelled to get a good deal out of their pocket-handkerchief back gardens. The tremendous country estates of England and America (Continued on page 174)

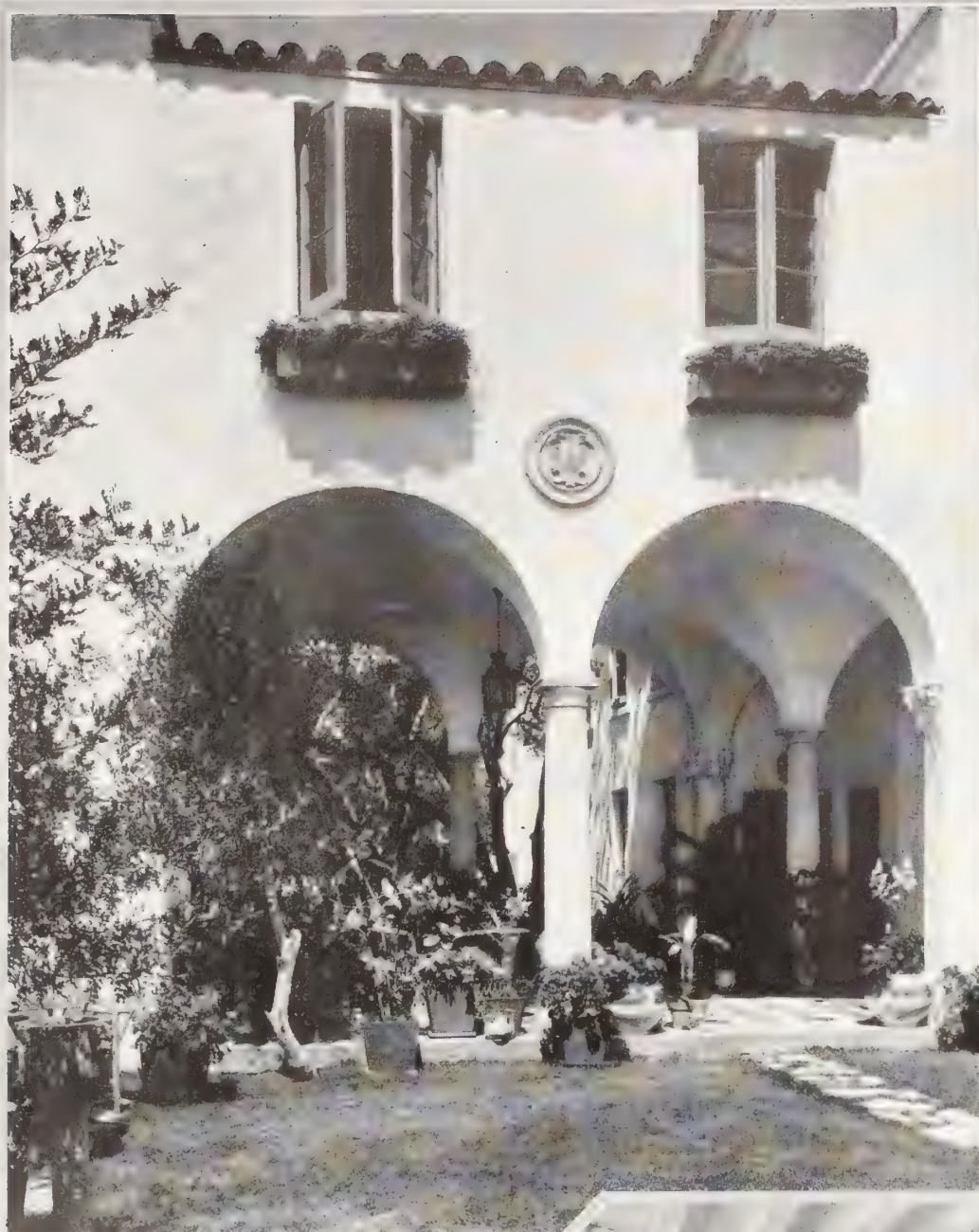


The reception room of the late Dr. Takamine's residence at Merriewold Park, N. Y., brings Japanese architectural and decoration principles to an Occidental location



A LIVING ROOM IN PALM BEACH

This room is a reproduction of the living room of the late Mrs. J. P. Morgan, who lived in Palm Beach. It is a reproduction of the room as it was when she lived there. The room is a reproduction of the room as it was when she lived there. The room is a reproduction of the room as it was when she lived there.



THE HOME
of
MRS. NELSON
ODMAN AT
PALM BEACH

Howard Major, Architect

Between the entrance tower and the living room is this wide arched porch opening on the front and patio gardens. The ceiling is groined and the floor is patterned with marble. Through the door at the farther corner one enters the dining room which is shown below

In the dining room a cool atmosphere is preserved by the flat plaster walls and the ceiling of open, whitewashed Cypress beams. Around the fireplace opening is an amusing frame of Nauri tiles showing ancient carvings in their natural colors. The floor is covered with hexagonal tiles



Southern cities might use this shelter for its Information service. It is formed of decorative cast iron pillars with a shingle roof. The desks are Venetian blinds and a map is at the back.



FOR TOWN BETTERMENT

A Number of Information Booths Designed for Various Sections of the Country by Guy Lowell, Architect

SO heavy have become the tides of motor traffic that any city or town worth the name is obliged to provide a Bureau of Information. Often this is conducted by private concerns, but whether privately run or an official accommodation, these information bureaus should be housed in a style that lends dignity to the town and importance to the service.

With these facts in mind HOUSE & GARDEN asked Mr. Guy Lowell of Boston to design a number of booths in which this bureau could be located. They were to fit various sizes of cities and to be typical of various localities. Mr. Lowell's work is nationally known. In his hands the designs illustrated on these pages assumed interesting and practical form.

The first scheme is for a permanent building in a town of some historic association. It is built of brick, with a tile or



shingle roof. The front facade has a low window that lights the interior. A decorative louver provides ventilation and gives a pleasing culmination to the roof. The floor plan, which is found on page 112, provides for a large public space, counter, office and district map on the wall behind. A toilet is also provided. The style of the building is such that it would lend distinction to any downtown street.

The second booth is designed for a Southern city—say Charleston, for the Charleston gateposts and walls have been worked into the design. It is mostly of brick or slate-faced floor protected by a tile or shingle roof which is supported by cast iron columns.

(Continued on page 110)

The first scheme is for a permanent building in a town of some historic association. It is built of brick, with a tile or shingle roof. The front facade has a low window that lights the interior. A decorative louver provides ventilation and gives a pleasing culmination to the roof. The floor plan, which is found on page 112, provides for a large public space, counter, office and district map on the wall behind. A toilet is also provided. The style of the building is such that it would lend distinction to any downtown street.

The GARDENER'S CALENDAR for DECEMBER

This Calendar of the gardener's labors is planned as a reminder for all his tasks in season. It is fitted to the Middle States, but should be available for the whole country

if for every one hundred miles north or south there be made a difference of from five to seven days later or earlier in operations. The dates given are for an average season

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><i>"I say! the moon is dark beneath the moon."</i> <i>Rapid clouds have drunk the last pale beam of even;</i> <i>"I say! the gathering winds will call the darkness on."</i> <i>And profoundest midnight shroud the scene lights of heaven.</i></p> <p style="text-align: right;">—Shelley</p>			<p>1 For an out-planting of white Narcissus to blossom in the house, plant a fresh batch of bulbs every ten days in deep earth, bedded with pebbles and water.</p>	<p>2 Before the winter really shuts down, give the compost heap a final turning over with a fork so as to mix the latest additions to it and hasten their decomposition into soil.</p>	<p>3 The metal parts of all garden implements should be cleaned and given a coating of heavy oil to keep them from rusting during the inactive season now beginning.</p>	<p>4 It is a wise precaution to go over the Grapevines and cane fruits carefully, and tie them to their supports so that they cannot be broken by the winter winds and storms.</p>
<p>5 A mulch of Pine needles will help amazingly in maintaining the soil acidity demanded by certain flowers and shrubs. Leave it on continually, winter and summer.</p>	<p>6 Deciduous trees and shrubs, pruning is now time. For practically all kinds except the prime flowering bushes, the cutting should be done during the preceding summer.</p>	<p>7 All recent tree wounds of any size, whether caused by accident or by pruning, should be given a coat of heavy paint to forestall decay induced by entering moisture.</p>	<p>8 Heavy winter mulching of Peonies is a mistake, as it is likely to result in the plants going "blind" or flowerless. Indeed, no protection is needed after the first year.</p>	<p>9 All of the ashes from the open fires this winter ought to be saved for garden use in the spring. They are a fertile source of potash, an essential plant food. In applying, use rather than.</p>	<p>10 Trees that are to be moved with a ball of frozen earth around their roots may now have trenches dug to encircle them and facilitate the final digging later on.</p>	<p>11 Once started, feeding the winter birds should be maintained, as the feathered diners come to depend upon it. Hemp, Millet and Sunflower seed, and suet, are good.</p>
<p>12 At any time now you can go over the Gladiolus bulbs that you dug a month or two ago and rub off any adhering earth, bits of old bulb, and the new little bulblets still adhering.</p>	<p>13 The specially prepared paper which garden supply houses sell for planting indoor bulbs is excellent for Hyacinths, Narcissi and others. Moisten it and press well.</p>	<p>14 Seeds of all sorts that are being held for planting in the spring had better be kept in dry tin boxes where they will be adequately protected from the inroads of mice.</p>	<p>15 The angled weed and grass patches make snug winter harbors from which fieldmice can forage destructively through the bush fruit garden. A word to the wise should suffice.</p>	<p>16 It is said that the paragon rust winters over on the tops of the plants' dead stalks. Naturally, these should be removed and destroyed by burning.</p>	<p>17 Regular rather than sporadic attention to the needs of the house plants is essential to their continued welfare. Alternating weeks of care and neglect will prove fatal.</p>	<p>18 Small Laurel branches in jars or vases of fresh water will last all winter in the house, retaining their rich green for months. Cut them only from cultivated plants.</p>
<p>19 The fresh nuts of Hickory, Butternut and Black Walnut will often germinate quite readily if planted outdoors an inch or so deep and left there over the winter.</p>	<p>20 As a precautionary measure, there is something to be said for the policy of destroying the cocoons of various sorts found attached to tree bark and other crannies.</p>	<p>21 A monthly examination of the stored Dahlia roots may be the means of saving the whole lot. Signs of shriveling or of rot are indications of the need to change conditions.</p>	<p>22 Close examination of Apple and Wild Cherry twigs may disclose small, dark amber colored collars of insect eggs. These will hatch into tent caterpillars if not destroyed.</p>	<p>23 Palms in the house require plenty of light, but not enough to scorch them. Every month their foliage should be carefully rubbed clean with a soft sponge and water.</p>	<p>24 Azalea, Rhododendron and other hardy shrub and tree seedlings often benefit by a loose winter covering of Pine branches to stabilize the soil conditions.</p>	<p>25 A frequently neglected plant for cold-weather indoor decorations is the common Thunberg's Barberry. Its graceful sprays with their scarlet fruit are most attractive.</p>
<p>26 A common house-plant equation is: Over-watering + poor drainage = sour soil. And sour soil is an evil which flowers dislike indoors no less than in the garden.</p>	<p>27 Tree branches that have grown so much as to cast excess shade over the flower plantings should be cut off this winter while their falling can do no damage.</p>	<p>28 Cold weather finds the Poison Ivy relatively harmless to most people. But if you burn any of it on the brush pile, be careful not to inhale the noxious smoke.</p>	<p>29 The sun rather than the cold is what does most of the winter damage to the hardier evergreens. Hence the precaution of protecting with burlap or other shading material.</p>	<p>30 If you want to start a few choice seeds especially early, make a box with slanting glass top which you can place in a sunny window as a forcing frame for the pots.</p>	<p>31 Guards made of tar paper or wire netting will save your young fruit trees from damage by rabbits if the winter proves to be a snowy one and bunny food becomes scarce.</p>	<p><i>But come to the heart Like a cricket, sit Reclining at summer And chivalry Gallant chivalry!</i></p> <p style="text-align: right;">—Edna St. Vincent</p>



C. F. BISSAU DE MEILLER
 He was born in Paris in 1771, subsequently becoming a scientific writer of note and holding several prominent posts, among them the professorship of culture at the Botanical Garden.



CARL J. VON WIEDENHOF
 Distinguished doctor and botanist, and professor of natural history in the medico-chirurgical college of Berlin. He was born in Berlin, 1765, and died in 1824.



ANDRÉ THOUIN
 A native Parisian who, through his horticultural activities, became a member of the Academy of Sciences and professor of culture in the King's Garden. Born 1747, died 1824.

WITH THE MEAL OR AS A MEAL SOUP BELONGS IN THE DAILY DIET



QUALITY!

In those homes of prominence which constitute "a court of last resort" it has been interesting to see how willingly the providing of the soup has been left in the hands of Campbell's French chefs. Trusted quality. Uniformly delicious. A wide and delightful variety. How adequately Campbell's Soups conform to the most exacting social program!



LOOK FOR THE
RED-AND-WHITE LABEL

12 cents a can



LET DOBBS SOLVE THAT CHRISTMAS QUESTION

there's distinction in giving and receiving DobbsThings—At Christmas Time—Treasures from all corners of the world are assembled at Dobbs—gifts of individuality and character—You may make your selections with unhurried and pleasant deliberation at the Dobbs Shops. For example—

FOR MEN

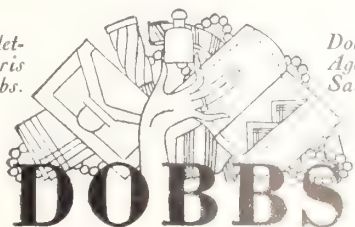
DOBBS HATS • DOBBS CAPS
DOBBS CRAVATS
DOBBS SHIRTS
Custom-cut, Hand-made
DOBBS MUFFLERS • SCARFS
HANDKERCHIEFS
DOBBS STICKS • UMBRELLAS
DOBBS GOLF JACKETS
KNICKERS
DOBBS SWEATERS
DOBBS HOSIERY
for Sport and Street
DOBBS GLOVES
DOBBS DRESSING, BATH AND
BEACH ROBES
DOBBS PAJAMAS
DOBBS OVERCOATS
Custom, Hand Tailored
DOBBS FLANNEL TROUSERS
DOBBS GOLD GARTERS
DOBBS HANDKERCHIEF
CASES • COLLAR BOXES
CIGAR LIGHTERS, ETC., ETC.

FOR WOMEN

DOBBS TOILETRIES
*Perfumes • Powders • Compacts
Rouges • Lipsticks • Atomizers
Innumerable Toilet Accessories*
DOBBS HOSIERY
for Street, Sport and Dress
DOBBS SWEATERS • BLAZERS
DOBBS HANDKERCHIEFS
DOBBS SCARFS • SHAWLS
DOBBS UMBRELLAS
DOBBS HERMÈS PURSES
BELTS • BAGS
DOBBS HERMÈS CIGARETTE
CASES
DOBBS JEWELRY • FANS
DOBBS HERMÈS FITTED
OVERNIGHT CASES
DOBBS HERMÈS SACS DE
VOYAGE
DOBBS HATS • COATS
DRESSES
DOBBS SPORT CLOTHES
KNITTED SPORTWEAR
DOBBS HERMÈS SHOPPING
BAGS, ETC.

*Dobbs Bagatelle Toilet-
ries are made in Paris
exclusively for Dobbs.*

*Dobbs & Co are sole U. S.
Agents for Hermès, Paris,
Saddlery Leather Goods.*



620 FIFTH AVENUE at 50th ST. • NEW YORK

ADDRESSES OF SHOPS

ALL the gifts shown on pages 73 to 81 and on pages 164 and 166 may be obtained by going or writing to the New York shops listed below which, unless otherwise noted, are located in New York City. As we do not purchase any of the articles shown in the Christmas Gift portfolio, we strongly urge readers to communicate with the shops at an early date to ensure receiving the things on time.

B. ALTMAN & Co., Fifth Avenue & 34th Street
ARDEN STUDIOS, INC., 599 Fifth Avenue

BENELLO BROS. INC., 584 Madison Avenue

CARBONE, INC., (342 Boylston Street, Boston, Mass.)

MRS. F. M. CARLETON, 21 East 55th Street

CARLIN COMFORTS, INC., 24 East 54th Street

CHINTZ & BOX SHOP, 526 Madison Avenue

CLAIRMONT & NICHOLS Co., 16 West 45th Street

GILMAN COLLAMORE & Co., 15 East 56th Street

CRICHTON & Co., LTD., 156 Fifth Avenue

DARNLEY, INC., 395 Madison Avenue

PIERRE DUTEL, 139 East 57th Street

ERTEL BROS. Co., (Williamsport, Pa.)

FRANKL GALLERIES, INC., 4 East 48th Street

JONES & ERWIN, 125 East 46th Street

IVA B. KEMPSHALL, 578 Madison Avenue

KOVAR'S INC., 328 East 72nd Street

LEWIS & CONGER, Sixth Avenue & 45th Street

LITTLE SHOP OF T. AZEEZ, 561 Fifth Avenue

LONG SANG TI Co., 323 Fifth Avenue

LORD & TAYLOR, Fifth Avenue & 38th Street

ALICE FOOTE MACDOUGALL, 6 West 46th Street

R. H. MACY & Co., Broadway & 34th Street

THE MAYFAIR PLAYTHINGS, 741 Fifth Avenue

MAYHEW SHOP, LTD., 511 Madison Avenue

OVINGTON BROS. Co., 438 Fifth Avenue

THE PEWTER PORRINGER, (Harvard, Mass.)

THE PILLOW SHOP, INC., 522 Madison Avenue

HORTENSE REIT, 695 Madison Avenue

SCOTT L. ROBERTSON, INC., 510 Madison Avenue

ROBERTSON & DESCHAMPS, 415 Madison Avenue

RENA ROSENTHAL, 520 Madison Avenue

SCHOENFELD'S, 1254 Lexington Avenue

SCHRADER'S BAGGAGE SHOPS, 444 Madison Avenue

F. A. O. SCHWARZ, 303 Fifth Avenue

MITTELDORFER STRAUS, 224 Fifth Avenue

UDALL & BALLOU, 734 Fifth Avenue

UNITED ARTS & CRAFTS, INC., 47 West 47th Street

JOHN WANAMAKER, Broadway & 10th Street

The gifts from Wanamaker will be found on the fourth floor, "Au Quatrième" and those from Macy on the seventh floor in the "Corner Shop".



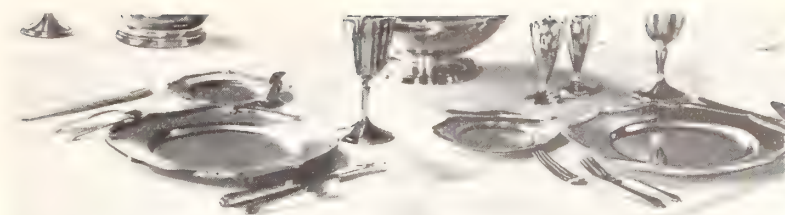
In season at some famous winter playground calls for Rolls-Royce as inevitably as the season in town. This first of motor-cars knows no boundaries of territory, no limitations of comfort or safety. It is at home on the frosty Avenue or in the queue of fashionable motor-cars before the opera. It is equally at home upon the drive at some Palm Beach villa, or spurning the far reaches of the route across the continent. Everywhere fashionable women have selected Rolls-Royce as the fitting companion. They find its sweeping beauty and perfect

appointments a background for their own loveliness—as suitable as lush gardens or classic drawing-rooms. Here, indeed, is a motor-car in keeping with their other possessions. Luxurious comfort. Design unquestioned season after season. Performance that stands alone. Endurance that has carried many cars through five, ten, fifteen and even twenty years of continuous use.

A one-hundred-mile trial trip will be arranged at your convenience. Rolls-Royce, Fifth Avenue at 56th Street, New York. There are branches in principal cities.

ROLLS-ROYCE

BREWSTER COACHWORK



The Perfect Dinner

is possible only with perfect appointments. Of prime importance are the cloth and napkins... they should be white linen damask. For they alone are capable of enhancing the modesty of plated ware or of glorifying the richness of sterling. The rich patterns in Gold Medal Irish Linen Damasks have made them the favorite in thousands of American homes.

A copy of Ethel Peyser's new book "Damask for Dignity" is free for the asking.

William Liddell & Co.
53 White Street New York

MILLS AT BELFAST, IRELAND

GOLD MEDAL *Irish Linen* **DAMASKS**



REG. U. S. PAT. OFF.

INTEREST BEARING GIFTS

(Continued from page 88)

For long the average housewife has wanted an ironer, but until recently most of these appliances were too large for the ordinary kitchen and too expensive, needed too much mechanical tending, and on the whole were inadequate. For a few years, however, the ironer has conformed to needs and the desire for one can be appeased with little money, and much credit to the donor and profit to the receiver. These devices save in labor and time and in efficient work, and as we have said before, are as useful in the home as office machinery is in the office. It still takes missionary work to get this idea accepted, but as each household gains a man who realizes this, then will there be more companionship between man and wife because there will be more time to pursue the relationship. So confer credit on yourself and give an interest-bearing gift instead of flub-dub.

Cost—\$150 and up.

Upkeep, etc.—Labor, time, current, fuel, etc., approximately \$34.

Savings—Approximately \$83.

Interest—Approximately \$49 per annum.

Ironers can be had heated by gas, gasoline or electricity. There are those that fold, those that don't fold, those at which the operator sits or at which she stands—in fact, every imaginable type and size for all home laundry uses.

The above calculation accounts for current and labor for one hour per week, which should be about right for the home using an electric ironer, at 30c an hour for labor. A laundress would take the best part of a four or five dollar day each week and meals included.

FOR COOKING AND OTHER ACTIVITIES

The electric range in some sections of the country would be a boon, but where electricity is still ten cents per kilowatt, the interest on the investment would be in cleanliness and comfort rather than in coin.

Cost—\$180 and up.

Upkeep, etc.—Fuel, labor, approximately \$316.

Savings—\$325 approximately.

Interest—\$8 per annum, sometimes no saving in money.

There are, too, the electric ranges in combination with wood, or coal and gas, open tops and closed tops, plain or cabinet types.

The ranges with "fireless" type ovens and temperature regulators and clocks are also convenient and highly welcome gifts.

The incinerator has unique interest-bearing qualities, for it not only burns garbage, but also prevents the collection of materials which produce instantaneous combustion that may result in the expense of a fire. They cost from \$75 to \$80 up, and the fuel (if you have the type which uses gas and is not auto-feeding) costs but a few cents a week. Costs here are difficult to approximate, for where the garbage is self-fueling, there is no fuel cost. The labor is nil, and

the amortization varies as to purchase price.

The fire extinguisher, which are on the subject of fire, is something which is rarely considered a gift, but what a saving it would be if we were as careful of our household possessions and life as we are of our automobiles and motor cars! These are trifling expense (from about \$15 up) but think of the untold interest they bear.

Gas ranges can be had with open tops like the old-fashioned coal range, or with closed tops like the usual electric range, with coal and coke or gas sections; some even have oil sections. Some have oven temperature regulators, which, when on the market, will be a boon, for most of the time the top of the stove loses its place as the child treatment and enter more into the hierarchy of culinary economics.

FOR ISOLATED DISTRICTS

In districts where there is no electricity and where wood or coal are uncertain, what would be a more welcome gift than an installation of tanked gas—in buildings—whereby cookery with a gas can be done with ease and dispatch. The cost is about equal to gas, at \$3 per 1,000 feet and equal to electricity at 3 to 4 cents per kilowatt hour. The first outlay, with range, would cost from about \$200 to \$300. This installation would be a gift in need and indeed.

How often have you been plagued by not having hot water or by a leaky faucet? Have you ever thought that a giving time would be a most appropriate period to make yourself comfortable by putting in the house a gas water heater of the storage or instantaneous heater type—or oil or electricity where there is no gas? These subjects are too lengthy to treat upon here, except to say that the interest is huge and they are investments of conservative value of superlative utility. Gas heating in some instances saves 50% the cost of coal; oil heating often saves 25%, even though in some conditions it costs 10% more. But in any case, gas or oil takes the heating of houses out of the problem category and gives peace.

Before closing, although we cannot treat of all appliances here, do not forget the kitchen mixers and beaters, scales, floor machines and sweepers, bathroom fixtures, weather strips, newel of paint or shingles; insulation against cold and noise. Even a set of electric light lamps will add joy and interest in all the values of household comfort.

These are not legends and myths; they are current history or they will not be produced by the best manufacturers or bought by the best people throughout our land and, gradually, the older parts of the Old World. Household utilities are a safe investment. You can always watch them and profit by them. Where the interest is low in money, it is always high in service, happiness and time values.



FIFTY BODY STYLES AND TYPES FIVE HUNDRED COLOR COMBINATIONS

The longer an owner of one of the great new line of Cadillac cars drives his automobile, the more he realizes why the public today calls upon Cadillac to produce two out of every three cars manufactured at or above its price.

Any comparison which he may desire to make only deepens his satisfaction with his Cadillac as an investment value, and with its superiority in every phase of luxurious and dependable transportation.

His regard for Cadillac, the motor car,

widens to embrace Cadillac, the institution, when he considers how Cadillac has individualized its cars so that *his* particular car may meet his requirements down to the last, smallest detail of appearance and convenience.

He is quite likely to feel a personal interest and pride in the fact that this car, and Cadillac's unprecedented program of 50 Body Styles and Types and 500 Color and Upholstery Combinations, fittingly crowns Cadillac's twenty-fifth year.

NEW 90 DEGREE

CADILLAC

DIVISION OF GENERAL MOTORS

CORPORATION





Sight the Ciné-Kodak either at waist height or eye level and press the release. Instantly the spring motor starts and the movie's in the making.



Turn the switch on your Kodascope, the motor starts, and you're showing movies.



Keep this Christmas in

Ciné-Kodak Movies

FROM Tad up, movies the Kodak way furnish fun for everyone. First, the movies you make yourself—starting with the sports and pleasures of Christmas day. Then the screen classics—dramas, comedies, travelogues, animated cartoons (just wait, by the way, till Tad first sets his popping eyes on the antics of Felix)—all rented reasonably from a Kodascope Library for a private showing in your home.

There's pleasure complete—movies you make yourself of whoever and whatever interest you. Regular movie theatre releases that you show yourself in your own home.

Eastman equipment that makes this all possible includes the Ciné-Kodak, which makes movies as easily as any Brownie makes snap-

shots; and Kodascope, which projects them and is just as simple to work.

There's nothing you'd like better for Christmas—and you may be sure that almost anyone on your gift list feels the same way.

The Ciné-Kodak Model B, with Kodak Anastigmat $f.6.5$ lens, is priced at \$70; with Kodak Anastigmat $f.3.5$, at an even hundred. The Kodascope C projector is \$60.

A complete outfit now—Ciné-Kodak, Kodascope, and Screen—as low as

\$140

The thousands of Kodak dealers are now prepared to demonstrate the Ciné-Kodak. If your dealer is not yet ready, write us for Ciné-Kodak booklets.

Eastman Kodak Company, Rochester, N. Y., *The Kodak City*



DANDRUFF?



Now you can control it!

YOU need worry no more about loose dandruff, that unsightly nuisance, so embarrassing to both women and men.

As you probably know, dandruff is a germ disease that no intelligent, fastidious person can afford to neglect. Because so often it is a warning of more serious scalp trouble—possibly baldness.

There is one ideal treatment to control dandruff conditions—the systematic use of Listerine, the safe antiseptic. It really works wonders this way.

The use of Listerine for dandruff is not complicated. You simply douse it on your scalp, full strength, and massage thoroughly. You'll enjoy the cleansing, refreshing effect. And you will be amazed to see how this treatment, followed systematically, does the trick.

Moreover, Listerine will not discolor the hair nor will it stain fabrics. And it is not greasy.

Try Listerine for dandruff. You'll be delighted with the results.—*Lambert Pharmacal Co., St. Louis, U. S. A.*

LISTERINE

—and dandruff simply do not get along together



❧ GIESEKING PLAYS ONLY THE ❧

Baldwin

CHOOSE YOUR PIANO AS THE ARTISTS DO

"It is truly marvelous with what suppleness the Baldwin responds to *every* intention of the artist and permits him to realize *every* effect, dynamic or technical, *every* nuance of expression, even the most delicate. I am truly happy that I have chosen the Baldwin."

In this high esteem, the enduring purity and resonance of Baldwin tone is held alike by Gieseking, Bachaus, dePachmann, Carreras and



A SUGGESTION

Choose *YOUR* Piano as the artists do. The book, "How Artists Choose Their Pianos," will help you in selecting the instrument for your home. We will gladly send you a copy free.

dozens of other great pianists of past and present generations.

You will share the enthusiasm of discriminating musicians the world over when you visit any Baldwin dealer and play the Baldwin yourself.

BALDWIN Uprights, \$850 and up; Grands, \$1400 and up; Reproducing Models, \$1850 and up.

Convenient payments if desired.

THE BALDWIN PIANO COMPANY, CINCINNATI, OHIO



THE NEW SPIRIT OF HUYLER'S IS UNMISTAKABLE AT THIS GAY HOLIDAY SEASON. FOR NEVER IN ITS HALF CENTURY OF LEADERSHIP HAS HUYLER'S PRESENTED SUCH A WEALTH OF SMART AND BEAUTIFUL CHRISTMAS GIFT PACKAGES — OR CANDIES SO ALLURINGLY DELICIOUS. AT APPOINTED HUYLER'S AGENTS.

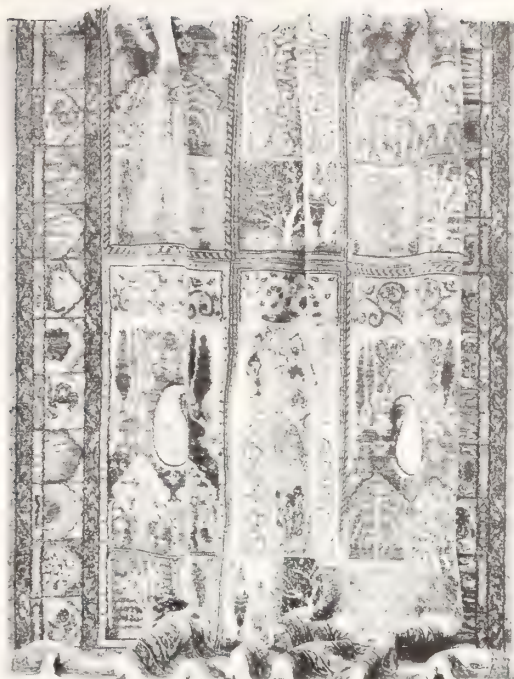
Huyler's
NEW YORK



THE TOKEN PACKAGE
WITH CHRISTMAS BELLED

An appropriate gift
Assorted Chocolates or Chocolate & Nut Bonbons
1, 2, 3 and 5 lb. sizes
\$1.50 the pound

THE GIFT CANDY OF AMERICA



All rugs
woven in
one piece of
imported
Oriental wool

MOSQUE PRAYER RUG

The first authentic reproduction.

The New Rug You Have Promised Yourself

must possess so many qualifications . . . your taste is constantly more demanding . . . no longer are you satisfied—as Grandmother was—with quality alone. Today, buying from a house of established reputation, quality is assured. We are on the crest of the luxurious wave in our manner of living and *style* is the paramount requirement in all things pertaining to the home.

BENGAL-ORIENTAL RUGS

Reproductions of fine Persians

have an alluring richness and beauty that no other rug can impart. The luxury of the Orient has been translated into these rugs with such subtle, elusive, truly astonishing skill that all the charm of the original is in these reproductions.

Our reproductions are entirely confined to Persian rugs having a value in excess of \$1000.

Price for 9x12 size does not exceed \$185
in any part of the United States.

JAMES M. SHOEMAKER CO., INC.

119 WEST 40TH STREET, NEW YORK

A Consulting Decorative Service Without Charge. Mail the coupon with full details and we will send you color plates and information as to sizes and prices.

Please send me color plates of rugs for

- ☐ Living room, size ☐ Dining room, size
- ☐ Bed room, size ☐ Hall, size
- ☐ "Backgrounds of Oriental Beauty" by Alice Van Leer Carrick.

Name

Street

City..... State

My dealer's name is

Mail this coupon to Consulting Decorative Department
THE HOUSE OF SHOEMAKER, 119 W. 40th St., New York



A bird's-eye view of Utopia from an edition of Thomas More's "Utopia," published by Eucharius Cervicornus at Cologne, Germany in 1531

THE COLLECTOR TAKES A VIEW

(Continued from page 70)

Birmingham" by Bernard Sleight, the delightfully fantastic Peter-Panish designs of MacDonald Gill ("Wonderground Map of London Town" and "Prospect of Windsor Castle"), the work of D. E. Milner ("A Prospect of Oxford from the East") and of American artists: Edwin Olsen and Blake Clark, designers of "The Color of an Old City: A Map of Boston" and "A Kite View of Philadelphia"; C. V. Farrow, designer of "A Map of the Wondrous Isle of Manhattan"; O. W. Jaquist, designer of "Poster Guide to the Cloisters" and Joseph Platt, designer of the extraordinary and impressionistic "Manhattan Island"—not to name them all.

All these prints are within reach of the collector and of the decorator, and I do not know of a more attractive line print for the wall of a room than a fine example of a bird's-eye view by one of the old masters of engraving or etching or by one of the new ones. Likewise the many entertaining and really beautiful bird's-eye view so-called "maps" which I have

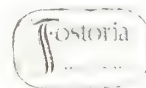
just referred to can easily be mounted on canvas by any bookbinder, glassed and successfully used as wall decorations. I have seen Bernard Sleight's Alice-in-Wonderlandish bird's-eye view of Fairyland and MacDonald Gill's "A Wonderground Map of London" so used in a delightful home down in Surrey.

The bird's-eye view prints, woodcuts, which one is apt to pick up in antiquarian bookshops—woodcuts that have been removed from perfect copies of old books—make delightful things for the wall. I do not possess a copy of Hartmann Schedel's celebrated "Liber Chronicarum," published by Ant. Koberger in Nuremberg in 1493, a magnificent folio, the most remarkable of its kind containing one hundred and five views of cities, but I did find, in a print-shop in Lausanne, a really fine woodcut bird's-eye view of the city of Florence which had come from an imperfect volume of the "Chronicle." Another woodcut of the same

(Continued on page 116)



Among the artists who visualized and painted cities from high places was Charles Méryon, who etched this view of the Louvre in Paris in 1864



Plates, cups and saucers, sugar bowl, cream pitcher, line compote, and candlesticks all to match. . . . Every piece of glassware leaves our factory bearing this brown and white label.

Fostoria

FINE CRYSTAL AND DECORATED GLASSWARE

ON CHRISTMAS DAY when you entertain, you want your table—laden with good things—surrounded by friends—to look its most festive best. Let Fostoria help you! Snow-white cloth and sparkling silver are so lovely with colored glass.

Plates, tumblers, cups and saucers, platters and vegetable dishes of Fostoria with stemware to match! . . . You can use this complete new dinner service of Fostoria every day, not just on feast days. It is perfectly practicable for serving hot as well as cold foods. Fostoria dishes never craze, are hard to chip. . . . When your family asks what to give you, when you plan gifts for your friends, remember Fostoria. . . . The dinner service is open stock plan. You may choose cups and saucers, a salad service, a centerpiece set. In green, amber, blue or crystal. Plain or with delicately etched, absolutely permanent patterns. Fostoria also makes all kinds of stemware. At the better shops. Prices reasonable. Send for "The Little Book About Glassware," free. Address Dept. H-12, The Fostoria Glass Company, Moundsville, W. Va.

"Hidden Values" in Danersk Furniture

ONE of the great authorities of this country on 18th Century furniture was looking for a wedding present for a friend.

After selecting a Danersk Heath Wing Chair, he became interested in the collection of antiques from which Danersk designs are made. He examined in particular a mahogany Pembroke table. The hand dovetailing of the drawer—the popular drawer sides and pine bottom—the minute details of the turning!

Finally he pronounced his judgment—"This piece undoubtedly came from Duncan Phyfe's own shop. It has the tricks of workmanship and choice of woods that are

unusually high, though it had his signature."

NOT everyone can purchase authentic examples of the master craftsmen of the past, but in Danersk Furniture the elements of essential value in construction and design are available at the lowest prices for which these can be made. The hidden values of good workmanship are there in the choicest forms for all the rooms of a home or club or office.

Our salesrooms are the only places where Danersk Furniture can be seen. You can obtain Danersk Furniture through your decorator or direct from our salesrooms when you are always welcome.



The Danersk Seymour Sideboard shows a form highly prized by collectors of 18th Century American workmanship.

A simple Queen Anne mirror and early type of desk and chair bring friendliness to a room.

A form in furniture, the Pine Tree Desk! mellow as old meerschaum! quaint as a trousseau chest!



An authority on 18th Century furniture says the shop of Duncan Phyfe undoubtedly produced the original from which we made the Pembroke table.

Luxurious overstuffed chairs and davenport—made in the Danersk Factory of the finest upholstery.

From Nova Scotia came the comfortable old Chippendale chair that gave us the proportions and design of the Golden Arm Chair.

ERSKINE-DANFORTH CORPORATION

383 Madison Avenue, New York, opposite the Ritz-Carlton Hotel
Wholesale and Retail

Chicago Salesrooms

315 NORTH MICHIGAN AVENUE

VENICE STREET



A view of Windsor Castle, designed by MacDonald Gill and forming a mural decoration carried out in colored tiles for Sir Jesse Boot at Windsor. Courtesy of the Sun Engraving Co., Ltd.

THE COLLECTOR TAKES A VIEW

(Continued from page 114)

which one would like to come across is that of the "Island of Utopia," by Ambrose Holbein, contained in the third edition of Sir Thomas More's "Utopia," printed at Basle by Froben in 1518. In this the artist depicts Vespucci's supposed companion, Hythlodæus ("Babbler"), pointing the Isle out to More.

Equally imaginary bird's-eye views—imaginary, but with a charm of their own—are to be found in such illustrations as fill the first edition of Ariosto's "Orlando Furioso," printed at Venice in 1556 by Valgrisi; these were from designs by Dosso Dossi. At an antiquarian bookshop in Fourth Avenue I once picked up a broken portion of Sebastian Münster's "Cosmographia Universalis," an edition which apparently appeared not many years after the first of 1544, and I found intact and unstained a number of very fine woodcut bird's-eye views of European cities. These citations merely suggest that books of the 16th Century are rich in view prints of this type, and they may be discovered in American shops; one does not have to go to Europe to seek them out.

What has been said of the popularity of the bird's-eye view in the 15th and in the 16th Centuries also applies to the 17th. The outstanding artists in work of this genre are Wenceslaus Hollar (1607-1677), the Dutch engraver, J. C. Visscher, and David Loggan (1635-1693). Hollar was a Bohemian, born in Prague, and Loggan was born in Dantzic; both lived and worked in London. Visscher's "London" is very fine (and rare), and it has been reproduced in facsimile by the Topographical Society of London with great success; it is interesting to note that the original plates on which this view was engraved are still in existence. Hollar's views of London are splendid: there is, for instance, "A Long View of the whole of London, Westminster, and Southwark," engraved in 1647 (of which R. Martin published a lithographic copy in 1832), and the remarkable view of "A True and Exact Prospect of the Famous City of London From St. Marie Over's Steeple in Southwarke (Southwark Cathedral) in Its flourishing Condition before the Fire. Another Prospect of the said City, taken from the same place, as it appeareth now after the sad calamitie and destruction by Fire in the Yeare MDCLXVI," which Hollar engraved in 1666.

This print measures $8\frac{3}{4}$ inches in height by $26\frac{3}{4}$ inches in width. In another view of London, Hollar gives the city's praises:

"London the glory of Great Britain. Behold her Landship here and her seaportfile."

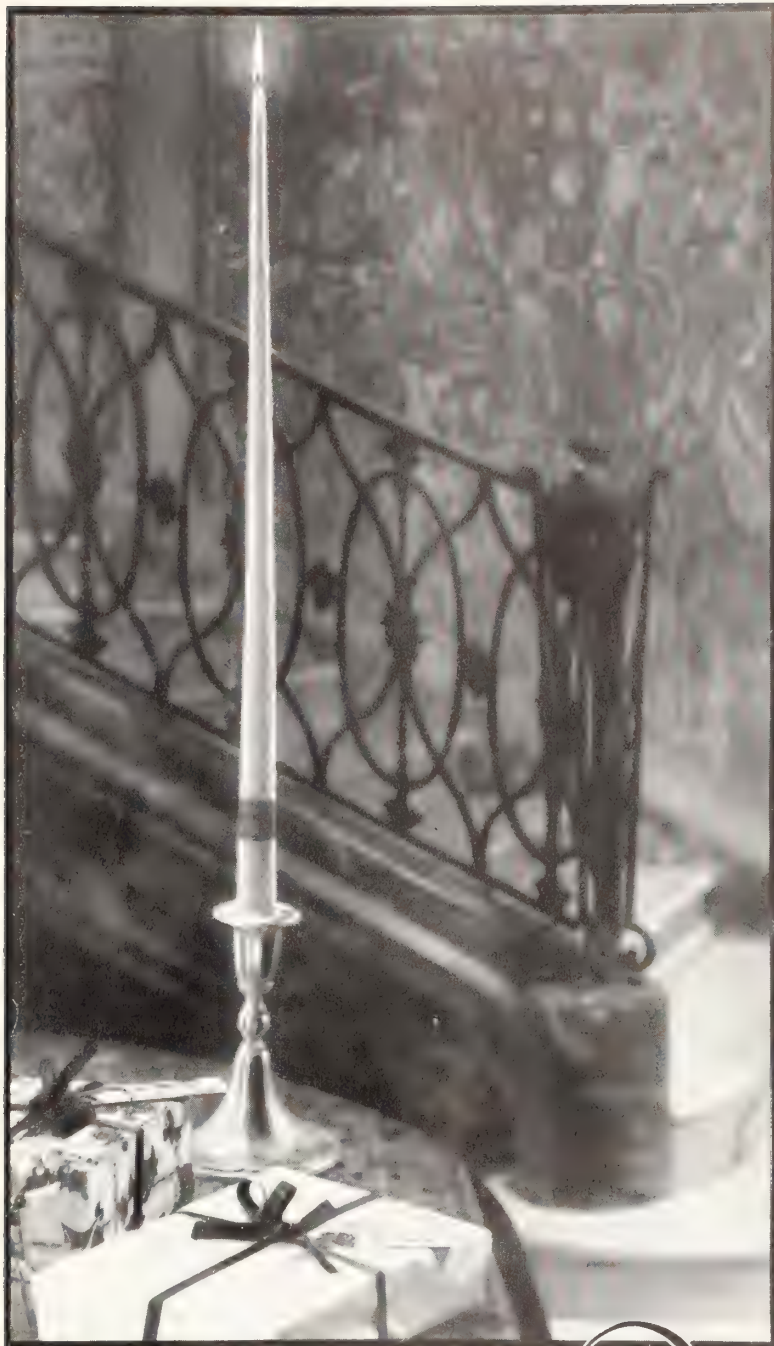
David Loggan is especially famous for his fine set of bird's-eye views of Oxford and her colleges, produced in 1663-1675 under the title of "Oxford Illustrata." Later Loggan issued a similar series of Cambridge views. One may here make note of an extraordinary English mid-17th Century tapestry in the Victoria and Albert Museum, London, woven with a bird's-eye view design of London and its surrounding district.

When we come to the 18th Century we are rich in bird's-eye views. There is the Plan de Turgot of Paris, for instance (1735-1739), which Gordon Craig has so admirably reproduced in *The Mask*, a great view plan in forty plates showing all the buildings in Paris, drawn with remarkable skill. One might imagine this to have inspired the later "Col de Henri IV" by Méryon. In the 18th Century we have many bird's-eye views of London, such as that of One Tree Hill, Greenwich, engraved in 1752 from a painting by Thomas; this print is in colors. There is "A Panorama of London etched by H. A. Barker at the age of fifteen, who himself took the view from the top of Albion Mills," which was aquatinted by Birnie in six sheets, each twenty-two by sixteen inches, and published in 1771. Master Barker was certainly a prodigy!

London again figures most prominently of the cities of the world in 19th Century bird's-eye views: Phillip's view from the Royal Observatory, Greenwich, 1807; William Daniell's colored views; the various panoramic views from the top of Monument; a balloon-view from French lithograph in "Excursions Aériennes"; Havell's "Key to Aeronautical View of London"; various views from the top of St. Paul's Cathedral and literally a hundred others.

I never look upon certain of the London views that I am not reminded of a passage in one of my

(Continued on page 118)



For Christmas the glamour of candles

FROM gay, crisp dawn till sparkling night . . . burn Atlantic "Slim Fours" Candles. They last! Twenty inches of a rich, hand-dipped smoothness in colors chaste or gleaming. The gracile height of a "Slim Four" burning in the hall sends out merry warmth of welcome. . . . Twin "Slim Fours," glancing cheerily in the library, pick out lusters in the mahogany clock, and glints in the copper bowl. . . . Four "Slim Fours," perfect over Christmas dinner, lift their pure little lights higher than

your eyes — and set crystal and silver atwinkle!

Atlantic "Slim Fours" fit snugly into candlesticks, and are weighted so they do not tip. Four in a box, with sheer tissue and snowy cotton . . . "Slim Fours" make wonderful Christmas gifts! \$1 the box. At florists, jewelers, gift shops, department stores. Other Atlantic Candles too—including Bayberry Candles in special Christmas wrapping. Send for free booklet, "Candle Glow." The Atlantic Refining Company, Philadelphia.

ATLANTIC CANDLES

THE COLLECTOR TAKES A VIEW

(Continued from page 116)

various books, Richard Jefferies' "The Open Air," which runs as follows: "Tiles and tile roofs have a curious way of tumbling to pieces in an irregular and eye-pleasing manner. The roof-tree bends, bows a little under the weight, curves in, and yet preserves the sharpness at each end. The Chinese exaggerate this curve of set purpose. Our English curve is softer, being the product of time, which always works its true waste. . . . A cluster of blue-tinted pigeons gathers about the chimney-side; the smoke that comes out of the stack droops and floats sideways, downwards, as if the chimney enjoyed the smother as a man enjoys his pipe. Shattered here and cracked yonder, some missing, some overlapping in curves, the tiles have an aspect of irregular existence. They are not fixed like slates, as it were forever; they have a newness, and then a middle-age, and a time of decay like human beings.

CHARACTER IN ROOFS

"One roof is not much; but it is often a study; put a thousand roofs, and overlook them—not at a great altitude, but at a pleasant easy angle—and then you have the groundwork of the first view of London over Bermondsey from the railway. I say groundwork, because the roofs seem the level and surface of the earth, while the glimpses of streets are glimpses of catacombs. A city—as something to look at—depends very much on its roofs. If a city has no character in its roofs it stirs neither heart nor thought."

I have already spoken of Méryon's Paris; it reminds me of that other famous etching of his, "Le Stryge" which also gives one a glimpse of the rooftops of Paris, and which, writing over fifty years ago, Philip Gilbert Hamerton described so well: "At an angle of one of the towers of Notre Dame there is a horned and winged demon who perpetually contemplates Paris, his head resting on his hands, and his elbows on a flat ledge of stone. He looks down the Seine towards the pavilions of the Tuileries, and his stony eyes have watched through the long centuries the changes on its banks. The face wears an expression of quiet and contentment; from the Middle Ages, when this demon first looked from his lofty post, there has been sin enough in the great city to afford him uninterrupted satisfaction. He saw the massacre of St. Bartholomew, and felt warm gladness in his heart of stone whilst the chants of thanksgiving rose musically in the choir below; nor was he less inwardly gratified when the slow processions of carts took the nobles to the guillotine and the chanting priests were silenced. Those uncouth ears have heard the roar and tumult of revolution and the clamor of the near bells that shook the grey towers in the hour of triumph, when the versatile priesthood praised God and the powers that be. Nor have public crimes or public miseries been the demon's only con-

solation. Night after night he has seen the low splash when the suicidal leaped into the water, and a steady continuous murmur of long lamentation."

"When Méryon took the Stryge as a subject, it was with ideas of this kind. If we deduct the morbid feeling which may be attributed to the demon, the position of one who, from a lofty height, surveys the life of a great city is simply the position of a genius relatively to the multitude of men. And Méryon himself, who was a genius of the order most given to reflection and solitude, did not see his demon without some considerable amount of sympathy. Four angels are flying about him in the foreground, like the dark and morbid thoughts that visit a lofty but too much isolated mind; and thus, as we now know, was Méryon himself. . . . The tower of St.-Jacques is . . . very rich and beautiful, and so is the curious distance over the roofs."

Of contemporary 20th Century artists designing bird's-eye views, we must give first place to Edmund New. These are line reproductions of Mr. New's drawings, beautifully printed. There are, for instance, four views of cities: "The Tower of Oxford," "Florence and the View of the Arno," "High Street, Oxford," and "The City and Port of London"—all of them masterpieces. The long series of bird's-eye views of the separate colleges of the University of Oxford, comprising the "New College" set are admirable and cannot but awaken one's enthusiasm for the work. Mr. New has long been known as the chief modern illustrator of Izaak's "The Compleat Angler" and of Gilbert White's "The Natural History and Antiquities of Selborne," both of which delectable editions, fortunately, are within reach of everyone; and there are Mr. New's equally interesting illustrations to many of the volumes in "The Little Gleanings" series, issued by Methuen, the Oxford volume having as a frontispiece a "View of the City of Oxford from the Magdalen Tower," a drawing characteristic of Mr. New's mastery of bird's-eye view prospect.

VIEWS IN COLOR

Apart from the prints of bird's-eye views, it is interesting to note that painters are, more than ever, finding delight in lending their art to the delineation of such subjects. In almost every important annual exhibition here and in Europe one finds the rooftop view has not been overlooked. Bird's-eye views did, likewise, attract the old masters—Albrecht Altdorfer (1480-1538), for instance, with his extraordinary "Alexander Besieging Darius" in the Munich gallery. Then we have the "View of Toledo" by El Greco (Domenico Theotocopuli, c.1545-1625).

If I have discoursed somewhat enthusiastically upon this subject, my enthusiasm will prove to have been justified, I think, to anyone who troubles to follow the subject by first-hand acquaintance of any of the prints I have mentioned.

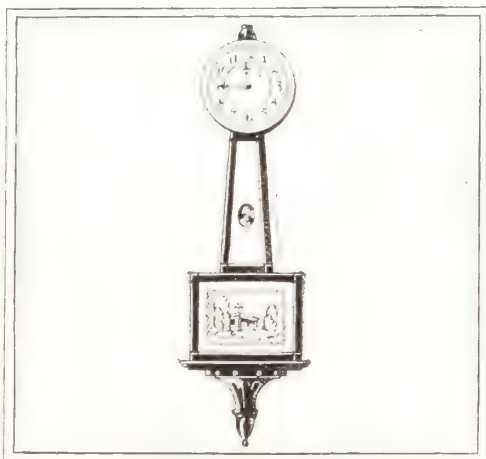


VISIT THE CALDWELL COLLECTION

Of Special Interest at the Christmas Season

ONE FINDS on stepping inside the doors that opportunity for attractive and unusual gift purchases is almost unlimited.

Color, rich beckoning color combined with refinement of design, is on every hand.... Cool green of jade in skilfully fashioned ornaments... ruddy glow of red and amber glass... glint of myriad silver pieces... gleam of mahogany in tall clock cases... the subtle softness of a lighted lamp... tapestry-like tracery on a



Tall Clocks and Banjo Clocks

through the marts of all the world, where each nation has arranged its choice craftsmanship. Which is indeed the truth, for the objects in the Caldwell Collection have been selected from



Modern and Antique Silverware

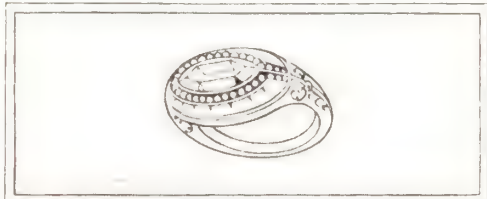
beaded bag... and, if one is seeking it, sheer perfection in diamond, ruby, emerald or sapphire. So varied is this Caldwell Collection that a visit to it corresponds to a shopping tour



Lamps and Shades

all the world by men who know and love their work.

But this fact should be remembered—variety in the Caldwell Collection does not mean exorbitant cost. The unusual and inexpensive object is as much in evidence as the unusual and very dear. Whatever the gift selected



Rare Jewels in Unusual Mountings

—cigarette case or bar pin, dressing table with gold fittings or star sapphire in a diamond mounting—the purchaser may rest assured that he has secured the utmost value for his expenditure. And that the name of Caldwell's on his gift will testify to his thoughtfulness.

Visitors are always welcome at the Caldwell Collection.

Mail inquiries receive prompt attention.



The
superiority of any
reproducing piano is
assured if it contains the

Welte-Mignon

LICENSEE

reproducing action

THE MASTER'S FINGERS ON YOUR PIANO

*M*ONEY can buy no gift that will so fully bless both giver and receiver as a reproducing piano equipped with the personally human mechanism—Welte-Mignon Licensee Reproducing Action.

Welte-Mignon Licensee actually puts the master's fingers on your piano—Paderewski, De Pachmann and Gieseking, the new star in the pianoforte heavens.

Your Christmas selection of a reproducing piano may be made from one hundred and fifteen of America's finest pianos, all containing Welte-Mignon Licensee. You will find Welte-Mignon Licensee dealers everywhere.

THE AUTO PNEUMATIC ACTION CO.

W. C. Heaton, President

653 West 51st Street

New York





*The Supreme Interpretation of
Chrysler Standardized Quality*

The Chrysler plan of Quality Standardization differs from, and is superior to, ordinary manufacturing practice and methods, because it demands fixed and inflexible quality standards which enforce the same scrupulously close limits—the same rigid rule of engineering exactness—the same absolute accuracy and precision of alignment and assemblage—in the measurement, the machining and the manufacturing of every part, practice and process in four lines of Chrysler cars—"50", "60", "70" and Imperial "80"—so that each individual car shall be the Supreme Value in its own class.

Ten body styles, priced from \$2495 to \$5495, f. o. b. Detroit, subject to current Federal excise tax.

THE Chrysler Imperial "80" is built not simply for those who demand the best—but for those who *know* the best when they find it. As such the Imperial "80" possesses new and superlative qualities—in speed, power, smoothness, riding and driving ease, richness of upholstery and appointment—which the most glorious traditions have been unable to impart to the finest cars of yesterday.

CHRYSLER SALES CORPORATION, DETROIT, MICHIGAN
CHRYSLER CORPORATION OF CANADA, LIMITED, WINDSOR, ONT.

CHRYSLER IMPERIAL "80"

CHRYSLER MODEL



NUMBERS MEAN MILES PER HOUR

Your Refrigerator *and* Fireless Cooker are Insulated.

INSULITE is an ALL-wood product, and is always a half-inch thick. Comes to every job in neat, tight bundles. Easy to work with.



That is what Insulite does for a House

YOU wouldn't try to keep perishable foods in a plain, thin box—or cook a roast in one. The "lining" of the refrigerator keeps the contents cold; the "lining" of the fireless cooker keeps the heat in.

Insulation is just as simple as that—including house insulation.

Some materials are so filled with tiny dead air cells—and are so manufactured to give them more dead air cells when completed—that they are ideal for insulating purposes.

INSULITE is such a material.

Greater Winter Comfort—Smaller Fuel Bills

Keeping warm in winter, at less expense, is what every home owner wants. Insulate your house with INSULITE and you will *keep* warm at less cost. You will burn from a fourth to a third less fuel.

Use INSULITE for outside sheathing under stucco, wood siding, brick veneer or other ma-

terial. Use it as a plaster base instead of lath. Put it on attic walls and ceiling.

Cooler Homes in Summer

In the heated months, INSULITE serves just as well. It keeps the outside heat *out* then, effectively as it keeps the inside heat *in* during the winter.

INSULITE will give you a quieter house. The air will be purer. You can let more fresh air in and yet keep warmer.

INSULITE is *more* than insulation. It becomes a part of the structure—giving strength and rigidity to the framework, taking the place of lath, or serving as a beautiful wall material.

Sold by lumber dealers only. Talk to your architect or builder about it. Write us for booklets of helpful home suggestions.

THE INSULITE COMPANY
Minneapolis, Minn.



Insulite

SHEATHING PLASTER-BASE WALL BOARD

ALL THAT INSULATION MEANS INSULITE DOES

FOR CHRISTMAS ~ GORHAM SILVER

DEFT HANDS

*Have Transformed
Silver Into
Exquisite Christmas
Gifts*



A delighted girl is Gorham's new *Queen Louise* toilet set. In Sterling Silver.



Every man and every woman wants a knife. This one in sterling has two blades, cleaver, scissors. \$14.50.



A gift for the smoker in sterling and gold. Holds 20. \$50.00.

YOUR jeweler's store is gay with gifts for Christmas. Royal gifts in silver wrought with infinite care by the Gorham Master Craftsmen. Gifts for today, simple or elaborate, so enduring they will be the prized heritage of coming generations. These are but a few of the many pieces your jeweler will gladly show you.

Ask too for the Gorham Christmas Book

GORHAM

PROVIDENCE, R. I.

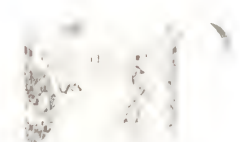


NEW YORK, N. Y.

Member of Sterling Silver and Goldsmiths' Association



Meet the season's smartest compact. Powder, rouge and two generous mirrors. Sterling silver. \$25.00.



They drink the hot drop water with us served in a Gorham Award Cup. \$12.00.

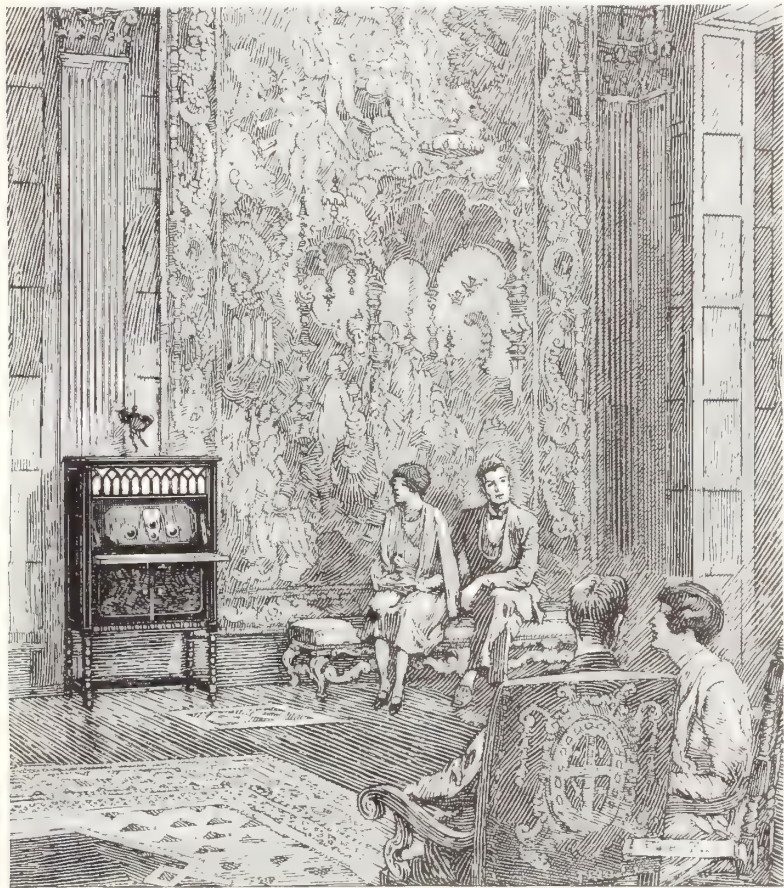


Handsome, practical, this gift will be a real success. \$10.00.

AMERICA'S LEADING SILVERSMITHS FOR OVER 90 YEARS

FREED-EISEMANN

THE RADIO OF AMERICA'S FINEST HOMES



ALWAYS FIRST IN SOCIAL PRESTIGE

Now at prices everyone can afford

FREED-EISEMANN OFFERS REVOLUTIONARY
RADIO IMPROVEMENTS AT NEW LOW PRICES

\$60 and up for
table sets

\$95 and up for
console sets

Prices slightly higher in Canada and Western Europe

EVERYWHERE throughout the land—in the homes of the leaders of finance, society and the arts—you will find the FREED-EISEMANN. Among other distinctions, it was selected by government experts and purchased by the Navy for installation on the President's yacht.

Now, after two years of planning and experiment, we are able to announce FREED-EISEMANN quality unchanged—but at new, low prices that have amazed the radio public.

Think of it! Sets made with the same micrometer precision; the same devotion to high technical ideals, for which FREED-EISEMANN is famous, now priced as low as \$60.

FREED-EISEMANN RADIO

*Licensed under Latour Patents—Freed-Eisemann Building, Brooklyn, N. Y.

And this year, FREED-EISEMANN embodies revolutionary radio improvements: Complete metal shielding from outside interference. One tuning control instead of three. Steel Chassis construction. Superb cabinets. Sets can be run from house current with FREED-EISEMANN power units.

No wonder that within a week after the new FREED-EISEMANN was announced, our vast, new plant had to go into full production in order to meet the great demand.

Shown above, Model 40*—C40, Price \$155. Single control.

You may have a demonstration set without obligation, and, if desired, make payments on convenient terms.

LIGHTING FIXTURES OF ITAL

(Continued from page 87)

rich field here of characteristic and beautiful models quite desirable for many a modern interior.

Italian interiors of this date, though bare from a modern point of view, as were all interiors up to the 17th Century, still boasted much color and beauty. Oriental textiles and other treasures were not uncommon, both because of the Venetian trade with the East and because of the Saracenic occupation of Sicily. It was in the 13th Century that Marco Polo made his memorable visit to China, journeying through the Near East, and returned to tell his tale to Italy and the world. Interiors of the well-to-do traders and others were neither plain nor gray. The beauty of scant candlelight on a wall frescoed with a garden scene, on a tapestry, or at least on a painted linen hanging, was not an uncommon household joy in those days. Many of the great houses of the merchants, especially in Tuscany, were built during this Gothic period though in the Romanesque style which prevailed in Italian architecture even into the Renaissance. Splendid ironwork in sockets for banners, torches, cressets and lantern brackets stood out boldly from the house walls. Fine lanterns distinguished the houses of men of civic prominence. Brackets with great rings were placed to hold poles on which to swing superb oriental carpets or figured velvets and other textiles from the upper windows for public celebrations and festivals.

Before the *Rinascimento*—the Renaissance, in the 15th Century, interior

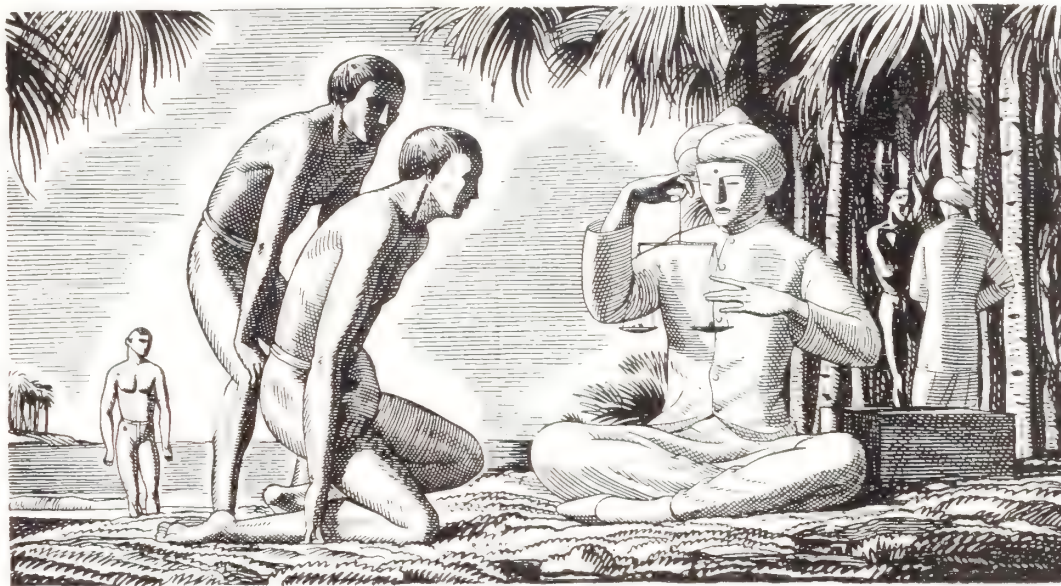
lighting was rarely more than that of bare necessity. With the Renaissance, types of lighting fixtures came established, and the lighting interiors began to develop, not as art in itself, but it appropriated full blossoming of Renaissance forms and motifs in the making of fixtures; so that while we have not developed the art of lighting, have yet to exceed the art of lighting fixtures of the Italian Renaissance. A superb Renaissance griffin conceived with a style and dash that rivals the Chinese dragon, might as a bracket from which to swing wall light or lantern; and on the stem of a single candlestick could be found a composite of all the characteristic art motifs of ancient Rome.

It is astonishing how many of the styles have persisted and served as inspiration for architects and designers, with occasional intermissions, right down the years to this very day. In Italy we go for source inspiration to a fountain that has never run dry for it reaches far down to the well springs of Roman art ideals and the bed-rock of Grecian models. It refreshed the French artists and the work blossomed into magnificent, and later, into exquisite forms. It stimulated the work of the Spanish designer. It slaked the thirst for beauty of the Islanders, and gave to Elizabethan England that profusion of ornament that has set a standard of decoration for the Anglo-Saxon race on both sides of the Atlantic.

(Continued on page 124)



A 15th Century iron candlestick showing the prickles on which the candle was placed. It is of wrought iron.



ON BUYING PEARLS

THERE is no woman to whom a pearl necklace is not becoming. But the color, size and length must be suited to the individual. A necklace that enhances the beauty of dark eyes and hair is seldom suitable for fair women. And the pearls of a dowager are not for a debutante.

Pearls are so beautiful, they touch the heart so quickly, that buyers often overlook the definite standards that desirable pearls must meet. Opinions and preferences of the layman do not alter their true value. The unsupported word of an amateur should not affect their purchase.

Pearls may be bought, and should be bought, upon established facts that make expensive mistakes impossible. They should be bought from a pearl merchant who deals in all colors and all sizes of pearls, and from one who explains to the buyer all the differences which make one necklace more desirable than another.

It is generally recognized that the value of a pearl necklace depends upon seven definite and provable points. These points, familiar to experts, are carefully explained by Marcus & Company to

every patron who is considering the purchase of pearls. They provide a sound basis for judgment. They are accurate indicators of value. They are responsible, no doubt, for the sale of many famous strings of pearls by this establishment, and also for the sale of innumerable single pearls which are added to these and other necklaces returned, year after year, to be increased in size.

Marcus & Company buy pearls in Europe as close to the source of supply as it is possible for any merchant, wholesale or retail, to obtain them. Much closer, it may be added, than those who have neither the credit nor the organization to buy pearls as they come from India. Consequently, the prices are always fair and reasonable, and the patrons of Marcus & Company are often pleasantly surprised that a desirable necklace may be had for a few thousand dollars.

Strings of pearls from \$200,000 to \$200. A large selection of loose pearls to add to necklaces from \$20,000 to \$10 each. Pearl rings, pearl earrings, pearl pins, and pearls in every form approved by fashion and good taste.

MARCUS & COMPANY JEWELERS

At the corner of 5th Avenue and 15th Street, New York City
and Palm Beach, Florida

LIGHTING FIXTURES OF ITAL

(Continued from page 122)

Bronze is the metal of the Renaissance. The Romans and the older Etruscans were famous bronze workers, and when the remains of classic art began to be excavated from the hills of Rome, Italian workers in metal were inspired to renew the ancient achievements in this impressionable medium. The Roman candelabrum however was heavy and sturdy compared with the graceful Renaissance interpretation of the same form. Michelangelo, Raphael and other artists of the day made designs for those superb monumental candelabra which still beautify Italy. They not only rivaled ancient models but added to their adornment the wealth of delicate art motifs characteristic of the Renaissance. Remember, we are two or three hundred years earlier than the excavating of Herculaneum and Pompeii, which brought to light many exquisitely beautiful lamps and tripods in use in the homes of the 1st Century, and reflecting the combined Greek and Roman culture. But there is still a wealth of design material, that almost bewilders by its profusion, dating from the Renaissance and running well into the 17th Century. The enrichment of the world by a multitude of beautiful art forms is a marked accomplishment of the Renaissance.

Ironwork came into superb florescence, often polychromed and gilded. Iron torch holders and cressets were still in use. These cressets were basket-like contrivances designed to hold various kinds of more or less luminous inflammable material. Lanterns were beautifully designed, occasionally with a Saracenic touch suggestive of the tin lantern characteristic of Spain. Brass, too, embellished the ironwork or was used alone; but the hanging sanctuary lamps though often of brass were quite commonly of silver.

MATERIALS AND ORNAMENT

Wood was splendidly carved, polychromed and gilded. The Tuscan walnut candelabra reached magnificent heights. Venetian wood lanterns of the period are notable, with their elaborate scroll work and cherubs profusely gilded, but those of the late 16th Century with highly ornate Baroque ornament are even more typically Venetian. Marble was never more expertly handled or with more impressive or beautiful effect than in the monumental candelabra of the Renaissance, covered as they are with superb carving of acanthus leaf scrolls and other motifs of the period. Such candelabra are entirely of marble; of bronze with a base of marble or other stone; wholly of bronze; or of wood. The typical model, repeated in smaller forms, is that of a vase-shaped or globular stem on a three sided plinth with lion's paw feet.

Table candlesticks were of varying heights from two inches to over three feet, of bronze—plain or gilt; brass; silver, silver-gilt; iron—plain or polychromed and gilt; wood—plain, polychromed, gilded or silvered; of Venetian glass—clear or colored and partly gilt; and of lustrous pottery. There are many types of these smaller candlesticks. The best known is that

with a swelling shaft rising from base with three feet and terminating in a bowl support for the candle; whole profusely ornamented if bronze, generally plain when of brass and more or less elaborated in wood. Another form, of Oriental origin usually of bronze ornamented with damascening, is low and squat with broad heavy base expanding in a reversed curve. Figures are prominent—angels, sirens, putti and amorini. These appear either in full figure, their torsos terminate in acanthus leaf scrolls. They hold upright candlesticks or curved cornucopias for candles. *Amorini*—cupids, on pedestals bear vases with candle sockets. Candlesticks are for a single light or branch for two or more candles.

TYPES OF FIXTURES

Bracket lights were numerous, in bronze, brass, iron or wood in many designs. A human arm may grasp torch or lantern, and both candelsticks and lanterns be upheld on scrolled supports. Iron brackets, stationary or swinging, were ornamented with clusters of lilies and other flowers and leaf scrolls, gilded and polychromed. The Renaissance saw the beginning of a more common use of multiplied candle light which reached its pinnacle in the chandeliers of the 17th and 18th Centuries.

Lanterns were architectural with window-light openings, characteristically ornamented. They were of bronze, iron or wood; hung from brackets, placed on poles with pedestals or without pedestals for use in processions. The great gilded lanterns of Venice at this time were hung of stairways and in corridors or on the stately galleys.

Lamps were of great elaboration in classic forms—ships, grotesques, satyrs, dragons, sphinxes, animals, shell, eagle's claws, etc. Some were small hand lamps, some set on pedestals foot or more in height, placed on tables or other articles of furniture. They were of brass, bronze and glass. Hanging lamps were numerous, notably of bronze. The bronze lamp that inspired Galileo with the idea of the pendulum as he watched it swinging in the Cathedral at Pisa, is an elaborate type of coronet with flying cupids. Among the hanging lamps, those for the sanctuary are the most beautiful and costly; of silver, bronze or brass often of enormous weight and size. Their forms are similar, usually vase shapes varying from the narrow necked, round-bellied forms to the shallower basins, and often highly ornamented with *amorini* and other Renaissance motifs. Sometimes the bowls are surrounded by branching candle sockets as in the *lampadario*.

During the 17th Century, Renaissance types persisted and slowly took on Baroque ornament and even more slowly yielded to Rococo decoration which inevitably changed their forms. This period boasts an extreme richness of forms, including as it does the old Gothic and Renaissance fixtures and adding those of the newer modes. Italy is credited with the introduction

(Continued on page 126)



POOLEY
RADIO CABINETS
with
ATWATER KENT
RADIO

Since tone is such a measure of Radio, Mr. Atwater Kent's words are particularly apt

He says:—The Pooley Radio Cabinet is approved for Atwater Kent Radio because of the design and quality of Pooley cabinet work and because of the fine qualities of the Pooley built-in floating horn. Both meet the standards we set and maintain for Atwater Kent Receivers and Speakers."

(Signed) A. ATWATER KENT

THINK of what is in a complete Pooley Radio Cabinet. An Atwater Kent Receiver—factory installed in a cabinet of classic design. A built-in Pooley (patented) floating horn, clear-spoken, rich and true.

This horn is of choice spruce, the wood of violins; a horn scientifically designed, extra large yet cleverly compacted, with a tone of golden quality at full power for dancing or subdued for dinner music.

Such a cabinet radio is a lovely addition to any home. Batteries and charger hidden in roomy compartments, wiring discreetly out of sight. Atwater Kent performance—Pooley tone and Pooley cabinetry. Radio pleasure unmatched.

All the Pooley Radio Cabinets and Cabinet Speakers are shown and described in our new literature. Send for it.

THE POOLEY COMPANY
1698 Indiana Avenue Philadelphia, U. S. A.

Model 1300-R-2D (shown above)

Finished in English Brown Mahogany or American Walnut, with built-in Pooley (patented) Floating Horn and Atwater Kent Receiving Set. Prices complete, without tubes and batteries, \$225 to \$305. Other Pooley Radio Cabinets, equipped with Atwater Kent Radio, from \$135 to \$390. Pooley Cabinet Speakers, which will accommodate Atwater Kent Sets, \$40 to \$60.

Beware of imitations—look for the name "Pooley" before you buy. Prices slightly higher west of the Rockies and in Canada. Canadian Pooley Radio Cabinets are manufactured by Malcolm and Hill, Ltd., Kitchener, Canada.

Treasure  Sterling

WHEN MORE IS JUST ENOUGH

It is Sterling
—more can not be said

If you have already given pieces of some lovely "Treasure" Silver pattern to some equally lovely lady, who treasures fine things, then mark this on your Christmas shopping list as the very happiest of gifts. Match up the pattern you have given with more or different pieces in "Treasure" Solid Silver. For every hostess "more" is "just enough." And she will bless your head and your heart for knowing this. A moment at your jeweller's and he will attend to everything.

\$10.00 to \$15.00	\$5.00 to \$10.00	\$2.00 to \$5.00
6 Tea spoons, leafy.....\$12.00	Berry Spoon.....\$9.00	Cream Ladle.....\$4.00
6 Butter Spreaders.....14.50	Gravy Ladle.....6.00	Sugar Spoon.....3.00
6 Orange Spoons.....14.50	Preserve Spoon.....6.50	Vegetable Spoon.....3.75
6 Bonellon Spoons.....14.50	Tasting Server.....9.00	Cream Server.....3.25
12 Coffee Spoons.....12.50	Gold Meat Fork.....6.50	Tea Spoon.....2.75
6 Steak Sets, 2-pc.....14.00		Kelly Server.....2.75

ROGERS, LUNT & BOWLEN COMPANY

26 SOUTH NORWOOD STREET

Silversmiths · Creators of Distinctive Tableware

GREENFIELD · MASSACHUSETTS

Member of the Sterling Silversmiths Guild of America

"Treasure" Solid Silver

Sterling 925/1000 Fine



CHRISTMAS TREASURE
SILVER KNIFE AND FORK
PAT. DE. 1925

WIGHT VERBON
SHILLON SPOON
PAT. DE. 1925

EARLY AMERICAN PLAIN
DINNER FORK
PAT. DE. 1925

EARLY AMERICAN CROWN
KITCHEN SPOON
PAT. DE. 1925

ADAM STYLE
DINNER FORK
PAT. DE. 1925

WILLIAM AND MARY STYLE
ICE CREAM SPOON
PAT. DE. 1925

MARY II
SILVER FORK
PAT. DE. 1925





Steiner-Bruehl

MINT GREEN

*The season's smartest
after-dinner shade*

THE best dinner is better remembered if it ends with the cool peppermint taste of Nuyens' Creme de Menthe—the world's most famous after-dinner cordial. Nuyens' Creme de Menthe is manufactured for the American market precisely as in former years with the exception that the 30% alcohol which it contained has been extracted to meet the new laws.

If Nuyens' importations are stocked by your grocer, order through him. Should he not carry these goods in stock, we will have them delivered to you promptly. Just fill out the coupon. An illustrated, descriptive booklet will be mailed to you on request.

Look for this label. No confusion without it.



Importers of the Famous Nuyens' Grenadine

B. B. DORF & CO.
247 PARK AVE.,
NEW YORK CITY

Please send me direct ☐ or come through my grocer ☐

Your grocer's name _____

the items checked below, enclosed in my check for \$ _____

☐ NUYENS' CREME DE MENTHE. 17 oz. bot. \$1.10 ea.
(Shipped in cartons of three only. 3 for \$3.00.)

Also send ☐ The Nuyens' OASIS ASSORTMENT \$12.00 a case,
containing the 8 non-alcoholic beverages listed below.

- | | | |
|--|--|---|
| <input type="checkbox"/> Nuyens' Peach Cordial \$1.85
(25 oz. bot. . . 2 for \$3.50) | <input type="checkbox"/> Nuyens' Grenadine \$.75 ea.
(12 oz. bot. . . 3 for \$2.00) | <input type="checkbox"/> Creme de Cocoa \$1.85 ea.
(25 oz. bot. . . 2 for \$3.50) |
| <input type="checkbox"/> Creme de Menthe \$1.10 ea.
(17 oz. bot. . . 3 for \$3.00) | <input type="checkbox"/> Nuyens' Vermouth \$1.50 ea.
(30 oz. bot. . . 3 for \$4.25) | <input type="checkbox"/> Nuyens' Apricotelle \$1.85 ea.
(25 oz. bot. . . 2 for \$3.50) |
| <input type="checkbox"/> Nuyens' Maraschino \$1.85 ea.
(23 oz. bot. . . 2 for \$3.50) | <input type="checkbox"/> Nuyens' "Surfine" Sirops Raspberry and
Strawberry (25 oz. bot. . . 2 for \$3.50) | |

No single bottle shipped; only in combination as listed in this coupon.

Transportation charges prepaid on all orders within 300 mile radius of New York City

YOUR NAME _____

SHIPPING DIRECTIONS _____

LIGHTING FIXTURES OF ITALY

(Continued from page 124)

of the *lumiera di cristallo*—the crystal chandelier, as well as the sconce, those beautiful fixtures that charmed America, France and England by their lively gaiety. While iron and bronze were still used, brass and crystal became the fashion.

Wall brackets and chandeliers evolved many characteristic types. Crystal and glass pendants constantly multiplied, giving greater brilliancy to the 17th and 18th Century interiors. Sconces and various bracket forms were added to the girandoles and chandeliers—the most characteristic fixtures of the day. Small branched chandeliers continued in favor well into the 18th Century. To the full-bodied swelling forms of Baroque ornament, human figures, particularly women's figures were added. Mirror-backed sconces—*specchi colle lumiere*, were etched and decorated in many ways. Magnificent silver candlesticks lighted the salons, and where these were too costly, pewter and brass were substituted in elaborate baluster designs. *Lucerne*—lamps on a rod in the old classic form, multiplied. Tripod floor lights were still made of iron, their ornamentation tending ever to more natural vine and flower forms. Sumptuous iron lanterns, gilt and polychromed, stood on poles or hung from magnificent brackets. Chandeliers with many candle branches were decorated with elaborate floral bouquets.

With the 18th Century, and walls paneled with costly fabrics or painted in imitation of Watteau, appeared suitable sconces, girandoles, and chandeliers in the French mode. Even the Chinese decorative influence which so enamored France, England and America, found its way into Italy and affected decoration.

Venetian types showed the most marked variants, for Venice was al-

ways cosmopolitan with a flavor for oriental wares. Pairs of small fancy painted candlesticks accompanied toilet sets similarly decorated. Sconces and chandeliers were even made of tin and gaily painted. Mirrors were highly ornamental, and they were framed elaborately with branched candle sockets of gilded metal attached to the frames. There was a bewildering array of beautiful fixtures as whimsical as soap bubbles and as colorful as nosegays. The decorative pottery for which Italy had long been famous also came into use to ornament its lighting fixtures in the same manner.

As in the 17th Century, figures took precedence as decorative motifs, especially those of women and children. Candlestick designs made frequent use of them. Lanterns were fantastic with small outstanding turrets at the corners—like the Venetian *torretti* lantern, or star-shaped, domed, pediced and leaf-adorned, and profusely gilded. Chandeliers took on increasing branch work, and the art of lighting for decorative effect became a prominent factor in house furnishing. The intimate salon and boudoir supplanted the great hall and larger ceremonial rooms, and lighting fixtures took on a correspondingly intimate and intricate character.

With the unearthing of the household secrets of Herculaneum and Pompeii, and Robert Adam going from England to study and record their treasures, a wave of classicism swept for the third time over Italy but did not produce the splendid results of its 15th Century revival, though the Italian interpretation of the classic styles of the Louis Quinze, the Directoire and the Empire periods, have a distinctly native flavor which makes them Italian and different.

NOVELISTS AS DECORATOIS

(Continued from page 72)

windows in the uppermost chamber" framing "each its dainty landscape."

Another fateful house, but how different, is "The House with the Green Shutters" of George Douglas's one masterful novel, a house that literally determined the tragic destinies of the Gourlay family. But here again the house haunts us with scarcely any description.

Probably the most complete description in modern fiction of a house that is practically the whole story is that pictured for us by Mr. Galsworthy in "The Man of Property," the house that Soames Forsyte built for his wife June, with her lover Bosinney for the architect. We follow its construction from the foundation up. The plans are spread before us, and we are present at consultations as to its style, its size, its materials, its interior arrangements and decoration, and its cost. One would have to quote two whole chapters, "Plans of the House," "Progress of the House," and still more, to gain a complete idea of it. "The only colour for those tiles," says the masterful architect, "is ruby

with a grey tint in the stuff to give a transparent effect. I'm ordering the purple leather curtains for the drawing-ways of this court; and if you temper the drawing-room ivory on paper, you'll get an illusive light. You want to aim all through the decorations at what I call—charm."

Charm! How many sheerly charming rooms there are to be found in books; the April sunlit bedrooms of innocent girlhood, the boudoirs of exquisite worldly ladies, the rooms in which lovers keep hushed rendezvous, the fantastically furnished garrets of artists with the Seine flowing beneath, or looking across the huddled London roofs. Take up "Renée Maupier" by the brothers De Goncourt, and read the exquisite closing pages; enter the room where Renée lies dead with the treasures and toys of her young life before her: "The walls were papered with a pattern of bunches of wild flowers, ears of corn, golden flowers and poppies. A sky was painted on the ceiling, light, a sky of early morning, full of fleecy clouds."

(Continued on page 130)



French Bucolics told in pictures

give this Toile de Jouy its Eighteenth Century charm



Picture of the 18th Century France should have been a pleasant one, from the point of view of the artist.

A PEASANT woman rubs out her clothes on a rock beside a water mill . . . two men gather in their nets after the day's catch . . . a boy bends beneath the weight of a sheaf of wheat . . . a man fishes, idly reclining on a mossy rock, while a girl and a boy sit quietly beside him.

These delightful scenes of rural France give this toile de Jouy an antique air, quite as if it had been designed by the famous B. Huet himself, back in the 18th century. They are developed on a cream background in rouge, dull blue, mauve, or sepia—characteristic toile de Jouy tones.

Toiles de Jouy, with their little rural or

historical scenes printed in a single clear color on a neutral background, make delightful draperies or slip covers. They may be used for bedspreads or wall coverings, as well. And since they lend themselves to the decorative schemes of widely varied types of interiors—living-rooms, bedrooms, dining-rooms, sun rooms, children's rooms, libraries—these toiles have a large and ever-increasing following.

Ask your decorator, upholsterer or the decorating service of your department store to show you this Schumacher toile de Jouy. He can also show you other fine Schumacher drapery and upholstery fabrics suitable for furnishings of every period—lovely brocades,

damasks, brocatelles, velvets, tapestries, chintzes, linens, satins and taffetas.

"Your Home and the Interior Decorator"

FABRICS and their uses are explained in a booklet, "Your Home and the Interior Decorator." How you can, without additional expense, bring the picture and scene of an interior decoration to life is explained in the booklet we have prepared, "Your Home and the Interior Decorator."

Attractively and richly illustrated in full color, it will be sent to you without charge upon request. Write to F. Schumacher & Co., Dept. 141, 142, West 44th Street, New York. Importers, Manufacturers and Distributors to the trade only of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles and Paris.

F-SCHUMACHER & CO.



Photographed in our showrooms

*T*HE interpretation of pure design through the medium of expert craftsmanship gives to our furniture that individuality so essential to the full enjoyment of one's

home surroundings. If you are interested in furniture of real merit, we suggest that you visit our showrooms or, if that is impracticable, send for a copy of our illustrated booklet.

Palmer & Embury


MFG. CO.

222 EAST FORTY-SIXTH STREET NEW YORK

WHOLESALE ONLY

cars of the advanced mode by MARMON

in collaboration with leading custom builders

A heraldic crest featuring a shield with red and white horizontal stripes, a blue section with a white cross, and a crown on top.

the well-known names of great custom body builders
underwrite the dignity and charm of these new cars +
just as their mechanical excellence is underwritten by a

name which inspires instantly the idea of fine fabrication and precision
workmanship + all models are mounted on the Marmon Series 75 chas-
sis, a new development which very closely approaches the ideal. + +

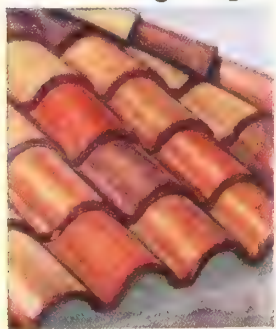


also new series of standard closed cars priced from \$3195 upward, f. o. b. factory



RESIDENCE OF MR. A. R. SILBERBURG, KANSAS CITY, MISSOURI. ARCHITECT, CLARENCE E. SHEPARD, KANSAS CITY, MISSOURI. ROOFED WITH IMPERIAL SPANISH TILES IN A MIXTURE OF RED AND FIREFLASHED TONES

Roof for Lifelong Beauty and Protection



To roof with IMPERIAL Roofing Tiles is to choose a roof that will afford lifelong protection from fire and the elements and retain its beauty always. Thus, in the end, these colorful tiles are unquestionably the most economical roofing material you can select.

Our elaborate brochure, "The Roof," contains numerous full-color plates of distinctive tile-roofed homes. It is sent for 25c in coin or stamps to cover postage and handling. Address Ludowici-Celadon Company, Room 1132, 104 South Michigan Avenue, Chicago.



Send 25c for a copy of this color book of distinctive tile-roofed residences

Chicago, 104 S. Michigan Ave.

LUDOWICI-CELADON COMPANY

New York, 565 Fifth Ave.

IMPERIAL
Roofing Tiles

*The Judge Polls America's
Great Wood Jury*

r. Painter, you are a member of the
ry that rendered a unanimous verdict
r the use of California Pine through-
it the house. Why do you favor it?"



The Painter says: "California Pine assures lasting beauty of paint and enamel work."

"OWNER, architect, contractor, are satis-
fied when I finish a paint and enamel job
on California White Pine and Sugar
Pine, and the satisfaction remains, too.
The uniformly soft texture and close,
even grain of this wood keep the paint
or enamel from showing cracks or streaks.
The grain lies flat, allowing the finish to
keep its glassy-smooth surface indefinitely.
California Pine is non-warping, non-
shrinking, non-twisting—enamel will
not crack when this wood is underneath.
It is unusually free from pitch 'pockets',
resin and discoloring wood oils—these
advantages further
protect the finish and
add to the enduring
beauty of California
Pine homes.

"The economy of
painting or enameling
California Pine is an
important feature. Be-
cause of its smooth

surface the finish flows on easily and
quickly—saving the painter's time. Be-
cause of its natural light color California
Pine requires fewer coats for fine effects
in any color scheme—saving the owner's
money. Because of its service qualities
it does not need repainting often.

"These are some of the reasons why I
can take pride in the work I do where
California Pine is used—and why the
owner can take pride in his home."

The painter is only one of the great
professional group of home builders
who, by experience,
recommend Califor-
nia Pine for its many
advantages in beauty
and economy. You
can safely use a wood
recommended by
those whose experi-
ence includes a know-
ledge of all woods.

Personnel of the Jury:

The Architect, The Builder, The Carpenter,
The Electrician, The Painter, The Shipper, The
Manufacturer, The Pattern Maker, The Frame
Manufacturer, The Shipper, The Cabinet
Maker, The Wood Technologist, The
Painter, The Manual Training Instructor.

The Verdict

"The qualities of these pines make them
superior for every part of the home."



Don't stand blindfolded when you build

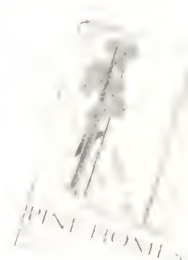
Everyone who builds a home
should know the ABC's of build-
ing. Our free 48-page illustrated
book "Pine Homes" contains
valuable home-building informa-
tion set forth in simple, easily
understood terms, with graphic
illustrations of the various oper-
ations incident to construction;
also many reproductions of attrac-
tive homes. An hour's time with
this book takes the mystery out of
building. It is a must for every
home builder. Will you read
it.

This book will
be sent FREE.
Simply fill in the
coupon and mail

CALIFORNIA WHITE AND SUGAR PINE MANUFACTURERS ASSOCIATION
Also producers of CALIFORNIA WHITE PINE, CALIFORNIA SUGAR PINE, CALIFORNIA WHITE CEDAR

california
PINE
California
White Pine
trade name)

California
Sugar Pine



Name _____

Street _____

City _____

California White and Sugar
Pine Manufacturers Assn.
651 Call Bldg., San Francisco
Please send your book
"Pine Homes"

NOVELISTS AS DECORATORS

(Continued from page 126)

A gift must be beautiful



Engraved Copper Kettle, 11" in height BMS \$20.00
Antique Water Jug in gilt Tin Decorations, 12" high SC211 \$18.50.



A gayly colorful rooster keeps your morning egg from becoming cold. CE2 \$5.50.



Covered Jar, blue and white floral decorations, 12" high D2 \$15.00.



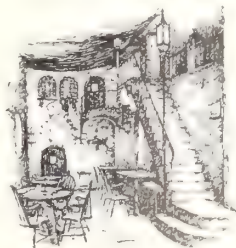
Silver-plated Carafe, Raphael's escape de l'art, F521 \$6.00.



Antique gold finish Chest with Madonna picture 6 1/2" long RF 509 \$3.75. Jewel Box, antique gold finish RF 506 \$1.75.



Della Robbia Flower Pot, set P122 \$7.50.



The beautiful Coffee Houses serve delicious Breakfast, Luncheon, Afternoon Tea and Dinner; and have for sale Alice Foote MacDougall Coffee in pound packages.

it begins; the reader must find the rest for himself.

Or turn to that master of verbal inlay-work, Théophile Gautier, and in "The Fleece of Gold" read of Gretchen's innocent bedroom, spotlessly Flemish: "rub your feet once more upon this mat of rushes; the emperor himself might not enter with muddy feet." The rooms that poor Emma Bovary famished and fevered in—how tragically real they are as only Flaubert could make them, that dreadful "one apartment that was both dining- and sitting-room," where "a canary-yellow paper, relieved at the top by a garland of pale flowers, was puckered everywhere over the badly-stretched canvas," and "white calico curtains with a red border hung cross-ways the length of the window; and on the narrow mantelpiece a clock with a head of Hippocrates shone resplendent between two plate candlesticks under oval shades."

ANATOLE FRANCE AND HENRY JAMES

Who that has read "The Red Lily" of Anatole France, that poignant and subtle tragedy of jealousy, can forget that little house in the *Via Alfieri*, Florence, where the lovers held their stolen meetings, that "little house with three windows, with pillars and a pediment of carved goats and nymphs." And talking of lovers and their meetings, can we forget that bedroom in Orelay which Mr. George Moore, with his incomparable and delicate delicacy, describes in his "Memoirs of My Dead Life"?

No one surpasses Henry James in his gift of evoking aristocratic interiors, particularly when they are French, and especially the faded aristocratic interiors of the Boulevard St. Germain. Let us enter the salon of the dowager Marquise de Bellegarde—in "The American":

"It was a vast, high room, with elaborate and ponderous mouldings, painted a whitish gray, along the upper portion of the walls and the ceilings; with a great deal of faded and carefully repaired tapestry in the doorways and chairbacks; a Turkey carpet in light colours, still soft and deep, in spite of a great antiquity, on the floor; and portraits of each of Madame de Bellegarde's children, at the age of ten, suspended against an old screen of red silk. The room was illumined, exactly enough for conversation, by half a dozen candles, placed in odd corners, at a great distance apart. In a deep armchair, near the fire, sat an old lady in black. . . ."

One may contrast this distinguished interior with Mrs. Cass's typically Middle West parlor in Mr. Sinclair Lewis's "Main Street":

"Mrs. Cass's parlor belonged to the crammed-Victorian school, as Mrs. Luke Dawson's belonged to the bare-Victorian. It was furnished on two principles: First, everything must resemble something else. A rocker had a back like a lyre, a near-leather seat

imitating tufted cloth, and arms like Scotch-Presbyterian lions; with knobs, scrolls, shields and spear-point on unexpected portions of the chair. The second principle of the crammed-Victorian school was that every object of the interior must be filled with useless objects."

There is more of this admirable description. Here is a late 19th century English interior by W. Somerset Maugham, from "The Moon and the Penance":

"The dining-room was in the old taste of the period. It was severe. There was a high dado of white wood and a green paper on which were etchings by Whistler in neat black frames. The green curtains with their peacock design hung in straight lines, and the green carpet in the pattern of which pale rats frolicked among leafy trees, suggested the influence of William Morris. There was blue Delft on the chimney-piece. At that time there must have been five hundred dining-rooms in London decorated in exactly the same manner. It was chaste, artistic, and dull."

And here is a characteristic interior by Oscar Wilde, from "Dorian Gray"—Lord Henry's little library in his house in Mayfair:

"It was, in its way, a very charming room, with its high panelled wainscoting of olive-stained oak, its cream-coloured frieze and ceiling of raised plaster work, and its bright red felt carpet strewn with silk and fringed Persian rugs. On a tiny square wood table stood a statuette by Clodion and beside it lay a copy of 'Cents Nouvelles,' bound for Marguerite of Valois by Clovis Eve, and powdered with the gilt daisies that Queen Elizabeth selected for her device. Some large blue china jars and parrot-tulips were arranged on the mantelpiece, and through the small leaded panes of the window streamed the apricot-coloured light of a summer day in London."

ATMOSPHERE IN ROOMS

The best contemporary "interior decorator" among the novelists I know is Mr. Compton Mackenzie. No one surpasses him in conveying the romantic atmosphere of a room. "Carnegie" contains several charming descriptions, notably the old clown's room in Hawthorn Street, crowded with pathetic memorials of his past, and Maurice's studio looking over the Thames at Westminster. Mr. Mackenzie is a master at describing all beautiful romantic things and people.

Mr. Hergesheimer is another master of romantic description, and his "Jagged Head" belongs to the famous haunted houses of fiction. Indeed, most of the good modern novelists, not of course forgetting Mr. Arnold Bennett, are on Balzac's side in realizing this psychological significance of the *Milieu*, and the reader will doubtless be able to recall for himself many memorable interiors which the limits of this article compel me to omit.

ALICE FOOTE MACDOUGALL Coffee Houses

Firenze The Piazzetta The Cortile The Little Coffee Shop
6 West 46th St. 20 West 47th St. 37 West 43rd St. Grand Central Term.



ARE perfumes, priceless lace, jewels of fabulous worth, the precious metals—through history such gifts have paid perfect tribute to the recipient, have attested the sincere good wishes of the giver.

For a present that does honor to the fine old custom

of Christmas giving, you can make no happier choice than gift of International Silverplate. For one friend you may select a handsome tea service in a period design. For another, an Old English platter, an early American pitcher or an after-dinner coffee service with the elegance of the Louis XVI

A GIFT IN THE FINEST TRADITION

period. For your own use or for gifts there are possibilities almost without limit.

In International Silverplate you will always find exquisite craftsmanship and high quality. For long years the makers' name has guaranteed excellence. Look for International Silverplate.

It assures the less experienced buyer of full value. It tells the connoisseur of truly reasonable prices. . . . Free booklet, "The Rediscovery of Silverplate," tells of many gifts. Send for Booklet HW.55, The International Silver Company, Dept. E, Meriden, Conn.

INTERNATIONAL SILVERPLATE

TRADE  MARK



Bordeaux design

 INTERNATIONAL SILVER CO. 

CHINA, JAPAN, SILVER, COPPER, BRASS, CO.
OF CHINA, JAPAN, SILVER, COPPER, BRASS, CO.



Glorified Crackers and Cheese

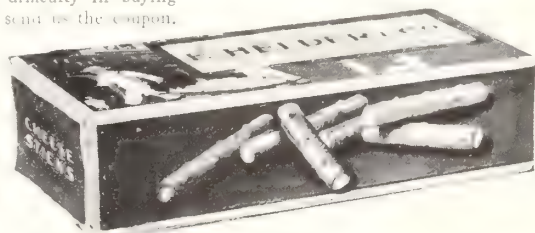
CRISP dry biscuit completely encasing racy flavored real Dutch cheese Dainty linen or none at all Colorful or simple table accessories He, she or they a cool malt beverage, coffee or tea any and every time, appetite or occasion that warrants cheese obligates Helder's Cheese Sticks.

There are no other forms of cheese as delectable as are Helder's Cheese Sticks. Call to mind, Sir, Miss or Madame, those things in cheese that you prefer—you will find them in Imported Helder's Cheese Sticks.

The Crispness
of the Biscuit in contact with Cheese
is assured by the recipe
originated and owned only by
Helder of Zwolle, Holland

You will probably find Helder's Cheese Stick at the shop where you buy unusual table delicacies, but if you have any difficulty in buying them in your locality, just send us the coupon.

Every package is hermetically sealed. Each biscuit tastes as though it had just left the oven. Holland's choicest cheese encased in Holland's creamy pastry—imported direct by Robert L. Albert Company only.



COUPON

The R. L. Albert Co.,
102 Greene Street, New York City

Please send me direct ☐
or through my grocer ☐

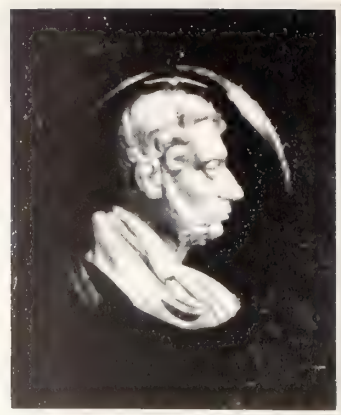
the items checked below; find my check for \$. . .

- ☐ hermetically sealed tins of **Helder's Cheese Sticks** \$1.25 each
(Containing 39 sticks)
- ☐ hermetically sealed tins of **Helder's Cheese Sticks** \$2.00 each
(Containing 65 sticks)
- ☐ The **Albert Sampler** . . . choice imported sweetmeats . . . \$6.50 each

consisting of: a 2 lb. tin of Asst. Stuffed Fruits (\$2.50); a tin of Helder's Cheese Sticks (\$1.25); 1/2 lb. Petté Dutch Cocoa (\$.50); pkg. of Petté Dutch Chocolate Pastilles (\$.75); a chocolate Dutch Doll (5 inches high, for children) (\$.75) and a large tin of Helder's Spice Biscuits . . . (\$1.25)

These items will be shipped postpaid and in combinations listed.

Shipping Direction



Portrait of an unglazed man, a piece of English workmanship, made for a ring

THE CRYSTAL CAMEOS OF FRANCE

(Continued from page 69)

pours more molten crystal on the back of the cameo, which is thus between two layers of crystal; the second man with his palette knife gently presses the mass in the mold. An apprentice (who usually in those days was a child) carries the hot mold in a pair of tongs to the oven. Two minutes' baking generally is sufficient to set the crystal, no matter of what size the object."

To enhance the effect by the refraction of light on the cameo, the backs of some of the medallions were richly cut with star radii, cross lines and faceted. Some think plainly polished backs detract from cameos, but I judge it makes very little difference what the backing is. The difference lies in the modeling of the cameo. The edges of the medallions were also faceted and cut in elaborate scallops or points.

In handling these medallions it seems a mystery how the cameo got inside; the layers are so welded to-

gether that they appear a solid mass. From chips on the edge of some, it is certain a trial has been made to force off the glass surface.

For many globular objects, such as stoppers for carafes, pendants, candelabra, etc., it was necessary to blow the glass covering and it was especially this process that Apsley Pellatt's patent covered, although it is known that French workers have employed it. The glass worker blew from the end of a blow-pipe a glass pocket or elongated bubble. The end of this pocket opposite from the pipe was cut across and the cameo quickly inserted with a pair of tiny pincers. The end of the pocket was then heated and welded together. While keeping the glass pocket warm, the workman sucked out the air through his pipe, effecting the collapse of the pocket by atmospheric pressure and the cameo and glass covering thus made a solid composition. More glass

(Continued on page 134)



The lovely Duchess of Angoulême, daughter of Marie Antoinette, preserved in a heart-shaped crystal. The original model seen made at the Sèvres factory in 1816



Yuletide Suggestions from Merrie England.

MILITARY BRUSHES
from \$1.50 up

A PERFECT Christmas gift for her or him is a Kent Brush. It is a compliment to the refined taste of the recipient—an expression of discriminating judgment on the part of the giver. From this famous line of imported brushes you may select gifts of exquisite beauty, unsurpassed workmanship and enduring quality.

First made in 1777, and ever since the choice of the royalty of Europe, there is an old-world charm about these English Brushes that makes them doubly welcome as a Yuletide remembrance.

Kent Brushes for all needs and with-

in the reach of all are found at leading department and drug stores throughout the country.

Made by G. F. Kent & Sons, Ltd., London, England.
Sole U.S. Importers

McKESSON & ROBBINS, INC.
111 UNION SQUARE NEW YORK

SHAVING
BRUSHES
from
\$3.00 up

TOOTH BRUSHES
from \$1.00 up

BATH BRUSHES
from \$3.50 up

HAIR BRUSHES
from \$5.00 up

KENT'S BEST BRITISH BRUSHES



Reproduction of the famous "Baby Stuart" High Chair shown in the painting by Sir Joshua Reynolds. Original in South Kensington Museum, London. Solid Walnut.

A Free Guide to Furniture buying

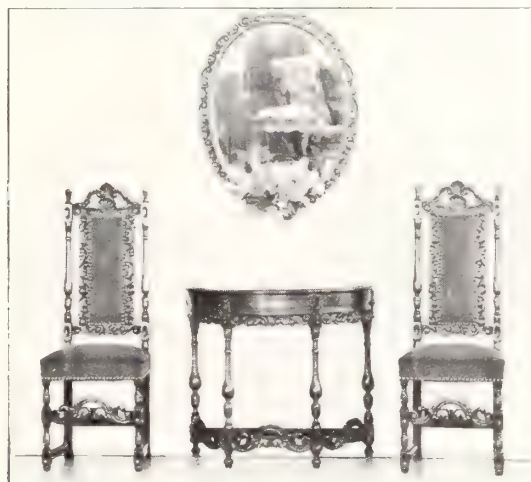
—write for it today

TODAY, more than ever before, decorators specify walnut as correct for the artistic home. To help you select walnut furniture that is genuine in material and authentic in design, we have prepared a free book which shows the "periods," tells you how to avoid imitations of walnut, and is full of other valuable information.

Furniture of genuine walnut in its natural color will give you lasting satisfaction. The overwhelming vogue for walnut today is due to walnut's unique beauty, its endless variety of figure, and to walnut's strength and durability. Easily cared for, walnut resists wear: grows more beautiful with age. It has become the symbol of quality—in automobiles, for instance, the finest have steering wheel and interior fittings of walnut.



A walnut bookcase of early American design



An Early English group for the hall . . . walnut throughout, handsomely carved

"THIS IS THE AGE OF WALNUT"

AMERICAN WALNUT
MANUFACTURERS' ASSOCIATION
Room 969
616 S. Michigan Ave., Chicago

**AMERICAN
WALNUT**

Please send me full information on American Walnut. I am interested in walnut furniture ☐; walnut for interior woodwork and paneling ☐. (Check which)

Our Service

We publish beautifully illustrated booklets on furniture and on interior woodwork. Please write us which you are interested in. We will be glad to help you. Fill in and mail this handy coupon today.



Louis XVIII, a crystal cameo after Andrieu's medal of 1817

THE CRYSTAL CAMEOS OF FRANCE

(Continued from page 132)

crystal was then blown around the pocket and shaped to the desired size and afterwards the finished glass was cut and polished.

When one considers the minute size of some of the ornaments made, earrings, rings, etc., one realizes the extreme delicacy of the process and can readily imagine how many must have been broken in the making.

On page 132 is shown a man's head which was probably intended for a memorial ring. It is the smallest piece illustrated and the only example of English work. Below this, on the same page, the Duchess of Angoulême's features are smaller and more delicate, though the heart-shaped setting is larger.

The cameos were used to ornament the covers of bonbon and trinket boxes and tea-caddies. Many religious objects were ornamented in like manner. Portraits of the Christ, the Madonna and saints were set in bénitiers, reliquaries, candlesticks, etc., for devotional use.

The refraction of the light through the glass has the strange trick of making the cameo appear like silver. Many think the clay must have been silvered or the cameo made of metal. But this is not so; it is the effect of the refraction of the light through the glass covering.

A variation of the process of making less expensive objects than the portraits was achieved by coloring the little clay objects imbedded in the crystal with metallic colors. The colors were set by exposure to extreme heat before the objects were submitted to the second baking with the glass covering.

The portraits were generally copied from the work of well-known sculptors of medals. In England models by Wedgwood, Bentley, Tassi and other contemporary artists were used. In France the medals of such noted men as Duvivier, Andrieu, Galle, Dubois, Cauvois, Masson and Garrard were copied.

From the records of the French

artists, who made the incrustated me-
eos, one can readily see they excelled
in other branches of artistic design,
mainly the manufacture of porcelain.

Desprez is classed as a sculptor and entered the Sèvres Manufactory in 1773. In 1792 he left and established himself in Paris at No. 2 rue des Récolets, where he had a workshop for the manufacture of cameos and also different kinds of porcelain. In 1819 his son succeeded to the business and his work is signed *Desprez fils*. In this same year he exhibited in the Louvre "cameos incrustated in crystal," for which he received an honorable mention. Others who made cameos are Dartigues, whose work was sold, and generally signed by the *Manufactory à l'Escalier de Cr.* à Paris; Schmitt, Palais Royal No. 43; Mortoret in Paris and the Châlier de Saint Amans. The last word for the Manufactory de Montebello. He had learned the process of porcelain and glass manufacture in England, where some say he took refuge as an émigré, and others that he was carried there as a prisoner. On his return to France, with the reestablishment of the Bourbons, he put his learning to good use and founded various porcelain factories, as well as making the incrustated cameos.

Apsley Pellatt, 1791-1863, was the most noted maker of these cameos in England. He succeeded his father in the glass works at Southwark, later moved to Staines in Middlesex.

Mr. Herbert W. L. Way, in writing on Pellatt, is very scornful of the art of cameo incrustation in France. He says: "The idea was next taken up by some French glass-makers, who improved the method considerably and succeeded in incrustating a large number of medallions of Napoleon Bonaparte, which were sold at a very high price, owing to the great number which were broken during the operation. Very few were successfully finished. Space is lacking to list the many historical personages who were portrayed."

(Continued on page 138)

The Washington

*Reproducing the
chaste beauty of
Colonial times*

THE cabinet-makers and silversmiths of the days of our first President exalted a distinctive simplicity which we enjoy today in good reproductions of Windsor chairs and lovely tip-top tables and in the strength and sincerity of their silver.

Wallace craftsmen have recreated the spirit of these early American artisans in the Washington design. There is beauty in its flowing lines, strength in its solid silver weight, classic restraint in its freedom from decoration. The Washington design has the dignity and courtly grace that we always associate with the name of the Father of our country. These qualities make it harmonize perfectly with the modern Colonial decorative furnishings of today.

You can have every piece you need in the Washington design. Ten pieces are \$12.50 in sets of six, dinner forks \$2.3 and dinner knives with stems \$2.2. The 3-piece coffee set with tray is \$2.5 without the tray \$1.75.

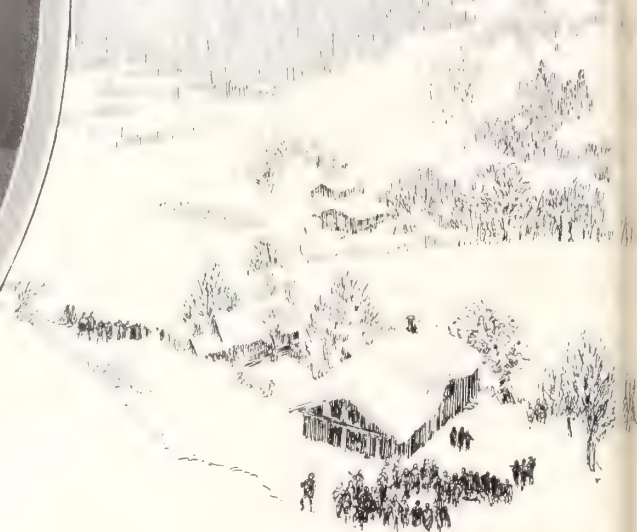
Should you desire to be a client at your convenience, call on R. W. Wallace & Son, Mfg. Co., Wallingford, Conn. Also, we shall be glad to put you in illustration of the Washington design on request.



*It is Sterling
-more can not be said*



WALLACE STERLING SILVER




The Rapture of Winter Days!

CRISP, clear, delightful days. An invigorating tingle that makes you glad you are alive. The joy of keen, thrilling sports!

And the long evenings indoors, when the hostess reigns supreme! The gleaming sparkle, the dainty patterns, the rare tints of *fine glassware* are a fit aftermath of winter days. The vogue of glassware is pleasing as well as practical.

Aristocratic homes can purchase no finer glassware than *Heisey's*—yet prices are so reasonable that every home—no matter how modest—may also enjoy it.

Heisey's Glassware is readily recognized by its quality, but the  trade mark assures you beyond any doubt. Be sure to look for it when you shop. And ask your dealer to show you the rich *Flamingo* and *Moon Gleam* colors, now so much in vogue.

A. H. HEISEY & COMPANY, Newark, Ohio.

HEISEY'S

GLASSWARE  for your Table



Send for this booklet

GLASSWARE is not only the vogue for table service and decoration—it is also the *Fashion* for gifts. What is more delightful to give—or to receive—than a set of goblets, or salad plates, or any of an infinite number of sparkling pieces of enchanting glassware!

In our booklet, "Gifts of Glassware", you will find an alluring array of seasonable suggestions to solve the problem of "What shall I give her this time?" A copy is yours for the asking.





"The supreme combination of
all that is fine in motor cars."



A S K T H E M A N W H O O W N S O N E

Pride of Possession • There are those who understand the subtle pleasure, the inner satisfaction, gained from the ownership of things which the whole world approves and acknowledges to be fine and genuine.

A gown by Poiret; an etching

by Whistler; an authentic Chipendale; a blooded hunter; a service of Sèvres porcelain—such possessions mean far more to those of taste and discrimination than the sums they cost.

Is it strange that such people turn instinctively to Packard

for their motor cars—that they count their Packards among their most prized possessions? Packard, for a generation, has built its cars for such a clientele.

PACKARD
THE RESTFUL CAR

REAL LIFE EPISODES IN THE HISTORY OF MARLBORO'S SENSATIONAL FLIGHT TO UNIVERSAL POPULARITY IN ONE SHORT YEAR



They Lend an Added Charm to Smoking

MARLBORO CIGARETTES' tremendous popularity was predicted a year ago by those who first discovered their inimitable flavor... their exquisite mildness.

Husbands told their wives what a rare new treat they could serve for their friends and week-end guests. —And Marlboro's fame began to spread.

In just a little more than a year Marlboros have achieved the most sensational success ever achieved by any cigarette in such a short period of time.

You'll be delighted with the added charm they lend to smoking. And at finding that a blend which exactly suits your taste can also be as "Mild as May."

Mild as May
20 for 20c

MARLBORO

CIGARETTES

Created by PHILIP MORRIS & CO., Ltd., Inc.





Traditional Beauty

THE best traditions of Wedgwood are exemplified in the charming service illustrated—the *Saxon Pattern* on Queensware. This is the revival of a very old pattern, developed in harmonious pastel colorings; the decoration is under the glaze, and

hence permanent. The graceful shapes of the pieces, and the cream-colored ground of the ware, add much to the beauty of this design. The *Saxon Pattern* will be found in open stock in the stores. In purchasing always look for the Wedgwood trademark.

A copy of our illustrated historical booklet "C" will be sent upon request

Mark on China



Josiah Wedgwood & Sons, Inc.

OF AMERICA

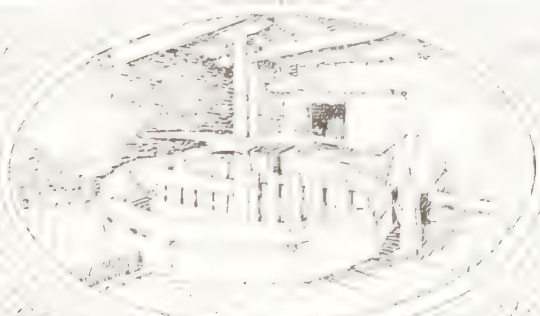
255 FIFTH AVENUE • NEW YORK

WHOLESALE ONLY

Potteries: Etruria, Stoke-on-Trent, England

Mark on

Josiah Wedgwood & Sons, Inc.
Queensware Ltd.
WEDGWOOD



An Old Mining Pot. Etruria Pottery

Good Buildings Deserve Good Hardware



CORBIN

No spotlight needed to find this keyhole—it comes to meet you in the knob of the Corbin Unit Lock

Yes, an *unusual* place to put a keyhole but a convenient place to find it. But this is an *unusual* lock. It comes to you completely assembled—not “knocked down.” You can apply it in five minutes—and it will work perfectly ever after.

Whatever your hardware need may be you will find Corbin Hardware unusual—unusual in the way it works, the way it lasts, distinctive in the way it looks. No wonder we say Corbin Hardware is Good Hardware.

P. & F. CORBIN SINCE NEW BRITAIN 1859
The American Hardware Corporation, Inc.
New York Chicago Philadelphia

THE CRYSTAL CAMEOS OF FRANCE

(Continued from page 134)

by this method in France and to describe the fascinating manner in which these mementoes were mounted, but the following illustrations will refute this opinion.

The earliest cameos I find mentioned were made of Voltaire and Franklin, but unfortunately it is not the portraits of them that are illustrated. These early ones were made to commemorate the meeting of Franklin and Voltaire in April 1798. Voltaire was then eighty-four years old. He died during the following month.

CAMEOS OF AMERICANS

Washington is copied from the fine medal by Duvivier, cast to celebrate the Declaration of Independence in 1776. The superb portrait shown is signed Desprez, rue des Récolets, No. 2 à Paris. The heavy gilt bronze ring is of the period, and Desprez used similar ones to mount many of his portraits. The edge of the glass, cut in facets, adds much to its beauty.

The companion pendant to Washington is Franklin. It is after the model of Wedgwood and Bentley and probably the work of Desprez. The pair are treasured in two old red morocco cases of the period and are from the collection of Mrs. Walter Jennings of New York.

One illustration shows Napoleon during the Consulate (the portrait has probably been salvaged from a broken goblet) and another, one of his Field Marshals, Macdonald, Duke of Taranto, 1765-1840. He adopted the cause of the Revolution and took part in all of Napoleon's campaigns.

Napoleon, the idol of his people, is portrayed again and again. The finely cut head, modeled like that of the Roman Caesar, is by Dumarest (an example of this is in the Louvre, Musée des Arts et Métiers in Paris), while another, showing Napoleon and Marie Louise, is by Andrieu. They are set in a pressed glass cup plate, which even in the illustration does not look like cut glass, yet the cameo is well executed.

After the Empire succeeded the Restoration and the return of the Bourbons. Belonging to this era is the superb pendant by Desprez containing a portrait of Louis XVIII. It is modeled from Andrieu's medal of 1817. The background links him to his ancestor "le roi soleil." The portraits of many who aided in the Restoration were made at the same time as the King's, the Duke of Wellington, General Blücher and King William I. of Holland, and King George IV. of England, of whom Haussaye, the noted French historian, quotes Louis XVIII. as having declared publicly "que c'était à lui après Dieu, qu'il devait sa couronne."

To the same group belongs Alexander I. of Russia, a fine portrait, after the model by Andrieu, whose name is stamped under the shoulder. Desprez's signature is clearly shown on the back of the cameo under the

glass of the reversed pendant. The portrait was taken when he entered Paris with his troops after the battle of Waterloo. While looking at the mild features, crowned with the music laurel wreath, it is hard to believe Haussaye's words: "sans lequel jamais les Bourbons ne fussent rentrés aux Tuileries."

By a strange turn of fate this imperial keepsake was brought from Russia to France in 1920 and the author purchased it from a Russian diplomat, an émigré, in whose family it had been cherished for over a century.

Charles X. is the most elaborate mounted crystal shown here. The bronze medal by the famous sculptor Gayraud is much sharper and gives the monarch more character than appears in the china cameo.

The charming little portrait of the Duchess of Angoulême, 1778-1801, daughter of Marie Antoinette, mounted in its little heart-shaped crystal, makes one wonder what it was made to commemorate. It is from the mold made in biscuit in 1816 by the Sevres Manufactory.

The last of the group of the Restoration is the young Duke of Bordeaux, 1820-1883, grandson of Charles X. It was modeled by Dubois in 1827.

After the reign of Louis Philippe the manufacture of the cameos gradually declined. During the Revolution of 1848 they deteriorated from works of art into cheap knick-knacks and ceased altogether under Napoleon III.

OF CHEAP MANUFACTURE

From these periods date goblets of pressed glass and paper weights of a poor grade of portrait cameo. They can still be found but not in any great numbers, which seems hard to explain, for the three political parties of those days, the Legitimists, the Orleanists and the Republicans, who struggled for supremacy from 1830 to Napoleon III., all used them in their propaganda. They were of cheap manufacture and portrayed the Comte de Chambord, the Prince of Joinville and last the Hungarian patriot Louis Kossuth, with the inscription on the back "Governor of Hungary. Set at liberty by the people of the United States of America." One can imagine that this last political reminder, made to strengthen the republican rule and much sold between 1851 and 1852, could hardly have been popular with Napoleon III. and his adherents.

I should judge that the introduction of the cheaper modes of portraiture, that of Daguerre, followed so quickly by the photograph, may have helped to diminish the popularity of these cameos, added to the hazards of their manufacture and consequent high price. But as an object of interest would it be possible to compare any photograph with the severe beauty and restrained richness of a crystal cameo?



COMMUNITY PLATE



ORANGE SPOON
'Patrician' Design Illustrated
\$5.75 Set of Six



INDIVIDUAL SALAD FORK
'Governor' Design Illustrated
\$7.50 Set of Six



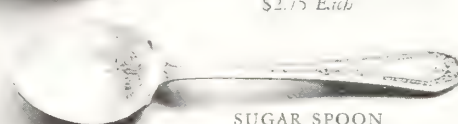
PIERCED ROUND SERVER
'Bird of Paradise' Design Illustrated
\$5.25 Each



BERRY SPOON (Small)
'Hampton Court' Design Illustrated
\$2.75 Each



TEASPOON
'Hampton Court' Design Illustrated
\$3.75 Set of Six



SUGAR SPOON
'Hampton Court' Design Illustrated
\$1.25 Each

GIFTS

for Today and Tomorrow \$1.25 to \$18.00

SILVERWARE! Gifts bright as Christmas morning, that will still be lovely, long after fifty Christmas wreaths have faded . . . Exquisitely shaped pieces of COMMUNITY PLATE, that will bring silver-beauty to table three-times-a-day, for fifty years, or more . . . lovely . . . lasting.

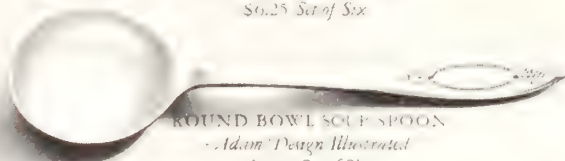
At Your Jeweler's



INDIVIDUAL BUTTER SPREADER
'Adam' Design Illustrated
\$6.25 Set of Six



BON BON SPOON
'Patrician' Design Illustrated
\$2.50 Each



ROUND BOWL SOUP SPOON
'Adam' Design Illustrated
\$7.50 Set of Six



COLD MEAT FORK (Small)
'Hampton Court' Design Illustrated
\$2.00 Each



PIERCED PASTRY SERVER
'Governor' Design Illustrated
\$4.25 Each



DOUBLE VEGETABLE DISH
'Bird of Paradise' Design



ORNATE TRAY
'Governor' Design



GRAVY BOAT AND TRAY
'Bird of Paradise' Design

YOUR FLOORS

Wax-Polish Them This New, Easy, Electric Way



It is easy now to have gleaming waxed floors in every room. It makes no difference whether the floors are old or new—of wood, linoleum, tile or composition. Nor how the floors are finished—with varnish, shellac, wax or paint.

Give all your floors the Johnson's Wax *Electric Treatment*. It takes but a few minutes—there is no hard work—no messy rags and pails—no stooping or kneeling.

All you do is to spread on a thin coat of Johnson's Polishing wax. This cleans as it waxes. Then run this Electric Polisher over the floor and **ELECTRICITY** will do *all* the work—ten times better and quicker than old-fashioned hand methods.

Rent This Electric Floor Polisher for \$2 a Day—

From your neighborhood store you can rent a Johnson's Wax Electric Floor Polisher for \$2.00 a day. In just a short time it will make every floor a gleaming foundation on which your rugs and furniture will reveal new charm.

Make an appointment with your nearest dealer to rent this Johnson Electric Floor Polisher. You don't need to push it—or bear down on it. Simply *guide* it. With this Electric Polisher you can wax-polish *all* your floors and linoleum in the time it formerly took to do a single room.

As a Gift

If you are seeking a gift that is new, out-of-the-ordinary, useful, worthy and assuredly welcome—you will find it in this Johnson Electric Floor Polisher. Your local merchant can furnish a Johnson Electric Floor Polisher. If not, we will send one express prepaid to any address.

JOHNSON'S POLISHING WAX

PASTE or LIQUID ~ CLEANS. POLISHES. PRESERVES ALL FLOORS

S. C. JOHNSON & SON, Dept. HG-12, RACINE, WISCONSIN
"The Floor Finishing Authorities"

Please send me Free and Postpaid your new 25c Book which tells just how to treat new and old floors of all kinds—soft and hard—wood, linoleum, rubber, marble or tile.

Name

Address

City

State

THE
PROPER
TREATMENT
FOR
FLOORS



Among the rocks bordering Paradise Glacier many Alpines find foothold, defying wind, storm and winter. One of them is Tolmie's Saxifrage, its white blossoms showing like snow above the pink-tinged stems

SOME AMERICAN ALPINE

(Continued from page 98)

meet with a very different treatment in our gardens, not always necessarily to preserve life, but to preserve the characteristics which we desire. Time and again we meet the same varieties on these mountain slopes, but growing so differently under varying conditions that we do not recognize them for the same at all.

Some of the plants from the Alpine meadows are rather large for the average rockery, and they are capable of being brought to a much greater size in cultivation. A few there are that may be treated frankly as border plants. I believe the gorgeous Painted-cup (*Castilleja oreopola*) would make a striking border plant. Perhaps the erroneously called Mountain Heliotrope (*Valeriana sitchensis*) may be worthy of a place, too. Certain it is that the Lilies of the Siskiyou and Sierras are. But for naturalization in open woods and meadows, the plants of these Alpine fields are unrivaled—Asters, Arnicas, Erigerons, Troutlilies, with here and there an accent note perhaps of the White Hellebore, or even colonies of the Beargrass in damp spots, set off

possibly with the flame of the Paint cup growing on a little higher, dry ground.

The Golden Aster (*Erigeron aureus*) will respond to this treatment, but exquisite blue flowers are too beautiful in the short stemmed, dwarf form of the plant as they nest among the rocks to use it in this way. We have many Pyrethrums in the garden, but I know of nothing like the Golden Aster for the rocks. There are also pink and mauve forms. The golden center is very large, and the blooms are amazingly so in comparison to the plant. They seem carried at just the exact height to bring out their own beauty against the rocks behind them.

The Beargrass (*Xerophyllum*) while a much larger plant with tall flower spikes, is a far more beautiful one if not overfed. It is much more pleasing when kept down to eighteen inches than when allowed to reach its over-nourished height of four feet. Over-feeding a dainty Alpine plant often has the same unhappy effect in the floral realm that

(Continued on page 142)



Valerian is one of the taller mountain plants that are worth experimenting with in cultivation or naturalized in meadows

Emily Post, author of "Etiquette", says "We dine on Linen Damask"



"This is merely a statement of fact if the house we are dining in be a perfectly appointed one. *For the test of the practised hostess is in dinner giving, and the test of the perfect table is the quality of its linen damask.*

"No other table covering, no matter how fine or elaborate, satisfies our inherent love of faultless suitability. Nothing can imitate fine, even flaxen threads closely and skillfully woven, nothing can imitate the soft satin-smoothness, the suppleness and body of best quality pure linen damask.

"The linen closet is the treasure chest in truth of the ultra-fastidious hostess. One might even coin a slogan—A lady of quality is proclaimed by the quality of her linen."

Emily Post

"*We Dine on Linen Damask*" is a new booklet which belongs in the library of every hostess not only for the authoritative and helpful character of its contents, but for the beauty of its printing and format and the excellence with which its many unusual photographs display smart arrangements of the table.

EMILY POST

the world-famous authority on manners and the author of "Etiquette", the Blue Book of social usage, has written with charm and authority about Linen Damask in the foreword to *A New Booklet, "WE DINE ON LINEN DAMASK"*. The booklet also contains new ideas in table decoration and much other helpful information for the hostess.

The Irish & Scottish Linen Damask Guild, Dept. H-4
260 W. Broadway, New York City
For the enclosed \$5.00, send me the new booklet "*WE DINE ON LINEN DAMASK*"
Name _____
Address _____
City _____

LINEN DAMASK

TABLECLOTHS & NAPKINS

impressively correct



The candy box in the group above is priced at \$10.00. Filled, it makes a most desirable gift. The candlestick is \$2.50 at any Rookwood dealer's.

ROOKWOOD

the choice gift!



The tobacco jar gives an impressive note of decorative character to the man's smoking set. At \$25.00 it is a very excellent value. The cigarette box is \$8.00 in single color, \$10.00 in two tones. The cigarette holder at \$1.50 and the ash tray at \$2.00 complete an attractive combination.

FOR any occasion; Christmas, wedding, birthday or anniversary, the Rookwood gift carries a certain expression of personality and good taste that is sure of appreciation on the part of the recipient. It adds a note of distinctive beauty to any home.

Most Rookwood pieces are individual, each being designed and produced as a separate composition. The variety of forms, decorative designs, tones and glazes allows the widest possible choice in selection.

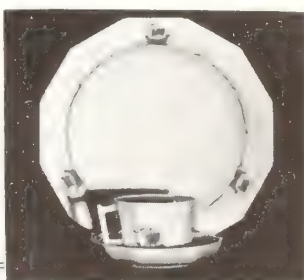
The pieces illustrated give some idea of the displays that can be seen at any Rookwood dealer's. Those articles priced (which are a few of the forms which are duplicated) indicate the moderate figures at which it is possible to obtain Rookwood.

Rookwood dealers are located in all principal cities. If you do not know who handles Rookwood in your locality, we shall be glad to have you write us.



The flat flower bowl shown above for a single spray of wide opening flowers ranges in price from \$6.00 (8 inch diameter), to \$8.00 (10 inch), and \$12.00 (13 inch).

The
Rookwood
Pottery
Co.
Rookwood
Place
Cincinnati,
Ohio



The cup, saucer and plate illustrate Rookwood table service in white with lovely blue decorative treatment.



The fan shaped piece above makes an effective vase for long stemmed flowers. It is priced at \$5.00.



The foliage of *Lutkea pectinata* suggests a miniature Heather with a creeping habit that leads to the formation of dense mats. The large leaves thrusting upward are those of the Pale Laurel.

SOME AMERICAN ALPINE

(Continued from page 140)

the Moslem's conception of bulk in feminine pulchritude had in the Eastern world. Upon the other hand, the Lilies of the high Sierras profit by special treatment.

High up in the pumice fields and rocky ledges brilliant and beautiful little plants nestle. It seems impossible that plants so small should bear bloom so large until we remember that often there are several feet of roots underground for several inches of plant above. One of the most striking of these is Lyall's Lupine (*Lupinus lyalli*). It is a very different thing from its relative in the herbaceous border, or even from its closer kin, the Arctic Lupine of the lower meadow slopes. Lyall's Lupine grows in the form of a small silver rosette, though its leaves are still markedly palmate. The tall flower spikes of the lowlands, here, while well above the rosette of foliage, have shortened into racemes that seem rosettes themselves. But for a brilliant and striking blue, it would compel even the Gentian to look to its laurels. A dry moraine with considerable grit and very little soil does well for this.

Phacelia sericea is a beautiful li perennial. The oblong spikes above the silvery hairy foliage brilliance of purplish bloom that particularly striking against the rock. This does not clash with the Lupine as there seems to be a little of underlying tone between the two. The moraine also does for it.

Hulsea nana is a companion plant on the mountains with large gold yellow flowers that grow from the to six inches high. It is bright in the rockery, but too viscous for pleasant handling.

The *Pentstemon rupicola* clings high to rocky cliffs in a crimson mass. It has very short, prostrate shrubby stems with thick leaves; the flowers are by far the most conspicuous part.

All these are plants of the great heights found growing even in the volcanic ash at eight or nine thousand feet. I believe it would be rather hopeless to attempt to move the bodily. More than other Alpines, they should be raised from seed, and with even more grit, sharp sand, stone chips

(Continued on page 146)



In the Western Pasqueflower (*Anemone occidentalis*) are found two seasons of particular effectiveness: when the large white blossoms are open, and again when they are succeeded by tasseled seed-heads.



Lamps, conventional in shape or of the oddest design; all of them as beautiful by day as by night, and all reasonably priced.



A small table will remain in use long after the gifts it may help to bear on Christmas day have been forgotten.

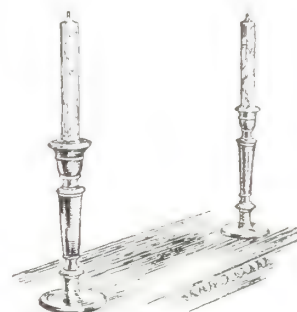


Another gift of lifetime worth is the small rug, oriental or domestic.



Christmas Gifts of Lifetime Worth

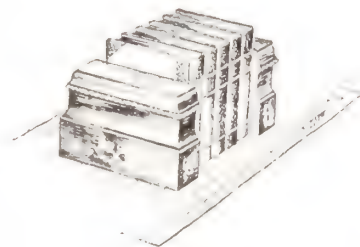
DEPENDABLE gifts that year after year retain their original charm and usefulness—and yet involve no more expenditure than a gift that is forgotten overnight.



The charm and warmth of candle-light is always more gracious when the candlesticks are as beautiful as those found here.



The occasional chair, gracefully designed and comfortably upholstered, is a distinguished and delightful present. The Wentworth—from \$50.00.



Book-ends of character in interesting shapes invariably make most acceptable gifts. From \$8.50

W. & J. SLOANE

FIFTH AVENUE AT FORTY-SEVENTH STREET

San Francisco

NEW YORK

Washington

FREIGHT PAID TO ALL SHIPPING POINTS IN UNITED STATES

The finest gift of all

If you would make your gift one that will bring joy and happiness for years and years, choose a Brambach Baby Grand.

This remarkable instrument is known the world over for its wonderful responsiveness and its glorious tone.

It is a compact, beautifully-proportioned instrument that requires no more space than an upright—and costs but little more.

Embodying qualities unknown until Brambach created them, this remarkable Baby Grand is unexcelled in beauty of tone and finish. It is a distinct achievement in piano making... a result which only 103 years of manufacturing experience could bring about.

Mail coupon below for further information and for a paper pattern showing the exact space requirements of this beautiful Baby Grand. The pattern will be mailed with our compliments.



Easy to own one

Because of the enormous Brambach production, this remarkable grand piano is priced surprisingly low, \$650.00 and up, f.o.b., New York City. On convenient terms, if desired. Distributed by leading music houses everywhere.



The Home Beautiful
Contains a Grand

BRAMBACH

BABY GRAND

\$650 *and up
f.o.b. NY*

BRAMBACH PIANO COMPANY
Mark P. Campbell, Pres.
613 West 51st Street
New York City

YES, you may send me the descriptive paper pattern and full information regarding the Brambach Baby Grand.

Name _____

Address _____

Santa Claus
receives his
Christmas
Gift



ELGIN

Applaud the
gift presented to
him at this time
the season's gift

WURLITZER

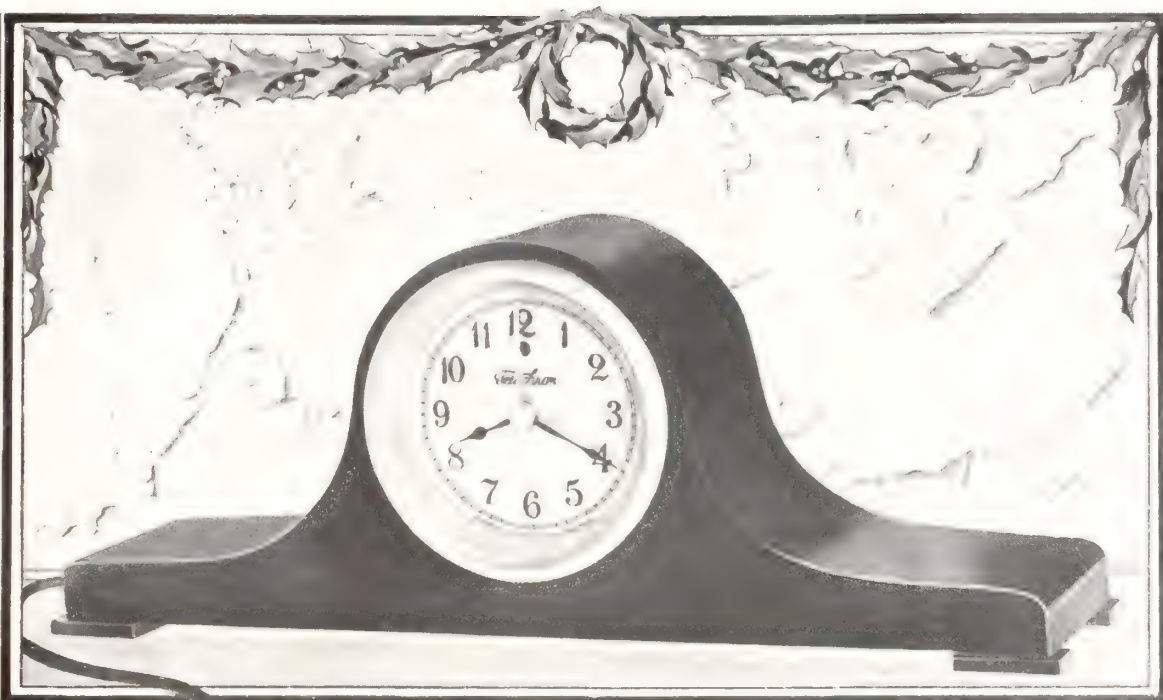
PERIOD GRANDS



To acquire a Wurlitzer Period Grand Piano is to make an investment in abiding satisfaction. There is joy to every lover of the beautiful in beholdng such a work of art. There isapture in its glorious tone. More words cannot possibly convey the deep and enduring pride of owning it.

The Wurlitzer Jacobean Period Grand, six foot model, illustrated above is equipped with the Apollo Reproducing Action, price \$4200. Without Reproducing Action, \$2500. These musical masterpieces are obtainable in fifteen authentic period designs, priced \$850 to \$5000. Equipped with Apollo Reproducing Action, \$2250 to \$7000.

GRAND PIANO FACTORY, DE KALB, ILL. **WURLITZER** UPRIGHT FACTORY, N. TONAWANDA, N. Y.
Dealers Everywhere



Magically!
 Washington Time
 Through Your
 Light Socket.

A Gift that is Different

Someone you know will appreciate this *modern* electric timekeeper—the Telechron. It eliminates all the bother of winding, regulating, oiling and cleaning. It never runs down. With the Telechron, one can have Washington Time *right in his own home!*

Plug the Telechron into a handy electric light socket, set it correct, and that's all.

Your jeweler or electrical dealer will show you the many beautiful designs available for every room. Or write us direct, if you prefer.

WARREN TELECHRON COMPANY

Ashland, Mass.

In Canada, CANADIAN GENERAL ELECTRIC CO., LTD.
 212 King St. W., Toronto 2, Ontario

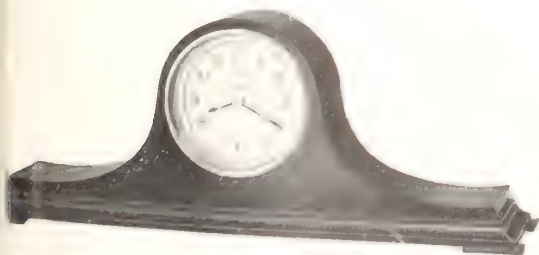


Boudoir Model, in
 Solid Mahogany

The Telechron is the only household clock equipped with a sweep-second hand, making a complete circuit over the dial once a minute.



Gothic Style
 Solid Mahogany, Inlaid



Tambour Style, Solid Mahogany

Telechron
 THE ELECTRIC TIMEKEEPER

MAIL THIS COUPON FOR INFORMATION

WARREN TELECHRON CO.
 204 Main St., Ashland, Mass.

Gentlemen:

Please send me your free booklet "Tickless Time" containing the complete story of the Telechron Electric Timekeeper for the home.

Name _____

Street _____

City _____

State _____



A Christmas Gift

new, useful, unusual

If you have someone on your list for whom it is especially hard to find a suitable Christmas gift, give him a Tycos Stormoguide. It will be unusual and unduplicated, and you know how hard it is to find a present with those qualities today.

The Tycos Stormoguide is a simplified barometer that will indicate the weather probabilities twelve to twenty four hours in advance.

A glance at the moving hand, a moment to read the forecast for the change indicated, and you have the weather probabilities for the coming day. Can you think of information that is more welcome to golfers, yachtsmen, hunters or any out-of-doors enthusiast?

Stop at any good store dealing in scientific instruments, and they will cheerfully demonstrate the qualities which make the Tycos Stormoguide such an exceptional Christmas gift.

Tycos

STORMOGUIDE

Stormoguide 2554 has a 5-inch silver metal dial set in a 7-inch frame, mahogany stand, 17½ inches wide at the base. Highly polished, it is an ornament to any home, club or office. Price, \$50.00.

Stormoguide 2256X, as illustrated, first quality movement, compensated to overcome changes in temperature. Antique finished, round brass case. Five-inch silvered-metal dial in 7-inch frame. Made to hang or stand. Price \$25.00.

If for any reason your dealer cannot supply you with a Stormoguide, one will be sent direct upon receipt of price—postpaid and safe delivery guaranteed

Taylor Instrument Companies

ROCHESTER, NEW YORK
and

110-112 Church Street, Toronto, Canada

Manufacturing Distributors in Great Britain

Short & Munro Ltd.

SOME AMERICAN ALPINES

(Continued from page 142)

and sun. It is the light of these great heights, rather than climate, that plays the important part, and all the sun that we can corner in lower altitudes still fails to meet the light intensity of this rare atmosphere. I have not tried the Hulsea, but I have found the others to come readily from seed in the lowlands and I see no reason why it should not.

A little lower down grows one of the most beautiful mat-like carpeters for the rockery I have ever found. It is the Alaska Spirea (*Lutkea pectinata*). Its foliage appears to be that of a miniature Heather, though its creeping habit forms it into dense mats. The shrubby stems are from four to six inches in height and bear dense racemes of small white flowers. A companion plant to this is a small variety of the Pale Laurel that grows only from two to four inches in height. The dark green leaves thrust through the dense mat of the Spirea and it bears saucer-shaped pink flowers with pouch-like stamens.

FOR THE ROCKERY

The Saxifrages have several worthwhile hardy little members that cling to the rocks in an amazing way. Tolmie's Saxifrage (*Saxifraga tolmiei*) is a brave little beauty that nestles among the barest rocks. It is a gay, lovable little thing. A larger and somewhat coarser Saxifrage is *S. caespitosa* that grows in more dense and globular masses on the moist rocks near streams. *S. bronchialis* with its larger flower stalk seeks the dry rocks and is often found seemingly embedded in them. In bringing any of these to the lowlands, remember to keep them very close to the stones of the rock garden, give them much grit, plenty of stone chips, and very little soil.

There are many dainty little Pentstemons of the mountains that would grace any rockery. Two that cover a wide range are the beautiful blue *P. procerus* and the creamy yellow *P. confertus*. In the poor soil of the greater heights these grow only about three inches tall, but in different conditions on the lower slopes they grow considerably larger.

At timber-line there are two other varieties of worthwhile Lupines, smaller and more intense than those of our gardens, but blooming in greater sheets of color and more delicate in every way: *Lupinus volcanicus* and *L. subalpinus*. The latter is frequently spoken of as the Arctic Lupine. In the Rockies there are five other distinct species of Lupines and I have always found a Lupine worthy of trial though I do not believe in over-feeding or over-watering them with the exception of those from moist meadows. They are born fighters and they seem to lose when their occupation is removed.

A plant of the same color but of very different nature is the Gentian. There are many beautiful varieties of this in our western mountains. Some of them cling to dry moraines and others are found in the wet, black, sandy loam of the mountain lakelet shores. Among the latter is my favor-

ite of them all, *Gentiana calycina*. This is a late bloomer among Gentians, beginning about mid-August on Mount Rainier and holding on in some cases into mid-October, though compelled to thrust through the snow at this late season. The color is intense. It seems to run from a cobalt blue on the tips to a deep blue at the stem, which is usually a dark wine. This wine shade is repeated in the tips of the leaves. The flowers are large and very funicular. It is not unusual for one plant to bear twenty flower stalks. This Gentian was originally listed from the mountain, and I am under the impression it is peculiar to this region. When I compelled to choose one single flower from the mountain for a lowland garden, I believe that the flower I would take, though it would be a yearning in my heart for others, especially the Troutlilies and the Dodecatheons.

The Troutlilies (*Erythronium montanum*) are early bloomers. With the first melting of the snows they present the most exquisite picture that a mountain offers in a whole Alpine meadow of swaying delicate blossoms of white hemmed in by the dark green of the mountain Hemlock and Alpine Firs. These plants are often found in rock pockets or in moraines where they can be placed in the rock garden but I like their effect better when they are planted in dense masses, naturalized in open woods if possible. There is also a yellow variety of both are on the commercial market though under many different names: Dog's-tooth Violet, Avalanche Lily, Deer Tongue.

FOR COOL SHADED PLACES

The Shootingstar (*Dodecatheon jeffreyi*) belongs to the Cyclamen family. The pink flowers greatly resemble the Cyclamen and are carried well above the handsome leaves. On the mountain this grows from six to ten inches high, but I notice in commerce it is reported at eighteen inches. They do best in a cool position that is shaded from the midday sun, at least like a compost of sandy loam and leaf mold. A top-dressing of leaf mold in March is also beneficial. Seeds should be sown on a moist soil in a cold-frame as soon as they are ripe, or it is sometimes possible to obtain a root division.

The Western Anemone (*A. occidentalis*) is as striking in its tasseled fruit as it is in flower. It is sometimes called the Pasqueflower. And from long distances the stream course may be picked out on the mountain side by the brilliant ribbon of color of the Mimulus, the bright rose of Lewis' monkeyflower (*Mimulus lewisii*) and the glowing yellow of the smaller *M. alpinus* with its large two-lipped corollas.

The Asters of these Alpine meadows are exquisite, though I have found a little confusion to exist in their accepted names upon the mountain. They hold their own in point of size with anything I have seen in cultivation and have an added in-

(Continued on page 148)

Heirloom Plate

From Generation to Generation



Cardinal Pattern
Orange Spoon
Set of Six in Gift Box
\$5.25

Cardinal Pattern
Pie Fork
Set of Six in Gift Box
\$8.00

Adelphi Pattern
Jelly Server
in Gift Box
\$1.75

Adelphi Pattern
Individual Salad Fork
Set of Six in Gift Box
\$6.80

How Could You Choose a Lovelier Gift?

Though you searched the whole world over you could not find a gift with more of the qualities a gift should have. For when you give Heirloom Plate the happy spirit of the Christmas Season finds true expression. Here is beauty, absolute and undying, itself suggestive of friendship, of affection, of love. Some gifts carry but a passing thought; others endure for weeks or months. But Heirloom Plate bears its message of love down through the

years—from generation to generation. Your selection can be made from two stylish and pleasing designs. Whether your gift be a single piece richly boxed; a case containing 26 useful pieces (service for six); or an upright Silvermaid Cabinet, designed to harmonize with the modern dining room and holding from 160 to 234 pieces of silverware, it will be distinguished for its correctness, its loveliness and its year in and year out value.

Write for name of the jeweler near you who can show you Heirloom Plate. Have us send you literature showing various pieces and prices.

New York
Chicago

WM. A. ROGERS, LTD., Niagara Falls, N.Y. San Francisco
Toronto

YEARS ONLY GLORIFY IT

ROPER

Complete Oven Control



The pride in saying— “I own one”

How genuine is the satisfaction which comes to the woman who owns a Roper! In its beauty, in its craftsmanship, in its convenience—this gas range represents the highest achievement in Roper's 41 years of fine service to the needs of American women. And Roper Complete Oven Control brings a freedom which they have never known before. It not only regulates but also distributes the heat in the oven—saving food and fuel and hours of precious time. It bakes in fresh air, moist and rich in oxygen. You will be proud of the finer foods you can prepare in this finer range—proud to say, “I own one.”

The Baby Roper gives your little girl, too, the pride of saying “I own one.” It's a miniature range—“just like mother's.” Doors open and close; grates lift out. Send the coupon and only \$1 for the Baby Roper.

GEO. D. ROPER CORPORATION, Rockford, Illinois
NEW YORK CHICAGO SAN FRANCISCO

BABY ROPER COUPON

GEO. D. ROPER CORPORATION, Rockford, Illinois

Gentlemen: Enclosed is \$1 bill or money order (checks cannot be accepted) for which I am enclosing this coupon.

Name..... ROPER City.....
Address..... GAS RANGES State.....
GAS FURNACE

SOME AMERICAN ALPINES

(Continued from page 146)

tensity and refinement of color that I have never met in the lowlands. Foliage is subordinated, and in whole Alpine meadows flower touches flower in a nodding sheet of exquisite color. Here and there in the moist places the white fringed petals of the *Parnassia* accent the loveliness.

PLANTS FROM SEED

So much wealth is there in these mountains that it seems very difficult to curtail the list at all. I believe it much more satisfactory to raise the plants from seeds than bring them down bodily from the heights. I have found that they always come readily provided the seed is fresh. Be particularly careful of drainage, have grit in the soil for true Alpines, and use a layer of sharp sand on the surface to be followed as soon as possible by a sprinkling of stone chips. Protect their collars from damp, and they seem very willing to adapt themselves to circumstances. Many of these may be obtained from the seedsman or nurseryman, some from specialists in this line on the Pacific Coast. If a true garden lover is unable to obtain seed of some especially desired one, I have been assured by the Naturalist's Service of the Mount Rainier National Park that, if they were asked for it during the season, they would gather a few seeds when ripe and forward them. The season extends from June fifteenth to September fifteenth. This is an individual courtesy.

The wealth is not confined to herbaceous plants alone, for there are many handsome shrubs. The beautiful *Juniperus communis sibirica* trails over the rocky ledges, and there are four Heathers, the *Harrimanella stelleriana* that spreads out flat on the ground, the Red Heather (*Phyllodoce empetrififormis*) the most robust of the four and often erroneously called Scotch Heather, the White Heather (*Cassiope mertensiana*) with bell-shaped drooping flowers, and the less conspicuous Yellow Heather (*Phyllodoce glanduliflora*).

Mertensia laevigata grows from two to three feet high with drooping racemes of funicular blue and blue purplish and pinkish flowers. This is a plant of the moist Alpine meadows. Lower down in the forested area is the Rocky Mountain Rhododendron (*R. albiflorum*) with creamy white flowers and variegated leaves.

Going southward into the Siskiyou and Sierra Nevada Mountains we leave true Alpines behind, but are met with a great wealth among the Lilies and Irises. It is more satisfactory to obtain the bulbs of these and they are on the market commercially. I am mentioning only a very few of the more outstanding and easily cultivated.

Lilium bolanderi grows in the wet places in the meadows and around the

springs in the Siskiyou Mountains. It is a reddish purple spotted with dark purple.

Lilium parvum is the small Tule lily and is found around the springs and the stream banks of most of the Pacific Coast mountains. It is yellow or orange spotted with purple. The flowers are small and bell shaped.

Lilium pardalium grows by the springs and in bogs. It is a bright orange red with a light orange center and is conspicuously dotted with large purple spots on the lower half. It will do well in any loam or gravelly soil, in sand, or in lighter clays, so long as it is given water and shade.

Lilium parryi comes from the southern Sierras and it grows around the mountain springs and the wet meadows. This Lily is very fragrant and is a pale lemon yellow, minutely dotted. It needs a rich soil with leaf mold, moist yet sweet and well drained.

Lilium humboldti, from the Sierras and Nevada, likes a dry open site. It is a bright reddish orange spotted purple or maroon.

Iris purdyi from the hillsides of the open forests in the Siskiyou Mountains is a cream Iris with yellow lines on the claw and purple veins. *I. bracteata* is a creamy white from the same region. *Iris douglasiana* (or *soniana*) is a bright or pale lilac purple varying to white or cream, with lilac veins.

TWO FINAL FAMILIES

The *Calochorti*, among which the *Mariposa Tulips*, have some wonderfully beautiful varieties. *C. marianus* and *C. benthami* are very desirable for little colonies in the shaded nook of the rock garden. They are reported as being hardy along the Hudson River.

There are also many Fritillaries. Be careful, however, to avoid the evil-scented *Fritillaria agrestis*. Its beauty could be great enough to compensate for its odor. *F. recurva* is the handsome scarlet Fritillary. Its outside is scarlet tinged with purple and the inside yellow spotted with scarlet. It grows on the dry hillsides in open woods.

Though some of these that I have mentioned are from the mountains, the far South, the altitude at which they grow has accustomed them to cold, and I believe they will be found hardy for most gardens. Generally the nurseryman in sending these is glad to give a few hints concerning particular soils or conditions that you may have in your own garden. Occasionally he will advise a similar variety as being more adaptable. Among the northern plants I have met with some seeming slight confusion in names. If the catalog descriptions tally very closely, it is likely to be a distinction without a difference.





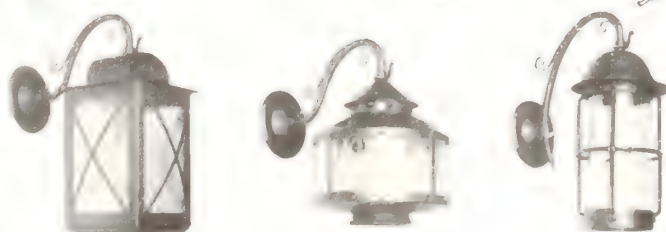
Four beautiful new lantern designs of genuine forged iron have just been added to the already preferred McKinney Forged Iron Hardware.

Until now it has seemed impossible to have a combination of correct and authentic design, sound construction and weather-resisting finish all at a reasonable price. But with McKinney Forged Iron, all these advantages have at last been combined.

If you are critical of beauty of design, you will be charmed with the size and proportions of McKinney lanterns. They reflect the true spirit of the craftsmanship of earlier days. There is no trace of commercialized cheapness of materials. Where strength is of importance, each part is made of strength.

If you are concerned with weather-resisting qualities, look first at the tag on each lantern showing that they are constructed of genuine Armco Ingot Iron, specially processed by McKinney to resist rust, the whole given a coat of enamel, baked and finished with lacquer. No one likes the prospect of rusty deterioration. Now you can guard against it by giving due consideration to this important point.

Sturdy Forged Iron Lanterns now available in 4 distinctive designs.



McKINNEY FORGED IRON LANTERNS

If you appreciate purchasing everything "all complete" with no need for extras, then inspect the packing of each McKinney lantern in its individual carton. Each has a glass cylinder of genuine Antique Crackle, together with a beautifully scrolled bracket, or a three-foot overall chain and canopy for use when the lantern is to be suspended from the ceiling.

Everything necessary is included, everything is of the finest quality, and yet, due to McKinney resourcefulness, the price has been kept so moderate as to place these lanterns within the reach of all.

Send for Additional Details

Photographs and details of each of the four lanterns will gladly be sent on request, as will also a beautiful Brochure presenting twelve studies showing authentic applications of Forged Iron Hardware to doors, windows, shutters, cabinets, garages, etc. Send the following coupon or write to the

FORGE DIVISION
McKINNEY MANUFACTURING COMPANY
Pittsburgh, Pa.

McKINNEY FORGED IRON HARDWARE
McKinney lanterns are an addition to the now nationally known McKinney Forged Iron Hardware. This hardware, complete in all its essentials to outfit a home both inside and out, is made in four master designs:

Form 100-1000 McKinney Mfg. Co., Pittsburgh, Pa.
Please send me details of the following lantern designs:
☐ Heart ☐ Tulip ☐ Curley Lock ☐ Etruscan
Name _____
Address _____
Send me your Hardware Merchant _____
H.W. 12-26

Heart, Tulip, Curley Lock and Etruscan. It is finished in Dead Black Iron, Rusty Iron, Relieved Iron (sometimes referred to as Swedish Iron, Flemish Iron, Gray or Half Polished Iron), and may be bought of the better builders' hardware merchants everywhere.

KitchenAid

REG. U. S. PAT. OFF.

Electrical Food Preparer for the Home



The Gift for Every Day of all the years to come

To the alert, modern woman, KitchenAid means more in the elimination of drudgery and the promotion of health, happiness and pride than any other electrical contribution ever made to the home. In the best kitchens KitchenAid has become standard equipment.

It improves food quality by reason of its thorough mechanical mixing, beating, whipping. It assumes all the hard, time-taking labor in cooking and baking, and does it quicker and better. The most delicious Angel Food Cake you ever tasted can be mixed and ready for the oven in 3 minutes. A Pound Cake in 8 minutes!

KitchenAid makes results certain! Waffles, biscuits, bread, cake, pies, ice cream, sherbets, mayonnaise, sauces, jellies—even candies—all in infinite variety and of superb quality can be made in your own kitchen with the help of KitchenAid.

For the woman who employs help, KitchenAid has a strong appeal. It makes contented maids, adds to their interest and efficiency, assures sanitary methods. For families of two or ten. Easy to operate. Costs less than one cent per hour for current!

The KitchenAid Mfg. Company

Troy, Ohio

KitchenAid

Sales Agencies
in Principal Cities

MIXES
dough for bread, rolls,
biscuits, pastry, etc.

BEATS
eggs, icings, batter for
cakes, waffles, etc.

WHIPS
cream, little or much,
mashes potatoes superbly

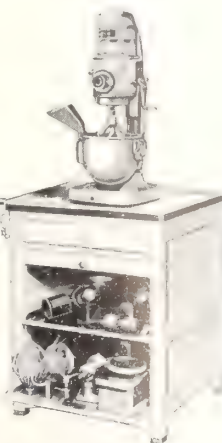
STRAINS
fruit for butters, jellies,
sauces, etc., etc.

SIEVES
vegetables for soups and
purees, pumpkin, etc.

SLICES
potatoes (thin or thick),
vegetables, firm fruits

CHOPS
meats (cooked or raw),
nuts, raisins, figs, etc.

FREEZES
ice cream, sherbets, all
kinds of frozen dainties



Practical KitchenAid
selections are offered as
low as \$150. to be paid
on convenient 10-
months budget plan

Write for the 24
pages Kitchen
Aid booklet. It tells all
about the wonderful
value of the



Cocoa-trees deserve a place among the world's ten most useful species because of their great gift of chocolate. They are native to the forests along the Amazon and Orinoco Rivers

THE TEN MOST USEFUL TREES

(Continued from page 97)

hard shell of the nut is made into drinking cups and may yet be useful for making buttons; the white flesh when fresh is a valuable article of food, and when split and dried forms the copra of commerce so much used in soap making and in other industries. No other tree has so many valuable uses and no tree is more abundant on tropical shores than the lovely Cocoanut Palm—Lord of the Tropic strand.

Next to the Cocoanut I place the Orange-tree, followed by the Apple, the Mango, Para-rubber, Date, Bamboo, Cocoa, Olive, and Cinchona. Three of these—Para-rubber, Cocoa and Cinchona—are natives of the South American tropics which also have strong claims as the birth-place of the Cocoanut. The Apple and Olive are Eurasian in origin, the Orange is Chinese, the Bamboo belongs

to the Orient in general, the Mango to India and the Date Palm to North Africa and Arabia. All are abundantly cultivated today in lands enjoying a suitable climate.

To the people of the warm-temperate regions the Orange is the highly prized fruit, and to us of North it has become a necessity. In the Citrus family to which the Orange belongs claims also the Grapefruit, Lime and Lemon which in parts of the world run the Orange close; but the latter is, nevertheless, the bright jewel in the family crown.

Authorities consider that the home of the Orange is China, and ages ago it was carried westward to India and from there by Alexander the Great to the shores of the Mediterranean. It was introduced to

(Continued on page 154)



Sheaths for the soles of the Chinese Lady's shoes are among the products of Bamboo. Pipes, umbrellas, raincoats, hats and brushes are other useful articles made from various parts of the tree. The records of the Chinese were formerly written on Bamboo tablets

For the woman who insists on unqualified comfort

By JANE BRADFORD POLIER

THE most comfortable sanitary pad ever made—this is my opinion of Nupak, the new sanitary pad originated by Johnson & Johnson. Snowy-white, sterilized, absorbent gauze, as soft as it can be made; downy, super-soft, absorbent cotton, exquisitely dainty; an outer layer of the softest imaginable non-absorbent cotton for complete protection—these have been fashioned into a pad of generous size and correct shape, marvelously soft and comfortable.

Because of its superior absorbency, Nupak lasts longer than other pads. Because it is so very soft and comfortable, it may be worn longer without irritation. And this softest of pads affords a bodily comfort and peace of mind hitherto unattainable in sanitary conveniences.

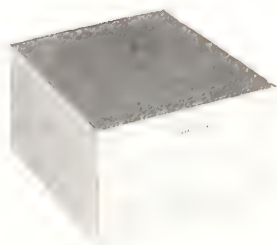
Nupak is made for the woman who demands inimitable daintiness down to the most minute detail of her toilette—the woman who will not put up with the slightest annoyance or irritation that it is possible to avoid. Designed for comfort and complete security, Nupak affords a physical and mental ease that medical authorities declare to be of inestimable value at such times.

Get Nupak from your druggist, or write to me and I shall gladly send you, without charge, one full sized Nupak pad, in a plain wrapper.



NUPAK

woman's
most



personal
accessory

Johnson & Johnson
NEW BRUNSWICK NEW JERSEY

*Nupak is easy to use. The name
is easy to say, easy to remember.
Ask for Nupak at your nearest
drug store. Priced at sixty cents
per full size pad.*





An Imperial coffee table is useful on many occasions.

Wouldn't you like
a Table
for Christmas?

A GRACEFUL tilt top for the corner of the living room . . . or a little writing table by the window . . . or a coffee table for cozy suppers by the fire . . . or a gayly colored gateleg table for the sun room.

Your friends too would like tables for Christmas. It will be easy to find something to please them, among all the new creations of Imperial designers and decorators now in the stores.

IMPERIAL FURNITURE COMPANY
"World's Greatest Table Makers"
GRAND RAPIDS, MICHIGAN



A New Book for You

"Inside the Door" pictures the new styles in tables, and is filled with ideas for furnishing the home. Write Dept. E for it.



A beautifully figured Imperial tilt top table.



A fine table such as this English design adds character to the home.



The console and mirror make a lovely furnishing.



This mark of identification is found in the drawer or on the under side of each Imperial Table.



A gayly colored gateleg table for the living room.



A quaint little cabinet for the telephone.

Imperial Tables
Grand Rapids

WINSHIP

WARDROBE
The Trunk with Doors

*Look for the
Red Band*



Different!

BECAUSE of its amazing convenience and strength, the door-opening Winship stands preeminent among trunks. No back-straining, floor-marring halves to push apart! The name "Winship" is an assurance of all that can be desired in a wardrobe—superb workmanship, unequalled convenience, years of satisfaction. Insist on being shown the genuine, red-band Winship. Write for literature and name of nearest dealer.

W. W. WINSHIP & SONS, INC.
303 Bleecker Street
URICA, New York

The WINSHIP WARDROBE IS



IDENTIFIED BY THE RED BAND



Will you pay for your hardware more than once?

Any hardware should look well and work smoothly when new. Hinges and knobs are noiseless then . . . latch and lock sets "click" properly. But only hardware of solid, time-resisting brass or bronze and the finer mechanisms that go with these rust-proof metals will serve as long as your home stands.

PAY for your hardware but once. Say to your architect or contractor at the very beginning, "I want to be sure. I want the Sargent kind—at front and back and at every door and window in between." Then you will get what more than sixty years of outstanding service guarantee—lasting beauty and smooth and noiseless operation that never grows crotchety with age. You will get the most dependable protection of all time, the Sargent easy spring lock. Remember that locks and hardware are not easily or inexpensively replaced—that here particularly it pays to buy the best. Write for the free Colonial Book and with your architect choose appropriate designs for every door and window in your new home. Sargent & Company, Hardware Manufacturers, 31 Water Street, New Haven, Conn.

SARGENT

LOCKS AND HARDWARE



Perhaps the most useful tree of all is the Coconut Palm. There is no waste in it; every part serves some important human purpose. Even the huge, rustling fronds clustering at the top of the trunk are employed in a variety of ways

THE TEN MOST USEFUL TREES

(Continued from page 150)

lower California and Florida by the Spaniards very soon after the discovery of America. The industry has waxed mightily during the last few decades and, today, the Orange crop of California and Florida is annually worth many millions of dollars. An enormous quantity is produced in the Mediterranean region and the industry flourishes in Australasia and in South Africa. The yearly yield of Oranges throughout the world is fabulous but the human family absorbs it all, and, like Oliver Twist, asks for more. An interesting fact about the Orange is that in the Tropics proper, although the fruit ripens, the skin remains green in color. As a matter of fact within the Tropics the Orange is not happy. It is essentially the fruit tree of the

warm-temperate parts of the world.

There are varieties of Oranges with tight and loose skins, there are sweet Oranges and bitter Oranges, na Oranges, seedless Oranges and many other sorts. The tree is extraordinarily fruitful and as many as two thousand Oranges have been picked from a single tree. I know of more beautiful sight than an Orange tree laden with ripe fruit and those who have seen the Orange groves of California, Florida or elsewhere will surely agree.

To the people of this country the most important tree beyond shadow doubt is the Apple-tree, and among the fruits of cold temperate climates Apple fruit is preeminent. Brought

(Continued on page 156)



A northern landscape without Apple trees would lack much that is lovely and pleasurable. It is presumed that the Apple originated in Europe and western Asia, whence it spread west to become the most important fruit tree of the cold temperate regions

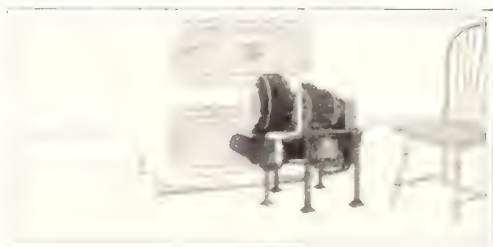


The home of Perley H. Noyes, Esq., at Tenafly, N. J., which is equipped with the Quiet May. Mr. Noyes is a member of the firm of White & Case, Attorneys, of New York City.

HERE ARE QUIET, RESTFUL WINTER NIGHTS —UNDISTURBED, EFFORTLESS HEATING COMFORT

Outside, snow blankets the ground—a still, icy cold cuts you like a razor, seeping through your heaviest wraps, penetrating to your very bones.

Inside, every room in the home is as warm and comfortable as if summer were just beginning. Every room is heated evenly and constantly—without dirt, without drudgery, without noise—by the Quiet May Oil Burner.



parts, it is practically trouble-proof. It conforms to all local fire regulations, and is listed as standard by the National Board of Fire Underwriters. It uses either fuel or furnace oils, and will operate satisfactorily even with oils of the cheapest grade.

THE only objection to oil heat—noise—has been completely removed.

The original *noiseless* oil burner—the Quiet May—is so quiet that only when you stand very close to it do you notice the slightest sound. It never disturbs you.

The May's combustion is positively quiet because of the improved principle upon which it operates. A measured quantity of air is introduced *through a large aperture*, and mixed *at low velocity* with the oil. As a result, the rushing, whistling noise of high velocity oil burners is done away with; and except for the May's efficient, unvarying heating comfort, you would not know that it was in the home.

Thousands of people throughout the country have chosen the Quiet May for their homes. It is completely automatic. It is simple—sturdy. With only two moving

experience. Every May burner is further guaranteed by twenty-three rigid tests before it leaves the factory, assuring years of satisfactory service.

Write us for full information about the Quiet May. It can be quickly and easily installed in your present heating system—whether steam, vapor, hot air or hot water. The coldest months of the year are almost here. Decide *now* to rid your home forever of heating troubles! The Quiet May can be secured with only a small down payment. Get in touch with us today! Mail the coupon below for our free descriptive booklet. It is of valuable assistance to every person interested in better heating methods. Address May Oil Burner Corporation, *Factory and Main Offices, Baltimore, Maryland.*

Quiet May

AUTOMATIC

OIL BURNER



MAY OIL BURNER CORPORATION
Winchester and Carey Streets, Baltimore, Md.

Please send me, without obligation, your booklet,
"Adventures in Comfort."

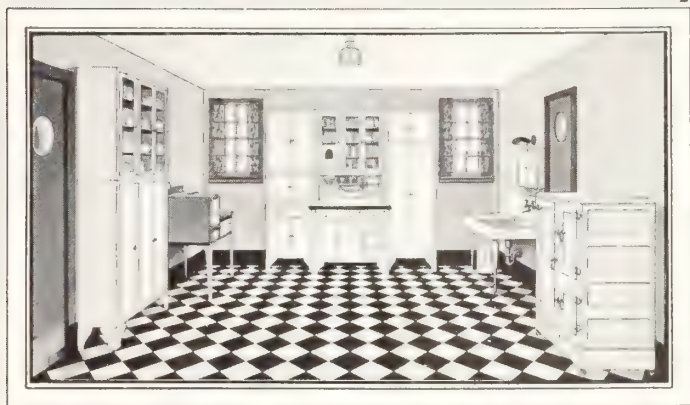
Name

Address

FIG. 1

The WHITE HOUSE Line

TRADE MARK



The American Kitchen featured at the Daily Mail Exposition recently held in London. We prepared this drawing in New York and sent it to our London agents who reproduced it perfectly in every detail.

is made of
Steel!

NO matter how large or small the house or the kitchen in it, there are WHITE HOUSE Steel Units to meet the most exacting requirements. Made entirely of steel (patented construction) in a unit system of varying designs and sizes and finished in beautiful baked white enamel.

After years of service WHITE HOUSE Units are as strong, efficient and sanitary as when new. It is a simple matter for a painter to re-enamel them in your home and bring back their original lustrous whiteness.

WHITE HOUSE Units are the logical choice for the modern home because they have been thoroughly tested for sanitation, durability and efficiency. They are the result of years of expert architectural and engineering experience. Catalog upon request.

JANES & KIRTLAND, Inc.

Established 1840

133 West 44th St.

New York City

THE TEN MOST USEFUL TREES

(Continued from page 154)

from Europe by the early settlers, it has been a favorite here since earliest colonizing days. Its cultivation has spread from east to west and every year sees its boundaries extended. And not alone in this country is the Apple abundantly grown, but in all the temperate parts of Australasia and South Africa and also in Europe and western Asia where it has been grown from earliest times. In the spring few equal in beauty the Apple-tree in blossom.

THE UBIQUITOUS APPLE

The original home of the Apple is not known with certainty. Indeed, authorities do not agree whether one or two wild species have given rise to the Apple as we know it today. Europe and western Asia are considered its birthplace, but the ravages of a thousand wars, the migration to and fro of people down the ages, make it impossible to say where it and, indeed, many other common fruits of our orchards, really originated.

Crabapples or reversions toward the wild type or types, are found everywhere in the world where Apples have been long cultivated, and casual observers have concluded that such were truly wild, whereas naturalized is the correct word to employ. In this connection it must be confessed that often it is wellnigh impossible to distinguish between naturalized and spontaneous plants.

According to some authorities the Apple was introduced into France and Britain by the Romans and others claim that it was to the Druids a sacred or semi-sacred tree, that it was cultivated in Britain from the earliest ages, and that Glastonbury was called Apple Orchard, from the great quantity of Apples grown there previous to the arrival of the Romans. In the Apple-growing parts of England many quaint ceremonies were practiced in olden times. In Devonshire on Christmas Eve the farmers and their men used to take in state to the orchard a large bowl of cider with toast in it and salute the Apple-trees with much ceremony in order to induce them to bear well the next season. Putting roasted Apples in ale was another old English custom. Shakespeare alludes to it in *Midsummer Night's Dream* where Puck says:

"Sometimes I lurk in a gossip's bowl,
In very likeness of a roasted crab;
And, when she drinks, against her
lips I bob,
And on her wither'd dewlap pour
the ale."

To the three hundred millions of people that crowd the India Peninsula and many other millions throughout the East and West Indian Tropics, the Mango is far more important than the Apple is to dwellers in the North. For centuries the people of India have held it sacred and celebrated annual ceremonies in its honor. Long ago a Persian poet wrote, "The mango is the pride of the garden, the choicest fruit of Hindustan."

The Mango is a large tree with gray bark, ascending-spreading branches and lustrous, dark green, 8-inch-long,

lance-shaped leaves. The foliage shed at the approach of the dry season and later succeeded by another crop of leaves, pink hued when unfolded. The flowers are borne in a large much-branched panicle at the end of the branches and are followed by a cluster of large egg-shaped fruit—yellow, orange or reddish in color—varying in weight from 6 ounces to 3 pounds.

The Mango has been cultivated from immemorial time and was brought to the American Tropics shortly after their discovery. A long cultivated fruit-tree, varieties in great numbers have originated and hundreds of different sorts are recognized in India.

The best Mangoes have a sugary blending of many agreeable flavors. The inferior sorts bear fruit in which the flavor of a mixture of tow, pitch and molasses is usually prominent. The best sorts are without fiber in the pulp, and are eaten with a spoon like custard. Some fibrous sorts are celebrated for their delicious piquant flavor and are eaten by sucking the pulp pressed out through a hole in the skin. It is facetiously stated that the proper place to eat Mango is in the bathtub, which saying wittingly pays compliment to the juiciness of this most excellent fruit.

Para-rubber is one of the wonders of the age we live in, and one of today's indispensables. With its multitude of familiar everyday uses, it is difficult to realize that this rubber is comparatively new discovery, and that it is only since this century dawned that it has come into such enormous use. The tree itself is a native of the forests of the mighty Amazon Valley, South America. The early Nineties of last century saw the beginning of plantation rubber which is now one of the Tropics' greatest sources of wealth.

HISTORY OF RUBBER

It is said that the properties of rubber, long known to the South American Indians, were first made known to the west by a sailor, who with a piece of rubber showed how pencil marks could be erased from paper. At first the world's supply of rubber came from the Amazon Valley, being collected from wild trees by the natives. The bicycle created a new demand for rubber and this demand increased enormously as the automobile came into being.

The story of the transport of the Para-rubber tree from its native home to the Tropics of the Old World is like a story from *The Arabian Nights*. More or less surreptitiously, seeds were procured in Brazil by Mr. H. Wickham and taken to the Royal Gardens, Kew. These seeds were sown and the plants raised were shipped to Ceylon and the Straits Settlements in 1896. This was the beginning of the plantation rubber industry. Many other plants produce rubber but none does the quality approach that of the Para-rubber plant. The technical name for the Para-rubber is *Hevea brasiliensis*, and, strange to relate, it is a relative of the humble Spurge-plants of our northern waysides.

(Continued on page 158)



The Lifetime Gift

CHRISTMAS AND MUSIC—the enchantment of music, its cultural, elevating influence, its strong moral effect, its development of the emotional part of our nature makes music a necessity in every home.

For this Christmas, let us suggest a Stieff Grand Piano in a conventional case or in a correctly designed and beautifully executed Art model.

What gift will bring as many hours of genuine happiness as this incomparable instrument, what gift to the whole family will live as long in their memory, what gift assures such an investment in happiness not for the fleeting hours of one glorious Christmas Day, but day after day, year after year for a lifetime?

The incomparable voice of the Stieff endears itself to lovers of music, to those who are discriminating in their appreciation of tone beauty. No finer instrument is obtainable at any price.

Many craftsmen have been in the employ of the House of Stieff for forty years and over—many are sons and grandsons of Stieff craftsmen of yesteryears—all have felt the influence of tradition with the result that they collectively contribute to the world of music piano-fortes that are the finest that can be built. As true craftsmen, they feel rewarded by experiencing a sense of satisfaction in surveying the results of their work.

Their conscientiousness, their devotion, their idealism make their work an art, and to this can be attributed the unequalled tone-quality, responsiveness of action and durability of Stieff Pianos.

Priced from \$800 for Uprights to \$7,000 and up for individual period Welte-Mignon (licensee) Reproducing models. Terms to suit Stieff clientele available—your instrument accepted as part payment.
Chas. M. Stieff, Inc. Stieff Hall, Baltimore, Md.

[Our brochure "W" sent with your permission]

STIEFF

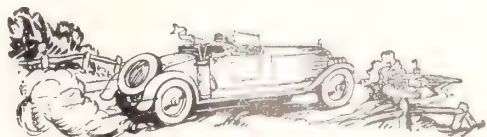


There is nothing that gives so little for so much as a cheap wardrobe trunk. There is nothing that gives so much for so little as an Oshkosh Wardrobe Trunk.

An attractive booklet describing Oshkosh Trunks will be sent you on request to 466 High Street, Oshkosh, Wisconsin.

THE OSHKOSH TRUNK COMPANY
Oshkosh, Wisconsin, and New York City

OSHKOSH TRUNKS



THE TEN MOST USEFUL TREES

(Continued from page 156)

A fast growing tree, *Hevea* attains a height of from 70 to 100 feet and has gray bark, a round-topped crown, and leaves not unlike those of the Horse-chestnut, but more pointed. The rubber is contained in a milky juice present in all parts of the tree. It is obtained by slicing through the bark of the trunk, a process technically called "tapping." The cuts are made in a herring-bone fashion, as is well shown in the photographs. The milky juice, called latex, is collected in little jars which are fastened at the base of the incisions. Afterwards it is taken to the factories where the moisture is evaporated and crude rubber prepared. The tree grows with a remarkable rapidity and is ready for tapping within a few years from seed.

NEW RUBBER PLANTINGS

The importance of Para-rubber is so great and the profits so large that the tree is being planted in great abundance throughout all the Tropics, but the tree flourishes best in Ceylon and Malaysia. Throughout Malaysia one may travel for days and never be out of sight of plantation rubber. The virgin forests of that region have been ruthlessly destroyed to make room for King Rubber.

To the Arabs, Bedouins and other wandering tribes of the hot arid regions of northern Africa and Arabia, the most important food is the fruit of the Date Palm (*Phoenix dactylifera*). To them it has been the chief necessity of life from the earliest times. As every reader of travels knows, the Date Palm marks the wells and oases of those arid regions where the camel is the principal beast of burden. The tree is happy under the most roasting heat conditions and withstands the scorching winds and the blinding dust storms which characterize the regions bordering the Red Sea. It has been cultivated by the Arabs for thousands of years with the result that many different kinds have arisen, varying in the size, quality of fruit and abundance in which they are borne.

In recent years, through the activity of the United States Bureau of Plant Industry, some of the better sorts of the Date Palm have been introduced to the hottest parts of southern California. The experiment has been a success and today those parts of the United States are yielding fruit superior in quality to that of northern Africa.

The Date Palm is a tree up to 40 or 50 feet tall with a naked trunk clothed with a crown of fathom-long, feathery leaves. From the axils of these leaves the fruit is borne in large, much-branched clusters.

Probably the most important softwood timber of this country is *Pseudotsuga taxifolia*, the Oregon Pine or Douglas Fir as it is often called, though certain true Pines and Spruces have strong claims. Commercially, Teak (*Tectona grandis*) is the most valuable hardwood timber tree, though Oak, Ash and Hickory are well in the race. No genus of trees yields such variety of timber as does the Eucalyptus of Australia.

None of these trees, however, is so important to millions of mankind as

is the Bamboo to the peoples of the Orient and to the Chinese particularly. The uses to which the Bamboo is put in China are indeed limitless. It supplies many of the multifarious needs of the people with whose life, from birth to death, it is inseparably entwined. From its stems are fashioned the various household utensils, furniture, the masts and gear for boats, rafts, bridges, irrigation wheels, water gas pipes, bird cages, tubes for brine, sedan chairs, tobacco and pipes, snares for entrapping birds and animals, umbrellas, coats, hats, soles for shoes, undersandals, combs, musical instruments, ornamental vases, boxes and wands of art; the pen (brush) to write with the paper to write upon—everything, in fact, useful and ornamental. From the hats of the highest officials, the pole with which the coolie carries his load. Formerly the records of the race were written on Bamboo, which were strung together at one end like a fan. Records of this duration, dug up in A. D. 281, after having been buried for 600 years, were found to contain the history of China from 784 B. C., and incidentally also that of China for 1500 years before that date. Bamboo shavings are used in caulking boats and for stuffing pillows and mattresses. The young shoots are a valued vegetable and, according to popular belief, in times of scarcity a compassionate Deity causes the bamboo to flower and yield a harvest of grain to save the people from starvation.

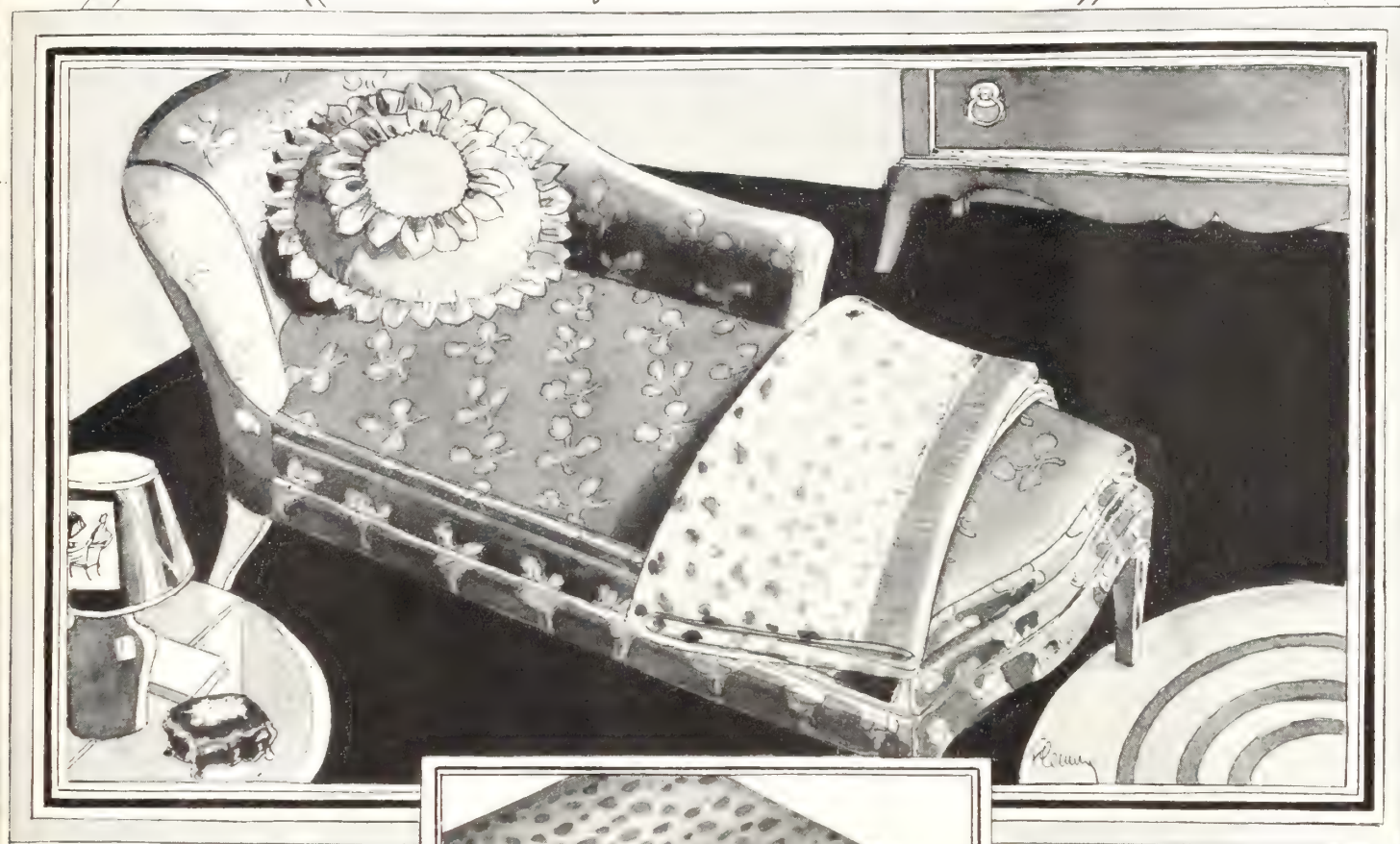
THE COCOA TREE

The plants which yield tea and coffee are best regarded as shrubs, but cocoa, the third of the world's great beverages, is the product of a tree of moderate size. This tree, technically known as *Theobroma cacao*, is one of the forests of the Amazon and Orinoco Rivers and their tributaries. It occurs as an escape from cultivation from Panama to Guatemala and is probably introduced into Central America and the warm regions of Mexico before the discovery of America by Europeans. At any rate, the cocoa was grown in Central America and Yucatan when the Spaniards first visited those regions and the seeds were sent into the highlands of Mexico and even used as money, so highly were they valued. The custom of drinking chocolate was universal and the use of this excellent drink is Mexican. In more recent times it has been carried to Ceylon, Java and other islands of the Malay Archipelago, and to the tropical parts of Africa.

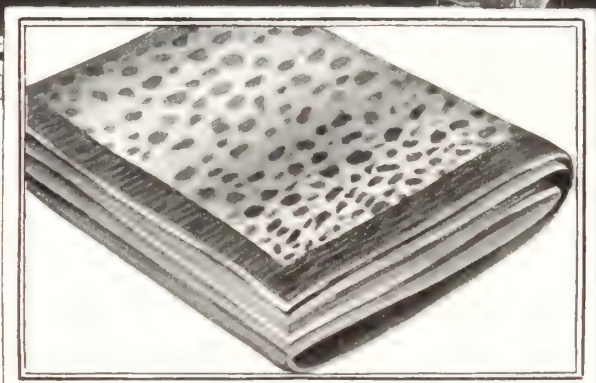
The plant has adapted itself to the Tropics of the Old World, and today supply about half of the world's demand. The tree seldom extends 10 feet in height and begins to bear when it is 6 or 7 years old and not more than 8 feet tall. The small and insignificant flowers are borne on the trunk and the bare parts of the branches, and are succeeded by enormous pods the shape of a thick cucumber. Each of these pods is about

(Continued on page 162)

Endorsed by fourteen
leading decorators



ESMOND ANIMAL SKIN
BLANKETS COMBINE
"PORTABILITY" WITH
QUAINT DECORATIVE
EFFECT



WHATEVER THE KIND
OF BLANKET YOU
WANT...WHATEVER
THE PRICE...IT CAN
BE AN ESMOND

THESE new Esmonds are so easy to carry around from one room to another! So pleasant to have when you need a throw for a nap or as protection from an occasional draft. Light and soft, it is amazing how many uses you will find for them! Your fancy, too, will be immediately captivated by the naive truthfulness of these animal skin reproductions.

Wherever they happen to be they make a spot of amusing attractive decoration. Possibly you need one as a throw for a couch—an extra cover for the sleeping porch—and then—what an utter delight to the children for their bedroom!

In your favorite store you will find many other Esmond blankets that are appropriate in color and design, for your bedroom, whatever its style, its period and its character. The leading decorators of America have enthusiastically endorsed and praised Esmond style and color.

Variety in Esmond patterns! The animal skin blankets, striking ombre effects, quaint checks and blocks for the Colonial bedroom. Smart plaids and borders for the English type of bedroom and delicate floral effects for the French manner. Solid colors, too.

AMONG the many interior decorators who have praised the colors and patterns of Esmond Blankets are: CHAMBERLAIN DODDS, New York; PIERRE DUTEL, New York; MISS GHEEN, INC., Chicago; COOPER-WILLIAMS, INC., Boston; E. A. BELMONT, Philadelphia; HAZEL H. ADLER, New York; AGNES ROWE FAIRMAN, Forest Hills Gardens, L. I.; MARGERY SILL WICKWARE, New York; ALICE GILLAM MUNYON, New York.

THERE are Esmond Pure Wool Blankets—Esmond 100% Camel's Hair Blankets—and Esmond Blankets of Wool-predominating mixtures. These three varieties are available in a great range of patterns, colors and sizes. Priced: \$12 to \$36.

Esmond Cortex-finish Blankets, in bed sizes, are priced \$4 to \$7. Bunny Esmond Crib Blankets in quaint animal designs are priced at \$1 to \$5.

Have You Enough Extra Blankets? A perfect hostess always lays an additional blanket at the foot of her guest room beds. Nor should the family be neglected in this respect—warmth when needed is a health precaution. On the porch and the sun room too, a blanket should always be handy to keep off the evening chill and complete the luxurious comfort of "forty winks."

ESMOND MILLS, ESMOND, R. I.
Selling Agents, Clarence Whitman & Sons, Inc.,
21 East 26th Street, New York City, N. Y.

ESMOND
BLANKETS

CORTEX FINISH—PURE WOOL—100% CAMEL'S HAIR—WOOL-PREDOMINATING MIXTURES

THE TROPHY ROOM

Aero Radiators lend themselves to the unusual as well as the common decorative effect. Take this room that speaks of the great outdoors. It shows the ready adaptability of an Aero Radiator to an entirely different atmosphere—yet notice how it lends itself perfectly to the room. You know by its looks that it supplies plenty of even, cheerful, healthful warmth, allowing the man of the house the use of *his* room in even the most severe weather.

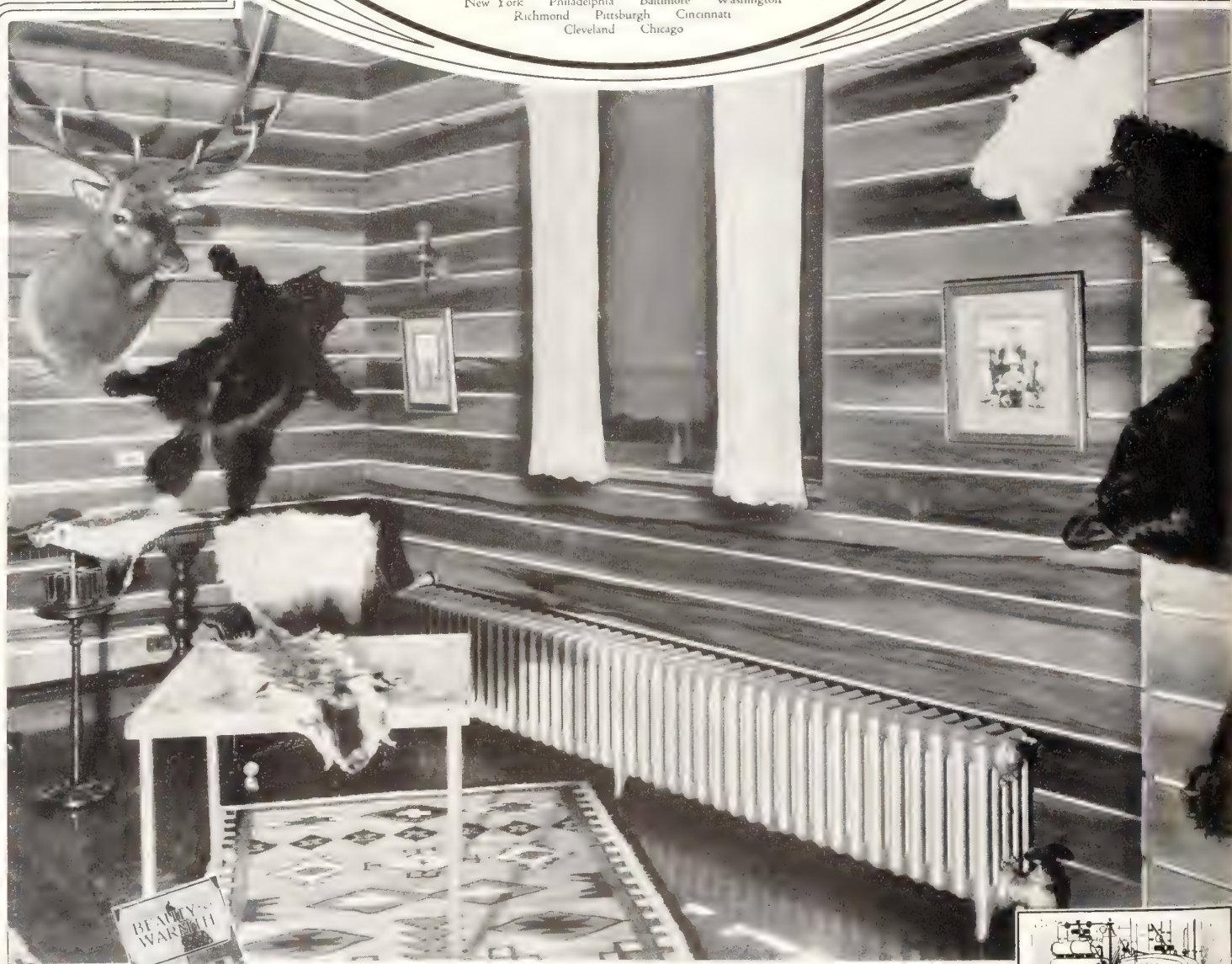
With all the advantages of greater warmth, beauty, grace, pleasing design and proportion, compactness, universal adaptability and ease of cleaning, Aero Radiators still sell at the same standard sheet price as the old radiator types.

Consult your Architect or Heating Contractor.

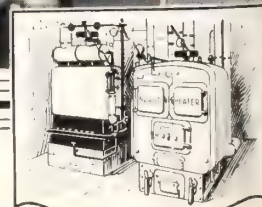
NATIONAL RADIATOR COMPANY

JOHNSTOWN, PA.

New York Philadelphia Baltimore Washington
Richmond Pittsburgh Cincinnati
Cleveland Chicago



"Beauty and Warmth" a book recently from the press is free upon request. It will be a pleasure to supply information to suit your particular case. Please write in detail—neither of these offers obligate you in any way.



National Boilers will warm your home comfortably, evenly, dependably and economically. They burn coal, oil or gas as a fuel.

BEAUTY and WARMTH with

AERO RADIATORS

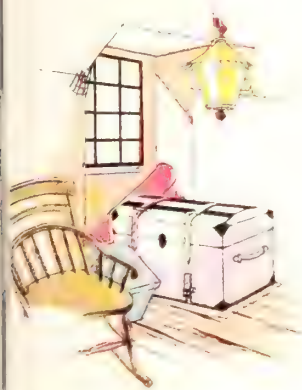


Look for the
CIRCLE A
trade-mark on
the linoleum



Once an attic—now a cozy guest room. The floor is Armstrong's Printed Linoleum No. 8303.

Discovered under the eaves — a pretty bedroom for your guests



"OH, put that old chair in the attic"—and another worn-out "heirloom" goes to its last resting-place.

It seems wasteful to use a space as large as all your upstairs rooms put together just for storing old things. But what else is it good for, with its unfinished, dust-collecting floor of gaping boards?

The room you see pictured above once had such a floor. It took more imagination than money to change that floor. In fact, the new floor of Armstrong's Printed Linoleum was priced so remarkably low that the careful housewife wondered if it would really look and wear well. That was five years ago.

TODAY the floor is still as bright as new. Twice a year it is varnished to protect the nated matting design. It is quickly cleaned with a damp mopping. With a floor so bright and sunny, is it any wonder that this one-time attic is now the favorite guest room in the house? The picture can show you only that a floor of Armstrong's Printed Linoleum is a pretty floor, one that may well be considered a solid foundation for an attractive room. But visit to your local furniture, department, or

linoleum store will tell you other important facts about these low-priced floors of beauty.

You will see that Armstrong's Printed Linoleum has a heavy burlap back just the same as Armstrong's Inlaid Linoleum. It is springy, too, and makes a warm, quiet floor. Why? Because it is made of genuine cork linoleum of a quality equal to any that bears the Armstrong Circle A trade-mark.

Now examine the colors closely. They are clear, full-toned, and combined in pleasing

good taste. Every design—there are scores to choose from—is the work of an expert colorist.

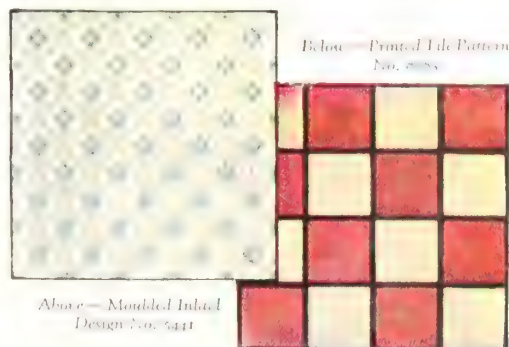
What is the price of such a floor? Surprisingly little. For an average size room, say 10 x 12 ft., no more than \$14 to \$18, laying extra. And it lasts for years and years.

New book will help you

"The Attractive Home—How to Plan Its Decoration" brings you Hazel Dell Brown's simple method for planning correct color schemes. This 24-page, illustrated book also contains an offer of free, personal service, and a special "Decorator's Data Sheet." It will be sent to anyone in the United States on receipt of 10 cents. Address Armstrong Cork Company, Linoleum Division, 841 State Street, Lancaster, Pa.

Armstrong's Linoleum for every floor in the house

PLAIN INLAID JASPE PRINTED



PRECIOUS PIECES OF
MODERN GLASS

hand wrought in the old tradition

SECRETS of legendary beauty were lost, it is sometimes said, with the great age of glassmaking centuries ago. Never again could such colors, such loveliness be recaptured.

Yet when compared with fragments treasured from other ages, the choicest modern glass reveals a more than comparable loveliness.

In Steuben glass, colors so rare that the ancient craftsmen attained them only by

accident after long striving, are now produced at will.

The limpid brilliance of clear crystal, the lustrous beauty of translucent jade, of alabaster and chalcedony vie with the midnight blackness of jet in the wondrous pieces blown at Steuben furnaces.

EACH piece is individually wrought by workers adept in the handicraft of glass. Exquisite forms take shape at the end of the master's blow pipe! Delicate vases, goblets, compotes as perfect in their contours as orchids, and as marvelously tinted . . . large bowls with a rich clarity of color and a cool hard smoothness of surface perfect to the touch. For the collector's trained fingers quickly learn to judge the quality of glass by the feeling of it.

But Steuben glass is not designed for collectors alone. Among its varied shapes there are pieces that fulfil every useful purpose for which glass is blown.

Fine glass and china shops, the best department stores, gift and jewelry shops display Steuben glass. On each original piece perfected under the fostering care of our skilled glassmakers, you will find the Steuben fleur-de-lis etched in miniature. Corning Glass Works, Corning, New York

GIFTS selected from among the varied forms and colors of Steuben glass combine a charming usefulness with the beauty of objects of art



"Rouge flamme," the color of the small plate, is one of the rarest and most striking colors ever developed in glass. The other pieces—crystal clear with mirror-black reflections—have grace and beauty worthy of this marvelous red. The crystal birds are a triumph of glassmaking art



A large bowl of Spanish green, sprayed like the jet of a fountain with tiny air bubbles, forms a distinguished grouping with these exotic ornaments of amethyst hue. Strong, smooth of side, these lovely lotuses are heavy enough to serve as unique and fascinating book-ends



This smooth translucent glass reveals a marvelous flow of pattern on its velvety surface. The covered vase with its carven perfection of line can be used for a lamp base of unique distinction while the low bowls may serve on occasion as holders for rare plants or flowers



(T. M. Reg. U. S. Pat. Off.)

This device etched in miniature identifies original glass by Steuben.

STEUBEN GLASS

Blown and modeled at Steuben Furnaces, Corning, N. Y.



Progress and Approval

For Dodge Brothers, Inc. 1926 stands out on the calendar as a year of unprecedented progress and success.

From January to date sales have exceeded any previous year's total by a margin at once impressive and significant.

New engineering records have been established by a succession of major improvements extending back to the first of the year.

Never has Dodge Brothers Motor Car ranked so high in public favor. Never before has it so richly deserved the world's good will.

*Sedan \$895—Special Sedan \$945
De Luxe Sedan \$1075—f. o. b. Detroit*

DODGE BROTHERS, INC. DETROIT
DODGE BROTHERS (CANADA) LIMITED
TORONTO, ONTARIO

DODGE BROTHERS MOTOR CARS



The Secret of Beautiful Screening....

THERE is only one sure way to secure screens that will enhance the architectural beauty of your home and give you long and satisfactory service. Give the task of designing and measuring them to an expert — to a man who devotes much of his time to this exacting work year after year and knows from experience how best to overcome every problem.

The manufacturers listed below have been making screens for periods ranging from twenty to fifty-three years. They endeavor at all times to render their product not only artistic but durable. One of these manufacturers has an expert representative near you. Let this man come to your home and help you to secure appropriate, beautiful and lasting screens. Let him come *now* so that the work will be ready long before the Spring Rush begins and your order will not be subject to annoying delays.

If you send the coupon below to Association Headquarters they will see that this expert gets in touch with you.

THE SCREEN MANUFACTURERS ASSN. OF AMERICA 458 East McMillan Street, Cincinnati, Ohio

Bostwick-Goodell Co., Norwalk, Ohio
E. T. Burrowes Co., Portland, Maine
Cincinnati Fly Screen Co., Cincinnati, Ohio
Higgin Mfg. Co., Newport, Ky.
Kane Mfg. Co., Kane, Pa.
Orange Screen Co., Maplewood, N. J.
Robbins Mfg. Co., Chicago, Ill.
W. J. Baker Co., Newport, Ky.

The Screen Mfrs. Assn. of America,
458 East McMillan St., Cincinnati, Ohio
Gentlemen: Please send me full information re:
garding screens.

Name _____

Address _____

City _____ State _____

THE TEN MOST USEFUL TREES

(Continued from page 158)

8 inches long, furrowed, and yellow to reddish in color. These pods are closely packed with Bean-like seeds immersed in a fatty pulp. By drying, curing and grinding, cocoa and chocolate are prepared. As a beverage cocoa may rank well behind tea and coffee, but no one will question that chocolate ranks as the world's premier candy and sweetmeat. How much the ancients thought of it is emphasized by its name *Theobroma*, which is derived from two Greek words signifying "Food of the Gods."

Olives, the fruits of *Olea europaea*, are nowadays a very important Californian crop. The industry has waxed mightily during the past half-century and is a splendid illustration of what can be done in that wonderful climate of California. The original home of the Olive-tree is probably the countries bordering the eastern limits of the Mediterranean. To the people of Syria, Greece and Palestine, the Olive has always been one of the indispensable fruits. It is eaten ripe or unripe, raw or pickled, and from it is obtained the finest of all salad oils. How highly it was valued by the Jewish people is shown by the frequent references to it in both the Old and New Testaments. It may be remembered that the dove liberated by Noah from the Ark returned bearing the Olive branch in its beak. Also it may be mentioned that Olive oil is not only used in culinary purposes but by the Jews was in great request for anointing the body.

The Olive-tree is exceedingly slow growing, with wide branches clothed perennially with narrow, dark green leaves. On the islands of the Greek Archipelago there are Olive-trees

claimed to be two thousand years old. Nowadays culinary oils are obtained from a variety of plants, but the Olive-tree still stands preeminent.

Of all the vegetable drugs of service to man, quinine is the greatest. As a prophylactic, it has gone a long way toward making the Tropics safe for the white man to live in. The human family has probably suffered more from malarial fevers than from any other disease or illness, and in quinine a cure has been found. So highly is quinine esteemed by the British Government that in India a system has been organized whereby this drug may be obtained for a cent or so in every village and town throughout the length and breadth of the country.

The value of quinine became definitely known to the outside world in 1638, when the Countess Chinch wife of the Viceroy of Peru, was cured by its use. Quinine is an alkaloid obtained from the bark of several species of small trees technically known as Cinchona. Some fifty years ago Cinchona plants were introduced into Ceylon and parts of India by the British Government. Later some were taken to Java where great attention to the cultivation of this plant has been paid with the result that, today, Java enjoys a monopoly of the industry.

In extending the Cinchona industry to the tropics of the Old World and thus rendering the drug available to all, an Englishman, Sir Clement Markham, played a leading rôle. In recognition of this great service to mankind the Peruvian Government has recently presented a bust of the deceased gentleman to his motherland.

CACTUS FOR CITY WINDOW

(Continued from page 93)

sprouting through the earth, has a pronounced under-glow of pink, the usual green tinge hardly appearing at all. For this type of plant a short, squat bowl is of course best. Fitting your plants to the appropriate pot plays an extremely important part in the successful display of your window.

The Opuntia is not a graceful plant — in fact, the cactus family does not run to grace in the accepted sense. This is round and flat as though a heavy green plate had taken root and shot up from the ground edgewise. From the top of this, other flattish branches grow, all of the familiar dull green cactus color. Again, of course, the broad low bowl shows this off to best advantage.

Perhaps the most delightful of all the smaller Cactus-like plants is the common Hen and chickens—really a member of the Sempervivum family. Although at first it promises you no variety of color, it suddenly surprises by sending out beautiful shoots with berry-like blooms of pink. The leaves are small, and bracket-shaped, growing in close clusters near the ground, and pointing almost parallel to it.

The red Echinocactus is a taller and

larger-leaved variety than the Opuntia. It sends up great tall shoots of grayish-green leaves tipped with a deep pink, and is also a blooming variety. Its striking color warrants its being included in any Cactus collection worthy of the name. A higher pot adds to the impressiveness of the plant.

Reminiscent of the desert itself is the severe *Cereus pentagonus*. This grows in the shape of a long, slender three-sided pyramid. From it sprout business-like thorns. Five or six of these grow from one point at uncannily symmetrical angles. The same symmetry is evident in the arrangement of the actual points themselves. Against a light background the *Cereus pentagonus* holds your eye and keeps it there until you have examined its marvelous geometric structure at great length.

Last in this all-too-small list we shall put in a word of praise for the Aloe, a rather rugged type running mostly to jagged branches which remind one strangely of octopus tentacles. In a celadon bowl this plant will fit in admirably with the rest of your collection.

Christmas MORNING

THE THRILL of joy that follows your first glimpse of this immaculate new range will not compare with the joys you'll discover as you use it.

Here is a new art . . . electric cookery at its best . . . better meals every day. More freedom—*hours away* from the kitchen, while your cooking goes merrily on. For the Armstrong is truly *Automatic*—merely prepare the meal for the oven—set the clock—and the day is yours. When you return to the kitchen the meal is perfectly cooked ready to serve—with that richness of flavor that electric cookery alone can bring out.

And how cleverly attuned to the *modern*

kitchen with its careful conservation of space. Here is *compactness* with no sacrifice of efficiency—indeed the cooking capacity is *greater* than ranges that spread over twice the space.

You'll be *fascinated* with the Armstrong Automatic Range—*intrigued* by its completeness—its *competence*—and *proud* of its place in your kitchen.

Thoughtful husbands . . . home loving wives . . . will find our little range folder *intensely* interesting. The coupon brings it.

THE ARMSTRONG MANUFACTURING COMPANY • HUNTINGTON, W. VA.

ARMSTRONG TABLE STOVE Cooks 3 things at once



Now in nearly a half inch lower—always an appreciated gift at Christmas time.

Cooks three things at once—boils, broils, fries, steams, bakes, toasts, and makes waffles—right at the table.

Price, \$12.50
Waffle Tray, 4 pieces extra



Armstrong
ELECTRIC
AUTOMATIC RANGE

WITH OVEN OF GENUINE STAINLESS STEEL

The Armstrong Mfg. Co.,
83 Seventh Avenue,
Huntington, W. Va.

Send me a folder containing information

☐ Armstrong Electric
Clock
☐ Armstrong Electric
Table Stove

Name _____

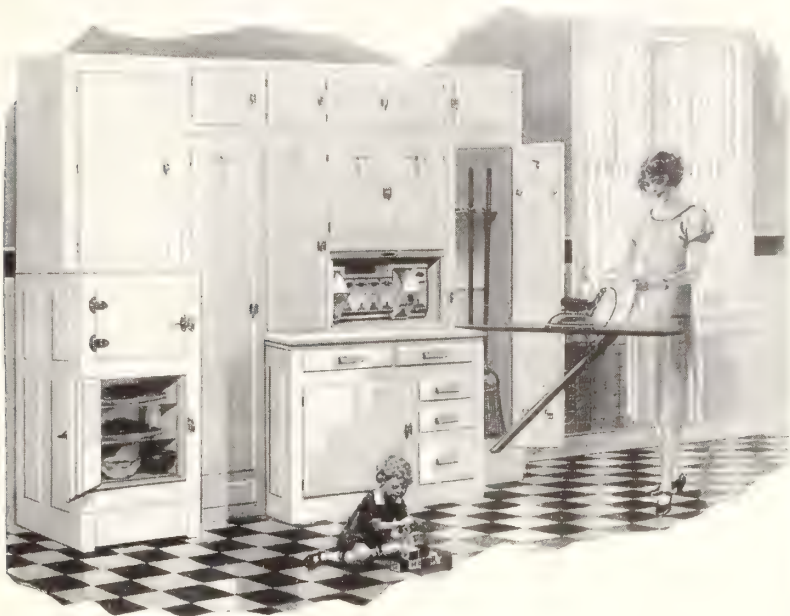
Address _____

City _____

State _____

KITCHEN MAID

STANDARD KITCHEN UNITS



A great step forward in kitchen planning

DOMESTIC science experts say that Kitchen Maid Units have established a new high standard of kitchen convenience, beauty and space-economy. And women, by thousands, are turning to this advanced type of kitchen equipment for the new pleasure it brings to kitchen work.

Kitchen Maid Units include harmonized equipment for every use—from kitchen cabinet and refrigerator to disappearing "breakfast nook" and linen cupboards, from dish and broom closets to folding ironing board.

Each unit is complete in itself—built by master cabinet-craftsmen. It can be used alone or in any combination of units you wish.

Only Kitchen Maid Units give the added cleanliness of rounded inside corners and smooth doors. Only these units provide Kitchen Maid construction, design and finish. Yet Kitchen Maid Units cost no more installed than old-fashioned cupboards. Mail coupon for helpful new catalogue.

WASMUTH-ENDICOTT COMPANY

1212 Snowden Street, Andrews, Indiana



The Pulmanook

Consists of table and two or four chairs. Folds easily and quickly into wall.

Kitchen Maid Equipment Used in All Model Homes Built by Home Owners Service Institute

"Let the Kitchen Maid Be Your Kitchen Aid"

KITCHEN MAID
STANDARD UNIT
SYSTEMS

WASMUTH-ENDICOTT CO.

1212 Snowden Street, Andrews, Ind.

If in Canada, Address Branch Office, Waterloo, Ont.
Please send catalog and full information about
Kitchen Maid Units to:

Name.....

Address.....

City.....

State.....



Above is an Italian fiasco bottle covered with plaited straw. The Holland highball glasses come in green, amethyst, blue or amber color. Alice Foote MacDougall

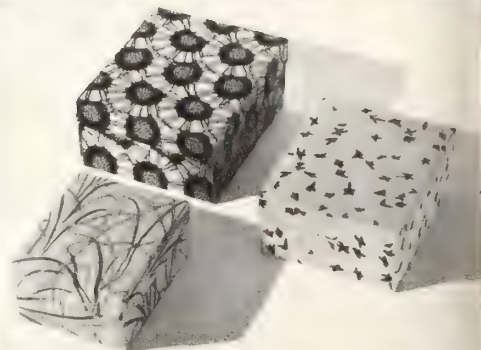
GIFTS FOR THE HOUSE

SEE PAGE 110 FOR ADDRESSES OF THE
SHOPS MENTIONED ON THIS PAGE

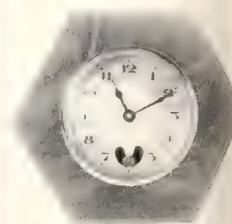


For traveling comes a flannel lined throw and pillow covered in soft silk. Both fit into a black moire case. Carlin Comforts, Inc.

This nest of three boxes covered in colorful modernist papers may be used for sending Christmas gifts. From Fretel Bros.



Inexpensive bedroom clocks, square, octagonal or round, have composition onyx rose, green or blue frames. Clairmont & Nichols



This week-end travel box with compartments for clothes, shoes and hats, is covered in black enameled duck. 11 x 20 x 18 inches. Schroeder's Baggage Shops

Merrill



YOUR HOME
Should Come
FIRST

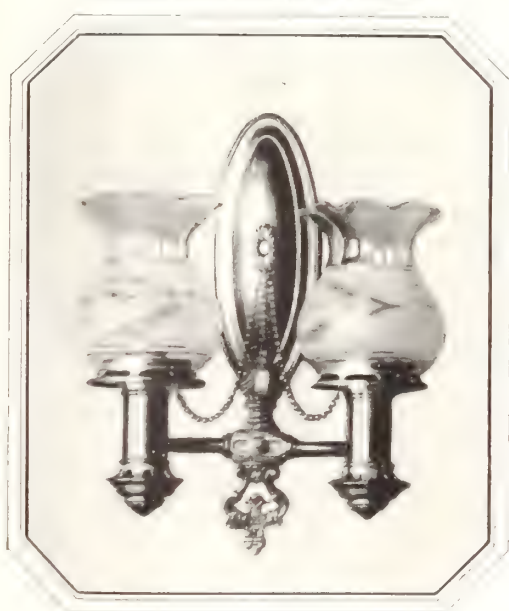
PRACTICABILITY is the essential appeal of this Furniture Shops Extension Catalog. Table when used as breakfast room or occasional table. The small Welsh dresser and the chairs also shown in individual type. All pieces are Early American in style, finished in the exclusive Furniture Shops "honey sheen maple," and are very pleasing in appearance. Your furniture dealer will show them to you.

See Table "Everything for the Living Room, Library and Hall" with illustrations of your Christmas shopping. Send for free copy.



The Furniture Shops
11400 E. 1st Avenue, Minneapolis, Minn.
840 MONROE AVE. GRAND RAPIDS, MICH.

Decorative Art - Lighting Equipment



Consider the and queen picturesque Lighting fixtures that suggest the old whale oil designs

HORN & BRANNEN MFG. CO.

Decorative Art - Lighting Equipment - Importers

427-433 NORTH BROAD STREET
PHILADELPHIA, PA.

Our prices are the lowest in the industry

Vose

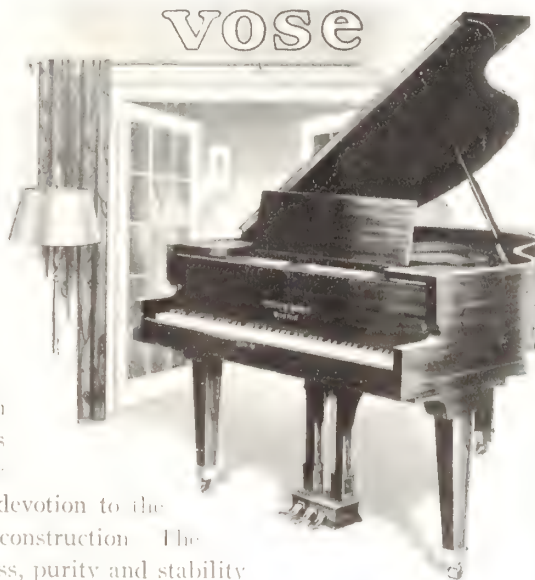
The Building of a Piano

is a fine art, in which perfection is attained only through years of devotion to the highest ideals of construction. The marvelous sweetness, purity and stability of the Vose Tone are the result of over 75 years of Piano building by the Vose family, on their rather

For such an instrument, the price is very moderate.

WE CHALLENGE COMPARISON

Vose & Sons Piano Co.,
147 Boylston Street, Boston, Mass.



Vose & Sons Piano Co.

147 Boylston Street, Boston, Mass.

With quality, there comes no other sound in the world. The Vose Piano is the most perfect of instruments, the most perfect of instruments.

Send for

Free literature

and

SPEAKMAN COMPANY
Wilmington, Delaware
Please send me your booklet, "Once-Used Water".

What kind of a shower are you going to install— and what kind of bath and lavatory fixtures?

THE more popular types of Speakman Showers, Bath and Lavatory Fixtures are illustrated and described in our booklet, "Once-Used Water".

In the booklet also is much other helpful information on the selection of bathroom equipment. You will find this very useful, no matter what type of bathroom you are planning—or how much you intend to spend.

Your plumber also will be glad to tell you about Speakman products. He handles them as do 20,000 other plumbers and practically every large wholesale plumbing dealer.

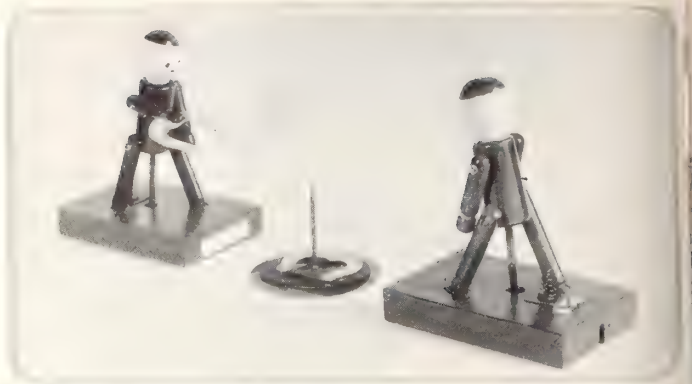
In sending for your copy of our booklet, use the coupon if more convenient.

SPEAKMAN COMPANY
WILMINGTON, DELAWARE

*This booklet
will help you to
select them all*



SPEAKMAN SHOWERS and FIXTURES



These gay wooden figures, about 7 inches high, play a most successful game of quoits, at the touch of a spring. The Mayfair Playthings.

GIFTS FOR CHILDREN

SEE PAGE 110 FOR ADDRESSES OF THE
SHOPS MENTIONED ON THIS PAGE



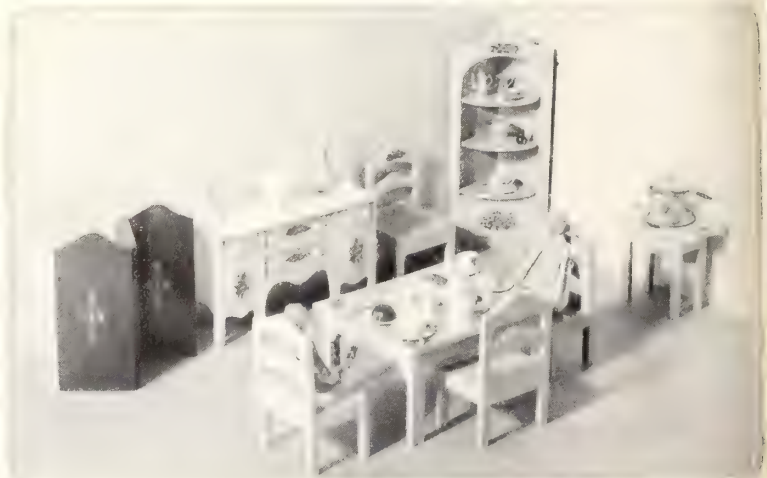
A doll's tea wagon, 13 inches high, equipped with china tea set, plates, glasses and flat silver enough for four places. Mayfair.



This tiny doll has her own over-night bag fitted with toilet articles. Case 9 3/4 inches long. Schoenfeld's.



With this small microscope are a set of ten specimen and ten plain slides, tweezers, etc. From Clairmont & Nichols.



Menill

For the doll's house comes a set of well-designed dining room furniture painted deep cream with flower decorations. With it are dishes and some flat silver. From Arden Studios.



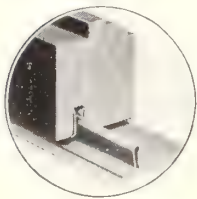
The Story Two Thermometers Tell

UNIFORM heat throughout the house on a windy, wintry day.

This is the story your thermometers will tell if your windows are protected with Higgin All-Metal Weatherstripping. The diagram below illustrating the bronze insert strip hugging the metal strip of the frame shows how the Higgin Weatherstrip makes the openings airtight, thus allowing the heat to be evenly distributed throughout the house unaffected by leakage drafts.

There is a Higgin service man in every principal city. Look for "Higgin" in your telephone directory.

Send for descriptive booklet



THE HIGGIN MANUFACTURING CO.
501 Washington Street Newport, Kentucky
Toronto, Canada

HIGGIN
ALL METAL
Screens and Weatherstrips



Home at Upland Way and Garrett Road, Drexel Hill, Philadelphia, Pa. Variegated red, brown and green WEATHERBEST shingles on roof.

True Color Harmony in Roofs Makes A Distinctive Home

In addition to making roofs more protective and durable the appropriate use of WEATHERBEST Stained Shingles in carefully selected solid tones or variegated colors is advocated by prominent architects. Such roofs are often the most distinctive feature of the house.

WEATHERBEST Stained Shingle sidewalls cost less than ordinary wood siding. Cooler homes

in summer and warmer in winter. Save the high cost of repainting.

Because they are genuine edge grain, red cedar, thoroughly preserved by our process of carrying color pigments and preservatives into the fibre of each shingle. WEATHERBEST Stained Shingles have long been overwhelmingly preferred wherever serious consideration is given home beauty and long life.

Coupon below brings WEATHERBEST literature on subject that interests you most

WEATHERBEST STAINED SHINGLE CO., Inc.
911 Island Street, North Tonawanda, N. Y.

Western Plant—St. Paul, Minn. Distributors: Watchhouses in London, England.



Weatherbest
STAINED SHINGLES
FOR ROOFS AND SIDE-WALLS

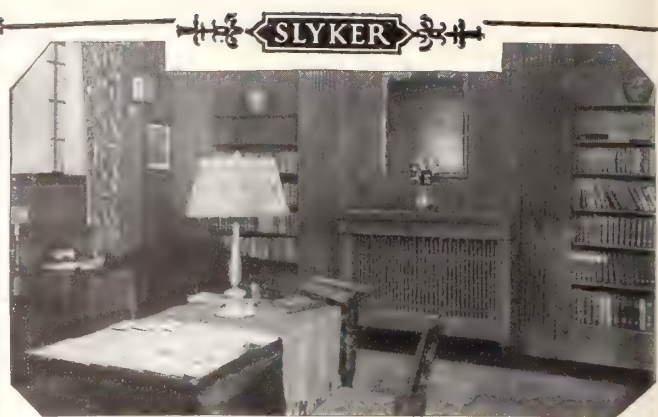
WEATHERBEST STAINED SHINGLE CO., Inc.

911 Island Street, North Tonawanda, N. Y.

Please send ☐ WEATHERBEST Color Samples. ☐ Portfolio of Color Photographs showing WEATHERBEST Stained Shingles for Sidewalls and Roofs. ☐ Book on Modernizing and Reshingling.

Name

Address



Illustrating Rod Grille type

PERSONALITY

A DISTINCTIVE atmosphere marks the home where radiators are beautified by all-steel SLYKER creations in period furniture. Charmingly designed and hand decorated like the most expensive furniture, they add personality to the room.

Cane or Rod Grille models—equipped with humidifier for ideal atmospheric conditions. Write for hints on radiator beautifying without obligation.

SLYKER

Metal

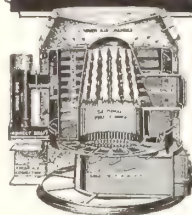
RADIATOR FURNITURE

In Period Designs

SCHLEICHER, INC., 3806 Georgia St., GARY, IND.

Branches in all Principal Cities

Things You Want to Know about HEATING A HOME



How to keep the "hard-to-heat" rooms comfortable . . . how the nuisance of large unsightly radiators can be avoided . . . how to cut the cost of fuel . . . how to keep your home filled with fresh, "live" warm air throughout the winter. . . .

Whether you're planning a new house or the remodeling of an old one, you ought to have this information about heating systems. You will find it in our booklets, which will gladly be sent on request.

You will then know why a room may not feel warm enough although the thermometer registers 72°. It explains why dry heat causes so many colds, headaches, and other ills. And it gives some interesting facts about Kelsey Health Heat.

Send for full information NOW, even though you are not going ahead with any plans until Spring.

KELSEY HEATING CO., 237 James Street, Syracuse, N. Y.

Boston
6 Salisbury St.
New York
565 Fifth Ave.

THE KELSEY
WARM AIR GENERATOR
(Trade Mark Registered)

Brockville, Canada
Dealers
Principal Cities



When the tree is trimmed
for the great day—when the
peace and good cheer of
Christmas are almost here
—have a Camel!

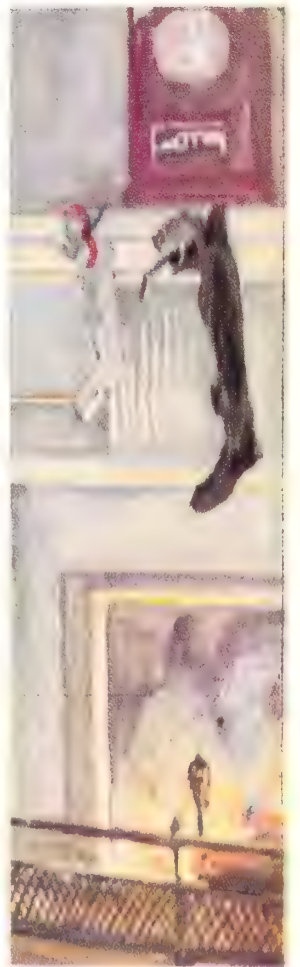


WHEN the stockings are hung by the mantel. And the children's tree is ablaze with the gifts and toys for tomorrow's glad awakening. When joyously tired at midnight you settle down by the languishing fire—have a Camel!

For to those who think of others, there is no other gift like Camels. Camel enjoyment enriches every busy day, increases the gladness in giving, makes life's anticipations brighter. Before Camel, no cigarette ever was so good. Camels are made of such choice tobaccos, are so skillfully blended, that they never tire the taste or leave a cigaretty after-taste. Millions of experienced smokers have found in Camels every good point they ever hoped to find in a cigarette.

So on this Christmas Eve, when your work for others is done—when you're too glad for sleep with thoughts of tomorrow's happiness—taste then the smoke that every day brings contentment to so many millions. Know then the mellowest mildness, the most rich and fragrant taste that ever came from a cigarette.

Have a Camel!



Camels represent the utmost in cigarette quality. The choicest of Turkish and Domestic tobaccos are blended into Camels by master blenders and the finest of French cigarette paper is made especially for them. No other cigarette is like Camels. They are the overwhelming choice of experienced smokers.



Remember your few closest friends with a supply of Camels for Christmas Day and the days to come. Mail or send your Camel cartons early, so that they will be delivered in ample time.

R. J. Reynolds Tobacco Co.
Winston-Salem, N. C.

He Chooses the Treasure Chest

AT Christmas time no happier selection can be made than a Waterman's fountain pen and pencil—a gift that causes immediate delight and acts as a reminder of your generous thoughtfulness for years to come.

Ripple-Rubber pen and pencil shown, in Treasure Chest, \$8.50. Other gold- and silver-mounted models \$10 to \$50.

Sold by 50,000 reliable merchants.

Waterman's  Ideal Fountain Pen



L. E. Waterman Company

191 Broadway, New York

Chicago

Boston

San Francisco

Montreal



REPRODUCTION OF A ONE LIGHT CANDLE
WALL BRACKET SUITABLE FOR AN EARLY
AMERICAN ROOM

CASSIDY COMPANY
INCORPORATED

Designers and Manufactures of Lighting Fixtures
Since 1867

101 PARK AVENUE AT FORTIETH STREET
NEW YORK CITY



"Morning Glory"—a beautiful brocaded
bed spread in two-tone color effects.
This exquisite spread is made in a
variety of colorings, all fast ~

*"Other spreads are not the same.
Ask to see the labeled name."*

DOLLY MADISON
REG. U.S. PAT. OFF.
Bed Spreads
Write for free
coloring book
Send for
Dolly's Bed Spread

GEORGE ROYLE & CO., Mfrs., Dept. H-12, Torresdale & Frankford Aves., Philadelphia



Catering since 1895 to the Highest Clientele



Xmas Gift Suggestions

...and many more to be appreciated!

...and many more to be appreciated!
...and many more to be appreciated!
...and many more to be appreciated!
...and many more to be appreciated!
...and many more to be appreciated!

Wm. H. PLUMMER & Co. Ltd.
IMPORTERS OF
MODERN AND ANTIQUE
CHINA AND GLASS

7 East 35th Street Near 5th Avenue New York



Exquisite Linen

Those who appreciate the importance of fine linen in
creating an impression insist upon quality first—and
always. McGibbon patrons know that fine quality may
well be combined with prices that are decidedly eco-
nomical. Table linen—napkins—luncheon sets—
fancy scarfs—a remarkable selection awaits you here.

McGibbon

3 West 37th Street, New York City
Household Linens Beds & Bedding Lace Curtains



Cottage on the George Lewis Estate
Beverly Hills, Calif.

LIBERT FERR, Architect
J. FRANCIS WARD, Interior Architect

Thru Winter Winds and Summer Suns Beauty Everlasting

TO all the picturesque beauty of the stuccoed wall California Stucco adds that cardinal quality... *permanency*. Its soft delicate tints will not fade. Dulled pastel shades, full of warmth and feeling, are only more mellow after years of exposure. Textured surfaces keep their interesting lines. The craftsman is free to fashion your walls solely for beauty. Neither Time nor climate will undo his work. California Stucco is practically imperishable. It is made of true portland cement.

SEND 25c FOR CALIFORNIA STUCCO BOOK.

A beautiful book in natural colors giving the newest authoritative information on the correct application and use of California Stucco and how to obtain the best color and textural effects, is just off the press. It will be sent upon receipt of 25 cents to cover cost of wrapping and mailing.

For book or further information write the distributor nearest you.

LOS ANGELES, CALIF.
California Stucco Products Co.
SAN DIEGO, CALIF.
California Stucco Products Co.
SAN FRANCISCO, CALIF.
California Stucco Products Co.
PORTLAND, OREGON
California Stucco Company
SEATTLE, WASHINGTON
California Stucco Company
SALT LAKE CITY, UTAH
Utah Stucco Products Co.
DENVER, COLORADO
Heimbecher Bros.

NEW YORK CITY
California Stucco Products Co.
NEW YORK, N.Y.
California Stucco Products Co.
KANSAS CITY, MISSOURI
California Stucco Products Co.
ST. LOUIS, MISSOURI
St. Louis Material & Supply Co.
INDIANAPOLIS, INDIANA
California Stucco Products Co.
CHATTANOOGA, TENN.
Dixie Concrete Products Co.

CLEVELAND, OHIO
Cleveland Concrete Company
CINCINNATI, OHIO
California Stucco Products Co.
PITTSBURGH, PA.
Creststone Builders Supply Co.
PHILADELPHIA, PA.
California Stucco Products Co.
POTTSVILLE, PA.
California Stucco Products Co.
ALLENTOWN, PA.
Hollywood Building Supply Co.
CAMBRIDGE, MASS.
California Stucco Products Co.

California Stucco



The Arizona country might use the native Indian style of architecture for its Information Bureau. The wide window and the shadowing trellis are features

FOR TOWN BETTERMEN

(Continued from page 107)

pillars. The sides can be enclosed with Venetian blinds. The back is formed by a large map of the locality showing the roads and major points of interest. A table desk for the attendant and some wicker chairs for the public constitute the furniture.

A quite different type is the third design. This was planned for a Western city—say Joplin or Kansas City, and takes the form of a large map of the locality. To one side is space for a bulletin board, and to the other and in the rear, a shelter for the attendant. A light across the top of the map gives it prominence at night. Like the other booths, this should be placed on one of the main arteries of travel.

The two subsequent schemes are simpler but no less distinctive. One is for an Arizona locality and reflects the native Indian style of architecture. It is merely an oblong adobe shelter

with a wide opening and broad counter and an overhead lattice of rough timber. For a town in woody neighborhood—Maine or Michigan—Mr. Lowell designed a log cabin. It has a stone fireplace, wide window and counter flanked by shutters made of slabs.

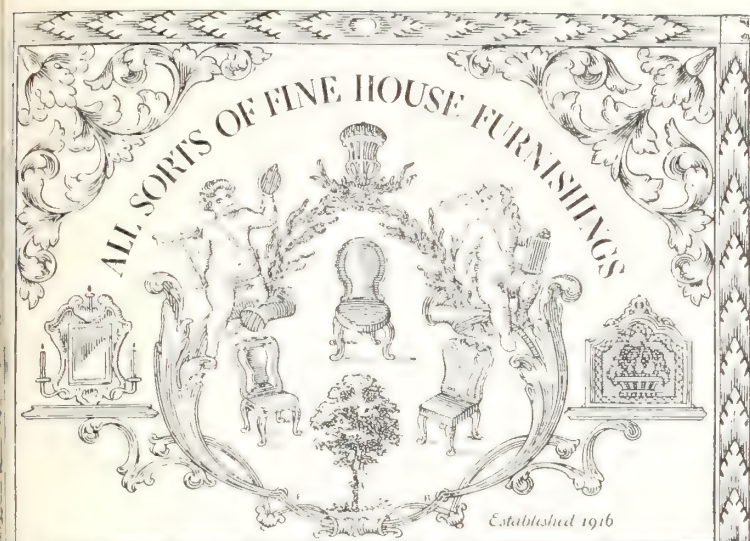
The sixth and last suggestion is a marquee designed to be erected at fairs and carnivals. It has a festive air. A counter on three sides has a hanging or map at the back. This is protected by a gay striped awning supported by poles from which pennants flutter.

In practically all these designs not only has the building a distinctive architecture but a little shrubbery around it has softened the lines and made the building rest well on its appointed location. It should be placed that it is seen by passing motorists.

(Continued on page 172)



In Maine or Michigan or any other woody country the log cabin would be a suitable design. It has a stone chimney, and the whole design is simple, native and picturesque



WATSON & BOALER in Chicago *at Michigan & Superior under old Water Tower* **Selleth**

All sorts of Fine Furnishings for your home. 4 floors filled with antique & most fashionable Chairs, Fabrics & many curiously wrought Objects. Consoles & other Tables. Also commissions for Interior Decoration ably fulfilled in all parts of the Land



IN selecting a bed, we are often misled by superficial beauty and decoration, to overlook faulty construction or material. The result is quick deterioration, early replacement and consequent loss in comfort as well as expense. Hall beds are not only beautiful, correct in design and finish, but superbly made to give a lifetime

of rest and comfort. For over ninety years we have been engaged in manufacturing the best in beds and bedding accessories that money can buy.

Why not call or write today for your copy of "Hidden Sources of Refreshing Sleep" and learn the truth about proper bed selection. It is free for the asking.

Frank A. Hall & Sons, 41 West 41st Street, New York

ESTABLISHED 1828



Gifts

Comforters
 Down Puffs
 Blankets
 Bed Spreads
 Blanket Protectors
 Chairs, Lounges, Corers
 Couch Throws
 Traveling Sets
 Bed Jackets
 Linen Sheets and
 Pillow Cases

of enduring charm and desirable utility abound in the cushions, comforters, couch throws, silken sheets and other dainty appointments that Carlin Comforts has created for the boudoir

Christmas shopping becomes a delight when it can be done in such a lovely shop! One may also find those happy suggestions for unique and useful gifts in our interesting brochure in color which describes and illustrates every item. May we send you a copy?



Write for
 our new
 Catalog

Carlin Comforts Inc.
 528 Madison Ave.
 NEW YORK CITY

Western Distributors
 I. MAGNIN & CO., San Francisco and Seattle



"The Trousseau House of America"

Beautiful and Dutiful

LINENS

—at nominal prices

REPLENISHING your household linens at the *Maison de Blanc* is accomplished with an enormous amount of pleasure and satisfaction. For here, coupled with the traditional quality and beauty of our linens, you will also find a most gratifying moderateness in price.

GRANDE MAISON DE BLANC Inc.
 540 FIFTH AVENUE, 44th and 45th St., NEW YORK



Absolutely Sanitary

—without a joint or seam
to harbor germs

EVERY housekeeper knows how ordinary wood toilet seats soon become hard to clean, how scratches, cracks and stains deface even the best and make them unsanitary.

Now science has changed all this. A marvelous substance called Whale-Bone-It has been devised. A new-type seat built of it. In fine hospitals, in the leading hotels, in sleeping cars, this seat has been adopted.

Whale-Bone-It is brilliantly smooth. So smooth it literally cleans like glass! Nothing in ordinary use can destroy this smooth, polished surface. For Whale-Bone-It is One Piece molded under tremendous pressure.

It has no cracks to harbor germs. No thin surface to wear through. Non-inflammable. It can never

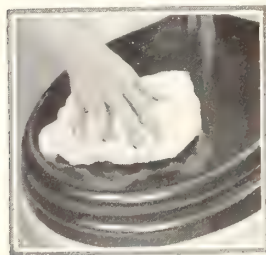
split or disfigure. Will last a lifetime.

The Whale-Bone-It Seat is jet black, gleamingly beautiful. It adds beauty to any bathroom. Architects urge this seat for homes. It brings new ease in cleaning, a new standard in sanitation, new attractiveness to the bathroom.

Your plumber can replace your old seat with a new Whale-Bone-It Seat in a few minutes, without inconvenience.

Cross-Section of Whale-Bone-It Seat, FREE!

To let you examine this amazing substance, Whale-Bone-It, we will send a little sample, an actual cross-section of a Whale-Bone-It Seat. Also a leaflet showing beautiful examples of the new colorful bathrooms. Both free. Write today.



Brilliantly smooth—cleans like glass—lasts a lifetime

The WHALE-BONE-ITE Seat

Whale-Bone-It, Division, Dept. 49 H. G. 22
The Brunswick-Balke-Collender Co.
623 So. Wabash Ave., Chicago, Ill.

Please send me a cross-section of a Whale-Bone-It Seat, and leaflet.

(Fill in, clip and mail)



A temporary booth, designed for fairs and carnivals, could be given a festive air by using a striped awning over the counter, with pennant poles supporting it

FOR TOWN BETTERMENT

(Continued from page 170)

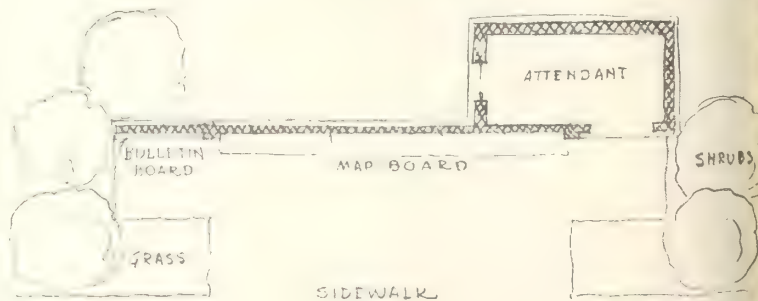
ists and will invite their questions. The booth should have an attendant well versed in the roads, history and accommodations of the town, a pleasant person ready and glad to answer questions. Pamphlets, road maps and other free literature could be kept under the counters in easy reach of the attendant's hands.

Since this is part of the free Town Betterment service offered by House

& Garden, any town or community is at liberty to build one of these booths. We believe they will appeal to Chambers of Commerce and Civil societies. We only ask that if these designs are used, House & Garden be informed. For further information on these designs or others previously published, write to The Town Betterment Editor, House & Garden, 12 West 44th Street, New York City.



This is the plan for the Information Bureau we selected for an Old-Time City. It is well lighted by the bow window and affords ample accommodations for public and attendant



The map board, designed for a Middle Western town, has a shelter for an attendant at one side. It is planted with shrubbery and should be given a prominent place on a well-traveled street or road

the man
who believes
in his own cars



ALL the resources, effort and experience that go to develop a radio set can be weighed and measured with one question—*"How Do Your Own Ears Like It?"*

A-C DAYTON offers many refinements — it offers Second Stage Tuning, Radio's greatest refinement — b u t these are important only because they will please your ears, because they will make you like A-C DAYTON reception better than any radio you have ever heard.

Make your Christmas choice from six models and six prices. It will always be an A-C DAYTON. For full information and name of nearest dealer write Dept. HG-12

The
A-C Electrical Mfg. Co.
Dayton, Ohio
Makers of Electrical
Devices for More
Than Twenty Years

Priced from
\$56 to
\$255

Lightly more than
West and Central.

Mar 16 1860
 Dec 18 1860
 Dec 18 1860

A C DAYTON RADIO



A Cold House Calls For More Than Sympathy

THAT'S what Katharine MacDowell and her husband Ned, found out when they read the Heating Help Hint letters, six of their friends sent them. One came by special messenger.

Perhaps it was the one of the six that effectually solved their heating problem.

In any event, all six are in the booklet called "Letters To and Fro." The six letters and a goodly bundle of those heating saving help hints we mentioned before. Send for the booklet.

Burnham Boiler Corporation

Irvington, New York

New York Office, 30 East 42nd St.

Representatives in all
Principal Cities

Canadian Offices
Harbor Comm Bldg., Toronto
124 Stanley St., Montreal

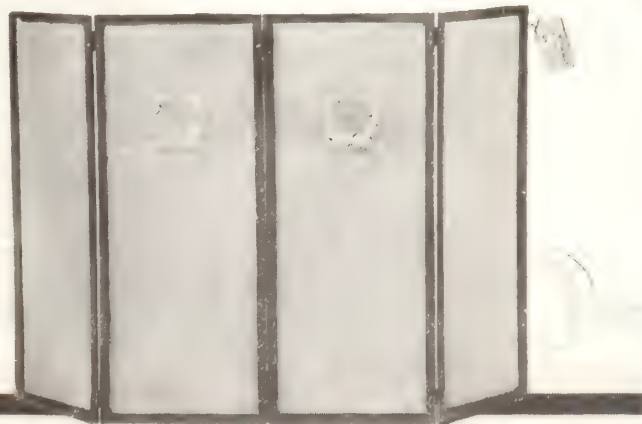


A Christmas Gift
from you to your home

A "Buffalo" Folding Fire Fender lends a delightful touch to the center of your home and, incidentally, forms a gift that will be appreciated by every member of the family.

Its attractive beauty in the living room and its year-round protective value against flying sparks make it an indispensable addition to any fireplace. Prices on any size gladly quoted upon request. Send for folder No. 79 C

BUFFALO WIRE WORKS CO., INC.
Formerly Scheeler's Sons Est. 1869
475 Terrace Buffalo, N. Y.



This brings low
fuel bills—added
comfort—*now!*

IT is a common sense, practical thing to literally *install* comfort, low fuel bills and protection against in-leaking dust, rain and **COLD!**

Two or three days' work by this skilled mechanic brings you—*permanently*—these definite helps to home economy and personal comfort:

- (1.) A draftless house. No more cold floors or unhealthful rooms—through new Ceco principles of weatherstripping.
- (2.) Dust, soot and rain kept out. No dirt filtering thru to make dingy your furniture, drapes and rugs.
- (3.) Lower fuel bills. Substantial reductions, whether you burn coal or oil.
- (4.) Non-rattling, easy sliding windows. Slide-Lock equipment holds sash in cushion, easy to move. Yet never rattling.

In weather-protecting 45,000 houses Ceco engineers developed Ceco Slide-Lock Weatherstrips. New in principle—bettered scientifically, over common appliances. Yet their cost to you is little if any higher.

Only Ceco experts install Slide-Lock Strips. No matter *what* type windows and doors yours may be, these men can protect them *effectively—permanently.*

Ceco representatives are now located in almost every community. A cost estimate—interesting and valuable to you—will be made for your house. No charge for this service. The coupon, placed here for your convenience, brings full details.

Ceco
METAL
WEATHERSTRIPS
Cost Estimate
FREE



Greg Weathersby
Doris C. Hill

1926 So. 52nd Ave.,
Coral Gables, Fla.

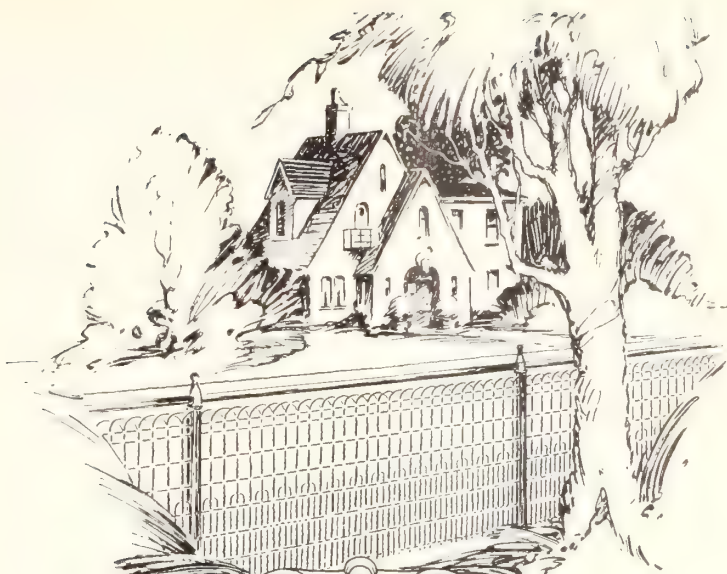
Gentlemen:

Special rate for students and families. For more information, call 1-800-828-8282.

© 1999 John Wiley & Sons, Inc.

Aug.

A . . .



Appropriately Fenced Grounds Have a Well-Groomed Appearance

To visitors and passers-by, Cyclone "Complete Fence" typifies the dignity and good taste of the homeowner. It attracts attention to your grounds, yet tactfully warns against intrusion. Built in beautiful standard designs, made to measure to fit your property. Cyclone Ornamental Fabric erected on wood posts with 2 x 4 top rail is suitable for back yards and division fence. Both types are made of Copper-Bearing Steel, for maximum endurance.

Cyclone prices are lower today than ever. Ask your hardware dealer.

CYCLONE FENCE COMPANY

Factories and Offices
Waukegan, Ill. Cleveland, O. Newark, N. J.
North Chicago, Ill. Fort Worth, Texas
Pacific Coast Distributors
Standard Fence Co., Oakland, Calif.
Northwest Fence Co., Win. W. Portland, Ore.

Cyclone Fence

REG. U. S. PAT. OFF.

The Mark
of Quality



Fence and
Service

Safeguard Chain Link Fence, the recognized standard for enclosing country estates, golf courses, etc. Fabric and tubular framework made of Copper-Bearing Steel.

CYCLONE
COPPER
BEARING
STEEL
ENDURES



Adachi

The oddities of rocks are used by the Nippon garden designer to achieve striking effects. Water, too, is almost invariably a feature, and frequent use is made of life-sized storks and cranes reproduced in bronze

JAPANESE HOUSES

(Continued from page 100)

were not permitted them—even to the great lords of clans. These great men were supposed to set examples of simple and sober life to the common herds. Spacious, velvety lawns are conspicuous for their absence in Japan, largely for this reason. The lack of outdoor sports in old times was another factor.

Duplicated and formal symmetry—again as in flower arrangement—is the thing which the Japanese garden maker dreads and condemns. Formal gardens of Europe with the clipped shrubs and hedges of the Dutch school and the "vegetable culture" of London and Wise and their followers, at which poet Pope loved to hurl his withering gibes, are abominations in the eyes of the Nippon garden maker. What the Japanese taste demanded was a difficult

thing: something striking which at the same time was quiet, sober, subdued, dignified.

As for duplication of symmetry, Nature would not have any of it, neither would the Japanese garden. But, on the other hand, the so-called worship of Nature of the Japanese artist follows along rigidly established and time-ossified conventional lines. Here is an artistic contradiction which no artist seems sane and just enough to admit. Sexes and ranks of trees, flowers and colors are entirely independent of botany or any other science. Red, purple, pink and variegated colors are male, for example, and blue, yellow and white are female, for no other reason whatever than that the tradition

(Continued on page 178)



Japanese domestic architecture has undergone a change. The better-class houses are being constructed so that one half is Oriental and the other Occidental. This is the European part of Viscount Mizuno's home in Tokyo



Protect your DUOCO finished car with SIMONIZ during the winter. It will look better and be better in the spring.

It's really astonishing the difference SIMONIZ makes in the appearance of any car.

THE SIMONIZ COMPANY
116 Indiana Avenue, Chicago
NEW YORK LONDON PARIS

INSIST ON SIMONIZ



Plan ahead for your METTOWEE STONE requirements

AND order early so it may be laid and allowed to settle properly before your garden begins to grow in the early spring. Send for our illustrated circular "B" and we will have our nearest dealer get in touch with you.



VENDOR SLATE CO. INC.
EASTON • PENNSYLVANIA



Architect's Service Dept. - 101 Park Ave. - New York City

How to Build a Home An Amazing Offer

NEARLY 500 photographic reproductions and 700 plans of beautiful homes in frame, stucco, brick and tile, together with over 500 pages illustrating and describing all types of building material and home equipment have been especially prepared for you. This book will be shipped free to any one interested for the asking. If you are going to build a home now or later, you will be interested in making your selection from these beautiful illustrations. Pick exactly what you want before you build. You will find here represented practically every type of architecture with added touches of beauty and convenience that make it the most remarkable collection of home illustrations ever brought together.

This entire book, over 1000 pages, will be shipped to you free, without any obligation, for ten days examination, together with an explanation of our plan under which you may keep it, and get the full benefit of a complete home building service.



ARMINGTON

See Plans and Book, Best
Ground on Street, Easton, Pa.
A Beautiful Home Worth Over \$5,000
At a Superbly Low Cost

Home Builders Guild Offers complete guidance to Home Builders.

This Home Builders Guild Edition, not subject to any contract, profit sharing or distribution, will be sent to you free, without obligation, and without price by forwarding your name and address to the Home Builders Guild, 141 W. Congress St., Chicago, Ill. To receive your copy, send this coupon to the Guild.

Great Saving in Building Cost

Our plans have been worked out carefully, and we have built our own homes to prove the saving in cost. In the book shown in this great book, we have had the benefit of the experience of scores of architects and practical builders. We tell you how to save lumber and material of all kinds and our specifications are so complete that any contractor or real good carpenter can build with a great saving in cost. It is easy to select the kind of home you would like to build with the aid of this great Builders Book.

Shipped Anywhere FREE!



Home Builders Guild, Dept. 10
Division of Home Builders, Catalog Co.
141 W. Congress St., Chicago

My name is _____ and I would like to receive your book, "How to Build a Home", free of charge. Please send it to me at the address given below.

Address _____

City _____ State _____

Signature _____

Something Different This Christmas

IF you seek the unusual in Christmas gifts Leavens Finished to Order Furniture offers a welcome solution. Through the Leavens plan you can order tables, chairs, bookshelves and many other attractive pieces, painted or stained any color to harmonize with the furniture and decorations of the home to which your gift is going. Surely an original yet practical Christmas gift.



GOVERNOR BRADFORD
ARM CHAIR

A high comb back Colonial Windsor of great beauty and comfort. An occasional chair for fireside, hall or den. The wood is birch and the finish of your own choosing.



END TABLE AND
BOOK TROUGH

A small table that combines beauty and utility, made of combination birch and mahogany. 21 inches high. Stained or painted any color and decorated or striped to your order.

The new Leavens Catalog with its pages of attractive illustrations and a detailed description of the popular "Finished to your Order" Plan would be most helpful in making your Christmas List. If you would like this Catalog, please send the coupon below.

LEAVENS Furniture

William Leavens & Co., Inc.,
62 Canal Street, Boston, Mass. 02101
Please send me your Catalog and I will return it to you when I have finished to order my furniture.

Name _____

Address _____

Christmas Magazine Order Form

Condé Nast Publications,
Greenwich, Conn.

Please enter the follow-
ing Christmas Gift
subscriptions:

Magazine Price.....

Address ...

Magazine Price.....

Address

Magazine Price.....

Address....

Magazine Price.....

Address ..

Magazine Price.....

Address ..

Magazine Price.....

Address

I enclose \$

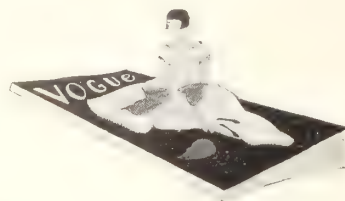
I understand that you will
send Christmas gift cards
to the recipients direct.

Donor's Name.

Address ..

12 CHRISTMASSES A YEAR

... or even 24! ...



Give Her Vogue

IF she knows clothes—or wants to. If she has a lot of money—or must make a little go a long way. If she entertains—and has a reputation as a clever hostess to keep up—

Give her your good wishes every two weeks when she sees Vogue's gay covers.

1 year (24 issues) \$5.00



Give Them Vanity Fair

MARRIED or single—men or women—if your friends are keen on dancing, the latest plays, bridge, golf, motors, art, music, literature—if they're the sort who want to know the new thing the week before it crosses the public eye—

Why not give them something so new they'll have to do a monthly gallop to keep up?

1 year (12 issues) \$3.50



Give Them House & Garden

IF they come home even when they don't have to—if their house is a centre of perennial interest to themselves and their friends—if they have a garden—or if this is just the rosiest dream in their private dream book—

Give them America's authority on building, decorating, furnishing, gardening, and doing it all with charm.

1 year (12 issues) \$3.50

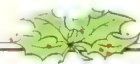
Magazines are Year 'Round Christmas Gifts



1926-27's

Great family gift

Once every few years comes a contribution to better living which raises the ambition of the entire family. 1926 brings such a contribution. It brings Servel Automatic Refrigeration at the full tide of its success. There is a gift!



In choosing it, look at the refrigerants—which is coldest?

1926 experience proves conclusively the right of Servel to be the Christmas electric refrigerator. More electric light and power companies are now selling Servel than any other electric refrigerator—and they carefully watch satisfaction-to-the-user.

Why this trend toward Servel? Servel uses the coldest refrigerant. In fact, this refrigerant is many degrees colder than any other domestic refrigerant.

You would expect Servel to produce refrigeration with far less work. You would expect Servel to be more economical. You would expect all these conveniences and these efficiencies, all these auto-

matic wonders of electric refrigeration, to reach their highest development in Servel. They do.

You can easily see for yourself how cold is Servel's refrigerant. Dip a thermometer into it—10 degrees below zero. Pour water onto it—instantly ice.

See these tests. Your Servel dealer will gladly make them. They explain everything.

Beautiful Models

Refrigerators now also have style. See the beautiful models which

Servel is now showing. The Servel mechanism may also be installed in your present refrigerator. Prices are within reach of even very moderate incomes; the Servel Payment Plan divides the cost into surprisingly small monthly payments.

Whereof wives should know

"Servel Coldery" is a book of entirely new ideas. Recipes for appetisers, entrées, salads, desserts, drinks—all chilled or frozen. Outlines the new art of leftovers, the new work organizing and food buying. Please fill in coupon and send to The Servel Corporation, 51 East 42nd Street, New York.

Name _____

Address _____



ICE INSTANTLY

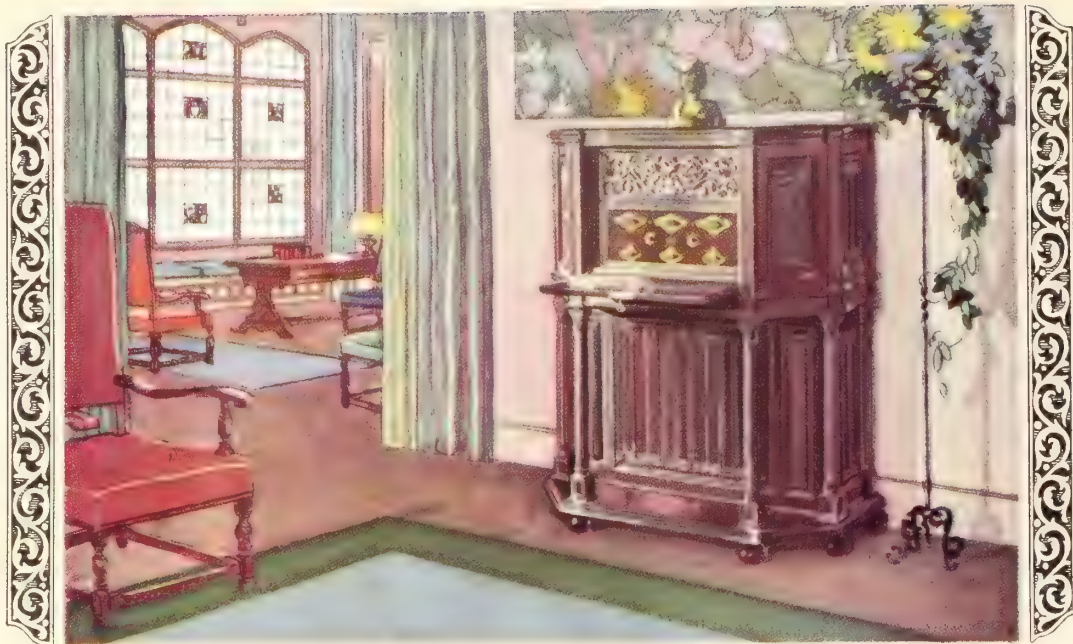
10° BELOW ZERO

© S. C. N. Y.

SERVEL AUTOMATIC refrigeration

Sold and recommended by more Electric Light and Power Companies than any other electric refrigerator —also by franchised dealers everywhere.

Trade Mark Reg. U. S. Pat. Off.



The Grebe Synchrophase is supplied in the standard cabinet model, with and without battery base, and in five beautiful console models of which the Renaissance is illustrated above. Booklet HG describes all models.

SEVERAL very definite and unusual qualities make the Synchrophase the ultimate choice of discerning men and women. The most outstanding is tone quality—the faithful reproduction of every shade of tone. Nothing of the rich fulness of voice or instrument is lost. It seems as if the artists were actually in the room with you.

This delightful quality of the Synchrophase is due to the *Colortone*, an exclusive Grebe development which gives control of the loud speaker's voice, varying the pitch of every sound to satisfy the ear and keeping the tone clear and natural.

Other exclusive features of this set are the *Grebe Binocular Coils*, *S-L-F Condensers* and *Low-Wave Extension Circuits*.

Send for Booklet HG which explains how Grebe features help to give such superior reception. Your dealer will gladly demonstrate.

A. H. Grebe & Co., Inc., 109 West 57th St., New York
Western Branch: 443 So. San Pedro St., Los Angeles, Cal.
Factory: Richmond Hill, N. Y.



Colortone
Reg. U. S. Pat. Off.
Gives you control of tone quality independent of the loud speaker.



Binocular Coils
Reg. U. S. Pat. Off.
bring in the desired station; prevent others from interfering.

This Company owns and operates stations WAHG and WBOQ.



All Grebe apparatus is covered by patents granted and pending.

THE GREBE SYNCHROPHASE



"Good words gain you honor in the market place; but good deeds gain you friends among men".

It is performance that gains the Synchrophase praise and friendship from its owner.

Doctor T. H. H.

Fragrant Flowers—the Food on which HUNGRY HEARTS FEAST!



This page is published by the Society of American Florists and Ornamental Horticulturists to inculcate a better appreciation and understanding of care of flowers and plants.

LIGH up in a stuffy tenement room, a pale potted plant tries bravely to blossom, despite the smoke and soot

FROM a nicked drinking glass, a faded and fading rose nods cheerily at a tired typist. And the clock ticks a little faster those last few minutes until five

IN THE sick-room, a child tenderly pats her bedraggled geranium. "Put my plant in the window, Mother," she pleads, "Somehow I feel happy all inside, when I see it basking up the sunshine!"

Blessed, *indeed*, are they who hunger for flowers—and are satisfied.

Could I have my dearest wish," a wonderful woman once said, "no one in all the world would ever again go heart-hungry for flowers."

Yet how often we needlessly deprive ourselves of Nature's rarest gift! Surrounded by costly pleasures and countless comforts, we have a haunting sense of something lacking. . . . Unconsciously we are hungering for flowers.

THERE was a distant day when flowers were doomed to die with the first frost. Happily that day is dead.

True, your beautiful summer



It would be difficult to select appropriate gifts for those who have everything, if it were not for flowers. There is grace in the simplicity of saying it with flowers.

Distance is never a barrier to the glad message of fresh, fragrant flowers. Your florist can telegraph them for you anywhere. It is easy to send them, and they can be delivered quickly. It is never too far, never too late, to "Say it with flowers."



Nothing quite so surely converts a house into a *home* as the magic touch of flowers. Their beckoning beauty brings Happiness to the family fireside.



mer garden will soon be only a memory—but you can have flowers with you *always*. Freezing temperature holds no terrors for your florist. His subtle sorcery brings flowers, fresh and fragrant to cheer those

long, dreary Winter days. It is then that you truly appreciate the beauty of blossoms. Keep flowers in your home this Winter.

Remember, too, that you possess the power to make flowers blossom for your friends, whether they are half-a-block or half-a-world away! Your florist will telegraph flowers *anywhere*, any time.



JAPANESE HOUSES

(Continued from page 174)



A garden of new delights

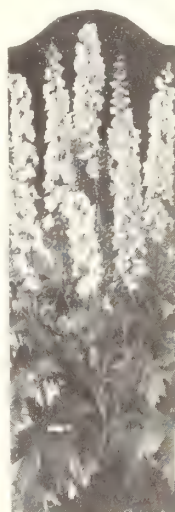
RIGHT now is the time to think about your flower garden for next summer if you would have it ablaze with the colorful blooms and luxuriant foliage that give English gardens such delightful charm. By planting Sutton's Pedigreed Seeds, you can have a garden equal to England's best—flowers rarely seen in this country—blooms that will amaze your friends and neighbors with their beauty and differentness.

The remarkable vigor and quality of Sutton's Seeds have been developed through more than a century of scientific plant breeding and selection of pure, improved, true-to-type strains. You can buy no better seeds anywhere, or seeds that yield such a high percentage of sure germination. Moreover, Sutton's Seeds will thrive and bloom in America's soil and climate as well as in their home-land.

Send for the Sutton Catalog

December is none too early to write for Sutton's Catalog. By writing for the book now, you will have ample time to make your selections, order your seeds and receive them before planting time. Sutton's Catalog is elaborately illustrated—with full color plates. It is, in addition, a worth-while guide to horticulture as well as a catalog. For that reason we have found it necessary to make a nominal charge for the book—35 cents in stamps, or international money-order—on receipt of which the catalog will be mailed to your home.

SUTTON & SONS
Dept. E Reading, England



Sutton's Improved
Delphinium
35 cents per packet

Sutton's Seeds
ENGLAND'S BEST

tion says so. Chrysanthemum, Narcissus, Maple, Cherry, Wistaria, Peony, evergreen Rhododendron and Iris are aristocrats or primary flowers; while such Occidental favorites as Aster, Dianthus, Azalea, Daphne, Poppy, Magnolia, Orchids, Gentian, Rhododendron, Smilax and Hydrangea are *persona non grata* in the Japanese floral kingdom. A garden, with all its contrast, must present one complete picture.

ART IN GARDENING

It is always important to bear in mind that Japanese landscape gardening is a thing of art; it is essentially emotional in its expressions, creation and aims. Every maker or owner of a Japanese garden feels duty bound to express something through his garden—usually himself. By that he means the emotional side of himself—a gesture of some sort in which he or she loves to see himself or herself, heroic or gentle; rugged and constant as a weather-hewn peak or dreamy as a singing rill or waterfall. The Japanese plays the garden-maker as the American plays his politics—largely emotionally. There is but a small touch of the rational in it. A Japanese garden is a thing of mood, altogether.

The home architecture of Japan has gone through a radical change in the past quarter of a century. The wealthier classes of the Japanese are today leading a double life: one Occidental and the other Oriental. And the houses express this side of it. Most of the wealthier business men and officials have their houses divided into two—one half built and furnished according to Occidental fashion, and the other half purely Japanese. But even the Japanese style houses of Japan, I noticed in my recent visit, are taking on a number of features of Occidental structures—especially in the matter of the use of glass panes in place of old-style translucent paper. The outer weather sliding doors for the protection from the rigor of winter are constructed more substantially. But no Occidental touches can be seen in the making of gardens there.

The early historic method in making a pretentious landscape garden in Japan was to reproduce some famous beauty spots of the country. This is the classic method of China which was introduced into Japan as early as the 8th Century and was amplified by Japanese garden makers. Buddhist monks and priests were the leaders in this school of landscape gardening. And they were followed by devotees of the tea-ceremony cult who refined it with their over-emphasis of simplicity and rigorous hostility to color. Gradually this developed into the more modern school of making every garden expressive of the maker or owner of it.

What makes the Japanese garden so strikingly different from the American gardens is the absence of the wealth of flowers in large beds with orderly borders and geometrical plots.

Every Japanese garden should have

a definite aim and end and its particular mission in view. The temple garden should have nothing that would lead to worldly thoughts, but everything which leads and inspires to meditation, preaching the impermanence of life here below. The garden of the samurai should never be guilty of being too tender and effeminate. The garden for old folks should have a prime emphasis on the peace and contentment in life. Gaiety and cheer should be the dominant motive in a garden for young married people.

Rustic pavilions are almost universal features of Japanese landscape gardens of any pretension. They are placed at a point from which the garden is expected to present a definite scene—a reproduction of a famous natural scene or a view from a historic temple, for example. When a large garden, like the one near Osaka, represents a view of Lake Biwa, the pavilions are so placed as to enable people to look upon one scene to the exclusion of the other, so that they might be under the complete and exclusive magic of it, without the distraction of any other.

Lakes or ponds are almost an indispensable element in the making of Japanese gardens. And almost always they are alive with carp and goldfish and turtles. Feeding fish has been an ancient pastime of the people there.

Water-lilies of various kinds of color also. Lotus is an important element in some gardens, as are Iris and Bridges—stone and wooden and carved and lacquered or of rough hewn wood—play important parts in the ornamentation. Life-sized storks in brick—the stork being the bird of longevity and happy omens—are in general in gardens.

Clear crystalline streams are sometimes introduced into the garden scheme to give an illusion of mountain streams. In an incredibly narrow strip of garden, as in that of the famous restaurant called Hyotei in Kyoto, this is achieved. The stream is alive with huge carp and other game fish of mountain streams.

SPECIAL FEATURES

One of the outstanding features of the Japanese gardens is the surpassing skill with which the oddity and grotesqueness of rocks are utilized to get most quaint and striking effects. The famous stone garden of Ryuan-ji in Kyoto has no trees, shrubs or grass about it. It reproduces the famous Inland Sea with nothing but sand and rocks. The study of rocks is one of the important branches of the gardener's education there.

Stone lanterns have definite places in Japanese gardens. They are known by their shapes: Daibutsu-shape, dragon-shape, valley-shape, thatched-roof shape, pagoda-shape, and so on. Fences, hedge and bamboo screens also play large parts in Japanese gardens. Of the trees, Pine and Maple and Plum rank the highest.





Why not give Bulbs ?

An Ideal Christmas Gift



OUR friends or immediate family will be delighted with a gift of bulbs for their garden. In appropriateness and continued pleasure, flowerbulbs represent an ideal choice. The Scheepers "Presentation Bond" permits them to make their own choice from the 1927 Bulb catalogue of John Scheepers, Inc., the leading flowerbulb specialists, world famous for the highest grade of all the various classes of bulbs. In the gardens of the finest estates, at flower shows everywhere, Scheepers bulbs have earned and deserved highest awards.

Our Presentation Bond can represent a modest expression of good wishes, or can equally well symbolize extensive borders of colorful bloom as a remembrance for the future. It eliminates all question of duplication, since the selection lies entirely in the hands of the recipient. Bulbs may be selected at any time from any of our catalogues, for delivery at the proper planting season.

We will mail one or more Bonds direct at the proper time, or if you prefer, the signed Bonds will be returned to you for mailing. You need send us only names, indicating the amounts to be credited.

*May we not place your name on our mailing list for our 1927 Spring Catalogue?
This is illustrated in natural colors and is generally considered a work of art.*

John Scheepers, Inc.

Flowerbulb Specialists

522 Fifth Avenue, New York City

Grammets Trust Building, at 44th Street

No. 1999	John Scheepers Inc. FLOWERBULB SPECIALISTS 722 FIFTH AVENUE NEW YORK	\$
PRESENTATION BOND		
I, _____ or Receiver is entitled to select any of our High Quality Bulbs to the value of _____ Dollars (\$ _____) from our 1927 Bulb Catalogue to be charged to the account of _____ NAME _____ John Scheepers Inc. ADDRESS _____		



*Lilies of
the Valley*

Grow them in your own Room all Winter

For the beauty and grace of these dainty and most intimate of flowers whose graceful sprays are equally effective in the boudoir or as a center piece on the dining room table. *Lady's Ears In Silver's Prepared Bulb Fibre No Dust No Insects!*

For a succession of bloom throughout the winter plant Southern Special Poinc. Pips every three weeks in a lukewarm, keep well supplied with water. NOT! Pips. Most B. Plant & A. Keener, that can be just before planting or—place your total order now and we ship the first year's time, every three weeks.

For A Single Planting

12 Schling's Special Forcing Pips including sufficient Schling's Prepared Bulb Fibre.	\$2.00
25 Pip and Fibre	\$3.50

For Continuous Bloom

Pipiloides, 1860, p. 19.
partite. 81
(Shaw, 1860, p. 19.)

Schling's Bulbs

MAX SCHLING SEED MEN, INC.
618 Madison Ave., Near 59th St.
New York City



ESTABLISHED 1810

GALLOWAY POTTERY

Galloway Pottery adds interest to the garden, sun room and hall. These high fired strong and durable terra cottas include shapely Jars, Bird Baths and Fonts, Flower Vases, Pots and Boxes, Gazing Globes, Benches, etc.

A collection of over 300 attractive numbers is shown in our catalogue, which will be sent upon receipt of twenty cents in stamps.

GALLOWAY TERRA COTTA CO
3218 WALNUT ST. PHILADELPHIA

THE GARDENER'S SCRAP BOOK

WINTER RHUBARB

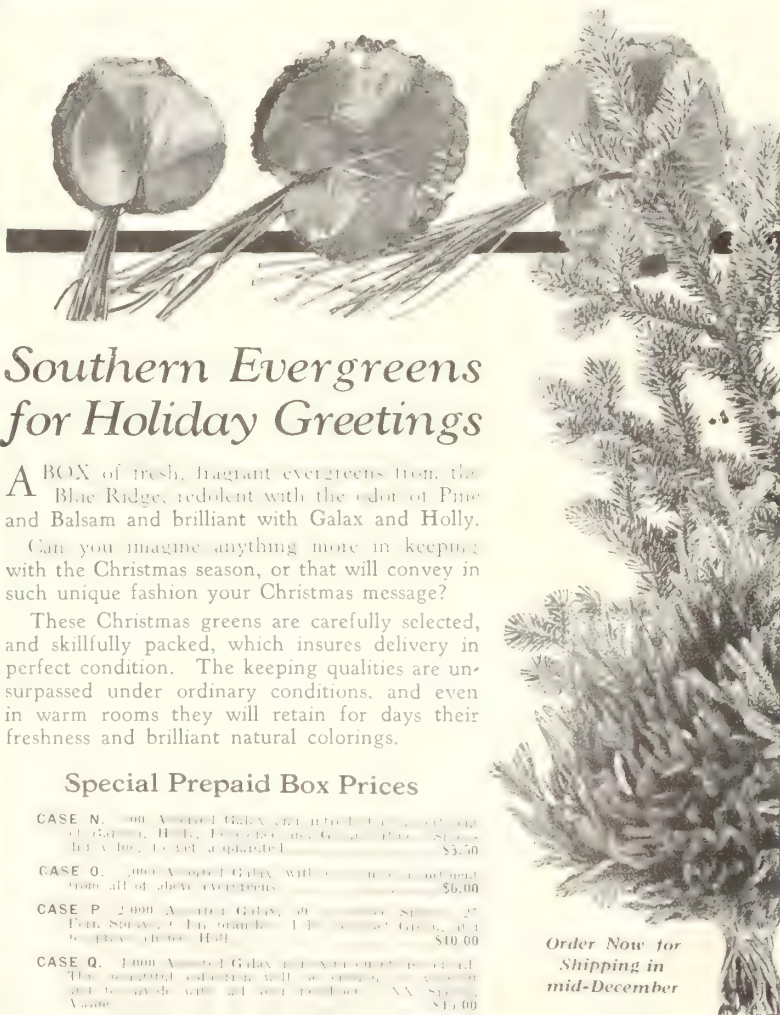
YOU don't need to wait for spring to furnish you with a supply of fresh Rhubarb stalks, for it is a simple enough matter to grow your own down in the cellar and have them on the table through January and February.

Just before really hard freezing weather may be expected, dig up a few strong, well established Rhubarb root clumps from the garden, cover them lightly with dead leaves, and water them sufficiently to keep them from drying out until they are frozen solid. Then bring them into the cellar, plant in boxes of soil with earth banked around them, and let Nature take her course. A temperature of 40° to 60° will be the best, and a light watering every now and then will help matters along. Of course, the stalks will be very pale because of being grown in the dark, but their flavor should be good.

VEGETABLES IN THE GREENHOUSE

A SMALL greenhouse is a fascinating thing to play with these winter days, especially for those whose gardening tastes include vegetables as well as flowers. Even those really little fellows with only a few square yards of bench space are capable of producing an astonishing amount of plant growth if they are operated intensively and with the idea of getting everything possible out of them.

It is entirely feasible to grow both flowers and vegetables in the same house by selecting, for the former, those kinds which like a fairly cool temperature. The majority of annual garden flowers will succeed in a greenhouse that is kept at around 70° to 75°,
(Continued on page 182)



Southern Evergreens for Holiday Greetings

A BOX of fresh, fragrant evergreens from the Blue Ridge, redolent with the odor of Pine and Balsam and brilliant with Galax and Holly.

Can you imagine anything more in keeping with the Christmas season, or that will convey in such unique fashion your Christmas message?

These Christmas greens are carefully selected, and skillfully packed, which insures delivery in perfect condition. The keeping qualities are unsurpassed under ordinary conditions, and even in warm rooms they will retain for days their freshness and brilliant natural colorings.

Special Prepaid Box Prices

CASE N. 000 A Good Guy, KIDNAPED BY A BAD GUY
of Galen, H. L. Decker, the Guy who Stole
his value, to get a parallel \$3.50

CASE O.	Good Average Grey	Will do well in all soils	\$6.00
---------	-------------------	---------------------------	--------

CASE P 2000 A Inter Galaxy, 10" x 10" x 10" 2"	
Four Spoons, 1/4 lb. each, 1 lb. 1/4 lb. 1/4 lb. 1/4 lb.	
by 1/4 lb. each, 1 lb. 1/4 lb. 1/4 lb. 1/4 lb.	\$10.00

[illegible]

*Order Now for
Shipping in
mid-December*

E.C.ROBBINS *Gardens of the Blue Ridge.* Box 9, Ashford, North Carolina

DREER'S Garden Book for 1927

THE Dreer Garden Book is looked upon in thousands of Garden Homes as the dependable source of reliable information on most any question pertaining to gardening.

For almost a century it has stood for truth in a business where exaggeration is an ever present temptation. We have all faith in the quality of our merchandise to make our customers our friends.

Gardeners and planters, large or small, not now on our mailing list, are cordially invited to ask for the 89th Annual Edition of the Dreer Garden Book—ready for mailing soon after New Year.

HENRY A. DREER
1306 Spring Garden Street
Philadelphia Penna.



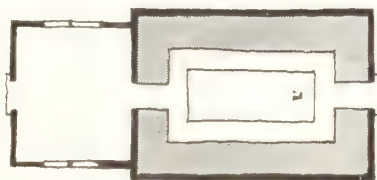
Statement of the ownership, management, etc., required by the Act of Congress of August 24, 1912, of House & Garden, published once a month, Greenwich, Conn., for December, 1926, in Connecticut, County of Fairfield, Before me, a notary public in and for the State and aforesaid, personally appeared W. E. Beckerle, having been duly sworn according to law, dep and says that he is the Treasurer of House & Garden and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication, the date shown in the above caption requiring the Act of August 24, 1912, embodied in sections 116, Postal Laws and Regulations, printed on reverse of this form, to wit: 1. That the name and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Conde Nast, Greenwich, Conn.; Editor, Richard Wright, 19 West 44th St., New York City; Managing Editor, None; Business Manager, General Manager, F. L. Wurzburg, Greenwich, Conn. 2.—That the owners are: Owner, The Conde Nast Publications, Inc., Greenwich, Conn. Stockholders: Conde Nast, 1040 Park Ave., New York, N. Y.; F. L. Wurzburg, Bronxville, N. Y.; S. Birchall, Dobbs Ferry, N. Y.; Edna Wood Newton, 31 West 10th St., New York, N. Y.; Heyworth Campbell, 607 West 127th St., New York, N. Y.; Frank Crownshield, 1040 Park Avenue, New York, N. Y.; Macdonald DeWitt, 375 Riverside Drive, New York, N. Y.; Macdonald DeWitt, Trustee, 275 Riverside Drive, New York, N. Y.; Mrs. E. H. Stimson, Central Union Trust Co., New York, N. Y.; Frank Soule, Wrig Bldg., Chicago, Illinois; Richardson Wright, 447 Park Avenue, New York, N. Y. 3.—That known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amounts of bonds, mortgages, or other securities are: American Bond & Mortgage Co., 315 Madison Ave., New York, N. Y. 4.—That in two paragraphs next above, giving the names of owners, stockholders, and security holders, any, contain not only the list of stockholders, security holders as they appear upon the books of the company, but also in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the condition under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock or securities in a capacity other than that of a bona fide owner, and this affiant has no reason to believe that any other person, association or corporation has any interest direct or indirect in the said stock, bonds or other securities, as so stated by him. W. E. Beckerle, Treasurer Sworn to and subscribed before me this 4th day of October, 1926.

(Seal) E. C. MacGowan, Notary Public
Commission expires February 1, 1930.



One of our New York Flower Show Houses bought by The Ingolds of Greenwich, Conn.

As you see from this plan, it is a very roomy Garden Under Glass. In fact it is 15 feet wide and 25 long in addition to the work room.



They Saw It and Bought It at the New York Flower Show

YOU no doubt recall seeing it there, and mayhap lingered appraisingly inside; and looked at it longingly from outside.

Every year we have a duplicate of this same house at the Show. And every year, thousands, just like you, look at it yearningly.

Some can't resist so delightfully wholesome a temptation, and buy it.

Before the Show is over, several of the same houses have been sold. It has become known as the "Flower Show House."

To have one is the surest way of making sure that you have an all-year-round Flower Show of your own.

But that isn't all. Ask anyone who has one, and they will invariably say that they get as much real joy out of fussing around among the flowers, as having the flowers themselves.

Some will likewise declare: "It's a highly healthy hobby, that takes the wrinkles out of your face, and the kinks out of your nerves." Considering all of which, don't you often wonder why you keep on not having one?

Is there, after all, any real reason?

Catalog, if you wish it; or at your suggestion one of us will gladly come and talk it over with you.

FOR FOUR GENERATIONS BUILDERS OF GREENHOUSES

Lord & Burnham Co.

Builders of Greenhouses and Makers of Boilers

Eastern Factory: Irvington, New York

IRVINGTON	New York
NEW YORK	30 E. 42nd St.
PHILADELPHIA	Land Title Bldg.
CHICAGO	Continental Bank Bldg.
BOSTON	Little Bldg.

Western Factory: Des Plaines, Illinois

CLEVELAND	134 Union Bldg.
DENVER	1247 So. Emerson St.
KANSAS CITY	Commerce Bldg.
ST. LOUIS	704 E. Carrie Ave.

Canadian Factory: St. Catharines, Ont.

MONTRÉAL, CAN.	124 St. Jean St.
GREENSBORO	N. Carolina
TORONTO	Harbor Com. Bldg.
BUFFALO	Jackson Bldg.
ST. CATHARINES	Ontario, Canada

THE GARDENER'S SCRAP BOOK

(Continued from page 180)

and such a garden under glass may also include Carrots, Peas, Radishes, Beets, Lettuce and many other favorite table vegetables. Large-growing kinds must be omitted, of course, merely because of the space they occupy.

Succession sowings are just as important as they are outdoors—more so, perhaps, because of the necessarily smaller plantings.

MAINTAINING SOIL ACIDITY

THE maintenance of soil acidity is essential to the continued success of Rhododendrons, Laurel, Leucothoe and many of our herbaceous wild flowers that are coming into more general garden use every year. These classes of plant material depend upon a sufficient supply of tannic acid in the soil wherein they grow, and since the tendency is for this chemical to disappear as time goes on it becomes necessary to devise some sure way to replenish the supply.

For such purposes it has been found that fallen Pine, Spruce or Hemlock needles are excellent, since they decay slowly and are rich in tannic acid. Oak leaves, too, have these properties, but they have the disadvantage of not forming as neat a mulch as the needles.

Two or three inches of these needles covering the ground under the broadleaf evergreens, winter and summer, will do much to keep the bushes healthy. It is a particularly good plan to apply them now to recently planted stock, for they have the additional value of stabilizing the amount of moisture in the soil and of giving a certain amount of protection to the roots.

Useful in a different way are fresh green branches of Pine, Spruce and other conifers: lay them carefully over the young

(Continued on page 183)

Any Day Is Washday!

SUMMER or winter, good weather or bad—your clothes not only dry quickly in the LAMNECK LAUNDRY DRYER, but are thoroughly sterilized as well by the fresh, hot air that radiates through the drying cabinet.

The LAMNECK LAUNDRY DRYER



saves your time, your health and your clothes. It enables you to wash, dry and iron—all in one day and in the same room. It ends forever the inconvenience of weather-delayed washdays. No more lugging a heavy clothes basket from the warm basement to the cold outdoors—no more stretching on tiptoe to fasten unruly pieces—and no more wind-whipped garments torn by sharp-edged clothes pins.

Let us tell you more about this efficient, dependable dryer with THERMOSTATIC Heat Control. A colorful little brochure "A Washday In June" will be mailed upon request.

THE W. E. LAMNECK COMPANY
Dept. G Columbus, Ohio

Better Garment Care



These illustrations show the practical service and a typical installation of a K-V Clothes Closet Fixture.

K-V FIXTURES

In old homes, or in new homes, or in homes about to be built the K-V Clothes Closet Fixtures transform ill-planned closets into compact, orderly garment cases. Space is saved, clothing capacity is doubled, garment life is preserved, and moth damage is reduced.

For all Clothes Closets

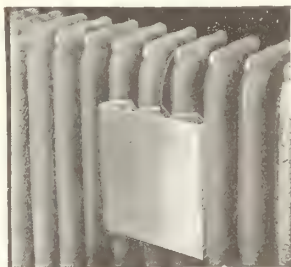
The K-V Clothes Closet Fixture is a simple, well built extension rod, operating on roller bearings, that is installed in closets with the aid of a screw driver. It is not expensive and will last always. Handsomely nickel-plated steel. Made in sizes from 12 to 60 inches.

Send for Free Booklet

Our booklet "The Clothes Closet and the Home" contains much valuable information about what closet space and garment care in the most perfect room in the house—the clothes closet. Send for it.

Knap & Vogt Mfg. Co.
DEPT. 112 GRAND RAPIDS, MICH.

Delbrook Air Moisteners bring Health and Comfort



Four for \$5
\$2.25 West of the
Mississippi
Postage Prepaid

LACK of moisture in the home brings colds and lung troubles. A Delbrook Air Moistener is a receptacle to hold water made to fit the sections of your radiator. Just fill with water and hang it on the back. It removes dryness from the air.

Delbrook Air Moisteners are used universally in hospitals and in healthy homes everywhere.

DELBROOK VENTILATING CO., Inc.
Dept. G-1, 25 Common St. Boston

Saves Steps for Leisure Hours

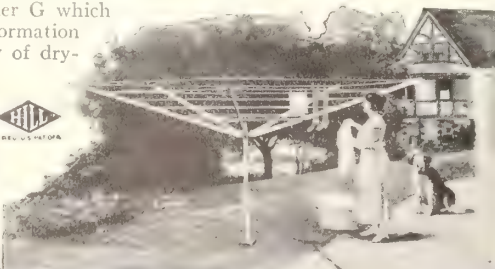
THINK of the steps a Hill Champion Clothes Dryer will save you. No need of spoiling the whole day because you are too tired on washday to do anything else after the clothes are hung out.

With the Hill Champion Clothes Dryer, 150 feet of tight, clean line come to you on its revolving arms. Can be folded up easily when not in use and stored away in small space. Strongly built of selected materials. Lasts a lifetime.

Send for our folder G which gives complete information on this modern way of drying clothes.



HILL CLOTHES
DRYER CO.
52 Central Street
Worcester, Mass.



You too can carry
the ball for a
touchdown if
you use ~ ~ ~

Abbott's BITTERS

THE TONIC APPETIZER

Glass Ginger Ale with table spoonful Abbott's Bitters del lightful tonic and palatable. Sample Bitters by mail, 2 cts. in stamps. C. W. Abbott & Co., Baltimore, Md.

ARCHERY



The ideal Lawn Sport

Archery sets make ideal Christmas Gifts for all ages. Hosts and guests—parents and children—can play together at Archery—in the own yard or garden. Always ready—no delays for weather or season, costless or partners.

Doctors recommend—and practice—Archery as an ideal exercise to broaden shoulders, steady the eyes, hand and nerve. Schools, colleges, playgrounds and Scout organizations are organizing Archery tournaments.

And here are Archery sets for all of the family—expertly built by the makers of the tackle that won 6 medals at the recent national tournament.

Boy's "Special" archery set with 5 ft. W. Elm bow, \$3.50.

Hard and accurate shooting 5 ft. "Englishman" bow for Boy Scouts, with 3 trip feathered, scarlet duco waterproofed rows, \$5.

Child's bow—2 rubber tipped arrows—\$1. Unfinished stave and outfit for Boy Scouts earning archery badge, \$3.

Handsome set for women and school or college girls, \$7.50.

Men's powerful set, 6 ft. longbow, for target shooting, \$10. Postpaid, money back on return in original condition in 5 days.

Send 25¢ for Archer's Handbook, telling how to shoot, care of tackle, "point of aim" method, target contests,—with full color pictures and photos of big game killed with the bow. Price list free. Special quotations on complete outfits for Country Clubs. Week-end parties, Scout Councils, school, college and playground organizations.

THE ARCHERS COMPANY

Dept. H 12

PINEHURST, N. C. (Formerly New Orleans)
America's Largest Exclusive Makers of Archery Tackle

Genuine Hooked Rugs



ent on Approval

QUAINT and charming in their simplicity. Hand-made throughout real mountain folks in colorful designs of rare beauty. Made specially to harmonize with your furnishings if desired—in rich black and white backgrounds of red, gray, ivory, bisque and blue, studded with floral designs and delicate pasted designs. MOUNTIND Hooked Rugs are bright spots that brighten any room in the home.

\$10.75
to
\$35.00

One Without Cost

Card or letter with your bank reference, brings one of our finest rugs to you on approval. With it we will also send pictures of many other designs for your selection. If inquiry does not obligate in the least. Address:

Mountain Industries Dept.
FRYON, N. Carolina R.

Mountind Hooked Rugs



THE GARDENER'S SCRAP BOOK

(Continued from page 182)

plants of various woody types which are spending their first winter outdoors, and they will give welcome protection without shutting off essential air circulation. As a protection for larger shrubs, too, a group of such branches with butts thrust into the ground to hold them upright is often of value.

LILIES-OF-THE-VALLEY INDOORS

LILIES-OF-THE-VALLEY in bloom in the North almost continuously from January to June may seem like a rather violent stretching of the imagination, but it really can be made an actual fact without undue effort in the way of planting or care. Its accomplishment merely calls for growing some of the plants indoors until such time as the outdoor bed comes into bloom in the spring.

The winter growing of "valleys" can be done easily in the ordinary dwelling house and calls for no special installation of heating or other apparatus. A few bowls (more or less decorative in themselves), a supply of the earthy fibre which seedsmen and plantmen sell for this purpose, and a few dozen cold-storage "pips," as the rooted, dormant plants are called, are the only essential materials. It is of little use to dig up the regular root clumps from the garden, as these are seldom in a condition to yield first-class results indoors. Those from cold storage, however, have been handled specially with the idea of winter forcing in mind.

In planting, the roots of the pips are cut back about half their length and planted firmly in a fibre-filled bowl so that the buds are just peeping above the surface. To insure the right condition of moisture, the fibre is first soaked in water and then squeezed

(Continued on page 184)



Brick, Stucco, Swimming Pool—all painted with BONDEX



Here is the ideal water resistant surface. Reardon's BonDEX is a water proof, white, elastic paint which will hold up anywhere. It is a very real and sure coat. Let it tell you all about this remarkable new paint which won't crack, chip or peel. This booklet has the whole story in plain English and will tell you a story.

Reardon's

BONDEX
WATERPROOF
CEMENT PAINT

The Reardon Company, St. Louis, Mo.

The Reardon Co., 201 Clinton St., St. Louis, Mo.

Please send me a copy of your BonDEX Waterproof Cement Paint booklet.

Name _____

Street _____

City _____ State _____



Create Beauty In Your Home

Original Home-Makers course in Interior Decoration teaches you color harmony, period furniture, skillful arrangement. Compiled by nationally known decorators. Don't build or redecorate without its help. Professional course taught if desired. Send for enrollment details and illustrated brochure.

American Decorative Society
Dept. Z-3

3257 Broadway CHICAGO

Some More Help Hints On Owning Your Own Greenhouse

AS NEAR as possible this booklet is in anticipation of just the questions you want answered about owning your own greenhouse. But, it's not in any way technical. In fact, it's just a friendly kind of a guide to other facts. Twenty-four pages of Help Hints, one page of which tells how the Best of Plans makes plans for it quite one of your own convenience.

Send for the Help Hint booklet

Hitchings Company

General Office and Factory
Elizabeth, N. J.

New York
P. O. Box
100
New York, N. Y.

One of the Best
Greenhouse Plans
Ever Made
By Hitchings Co.

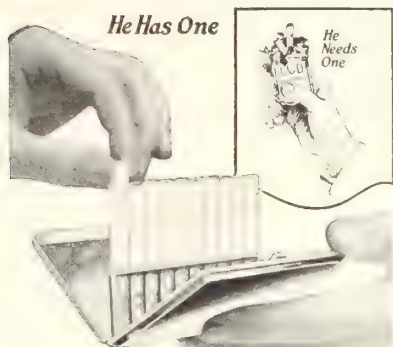
WILCOX Anchor Andirons

The pleasant memory of last summer's delightful cruise is aptly expressed by the gift of a pair of anchor andirons. They will be most acceptable to anyone who loves the water.

The andirons are made in the form of genuine kedge anchors, with log guard, and legs added.

WILCOX, CRITCHFEN & CO., INC.
12 South Main St., Middletown, Conn.

Finished in Black Iron.
Price per pair \$19.00 delivered.



One Gift a Man Will Really Use!

To the man who carries his cigarettes crumpled in a paper package, a Fillkwik Cigarette Case will be a prized and useful gift. Ten cigarettes, always fresh and uncrushed, stand invitingly upright in an automatic grooved rack—handy to get at when the case snaps open.

In many handsome designs, priced from \$3.00 to \$25 at jewelers and the better stores.

Ladies' Fillkwik Cigarette Cases—\$5 upward.

FILLKWIK COMPANY
Attleboro, Mass., U. S. A.

Makers of the Fillkwik Flask with patented cup stopper—Also Strap Cigarette Cases, Compacts and Vanities.

Fillkwik

The Quickly Filled
CIGARETTE CASE



Decorate This Tilt-Top
Table Yourself and
Save \$15.00

HAVE all the fashionable new colored furniture you want for less than half what stores charge! For example, this Colonial Tilt-top table sells everywhere, when decorated, for \$25 to \$30. We furnish it in plain, smoothly-sandpapered close-grained wood and all new and better materials for finishing, for only \$9.75. Table is 28 in. high. Top is 24 in. across. Centre post is 3 1/2 in. diameter.

Complete Decoration Instruction and Materials Furnished

You don't need experience or artistic skill. Simple, easily-followed directions make the work a pleasant recreation. Specially selected, smooth-flowing enamels enable you to do professional quality work at once. Ten colors to select from. Make money selling your work if you wish.

Write for Catalog

Illustrates a wide variety of console, tip-top, and end tables, Windsor chairs, hanging book and brace shelves—all sold unfinished, with materials and instructions free. Take this easy way to have the colorful, new furniture the latest vogue requires.

Homecraft Studios, Inc.

612 Wisner Bldg. Rochester, N. Y.

Homecraft Studios, Inc.
612 Wisner Bldg., Rochester, N. Y.

Please send me your complete catalog of Homecraft Studios furniture, and full particulars about how I can save and make money decorating it at home.

Name.....

Address.....

City.....State.....

THE GARDENER'S SCRAP BOOK

(Continued from page 183)

out in the hands like a sponge. If the bowl is then kept in a fairly warm, sunny room one may expect flowers in a month or six weeks. Successive plantings, of course, will prolong the season almost indefinitely—certainly as long as the cold-storage pips can be obtained from the garden supply stores.

OUTDOOR WINDOW BOXES

THERE is just one answer to the question of what to do with window and veranda boxes in the North to keep them attractive in appearance during the winter months: plant them with small evergreens. By the use of little conifers you can achieve results that are quite as pleasing in their way as any that can be secured in spring and summer with flowers. For several months, at a season when touches of plant color and life are at a premium, you will be assured of a display of fresh green that will prove as great a source of personal pleasure as of improvement in the exterior appearance of the house.

The best trees for this purpose are nursery-grown and therefore well and evenly developed in root as well as top growth. Baby Pines, Spruces and Arborvitae of various species are as satisfactory as any; they afford plenty of variety in both form and color, and present a thoroughly pleasing effect when between 10" and 2' high.

All properly made window and veranda boxes are provided with holes in the bottom to allow excess water to escape—an especially important feature in providing for evergreens. As for the soil, let it be of heavy rather than light texture, and not over-rich. The little trees will do little or no growing in the cold weather, so are not dependent upon much nourishment.

Scientific Facts About Diet

A CONDENSED book on diet entitled "Eating for Health and Efficiency" has been published for free distribution by the Health Extension Bureau of Battle Creek, Mich. Contains set of health rules, many of which may be easily followed right at home or while traveling. You will find in this book a wealth of information about food elements and their relation to physical welfare.

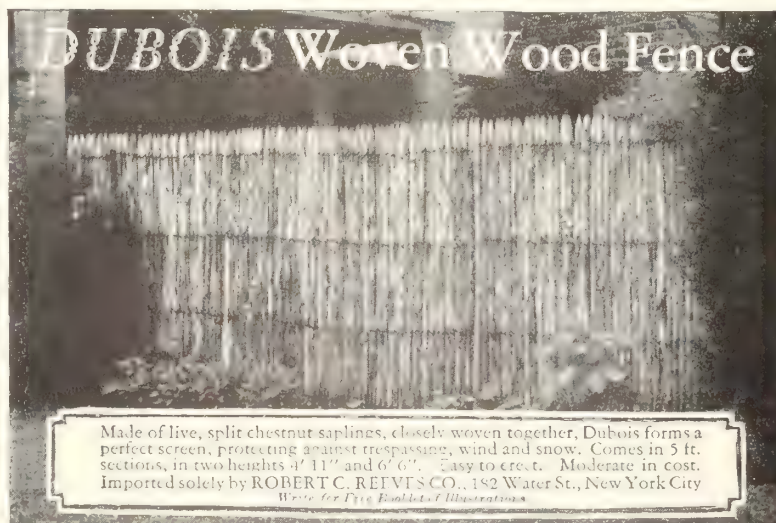
This book is for those who wish to keep physically fit and maintain normal weight. Not intended as a guide for chronic invalids as all such cases require the care of a competent physician. Name and address on card will bring it without cost or obligation.

HEALTH EXTENSION BUREAU

SUITE W-378

GOOD HEALTH BLDG.

BATTLE CREEK, MICHIGAN



Made of live, split chestnut saplings, closely woven together, Dubois forms a perfect screen, protecting against trespassing, wind and snow. Comes in 5 ft. sections, in two heights 4' 11" and 6' 6". Easy to erect. Moderate in cost. Imported solely by ROBERT C. REEVES CO., 182 Water St., New York City

Write for Free Booklet of Illustrations



Doll House Furniture Miniature Reproductions of Genuine Antiques

Hand-made and decorated. Table height 3 inches—other pieces in proportion. Just right for doll houses. Typewritten follow the exact lines of Colonial, Sheraton, Hepplewhite, and Chippendale originals. Metal parts of solid brass. Doors and drawers open and shut. Sold as group or separate pieces. Send 10c extra for postage on orders under \$1.00.

Music Room

9 pieces, special price.....\$18.50

Set 1, special price..... 3.7

Decorated to represent old brocade in green, yellow, blue, gray, or black and includes:

2—No. 20 Hepplewhite Chairs, at \$1.00..... \$2.00
No. 88 Sheraton Sofa..... 2.00

No. 30 Wing Chair, decorated as above 1.7

No. 61 Floor Lamp, hand-painted shade..... 1.00

No. 770 Family Portrait, in oil, the work of a miniature painter..... 3.50

No. 788 Handwoven Rug..... .60

No. 72 Grand Piano, absolute reproduction, plays two tunes. Can be had in either rosewood or ebony..... 8.00

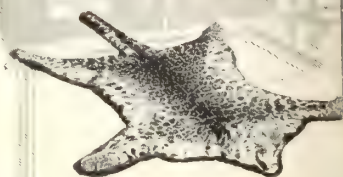
No. 720 Piano Bench..... .70

Free Catalog

Write for FREE catalog showing 120 pieces of miniature antique furniture and a wide range of doll houses.

Toy Furniture Shop

35 Market Square, Providence, R.I.



Fur Rugs are Wonderful Gifts

Their beauty of form and color gives to the living-room, hall, boudoir, or den a touch of richness and distinction not found in every home. No finer gift can be imagined.

Highly selected specimens of Leopard, Royal Indian Tiger, Polar, Grizzly, Black Bear, etc. are offered for Christmas sale. Mounted by masters of this art, they are exceptional in beauty of color and markings—and wear almost forever. Write for FREE art reproductions including prices. Approval shipments gladly made to responsible persons.

**JONAS
BROS.**
RELIABLE FURRIERS

1045
Broadway

Denver
Colorado

Early American Reproductions



COLONIAL LOWBOY
in
Mahogany or Maple

The period that lets it show. The illustration shows it, one of the most beautiful and substantial pieces in our line. Each piece truly worth while in design, material, finish and workmanship. These are not genuine antiques, but in every respect excepting age are duplicates of the originals which sell at such prohibitive prices. A most useful piece in living room, Hall or Dining room.

SIZE 36" wide, 29" deep, 30" high

SPECIAL OFFER

In Mahogany—\$67.00
Maple—\$72.50, delivered
to any part of the country

Sent on receipt of price,
or C.O.D. with \$20 deposit.

We have shipped our furniture to all parts of the world. Furniture, home complete from sea to coast. Every Winthrop Reproduction is a masterpiece of workmanship. Send in your order to us today. For Details, G-12 and other Early American Reproductions, in Mahogany and Maple, also Banjo Clocks.

WINTHROP FURNITURE CO.
424 Park Sq. Bldg., Boston, Mass.



Be Your Own Weather Prophet



Own one of these reliable Barometers and know each day any change in the weather from 8 to 4 hours in advance. Scientifically constructed, attractive in appearance. Mounted in a wooden case, finished in Mahogany; silver metal dial protected by a heavy bevel glass front. Size 5 1/2" diameter.

N IDEAL GIFT

This Barometer makes a beautiful and lasting present for every useful and interesting.

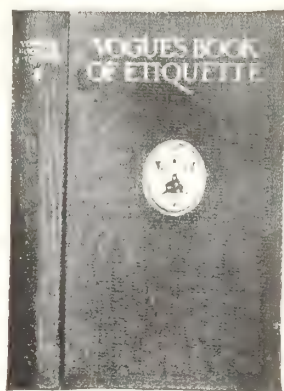
fully guaranteed
and postpaid
anywhere.

\$5.00

Send in your order today

DAVID WHITE

Dept. H, 419 East Water St.
Milwaukee, Wis.



\$4

Royal octavo,
cloth, 530 pp.
\$4 postpaid.

Are You the Woman WHO ALWAYS KNOWS?

Are you the hostess who never makes mistakes, the woman to whom her friends always come when they aren't quite sure, the woman whose dictum is taken by all her circle, without question? Do they ask you things like this . . . ?

- At which side of a man does a woman sit in a motor?
- What is the etiquette of visiting boxes at the opera?
- At what age are children formally introduced?
- Does every guest speak to his hostess on arriving and leaving a party?
- Is it obligatory for a man to ask his hostess to dance?
- How are subscription dances managed?
- How does one send messages on cards?
- What titles are used on cards? When may cards be left and when may they be sent?
- What would be the most moderate tips for servants at a country house?

Fashions change—in what to do, as well as in what to wear. Perhaps you think you know the correct answers to all these questions. . . . But . . . *Are you sure?* If not, why not make sure today? It will cost you only \$4. And what's that—as a social insurance premium?

VOGUE'S BOOK OF ETIQUETTE

The most complete and authoritative book of social and domestic etiquette ever published. It covers every phase of modern life, from the simplest to the most refined. It is the only book of its kind that is both practical and entertaining. It is the only book of its kind that is both up-to-date and timeless. It is the only book of its kind that is both a guide and a pleasure.

To order by mail, see this coupon

NAME _____
ADDRESS _____
CITY _____ STATE _____
ZIP _____

Early American Reproductions

A new addition to our line. A Copy of the famous Willard Banjo Clocks

THE WARING
Height 45"
Width 11 1/2"
\$8 Silver Dial



This large banjo clock gives the necessary finishing touch to a home, especially where Early American Furniture predominates. It has the 8-day pendulum movement insuring accurate time keeping. The case is made of mahogany, finish dull-rubbed, with a beautiful tinted glass panel.

Special Price for the Holiday Season
\$19.75

F. O. B. BOSTON
Sent on receipt of price,
or C.O.D. with \$10. deposit.

We have shipped our furniture to all parts of the world—furnishing homes complete. We pack carefully and assume all risks of safe delivery at your depot. Every Winthrop Reproduction is guaranteed to be exactly as represented. Send 10 cents (coin or stamps) for Portfolio G-12 of other Early American Reproductions in Mahogany and Maple.

WINTHROP FURNITURE CO.
424 Park Sq. Bldg., Boston, Mass.



This Pillow Top FOOT STOOL

not only adds charm and beauty to your room, but serves as a splendid rest for the feet while reading or lounging.

\$5.85

Mahogany finished egg-shaped legs—uplistered in position. Figured Jacquard Velour Upholstery. 17 inches high, 18 inches wide and 14 inches long.

SEND FOR IT TODAY

MAIL THIS COUPON

NAME _____
ADDRESS _____
CITY _____ STATE _____
ZIP _____

IT'S ON PAGE

Automobiles and Accessories

	PAGE
Buick.....	Facing 8
Cadillac.....	Facing 112
Chrysler '30'.....	56
Chrysler Imperial '36'.....	Facing 120
Dodge Bros.....	161
Fisher Bodies.....	188
Fisk Tires.....	Facing 17
Hupmobile.....	Facing 16
Lincoln.....	240
Main.....	Facing 178
Packard.....	Facing 136
Pierce Arrow.....	Facing 153
Rolls Royce.....	111
Simenz Co.....	175
Studebaker.....	17
The New Stutz.....	55
Watson Stabilizers.....	24B
Willys-Knight.....	Facing 49

Building

Bathroom Fixtures & Plumbing

Alpha Brass Pipe.....	18
Maddock Durock Bathroom Equipment.....	20
Reading Wrought Iron Pipe.....	22
Speakman Showers and Fixtures.....	166
Whale-bone-ite Toilet Seats.....	172

Hardware

Corbin Hardware.....	138
McKinney Forged Iron Hardware.....	149
Sargent Locks & Hardware.....	154

Heating Plants & Accessories

Aero Radiators.....	160
Burnham Boilers.....	173
Kelsey Warm Air Generator.....	168
Minneapolis Heat Regulator.....	21
National Boilers.....	160
Permutit Water Softeners.....	23
Quiet May Oil Burner.....	155
Williams Oil-O-Matic Heating.....	27

House Building Materials

Armstrong's Corkboard Insulation.....	49
Atlas Portland Cement.....	Facing 40
Bishopric Stucco.....	1
California Pine.....	129
California Stucco.....	170
Celotex Insulating Lumber.....	25
Hartmann-Sanders Entrances.....	167
Indiana Limestone.....	5
Insulite Sheathing Wall Board.....	Facing 121
Louisiana Red Cypress Bureau.....	26
Pondosa Pine.....	40

House Building Miscellaneous

Hodgson Portable Houses.....	48
Home Builders' Guild.....	175
Home Owners' Institute.....	Facing 48
Wm. H. Jackson Genuine Antique & Modern Mantels.....	28
Kernerator (Incinerator).....	187
Pittsburg Caulking Compound.....	187
Slyker Metal Radiator Furniture.....	168

Lighting Fixtures

Cassidy Lighting Fixtures.....	169
Horn & Brannen Lighting Fixtures.....	165
Macy's Lamps.....	7
McKinney Forged Iron Lanterns.....	149

Paints, Varnishes & Other Finishes

Reardon's Bondex Cement Paint.....	183
------------------------------------	-----

Roofing & Shingles

Imperial Roofing Tiles.....	Facing 129
Preston Roofing.....	24
Weatherbest Stained Shingles.....	168

Windows, Doors, Screens, Etc.

Ceco Metal Weatherstrips.....	173
Higgin Screens and Weatherstrips.....	168
Screen M'frs' Ass'n of America.....	162

YOU read *House & Garden* because you are interested in and appreciate the things that go to make your home more comfortable, convenient and attractive, in doors and out. As a practical magazine most of the articles and illustrations it contains are about things which you may obtain to use in your own home.

You are also naturally interested in knowing about all quality products—be they building materials, automobiles, radios or perfumes. You will find in the advertising pages of *House & Garden* almost every type of product on the market—provided it is a quality product.

WE would not be living up to our full usefulness unless we helped you find these things, many of which are advertised in the magazine. So, for your convenience, this classified list of quality products in this issue of *House & Garden* is presented. It will assist you in making the best selection.

In justice to yourself look over the advertising here before deciding and write to the advertisers for their suggestions. You will find them very happy to be of assistance—and when you have made your choice you will be confident that you have not left many good things uninvestigated.

Condé Nast Travel Service

	PAGE
Pages.....	41-47
Artcrafts Guild Collegiate Tours.....	42
Dollar Steamship Lines.....	42
Florida East Coast Ry.....	45
Frank Tours.....	42
Holland-American Lines.....	42
Hotel Del Monte.....	46
Insurance Co. of North America.....	46
Los Angeles Steamship.....	47
Miami, Florida.....	47
Onteora Rod & Gun Club.....	45
Palm Beach Chamber of Commerce.....	45
Republic of Cuba.....	44
Rock Island—Southern Pacific Lines.....	43
San Diego, California.....	44
St. Petersburg, Florida.....	46
White Star Line.....	46

The Dog Mart

Pages.....	50-52
------------	-------

Food Products

Abbott's Bitters.....	182
Campbell's Soups.....	109
Dean's.....	167
Helder's Cheese Sticks.....	132
Huyler's Chocolates.....	113
Martini & Rossi Non Alcoholic Vermouth.....	Facing 41
Nuyens' Creme de Menthe.....	126
Reymer Candy.....	167
Whitman's Chocolates.....	58

Gardening

Bulbs, Seeds & Flowers

Dreer's Nursery.....	180
E. C. Robbins Evergreens.....	180
Schling's Bulbs.....	180
John Scheepers' Flower Bulbs.....	179
Society of American Florists.....	177
Sutton's Seeds.....	178

Garden Furniture, Fences & Decorations

Cyclone Fence.....	174
Dubois Woven Wood Fence.....	184
Galloway Pottery.....	180
Mettowee Stone Flagging.....	175
Page Fence.....	187

Gardening Miscellaneous

Hitchings Greenhouses.....	183
Lord & Burnham Greenhouses.....	181

House Furnishings

China & Glass

Fostoria Glassware.....	115
Hall's China Teapots.....	167
Heisey's Glassware.....	136
Plummer China & Glass Wares.....	169
Steuben Glass.....	Facing 161
Josiah Wedgwood & Sons' China.....	137

House Furnishings (Cont.)

Draperies & Fabrics

F. Schumacher & Co. Fabrics.....	127
----------------------------------	-----

Floor Coverings

Armstrong's Linoleum.....	Facing 160
Johnson's Polishing Floor Wax.....	140
Jonas Bros. Fur Rugs.....	184
Mohawk Rugs.....	Facing 152
Mountind Hooked Rugs.....	183
Ponsell Floor Machine.....	53
Shoemaker Bengal Oriental Rugs.....	114

Furniture

American Walnut M'frs' Ass'n.....	134
Danersk Furniture.....	116
French Pillow Top Foot Stools.....	185
The Furniture Shops.....	165
Hall's Beds & Bedding.....	171
Imperial Furniture.....	152
Kittinger Distinctive Furniture.....	13
Leavens Furniture.....	175
Palmer & Embury Furniture.....	128
Simonds Furniture.....	Back Cover
Sloane Furniture.....	143
Whitney Windsor Chairs.....	16
Winthrop Furniture.....	185

Interior Decorations

American Decorative Society.....	183
Atlantic Candles.....	118
Directory of Decorations & Fine Arts.....	29-37
Wm. H. Jackson Co.....	28
Lord & Taylor.....	9
Rookwood Pottery.....	142
W. & J. Sloane.....	143
Watson & Boaler.....	171

Fireplace Fixtures

Buffalo Folding Fire Fenders.....	173
Wm. H. Jackson Fixtures.....	28
Wilcox Anchor Andirons.....	183

Kitchen & Laundry Equipment

Armstrong Electric Automatic Range.....	163
Hill Champion Clothes Dryer.....	182
Kitchen Aid.....	150
Kitchen Maid Cabinets.....	164
Lamneck Laundry Dryer.....	182
Roper Gas Ranges.....	148
Servel Automatic Refrigeration.....	Facing 176
Whitehouse Kitchen Line.....	156

Miscellaneous House Furnishings

Cannon Towels.....	Facing 25
Carlin Comforts.....	171
Delbrook Air Moisteners.....	182
Dolly Madison Bed Spreads.....	169
Esmond Blankets.....	159
Gold Medal Irish Linen Damasks.....	112
Grande Maison de Blanc Table Linens.....	171
Johnson's Electric Floor Polisher.....	140
Irish & Scottish Linen Damask Guild.....	141
K-V Clothes Closet Fixtures.....	182
Lewis & Conger.....	4
McGibbon Household Linens.....	169

House Furnishings (Cont.)

Silverware

Community Plate.....	3
Gorham.....	3
International Sterling Silver.....	13
International Silver Plate.....	3
Wm. A. Rogers' Heirloom Plate.....	4
Sterling Silversmiths Guild.....	1
Treasure Solid Silver.....	3
Wallace Sterling Silver.....	3

Jewelry & Gifts

Black, Starr & Frost.....	411
J. E. Caldwell, Jewellers.....	419
Elgin Watches.....	Facing 444
Marcus & Co.....	423
Wallace Sterling Silver.....	19
Warren Telechron Electric Clocks.....	415

Gifts—Miscellaneous

Archery Sets.....	432
Eastman—Ciné-Kodak Movies.....	B
Fillkwik Cigarette Cases.....	14
Alice Foote MacDougal.....	40
James McCutcheons Gifts.....	8
Sheaffer's Radite Pens & Pencils.....	Second 47
Toy Furniture Shops.....	14
Tycos Stormoguide.....	6
Waterman's Ideal Fountain Pens.....	Facing 9
David White Barometers.....	5

Miscellaneous

Health Extension Bureau.....	4
Homecrafts Studios.....	14
House & Garden's Second Book of Houses.....	43
Oshkosh Trunks.....	8
Vogue Book of Etiquette.....	5
Winship Wardrobe Trunks.....	3

Motor Boats

Elco.....	6
-----------	---

Musical Instruments & Radio

A-C Dayton Radio.....	3
Atwater Kent Radios.....	Facing 19
Baldwin Pianos.....	Facing 13
Brambach Pianos.....	14
Freed-Eiseman Radio.....	42
Grebe Radios.....	Facing 17
Kimball Soloist Organ.....	42
Pooley Radio Cabinets.....	41
R. C. A. Radiola.....	Facing 14
Steinway Pianos.....	Third 47
Stieff Pianos.....	47
Vose & Sons Pianos.....	41
Welte-Mignon.....	Facing 41
Wurlitzer Pianos.....	Facing 41

Real Estate

Page.....	1
-----------	---

Schools & Camps

Pages.....	38
Shoppers' & Buyers' Guide.....	1

Toilet Goods

Caron Perfumes.....	1
Kent's Best British Brushes.....	1
Listerine.....	1
Nupak.....	1
4711 Glycerine Soap.....	1

Tobacco & Cigarettes

Camel Cigarettes.....	Facing 1
Marlboro Cigarettes.....	Facing 1

Wearing Apparel

Dobbs & Co.....	1
Pedemodé Shoes.....	1
Vici kid.....	1



What do you expect from fence?

Maximum protection, long service, reasonable cost and attractive appearance—all of these are essential—and all are present in Page Fence. It has answered the problem of privacy for thousands of home and estate owners.

Woven of copper-bearing steel or ARMCO Ingot Iron (purest iron made) heavily galvanized after weaving to prevent rust—all fittings are zinc coated. And Page

design is slightly—making it harmonize with any surrounding.

There is a Page distributor in your vicinity. He will gladly render every assistance in planning and estimating your needs. Write for his name and literature.

PAGE FENCE and WIRE PRODUCTS ASS'N
215 North Michigan Avenue • Department 812 • Chicago, Illinois



DISTRIBUTING WIRE LINK PRODUCTS
Made by Page Steel and Wire Company, Bridgeport, Connecticut
An Associate Company of the American Chain Company, Incorporated
District Offices: Chicago New York Pittsburgh San Francisco
In Canada: Dominion Chain Company, Limited, Niagara Falls, Ontario

PAGE FENCE

TRADE MARK
America's
best wire
since 1883



Kernerator, equipped home of P. H. Hutton, President of Kernerator Co., Reichen, Iowa, and Architect Chas. M. Hart.

Garbage Problem is Banished in Mr. Hutton's home

THE garbage problem in this beautiful, modern home was settled once and for all when the home was built. Here, as in thousands of America's homes and apartments, the time-tried Kernerator eliminates the unsightly, inconvenient, germ-breeding garbage can. All garbage and waste is simply dropped into the handy hopper door in or near the kitchen. Consult your architect or builder before you build—the Kernerator cannot be installed later.

The Kernerator is a brick combustion chamber at the base of your regular chimney, into which falls all waste dropped through the handy hopper doors on floors above. All waste—not only garbage, but sweepings, tin cans, papers, bottles, in fact trash of all kinds—is merely *chucked in* and the accumulation, dried by air, is lighted occasionally. No gas, coal or other fuel necessary. Metallic objects are flame-sterilized for removal with the ashes.

Be sure the Kernerator is included in your plans. Write for free booklet, "The Sanitary Elimination of Household Waste."

KERNER INCINERATOR COMPANY
725 East Water Street Milwaukee, Wisconsin

KERNERATOR

THE CHIMNEY-FED INCINERATOR

Garbage and Waste Disposal without Leaving the Kitchen.



Garbage and waste disposal without leaving the kitchen



Save Fuel This Winter

Keep out Dirt, Wind, Cold and Moisture

DIRT, wind, cold and moisture are admitted through small cracks that develop around window and door frames nearly every house. These cracks between frames and walls are the real causes of damp walls, dirty interiors, soiled decorations, cold and draughty rooms and high fuel bills.

Seal these cracks quickly and cheaply by filling with SUPERIOR CAULKING COMPOUND, an elastic material, unaffected by heat, cold or moisture. Anyone can apply it in new or old work with our handy caulking gun. Heat saving alone quickly pays its cost.



BOOKLET FREE

Prevent rotted sills, save fuel, save health, have a clean home. Write at once for booklet that tells why buildings are caulked. No obligation.

Pittsburgh Caulking Co.
308 Fulton Building
Pittsburgh, Pa.

BUY CHRISTMAS SEALS



BUY CHRISTMAS SEALS

The first requirement of holiday etiquette

THE NATIONAL, STATE AND LOCAL TUBERCULOSIS ASSOCIATIONS
OF THE UNITED STATES



Delicacy decrees this fragrant aid to beauty

No. 4711 Eau de Cologne: exquisite in odor, with an exotic charm that adds unmistakably to woman's powers of enchantment.

No. 4711 Eau de Cologne: highly beneficial in its astringent qualities; and essential as a protective base for cosmetics.

No. 4711 Eau de Cologne

Made in U.S.A. by
MULHENS & KROPFF, Inc.
25 West 45th Street, New York
Branches: Chicago San Francisco



You expect a car which leads in sales to lead in beauty and value as well. And by the same token you look for Body by Fisher on such a car. In practically every price class you find your expectations realized

FISHER BODIES

G E N E R A L M O T O R

THE CONDÉ NAST PRESS GREENWICH, CO.

